

House Is Home

After three brain surgeries, nine nights in the hospital and a few very tense moments, WSIX (The Big 98)/Nashville morning man **Gerry House** is now resting at home. The Big 98's website reports that House is expected to make a full recovery from the bleeding brain artery that sent him to the emergency room on Aug. 15. Here's hoping he's back on the air soon.

CC Taps Kelley In MO

Paul Kelley has been named OM for Clear Channel/Springfield, MO, which includes Country KGMV. He replaces Mitch Baker, who departs for Omaha. Kelley will continue to program AC KGBX/Springfield, MO.

More Artists To Participate In Canadian Country Awards

The Canadian Country Music Association (CCMA) has announced additional country stars confirmed to participate in its 27th annual awards show, scheduled for Sept. 8 in Calgary, Alberta. **Keith Urban, Lisa Brokop, Doc Walker** and **Gil Grand** will join **Wynonna, Terri Clark, Carolyn Dawn Johnson, Aaron Lines** and host **Paul Brandt**, while **Shania Twain** will present the Hall of Fame Award to Canadian legend **Sylvia Tyson**. The show will air live on CMT in the U.S.

Radio News

Format: Styles Media's **WJRL/Dothan, AL** flipped this morning from a "Real Country" format to Classic Rock. With the switch, sister station **WTVY** shifts positions from "New Country" to "New Country & The Legends." **WTVY** morning host **Jamie Wilder** moves to mornings at **WJRL**, while co-host **Dakota Wild** exits. Taking over mornings are **WTVY** PD **Jerome Jackson**

R&R Indicator Reporter Note

All R&R offices will be closed Monday, Sept. 1 in observance of Labor Day. As part of special reporting arrangements for the holiday, we are asking **R&R Indicator Chart Reporters** to submit their reports for the week of Sept. 1 on **Friday, August 29**. We appreciate your help.

and co-host/OM **Connor Vernon**. West can be reached at 334-805-3379.

Jobs: Entercom Country **WBEE/Rochester, NY** has an opening for the 7pm-midnight shift. MD **Billy Kidd** recently moved to middays with the departure of **Nanette**, and the station is looking for someone with Country experience and production skills. Send T&Rs to Chris Keyzer, WBEE, 70 Commercial St., Rochester, NY, 14604.

Because of some medical problems and issues involving his family, **Skip Copeland** has decided to stay in Broken Bow, OK and not accept the morning show co-host position at **KRMD/Shreveport, LA**. This means PD **Les Acree** still has a slot to fill. Send T&Rs to Les at KRMD, 3109 Alexander Ave., Shreveport, LA 71104.

KUBB/Modesto, CA is looking for an MD/afternoon air talent after the Aug. 29 departure of **Andrew Michael**. PD **Rene Roberts** takes over MD duties in the interim, with **Suzy Daniels** filling in on the air. T&Rs to Roberts at KUBB, 510 W. 19th St., Merced, CA 95340 or email KUBBemail@aol.com.

KJUG/Tulare, CA PD **Dave Daniels** is looking for a new midday personality. He says, "I'm

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PATTY LOVELESS IS BACK AND STRONG WITH HER FASTEST-MOVING SINGLE EVER!

"Lovin' All Night"

the new Epic/Monument SMASH from

PATTY LOVELESS

R&R **(20)**-**(16)** +498!!!

BB 21*-20* +426!!!

Top FIVE spin and point gains +
STRONG early local and national callout =
HIT SINGLE!

SPIN IT HARD!

"On Your Way Home," the new Patty CD, in-stores 9/16!



"Get in here and warm me up and I'll show you STAMINA!"

looking for someone to fill my shoes as the 'heir apparent' morning host. No I am not leaving — just wanting to concentrate more on programming duties." Send T&R's to KJUG, 717 North Mooney, Tulare, CA 93274 or email dave@kjug.com.

Syndication: Huntsman Entertainment has an opening for an apprentice digital editor/program producer. Radio experience is required. Email resume to Ron@HuntsmanEnt.com and send tapes to Huntsman Entertainment, 1100 16th Ave. S., Nashville, TN 37212.

Record News

ChinMusic Records, a new company associated with major league baseball players including **Todd Stottlemeyer**, will release its first album — the debut from newcomer **Daniel Lee Martin** — in late October. ChinMusic will be distributed by Select-O-Hits, with AristoMedia, Marco Promotions and Jerry Duncan Promotions signed on for publicity and promotion. Martin's first single, a cover of The Ranch's "Homespun Love," goes to radio Sept. 22.

Street Talk

No one is confirming this, but look for Universal South's Southeast Regional Promo Rep **Tony Benken** to join Broken Bow as National Director/Promotion. He will also handle the Southeast and will continue to be based in Nashville.

Music News

Shania Twain's NBC-TV special *Shania UP! Live in Chicago* won its time slot for the night with a 6.0 rating and a 10 share. Mercury is expecting album sales of Twain's quadruple-platinum album to nearly double as a result.

MCA is releasing *Remembering Patsy Cline*, a tribute featuring **Natalie Cole, Norah Jones, Diana Krall, Martina McBride** and **Lee Ann Womack**, among others, on Sept. 9. Visit www.rememberingpatsycline.com for more info.

Capitol Records Nashville is readying the Sept. 30 release of *Will the Circle Be Unbroken - The Trilogy*, a box set of the **Nitty Gritty Dirt Band's** three *Will the Circle Be Unbroken* albums, accompanied by a bonus DVD called *Farther Along*.

The *Songs of Hope, Awareness and Recovery for Everyone* (SHARE) CD arrives in stores today. Produced by a volunteer coalition of Nashville-based drug and alcohol treatment professionals and music executives, the project features artists including **Susan Ashton, Sherrie Austin, T. Graham Brown, Carolyn Dawn Johnson, Martina McBride** and **Mark Wills** on its first single, "When Love Rules the World." The release is distributed by Compendia.

Industry News

Music Row magazine Managing Editor **Richard McVey II** has exited the publication. He has taken the position of Editor at *American Profile* magazine ... **The Nashville Film Festival** has announced dates for its 35th annual gathering, now officially scheduled for April 26 to May 2, 2004. Visit www.nashvillefilmfestival.org for more info.

The fourth annual **Miller Harris Memorial Golf Tournament**, scheduled for Sept. 8, will be preceded by a benefit concert and silent auction on Sept. 6 at The Trap. Harris, the son of **Judy** and **Bill Harris**, died of asthma in 1999. He was 25. Proceeds from the events benefit the Miller Harris Foundation, which distributes funds to the American Lung Association of Tennessee's asthma awareness programs, among other causes. Call 615-242-2842 for more info.

CMT has a host of new programming on deck, starting with **Alan Jackson's Greatest Video Hits**, which premieres this Saturday at 8pm CT. **John Mellencamp** and **Kenny Chesney** kick off a new season of CMT Crossroads on Oct. 3, immediately preceded by Mellencamp's turn on *CMT Inside Fame*.

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I Think You're Beautiful

Amy Dalley

Most Added!!!

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KBQI KRST KATM WGGY KCCY WNKT KXKT WCTQ WWQM WPUR
WQBE KJUG KQFC WFBE WGNB WCAT KFTX WIOV**

Oh... We think You're Beautiful too!

CURB
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Reba McEntire's *Inside Fame* is set for an Oct. 10 premiere. **Martina McBride** and **Tanya Tucker** are the subjects of two new episodes of CMT's original series *Controversy*, premiering Oct. 10 and Oct. 24, respectively. *CMT Re-Discovered*, a new series premiering Oct. 4, helps fans reconnect with former favorites like **Billy Ray Cyrus**, **Randy Travis**, **Kathy Mattea**, **David Allan Coe** and **Glen Campbell**.

The **Clark Family Experience**, now known simply as Clark, have finally ended their court battle with Curb Records. The label has dropped its opposition to the band's motion for summary judgment on whether Curb had any post-bankruptcy injunctive rights to prevent them from recording for another label. One of the band's attorneys, J.D. Larson, stated, "The Clarks' insolvency, which landed them in bankruptcy, was caused by financial mismanagement and by terrible recording and publishing contracts. Now, with the litigation finally behind the band, they can make a fresh start, both financially and musically."

Last week a helicopter filming scenes outside Austin for an upcoming **Kenny Chesney** video crashed, leading to minor injuries for two video crewmembers and a pilot. Though the chopper was gutted by fire after it hit some power lines, all aboard escaped. On board was Chesney friend and videographer Sean Silva. "I called Sean a couple hours before to see if they got the shot, and he didn't call me right back," said Chesney. "I figured maybe it was just taking a little longer for whatever reason. When Sean finally did call, he sounded kinda funny. Then he explained what happened. Thankfully no one died or was seriously injured."

CRB Accepting Country Radio And DJ HOF Apps

As reported Aug. 14 in the Country Format Room at www.radioandrecords.com, the Country Radio Broadcasters have made several changes to the 2004 Country Radio Seminar. One is the date of the Country

Music DJ Hall of Fame and the Country Radio Hall of Fame induction ceremony, which is moving from the traditional June date to Tuesday, March 2 — the day before CRS-35 officially begins. Still a standalone event, the Hall of Fame ceremony's tickets will be offered to CRS attendees at a reduced rate.

The change of date for the event has substantially altered the time period during which the CRB will accept nominations for the industry's highest honor. Applications for Year 2004 inductees are being accepted through **September 30, 2003**. Inductee nomination applications (eligible persons living or deceased) will be accepted from any member of the Country radio and/or country music industries, including the individuals themselves.

More information, application forms and criteria for HOF applicants can be obtained by calling the CRB offices at 615-327-4487. Applications may also be downloaded from the CRB website www.crb.org.

R&R/Bullseye: When And Where Do They Listen Most?

Once again, **R&R Country Callout America** by Bullseye posed this two-part question to Country listeners: "What time of day do you listen to radio most?" and "Where do you listen to the radio most?"

The two-week sample now yields a 400-person database, 43% of whom say mornings, 6-10am is the time of day they listen to radio most. After mornings came middays (31%), PM drive (15%), evenings (9%) and overnights (2%).

The numbers are fairly consistent across all demos and cells for daypart listening. On the high end, 49% of females and 48% of 45-54s polled gave mornings as their answer. On the low end, 37% of 35-44s and 38% of males said morning drive.

Of the total sample, 58% named "in the car" as the place they listen to radio most. Next came at home

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BIG RED IS THE HOME OF THE HITS HEADING INTO YOUR FALL BOOK 2003!!!

"Help Pour Out
The Rain"
(Lacey's Song)

the Columbia smash from

**BUDDY
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TOP 5 CALLOUT EVERYWHERE:

Mediabase • Rusty Walker • RateTheMusic.com
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SPIN IT HARD!!!

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KILLER FEMALE CALLOUT EARLY!**

Major phones/sales everywhere it's played!

**New airplay at
WRBT, KYGO, WYGY, WQHK, KNIX, WPOR, KRYS**

HELL YEAH! TURN IT UP! SPIN IT HARD!



(24%) and at work (18%). Here, too, the numbers were stable across the board. The highest "in the car" responses came from 25-34s, at 63%, with Country P1s and females next at 59%. On the low end, 52% of 45-54s and 54% of P2s gave that answer.

For complete breakouts — including men and women 25-34, 35-44 and 45-54 — check out the **R&R Country Callout America** by Bullseye research page in the Aug. 29 issue of **R&R**.

The callout page also contains the **R&R Country Callout America** by Bullseye research for the Top 35 titles on the **R&R Country** chart. You'll see percentages for "Like a Lot," "Total Positives," "Neutral," "Familiarity," "Dislike" and "Burn" based on a 400-person-per-week sample. Plus, there's a new password allowing you to access regional and demo breakouts of the callout music research at Bullseye's web page, www.bullsi.com. A reminder: When you go to the website, use your station call letters as the user name. Then enter the new password.

In those pages, you'll also find results from RateTheMusic.com's online music testing from a very large sample of heavy Country radio listeners. And if you would like to submit a question, e-mail me at lhelton@radioandrecords.com or Bullseye's **John Hart** at hart@bullsi.com.

— Lon Helton/R&R Country Editor (615) 244-8822
Email: lhelton@radioandrecords.com

MUSICNOTES

↪ **Carolyn Dawn Johnson** and **Keith Urban** kick off a co-headlining Canadian tour Sept. 5 in Vancouver. Both will make a stop in Calgary on Sept. 8 to appear at the Canadian Country Music Association awards. Jimmy Rankin opens the tour. The CCMA awards show airs on CMT in the U.S.

↪ **Trace Adkins** was inducted into the Grand Ole Opry Saturday night by Opry member, friend and mentor Ronnie Milsap, as well as host Lorrie Morgan. Adkins' four-song set drew four standing ovations. Opry member Jimmy Dickens brought out Adkins' guitar after his first song, a reference to Adkins' comment that he'd do anything the Opry asked him to do, even if it meant carrying Dickens' guitar or cleaning Porter Wagoner's dressing room.

↪ **Mark Wills'** upcoming CD will be titled *And the Crowd Goes Wild* and is set to be in stores Oct. 21.

↪ **Patti Page** will perform on the 38th annual *MDA Telethon*, hosted by Jerry Lewis and airing Sunday, August 31. She'll perform "Child of Mine" from her newly released children's album. Check local listings for a station in your area.

↪ **Steve Azar** and **Anthony Smith** are both currently in the studio working on the followups to their Mercury debut discs.

↪ **Reba McEntire** will debut four songs from her upcoming *Room to Breathe* album at an exclusive listening party at Dolce in Los Angeles. Several celebrities, including Carol Burnett, Sandra Bullock, Gina Lee Nolan and Dick Clark, are expected to attend. Reba's record hits stores November 18 and is profiled in the Aug. 29 issue of **R&R**.

↪ Curb Records will release **Lee Greenwood's** 24th album, *Stronger Than Time*, on Aug. 26. The disc closes with a version of Greenwood's "God Bless the U.S.A." featuring the Fisk Jubilee Singers.

↪ **George Jones** has created his own brand of breakfast sausage. George Jones Country Sausage is making its debut in nearly 2,000 supermarkets nationwide and contains, according to Jones, pure pork, no possum.

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CMA Award Nomination Announcements

FREE AUDIO FEED

Tuesday, August 26 • Via Starguide

For more information contact
Ross Hamilton at 212.896.5272

MJI PROGRAMMING:

The Official Radio Broadcaster of the CMA Awards A Division of
Premiere Radio Networks



Esquire magazine says of **Rodney Crowell**, "On his 11th and best album, the underrated 'Houston Kid' strikes an awesome singer-songwriter balance between Dylan-like wisdom and sinister humor." The occasion for the piece is today's release of Crowell's *Fate's Right Hand*. "Earthbound" will be the first single from the album, and it features picking by Bela Fleck and John Jorgenson.

Buddy Jewell heads to Los Angeles this weekend to help Jerry Lewis raise money for MDA. Buddy will perform his hit "Help Pour Out the Rain (Lacey's Song)" on Sept 1.

— Chuck Aly/R&R Asst. Country Editor (615) 244-8822
Email: caly@radioandrecords.com

VIDEO ADDS

GREAT AMERICAN COUNTRY	CMT
Chris LeDoux Horsepower Craig Morgan Every Friday Afternoon	Chris Cagle Chicks Dig It Sara Evans Perfect

RANDOM FAX®

Tuesday, 8/26

BIRTHDAYS: Jimmy Olander (Diamond Rio), Rick Marsh, Don Bowman, Bruce Gast, Lee Hillard, Doug Rich, Randy Russell Rigner, Terri Short
On TV: CMT: Vince Gill, *MWL Star*; Darryl Worley, *CMT Got Me in With the Band*; 40 *Greatest Men* (first hour)

Wednesday, 8/27

BIRTHDAYS : Jeff Cook (Alabama), Jimmy C. Newman, Jeffrey Steele, Beth Kindig, Andrea Dresdale, Frances Preston, Cassandra Tynes
On TV: GAC: Smith & Wesson Firearms, *Made in America with Aaron Tippin*; Jimmy Dickens, *GAC Classic with Bill Cody* ... CMT: Vince Gill, *MWL Star*; 40 *Greatest Men* (second hour)

Thursday, 8/28

BIRTHDAYS: Shania Twain, LeAnn Rimes, Sherrie Austin, Steve Baker, Mike Chapman, Susan Heard, Ken Johnson, Tom Kouchoukos, Jo McFadden, Areeda Schneider
On TV: CMT: Garth Brooks, *Inside Fame*; 40 *Greatest Men* (third hour)

Friday, 8/29

BIRTHDAYS: Shawn Camp, Dan Truman (Diamond Rio), James T. Horn, Tom Kell, Vicki Russell
On TV: GAC: *Top 20 Country Countdown with Bobby Eakes*; Rick Trevino, *GAC 'CRL' with Suzanne Alexander* ... CMT: Cowboy U (premiere), *Cowboy U 2003*; Toby Keith, *Inside Fame*

Saturday, 8/30

BIRTHDAYS: Kitty Wells, Gerald Whitworth
On TV: GAC: Jimmy Dickens, *GAC Classic ...* CMT: *MWL's Top Videos of the Summer*, Montgomery Gentry, *CMT Got Me in With the Band*; Toby Keith, *Inside Fame*; Mike Snider (host), Alison Krauss & Union Station featuring Jerry Douglas, Jessica Andrews, Sherrie Austin, *Best of Opry Live*

Sunday, 8/31

BIRTHDAYS: Brown Bannister, Donna Hughes, Faith Quesenberry, Dave Wheeler, Jenny Cranford
On TV: GAC: Rick Trevino, *GAC's 'CRL'* ... CMT: Pure Country, *CMT Theater*; Garth Brooks, *Inside Fame*

Monday, 9/1

BIRTHDAYS: The late Conway Twitty, the late Boxcar Willie, Steve Goetzman, Fred Baker, Dick Whitehouse, Wix Wichmann, Caryl Wons
On TV: CMT: Pure Country, *CMT Theater*; Just My Imagination, *CMT Theater*; Tammy Wynette, *Controversy*; 100 *Greatest Songs* (complete special)

Tuesday, 9/2

BIRTHDAYS: Paul Dean (Mavericks)
On TV: CMT: Deana Carter, *MWL Star*; Joe Nichols, *CMT Got Me in With the Band*; Garth Brooks, *Inside Fame*

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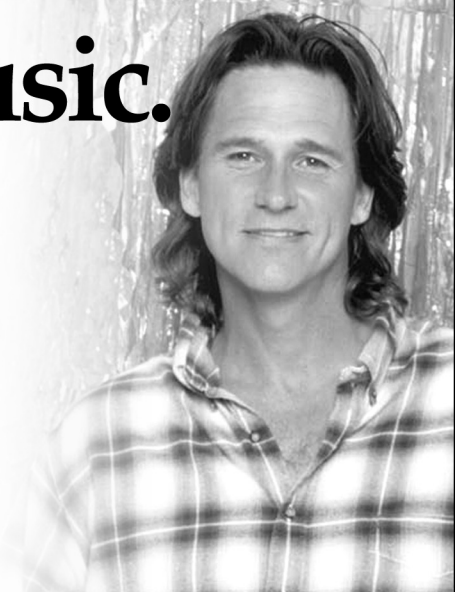
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KTOM WYNK KRRV
KXKC KATM KGKL
WBCT WPOR KEAN about...



BILLY DEAN
I'm In Love With You



Spring No. 1s include: KCLR, KTTS, WBUL, WDJR, WPOR, WQBE, WQCB, WSLC, WTCM & WWQQ

The Spring 2003 Arbitrons have all been released, and the R&R Country Hotfax will continue printing the Country shares until we cover all 287 markets. Of course, summer '03 Arbitrends are being released daily, and you can watch as they come in at www.radioandrecords.com. An "*" indicates a tie in ranking, a "^" indicates co-owned stations within a marketplace, and a "+" indicates a Country Gold format.

Station/City	Previous Arbitron Book	Sp '03 12+	Previous Rank	Sp '03 Rank	Station/City	Previous Arbitron Book	Sp '03 12+	Previous Rank	Sp '03 Rank
KATP/Amarillo, TX	6.1	7.3	5*	3	WBKR/Owensboro, KY	1.4	2.0	13*	13
KGNC/Amarillo, TX	7.2	6.9	3*	4*	(Evansville, IN Arbitron)				
KMML/Amarillo, TX	5.7	6.2	8	6	WTCR/Huntington, WV	15.1	12.7	1*	2
WKXC/Augusta, GA	11.0	9.8	1	1	WDGG/Huntington, WV	7.7	7.1	3	3*
WTHO/Augusta, GA	.9	1.1	19*	17	WLGC/Huntington, WV	2.9	3.7	8*	8*
WQCB/Bangor, ME	12.7	15.9	1	1	WQBE/Charleston, WV	.6	2.2	17*	13
WBFB/Bangor, ME	5.2	6.2	7*	4	(Huntington, WV Arbitron)				
WSLC/Roanoke, VA	15.7	14.6	1	2	WPAY/Huntington, WV	2.6	1.6	12	15
(Blacksburg, VA Arbitron)					WBUL/Lexington, KY	11.2	11.4	1	1
WPSK/Blacksburg, VA	7.6	7.6	4	4*	WVLC/Lexington, KY	8.2	5.2	3	5*
WWBU/Blacksburg, VA	3.0	4.5	8	6	KZKX/Lincoln, NB	8.0	8.1	2	2
WBRF/Blacksburg, VA	3.6	1.5	7	11	KFGE/Lincoln, NB	5.8	6.1	5*	6*
WYNR/Brunswick, GA	11.7	12.9	1*	1	KLLL-FM/Lubbock, TX	12.2	11.9	2	2
WBGA/Brunswick, GA	3.9	2.9	8*	10*	KQBR/Lubbock, TX	5.3	4.1	7	9
WQBE/Charleston, WV	19.1	18.3	1	1	KRBL/Lubbock, TX	1.7	2.8	14*	10
WKWS/Charleston, WV	6.0	5.2	8	7*	WDEN-FM/Macon, GA	12.2	11.5	1	2
WCYK/Charlottesville, VA	8.1	12.3	2*	1	WNUS/Parkersburg, WV	18.5	13.5	1	2
WBNN/Charlottesville, VA	0.0	3.5	—	7*	WGGE/Parkersburg, WV	9.6	10.9	3	3*
WJMA/Charlottesville, VA	.7	1.8	13*	11*	WPOR/Portland, ME	7.1	8.5	2	1
WLSA/Charlottesville, VA	0.0	1.2	—	14	WSLC/Roanoke-Lynchburg, VA	7.6	12.2	4	1
KCLR/Columbia, MO	10.1	11.0	1	1	WYYD/Roanoke-Lynchburg, VA	6.9	7.4	5	4
KATI/Columbia, MO	1.3	1.3	14	12*	WJCL/Savannah, GA	8.1	7.6	3	3
KRES/Columbia, MO	1.9	1.3	13	12*	WGZR/Savannah, GA	.6	1.4	22	18*
KWWR/Columbia, MO	2.5	1.3	10*	13*	KTTS/Springfield, MO	12.4	12.4	1	1
WDJR/Dothan, AL	14.3	13.2	1	1	KGMV/Springfield, MO	7.3	8.4	3*	2
WJRL/Dothan, AL	2.3	5.7	11*	5	WTNT/Tallahassee, FL	4.7	7.4	8	2
WTVY/Dothan, AL	5.8	4.5	4*	6*	WAIB/Tallahassee, FL	6.0	5.0	3*	7
WRSF/Elizabeth City, NC	6.7	4.8	1	3*	WGWD/Tallahassee, FL	3.8	3.7	10*	10
WGH-FM/Norfolk	.7	1.8	26*	16*	WTCM/Traverse City, MI	12.0	14.0	1	1
(Elizabeth City, NC Arbitron)					WMKC/Traverse City, MI	5.0	5.5	9	7*
WWOC/Elizabeth City, NC	2.0	1.8	14*	16*	WWQQ/Wilmington, NC	6.0	9.7	3	1
WKDQ/Evansville, IN	11.1	13.6	2	2	WCCA/Wilmington, NC	3.2	3.4	10*	9*
WYNG/Evansville, IN	1.4	2.8	13*	11*					

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JEFF BATES RAINBOW MAN

#3 "Most Added" record

ADD IT TODAY!

from his debut RCA Records release *Rainbow Man*

"Try to recall when country music was about real people singing about real issues that affected real lives."

(SARASOTA HERALD-TRIBUNE)



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August 26, 2003

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LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock ... (Arista)	18969	129	6814	+37	556955	10093	12	154/0
2	2	KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	16854	72	6204	+27	490755	6041	13	154/0
4	3	DIERKS BENTLEY What Was I Thinkin'? (Capitol)	16106	1009	5778	+356	461586	35073	21	154/0
7	4	TIM MCGRAW Real Good Man (Curb)	14417	539	5247	+213	406517	14653	17	154/0
6	5	SHANIA TWAIN Forever And For Always (Mercury)	14260	-265	5454	-55	397557	-8270	22	154/0
3	6	BRAD PAISLEY Celebrity (Arista)	13510	-1697	5003	-675	388528	-40003	24	154/0
8	7	BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	12226	623	4611	+266	358946	21686	16	153/0
9	8	TRACE ADKINS Then They Do (Capitol)	12116	747	4578	+276	314544	2271	25	153/0
11	9	MARTINA MCBRIDE This One's For The Girls (RCA)	10248	525	3723	+205	288442	14235	12	153/0
13	10	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	9851	788	3622	+224	273348	27172	12	152/0
12	11	CLAY WALKER A Few Questions (RCA)	9652	203	3700	+142	259142	5799	19	153/0
14	12	GARY ALLAN Tough Little Boys (MCA)	8852	363	3371	+197	233044	12028	11	152/1
16	13	RASCAL FLATTS I Melt (Lyric Street)	8841	910	3231	+348	237683	25080	9	152/1
15	14	JOE NICHOLS She Only Smokes When She Drinks (Universal South)	8230	63	3034	+70	212622	-1474	18	151/1
17	15	PAT GREEN Wave On Wave (Republic/Universal South)	7911	1030	2704	+328	209060	25108	15	136/3
20	16	PATTY LOVELESS Lovin' All Night (Epic)	6568	1323	2513	+498	153290	24048	13	146/1
19	17	BILLY CURRINGTON Walk A Little Straighter (Mercury)	6488	976	2485	+317	162457	25605	18	135/3
28	18	TOBY KEITH I Love This Bar (DreamWorks)	5315	2197	1777	+743	163563	61163	2	146/42
22	19	CHRIS CAGLE Chicks Dig It (Capitol)	5200	494	2070	+214	124735	11001	10	132/6
23	20	RACHEL PROCTOR Days Like This (BNA)	5074	412	1892	+146	122388	9243	17	136/3
21	21	EMERSON DRIVE Only God (Could Stop Me...) (DreamWorks)	5033	82	1985	+30	131417	3699	22	127/0
29	22	GEORGE STRAIT Cowboys Like Us (MCA)	4570	1771	1614	+691	120254	38653	5	123/22
27	23	MONTGOMERY GENTRY Hell Yeah (Columbia)	4328	751	1626	+250	104336	16560	7	122/6
24	24	RUSHLOW I Can't Be Your Friend (Lyric Street)	4224	385	1689	+154	103903	10647	17	127/3
26	25	RODNEY ATKINS Honesty (Write Me A List) (Curb)	4026	426	1470	+129	98680	4333	11	112/3

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BRAD PAISLEY
"Little Moments"

ADD DATE 9/2 ON YOUR DESK NOW!

The follow-up single to his smash hit "Celebrity"



August 26, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Total Aud. (00)	+/- Aud. (00)	Wks On	Total Station
25	26	SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	3684	20	1432	+65	93028	-3768	12	102/2
30	27	BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)	3094	368	1194	+125	71524	8703	9	99/1
31	28	DARRYL WORLEY Tennessee River Run (DreamWorks)	2779	160	1086	+53	69480	5131	8	78/1
Breaker	29	JO DEE MESSINA I Wish (Curb)	2629	455	1006	+193	64778	12820	7	93/5
34	30	MARK WILLS And The Crowd Goes Wild (Mercury)	2519	455	1057	+175	55518	8339	6	80/7
36	31	LONESTAR Walking In Memphis (BNA)	2387	557	813	+177	62620	13572	4	82/15
39	32	TRACY BYRD Drinkin' Bone (RCA)	2300	656	724	+259	55243	14448	5	76/9
33	33	DIAMOND RIO Wrinkles (Arista)	2228	93	911	+48	48915	200	6	82/5
Debut	34	REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	2078	1477	712	+530	61202	40627	1	92/77
35	35	JOSH TURNER Long Black Train (MCA)	2063	65	838	+32	47182	3900	12	75/4
37	36	ASHLEY GEARING Can You Hear Me When I Talk To You? (Lyric Street)	1878	45	728	+4	40944	-393	12	67/1
38	37	SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	1877	149	644	+49	44408	3537	7	73/7
43	38	JIMMY WAYNE I Love You This Much (DreamWorks)	1355	173	487	+71	32848	1794	2	63/10
41	39	JENNIFER HANSON Half A Heart Tattoo (Capitol)	1319	106	523	+24	29966	2779	5	63/2
44	40	REBECCA LYNN HOWARD What A Shame (MCA)	1312	158	511	+41	27605	680	6	54/1
40	41	CRAIG MORGAN Every Friday Afternoon (BBR)	1230	22	500	-14	27926	1991	4	70/9
46	42	RICK TREVINO In My Dreams (Warner Bros.)	1172	83	360	+12	26294	3490	8	51/1
42	43	DERIC RUTTAN When You Come Around (Lyric Street)	1133	-74	347	-51	24927	-1579	7	39/0
45	44	MARTY STUART If There Ain't There Ought'a Be (Columbia)	1073	-55	491	-9	18537	-3047	7	70/0
48	45	SAWYER BROWN I'll Be Around (Lyric Street)	976	198	317	+59	20623	4114	2	40/4
Debut	46	RYAN TYLER Run, Run, Run (Arista)	796	257	359	+88	12427	4207	1	61/4
Debut	47	HANK WILLIAMS, JR. I'm One Of You (Asylum/Curb)	770	183	363	+73	17028	833	1	46/7
-	48	RANDY TRAVIS Pray For The Fish (Warner Bros./Curb)	699	66	282	+35	15339	15	2	33/4
Debut	49	TERRI CLARK I Wanna Do It All (Mercury)	674	325	248	+127	22092	9539	1	36/13
Debut	50	DUSTY DRAKE Smaller Pieces (Warner Bros.)	647	30	263	+8	9225	-1229	1	38/1

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Randy Travis

"Pray For The Fish"

"This is a great follow up for Randy... a story song our listeners can relate to. They are constantly calling up asking... 'Can you play the Fish song?' It's one of our 3 top requested songs!"

-Adam Jeffries, MD
KUZZ-Bakersfield, CA

New adds:

WHOK ~ KNIX

KIXZ ~ WNKT

WXTA

RR

48

BB

52

MR

37

RR1

38

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NEW & ACTIVE

DWIGHT YOAKAM The Late Great Golden State (*Audium*)
Total Plays: 283, Total Stations: 47, Adds: 1

SAMMY KERSHAW I've Never Been Anywhere (*Audium*)
Total Plays: 186, Total Stations: 27, Adds: 2

JEFF BATES Rainbow Man (*RCA*)
Total Plays: 123, Total Stations: 30, Adds: 29

SUSAN ASHTON She Is (*Capitol*)
Total Plays: 106, Total Stations: 22, Adds: 5

AMY DALLEY I Think You're Beautiful (*Curb*)
Total Plays: 69, Total Stations: 29, Adds: 23

BILLY DEAN I'm In Love With You (*View2*)
Total Plays: 65, Total Stations: 11, Adds: 5

Songs ranked by total plays

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
TOBY KEITH I Love This Bar (<i>DreamWorks</i>)	+2197
GEORGE STRAIT Cowboys Like Us (<i>MCA</i>)	+1771
REBA MCENTIRE I'm Gonna Take That Mountain (<i>MCA</i>)	+1477
PATTY LOVELESS Lovin' All Night (<i>Epic</i>)	+1323
PAT GREEN Wave On Wave (<i>Republic/Universal South</i>)	+1030
DIERKS BENTLEY What Was I Thinkin'? (<i>Capitol</i>)	+1009
BILLY CURRINGTON Walk A Little Straighter (<i>Mercury</i>)	+976
RASCAL FLATTS I Melt (<i>Lyric Street</i>)	+910
KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	+788

MOST ADDED

ARTIST Title Label(s)	Adds
REBA MCENTIRE I'm Gonna Take That Mountain (<i>MCA</i>)	77
TOBY KEITH I Love This Bar (<i>DreamWorks</i>)	42
JEFF BATES Rainbow Man (<i>RCA</i>)	29
AMY DALLEY I Think You're Beautiful (<i>Curb</i>)	23
GEORGE STRAIT Cowboys Like Us (<i>MCA</i>)	22
LONESTAR Walking In Memphis (<i>BNA</i>)	15
TERRI CLARK I Wanna Do It All (<i>Mercury</i>)	13
JIMMY WAYNE I Love You This Much (<i>DreamWorks</i>)	10

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH I Love This Bar (<i>DreamWorks</i>)	+743
GEORGE STRAIT Cowboys Like Us (<i>MCA</i>)	+691
REBA MCENTIRE I'm Gonna Take That Mountain (<i>MCA</i>)	+530
PATTY LOVELESS Lovin' All Night (<i>Epic</i>)	+498
DIERKS BENTLEY What Was I Thinkin'? (<i>Capitol</i>)	+356
RASCAL FLATTS I Melt (<i>Lyric Street</i>)	+348
PAT GREEN Wave On Wave (<i>Republic/Universal South</i>)	+328
BILLY CURRINGTON Walk A Little Straighter (<i>Mercury</i>)	+317
TRACE ADKINS Then They Do (<i>Capitol</i>)	+276
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (<i>Columbia</i>)	+266



"I CAN'T BE YOUR FRIEND"

TRIPLE DIGIT SPIN INCREASES!

R&R **24** +154 BB 27* +159

"Friends" with 30+ spins/week:
WGGY/42 KFRG/30 KRTY/32 KDRK/39

New "Friends" this week:
WYCD WQDR WROO

TOP 25 AND GROWING

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MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
BROOKS & DUNN Red Dirt Road (Arista)	4418
TOBY KEITH Beer For My Horses (DreamWorks)	3591
LONESTAR My Front Porch Looking In (BNA)	3538
BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	2737
RANDY TRAVIS Three Wooden Crosses (Word/Curb/Warner Bros.)	1896
JIMMY WAYNE Stay Gone (DreamWorks)	1817
JOE NICHOLS Brokenheartsville (Universal South)	1675
CRAIG MORGAN Almost Home (BBR)	1656
MARK WILLS Nineteen Somethin' (Mercury)	1641
RASCAL FLATTS Love You Out Loud (Lyric Street)	1597

GOING FOR ADDS

9/2	BILLY BOB THORNTON The Desperate One (Sanctuary/SRG)
	BRAD PAISLEY Little Moments (Arista)
	STEPHANIE URBINA JONES I Am Home (Casa Del Rio)
	WYNONNA Heaven Help Me (Asylum/Curb)
9/8	BRIAN MCCOMAS You're In My Head (Lyric Street)
	JAMES OTTO Days Of Our Lives (Mercury)
	ROXIE DEAN Everyday Girl (DreamWorks)
	TRACE ADKINS Hot Mama (Capitol)
9/15	BROOKS & DUNN You Can't Take The Honky Tonk Out Of The Girl (Arista)
	GENE WATSON New Woman (Intersound)



154 Country reporters. Songs ranked by total points for the airplay week of 8/17-8/23. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2003, The Arbitron Company). © 2003, R&R, Inc.

Allison Paige

"Where My Heart Lets Go"

from her upcoming album *Allison Paige*



Early R&R Adds Include:

WTCR WBBN WXFL KIXQ
KEAN KIAI KVOX KGKL



August 26, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Total Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock... (Arista)	3623	-18	2874	-26	64065	-792	11	75/0
2	2	KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	3560	-1	2838	+7	63005	-341	15	75/0
3	3	DIERKS BENTLEY What Was I Thinkin'? (Capitol)	3491	89	2772	+78	62491	1311	19	75/0
5	4	TIM MCGRAW Real Good Man (Curb)	3321	149	2627	+113	59357	2846	14	75/0
7	5	BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	3159	121	2513	+111	56433	2051	14	75/0
4	6	SHANIA TWAIN Forever And For Always (Mercury)	3081	-174	2382	-173	56171	-2508	21	71/1
8	7	MARTINA MCBRIDE This One's For The Girls (RCA)	2786	240	2218	+177	49640	4418	11	75/0
9	8	KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	2729	223	2164	+170	48663	4279	11	75/0
10	9	CLAY WALKER A Few Questions (RCA)	2641	246	2082	+166	46717	4534	17	73/1
6	10	TRACE ADKINS Then They Do (Capitol)	2512	-564	1977	-451	44121	-9902	26	67/1
12	11	GARY ALLAN Tough Little Boys (MCA)	2463	227	1963	+162	43914	4025	10	74/1
11	12	JOE NICHOLS She Only Smokes When She Drinks (Universal South)	2391	35	1922	+46	41913	850	19	74/0
14	13	RASCAL FLATTS I Melt (Lyric Street)	2329	241	1854	+187	41644	4547	9	75/1
15	14	PAT GREEN Wave On Wave (Republic/Universal South)	2073	218	1670	+174	35709	3712	13	68/2
16	15	CHRIS CAGLE Chicks Dig It (Capitol)	1981	184	1576	+140	35464	3408	10	73/1
17	16	PATTY LOVELESS Lovin' All Night (Epic)	1972	176	1567	+130	35454	3009	11	72/2
19	17	BILLY CURRINGTON Walk A Little Straighter (Mercury)	1759	160	1407	+123	31744	2337	17	69/1
35	18	TOBY KEITH I Love This Bar (DreamWorks)	1679	1061	1393	+862	31052	19871	2	67/20
18	19	EMERSON DRIVE Only God (Could Stop Me...) (DreamWorks)	1677	25	1325	+17	29793	368	24	62/1
23	20	GEORGE STRAIT Cowboys Like Us (MCA)	1524	359	1234	+279	26816	7094	4	63/6
20	21	RUSHLOW I Can't Be Your Friend (Lyric Street)	1245	38	1011	+29	22908	807	17	55/0
21	22	DARRYL WORLEY Tennessee River Run (DreamWorks)	1244	60	1020	+49	22062	1126	10	57/0
24	23	BLAKE SHELTON Playboys Of The Southwestern World (Warner Bros.)	1182	48	937	+41	21954	839	9	55/0
26	24	RACHEL PROCTOR Days Like This (BNA)	1171	119	932	+103	21200	1881	12	55/2
25	25	DIAMOND RIO Wrinkles (Arista)	1098	29	912	+28	19879	532	7	56/0

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August 26, 2003

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	MONTGOMERY GENTRY Hell Yeah (Columbia)	1021	118	838	+99	18537	1927	6	53/8
28	27	MARK WILLS And The Crowd Goes Wild (Mercury)	986	145	795	+112	18149	2821	4	49/1
30	28	TRACY BYRD Drinkin' Bone (RCA)	938	201	779	+159	16634	3180	4	57/6
31	29	SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	913	214	770	+173	17049	4148	10	44/4
33	30	LONESTAR Walking In Memphis (BNA)	886	218	721	+168	16561	3739	5	48/6
32	31	JO DEE MESSINA I Wish (Curb)	827	135	636	+100	15697	2430	6	44/2
29	32	RODNEY ATKINS Honesty (Write Me A List) (Curb)	820	89	651	+43	15360	1038	9	45/4
34	33	ASHLEY GEARING Can You Hear Me When I Talk To You? (Lyric Street)	693	29	575	+28	12864	467	10	33/2
	Debut	34 REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	624	485	542	+419	11039	8985	1	50/35
36	35	MARTY STUART If There Ain't There Ought'a Be (Columbia)	544	53	411	+38	9851	1051	7	30/1
37	36	JENNIFER HANSON Half A Heart Tattoo (Capitol)	543	112	462	+90	9462	1898	5	36/5
38	37	SCOTTY EMERICK I Can't Take You Anywhere (DreamWorks)	484	66	407	+47	9136	1408	7	33/3
40	38	RANDY TRAVIS Pray For The Fish (Warner Bros./Curb)	429	60	328	+43	8329	1174	5	24/1
42	39	JOSH TURNER Long Black Train (MCA)	410	54	362	+37	7231	985	8	30/2
41	40	CRAIG MORGAN Every Friday Afternoon (BBR)	395	33	328	+28	6749	508	4	27/3
45	41	JIMMY WAYNE I Love You This Much (DreamWorks)	365	69	322	+64	7065	1191	2	28/8
43	42	RICK TREVINO In My Dreams (Warner Bros.)	365	35	286	+32	6128	430	7	21/3
39	43	REBECCA LYNN HOWARD What A Shame (MCA)	348	-22	275	-20	6691	-301	6	24/0
	Debut	44 TERRI CLARK I Wanna Do It All (Mercury)	280	101	214	+82	5407	1798	1	17/6
50	45	SAWYER BROWN I'll Be Around (Lyric Street)	272	58	242	+53	4737	906	2	23/4
48	46	HANK WILLIAMS, JR. I'm One Of You (Asylum/Curb)	255	19	196	+16	4904	295	2	14/2
49	47	DWIGHT YOAKAM The Late Great Golden State (Audium)	235	7	203	+6	4247	147	4	18/1
	Debut	48 RYAN TYLER Run, Run, Run (Arista)	230	34	191	+32	3879	522	1	16/1
44	49	JESSICA ANDREWS Good Time (DreamWorks)	226	-88	187	-79	3641	-1751	6	16/0
47	50	TRAVIS TRITT Lonesome, On'ry And Mean (RCA/Columbia)	200	-61	177	-57	3337	-1013	6	11/0

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MOST ADDED

ARTIST Title Label(s)	Adds
REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	35
TOBY KEITH I Love This Bar (DreamWorks)	20
MONTGOMERY GENTRY Hell Yeah (Columbia)	8
JIMMY WAYNE I Love You This Much (DreamWorks)	8
BRAD PAISLEY Little Moments (Arista)	8
GEORGE STRAIT Cowboys Like Us (MCA)	6
TRACY BYRD Drinkin' Bone (RCA)	6
LONESTAR Walking In Memphis (BNA)	6
TERRI CLARK I Wanna Do It All (Mercury)	6
JENNIFER HANSON Half A Heart Tattoo (Capitol)	5

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
TOBY KEITH I Love This Bar (DreamWorks)	+1061
REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	+485
GEORGE STRAIT Cowboys Like Us (MCA)	+359
CLAY WALKER A Few Questions (RCA)	+246
RASCAL FLATTS I Melt (Lyric Street)	+241
MARTINA MCBRIDE This One's For The Girls (RCA)	+240
GARY ALLAN Tough Little Boys (MCA)	+227
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	+223
PAT GREEN Wave On Wave (Republic/Universal South)	+218
LONESTAR Walking In Memphis (BNA)	+218

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH I Love This Bar (DreamWorks)	+862
REBA MCENTIRE I'm Gonna Take That Mountain (MCA)	+419
GEORGE STRAIT Cowboys Like Us (MCA)	+279
RASCAL FLATTS I Melt (Lyric Street)	+187
MARTINA MCBRIDE This One's For The Girls (RCA)	+177
PAT GREEN Wave On Wave (Republic/Universal South)	+174
SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	+173
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	+170
LONESTAR Walking In Memphis (BNA)	+168
CLAY WALKER A Few Questions (RCA)	+166

REPORTING STATION PLAYLISTS

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
DIERKS BENTLEY What Was I Thinkin'? (Capitol)	4.37	4.33	96%	15%	4.36	4.35	4.37
MONTGOMERY GENTRY Hell Yeah (Columbia)	4.30	4.25	77%	8%	4.27	4.27	4.25
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (Arista)	4.28	4.30	99%	26%	4.45	4.44	4.47
GARY ALLAN Tough Little Boys (MCA)	4.25	4.34	83%	9%	4.31	4.47	3.97
BRAD PAISLEY Celebrity (Arista)	4.20	4.16	100%	36%	4.34	4.36	4.31
BROOKS & DUNN Red Dirt Road (Arista)	4.17	4.16	98%	30%	4.30	4.34	4.21
CLAY WALKER A Few Questions (RCA)	4.16	4.23	87%	14%	4.16	4.37	3.72
RASCAL FLATTS I Melt (Lyric Street)	4.15	4.09	90%	15%	4.22	4.39	3.83
TIM MCGRAW Real Good Man (Curb)	4.14	4.23	98%	21%	4.23	4.43	3.73
CHRIS CAGLE Chicks Dig It (Capitol)	4.14	4.19	76%	8%	3.90	3.96	3.77
KENNY CHESNEY No Shoes, No Shirt, No... (BNA)	4.13	4.21	100%	31%	4.20	4.33	3.89
BRIAN MCCOMAS 99.9% Sure (Never...) (Lyric Street)	4.13	4.16	96%	24%	4.10	4.15	3.95
SHERRIE AUSTIN Streets Of Heaven (C4/BBR)	4.08	4.04	64%	8%	4.02	4.10	3.88
KEITH URBAN Who Wouldn't Wanna Be Me (Capitol)	4.07	4.22	85%	14%	4.05	4.07	4.00
BILLY CURRINGTON Walk A Little Straighter (Mercury)	4.06	4.01	83%	14%	4.12	4.29	3.79
BUDDY JEWELL Help Pour Out The Rain (Lacey's Song) (Columbia)	4.04	4.09	94%	27%	4.30	4.35	4.19
TRACE ADKINS Then They Do (Capitol)	4.03	4.15	96%	28%	4.08	4.24	3.72
GEORGE STRAIT Cowboys Like Us (MCA)	3.98	4.13	60%	8%	4.10	4.06	4.19
RUSHLOW I Can't Be Your Friend (Lyric Street)	3.97	3.98	61%	7%	3.88	3.91	3.78
EMERSON DRIVE Only God (Could Stop Me...) (DreamWorks)	3.94	3.99	84%	20%	4.03	4.13	3.78
JOE NICHOLS She Only Smokes When She Drinks (Universal South)	3.93	4.02	98%	22%	3.88	3.92	3.77
MARTINA MCBRIDE This One's For The Girls (RCA)	3.93	3.97	97%	22%	4.00	4.09	3.79
RODNEY ATKINS Honesty (Write Me A List) (Curb)	3.87	3.96	40%	6%	3.92	4.00	3.80
SARA EVANS Backseat Of A Greyhound Bus (RCA)	3.84	3.76	95%	29%	3.82	3.79	3.88
TOBY KEITH I Love This Bar (DreamWorks)	3.79	—	39%	5%	4.11	4.20	3.88
PAT GREEN Wave On Wave (Republic/Universal South)	3.78	3.76	76%	18%	3.91	3.92	3.89
RACHEL PROCTOR Days Like This (BNA)	3.69	3.74	66%	12%	3.72	3.80	3.59
PATTY LOVELESS Lovin' All Night (Epic)	3.66	3.67	70%	17%	4.05	3.99	4.21
SHANIA TWAIN Forever And For Always (Mercury)	3.59	3.67	99%	48%	3.72	3.67	3.84
WYNONNA What The World Needs (Asylum/Curb)	3.59	3.66	95%	33%	3.69	3.77	3.50

Total sample size is 425 respondents. **Total average favorability** estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). **Total familiarity** represents the percentage of respondents who recognized the song. **Total burn** represents the number of respondents who said they are tired of hearing the song. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. **The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.**

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