

## Jamie O'Neal

"TRYING TO FIND ATLANTIS"

New album, "Brave" 1st week sales approaching 25,000 scanned! **R&R:**  
Jamie's **BIGGEST** week at retail ever!  **18-15!**

### Borchetta Exits UMG; Catino Rumored As Replacement

R&R Country Daily subscribers checking their e-mail Sunday afternoon were no doubt shocked to find R&R's Breaking News story detailing **Scott Borchetta's** departure as UMG/Nashville Sr. VP/Promotion & Artist Development. Sunday afternoon we wrote, "Apparently a Saturday 10am meet had been set weeks ago by Borchetta to discuss CRS-week label activities with promotion staffers from the three imprints. Prior to the meeting, however, Borchetta had breakfast with Stroud and Lewis and was either asked to resign or told of his termination. Borchetta reportedly has six or seven months left on his current contract, and negotiations on a new deal had not been going well."

New details surfacing Monday morning suggest that is indeed what happened. The two sides just couldn't get together on details of Borchetta's continued association with the company, which reportedly included a desire to move up from promotion to head one of UMG's three Nashville labels. The failure to come to an agreement, coupled with the availability of Capitol/Nashville Executive VP **Bill Catino**, may have pushed Lewis and Stroud to move sooner rather than later.

Catino is heavily rumored to be Borchetta's replacement at UMG. And, while there's still no official announcement from the UMG camp, Capitol/Nashville President & CEO **Mike Dungan** did tell R&R, "Bill Catino has been an instrumental component in all of the success attributed to Capitol Records over the last 15 years, and he has continued to be key during this label's resurgence over the last four years."

"In addition to his professional contribution, he has become a very dear friend. I cannot imagine how strange it will be to come to work and not have him sitting in the office next to me (although my ears are looking forward to the rest). He leaves here taking all of our love with him, and we wish him only the (OK, second best: Some ... moderate success) in his future endeavors down the street at the Evil Empire."

Catino's contract with Capitol was up in January. Sources close to the situation say that Capitol was only willing to give him two firm years plus an option year; Catino wanted three years. That put the promotion veteran in play and open to talking to the UMG folks. Catino was with Universal Records President Jimmy Bowen and A&R head Stroud at that label in the late 1980s. He went with them when they moved to Capitol in similar capacities in January 1990.

### Borchetta To Launch Label

Early Monday, UMG issued a press release with this statement from Borchetta: "I've had a burning desire to run my own record label for quite some time now. I am thankful to James Stroud and Luke Lewis for all of their support, and especially the opportunity to help further the careers of so many of country music's most dynamic artists. I have absolutely fallen in love with the MCA and Mercury promotion staffs and their artists, as well as so many on the UMG staff, and of course my original 'Dream Team' DreamWorks crew, making this the toughest part of this move. A special thanks to all of my friends in Country radio for another incredible run."

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# KEITH URBAN

*"Making Memories of Us"*

**add date: Monday March 21 st  
on your desk now!**

Four ACM Award nominations!

Male Artist of the Year, Album of the Year, "Be Here",  
Single of the year, "Days Go By" and Entertainer of the Year!



Borchetta has reportedly been lining up potential backers for his new label while also earmarking a handful of artists and a few promotion people he wants to join him. Weekend events at UMG allowed him to move up his timetable.

The UMG release also included a prepared joint statement from Lewis and Stroud, who said, "While we understand Scott's desire to take the next step in his career, he will be missed. His tremendous contributions to Universal Music Group Nashville include helping to build a superb artist roster and one of the most talented promotion teams in the business. The entire Universal Music Group Nashville family joins in wishing him only the best in all of his future endeavors."

Borchetta can be reached at [scott@borchetta.com](mailto:scott@borchetta.com).

### JRN Hires Stone

Jones Radio Networks has tapped **Shannon Stone** as OM for its True Country format, launched Feb. 7. Most recently, Stone was PD/OM for KKCS/Colorado Springs, with previous stops in Denver and Yuma. True Country is JRN's fourth 24-hour Country format offering.

### CRS-36 Is In The Books

Opening with a nod to those who paved the way and closing with an eye on the future, CRS-36 provided yet another forum for industry-focused discussion and music-centered fun. Though Friday's Town Meeting revealed some glaring holes in the agenda — chief among them any acknowledgement of payola probes or indie-promo bans — the week had its share of lively sessions and events.

Tuesday night's Country DJ Hall of Fame dinner kicked the seminar off with its best quote, courtesy of none other than Career Achievement honoree **Dolly Parton**. Comparing Country radio to a lover she said, "You were great to me, bought me a lot of nice things, then you dumped my ass for younger women."

President's Award recipient **Larry Daniels** said he was "blessed to be in a career I'm still passionate about today." DJ Hall inductee **Bob Mitchell** joked that he wanted to be in radio for "all the benefits — 401k,

### This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President **John Hart**. Here's a look at some of the biggest stories Hart looks at in next week's issue (March 11):

"For the fourth consecutive week Craig Morgan's 'That's What I Love About Sunday' is Callout America's No. 1 song overall and No. 1 passion song. 'Anything But Mine' by Kenny Chesney makes a power move this week from No. 14 to No. 6 overall, and it's the No. 12 passion song. Also new to the top 10 is Brooks & Dunn's 'It's Getting Better All the Time,' which comes from No. 11 last week to No. 8 overall this week, and it's the No. 6 passion song. The giant step of the week is Jo Dee Messina's 'My Give a Damn's Busted' moving 11 places, from No. 27 to No. 16 overall."

retirement plans... paid vacations."

### CRB's 2005 Humanitarian Award Winners

CRS-36 opening ceremonies featured a very moving tribute to the late **Tom Rivers**, which included a performance of "Only Here for a Little While" by **Billy Dean**. Rivers was posthumously presented with the CRB's Humanitarian Award, which will henceforth be named in his honor. CRB also announced Radio Station Humanitarian Award winners during the morning's opening session. They are: Small Market, KDXY/Jonesboro, AR; Medium Market, KXKC/Lafayette, LA; and Large Market, WQYK/Tampa. Last year's Artist Humanitarian recipient **Brad Paisley** presented this year's honor to **Diamond Rio**.

### Honesty Is Key

Keynoter **Toby Keith** dropped a few bombs during his candid chat Thursday morning. The session covered Toby's childhood and family life before exploring some of the difficulties he's had in his career. He ripped the Grammys, saying, "Country gets dumped on. They called me [to perform as

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**Billy Dean**  
**Let Them Be Little**

**No Burn**

**Still Power Testing  
at Local, National  
and Consultants Callout!!!**

**Album In Stores March 29th**



RR **8** +155 BB **10**

**Jo Dee Messina**  
**My Give A Damn's Busted**

**Biggest Gainer at  
Callout America This Week!**

**Huge Phones Continue!**

**Great Early Local Callout**

**# 1 at WKLB**

**# 7 at KIIM**

**# 9 at WGNA**

RR **13** - **10** +239 BB **13** - **11** +215

part of an ensemble], and I told them to go to hell." Later he revealed that his performance on the May 17 ACM Awards will be beamed in live via satellite from Iraq. He also hinted at the end of his tenure with DreamWorks/UMG. When asked how many albums remained on his contract, he quickly replied, "One more. I'm recording in July."

During the well-attended Label Heads panel, UMG/Nashville co-Chairman **Luke Lewis** got a chance to respond to Keith. "If you think you can get through this business without bitterness you're wrong," he said. "It's OK if I piss him off. At least he'll tell me. He's not a backstabber." Warner Bros. Exec. VP **Bill Bennett** praised **Big & Rich**, **Gretchen Wilson** and the MuzikMafia movement for bringing an "optimism about music" to the industry.

### Research Presents Good News

"The Largest Study of Country Pls Ever" sampled more than 11,000 respondents, with overwhelming positive reaction. At least 84% said they are listening to Country radio more this year than last, and 60% strongly agreed that today's Country music is better than it was a year ago. Edison Research's **Larry Rosin** said of the study's findings, "It is incumbent on the industry as a whole to capitalize on this excitement."

Overall, CRS-36 drew 1,946 full registrants, as well as 755 other participants at officially sanctioned events, exceeding last year's combined total of 2,633 by 2%.

### It's The Music, Stupid

**Martina McBride** and **Catherine Britt** sang in tribute to Dolly at the DJ Hall of Fame Dinner. Curb/Asylum showcased **Cowboy Crush** and **LeAnn Rimes** at Wednesday's luncheon. Wednesday night's Music City Jam was a full-blown MuzikMafia set powered by **Big & Rich**, **Gretchen Wilson** and **James Otto** and featuring the solo debut of country rapper **Cowboy Troy**.

Thursday's lunch offered a more complete set from Wilson, as well as the rocking **Montgomery Gentry**. RLG's annual boat trip on the Cumberland produced one of the week's most magical moments. *American*

*Country Countdown's* **Bob Kingsley** hosted a show opened by **Brooks & Dunn** that included turns from **Jeff Bates**, **Sara Evans**, **Andy Griggs**, **Rebecca Lynn Howard**, **Blaine Larsen**, **Phil Vassar** and **Brad Paisley**, with his very funny ode to "Alcohol."

The highlight of the night was Vassar returning to a stage adorned with back-to-back grand pianos. His opening chords to "Smokey Mountain Rain" signaled the evening's special guest, **Ronnie Milsap**, who was in magnificent voice, hitting the high notes on "Rain" and "Stranger in My House" effortlessly. The night ended with a tribute to **Ray Charles** by Milsap and Vassar, who performed "What I'd Say" with **Carolyn Dawn Johnson**, Howard and Evans serving as "Raylettes."

Sony drew a crowd to BB King's that evening to showcase **Miranda Lambert**, **Shelly Fairchild** and new Columbia duo **Van Zant**. Friday's Capitol luncheon featured the immensely entertaining debut of **Ryan Shupe & The Rubber Band**, as well as **Jamie O'Neal**. Finally, the R&R-sponsored New Faces Show & Dinner closed the week's festivities with **Blue County**, **Billy Currington**, **Josh Gracin**, **Julie Roberts** and the meteoric **Sugarland**.

### Plaque Parade

Record executives love to present heavy wall hangings at CRS, and this year was no exception. Among the honorees were Keith for 25 million career sales at Universal, Wilson for quadruple platinum on *Here for the Party*, Parton for 24 million in sales with RCA, **Trace Adkins** for the platinum *Comin' on Strong*, **Sara Evans** for platinum certification of *Restless*, and **Milsap** for 10 million career units with RCA.

### ACM Radio Nominations

In addition to the artists nominated for this year's ACM awards, the organization last week named its broadcast nominees. ACM Radio Station of the Year nominees are: KPLX/Dallas; KTTS/Springfield, MO, KUZZ/Bakersfield; WIVK/Knoxville; and WIXY/Champaign, IL. Air Personality nods went to **Lisa**

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**"Me And Charlie Talking"**

— THE NEW EPIC HIT FROM —

**Miranda Lambert**

**"Thanks Country Radio for a great CRS!!"**

R&R: **28 - 27**

BB: **\*29 - \*27**

**New Believers this week include: KSD, KKBQ, WMUS.**

**Breaking out at Call Out America: Females 25-34,  
Miranda jumps from 30th to 24th.**

**Critical Mass: 19 to 17 with Adult Females.**

**Her Debut Album "Kerosene"  
is in stores 1 week from TODAY!**



**It's time to convert this hit!**

**Dent**, WUSN/Chicago; **Dex & Kim**, WUSY/Chattanooga, TN; **Gunner**, WIVK/Knoxville; **Skip Mahaffey**, WQYK/Tampa; and **Tim & Willy**, KNIX/Phoenix.

Nominees for the fan-voted Humanitarian Award are **Diamond Rio**, **Neal McCoy** and **Brad Paisley**. (RRCD, March 3.)

### CRB Elects Board, Officers, Agenda Chair

The CRB elected new officers and directors at its March 5 board meeting. Re-elected to the offices they held last year were KZLA/Los Angeles PD **R.J. Curtis**, President; 903 Records VP **Bill Mayne**, VP; AristoMedia & Marco Promotions President **Jeff Walker**, Treasurer; and Premiere Radio Networks Sr. VP **Gary Krantz**, Secretary.

MCA/Nashville VP/Promotion **Royce Risser** and Country radio consultant **Rusty Walker** were elected to the CRB Board of Directors. Incumbents re-elected to three-year terms were Curtis, **Gregg Swedberg**, **Tim Roberts** and **Carole Bowen** in the Radio category; **Bill Macky** and **David Haley** in the Record category; and Jeff Walker in the At-Large category. WQYK& WYUU/Tampa OD/PD **Mike Culotta** was elected Agenda Chair for CRS-37. KFKF/Kansas City Promotions Director **Renee Ronner** was voted Agenda Vice Chair.

### CRS-37 Dates Set; No Vegas Confab

CRS-37 is set for Feb. 15-17, 2006, once again at the Nashville Convention Center. The event is moved up two weeks to accommodate SEC basketball tourneys, which need the hotel rooms. That will put the Hall Of Fame dinner on Tuesday, Feb. 14 — otherwise known as Valentine's Day. As Regent VP/Programming **Bob Moody** noted, "Those of us who attend the DJ Hall of Fame dinner will presumably have an additional problem. Repeat after me, 'Happy Valentine's Day, sweetheart. How'd you like to drop \$150, eat something that appears to be chicken, and listen to some 80-year-old guy introduce his entire town?'"

Also, there will be no CRS Regional event affiliated with the ACM awards in Las Vegas this year. Reportedly at issue was the number of hotel rooms available to the CRB. No other regional CRS event is scheduled for 2005 either.

### Chesney Update

The March 3 **R&R Country Daily** told you of Kenny Chesney's freak accident that left him with a severe ligament injury to his right ankle. It also forced Chesney to reschedule the first weekend of his Somewhere in the Sun tour.

As of late Monday, Chesney is still planning to play the Houston Livestock Show & Rodeo March 9, the new tour's opening night. His opening weekend dates have been rescheduled as follows. Green Bay: The March 10-11 dates moved to March 23-24. Minneapolis-St. Paul: The March 12 date has been moved to March 26. Fargo: The March 13 date is now March 25.

It will be decided later this week if the shows scheduled for the tour's second weekend will have to be rescheduled.

### Radio News

**Format:** KGVM/Gardnerville, NV has flipped to Country as KCMY (My Country) after 20 years of AC.

**Programming:** KXKS/Shreveport, LA PD **Russ Winston** has exited the post he's held since Nov. 2001. Clear Channel/Shreveport Dir./Programming **Gary McCoy** will handle the day to day until a new PD is found. T&Rs to him at 6341 Westport Ave., Shreveport, LA 71129.

**Music:** KAJA/San Antonio night jock **Kactus Lou Ramirez** has added MD duties. He recently joined KAJA from KRYS/Corpus Christi, TX, which reunited him with former KRYS PD Clayton Allen, who is now KJ's PD.

**Stationality:** WKDF/Nashville has teamed with the city for Awesome April In Music City, which features scores of festivals, concerts, award shows and exhibitions, each unique to Nashville. 'KDF kicks off the festivities with a Birthday Bash on April 1 at the

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**Gone like a freight train...**

**inside the Top TEN with MORE TO COME...**

*the new Columbia SMASH from*

**Montgomery Gentry**

**R&R 10 - 9 +165 BB 9\* - 8\* +168 /1,976,500**

**Top TEN airplay ranking at**

**KBEQ, WUSN, KPLX, KSCS, WKHX, WKDF, KMLE, WYCD, KASE, WSM & more!**

**Top TEN @ Mediabase Callout & Rate The Music  
in Adults 18+ and Females 18+!**

**Current CD 200K scanned ahead of the last CD at this time!**

**BIG phones + BIG early callout + BIG sales = a TEMPO SMASH!**



Gaylord Entertainment Center with Jeff Bates, Buddy Jewell, Trick Pony and Sugarland in concert.

**PDA Update:** It was great to see veteran Country PD **Tim Closson** hanging around the halls at this year's CRS. Most recently PD at WUBE/Cincinnati, Closson didn't want to leave the Queen City for a new job, so he has hung out his real estate shingle. He can be reached at 513-752-4000 or [tclosson@sibcycle.com](mailto:tclosson@sibcycle.com).

### Music News

DreamWorks is releasing **Hot Apple Pie's** single "Hillbilies" to country dance clubs in conjunction with Marco Promotion's Club Connection.

**Steve Azar's** next Mercury single, "Doin' It Right," is expected at radio in April.

Epic will release **Jon Randall's** *Walking Among the Living* on June 7.

Jackson, TN-based TILO Records will release **Forty5 South's** album *We're Country So We Can* on April 26. **Bret Michaels** produces.

### Industry News

The 2005 CMA Directory ships to Sterling and Organizational members this week. The guide contains contact information for Country radio stations and artists in the U.S. and Canada. Additional copies can be obtained for \$25 (CMA members) or \$75 (non-members). Visit [www.cmaworld.com](http://www.cmaworld.com) for details.

Sharp Objects Entertainment has signed former Big House lead singer **Monty Byrom** to an exclusive co-publishing agreement. Byrom is returning from a self-imposed five-year exile from the music business.

### Street Talk: Look Out 37205

That's the zip code of tony Bell Meade — Nashville's answer to Beverly Hills, CA's 90210. Folks there might get a shock real soon if rocker **Kid Rock** finds a house to his liking. Word is the Detroit denizen was looking at homes in Bell Meade and Franklin over the weekend, with an eye toward perhaps moving to Music City.

In more Music City Street Talk, **Bob Seger** is in town recording a new album and was joined in the studio last

### Dates & Deadlines

**Apr. 4-9:** NSAI's Tin Pan South. More info at [www.tinpansouth.com](http://www.tinpansouth.com).

**Apr. 5:** Leadership Music's first annual Digital Summit. Belmont University's Curb Center, Nashville. More info at [www.digitalsummit.org](http://www.digitalsummit.org).

**Apr. 11:** 2005 CMT Music Awards. CMT. 8pm/ET.

**Mar. 2-4:** CRS-36. More info at [www.crb.org](http://www.crb.org) or 615-327-4487.

**May 17:** 40th annual ACM Awards. CBS. 8pm/ET.

**June 9-12:** CMA Music Fest: FanFair 2005. More info at [www.cmafest.com](http://www.cmafest.com) or 800-CMA-FEST (800-262-3378).

**June 23-25:** R&R Convention. Renaissance Hotel, Cleveland. Register now at [www.radioandrecords.com](http://www.radioandrecords.com).

week by **Vince Gill**. Word is Seger rocked one of Gill's original tunes, with Vince adding some guitar and vocals to the track.

### Charitably Speaking

KRYS/Corpus Christi, TX's third annual Children's Miracle Network Radiothon raised over \$117,236. This far surpassed the goal of \$99,000 set for this year.

WKML/Fayetteville, NC raised \$153,109 during its 18th annual "Country Cares for St. Jude's Kids" two-day radiothon Feb. 22-23. That total bested last year's number by almost \$8,000.

WFMB/Springfield, IL set an all-time record by collecting \$143,665 during its recent radiothon for St. Jude.

### Chart Chat

It took Lyric Street seven years to do it once, and now they've done it again. "It" is, of course, having the No. 1 and No. 2 records of the week. Interestingly, they flipped last week's feat, with **Josh Gracin's** "Nothin' To Lose" ascending to the pinnacle this week, while **Rascal Flatts'** "Bless the Broken Road" meandered to No. 2 after six weeks at No. 1.

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Doing what he does best... The return of a True American Classic...

**"I SEE ME" Travis Tritt**  
the new Columbia single from

R&R **45** - **38** +104

BB 46\*-41\* / +495,000



35% of the combined panel on and spinning hard...

New airplay today from

**KMLE, KFKF, WUBE, WBCT, WQMX, WGTY, WOGK, WPCV & KFTX!**

More kudos to VPs **Kevin Herring** and **Dale Turner** and the promotion team which, since Jan. 1, has held the No. 1 spot in seven of the 11 chart weeks — a hefty 65% of the time.

### Lifenotes

Sincerest best wishes to Diamond Rio drummer **Brian Prout** and songwriter wife **Stephanie Bentley-Prout**, who were able to take home twins Bentley Harrison and Sophie Elizabeth. The pair had remained in the hospital since their birth on Jan. 23 at 2 lbs, 11 oz, and 2 lbs, 12.5 oz, respectively.

### The Week In Review

Below are some of the major stories that first appeared in **R&R Country Daily**. Get it by sending your name, company or call letters, job title, address, phone and fax numbers to [subscribe@radioandrecords.com](mailto:subscribe@radioandrecords.com). For more on these stories, visit the Country Format Room at [www.radioandrecords.com](http://www.radioandrecords.com).

**R&R Country Daily, March 4:** WYCD/Detroit tapped **Dr. Don Carpenter** for mornings, returning him to the station he worked at from 1992 to 2000 and reuniting him with former co-host Lori Rigato, newsman Bob Schuman and producer Tom Baker. The *Dr. Don Morning Show* debuted Monday (3/7). Most recently, Carpenter handled mornings at WUBE/Cincinnati.

RCA Label Group/Nashville National Accounts Manager **David Fitzgerald** was elevated to Dir./Sales and Administrator/Sales & Marketing **Holly Anderson** was upped to Coordinator. Fitzgerald joined RLG in 2000; Anderson joined in 2002.

**R&R Country Daily, March 1:** WFMS/Indianapolis is holding its 11th annual Country Music Expo on April 9 and 10 at the Indiana State Fairgrounds. Confirmed artists include Lila McCann, Blaine Larsen, Keith Anderson, Jamie O'Neal, Josh Gracin, Amber Dotson, Trick Pony, Billy Dean, Hot Apple Pie, Miranda Lambert, Joe Nichols, Tracy Lawrence, Mark Chesnutt, Trisha Yearwood and Travis Tritt.

KYGO/Denver is now streaming live on

[www.kygo.com](http://www.kygo.com). The player displays the current song information and allows listeners to search a playlist history.

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### CD GALLERY



#### Deana Carter *The Story Of My Life (Vanguard)*

With credits as writer, producer, instrumentalist and vocalist on all 11 tracks, Carter has delivered the very personal kind of album described in the title.

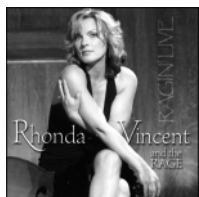
"Vanguard has given me an opportunity to express myself as a total artist," Carter says. "No one at the record label heard a note until the album was finished."



#### Craig Morgan *My Kind Of Livin' (BBR)*

Morgan co-produced his second BBR release with Phil O'Donnell and co-wrote eight of the disc's 12 songs. Brad Paisley and John Conlee joined Morgan in the studio to record the track

"Blame Me." He's off on a breakneck promotional tour today, with appearances and performances set for Atlanta; Dallas; Washington, DC; Nashville; Charlotte; and Ft. Myers on the schedule.



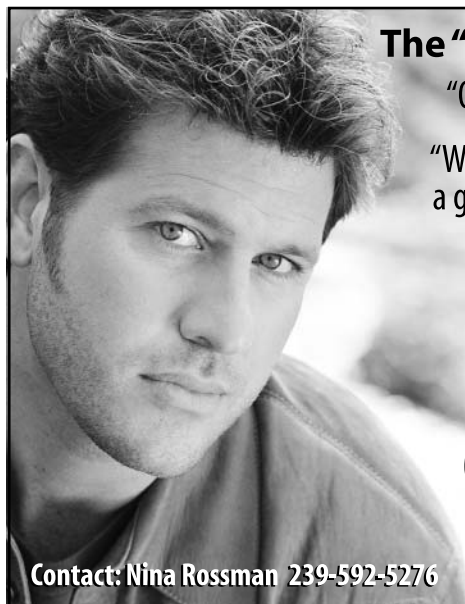
#### Rhonda Vincent *Ragin' Live (Rounder)*

Recorded at Sheldon Concert Hall in St. Louis, this live set isn't a typical hits-focused collection. Vincent and her band The Rage debut eight new songs,

many of which were written by the band. Tracks include "Kentucky Borderline," "Drivin' Nails in My Coffin" and "Missouri Moon."

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## The "Good Old Days" are here and Radio is already talking....

"On the first spin, we were in!" - Colleen Addair, Music Director WIVK/Knoxville, TN

"We'll definitely be adding "Good Old Days" on March 14th. Very good song that has a great hook." - Joe Jarvis, Program Director - KICKS Country - WKHX/Bluefield, WV

"It's a great choice for his next single! I loved it the first time I heard Glenn sing it and even more this time!" - Larry Daniels - Daniels Country Radio Resources

# "Good Old Days" the new single from Glenn Cummings

Contact: Nina Rossman 239-592-5276



**On your desk and ready for Airplay March 14!**

**MUSICNOTES**

↪ Gary Allan's next single, previewed for radio audiences during CRS, is "Best I Ever Had (Grey Sky Morning)," a cover of the 2001 hit by Vertical Horizon. Allen will open six Brooks & Dunn dates in April.

↪ Blake Shelton's "Goodbye Time" has been in CMT Hot Shot rotation for two weeks straight. Shelton will be featured on the April 11 cover of *Country Weekly*.

↪ Keith Urban's recent homecoming included a sold-out tour, major media appearances and an Australian platinum certification for *Be Here*.

↪ Lee Ann Womack and Shooter Jennings are on the bill for Toby Keith's tour, kicking off June 10.

— Chuck Aly/R&R Asst. Country Editor 615-244-8822  
Email: [caly@radioandrecords.com](mailto:caly@radioandrecords.com)

VIDEO ADDS	
CMT	
JO DEE MESSINA	My Give A Damn's Busted
GREAT AMERICAN COUNTRY	
JO DEE MESSINA	My Give A Damn's Busted
VICTOR SANZ	Love Won't Let Me

**RANDOM FAX®**

**Tuesday, 3/8**

**BIRTHDAYS:** Al Cooley

**On TV:** GAC: Billy Ray Cyrus, Jeffrey Steele, Scotty Emerick and more, *Country Music Across America\**; Deana Carter, *CRL\**; Pat Green, The Crabb Family, Del McCoury Band, Diamond Rio (host), *Grand Ole Opry Live*. USA: Montgomery Gentry, *Nashville Star\**.

**Wednesday, 3/9**

**BIRTHDAYS:** Mickey Gilley, Jimmie Fadden, Rob Beckham, Jon Conlon

**On TV:** CMT: Tim McGraw, Faith Hill, *CMT Inside Fame*. GAC: Bellamy Brothers, *GAC Classic\**.

**Thursday, 3/10**

**BIRTHDAYS:** Daryle Singletary

**On TV:** GAC: Mark Chesnutt, *Celebrity Kitchen\**; Sonya Isaacs, *CRL\**.

**Friday, 3/11**

**BIRTHDAYS:** Jimmy Fortune

**On TV:** CMT: Brad Paisley, *Brad Paisley's Muddi Gras\**. GAC: Craig Morgan, *CRL\**.

**Saturday, 3/12**

**BIRTHDAYS:** Rhonda Beasley-Christenson, Paige Levy, Jim Mickelson

**On TV:** CMT: Brad Paisley, *Brad Paisley's Muddi Gras*. GAC: Mark Chesnutt, *Celebrity Kitchen*; Carolyn Dawn Johnson, Jamie O'Neal, John Conlee and more, *Grand Ole Opry Live*.

**Sunday, 3/13**

**BIRTHDAYS:** Liz Anderson, Jan Howard, Billy Yates, Steve Armstrong, Kay Smith

**On TV:** CMT: Brad Paisley, Steve Azar and more, *CMT Inside Fame*; Brad Paisley, *Brad Paisley's Muddi Gras*.

**Monday, 3/14**

**BIRTHDAYS:** Michael Martin Murphy, Jerry Jeff Walker, Sam Cerami

**On TV:** no listings

\*premiere airing

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"Don't Worry 'Bout A Thing"

**34\***  
**BREAKER**

Stedaisy

**NEW THIS WEEK @**

KTST OKLAHOMA CITY • WKHX ATLANTA  
WAMZ LOUISVILLE • WRBT HARRISBURG



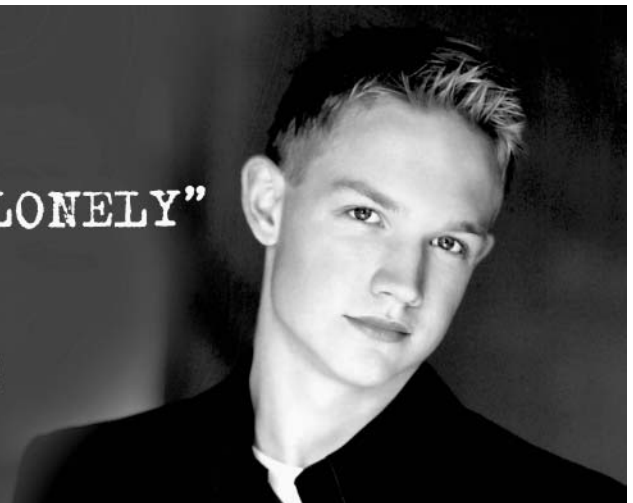
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	<b>1</b>	<b>JOSH GRACIN</b> Nothin' To Lose ( <i>Lyric Street</i> )	12639	1299	4680	+455	423921	40730	25	116/0
1	2	<b>RASCAL FLATTS</b> Bless The Broken Road ( <i>Lyric Street</i> )	12127	-512	4433	-169	417141	-22347	18	116/0
4	<b>3</b>	<b>CRAIG MORGAN</b> That's What I Love About Sunday ( <i>BBR</i> )	11964	987	4459	+350	413690	34057	18	116/0
5	<b>4</b>	<b>SUGARLAND</b> Baby Girl ( <i>Mercury</i> )	10387	860	3836	+358	352571	16485	31	115/0
7	<b>5</b>	<b>KENNY CHESNEY</b> Anything But Mine ( <i>BNA</i> )	9336	740	3336	+296	330833	33903	10	115/0
3	6	<b>KEITH URBAN</b> You're My Better Half ( <i>Capitol</i> )	9229	-1960	3434	-581	308032	-73322	19	115/0
9	<b>7</b>	<b>BROOKS &amp; DUNN</b> It's Getting Better All The Time ( <i>Arista</i> )	9061	712	3210	+249	313643	25286	14	115/0
8	<b>8</b>	<b>BILLY DEAN</b> Let Them Be Little ( <i>Curb</i> )	8654	212	3305	+92	293391	7003	25	116/0
10	<b>9</b>	<b>MONTGOMERY GENTRY</b> Gone ( <i>Columbia</i> )	8444	445	3038	+165	282413	24520	15	115/1
13	<b>10</b>	<b>JO DEE MESSINA</b> My Give A Damn's Busted ( <i>Curb</i> )	7956	679	2824	+239	263264	23988	10	112/2
14	<b>11</b>	<b>TOBY KEITH</b> Honkytonk U ( <i>DreamWorks</i> )	7531	732	2720	+263	248019	23626	6	116/1
12	<b>12</b>	<b>LEE ANN WOMACK</b> I May Hate Myself In The Morning ( <i>MCA</i> )	7463	72	2814	+40	246201	8444	19	115/0
15	<b>13</b>	<b>ANDY GRIGGS</b> If Heaven ( <i>RCA</i> )	6990	434	2597	+155	223248	10226	19	114/0
17	<b>14</b>	<b>JOE NICHOLS</b> What's A Guy Gotta Do ( <i>Universal South</i> )	6180	568	2243	+156	196408	17770	15	111/0
18	<b>15</b>	<b>JAMIE O'NEAL</b> Trying To Find Atlantis ( <i>Capitol</i> )	5641	128	2142	+50	171108	5218	21	108/0
19	<b>16</b>	<b>TIM MCGRAW</b> Drugs Or Jesus ( <i>Curb</i> )	5548	554	2079	+244	181039	18734	6	111/0
20	<b>17</b>	<b>MARTINA MCBRIDE</b> God's Will ( <i>RCA</i> )	5493	614	2087	+253	169935	19189	13	104/1
21	<b>18</b>	<b>TRACE ADKINS</b> Songs About Me ( <i>Capitol</i> )	5124	766	1982	+264	154792	22291	12	108/1
22	<b>19</b>	<b>BLAINE LARSEN</b> How Do You Get That Lonely ( <i>Giantslayer/BNA</i> )	4911	638	1768	+229	150563	8789	17	106/4
24	<b>20</b>	<b>GRETCHEN WILSON</b> Homewrecker ( <i>Epic</i> )	4622	1345	1630	+418	160889	53513	5	111/9
23	<b>21</b>	<b>LONESTAR</b> Class Reunion (That Used To Be Us) ( <i>BNA</i> )	4175	431	1602	+178	124345	13642	9	101/1
16	22	<b>REBA MCENTIRE</b> He Gets That From Me ( <i>MCA</i> )	3850	-2042	1489	-750	126267	-58026	27	112/0
27	<b>23</b>	<b>DIERKS BENTLEY</b> Lot Of Leavin' Left To Do ( <i>Capitol</i> )	3771	646	1344	+225	114999	19849	8	100/4
29	<b>24</b>	<b>JEFF BATES</b> Long, Slow Kisses ( <i>RCA</i> )	3613	520	1356	+162	105223	10458	21	94/2
25	<b>25</b>	<b>SHANIA TWAIN</b> Don't! ( <i>Mercury</i> )	3450	198	1325	+76	102953	9280	8	94/3

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# BLAINE LARSEN

"HOW DO YOU GET THAT LONELY"

**FIRST WEEK MEDIABASE  
NATIONAL CALLOUT**  
**#2 All Adults Ages 35-44**  
**#7 All Females**



RR

**19**

BB

**19**
**ADD AND CONVERT NOW!!!**



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
26	<b>26</b>	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	3293	158	1198	+83	103072	5531	14	87/5
28	<b>27</b>	MIRANDA LAMBERT Me And Charlie Talking (Epic)	3201	88	1299	+44	91082	2897	20	98/2
31	<b>28</b>	BIG & RICH Big Time (Warner Bros.)	2632	634	869	+235	88267	23763	5	81/6
30	29	AMY DALLEY I Would Cry (Curb)	2171	-157	826	-55	61003	-2917	17	74/0
32	<b>30</b>	KEITH ANDERSON Pickin' Wildflowers (Arista)	2068	99	829	+42	48146	4438	11	76/3
34	<b>31</b>	BLAKE SHELTON Goodbye Time (Warner Bros.)	1840	198	776	+89	50784	4857	6	82/5
33	32	MARK CHESNUTT I'm A Saint (Vivaton)	1728	-162	656	-64	51086	-1327	18	62/0
36	<b>33</b>	BOBBY PINSON Don't Ask Me How I Know (RCA)	1551	238	479	+74	43883	9007	5	53/7
<b>Breaker</b>	<b>34</b>	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	1532	173	661	+81	44109	7591	7	71/4
42	<b>35</b>	DARRYL WORLEY If Something Should Happen (DreamWorks)	1448	638	588	+179	42103	22747	3	63/7
39	<b>36</b>	TRICK PONY It's A Heartache (Asylum/Curb)	1216	307	492	+126	35770	9885	6	58/6
40	<b>37</b>	BUDDY JEWELL If She Were Any Other Woman (Columbia)	1054	200	449	+65	30090	6518	5	55/5
45	<b>38</b>	TRAVIS TRITT I See Me (Columbia)	923	282	382	+107	26236	6954	3	42/5
41	<b>39</b>	JULIE ROBERTS Wake Up Older (Mercury)	897	52	360	+8	23097	1349	5	49/2
47	<b>40</b>	PAT GREEN Baby Doll (Universal/Republic/Mercury)	801	226	247	+32	23990	12016	2	34/10
<b>Debut</b>	<b>41</b>	GEORGE CANYON My Name (Universal South)	757	337	293	+128	16605	6359	1	33/3
44	<b>42</b>	AARON LINES Waitin' On The Wonderful (BNA)	734	71	329	+38	19670	2313	5	45/4
50	<b>43</b>	HANNA-MCEUEN Something Like A Broken Heart (MCA)	705	201	267	+86	16531	5532	2	53/9
46	<b>44</b>	TRENT WILLMON The Good Life (Columbia)	679	82	164	+18	21158	3008	22	9/0
<b>Debut</b>	<b>45</b>	BRIAN MCCOMAS The Middle Of Nowhere (Lyric Street)	626	456	285	+193	14260	10908	1	37/7
48	<b>46</b>	RANDY ROGERS BAND Tonight's Not The Night (Smith Entertainment)	601	34	174	+17	15924	9	10	11/0
49	<b>47</b>	KENI THOMAS Not Me (Moraine)	584	64	246	+25	16172	2026	8	27/1
<b>Debut</b>	<b>48</b>	DIAMOND RIO One Believer (Arista)	542	232	201	+85	12427	3591	1	25/1
<b>Debut</b>	<b>49</b>	KATRINA ELAM I Want A Cowboy (Universal South)	527	235	251	+76	7945	2287	1	31/2
-	<b>50</b>	RASCAL FLATTS Skin (Lyric Street)	517	113	147	+12	19554	2417	5	3/0

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## Trick Pony

"It's A Heartache"

RR: **39** - **36** +126

BB: 41\* - 36\* +140

**Most added again:  
WSIX, WSOC, WYNK, WRNS,  
WEZL, KMDL, WKCN**

**Only six weeks old and testing:  
#8 KFRG, #14 WYGY**



*LaAnn Rimes*  
"Probably Wouldn't Be This Way"

From the follow-up Country Smash to her Top 5 Single "Nothin' 'Bout Love"

From her *This Woman* CD which has Scanned 225,000 units in its first month.

**Airplay Now!!!  
This will be Huge!!!**

It was Great seeing everyone at CRS!

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**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
PAT GREEN Baby Doll (Universal/Republic/Mercury)	10
VAN ZANT Help Somebody (Columbia)	10
GRETCHEN WILSON Homewrecker (Epic)	9
HANNA-MCEUEN Something Like A Broken Heart (MCA)	9
DARRYL WORLEY If Something Should Happen (DreamWorks)	7
BOBBY PINSON Don't Ask Me How I Know (RCA)	7
BRIAN MCCOMAS The Middle Of Nowhere (Lyric Street)	7
BIG & RICH Big Time (Warner Bros.)	6
TRICK PONY It's A Heartache (Asylum/Curb)	6

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
GRETCHEN WILSON Homewrecker (Epic)	+1345
JOSH GRACIN Nothin' To Lose (Lyric Street)	+1299
CRAIG MORGAN That's What I Love About Sunday (BBR)	+987
SUGARLAND Baby Girl (Mercury)	+860
TRACE ADKINS Songs About Me (Capitol)	+766
KENNY CHESNEY Anything But Mine (BNA)	+740
TOBY KEITH Honkytonk U (DreamWorks)	+732
BROOKS & DUNN It's Getting Better All The Time (Arista)	+712
JO DEE MESSINA My Give A Damn's Busted (Curb)	+679
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+646

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
JOSH GRACIN Nothin' To Lose (Lyric Street)	+455
GRETCHEN WILSON Homewrecker (Epic)	+418
SUGARLAND Baby Girl (Mercury)	+358
CRAIG MORGAN That's What I Love About Sunday (BBR)	+350
KENNY CHESNEY Anything But Mine (BNA)	+296
TRACE ADKINS Songs About Me (Capitol)	+264
TOBY KEITH Honkytonk U (DreamWorks)	+263
MARTINA MCBRIDE God's Will (RCA)	+253
BROOKS & DUNN It's Getting Better All The Time (Arista)	+249
TIM MCGRAW Drugs Or Jesus (Curb)	+244

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
DARRYL WORLEY If Something Should Happen (DreamWorks)	14
REBA MCENTIRE My Sister (MCA)	14
TRICK PONY It's A Heartache (Asylum/Curb)	12
PAT GREEN Baby Doll (Universal/Republic/Mercury)	10
KEITH URBAN Making Memories Of Us (Capitol)	10
GRETCHEN WILSON Homewrecker (Epic)	9
TRAVIS TRITT I See Me (Columbia)	9
BOBBY PINSON Don't Ask Me How I Know (RCA)	9
GEORGE CANYON My Name (Universal South)	8
JO DEE MESSINA My Give A Damn's Busted (Curb)	6

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
KENNY CHESNEY Anything But Mine (BNA)	+457
GRETCHEN WILSON Homewrecker (Epic)	+413
CRAIG MORGAN That's What I Love About Sunday (BBR)	+409
SUGARLAND Baby Girl (Mercury)	+370
JO DEE MESSINA My Give A Damn's Busted (Curb)	+301
BROOKS & DUNN It's Getting Better All The Time (Arista)	+253
BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)	+246
BIG & RICH Big Time (Warner Bros.)	+245
TIM MCGRAW Drugs Or Jesus (Curb)	+242
JOSH GRACIN Nothin' To Lose (Lyric Street)	+208

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Anything But Mine (BNA)	+369
GRETCHEN WILSON Homewrecker (Epic)	+341
CRAIG MORGAN That's What I Love About Sunday (BBR)	+309
JO DEE MESSINA My Give A Damn's Busted (Curb)	+291
SUGARLAND Baby Girl (Mercury)	+275
BROOKS & DUNN It's Getting Better All The Time (Arista)	+213
BIG & RICH Big Time (Warner Bros.)	+178
BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)	+174
TIM MCGRAW Drugs Or Jesus (Curb)	+173
DARRYL WORLEY If Something Should Happen (DreamWorks)	+163

**"Help Somebody"**



**The #1 Buzz Record At CRS...**



**Is Now The #1 Most Added Record....A Week Early!!**



**Look At These Markets:**

- NASHVILLE (WKDF)
- PHILLY (WXTU)
- HOUSTON (KILT)
- KANSAS CITY (KBEQ)
- MILWAUKEE (WMIL)
- LOUISVILLE (WAMZ)
- TAMPA (WYUU)
- JACKSONVILLE (WROO/WQIK)
- PITTS. (WOGI)
- COLORADO SPRINGS (KCCY)

**Van Zant Brings A Huge New Audience To Our Format....Don't Wait To Let It In.**

**COUNTRY INDICATOR NEW & ACTIVE**

**KEITH URBAN** Making Memories Of Us (*Capitol*)  
Total Plays: 138, Total Stations: 12, Adds: 10

**AMBER DOTSON** I'll Try Anything (*Capitol*)  
Total Plays: 111, Total Stations: 15, Adds: 4

**COUNTRY NEW & ACTIVE**

**LILA MCCANN** Go Easy On Me (*BBR*)  
Total Plays: 167, Total Stations: 27, Adds: 1

**SHELLY FAIRCHILD** Tiny Town (*Columbia*)  
Total Plays: 116, Total Stations: 19, Adds: 1

**AMBER DOTSON** I'll Try Anything (*Capitol*)  
Total Plays: 72, Total Stations: 19, Adds: 4

**VAN ZANT** Help Somebody (*Columbia*)  
Total Plays: 41, Total Stations: 10, Adds: 10



3/14

**GLENN CUMMINGS** Good Old Days (*Gulf Coast*)

**HOT APPLE PIE** Hillbillies (*DreamWorks*)

**JON RANDALL** Baby Won't You Come Home (*Epic*)

**KEVIN SHARP** Your Love Reaches Me (*Capitol*)

**REBA MCENTIRE** My Sister (*MCA*)

**VAN ZANT** Help Somebody (*Columbia*)

3/21

**ALAN JACKSON** The Talkin' Song Repair Blues (*Arista*)

**KEITH URBAN** Making Memories Of Us (*Capitol*)

**LAUREN LUCAS** What You Ain't Gonna Get (*Warner Bros.*)

**LEANNE RIMES** Probably Wouldn't Be This Way (*Asylum/Curb*)

**RASCAL FLATTS** Fast Cars And Freedom (*Lyric Street*)

3/28

**TRACY BYRD** Tiny Town (*BNA*)

**MOST PLAYED RECURRENTS**

ARTIST Title Label(s)	Total Plays
<b>BRAD PAISLEY</b> Mud On The Tires ( <i>Arista</i> )	3025
<b>ALAN JACKSON</b> Monday Morning Church ( <i>Arista</i> )	2568
<b>BLAKE SHELTON</b> Some Beach ( <i>Warner Bros.</i> )	2523
<b>LEANN RIMES</b> Nothin' 'Bout Love Makes Sense ( <i>Asylum/Curb</i> )	2035
<b>DARRYL WORLEY</b> Awful, Beautiful Life ( <i>DreamWorks</i> )	1954
<b>GARY ALLAN</b> Nothing On But The Radio ( <i>MCA</i> )	1916
<b>LONESTAR</b> Mr. Mom ( <i>BNA</i> )	1902
<b>SARA EVANS</b> Suds In The Bucket ( <i>RCA</i> )	1674
<b>TIM MCGRAW</b> Back When ( <i>Curb</i> )	1660
<b>TIM MCGRAW</b> Live Like You Were Dying ( <i>Curb</i> )	1644



116 Country reporters. Songs ranked by total points for the airplay week of 2/27-3/5. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

**Brian  
McComas**

**"THE MIDDLE OF NOWHERE"**

**MOST ADDED!!**

**NEW THIS WEEK @**  
**KFKF THE WOLF DALLAS**  
**KATM KRST WBCT**  
**WGGY WPKX**

**DOUBLE DIGIT SPINS @**  
**KNIX WYUU KHKI**  
**WWQM KSKS KSOP**

**LYRIC STREET  
RECORDS**

March 8, 2005

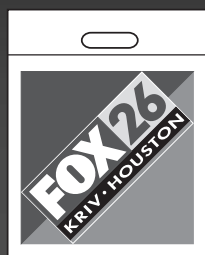
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	RASCAL FLATTS Bless The Broken Road ( <i>Lyric Street</i> )	4844	-321	3808	-260	115850	-7571	18	105/0
2	2	JOSH GRACIN Nothin' To Lose ( <i>Lyric Street</i> )	4792	208	3776	+147	111585	3891	26	103/1
3	3	CRAIG MORGAN That's What I Love About Sunday ( <i>BBR</i> )	4728	409	3849	+309	116663	10826	17	104/1
4	4	SUGARLAND Baby Girl ( <i>Mercury</i> )	4536	370	3633	+275	105905	9929	32	107/2
5	5	BROOKS & DUNN It's Getting Better All The Time ( <i>Arista</i> )	4293	253	3450	+213	99567	6004	14	107/1
6	6	KENNY CHESNEY Anything But Mine ( <i>BNA</i> )	4206	457	3366	+369	99342	11105	11	106/0
7	7	LEE ANN WOMACK I May Hate Myself In The Morning ( <i>MCA</i> )	3758	105	3071	+85	88984	3199	19	104/1
9	8	BILLY DEAN Let Them Be Little ( <i>Curb</i> )	3560	43	2883	+81	85522	1072	23	99/0
10	9	MONTGOMERY GENTRY Gone ( <i>Columbia</i> )	3421	153	2766	+141	82787	4882	15	102/1
11	10	TOBY KEITH Honkytonk U ( <i>DreamWorks</i> )	3334	189	2639	+130	77884	5030	6	108/1
12	11	ANDY GRIGGS If Heaven ( <i>RCA</i> )	3292	155	2655	+111	80370	3656	20	101/1
14	12	JO DEE MESSINA My Give A Damn's Busted ( <i>Curb</i> )	3099	301	2530	+291	74889	7196	9	98/6
13	13	JOE NICHOLS What's A Guy Gotta Do ( <i>Universal South</i> )	2909	83	2336	+68	69346	2530	16	100/1
15	14	TIM MCGRAW Drugs Or Jesus ( <i>Curb</i> )	2870	242	2305	+173	66298	6127	7	103/2
16	15	JAMIE O'NEAL Trying To Find Atlantis ( <i>Capitol</i> )	2639	85	2160	+80	62379	2349	21	96/0
17	16	MARTINA MCBRIDE God's Will ( <i>RCA</i> )	2517	85	2038	+55	60781	2196	13	88/0
18	17	TRACE ADKINS Songs About Me ( <i>Capitol</i> )	2452	180	1984	+134	58587	5013	12	95/0
19	18	LONESTAR Class Reunion (That Used To Be Us) ( <i>BNA</i> )	2133	201	1700	+136	50544	5011	9	91/2
20	19	BLAINE LARSEN How Do You Get That Lonely ( <i>Giantslayer/BNA</i> )	2051	246	1714	+174	49632	6827	14	82/2
23	20	GRETCHEN WILSON Homewrecker ( <i>Epic</i> )	1963	413	1595	+341	46240	10214	4	94/9
22	21	SHANIA TWAIN Don't! ( <i>Mercury</i> )	1761	55	1395	+41	41679	1425	9	81/0
24	22	DIERKS BENTLEY Lot Of Leavin' Left To Do ( <i>Capitol</i> )	1717	177	1432	+144	40198	4933	8	83/3
21	23	MIRANDA LAMBERT Me And Charlie Talking ( <i>Epic</i> )	1686	-72	1375	-28	39646	-1214	20	87/0
27	24	BLAKE SHELTON Goodbye Time ( <i>Warner Bros.</i> )	1352	159	1125	+124	31871	4186	9	81/2
26	25	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) ( <i>Arista</i> )	1274	8	1061	+12	31470	761	15	64/0

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 1-800-213-5274

March 8, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
28	26	<b>BIG &amp; RICH</b> Big Time (Warner Bros.)	1167	245	951	+178	26756	6154	5	74/5
25	27	<b>MARK CHESNUTT</b> I'm A Saint (Vivaton)	1146	-157	916	-127	24884	-2833	19	66/0
31	28	<b>DARRYL WORLEY</b> If Something Should Happen (DreamWorks)	865	188	726	+163	20109	4727	4	72/14
29	29	<b>SHEDAISY</b> Don't Worry 'Bout A Thing (Lyric Street)	854	45	698	+44	20417	1360	7	60/4
30	30	<b>AMY DALLEY</b> I Would Cry (Curb)	682	-4	561	+8	15540	-88	16	42/2
32	31	<b>KEITH ANDERSON</b> Pickin' Wildflowers (Arista)	635	59	497	+47	14616	1142	11	42/5
35	32	<b>BUDDY JEWELL</b> If She Were Any Other Woman (Columbia)	594	64	516	+46	14304	1157	5	44/1
37	33	<b>TRICK PONY</b> It's A Heartache (Asylum/Curb)	551	161	400	+119	12376	4027	4	39/12
34	34	<b>JULIE ROBERTS</b> Wake Up Older (Mercury)	540	-2	445	+4	10713	-139	7	43/1
33	35	<b>ALISON KRAUSS &amp; UNION STATION</b> Restless (Rounder)	518	-46	433	-25	12693	-1027	13	46/0
38	36	<b>BOBBY PINSON</b> Don't Ask Me How I Know (RCA)	516	175	413	+145	11786	3419	2	34/9
43	37	<b>HANNA-MCEUEN</b> Something Like A Broken Heart (MCA)	441	140	342	+119	9684	2935	3	37/5
42	38	<b>TRAVIS TRITT</b> I See Me (Columbia)	434	128	371	+113	10544	3797	3	40/9
39	39	<b>AARON LINES</b> Waitin' On The Wonderful (BNA)	356	24	276	+17	8406	585	8	24/0
48	40	<b>PAT GREEN</b> Baby Doll (Universal/Republic/Mercury)	346	145	292	+135	7732	3302	2	25/10
46	41	<b>GEORGE CANYON</b> My Name (Universal South)	339	122	271	+92	7413	3285	2	27/8
44	42	<b>KATRINA ELAM</b> I Want A Cowboy (Universal South)	322	34	277	+20	6334	973	5	24/0
41	43	<b>JEDD HUGHES</b> Soldier For The Lonely (MCA)	308	-4	244	-6	5781	52	6	23/0
50	44	<b>BRIAN MCCOMAS</b> The Middle Of Nowhere (Lyric Street)	263	104	206	+66	5751	2456	2	20/4
45	45	<b>KENI THOMAS</b> Not Me (Moraine)	253	-20	192	-17	5290	-346	10	18/0
40	46	<b>SAWYER BROWN</b> ... Mission Temple Fireworks Stand (Curb)	242	-78	215	-49	5189	-1712	9	17/0
47	47	<b>ZONA JONES</b> Two Hearts (D/Quarterback)	224	7	232	+9	5275	262	3	22/0
	<b>Debut</b>	48 <b>REBA MCENTIRE</b> My Sister (MCA)	182	182	129	+129	4319	4319	1	14/14
	<b>Debut</b>	49 <b>DIAMOND RIO</b> One Believer (Arista)	161	93	105	+51	3564	2377	1	11/4
-		50 <b>TIFT MERRITT</b> Good Hearted Man (Lost Highway/DreamWorks)	160	6	119	-1	3718	266	6	12/0

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
<b>BRAD PAISLEY</b> Mud On The Tires (Arista)	4.30	4.18	99%	27%	4.34	4.20	4.43
<b>RASCAL FLATTS</b> Bless The Broken Road (Lyric Street)	4.23	4.17	98%	25%	4.23	4.38	4.13
<b>JOSH GRACIN</b> Nothin' To Lose (Lyric Street)	4.20	4.13	95%	19%	4.21	4.46	4.06
<b>MARTINA MCBRIDE</b> God's Will (RCA)	4.20	4.01	92%	20%	4.28	4.60	4.09
<b>KEITH URBAN</b> You're My Better Half (Capitol)	4.18	4.10	98%	26%	4.17	4.37	4.04
<b>KENNY CHESNEY</b> Anything But Mine (BNA)	4.17	3.98	92%	14%	4.09	4.20	4.01
<b>CRAIG MORGAN</b> That's What I Love About Sunday (BBR)	4.16	4.09	92%	17%	4.17	4.32	4.08
<b>BROOKS &amp; DUNN</b> It's Getting Better All The Time (Arista)	4.13	4.01	93%	15%	4.14	4.22	4.09
<b>SUGARLAND</b> Baby Girl (Mercury)	4.10	4.10	93%	23%	4.12	4.27	4.02
<b>ANDY GRIGGS</b> If Heaven (RCA)	4.08	4.06	89%	17%	4.10	4.22	4.03
<b>BLAINE LARSEN</b> How Do You Get That Lonely (Giantslayer/BNA)	4.08	4.09	77%	12%	4.07	4.18	3.99
<b>JOE NICHOLS</b> What's A Guy Gotta Do (Universal South)	4.07	4.09	89%	11%	4.11	4.05	4.14
<b>DIERKS BENTLEY</b> Lot Of Leavin' Left To Do (Capitol)	4.06	—	55%	5%	4.03	4.04	4.02
<b>ALAN JACKSON</b> Monday Morning Church (Arista)	4.05	3.96	96%	30%	4.15	4.09	4.19
<b>LEE ANN WOMACK</b> I May Hate Myself In The Morning (MCA)	4.05	3.91	95%	16%	4.11	4.09	4.12
<b>MONTGOMERY GENTRY</b> Gone (Columbia)	4.01	3.88	94%	19%	4.01	4.13	3.94
<b>TIM MCGRAW</b> Drugs Or Jesus (Curb)	4.00	3.84	79%	12%	4.03	4.08	3.99
<b>LEANN RIMES</b> Nothin' 'Bout Love Makes Sense (Asylum/Curb)	3.95	3.94	97%	28%	3.98	4.11	3.90
<b>JO DEE MESSINA</b> My Give A Damn's Busted (Curb)	3.91	3.84	79%	17%	3.91	4.00	3.86
<b>JEFF BATES</b> Long, Slow Kisses (RCA)	3.87	3.90	63%	11%	3.91	4.02	3.86
<b>BILLY DEAN</b> Let Them Be Little (Curb)	3.86	3.89	93%	28%	3.96	4.10	3.87
<b>JAMIE O'NEAL</b> Trying To Find Atlantis (Capitol)	3.85	3.74	93%	21%	3.85	3.98	3.78
<b>LONESTAR</b> Class Reunion (That Used To Be Us) (BNA)	3.83	3.70	64%	10%	3.78	3.62	3.87
<b>REBA MCENTIRE</b> He Gets That From Me (MCA)	3.81	3.87	98%	40%	3.95	4.10	3.85
<b>TRACE ADKINS</b> Songs About Me (Capitol)	3.78	3.90	87%	17%	3.76	3.83	3.73
<b>PHIL VASSAR</b> I'll Take That As A Yes (The Hot Tub Song) (Arista)	3.74	3.63	86%	23%	3.77	3.89	3.70
<b>TERRI CLARK</b> The World Needs A Drink (Mercury)	3.74	3.66	80%	17%	3.78	3.68	3.83
<b>TOBY KEITH</b> Honkytonk U (DreamWorks)	3.71	3.60	81%	17%	3.74	3.69	3.77
<b>MIRANDA LAMBERT</b> Me And Charlie Talking (Epic)	3.63	3.77	77%	21%	3.66	3.63	3.67

Total sample size is 312 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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