

Chace Roberts

...a month's worth of Sundays...

Add Date: September 20, 2004

An INSTANT add at KEY!
-Travis Moon APD/MD

Raleigh Steps Down; All Cumulus Country To Furst

Cumulus Corporate Format Director/Country **Bob Raleigh** has stepped down from the post he has held since June 1998. **Alan Furst**, who has held the same title and has been working with half to the company's 45 or so Country outlets since joining Cumulus this past February, will now assume programming oversight responsibilities for the stations with which Raleigh has been working. Raleigh reportedly has been offered the opportunity to remain with Cumulus in another capacity.

Prior to joining Cumulus, Furst had also served as VP/Programming for AMFM and Capstar. He previously was Group Program Director for the Australian Radio Network, National Program Director for NewCity Communications and a Consultant with Shane Media Services.

Raleigh was programming Cumulus' WUUS/Augusta, GA when he was promoted to the corporate programming post. His programming background includes stints at WCOS-FM & WHKZ-FM/Columbus, SC; and WKXC-FM/Augusta.

Radio Responds To Frances

Hot on the heels of Hurricane Charley, Hurricane Frances pounded Florida's East Coast over the weekend. Once again the populace evacuated the area while radio staffers stayed put, updating listeners on the path of the storm and the routes out of the city.

WKIS/Miami PD **Bob Barnett** reminded us that while his 100kw station covers the Upper Keys to the

Palm Beaches, the station is licensed to Boca Raton, which Frances hit hard. As of Tuesday afternoon, WKIS was still operating on generator power.

WKIS went wall-to-wall with preparedness information last Thursday morning, long before the slow-moving storm hit. Barnett told **R&R**, "Thursday was a day of panic and chaos in the market as everyone searched for plywood, food, gas, water, etc. in preparation for the storm. I was surprised how many of the other stations were just playing music while almost 1 million people were in their cars searching for supplies or being evacuated. I'm sure their thinking was that this was a TV event. But in reality no one was sitting in front of the TV — they were all on the road! It was a 24-hour rush-hour, and the clock was ticking."

WKIS was off the air for about two hours overnight on Saturday when a generator belt broke. On the air during the worst part of the storm overnight Saturday and into Sunday were WKIS GM Joe Bell and legendary Florida personality Johnny Dark.

WKIS returned to music around midday on Monday — although programming is still far from normal. "Hundreds of thousands of people in the listening area are still without power," Barnett said. "Radio is the only source of information for people, and we're taking that responsibility seriously. Keep your fingers crossed that Ivan stays away!"

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Shania Twain

featuring Billy Currington

"Party For Two"

DEBUT **32** +454

1 MOST ADDED!

MERCURY RISING



WIRK/West Palm Beach PD **Mitch Mahan** and three others went to work at a local TV station, which simulcast with Infinity's five area stations. Wall-to-wall coverage began Friday night at 7pm. Mahan said, "It took almost three hours for the first eye wall to move past us. We had an unbelievable amount of wind and rain, trees falling outside our hurricane-wrap windows, items slamming into the building, roofing materials blowing — it was insane. The biggest problem we had was the length of time it took the storm to move. We had hurricane conditions for over 24 hours, during which 13.5 inches of rain fell.

"Sunday morning we got power back at the station and came back to our studios dodging downed trees, wires, poles and traffic lights in the streets. We've been fielding calls from listeners with questions, suggestions and information for others."

On the personal side, Mahan reports that WIRK swing talent **Tim Mercer** had the roof of his home collapse. He and his family are fine, but they lost everything.

Mahan's overview of the weekend: "It never ceases to amaze me how a crisis can bring us all together to do something good. We also learned a lot from this storm about planning and how quickly your plans can go to hell. We had several moments of levity, but you had to be there for them to be funny — we did get a lot of 'When can I take my dog out to pee?' calls. I asked one guy how heavy his dog was and if he wanted him to be a kite or not.

"We took on-air calls and questions all day Sunday and Monday from listeners wanting info and passing along info. Hurricanes blow, but radio shines during a crisis."

Cash Estate To Be Auctioned By Sotheby's

More than 700 lots of property from the Johnny Cash and June Carter Cash estate will be auctioned by

Sotheby's in New York Sept. 14-16. For a complete look at the itemized catalog, along with price estimates, visit www.sothebys.com.

There you'll find an absolutely amazing assortment of clothing, furniture, sculptures and paintings in addition to numerous guitars, unplayed 45s and vinyl albums on the Sun label and handwritten lyrics to a number of Cash-penned songs. Grammys, CMA and ACM Awards, BMI certificates and RIAA plaques awarded to Johnny Cash and/or June Carter Cash can also be yours — for the right bid, of course.

Among the more unusual items are Johnny Cash's 1996 Kennedy Center Honors Award, his Tennessee driver's license, numerous batches of signed personal checks and a \$100 check made out to Cash by Kris Kristofferson.

Now, before you begin clearing space for one of Cash's Grammy or CMA awards, you should be aware there seems to be a question whether those trophies can indeed be sold.

Country Music Association Executive Director **Ed Benson** told **R&R** that since 1995 CMA awards have borne this engraved inscription: "Property of the country music association. Only the winner or winner's family may possess this award. Any transfer, voluntary or not, will be void, and possession of this award will revert to CMA." Award winners previous to 1995 were sent stickers with the same inscription and were asked to affix them to the bottom of their awards. Benson added that CMA legal counsel has contacted Sotheby's in an attempt to recover the awards.

As for NARAS, Recording Academy business affairs exec Ann Meckelborg says, "Since the Grammys' 1958 inception, our policy has been that if anyone wanted to sell an award we reserved the right to purchase it for \$10. Since then we've included letters with the awards that specify that sale or transfer is not appropriate. We've had outside counsel working with

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McGraw Makes History!

Live Like You Were Dying

The Most Weeks at #1 in the 30 Year History of R&R!

10 Consecutive Weeks

The Most Weeks #1 Audience Record at BB with 10 Weeks!

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the Cash estate, and there has been a lot of discussion back and forth." She added that the issue remains unresolved. The academy's outside counsel did not return calls requesting comment.

You may also be wondering if the Country Music Hall of Fame and Museum would like to have an item or two for its collection. Director Kyle Young noted, "We have been in touch with the family. They have a list of particular items (we would like to have), representing both Johnny and June, that may or may not be included in the auction. The family has assured us that they will address our needs."

As for raising a hand in the bidding, Young explained, "As a not-for-profit educational organization, this Museum, like most others, does not compete at public auctions. The largest percentage of our collection has been donated. Our 750,000-item holdings are unduplicated. To continue to build the collection, we must rely on either the good will and understanding of owners and their heirs or philanthropists."

KGEE, KNFM Folded Into Lonestar 92

Cumulus' two Odessa-Midland, TX Country stations are now one. Last Saturday at noon, KGEE and KNFM were folded into KNFM's persona as Lonestar 92. KGEE PD/morning personality **Boomer Kingston** — a 23-year KGEE vet — has moved to Lonestar 92 for PM drive, while KGEE PM driver **Dan Travis** has made the switch for evenings. **John Moesch** remains OM/PD/morning host for Lonestar 92 and Kingston becomes its Asst. PD/MD.

Lonestar 92 is also being simulcast on Cumulus' KKLY/Pecos, TX. KGEE will drop out when its new format debuts Sept. 20.

Flipping Out In Bakersfield

Clear Channel has flipped CHR/Rhythmic KKXX (96.5 Kiss FM)/Bakersfield to Country under the calls KBKO (The Big 96-5). The flip came Thursday at midnight.

Kenn McCloud, who had been PD of KKXX and market sister AC KKDJ, is now PD of KBKO, which will run jockless until Sept. 20.

McCloud's former KKDJ morning co-host, Barbie, will now co-host mornings on KBKO using her real name, Larae Nelson. She will team with JP Shane, a voice and production pro relocating from Salt Lake City. McCloud will do middays, followed by Karen Garcia, who will drive south 30 minutes on the 99 freeway from KJUG/Tulare, CA for afternoons. Sammy Cruise will handle nights, voicetracked from KBQI/Albuquerque. (Country Format Room, www.radioandrecords.com, 9/3)

Florita Takes Leadership Post

Kira Florita has been named Exec. Director for Leadership Music, succeeding Tabitha Daly, who departed in July. Most recently, Florita served as Dir./Special Projects at the Country Music Hall of Fame and Museum. Her last day was Sept. 3. New contact info: Leadership Music, 60 Music Square East, Nashville, TN 37203; 615-880-7466; kira@leadershipmusic.org. Lauren Bufferd is heading the search for her replacement at the Country Music Hall of Fame and Museum and can be contacted at lbufferd@countrymusichalloffame.com.

Corbin Finds Equitable Gig

Equity Music Group has tapped **Matt Corbin** as Dir./Midwest Promotion, effective immediately. Corbin most recently served as Midwest Regional for Columbia. He replaces Tom Moran, who recently left Equity to take Corbin's old slot at Columbia. Corbin can be reached at 615-883-4960. (Country Format Room, www.radioandrecords.com, 9/2)

BBR Bumps Bunt

Broken Bow Dir./Secondary Promotion **Layna Bunt** has been promoted to Dir./Regional Promotion, West Coast. She succeeds Dick Watson, who left the

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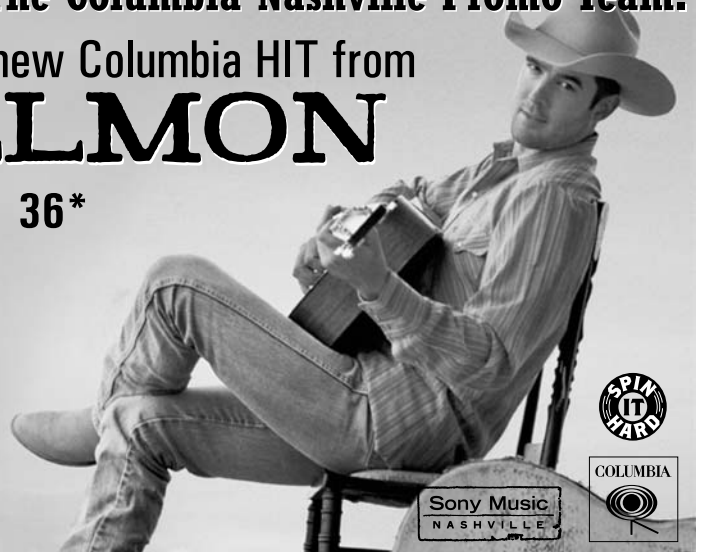
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We Will Break This Artist This Fall! - The Columbia Nashville Promo Team.
DIXIE ROSE DELUXE's... the new Columbia HIT from
TRENT WILLMON

R&R **42** BB **36***

New airplay TODAY from
**KUPL, KZBR, KSSN,
 WBEE, WCKT & WXBM**

**Trent's debut CD hits stores Tuesday 10/12/04 -
 talk to your Columbia rep about a
 Win It Before You Can Buy It Weekend TODAY!**



COLUMBIA

Sony Music
NASHVILLE



label last week. Bunt, who will relocate to Phoenix around the first of the year, joined BBR as Promotion Coordinator in April 2002 and was promoted to Dir./Secondary Promotion in June 2003.

VP/Promotion **Jon Loba** commented, "Layna excelled as Director of Secondary Promotion, and we are extremely enthusiastic about giving her this new opportunity. Her infectious personality, professionalism and passion for BBR music make her the perfect choice for us as we gear up for an exciting 2005."

Radio News

Format: WSM-FM/Nashville is set to be relaunched next Monday at noon. PD **John Sebastian** has completed his talent lineup, which will include new morning and afternoon drive shows, but the new personalities won't be announced until the launch party. He'll also be unveiling a new logo and sound for the venerable Country outlet.

After stunting last week as "Extreme Country 105.9," Pittman Broadcasting's Alternative KRXE/Lafayette, LA flips to Smooth Jazz under new calls KTSJ. Concurrently, Pittman's co-owned KFXZ (Z106.3)/Lafayette, LA drops Gospel to simulcast KTSJ, taking on new calls KKSJ. (Country Format Room, www.radioandrecords.com, 8/31)

Music: **Jason Hurst** will return on Sept. 20 to KSKS/Fresno as MD and host of *Kiss Country's Night Zone*. He previously held the MD post from September 1999 through April 2001.

KWFR (The Ranch)/Dallas MD **Linda O'Brian** has left the station. All Country, Texas Country and Gospel music calls should now go to **Billy Thorman** at 817-332-0959 or Billy@kfwr.com. (Country Format Room, www.radioandrecords.com, 9/1)

Personalities: KFRG/Riverside weekender and Country news reporter **Tina Mastramico** — aka "Tina Tadpole" — has joined KSNI/Santa Maria, CA for morning show sidekick duties.

Record News

Alan Jackson has signed country duo **The Wrights** to his independent label, ACR (Alan's Country Records), with their debut album slated to be released in partnership with RCA/Nashville. The husband and wife team recently completed the disc, which was produced by Keith Stegall and John Kelton. A single is expected this fall, with the album due in spring 2005. Adam Wright is Jackson's nephew. (Country Format Room, www.radioandrecords.com, 9/3)

The RCA Label Group has elevated **Mindi McCormick** to Assoc. Dir./A&R Administration. Previously Manager/A&R Administration, McCormick will be responsible for repertoire management, union issues and payments and proofing of print materials.

Warner Bros./Nashville will release **Blake Shelton's Barn & Grill** on Oct. 26. The release is preceded by the Oct. 12 debut of the DVD *Blake Shelton's Barn & Grill: A Video Collection*.

Arista/Nashville has signed singer-songwriter **Keith Anderson**, an Oklahoma native who won the 10th annual Jim Beam Country Band Search in 2002 and co-wrote Garth Brooks' "Beer Run." A single is due later this year.

B-Venturous Records, home to artist **Wayne Warner**, has signed an exclusive distribution deal with Navarre Corporation. The deal's first release will be Warner's *Doing Something Right*, out Nov. 16.

Benefit News

The 17th annual Music Row Ladies' Golf Tournament and Tupperware Party raised more than \$63,000 to benefit United Cerebral Palsy of Middle Tennessee. There were more than 250 industry participants, including **Carolyn Dawn Johnson**, **Trick Pony's Ira Dean**, **Trent Willmon**, **Brad Cotter** and **Katrina Elam**. The event was sponsored by ASCAP, Capitol/Nashville, Sony Music and Tim McGraw. The tournament has

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and Montgomery Gentry; out with Big
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"This town ain't
EVER gonna be
the same!"



raised more than \$650,000 since its inception.

Chart Chat

There's no way to overstate the accomplishment achieved this week by **Tim McGraw**, the Curb promotion team and everyone involved with the longest running No. 1 Country single in the history of **R&R**. Heartiest congratulations to all on 10 weeks atop the mountain with "Live Like You Were Dying," and may the record stand another 30 years.

The McGraw news, of course, doesn't end there. According to Curb, first-week sales for the album *Live Like You Were Dying* totaled 765,739. The mark is a personal best for McGraw, and paces both the country and overall sales fields. "I want to extend a special thank you to everyone who contributed to the set up of this album, including Carson James, Eva Wood, April Rider, Rick Rockhill, Joe O'Donnell, Karen McGuire, Benson Curb and Jeff Tuerff at Curb Records," says McGraw. "We could never have achieved this success without an astonishing song and the greatest fans in the world."

In other news, McGraw will appear on the October cover of *Men's Journal*. The accompanying feature story was written by author, journalist and Pulitzer Prize winner Rick Bragg.

Life Notes

Congrats to **Chad Brock** and his wife, Natalie, on the news they are expecting their second child, a boy, in January.

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MUSICNOTES

↙ **Josh Gracin** completed his military service Sept. 7, 10 days earlier than scheduled. He received an honorable discharge at the rank of Lance Corporal and quickly left San Diego's Camp Pendleton to fly home to Nashville and his wife and daughter.

↙ **Faith Hill** tapes a performance this week for *Fashion Rocks*, a Fox special presented by Conde Nast set for a Sept. 26 air date. Rod Stewart, Usher, Avril Lavigne, Beyoncé and more are also scheduled to perform.

↙ **Martina McBride**, Richard Marx and Heart's Ann and Nancy Wilson are among the artists participating in the National Breast Cancer Foundation's second annual Pink Ribbon Challenge, a national radio effort launching Oct. 1. The NBCF and McVay Media are asking stations to support this effort. E-mail jean@jlpinc.com or call 360-642-2298 for details.

↙ **Jennifer Hanson** will be a judge for the 2004 Miss America Pageant in Atlantic City, NJ on Sept. 18. A former Miss California, Hanson knows a bit about the process. "I'm thrilled that they asked me," she says. "I participated in the pageant in 1994, so I understand what these women are going through. I know how the competition works and what the job of being Miss America entails." Hanson paid for her college education with the scholarship she received through Miss America.

↙ **Rachel Proctor** will perform "Me and Emily" at the Department of Justice's upcoming symposium commemorating the 10th anniversary of the Violence Against Women Act. The event runs Sept. 13 and 14, with Proctor's performance closing the final evening's banquet.

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"WHAT SAY YOU"

THE NEW COLUMBIA **SMASH** FROM

TRAVIS TRITT & JOHN MELLENCAMP

THEY'RE SINGING TO THE LEFT, RIGHT **AND** MIDDLE WITH **MONSTER SPIN** INCREASES LIKE THESE:

R&R **44** - **35** +375 BB 50* - 34* +394

NEW AIRPLAY TODAY FROM

KEYE WGH KUPL KRTY WSM WQDR WPKX KIIM WKCN!



Travis' new Columbia CD **"MY HONKY TONK HISTORY"** in stores now!



George Strait hasn't graced the silver screen since 1992's *Pure Country*, but he makes an appearance in *Grand Champion*, opening Sept. 10. The film revolves around a steer named Hokey and is set in a small Texas town. "It's a great movie," Strait said, "and so many kids will really love it. I really think my personal favorite part was doing the hokey pokey."

Big & Rich will perform at the Chevy Rock & Roll 400 weekend, Sept. 9 to 11, at Richmond International Raceway in Virginia.

Lonestar's Richie McDonald was inducted into the Buddy Holly Walk of Fame in Lubbock, TX on Sept. 2. The induction recognizes McDonald's outstanding contribution to the arts and arts-related fields. Prior inductees include Holly, Waylon Jennings, Tanya Tucker and Roy Orbison.

Toby Keith and Gretchen Wilson are scheduled to perform at the Canadian Country Music Awards show, scheduled for Sept. 13 in Edmonton, Alberta. The show will be broadcast live on CMT in the U.S.

Shelly Fairchild has joined the 2004 Rock the Vote Tour, which starts Sept. 11 at Kent University in Ohio. She's the only country artist and the only woman on the tour, which also features Future Leaders of the World, Tyler Hilton, Ben Jelen, Wylde Bunch and Dan Dyer.

VIDEO ADDS

CMT

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BRITTANY WELLS From Harm's Way

RANDOM FAX®

Wednesday, 9/8

BIRTHDAYS: the late Patsy Cline, the late Jimmy Rogers, the late Harlan Howard, Troy Barnett, Eddie Haskell, Angela Kaset

On TV: ABC: Tim McGraw, Jimmy Kimmel Live*; CBS: Alan Jackson, The Late Show With David Letterman*; CMT: Montgomery Gentry, LeAnn Rimes and more, CMT Greatest Tour Buses; Brooks & Dunn, Martina McBride and more, CMA Music Festival: Country's Biggest Party; GAC: Con Hunley, GAC Classic; Anita Cochran, Celebrity Kitchen*; WB: Tim McGraw, The Ellen Degeneres Show*; Toby Keith, The Sharon Osbourne Show*

Thursday, 9/9

BIRTHDAYS: Joe Smyth (Sawyer Brown), John McFee, Tom Wopat, Jack O'Malley, Bonnie Taggart

On TV: ABC: Terri Clark, Good Morning America*; CMT: Billy Ray Cyrus, Willie Nelson and more, 20 Greatest Myths...; Brad Paisley, Kenny Chesney and more, CMT Greatest Road Trips; GAC: Ricochet, GAC Classic; John Berry, Celebrity Kitchen*; NBC: Alan Jackson, The Today Show*

Friday, 9/10

BIRTHDAYS: Tommy Overstreet

On TV: CMT: Tim McGraw, Faith Hill, CMT Inside Fame*; GAC: Jeannie Kendall, GAC Classic; Doug Stone, Celebrity Kitchen*; NBC: Mary Chapin Carpenter, Jane Pauley Show*

Saturday, 9/11

BIRTHDAYS: the late Jimmy Davis, Rosanne McDowell

On TV: CMT: Dierks Bentley, Ricky Skaggs and more, Johnny Cash vs. Music Row*; Brad Paisley, Brooks & Dunn and more, 40 Greatest Men of Country Music; GAC: Joe Nichols, Hal Ketchum (host) and more, Grand Ole Opry Live; Tracy Lawrence, GAC Classic; John Berry, Celebrity Kitchen

Sunday, 9/12

BIRTHDAYS: George Jones, Chuck Flood

On TV: CBS: Mary Chapin Carpenter, Sunday Morning*; CMT: CMT Johnny Cash Memorial Tribute; GAC: Doug Stone, Celebrity Kitchen

Monday, 9/13

BIRTHDAYS: Bill Monroe, Stance Bingham

On TV: CMT: Johnny Cash vs. Music Row; Canadian Country Music Awards

*premiere airing

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KSKS KNCI WGGY WUSY KTOM
KXKC WQBE WBEE WGKX

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RR **30** +58 BB **30** +116

**Billy Dean
Let Them Be Little**



**Just Added
WMIL KFKF KZBR WQYK
KKCS KZSN KUBL**

**So, how many of your P1's
are Parents?**

RR Debut **46** BB **51** - **47**

Donovan Chapman "Good Problem To Have"

"Just listen to it. This is a Hit Record and 'That's A Real Good Problem To Have.'" Trey Cooler WEZL
on your desk now

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	TIM MCGRAW Live Like You Were Dying (Curb)	12825	-511	4566	-216	450714	-16914	16	113/0
2	2	TERRI CLARK Girls Lie Too (Mercury)	12099	1	4359	-46	407627	5415	22	112/0
3	3	KEITH URBAN Days Go By (Capitol)	12055	16	4366	+59	415700	3346	12	113/0
6	4	GRETCHEN WILSON Here For The Party (Epic)	10282	911	3649	+304	343138	17017	14	113/0
5	5	ANDY GRIGGS She Thinks She Needs Me (RCA)	9768	268	3541	+94	326412	12541	28	113/0
7	6	SARA EVANS Suds In The Bucket (RCA)	9452	256	3363	+165	326685	8303	20	113/1
8	7	GEORGE STRAIT I Hate Everything (MCA)	8960	580	3246	+283	302340	19956	10	112/0
10	8	ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista) 8604	8604	411	3173	+118	291058	17512	13	112/0
4	9	BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	8034	-2037	2864	-622	261581	-71521	23	113/0
11	10	TOBY KEITH Stays In Mexico (DreamWorks)	7920	280	2774	+112	264225	7099	6	113/1
14	11	PHIL VASSAR In A Real Love (Arista)	7377	792	2577	+222	251011	30428	19	110/2
12	12	RASCAL FLATTS Feels Like Today (Lyric Street)	7103	160	2535	+100	234278	10074	13	113/0
13	13	BROOKS & DUNN That's What It's All About (Arista)	7100	428	2561	+168	232032	15749	11	112/0
9	14	BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	7076	-1166	2510	-397	214535	-41866	22	110/0
15	15	JOE NICHOLS If Nobody Believed In You (Universal South)	6847	653	2561	+232	222603	21808	24	112/1
16	16	TRACE ADKINS Rough & Ready (Capitol)	5478	400	2114	+178	165039	6621	20	105/1
18	17	GARY ALLAN Nothing On But The Radio (MCA)	5311	657	1834	+189	170085	26173	13	108/3
21	18	LONESTAR Mr. Mom (BNA)	5310	857	1855	+298	169573	25861	9	103/0
17	19	JULIE ROBERTS Break Down Here (Mercury)	5020	152	1889	+66	151453	-5313	27	103/1
20	20	DIERKS BENTLEY How Am I Doin' (Capitol)	5000	519	1859	+205	160398	25884	17	103/2
19	21	JIMMY WAYNE You Are (DreamWorks)	4666	175	1731	+55	144122	6803	21	100/1
22	22	SHEDAISY Come Home Soon (Lyric Street)	3443	382	1322	+152	105606	12087	10	97/3
23	23	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	3009	475	1038	+180	89697	13329	10	87/12
24	24	BLUE COUNTY That's Cool (Asylum/Curb)	2816	447	1118	+155	76237	5391	15	90/0
26	25	BLAKE SHELTON Some Beach (Warner Bros.)	2642	493	997	+123	79421	15050	6	84/9

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"Mud on the Tires"
 Impact Date 9/13
 The title track from Brad's latest album
 nearly Double Platinum!

BRAD PAISLEY
 BMG ARISTA NASHVILLE
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LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
25	26	MONTGOMERY GENTRY You Do Your Thing (Columbia)	2497	169	1016	+77	74319	6932	8	88/2
Breaker	27	KENNY CHESNEY The Woman With You (BNA)	2494	1204	882	+423	84928	39176	2	78/24
27	28	CRAIG MORGAN Look At Us (BBR)	2064	20	884	+23	60436	3220	20	79/1
28	29	TRICK PONY The Bride (Asylum/Curb)	1935	135	797	+60	49145	915	11	70/1
29	30	STEVE HOLY Put Your Best Dress On (Curb)	1876	135	743	+58	51720	874	16	71/1
31	31	RESTLESS HEART Feel My Way To You (Koch)	1873	218	691	+62	56873	10350	8	61/2
Debut	32	SHANIA TWAIN w/ BILLY CURRINGTON Party For Two (Mercury)	1756	1756	454	+454	73379	73379	1	33/33
30	33	CLAY WALKER Jesus Was A Country Boy (RCA)	1730	32	665	+1	47191	6052	9	67/1
33	34	SUGARLAND Baby Girl (Mercury)	1488	257	567	+105	38388	5968	7	56/3
44	35	TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	1384	781	563	+375	41456	24202	2	45/8
34	36	KATRINA ELAM No End In Sight (Universal South)	1260	73	505	+25	31337	1921	8	65/2
36	37	JIMMY BUFFETT f/MARTINA MCBRIDE Trip Around... (RCA/Mailboat)	1210	276	352	+99	43615	8856	3	51/14
37	38	REBA MCENTIRE He Gets That From Me (MCA)	1180	315	431	+143	34034	7099	3	58/8
35	39	PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	1152	180	349	+75	36813	4560	4	38/4
38	40	LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	1055	191	366	+82	34595	9674	2	54/15
40	41	MARK CHESNUTT The Lord Loves The Drinkin' Man (Vivaton)	1005	183	389	+68	20429	3110	9	42/2
39	42	TRENT WILLMON Dixie Rose Deluxe's... (Columbia)	997	170	440	+69	19096	1143	5	58/5
41	43	JENKINS Getaway Car (Capitol)	670	-33	236	-6	17182	214	4	49/6
46	44	LOS LONELY BOYS Heaven (Or/Epic)	669	162	255	+89	21486	6244	4	10/0
Debut	45	JOSH GRACIN Nothin' To Lose (Lyric Street)	582	246	190	+80	14091	4588	1	27/15
Debut	46	BILLY DEAN Let Them Be Little (Curb)	548	145	239	+67	14886	3400	1	32/6
47	47	CATHERINE BRITT The Upside Of Being Down (RCA)	536	60	223	+15	11400	1315	3	41/1
42	48	TIM MCGRAW Back When (Curb)	482	-208	116	-87	18187	-3577	2	12/6
Debut	49	EMERSON DRIVE November (DreamWorks)	479	152	232	+68	10468	2390	1	29/3
50	50	TRENT WILLMON The Good Life (Columbia)	429	14	61	+3	15975	508	6	0/0

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LeAnn Rimes

“Nothin’ ‘Bout Love Makes Sense”

Her Debut Country Smash from the forthcoming CD
This Woman Is

ON FIRE!

R&R: **40**

BB: 43*

Most Added Again

Over 40% of the panel in Week 2

1 Hit Predictor – 94.1

Video on the way Major Media everywhere this fall

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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury)	33
KENNY CHESNEY The Woman With You (BNA)	24
CAROLINA RAIN I Ain't Scared (Equity Music Group)	20
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	15
JOSH GRACIN Nothin' To Lose (Lyric Street)	15
JIMMY BUFFETT f/MARTINA MCBRIDE Trip ... (RCA/Mailboat)	14
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	12
BLAKE SHELTON Some Beach (Warner Bros.)	9
RACHEL PROCTOR Where I Belong (BNA)	9

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury)	+1756
KENNY CHESNEY The Woman With You (BNA)	+1204
GRETCHEN WILSON Here For The Party (Epic)	+911
LONESTAR Mr. Mom (BNA)	+857
PHIL VASSAR In A Real Love (Arista)	+792
TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	+781
GARY ALLAN Nothing On But The Radio (MCA)	+657
JOE NICHOLS If Nobody Believed In You (Universal South)	+653
GEORGE STRAIT I Hate Everything (MCA)	+580
DIERKS BENTLEY How Am I Doin' (Capitol)	+519

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury)	+454
KENNY CHESNEY The Woman With You (BNA)	+423
TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	+375
GRETCHEN WILSON Here For The Party (Epic)	+304
LONESTAR Mr. Mom (BNA)	+298
GEORGE STRAIT I Hate Everything (MCA)	+283
JOE NICHOLS If Nobody Believed In You (Universal South)	+232
PHIL VASSAR In A Real Love (Arista)	+222
DIERKS BENTLEY How Am I Doin' (Capitol)	+205
GARY ALLAN Nothing On But The Radio (MCA)	+189

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury)	29
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	22
KENNY CHESNEY The Woman With You (BNA)	20
TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	15
BRAD PAISLEY Mud On The Tires (Arista)	13
BLAKE SHELTON Some Beach (Warner Bros.)	9
JOSH GRACIN Nothin' To Lose (Lyric Street)	9
JENKINS Getaway Car (Capitol)	8

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
KENNY CHESNEY The Woman With You (BNA)	+649
SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury)	+493
GRETCHEN WILSON Here For The Party (Epic)	+468
SARA EVANS Suds In The Bucket (RCA)	+422
BLAKE SHELTON Some Beach (Warner Bros.)	+414
LONESTAR Mr. Mom (BNA)	+372
GEORGE STRAIT I Hate Everything (MCA)	+344
TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	+343
SHEDAISY Come Home Soon (Lyric Street)	+338
TOBY KEITH Stays In Mexico (DreamWorks)	+292

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY The Woman With You (BNA)	+490
SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury)	+368
GRETCHEN WILSON Here For The Party (Epic)	+311
BLAKE SHELTON Some Beach (Warner Bros.)	+309
SARA EVANS Suds In The Bucket (RCA)	+289
LONESTAR Mr. Mom (BNA)	+255
TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	+247
SHEDAISY Come Home Soon (Lyric Street)	+239
GEORGE STRAIT I Hate Everything (MCA)	+238
TOBY KEITH Stays In Mexico (DreamWorks)	+208



CAROLINA RAIN

"I Ain't Scared"

"We played 'I Ain't Scared' one time and our listeners wanted to know where they could buy it." —Dex-WUSY-FM, Chattanooga

These Guys Ain't Scared...

WNKT WQYK WSIX WTQR WYUU WBBS WCTO
 WGGY KBEO KHKI KZSN WGKX WYPY KATM
 KDRK KKCS KSKS KTOM KUBL KUPL

COUNTRY INDICATOR NEW & ACTIVE

JOE DIFFIE If I Could Only Bring You Back *(BBR)*
Total Plays: 198, Total Stations: 21, Adds: 2

KEVIN FOWLER Ain't Drinkin' Anymore *(Equity Music Group)*
Total Plays: 188, Total Stations: 10, Adds: 2

JOHN MICHAEL MONTGOMERY Goes Good With Beer *(Warner Bros.)*
Total Plays: 116, Total Stations: 11, Adds: 1

BILLY DEAN Let Them Be Little *(Curb)*
Total Plays: 113, Total Stations: 12, Adds: 1

COUNTRY NEW & ACTIVE

JOE DIFFIE If I Could Only Bring You Back *(BBR)*
Total Plays: 149, Total Stations: 26, Adds: 4

DUSTY DRAKE I Am The Working Man *(Warner Bros.)*
Total Plays: 94, Total Stations: 26, Adds: 5

RACHEL PROCTOR Where I Belong *(BNA)*
Total Plays: 70, Total Stations: 25, Adds: 9

WARREN BROTHERS Sell A Lot Of Beer *(429)*
Total Plays: 58, Total Stations: 11, Adds: 2

GEORGE CANYON I'll Never Do Better Than You *(Universal South)*
Total Plays: 48, Total Stations: 12, Adds: 2

CAROLINA RAIN I Ain't Scared *(Equity Music Group)*
Total Plays: 29, Total Stations: 20, Adds: 20



9/13

BRAD PAISLEY Mud On The Tires *(Arista)*
JAY TETER Football, Beer And You *(Quarterback)*

9/20

BIG & RICH Holy Water *(Warner Bros.)*
BRET MICHAELS All I Ever Needed *(B.M.B./Poorboy)*
JEFFREY STEELE Once A Cowboy *(3 Ring Circus/Lofton Creek)*
MIRANDA LAMBERT Me And Charlie Talking *(Epic)*
TRACY LAWRENCE Sawdust On Her Halo *(DreamWorks)*
WILLIE NELSON w/TOBY KEITH Midnight Rider *(Lost Highway/MCA)*

9/27

CHAD BROCK That Changed Me *(BBR)*
DAVID LEE MURPHY Inspiration *(Audiom)*
JAMIE O'NEAL Tryin' To Find Atlantis *(Capitol)*
SHELLY FAIRCHILD You Don't Lie Here Anymore *(Columbia)*

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
KENNY CHESNEY I Go Back <i>(BNA)</i>	3281
BILLY CURRINGTON I Got A Feelin' <i>(Mercury)</i>	1838
GRETCHEN WILSON Redneck Woman <i>(Epic)</i>	1800
JOHN MICHAEL MONTGOMERY Letters From Home <i>(Warner Bros.)</i>	1646
JOSH GRACIN I Want To Live <i>(Lyric Street)</i>	1585
REBA MCENTIRE Somebody <i>(MCA)</i>	1515
KENNY CHESNEY f/UNCLE KRACKER When The Sun Goes Down <i>(BNA)</i>	1492
MONTGOMERY GENTRY If You Ever Stop Loving Me <i>(Columbia)</i>	1455
RASCAL FLATTS Mayberry <i>(Lyric Street)</i>	1336
ALAN JACKSON Remember When <i>(Arista)</i>	1192

**POWERED BY
MEDIABASE**

113 Country reporters. Songs ranked by total points for the airplay week of 8/29-9/4. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.) © 2004, R&R, Inc.

Restless Heart
"Feel My Way To You"

R&R: 31 - 31

BB: 32* - 31*

New Adds: WKKT, WIL

Killer Spins:

KYGO 20, WUBE 20,
WUSN 18, KPLX 17

**David Lee
Murphy**

"Inspiration"

Arriving This Week!

Following up the Top 5
'Loco' hit of the year!

Adds begin 9/27

Cledus T. Judd
"I Love NASCAR"

From the #1 Comedy album,
#15 Country album this week!

SoundScan 11,500
first week sales!

KSOP
new add!



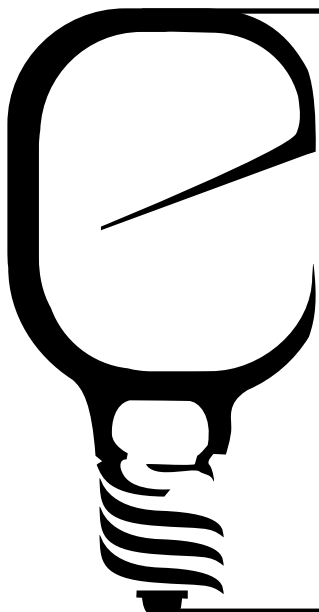
small label.

BIG HITS!!

September 8, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	KEITH URBAN Days Go By (Capitol)	5739	148	4400	+81	137730	3636	12	113/0
1	2	TERRI CLARK Girls Lie Too (Mercury)	5412	-193	4212	-119	131623	-1770	21	110/0
5	3	ANDY GRIGGS She Thinks She Needs Me (RCA)	5106	194	3960	+133	120854	4378	27	111/0
6	4	SARA EVANS Suds In The Bucket (RCA)	5060	422	3873	+289	118822	10456	20	112/0
3	5	TIM MCGRAW Live Like You Were Dying (Curb)	5016	-336	3737	-310	122452	-7302	16	102/0
4	6	ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	5011	90	3861	+79	119122	2226	13	112/0
7	7	GRETCHEN WILSON Here For The Party (Epic)	4966	468	3829	+311	118072	11991	13	112/1
9	8	GEORGE STRAIT I Hate Everything (MCA)	4545	344	3498	+238	106528	7882	10	112/1
10	9	TOBY KEITH Stays In Mexico (DreamWorks)	3806	292	2925	+208	89036	6697	6	113/1
11	10	RASCAL FLATTS Feels Like Today (Lyric Street)	3694	221	2828	+148	86926	4673	13	112/0
12	11	BROOKS & DUNN That's What It's All About (Arista)	3573	113	2747	+78	85731	3214	11	108/0
15	12	JOE NICHOLS If Nobody Believed In You (Universal South)	3410	168	2675	+102	80279	4724	25	102/1
16	13	TRACE ADKINS Rough & Ready (Capitol)	3359	155	2546	+112	80276	3954	23	107/1
17	14	PHIL VASSAR In A Real Love (Arista)	3313	218	2529	+143	78733	4371	20	108/1
18	15	GARY ALLAN Nothing On But The Radio (MCA)	3125	230	2413	+170	71941	4522	13	111/2
21	16	LONESTAR Mr. Mom (BNA)	2901	372	2201	+255	70217	9927	9	108/0
19	17	JULIE ROBERTS Break Down Here (Mercury)	2719	82	2091	+29	63674	2591	28	96/0
14	18	BIG & RICH Save A Horse, Ride A Cowboy (Warner Bros.)	2678	-627	2085	-509	67466	-10678	19	86/0
20	19	JIMMY WAYNE You Are (DreamWorks)	2658	70	2033	+33	61889	1660	25	100/3
22	20	DIERKS BENTLEY How Am I Doin' (Capitol)	2621	164	2051	+126	61036	4578	18	102/5
13	21	JOSH GRACIN I Want To Live (Lyric Street)	2435	-936	1740	-766	61138	-21922	26	84/0
23	22	SHEDAISY Come Home Soon (Lyric Street)	2309	338	1765	+239	53695	7700	10	103/3
24	23	BLAKE SHELTON Some Beach (Warner Bros.)	1994	414	1541	+309	45476	8617	6	97/9
26	24	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	1779	234	1410	+170	40785	6201	10	90/4
28	25	KENNY CHESNEY The Woman With You (BNA)	1738	649	1402	+490	38330	15071	3	91/20

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September 8, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
25	26	MONTGOMERY GENTRY You Do Your Thing (Columbia)	1719	151	1351	+125	40396	3349	9	89/3
27	27	BLUE COUNTY That's Cool (Asylum/Curb)	1342	170	1075	+117	29998	3653	15	72/3
30	28	TRICK PONY The Bride (Asylum/Curb)	1159	128	910	+92	26166	2423	11	69/2
29	29	CRAIG MORGAN Look At Us (BBR)	1082	5	823	+7	25537	25	21	58/1
31	30	STEVE HOLY Put Your Best Dress On (Curb)	924	72	723	+52	22131	983	15	54/3
32	31	RESTLESS HEART Feel My Way To You (Koch)	922	82	716	+60	21741	1627	9	51/3
33	32	SUGARLAND Baby Girl (Mercury)	853	98	680	+78	17497	2984	8	50/1
37	33	JIMMY BUFFETT f/MARTINA MCBRIDE Trip Around... (RCA/Mailboat)	843	249	656	+182	20618	5883	3	57/7
38	34	REBA MCENTIRE He Gets That From Me (MCA)	819	265	679	+204	18143	6159	3	57/7
34	35	MARK CHESNUTT The Lord Loves The Drinkin' Man (Vivaton)	784	104	616	+46	17808	2951	10	55/4
36	36	CLAY WALKER Jesus Was A Country Boy (RCA)	703	107	549	+73	16025	2809	8	48/4
35	37	EMERSON DRIVE November (DreamWorks)	692	78	553	+69	16548	1972	4	51/3
40	38	PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	684	189	540	+120	13574	3969	3	44/7
39	39	KATRINA ELAM No End In Sight (Universal South)	587	87	483	+57	12254	1827	7	42/1
Debut	40	SHANIA TWAIN w/ BILLY CURRINGTON Party For Two (Mercury)	493	493	368	+368	11185	11185	1	29/29
Debut	41	TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)	488	343	364	+247	11998	8831	1	34/15
42	42	KEITH BRYANT Ridin' With The Legend (Lofton Creek)	477	14	408	+18	9778	-163	10	26/0
47	43	LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	404	176	339	+154	8994	3666	2	39/22
46	44	JENKINS Getaway Car (Capitol)	395	60	316	+53	8773	1369	4	34/8
43	45	CATHERINE BRITT The Upside Of Being Down (RCA)	392	12	299	+7	9012	372	4	29/0
45	46	TRENT WILLMON Dixie Rose Deluxe's... (Columbia)	383	44	296	+25	9546	1524	4	27/1
41	47	DIAMOND RIO Can't You Tell (Arista)	377	-95	307	-80	8259	-2422	6	29/0
44	48	NOTORIOUS CHERRY BOMBS It's Hard To Kiss ... (Universal South)	321	-54	277	-43	7254	-793	8	16/0
49	49	JOSH GRACIN Nothin' To Lose (Lyric Street)	309	108	250	+92	7031	2818	2	28/9
Debut	50	BRAD PAISLEY Mud On The Tires (Arista)	235	143	186	+118	5586	3592	1	18/13

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
TIM MCGRAW Live Like You Were Dying (Curb)	4.50	4.46	99%	26%	4.53	4.61	4.47
GARY ALLAN Nothing On But The Radio (MCA)	4.25	4.25	83%	8%	4.25	4.32	4.20
BRAD PAISLEY f/ALISON KRAUSS Whiskey Lullaby (Arista)	4.23	4.16	99%	27%	4.23	4.30	4.18
KEITH URBAN Days Go By (Capitol)	4.22	4.18	95%	17%	4.19	4.24	4.15
JOSH GRACIN I Want To Live (Lyric Street)	4.21	4.08	94%	20%	4.20	4.29	4.14
ANDY GRIGGS She Thinks She Needs Me (RCA)	4.20	4.16	97%	17%	4.20	4.34	4.10
SARA EVANS Suds In The Bucket (RCA)	4.18	4.17	96%	18%	4.18	4.09	4.26
DIERKS BENTLEY How Am I Doin' (Capitol)	4.17	4.07	86%	12%	4.17	4.31	4.06
JOE NICHOLS If Nobody Believed In You (Universal South)	4.16	4.01	93%	20%	4.26	4.36	4.17
TERRI CLARK Girls Lie Too (Mercury)	4.12	4.04	99%	28%	4.15	4.23	4.09
TRACE ADKINS Rough & Ready (Capitol)	4.07	4.07	94%	19%	4.08	4.09	4.07
JIMMY WAYNE You Are (DreamWorks)	4.06	4.04	75%	13%	4.06	4.23	3.95
GEORGE STRAIT I Hate Everything (MCA)	4.05	4.10	93%	18%	4.10	4.21	4.01
BROOKS & DUNN That's What It's All About (Arista)	4.00	4.02	89%	13%	4.02	4.03	4.01
PHIL VASSAR In A Real Love (Arista)	3.99	4.03	87%	18%	3.97	4.07	3.89
CRAIG MORGAN Look At Us (BBR)	3.95	—	65%	8%	3.94	4.00	3.90
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	3.93	3.96	50%	7%	3.90	3.89	3.92
GRETCHEN WILSON Here For The Party (Epic)	3.91	3.90	97%	29%	3.95	3.84	4.05
ALAN JACKSON Too Much Of A Good Thing Is A Good Thing (Arista)	3.91	3.87	95%	23%	4.06	4.18	3.97
RASCAL FLATTS Feels Like Today (Lyric Street)	3.91	3.86	88%	18%	3.87	3.96	3.80
MONTGOMERY GENTRY You Do Your Thing (Columbia)	3.91	—	68%	9%	3.92	3.86	3.97
LONESTAR Mr. Mom (BNA)	3.90	3.95	73%	11%	3.92	4.10	3.81
SHEDAISY Come Home Soon (Lyric Street)	3.87	3.89	66%	11%	3.87	4.00	3.78
BLUE COUNTY That's Cool (Asylum/Curb)	3.81	3.90	50%	7%	3.80	3.99	3.69
JULIE ROBERTS Break Down Here (Mercury)	3.77	3.92	91%	30%	3.80	3.82	3.79
TRAVIS TRITT The Girl's Gone Wild (Columbia)	3.76	3.79	88%	21%	3.78	3.72	3.83
TRICK PONY The Bride (Asylum/Curb)	3.74	—	58%	12%	3.78	3.83	3.74
TOBY KEITH Stays In Mexico (DreamWorks)	3.66	3.80	90%	21%	3.66	3.69	3.64

Total sample size is 456 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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