

TOBY KEITH "HONKY TONK U" MOST ADDED **34**

WMTZ Hops To New Frequency, Identity

No. 1 12+-rated Country WMTZ/Johnstown, PA and No. 2 AC clustermate WKYE have switched frequencies, with WMTZ also shedding its "96.5 The Mountain" signature to adopt a new identity as "The All New Froggy 95." WMTZ has also changed calls, to WFGI.

The move takes WMTZ from 50,000 watts at 100 feet on 96.5 to 57,000 watts at 1,060 feet at 95.5. WMTZ has been No. 1 12+ in the last three Johnstown Arbitrons, posting a 16.9 (fall '03), 20.9 (spring '04) and 19.0 (fall '04). In those same three sweeps, WKYE has gone 12.3, 9.5 and 12.8.

Forever Broadcasting officially acquired the two stations from Clear Channel on Jan. 1, 2004, and rumors had swirled for quite a while that The Mountain would join other Forever Country stations in the Froggy pond. Interestingly, Forever's WFGY/Altoona, PA garnered 5.0, 5.4 and 4.7 12+ shares in the last three Arbitrons; the 4.7 is good for seventh place in Johnstown.

This should be a plus for both stations. Apparently the 96.5 signal has better penetration into downtown office buildings, more conducive to AC at-work listening, while the 95.5 frequency features a much bigger overall signal. In fact, one

Music Features

For the latest music news, upcoming album releases and show-prep ideas, check out the Music Features page on the R&R website. It's a daily digest of everything that's happening in the music world — have your favorite artists been saints, sinners or (heaven forbid) average Joes? Just visit www.radioandrecords.com and select "Music Features" from the "Formats" drop-down menu.

Froggy insider feels there is "potential for truly stupendous" ratings numbers with its new coverage, which will provide a stronger signal in some key Country areas.

The WFGI jocks will retain their current identities, although in the grand tradition of all stations Froggy, new hires will become "Frogified," adopting the familiar amphibious monikers used at other stations, such as Ann Phibian, Polly Wogg, Commander Kermit, Hopalong Cassidy, etc., etc.

Lovett Named KFWR PD

KFWR/Ft. Worth, TX has tapped current KKBJ/Houston middayer **Rick Lovett** as PD, replacing **Billy Thorman**, who becomes Director/Creative Services for the trimulcast Country signal. The move to KFWR (95.9, 106.9 and 107.1 The Ranch) marks a return to the area for Lovett, who spent seven years in the market, including work in imaging and production for KPLX (The Wolf)/Dallas, before leaving for Houston in 2001. He starts at The Ranch in mid-February.

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LeAnn Rimes
"Nothin' 'Bout Love Makes Sense"

RR: **5** BB: 5*

Thank you country radio for LeAnn's
 First Top 5 in over 5 years at R&R!!!!

Expect a stellar album debut this week!

Research Rock Solid

Callout America rankers:

Total Positive #7 - #5

Total Passion #9- #6

10 to 1 Positive to Negative ratio

Time to convert to Heavy
 Tonight Show appearance this Thursday 2/3



Blue County
"Nothin' But Cowboy Boots"

RR: **37** BB: 41*

New Adds: WKLB WWGR WCTO KZSN
BIG PHONES GUARANTEED!!!

TRICK "It's A Heartache"
PONY It's a SMASH!!
 On Your Desk 2/8

Already debuting
 2 weeks before shipping RR: **45** BB: 49*

Already on:

KPLX WYCD WKHX WGH WKCK WGNE

WYUU WCAT WNKT KTYS KFTX KSOP

KIXZ KZSN KRTY KHKI KNCI KSKS



Indiana Shuffle

Radio One Communications' four-station cluster in Valparaiso, IN has promoted or reassigned several staffers, with Country WLJE midday jock **Jeff Sanders** adding MD stripes. Sanders takes over for afternoon driver **Mike Summers**, who adds Assoc. Producer/MD duties at Classic Rock WXRD and Adult Standards WAKE-AM. WLJE morning guy **Steve Zana** adds Assoc. Producer and station imaging duties for the Country station, while **Matt Carter** is named Assoc. Producer/MD for Hot AC WZVN.

Sold! To The Lady In The Second Row

The first annual R&R/Nashville Clean out the Office auction to benefit St. Jude Children's Research Hospital is over. All told, more than \$1,300 was raised for a good cause, and we hope you'll agree that a little fun was had along the way. Thanks to everyone who sent in a bid or a note of encouragement, and special thanks to the good folks who donated this year's items. And, of course, we're already thinking about next year. Winners listed below.

- Dixie Chicks Tour Jacket, \$200, Larry Patrick, Patrick Communications
- Legends Photographs, \$500, Jay Runyon, Crain Media Group
- Tony Brown's TV Remote, \$45, Julie Mirmina
- Reba Prize Pack, \$125, Charlie Dean, Mercury
- Toby Keith Hard Hat, \$50, Rita Wilde, KLOS/Los Angeles
- Autographed NBA Ball, \$145, Scott Borchetta, UMG
- Hazel's Talking Photo Album, \$10, Lisa Berg, Mediabase

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President **John Hart**. Here's a peek at some of the biggest stories Hart looks at in next week's issue (Feb. 4): "Alan Jackson's 'Monday Morning Church' continues to build strength, moving to the No. 1 song overall this week at Callout America, up from No. 2 last week. The song is also the No. 1 passion song in the sample and the No. 1 song with both male and female listeners. Jackson labelmate Brad Paisley has the No. 2 song overall for the week and the No. 4 passion song, with 'Mud on the Tires.' Looks like Leann Rimes is really real, with 'Nothin' 'Bout Love Makes Sense' moving inside the top five to the No. 3 song and the No. 2 passion song. Josh Gracin is new to the Callout America top five."

- Autographed Alan Jackson Poster, \$50, Susan Haley
- John Elway Bobblehead, \$50, Becky Brenner, KMPS/Seattle
- Elvis Bubblegum, \$10, Andy Christy
- Sammy Sosa Baseball, \$130, Rita Wilde, KLOS/Los Angeles
- The R&R Fox, \$30, Bob Blackburn, Westwood One

Gig Alerts

WSOC/Charlotte's morning crew welcomed their newest member this morning, as former WPCV/Lakeland morning talent Rob Tanner took over the slot left vacant when Jeff Roper exited the station in December. The happy addendum to this story,

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It's the Choices we make that Shape our Future

Drugs *or* Jesus

the poignant new single from the triple platinum album

Tim McGraw

Impacting Radio and Listeners' Lives Now!

CURB
MUSIC GROUP
www.curb.com

for those of you on the hunt, is that the WPCV *Tanner & Tom* morning shift now has a big hole to fill. PD **Mike James** is seeking a solo jock or duo to team with Tom O'Brien, so rush your kit to him c/o WPCV, 404 West Lime St., Lakeland, FL 33815.

WOKO/Burlington-Plattsburgh, VT-NY recently gave overnight jock Chris Reed MD stripes and the evening shift, with current evening staffer Cowboy Cal Daniels taking over middays. All of which leaves the overnight slot open, so get your e-kit to PD **Steve Pelkey** at spelkey@hallradio.com.

WTNR/Grand Rapids, MI PD **Mark Hamlin** is on the hunt for a new morning talent or show, so rush your stuff to him c/o Citadel Broadcasting, 60 Monroe Center, Grand Rapids, MI 49503 or mark.hamlin@citcom.com.

Record News

We told you back on Nov. 4, 2004 that Arista/Nashville Dir./Southwest Regional Promotion **Ken Rush** was taking the company's early-retirement package and would be departing his label home of almost 12 years at the end of January. Well, Ken packed up and left yesterday — and he says he's goin' fishin' while also searching for a glass of good red wine. If you'd like to join him in either activity, he can be reached at 214-616-3047 or kdrushjr@sbcglobal.net.

Curb/Asylum has tapped **Kris Lamb** as Promotion Director, replacing the recently departed Allison Smith. Current KILT/Houston PD Jeff Garrison gave Lamb his first gig as "Kid Camel" at hometown KMLE/Phoenix, where he was the youngest jock in the market. Most recently, he's been interning at Curb Publishing in Nashville.

Moraine Records has hired **Jami Thompson** as Promotions Coordinator. Thompson previous worked as a promotion coordinator at KFKF, KMXV and KTUF/Kansas City. She started at Moraine on Jan. 24.

Quarterback Records has hired **Brian Fee** as Manager/Southeast Promotion. Fee comes over from Midwest duties at Lofton Creek.

Capitol/Nashville Manager/Marketing **Tammy Ragusa** has left the label to pursue independent marketing and publicity. Ragusa's previous stops include RCA Label Group and Arista. Contact her at tragusa@comcast.net or 615-220-4301.

Music News

MCA will release **Lee Ann Womack's** seventh album on Feb. 8. *There's More Where That Came From* will be sold as a CD and as a vinyl LP.

Rounder will release **Rhonda Vincent's** first-ever live album on March 8. *Ragin' Live* will be a CD and DVD release featuring Vincent and her backing band The Rage.

Industry News

The Recording Academy's Nashville chapter is offering two tickets to the Grammys and after-show celebration on CMTauctions.com. The exclusive offer for the sold-out event is open for bidding through Feb. 4. Proceeds benefit the academy's professional arts and educational programming.

Jeff Foxworthy will host the 2005 CMT Awards, sans the Flameworthy moniker, from Nashville on April 11. **Kenny Chesney, Toby Keith, Big & Rich** and **Gretchen Wilson** will perform.

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Gone like a freight train... and TOP TEN BOUND! **"Gone"**
the new Columbia SMASH from

Montgomery Gentry




R&R 14 +181 BB 16* +162/+1,328,200

**Heavy and medium conversions NOW at
 WFMS, WCOL, WBEE, KSKS, KSOP, KIXZ & more!**

**Top TEN airplay ranking at
 WUSN, WKHX, WYCD, WKIS, KNCL, KASE, KYGO, WBCT, WMIL & more!**

Rate The Music 3 week trend/Females 25-54: 17th-22nd-4th!!!

BIG phones + BIG early callout + BIG sales = a TEMPO SMASH!

Funnies Business

Noted *Nancy* cartoonist and certified country fan **Guy Gilchrist** has been including country artists in *Nancy* strips for years. But it's believed Jan. 27, 2005 was the first time a Country *radio station* appeared in the feature. The last panel shows Nancy's Aunt Fritzi wearing a WQYK T-shirt. In the same frame there's a picture of Faith Hill taped to Nancy's mirror. According to WQYK & WYUU Dir./Marketing & Promotions **Heidi Heinz**, Gilchrist is familiar with WQYK through charitable work he's done with the station.

Chart Chat

Kudo, congrats and huzzahs to **Rob Dalton** and his Asylum/Curb promotion staff on breaking into this week's top five with **LeAnn Rimes'** "Nothin' 'Bout Love Makes Sense." This is the first time the divine Ms. R has reached those heights since "Big Deal" peaked at No. 5 in January 2000.

The Week's News In Review

Here are some of the major stories that have appeared in the **R&R Country Daily** since Jan. 25. You can get **RRCD** by sending your name, company or call letters, job title, address and phone and fax numbers to moreinfo@radioandrecords.com. For more on these stories, visit the Country Format Room at www.radioandrecords.com.

Tuesday, Jan. 25: WCTO/Allentown PD **Shelly Easton** is promoted to OM, bringing Citadel AC clustermate WLEV into her purview. Concurrently, WCTO afternoon jock **Jerry Padden** adds APD/MD duties previously handled by Sam Malone, who recently shifted to mornings and will now focus his attention there.

The Henry County (Tennessee) Sheriff's Department apprehended a 22-year-old man who allegedly stole a 60-pound safe containing more than \$500,000 in jewelry from the home of **Hank Williams Jr.** Williams and family were sleeping in their 10,000-square-foot, apparently unlocked home when the burglar entered and made off with the safe. The home's alarm was not on. Ryan Daniel Binkley was turned in by his mother.

Craig Morgan's celebrity event raised more than \$18,000 for Hunters for the Hungry. **Blake Shelton, Rhett Akins** and **Jim Ed Brown** were among the sold-out show's guests.

Wednesday, Jan. 26: Max Media purchases four Tidewater, VA-area stations from Barnstable Broadcasting for \$80 million, including Country WGH/Norfolk-Virginia Beach-Newport News. The other stations involved are Rock WXMM/Norfolk, Oldies WFOG/Suffolk and Gospel WXEZ/Yorktown.

Kathy Mattea, Jesse Alexander, Shooter Jennings and **Marty Stuart** are the first management clients for the newly formed Universal South Artists, under the auspices of the Universal South label. **Marc Dottore** heads the new division and has brought in assistants **Brandon Mauldin** and **Dorian Stinson**.

Lynn Anderson was arrested Jan. 24 in her hometown of Taos, NM, charged with felony battery of a police officer and misdemeanor resisting arrest and shoplifting, according to the *Taos News*. Anderson allegedly stole a Harry Potter DVD from a local grocery store and punched a police officer in the forearm while being arrested. The arresting officer noted "a strong odor of alcoholic beverage" coming from Anderson. She was not jailed, but released on a \$7,000 bond.

Kenny Chesney's performance on the Jan. 15

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"Just went to heavy... lots of buzz about the song and Miranda" Debby Turpin MD, KSOP

"Me And Charlie Talking"

— THE NEW EPIC HIT FROM —

Miranda Lambert

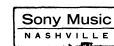
The Phones are Hot! The research is heating up:
CHARLIE jumps 29-21 with Females 25-34.
30-23 with Females 35-44

NEW Adds Today: WKIS, WKCQ, WLLR, and KHAK

R&R: 25 with over 500,000 new impressions.



Billboard: 29 +113 spins.



"We're BIG fans of Miranda Lambert in Indy!"

JD Cannon, WFMS

NBC special *Tsunami Aid* is being made available as an exclusive download at the Connect music store (www.connect.com). All proceeds from the 99-cent downloads go to the American Red Cross, with Sony Corp. of America matching the first \$100,000 raised.

Thursday, Jan. 27: WOKO/Burlington-Plattsburgh, VT-NY taps overnight jock **Chris Reed** as MD, replacing Margot St. John. With the music duties, Reed also moves to evenings, with current evening staffer **Cowboy Cal Daniels** taking over St. John's old midday shift.

An Evening for Restoration: Music City Comes Together for Tsunami Relief raised more than \$50,000 for international relief agency World Vision. Funds raised through the sale of 1000 \$25 tickets were supplemented by a midshow appeal for further donations that brought in more than \$27,000.

Friday, Jan. 28: KKBO/Houston morning jock **Tom Bigbee** exited the station Jan. 21, moving to mornings at WAIB/Tallahassee, FL beginning Jan. 31.

RCA Label Group taps radio vet **Maurice Miner** for a newly created consulting role. Miner, currently Premiere's Sr. Dir./Country Programming, will be charged with creating focused imaging for the group's artist roster. He starts Feb. 3 and will report to RLG VP/Marketing & Artist Development Jon Elliot.

Three RCA Label Group artists earn RIAA Gold Digital Singles certification for online sales of 100,000 or more each. **Alan Jackson's** "Remember When," **Kenny Chesney's** "When the Sun Goes Down" and **Brad Paisley's** duet with Alison Krauss, "Whiskey Lullaby," all hit the milestone.

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Dates & Deadlines

Feb. 13: 47th annual Grammy Awards. CBS. 8pm/ET

Mar. 2-4: CRS-36. More info at www.crb.org or 615-327-4487

May 17: 40th annual ACM Awards. CBS. 8pm/ET

June 9-12: CMA Music Fest: FanFair 2005. More info at www.cmafest.com or 800-CMA-FEST

June 23-25: R&R Convention. Renaissance Cleveland Hotel. Register now at www.radioandrecords.com.

MUSICNOTES

👁️ **Gretchen Wilson's** busy February includes Country in the Rockies in Crested Butte, CO this week, a pregame Super Bowl show on Sunday performing "Here for the Party" with Charlie Daniels, a sold-out show in Mt. Pleasant, MI next Monday, Grammy rehearsals beginning next Wednesday and, following the Feb. 13 awards, a two-week promotional jaunt in Australia.

👁️ **Loretta Lynn** is the subject of a Country Music Hall of Fame and Museum spotlight exhibit titled "Van Lear Rose," opening Feb. 4. Included is the manuscript for the song "Van Lear Rose" from her recent album of the same name, which Lynn donated to the museum's permanent collection.

👁️ Look for Adam Wright's uncle **Alan Jackson** to make a cameo in the husband-wife duo **The Wrights'** first video. Steven Goldmann will direct.

from **TRENT WILLMON**

Cut #5 on his debut
Columbia CD

THE GOOD LIFE

"After 1,400 spins, 3 straight weeks at #1 callout, and ending 2004 as my 10th biggest testing song (tied with Redneck Woman), if you have any question that Trent Willmon's *The Good Life* is a smash, call me!" -

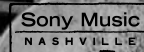
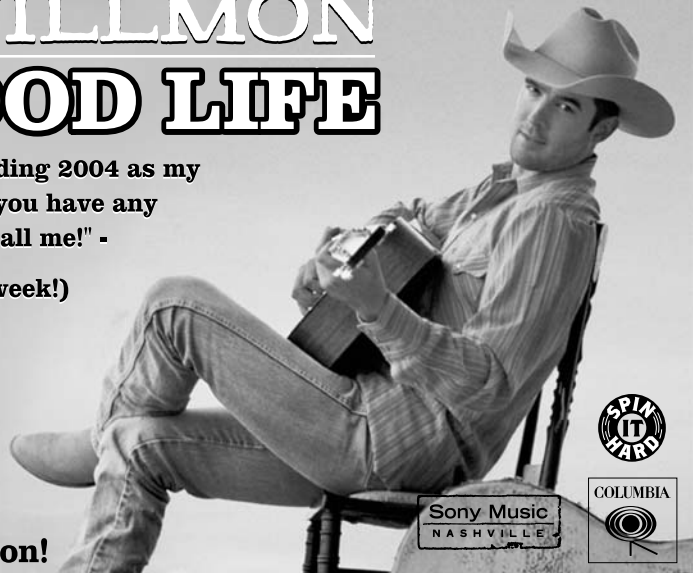
Cody Alan, KPLX/The Wolf/Dallas (still spinning 25x per week!)

We hear ya, Country Radio!

New airplay today:

KILT	KSCS	KKCS
KHEY	WPCV	WYPY
KTYS	KRYS	& KFTX!

Columbia Promotion Believes in Trent Willmon!



↳ **Toby Keith's** "Honky Tonk U" will be available for download exclusively at Walmart.com, beginning Feb. 8. After 30 days, the single will be made available to other digital music sites.

↳ **Darryl Worley** Home Furnishings opened recently in Enterprise, AL, selling furniture, flooring, cabinets and appliances. Worley will be at the official grand opening on Feb. 19.

↳ **Larry Gatlin** won rave reviews as Will Rogers in the 1993 Broadway and tour production of *Will Rogers Follies*, and he's reprising the role in a tour expected to kick off Aug. 30 in Austin. Gatlin is also developing a new musical based on the life of Quanah Parker, the last Comanche chief. Expect that story on the stage in mid-2006.

↳ Sony reports that **Trent Willmon** has the most-increased page views of any artist on the company's website. The video for "Home Sweet Holiday Inn," a homepage feature, helped him to a 288% first-day increase in page views.

— Chuck Aly/R&R Asst. Country Editor (615) 244-8822
Email: caly@radioandrecords.com

VIDEO ADDS

CMT

TRACE ADKINS Songs About Me
BLAINE LARSEN How Do You Get That Lonely

GREAT AMERICAN COUNTRY

TRACE ADKINS Songs About Me
AARON LINES Waiting On The Wonderful

RANDOM FAX®

Tuesday, 2/1

BIRTHDAYS: Lori Lytle

On TV: CMT: **Alan Jackson, Alison Krauss & Union Station, Chely Wright** and more, *40 Sexiest Songs*; **Kenny Chesney, Kenny Chesney: Songs From an Old Blue Chair. GAC: **Dan Tyminski, Celebrity Kitchen***. NBC: **Kenny Chesney, The Tonight Show With Jay Leno***; **Chely Wright, Mark Chesnutt, Joe Diffie** and more, *Grand Ole Opry Live*.**

Wednesday, 2/2

BIRTHDAYS: Howard Bellamy

On TV: CMT: **Brad Cotter, Charlie Daniels, Diamond Rio** and more, *CMT 40 Greatest NASCAR Moments*; **Billy Ray Cyrus, George Jones, Willie Nelson** and more, *20 Greatest Myths....* GAC: **Joe Diffie, Celebrity Kitchen***; **Baillie & The Boys, GAC Classic***.

Thursday, 2/3

BIRTHDAYS: Matraca Berg, Tim Riley

On TV: CBS: **LeAnn Rimes, The Late Late Show With Craig Ferguson***. CMT: **Gretchen Wilson, In the Moment; Big & Rich, Gretchen Wilson, MuzikMafiaTV***. GAC: **Joe Diffie, Celebrity Kitchen***.

Friday, 2/4

BIRTHDAYS: Clint Black

On TV: ABC: **LeAnn Rimes, Jimmy Kimmel Live***. CMT: **Dixie Chicks, Brad Paisley, Dolly Parton** and more, *20 Funniest Videos*. GAC: **Jeff Bates, Celebrity Kitchen***.

Saturday, 2/5

BIRTHDAYS: Sara Evans, Cindy Mabe

On TV: CMT: **Lynyrd Skynyrd, Jo Dee Messina, Charlie Daniels** and more, *Lynyrd Skynyrd's Super Bowl Saturday Night Special**. GAC: **Lee Ann Womack, The Grascals, Carolyn Dawn Johnson, Dolly Parton** (host), *Grand Ole Opry Live**; **Joe Diffie, Celebrity Kitchen; LeAnn Rimes, Country on the Gulf*; **Lee Ann Womack, The Grascals, Carolyn Dawn Johnson, Dolly Parton** (host), *Grand Ole Opry Live**.**

Sunday, 2/6

BIRTHDAYS: Anita Cochran, Dan Seals

On TV: CMT: **LeAnn Rimes, Kid Rock, Garth Brooks** and more, *CMT Greatest Myths 2....* Fox: **Gretchen Wilson, Superbowl XXXIX** pregame show*; **John Conlee, Fox Magazine***. GAC: **Jeff Bates, Celebrity Kitchen**.

Monday, 2/7

BIRTHDAYS: Garth Brooks, Wilma Lee Cooper, Deb Castle, Summer Harman

On TV: CMT: **Big & Rich, Gretchen Wilson, James Otto, MuzikMafiaTV***. GAC: **Rhett Atkins, Celebrity Kitchen***.

*premiere airing

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if she were any other woman *the new Columbia SMASH from*
BUDDY JEWELL

MOST ADDED!

Double digit spins already
**WKHX, KSON, KSOP
& KXKC!**

R&R 23 adds +101 plays
BB DEBUT 51*+132/+932,800

New airplay today from:

**KFRG KFKF KMLE WBBS WGAR WGGY WBEE
WCTO WKCN WGNE KHKI WGKX KFTX KKCS
WCAT WQDR WYNK WYPY WUSJ KATM KIIM
KIXZ KSOP KUBL KUZZ & WQMX!**

From his new Columbia CD **TIMES LIKE THESE** *In stores 4/26/05*



Still No. 1: WGNA, WIXY, WBCT, WTQR, WFMS, WXBQ, WIVK, WPCV, WITL, KWNR, WAMZ

In this ever-changing world, it's nice to see some things stay the same. Adding to death and taxes as things you can count on are the continuing stellar ratings for the stations listed in our headline. We should all be so good.

The Fall Arbitrons continue to pour in, and each Tuesday's R&R Country Hotfax Update will highlight Country ratings from around the U.S.A. For daily, full-market updates, go to www.radioandrecords.com and click on "Ratings" — it's free!

A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator and an "*" indicates a tie.

For the Record: We inadvertently omitted KILT/Houston's fall 2004 12+ rank in last week's ratings list. Here's how Houston Country ratings and rankings should have appeared:


Station/City	12+ Share Su '04	12+ Share Fa '04	12+ Rank Su '04	12+ Rank Fa '04
KILT/Houston	3.3	3.7	11*	8
KKBQ/Houston^	3.7	2.6	8	13*
KTHT/Houston+^	2.9	2.1	14	19

Station/City	12+ Share Last ARB	12+ Share Fa '04	12+ Rank Last ARB	12+ Rank Fa '04
WGNA/Albany, NY	9.8	9.5	1	1
WEGQ/Albany, NY	.9	1.5	21*	16
KASE/Austin^	7.4	7.1	1	3
KVET/Austin	^5.9	5.9	4	6
WDXB/Birmingham	7.7	5.9	3	5
WZZK/Birmingham	6.7	5.5	4	6
WBWN/Bloomington, IL	12.2	14.1	2*	1
WIXY/Champaign, IL	14.9	14.8	1	1
KKCS/Colorado Springs, CO	6.3	6.5	5	4
KCCY/Colorado Springs, CO	4.6	5.7	8	6*
WCOL/Columbus, OH	6.7	6.4	4	4
WHOK/Columbus, OH	3.8	3.2	9	10*
WCLT/Columbus, OH	1.9	1.9	16	16
KYGO/Denver	7.2	6.2	1	4
KSKS/Fresno	5.6	5.5	3*	2
WBCT/Grand Rapids^	16.1	9.6	1	1
WTNR/Grand Rapids	Debut 2.6		Debut 11*	
(Flipped to Country in mid-October)				
WMUS-FM/Muskegon, MI^	1.5	2.1	17	15*
(Grand Rapids ARB)				
WTQR/Greensboro, NC^	9.4	9.4	1	1
WBRF/Greensboro, NC	1.7	1.6	15	16
WFMX/Statesville, NC	1.8	1.3	14	18
(Greensboro Arbitron)				
WRBT/Harrisburg	10.6	8.7	1	3
WCAT/Harrisburg	3.0	2.4	8*	11*
KHCM/Honolulu	1.4	1.1	19*	21
WFMS/Indianapolis	11.9	12.0	1	1
WQIK/Jacksonville^	7.7	8.1	2	2
WROO/Jacksonville^	2.9	3.3	13	11

Station/City	12+ Share Last ARB	12+ Share Su '04	12+ Rank Last ARB	12+ Rank Su '04
WXBQ/Johnson City-Kingsport	18.4	20.8	1	1
WGOJ/Johnson City-Kingsport^	3.6	4.2	5*	5
WMEV/Johnson City-Kingsport	1.7	1.6	12	13
WRGS/Johnson City-Kingsport	.7	1.3	19*	15*
WXLZ/Johnson City-Kingsport	.5	1.3	22*	15*
WDAF-FM/Kansas City	6.1	6.3	4	4
KFKF/Kansas City^	4.4	5.3	8	5*
KBEQ/Kansas City^	5.1	4.6	5*	7
WIVK/Knoxville	21.8	24.9	1	1
WPCV/Lakeland	15.6	13.6	1	1
WITL/Lansing, MI	9.7	11.6	1	1
WBCT/Grand Rapids	1.0	1.0	13*	13*
(Lansing, MI Arbitron)				
KWNR/Las Vegas	7.8	6.9	1	1
WAMZ/Louisville	15.1	12.0	1	1
WSIX/Nashville	7.8	5.9	1	2
WKDF/Nashville	5.2	5.7	6	3*
WSM-FM/Nashville	4.2	4.9	9	8
WSM-AM/Nashville	2.5	3.3	14*	13
KKNG/Oklahoma City	6.6	6.2	1	3
KTST/Oklahoma City^	5.2	6.1	8	4
KXXY/Oklahoma City^	4.4	4.7	10	9
WDSY/Pittsburgh	6.7	6.6	3	3
WOGG & WOGI/Pittsburgh^#1	3.7	4.0	12	9
WOGF & WOGH/Pittsburgh^	2.2	1.3	16	19
KUPL/Portland, OR	4.3	4.9	5	3
KWJJ/Portland, OR	4.6	4.4	1*	5
KUBL/Salt Lake City	6.2	4.1	3	7
KSOP-FM/Salt Lake City	4.4	3.9	5	8
KEGA/Salt Lake City	2.3	1.5	17	21*
KCYY/San Antonio^	5.5	4.6	5	6
KAJA/San Antonio	5.0	4.2	6	7
KKYX/San Antonio+^	1.2	1.5	21	18*

#1 WOGG, WOGI, WOGF and WOGH simulcast 19 hours per day and shadowcast the remainder of the day with identical music logs, imaging and contests. Arbitron does not list these as simulcasts. It does, however, show WOGG & WOGI and WOGF & WOGH as simulcasts.

Joe Nichols
 "What's A Guy Gotta Do?"



R&R 21
BB 23*
 Already Testing #1 25-34
 and #5 25-54 at
RateTheMusic.com

"I Want A Cowboy"
Katrina Elam
MOST ADDED THIS WEEK
 On the hottest tour in
 Country music with
Keith Urban!



George Canyon
 "My Name"
 Going for deep impact
February 14th
 Play the song that
 will change your
 listeners' Lives!



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	RASCAL FLATTS Bless The Broken Road (Lyric Street)	12503	665	4484	+259	429143	28456	13	117/0
3	2	BRAD PAISLEY Mud On The Tires (Arista)	12140	518	4446	+194	411407	15895	19	117/0
2	3	KEITH URBAN You're My Better Half (Capitol)	11969	239	4370	+101	405430	9074	14	116/0
4	4	GRETCHEN WILSON When I Think About Cheatin' (Epic)	10769	-728	4141	-179	338100	-33857	14	117/0
6	5	LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	9642	312	3494	+90	316983	5706	21	116/0
5	6	DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	9525	-1835	3532	-660	322950	-65986	29	117/0
7	7	ALAN JACKSON Monday Morning Church (Arista)	9484	335	3677	+143	310802	12344	16	117/1
8	8	JOSH GRACIN Nothin' To Lose (Lyric Street)	8977	743	3336	+214	298375	23809	20	115/0
9	9	REBA MCENTIRE He Gets That From Me (MCA)	8070	123	3015	+14	273174	10758	22	115/0
10	10	BILLY DEAN Let Them Be Little (Curb)	7506	607	2813	+174	247206	23197	20	113/0
12	11	SUGARLAND Baby Girl (Mercury)	7397	844	2728	+297	241042	25911	26	113/1
13	12	CRAIG MORGAN That's What I Love About Sunday (BBR)	7033	639	2576	+251	232780	30377	13	114/1
11	13	LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	6803	95	2579	+96	217462	3496	14	115/0
15	14	MONTGOMERY GENTRY Gone (Columbia)	6747	505	2400	+184	210880	17506	10	113/0
16	15	BROOKS & DUNN It's Getting Better All The Time (Arista)	6471	715	2381	+221	219166	21978	9	113/1
17	16	ANDY GRIGGS If Heaven (RCA)	5724	405	2158	+151	180484	11457	14	112/3
19	17	KENNY CHESNEY Anything But Mine (BNA)	5675	1044	2094	+392	190490	40576	5	111/3
14	18	BIG & RICH Holy Water (Warner Bros.)	5315	-926	2030	-304	160062	-39502	17	115/0
21	19	JO DEE MESSINA My Give A Damn's Busted (Curb)	4848	678	1632	+326	161195	26332	5	103/11
18	20	JAMIE O'NEAL Trying To Find Atlantis (Capitol)	4764	116	1844	+79	144088	3713	16	106/2
22	21	JOE NICHOLS What's A Guy Gotta Do (Universal South)	4185	399	1566	+137	122823	12775	10	104/3
23	22	MARTINA MCBRIDE God's Will (RCA)	3755	719	1420	+240	113173	15380	8	91/4
26	23	TRACE ADKINS Songs About Me (Capitol)	3205	429	1285	+156	93023	10608	7	98/7
25	24	BLAINE LARSEN How Do You Get That Lonely (BNA)	3056	282	1127	+102	93305	9251	12	86/5
24	25	MIRANDA LAMBERT Me And Charlie Talking (Epic)	2891	49	1174	+62	78670	5554	15	91/1

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DON'T ASK ME HOW I KNOW



RCA RECORDS LABEL

LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
20	26	PAT GREEN	Don't Break My Heart Again	(Universal/Republic/Mercury)	2889	-1340	992	-587	91466	-36684	23	89/0
27	27	TERRI CLARK	The World Needs A Drink	(Mercury)	2888	145	1107	+62	85700	6293	11	84/3
30	28	JEFF BATES	Long, Slow Kisses	(RCA)	2428	360	925	+133	75330	13892	16	76/1
Breaker	29	PHIL VASSAR	I'll Take That As A Yes (The Hot Tub Song)	(Arista)	2224	13	797	+22	71426	579	9	71/6
31	30	AMY DALLEY	I Would Cry	(Curb)	2129	127	807	+70	57780	92	12	70/1
33	31	LONESTAR	Class Reunion (That Used To...)	(BNA)	1882	416	751	+164	63085	15342	4	70/6
37	32	SHANIA TWAIN	Don't!	(Mercury)	1737	650	681	+264	55170	20178	3	70/9
32	33	MARK CHESNUTT	I'm A Saint	(Vivaton)	1670	-55	711	-9	42486	-1638	13	62/1
Breaker	34	TOBY KEITH	Honky Tonk U	(DreamWorks)	1516	1516	499	+499	68359	68359	1	76/76
36	35	KEITH ANDERSON	Pickin' Wildflowers	(Arista)	1339	163	520	+37	28505	4302	6	56/2
34	36	CHELY WRIGHT	Bumper Of My S.U.V.	(Dualtone/Painted Red)	1269	-169	492	-40	40926	-7302	10	33/0
35	37	BLUE COUNTY	Nothin' But Cowboy Boots	(Asylum/Curb)	1261	-37	575	+32	28466	-2007	5	62/4
28	38	TOBY KEITH f/KRYSTAL	Mockingbird	(DreamWorks)	1061	-1242	388	-470	30106	-41330	10	74/0
39	39	ALISON KRAUSS & UNION STATION	Restless	(Rounder)	933	174	333	+55	26989	3174	6	31/0
38	40	SARA EVANS	Tonight	(RCA)	906	36	380	+12	24407	1969	6	50/3
46	41	DIERKS BENTLEY	Lot Of Leavin' Left To Do	(Capitol)	865	492	324	+195	26425	14370	3	54/31
Debut	42	BLAKE SHELTON	Goodbye Time	(Warner Bros.)	734	520	307	+212	20491	14297	1	52/11
Debut	43	TIM MCGRAW	Drugs Or Jesus	(Curb)	681	440	199	+129	23411	15726	1	45/40
-	44	SHEDAISY	Don't Worry 'Bout A Thing	(Lyric Street)	630	323	294	+161	14311	7290	2	44/10
Debut	45	TRICK PONY	It's A Heartache	(Asylum/Curb)	512	406	198	+157	13777	8197	1	17/12
44	46	TRENT WILLMON	The Good Life	(Columbia)	500	14	80	+6	16701	53	17	4/4
42	47	TRENT WILLMON	Home Sweet Holiday Inn	(Columbia)	496	-65	251	-29	9079	-1464	8	34/0
45	48	RANDY ROGERS BAND	Tonight's Not The Night	(Smith Entertainment)	474	68	90	+12	14816	1625	5	8/0
43	49	PAT GREEN	Somewhere Between Texas...	(Universal/Republic/Mercury)	461	-61	74	-27	15701	432	10	0/0
40	50	TRACY BYRD	Revenge Of A Middle-Aged Woman	(BNA)	434	-314	176	-119	12196	-6832	15	31/0

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CRAIG MORGAN

"That's What I Love About Sunday"

Is there ANYTHING out there stronger than this record?

Not according to national callout!

#1 Adults All Ages (Media Base)

#1 Adults All Ages (Callout America Local)

#1 Adults All Ages (Rusty Walker)

#1 Passion (Callout America)



Now with TWO titles ("Almost Home" & "Sunday")
 in Media Base Current/Recurrent Callout Top 10!!

R&R: **12** + 251 Spins! BB 13* + 251 Spins!
 Over 3 million NEW audience impressions!

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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
TOBY KEITH Honky Tonk U (<i>DreamWorks</i>)	76
TIM MCGRAW Drugs Or Jesus (<i>Curb</i>)	40
DIERKS BENTLEY Lot Of Leavin' Left To Do (<i>Capitol</i>)	31
BUDDY JEWELL If She Were Any Other Woman (<i>Columbia</i>)	23
KATRINA ELAM I Want A Cowboy (<i>Universal South</i>)	13
TRICK PONY It's A Heartache (<i>Asylum/Curb</i>)	12
JO DEE MESSINA My Give A Damn's Busted (<i>Curb</i>)	11
BLAKE SHELTON Goodbye Time (<i>Warner Bros.</i>)	11
SHEDAISY Don't Worry 'Bout A Thing (<i>Lyric Street</i>)	10

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
TOBY KEITH Honky Tonk U (<i>DreamWorks</i>)	+1516
KENNY CHESNEY Anything But Mine (<i>BNA</i>)	+1044
SUGARLAND Baby Girl (<i>Mercury</i>)	+844
JOSH GRACIN Nothin' To Lose (<i>Lyric Street</i>)	+743
MARTINA MCBRIDE God's Will (<i>RCA</i>)	+719
BROOKS & DUNN It's Getting Better All The Time (<i>Arista</i>)	+715
JO DEE MESSINA My Give A Damn's Busted (<i>Curb</i>)	+678
RASCAL FLATTS Bless The Broken Road (<i>Lyric Street</i>)	+665
SHANIA TWAIN Don't! (<i>Mercury</i>)	+650
CRAIG MORGAN That's What I Love About Sunday (<i>BBR</i>)	+639

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH Honky Tonk U (<i>DreamWorks</i>)	+499
KENNY CHESNEY Anything But Mine (<i>BNA</i>)	+392
JO DEE MESSINA My Give A Damn's Busted (<i>Curb</i>)	+326
SUGARLAND Baby Girl (<i>Mercury</i>)	+297
SHANIA TWAIN Don't! (<i>Mercury</i>)	+264
RASCAL FLATTS Bless The Broken Road (<i>Lyric Street</i>)	+259
CRAIG MORGAN That's What I Love About Sunday (<i>BBR</i>)	+251
MARTINA MCBRIDE God's Will (<i>RCA</i>)	+240
BROOKS & DUNN It's Getting Better All The Time (<i>Arista</i>)	+221
JOSH GRACIN Nothin' To Lose (<i>Lyric Street</i>)	+214

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
TOBY KEITH Honky Tonk U (<i>DreamWorks</i>)	63
TIM MCGRAW Drugs Or Jesus (<i>Curb</i>)	26
DIERKS BENTLEY Lot Of Leavin' Left To Do (<i>Capitol</i>)	17
SHEDAISY Don't Worry 'Bout A Thing (<i>Lyric Street</i>)	15
BLAKE SHELTON Goodbye Time (<i>Warner Bros.</i>)	14
SHANIA TWAIN Don't! (<i>Mercury</i>)	12
JULIE ROBERTS Wake Up Older (<i>Mercury</i>)	11
LONESTAR Class Reunion (That Used To...) (<i>BNA</i>)	9
JO DEE MESSINA My Give A Damn's Busted (<i>Curb</i>)	9
BUDDY JEWELL If She Were Any Other Woman (<i>Columbia</i>)	9

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
TOBY KEITH Honky Tonk U (<i>DreamWorks</i>)	+686
KENNY CHESNEY Anything But Mine (<i>BNA</i>)	+430
JO DEE MESSINA My Give A Damn's Busted (<i>Curb</i>)	+424
TIM MCGRAW Drugs Or Jesus (<i>Curb</i>)	+374
JOSH GRACIN Nothin' To Lose (<i>Lyric Street</i>)	+350
DIERKS BENTLEY Lot Of Leavin' Left To Do (<i>Capitol</i>)	+336
SHEDAISY Don't Worry 'Bout A Thing (<i>Lyric Street</i>)	+307
MARTINA MCBRIDE God's Will (<i>RCA</i>)	+281
SUGARLAND Baby Girl (<i>Mercury</i>)	+269
SHANIA TWAIN Don't! (<i>Mercury</i>)	+261

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH Honky Tonk U (<i>DreamWorks</i>)	+564
KENNY CHESNEY Anything But Mine (<i>BNA</i>)	+394
JO DEE MESSINA My Give A Damn's Busted (<i>Curb</i>)	+375
JOSH GRACIN Nothin' To Lose (<i>Lyric Street</i>)	+339
TIM MCGRAW Drugs Or Jesus (<i>Curb</i>)	+305
BILLY DEAN Let Them Be Little (<i>Curb</i>)	+279
MARTINA MCBRIDE God's Will (<i>RCA</i>)	+257
RASCAL FLATTS Bless The Broken Road (<i>Lyric Street</i>)	+252
DIERKS BENTLEY Lot Of Leavin' Left To Do (<i>Capitol</i>)	+247
SUGARLAND Baby Girl (<i>Mercury</i>)	+246

TOBY KEITH
“HONKY TONK U”

MOST ADDED **34**



COUNTRY INDICATOR NEW & ACTIVE

ZONA JONES Two Hearts (*D/Quarterback*)

Total Plays: 136, Total Stations: 14, Adds: 1

TRENT WILLMON Home Sweet Holiday Inn (*Columbia*)

Total Plays: 123, Total Stations: 11, Adds: 1

KATRINA ELAM I Want A Cowboy (*Universal South*)

Total Plays: 104, Total Stations: 12, Adds: 8

CARLY GOODWIN Just Another Mountain (*DreamBear Music*)

Total Plays: 104, Total Stations: 12, Adds: 0

BUDDY JEWELL If She Were Any Other Woman (*Columbia*)

Total Plays: 83, Total Stations: 12, Adds: 9

COUNTRY NEW & ACTIVE

KENI THOMAS Not Me (*Moraine*)

Total Plays: 183, Total Stations: 23, Adds: 3

JULIE ROBERTS Wake Up Older (*Mercury*)

Total Plays: 142, Total Stations: 31, Adds: 9

AARON LINES Waitin' On The Wonderful (*BNA*)

Total Plays: 139, Total Stations: 22, Adds: 6

SAWYER BROWN f/ROBERT RANDOLPH

Mission Temple Fireworks Stand (*Curb*)

Total Plays: 133, Total Stations: 22, Adds: 3

BUDDY JEWELL If She Were Any Other Woman (*Columbia*)

Total Plays: 123, Total Stations: 26, Adds: 23

JEDD HUGHES Soldier For The Lonely (*MCA*)

Total Plays: 91, Total Stations: 19, Adds: 7

JIMMY BUFFETT Piece Of Work (*Mailboat/RCA*)

Total Plays: 85, Total Stations: 13, Adds: 5

REBECCA LYNN HOWARD That's Why I Hate Pontiacs (*Arista*)

Total Plays: 79, Total Stations: 18, Adds: 4

KATRINA ELAM I Want A Cowboy (*Universal South*)

Total Plays: 35, Total Stations: 13, Adds: 13



2/7

JAY TETER Until You Find Your Mr. Right (*Quarterback*)

LILA MCCANN Go Easy On Me (*BBR*)

SHELLY FAIRCHILD Tiny Town (*Columbia*)

2/14

DARRYL WORLEY If Something Should Happen (*DreamWorks*)

GEORGE CANYON My Name (*Universal South*)

JEFFREY STEELE Just The Way We Do It (*Lofton Creek/3 Ring Circus*)

KEVIN FOWLER Hard Man To Love (*Equity Music Group*)

TRAVIS TRITT I See Me (*Columbia*)

2/21

AMBER DOTSON I'll Try Anything (*Capitol*)

DIAMOND RIO One Believer (*Arista*)

HANNA & MCEUEN Something Like A Broken Heart (*MCA*)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
BLAKE SHELTON Some Beach (Warner Bros.)	3354
TIM MCGRAW Back When (Curb)	2860
LONESTAR Mr. Mom (BNA)	2345
GARY ALLAN Nothing On But The Radio (MCA)	2269
SARA EVANS Suds In The Bucket (RCA)	2047
TIM MCGRAW Live Like You Were Dying (Curb)	1814
KENNY CHESNEY I Go Back (BNA)	1536
KENNY CHESNEY The Woman With You (BNA)	1390
PHIL VASSAR In A Real Love (Arista)	1373
DIERKS BENTLEY How Am I Doin' (Capitol)	1326

POWERED BY MEDIABASE

117 Country reporters. Songs ranked by total points for the airplay week of 1/23-1/29. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.). © 2005 Radio & Records.

Billy Dean
Let Them Be Little
Bonafied Local & National Callout!

17 MORE Conversions
including
WXTU KFRG KYGO
KNIX KMLE
KRST WYCD

RR **10** +174
BB **15** - **12** +197

Jo Dee Messina
My Give A
Damn's Busted
Biggest Reaction
Song of 2005!

Huge Spins
KPLX KSCS WUSN
KZLA WKHX KMPS
KEYE KASE KUZZ
KUPL KWJJ WIL
WUBE WGKX

RR **21** - **19** +326
BB **23** - **20** +442

Amy Dalley
I Would Cry

20+ Spinners

Include
WUSN KZBR
WBBS WWQM
KFRG KTOM
KIIM KKCS
KUBL WPKX

Just Added
WKIS KFDI WEZL

RR **31** - **30** +70
BB **34** +46



Sawyer Brown
Mission Temple
Fireworks Stand
Big Bang
Country Adds

WYCD WXTU WGKX
WUSY KSOP KWJJ
WRNS KXKT KSKS

In Your Face Tempo!!!

February 1, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	①	RASCAL FLATTS Bless The Broken Road (<i>Lyric Street</i>)	5223	184	4073	+252	122077	5696	13	106/2
3	②	GRETCHEN WILSON When I Think About Cheatin' (<i>Epic</i>)	5141	135	4046	+163	121332	6536	14	105/2
2	③	BRAD PAISLEY Mud On The Tires (<i>Arista</i>)	5081	46	3979	+133	119240	3737	20	105/3
4	④	KEITH URBAN You're My Better Half (<i>Capitol</i>)	5034	76	3953	+156	117691	4030	14	106/2
6	⑤	ALAN JACKSON Monday Morning Church (<i>Arista</i>)	4447	129	3513	+152	106373	5776	16	100/2
7	⑥	LEANN RIMES Nothin' 'Bout Love Makes Sense (<i>Asylum/Curb</i>)	4361	233	3489	+241	103145	7816	21	104/2
9	⑦	JOSH GRACIN Nothin' To Lose (<i>Lyric Street</i>)	3885	350	3039	+339	92318	10417	21	101/4
8	8	REBA MCENTIRE He Gets That From Me (<i>MCA</i>)	3674	-118	2871	-66	83461	-2796	22	103/1
11	⑨	LEE ANN WOMACK I May Hate Myself In The Morning (<i>MCA</i>)	3330	179	2654	+211	78515	5288	14	101/4
13	⑩	SUGARLAND Baby Girl (<i>Mercury</i>)	3291	269	2524	+246	75220	8101	27	97/3
12	⑪	BROOKS & DUNN It's Getting Better All The Time (<i>Arista</i>)	3235	186	2512	+191	73541	5620	9	102/3
14	⑫	BILLY DEAN Let Them Be Little (<i>Curb</i>)	3206	255	2553	+279	74511	7762	18	101/2
15	⑬	ANDY GRIGGS If Heaven (<i>RCA</i>)	2837	115	2242	+156	68091	4541	15	96/3
16	⑭	MONTGOMERY GENTRY Gone (<i>Columbia</i>)	2792	200	2213	+230	67889	6091	10	92/4
17	⑮	CRAIG MORGAN That's What I Love About Sunday (<i>BBR</i>)	2780	197	2246	+217	66827	6935	12	94/2
19	⑯	KENNY CHESNEY Anything But Mine (<i>BNA</i>)	2538	430	2047	+394	58810	10490	6	97/4
18	⑰	JAMIE O'NEAL Trying To Find Atlantis (<i>Capitol</i>)	2424	79	1934	+98	54770	3246	16	99/2
10	18	BIG & RICH Holy Water (<i>Warner Bros.</i>)	2318	-914	1762	-729	55249	-18817	18	81/1
21	⑱	JOE NICHOLS What's A Guy Gotta Do (<i>Universal South</i>)	2274	187	1801	+177	52659	6144	11	91/6
23	⑳	MARTINA MCBRIDE God's Will (<i>RCA</i>)	1860	281	1496	+257	42960	8549	8	76/6
24	㉑	JO DEE MESSINA My Give A Damn's Busted (<i>Curb</i>)	1837	424	1463	+375	44609	11352	4	80/9
22	㉒	TRACE ADKINS Songs About Me (<i>Capitol</i>)	1769	160	1384	+166	39727	3539	7	85/4
25	㉓	MIRANDA LAMBERT Me And Charlie Talking (<i>Epic</i>)	1588	173	1238	+169	35696	3981	15	86/8
26	㉔	TERRI CLARK The World Needs A Drink (<i>Mercury</i>)	1381	78	1043	+82	32077	2835	11	69/3
28	㉕	LONESTAR Class Reunion (That Used To...) (<i>BNA</i>)	1355	157	1110	+182	31211	4731	4	80/9

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THANKS COUNTRY RADIO!

Rascal Flatts "Bless The Broken Road"

**Biggest Spin and Audience
Increase in the Top 10!
#1 R&R #1 BB**

February 1, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
20	26	PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	1330	-740	1025	-575	30793	-15744	22	54/0
29	27	BLAINE LARSEN How Do You Get That Lonely (BNA)	1291	120	1107	+116	29485	3174	9	71/5
27	28	MARK CHESNUTT I'm A Saint (Vivaton)	1237	-44	941	-11	26367	-857	14	73/2
31	29	SHANIA TWAIN Don't! (Mercury)	1202	261	971	+233	26888	5681	4	72/12
32	30	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	949	105	789	+121	23259	3298	10	57/4
38	31	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	781	336	622	+247	17914	8432	3	56/17
33	32	SARA EVANS Tonight (RCA)	704	-60	586	-7	15035	-1154	12	45/5
Debut	33	TOBY KEITH Honky Tonk U (DreamWorks)	686	686	564	+564	16648	16648	1	63/63
34	34	CHELY WRIGHT Bumper Of My S.U.V. (Dualtone/Painted Red)	651	25	574	+50	16162	2045	9	41/1
35	35	AMY DALLEY I Would Cry (Curb)	631	59	503	+62	15194	1921	11	37/3
42	36	TIM MCGRAW Drugs Or Jesus (Curb)	621	374	460	+305	12322	7775	2	37/26
36	37	BLUE COUNTY Nothin' But Cowboy Boots (Asylum/Curb)	585	65	468	+47	13759	1802	6	40/4
40	38	BLAKE SHELTON Goodbye Time (Warner Bros.)	560	196	477	+184	12888	4877	4	51/14
45	39	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	516	307	404	+214	11821	7032	2	43/15
37	40	ALISON KRAUSS & UNION STATION Restless (Rounder)	459	-30	373	0	11047	-285	8	35/2
39	41	KEITH ANDERSON Pickin' Wildflowers (Arista)	417	26	316	+25	9838	835	6	29/3
41	42	SAWYER BROWN f/R. RANDOLPH Mission Temple ... (Curb)	318	13	272	+20	6773	361	4	22/1
43	43	JOHN STONE Shame On Me (Tootsie's)	255	28	172	+23	3656	593	7	12/0
50	44	JULIE ROBERTS Wake Up Older (Mercury)	239	100	214	+91	4701	1901	2	26/11
46	45	KENI THOMAS Not Me (Moraine)	205	4	156	-2	4062	-668	5	17/4
48	46	AARON LINES Waitin' On The Wonderful (BNA)	198	29	137	+22	4509	702	3	14/1
-	47	TIFT MERRITT Good Hearted Man (Lost Highway/DreamWorks)	185	52	152	+39	4066	1200	2	17/3
Debut	48	JEDD HUGHES Soldier For The Lonely (MCA)	171	72	131	+62	3824	1501	1	13/7
47	49	JIMMY BUFFETT Piece Of Work (Mailboat/RCA)	171	-5	161	+23	4094	78	3	15/2
Debut	50	REBECCA LYNN HOWARD That's Why I Hate Pontiacs (Arista)	144	52	111	+53	3808	1332	1	13/5

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"NOTHIN' TO LOSE"
#8 R&R #7 BB +249 spins
+2.1 million audience impressions
JOSH GRACIN
 LYRIC STREEY RECORDS



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
KEITH URBAN You're My Better Half (Capitol)	4.23	4.09	95%	17%	4.22	4.34	4.15
BLAKE SHELTON Some Beach (Warner Bros.)	4.19	4.11	98%	35%	4.25	4.28	4.23
BRAD PAISLEY Mud On The Tires (Arista)	4.17	4.17	99%	22%	4.15	4.04	4.22
DARRYL WORLEY Awful, Beautiful Life (DreamWorks)	4.13	4.16	95%	25%	4.22	4.16	4.26
JOSH GRACIN Nothin' To Lose (Lyric Street)	4.10	4.15	90%	16%	4.07	4.17	4.02
KENNY CHESNEY Anything But Mine (BNA)	4.09	3.92	78%	12%	4.03	4.04	4.02
RASCAL FLATTS Bless The Broken Road (Lyric Street)	4.08	4.18	95%	22%	4.05	4.33	3.89
MARTINA MCBRIDE God's Will (RCA)	4.07	3.98	83%	15%	4.07	4.12	4.05
MONTGOMERY GENTRY Gone (Columbia)	4.07	3.93	82%	15%	4.04	4.21	3.96
JOE NICHOLS What's A Guy Gotta Do (Universal South)	4.07	4.11	78%	8%	4.09	4.07	4.10
ANDY GRIGGS If Heaven (RCA)	4.06	4.07	82%	11%	4.03	4.15	3.97
BROOKS & DUNN It's Getting Better All The Time (Arista)	4.02	4.25	86%	13%	4.00	4.18	3.91
CRAIG MORGAN That's What I Love About Sunday (BBR)	3.98	4.06	91%	15%	4.04	3.99	4.06
SUGARLAND Baby Girl (Mercury)	3.98	4.00	87%	18%	3.95	3.77	4.03
LEANN RIMES Nothin' 'Bout Love Makes Sense (Asylum/Curb)	3.96	3.91	97%	21%	3.92	3.89	3.94
TRACE ADKINS Songs About Me (Capitol)	3.96	3.83	64%	9%	3.99	4.02	3.97
ALAN JACKSON Monday Morning Church (Arista)	3.94	4.01	95%	29%	3.97	3.94	3.99
JEFF BATES Long, Slow Kisses (RCA)	3.88	—	50%	8%	3.88	4.09	3.78
BLAINE LARSEN How Do You Get That Lonely (BNA)	3.87	3.95	58%	9%	3.89	4.14	3.76
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	3.86	3.98	92%	19%	3.93	3.98	3.91
REBA MCENTIRE He Gets That From Me (MCA)	3.85	3.93	99%	35%	3.94	3.99	3.91
GRETCHEN WILSON When I Think About Cheatin' (Epic)	3.84	4.01	99%	35%	3.96	4.00	3.93
BILLY DEAN Let Them Be Little (Curb)	3.83	3.96	91%	24%	3.87	4.05	3.77
JAMIE O'NEAL Trying To Find Atlantis (Capitol)	3.83	3.82	89%	19%	3.86	3.85	3.87
JO DEE MESSINA My Give A Damn's Busted (Curb)	3.82	—	53%	8%	3.86	3.83	3.87
BIG & RICH Holy Water (Warner Bros.)	3.75	3.75	97%	33%	3.77	3.86	3.73
PAT GREEN Don't Break My Heart Again (Universal/Republic/Mercury)	3.75	3.73	86%	20%	3.73	3.56	3.81
TERRI CLARK The World Needs A Drink (Mercury)	3.62	3.61	70%	17%	3.65	3.71	3.62
MIRANDA LAMBERT Me And Charlie Talking (Epic)	3.58	3.62	64%	15%	3.67	3.59	3.71

Total sample size is 307 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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