

Robbins Named WUSN GM; Tartaglia Rises To GSM

Infinity/Chicago has named **Dave Robbins** VP/GM of Country WUSN-FM (US99.5). Robbins will continue as VP/GM of Oldies WJMK-FM, but will relinquish GM duties at CHR/Rhythmic WBBM-FM, which he has overseen since he started in Chicago last year. Robbins previously served as Infinity's Market Manager in Columbus, OH directing stations including Country WHOK-FM, as well as WLVQ-FM and WAZU-FM. (Country Format Room, www.radioandrecords.com, 3/11.)

Also last week, US99.5 LSM **Gabe Tartaglia** was promoted to GSM. He took over for **Terry O'Brien**, who resigned to become Regional VP of New York-based NCC National Cable Communications, an advertising and sales rep firm. Tartaglia has been US99.5's LSM the last five years. (Country Format Room, www.radioandrecords.com, March 9.)

Berry Transfers To Huntsville

Clear Channel/Panama City, FL OM and WPAP PD **Todd Berry** has transferred to the company's Huntsville cluster, where he will serve as OM over CC's six stations and also program Country WDRM. He is already in place and succeeds **Wes McShay** who recently left to become PD of Entercom's WDAF-FM/Kansas City.

Berry joined CC/Panama City six months ago from WGNC/Athens, GA, where he spent 3 1/2 years as OM. Prior to that he spent 18 months at WPOC/Baltimore, where he was Asst. PD/MD/middays when he left. His background also includes six years at WZZK/Birmingham and three years at Career Records. He worked in Huntsville at WZYP and WTAK between 1986-89.

Radford Moves To Panama City

Jim Radford, most recently PD of Clear Channel Oldies WWMG/Charlotte, succeeds **Todd Berry** as OM for CC's Panama City, FL group; he will also be PD of Country WPAP. Radford previously programmed CC/Ft. Myers stations WFSN, WOLZ and WXRm.

ACM Radio Finalists

Here are the finalists for the Academy of Country Music award for Country Radio Station and Country On-Air Personality of the Year.

Radio Station: WSIX/Nashville; KYGO/Denver; WQYK/Tampa; WUSY/Chattanooga, TN; WFMS/Indianapolis.

On-Air Personality: Cornbread with Pat James, KFDI/Wichita; Tim & Willy, KNIX/Phoenix; Kelly, Jonathon & Mudflap, KYGO/Denver; JD Cannon, WFMS/Indianapolis; Jim, Deb & Kevin, WFMS/Indianapolis; Blair Garner, Syndicated. (Country Format Room, www.radioandrecords.com, 3/9.)

Ray Edwards Upped To New Northwest VP/Programming

Edwards will oversee the programming for all of New Northwest's 38 stations, which are located in seven markets across the Pacific Northwest, including Anchorage, AK; Billings, MT; and Tri-Cities and Yakima, WA. He retains his responsibilities as GM of the company's Astoria, OR cluster. New Northwest President/CEO **Pete Benedetti** calls Edwards "one of the brightest programming minds in the industry today,

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Hank Williams, Jr.

"Why Don't We All Just Get A Longneck"

- 3rd Most Added
- 25 First Week Stations

It's Bocephus At His Best!



You Know it fits!

[who] will enhance our ability to serve our listeners with compelling content.”

Edwards previously programmed Country outlets WOKI/Knoxville, WGKX/Memphis and KDSRK/Spokane. (Country Format Room, www.radioandrecords.com, 3/10.)

KSON Names New Morning Show

As first reported in the Country Format Room at www.radioandrecords.com last Tuesday, KSON/San Diego will soon have a new morning show. Cliff & Company — featuring **Cliff Dumas** with **Morgan Thomas** and **Bill Tanner** — will debut in about five weeks.

Dumas is a Country-radio veteran and CMA-award winning personality who has worked at CHAM/Hamilton, Ontario and who did mornings at KRST/Albuquerque from 2000-2002. He is currently doing mornings at a Smooth Jazz station in Calgary, Alberta.

Thomas has left WQDR/Raleigh, where she was half of the *Mike & Morgan* wakeup show, to join KSON. Tanner is currently co-hosting the KBUL/Reno, NV morning show with PD Tom Jordan.

The trio will arrive in San Diego toward the end of March and will hit the air in mid-April.

KSON found itself without a morning show last December when Tony Randall and Kris Rochester exited for Clear Channel's crosstown Country competitor KUSS. (Country Format Room, www.radioandrecords.com, 3/9.)

WEXT Moves To Milwaukee

NextMedia's WEXT (Extreme Country)/Kenosha, WI moved into the Milwaukee market, officially launching March 11 as “The New 104.7 The Wolf, New Country and the Legends.” PD **Tim Allen** reports that the station's tower has been moved north from Sturtevant to the Oak Creek suburb of

Milwaukee, and the power was upped as well. The launch became official at 5:15pm Thursday, and the first song was Willie Nelson's “Whiskey River.” The air lineup remains largely unchanged, though **Lisa Tyler** comes over from middays at NextMedia WDZQ/Decatur, IL to join incumbent **Jim Shea**. Interim morning co-host **Jennifer Marr** continues at WEXT in middays. (Country Format Room, www.radioandrecords.com, 3/12.)

X Marks Whitney's Spot

X Radio Networks has signed an exclusive agreement to nationally market *Whitney Allen with America's HotList*. The daily one-hour show features the top songs of each day, plus top entertainment and lifestyle hot lists and features and appearances by country artists. For more information, call Kirk Strickland at X Radio Networks, 212-896-5263.

Radio News

Programming: In a real shocker, WMZQ/Washington Asst. PD/MD/PM driver **Jon Anthony** left the station late last Tuesday night after eight years with the station. He can be reached at 410-963-0612 or jonwmzq@aol.com. (Country Format Room, www.radioandrecords.com, 3/10) ...

WJLS/Beckley, WV has named **Ann Kelly** PD, as former PD **Dave Willis** moves up to OM for the AM/FM combo. Email is akelly@wjls.com ... KATM/Stockton Music Coordinator/evening personality **MoJoe Roberts** has been promoted to Asst. PD/MD.

Personalities: Sixteen-year WIL/St. Louis morning co-host **David Craig** will be leaving the station in April. Taking his place alongside Elaine Everett, Monica Adams and Capt. Mac Douglas until a replacement is found will be 20-year station vet Paul Jeffries. Craig can be reached at 636-227-9929 or davidcraig2001@hotmail.com.

Send T&Rs to WIL & WRTH PD **Greg Mozingo** at 11647 Olive Blvd., St. Louis, MO 63141.

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Tim McGraw
Watch The Wind Blow By

Tim's 56th Week with a
#1 Record in His Career

Tim's 20th #1 Record

Thanks Radio!!!

RR ①

BB ①

Men Don't Change
Amy Dalley

Attitude AND Truth

"Men Don't Change"
will Light Up Your Phones

CURB
www.curb.com

RR ④① - ③⑨ +32

BB ④① +61

Rodney Atkins
"Someone To Share It With"

Already Added - WUBE WIRK WWQM
Impacting March 29th

WUSJ/Jackson, MS Asst. PD/MD/PM driver **Paul Stone** is returning to WWZD/Tupelo, MS for mornings. He was the Wizard's PD when he left in July 2003 for WUSJ ... Former KEKB/Grand Junction, CO morning talent **Jim West** has returned to KMLE/Phoenix for weekend afternoons. He was one of the original "Camel Jockies" when the KMLE went Country in November 1988.

Street Talk

Since the news first started to break about BMG closing Arista and the impending lay-offs, **R&R/Nashville** has received a number of calls wondering about Arista/Nashville's future and the well-being of its staffers. We went straight to the top for the scoop: RCA Label Group/Nashville Chairman **Joe Galante** told **R&R**, "Arista/Nashville is unaffected by anything happening in BMG New York. It has been part of the RCA Label Group since July 2000."

Former WB/Nashville Sr. VP/Creative **Janice Azrak**, who left last week amidst label-wide cut-backs, can be reached at 615-202-6226 or Jazzy142@comcast.net.

Vivaton Records has announced the acquisition of a fax machine for their promotion department. Send photocopies of your face, or anything else you can fit on the glass, to 615-255-5994. (Country Format Room, www.radioandrecords.com, 3/11)

A remix of Toby Keith's "American Soldier" featuring phone messages from family members has been distributed nationally by Keith's label, DreamWorks. WOKO/Burlington, VT has been running on-air dedications of the song to local soldiers since February and shipping CDs of the dedication and song to soldiers stationed overseas. WOKO overnight air talent Chris Reed decided to incorporate many of the dedications into a remix, and a copy made its way to DreamWorks' Suzanne Durham. Overwhelmed by the emotions of the song and dedications from family members, Durham

forwarded the tune to approximately 1,200 Country stations nationwide.

WUBE Hits 35 and Turns Back The Hands Of Time

April 1 marks the 35th anniversary of WUBE/Cincinnati. To celebrate, **Tim Closson** and the entire staff are broadcasting like it was April 1, 1991. The entire air staff from 1991 will occupy the shifts they did that day. The music, jingles, voice-over talent — indeed, everything the jocks *talk* about will be just as it was in 1991. Closson says they'll even be giving away prizes from 1991, like tickets to see a movie premiere. Lucky winners will actually receive the DVD of the movie.

In addition, WUBE wants anyone who has ever worked at the station to join them in the celebration. Call **Paul O'Brien's** direct line at 513-699-5108. And pass this along to anyone you might know who has worked at WUBE.

St. Jude Country Cares Updates

WKLB/Boston's ninth annual radiothon raised more than \$464,000, a bump of more than 50% over last year. Artists lending their support included Mark Wills, Andy Griggs, Rachael Proctor, Craig Morgan, Sherrie Austin, Amy Dalley, Rodney Atkins, Amanda Wilkinson and David Lee Murphy.

WWYZ/Hartford raised \$825,515 in its 12th annual Quest for the Cure radiothon for St. Jude, the second highest amount ever. That brings WWYZ's five-year total to nearly \$4 million.

WWQM/Madison raised a record \$189,000 last week during its "Q106 St. Jude Radiothon." WWQM's total is now over \$1 million.

WXXQ/Rockford, IL held its 12th annual St. Jude Radiothon last weekend. During the 31-hour broadcast nearly \$180,000 was raised. The silent auction table brought in thousands of dollars, with a pair of front row seats and backstage

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The First Debut Female With A BREAKER On ADD DAY In The Monitored Era!

Gretchen Wilson

the new Epic REVOLUTION is

"Redneck Woman"

37 - 30 RR +328 (BREAKER ADD WEEK!)

42*-34* BB +425 (2nd Largest Spin Increase!)

1 Most Added AGAIN!

Over 75 percent of the combined reporting panel DAY ONE!

Thanks,
Country Radio -
Love, GW!

All REAL airplay...no tricks,
no smoke & mirrors, no promo BS!

"Shoutout to Big
Daddy P! We miss you!"



SPIN IT HARD.



passes for an upcoming Lonestar show in Rockford going for \$1,300.

Industry News

ASCAP has upped **Chad Green** from Assistant Membership Representative to Membership Representative.

Sammy Sadler has signed with Serenity Career Direction for management.

Brian McComas has signed with Buddy Lee Attractions for booking representation.

Craig Wiseman has signed an exclusive copy-right administration agreement with Nashville-based Integrated Copyright Group.

Upper Management has signed Rounder recording artist **Rhonda Vincent** to an artist management contract.

The March 30 issue of *Country Weekly* unveils a redesign, 30% more pages and upgraded paper both on the cover and inside. The upgrade and redesign are part of the publication's celebration of its 10th anniversary.

The Grand Ole Opry American Road Show 2004 kicks off April 23 at the Mohegan Sun Casino & Resort in Uncasville, CT. Artists on the national tour include Opry members Vince Gill, Patty Loveless and The Del McCoury Band, with frequent Opry guest Rebecca Lynn Howard also performing. The tour wraps in October. (Country Format Room, www.radioandrecords.com, 3/11)

Life Notes

Heartiest congrats to WYRK/Buffalo PD **John Paul** on his engagement to Nicki Saul, a special-education grade school teacher from Buffalo. No date has been set, although they have a circle around May 2005.

Strains of Montgomery Gentry's "Hell Yeah" were still echoing in B.B. King's — not to mention

Morton's — when Sony /Nashville's **Matt Corbin** and wife Julie welcomed Jaelyn Joan Corbin to the world Tuesday at 12:25pm. She checked in at 5.5 lbs and 18" long with a bullet. Everyone is doing fine.

Congrats to Kenny Rogers and wife Wanda, who are expecting twin boys in July.

Best wishes to Arista/Nashville Midwest Regional Promotion Manager Dawn Ferris and husband Jim who welcomed Brooke Michelle Ferris into the world on March 10. The new addition weighed in at 6 lbs., 8 oz.

Chronicle

Condolences to Lost Highway recording artist Lucinda Williams on the passing of her mother, Lucille Morgan. Morgan, 73, died March 7 after a lengthy illness. In lieu of cards and flowers, the family has asked that donations be made to National Health Care for the Homeless Council, P.O. Box 60427, Nashville, TN, 37206-0427, Attn: Lucille Morgan Memorial Fund. Williams has postponed her remaining spring tour dates and will likely reschedule them for the summer.

R&R/Bullseye:

This week's **R&R** Country Callout America by Bullseye question posed to 500 Country listeners (60% female): "If you have listened to a new station within the last six months and listen to that station frequently after the first listen, what prompted you to listen to that station?"

First, it's interesting to note that 71% of the respondents said they had not listened to a new station in the last six months. (Remember — these are Country P1s and P2s. Still wonder if this is a TSL-based format?) Those figures ranged from a high of 84% among P2s to a low of 66% among P1s. The high age demo was 45-54s at 77%, and the low figure came from 25-34s at 69%.

The options for the 29% of the respondents who said they had indeed been listening to a new

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• Ten **HOT** Songs
 • Today's **HOT** Info
 • One **HOT** Hour

"Whitney brings all her excitement, experience and energy to a show that really lights up the airwaves. A **HOT** hour and a perfect fit for KZLA."

- R.J. Curtis, Operations Manager,
 KZLA, Los Angeles

Delivered **HOT** Monday through Friday. To get your station on the **HotList** contact Kirk Stirland at 212.896.5263 or email AHL@xradionetworks.com.

RADIO NETWORKS

station were "Just tuning around and found it," "A friend told me about it," "Saw a TV commercial about it," "Saw a billboard" and "A phone call invited me to listen."

The top answer was "Just tuning around and found it," which garnered 19% of the total sample.

"A friend told me about it" was a distant second, with 6% of the total sample. Third was "Saw a TV commercial about it" at 3%; "Saw a billboard" was next at .5% and no one said, "A phone call invited me to listen."

For complete breakouts — including men and women 25-34, 35-44 and 45-54 — check out the R&R Country Callout America by Bullseye research page in the March 19 issue of R&R.

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MUSICNOTES

Though the segment has been bumped a couple times for breaking news, the *Good Morning America* story about **Joe Nichols** and **Billy "Trey" Howell** is expected to air in the coming week. Howell, 17, spent four months in a coma after a car accident and has been singing Nichols' song "The Impossible" as part of his recovery. "The Impossible," of course, features a verse about a high school senior named Billy who overcomes a car wreck and defies medical predictions by walking again.

Gretchen Wilson's scorching first single, "Redneck Woman" — 57 add-date adds to go with the 20 who added early — is now available as a cell

phone ringtone. Visit www.gretchenwilson.com or www.sonymusicmobile.com for the download. The video for the song, with cameos from **Kid Rock**, **Tanya Tucker**, **Hank Jr.** and **Big & Rich**, premieres on CMT March 20.

During their CRS-opening Super Faces performance, **Rascal Flatts** were presented double-platinum sales certification plaques for both the *Melt* album and the *Live* DVD/CD. *Melt*, which came out in the fall of 2002, shipped more than 500,000 first-day units and was certified platinum in only five weeks. The *Live* collection shipped 100,000 units (platinum for long-form video) on its release.

Martina McBride was in Washington, DC recently to participate in Lifetime Television's third annual "Stop Violence Against Women Week" on Capitol Hill. McBride announced her role as Celebrity Spokesperson for the National Domestic Violence Hotline; helped launch the "Connections Campaign," which is working to guarantee the hotline's continued service; and received the network's Lifetime Champions For Change honor. Ashanti, Rosanna Arquette and Vanessa Marcil were also honored.

Spend My Time, the new Equity Records release from **Clint Black**, opened at No. 3 on the country sales chart, according to the label. The feat marks the biggest opening week for Black since the 1993 release of his *No Time to Kill* album.

Alan Jackson's *Greatest Hits Volume II* has been certified triple platinum for sales of three million units. Jackson recently received eight nominations for this year's Academy of Country Music Awards, scheduled to broadcast live from Las Vegas on May 26.

Blake Shelton, **Josh Turner**, **Jenny Gill** and **Jimmy Wayne** will join **Chely Wright** and **Martina**

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TWO OF THE TOP TEN SPIN INCREASES THIS WEEK COME FROM BIG RED!

RR: 10-8 +98 BB: 10*-7* +212
the latest Columbia SMASH from
BUDDY JEWELL

"SWEET SOUTHERN COMFORT"

LOCKED! New airplay this week: WMZQ!



Heavy rotation DEMANDED.

60% Sales Increase Over The Last 2 Weeks!
Huge CALLOUT 35-49 Women EVERYWHERE!

"If You Ever Stop Loving Me"

the new Columbia monster from

MONTGOMERY GENTRY

THEIR FASTEST TOP TWENTY EVER!

RR: 22-20 +144 BB: 23*-22* +177

"You Do Your Thing" CD in-stores 5/18/04!

New airplay today: WPOC, WDSY and KXXY!

Early 35-49 Female Callout: HUGE!

Convert this beast! SPIN IT HARD

McBride to perform at the fourth annual Chely Wright and Friends Benefit Concert on June 8 in Nashville. The even benefits Wright's Reading Writing & Rhythm Foundation, which raises funds for music education in public schools.

◀ **Phil Vassar** an A-list session player? He is in **Uncle Kracker's** mind, apparently. The country-friendly pop star recently called Vassar in to lend his piano talents to a track for Kracker's upcoming album. Vassar also contributed backing vocals on the album.

◀ **Freddy Fender**, now recovered after successful liver and kidney transplants, will head back out on tour beginning April 10 in Austin. Fender underwent the life-saving procedures in 2002. His tour runs through October.

◀ **Julie Roberts** will be featured in a multi-page *Maxim* photo spread for the magazine's upcoming Music Issue, which hits stands in June. Roberts is also featured in the upcoming issue of *Vanity Fair*, available in early April.

— Chuck Aly/R&R Asst. Country Editor (615) 244-8822
Email: caly@radioandrecords.com

VIDEO ADDS

CMT

GRETCHEN WILSON Redneck Woman

GREAT AMERICAN COUNTRY

BILLY RAY CYRUS Face Of God

ZONA JONES House Of Negotiable Affections

CHELY WRIGHT Back Of The Bottom Drawer

SHERRIE' AUSTIN Drivin' Into The Sun

GRETCHEN WILSON Redneck Woman

RANDOM FAX®

Tuesday, 3/16

BIRTHDAYS: Allison Smith

On TV: CMT: **Toby Keith**, *Toby Keith Uncut: 60 Minutes II*; **George Strait**, *George Strait: Live from the Astrodome*; GAC: **Montgomery Gentry**, **Keith Urban**, **Sara Evans**, **Terri Clark** and **Pam Tillis** (host), *Grand Ole Opry Live*

Wednesday, 3/17

BIRTHDAYS: Paul Overstreet

On TV: CMT: **The Dixie Chicks/James Taylor**, *CMT Crossroads*; **The Dixie Chicks**, *All Access, CMT Inside Fame*; GAC: **Jerry Reed**, *GAC Classic*; **Jo Dee Messina**, *Celebrity Kitchen*

Thursday, 3/18

BIRTHDAYS: Charley Pride, Lisa Austin, John Huie

On TV: GAC: **Jo Dee Messina**, *Celebrity Kitchen*

Friday, 3/19

BIRTHDAYS: Bob Kingsley, Nathan Cruise

On TV: CMT: **Garth Brooks**, *CMT Inside Fame*; **George Strait**, *George Strait - Live from the Astrodome*

Saturday, 3/20

BIRTHDAYS: "Ranger" Doug Green, Jerry Reed, Rob Dalton, Ben Kline

On TV: CMT: **Rascal Flats**, *CMT MWL*; **Clint Black**, *CMT Inside Fame*; GAC: *Patsy Cline Tribute*: **Lorrie Morgan**, **Amy Grant**, **Rebecca Lynn Howard**, **Michelle Branch**, **Lee Ann Womack**, *Grand Ole Opry Live*

Sunday, 3/21

BIRTHDAYS: Lisa Duff, Shane Lane, Denny Mosesman, Rick Moxley, Jimmy Rector, Mike Rogers

On TV: CMT: **Toby Keith**, *Driven*

Monday, 3/22

BIRTHDAYS: James House, Randy Sharp

On TV: GAC: **Joe Nichols**, *CRL*; **Lynn Anderson**, *Celebrity Kitchen*

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BLAKE SHELTON

"WHEN SOMEBODY KNOWS YOU THAT WELL"

THANK YOU
FOR
SECOND MOST ADDED!

35 FIRST WEEK STATIONS!

From the team that delivered "The Baby:"
Blake Shelton, Harley Allen and
Bobby Braddock.



NASHVILLE

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	TIM MCGRAW Watch The Wind Blow By (<i>Curb</i>)	12749	-639	4218	-194	367281	-18147	20	112/0
1	2	TOBY KEITH American Soldier (<i>DreamWorks</i>)	12697	-785	4082	-225	373136	-35112	17	112/0
3	3	BRAD PAISLEY Little Moments (<i>Arista</i>)	12321	-889	3975	-304	365336	-26563	26	111/0
5	4	KENNY CHESNEY f/ JUNCLE KRACKER When The Sun Goes Down (<i>BNA</i>)	11696	928	3571	+343	355264	31304	8	112/0
9	5	KEITH URBAN You'll Think Of Me (<i>Capitol</i>)	10424	555	3205	+133	313815	18059	13	112/0
8	6	SARA EVANS Perfect (<i>RCA</i>)	10403	217	3379	+59	294844	8198	26	112/0
6	7	TRACE ADKINS Hot Mama (<i>Capitol</i>)	10346	-77	3480	+23	279057	-15576	25	109/0
10	8	BUDDY JEWELL Sweet Southern Comfort (<i>Columbia</i>)	9422	280	3212	+98	277879	14166	20	112/1
11	9	RASCAL FLATTS Mayberry (<i>Lyric Street</i>)	9196	324	2858	+82	275535	16848	11	110/0
7	10	JIMMY WAYNE I Love You This Much (<i>DreamWorks</i>)	9026	-1184	2993	-412	252424	-35225	29	112/0
15	11	JOHN MICHAEL MONTGOMERY Letters From Home (<i>Warner Bros.</i>)	7704	768	2423	+229	218997	26029	9	108/2
12	12	JOSH TURNER Long Black Train (<i>MCA</i>)	7091	-358	2344	-135	198531	-13771	39	109/0
13	13	GARY ALLAN Songs About Rain (<i>MCA</i>)	6985	-134	2261	-50	184943	-2862	17	108/0
14	14	CLINT BLACK Spend My Time (<i>Equity Music Group</i>)	6807	-163	2189	-47	185019	-2382	20	110/1
16	15	GEORGE STRAIT Desperately (<i>MCA</i>)	6758	138	2196	+57	184182	8488	10	108/4
18	16	TRACY LAWRENCE Paint Me A Birmingham (<i>DreamWorks</i>)	6343	589	2036	+159	170302	14975	19	101/6
17	17	BLUE COUNTY Good Little Girls (<i>Asylum/Curb</i>)	6335	87	2103	+50	172930	6341	21	104/2
20	18	DIERKS BENTLEY My Last Name (<i>Capitol</i>)	5738	257	1823	+42	153779	8888	20	104/2
21	19	CAROLYN DAWN JOHNSON Simple Life (<i>Arista</i>)	5502	164	1798	+79	144754	5863	15	105/1
22	20	MONTGOMERY GENTRY If You Ever Stop Loving Me (<i>Columbia</i>)	4732	498	1525	+144	122678	12306	7	108/3
23	21	BROOKS & DUNN That's What She Gets For Loving Me (<i>Arista</i>)	4421	453	1334	+126	138374	15557	7	102/11
25	22	BRIAN MCCOMAS You're In My Head (<i>Lyric Street</i>)	4175	311	1287	+98	113471	12555	21	86/1
26	23	SHEDAISY Passenger Seat (<i>Lyric Street</i>)	4060	206	1268	+52	106035	8084	8	96/4
24	24	BIG & RICH Wild West Show (<i>Warner Bros.</i>)	3983	63	1224	+17	98712	5155	11	88/1
29	25	LONESTAR Let's Be Us Again (<i>BNA</i>)	3826	863	1023	+247	111723	23353	4	92/18

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PIN MONKEY
 "LET'S KILL SATURDAY NIGHT"

3/22 IMPACT! Already on KMPS, KYGO, KEEY, KSON, WYUU, KSKS, WIVK, WYPY, WCTO, KIXZ!

March 16, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	CLAY WALKER I Can't Sleep (RCA)	3613	171	1130	+33	86701	4122	13	94/3
28	27	REBA MCENTIRE Somebody (MCA)	3348	18	1113	+41	83036	-753	10	87/5
30	28	DAVID LEE MURPHY Loco (Audiom)	3153	244	999	+70	77992	7022	10	84/6
Breaker	29	SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury)	2469	344	759	+125	70172	7369	6	68/7
Breaker	30	GRETCHEN WILSON Redneck Woman (Epic)	2298	1057	643	+330	67314	31604	3	77/57
31	31	PAT GREEN Guy Like Me (Republic/Universal South)	2224	-168	632	-50	57962	-3009	18	62/3
33	32	EMERSON DRIVE Last One Standing (DreamWorks)	2194	137	707	+47	47713	2272	9	71/1
34	33	BILLY CURRINGTON I Got A Feelin' (Mercury)	2174	181	640	+44	52180	6656	9	62/4
35	34	JEFF BATES I Wanna Make You Cry (RCA)	1618	2	606	+11	37397	-281	9	70/3
36	35	WYNONNA f/NAOMI JUDD Flies On The Butter (Asylum/Curb)	1587	28	511	+11	46732	825	10	51/2
38	36	LEE ANN WOMACK The Wrong Girl (MCA)	1394	173	448	+76	30292	2251	5	53/7
39	37	JOE DIFFIE Tougher Than Nails (BBR/C4)	1139	121	412	+15	24709	2722	6	54/8
41	38	BILLY DEAN Thank God I'm A Country Boy (View2)	1100	278	350	+72	29007	8266	4	31/4
40	39	AMY DALLEY Men Don't Change (Curb)	1077	94	382	+32	22485	2821	6	44/2
43	40	ANDY GRIGGS She Thinks She Needs Me (RCA)	1066	368	378	+94	25583	9493	3	58/10
45	41	RACHEL PROCTOR Me And Emily (BNA)	945	314	197	+58	32555	8857	3	18/9
42	42	CHRIS CAGLE I'd Be Lying (Capitol)	829	77	322	+23	14736	-553	6	51/3
47	43	JOSH GRACIN I Want To Live (Lyric Street)	801	260	241	+85	17340	347	2	16/10
46	44	JULIE ROBERTS Break Down Here (Mercury)	695	88	269	+33	14913	1582	2	43/6
44	45	CROSS CANADIAN RAGWEED Sick And Tired (Universal South)	605	-43	197	-5	14503	-475	3	19/2
Debut	46	JENKINS Blame It On Mama (Capitol)	487	438	138	+124	8293	6961	1	6/3
Debut	47	TOBY KEITH Whiskey Girl (DreamWorks)	472	126	99	+25	15110	5305	1	7/6
48	48	GEORGE STRAIT Honk If You Honky Tonk (MCA)	454	-71	61	-16	16572	-1446	12	3/0
-	49	MERCYME I Can Only Imagine (INO/Curb)	374	22	108	+4	13921	50	5	5/0
Debut	50	PINMONKEY Let's Kill Saturday Night (BNA)	367	193	98	+45	9168	5254	1	10/4

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"American Soldier"

last week than any other song:

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than any other Country artist...

BB
33 Million
impressions in
Total Audience!



We Believe in **TOBY KEITH!**

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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
GRETCHEN WILSON Redneck Woman (Epic)	57
BLAKE SHELTON When Somebody Knows You That Well (Warner Bros.)	33
HANK WILLIAMS, JR. Why Can't We All Just Get A Long Neck? (Curb)	19
LONESTAR Let's Be Us Again (BNA)	18
CHELY WRIGHT Back Of The Bottom Drawer (Vivaton)	14
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	11
ANDY GRIGGS She Thinks She Needs Me (RCA)	10
JOSH GRACIN I Want To Live (Lyric Street)	10
TRACY BYRD How'd I Wind Up In Jamaica (RCA)	10
RACHEL PROCTOR Me And Emily (BNA)	9

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
GRETCHEN WILSON Redneck Woman (Epic)	+1057
KENNY CHESNEY fJUNCLE KRACKER When The Sun Goes Down (BNA)	+928
LONESTAR Let's Be Us Again (BNA)	+863
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	+768
TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	+589
KEITH URBAN You'll Think Of Me (Capitol)	+555
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	+498
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	+453
JENKINS Blame It On Mama (Capitol)	+438
ANDY GRIGGS She Thinks She Needs Me (RCA)	+368

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY fJUNCLE KRACKER When The Sun Goes Down (BNA)	+343
GRETCHEN WILSON Redneck Woman (Epic)	+330
LONESTAR Let's Be Us Again (BNA)	+247
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	+229
TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	+159
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	+144
KEITH URBAN You'll Think Of Me (Capitol)	+133
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	+126
SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury)	+125
JENKINS Blame It On Mama (Capitol)	+124

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
GRETCHEN WILSON Redneck Woman (Epic)	43
LONESTAR Let's Be Us Again (BNA)	20
RACHEL PROCTOR Me And Emily (BNA)	17
JOE NICHOLS If Nobody Believed In You (Universal South)	11
LEE ANN WOMACK The Wrong Girl (MCA)	10
ANDY GRIGGS She Thinks She Needs Me (RCA)	10
JIMMY WAYNE You Are (DreamWorks)	10

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
LONESTAR Let's Be Us Again (BNA)	+631
GRETCHEN WILSON Redneck Woman (Epic)	+587
KENNY CHESNEY fJUNCLE KRACKER When The Sun Goes Down (BNA)	+526
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	+472
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	+434
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	+307
KEITH URBAN You'll Think Of Me (Capitol)	+262
SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury)	+258
BUDDY JEWELL Sweet Southern Comfort (Columbia)	+253
DIERKS BENTLEY My Last Name (Capitol)	+248

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
LONESTAR Let's Be Us Again (BNA)	+507
GRETCHEN WILSON Redneck Woman (Epic)	+418
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	+383
KENNY CHESNEY fJUNCLE KRACKER When The Sun Goes Down (BNA)	+377
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	+345
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	+266
SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury)	+191
SHEDAISY Passenger Seat (Lyric Street)	+186
KEITH URBAN You'll Think Of Me (Capitol)	+180
GEORGE STRAIT Desperately (MCA)	+178

Every so often, a song comes along that touches your heart, stirs your emotions & enriches your soul...

"If Nobody Believed In You" **Joe Nichols**
Going for Adds - March 22nd

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R&R Going For Adds™

3/22
JAMES OTTO Sunday Morning And Saturday Night (*Mercury*)
JOE NICHOLS If Nobody Believed In You (*Universal South*)
JOSH GRACIN I Want To Live (*Lyric Street*)
PINMONKEY Let's Kill Saturday Night (*BNA*)

3/29
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (*Arista*)
JENKINS Blame It On Mama (*Capitol*)
LANE TURNER Always Wanting More (Breathless) (*Warner Bros.*)
RODNEY ATKINS Someone To Share It With (*Curb*)
TRENT WILLMON Beer Man (*Columbia*)

4/5
CRAIG MORGAN Look At Us (*BBR*)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
ALAN JACKSON Remember When (<i>Arista</i>)	3472
MARTINA MCBRIDE In My Daughter's Eyes (<i>RCA</i>)	3325
KENNY CHESNEY There Goes My Life (<i>BNA</i>)	2342
TERRI CLARK I Wanna Do It All (<i>Mercury</i>)	1943
TOBY KEITH I Love This Bar (<i>DreamWorks</i>)	1655
ALAN JACKSON AND JIMMY BUFFETT It's Five O'Clock Somewhere (<i>Arista</i>)	1498
KEITH URBAN Who Wouldn't Wanna Be Me (<i>Capitol</i>)	1454
DIERKS BENTLEY What Was I Thinkin'? (<i>Capitol</i>)	1438
LONESTAR My Front Porch Looking In (<i>BNA</i>)	1376
BROOKS & DUNN You Can't Take The Honky Tonk Out Of The Girl (<i>Arista</i>)	1334

COUNTRY NEW & ACTIVE

RHONDA VINCENT If Heartaches Had Wings (*Rounder*)
 Total Plays: 142, Total Stations: 14, Adds: 0
SCOTTY EMERICK The Coast Is Clear (*DreamWorks*)
 Total Plays: 140, Total Stations: 20, Adds: 2
SHERRIE AUSTIN Drivin' Into The Sun (*BBR/C4*)
 Total Plays: 124, Total Stations: 28, Adds: 6
HANK WILLIAMS, JR. Why Can't We All Just Get A Long Neck? (*Curb*)
 Total Plays: 84, Total Stations: 22, Adds: 19
CHELY WRIGHT Back Of The Bottom Drawer (*Vivaton*)
 Total Plays: 67, Total Stations: 18, Adds: 14
VINCE GILL In These Last Few Days (*MCA*)
 Total Plays: 40, Total Stations: 14, Adds: 5
BLAKE SHELTON When Somebody Knows You That Well (*Warner Bros.*)
 Total Plays: 38, Total Stations: 35, Adds: 33

COUNTRY INDICATOR NEW & ACTIVE

BILLY RAY CYRUS Face Of God (*Word/Curb/Warner Bros.*)
 Total Plays: 138, Total Stations: 14, Adds: 2
JIMMY WAYNE You Are (*DreamWorks*)
 Total Plays: 108, Total Stations: 13, Adds: 10
RACHEL PROCTOR Me And Emily (*BNA*)
 Total Plays: 93, Total Stations: 18, Adds: 17
VINCE GILL In These Last Few Days (*MCA*)
 Total Plays: 93, Total Stations: 11, Adds: 5
JOE NICHOLS If Nobody Believed In You (*Universal South*)
 Total Plays: 88, Total Stations: 11, Adds: 11
HANK WILLIAMS, JR. Why Can't We All Just Get A Long Neck? (*Curb*)
 Total Plays: 64, Total Stations: 10, Adds: 3

Songs ranked by total plays

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112 Country reporters. Songs ranked by total points for the airplay week of 3/7-3/13. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.

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John Arthur Martinez

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Familiarity, Familiarity, Familiarity...

(This isn't rocket science!!!) **DUALTONE**

March 16, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	TIM MCGRAW Watch The Wind Blow By (<i>Curb</i>)	5239	-285	3820	-234	117257	-6815	20	109/1
3	2	TOBY KEITH American Soldier (<i>DreamWorks</i>)	4965	-271	3563	-232	111481	-5709	16	106/1
7	3	SARA EVANS Perfect (<i>RCA</i>)	4962	128	3684	+133	109428	2535	25	107/0
6	4	TRACE ADKINS Hot Mama (<i>Capitol</i>)	4891	-78	3557	-68	109319	-1838	26	106/0
8	5	BUDDY JEWELL Sweet Southern Comfort (<i>Columbia</i>)	4888	253	3583	+175	107120	6139	21	109/0
10	6	KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes Down (<i>BNA</i>)	4796	526	3593	+377	105484	12215	8	109/0
2	7	JIMMY WAYNE I Love You This Much (<i>DreamWorks</i>)	4789	-511	3449	-433	107808	-8735	29	104/0
9	8	KEITH URBAN You'll Think Of Me (<i>Capitol</i>)	4662	262	3451	+180	102143	5980	14	111/0
4	9	MARTINA MCBRIDE In My Daughter's Eyes (<i>RCA</i>)	4383	-733	3147	-576	99354	-14841	17	102/0
11	10	RASCAL FLATTS Mayberry (<i>Lyric Street</i>)	4297	116	3220	+121	94713	2865	11	110/0
12	11	GARY ALLAN Songs About Rain (<i>MCA</i>)	3804	12	2835	+16	83168	-197	17	111/1
15	12	JOHN MICHAEL MONTGOMERY Letters From Home (<i>Warner Bros.</i>)	3740	472	2806	+383	81901	10101	9	109/3
13	13	GEORGE STRAIT Desperately (<i>MCA</i>)	3677	217	2738	+178	80471	4522	10	108/0
18	14	TRACY LAWRENCE Paint Me A Birmingham (<i>DreamWorks</i>)	3032	228	2199	+149	67256	5516	20	94/2
19	15	CAROLYN DAWN JOHNSON Simple Life (<i>Arista</i>)	2978	197	2237	+142	65818	4546	15	105/2
17	16	CLINT BLACK Spend My Time (<i>Equity Music Group</i>)	2887	-115	2084	-94	65875	-2121	20	93/1
20	17	BLUE COUNTRY Good Little Girls (<i>Asylum/Curb</i>)	2802	52	2096	+60	62495	313	22	91/2
22	18	DIERKS BENTLEY My Last Name (<i>Capitol</i>)	2771	248	2107	+171	59745	5109	20	102/2
25	19	MONTGOMERY GENTRY If You Ever Stop Loving Me (<i>Columbia</i>)	2541	434	1905	+345	56286	9554	7	103/7
23	20	BROOKS & DUNN That's What She Gets For Loving Me (<i>Arista</i>)	2448	307	1851	+266	52579	6709	7	105/8
24	21	REBA MCENTIRE Somebody (<i>MCA</i>)	2147	35	1590	+34	47335	859	11	86/2
26	22	BIG & RICH Wild West Show (<i>Warner Bros.</i>)	2043	95	1507	+73	44456	2054	11	89/2
29	23	SHEDAISY Passenger Seat (<i>Lyric Street</i>)	1818	242	1360	+186	39380	4838	7	91/9
28	24	CLAY WALKER I Can't Sleep (<i>RCA</i>)	1815	53	1310	+37	40150	1731	14	79/5
27	25	BRIAN MCCOMAS You're In My Head (<i>Lyric Street</i>)	1779	-46	1327	-49	39682	-638	24	78/0

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March 16, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
34	26	LONESTAR Let's Be Us Again (BNA)	1731	631	1341	+507	37549	12788	4	93/20
21	27	JOE NICHOLS Cool To Be A Fool (Universal South)	1669	-1072	1178	-882	36760	-21783	26	73/0
31	28	DAVID LEE MURPHY Loco (Audiium)	1584	144	1187	+110	34640	3381	10	75/3
32	29	SHANIA TWAIN It Only Hurts When I'm Breathing (Mercury)	1413	258	1079	+191	31151	5497	6	73/9
33	30	EMERSON DRIVE Last One Standing (DreamWorks)	1293	144	987	+123	27428	2931	10	72/2
30	31	PAT GREEN Guy Like Me (Republic/Universal South)	1250	-223	997	-171	26710	-4232	11	66/0
35	32	BILLY CURRINGTON I Got A Feelin' (Mercury)	1045	77	861	+71	21449	1439	10	66/2
36	33	WYNONNA f/NAOMI JUDD Flies On The Butter (Asylum/Curb)	957	75	746	+54	20072	1429	9	55/2
38	34	LEE ANN WOMACK The Wrong Girl (MCA)	895	97	681	+80	19351	1731	5	64/10
37	35	JOE DIFFIE Tougher Than Nails (BBR/C4)	877	55	619	+54	18541	1107	6	54/4
39	36	JEFF BATES I Wanna Make You Cry (RCA)	769	96	610	+73	15841	1832	10	55/6
40	37	CHRIS CAGLE I'd Be Lying (Capitol)	710	40	578	+35	14232	950	6	51/2
Debut	38	GRETCHEN WILSON Redneck Woman (Epic)	651	587	466	+418	14563	13204	1	54/43
43	39	AMY DALLEY Men Don't Change (Curb)	495	8	344	+12	11281	41	6	31/2
48	40	ANDY GRIGGS She Thinks She Needs Me (RCA)	374	115	309	+103	7517	2157	2	37/10
47	41	JULIE ROBERTS Break Down Here (Mercury)	366	96	321	+81	7373	1928	3	32/5
46	42	BILLY DEAN Thank God I'm A Country Boy (View2)	325	38	259	+36	7904	997	4	19/2
49	43	SHERRIE AUSTIN Drivin' Into The Sun (BBR/C4)	253	38	207	+34	5400	776	2	25/5
Debut	44	CHELY WRIGHT Back Of The Bottom Drawer (Vivaton)	252	48	211	+46	5429	945	1	25/9
Debut	45	BLAKE SHELTON When Somebody Knows You That Well (Warner Bros.)	236	78	152	+52	5556	1811	1	15/6
Debut	46	CROSS CANADIAN RAGWEED Sick And Tired (Universal South)	227	82	209	+73	3749	1577	1	21/4
-	47	SCOTTY EMERICK The Coast Is Clear (DreamWorks)	221	16	191	+21	4720	153	4	19/1
Debut	48	JOSH GRACIN I Want To Live (Lyric Street)	208	145	155	+105	4984	3518	1	15/9
Debut	49	COLT PRATHER I Won't Go On And On (Epic)	200	23	121	+15	4581	525	1	10/0
Debut	50	TRACY BYRD How'd I Wind Up In Jamaica (RCA)	174	115	149	+97	3831	2454	1	9/5

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GOING FOR ADDS

Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
KEITH URBAN You'll Think Of Me (Capitol)	4.30	4.15	94%	13%	4.23	4.37	4.13
TOBY KEITH American Soldier (DreamWorks)	4.25	4.30	99%	34%	4.30	4.39	4.25
BRAD PAISLEY Little Moments (Arista)	4.24	4.23	98%	26%	4.23	4.27	4.21
KENNY CHESNEY f/JUNCLE KRACKER When The Sun Goes Down (BNA)	4.21	4.15	94%	12%	4.12	4.36	3.94
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	4.21	4.17	83%	7%	4.26	4.23	4.28
BUDDY JEWELL Sweet Southern Comfort (Columbia)	4.20	4.07	95%	17%	4.22	4.36	4.13
JIMMY WAYNE I Love You This Much (DreamWorks)	4.13	4.05	96%	28%	4.13	4.31	4.01
GEORGE STRAIT Desperately (MCA)	4.13	4.15	78%	9%	4.11	4.16	4.07
TRACY LAWRENCE Paint Me A Birmingham (DreamWorks)	4.10	3.99	86%	12%	4.05	4.17	3.98
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	4.09	—	70%	6%	4.10	4.34	3.94
TERRI CLARK I Wanna Do It All (Mercury)	4.08	4.11	97%	32%	4.10	4.04	4.15
CLAY WALKER I Can't Sleep (RCA)	4.03	3.97	74%	8%	4.00	4.22	3.86
SARA EVANS Perfect (RCA)	4.02	3.99	96%	29%	3.99	3.98	4.00
DIERKS BENTLEY My Last Name (Capitol)	4.02	3.94	92%	19%	3.99	4.09	3.92
CLINT BLACK Spend My Time (Equity Music Group)	4.02	3.99	91%	15%	4.01	3.98	4.03
GARY ALLAN Songs About Rain (MCA)	4.00	3.98	94%	21%	3.98	4.16	3.87
TRACE ADKINS Hot Mama (Capitol)	3.99	4.07	96%	27%	4.07	4.37	3.86
JOE NICHOLS Cool To Be A Fool (Universal South)	3.97	3.96	94%	20%	4.00	4.08	3.94
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	3.97	4.03	74%	10%	3.97	4.13	3.86
RASCAL FLATTS Mayberry (Lyric Street)	3.96	4.03	94%	20%	3.92	4.16	3.76
BLUE COUNTY Good Little Girls (Asylum/Curb)	3.96	3.96	83%	18%	3.95	4.21	3.79
REBA MCENTIRE Somebody (MCA)	3.95	3.98	81%	10%	3.95	3.96	3.94
TIM MCGRAW Watch The Wind Blow By (Curb)	3.94	3.87	95%	27%	3.93	4.10	3.82
MARTINA MCBRIDE In My Daughter's Eyes (RCA)	3.90	3.88	99%	36%	4.01	4.12	3.93
JOSH TURNER Long Black Train (MCA)	3.88	3.96	97%	35%	3.99	3.92	4.04
CAROLYN DAWN JOHNSON Simple Life (Arista)	3.88	3.86	76%	12%	3.89	3.89	3.88
BRIAN MCCOMAS You're In My Head (Lyric Street)	3.87	3.96	76%	13%	3.83	4.00	3.71
SHEDAISY Passenger Seat (Lyric Street)	3.68	3.75	67%	14%	3.69	3.67	3.71
BIG & RICH Wild West Show (Warner Bros.)	3.66	3.53	52%	12%	3.64	3.69	3.61

Total sample size is 431 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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