

Shooter Jennings ain't your Daddy's Country!...

Well sorry, maybe it is kind of. The 4th of July Holiday starts on April 11th. Don't be a sissy!



CC Decks Phoenix Cluster With Holly

Shaun Holly, PD of Clear Channel/Phoenix outlets Country KNIX, AC KESZ and Smooth Jazz KYOT, has been elevated to Dir./Programming Operations for the company's eight Sun City stations and for its Total Traffic operations in Phoenix, Tucson and Yuma. Holly ascends to the post previously held by **Alan Sledge**, who was recently promoted to CC Sr. VP/Programming for Arizona, Nevada and Texas.

Holly will also oversee CHR/Rhythmic KZZP, Hot AC KMXB, News/Talk KFYI, Adult Standards KOY and Sports KGME while continuing as PD of KYOT. Holly's first order of business will be hiring PDs for KNIX and KESZ. To learn more about the jobs and to submit an application, visit either www.KNIXCountry.com or www.KEZ999.com and click on the "Clear Channel Jobs" button found under "Features" on the left side of the screen. The openings will be posted later this week.

Holly was PD of KESZ & KYOT when he added KNIX PD duties in October 2002. Before joining CC, Holly was one of the original personalities on KMLE when it debuted in 1988. He became PD in 1994, was elevated to Dir./Operations in July 1995 and left in 1996.

Country Comes To Cleveland's R&R Convention

We told you a couple of months ago that Country would once again play a major role in the upcoming **R&R Convention** now that our event and the CMA Music Festival no longer share the same weekend. Here's what we have in store for you June 23-25 in Cleveland:

- **The Great Lakes Country Reunion:** Friday night we're going to bring together folks who have worked in Country radio or records in the Great Lakes region. In addition to gathering alumni of existing Country outlets, we're looking to pay homage to the people and stations who paved the way, including legendary AM Country outlets WHK/Cleveland; WSLR/Akron, OH; WWOL/Buffalo; WSAI/Cincinnati; WMNI/Columbus, OH; WXCI/Detroit; WCUZ/Grand Rapids; WTOD/Toledo; and all the rest who played such an important part in this format's growth and evolution. And how many legendary record people have come from this region? Be sure to pass the word along to those who might be out of the business or retired. Join us for a night of seeing longtime friends and reliving great memories with them.

- **Two Country panels on Friday, June 24.** The late-morning session is entitled "So You Have a Country Station — Now What?" This panel is targeted to cluster GMs and OMs who have a Country station under their purview but aren't fluent in the format. We'll have as panelists former Pop PDs who have been successful at Country stations the last few years and former Pop PDs who have just taken Country gigs.

The afternoon panel is called "The Country Boiler Room" and is more of a town meeting than a panel. Our dais will feature a label president or two, the top Country programmers from the various radio companies, a couple VPs/Promotion and a consultant. We'll cover a wide variety of

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Joe Nichols

"Whats A Guy Gotta Do"

12-11 at R&R +119

#6 at Callout America

#4 Overall at
Mediabase Callout

Moving into the Top Ten this week...

Time to Convert

Amanda Wilkinson

"No More Me And You"

The most Powerful and Familiar Voice of any new Female in Country Music, She has already sang #1 hit records.

Now playing on:

WBEE	WCTO	WGNE	KHKI
KKCS	WYCD	KIXZ	KRST
KSOP	KTOM	KUBL	WYPY

WGKX

"Cause I Gotta Keep On Payin' the Rent!"



George Canyon

"MY NAME"

Moves **47-43**

at R&R this week

George wins "Country Album Of The Year" at the Juno Awards this week.

"My Name" is blowing up the phones at:

KMLE KNIX WGGY
KBEQ KEY & More

Don't be afraid to play a song that people need to hear!

topics, and we promise to ask and get answers to the tough questions.

Also on tap are the opening-night party at the Rock & Roll Hall of Fame, The R&R Industry Achievement Awards, the TJ Martell "Texas Hold 'Em Poker Party" and lots, lots more. Go to www.radioandrecords.com and click on the "Conventions" box for more details and registration information.

CMT Awards Add Star Power

Heart and **Dierks Bentley** have been added to the performance slate for the 2005 CMT Music Awards, broadcasting April 11 from Nashville. Presenters include **Kyle Busch**, **Deana Carter**, **Jeff Daniels**, **Bill Engvall**, **Gina Gershon**, **Dennis Hopper**, **Shooter Jennings**, **Larry The Cable Guy**, **Martina McBride**, **Montgomery Gentry**, **Joe Nichols**, **LeAnn Rimes**, **Julie Roberts**, **William Shatner**, **Shania Twain**, **Van Zant**, **Lee Ann Womack** and **The Warren Brothers**. **Sugarland**, **Miranda Lambert** and **Cowboy Troy**, with special guests **Big & Rich**, will perform during the pre-party telecast, kicking off at 6:30pm ET.

Keith, Gill, Diffie Set For OKC Tribute

Toby Keith and **Vince Gill** lead a star-studded lineup of native Oklahomans in an April 22 concert for the Oklahoma City National Memorial in Oklahoma City. The 7pm CT show will be held at the Ford Center in downtown OKC and will also feature **Joe Diffie**, **Ty England**, **Katrina Elam**, **Jimmy Webb** and **Byron Berline**, plus artists from the Centennial Rodeo Opry. Tickets went on sale yesterday at the Ford Center Box Office and online at www.tickets.com.

The memorial concert is being held as part of the ceremonies surrounding the 10th anniversary of the Oklahoma City bombing and is being presented by the Oklahoma Centennial Commission and the Oklahoma City National Memorial. The concert is a prelude to the grand finale of the National Week of Hope — the Memorial Marathon — which kicks off Sunday, April 24.

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President **John Hart**. Here's a look at some of the biggest stories Hart looks at in next week's issue (April 8):

"It's never old news, but it is unusual that **Craig Morgan's** 'That's What I Love About Sunday' holds on to No. 1 at Callout America for its eighth consecutive week. Morgan has the No. 1 passion song in all cells. The strength of this song is amazing. **Blaine Larsen** moves into the top five titles this week at No. 5 with 'How Do You Get That Lonely,' which is up strong from No. 10 last week. **Montgomery Gentry's** 'Gone' is new to the top 10 titles for the week, up from No. 11 last week and landing at No. 9. **Jo Dee Messina** is also new to the top 10, with 'My Give a Damn's Busted.' **Trace Adkins' 'Songs About Me'** moves strong from No. 20 overall last week to No. 13 this week."

KEYE Sets 'Country Cares' Record

KEYE/Minneapolis wrapped its 13th annual Country Cares for St. Jude Kids Radiothon Friday, bringing in \$1,545,300. Not only does the total set a new record for KEYE, it is also the most money raised by a radio station in the 16-year history of the Country Cares program. The station has raised almost \$9 million to date for the hospital.

CRB Grows Web Presence

Country Radio Broadcasters has recently expanded its website with information from this year's Country Radio Seminar. Notably now available are "The Largest Study Ever of

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"Steve is SUCH a star and it's good to hear a song this good delivered so Powerfully. Young, good looking, sings great, hit song.... Those are the only four things holding me back."

- Gerry House / WSIX

**Go Home
Steve Holy**

**It's About Family Values...
Keeping It Together
No Matter What It Takes**

Impacting THIS Monday

CURB
RECORDS
www.curb.com

Country's P-1 Listeners" and past CRS research presentations. Visit www.crb.org for details.

Radio News

Personalities: WGKX/Memphis has brought in "John Paul" Stevenson for middays and added Deb Dockery for nights, replacing Lia. Stevenson, arena announcer at Memphis Grizzlies games, comes over from Citadel sister Classic Hits WSRR/Memphis, which flipped for Rock as WXXM last week. Dockery recently worked part-time at WKIS/Miami.

Gig Alert: WHKX/Bluefield, WV OM Joe Jarvis needs an afternoon driver. Send T&Rs to him at joe@adventureradio.com or 900 Bluefield Avenue, Bluefield, WV 24701.

Syndication: The Marketing Group has spun off its radio network in a separate business unit called Impact Radio Networks, serving 850 affiliates.

Kudos: KITX (K95.5)/Hugo, OK Morning Circus ringmasters Will Payne, Barry Diamond and The Van Man were honored as the Oklahoma Association of Broadcasters' non-metro-market Personalities of the Year at Saturday night's annual OAB awards ceremony in Tulsa. While it's the first win for Van Man, Payne and Diamond were so honored in 2002 and 2000.

CMA Ballot Schedule

The first ballot for this year's CMA Awards will be mailed to CMA members on Thursday, June 10. Eligible nominees who receive 10 nominations in the initial round will be include on the second ballot, which mails Tuesday, Aug. 2. Final nominees will be announced during an early-September press conference in New York, with final ballots mailing on Oct. 4. The eligibility period for the 2005 CMA Awards is July 1, 2004 to June 30, 2005. The awards will be held Nov. 15 at Madison Square Garden in New York.

Record News

Lyric Street has upped Marketing Manager Heather Conley to Dir./Marketing. Conley is a 1998 graduate of MTSU who worked as a Marketing Assistant at MCA prior to joining Lyric Street in 2000.

Music News

In tribute to the late Chris LeDoux, Capitol/Nashville is releasing "The Ride" to radio on April 18. The song is from LeDoux's last Capitol album, *Horsepower*. "Since the passing of our friend Chris LeDoux, many of you have called to request a single or a focus track," says Capitol/Nashville President/CEO Mike Dungan. "After much deliberation and discussion with the LeDoux family, we have decided that the philosophy and the spirit of this wonderful man is perfectly captured in 'The Ride.'"

MCA will re-release Lee Ann Womack's *Greatest Hits* in Dual Disc format on April 26. The package will include CD audio on one side of the disc, with DVD features on the other side.

The RIAA has bestowed digital gold certification on Shania Twain's "Party for Two" duet with Billy Currington.

Koch/Nashville has signed bluegrass group 3 Fox Drive, who were formerly known as The Fox Family.

CMA Broadcast Noms

CMA is now accepting online submissions for the 2005 CMA Broadcast Awards for Station and Broadcast Personality of the Year. Launched last year, the system allows entrants and judges to post and access entries online. Visit www.broadcast.cmaawards.com for guidelines and instructions. Deadline is June 30.

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**IMPACTING
RADIO
NOW!**

Over 62,000 CD's sold in 2 weeks!

**ONE OF THIS
WEEK'S MOST
ADDED!!!**

Miranda Lambert "Bring Me Down"

Add Week Debut: Billboard 58* + 470,000 impressions

Already on board: KZLA • KUSS • WUBE • KASE • KBEQ • WQDR • WWQM • KATM • WIRK
WGNE • KUBL • KIXZ • WPCV • KSOP • KHKI • WNKT • WNCY • WOKO • WMSI and many more!



{ Don't miss Miranda on *The Tonight Show*
Friday, April 15th on NBC-TV }



Industry News

AristoMedia is celebrating 25 years in the music business this month. Started as a publicity firm in April 1980, Aristo now has five divisions.

CMA will honor **Paul Brandt** with its Global Country Artist Award during CMA Music Festival in June. The award recognizes outstanding achievement by an artist who has both furthered country's popularity and brought attention to the format in their home country.

Bluegrass group **The Grascals** have signed with **Karen Byrd** for artist-management representation. Byrd will continue to represent her public relations clients, including The Grascals, while managing the band.

Gretchen Wilson's "When I Think About Cheatin'" is nominated for a Nashville Film Festival award in the Best Music Video by a Nashville Director category. The awards will be presented on April 21. **Deaton Flanigen** and **Marc Oswald** produced the clip.

Society of Leaders in Development will hold the 2005 Karaoke Challenge fundraising event Tuesday, April 19 at Jody's Bar Car in Nashville's Cummins Station. All proceeds will benefit SOLID and the family of local Nashville songwriter Bobby Cottle, whose wife is battling cancer. Visit www.solidnashville.com for details.

Street Talk

Our Street Talk piece in last week's R&R Country Hotfax Update had Capitol/Nashville West Coast regional **Angela Lange** leaving Los Angeles for parts east. While we were right about her moving, we didn't shift her far enough east. When she gets back from maternity leave, Lange will be the label's Southeast rep, replacing the recently promoted (to National Director) **Steve Hodges**. That means new VP/Promotion **Jimmy Harnen**

needs someone on the West Coast. Send your resumes to kim.gilbert@emicap.com.

The Week In Review

Below are some of the major stories that first appeared in the **R&R Country Daily**. Get it by sending your name, company or call letters, job title, address, phone and fax numbers to moreinfo@radioandrecords.com. For more on these stories visit the Country Format Room at www.radioandrecords.com.

R&R Country Daily, April 1: Cumulus' Classic Country KBOB/Quad Cities, IL-IA flipped to "The River 104.9" last week, touting itself as "The Home of New Country and 20 in a Row." **Ryan Chase** is the PD/morning personality. The station's phone number is 563-328-2541. This marks a return to the format for KBOB, which was mainstream Country before adopting Classic Country in November 2001.

KGHL (The Wolf)/Billings, MT morning teamers **Bryon & Bru** have gone their separate ways. Bryon Mengle has returned to his hometown of Seattle, while Matt "Bru" Brubaker has decided to hang up his headphones and enter the private sector. The Wolf's evening talent, **Nick Tyler**, is holding down mornings until the OM can find a new morning show. If you're interested, send resumes and MP3's to him at commandertom@gmail.com.

Tim McGraw has teamed with State Farm and the American Red Cross to raise public awareness of the need for blood donations. The campaign is called "Neighbors Give Life," and the trio is challenging people to make an appointment to give blood or visit their local blood drive. For more information, go to www.neighborsgivelife.com.

R&R Country Daily, March 31: **Ben Rosenthal**, GM of NRG's three Ft. Atkinson, WI properties since 1993, has been elevated to GM of the company's six Wausau-Stevens Point, WI stations, including Country WYTE-FM and Classic Country WOSQ-FM.

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Gone like a freight train & EXPLODING coast-to-coast!

"Gone" Montgomery Gentry
the Columbia SMASH from

R&R 5 +205 BB 4* +117

Top 5 spins (or better): WMIL, WXTU, WGH, WKLB, WDSY, WKIS, WUSY, WKHX, KTYS, KPLX, KSCS, KRTY, KZBR, KMLE, KNCI, KFKE, WKDF, KBEQ, WUSN, WDAF, KEYE & many more!

BIG CALLOUT: Mediabase - 25-54 Adults #8/RTM - 35-44 Females #3/Bullsi - 35-44 Females #8 PASSION!

Heavy rotations NOW...(thank you.)



KZLA/Los Angeles personality **Shawn Parr** will receive the 2005 Public Service Spirit Award at the Annual Southern California Broadcasters Association/Print Interactive Radio and Television Educational Society Public Service Media Conference on Thursday, April 21 at the Sportsmen's Lodge in Studio City. The award honors an individual in broadcasting who has made outstanding contributions to the Southern California community.

RCA Label Group's *Totally Country Vol. 4* has been certified gold just seven weeks after its release, achieving certification faster than any of the previous volumes.

R&R Country Daily, March 30: KNCI/Sacramento Asst. PD **Greg Cole** has added MD/middays to his responsibilities as **Jennifer Wood** segues to AC sister KYMX for similar duties. Cole joined the Infinity Country outlet in July 2002.

WEXT (The Wolf)/Milwaukee morning personality **Jim Shea** is heading to Iraq on April 10. Last fall The Wolf teamed with the Wisconsin American Legion for Operation Phone Home, which raised money for phone cards, satellite phones and satellite-phone time for Wisconsin troops stationed in Iraq. At the time Shea pledged to personally deliver the goods, and he's about to make good on the promise. He'll be embedded with the 42nd Infantry Division in Tikrit and will broadcast from there the week of April 11.

R&R Country Daily, March 29: Epic/Nashville West Coast regional promoter **Rhonda Christensen** has resigned after four years with the label to enter a UCLA graduate program in interior design. She'll remain on the job until April 30 and can be reached at rhondachristensen@pacbell.net or 818-521-8593. Christensen's promotion career has spanned 18 years — the last nine in Country. She was at Geffen and Universal the first nine years, working with bands such as Counting Crows and Guns 'N Roses. She moved to Country in 1996, handling West Coast promotion for Curb Universal. She joined Virgin/Nashville in 1999

Dates & Deadlines

April 4-9: NSAI's Tin Pan South. More info at www.tinpansouth.com.

April 5: Leadership Music's first annual Digital Summit. Belmont University's Curb Center, Nashville. More info at www.digitalsummit.org.

April 11: 2005 CMT Music Awards. CMT. 8pm/ET.

May 17: 40th annual ACM Awards. CBS. 8pm/ET.

June 9-12: CMA Music Fest: FanFair 2005. More info at www.cmafest.com or 800-CMA-FEST (800-262-3378).

June 23-25: R&R Convention. Renaissance Hotel, Cleveland. Register now at www.radioandrecords.com.

and continued when it was folded into Capitol/Nashville. She started with Epic in July 2001. This leaves a primo job opening. Send your resume to Epic/Nashville VP/Promotion **Bill Macky** at Bill_Macky@sonymusic.com or **Buffy Cooper** at Buffy_Cooper@sonymusic.com.

WJLS-AM & FM/Beckley, WV OM **Dave Willis** has taken over the PD/MD reins from **Darrell Ramsey**, who has left the station.

CMT.com has launched the online show *Studio 330 Sessions*, featuring performances by country artists at the company's Nashville headquarters. **Craig Morgan's** recent visit is the subject of the first installment, including performances of his songs "Almost Home" and "That's What I Love About Sunday." Visit www.cmt.com/music/studio_330_session/ for details.

— **Lon Helton/Country Editor** 615-244-8822
Email: lhelton@radioandrecords.com

— **Chuck Aly/R&R Asst. Country Editor** (615) 244-8822
Email: caly@radioandrecords.com


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"Help Somebody"

The big fat Columbia smash from

R&R **35** +129 BB 37* +153x






They got right with the man this week:
KPLX, KZBR, KIIM, WGKX, WEZL, WTQR, WCTO,
KZSN, WYNK & KBKO!

Spinning double-digits NOW:
WMIL, KBEQ, KEEY, KILT, KRTY, WDAF, WGH, WKDF,
WKHX, WROO, WSM, WXTU & more!

Van Zant's debut Columbia CD Get Right With The Man In-Stores 5/10!

Watch for the brothers on the CMT Video Music Awards next Monday!



MUSICNOTES

Big & Rich, Josh Gracin, Julie Roberts, Josh Turner and Gretchen Wilson will perform at the ACM's second annual New Artists' Show on May 16 in Las Vegas, the day before the ACM Awards. Chevrolet is the concert's presenting sponsor.

Vince Gill, Ronnie Dunn and Steve Wariner were among the guests at a surprise 50th birthday party for Reba McEntire, held last week in Nashville. McEntire hit the big 5-0 last Monday.

Toby Keith's Big Throwdown II tour kicks off June 10 in Charlotte, NC. Lee Ann Womack and Shooter Jennings are also on the bill, with dates confirmed through August and more expected.

Keith Urban has launched a new online fan club called Monkeyville, which will give members a personalized passport and access to advance ticket offers, meet-and-greet drawings, merchandise discounts, exclusive footage, breaking news and the annual fan club party. The paid service can be accessed through Urban's website at www.keithurban.net.

Kenny Chesney will perform as Today makes an April 28 stop in Nashville. Print media bumps for Chesney include the current issue of Caribbean Travel & Leisure, the May issue of Details, In Style's July edition and the May 5 Country Weekly.

VIDEO ADDS

CMT

CLEDUS T. JUDD Paycheck Woman
TIM MCGRAW Drugs Or Jesus

GREAT AMERICAN COUNTRY

JOEY MARTIN R-E-D
TIM MCGRAW Drugs Or Jesus

RANDOM FAX®

Tuesday, 4/5

BIRTHDAYS: Troy Gentry

On TV: CMT: Blake Shelton, Brad Paisley, Brooks & Dunn and more, *40 Greatest Men of Country Music*. GAC: Henry Paul (Blackhawk), *Celebrity Kitchen**; Lorrie Morgan (host), Terri Clark, Blaine Larsen, Rhonda Vincent, *Grand Ole Opry Live*. USA: Buddy Jewell, *Nashville Star**.

Wednesday, 4/6

BIRTHDAYS: Merle Haggard, Dave Walton

On TV: GAC: Jeff Bates, *Celebrity Kitchen**.

Thursday, 4/7

BIRTHDAYS: Bobby Bare, John Dittrich, C. C. McCartney, Keith Gale

On TV: Fox: LeAnn Rimes, *The Tony Danza Show*. GAC: Dana Williams (Diamond Rio), *Celebrity Kitchen**; Tammy Cochran, Anita Cochran, Deborah Allen, *GAC Classic**.

Friday, 4/8

BIRTHDAYS: John Schneider, Bud Schaetzle

On TV: CMT: Dierks Bentley, Ricky Skaggs, Kris Kristofferson and more, *Johnny Cash vs. Music Row*. GAC: Trent Willmon, *Celebrity Kitchen**; Roxie Dean, *CRL**.

Saturday, 4/9

BIRTHDAYS: the late Carl Perkins

On TV: CMT: Jeff Foxworthy, *CMT Insider Special Edition*; Tim McGraw, Faith Hill, *CMT Inside Fame*. GAC: Dana Williams (Diamond Rio), *Celebrity Kitchen*; Vince Gill (host), Loretta Lynn, Joe Nichols, Rebecca Lynn Howard, *Grand Ole Opry Live**.

Sunday, 4/10

BIRTHDAYS: Bill Hutchens

On TV: CMT: Gretchen Wilson, *Gretchen Wilson Uncut: 60 Minutes Special*; Jeff Foxworthy, *CMT Insider Special Edition*. GAC: Trent Willmon, *Celebrity Kitchen*.

Monday, 4/11

BIRTHDAYS: Chalee Tennison, Jim Lauderdale, Jeri Detweiler, Bob Moody

On TV: CMT: Jeff Foxworthy (host), Kenny Chesney, Gretchen Wilson, Toby Keith and more, *2005 CMT Music Awards**.

*premiere airing

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“I See Me” R&R **33**
BB 34*

the new Columbia SMASH from

Travis Tritt

"I SEE ME IS ONE OF THE BEST SONGS OF THE YEAR. TRAVIS TRITT HAS A MAJOR HIT! IT'S BEEN ONE OF OUR BEST TESTING SONGS ON THE WOLF IN NASHVILLE FOR WEEKS NOW!"
- John Sebastian, WSM-FM (The Wolf) Nashville

The Wolf Airplay: #1 Overall, 55x this week, 342x total...

WTQR Greensboro joins the Tritt Hit Parade... and we're Columbia Proud.

From the Columbia CD
MY HONKY TONK HISTORY
IN STORES NOW

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	CRAIG MORGAN That's What I Love About Sunday (BBR)	12981	11	4706	-70	459213	251	22	116/0
3	2	KENNY CHESNEY Anything But Mine (BNA)	12169	659	4480	+247	407022	25065	14	116/0
2	3	SUGARLAND Baby Girl (Mercury)	10988	-1379	4092	-580	377180	-48042	35	115/0
4	4	BROOKS & DUNN It's Getting Better All The Time (Arista)	10865	356	4066	+125	370343	14158	18	116/0
5	5	MONTGOMERY GENTRY Gone (Columbia)	10625	497	3894	+205	350508	16538	19	116/0
6	6	JO DEE MESSINA My Give A Damn's Busted (Curb)	10057	1123	3692	+433	328860	23727	14	116/1
8	7	ANDY GRIGGS If Heaven (RCA)	8431	423	3182	+148	281665	13051	23	116/0
10	8	LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	8360	516	3143	+155	256595	-940	23	114/0
11	9	GRETCHEN WILSON Homewrecker (Epic)	8088	365	2992	+202	270952	16433	9	116/0
9	10	TOBY KEITH Honkytonk U (DreamWorks)	7973	33	2984	+51	265628	4206	10	116/0
12	11	JOE NICHOLS What's A Guy Gotta Do (Universal South)	7652	197	2789	+121	245981	5576	19	116/0
13	12	TIM MCGRAW Drugs Or Jesus (Curb)	6942	246	2554	+113	229093	10399	10	115/0
14	13	TRACE ADKINS Songs About Me (Capitol)	6494	307	2522	+129	198773	5289	16	111/0
15	14	MARTINA MCBRIDE God's Will (RCA)	6443	304	2426	+91	208527	11569	17	111/0
16	15	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	6350	454	2342	+187	201436	12221	12	113/1
17	16	BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)	5763	208	2090	+68	178512	7283	21	110/1
18	17	LONESTAR Class Reunion (That Used To Be Us) (BNA)	5312	604	2065	+205	158836	9647	13	109/2
21	18	BIG & RICH Big Time (Warner Bros.)	4332	380	1570	+151	126487	15879	9	101/1
19	19	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	4310	221	1565	+100	129261	7813	18	98/5
20	20	JEFF BATES Long, Slow Kisses (RCA)	4112	47	1569	+60	125401	3403	25	99/1
23	21	KEITH URBAN Making Memories Of Us (Capitol)	3954	913	1400	+373	123294	26564	4	102/8
22	22	SHANIA TWAIN Don't! (Mercury/IDJMG)	3497	-77	1389	-2	97321	-6145	12	97/0
24	23	KEITH ANDERSON Pickin' Wildflowers (Arista)	3138	181	1303	+103	84626	8633	15	91/5
26	24	DARRYL WORLEY If Something Should Happen (DreamWorks)	2959	283	1200	+106	87511	9322	7	95/8
Breaker	25	GEORGE STRAIT You'll Be There (MCA)	2918	1253	1021	+532	96418	31919	2	92/33

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BLAINE LARSEN

"HOW DO YOU GET THAT LONELY"

SPIN IT MORE
This Week!

Has the 3 R's

- RESEARCH:** (Callout America)
 - * #5 25-44 Adults Total Positives
 - * #2 25-34 Females Total Positives
 - * #6 25-44 Females Total Passion
- RETAIL:** 84,000 Units Scanned
- REQUESTS**
BIG Phones Across America

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April 5, 2005

POWERED BY MEDIABASE

LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	BLAKE SHELTON	Goodbye Time	(Warner Bros.)	2772	363	1201	+143	81314	12490	10	95/3
28	27	BOBBY PINSON	Don't Ask Me How I Know	(RCA)	2668	284	907	+87	76134	6174	9	80/6
30	28	RASCAL FLATTS	Fast Cars And Freedom	(Lyric Street)	2606	857	1004	+248	84385	28082	3	99/13
29	29	SHEDAISY	Don't Worry 'Bout A Thing	(Lyric Street)	2345	162	992	+53	65450	1878	11	91/4
31	30	PAT GREEN	Baby Doll	(Universal/Republic/Mercury)	2027	299	688	+78	57285	12391	6	67/8
36	31	ALAN JACKSON	The Talkin' Song Repair Blues	(Arista)	1735	569	631	+218	58150	19833	3	67/12
33	32	TRICK PONY	It's A Heartache	(Asylum/Curb)	1660	39	726	+47	46617	826	10	72/1
34	33	TRAVIS TRITT	I See Me	(Columbia)	1648	84	675	+40	51220	-312	7	60/1
35	34	BUDDY JEWELL	If She Were Any Other Woman	(Columbia)	1632	217	688	+89	44451	7039	9	69/1
37	35	VAN ZANT	Help Somebody	(Columbia)	1432	299	552	+129	43238	6265	4	57/9
41	36	REBA MCENTIRE	My Sister	(MCA)	1355	452	535	+163	38600	10688	4	61/7
38	37	HANNA-MCEUEN	Something Like A Broken Heart	(MCA)	1260	151	475	+48	28131	3744	6	64/0
39	38	AARON LINES	Waitin' On The Wonderful	(BNA)	1083	86	475	+39	31413	3273	9	57/1
40	39	BRIAN MCCOMAS	The Middle Of Nowhere	(Lyric Street)	987	24	422	+32	20017	-433	5	56/1
43	40	LEANN RIMES	Probably Wouldn't Be This Way	(Asylum/Curb)	970	203	348	+75	27574	7059	2	39/6
42	41	TRENT WILLMON	The Good Life	(Columbia)	878	-24	216	+7	27723	-149	26	9/0
45	42	RASCAL FLATTS	Skin	(Lyric Street)	818	72	236	+13	31953	2972	9	5/0
47	43	GEORGE CANYON	My Name	(Universal South)	730	55	343	+41	20313	2651	5	38/1
46	44	DIAMOND RIO	One Believer	(Arista)	706	-15	290	+7	17025	-1882	5	40/1
Debut	45	HOT APPLE PIE	Hillbillies	(DreamWorks)	616	145	267	+64	16025	3116	1	34/4
48	46	KENI THOMAS	Not Me	(Moraine)	615	2	253	-3	17247	-843	12	29/2
Debut	47	SUGARLAND	Something More	(Mercury)	577	482	182	+152	14539	11822	1	38/36
Debut	48	LAUREN LUCAS	What You Ain't Gonna Get	(Warner Bros.)	513	241	285	+155	12688	7036	1	32/3
49	49	JAMIE O'NEAL	Somebody's Hero	(Capitol)	387	-139	130	-30	13406	-1687	2	30/19
Debut	50	SHELLY FAIRCHILD	Tiny Town	(Columbia)	383	33	199	+13	7104	921	1	27/0

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Jason Aldean

The debut single

"Hicktown"

34 Monitored 1st Week Stations are Getting Down in HICKTOWN!!

- WMZQ WQYK WYUU WGNE KRTY KWJJ WGH
- WQBE WXBQ WBCT WQDR WPKX KBQI KRST
- WGNA WBBS KXKC KMDL WIRK WCAT KSOP
- WWGR WNKT KTOM WGGY KHKI KUBL KIXZ
- WRBT KATM WKCEN WUSJ WYPY WGTY...

Thank You AGAIN Country Radio... Craig Morgan #1 for 4 Weeks Now!



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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
SUGARLAND Something More (Mercury)	36
GEORGE STRAIT You'll Be There (MCA)	33
JASON ALDEAN Hicktown (BBR)	26
JAMIE O'NEAL Somebody's Hero (Capitol)	19
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	13
MIRANDA LAMBERT Bring Me Down (Epic)	13
BLUE COUNTY That Summer Song (Asylum/Curb)	13
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	12
VAN ZANT Help Somebody (Columbia)	9
REBECCA LYNN HOWARD No One Will Ever Love Me (Arista)	9

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
GEORGE STRAIT You'll Be There (MCA)	+1253
JO DEE MESSINA My Give A Damn's Busted (Curb)	+1123
KEITH URBAN Making Memories Of Us (Capitol)	+913
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+857
KENNY CHESNEY Anything But Mine (BNA)	+659
LONESTAR Class Reunion (That Used To Be Us) (BNA)	+604
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	+569
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	+516
MONTGOMERY GENTRY Gone (Columbia)	+497
SUGARLAND Something More (Mercury)	+482

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT You'll Be There (MCA)	+532
JO DEE MESSINA My Give A Damn's Busted (Curb)	+433
KEITH URBAN Making Memories Of Us (Capitol)	+373
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+248
KENNY CHESNEY Anything But Mine (BNA)	+247
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	+218
MONTGOMERY GENTRY Gone (Columbia)	+205
LONESTAR Class Reunion (That Used To Be Us) (BNA)	+205
GRETCHEN WILSON Homewrecker (Epic)	+202
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+187

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
GEORGE STRAIT You'll Be There (MCA)	26
SUGARLAND Something More (Mercury)	20
JAMIE O'NEAL Somebody's Hero (Capitol)	14
KEITH URBAN Making Memories Of Us (Capitol)	12
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	10
VAN ZANT Help Somebody (Columbia)	10
REBA MCENTIRE My Sister (MCA)	8
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	8
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	7

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
GEORGE STRAIT You'll Be There (MCA)	+877
KEITH URBAN Making Memories Of Us (Capitol)	+607
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+492
MONTGOMERY GENTRY Gone (Columbia)	+355
GRETCHEN WILSON Homewrecker (Epic)	+344
ANDY GRIGGS If Heaven (RCA)	+281
JO DEE MESSINA My Give A Damn's Busted (Curb)	+280
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+269
MARTINA MCBRIDE God's Will (RCA)	+231

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT You'll Be There (MCA)	+717
KEITH URBAN Making Memories Of Us (Capitol)	+487
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+411
MONTGOMERY GENTRY Gone (Columbia)	+279
GRETCHEN WILSON Homewrecker (Epic)	+274
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+220
ANDY GRIGGS If Heaven (RCA)	+214
JO DEE MESSINA My Give A Damn's Busted (Curb)	+212
MARTINA MCBRIDE God's Will (RCA)	+175
SUGARLAND Something More (Mercury)	+170

blake shelton
"Goodbye Time"

hello research!



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#4 Overall

RR 26 +143

#2 Persons 25-54

BB 29 +161

COUNTRY INDICATOR NEW & ACTIVE

- SHELLY FAIRCHILD** *Tiny Town (Columbia)*
Total Plays: 114, Total Stations: 10, Adds: 1
- KEVIN SHARP** *Your Love Reaches Me (Capit)*
Total Plays: 103, Total Stations: 12, Adds: 1
- TRACY BYRD** *Tiny Town (BNA)*
Total Plays: 84, Total Stations: 12, Adds: 4
- DAVID BALL** *Happy With The One I've Got (Wildcatter/Quarterback)*
Total Plays: 73, Total Stations: 12, Adds: 2
- NEAL MCCOY** *Billy's Got His Beer Goggles On (903)*
Total Plays: 64, Total Stations: 10, Adds: 5
- JAMIE O'NEAL** *Naive (Mercury)*
Total Plays: 10, Total Stations: 10, Adds: 0

COUNTRY NEW & ACTIVE

- JON RANDALL** *Baby Won't You Come Home (Epic)*
Total Plays: 138, Total Stations: 21, Adds: 1
- AMBER DOTSON** *I'll Try Anything (Capitol)*
Total Plays: 135, Total Stations: 27, Adds: 1
- AMANDA WILKINSON** *No More Me And You (Universal South)*
Total Plays: 88, Total Stations: 15, Adds: 2
- JASON ALDEAN** *Hicktown (BBR)*
Total Plays: 84, Total Stations: 30, Adds: 26
- MIRANDA LAMBERT** *Bring Me Down (Epic)*
Total Plays: 76, Total Stations: 16, Adds: 13
- COWBOY TROY** *I Play Chicken With The Train (Rayhaw/Warner Bros.)*
Total Plays: 75, Total Stations: 10, Adds: 2
- TRACY BYRD** *Tiny Town (BNA)*
Total Plays: 55, Total Stations: 13, Adds: 5
- REBECCA LYNN HOWARD** *No One Will Ever Love Me (Arista)*
Total Plays: 54, Total Stations: 13, Adds: 9
- BLUE COUNTY** *That Summer Song (Asylum/Curb)*
Total Plays: 21, Total Stations: 15, Adds: 13

R&R Going For Adds™

- 4/11
BRITTONJACK *Fallin' (Lofton Creek)*
- CAROLINA RAIN** *Louisiana Love (Equity Music Group)*
- FANNY GRACE** *Sweet Tea And Cadillacs (Windswept/Quarterback)*
- JOSH GRACIN** *Stay With Me (Brass Bed) (Lyric Street)*
- LEE ANN WOMACK** *He Oughta Know That By Now (MCA)*
- MARK CHESNUTT** *A Hard Secret To Keep (Vivaton)*
- SHOOTER JENNINGS** *4th Of July (Universal South)*
- STEVE HOLY** *Go Home (Curb)*
- 4/18
STEVE AZAR *Doin' It Right (Mercury)*
- 4/25
NEAL MCCOY *Billy's Got His Beer Goggles On (903)*
- RHONDA VINCENT** *I've Forgotten You (Rounder)*
- RYAN SHUPE & RUBBERBAND** *Dream Big (Capitol)*
- TRISHA YEARWOOD** *Georgia Rain (MCA)*

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Plays
JOSH GRACIN <i>Nothin' To Lose (Lyric Street)</i>	3152
RASCAL FLATTS <i>Bless The Broken Road (Lyric Street)</i>	2987
BRAD PAISLEY <i>Mud On The Tires (Arista)</i>	2223
BILLY DEAN <i>Let Them Be Little (Curb)</i>	2219
BLAKE SHELTON <i>Some Beach (Warner Bros.)</i>	2049
DARRYL WORLEY <i>Awful, Beautiful Life (DreamWorks)</i>	1654
GARY ALLAN <i>Nothing On But The Radio (MCA)</i>	1629
SARA EVANS <i>Suds In The Bucket (RCA)</i>	1528
KEITH URBAN <i>You're My Better Half (Capitol)</i>	1502
LONESTAR <i>Mr. Mom (BNA)</i>	1499

POWERED BY MEDIABASE

116 Country reporters. Songs ranked by total points for the airplay week of 3/27-4/2. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

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JON RANDALL "Baby Won't You Come Home"
The debut Epic single from Jon Randall

Just added at:
WMZQ

Already playing on:

- WBCT
 - WSSL
 - WKDF
 - KZBR
 - WIVK
 - KATM
 - KKCS
 - KTOM
 - KCCY
 - WCAT
 - WGGY
 - WGNE
 - WIRK
 - WNKT
 - KIXZ
 - KHKI
- and many, many more!

"Jon Randall's song is the best sounding song on KTOM right now! I turn it up every time it comes on the air".

-Dave Kirth, PD, KTOM

**"The more you listen,
the more you
LOVE this song!"**



April 5, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	KENNY CHESNEY Anything But Mine (BNA)	5220	160	4182	+132	123769	4336	15	108/0
3	2	BROOKS & DUNN It's Getting Better All The Time (Arista)	5117	137	4096	+97	120629	3565	18	107/0
1	3	CRAIG MORGAN That's What I Love About Sunday (BBR)	4924	-202	3980	-183	119913	-3999	21	106/0
5	4	JO DEE MESSINA My Give A Damn's Busted (Curb)	4351	280	3474	+212	103416	7894	13	107/1
6	5	MONTGOMERY GENTRY Gone (Columbia)	4347	355	3529	+279	104367	7519	19	106/3
4	6	SUGARLAND Baby Girl (Mercury)	4332	-497	3401	-460	99754	-12467	36	99/0
8	7	ANDY GRIGGS If Heaven (RCA)	4184	281	3336	+214	96493	6537	24	103/0
9	8	TOBY KEITH Honkytonk U (DreamWorks)	3819	51	3064	+65	90236	1603	10	108/0
14	9	GRETCHEN WILSON Homewrecker (Epic)	3541	344	2848	+274	84856	8486	8	107/1
12	10	JOE NICHOLS What's A Guy Gotta Do (Universal South)	3515	225	2796	+157	82340	4418	20	106/0
7	11	LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	3395	-514	2668	-501	81379	-11961	23	89/0
13	12	TIM MCGRAW Drugs Or Jesus (Curb)	3209	-72	2601	-43	75306	-992	11	107/1
15	13	MARTINA MCBRIDE God's Will (RCA)	3040	231	2475	+175	73544	5575	17	95/1
16	14	TRACE ADKINS Songs About Me (Capitol)	2951	200	2390	+167	71507	5320	16	100/5
17	15	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	2826	269	2325	+220	67844	6922	12	99/4
18	16	LONESTAR Class Reunion (That Used To Be Us) (BNA)	2687	137	2167	+104	63546	3742	13	95/1
19	17	BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)	2480	129	2048	+87	58961	3385	18	87/0
11	18	BILLY DEAN Let Them Be Little (Curb)	2435	-970	1897	-842	58025	-23285	27	80/0
25	19	KEITH URBAN Making Memories Of Us (Capitol)	2087	607	1727	+487	49426	14924	4	98/12
21	20	BLAKE SHELTON Goodbye Time (Warner Bros.)	2064	135	1724	+119	48770	3504	13	95/2
22	21	BIG & RICH Big Time (Warner Bros.)	2018	225	1606	+141	47909	5640	9	88/1
23	22	DARRYL WORLEY If Something Should Happen (DreamWorks)	1791	198	1450	+169	42018	4849	8	96/1
20	23	SHANIA TWAIN Don't! (Mercury/IDJMG)	1763	-167	1358	-151	41089	-4143	13	74/0
24	24	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	1659	163	1354	+116	40715	3852	19	74/3
34	25	GEORGE STRAIT You'll Be There (MCA)	1594	877	1347	+717	34011	17872	2	90/26

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April 5, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	RASCAL FLATTS Fast Cars And Freedom (<i>Lyric Street</i>)	1570	492	1249	+411	37645	12794	4	88/10
26	27	SHEDAISY Don't Worry 'Bout A Thing (<i>Lyric Street</i>)	1307	120	1038	+88	31365	3107	11	74/1
28	28	ALAN JACKSON The Talkin' Song Repair Blues (<i>Arista</i>)	1239	193	1038	+165	26949	4563	3	73/7
30	29	BOBBY PINSON Don't Ask Me How I Know (<i>RCA</i>)	1119	158	930	+119	27231	4385	6	69/4
29	30	KEITH ANDERSON Pickin' Wildflowers (<i>Arista</i>)	1096	133	829	+108	25783	2971	15	59/6
31	31	TRAVIS TRITT I See Me (<i>Columbia</i>)	942	66	811	+64	23443	1601	7	63/4
32	32	TRICK PONY It's A Heartache (<i>Asylum/Curb</i>)	871	31	714	+32	20633	707	8	54/3
33	33	BUDDY JEWELL If She Were Any Other Woman (<i>Columbia</i>)	820	-10	721	-8	19682	-349	9	50/1
37	34	PAT GREEN Baby Doll (<i>Universal/Republic/Mercury</i>)	804	139	692	+119	18619	3728	6	53/6
35	35	REBA MCENTIRE My Sister (<i>MCA</i>)	784	108	647	+89	18447	2774	5	56/8
38	36	HANNA-MCEUEN Something Like A Broken Heart (<i>MCA</i>)	640	34	513	+34	14855	1183	7	46/1
39	37	BRIAN MCCOMAS The Middle Of Nowhere (<i>Lyric Street</i>)	526	44	399	+43	11548	995	6	35/3
41	38	VAN ZANT Help Somebody (<i>Columbia</i>)	523	171	468	+155	12718	3911	3	47/10
43	39	LEANN RIMES Probably Wouldn't Be This Way (<i>Asylum/Curb</i>)	457	165	393	+114	9887	4031	3	35/8
40	40	GEORGE CANYON My Name (<i>Universal South</i>)	446	28	398	+27	10053	602	6	34/3
42	41	AARON LINES Waitin' On The Wonderful (<i>BNA</i>)	363	16	282	+13	8931	837	12	25/2
44	42	ZONA JONES Two Hearts (<i>D/Quarterback</i>)	299	36	287	+28	6318	678	7	25/2
48	43	LAUREN LUCAS What You Ain't Gonna Get (<i>Warner Bros.</i>)	269	58	193	+49	5745	1354	2	20/6
46	44	HOT APPLE PIE Hillbillies (<i>DreamWorks</i>)	264	30	220	+32	6196	633	3	27/4
Debut	45	SUGARLAND Something More (<i>Mercury</i>)	258	214	188	+170	6740	5559	1	22/20
47	46	DIAMOND RIO One Believer (<i>Arista</i>)	228	0	173	+3	4920	-125	5	16/1
49	47	AMBER DOTSON I'll Try Anything (<i>Capitol</i>)	224	22	223	+19	4780	584	2	25/0
Debut	48	JOHN STONE Hell And Half Of Georgia (<i>Tootsie's</i>)	151	97	115	+54	2786	1740	1	9/2
Debut	49	JAMIE O'NEAL Somebody's Hero (<i>Capitol</i>)	150	102	132	+100	3149	1900	1	17/14
Debut	50	GLENN CUMMINGS Good Old Days (<i>Gulf Coast</i>)	142	5	136	+6	2872	22	1	17/0

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
CRAIG MORGAN That's What I Love About Sunday (BBR)	4.25	4.16	98%	22%	4.28	4.37	4.21
JOSH GRACIN Nothin' To Lose (Lyric Street)	4.21	4.23	96%	24%	4.17	4.33	4.04
SUGARLAND Baby Girl (Mercury)	4.16	4.18	98%	27%	4.17	4.10	4.23
BLAKE SHELTON Goodbye Time (Warner Bros.)	4.15	4.11	68%	5%	4.19	4.29	4.09
BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)	4.10	4.06	90%	16%	4.08	4.23	3.96
KENNY CHESNEY Anything But Mine (BNA)	4.09	4.10	96%	23%	4.07	4.17	3.98
BROOKS & DUNN It's Getting Better All The Time (Arista)	4.09	4.04	95%	18%	4.09	4.19	4.01
JOE NICHOLS What's A Guy Gotta Do (Universal South)	4.09	4.03	93%	18%	4.13	4.14	4.12
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4.08	4.10	80%	7%	4.01	4.08	3.95
MONTGOMERY GENTRY Gone (Columbia)	4.04	4.00	95%	24%	3.98	4.04	3.94
ANDY GRIGGS If Heaven (RCA)	4.02	4.07	91%	21%	4.09	4.26	3.96
MARTINA MCBRIDE God's Will (RCA)	4.01	4.00	97%	27%	4.05	4.17	3.94
BILLY DEAN Let Them Be Little (Curb)	4.01	3.86	97%	27%	4.16	4.39	3.97
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	3.99	3.84	97%	23%	4.04	3.83	4.21
TRACE ADKINS Songs About Me (Capitol)	3.97	3.94	94%	15%	3.94	3.94	3.94
GRETCHEN WILSON Homewrecker (Epic)	3.95	3.86	91%	16%	4.00	3.83	4.15
JO DEE MESSINA My Give A Damn's Busted (Curb)	3.94	3.93	95%	15%	3.92	3.96	3.90
LONESTAR Class Reunion (That Used To Be Us) (BNA)	3.91	3.62	85%	15%	3.89	3.94	3.85
JEFF BATES Long, Slow Kisses (RCA)	3.89	3.93	75%	14%	3.94	4.15	3.78
DARRYL WORLEY If Something Should Happen (DreamWorks)	3.88	3.77	56%	7%	3.88	3.95	3.82
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	3.86	-	68%	9%	3.83	3.76	3.88
MIRANDA LAMBERT Me And Charlie Talking (Epic)	3.85	3.72	91%	21%	3.86	3.70	3.99
JAMIE O'NEAL Trying To Find Atlantis (Capitol)	3.81	3.76	95%	25%	3.78	3.73	3.82
TOBY KEITH Honkytonk U (DreamWorks)	3.79	3.68	93%	22%	3.80	3.54	4.00
PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	3.77	3.70	92%	28%	3.68	3.79	3.59
TIM MCGRAW Drugs Or Jesus (Curb)	3.76	3.59	92%	23%	3.76	3.91	3.63
KEITH ANDERSON Pickin' Wildflowers (Arista)	3.76	3.55	62%	12%	3.67	3.79	3.57
BIG & RICH Big Time (Warner Bros.)	3.68	3.46	75%	19%	3.63	3.73	3.54

Total sample size is 343 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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