

## CMA Names 2004 Broadcast Award Winners

The 2004 Country Music Association Broadcast winners got the good news Monday when CMA Horizon nominee and Capitol/Nashville artist **Dierks Bentley** placed calls to each of the winners while they were on the air. Winners in the Broadcast Personality and Radio Station of the Year will be recognized during the 38th annual CMA Awards show on CBS-TV Tuesday, Nov. 9.

The 2004 CMA Broadcast Personality of the Year recipients are: **Lon Helton**, *CMT's Country Countdown USA*, National; **Kelly & Jonathan With Mudflap** (Kelly Ford, Jonathan Wilde, Steve McGrew), KYGO/Denver, Major Market; **JD Cannon**, WFMS/Indianapolis, Large Market; **The Ron & Becky Show** (Ron Bee, Becky Palmer), WBBS/Syracuse, NY, Medium Market; and **Holstein & Company Mornings** (Steve Holstein, Andy Roberts, Melissa Anfield), WIXY/Champaign, IL, Small Market.

The 2004 CMA Radio Station of the Year winners are: **KMPS/Seattle**, Major Market; **WFMS/Indianapolis**, Large Market; **WIVK/Knoxville**, Medium Market; and, **WQXK/Youngstown**, OH, Small Market.

### Cox/Birmingham Adds Second FM Country

Cox Radio has launched a second FM Country outlet in Birmingham, flipping Oldies WODL to "New Country 97.3." It joins mainstream Country WZZK-FM and Classic Country WZZK-AM. **Brian Driver**, PD of WZZK and New Country 97.3, said that the new station will play "only the newest country songs topping the charts." The new station has debuted with 10,000 songs in a row, commercial-free.

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**Ray Nelson** — VP/GM of Cox/Birmingham's WZZK-AM, WZZK-FM, New Country 97.3 and '80s WBPT — told **R&R** the move isn't designed solely to surround Clear Channel Country outlet WDXB. "This is about building a solid country cluster that serves all the demos," he said. "We made the move to enhance our commitment to the Country audience. New Country 97.3 will serve the younger demo and is the perfect complement to what we have, with WZZK-FM serving the middle-of-the-pack demos and WZZK-AM serving the upper demos with Country legends."

Nelson added that WZZK-FM's programming won't be altered with the arrival of New Country 97.3. Nelson said, "WZZK-FM will stay the course; it's moving in the right direction." He also said that New Country 97.3 will most likely get new call letters soon, and that it will be adding a live-and-local air staff once the 10,000 songs stunt runs its course.

The flip from Oldies to a current-based Country format comes about two months after a power increase to 50kw on the 97.3 frequency. Nelson

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# TRACY LAWRENCE

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**KSCS KVOO KUBL KATM KIXZ**

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wants his new station to sound "hip, new and fresh." Hear it for yourself at [www.newcountry973.com](http://www.newcountry973.com).

### Hurricane Jeanne Adds Insult To Injury

Over the weekend Floridians battled their fourth hurricane, as Jeanne brought high winds and torrential rain to the state. Once again, radio staffers put in massive effort to keep their stations on the air and to provide news and information to residents.

**Heath West** — PD of Clear Channel Country WAVW and Oldies WQOL in Vero Beach, FL — reports that personnel at the six area CC stations were evacuated last Saturday at 5pm, and the stations began carrying WIOD/Miami's "Storm Net" coverage. WAVW went off the air around midnight Saturday, but was back on by 2am. WAVW is currently in wall-to-wall post-storm coverage, a mode in which it operated following Hurricane Frances.

Offering a feel for the human toll, West notes, "Sixty percent to 70% of our staffers have been affected with major damage to devastation. WQOL middayer **Linda Harris** lost most of her home during Frances. The next day, someone drove through an intersection which wasn't working and was supposed to be a four-way stop and destroyed her car. Now Jeanne has taken care of the rest of the house. Spirits are pretty low around here."

You can also hear the exhaustion and frustration from WIRK/West Palm Beach PD **Mitch Mahan**, who was able to joke, "This winter, I'm heading to the coldest place I can find in the middle of January. I'm going to sit outside in my golf shorts and shirt and remind myself what a great place I live in."

His commentary on the latest hurricane: "We got hammered by Jeanne. Same drill — **Jerry Pelletier**, **Tim Byrd**, **Jade** and I hunkered down at WPBF-TV

and did live broadcasts with our television partner, both on our air and theirs.

"This area is the bomb, and we look like one dropped. We have whole areas of trees where all the leaves and bark are blown off. Most people will be without power for three weeks or more. There's lots of radio-listening going on. By the way, my son's first words are going to be 'hunker down' or 'safe room.' We don't ever want to hear the words 'cone of probability' again."

Mahan added this to his hurricane wrap-up, "I just want to say thanks to all the stations around the country doing fundraisers. When you see firsthand how it helps people, it just blows you away." No pun intended, I'm sure.

### A&O Offer Air Talent Seminar

Albright & O'Malley consultants **Jaye Albright** and **Michael O'Malley** will be holding a one-day seminar called the "Ultimate Air Talent Workshop and Seminar." It's set for Saturday, Oct. 23 at the Holiday Inn Boardwalk in Atlantic City, NJ. Registration is \$99 through Oct. 17.

A&O explain, "It's a full day devoted to helping you become the best on-air talent you can be. Get re-energized by what you do and network and share ideas with other talent from around the country." Among the sessions and topics: "The Top 10 Myths That Cost You Listeners," "Painless Pre Equals Amazing Shows," "Making Your Remotes and Appearances Sizzle" and "How to Aircheck Yourself and Build a Great Show in the Process." For more information, visit [www.radioconsult.com](http://www.radioconsult.com).

### Radio News

**Personalities:** WCTO/Allentown morning duo **Ken & Kitty** — Ken Anderson and Kitty McVay — will take over mornings at WYGY/Cincinnati on Oct. 11. They

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|   |   |   |   |
|---|---|---|---|
| <p><b>Tim McGraw</b><br/> <b>Back When</b><br/> <b>#1 Most Added</b><br/> <b>BB Greatest</b><br/> <b>Gainer</b><br/> <b>RR Most</b><br/> <b>Increased Plays</b><br/> <b>&amp; Points</b><br/> <b>Breaker!</b><br/> <b>RR (41) - (27) +411</b><br/> <b>BB (45) - (31) +545</b></p> | <p><b>Billy Dean</b><br/> <b>Let Them</b><br/> <b>Be Little</b><br/> <b>"The phone reaction on</b><br/> <b>Billy has been huge!</b><br/> <b>This song is relatable to</b><br/> <b>everyone whether you</b><br/> <b>have kids or not."</b><br/> <b>John Paul/WYRK</b><br/> <b>Just Added</b><br/> <b>WIL WSIX</b><br/> <b>KUPL WKDF KIIM</b><br/> <b>RR (45) - (41) +96</b><br/> <b>BB (43) - (42) +68</b></p> | <p><b>Steve Holy</b><br/> <b>Put Your Best</b><br/> <b>Dress On</b><br/> <b>20+ Spinners!</b><br/> <b>KMLE WIVK WYRK</b><br/> <b>KSKS WGKX WIRK</b><br/> <b>WWQM KSOP</b><br/> <b>KHKI WBEE</b><br/> <b>BB (26) +36</b></p> | <p><b>Donovan Chapman</b><br/> <b>Good Problem</b><br/> <b>To Have</b><br/> <b>Just Added</b><br/> <b>WIRK KSOP WEZL</b><br/> <b>WGGY KATM</b><br/> <b>WGKX KHKI</b><br/> <b>Real Family...</b><br/> <b>Real Life!</b><br/> </p> |
|---|---|---|---|

replace **Mike Stiles** and **Dana Race**, who exited last Friday. Ken & Kitty have handled wakeups at WCTO for almost five years in two different stints.

WMZQ/Washington part-timer and former afternoon driver **Seth Warner** is now once again ensconced in afternoons. He fills the position open since **Jon Anthony** — now with XM in Nashville — left WMZQ last March.

KSON/San Diego Asst. PD/MD **John Marks** is now doing the noon-3pm airshift, as **Deb Spring** segues to 7pm-midnight.

**Syndication:** **Gary Allan** will host the world premiere radio special for **Pat Green's Lucky Ones** album. The album will be released Oct. 19, and the one-hour special is being produced by The Marketing Group.

**Street Talk:** What longtime Clear Channel PD and personality is about to join a Citadel station as PD? Keep an eye on your email for *R&R Country Daily* with the answer — soon.

### CRB Sets Forum Panelists

The fourth annual Country Radio Broadcasters' "Fall Forum" is set for Monday, Nov. 8 from 1-3pm at the Nashville Renaissance Hotel. This year's session topic is "The State of Country, 2004" and it will be moderated by KZLA/Los Angeles PD and CRB President **R. J. Curtis**.

The panelists include Capitol/Nashville President **Mike Dungan**, Susquehanna Radio Sr. VP/GM Group Operations **Dan Halyburton**, Creative Artists Agency's **Rod Essig**, and Universal Music Group Publishing Sr. VP **Pat Higdon**.

Advance registration is \$35, through Nov. 4. The fee is \$50 at the door on Nov. 8. To register, contact the CRB at 615-327-4487 or [www.CRB.org](http://www.CRB.org).

### AMA Honors Lynn

**Loretta Lynn** was named Artist of the Year during the 2004 Americana Honors & Awards ceremony held this past weekend in Nashville. Lynn also received the Album of the Year trophy for her *Van Lear Rose*. Other notable country winners include **Rodney Crowell** (Song of the Year for "Fate's Right Hand"), **Cowboy Jack Clement** (Lifetime Achievement and Songwriter), **The Carter Family** (President's Award) and **Steve Earle** (Spirit of Americana Free Speech Award).

### Record News

Broken Bow has promoted Promotion Coordinator and Administrative Asst. **Tina Crawford** to Coordinator/A&R Promotion, and **Tonya Johnson** has joined the label as Receptionist and Administrative Asst.

### Artist News

Almost 11,000 fans showed up for KRMD/Shreveport, LA's free **Tracy Lawrence**-headlined 101 Days of Summer concert. Local officials closed the box office for a short time and the fire marshal threatened to shut the event down, as the Hirsch Coliseum was filled beyond capacity. "It was the biggest show at the Coliseum since Garth Brooks played there," said PD **Les Acree**.

**Malibu Storm** have signed with Buddy Lee Attractions for booking.

The British Country Music Association has honored Grand Ole Opry member **George Hamilton IV** with its International Artist award, acknowledging both his frequent international tours and his work to build a Country Music presence worldwide.

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**GRETCHEN WILSON**

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**HEAVY ROTATIONS REQUESTED ASAP**

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**HERE FOR THE PARTY**



**Industry News**

Music industry veteran **Tim Riley** has launched Tim Riley Music Consulting. The new firm is located at 8815 Sawyer Brown Road, Nashville, TN 37221. The phone number is 615-646-7035 and the email is [timrileymusic@comcast.net](mailto:timrileymusic@comcast.net).

Publisher Ash Street Music has partnered with independent song plugging company SharpObjects. Ash Street opened its doors in 2002 and has secured 31 cuts so far this year.

LGB Media has moved to 8351 Greenvale Drive, Nashville, TN 37221. Phone 615-662-8700, fax 615-673-6666, email [lgbmedia@comcast.net](mailto:lgbmedia@comcast.net).

**Life Notes**

Best wishes to Lonestar drummer **Keech Rainwater** and his new wife, **Elissa Landell**, a CMT Canada host and writer, on their Sept. 25 nuptials in Toronto. At the rehearsal dinner, the two encouraged guests to donate \$1 to the Humane Society for every second they kissed. The Rainwaters now boast a pet menagerie numbering more than a dozen.

**Steve Azar** had surgery last week to remove a benign lesion from his vocal cord. Best wishes for a speedy recovery.

**Chronicle**

Our most heartfelt sympathies to Sony/Nashville VP/Promotion **Bill Macky** on the passing of his mother, Dolly McGruder. She passed away on Sept. 13 following a lengthy battle with cancer and was buried last week at Fort Rosecrans National Cemetery in San Diego.

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**This Week In Review**

*Are you getting your Country Daily? If not, these are just some of the headlines you missed in the past several days:*

- KHXR/Reno, NV relaunched as KUUB
- Nathan Cruise To U-South SE
- WKSF/Asheville, NC Taps MD Brian Hatfield
- Jeremy Tepper Format Mgr. For Sirius Outlaw Country
- Big & Rich, Gretchen Wilson Co-Headline Tour
- KGEE/Midland, TX Flips Christian
- Opry Member Roy Drusky Dies At 74
- Ray Price Recuperates From Heart Surgery

**CD GALLERY**

Here are the albums new in stores today, Sept. 28:



**George Canyon One Good Friend (Universal South)**

The *Nashville Star* runner-up bows with his first stateside release after enjoying three CMT Canada top 10 videos off an album released independently north of the border. Canyon just won the Rising Star award from the Canadian Country Music Association, and his exclusive post-awards live performance is available for streaming on [www.cmtcanada.com](http://www.cmtcanada.com).



**The Mavericks Live in Austin Texas (Sanctuary)**

The band's first live set will be released as both as an album and as an HD DVD. Recorded June 2 at Stubbs Bar-B-Q in, you guessed it,

*"you don't lie here anymore"*

from the new Columbia SENSATION

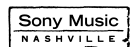
**SHELLY FAIRCHILD**

**MOST ADDED!**

**WEEK ONE Shelly BELIEVERS:**

- |      |      |      |      |      |      |      |      |       |
|------|------|------|------|------|------|------|------|-------|
| WXTU | WBBS | WCOL | WCTO | WEZL | WGAR | WGGY | WQMX | WRBT  |
| WIRK | WIVK | WKKT | WNKT | WPCV | WQDR | WSOC | KHKI | WYNK  |
| KATM | KDRK | KIXZ | KRYS | KTOM | KUBL | KXKC | KZSN | KSOP! |

- "Really dug her when she came to play for us. She's the real deal." - Adam Jeffries, KUZZ
- "Edgy, sassy and in your face! I love music like this!" - Chuck Reeves, KBUL
- "She's got the sound and the look. MARRY ME!" - Sean Riley, KXKC
- "Nuff said." - The Columbia Promo Team



Austin, the audio version contains 16 of The Mavericks' most memorable tunes, while the DVD runs over two hours with interviews and behind-the-scenes footage. The music was recorded digitally, with no sweetening tracks added.



**Joe Nichols** *A Traditional Christmas* (Universal South)

The title says it all and, realistically, should we expect anything less? Nichols and producer Brent Rowan bring their tasteful and traditional approach to favorites like "Silent Night," "Away in a Manger," "White Christmas" and "The Christmas Song" in a way that reminds you why the songs are classics in the first place. Look for the single "Let It Snow" later in Q4.



**Rascal Flatts** *Feels Like Today* (Lyric Street)

The 11-cut disc, the trio's third, includes the title-track single and "Here's to You," a tribute to their fans co-written by Jay DeMarcus.

Up for CMA and AMA group awards, the band kicks off their fall headlining Here's to You tour in October. The enhanced CD includes a making-of-the-album documentary. Look for them on *Good Morning America* on Sept. 29.



**Ricky Skaggs and Kentucky Thunder** *Brand New Strings* (Skaggs Family Records)

This release is Skaggs' first to focus on new material since the 1997 album *Bluegrass Rules!*

Country notables involved in the project include guest vocalist Rebecca Lynn Howard and

### Dates & Deadlines

**Sept. 30:** 2005 Country Music DJ Hall of Fame and 2005 Country Radio Hall of Fame applications due. More info at [www.crb.org](http://www.crb.org) or 615-327-4487.

**Nov. 8:** Fourth annual CRB Fall Forum, Nashville's Renaissance Hotel, 1pm to 3pm. More info at [www.crb.org](http://www.crb.org) or 615-327-4487.

**Nov. 9:** 38<sup>th</sup> annual CMA Awards, CBS, 8pm/ET

songwriters Harley Allen, Guy Clark and Shawn Camp. The single "Spread a Little Love," penned by Allen, may make a run at the Country charts.



**Phil Vassar** *Shaken Not Stirred* (Arista)

Vassar recorded his third album with his road band in an effort to capture the live performance magic for which he's noted. A few

of the tracks are composed solely of Vassar's vocals and piano playing. He co-wrote 10 of the disc's 12 cuts, including four with his wife, Julie. Among a rash of upcoming media appearances is a stop at *The G. Gordon Liddy Show* on Wednesday and *Good Day Atlanta* on Thursday.



**Various Artists** *Can't You Hear Me Callin' (Sony Legacy)*

This four-disc bluegrass box traces 80 years of a uniquely American art form, spanning from 1925 to the present day. All

of the genre's major figures are represented, including Bill Monroe, The Carter Family, Flatt & Scruggs and Jim and Jesse, as are contemporary artists Patty Loveless, The Dixie Chicks and Alison Krauss.

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A song for our times. A song for ALL TIME.

"What Say You"

the new Columbia SMASH from

Travis Tritt

and John Mellencamp


R&R 32 +109

BB 32\* +71

From the right, left and middle come  
**DOUBLE-DIGIT ADDS AGAIN:**

KFRG, KWJJ, WAMZ, WYGY, KRST, WBEE,  
WKSJ, WFLS, WOKO, WMUS, KMDL & KRYS!

"What say you? We say HOME RUN!"  
— The Columbia Promo Team





{ From Travis' latest Columbia  
CD MY HONKY TONK HISTORY }

**MUSICNOTES**

↪ **Brad Paisley** will celebrate reaching the 5 million mark in album sales during an invitation-only event at Nashville's Ryman Auditorium today.

↪ **Garth Brooks** gave his first radio interview in three years to Marie Osmond on last Friday's *Marie and Friends* program. Brooks talked baseball and even sang an impromptu version of "Take Me Out to the Ballgame" with Osmond on backing vocals. Asked if he might return to his career, Brooks said, "When my youngest is 18 I'll be 52. Maybe we'll fire up the machine for one more tour if there's still a place for us."

↪ **Alan Jackson, Martina McBride, Naomi Judd, Alison Krauss and Gretchen Wilson** are among the artists who have donated clothing for the second *Celebrity Rags 4 Charity Riches* auction on eBay. The auction runs Oct. 16-23 to benefit St. Jude Children's Research Hospital, Save The Children, United Cerebral Palsy and Big Brothers Big Sisters. A second auction starts Oct. 23 to benefit the Vanderbilt Kennedy Center for Research on Human Development.

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| VIDEO ADDS             |                               |
|------------------------|-------------------------------|
| CMT                    |                               |
| JULIE ROBERTS          | The Chance                    |
| SHANIA TWAIN           | Party For Two                 |
| GREAT AMERICAN COUNTRY |                               |
| GEORGE CANYON          | I'll Never Do Better Than You |
| SHANIA TWAIN           | Party For Two                 |

**RANDOM FAX®**

**Tuesday, 9/28**

**BIRTHDAYS:** Mandy Barnett, the late Jerry Clower, Matt King, Buzz Jackson, Joe Kelly, Scot Michaels

**On TV:** CMT: Alan Jackson, Dolly Parton, The Dixie Chicks and more, *40 Greatest Done Me Wrong Songs*; Rascal Flatts, *Rascal Flatts: Here's To You*. GAC: Josh Gracin, *CRL\**; The Wilkinsons, *Celebrity Kitchen\**.  
**SYNDICATED:** Keith Urban, *The Ellen Degeneres Show\**.

**Wednesday, 9/29**

**BIRTHDAYS:** the late Gene Autry, Brad Cotter, Jerry Lee Lewis, Susan Niles

**On TV:** ABC: Rascal Flatts, *Good Morning America\**. CMT: Brooks & Dunn, Deana Carter, Kenny Chesney and more, *Barely Famous: The Warren Brothers*. GAC: Charlie Louvin, *GAC Classic\**; The Wilkinsons, *Celebrity Kitchen\**.

**Thursday, 9/30**

**BIRTHDAYS:** Richard Bowden, Eddie Montgomery (Montgomery Gentry), Daron Norwood, Marty Stuart, Bob McNeill

**On TV:** CMT: Gretchen Wilson, *In the Moment*. GAC: Tracy Byrd, *Celebrity Kitchen\**.

**Friday, 10/1**

**BIRTHDAYS:** Connie Bradley, Scott Innes, Roger Murrah, Jeni Taylor

**On TV:** CMT: Gretchen Wilson, *In the Moment*. GAC: Hank Williams Jr., *Celebrity Kitchen\**.

**Saturday, 10/2**

**BIRTHDAYS:** Chris LeDoux, Greg Jennings, Jo-El Sonnier, John Scott Sherrill, Sheila Shipley Biddy

**On TV:** CMT: George Strait, Brad Paisley, Faith Hill and more, *CMT Insider*; Tim McGraw, Faith Hill, *CMT Inside Fame*; Tim McGraw, *The Making Of: Friday Night Lights\**. GAC: LeAnn Rimes, The Mavericks, Katrina Elam, *Grand Ole Opry Live\**; Tracy Byrd, *Celebrity Kitchen\**.

**Sunday, 10/3**

**BIRTHDAYS:** Steve Dahl, Mark Grantin, Randy Harrell,

**On TV:** CMT: Tim McGraw, *Driven*; *The Making Of: Friday Night Lights*. GAC: Hank Williams Jr., *Celebrity Kitchen\**.

**Monday, 10/4**

**BIRTHDAYS:** Hobie Hubbard, Heidi Newfield, Leroy Van Dyke, J. Brooks, Don Nelson

**On TV:** CMT: Tim McGraw, The Warren Brothers, Big & Rich, *Barely Famous: The Warren Brothers*; Tim McGraw, *The Making Of: Friday Night Lights*; Keith Urban, *Keith Urban: The Road to Be Here*. GAC: Dan Seals, *Celebrity Kitchen\**.

\*premiere airing

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**BRET MICHAELS**  
**"All I Ever Needed"**



**Impacting Radio This Week**

Early Adds From:

KZLA WPOR WGGY  
WSOC WGKX KHKI  
KUBL WCTO KEAN  
WIRK KHKI KBCY

Currently Spinning At:

KZLA KWNR  
WSOC KIAI  
WGGY WCJW  
KEAN KBCY

| LW | TW | ARTIST Title Label(s)                                    | Total Points | +/- Points | Total Plays | +/- Plays | Tot. Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----|----|--|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 1  | 1  | KEITH URBAN Days Go By (Capitol)                         | 12628        | -246       | 4498        | -123      | 444662         | 6885          | 15     | 113/0         |
| 3  | 2  | SARA EVANS Suds In The Bucket (RCA)                      | 11845        | 559        | 4210        | +202      | 404828         | 18428         | 23     | 113/0         |
| 4  | 3  | GRETCHEN WILSON Here For The Party (Epic)                | 10725        | 108        | 3873        | +46       | 357868         | 420           | 17     | 113/0         |
| 5  | 4  | GEORGE STRAIT I Hate Everything (MCA)                    | 10541        | 479        | 3838        | +163      | 347924         | 12508         | 13     | 112/0         |
| 7  | 5  | ALAN JACKSON Too Much Of A Good Thing Is A ... (Arista)  | 9798         | 374        | 3654        | +138      | 308155         | 6671          | 16     | 112/0         |
| 8  | 6  | TOBY KEITH Stays In Mexico (DreamWorks)                  | 8641         | 306        | 3065        | +96       | 294615         | 8702          | 9      | 113/0         |
| 11 | 7  | PHIL VASSAR In A Real Love (Arista)                      | 8524         | 672        | 3005        | +183      | 300712         | 25626         | 22     | 112/0         |
| 6  | 8  | ANDY GRIGGS She Thinks She Needs Me (RCA)                | 8228         | -1765      | 2936        | -635      | 264449         | -72779        | 31     | 113/0         |
| 10 | 9  | BROOKS & DUNN That's What It's All About (Arista)        | 8226         | 369        | 2944        | +115      | 276285         | 11878         | 14     | 113/0         |
| 12 | 10 | RASCAL FLATTS Feels Like Today (Lyric Street)            | 8208         | 659        | 2933        | +176      | 273476         | 28645         | 16     | 113/0         |
| 14 | 11 | GARY ALLAN Nothing On But The Radio (MCA)                | 7099         | 151        | 2561        | +84       | 232674         | 8080          | 16     | 111/0         |
| 15 | 12 | LONESTAR Mr. Mom (BNA)                                   | 7050         | 374        | 2511        | +176      | 231551         | 13713         | 12     | 109/0         |
| 13 | 13 | JOE NICHOLS If Nobody Believed In You (Universal South)  | 7005         | 45         | 2641        | +58       | 232375         | -2416         | 27     | 112/0         |
| 16 | 14 | TRACE ADKINS Rough & Ready (Capitol)                     | 6062         | 55         | 2251        | -20       | 191201         | -547          | 23     | 107/0         |
| 17 | 15 | DIERKS BENTLEY How Am I Doin' (Capitol)                  | 5583         | 57         | 2151        | +42       | 173700         | 2469          | 20     | 107/2         |
| 19 | 16 | KENNY CHESNEY The Woman With You (BNA)                   | 5506         | 642        | 2004        | +214      | 177974         | 21135         | 5      | 107/5         |
| 18 | 17 | JIMMY WAYNE You Are (DreamWorks)                         | 5304         | 317        | 1909        | +91       | 171525         | 12529         | 24     | 103/1         |
| 22 | 18 | BLAKE SHELTON Some Beach (Warner Bros.)                  | 4570         | 539        | 1624        | +193      | 150150         | 26498         | 9      | 102/5         |
| 21 | 19 | SHEDAISY Come Home Soon (Lyric Street)                   | 4334         | 207        | 1558        | +54       | 131361         | 2170          | 13     | 100/1         |
| 23 | 20 | DARRYL WORLEY Awful, Beautiful Life (DreamWorks)         | 4241         | 440        | 1478        | +157      | 129341         | 16543         | 13     | 99/3          |
| 24 | 21 | SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury) | 3952         | 698        | 1367        | +259      | 125573         | 18795         | 4      | 90/11         |
| 26 | 22 | MONTGOMERY GENTRY You Do Your Thing (Columbia)           | 3068         | 244        | 1212        | +79       | 90671          | 6227          | 11     | 96/0          |
| 25 | 23 | BLUE COUNTY That's Cool (Asylum/Curb)                    | 3048         | -10        | 1193        | -3        | 87496          | 1726          | 18     | 94/2          |
| 20 | 24 | JULIE ROBERTS Break Down Here (Mercury)                  | 2719         | -1850      | 1052        | -623      | 75265          | -59902        | 30     | 102/0         |
| 31 | 25 | LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb) | 2563         | 591        | 894         | +171      | 82463          | 24179         | 5      | 82/6          |

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**alan JACKSON**  
**"Monday Morning Church"**  
 from his new album **WHAT I DO**  
**ON YOUR DESK THIS WEEK!**  
**IMPACT DATE: OCTOBER 11<sup>TH</sup>**

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 ARISTA NASHVILLE



September 28, 2004

POWERED BY MEDIABASE

| LW             | TW | ARTIST Title Label(s)                                     | Total Points | +/- Points | Total Plays | +/- Plays | Tot. Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----------------|----|---|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 30             | 26 | JIMMY BUFFETT f/MARTINA MCBRIDE Trip ... (RCA/Mailboat)   | 2451         | 459        | 750         | +167      | 81641          | 14627         | 6      | 78/6          |
| <b>Breaker</b> | 27 | TIM MCGRAW Back When (Curb)                               | 2219         | 1269       | 703         | +411      | 72610          | 40340         | 5      | 69/34         |
| 29             | 28 | REBA MCENTIRE He Gets That From Me (MCA)                  | 2174         | 179        | 813         | +82       | 64243          | 6232          | 6      | 83/11         |
| 27             | 29 | TRICK PONY The Bride (Asylum/Curb)                        | 2060         | -96        | 838         | -18       | 55037          | -694          | 14     | 77/3          |
| 28             | 30 | STEVE HOLY Put Your Best Dress On (Curb)                  | 2032         | -88        | 849         | -7        | 53746          | -3390         | 19     | 72/0          |
| 33             | 31 | RESTLESS HEART Feel My Way To You (Koch)                  | 1974         | 60         | 734         | +14       | 57959          | 863           | 11     | 64/1          |
| <b>Breaker</b> | 32 | TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)    | 1958         | 307        | 709         | +109      | 58912          | 8402          | 5      | 68/7          |
| <b>Breaker</b> | 33 | KATRINA ELAM No End In Sight (Universal South)            | 1755         | 162        | 677         | +51       | 46999          | 4955          | 11     | 69/3          |
| 37             | 34 | SUGARLAND Baby Girl (Mercury)                             | 1642         | 9          | 648         | +17       | 49011          | 2220          | 10     | 66/2          |
| 35             | 35 | PAT GREEN Don't Break My ... (Universal/Republic/Mercury) | 1623         | -34        | 523         | -13       | 52319          | 1250          | 7      | 50/3          |
| 44             | 36 | BRAD PAISLEY Mud On The Tires (Arista)                    | 1355         | 621        | 527         | +232      | 41669          | 17773         | 3      | 61/10         |
| 42             | 37 | JOSH GRACIN Nothin' To Lose (Lyric Street)                | 1331         | 448        | 460         | +129      | 36130          | 10260         | 4      | 61/8          |
| 32             | 38 | CLAY WALKER Jesus Was A Country Boy (RCA)                 | 1263         | -665       | 470         | -239      | 35035          | -16236        | 12     | 61/0          |
| 39             | 39 | TRENT WILLMON Dixie Rose Deluxe's... (Columbia)           | 1233         | 50         | 513         | +10       | 25006          | 1112          | 8      | 61/3          |
| <b>Debut</b>   | 40 | BIG & RICH Holy Water (Warner Bros.)                      | 1192         | 838        | 461         | +349      | 41715          | 29059         | 1      | 53/18         |
| 45             | 41 | BILLY DEAN Let Them Be Little (Curb)                      | 911          | 179        | 404         | +93       | 26905          | 6907          | 4      | 51/5          |
| 43             | 42 | JENKINS Getaway Car (Capitol)                             | 851          | -1         | 325         | +8        | 20478          | 232           | 7      | 50/0          |
| 34             | 43 | CRAIG MORGAN Look At Us (BBR)                             | 814          | -923       | 328         | -390      | 20894          | -26704        | 23     | 71/0          |
| 46             | 44 | CATHERINE BRITT The Upside Of Being Down (RCA)            | 747          | 73         | 319         | +40       | 16022          | 1691          | 6      | 52/4          |
| 47             | 45 | EMERSON DRIVE November (DreamWorks)                       | 634          | 40         | 263         | +16       | 16525          | 2502          | 4      | 37/3          |
| <b>Debut</b>   | 46 | CAROLINA RAIN I Ain't Scared (Equity Music Group)         | 610          | 226        | 260         | +77       | 12525          | 3184          | 1      | 31/2          |
| <b>Debut</b>   | 47 | DUSTY DRAKE I Am The Working Man (Warner Bros.)           | 475          | 103        | 228         | +40       | 10272          | 2390          | 1      | 39/3          |
| 50             | 48 | RACHEL PROCTOR Where I Belong (BNA)                       | 461          | 43         | 216         | +14       | 8976           | 403           | 2      | 34/1          |
| -              | 49 | KEVIN FOWLER Ain't Drinkin' Anymore (Equity Music Group)  | 446          | 61         | 114         | +12       | 14175          | 3694          | 3      | 10/0          |
| 49             | 50 | TRENT WILLMON The Good Life (Columbia)                    | 412          | -21        | 54          | -2        | 14898          | -963          | 9      | 0/0           |

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CHR/Pop • CHR/Rhythmic • Urban • Country • Hot AC • Active Rock • Alternative • Triple A • Latin



**COUNTRY**

**MOST ADDED**

| ARTIST Title Label(s)                                    | Adds |
|--|------|
| TIM MCGRAW Back When (Curb)                              | 34   |
| JAMIE O'NEAL Trying To Find Atlantis (Capitol)           | 25   |
| SHELLY FAIRCHILD You Don't Lie Here Anymore (Columbia)   | 23   |
| BIG & RICH Holy Water (Warner Bros.)                     | 18   |
| CHAD BROCK That Changed Me (BBR)                         | 13   |
| DAVID LEE MURPHY Inspiration (Audium)                    | 12   |
| SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury) | 11   |
| REBA MCENTIRE He Gets That From Me (MCA)                 | 11   |
| BRAD PAISLEY Mud On The Tires (Arista)                   | 10   |
| TRACY LAWRENCE Sawdust On Her Halo (DreamWorks)          | 10   |

**MOST INCREASED POINTS**

| ARTIST Title Label(s)                                    | Total Pt. Increase |
|--|--------------------|
| TIM MCGRAW Back When (Curb)                              | +1269              |
| BIG & RICH Holy Water (Warner Bros.)                     | +838               |
| SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury) | +698               |
| PHIL VASSAR In A Real Love (Arista)                      | +672               |
| RASCAL FLATTS Feels Like Today (Lyric Street)            | +659               |
| KENNY CHESNEY The Woman With You (BNA)                   | +642               |
| BRAD PAISLEY Mud On The Tires (Arista)                   | +621               |
| LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb) | +591               |
| SARA EVANS Suds In The Bucket (RCA)                      | +559               |
| BLAKE SHELTON Some Beach (Warner Bros.)                  | +539               |

**MOST INCREASED PLAYS**

| ARTIST Title Label(s)                                    | Total Play Increase |
|--|---------------------|
| TIM MCGRAW Back When (Curb)                              | +411                |
| BIG & RICH Holy Water (Warner Bros.)                     | +349                |
| SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury) | +259                |
| BRAD PAISLEY Mud On The Tires (Arista)                   | +232                |
| KENNY CHESNEY The Woman With You (BNA)                   | +214                |
| SARA EVANS Suds In The Bucket (RCA)                      | +202                |
| BLAKE SHELTON Some Beach (Warner Bros.)                  | +193                |
| PHIL VASSAR In A Real Love (Arista)                      | +183                |
| RASCAL FLATTS Feels Like Today (Lyric Street)            | +176                |
| LONESTAR Mr. Mom (BNA)                                   | +176                |

**COUNTRY INDICATOR**

**MOST ADDED**

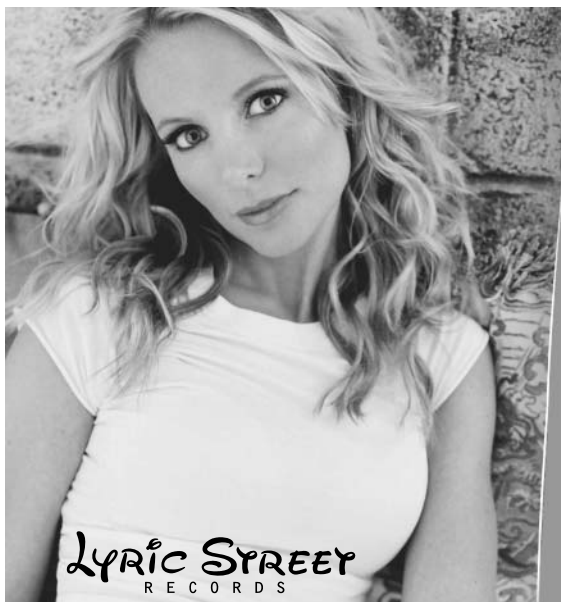
| ARTIST Title Label(s)                                    | Adds |
|--|------|
| TIM MCGRAW Back When (Curb)                              | 46   |
| BIG & RICH Holy Water (Warner Bros.)                     | 21   |
| SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury) | 14   |
| JAMIE O'NEAL Trying To Find Atlantis (Capitol)           | 13   |
| BRAD PAISLEY Mud On The Tires (Arista)                   | 12   |
| TRACY LAWRENCE Sawdust On Her Halo (DreamWorks)          | 12   |
| REBA MCENTIRE He Gets That From Me (MCA)                 | 11   |
| TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)   | 10   |
| JOSH GRACIN Nothin' To Lose (Lyric Street)               | 10   |

**MOST INCREASED POINTS**

| ARTIST Title Label(s)                                    | Total Pt. Increase |
|--|--------------------|
| TIM MCGRAW Back When (Curb)                              | +703               |
| SHANIA TWAIN W/ BILLY CURRINGTON Party ... (Mercury)     | +642               |
| REBA MCENTIRE He Gets That From Me (MCA)                 | +313               |
| KENNY CHESNEY The Woman With You (BNA)                   | +310               |
| GEORGE STRAIT I Hate Everything (MCA)                    | +295               |
| BIG & RICH Holy Water (Warner Bros.)                     | +255               |
| ALAN JACKSON Too Much Of A Good Thing Is A ... (Arista)  | +227               |
| LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb) | +208               |
| BLAKE SHELTON Some Beach (Warner Bros.)                  | +202               |
| DIERKS BENTLEY How Am I Doin' (Capitol)                  | +190               |

**MOST INCREASED PLAYS**

| ARTIST Title Label(s)                                    | Total Play Increase |
|--|---------------------|
| TIM MCGRAW Back When (Curb)                              | +569                |
| SHANIA TWAIN W/ BILLY CURRINGTON Party ... (Mercury)     | +479                |
| KENNY CHESNEY The Woman With You (BNA)                   | +232                |
| GEORGE STRAIT I Hate Everything (MCA)                    | +226                |
| REBA MCENTIRE He Gets That From Me (MCA)                 | +216                |
| BIG & RICH Holy Water (Warner Bros.)                     | +204                |
| ALAN JACKSON Too Much Of A Good Thing Is A ... (Arista)  | +203                |
| TOBY KEITH Stays In Mexico (DreamWorks)                  | +167                |
| LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb) | +165                |
| LONESTAR Mr. Mom (BNA)                                   | +155                |



Kerry Harvick  
 "Cowgirls"

IMPACTING THIS MONDAY  
 OCTOBER 4th

Early Spin Support:  
 WGGY, WBBS, KZSN, KSOP,  
 WGAR, WBEE, WGNA, WQMX

Get ready for the ride of your life!

**COUNTRY INDICATOR NEW & ACTIVE**

**WILLIE NELSON** Midnight Rider (*Lost Highway/MCA*)

Total Plays: 138, Total Stations: 12, Adds: 3

**DUSTY DRAKE** I Am The Working Man (*Warner Bros.*)

Total Plays: 109, Total Stations: 10, Adds: 1

**WARREN BROTHERS** Sell A Lot Of Beer (*429*)

Total Plays: 81, Total Stations: 11, Adds: 2

**JAMIE O'NEAL** Trying To Find Atlantis (*Capitol*)

Total Plays: 80, Total Stations: 13, Adds: 13

**TRACY LAWRENCE** Sawdust On Her Halo (*DreamWorks*)

Total Plays: 73, Total Stations: 14, Adds: 12

**JAY TETER** Football, Beer And You (*Quarterback*)

Total Plays: 62, Total Stations: 11, Adds: 4

**GLENN CUMMINGS** Big (*Gulf Coast*)

Total Plays: 59, Total Stations: 10, Adds: 2

**COUNTRY NEW & ACTIVE**

**JEFF BATES** Long, Slow Kisses (*RCA*)

Total Plays: 115, Total Stations: 22, Adds: 4

**TRACY LAWRENCE** Sawdust On Her Halo (*DreamWorks*)

Total Plays: 101, Total Stations: 11, Adds: 10

**WARREN BROTHERS** Sell A Lot Of Beer (*429*)

Total Plays: 99, Total Stations: 12, Adds: 1

**JAMIE O'NEAL** Trying To Find Atlantis (*Capitol*)

Total Plays: 77, Total Stations: 28, Adds: 25

**SHELLY FAIRCHILD** You Don't Lie Here Anymore (*Columbia*)

Total Plays: 28, Total Stations: 26, Adds: 23

**DAVID LEE MURPHY** Inspiration (*Audium*)

Total Plays: 24, Total Stations: 13, Adds: 12

**CHAD BROCK** That Changed Me (*BBR*)

Total Plays: 17, Total Stations: 13, Adds: 13

**R&R Going For Adds™**

10/4

**DAVID BALL** Louisiana Melody (*Wildcatter/Quarterback*)

**KERRY HARVICK** Cowgirls (*Lyric Street*)

**MALIBU STORM** Long Way To Fall (*Rounder*)

**MIRANDA LAMBERT** Me And Charlie Talking (*Epic*)

**TRACY BYRD** Revenge Of A Middle-Aged Woman (*BNA*)

**UNCLE KRACKER** Writing It Down (*Lava/Warner Bros.*)

10/11

**ALAN JACKSON** Monday Morning Church (*Arista*)

**AMY DALLEY** Living Together (*Curb*)

**BRAD & SHELLY** He Only Talks About Her When He Drinks (*Cupit*)

**JULIE ROBERTS** The Chance (*Mercury*)

**MARK CHESNUTT** I'm A Saint (*Vivaton*)

10/18

**BRAD COTTER** I Miss Me (*Epic*)

**LEE ANN WOMACK** I May Hate Myself In The Morning (*MCA*)

**RANDY TRAVIS** Four Walls (*Word/Warner Bros.*)

**MOST PLAYED RECURRENTS**

ARTIST Title Label(s)

**TIM MCGRAW** Live Like You Were Dying (*Curb*)

**KENNY CHESNEY** I Go Back (*BNA*)

**TERRI CLARK** Girls Lie Too (*Mercury*)

**BRAD PAISLEY** f/**ALISON KRAUSS** Whiskey Lullaby (*Arista*)

**GRETCHEN WILSON** Redneck Woman (*Epic*)

**JOHN MICHAEL MONTGOMERY** Letters From Home (*Warner Bros.*)

**KENNY CHESNEY** f/**UNCLE KRACKER** When The Sun Goes Down (*BNA*)

**BILLY CURRINGTON** I Got A Feelin' (*Mercury*)

**ALAN JACKSON** Remember When (*Arista*)

**MONTGOMERY GENTRY** If You Ever Stop Loving Me (*Columbia*)

Total Plays

**3779**

**2528**

**2399**

**1634**

**1549**

**1465**

**1337**

**1263**

**1248**

**1247**

**POWERED BY MEDIABASE**

113 Country reporters. Songs ranked by total points for the airplay week of 9/19-9/25. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

**UNCLE KRACKER "WRITING IT DOWN"**

"APPROACH THIS WITH AN OPEN MIND AND YOU'LL FIND A SINGLE WITH ENORMOUS HEART. HIS PERFORMANCE IS STRIKINGLY MELODIC AND SINCERE, AND THE COUNTRY-REMIX PRODUCTION SWELLS WITH EMOTION. KRACKER REALLY DOES LOVE HIS COUNTRY, AND WE SHOULD LOVE HIM BACK AS LONG AS HE'S MAKING MUSIC THIS GOOD." -ROBERT OERMANN, MUSIC ROW MAGAZINE



-FOR IMMEDIATE AIRPLAY-



September 28, 2004

| LW | TW | ARTIST Title Label(s)                                    | Total Points | +/- Points | Total Plays | +/- Plays | Tot. Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----|----|--|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 1  | ①  | KEITH URBAN Days Go By (Capitol)                         | 5769         | 13         | 4406        | -29       | 137827         | 934           | 15     | 113/0         |
| 2  | ②  | SARA EVANS Suds In The Bucket (RCA)                      | 5524         | 93         | 4246        | +60       | 129883         | 2156          | 23     | 113/0         |
| 4  | ③  | GEORGE STRAIT I Hate Everything (MCA)                    | 5454         | 295        | 4195        | +226      | 129498         | 7364          | 13     | 113/1         |
| 3  | ④  | ALAN JACKSON Too Much Of A Good Thing Is A ... (Arista)  | 5452         | 227        | 4228        | +203      | 129886         | 5695          | 16     | 112/0         |
| 5  | ⑤  | GRETCHEN WILSON Here For The Party (Epic)                | 5179         | 43         | 4035        | +47       | 121645         | 211           | 16     | 112/0         |
| 7  | ⑥  | TOBY KEITH Stays In Mexico (DreamWorks)                  | 4456         | 182        | 3478        | +167      | 103090         | 4567          | 9      | 113/0         |
| 8  | ⑦  | RASCAL FLATTS Feels Like Today (Lyric Street)            | 4193         | 105        | 3246        | +90       | 97970          | 2531          | 16     | 113/0         |
| 9  | ⑧  | BROOKS & DUNN That's What It's All About (Arista)        | 4122         | 156        | 3186        | +130      | 97689          | 3937          | 14     | 109/0         |
| 10 | ⑨  | PHIL VASSAR In A Real Love (Arista)                      | 3936         | 113        | 3018        | +103      | 92038          | 3064          | 23     | 111/0         |
| 6  | 10 | ANDY GRIGGS She Thinks She Needs Me (RCA)                | 3886         | -943       | 2961        | -757      | 94094          | -20861        | 30     | 96/0          |
| 11 | ⑪  | GARY ALLAN Nothing On But The Radio (MCA)                | 3721         | 116        | 2894        | +91       | 87323          | 3093          | 16     | 112/0         |
| 12 | ⑫  | LONESTAR Mr. Mom (BNA)                                   | 3682         | 187        | 2811        | +155      | 88193          | 4392          | 12     | 109/0         |
| 13 | ⑬  | TRACE ADKINS Rough & Ready (Capitol)                     | 3501         | 50         | 2674        | +44       | 83442          | 947           | 26     | 108/0         |
| 14 | 14 | JOE NICHOLS If Nobody Believed In You (Universal South)  | 3368         | -79        | 2689        | -63       | 77819          | -2053         | 28     | 101/1         |
| 15 | ⑮  | DIERKS BENTLEY How Am I Doin' (Capitol)                  | 3238         | 190        | 2517        | +141      | 75965          | 4993          | 21     | 109/1         |
| 19 | ⑯  | KENNY CHESNEY The Woman With You (BNA)                   | 2847         | 310        | 2208        | +232      | 66001          | 7802          | 6      | 107/2         |
| 16 | ⑰  | JIMMY WAYNE You Are (DreamWorks)                         | 2846         | 116        | 2175        | +77       | 67639          | 3698          | 28     | 102/0         |
| 18 | ⑱  | BLAKE SHELTON Some Beach (Warner Bros.)                  | 2789         | 202        | 2130        | +150      | 64934          | 5313          | 9      | 107/4         |
| 17 | ⑲  | SHEDAISY Come Home Soon (Lyric Street)                   | 2732         | 128        | 2086        | +85       | 64560          | 3593          | 13     | 106/2         |
| 20 | ⑳  | DARRYL WORLEY Awful, Beautiful Life (DreamWorks)         | 2460         | 146        | 1864        | +116      | 57277          | 4118          | 13     | 104/3         |
| 23 | ㉑  | SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury) | 2198         | 642        | 1718        | +479      | 48908          | 15592         | 4      | 99/14         |
| 22 | ㉒  | MONTGOMERY GENTRY You Do Your Thing (Columbia)           | 2018         | 92         | 1575        | +77       | 47299          | 2511          | 12     | 91/1          |
| 24 | ㉓  | BLUE COUNTY That's Cool (Asylum/Curb)                    | 1550         | 18         | 1234        | +26       | 34312          | 142           | 18     | 73/0          |
| 27 | ㉔  | REBA MCENTIRE He Gets That From Me (MCA)                 | 1395         | 313        | 1095        | +216      | 31305          | 7240          | 6      | 85/11         |
| 25 | ㉕  | TRICK PONY The Bride (Asylum/Curb)                       | 1316         | 35         | 1038        | +29       | 29530          | 827           | 14     | 70/0          |

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# JOHN STONE

"shame on me"

Thank you John Sebastian for making the oldest name in country radio the hottest new station in town ... The Wolf 95.5FM (WSM/FM)

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with Blair Garner  
**77% Picked**



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September 28, 2004

| LW | TW           | ARTIST Title Label(s)   | Total Points | +/- Points | Total Plays | +/- Plays | Tot. Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----|--------------|---|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 26 | 26           | JIMMY BUFFETT f/MARTINA MCBRIDE Trip ... (RCA/Mailboat)           | 1289         | 156        | 1020        | +140      | 30122          | 3165          | 6      | 75/9          |
| 29 | 27           | LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)          | 1191         | 208        | 931         | +165      | 27254          | 4747          | 5      | 75/9          |
| 43 | 28           | TIM MCGRAW Back When (Curb)                                       | 1135         | 703        | 942         | +569      | 25226          | 15984         | 3      | 77/46         |
| 30 | 29           | RESTLESS HEART Feel My Way To You (Koch)                          | 1043         | 71         | 811         | +51       | 23872          | 1731          | 12     | 53/0          |
| 32 | 30           | SUGARLAND Baby Girl (Mercury)                                     | 990          | 78         | 770         | +50       | 20422          | 1669          | 11     | 54/0          |
| 33 | 31           | BRAD PAISLEY Mud On The Tires (Arista)                            | 987          | 147        | 799         | +101      | 21668          | 4771          | 4      | 67/12         |
| 28 | 32           | STEVE HOLY Put Your Best Dress On (Curb)                          | 978          | -16        | 760         | -21       | 22881          | -580          | 18     | 56/0          |
| 35 | 33           | TRAVIS TRITT f/JOHN MELLENCAMP What Say You (Columbia)            | 932          | 148        | 721         | +114      | 22471          | 3636          | 4      | 62/10         |
| 34 | 34           | PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury) | 803          | -18        | 632         | -7        | 15644          | -751          | 6      | 53/6          |
| 40 | 35           | JOSH GRACIN Nothin' To Lose (Lyric Street)                        | 774          | 120        | 601         | +88       | 17646          | 3213          | 5      | 60/10         |
| 38 | 36           | KATRINA ELAM No End In Sight (Universal South)                    | 729          | 21         | 596         | +15       | 15688          | 595           | 10     | 49/2          |
| 39 | 37           | EMERSON DRIVE November (DreamWorks)                               | 693          | 3          | 546         | -6        | 16199          | -113          | 7      | 48/0          |
| 45 | 38           | BIG & RICH Holy Water (Warner Bros.)                              | 659          | 255        | 513         | +204      | 15421          | 5759          | 2      | 54/21         |
| 36 | 39           | MARK CHESNUTT The Lord Loves The Drinkin' Man (Vivaton)           | 658          | -124       | 532         | -104      | 15062          | -1965         | 13     | 46/0          |
| 37 | 40           | CLAY WALKER Jesus Was A Country Boy (RCA)                         | 612          | -145       | 492         | -86       | 13657          | -3279         | 11     | 40/0          |
| 31 | 41           | CRAIG MORGAN Look At Us (BBR)                                     | 493          | -429       | 364         | -364      | 13342          | -9408         | 24     | 31/0          |
| 41 | 42           | KEITH BRYANT Ridin' With The Legend (Lofton Creek)                | 492          | 29         | 415         | +27       | 10131          | 133           | 13     | 23/0          |
| 42 | 43           | JENKINS Getaway Car (Capitol)                                     | 455          | 16         | 386         | +18       | 10114          | 285           | 7      | 37/0          |
| 44 | 44           | TRENT WILLMON Dixie Rose Deluxe's... (Columbia)                   | 448          | 30         | 341         | +23       | 11543          | 737           | 7      | 29/1          |
| 46 | 45           | CATHERINE BRITT The Upside Of Being Down (RCA)                    | 401          | -2         | 311         | +3        | 9412           | 147           | 7      | 31/1          |
| 49 | 46           | JEFF BATES Long, Slow Kisses (RCA)                                | 308          | 78         | 258         | +70       | 6467           | 1946          | 2      | 27/7          |
| 50 | 47           | BILLY DEAN Let Them Be Little (Curb)                              | 263          | 59         | 172         | +37       | 7500           | 1644          | 2      | 16/2          |
| 48 | 48           | JOE DIFFIE If I Could Only Bring You Back (BBR)                   | 260          | -9         | 214         | -7        | 6115           | -9            | 4      | 21/0          |
|    | <b>Debut</b> | 49 RACHEL PROCTOR Where I Belong (BNA)                            | 196          | 21         | 155         | +21       | 4968           | 553           | 1      | 14/1          |
|    | <b>Debut</b> | 50 CAROLINA RAIN I Ain't Scared (Equity Music Group)              | 175          | 43         | 123         | +27       | 4460           | 1197          | 1      | 14/2          |



| Artist Title (Label)  | TW   | LW   | Fam. | Burn | P 25-54 | W 25-54 | M 25-54 |
|---|------|------|------|------|---------|---------|---------|
| <b>TIM MCGRAW</b> Live Like You Were Dying (Curb)                     | 4.48 | 4.46 | 99%  | 29%  | 4.50    | 4.46    | 4.53    |
| <b>SARA EVANS</b> Suds In The Bucket (RCA)                            | 4.20 | 4.26 | 97%  | 23%  | 4.23    | 4.10    | 4.32    |
| <b>BLAKE SHELTON</b> Some Beach (Warner Bros.)                        | 4.20 | 4.21 | 79%  | 9%   | 4.19    | 4.24    | 4.16    |
| <b>GARY ALLAN</b> Nothing On But The Radio (MCA)                      | 4.19 | 4.19 | 91%  | 10%  | 4.18    | 4.18    | 4.17    |
| <b>KEITH URBAN</b> Days Go By (Capitol)                               | 4.15 | 4.21 | 96%  | 18%  | 4.16    | 4.20    | 4.13    |
| <b>ANDY GRIGGS</b> She Thinks She Needs Me (RCA)                      | 4.15 | 4.18 | 95%  | 20%  | 4.17    | 4.23    | 4.14    |
| <b>DIERKS BENTLEY</b> How Am I Doin' (Capitol)                        | 4.15 | 4.13 | 89%  | 12%  | 4.13    | 4.11    | 4.15    |
| <b>TERRI CLARK</b> Girls Lie Too (Mercury)                            | 4.10 | 4.05 | 99%  | 29%  | 4.11    | 4.13    | 4.10    |
| <b>JOE NICHOLS</b> If Nobody Believed In You (Universal South)        | 4.10 | 4.08 | 95%  | 22%  | 4.15    | 4.10    | 4.18    |
| <b>TRACE ADKINS</b> Rough & Ready (Capitol)                           | 4.09 | 4.10 | 93%  | 18%  | 4.09    | 4.05    | 4.12    |
| <b>GEORGE STRAIT</b> I Hate Everything (MCA)                          | 4.06 | 4.15 | 96%  | 20%  | 4.10    | 4.02    | 4.15    |
| <b>LONESTAR</b> Mr. Mom (BNA)   | 4.04 | 4.05 | 90%  | 13%  | 4.09    | 4.18    | 4.04    |
| <b>PHIL VASSAR</b> In A Real Love (Arista)                            | 4.00 | 4.05 | 90%  | 19%  | 4.05    | 4.15    | 3.98    |
| <b>CRAIG MORGAN</b> Look At Us (BBR)                                  | 4.00 | 3.93 | 69%  | 9%   | 4.00    | 4.05    | 3.97    |
| <b>BROOKS &amp; DUNN</b> That's What It's All About (Arista)          | 3.98 | 4.00 | 91%  | 17%  | 3.98    | 4.04    | 3.94    |
| <b>KENNY CHESNEY</b> The Woman With You (BNA)                         | 3.98 | 4.14 | 66%  | 9%   | 3.90    | 4.08    | 3.79    |
| <b>DARRYL WORLEY</b> Awful, Beautiful Life (DreamWorks)               | 3.95 | 4.02 | 60%  | 7%   | 3.99    | 3.99    | 3.99    |
| <b>JIMMY WAYNE</b> You Are (DreamWorks)                               | 3.93 | 4.04 | 80%  | 19%  | 3.98    | 4.24    | 3.82    |
| <b>ALAN JACKSON</b> Too Much Of A Good Thing Is A Good Thing (Arista) | 3.90 | 3.90 | 96%  | 27%  | 4.01    | 3.94    | 4.05    |
| <b>RESTLESS HEART</b> Feel My Way To You (Koch)                       | 3.90 | —    | 44%  | 4%   | 3.90    | 3.98    | 3.84    |
| <b>SHEDAISY</b> Come Home Soon (Lyric Street)                         | 3.89 | 4.10 | 80%  | 16%  | 3.96    | 4.03    | 3.92    |
| <b>GRETCHEN WILSON</b> Here For The Party (Epic)                      | 3.88 | 4.06 | 98%  | 35%  | 3.93    | 3.81    | 4.01    |
| <b>BLUE COUNTY</b> That's Cool (Asylum/Curb)                          | 3.85 | 3.92 | 62%  | 8%   | 3.81    | 4.01    | 3.70    |
| <b>RASCAL FLATTS</b> Feels Like Today (Lyric Street)                  | 3.82 | 3.90 | 93%  | 26%  | 3.82    | 3.97    | 3.72    |
| <b>TOBY KEITH</b> Stays In Mexico (DreamWorks)                        | 3.78 | 3.87 | 96%  | 23%  | 3.81    | 3.82    | 3.80    |
| <b>TRICK PONY</b> The Bride (Asylum/Curb)                             | 3.78 | 3.95 | 76%  | 12%  | 3.82    | 3.79    | 3.84    |
| <b>JULIE ROBERTS</b> Break Down Here (Mercury)                        | 3.77 | 3.94 | 93%  | 30%  | 3.76    | 3.70    | 3.80    |
| <b>MONTGOMERY GENTRY</b> You Do Your Thing (Columbia)                 | 3.75 | 3.89 | 79%  | 16%  | 3.77    | 3.70    | 3.81    |
| <b>STEVE HOLY</b> Put Your Best Dress On (Curb)                       | 3.59 | 3.86 | 51%  | 11%  | 3.67    | 3.96    | 3.52    |

Total sample size is 398 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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