

Joe Nichols "What's A Guy Gotta Do?"

RR 40 - 30

DO IT!

Most Added AGAIN and takes the **biggest jump** on the chart this week!



Sony Takes Promotion Back To The Future

Seventeen months after Sony/Nashville restructured its promotion department to create a more centralized national structure over its Epic and Columbia imprints, another reorganization is underway that will create national staffs for the individual labels.

Under the new alignment, Sony/Nashville Sr. VP/Promotion **Larry Pareigis** will become Sr. VP/Promotion for Columbia/Nashville. The label's new Director/National Promotion is **Tom Moran**, who in August joined Columbia for Midwest promotion duties. Leading Epic/Nashville's promotion department is Sony/Nashville VP/Promotion **Bill Macky**. Epic's Director/National Promotion is **Buffy Rockhill**, who has served in that capacity for Sony/Nashville. Pareigis, Macky and Rockhill previously served in their respective capacities for both Epic and Columbia.

Sony/Nashville President **John Grady** explained the situation to **R&R**, saying, "I'm the guy who created it the way it was, and I'm the guy who's going to change it back because the two labels need to compete. There was way too much duplication; we were running into ourselves on the street. Regional promotion staffs need to have clear-cut priorities and a dedicated national promotion staff to back them up. Priorities were getting muddled and I wanted each label to have a

R&R's Year-End Reporting Schedule & Dates

Yesterday was the last reporting day of the year. There will be no reports taken on Dec. 20 or 27. As such, you're reading the last **R&R Country Hot Fax** with music information. Here are some other important publishing notes:

- **Dec. 17:** **R&R's** final weekly issue of the year. We'll wrap up the year's news, recall the highlights of 2004 and chronicle people's moves through the year.
- **Dec. 31, 2004:** **R&R's** first issue of the new year — a day early, to be exact. This is a news-only edition with no music data. This issue's Country and Nashville columns will feature a special surprise to kick off 2005.
- **Jan. 3, 2005:** The first report day of 2005. Adds from Mediabase-monitored stations and reports from **R&R Indicator** stations will be taken until 3pm ET/Noon PT, as usual. You'll receive an **R&R Country Hot Fax** on Tuesday, Jan. 4 with this music information.

national staff to focus on the priorities of that label. Their paths will never cross prioritywise on the street."

Tucker Bids Adieu To Nipper; Wagner Returns

As first reported in yesterday's **R&R Country Daily**, RCA/Nashville Director/Mid-Atlantic Promotion **Suzette Tucker** has decided to leave

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JIMMY WAYNE

"PAPER ANGELS"

R&R: 27 - 22

#1 Most Increased Play +377
#1 Most Increased Points +111



We Believe!

the Nipper after more than a decade to enjoy her soon-to-be new life as a mom. It's the first baby, due Jan. 19, for Suzette and husband Kevin, a Nashville policeman.

Succeeding Tucker is **Ted Wagner**, who spent 12 years with RCA/Nashville and was working the Mid-Atlantic region when he left to join Columbia/Nashville as Director/National Promotion in March 1996. He was elevated to VP/Promotion in February 1998 and left the label when Sony's promotion departments were restructured in July 2003. He's been Equity Music Group's Director/National Promotion, Southwest since June.

Speaking of Tucker and Wagner, RCA/Nashville VP/Promotion **Mike Wilson** told **R&R Country Hot Fax**, "Suzette has put a lot of heart and soul into this company and we really hate to see her go. She is such a wonderful person and she'll be dearly missed. And we're delighted to have Ted back. It's really great for us to have someone with his background, passion for the music and knowledge of the format."

Charlotte's Web Of Intrigue

As reported last week, WSOC/Charlotte PD **Jeff Roper** was unable to come to terms on a new contract and is leaving the station at year's end. Roper, who two years ago was named "Best Radio Personality in Charlotte" by the city's *Creative Loafing* weekly newspaper, is burning accumulated vacation time and is already effectively out. Roper is looking for his next opportunity and can still be contacted at 704-227-8002 or via e-mail at jeffroper@wsocfm.com.

OM **DJ Stout** is now serving as WSOC's acting PD, and he says his primary focus is filling the morning show slot. As such he's taking kits at djstout@cbs.com or via regular mail at 1520 South Blvd., Suite 300, Charlotte, NC 28203.

R&R Country Daily

Sign up now for **R&R Country Daily**, a completely free daily roundup of important news, as well as a glimpse of **R&R's** industry-leading chart info. To get it sent directly to your e-mail inbox blast your name, company/calls, title, address, phone and fax to moreinfo@radioandrecords.com. We'll do the rest.

More Fine Print! Hurray!

CMA has updated criteria in the Single, Album and Musician of the Year awards categories. Single of the Year, previously based on release date, now qualifies by being on the charts during the eligibility period. Criteria in the Album of the Year category has removed reference to when the work was mastered, saying, "At least 60% of the product in the album must have been first released domestically during the eligibility period." Finally, the musician criteria eliminates the requirement to name the product for which the musician is being nominated. Contact CMA for details.

Radio News

MD: WBYT/South Bend, IN PD **Clint Marsh** is now also handling MD chores. He can be reached every day before 2:30pm ET.

Syndication: KZLA/Los Angeles morning team member **Buzz Brainard** will roll out his Alternative Country show *Altville* to national syndication starting in January 2005. The two-hour weekly show debuted on KZLA in January 2003, and Brainard says it features "the best in Alternative, Progressive and Insurgent Country with Americana and Roots Rock in a user-friendly format." The program fits the Country, Triple A and AC formats. Check out his really cool website for a demo and more info at www.altville.com.

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brand new

JoDee Messina



available for download now at www.newmusicserver.com

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Give A
Damn's
Busted**

CURB
RECORDS
www.curb.com

Kudos: WUSN (US99)/Chicago has again broken the magical \$1 million mark for St. Jude. US99's 14th annual Country Cares for St. Jude Kids Radiothon raised \$1.2 million throughout last weekend.

WKDF/Nashville morning host **Eddie Foxx** and show member "**Stuntboy**" **Justin** recently hosted Reaching for the Stars: A Celebrity Celebration, a Special Olympics benefit concert featuring **Joe Diffie, Ty Herndon, T. Graham Brown, Chad Brock** and **Michael Peterson**, among others. The event, which included a private dinner and silent auction, raised almost \$3,000.

Music News

Columbia has moved the release of **Shelly Fairchild's** debut album *Ride* to May 3.

MCA will release *There's More Where That Came From*, **Lee Ann Womack's** first studio album in roughly three years, on Feb. 8.

Benefit News

Wynonna, Naomi Judd, Michael McDonald, Tony Joe White and **Trent Willmon** are among the artists performing a benefit concert in Leiper's Fork, TN on Dec. 18. The event is raising funds for the family of Jack Ralls, who died in a four-wheeler accident during a recent hunting trip. Ralls, 36, left behind a wife and four small children. Visit www.intheneighborhoodbenefit.com for more information.

Buddy Jewell's website is conducting a celebrity auction to help offset medical costs for 4-year-old cancer patient **Cameron**, the best friend of Jewell's son, Joshua. Items from **Tim McGraw, Faith Hill, Vince Gill, Brooks & Dunn, Travis Tritt, Brad Paisley, Gretchen Wilson, Montgomery Gentry, Joe Nichols, Loretta Lynn, Trace Atkins, Wynonna, Emmylou Harris, Lonestar, Mark Chestnutt, Billy Ray Cyrus, Charlie Daniels,**

Jo Dee Messina, Gary Allan, Brad Cotter, Pam Tillis, Craig Morgan, John Anderson, Trent Willmon and more are available. Visit www.buddyjewell.com for details.

Industry News

Scott Siman's rpm Management is moving to new digs for 2005. Concurrently, Schmidt Relations, which shares offices with rpm, moves as well. The new address is 2214 Elliston Place, Suite 300, Nashville, TN 37203. Each company's respective phone numbers are unchanged.

Big Tractor Music Publishing signs **Shelly Fairchild**, who has writing credits on four of her debut album's 11 songs.

Pushin' Tushes

Marco Music Group's Club Connection has surveyed clubs and instructors to determine the year's top 10 country dance tracks, based on plays and requests. They are:

1. **Big & Rich** "Save A Horse (Ride A Cowboy)" (album cut)
2. **Gretchen Wilson** "Redneck Woman"
3. **Big & Rich** "Save A Horse (Ride A Cowboy)" (dance remix)
4. **Toby Keith** "I Love This Bar"
5. **Mark Chesnutt** "Lord Loves A Drinkin' Man"
6. **Wayne Warner** "Turbo Twang"
7. **Blake Shelton** "Some Beach"
8. **Keith Urban** "Who Wouldn't Wanna Be Me"
9. **Tim McGraw** "Live Like You Were Dying"
10. **Gretchen Wilson** "Here For The Party"

Grammy Nominees

Nominees for the 47th annual Grammy Awards, set for Feb. 13 in Los Angeles, were announced last week. **Gretchen Wilson** competes in the Best New Artist category with **Los Lonely Boys, Maroon 5, Joss Stone** and **Kanye West**. **Tim McGraw's**

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Let the countdown begin!

"When I Think About Cheatin"

The "GUARANTEED SMASH" from

GRETCHEN WILSON

4 Grammy nominations, 3 times Platinum.

2 Billboard Awards, and on the way to #1

R&R ⑦ +302 BB 11* +273

It's time for **HEAVY** rotation.

Thank you Country Radio for an EPIC year on GW.

Don't miss Gretchen on 60 Minutes this Sunday night on CBS.



"Live Like You Were Dying" is nominated in the overall Song of the Year category. Other notable nominations are listed below.

Best Female Country Vocal Performance:

"You Will Be My Ain True Love," **Alison Krauss**, *Cold Mountain* soundtrack; "Miss Being Mrs.," **Loretta Lynn**, *Van Lear Rose*; "In My Daughter's Eyes," **Martina McBride**, *Martina*; "She's Not Just A Pretty Face," **Shania Twain**, *Up!*; "Redneck Woman," **Gretchen Wilson**, *Here For The Party*.

Best Male Country Vocal Performance:

"Engine One-Forty-Three," **Johnny Cash**, *The Unbroken Circle -The Musical Heritage Of The Carter Family*; "In My Own Mind," **Lyle Lovett**, *My Baby Don't Tolerate*; "Live Like You Were Dying," **Tim McGraw**, *Live Like You Were Dying*; "You Are My Flower," **Willie Nelson**, *The Unbroken Circle*; "You'll Think Of Me," **Keith Urban**, *Golden Road*.

Best Country Performance By A Duo Or Group With Vocal:

"New San Antonio Rose," **Asleep At The Wheel**, *Asleep At The Wheel Remembers The Alamo*; "Save A Horse (Ride A Cowboy)," **Big & Rich**, *Horse Of A Different Color*; "You Can't Take The Honky Tonk Out Of The Girl," **Brooks & Dunn**, *Red Dirt Road*; "Top Of The World," **Dixie Chicks**, *Top Of The World Tour - Live*; "It's Hard To Kiss The Lips At Night That Chew Your Ass Out All Day Long," **The Notorious Cherry Bombs**, *The Notorious Cherry Bombs*.

Best Country Collaboration With Vocals:

"Hey Good Lookin'," **Jimmy Buffett**, **Clint Black**, **Kenny Chesney**, **Alan Jackson**, **Toby Keith & George Strait**; "Creepin' In," **Norah Jones & Dolly Parton**; "Portland Oregon," **Loretta Lynn & Jack White**; "Pancho & Lefty," **Willie Nelson**, **Merle Haggard & Toby Keith**; "Coat Of Many Colors," **Shania Twain with Alison Krauss & Union Station**.

Best Country Song: "It's Hard To Kiss The Lips At Night That Chew Your Ass Out All Day Long," "Live Like You Were Dying," "Miss Being Mrs.," "Portland Oregon," "Redneck Woman."

Best Country Album: *Van Lear Rose*, **Loretta Lynn**; *Live Like You Were Dying*, **Tim McGraw**; *Tambourine*, **Tift Merritt**; *Be Here*, **Keith Urban**; *Here For The Party*, **Gretchen Wilson**.

Visit www.grammy.com for the full nominees list.

Life Notes

Congrats to **James Otto**, who last week successfully proposed to his longtime girlfriend Amy Alderson on a Las Vegas stage.

Chronicle

Heartfelt condolences go out to **Ken Biddy** and his family on last week's passing of his mother, Louise Biddy. Services were held Dec. 10 in Woodstock, GA.

The Week In Review

Below are some of the major stories that first appeared in the **R&R Country Daily**. Get it by sending your name, company/call letters, job title, address, phone and fax numbers to moreinfo@radioandrecords.com. For more on these stories visit the Country Format Room at www.radioandrecords.com.

R&R Country Daily, Dec. 7: As hinted weeks earlier, KSON & KSOQ/San Diego Asst. PD/MD **John Marks** has officially been promoted to PD, succeeding John Dimick.

Longtime management partners **Bob Titley** and **Clarence Spalding** are apparently in the process of dissolving their business relationship. Titley will be moving to 900 Division St., Nashville, TN 37203, 615-255-1326, and will represent **Clay Walker**, **Aaron Lines**, **the Ragsdales** and **Matt King**. Spaulding Entertainment relocates to 1025 16th Ave. South, #303, Nashville, TN 37212, 615-515-3600, and will

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**This one is GONE like a freight train
- right up the charts!**

"Gone"

Montgomery Gentry

R&R 26 +138 BB 27* +202

ONE OF TODAY'S MOST ADDED...AGAIN!

**New airplay from KAJA, KMPS, KSCS, KSKS, KUZZ, WFMS, WBAM
WGAR, WRBT, WRNS, WROO, WSIX, WTQR, WUSN & WYRK!**

Requests and sales are BIG...callout to follow SOON!

From MG's fastest-selling Columbia CD ever, You Do Your Thing



Dates & Deadlines

Feb. 13, 2005: 47th annual Grammy Awards. CBS. 8pm ET.

Mar. 2-4, 2005: CRS-36. More info at www.crb.org or 615-327-4487.

May 17, 2005: 40th annual ACM Awards. CBS-TV. 8pm ET.

June 9-12, 2005: CMA Music Fest: FanFair 2005. More info at www.cmafest.com or by phone at 800-CMA-FEST (800-262-3378).

June 23-25, 2005: R&R Convention 2005. Renaissance Cleveland Hotel. More info to come.

represent **Brooks & Dunn**, **Terri Clark** and **Ashley Monroe**. Joining Spalding is **Denise Nichols**, who had been Director/Radio Promotion & Marketing for TBA's Artist Management Group.

CMA donated \$100,000 to charities designated by artists who participated in this year's CMA Music Festival, bringing the effort's four year total to \$400,000. CMA made a separate donation of \$500,000 to the Country Music Hall of Fame and Museum's development campaign.

Hardin County General Hospital in Savannah, TN on Dec. 2 opened the **Darryl Worley** Outpatient Chemotherapy Clinic. The clinic was named to honor Worley for contributions to the facility through his foundation.

R&R Country Daily, Dec. 8: Double O Radio on Dec. 8 at 6am debuted a new Country station in Columbia, SC on a brand-new facility as "94.3, Country legends." The station, WWNQ, launched with former Clear Channel/Columbia Director/Sales **Margaret Wallace** as GM and former Guaranty Broadcasting Director/Programming **Randy Chase** as PD. Market radio veteran and current local TV weatherman **Tim Miller** will take an air shift. The station can be reached by phone at 803-748-8963.

Rogers & Cowan upped **Jason Padgitt**, **Karen Sundell** and **Eileen Thompson** to Associate VPs in the

music division. All most recently served as directors.

Chely Wright and her Painted Red Music Group partner with Dualtone on Wright's next album project. The alliance comes as a result of unanticipated radio support for her song "Bumper Of My S.U.V."

R&R Country Daily, Dec. 9: KWNR/Las Vegas gathers 3,000 toys for needy area children with a successful Toys for Tickets drive surrounding the "Scotty Emerick & Friends All-Star Jam." **Toby Keith**, **Lonestar** and **Charley Pride** perform.

Sammy Sadler signs with Simply Entertainment for booking representation.

R&R Country Daily, Dec. 10: WNCB (New Country 97-3) & WZZK/Birmingham PD **Brian Driver** resigns to move to Citadel's WNKT/Charleston, SC in a similar post. He succeeds Bob McNeill, who exited two months ago. Driver starts after the first of the year.

KTOM/Monterey Asst. PD/MD **Dave Kirth** is moving up to PD. He assumes programming duties from Dennis Martinez, who became the station's OM in June.

WXBQ/Johnson City morning co-host **Bill Blake** retires. **Richard Quillen**, who co-hosted mornings with Blake for the last 15 years, is now joined by **Steve Stroud**, who comes over from WYYD/Roanoke, VA.

Veteran booking agent **Paul Lohr** opens New Frontier Touring representing **Riders In The Sky**, **John McEuen** and **Mandy Barnett**, among others. 1921 Broadway, Nashville, TN 37203; phone 615-321-6152, email paullohr@newfrontiertouring.com.

— **Lon Helton/Country Editor** (615) 244-8822
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*Thanks Country Radio for an amazing year of partnership,
act-breaking and record-setting! (Here's to many more!)*

*All our wishes for a
Merry Christmas and
Happy New Year!*

From your Sony Nashville family



CD GALLERY

New in stores today (12/14/04):

**Merle Haggard *Unforgettable***
(Hag Records/Capitol)

As the title suggests, this 12-cut collection features Merle on pop standards including the title track, "Pennies From Heaven," "Cry Me A River" and "As Time Goes By." Produced by Freddy Power at studios including Pedernales and Bradley's Barn. **Sawyer Brown** are relaunching their website, *sawyerbrown.com*, with tiered-participation levels, exclusive contests, video, chat boards and exclusive merchandise.

MUSICNOTES

➤ **Jo Dee Messina** will be among the performers on the NBC-TV skating special *Katarina & Friends*, airing live at 4pm ET on Jan. 2, 2005. Skating to Messina's "Bye Bye" and "Because You Love Me" will be British skater Steven Cousins and former U.S. national champ Nicole Bobek. The show is Katarina Witt's sixth such special.

➤ **Brad Paisley** is the cover feature in the new issue of the *Journal of Country Music*, published by the Country Music Foundation Press.

VIDEO ADDS**CMT**

JOSH GRACIN Nothin' To Lose
KEITH URBAN You're My Better Half

GREAT AMERICAN COUNTRY

CRAIG MORGAN That's What I Love About Sunday
JULIE ROBERTS The Chance
PETER SCHLEGEL It Takes A Whole Lotta Liquor To Like Her

RANDOM FAX®**Tuesday, 12/14****BIRTHDAYS:** the late **Charlie Rich**

On TV: CMT: **Lynyrd Skynyrd/Montgomery Gentry**, *CMT Crossroads*; **Deana Carter**, *In The Moment*. **GAC:** **Chuck Mead** (BR5-49), *Celebrity Kitchen*; **George Jones**, **Craig Morgan**, **Sugarland** and more, *Grand Ole Opry Live*; **Tim McGraw**, **Shania Twain**, **Kenny Chesney** and more, *Country Music Across America**; **Rodney Crowell**, *Notorious Cherry Bombs Special*.

Wednesday, 12/15

BIRTHDAYS: **Doug Phelps**, **Susan Myers**, **Rundi Ream**, **Kurt Williams**
On TV: CMT: **Randy Travis**, *CMT Inside Fame*; **Alan Jackson**, **Martina McBride**, **Reba McEntire** and more, *George Strait: CMT Insider Special Edition*; **Brooks & Dunn**, **Alan Jackson**, **Billy Ray Cyrus** and more, *40 Greatest TV Moments*. **GAC:** **Linda Davis**, *GAC Classic**.

Thursday, 12/16**BIRTHDAYS:** **Jeff Carson**, **Joe Carter**

On TV: CMT: **Lynyrd Skynyrd/Montgomery Gentry**, *CMT Crossroads*; **Toby Keith**, **Willie Nelson**, *Super Stacked*; **Toby Keith**. **NBC:** **Sawyer Brown**, *The Tonight Show With Jay Leno**.

Friday, 12/17

BIRTHDAYS: **Tracy Byrd**, **Tim Cheurning** (Ricochet), **Tom Banks**, **Katie Gillon**, **Duane Propes**, **Christine Smith**

On TV: **ABC:** **SHEDAISY**, *The View**. **GAC:** **David Frizzell**, *Celebrity Kitchen**.

Saturday, 12/18**BIRTHDAYS:** **Cledus T. Judd**, **Buffy Rockhill**, **Joe Galante**, **Rob Hendon**

On TV: CMT: **Brad Paisley**, **Alison Krauss & Union Station**, **Big & Rich** and more, *20 Biggest Headlines of 2004**. **GAC:** **Joe Diffie**, *Country On The Gulf**; **Joe Nichols**, **Jimmy Wayne** and more, *Grand Ole Opry Live*.

Sunday, 12/19

BIRTHDAYS: **Little Jimmy Dickens**, **Janie Fricke**, **Anthony Martin**, **Bill Mayne**, **Roger Ramsey**, **John Sebastian**

On TV: **CBS:** **Gretchen Wilson**, *60 Minutes**. **CMT:** **Shania Twain**, *Shania's Top 20 Special*; **Martina McBride/Pat Benatar**, *CMT Crossroads*. **GAC:** **David Frizzell**, *Celebrity Kitchen*.

Monday, 12/20**BIRTHDAYS:** **George Briner** (The Big 50!), **Melissa Pierce**

On TV: CMT: *20 Biggest Headlines of 2004*; **Lynyrd Skynyrd/Montgomery Gentry**, *CMT Crossroads*; **Montgomery Gentry**, *CMT Inside Fame*. **Syndicated:** **Kenny Chesney**, *Oxygen's Custom Concert*.

*premiere airing

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Tim McGraw
Back When

Still
Testing...
Still
Impacting!
Still Going
For It!

Billy Dean
Let Them
Be Little

BB AIRPOWER!!!
3 with Females
at MediaBase
3 Testing
Current at WUSN

RR 21 - 19 +85

BB 19 +116

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Amy Dalley
I Would Cry

Primed to
Break Out
in 2005!
Just Added

WUSN WYRK
WSIX WSM WQDR
WKCK WFRE

RR 42 - 41 +84

BB 43 +79

Welcome
to the Year of
Big Bang
Country!

Sawyer Brown
Mission Temple
Fireworks Stand
featuring

Robert Randolph
Lighting Up
Your Playlist in
2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	BLAKE SHELTON Some Beach (Warner Bros.)	13003	583	4795	+212	448399	13696	20	115/0
1	2	TIM MCGRAW Back When (Curb)	12579	-216	4614	-73	437888	7549	16	115/0
4	3	KENNY CHESNEY The Woman With You (BNA)	10344	-928	3851	-355	344928	-41651	16	116/0
3	4	GARY ALLAN Nothing On But The Radio (MCA)	10078	-1638	3704	-578	335521	-60553	27	116/0
7	5	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	10036	649	3665	+214	331135	21486	24	116/0
6	6	DIERKS BENTLEY How Am I Doin' (Capitol)	9905	137	3678	+7	322115	8557	31	116/0
8	7	GRETCHEN WILSON When I Think About Cheatin' (Epic)	8579	659	3026	+302	294686	22710	9	116/0
13	8	KEITH URBAN You're My Better Half (Capitol)	7843	655	2839	+283	265048	27510	9	115/0
9	9	SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury)	7823	128	3034	+116	254246	8308	15	113/0
12	10	BRAD PAISLEY Mud On The Tires (Arista)	7738	533	2906	+187	259943	18493	14	114/0
10	11	LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	7707	221	2862	+93	262062	8569	16	114/1
11	12	ALAN JACKSON Monday Morning Church (Arista)	7346	129	2805	+81	235450	3919	11	115/0
14	13	RASCAL FLATTS Bless The Broken Road (Lyric Street)	7330	606	2608	+237	233726	13008	8	116/3
15	14	REBA MCENTIRE He Gets That From Me (MCA)	6553	153	2445	+37	209414	295	17	112/1
16	15	SHEDAISY Come Home Soon (Lyric Street)	6400	38	2522	+4	203281	6035	24	114/1
17	16	BIG & RICH Holy Water (Warner Bros.)	5623	236	2157	+94	174584	5627	12	112/1
18	17	JOSH GRACIN Nothin' To Lose (Lyric Street)	5553	442	2057	+160	180184	17820	15	111/2
20	18	LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	4623	483	1696	+215	141267	15555	9	108/2
21	19	BILLY DEAN Let Them Be Little (Curb)	4292	274	1714	+85	127587	13033	15	102/2
23	20	PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	3958	109	1351	+37	127045	2911	18	90/0
24	21	SUGARLAND Baby Girl (Mercury)	3705	394	1358	+137	123534	14830	21	97/10
27	22	JIMMY WAYNE Paper Angels (DreamWorks)	3684	1111	1365	+377	111714	29856	6	107/20
28	23	CRAIG MORGAN That's What I Love About Sunday (BBR)	3041	513	1205	+194	93638	17995	8	103/6
26	24	ANDY GRIGGS If Heaven (RCA)	3027	363	1143	+117	92666	14303	9	90/6
25	25	JAMIE O'NEAL Trying To Find Atlantis (Capitol)	3027	315	1130	+109	88699	11672	11	92/4

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HAPPY HOLIDAYS



December 14, 2004

POWERED BY
MEDIABASE

Music Page 2

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
30	26	MONTGOMERY GENTRY <i>Gone (Columbia)</i>	2719	325	985	+139	86276	16753	5	91/14
31	27	TOBY KEITH f/KRYSTAL <i>Mockingbird (DreamWorks)</i>	2436	206	840	+107	79874	5992	5	81/10
29	28	KATRINA ELAM <i>No End In Sight (Universal South)</i>	2234	-217	876	-63	67716	-4241	22	84/0
Breaker	29	BROOKS & DUNN <i>It's Getting Better All The Time (Arista)</i>	2233	864	809	+344	79512	29544	4	81/17
Breaker	30	JOE NICHOLS <i>What's A Guy Gotta Do (Universal South)</i>	1872	707	625	+191	49041	16027	5	73/14
33	31	BLAINE LARSEN <i>How Do You Get That Lonely (BNA/Giantslayer)</i>	1817	200	675	+69	53703	8397	7	67/6
37	32	TERRI CLARK <i>The World Needs A Drink (Mercury)</i>	1813	491	723	+195	48043	10859	6	68/4
32	33	MIRANDA LAMBERT <i>Me And Charlie Talking (Epic)</i>	1651	-80	692	+9	41665	-4226	10	81/8
34	34	TRACY BYRD <i>Revenge Of A Middle-Aged Woman (BNA)</i>	1439	43	596	+31	36351	-144	10	64/1
41	35	MARK CHESNUTT <i>I'm A Saint (Vivaton)</i>	1387	322	521	+110	31956	8191	8	49/7
36	36	JEFF BATES <i>Long, Slow Kisses (RCA)</i>	1375	31	560	+9	40042	3946	11	58/2
45	37	MARTINA MCBRIDE <i>God's Will (RCA)</i>	1285	602	529	+231	33388	13650	3	64/12
38	38	SHELLY FAIRCHILD <i>You Don't Lie Here Anymore (Columbia)</i>	1241	13	560	+11	31835	-21	10	63/2
43	39	PHIL VASSAR <i>I'll Take That As A Yes (The Hot Tub Song) (Arista)</i>	1237	280	468	+112	29756	6954	4	49/6
39	40	CHELY WRIGHT <i>Bumper Of My S.U.V. (Painted Red)</i>	1226	58	473	+49	43177	-412	5	29/4
42	41	AMY DALLEY <i>I Would Cry (Curb)</i>	1149	172	463	+84	33589	6128	7	59/8
Debut	42	KEITH ANDERSON <i>Pickin' Wildflowers (Arista)</i>	550	429	228	+175	8717	5063	1	40/15
46	43	DAVID LEE MURPHY <i>Inspiration (Koch)</i>	539	-46	249	-32	11044	-1824	7	32/0
Debut	44	ALISON KRAUSS & UNION STATION <i>Restless (Rounder)</i>	463	119	176	+47	12951	3394	1	23/3
48	45	TRACE ADKINS <i>Songs About Me (Capitol)</i>	458	57	185	+50	12444	5696	2	54/31
49	46	RANDY TRAVIS <i>Four Walls (Word/Curb/Warner Bros.)</i>	425	30	208	+14	9202	1278	2	34/3
Debut	47	JOE NICHOLS <i>Let It Snow (Universal South)</i>	404	51	108	+4	15001	3043	1	6/3
50	48	TRENT WILLMON <i>Home Sweet Holiday Inn (Columbia)</i>	399	30	178	+1	8543	384	3	34/7
-	49	PAT GREEN <i>Somewhere Between Texas... (Universal/Republic/Mercury)</i>	389	48	51	+6	12754	1929	5	0/0
Debut	50	SARA EVANS <i>Tonight (RCA)</i>	360	13	180	+11	7001	-689	1	35/4

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HAPPY HOLIDAYS FROM YOUR FRIENDS AT CURB / ASYLUM

Le Ann Rimes
"Nothin' 'Bout Love Makes Sense"



Blue County

"Nothin' But Cowboy Boots"

Most Added again 14 new adds

WXTU/Philadelphia
 KZBR/San Francisco
 KWJJ/Portland
 WCKT/Ft. Myers
 WYNK/Baton Rouge
 KXKT/Omaha
 WCTO/Allentown

WYCD/Detroit
 KMLE/Phoenix
 WBBS/Syracuse
 WRNS/Kinston
 KIIM/Tucson
 KZSN/Wichita
 KUBL/Salt Lake City

RR **11** +93 BB 13* +97

Callout America

#8 overall (18 - 12 - 8) #11 overall passion

Local call out

KSCS #8 KKBO #5 KYGO #7
KUZZ #7 KXKC #3

The biggest moves in all cells and The most consistent growth song for the week.

CD instore January 25th Top 5 bound!!!

Le Ann Rimes - "Different Kind Of Christmas" It's time to put it on!

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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
TRACE ADKINS Songs About Me (Capitol)	31
JIMMY WAYNE Paper Angels (DreamWorks)	20
BROOKS & DUNN It's Getting Better All The Time (Arista)	17
KEITH ANDERSON Pickin' Wildflowers (Arista)	15
MONTGOMERY GENTRY Gone (Columbia)	14
JOE NICHOLS What's A Guy Gotta Do (Universal South)	14
BLUE COUNTY Nothin' But Cowboy Boots (Asylum/Curb)	14
MARTINA MCBRIDE God's Will (RCA)	12
SUGARLAND Baby Girl (Mercury)	10
TOBY KEITH f KRYSTAL Mockingbird (DreamWorks)	10

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
JIMMY WAYNE Paper Angels (DreamWorks)	+1111
BROOKS & DUNN It's Getting Better All The Time (Arista)	+864
JOE NICHOLS What's A Guy Gotta Do (Universal South)	+707
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+659
KEITH URBAN You're My Better Half (Capitol)	+655
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	+649
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+606
MARTINA MCBRIDE God's Will (RCA)	+602
BLAKE SHELTON Some Beach (Warner Bros.)	+583
BRAD PAISLEY Mud On The Tires (Arista)	+533

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
JIMMY WAYNE Paper Angels (DreamWorks)	+377
BROOKS & DUNN It's Getting Better All The Time (Arista)	+344
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+302
KEITH URBAN You're My Better Half (Capitol)	+283
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+237
MARTINA MCBRIDE God's Will (RCA)	+231
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	+215
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	+214
BLAKE SHELTON Some Beach (Warner Bros.)	+212
TERRI CLARK The World Needs A Drink (Mercury)	+195

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
TRACE ADKINS Songs About Me (Capitol)	27
KENNY CHESNEY Anything But Mine (BNA)	14
MARTINA MCBRIDE God's Will (RCA)	11
KEITH ANDERSON Pickin' Wildflowers (Arista)	10
BROOKS & DUNN It's Getting Better All The Time (Arista)	9
BLAINE LARSEN How Do You Get That Lonely (BNA/Giantslayer)	9
JIMMY WAYNE Paper Angels (DreamWorks)	6

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+386
JIMMY WAYNE Paper Angels (DreamWorks)	+373
BROOKS & DUNN It's Getting Better All The Time (Arista)	+369
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+297
ALAN JACKSON Monday Morning Church (Arista)	+279
MARTINA MCBRIDE God's Will (RCA)	+271
TRACE ADKINS Songs About Me (Capitol)	+255
ANDY GRIGGS If Heaven (RCA)	+245
SHANIA TWAIN W B. CURRINGTON Party For Two (Mercury)	+232
CRAIG MORGAN That's What I Love About Sunday (BBR)	+223

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
BROOKS & DUNN It's Getting Better All The Time (Arista)	+297
JIMMY WAYNE Paper Angels (DreamWorks)	+287
RASCAL FLATTS Bless The Broken Road (Lyric Street)	+284
MARTINA MCBRIDE God's Will (RCA)	+229
GRETCHEN WILSON When I Think About Cheatin' (Epic)	+228
TRACE ADKINS Songs About Me (Capitol)	+207
ALAN JACKSON Monday Morning Church (Arista)	+195
CRAIG MORGAN That's What I Love About Sunday (BBR)	+168
SHANIA TWAIN W B. CURRINGTON Party For Two (Mercury)	+167
ANDY GRIGGS If Heaven (RCA)	+167

"After just a few spins, THE BUMPER OF MY SUV has become the most active record on this radio station"

RJ Curtis, KZLA

SIMPLY UNDENIABLE LISTENER RESPONSE

★ ★ ★ CHELY WRIGHT ★ ★ ★

THE BUMPER OF MY S.U.V.

R&R: *40 / R&R Indicator: *36

New ADDS this week at: KUPL, KZBR, KTOM, WYYD, WYPY, WCEN, KSUX & KSNI

Already on...KZLA, WPOC, KMPS, KYGO, WGAR, WDAF, KFKF, WBCT, WWQM, WSLC, WSM, KZSN, KZKX, KHEY, KSOP, KCCY, KKCS, KBUL, KSKS, KATM, KSON, KUSS and many more!

DUALTONE CONTACTS:

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Lori Kampa (615) 320-0620 / lorikampa@dualtone.com



COUNTRY INDICATOR NEW & ACTIVE

CARLY GOODWIN Just Another Mountain (*DreamBear Music*)
Total Plays: 80, Total Stations: 12, Adds: 3

TRENT WILLMON Home Sweet Holiday Inn (*Columbia*)
Total Plays: 77, Total Stations: 12, Adds: 2

BROOKS & DUNN It Won't Be Christmas Without You (*Arista*)
Total Plays: 34, Total Stations: 16, Adds: 0

COUNTRY NEW & ACTIVE

BLUE COUNTY Nothin' But Cowboy Boots (*Asylum/Curb*)
Total Plays: 167, Total Stations: 40, Adds: 14

KENI THOMAS Not Me (*Independent*)
Total Plays: 85, Total Stations: 13, Adds: 1

R&R Going For Adds™

12/20

No Adds

1/3

No Adds

1/10

SAWYER BROWN f/ROBERT RANDOLPH Mission Temple Fireworks Stand (*Curb*)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
LONESTAR Mr. Mom (<i>BNA</i>)	3470
SARA EVANS Suds In The Bucket (<i>RCA</i>)	2359
TIM MCGRAW Live Like You Were Dying (<i>Curb</i>)	2089
PHIL VASSAR In A Real Love (<i>Arista</i>)	2030
KEITH URBAN Days Go By (<i>Capitol</i>)	1687
BROOKS & DUNN That's What It's All About (<i>Arista</i>)	1610
KENNY CHESNEY I Go Back (<i>BNA</i>)	1549
GEORGE STRAIT I Hate Everything (<i>MCA</i>)	1297
ALAN JACKSON Remember When (<i>Arista</i>)	1086
JIMMY BUFFETT f/M. MCBRIDE Trip Around The Sun (<i>Mailboat/RCA</i>)	1033

POWERED BY MEDIABASE

116 Country reporters. Songs ranked by total points for the airplay week of 12/5-12/11. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2004, Arbitron Inc.). © 2004, R&R, Inc.

RR 16 *Big & Rich* BB 17

"HOLY WATER"

Billboard's New Country Group or Duo of the Year!

-Testing in Top 10 Overall and Number 4 with Men at KZLA-
-Just added at KILT/Houston-



December 14, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	BLAKE SHELTON Some Beach (<i>Warner Bros.</i>)	5445	157	4225	+103	124175	3131	20	108/0
1	2	TIM MCGRAW Back When (<i>Curb</i>)	5386	28	4192	+6	123179	246	14	107/0
5	3	DARRYL WORLEY Awful, Beautiful Life (<i>DreamWorks</i>)	4733	50	3676	+35	107570	1499	24	108/0
3	4	KENNY CHESNEY The Woman With You (<i>BNA</i>)	4718	-544	3669	-442	106898	-13132	17	103/0
6	5	DIERKS BENTLEY How Am I Doin' (<i>Capitol</i>)	4561	206	3466	+147	102463	1908	32	100/2
7	6	SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (<i>Mercury</i>)	4387	232	3373	+167	100188	5516	15	108/0
8	7	ALAN JACKSON Monday Morning Church (<i>Arista</i>)	4269	279	3315	+195	95845	5569	11	108/0
4	8	GARY ALLAN Nothing On But The Radio (<i>MCA</i>)	4265	-624	3224	-532	99223	-14377	27	99/0
10	9	BRAD PAISLEY Mud On The Tires (<i>Arista</i>)	3736	211	2945	+147	86862	4815	15	104/2
13	10	GRETCHEN WILSON When I Think About Cheatin' (<i>Epic</i>)	3672	297	2864	+228	82719	6219	9	105/1
12	11	KEITH URBAN You're My Better Half (<i>Capitol</i>)	3553	139	2772	+110	81840	3711	9	105/0
9	12	SHEDAISY Come Home Soon (<i>Lyric Street</i>)	3545	-31	2741	-45	80151	-1607	24	101/0
11	13	LEANN RIMES Nothin' 'Bout Love Makes Sense (<i>Asylum/Curb</i>)	3541	94	2794	+77	80732	2055	16	106/0
16	14	RASCAL FLATTS Bless The Broken Road (<i>Lyric Street</i>)	3357	386	2565	+284	76459	9223	8	106/0
15	15	REBA MCENTIRE He Gets That From Me (<i>MCA</i>)	3206	169	2490	+119	73560	3974	17	105/2
14	16	BIG & RICH Holy Water (<i>Warner Bros.</i>)	3142	84	2469	+83	71303	1986	13	105/0
17	17	JOSH GRACIN Nothin' To Lose (<i>Lyric Street</i>)	2522	155	1958	+124	58901	3662	16	94/2
18	18	BILLY DEAN Let Them Be Little (<i>Curb</i>)	2337	159	1815	+119	52308	3160	13	95/1
19	19	LEE ANN WOMACK I May Hate Myself In The Morning (<i>MCA</i>)	2274	202	1770	+152	51645	4602	9	93/3
21	20	PAT GREEN Don't Break My Heart Again (<i>Universal/Republic/Mercury</i>)	1858	46	1471	+34	40525	1387	17	84/2
24	21	JIMMY WAYNE Paper Angels (<i>DreamWorks</i>)	1804	373	1409	+287	40810	9323	7	93/6
22	22	JAMIE O'NEAL Trying To Find Atlantis (<i>Capitol</i>)	1765	156	1384	+113	39238	4145	11	88/3
23	23	ANDY GRIGGS If Heaven (<i>RCA</i>)	1745	245	1373	+167	39279	5502	10	80/4
26	24	BROOKS & DUNN It's Getting Better All The Time (<i>Arista</i>)	1736	369	1394	+297	36084	7299	4	88/9
25	25	SUGARLAND Baby Girl (<i>Mercury</i>)	1581	188	1215	+164	34653	4145	22	68/5

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Breaking out of the pack and rocking into the New Year...

"Me And Charlie Talking"

the new Epic hit from

miranda lambert

 8 great new stations this week:
**WKLB, WUBE, WSSL, WSIX, WKSJ,
 KXKT, WUSY and WGNA!**
R&R 33 Billboard 32*

 Double digit spins at over 40 stations including:
**KPLX, KBEQ, WFMS, KEEY, WXBQ,
 KUSS, WDAF, WYRK, WBEE, WCAT,
 WWQM, WROO, KRST and KSKS.**
Thanks Country Radio! See you on the charts in the New Year.


December 14, 2004

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	TOBY KEITH f/KRYSTAL Mockingbird (<i>DreamWorks</i>)	1381	142	1103	+114	32734	3167	5	70/5
29	27	MONTGOMERY GENTRY Gone (<i>Columbia</i>)	1379	195	1054	+156	32791	5261	5	68/3
30	28	CRAIG MORGAN That's What I Love About Sunday (<i>BBR</i>)	1248	223	995	+168	28620	4833	7	72/5
31	29	JOE NICHOLS What's A Guy Gotta Do (<i>Universal South</i>)	1149	156	937	+122	25368	3577	6	66/3
28	30	KATRINA ELAM No End In Sight (<i>Universal South</i>)	1085	-144	920	-114	22564	-3092	21	60/0
33	31	MARK CHESNUTT I'm A Saint (<i>Vivaton</i>)	936	70	720	+54	19103	1926	9	69/5
35	32	MIRANDA LAMBERT Me And Charlie Talking (<i>Epic</i>)	866	42	651	+29	19829	1040	10	53/2
37	33	MARTINA MCBRIDE God's Will (<i>RCA</i>)	863	271	705	+229	18352	5405	3	57/11
34	34	TRACY BYRD Revenge Of A Middle-Aged Woman (<i>BNA</i>)	851	-6	664	-2	19589	33	10	50/2
36	35	TERRI CLARK The World Needs A Drink (<i>Mercury</i>)	825	148	680	+116	16582	3349	6	54/4
39	36	CHELY WRIGHT Bumper Of My S.U.V. (<i>Painted Red</i>)	631	75	531	+61	15568	1627	4	38/4
40	37	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (<i>Arista</i>)	555	61	445	+45	13823	1721	5	40/1
47	38	TRACE ADKINS Songs About Me (<i>Capitol</i>)	503	255	393	+207	11081	5289	2	44/27
38	39	SHELLY FAIRCHILD You Don't Lie Here Anymore (<i>Columbia</i>)	497	-82	399	-74	10798	-1879	10	36/0
41	40	SARA EVANS Tonight (<i>RCA</i>)	469	58	380	+58	10074	1004	7	32/2
46	41	BLAINE LARSEN How Do You Get That Lonely (<i>BNA/Giantslayer</i>)	387	103	320	+78	9645	3036	4	34/9
43	42	AMY DALLEY I Would Cry (<i>Curb</i>)	383	63	279	+40	8770	1672	6	27/2
44	43	ALISON KRAUSS & UNION STATION Restless (<i>Rounder</i>)	356	37	276	+38	7613	801	3	30/1
45	44	DAVID LEE MURPHY Inspiration (<i>Koch</i>)	260	-44	203	-27	5941	-1099	9	17/0
49	45	GLENN CUMMINGS Big (<i>Gulf Coast</i>)	243	32	200	+19	4181	622	7	18/0
48	46	RANDY TRAVIS Four Walls (<i>Word/Curb/Warner Bros.</i>)	221	-9	191	-4	4705	-141	3	18/2
Debut	47	BLUE COUNTY Nothin' But Cowboy Boots (<i>Asylum/Curb</i>)	211	104	177	+80	4905	2489	1	19/3
50	48	JOHN STONE Shame On Me (<i>Tootsie's</i>)	193	15	131	+11	2739	311	2	12/2
Debut	49	KENNY CHESNEY Anything But Mine (<i>BNA</i>)	190	190	153	+153	4464	4464	1	14/14
Debut	50	KEITH ANDERSON Pickin' Wildflowers (<i>Arista</i>)	171	126	131	+89	3963	3141	1	17/10

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 Random start of song hooks
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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
BLAKE SHELTON Some Beach (Warner Bros.)	4.33	4.23	99%	21%	4.41	4.47	4.37
GARY ALLAN Nothing On But The Radio (MCA)	4.27	4.28	98%	18%	4.29	4.37	4.24
TIM MCGRAW Back When (Curb)	4.25	4.31	98%	20%	4.32	4.23	4.38
BRAD PAISLEY Mud On The Tires (Arista)	4.20	4.12	93%	11%	4.18	4.17	4.18
KEITH URBAN You're My Better Half (Capitol)	4.18	4.08	83%	9%	4.16	4.37	4.04
KENNY CHESNEY The Woman With You (BNA)	4.14	4.12	96%	21%	4.10	4.18	4.06
RASCAL FLATTS Bless The Broken Road (Lyric Street)	4.12	4.04	80%	12%	4.04	4.22	3.93
DIERKS BENTLEY How Am I Doin' (Capitol)	4.11	4.04	97%	31%	4.07	3.91	4.17
JOSH GRACIN Nothin' To Lose (Lyric Street)	4.11	4.07	77%	8%	4.08	4.29	3.97
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	4.10	4.09	92%	15%	4.13	4.12	4.14
LONESTAR Mr. Mom (BNA)	4.09	4.06	99%	35%	4.13	4.25	4.05
BROOKS & DUNN That's What It's All About (Arista)	4.07	4.00	98%	30%	4.14	4.19	4.10
SHEDAISY Come Home Soon (Lyric Street)	4.07	4.08	94%	24%	4.11	4.09	4.12
SUGARLAND Baby Girl (Mercury)	4.07	3.92	73%	9%	4.05	4.08	4.03
ANDY GRIGGS If Heaven (RCA)	4.06	4.01	60%	6%	4.11	4.34	3.98
REBA MCENTIRE He Gets That From Me (MCA)	4.05	3.96	96%	20%	4.15	4.21	4.11
ALAN JACKSON Monday Morning Church (Arista)	4.04	4.09	90%	16%	4.06	4.03	4.09
GRETCHEN WILSON When I Think About Cheatin' (Epic)	4.01	4.02	95%	18%	4.05	4.04	4.05
BILLY DEAN Let Them Be Little (Curb)	4.01	3.99	71%	11%	4.06	4.22	3.97
CRAIG MORGAN That's What I Love About Sunday (BBR)	4.00	3.96	60%	5%	4.04	4.16	3.99
LEANN RIMES Nothin' Bout Love Makes Sense (Asylum/Curb)	3.94	3.87	91%	17%	3.91	3.87	3.92
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	3.89	3.92	70%	9%	3.96	3.90	3.99
KATRINA ELAM No End In Sight (Universal South)	3.89	3.89	70%	9%	3.88	3.81	3.92
MONTGOMERY GENTRY Gone (Columbia)	3.86	-	60%	12%	3.85	3.82	3.86
SHANIA TWAIN W/ BILLY CURRINGTON Party For Two (Mercury)	3.84	3.73	98%	31%	3.82	3.69	3.90
JIMMY BUFFETT f/MARTINA MCBRIDE Trip Around The Sun (Mailboat/RCA)	3.82	3.90	86%	17%	3.89	3.98	3.85
PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	3.80	3.76	74%	12%	3.89	3.86	3.91
JAMIE O'NEAL Trying To Find Atlantis (Capitol)	3.71	3.70	66%	12%	3.71	3.62	3.75
BIG & RICH Holy Water (Warner Bros.)	3.69	3.80	92%	28%	3.68	3.79	3.63

Total sample size is 405 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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