

## DIERKS BENTLEY MODERN DAY DRIFTER IN STORES 5/10



### WGNE Moves To Jacksonville

It was September 2003 when Renda Broadcasting first petitioned the FCC for permission to move WGNE (Froggy 99.9)/Daytona Beach's tower north to Jacksonville. Yesterday at 6am, WGNE made its long-awaited leap into the market, launching into 9,999 commercial-free, jock-free songs in a row with Gary Allan's "Nothin' On But The Radio." WGNE keeps its call letters and frequency but drops "Florida's Station For Good Times & Great Country Music" with the move for "Jacksonville's New Country Station, 99.9 Froggy-FM."

WGNE PD/PM driver **Jeff Davis** and middayer **Michele Chase** are the only staffers making the move, as morning talent **Jessica Dean** leaves to get married and head west while personality **Jen Jones** chose not to move from Daytona. All of this means, of course, that Davis needs a staff. Send T&Rs to the station's new address: 6440 Atlantic Blvd., Jacksonville, FL 32211. WGNE's new phone number is 904-727-9696.

### Sidweber Joins Capitol

Vivaton Southwest Regional promo rep **Mara Sidweber** joins Capitol/Nashville as Director/Regional Promotion, Southwest. She'll be based in Dallas and succeeds **Jay Jenson**, who exited two weeks ago.

Capitol/Nashville VP/Promotion **Jimmy Harnen** says of Sidweber, "Mara is a savvy, passionate and street-smart promotion executive. She is what I like to call a 'possibilitarian.' The Southwest is a vibrant

and exciting region, and Mara is completely interwoven in the culture, lifestyle and music. We will achieve great success together." Before joining Vivaton, Sidweber was KQBT/Austin's Promotions Director. She's also been Events Coordinator for KPLX (The Wolf)/Dallas and served as Promotion Coordinator for KOAI & KRBV/Dallas.

### Cottingim To KNCI As GM

As first reported in the R&R Country Daily on April 27, Infinity/Sacramento SVP/Director of Sales **Steve Cottingim** has been promoted to GM for the cluster's Country KNCI and Classic Alternative KHWD. He retains his previous role. Cottingim has been Director/Sales for the cluster since 1998 and has held station manager positions at KHWD, KNCI and Hot AC clustermate KZZO. He reports to Infinity/Sacramento Market Manager **Doug Harvill**.

### Hall of Fame's Magical Medallion Ceremony

The largest group of Country Music Hall of Fame members ever assembled gathered Sunday night at the museum for the medallion ceremony honoring 2004 inductees **Kris Kristofferson** and **Jim Foglesong**.

During a two-hour event that was, essentially, one continuous highlight, the two were celebrated in song by artists including **Vince Gill**, **Oak Ridge Boys**, **Mark Miller**, **T. Graham Brown**, **Garth Brooks**, **John Prine**, **Cowboy Jack Clement**, **Billy Joe Shaver**, **Todd Snider**, **Guy Clark** and **Ray Price** and his **Cherokee Cowboys**.

The artists were backed by Nashville A-team players including bandleader/pianist **John Hobbs**,

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# CHRIS

# CAGLE

# MISS ME BABY

On your desk week of May 9th

Add Date: June 6th

[www.capitolnashville.com](http://www.capitolnashville.com)  
[www.chriscagle.com](http://www.chriscagle.com)



drummer **Eddie Bayers**, pedal-steel guitarist **Paul Franklin**, guitarist **Kerry Marx**, bassist **Michael Rhodes** and guitarist **Biff Watson**.

The room was filled with legendary, talented and successful artists ranging from Queen of Country **Kitty Wells** to fresh princes **Big & Rich**. This formidable group was brought to its feet time and time again by stirring performances and an atmosphere that was described more than once as being nothing less than spiritual.

Former CMA Executive Director **Jo Walker-Meador** introduced Foglesong, while Price spoke on Kristofferson's behalf. Foglesong remarked that the legacy he'd hoped to leave behind was that people would say of him, "He was a good music man."

Kristofferson movingly told the story behind his composition "Why Me" before playing it. The evening closed with Hall members gathered on stage to sing "Will The Circle Be Unbroken." If for no other reason than the event they came together for, the answer is a resounding "yes."

### ASCAP Moves Awards To Ryman

"It's time for a change," says ASCAP's **Connie Bradley** in regard to the performance rights organization's move of its annual songwriter awards from the Opryland Hotel to the Ryman Auditorium. "We've been having it out there for probably 25 years," Bradley says. "I was down at the Ryman one afternoon, standing on the stage and talking to Lee Ann Womack after she rehearsed. I looked out at those seats and the stained glass and it hit me: If I were a songwriter in Nashville, right here is where I'd want to receive my award."

This year's ASCAP Country Awards are set for Oct. 17. A gala party at the Bellsouth building will follow the awards presentation. "It'll be different, it'll be fun, and next year when the CMA Awards are at the arena, we'll already be downtown," Bradley says.

### This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President **John Hart**. Here's a look at some of the biggest stories Hart looks at in the May 6 issue of your weekly **R&R**:

"Kenny Chesney moves into the No. 1 spot in this week's sample with 'Anything But Mine,' which slides up from last week's No. 2 position. Joe Nichols' 'What's a Guy Gotta Do' moves to the No. 2 spot, up from No. 3. Gretchen Wilson is new to the top 10 with 'Home Wrecker,' which moves up strong to No. 7 from the No. 11 spot. Trick Pony continue to set a blazing pace with 'It's a Heartache,' which moves to No. 12 overall this week from No. 15 last week. Heads up for Big & Rich's 'Big Time,' which is beginning to show strong growth. It ranks No. 16 overall, up from No. 22."

### Cars & Stars Raise Money For Hall

Country music and NASCAR are partnering for a two-day fundraiser to benefit the Country Music Hall of Fame and the Victory Junction Gang Camp. The "Nextel Sound and Speed, a Motorsports and Music Preview Presented by SunTrust" event pairs top NASCAR drivers and country stars for performances and car paint scheme unveilings from Jan. 13-14 2006 in Nashville.

Conceived by artist manager **Don Light**, the effort will also include a VIP charity auction and benefit concert. The Victory Junction Gang Camp, founded by Kyle and Pattie Petty, helps children with chronic or life-threatening illnesses. **Kyle Petty** and **Vince Gill** will serve as honorary chairmen for the event.

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# Putting Big Time Fun On The Radio!

**This Is The Life**  
The new single from  
**Billy Dean**

**"This IS the Song!"**  
Mitch Mahan / WIRK

**"I love that song.  
I always Turn Up my radio  
when it comes on!"**  
WIRK / West Palm Female Listener



**Impacting THIS Monday**

## Radio News

**Programming:** KUPL/Portland, OR PD Cary Rolfe is out after seven years in the post. He can be reached at 917-404-4731 or [banjoboy@comcast.net](mailto:banjoboy@comcast.net). His programming background includes stints at KUBL/Salt Lake City and KZLA/Los Angeles. He also was MD at KMLE/Phoenix in the early 1990s.

**Personalities:** Former KXKS/Shreveport, LA PD Russ Winston is now doing afternoons at Clear Channel's WCKT/Ft. Myers under the *nom de aire* Russel P.

## Ride, Kenny, Ride

This story is so, uh, big that it deserved its own headline: Some weeks ago, noted songwriter, producer, picker and bon vivant **Kenny Beard** promised to ride around Music Row on a bicycle while wearing a dress when **Jeff Bates'** song "Long Slow Kisses" broke into the Top 20. The good news is that Bates is at No. 18 on this week's **R&R** Country chart. The bad news is Beard made that promise in the presence of some RCA promoters who, as you might expect if you know them, are going to hold him to his word.

Our role here is to make sure Mr. Beard has the biggest possible gallery. So please keep an eye out on Friday, probably in the late morning hours, for Kenny. We'll be sure to provide more details in Thursday's **R&R** Country Daily. You can also look for a picture of the escapade in an upcoming issue of **R&R**.

## Send Your Cards and Letters ...

Arista/Nashville VP/Promotion **Bobby Kraig** underwent spinal cord surgery about 12 days ago at a Miami hospital. He is currently undergoing intensive physical therapy rehabilitation and is expected to remain there another three to four weeks. That means he needs something to fill his lonely nights and weekends. Do drop him a card or note at the Jackson Rehab Hospital Center, 1611 NW 12th Ave., Miami, FL 33136-1096. He's in room 208 under his

real name, **Robert Bergstrom**. C'mon — let's make that mail room wonder what hit 'em!

## Music News

Sony/Nashville will release **Gretchen Wilson's** next Epic album, *All Jacked Up*, on Sept. 27. The 12-song album includes seven songs written or co-written by Wilson, who served as co-producer with John Rich and Mark Wright. Titles include "Skoal Ring," "California Girls" and "Politically Uncorrect," the latter of which features Merle Haggard. A version of Billie Holiday's "Good Morning Heartache" is included as a bonus cut.

Sugar Hill will release **Nickel Creek's** *Why Should The Fire Die* on Aug. 9.

## Industry News

CMT has launched a social initiative campaign called "One Country" to encourage viewers to volunteer and take action in their communities. The initiative will include PSAs recorded by country stars and feature regular people doing things that make a difference in their communities.

Quarterback Records and Giantslayer Records have formed a joint venture for the release of **Joey Martin's** debut album. The two companies first worked together on Blaine Larsen's album project, now at RCA. Martin's first single is titled "Red."

Last weekend's Merlefest 2005 in Wilkesboro, NC drew a record crowd, measured at 39,595 paid attendees and 82,666 participants. In addition to Doc Watson and the late Merle Watson's son Richard, those performing included **Rodney Crowell**, **Alison Krauss & Union Station** featuring **Jerry Douglas**, **Loretta Lynn** and **Allison Moorer**, among others.

The 38th annual IFCO Fun Fest Show, scheduled for June 7 in Nashville, has added to its performance lineup. Beyond headliner **Craig Morgan** and special guest **Trick Pony** are **Jason Aldean**, **Con Hunley**, **Aaron Lines**, **Connie Smith**, **Chalee**

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**'HOMEWRECKER'**

The latest Epic SMASH from **GRETCHEN WILSON**

**HUGE jumps on both charts!!!**

**R&R: 6 - 2 +268 spins and up 2.2 million in audience!**

**BB: \*6-\*2 +185 spins and up 1.4 million in audience!**

**CALL-OUT JUST KEEPS GETTING STRONGER AND STRONGER!**

Testing top 3 with young FEMALES. Top 10 with Young Males, Testing top 10 with Adults 35-44.  
#6 with MEN 35-44. Testing 7th with adults 45-54.

87% of YOUR CORE listeners say they want to hear this song MORE often on the radio..

**GIVE YOUR LISTENERS WHAT THEY ARE ASKING FOR..**

**MOVE "HOMEWRECKER" TO POWER TODAY!**

**UP OVER 2-MILLION IN AUDIENCE!!**



**Tennison, Jimmy Wayne, Bryan White and Mark Wills. Robert K. Oermann hosts.**

Skyline Music Publishing and Tom-Leis Music have formed a joint venture to sign singer-songwriter **Brandon Kinney** to a co-publishing agreement.

**Allison Smith** has been hired as Marketing Coordinator for CAA/Los Angeles. Smith, previously Promotion Coordinator for Curb/Asylum, recently relocated there. Reach her at [asmith@caa.com](mailto:asmith@caa.com).

### Life Notes

Congrats to Morris Management Group's **Mike Betterton** and his wife Duffy, Marketing Director for MTA Distributors, on the April 13 birth of daughter Courtney.

Congrats to Lonestar's **Michael Britt** and his wife Rene on the April 25 birth of Hillary Quinn, who joins their three-year-old son, Ethan.

### Chronicle

Our condolences are extended to **Rondal Richardson** and his family on yesterday's passing of Rondal's father, Joe Daniel Richardson. In lieu of flowers, the family has asked that donations be made in his name to the Oasis Center of Nashville.

Our condolences are also extended to WSM-FM/Nashville PD **John Sebastian** and his family on the recent passing of his mother.

### The Week's News In Review

Here are some of the major stories that have appeared in the **R&R Country Daily** since April 26. Subscribe to RRCD by visiting our website, [www.radioandrecords.com](http://www.radioandrecords.com), and clicking "About Us" and "How To Subscribe."

**R&R Country Daily, April 29:** Eddie Montgomery broke his wrist two songs into the April 28 Asheville, NC Montgomery Gentry performance.

Having just come off a tour with Trace Adkins in which all staging elements were bolted down, Eddie leapt onto a monitor that just happened to be on wheels. His short stage-surfing career came to an abrupt end, causing him to fall several feet to the arena floor. In addition to bumping his head, Montgomery broke four bones in his left wrist. A crewmember taped the broken limb with gaffer's tape, and the show went on. Afterward, Montgomery was taken to the hospital, where doctors praised the tape job, put the arm in a cast and recommended surgery, which is expected to take place within the next couple weeks as the duo's touring schedule slows.

WKSF/Asheville, NC MD **Brian Hatfield** was promoted to Asst. PD. Midday personality Sharon Green, who had been Asst. PD, takes Promotions Director duties.

KUSS/San Diego morning hosts Tony & Kris left for Iraq on April 29 and are now broadcasting live from al-Asad Air Base. You can check it out online at [www.us957.com](http://www.us957.com).

Impact Radio Networks Fulfillment Manager **Dawn Hull** is elevated to Artist Coordinator.

**Miranda Lambert, Kenny Rogers, Sugarland, Van Zant and Trisha Yearwood** have been added to the performance lineup for this year's CMA Music Festival, set for June 9-12 in Nashville.

**RRCD, April 28:** Warner Bros./Nashville hires **Tracy Gershon** as VP/A&R. She moves over from Sony, where she served in a similar capacity, and should be in place at the WB on May 16.

WKKO/Toledo middayer **Amy Davis** is upped to Music Coordinator.

**Ronnie Milsap** and **Los Lonely Boys** are the next pairing on *CMT Crossroads*. The episode is set to air June 17.

**RRCD, April 27:** The ACM's Pioneer Award will be bestowed posthumously on **Chris LeDoux** during the ACM Awards telecast, airing May 17 from Las Vegas.

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**if she were any other woman** the new Columbia hit from

**New airplay today from:**  
**WUSY, WBCT, KAJA, WRBT,**  
**WKKO, KHAY & WQXK!**

**BUDDY JEWELL**

**Let the RESEARCH do the talking:**

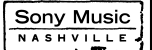
**BIG early numbers at The Wolf/Nashville, WGKX, KHKI, KIIM, KUZZ, KXKC, WWQM, WESC, Callout America & ABC Radio's Country Coast-To-Coast!**

**Let the AUDIENCE do the talking:**

**The Number-ONE Selling Country Single  
In The USA for the 9th Straight Week!**

**R&R 31 +123x**  
**BB 34\* +163x/+689,300**

**The new Columbia CD *TIMES LIKE THESE* in-stores NOW!**



Garth Brooks will accept the award on behalf of LeDoux and his family.

Triad is selling its four-station Tallahassee, FL cluster, which includes Country WAIB, to Opus Media. Opus owns stations in Florida and Louisiana; the company will take over the stations via an LMA on May 1.

CMT names **Lisa Chader** VP/Press, effective June 1. Previously Director/Corporate Communications for MTV Networks, Chader designed and executed media campaigns for Comedy Central, Spike TV and VH1. She will be relocating to Nashville.

*Nashville Star* crowned its third champion during the season three finale on April 26. **Erika Jo**, an 18-year-old from Mt. Juliet, TN, was the winner. She will receive a recording contract with Universal South records. Her first single is titled "I Break Things."

RCA artist **Sara Evans** has been named one of *People's* 50 Most Beautiful, the only country artist on this year's list. The issues hit newsstands on April 29.

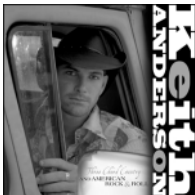
**RRCD, April 26:** SOLID, the Society of Leaders in Development, raised more than \$3,000 during its recent 2005 Karaoke Challenge. Songwriters **Craig Wiseman**, **Tony Mullins** and **James Slater** were among the impromptu performers. A portion of the proceeds went to publisher **Bobby Cottle**, whose wife is battling cancer.

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Email: [caly@radioandrecords.com](mailto:caly@radioandrecords.com)

**CD GALLERY**

Here are the releases that are new in stores today:



**Keith Anderson** *Three Chord Country and American Rock & Roll* (Arista)

Anderson is a Grammy-nominated songwriter whose first single as an artist is "Pickin' Wildflowers." He co-wrote all 11 tracks, with titles including "XXL,"

**Dates & Deadlines**

**May 17:** 40th annual ACM Awards. CBS. 8pm/ET.

**June 9-12:** CMA Music Fest: FanFair 2005. More info at [www.cmafest.com](http://www.cmafest.com) or 800-CMA-FEST (800-262-3378).

**June 23-25:** R&R Convention. Renaissance Hotel, Cleveland. Register now at [www.radioandrecords.com](http://www.radioandrecords.com).

**June 30:** CMA Broadcast Award entry deadline. More info at [www.broadcast.cmaarwards.com](http://www.broadcast.cmaarwards.com).

"Plan B" and "Podunk." The album was produced by Jeffrey Steele, however the title track was produced by John Rich.

**Shelly Fairchild Ride** (Columbia)



Fairchild brings a touch of her Mississippi roots to her debut album, which has already made her a media magnet. She's set to perform on *The Late Show with David Letterman* on May 17 and has upcoming pieces in the *Dallas Morning News*, *People*, *Entertainment Weekly*, *CNN*, *Extra* and *USA Today*.

**The Wrights Down The Road** (ACR/RCA)



Adam and Shannon Wright are the first signing to Alan Jackson's ACR label. Adam is Jackson's nephew, who is a well-developed guitar player in addition to being a songwriter and vocalist. The release was produced by Keith Stegall and John Kelton, with The Wrights writing every track on the effort.

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"Help Somebody"

The Columbia  
**SMASH** from

They got right with the man this week:  
**WYCD KUZZ WXBQ WSLC**  
**WKKO WOGK KAJA KIZN WUSJ!**

**The 7th week of triple-digit spin increases!**

Spinning double-digits NOW:  
**WUSN KILT WKHX KPLX KNIX KZBR**  
**KRTY KFRG WKIS WROO WQIK KBEQ**  
**WKDF WAMZ WDAF & dozens more!**

R&R 29

+196x

BB 32\*

+175x/+992,500

Van Zant's debut Columbia CD *Get Right With The Man* In-Stores in 7 Days!  
 Help Somebody on CMT in HOT SHOT rotation!

**MUSIC NOTES**

👉 **Chely Wright** leaves Wednesday for Germany to perform a welcome-home concert for troops she first met on a trip to Iraq last September. One of the soldiers from the unit, Spc. Joshua Henry, was killed in action the day following that first visit, giving the return visit deeper meaning. Wright dedicated the video for "Bumper of My S.U.V." to Henry and is donating all the proceeds from the sale of that single to Stars for Stripes, a nonprofit organization dedicated to providing quality entertainment to internationally deployed U.S. military forces.

👉 **Kenny Chesney's** recent tour stop in New Orleans featured a couple of high-profile backup singers. NFL quarterbacks Peyton (Indianapolis Colts) and Eli (New York Giants) Manning joined Chesney onstage to help sing "Back Where I Come From." The Manning brothers are Big Easy natives, and their father, Archie, played QB for the Saints.

👉 Team Rio raised more than \$20,000 for Big Brothers Big Sisters of Middle Tennessee in last weekend's Country Music Half Marathon. Team Captains Marty Roe and Jimmy Olander of **Diamond Rio** both ran, as did Arista/Nashville SW Regional Lesly Somerville, who placed second among female Team Rio members.

**VIDEO ADDS****CMT**

**HANNA McEUN** Something Like A Broken Heart  
**BRUCE SPRINGSTEEN** Devils & Dust  
**SHANIA TWAIN** I Ain't No Quitter  
**RHONDA VINCENT** I've Forgotten You

**GREAT AMERICAN COUNTRY**

**BILLY GILMAN** Everything And More  
**HANNA McEUN** Something Like A Broken Heart  
**SHANIA TWAIN** I Ain't No Quitter

**RANDOM FAX®****Tuesday, 5/3**

**BIRTHDAYS:** Brad Martin, Shane Minor, Jerry Salley  
**On TV:** CMT: Alison Krauss & Union Station, *MWL Special: Alison Krauss & Union Station*. GAC: **Buddy Jewell, Ricky Skaggs, Sawyer Brown, Blue County, Grand Ole Opry Live; Shelly Fairchild, CRL\***; Jo Dee Messina, *Celebrity Kitchen\**.

**Wednesday, 5/4**

**BIRTHDAYS:** Randy Travis, Rick Barker, George Collier, Tim DuBois, Susan Eaddy, Michael McNamara, Robert Ellis Orrall  
**On TV:** CMT: **Shania Twain, CMT Insider Special Edition**. GAC: **Jo Dee Messina, Celebrity Kitchen; Oak Ridge Boys, GAC Classic**.

**Thursday, 5/5**

**BIRTHDAYS:** Tim McGraw, the late Tammy Wynette, Sammy Allred, Doug Baker, Mike Severson  
**On TV:** Fox: **Zona Jones, The Simple Life\***. GAC: **The Wilkinsons, Celebrity Kitchen\***.

**Friday, 5/6**

**BIRTHDAYS:** Jimmy Dale Gilmore, Cameron Randle (Sawyer Brown), Renee Leymon  
**On TV:** CMT: **Lee Ann Womack, CMT Concert Special...\***. GAC: **Teddy Gentry (Alabama), Celebrity Kitchen\***.

**Saturday, 5/7**

**BIRTHDAYS:** Kelly Fletcher, Nelson Larkin, Sam McGuire, Shawn Williams  
**On TV:** GAC: **Alison Krauss (host) & Union Station, Patty Loveless, Ralph Stanley, Larry Sparks and more, Grand Ole Opry Live\***.

**Sunday, 5/8**

**BIRTHDAYS:** Billy Burnett, Del Gray (Little Texas), Joel Baker  
**On TV:** CMT: **Loretta Lynn, CMT Inside Fame; Lee Ann Womack, CMT Concert Special...; Martina McBride, Pat Benatar, CMT Crossroads**.

**Monday, 5/9**

**BIRTHDAYS:** the late Hank Snow, Cliff Audretch  
**On TV:** CMT: **LeAnn Rimes, Montgomery Gentry, Rascal Flatts and more, CMT Greatest Tour Buses; Lee Ann Womack, CMT Concert Special...\***. GAC: **Billy Dean, Celebrity Kitchen\***; **Dierks Bentley, CRL\***.

\*premiere airing

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# Rhonda Vincent

The new single *"I've Forgotten You"*

The perfect bridge between traditional and contemporary country.

"I find myself cranking up the volume every time this song comes on the radio! Rhonda's amazing voice and precision picking make this hauntingly, beautiful song a huge request tune!!! Everyone can relate to a lost love and the struggle to forget." – Becky Brenner/Program Director KMPS-FM

**On Your Desk Now!**



**WXTU Vaults To Top Five; WCTO, KYGO, WFLS, KMPS And WPKX No. 1**

The winter 2005 Arbitrons are rolling in, with a steady stream to follow in the next couple of weeks. This week's top story is WXTU/Philadelphia's leap into the City of Brotherly Love's top five, 12+. Its 3.6-4.3 fall-to-winter move is good for a fourth-place tie, 12+. Equally as big is 'XTU's explosion 25-54, moving from a 4.1 last fall to a 5.6 this winter — good for a vault from seventh to a remarkable third place in the market.

In each week's **R&R Country Hotfax** we'll show you how other Country stations have fared. For daily full-market updates, go to [www.radioandrecords.com](http://www.radioandrecords.com) and click on "Ratings" — it's free!

A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator, and an "\*" indicates a tie.

Station/City	12+ Share Fa '04	12+ Share Wi '05	12+ Rank Fa '04	12+ Rank Wi '05
WQMX/Akron	5.3	6.5	4*	3
WGAR/Cleveland (Akron Arbitron)	3.3	2.5	15	15*
WQXK/Youngstown, OH (Akron Arbitron)	1.0	1.1	23	22*
WCTO/Allentown	11.5	11.1	1	1
WKHX/Atlanta^	5.2	5.1	3	3
WYAY/Atlanta^	2.7	2.6	13*	15*
WPOC/Baltimore	7.7	7.3	2	2
WKLK/Boston	3.8	3.5	9	11
WYRK/Buffalo	8.9	10.2	2	2
WXRL-AM/Buffalo	.8	1.0	18*	18
WUSN/Chicago	3.6	3.8	10	8*
WUBE/Cincinnati	5.6	5.9	3*	3
WYGY/Cincinnati	2.9	3.3	12	13
WHKO/Dayton (Cincinnati Arbitron)	1.0	1.3	19*	17*
WPFB/Dayton (Cincinnati Arbitron)	1.0	1.0	19*	18*
WGAR/Cleveland	6.0	6.9	5	4
WCOL/Columbus, OH	6.4	8.2	4	2
WHOK/Columbus, OH	3.2	3.4	10*	11
WCLT/Columbus, OH	1.9	2.1	16	15
KPLX/Dallas	4.0	4.6	6*	2*
KSCS/Dallas^		4.2	3.3	3
KTYS/Dallas^	1.3	1.2	26	28*
KYGO/Denver	6.2	6.5	1	1
WYCD/Detroit	4.3	4.3	9	8
WFLS/Fredericksburg, VA	15.7	16.4	1	1
WGRX/Fredericksburg, VA	3.0	2.1	7	11*
WJMA/Fredericksburg, VA	1.9	1.8	14*	26
WMZQ/Washington (Fredericksburg, VA Arbitron)	1.1	1.2	24*	20*
WWYZ/Hartford	5.8	7.3	5	3
KILT/Houston	3.7	3.3	11*	9*
KKBQ/Houston^	2.6	3.2	13*	11
KTHT/Houston+^	2.1	2.6	19	17

Station/City	12+ Share Fa '04	12+ Share Wi '05	12+ Rank Fa '04	12+ Rank Wi '05
WDAF-FM/Kansas City	6.3	7.3	4	2
KBEQ/Kansas City^	4.6	5.5	7	4
KFKF/Kansas City^	5.3	4.4	5*	7
KZLA/Los Angeles	1.8	2.0	20*	19*
WKIS/Miami	2.8	3.1	16*	12*
WMIL/Milwaukee	5.8	5.5	4*	5
WEXT/Milwaukee	1.4	1.8	17	15*
KEYY/Minneapolis	7.5	7.3	3	3
KTOM/Monterey	4.0	3.0	7	11*
WXTU/Philadelphia	3.6	4.3	11	4*
WDSY/Pittsburgh	6.6	7.6	3	3
WOGG & WOGI/Pittsburgh^#1	4.0	2.9	9	14
WOGF & WOGH/Pittsburgh^	1.3	1.2	19	19
WCTK/Providence	7.5	5.4	2	4
KFRG/Riverside	6.5	5.3	2	3
KZLA/Los Angeles (Riverside Arbitron)	.9	.8	28*	30*
KUSS/San Diego	2.7	3.0	14	11*
KSON & KSOQ/San Diego	2.9	2.8	13	13
KZBR/San Francisco	1.9	2.0	17*	18*
KRTY/San Jose (San Francisco Arbitron)	.7	.8	30*	28*
KRTY/San Jose	2.5	3.1	13	10*
KZBR/San Francisco (San Jose Arbitron)	.7	.7	30	32*
KMPS/Seattle^	6.0	7.0	1	1
KAYO/Seattle	1.1	1.4	25	25
WPKX/Springfield, MA	6.7	7.6	4	1*
WIL/St. Louis	5.5	6.2	3	3
KSD/St. Louis	4.5	4.0	5*	9
WQYK/Tampa^	6.3	7.1	3	2
WYUU/Tampa^	2.0	2.1	18	16*
WMZQ/Washington	3.5	3.2	10	13

#1 WOGG, WOGI, WOGF and WOGH simulcast 19 hours per day and shadowcast the remainder of the day with identical music logs, imaging and contests. Arbitron does not list these as a simulcast. It does, however, show WOGG & WOGI and WOGF & WOGH as simulcasts.



# NEAL MCCOY

**"BILLY'S GOT HIS BEER GOGGLES ON"**

Major Stations, Major Adds, Major DEBUT:

**R&R 45**      **Billboard \*51**

**This Week:**  
**WFMS, WYGY, KXKC, WBBS, KHKI**

**Get YOUR Goggles on NOW!**



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
3	1	<b>JO DEE MESSINA</b> My Give A Damn's Busted ( <i>Curb</i> )	12195	1071	4700	+474	398341	33377	18	123/0
6	2	<b>GRETCHEN WILSON</b> Homewrecker ( <i>Epic</i> )	10911	578	4139	+268	361421	22404	13	123/0
1	3	<b>BROOKS &amp; DUNN</b> It's Getting Better All The Time ( <i>Arista</i> )	10860	-1746	4182	-622	364527	-53078	22	123/0
2	4	<b>KENNY CHESNEY</b> Anything But Mine ( <i>BNA</i> )	10129	-1337	3754	-561	346025	-47776	18	123/0
7	5	<b>ANDY GRIGGS</b> If Heaven ( <i>RCA</i> )	10009	272	3946	+117	332621	10358	27	123/0
9	6	<b>JOE NICHOLS</b> What's A Guy Gotta Do ( <i>Universal South</i> )	9191	554	3431	+162	317345	23586	23	123/0
4	7	<b>MONTGOMERY GENTRY</b> Gone ( <i>Columbia</i> )	9101	-1891	3385	-764	301839	-71674	23	122/0
10	8	<b>TRACE ADKINS</b> Songs About Me ( <i>Capitol</i> )	9081	558	3570	+246	307040	22965	20	121/0
8	9	<b>TOBY KEITH</b> Honkytonk U ( <i>DreamWorks</i> )	8986	62	3350	-2	280420	-6854	14	123/0
12	10	<b>KEITH URBAN</b> Making Memories Of Us ( <i>Capitol</i> )	8703	1137	3181	+454	294666	42494	8	122/2
11	11	<b>DIERKS BENTLEY</b> Lot Of Leavin' Left To Do ( <i>Capitol</i> )	8565	700	3252	+265	287316	29173	16	122/0
13	12	<b>TIM MCGRAW</b> Drugs Or Jesus ( <i>Curb</i> )	7561	119	2998	+136	245781	2073	14	122/0
16	13	<b>RASCAL FLATTS</b> Fast Cars And Freedom ( <i>Lyric Street</i> )	7075	1301	2580	+460	230045	40901	7	123/2
15	14	<b>GEORGE STRAIT</b> You'll Be There ( <i>MCA</i> )	7071	969	2624	+368	227877	31113	6	122/0
14	15	<b>LONESTAR</b> Class Reunion (That Used To Be Us) ( <i>BNA</i> )	6260	156	2329	+60	200084	6380	17	118/0
18	16	<b>PHIL VASSAR</b> I'll Take That As A Yes (The Hot Tub Song) ( <i>Arista</i> )	5721	337	2162	+137	175862	13956	22	111/1
19	17	<b>BIG &amp; RICH</b> Big Time ( <i>Warner Bros.</i> )	5429	350	2029	+107	158951	11281	13	118/1
20	18	<b>JEFF BATES</b> Long, Slow Kisses ( <i>RCA</i> )	5140	106	2060	+86	160025	5728	29	104/0
22	19	<b>DARRYL WORLEY</b> If Something Should Happen ( <i>DreamWorks</i> )	4718	452	1938	+165	137872	13821	11	114/2
24	20	<b>BLAKE SHELTON</b> Goodbye Time ( <i>Warner Bros.</i> )	4426	407	1849	+162	133576	9932	14	113/1
23	21	<b>KEITH ANDERSON</b> Pickin' Wildflowers ( <i>Arista</i> )	4419	346	1733	+103	125449	12830	19	104/2
25	22	<b>BOBBY PINSON</b> Don't Ask Me How I Know ( <i>RCA</i> )	4062	198	1472	+105	113861	6694	13	102/2
28	23	<b>SUGARLAND</b> Something More ( <i>Mercury</i> )	3974	1105	1404	+363	128966	33765	5	113/13
27	24	<b>ALAN JACKSON</b> The Talkin' Song Repair Blues ( <i>Arista</i> )	3692	551	1500	+222	113845	16682	7	97/2
26	25	<b>SHEDAISY</b> Don't Worry 'Bout A Thing ( <i>Lyric Street</i> )	3569	423	1492	+163	102322	9597	15	106/4

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**5/9 RADIO IMPACT DATE!**

# BLAINE LARSEN

## THE BEST MAN

"This song tells the story of my family. Dad is the best man I know, and when he and my mom got married when I was 12 years old, he asked me to be his best man. I was so proud. Just before I turned 18, he legally adopted me. It means everything to me to be able to say thanks to him through this song." ~ Blaine Larsen



### OVER 105,000 ALBUMS SCANNED



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May 3, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
29	<b>26</b>	PAT GREEN Baby Doll (Universal/Republic/Mercury)	3187	367	1097	+126	90620	12700	10	86/2
30	<b>27</b>	REBA MCENTIRE My Sister (MCA)	2910	378	1138	+176	88126	9671	8	91/3
21	28	BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)	2841	-1846	1073	-658	88319	-57048	25	115/0
31	<b>29</b>	VAN ZANT Help Somebody (Columbia)	2697	464	1060	+196	74641	11711	8	87/8
32	<b>30</b>	TRICK PONY It's A Heartache (Asylum/Curb)	2416	412	1087	+171	74186	15217	14	85/1
34	<b>31</b>	BUDDY JEWELL If She Were Any Other Woman (Columbia)	2235	497	975	+203	62075	14653	13	84/5
<b>Breaker</b>	<b>32</b>	KENNY CHESNEY Keg In The Closet (BNA)	2009	1346	713	+496	71522	47693	2	86/44
37	<b>33</b>	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	1800	412	717	+170	52892	11606	6	64/2
38	<b>34</b>	JAMIE O'NEAL Somebody's Hero (Capitol)	1692	400	624	+175	52449	13128	6	66/2
35	<b>35</b>	AARON LINES Waitin' On The Wonderful (BNA)	1612	91	656	+34	45993	4451	13	72/3
36	<b>36</b>	HANNA-MCEUEN Something Like A Broken Heart (MCA)	1569	152	623	+49	37269	5358	10	75/1
44	<b>37</b>	TRISHA YEARWOOD Georgia Rain (MCA)	1287	586	492	+226	40935	21726	2	64/16
39	<b>38</b>	HOT APPLE PIE Hillbillies (DreamWorks)	1209	196	550	+115	28407	2225	5	62/8
40	<b>39</b>	JASON ALDEAN Hicktown (BBR)	1189	264	561	+116	31655	6704	3	65/7
42	<b>40</b>	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	1159	372	460	+127	32231	6939	2	57/5
41	<b>41</b>	MIRANDA LAMBERT Bring Me Down (Epic)	1051	205	450	+123	24814	2549	3	55/5
46	<b>42</b>	SHOOTER JENNINGS 4th Of July (Universal South)	859	253	294	+111	23889	8133	3	39/6
<b>Debut</b>	<b>43</b>	LEE ANN WOMACK He Oughta Know That By Now (MCA)	831	313	393	+147	22031	9087	1	50/5
<b>Debut</b>	<b>44</b>	BRAD PAISLEY Alcohol (Arista)	810	435	280	+159	28783	18908	1	50/36
<b>Debut</b>	<b>45</b>	NEAL MCCOY Billy's Got His Beer Goggles On (903)	576	107	202	+20	20362	12474	1	22/5
<b>Debut</b>	<b>46</b>	STEVE HOLY Go Home (Curb)	539	180	214	+76	13232	4669	1	36/3
-	<b>47</b>	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	536	116	209	+37	17863	6115	2	30/10
<b>Debut</b>	<b>48</b>	SARA EVANS A Real Fine Place To Start (RCA)	527	319	226	+143	17034	9512	1	46/19
48	49	LAUREN LUCAS What You Ain't Gonna Get (Warner Bros.)	523	-64	289	-22	11341	-1982	4	43/0
<b>Debut</b>	<b>50</b>	SHANIA TWAIN I Ain't No Quitter (Mercury)	519	357	191	+124	9341	5192	1	20/18

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 The debut single **"Hicktown"**
**4 STRAIGHT WEEKS OF TRIPLE  
DIGIT SPIN INCREASES!**
**R&R: **39** + 116 spins**
**BB: 43\* + 57 spins**

 And Look At These Adds!!! **KILT, WYCD, WMIL, WSSL, KTEX, KEEY, WCKT**
**Craig Morgan Redneck Yacht Club**
**If you can wait... ADD DATE MAY 16!**


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**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
KENNY CHESNEY Keg In The Closet (BNA)	44
BRAD PAISLEY Alcohol (Arista)	36
LAUREN LUCAS The Carolina Kind (Warner Bros.)	21
SARA EVANS A Real Fine Place To Start (RCA)	19
SHANIA TWAIN I Ain't No Quitter (Mercury)	18
TRISHA YEARWOOD Georgia Rain (MCA)	16
LITTLE BIG TOWN Boondocks (Equity Music Group)	14
SUGARLAND Something More (Mercury)	13
RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	10

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
KENNY CHESNEY Keg In The Closet (BNA)	+1346
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+1301
KEITH URBAN Making Memories Of Us (Capitol)	+1137
SUGARLAND Something More (Mercury)	+1105
JO DEE MESSINA My Give A Damn's Busted (Curb)	+1071
GEORGE STRAIT You'll Be There (MCA)	+969
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+700
TRISHA YEARWOOD Georgia Rain (MCA)	+586
GRETCHEN WILSON Homewrecker (Epic)	+578
TRACE ADKINS Songs About Me (Capitol)	+558

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Keg In The Closet (BNA)	+496
JO DEE MESSINA My Give A Damn's Busted (Curb)	+474
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+460
KEITH URBAN Making Memories Of Us (Capitol)	+454
GEORGE STRAIT You'll Be There (MCA)	+368
SUGARLAND Something More (Mercury)	+363
GRETCHEN WILSON Homewrecker (Epic)	+268
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	+265
TRACE ADKINS Songs About Me (Capitol)	+246
TRISHA YEARWOOD Georgia Rain (MCA)	+226

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
KENNY CHESNEY Keg In The Closet (BNA)	34
BRAD PAISLEY Alcohol (Arista)	29
TRISHA YEARWOOD Georgia Rain (MCA)	19
SUGARLAND Something More (Mercury)	14
SARA EVANS A Real Fine Place To Start (RCA)	14
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	10
SHANIA TWAIN I Ain't No Quitter (Mercury)	10
MIRANDA LAMBERT Bring Me Down (Epic)	9
RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	9

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
KENNY CHESNEY Keg In The Closet (BNA)	+596
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+411
SUGARLAND Something More (Mercury)	+403
TRACE ADKINS Songs About Me (Capitol)	+375
BRAD PAISLEY Alcohol (Arista)	+367
KEITH URBAN Making Memories Of Us (Capitol)	+350
GEORGE STRAIT You'll Be There (MCA)	+288
GRETCHEN WILSON Homewrecker (Epic)	+251
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	+216
DARRYL WORLEY If Something Should Happen (DreamWorks)	+206

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Keg In The Closet (BNA)	+511
SUGARLAND Something More (Mercury)	+369
KEITH URBAN Making Memories Of Us (Capitol)	+333
BRAD PAISLEY Alcohol (Arista)	+321
TRACE ADKINS Songs About Me (Capitol)	+315
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+311
GEORGE STRAIT You'll Be There (MCA)	+243
DARRYL WORLEY If Something Should Happen (DreamWorks)	+197
GRETCHEN WILSON Homewrecker (Epic)	+186
REBA MCENTIRE My Sister (MCA)	+183



*Lauren Lucas*  
*"The Carolina Kind"*

---

"WE WERE THE FIRST STATION IN THE COUNTRY TO ADD "THE CAROLINA KIND" BECAUSE WE BELIEVE IN LAUREN AS AN ARTIST AND WE KNOW THIS SONG IS A HIT!" -NATE DEATON, GM-KRKY/SAN JOSE

**#3** *Most Added* • *Already on 26 reporters*

**COUNTRY INDICATOR NEW & ACTIVE**

**JOHN STONE** Hell And Half Of Georgia (*Tootsie's*)  
 Total Plays: 160, Total Stations: 12, Adds: 1  
**RYAN SHUPE & THE RUBBERBAND** Dream Big (*Capitol*)  
 Total Plays: 132, Total Stations: 20, Adds: 9  
**BRITTONJACK** Fallin' (*Lofton Creek*)  
 Total Plays: 130, Total Stations: 11, Adds: 0  
**STEVE HOLY** Go Home (*Curb*)  
 Total Plays: 122, Total Stations: 12, Adds: 4  
**AMANDA WILKINSON** No More Me And You (*Universal South*)  
 Total Plays: 121, Total Stations: 12, Adds: 1  
**DAVID BALL** Happy With The One I've Got (*Wildcatter/Quarterback*)  
 Total Plays: 107, Total Stations: 14, Adds: 1  
**CAROLINA RAIN** Louisiana Love (*Equity Music Group*)  
 Total Plays: 102, Total Stations: 10, Adds: 1  
**MONTGOMERY GENTRY** Something To Be Proud Of (*Columbia*)  
 Total Plays: 101, Total Stations: 13, Adds: 10  
**RASCAL FLATTS** Skin (*Lyric Street*)  
 Total Plays: 85, Total Stations: 18, Adds: 0  
**BRITTANY WELLS** Somebody's Somebody (*Spindletop*)  
 Total Plays: 85, Total Stations: 11, Adds: 1

**COUNTRY NEW & ACTIVE**

**REBECCA LYNN HOWARD** No One Will Ever Love Me (*Arista*)  
 Total Plays: 186, Total Stations: 29, Adds: 4  
**BLUE COUNTY** That Summer Song (*Asylum/Curb*)  
 Total Plays: 184, Total Stations: 32, Adds: 2  
**MARK CHESNUTT** A Hard Secret To Keep (*Vivaton*)  
 Total Plays: 180, Total Stations: 24, Adds: 1  
**STEVE AZAR** Doin' It Right (*Mercury*)  
 Total Plays: 169, Total Stations: 23, Adds: 5  
**AMANDA WILKINSON** No More Me And You (*Universal South*)  
 Total Plays: 121, Total Stations: 18, Adds: 0  
**CAROLINA RAIN** Louisiana Love (*Equity Music Group*)  
 Total Plays: 93, Total Stations: 16, Adds: 1  
**BLAINE LARSEN** The Best Man (*Giantslayer/BNA*)  
 Total Plays: 62, Total Stations: 11, Adds: 6  
**LITTLE BIG TOWN** Boondocks (*Equity Music Group*)  
 Total Plays: 31, Total Stations: 15, Adds: 14  
**LAUREN LUCAS** The Carolina Kind (*Warner Bros.*)  
 Total Plays: 15, Total Stations: 21, Adds: 21



5/9  
**BILLY DEAN** This Is The Life (*Curb*)  
**BLAINE LARSEN** The Best Man (*Giantslayer/BNA*)  
**BRAD PAISLEY** Alcohol (*Arista*)  
**MONTGOMERY GENTRY** Something To Be Proud Of (*Columbia*)  
**TOBY KEITH** As Good As I Once Was (*DreamWorks*)  
 5/16  
**BILLY CURRINGTON** Must Be Doin' Somethin' Right (*Mercury*)  
**CRAIG MORGAN** Redneck Yacht Club (*BBR*)  
 5/23  
**DERYL DODD** Love Or Something Like It (*Dualtone*)  
**GARY ALLAN** Best I Ever Had (*MCA*)  
**KERRY HARVICK** That's What Your Love Does (*Lyric Street*)

**MOST PLAYED RECURRENTS**

ARTIST Title Label(s)	Total Plays
<b>CRAIG MORGAN</b> That's What I Love About Sunday ( <i>BBR</i> )	3674
<b>SUGARLAND</b> Baby Girl ( <i>Mercury</i> )	2819
<b>JOSH GRACIN</b> Nothin' To Lose ( <i>Lyric Street</i> )	2682
<b>RASCAL FLATTS</b> Bless The Broken Road ( <i>Lyric Street</i> )	2408
<b>BRAD PAISLEY</b> Mud On The Tires ( <i>Arista</i> )	1772
<b>BLAKE SHELTON</b> Some Beach ( <i>Warner Bros.</i> )	1667
<b>GARY ALLAN</b> Nothing On But The Radio ( <i>MCA</i> )	1423
<b>TIM MCGRAW</b> Live Like You Were Dying ( <i>Curb</i> )	1419
<b>DARRYL WORLEY</b> Awful, Beautiful Life ( <i>DreamWorks</i> )	1376
<b>LONESTAR</b> Mr. Mom ( <i>BNA</i> )	1336



123 Country reporters. Songs ranked by total points for the airplay week of 4/24-4/30. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

**Records are being broken by Nashville Star's Only Female Champion!**

# Erika Jo

- More Votes than any other Nashville Star Contestant
- Hot Shot Debut # 52 on Billboard Monitor 1 Week early
- Nashville Star # 1 Original Program on Tuesday Nights
- USA Network and Nashville Star were # 1 in their time slot with 18-49 and 25-54 Year Olds

**Erika Jo- "I Break Things" .....Breaking May 9th!**



**SHOOTER JENNINGS** 4th Of July Exploding.....Join Country's Revolution!

May 3, 2005

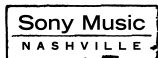
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	JO DEE MESSINA My Give A Damn's Busted (Curb)	4746	194	3822	+134	109410	5011	17	101/0
5	2	GRETCHEN WILSON Homewrecker (Epic)	4422	251	3554	+186	101401	5826	12	102/0
3	3	ANDY GRIGGS If Heaven (RCA)	4408	17	3489	-21	97523	-789	28	96/0
1	4	BROOKS & DUNN It's Getting Better All The Time (Arista)	4408	-512	3393	-497	99173	-12235	22	94/0
8	5	JOE NICHOLS What's A Guy Gotta Do (Universal South)	3893	141	3152	+116	88153	4000	24	101/0
9	6	TRACE ADKINS Songs About Me (Capitol)	3802	375	3117	+315	87938	8874	20	100/1
7	7	TOBY KEITH Honkytonk U (DreamWorks)	3737	-46	2957	-92	84789	-1257	14	97/0
4	8	KENNY CHESNEY Anything But Mine (BNA)	3703	-499	2844	-485	86719	-10283	19	87/0
10	9	DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	3472	173	2854	+165	80178	4327	16	99/0
12	10	KEITH URBAN Making Memories Of Us (Capitol)	3382	350	2805	+333	76997	8104	8	102/3
6	11	MONTGOMERY GENTRY Gone (Columbia)	3307	-680	2618	-565	76588	-13708	23	83/0
13	12	GEORGE STRAIT You'll Be There (MCA)	3218	288	2602	+243	72066	7656	6	100/2
14	13	RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	3015	411	2442	+311	67635	9827	8	99/1
11	14	TIM MCGRAW Drugs Or Jesus (Curb)	2948	-159	2361	-140	67387	-3813	15	92/0
15	15	LONESTAR Class Reunion (That Used To Be Us) (BNA)	2466	93	1948	+64	58796	2565	17	85/0
16	16	BLAKE SHELTON Goodbye Time (Warner Bros.)	2455	145	2052	+121	56508	3294	17	96/1
17	17	DARRYL WORLEY If Something Should Happen (DreamWorks)	2396	206	1982	+197	54904	4826	12	98/2
18	18	BIG & RICH Big Time (Warner Bros.)	2269	106	1845	+98	51360	2245	13	89/2
20	19	ALAN JACKSON The Talkin' Song Repair Blues (Arista)	1981	143	1688	+131	44265	3498	7	89/1
19	20	PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	1976	15	1658	+36	46062	-35	23	77/2
24	21	SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	1653	216	1302	+160	37207	5319	15	79/3
23	22	BOBBY PINSON Don't Ask Me How I Know (RCA)	1617	169	1340	+139	37192	3661	10	73/2
26	23	SUGARLAND Something More (Mercury)	1605	403	1350	+369	36010	9392	5	87/14
25	24	KEITH ANDERSON Pickin' Wildflowers (Arista)	1454	69	1141	+59	32087	1321	19	60/1
27	25	PAT GREEN Baby Doll (Universal/Republic/Mercury)	1273	136	1071	+120	29201	3457	10	66/4

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**Major Market Airplay Is Driving This Single**
**Miranda Lambert**
**"Bring Me Down"**
**Up over 400,000 in audience AGAIN this week!**
**R&R: 41 +123 spins BB: \*44 +81 spins.**
**New adds this week: KZBR, WSSL, KIIM, KRST, WCKT, WBUL, WUSJ and WKCN**

Top 50 markets spinning Miranda: KZLA, KPLX, WYCD, KEEY, WUBE, KBEQ, WDAF, KFKF, WFMS, KASE, KTYS, KUSS, WKDF, KWJJ, WQDR, WAMZ, WROO, WBCT, KUBL, KSOP.

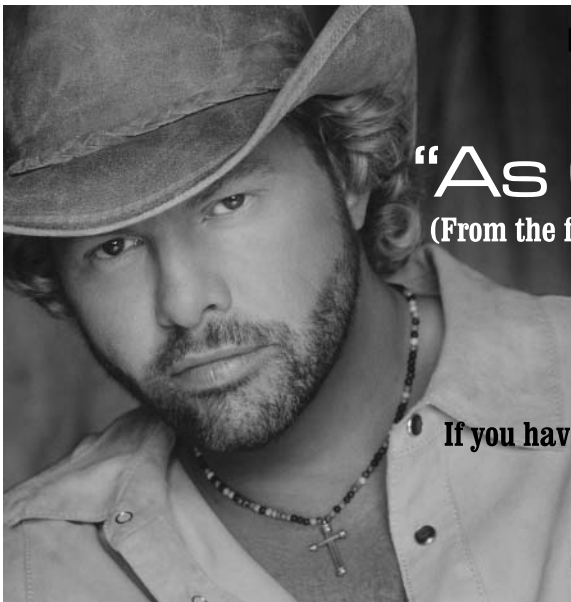
"Miranda's sound can not be mistaken for anything else on the radio. With early spins, the single is already getting positive feedback on internet research. It's my favorite song on the album" - Mad Dawg, MD-WQDR



May 3, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
28	<b>26</b>	REBA MCENTIRE My Sister (MCA)	1243	184	1066	+183	28388	3980	9	70/6
29	<b>27</b>	VAN ZANT Help Somebody (Columbia)	1059	104	894	+84	25758	2204	7	65/6
37	<b>28</b>	KENNY CHESNEY Keg In The Closet (BNA)	1050	596	886	+511	23120	13096	2	77/34
22	29	BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)	982	-674	741	-585	24982	-14210	22	42/0
30	<b>30</b>	TRICK PONY It's A Heartache (Asylum/Curb)	861	33	721	+33	19816	626	12	51/0
35	<b>31</b>	TRISHA YEARWOOD Georgia Rain (MCA)	680	191	628	+181	15543	4007	2	55/19
33	<b>32</b>	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	630	69	554	+64	14915	1791	7	42/2
32	<b>33</b>	HANNA-MCEUEN Something Like A Broken Heart (MCA)	623	13	528	+12	14299	120	11	44/0
34	<b>34</b>	HOT APPLE PIE Hillbillies (DreamWorks)	606	47	512	+45	13867	1066	7	47/4
38	<b>35</b>	JAMIE O'NEAL Somebody's Hero (Capitol)	588	142	526	+122	12656	3676	5	43/7
36	<b>36</b>	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	556	94	445	+70	11476	1983	4	41/5
<b>Debut</b>	<b>37</b>	BRAD PAISLEY Alcohol (Arista)	514	367	455	+321	12512	8362	1	42/29
39	<b>38</b>	SARA EVANS A Real Fine Place To Start (RCA)	495	113	443	+127	11950	2999	2	46/14
43	<b>39</b>	LEE ANN WOMACK He Oughta Know That By Now (MCA)	462	110	399	+111	10409	2405	4	36/7
31	40	TRAVIS TRITT I See Me (Columbia)	440	-244	348	-228	11835	-5461	11	34/0
42	<b>41</b>	NEAL MCCOY Billy's Got His Beer Goggles On (903)	389	29	300	+25	10021	680	4	28/3
48	<b>42</b>	JASON ALDEAN Hicktown (BBR)	378	127	338	+111	9613	3551	4	29/3
44	<b>43</b>	SHOOTER JENNINGS 4th Of July (Universal South)	378	53	337	+55	8072	1197	3	32/3
47	<b>44</b>	MARK CHESNUTT A Hard Secret To Keep (Vivaton)	343	60	263	+50	7187	1469	3	26/4
<b>Debut</b>	<b>45</b>	MIRANDA LAMBERT Bring Me Down (Epic)	308	94	206	+79	6424	1724	1	23/9
41	46	GEORGE CANYON My Name (Universal South)	296	-66	267	-45	6111	-1424	10	25/0
46	<b>47</b>	ZONA JONES Two Hearts (D/Quarterback)	288	1	295	+3	5964	117	11	26/1
-	<b>48</b>	GLENN CUMMINGS Good Old Days (Gulf Coast)	218	27	208	+21	4628	681	4	21/0
45	49	LAUREN LUCAS What You Ain't Gonna Get (Warner Bros.)	216	-97	136	-99	3927	-2601	6	14/0
<b>Debut</b>	<b>50</b>	STEVE AZAR Doin' It Right (Mercury)	184	70	145	+41	5012	1907	1	16/2

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# Toby Keith

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WE BELIEVE!



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
CRAIG MORGAN That's What I Love About Sunday (BBR)	4.28	4.14	98%	25%	4.28	4.36	4.22
ANDY GRIGGS If Heaven (RCA)	4.23	4.02	96%	21%	4.23	4.50	4.03
BLAINE LARSEN How Do You Get That Lonely (Giantslayer/BNA)	4.21	4.03	92%	19%	4.18	4.43	3.99
GEORGE STRAIT You'll Be There (MCA)	4.19	4.12	70%	8%	4.19	4.36	4.09
BLAKE SHELTON Goodbye Time (Warner Bros.)	4.18	4.12	80%	10%	4.20	4.44	4.03
MARTINA MCBRIDE God's Will (RCA)	4.16	4.04	96%	29%	4.19	4.28	4.11
KENNY CHESNEY Anything But Mine (BNA)	4.14	4.11	95%	23%	4.11	4.12	4.09
MONTGOMERY GENTRY Gone (Columbia)	4.12	4.11	98%	23%	4.06	4.19	3.97
JOE NICHOLS What's A Guy Gotta Do (Universal South)	4.11	4.07	96%	21%	4.12	4.13	4.10
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4.10	4.15	90%	14%	4.07	4.20	3.98
BROOKS & DUNN It's Getting Better All The Time (Arista)	4.09	4.11	96%	22%	4.09	4.18	4.02
KEITH URBAN Making Memories Of Us (Capitol)	4.08	4.14	81%	14%	4.04	4.23	3.90
DARRYL WORLEY If Something Should Happen (DreamWorks)	4.06	3.96	82%	11%	4.06	4.12	4.02
TRACE ADKINS Songs About Me (Capitol)	4.03	4.05	96%	22%	4.07	4.11	4.04
JEFF BATES Long, Slow Kisses (RCA)	4.01	3.87	78%	15%	4.04	4.18	3.95
JO DEE MESSINA My Give A Damn's Busted (Curb)	3.99	4.02	98%	23%	4.01	4.20	3.86
LEE ANN WOMACK I May Hate Myself In The Morning (MCA)	3.94	3.90	97%	30%	3.96	4.12	3.83
BOBBY PINSON Don't Ask Me How I Know (RCA)	3.91	3.91	61%	9%	3.87	4.03	3.77
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	3.90	3.83	69%	13%	3.75	3.76	3.75
PHIL VASSAR I'll Take That As A Yes (The Hot Tub Song) (Arista)	3.89	3.72	94%	27%	3.85	3.98	3.76
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	3.89	3.81	77%	13%	3.82	3.63	3.94
GRETCHEN WILSON Homewrecker (Epic)	3.87	3.90	96%	24%	3.83	3.82	3.83
LONESTAR Class Reunion (That Used To Be Us) (BNA)	3.85	3.75	91%	22%	3.87	3.91	3.84
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	3.80	-	62%	12%	3.88	3.86	3.89
TIM MCGRAW Drugs Or Jesus (Curb)	3.79	3.67	96%	29%	3.85	3.93	3.80
TOBY KEITH Honkytonk U (DreamWorks)	3.77	3.78	95%	25%	3.83	3.83	3.84
VAN ZANT Help Somebody (Columbia)	3.72	-	49%	8%	3.78	3.85	3.71
KEITH ANDERSON Pickin' Wildflowers (Arista)	3.69	3.66	76%	20%	3.62	3.69	3.57
PAT GREEN Baby Doll (Universal/Republic/Mercury)	3.63	3.54	57%	12%	3.63	3.52	3.70

Total sample size is 338 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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Los Angeles, CA 90051-6708

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3 OR MORE* ON OR BEFORE <b>APRIL 29, 2005</b>	<b>\$399 EACH</b>	<input type="radio"/>
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3 OR MORE* <b>APRIL 30 - JUNE 17, 2005</b>	<b>\$450 EACH</b>	<input type="radio"/>
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EXTRA OPENING NIGHT PARTY TICKETS	<b>\$125 EACH</b>	<input type="radio"/>
ON-SITE REGISTRATION AFTER <b>JUNE 17, 2005</b>	<b>\$550 EACH</b>	<input type="radio"/>

\* All 3 Attendee Names Must Be Submitted Together

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