

Keith Bryant

"Ridin' With the Legend"

Pedal To The Metal!!

Debut RR Indicator 49 BB 56*



www.lafayettecreekrecords.com

Allen Adds KCYY PD Duties With OM Title

Roger Allen, PD of Cox Radio's Oldies combo KONO-AM & FM/San Antonio, has been upped to OM for the company's San Antonio cluster. In addition to overseeing KONO and CHR/Pop KELZ, Allen adds oversight and PD duties for Country KCYY and Country Oldies KKYX-AM. Allen succeeds former Country PD George King, who recently moved to WMZQ/Washington. KELZ PD **Doug Bennett** has added Asst. PD duties for the Country stations.

Cox Radio's San Antonio-based Regional VP **Ben Reed** told R&R, "This is an opportunity for Roger to put his signature on the Country properties here. We think that's a good thing for obvious reasons. Roger is a very creative PD and somebody who is uniquely associated with the market, and we feel that, from a local standpoint, that's going to help us even more. He's got great relationships in the building and industry, and he and Doug work so well together. And, he makes a great bowl of popcorn, on top of that!" (Country Format Room, www.radioandrecords.com, 7/2)

Do Or Do Not, There Is No Try

KFKF/Kansas City PD **Dale Carter** reports that 1999 Country DJ Hall of Fame inductee **Ted Cramer** will return to the station he helped put on the air. Cramer was the PD who launched KCKN-FM as a

R&R Ups Maxwell To VP; Succeeds McCabe, who leaves industry July 30

R&R veteran Rock editor **Cyndee Maxwell** has been promoted to VP/Editorial & Music Operations, effective Aug. 2. Maxwell succeeds R&R Sr. VP/Music Operations **Kevin McCabe**, who departs the company on July 30 to begin studying for the Catholic priesthood. Maxwell joined R&R as Rock editor in 1993 and has helped guide the format's evolution, which included the 1995 debut of Active Rock, a more current-driven definition of the Rock format.

In her new role as VP/Editorial & Music Operations, Maxwell will have oversight of the entire R&R editorial process, including content and direction for all R&R printed and electronic publications. Additionally, she will oversee R&R Music Operations, including the chart department, which produces more than 20 weekly airplay charts.

Before joining R&R Maxwell spent 10 years in Rock radio, including a four-year stint at KWHL/Anchorage, AK. She also worked at KIOZ/San Diego, KLOS/Los Angeles and KQLZ/Los Angeles.

An announcement regarding the Rock Editor position will be forthcoming.

full-time country signal in 1963. Now under the calls KFKF, the station is getting Cramer back on air for weekends beginning in late July. "Ted will be more than just another part-timer," Carter says. "I've given him the title Master Jedi/Obi Wan

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Restless Heart

Add Date:
JULY 12th

"Feel My Way To You"

Already "Feeling It:"

KYGO KUPL WMIL KMPS WUBE KFKF KSOP WYPY KIXZ
KCCY WNKT WMTZ KEAN WMUS WMIL KUZZ WXBQ ...



small label. BIG HITS!!

"The guys are back together and have never sounded better!" Joel Burke/KYGO

Kenobi. How can you miss with a Country Radio DJ Hall of Famer with 50 years' experience as a PD?"

PD Wright Exits WPCV

WPCV/Lakeland, FL PD and afternoon air talent **Dave Wright** is leaving the station after more than 25 years. Wright started with the station in 1978; he plans to develop his message-on-hold, website-development and voice-over companies. He can be reached at 863-299-0368 or davew@thewrightvoice.com. (Country Format Room, www.radioandrecords.com, 6/30)

Eugene, You Genius!

Cumulus Smooth Jazz KUJZ/Eugene, OR flipped to Country on July 2, opening 10,000 songs in a row with Alan Jackson's "Gone Country." Current PD **Joe Harper** says everything is still up in the air, including whether he will program the station. He expects a couple weeks of commercial-free music, and it may be as long as 90 days before they have jocks on the air. Stay tuned...

Gone Green

Bob Guerra is leaving Emerald Entertainment's Broadcast Division on Aug. 1 after eight years with the company. Guerra will be devoting more time to his nationally syndicated *New Music Nashville* show and will expand his radio and marketing consultancy. (Country Format Room, www.radioandrecords.com, 7/2)

Gigs? We Got 'Em

WUBE/Cincinnati has a rare full-time opening for an overnight air personality. Duties include air shift, production and oversight of transmitters on multiple stations. Experience is a must. Rush CDs and resumes to **Tim Closson**, WUBE-FM, 2060 Reading Road, Cincinnati, OH 45202.

McGraw Album Release Set

Tim McGraw's new album, *Live Like You Were Dying*, is scheduled for an Aug. 24 street date. Recorded in upstate New York at Allaire Studios with producers Byron Gallimore and Darran Smith, it is the second album to feature the playing of McGraw's road band, The Dancehall Doctors. On Oct. 15, McGraw makes his major-motion-picture acting debut in the Universal/Imagine film *Friday Night Lights*. (Country Format Room, www.radioandrecords.com, 6/29)

CMA Festival News

Trace Adkins has been added as a performer on the two-hour CBS-TV special recorded during CMA Music Festival. The broadcast airs July 14 and will also feature performances by **Brooks & Dunn**, **Dierks Bentley**, **Terri Clark**, **Martina McBride**, **Montgomery Gentry**, **Pat Green** with **Willie Nelson**, **Brad Paisley**, **Rascal Flatts**, **LeAnn Rimes**, **Uncle Kracker** with **Rachel Proctor**, **Keith Urban**, **Hank Williams Jr.**, **Gretchen Wilson** and **Wynonna**. In other event news, Gold Circle tickets to the 2005 CMA Fest are already sold out.

Palm Update

Erickson Public Relations has new phone numbers and email addresses. Effective July 5, the phone will be 615-665-5950, and the fax will be 615-665-5970. The new email for **Paula Erickson** will be paula@ericksonpr.com; for **Claudine Ottinger** it's claudine@ericksonpr.com.

Evan Kroft starts his new gig as CMT's Director of Music Programming & Talent Relations on July 8. Here's his complete contact info: 330 Commerce St., Nashville, TN 37201. Direct line: 615-335-8446; email evan.kroft@cmt.com.

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Tim McGraw
Live Like You
Were Dying

Thanks Radio!
in just 7 short weeks!
#1 R&R #1 BB
and not slowing down!

Remarkable National,
Local and Consultants Callout
Killer Phones

Amy Dalley
Men Don't Change

Great Callout =
Great Conversions!

KNCI WZZK KIIM KWJJ
WWQM WGKX WCTO

Just Added
WYCD WQYK WROO
WNOE WKCQ

RR **27** **BB** **29** 

Steve Holy
Put Your Best
Dress On

"...this song is about as
Cool as it Gets!"

Mike Kennedy / KBEQ

Just Added
WFMS KSON WXTU
WGH WTQR WYNK

RR **41** **BB** **40**

XM Radio's new Highway 16 MD, **Jon Anthony**, has also passed along his contact details: 1500 Eckington Place NE, Washington, DC 20002. Phone 202-380-4798; email jon.anthony@xmradio.com.

Radio News

Format: Curtis Media's WKXU/Greensboro flipped from Country to News/Talk and adopted new calls WZTK on July 6.

Programming: WXXQ/Rockford, IL PD **Jesse Garcia** is leaving the station after 10 years for Asst. PD and midday duties at WDAF/Kansas City. Garcia starts his new gig July 19.

Personalities: The *Chris & Hugh Morning Show* on KAFF/Flagstaff, AZ is staying intact despite the resignation of **Chris Halstead** as the station's PD. Halstead, who is getting into the insurance business, has contracted to stay with the morning show. Come 10am he'll be off to the Allstate office, where he is now offering "free quotes to all record reps."

Former WIL/St. Louis morning man **David Craig** has landed at Clear Channel Oldies KLOU/St. Louis for mornings. Craig says, "I'll certainly miss a lot of the country industry events, but I am looking forward to winning in another format." Craig handled mornings at the Country powerhouse for more than 16 years.

Record News

Equity Music Group has released the first single from Texas-based artist **Kevin Fowler**. "Ain't Drinkin' Anymore" precedes the Aug. 3 release of Fowler's Equity debut album, *Loose, Loud & Crazy*.

Rachel Proctor's album *Where I Belong* is slated for an Aug. 10 release on BNA Records. Proctor is also due to open a few shows with labelmate Kenny Chesney beginning July 11 in Hartford, CT.

Benefit News

On July 10 the Ear Foundation will begin a virtual tribute to benefit the Minnie Pearl Scholarship Program with an eBay charity auction. Since 1986 the program has helped 53 young deaf students graduate from college with \$10,000 grants. Visit www.earfoundation.org for details.

The 17th annual Music Row Ladies Golf Tournament is scheduled for Aug. 30 at the Old Natchez Country Club in Franklin, TN. Jointly sponsored by ASCAP, Capitol/Nashville, Sony Music and Tim McGraw, the event is expected to draw more than 300 music-business insiders. The tournament benefits United Cerebral Palsy of Middle Tennessee, and has raised more than \$600,000 to date.

Industry News

Webster & Associates has hired former AristoMedia publicist **Kathi Atwood**, who assumes the title Sr. Publicist/Media & Public Relations. A seven-year Aristo vet, Atwood brought client Mark Chesnutt over to her new firm. Reach her at katwood@websterpr.com; her phone is 615-777-6995, ext. 22. The company has also brought in former Carter & Company staffer **Kerri Janssen** as Manager/Operations.

The Country Music Hall of Fame and Museum has hired historian **Mick Buck** as Curator/Collections. Buck has managed the Regional Music Collection at the Center for Public History at the State University of West Georgia for the past three years.

Life Notes

Congrats to **Kenny Rogers** and wife Wanda on the July 6 birth of identical twin boys Justin Charles

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The Followup To The Number-One Smash **IF YOU EVER STOP LOVING ME**

"You Do Your Thing" the new
Columbia
hit from

Montgomery Gentry

The title cut from their fastest-to-GOLD CD ever! **AIRPLAY MONDAY**

Couldn't wait:

**KFKF, KSOP, WAMZ,
WGNA, WWQM, WFLS!**

(Wait 'til you see the video. WOW!)



and Jordan Edward. Wanda is an identical twin, and twins also run in Kenny's family.

CMA Executive Director **Ed Benson** went home July 6 after a stay in a Nashville-area hospital following triple-bypass surgery. He is reportedly up, walking and making good progress. Please continue to forward any correspondence or best wishes for Benson to the CMA.

R&R/Bullseye:

This week's R&R Country Callout America by Bullseye segment features two questions posed to 300 Country listeners. First, respondents were asked if they have daily access to the Internet at home or at work. Across the sample, 72% said they have daily access, with the demos showing that while 77% of 35-44-year-olds have access, only 64% of 45-54-year-olds are similarly connected.

The week's second question was: "If so, aside from work-related activities, what is the primary reason you log on to the Internet?" Of the total sample, 36% cited email or chat communication; 18% were seeking news, sports or other information; 15% were in search of a specific website, and only 2% logged on to listen to or purchase music.

For complete breakouts — including men and women 25-34, 35-44 and 45-54 — check out the **R&R Country Callout America** by Bullseye research page in the July 9 issue of **R&R**.

By the way, the callout page also contains the **R&R Country Callout America** by Bullseye research for the top 35 titles on the **R&R Country** chart. You'll see percentages for "Like a Lot," "Total Positives," "Neutral," "Familiarity,"

"Dislike" and "Burn" based on a 400-person-per-week sample. Plus, there's a new password allowing you to access regional and demo breakouts of the callout music research at Bullseye's webpage, www.bullsi.com. A reminder: When you go to the website, use your station call letters as the user name. Then enter the new password.

In those pages, you'll also find results from RateTheMusic.com's online music testing from a very large sample of heavy Country radio listeners. And if you would like to submit a question, e-mail me at lhelton@radioandrecords.com or Bullseye's **John Hart** at hart@bullsi.com.

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Email: caly@radioandrecords.com

MUSICNOTES

↙ **Alan Jackson** will be honored with the dedication of a portion of Interstate 85 near his hometown of Newnan, GA as The Alan Jackson Highway. Georgia Governor Sonny Perdue recently signed a bill naming the stretch of highway, and a dedication ceremony will take place July 9 at the Centre for the Performing and Visual Arts in Newnan. Immediately following the ceremony, Jackson and local and state dignitaries will travel to the highway site for photos as the roadside sign is unveiled. The Alan Jackson Highway will stretch from exit 57 at Palmetto to exit 51 at Highway 154 along I-85, about an hour southwest of Atlanta.

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Tootsie's Records Proudly Announces Their DEBUT ARTIST...

JOHN STONE

"shame on me"

GOING FOR ADDS JULY 27th!

**Also on CDX 345
Disk 2 Track 8**

"If you've seen him on Lower Broadway, you know how wildly entertaining this showboat can be.

On his debut single, John reveals a soulful, slightly raspy vocal style that is quite expressive.

This is some serious country music". —*Robert K. Oermann-Music Row*

 www.johnwstone.com www.tootsies.net

↪ **Big & Rich** were presented with a gold album June 28 during a day off in Washington, DC. The RIAA's Mitch Bainwol surprised the duo with a plaque for their debut album, *Horse of a Different Color*.

↪ Following her headlining performance at Nashville's Independence Day celebration, **Sara Evans** and her immediately family hit the road for the Evans family's annual fish fry in her hometown of Booneville, MO. The Food Network was on hand to capture the occasion for a special expected to air later this year.

↪ **Travis Tritt's** "The Girl's Gone Wild" is being tapped for a scene in the July 7 episode of *Simple Life 2* in which the show's stars, Paris Hilton and Nicole Richie, help a 13-year-old girl shop for her first date.

↪ **Gretchen Wilson's** recent four-day media tour Down Under is paying off, as her album *Here for the Party* has debuted at No. 2 on the Australian charts. Wilson is now in northern Europe visiting Sweden and Norway ahead of Berlin and London stops.

↪ Look for Paintin' the Town Tour cohorts **David Lee Murphy** and **Lee Roy Parnell** on the Opry July 10.

↪ **Jeff Bates**, Diamond Rio's **Jimmy Olander** and **Mark Wills** were among the civilians recently allowed to jump with the U.S. Army's Golden Knights parachute team. "I've never experienced anything like that," Bates said. "It's one thing to look out the window of a plane and

see the earth below you from that height. But it's altogether different when you're outside of the plane, hanging over the planet with nothing but air between you and the ground!"

↪ The local mayor proclaimed June 26 **Josh Gracin** Day in Gracin's hometown of Westland, MI, a suburb of Detroit. More than 800 fans lined up to meet Gracin at a K-Mart in-store appearance, many arriving in the early morning hours and sleeping on the sidewalk outside the store. Gracin arrived on a redeye from San Diego, where he remains on active duty with the Marines.

↪ Quarterback Records artist **Jay Teter** played for more than 100,000 people gathered for the July 4 festival in Myrtle Beach, SC.

↪ **Carolyn Dawn Johnson** is featured in the "Friends for Life" article in the July *Reader's Digest*. Johnson honors songwriter Al Anderson in her piece. Other celebrities participating include George Clooney, Tom Watson, Lillian Vernon and Oprah Winfrey.

↪ Cameras from *Dr. Phil* caught the June 25 **Emerson Drive** performance in Nashville. The band called up Thomas, a recent guest on the show who has lost 100 pounds, to perform with them on "November," their next single. Last month, **Lee Ann Womack** surprised Thomas on the Dr. Phil show by presenting the lifelong musician with a demo deal on UMG/Nashville.

↪ **Trace Adkins** will perform a pre-race concert at The Firestone Indy 200 in Nashville on July 17.

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She's an 8-ball shootin' double-fisted drinkin' son of a gun!

"Here For The Party"

the new SMASH from

GRETCHEN WILSON

the Epic revolution CONTINUES...

21 +202 R&R **23*** +356 BB

New airplay today:

WBEE, WCOL, WESC, WIRK,
WNOE, WROO, WYRK...

From the multi-platinum **HERE FOR THE PARTY** CD



No one,
and I mean no one,
comes into our house
and pushes us around!



Steve Earle, Dwight Yoakam, Raul Malo, Jedd Hughes, Norah Jones, Lucinda Williams and Keith Richards are among the artists scheduled to perform at Return to Sin City: A Tribute to Gram Parsons. The event is scheduled for July 9 at the Santa Barbara Bowl and July 10 at the Universal Amphitheatre in Los Angeles.

Julie Roberts will be featured on the September cover of *Nashville Lifestyles*, on newsstands in August.

Nashville Star winner Brad Cotter may have only had three weeks to record his July 6 Epic debut, *Patient Man*, but he at least had some interesting moments in the studio. Actress Sharon Stone visited him during the recording process. The two apparently met through a mutual friend, and Stone indicated during their visit that she'd like to write a song with Cotter. Or at least make coffee and get some fat royalty checks.

— Chuck Aly/R&R Asst. Country Editor (615) 244-8822
Email: caly@radioandrecords.com

VIDEO ADDS

CMT

JIMMY BUFFETT Hey Good Lookin'
THE WARREN BROTHERS Sell A Lot Of Beer

GREAT AMERICAN COUNTRY

BRAD PAISLEY & ALISON KRAUSS Whiskey Lullaby

RANDOM FAX®

Wednesday, 7/7

BIRTHDAYS: Charlie Louvin, Stix Franklin, Matt Williams
On TV: CMT: Alabama, Big & Rich, Andy Griggs, Alan Jackson, *100 Greatest Music Videos*; GAC: Joe Nichols, CRL; Jeff Bates, *Celebrity Kitchen**

Thursday, 7/8

BIRTHDAYS: Toby Keith, Mike Kraski, Terry Choate, Lee Logan, Matt Williams, Pam Green
On TV: CMT: Alabama, *CMT Inside Fame*; GAC: John Michael Montgomery, CRL; Jimmy Olander (Diamond Rio), *Celebrity Kitchen**

Friday, 7/9

BIRTHDAYS: David Ball, Monty Holmes, Pat Allingham, Bob James, Laura McKinley
On TV: CMT: Jimmy Buffett, Big & Rich, *CMT Insider*; GAC: Jimmy Wayne, CRL; Hank Williams Jr., *Celebrity Kitchen**

Saturday, 7/10

BIRTHDAYS: Bela Fleck, Ken Mellons, Shaw Wilson, Tracy Fleaner, Stephanie Lynn
On TV: CMT: Wynonna/Heart, *CMT Crossroads*; GAC: Pam Tillis, Keith Urban, Montgomery Gentry, Terri Clark, Sara Evans, *Grand Ole Opry Live*; GAC: SHeDAISY, CRL; Jimmy Olander (Diamond Rio), *Celebrity Kitchen*

Sunday, 7/11

BIRTHDAYS: Scotty Emerick, Jeff Hanna, Dale Turner
On TV: CMT: Wynonna/Heart, *CMT Crossroads*; Wynonna, *CMT Inside Fame*; GAC: Hank Williams Jr., *Celebrity Kitchen*

Monday, 7/12

BIRTHDAYS: Tim Alexander, Joe Manual, Allen Brown, Sandy Neese
On TV: CMT: Wynonna/Heart, *CMT Crossroads*

*premiere airing

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"No End In Sight"

THE DEBUT SINGLE FROM

KATRINA ELAM

ADDS NOW!!

"I added Katrina a week early! After seeing her performance in Vegas I was blown away! She's a star!"- RJ Curtis, KZLA



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	TIM MCGRAW Live Like You Were Dying (<i>Curb</i>)	14801	998	4573	+359	446741	29944	7	113/0
7	2	KENNY CHESNEY I Go Back (<i>BNA</i>)	12778	1564	3996	+476	375241	33433	11	113/0
1	3	TOBY KEITH Whiskey Girl (<i>DreamWorks</i>)	12762	-1524	3963	-528	370431	-38131	17	113/0
3	4	MONTGOMERY GENTRY If You Ever Stop Loving Me (<i>Columbia</i>)	11656	-1646	3827	-521	343157	-48936	23	113/0
6	5	DAVID LEE MURPHY Loco (<i>Koch</i>)	11439	-62	3461	-105	336747	7183	26	112/0
4	6	LONESTAR Let's Be Us Again (<i>BNA</i>)	10995	-1430	3491	-416	318613	-47860	20	112/0
9	7	REBA MCENTIRE Somebody (<i>MCA</i>)	10121	1314	3173	+422	288451	29964	26	111/0
8	8	BRAD PAISLEY f/ ALISON KRAUSS Whiskey Lullaby (<i>Arista</i>)	9963	803	3097	+296	288380	24103	14	110/0
12	9	BILLY CURRINGTON I Got A Feelin' (<i>Mercury</i>)	8475	545	2840	+217	250104	21588	25	111/1
13	10	JOSH GRACIN I Want To Live (<i>Lyric Street</i>)	7812	726	2434	+195	219617	25919	18	107/1
11	11	JIMMY BUFFETT f/ CLINT BLACK Hey Good Lookin' (<i>RCA/Mailboat</i>)	7785	-222	2394	-22	219976	-12907	8	110/0
15	12	TERRI CLARK Girls Lie Too (<i>Mercury</i>)	7525	665	2328	+176	212528	21474	13	111/1
16	13	BIG & RICH Save A Horse, Ride A Cowboy (<i>Warner Bros.</i>)	7230	953	2237	+344	188526	17139	13	105/4
14	14	MARTINA MCBRIDE How Far (<i>RCA</i>)	7196	211	2227	+48	206877	12129	13	111/1
17	15	ANDY GRIGGS She Thinks She Needs Me (<i>RCA</i>)	6566	445	2095	+116	183896	14406	19	109/1
20	16	KEITH URBAN Days Go By (<i>Capitol</i>)	5893	1043	1744	+366	183460	34649	3	106/11
18	17	JOE DIFFIE Tougher Than Nails (<i>BBR</i>)	5712	277	1930	+116	158072	6568	22	98/0
19	18	RACHEL PROCTOR Me And Emily (<i>BNA</i>)	5459	104	1672	+80	146504	4624	19	102/1
23	19	ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (<i>Arista</i>)	5074	1022	1608	+322	145567	31561	4	101/10
21	20	JOE NICHOLS If Nobody Believed In You (<i>Universal South</i>)	5067	406	1673	+150	140791	19938	15	104/1
22	21	GRETCHEN WILSON Here For The Party (<i>Epic</i>)	4736	649	1406	+203	139569	22639	5	95/19
24	22	SARA EVANS Suds In The Bucket (<i>RCA</i>)	4641	990	1378	+326	123368	22616	11	91/6
10	23	BROOKS & DUNN That's What She Gets For Loving Me (<i>Arista</i>)	4542	-3625	1492	-1210	129965	-88963	23	111/0
25	24	PHIL VASSAR In A Real Love (<i>Arista</i>)	4028	434	1209	+159	110917	10823	10	92/1
27	25	JULIE ROBERTS Break Down Here (<i>Mercury</i>)	3981	669	1329	+235	102404	16156	18	88/2

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JIMMY BUFFETT "HEY GOOD LOOKIN'"
 featuring Clint Black, Kenny Chesney, Alan Jackson, Toby Keith & George Strait

The hit single about to enter TOP 10 in only 7 weeks... and still going!

LIVE RADIO SPECIAL VIA SATELLITE
 FROM LOS ANGELES **MONDAY, JULY 12**
NO INVENTORY REQUIRED!! GREAT REVENUE PRODUCER!!
16 MINUTE LOCAL COMMERCIAL AVAILS ARE ALL YOURS! • NOT MARKET EXCLUSIVE

Live interview with Jimmy Buffett, celebrity call-ins and music from Jimmy's new RCA country album "License To Chill" **In Stores JULY 13**

TO SIGN UP AND RECEIVE YOUR SPECIFIC SATELLITE COORDINATES, PLEASE CONTACT:
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July 7, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
29	26	RASCAL FLATTS Feels Like Today (Lyric Street)	3835	690	1266	+223	104419	21347	4	90/6
26	27	AMY DALLEY Men Don't Change (Curb)	3385	61	1113	+35	92356	2443	22	84/3
30	28	TRACE ADKINS Rough & Ready (Capitol)	3357	258	1166	+71	88640	9757	11	82/4
31	29	JIMMY WAYNE You Are (DreamWorks)	3196	178	984	+68	81345	7115	12	71/3
28	30	JEFF BATES I Wanna Make You Cry (RCA)	2899	-354	974	-88	68773	-4219	25	87/0
32	31	BILLY DEAN Thank God I'm A Country Boy (View2/Curb)	2657	-44	883	-20	67306	-4256	20	57/1
33	32	TRAVIS TRITT The Girl's Gone Wild (Columbia)	2460	-92	809	-8	58024	-390	10	78/3
34	33	CRAIG MORGAN Look At Us (BBR)	2213	224	784	+68	48269	2058	11	67/1
35	34	DIERKS BENTLEY How Am I Doin' (Capitol)	2109	270	686	+87	51047	7989	8	65/6
36	35	JOSH TURNER What It Ain't (MCA)	1900	273	656	+75	39569	5855	12	74/4
Debut										
	36	GEORGE STRAIT I Hate Everything (MCA)	1700	1700	386	+386	48765	48765	1	61/60
48	37	BROOKS & DUNN That's What It's All About (Arista)	1545	966	427	+284	51999	33052	2	64/31
39	38	GARY ALLAN Nothing On But The Radio (MCA)	1464	303	444	+74	33609	6857	4	49/5
38	39	BLUE COUNTY That's Cool (Asylum/Curb)	1395	220	529	+81	30666	4305	6	63/2
37	40	BRAD COTTER I Meant To (Epic)	1370	192	480	+86	28087	1731	9	45/2
40	41	STEVE HOLY Put Your Best Dress On (Curb)	1217	71	420	+31	25838	-48	7	60/3
49	42	TRICK PONY The Bride (Asylum/Curb)	1049	480	379	+187	26152	13466	2	42/7
41	43	KELLIE COFFEY Dance With My Father (BNA)	978	-135	325	-61	26072	-4024	7	19/0
Debut										
	44	SHEDAISY Come Home Soon (Lyric Street)	823	342	270	+123	18796	2456	1	19/7
45	45	BUDDY JEWELL One Step At A Time (Columbia)	798	104	306	+32	15709	1690	3	34/4
43	46	SHERRIE AUSTIN Son Of A Preacher Man (BBR/C4)	796	-9	288	-9	19314	-2990	7	32/1
44	47	KID ROCK Single Father (Top Dog/Warner Bros. Nashville)	747	50	174	+19	19725	1448	6	19/0
Debut										
	48	RYAN TYLER The Last Thing She Said (Arista)	687	219	228	+56	16901	5564	1	36/4
47	49	TRACY LAWRENCE It's All How You Look At It (DreamWorks)	686	90	287	+48	14354	-182	2	33/5
46	50	SCOTTY EMERICK The Watch (DreamWorks)	525	-82	177	-2	13441	-1471	3	3/0

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Shedaisy

"Come Home Soon"

RR **44** Debut BB **46***

2 WEEKS EARLY!

Impacting NOW

LYRIC STREET RECORDS

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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
GEORGE STRAIT I Hate Everything (MCA)	60
BROOKS & DUNN That's What It's All About (Arista)	31
GRETCHEN WILSON Here For The Party (Epic)	19
KEITH URBAN Days Go By (Capitol)	11
CLAY WALKER Jesus Was A Country Boy (RCA)	11
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	10
TRICK PONY The Bride (Asylum/Curb)	7
SHEDAISY Come Home Soon (Lyric Street)	7

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
GEORGE STRAIT I Hate Everything (MCA)	+1700
KENNY CHESNEY I Go Back (BNA)	+1564
REBA MCENTIRE Somebody (MCA)	+1314
KEITH URBAN Days Go By (Capitol)	+1043
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	+1022
TIM MCGRAW Live Like You Were Dying (Curb)	+998
SARA EVANS Suds In The Bucket (RCA)	+990
BROOKS & DUNN That's What It's All About (Arista)	+966
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	+953
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+803

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY I Go Back (BNA)	+476
REBA MCENTIRE Somebody (MCA)	+422
GEORGE STRAIT I Hate Everything (MCA)	+386
KEITH URBAN Days Go By (Capitol)	+366
TIM MCGRAW Live Like You Were Dying (Curb)	+359
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	+344
SARA EVANS Suds In The Bucket (RCA)	+326
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	+322
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+296
BROOKS & DUNN That's What It's All About (Arista)	+284

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
GEORGE STRAIT I Hate Everything (MCA)	69
BROOKS & DUNN That's What It's All About (Arista)	44
SHEDAISY Come Home Soon (Lyric Street)	13
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	13
KEITH URBAN Days Go By (Capitol)	11
GARY ALLAN Nothing On But The Radio (MCA)	9
MARK CHESNUTT The Lord Loves The Drinkin' Man (Vivaton)	9
MONTGOMERY GENTRY You Do Your Thing (Columbia)	8
LONESTAR Mr. Mom (BNA)	8

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
GEORGE STRAIT I Hate Everything (MCA)	+975
KEITH URBAN Days Go By (Capitol)	+822
BROOKS & DUNN That's What It's All About (Arista)	+562
KENNY CHESNEY I Go Back (BNA)	+447
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	+424
TIM MCGRAW Live Like You Were Dying (Curb)	+417
GRETCHEN WILSON Here For The Party (Epic)	+396
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	+391
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+308
BILLY CURRINGTON I Got A Feelin' (Mercury)	+290

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT I Hate Everything (MCA)	+798
KEITH URBAN Days Go By (Capitol)	+601
BROOKS & DUNN That's What It's All About (Arista)	+475
TIM MCGRAW Live Like You Were Dying (Curb)	+334
KENNY CHESNEY I Go Back (BNA)	+328
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	+304
GRETCHEN WILSON Here For The Party (Epic)	+297
BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	+290
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	+271
BILLY CURRINGTON I Got A Feelin' (Mercury)	+213

MONITORED STATION PLAYLISTS

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COUNTRY INDICATOR NEW & ACTIVE

JEDD HUGHES High Lonesome (MCA)

Total Plays: 150, Total Stations: 14, Adds: 1

SHANNON LAWSON Just Like A Redneck (Equity Music Group)

Total Plays: 114, Total Stations: 10, Adds: 2

CLAY WALKER Jesus Was A Country Boy (RCA)

Total Plays: 80, Total Stations: 11, Adds: 6

MONTGOMERY GENTRY You Do Your Thing (Columbia)

Total Plays: 80, Total Stations: 10, Adds: 8

KELLIE COFFEY Dance With My Father (BNA)

Total Plays: 77, Total Stations: 10, Adds: 1

MEMARIE I Know You By Heart (Capit)

Total Plays: 73, Total Stations: 10, Adds: 3

COUNTRY NEW & ACTIVE

SHANNON LAWSON Just Like A Redneck (Equity Music Group)

Total Plays: 191, Total Stations: 31, Adds: 3

CLAY WALKER Jesus Was A Country Boy (RCA)

Total Plays: 146, Total Stations: 30, Adds: 11

JEDD HUGHES High Lonesome (MCA)

Total Plays: 98, Total Stations: 18, Adds: 0

KENNY ROGERS W/ WHITNEY DUNCAN My World Is Over (Capitol)

Total Plays: 62, Total Stations: 10, Adds: 0

MARK CHESNUTT The Lord Loves The Drinkin' Man (Vivaton)

Total Plays: 61, Total Stations: 18, Adds: 4

ANITA COCHRAN (I Wanna Hear) A Cheatin' Song (Warner Bros.)

Total Plays: 51, Total Stations: 13, Adds: 3

Songs ranked by total plays

R&R Going For Adds™

7/12

CHAD AUSTIN Here's To The Heroes (H2E)

CLINT BLACK My Imagination (Equity Music Group)

DARRYL WORLEY Awful, Beautiful Life (DreamWorks)

DOUG STONE How Do I Get Off The Moon (Lofton Creek)

JOHN MICHAEL MONTGOMERY Goes Good With Beer (Warner Bros.)

KATRINA ELAM No End In Sight (Universal South)

MONTGOMERY GENTRY You Do Your Thing (Columbia)

RESTLESS HEART Feel My Way To You (Koch)

SHEDAISY Come Home Soon (Lyric Street)

SUGARLAND Baby Girl (Mercury)

7/19

HAL KETCHUM My Love Will Not Change (Curb)

LONESTAR Mr. Mom (BNA)

7/26

DIAMOND RIO Can't You Tell (Arista)

EMERSON DRIVE November (DreamWorks)

JENKINS Getaway Car (Capitol)

TRENT WILLMON Dixie Rose Deluxe (Columbia)

MOST PLAYED RECURRENTS

ARTIST	Title	Label(s)	Total Plays
GRETCHEN WILSON	Redneck Woman	(Epic)	3246
JOHN MICHAEL MONTGOMERY	Letters From Home	(Warner Bros.)	2880
KENNY CHESNEY f/JUNCLE KRACKER	When The Sun Goes Down	(BNA)	2270
RASCAL FLATTS	Mayberry	(Lyric Street)	1961
ALAN JACKSON	Remember When	(Arista)	1629
KEITH URBAN	You'll Think Of Me	(Capitol)	1551
BUDDY JEWELL	Sweet Southern Comfort	(Columbia)	1446
TRACY LAWRENCE	Paint Me A Birmingham	(DreamWorks)	1395
DIERKS BENTLEY	What Was I Thinkin'?	(Capitol)	1074

POWERED BY MEDIABASE

113 Country reporters. Songs ranked by total points for the airplay week of 6/27-7/3. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from the Arbitron Company (© 2004, The Arbitron Company). © 2004, R&R, Inc.



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July 7, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	TOBY KEITH Whiskey Girl (<i>DreamWorks</i>)	5544	-283	4125	-228	127738	-6246	15	108/0
5	2	TIM MCGRAW Live Like You Were Dying (<i>Curb</i>)	5518	417	4147	+334	126037	9724	7	110/0
6	3	KENNY CHESNEY I Go Back (<i>BNA</i>)	5456	447	4127	+328	126390	11170	10	111/0
4	4	DAVID LEE MURPHY Loco (<i>Koch</i>)	5128	-111	3775	-80	118687	-2534	26	110/0
2	5	MONTGOMERY GENTRY If You Ever Stop Loving Me (<i>Columbia</i>)	4625	-1084	3304	-897	108447	-23142	23	98/0
8	6	BRAD PAISLEY f ALISON KRAUSS Whiskey Lullaby (<i>Arista</i>)	4534	308	3481	+271	102501	5678	16	109/0
3	7	LONESTAR Let's Be Us Again (<i>BNA</i>)	4501	-865	3279	-761	106316	-15777	20	98/0
9	8	REBA MCENTIRE Somebody (<i>MCA</i>)	4302	178	3173	+147	99879	5801	27	104/0
10	9	BILLY CURRINGTON I Got A Feelin' (<i>Mercury</i>)	4289	290	3256	+213	95986	6621	26	107/0
11	10	JIMMY BUFFETT f CLINT BLACK Hey Good Lookin' (<i>RCA/Mailboat</i>)	4122	225	3102	+174	93292	5170	8	109/0
12	11	JOSH GRACIN I Want To Live (<i>Lyric Street</i>)	3694	226	2741	+159	85506	5466	17	107/1
13	12	TERRI CLARK Girls Lie Too (<i>Mercury</i>)	3640	261	2718	+197	84018	4870	12	108/1
14	13	MARTINA MCBRIDE How Far (<i>RCA</i>)	3477	180	2648	+153	79330	3138	14	108/0
15	14	ANDY GRIGGS She Thinks She Needs Me (<i>RCA</i>)	3368	213	2517	+147	78317	5269	18	104/2
18	15	ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (<i>Arista</i>)	2780	424	2133	+304	62590	9699	4	105/4
16	16	JOE DIFFIE Tougher Than Nails (<i>BBR</i>)	2772	129	2045	+101	63177	3009	22	97/1
17	17	RACHEL PROCTOR Me And Emily (<i>BNA</i>)	2717	125	2060	+115	63109	2294	16	100/1
20	18	BIG & RICH Save A Horse, Ride A Cowboy (<i>Warner Bros.</i>)	2572	391	1957	+290	58871	9342	10	92/2
25	19	KEITH URBAN Days Go By (<i>Capitol</i>)	2447	822	1911	+601	56636	19182	3	101/11
19	20	JOE NICHOLS If Nobody Believed In You (<i>Universal South</i>)	2380	124	1834	+89	54117	3269	16	88/2
22	21	SARA EVANS Suds In The Bucket (<i>RCA</i>)	2212	234	1703	+182	49568	6305	11	89/4
21	22	TRACE ADKINS Rough & Ready (<i>Capitol</i>)	2065	39	1549	+30	45462	819	14	83/0
23	23	RASCAL FLATTS Feels Like Today (<i>Lyric Street</i>)	2053	271	1562	+185	47716	6326	4	97/7
24	24	GRETCHEN WILSON Here For The Party (<i>Epic</i>)	2026	396	1572	+297	46069	9840	4	98/3
27	25	JULIE ROBERTS Break Down Here (<i>Mercury</i>)	1718	228	1347	+176	36841	6071	19	83/5

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July 7, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
26	26	PHIL VASSAR In A Real Love (Arista)	1690	167	1256	+116	39574	3893	11	84/7
28	27	JIMMY WAYNE You Are (DreamWorks)	1579	90	1198	+57	34611	2364	16	71/1
32	28	DIERKS BENTLEY How Am I Doin' (Capitol)	1134	107	887	+88	24098	2545	9	67/3
29	29	BILLY DEAN Thank God I'm A Country Boy (View2/Curb)	1130	-53	848	-36	29099	-1470	20	51/0
31	30	AMY DALLEY Men Don't Change (Curb)	1128	74	839	+57	24916	1882	22	56/2
30	31	TRAVIS TRITT The Girl's Gone Wild (Columbia)	1112	-33	807	-26	25252	-858	10	62/1
34	32	GARY ALLAN Nothing On But The Radio (MCA)	1078	200	858	+153	22111	4181	4	67/9
33	33	JOSH TURNER What It Ain't (MCA)	1043	77	803	+55	23342	2174	12	66/1
Debut	34	GEORGE STRAIT I Hate Everything (MCA)	983	975	806	+798	19373	19301	1	71/69
35	35	CRAIG MORGAN Look At Us (BBR)	814	57	605	+40	18773	1592	12	46/2
45	36	BROOKS & DUNN That's What It's All About (Arista)	813	562	661	+475	17614	12097	2	65/44
36	37	BRAD COTTER I Meant To (Epic)	774	43	601	+43	18027	703	9	49/1
37	38	TRACY LAWRENCE It's All How You Look At It (DreamWorks)	693	60	530	+38	14371	1275	4	56/6
38	39	BLUE COUNTY That's Cool (Asylum/Curb)	556	1	439	+14	11472	-447	6	36/1
39	40	STEVE HOLY Put Your Best Dress On (Curb)	436	32	319	+28	10574	950	6	26/1
41	41	BUDDY JEWELL One Step At A Time (Columbia)	377	9	281	+8	7863	163	5	24/4
42	42	SHERRIE AUSTIN Son Of A Preacher Man (BBR/C4)	340	16	252	+15	7828	233	6	25/3
47	43	TRICK PONY The Bride (Asylum/Curb)	310	108	261	+93	6555	2656	2	30/6
43	44	SCOTTY EMERICK The Watch (DreamWorks)	255	-36	240	-40	5046	-522	4	9/0
Debut	45	SHEDAISY Come Home Soon (Lyric Street)	237	175	192	+143	5071	3494	1	23/13
Debut	46	MARK CHESNUTT The Lord Loves The Drinkin' Man (Vivaton)	231	115	178	+81	4785	2622	1	29/9
Debut	47	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	210	112	190	+109	3801	1440	1	21/13
48	48	RYAN TYLER The Last Thing She Said (Arista)	208	35	161	+27	4838	650	2	15/0
Debut	49	KEITH BRYANT Ridin' With The Legend (Lofton Creek Records)	200	87	160	+72	3722	1600	1	12/4
40	50	RUSHLOW Sweet Summer Rain (Lyric Street)	190	-179	118	-166	5088	-3944	9	18/0



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
TIM MCGRAW Live Like You Were Dying (Curb)	4.44	4.36	96%	11%	4.46	4.54	4.42
JOHN MICHAEL MONTGOMERY Letters From Home (Warner Bros.)	4.33	4.33	99%	32%	4.41	4.42	4.41
REBA MCENTIRE Somebody (MCA)	4.25	3.94	98%	24%	4.31	4.35	4.28
KENNY CHESNEY I Go Back (BNA)	4.25	4.19	94%	12%	4.22	4.25	4.20
GRETCHEN WILSON Redneck Woman (Epic)	4.22	4.12	100%	37%	4.27	4.23	4.29
JOE NICHOLS If Nobody Believed In You (Universal South)	4.21	4.10	81%	8%	4.21	4.30	4.16
MONTGOMERY GENTRY If You Ever Stop Loving Me (Columbia)	4.19	4.13	97%	23%	4.22	4.24	4.21
BRAD PAISLEY f/ ALISON KRAUSS Whiskey Lullaby (Arista)	4.18	4.16	96%	15%	4.22	4.12	4.27
MARTINA MCBRIDE How Far (RCA)	4.15	4.03	91%	14%	4.15	4.23	4.10
JOSH GRACIN I Want To Live (Lyric Street)	4.14	4.01	86%	11%	4.15	4.29	4.08
SARA EVANS Suds In The Bucket (RCA)	4.14	4.16	80%	8%	4.14	4.11	4.16
TERRI CLARK Girls Lie Too (Mercury)	4.10	4.02	94%	17%	4.09	4.02	4.14
BILLY CURRINGTON I Got A Feelin' (Mercury)	4.08	4.09	89%	17%	4.09	4.27	4.00
ANDY GRIGGS She Thinks She Needs Me (RCA)	4.08	4.02	87%	14%	4.04	4.26	3.93
TOBY KEITH Whiskey Girl (DreamWorks)	4.07	3.92	100%	29%	4.11	4.14	4.10
JOE DIFFIE Tougher Than Nails (BBR)	4.04	3.96	78%	14%	4.07	4.22	4.00
BROOKS & DUNN That's What She Gets For Loving Me (Arista)	4.01	4.01	98%	26%	4.09	4.19	4.04
LONESTAR Let's Be Us Again (BNA)	4.01	3.98	98%	27%	4.04	4.20	3.95
CLAY WALKER I Can't Sleep (RCA)	4.01	3.95	95%	22%	4.03	4.22	3.92
TRACE ADKINS Rough & Ready (Capitol)	3.99	—	76%	12%	4.02	4.19	3.94
DAVID LEE MURPHY Loco (Koch)	3.96	3.91	90%	21%	3.99	3.99	3.99
GRETCHEN WILSON Here For The Party (Epic)	3.95	—	68%	10%	3.94	3.79	4.02
PHIL VASSAR In A Real Love (Arista)	3.95	3.84	68%	10%	3.86	4.00	3.80
JEFF BATES I Wanna Make You Cry (RCA)	3.89	3.86	77%	16%	3.94	4.11	3.87
JULIE ROBERTS Break Down Here (Mercury)	3.87	3.91	76%	15%	3.74	3.72	3.76
RACHEL PROCTOR Me And Emily (BNA)	3.85	3.83	87%	19%	3.77	3.67	3.82
AMY DALLEY Men Don't Change (Curb)	3.85	3.82	69%	13%	3.77	3.66	3.82
JIMMY BUFFETT f/ CLINT BLACK Hey Good Lookin' (RCA/Mailboat)	3.80	3.70	94%	24%	3.78	3.84	3.74
SHEDAISY Passenger Seat (Lyric Street)	3.79	3.89	98%	31%	3.80	3.67	3.87

Total sample size is 509 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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