

NEAL MCCOY NEW ADDS: WOGI, WYUU, KATM, WGGY, WKSF, KHAK, WKML
"Billy's Got His Beer Goggles On" Startin' the Week Off Right: Up 72 Spins / +167 Points!

Clear Channel, DreamWorks Top R&R Country Award Winners

The two companies carried off the most trophies during last Friday's 2005 R&R Industry Achievement Awards ceremonies at the R&R Convention in Cleveland. We'll have a pictorial wrap-up of all the activities in this week's R&R and profiles of the winners in the July 1 R&R Country column. In the meantime, here are the 2005 honorees.

Radio winners in Country were: Station of the Year, Markets 1-25, KYGO/Denver (Jefferson-Pilot); Markets 26-100, WIVK/Knoxville (Citadel); and Markets 101+, WUSY/Chattanooga, TN (Clear Channel). WIVK/Knoxville (Citadel) PD **Mike Hammond** was awarded PD of the Year. KNIX/Phoenix MD **Gwen Foster** (Clear Channel) was honored as MD of the Year for her work with KNIX and KUSS/San Diego during the eligibility period. And WSIX/Nashville (Clear Channel) morning personality **Gerry House** was once again voted by R&R's readership Country's top personality for an incredible *seventh* consecutive year.

Record winners were: Platinum Label of the Year, DreamWorks. Gold Label of the Year, Curb. Former MCA/Nashville, Mercury and DreamWorks Sr. VP Promotion & Artist Development **Scott Borchetta**, who will be launching his own imprint soon, was named Sr. Promotion Executive of the

R&R Observes Independence Day Holiday

All R&R offices will be closed Monday, July 4 in observance of the Independence Day holiday. All R&R Mediabase-monitored reporters can submit station adds via the R&R Add Tracker website any time from this Thursday (June 30) until 3pm ET/noon PT on Tuesday, July 5. R&R Country Indicator reporters may submit their full reports any time during the same time frame. The R&R Country Hotfax will be delivered Wednesday morning, July 6.

Year for the fifth consecutive year. Winning for the fourth consecutive time was DreamWorks Northeast Regional **Suzanne Durham**, who was honored once again as Regional Promoter of the Year.

A number of R&R awards in the national, all-format categories were presented to Country and record people and labels. WUSY Market Manager **Sammy George** was honored as the Market Manager/GM of the Year, Markets 101+. KPWR & KZLA/Los Angeles Dir./Marketing & Promotion **Dianna Jason** won for Marketing/Promotion Director of the Year; and Curb Records was named the overall Gold Label of the Year.

Pop-To-Country Radio Execs Discuss Challenges

"I was foolish enough my first day in Nashville to buy a hat," admitted Sirius Satellite Radio's **Scott Lindy** during the first Country panel at the R&R Convention, in Cleveland on Friday. Lindy, who

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On your desk & on the air Thursday, July 7th

DIERKS BENTLEY

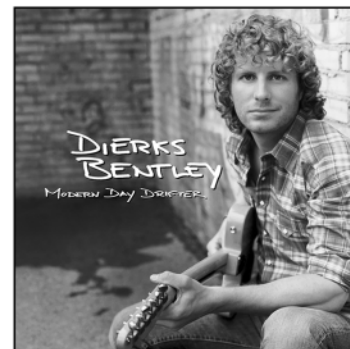
The new HIT single

"COME A LITTLE CLOSER"

- Album debut at #1 selling 74,917 units
- Top 5 for 6 weeks in R&R and Billboard
- Performing over 200 shows this year
- Good Morning America "Summer Concert Series" performance
- Performances on both The Today Show and The Tonight Show with Jay Leno

Thank You Country Radio!

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moved from an AC station to program Country WPOC/Baltimore in 1997, added, "Somebody mistook me for John Michael Montgomery, and I didn't know who that was."

The story illustrated just one of the many misconceptions related during the "So You Have A Country Station — Now What?" panel. Targeted at GMs, OMs and PDs who find themselves in unfamiliar territory at Country, the session also highlighted the format's unique strengths.

WUSN/Chicago GM **Dave Robbins** cited unparalleled accessibility. "Working with the artists in this format is totally different from working with artists in Pop," he said. Former Country programmer **John Dimick**, who's now at WQHT (Hot 97)/New York, added, "They leave their guns at home."

The overriding theme, however, was the eagerness, openness and helpfulness of artists, industry members and fans across the board. KSCS & KTYS/Dallas PD **Lorrin Palagi** minced no words: "I'll never go back to another format."

Issues Drive Radio And Label Exec Discussion

Clear Channel's **Alan Sledge**, WGAR/Cleveland's **Meg Stevens**, KMPS/Seattle's **Becky Brenner**, Lyric Street's **Kevin Herring**, consultant **Joel Raab** and Sony/Nashville's **Larry Pareigis** debated a number of hot topics during the "Country Boiler Room" session Friday afternoon.

The focus was on issues including the development of new radio talent, the limitations of research and radio's attentiveness to SoundScan numbers. The "Jack" format's impact on Country stations was also discussed.

Pareigis noted that even with 1,200 songs, Jack can eventually get repetitive, turning the "oh wow" into "oh no." Speaking later about strain in the

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President **John Hart**. Here's a look at some of the biggest stories Hart looks at in next week's issue (June 24):

"Toby Keith continues his assault, moving to the No. 1 slot with 'As Good As I Once Was.' The song is up from No. 2 last week and No. 14 two weeks ago. Alan Jackson's 'The Talkin' Song Repair Blues' sees strong growth inside the top five, going to No. 3 from last week's No. 7. Darryl Worley's 'If Something Should Happen' is inside the top five titles as the No. 4 song overall. Faith Hill's 'Mississippi Girl' is exploding at just 5 weeks of age, moving from last week's No. 16 overall to this week's No. 9. The No. 1 song with female listeners this week is 'Making Memories of Us,' by Keith Urban. SheDaisy are healthy with 'Don't Worry 'Bout a Thing,' which moves from No. 19 to No. 16 this week."

radio-label relationship he said, "The problem children are never the ones up on the panel or in attendance at these functions. And we all know who they are." Sledge urged him to name names.

Speaking to the more explosive change seen in Country's early '90s boom, in comparison to its most recent surge, Raab pointed out that radio stopped playing almost everything that pre-dated the late '80s. "We don't need to throw the baby out with the bathwater this time, so it hasn't opened up as much as it did in 1989," he said.

Brenner lamented the artificial pressure labels put on stations to maintain momentum for singles. "I wish the charts would go away. We're getting screwed on both ends. Labels complain because we don't add a song early, then we run

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Steve Holy "Go Home"

STEVE HOLY IS OUR NUMBER ONE TESTING NEW SONG, NEARLY 100% POSITIVE WITH THE FAMILIAR LISTENERS AND

'POWER QUALITY' PASSION SCORES TOO, NOT TO MENTION THE PHONES AND E-MAILS. SPIN THIS AND YOU WILL GET RESPONSE. Eddie Haskell, KRST



JoDee Messina "Delicious Surprise"

New Believers:

KZLA, WIL, KASE, WIVK, WWYZ, KIIM, KFKF, WGNE, WYPY, WNKT, KXKT, KMDL, KKCS, KJJY, WOKQ, KFTX



Billy Dean "Race You to the Bottom" ...on top of your desk today.

through it and take it off and they complain because we're keeping them from going No. 1. It's all so ridiculous because it's not driven by what the listeners want."

Sponsored by Columbia, the panel was preceded by a performance by newcomer **Brice Long**, who stuck around afterward to take in the proceedings. Queried about what he'd heard as the session drew to a close, Long said with a smile, "This is scaring the hell out of me."

Look for more panel coverage in upcoming issues of **R&R**.

Vivaton Lays Off Staff

Vivaton Records has laid off its staff in the midst of what President/CEO **Jeff Huskins** says is a "process of reorganizing with new investors." He continues, "We're hoping to have everything done over the next couple days." Though he's terming the layoffs, which were effective June 15, "temporary unemployment," the label's promotion staffers are searching for their next opportunities.

Former SE regional **Trudie Richardson** can be reached at 770-843-2858 or trudier@aol.com, NE regional **Brian Thiele** is at 615-478-4866 and brianthiele@hotmail.com, Midwest rep **Mandy McCormack** is at 615-419-1513 or mandy7119@aol.com, and coordinator **Tracy Arnold** is at 615-478-4840 or tracy_arnold@hotmail.com.

CC Ups Schaefer In Farmington

Clear Channel KTRA/Farmington, NM PD **Dave Schaefer** has added OM duties with the departure of Dan Kelley for a post with Citadel/Lansing, MI. Rather than residing down the hall, Schaefer says, "The fire extinguisher is now sitting right in the middle of my desk."

Radio News

Personalities: WPCV/Lakeland FL has moved night host **Sara Michaels** to mornings permanently after she filled in as co-host with Tom O'Brien for the last three months. Overnight jock **Chris Wolfe** moved to nights, with part-timer **Jesse James** getting the fulltime nod in overnights.

At KPLX (The Wolf)/Dallas, middayer **Amy B.** has moved to afternoon drive, while MD **Cody Alan** slides from evenings to 11am-3pm (APD **Smokey Rivers** continues to handle 9-11am).

KMPS/Seattle morning teamer **Nancy Guppy** has left the station after 2 1/2 years to pursue television ventures. Here's what PD **Becky Brenner** is looking for from applicants: "KMPS-FM/Seattle seeks morning show talent/traffic reporter for full-time position. Minimum three years full-time on-air experience required. Must love country music, people, concerts, events, fairs, getting up early and, most importantly, Ichabod Caine!" Send your aircheck and resume to her at 1000 Dexter Ave. North, #100, Seattle, WA 98109.

Programming: Former WPKX/Springfield, MA PD **Al Brock** wants to get back into Country after a stint in St. Louis doing Oldies. Reach him at albrock@hotmail.com.

Reminder: The deadline for CMA Broadcast Awards submissions is Thursday at 5pm CT. Visit broadcast.cmaawards.com for guidelines and eligibility.

Record News

Restructuring at RLG/Nashville has resulted in the elimination of some positions and the exit of RCA/Nashville Associate Dir./Media Marketing

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Miranda Lambert

Her Epic Hit "BRING ME DOWN"

R&R 34 +112 spins and 249 points BB: 38*- 37* +141 spins

Big Increases = Big HIT!

- Audience up 35% this week, +1,126,000
- Album sales up another 16%
- Full-page story in USA Today

**New believers this week include
KRTY, KFKE, WIOV
and more!**



Power Miranda up today!



Cynthia Grimson (615-352-5066), Arista/Nashville Manager/Artist Development & Marketing
April Taylor (615-260-6873 or april.taylor01@aol.com) and Sales Product Manager **Cindy Heath** (615-884-0197 or cindyheath07@comcast.net). Grimson was with the label group for four years, and Taylor spent the last six years with Arista.

Artist News

Monterey Peninsula Artists/Paradigm has signed **Marty Stuart** and **George Canyon** to exclusive representation. **James Yelich** (615-251-4400 or james@mpanashville.com) is the Responsible Agent for both artists.

DreamWorks will release the self-titled debut of **Hanna-McEuen** on Aug. 16.

Epic/Nashville will release **Patty Loveless'** *Dreamin' My Dreams* on Sept. 13.

BNA will release **Lonestar's** eighth album, *Coming Home*, on Sept. 13. Justin Niebank produced.

Industry News

CMA is offering a 15% discount on membership rates to members of Marco Promotions' Club Connection, as well as SESAC-affiliated songwriters and publishers, through Sept. 30.

Finest Music has signed songwriter **Bobby E. Boyd** to an exclusive publishing deal. Boyd's most recent chart-topper is "Bless the Broken Road."

Life Notes

Best wishes for a speedy recovery to **Ralph Stanley**, who underwent successful triple-bypass surgery yesterday in Virginia.

Heartiest congrats to KSNi/Santa Maria, CA PD

Tim Brown and wife Elizabeth on the June 22 birth of their first child, Michael Eli.

Our sincerest get-well wishes to All Access' **Jim Asker**, who is battling recently-diagnosed lymphoma.

Our thoughts and prayers also go out to veteran radio-imaging and voice talent **Kelley Bassett** and wife Shelley, who have been going through hell since last December. Shelley underwent surgery at Duke University Health System Hospital in Raleigh late last year. It was later discovered that the fluid the hospital used to wash surgical instruments was not detergent, but used hydraulic fluid. Some 3,800 patients were exposed to the contaminated instruments.

Shelly has since undergone yet another operation and is suffering from a variety of ailments. She is currently being treated at a Dallas hospital. To read more on this incredible case, go to <http://www.newsobserver.com/print/sunday/front/story/2495094p-8899478c.html>. You can contact Kelley at krash@krashproductions.com.

The Week In Review

Below are some of the major stories that first appeared in **R&R Country Daily**. Get it by sending your name, company or call letters, job title, address, phone and fax numbers to subscribe@radioandrecords.com. For more on these stories visit the Country Format Room at www.radioandrecords.com.

RRCD, June 23: At Dualtone, **Paul Roper** was upped to Dir./Sales & Marketing and **Joey Lusinski** to Manager/Production & Operations. Additionally, **Lanie Miller** joined as Dir./Media Relations, replacing **Kissy Black**, who left the label in January. **Anita Gorevski** has been hired as Manager/Finance & Business Affairs.

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"Help Somebody!"

The Columbia
SMASH from





R&R 19+94x

BB 19* +153x (14th week of triple-digit increases!)

They got right with the man

WMZQ KTST WESC WCTQ & WYYD!

The 30+ Spin Club

KCCY/34x KJUG/30x KKCS/41x KNIX/33x KTOM/46x KXKC/35x WEZL/32x
WGGY/30x WGNE/34x WKDF/44x WKIS/35x WOGI/36x WPCV/33x WQBE/30x
WQMX/47x WROO/31x WSM/35x WTQR/32x WWQM/33x XM/44x MC/40x!

To Top 15 & beyond!

More than 130K units of Van Zant's debut Columbia CD GET RIGHT WITH THE MAN scanned!

Research Gets Right With The Man: Top 10 or better in key demos with Rate The Music & Callout America; Top 5 with Mediabase!

YOUR LISTENERS WANT TO HEAR VAN ZANT MORE. CONVERT THIS BAD BOY NOW.



RRCD, June 22: WQHK/Ft. Wayne, IN OM/PD **Rob Kelley** added OM/PD responsibilities for AC clustermate WMEE, replacing **Mark Evans**. WQHK night personality **Trina Neeley** was named MD for WQHK.

WGTR/Myrtle Beach, SC morning teamer **Korby Ray** has added MD duties. Interim midday host **Jay Sinclair** has been given the nod for a permanent gig.

RRCD, June 21: **Doug Harvill**, SVP/Market Manager of Infinity's Sacramento properties, was named to a similar post at the company's five stations in San Francisco. He will also serve as the day-to-day GM for the cluster's KCBS-AM and KFRC.

Infinity/San Diego VP/GM **Bob Bolinger** starts July 5 as VP/Market Manager for Clear Channel's group of San Diego stations, which includes Country KUSS.

CD GALLERY

Here are the releases new in stores today:



Bering Strait Pages (Universal South)

This group, comprising six classically-trained Russian musicians, will release their second album after earning a Best Country Instrumental Performance Grammy nomination for the song "Bearing Straight" from their Universal South debut album. Carl Jackson (*Livin' Lovin', Losin': Songs of the Louvin Brothers*) produced.



Hot Apple Pie Hot Apple Pie (DreamWorks)

Former Little Texas member Brady Seals fronts this band, composed of Mark "Sparky" Matejka, Keith Horne and Trey Landry. All are highly accomplished multi-instrumentalists who actually played on

Dates & Deadlines

June 30: CMA Broadcast Award entry deadline. More info at www.broadcast.cmaawards.com.

July 25-31: NSAI Songposium Week. More info at www.nashvillesongwriters.com.

Oct. 16: Nashville Songwriters Foundation Hall of Fame Dinner. Renaissance Hotel, Nashville. More info at www.nashvillesongwriters.com.

Oct. 17: ASCAP Country Awards Dinner. Ryman Auditorium. By invitation only. More info to come.

Oct. 18: BMI Country Awards. BMI Nashville. By invitation only. More info at www.bmi.com.

Oct. 19: SESAC Country Awards Dinner. SESAC Nashville. By invitation only. More info to come.

their album. Tracks include "Everybody Wants to Dance With My Baby," "Why Can't I Get to You" and "Redneck Revolution."



George Strait Somewhere Down In Texas (MCA)

This is album No. 33 for Strait, who released *Strait Country* in 1981 and, most recently, *50 Number Ones* last year. Titles include "If the Whole World Was a Honky-Tonk," "By the Light of a Burning Bridge" and a version of Merle Haggard's "The Seashores of Old Mexico." The album also features a duet with Lee Ann Womack titled "Good News, Bad News."

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"Something To Be Proud of" the latest Columbia SMASH from

MONTGOMERY GENTRY

R&R **26** +108x BB 25* +127x/+698,100

New Airplay To Be Proud Of:

WKKO, WKKT, WWYZ, WIVK, WKSJ, KSSN & WLWI!

Spinning 20x or BETTER (already)!

KBEQ 22x KEYE 24x KHKI 20x KKCS 23x KSOP 26x KUBL 23x WESC 24x WFLS 23x WGKX 28x WNCY 23x WNKY 23x WQBE 20x WSLC 29x The Wolf/Nashville 41x WWQM 29x WYGY 46x XM 29x Jones CD Country 22x!

Top TEN Research ALREADY: The Wolf/Nashville, WGKX, WQXK, AND MORE!

From the Gold-Plus Columbia CD YOU DO YOUR THING



MUSIC NOTES

↖ **Gretchen Wilson, Big & Rich, Cowboy Troy** and **Chevrolet** are making the song "Our America" available as a free timed-out download on www.ouramerica2005.com beginning Friday. The recording combines elements from "The Star Spangled Banner," the preamble to the Constitution, Martin Luther King Jr.'s "I Have a Dream" speech, the Pledge of Allegiance and the Declaration of Independence. The song will be performed live on July 4 during the *Boston Pops Fireworks Spectacular*, broadcast on CBS. The download will expire on Labor Day, and the song will be featured as a bonus track on upcoming albums from Wilson and Big & Rich.

↖ **Big & Rich, Cowboy Troy, Alan Jackson, Rascal Flatts** and **Gretchen Wilson** are among the artists whose CMA Music Festival performances will be included in the ABC television special set to air Aug. 2.

↖ Boston Red Sox centerfielder **Johnny Damon** has donated an autographed jersey to the Reading, Writing & Rhythm foundation of fellow Kansan **Chely Wright**. The item is currently up for bid on eBay, item No. 5212189057. The auction closes June

VIDEO ADDS	
CMT	
JOSH GRACIN	Stay With Me
CRAIG MORGAN	Redneck Yacht Club
RECKLESS KELLY	Stick Around
GREAT AMERICAN COUNTRY	
SARA EVANS	A Real Fine Place To Start
SHOOTER JENNINGS	4th Of July
CRAIG MORGAN	Redneck Yacht Club

RANDOM FAX®

Tuesday, 6/28

BIRTHDAYS: the late **George Morgan, Aaron Doerr, Frank Hamlin, J.D. Spangler**
On TV: CMT: **Alison Krauss, Billy Currington, Chely Wright** and more, *40 Sexiest Videos*. GAC: **Brad Paisley** (host), **Nanci Griffith, Diamond Rio, Earl Scruggs**, *Grand Ole Opry Live*; **Joe Diffie**, *Celebrity Kitchen**; **Hot Apple Pie, CRL***. NBC: **Big & Rich, Cowboy Troy, The Tonight Show With Jay Leno***.

Wednesday, 6/29

BIRTHDAYS: **Lloyd Stark, Dave Willis**
On TV: CMT: **Jimmy Buffett**, *60 Minutes Special**; **Brad Cotter, Cledus T. Judd, Diamond Rio** and more, *CMT 40 Greatest NASCAR Moments*. GAC: **Joe Diffie, Celebrity Kitchen**; **Erika Jo, CRL***. NBC: **Keith Urban, The Tonight Show With Jay Leno***.

Thursday, 6/30

BIRTHDAYS: **Randy Chase, Adam Jeffries, Dawn Michaels**
On TV: GAC: **George Strait, Country Music Across America***; **Jamie O'Neal, Celebrity Kitchen***; **Diamond Rio, CRL***.

Friday, 7/1

BIRTHDAYS: the late **Keith Whitley; Michelle Wright; Suzanne Durham; Hugh James**
On TV: Fox: **Trace Adkins, King of the Hill***. GAC: **Neal McCoy, Big Wheels of Country***; **Barry Bales** (Union Station), *Celebrity Kitchen**. TBS: **Trace Adkins, Travis Tritt, Yes Dear***.

Saturday, 7/2

On TV: GAC: **Ricky Skaggs, Trace Adkins, Craig Morgan, Oak Ridge Boys, Grand Ole Opry Live.**

Sunday, 7/3

BIRTHDAYS: **Aaron Tippin, Johnny Lee, Rick Baumgartner, Trish Biondo, Scott Borchetta, Monty Bryom, Jay Jenson, Jason Krupek, Greg Oswald**
On TV: CMT: **Aaron Tippin, Craig Morgan, Darryl Worley & more, Greatest Patriotic Songs**. Fox News: **Montgomery Gentry, Aaron Tippin, John Conlee, Chely Wright; Fox Magazine***. GAC: **Charlie Daniels, GAC Classic***.

Monday, 7/4

BIRTHDAYS: **Teddy Carr, Jeff Green, Bill McCorvey, Woody Mullis, Ray Pillow, James Stroud, Tony Toliver**
On TV: ABC: **Julie Roberts, 31st annual American Celebration at Ford's Theatre: A Salute to Our Troops***. CNN: **Shooter Jennings, Showbiz Tonight***. GAC: **Jeff Cook** (Alabama), *Celebrity Kitchen**.

Tuesday, 7/5

BIRTHDAYS: **Aaron Asida, Denny Dabmun-Bixby, Chris Houser, Doug Howard, Laurissa Juzwiak, Ted Greene, Rick Russell, Charles Vente**
On TV: CMT: **Toby Keith, Controversy, CMT Homecoming: Toby Keith in Oklahoma; Greatest Patriotic Songs**. GAC: **Ricky Skaggs, Trace Adkins, Craig Morgan, Oak Ridge Boys, Grand Ole Opry Live; Jeff Cook** (Alabama), *Celebrity Kitchen*; **Chely Wright, CRL***. *premiere airing

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ALISON KRAUSS AND UNION STATION

The new single

"GOODBYE IS ALL WE HAVE"



"Alison Krauss' talent, sales, awards and media dominance speak for themselves. Everyone is always searching for that 'next, great' female vocalist, but we already have her in Alison Krauss. At KSON, 'Restless' was a top testing song and 'exclusive' to us because no one else in town gets it. Thank goodness for that!"

-John Marks, KSON

**Already On:
KCCY, WITL, WSM, WWYZ**



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	RASCAL FLATTS Fast Cars And Freedom (<i>Lyric Street</i>)	13077	421	4856	+132	429799	6022	14	121/0
2	2	KEITH URBAN Making Memories Of Us (<i>Capitol</i>)	12020	-573	4493	-237	397831	-16081	15	120/0
6	3	TOBY KEITH As Good As I Once Was (<i>DreamWorks</i>)	11659	1413	4358	+541	387849	44001	8	121/0
5	4	SUGARLAND Something More (<i>Mercury</i>)	11384	976	4347	+370	370791	34063	12	121/0
4	5	GEORGE STRAIT You'll Be There (<i>MCA</i>)	10986	380	4258	+154	355618	12767	13	121/0
3	6	DIERKS BENTLEY Lot Of Leavin' Left To Do (<i>Capitol</i>)	9625	-1672	3731	-614	309681	-56134	23	120/0
7	7	KENNY CHESNEY Keg In The Closet (<i>BNA</i>)	9540	-341	3628	-59	303553	-11889	9	120/0
8	8	FAITH HILL Mississippi Girl (<i>Warner Bros.</i>)	9298	411	3447	+170	311464	15661	7	121/0
9	9	DARRYL WORLEY If Something Should Happen (<i>DreamWorks</i>)	7578	238	3029	+135	241551	7436	18	119/0
10	10	KEITH ANDERSON Pickin' Wildflowers (<i>Arista</i>)	7424	136	2854	+46	235044	16106	26	119/0
11	11	BLAKE SHELTON Goodbye Time (<i>Warner Bros.</i>)	7357	348	2913	+149	236068	10630	21	121/0
14	12	BROOKS & DUNN Play Something Country (<i>Arista</i>)	7238	1064	2625	+370	228021	34962	6	120/1
12	13	BRAD PAISLEY Alcohol (<i>Arista</i>)	7089	284	2623	+116	221978	15432	8	121/0
13	14	SHEDAISY Don't Worry 'Bout A Thing (<i>Lyric Street</i>)	6612	131	2502	+80	202105	10132	22	117/0
15	15	BOBBY PINSON Don't Ask Me How I Know (<i>RCA</i>)	5908	-238	2229	-58	171156	-2249	20	117/1
16	16	REBA MCENTIRE My Sister (<i>MCA</i>)	5802	294	2237	+117	172416	11543	15	117/1
17	17	ALAN JACKSON The Talkin' Song Repair Blues (<i>Arista</i>)	5558	69	2180	-11	166706	241	14	114/0
19	18	TIM MCGRAW Do You Want Fries With That (<i>Curb</i>)	5501	546	2121	+262	175664	19734	6	115/3
18	19	VAN ZANT Help Somebody (<i>Columbia</i>)	5461	174	2181	+94	158046	2055	15	113/4
20	20	JAMIE O'NEAL Somebody's Hero (<i>Capitol</i>)	4485	174	1652	+64	134703	7651	13	100/5
24	21	SARA EVANS A Real Fine Place To Start (<i>RCA</i>)	4148	754	1545	+222	119240	18718	8	111/6
21	22	PAT GREEN Baby Doll (<i>Universal/Republic/Mercury</i>)	3850	-225	1318	-81	107289	-12248	17	99/1
22	23	TRICK PONY It's A Heartache (<i>Asylum/Curb</i>)	3771	238	1530	+55	108475	8089	21	106/0
23	24	TRISHA YEARWOOD Georgia Rain (<i>MCA</i>)	3726	203	1451	+102	107862	7680	9	107/6
28	25	JASON ALDEAN Hicktown (<i>BBR</i>)	2712	359	1134	+94	70550	4827	10	91/5

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AMONG THE MOST ADDED AGAIN!

BLAINE LARSEN

THE BEST MAN

 New call letters today include:
KEYE, WAMZ, WKKT, WKSJ, WDXB, WITL
68 stations standing up for the BEST MAN!

Early research looks stellar!

3 STATIONS WITH TOP 5 TESTING ALREADY!



June 28, 2005

POWERED BY
MEDIABASE

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	2703	235	1172	+108	80342	7541	7	91/6
25	27	BUDDY JEWELL If She Were Any Other Woman (Columbia)	2665	-122	1081	-95	67889	-6651	20	91/0
26	28	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	2599	127	1079	+52	75482	597	13	84/2
29	29	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	2539	237	959	+41	71042	5414	9	98/8
30	30	LEE ANN WOMACK He Oughta Know That By Now (MCA)	2292	161	929	+40	63954	5175	8	91/3
32	31	CRAIG MORGAN Redneck Yacht Club (BBR)	2138	252	995	+110	63218	11391	6	85/6
Breaker	32	HOT APPLE PIE Hillbillies (DreamWorks)	2114	97	914	+52	59185	2428	12	74/3
33	33	TRACE ADKINS Arlington (Capitol)	1934	249	775	+131	59573	7024	5	70/14
34	34	MIRANDA LAMBERT Bring Me Down (Epic)	1895	249	819	+112	44376	9495	10	88/3
35	35	SHOOTER JENNINGS 4th Of July (Universal South)	1689	268	610	+86	47361	9585	10	55/2
37	36	LONESTAR You're Like Comin' Home (BNA)	1584	374	678	+180	46261	8589	4	66/7
38	37	GARY ALLAN Best I Ever Had (MCA)	1461	305	585	+115	42142	9205	4	68/14
36	38	NEAL MCCOY Billy's Got His Beer Goggles On (903)	1250	-110	505	-11	36691	-2190	8	53/4
39	39	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	1216	178	507	+68	33605	5231	9	46/1
40	40	BLAINE LARSEN The Best Man (Giantslayer/BNA)	1017	67	450	+46	24315	1261	5	68/6
41	41	LITTLE BIG TOWN Boondocks (Equity Music Group)	896	69	410	+54	23090	2391	5	43/2
Debut	42	PHIL VASSAR Good Ole Days (Arista)	770	399	250	+130	20550	11351	1	46/14
48	43	CHRIS CAGLE Miss Me Baby (Capitol)	752	289	374	+118	20033	9014	3	39/8
43	44	BLUE COUNTY That Summer Song (Asylum/Curb)	736	53	317	+10	18104	-65	7	44/3
45	45	STEVE HOLY Go Home (Curb)	733	84	329	+32	17869	2775	8	44/0
Debut	46	GEORGE STRAIT Texas (MCA)	721	337	135	+69	28002	12980	1	0/0
44	47	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	660	-11	322	+6	16906	-87	4	49/5
46	48	STEVE AZAR Doin' It Right (Mercury)	618	12	296	-1	14177	1274	5	37/2
Debut	49	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	518	147	175	+59	15185	1857	1	36/14
42	50	SHANIA TWAIN I Ain't No Quitter (Mercury)	482	-305	200	-99	11019	-7871	8	31/0

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"Hicktown"
Jason Aldean **ANOTHER Strong Week!!**
Already TOP 25!
R&R: 25 +94 spins
BB: 30* +68 spins
6 New Monitored Adds
KZLA WGKX WCTK
KIZN WOKQ WOGI

CRAIG MORGAN
"REDNECK YACHT CLUB"

R&R: 31 +110 spins
BB: 31* +161 spins
8 New Monitored Stations
Join The "Club!"
WMIL WKKT WUBE WUSY
WDXB KKBQ WOKO WFRE

Early research points to ANOTHER Craig Morgan song that CONNECTS with your LISTENERS!

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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
TRACE ADKINS Arlington (Capitol)	14
GARY ALLAN Best I Ever Had (MCA)	14
PHIL VASSAR Good Ole Days (Arista)	14
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	14
JEFF BATES Good People (RCA)	14
JESSICA ANDREWS Summer Girl (DreamWorks)	12
TRACY LAWRENCE Used To The Pain (DreamWorks)	9
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	8
CHRIS CAGLE Miss Me Baby (Capitol)	8
RANDY TRAVIS Angels (Word/Curb/Warner Bros.)	8

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
TOBY KEITH As Good As I Once Was (DreamWorks)	+1413
BROOKS & DUNN Play Something Country (Arista)	+1064
SUGARLAND Something More (Mercury)	+976
SARA EVANS A Real Fine Place To Start (RCA)	+754
TIM MCGRAW Do You Want Fries With That (Curb)	+546
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	+421
FAITH HILL Mississippi Girl (Warner Bros.)	+411
PHIL VASSAR Good Ole Days (Arista)	+399
GEORGE STRAIT You'll Be There (MCA)	+380
LONESTAR You're Like Comin' Home (BNA)	+374

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH As Good As I Once Was (DreamWorks)	+541
SUGARLAND Something More (Mercury)	+370
BROOKS & DUNN Play Something Country (Arista)	+370
TIM MCGRAW Do You Want Fries With That (Curb)	+262
SARA EVANS A Real Fine Place To Start (RCA)	+222
LONESTAR You're Like Comin' Home (BNA)	+180
FAITH HILL Mississippi Girl (Warner Bros.)	+170
GEORGE STRAIT You'll Be There (MCA)	+154
BLAKE SHELTON Goodbye Time (Warner Bros.)	+149
DARRYL WORLEY If Something Should Happen (DreamWorks)	+135

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
LONESTAR You're Like Comin' Home (BNA)	13
PHIL VASSAR Good Ole Days (Arista)	12
TRACY LAWRENCE Used To The Pain (DreamWorks)	12
CHRIS CAGLE Miss Me Baby (Capitol)	8
JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	7
JESSICA ANDREWS Summer Girl (DreamWorks)	7
TIM MCGRAW Do You Want Fries With That (Curb)	6
AARON TIPPIN Come Friday (Lyric Street)	6
CLINT BLACK Rainbow In The Rain (Equity Music Group)	6

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
BROOKS & DUNN Play Something Country (Arista)	+454
KEITH ANDERSON Pickin' Wildflowers (Arista)	+356
TOBY KEITH As Good As I Once Was (DreamWorks)	+316
TIM MCGRAW Do You Want Fries With That (Curb)	+306
FAITH HILL Mississippi Girl (Warner Bros.)	+273
SARA EVANS A Real Fine Place To Start (RCA)	+272
BRAD PAISLEY Alcohol (Arista)	+271
SUGARLAND Something More (Mercury)	+203
LONESTAR You're Like Comin' Home (BNA)	+195
TRACE ADKINS Arlington (Capitol)	+176

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
BROOKS & DUNN Play Something Country (Arista)	+351
KEITH ANDERSON Pickin' Wildflowers (Arista)	+263
TOBY KEITH As Good As I Once Was (DreamWorks)	+246
TIM MCGRAW Do You Want Fries With That (Curb)	+219
FAITH HILL Mississippi Girl (Warner Bros.)	+214
BRAD PAISLEY Alcohol (Arista)	+206
SARA EVANS A Real Fine Place To Start (RCA)	+178
SUGARLAND Something More (Mercury)	+153
LONESTAR You're Like Comin' Home (BNA)	+140
TRACE ADKINS Arlington (Capitol)	+130

NEAL MCCOY

“BILLY’S GOT HIS BEER GOGGLES ON”

Great Response in 80% of the Top 10 DMA’s Already!

“Phenom” Phones & Strong Early Research...

New Adds:

WYUU WOGI KATM WKSF

KHAK WGGY WKML

Put the POWER of the FANS to WORK for YOU TODAY!





COUNTRY INDICATOR NEW & ACTIVE

BRITTANY WELLS Somebody's Somebody (*Spindletop*)

Total Points: 145, Total Stations: 16, Adds: 0

MATT JENKINS King Of The Castle (*Universal South*)

Total Points: 141, Total Stations: 17, Adds: 2

ANDY GRIGGS This I Gotta See (*RCA*)

Total Points: 140, Total Stations: 14, Adds: 0

SAWYER BROWN They Don't Understand (*Curb*)

Total Points: 140, Total Stations: 10, Adds: 2

CLINT BLACK Rainbow In The Rain (*Equity Music Group*)

Total Points: 114, Total Stations: 14, Adds: 6

BLUE COUNTY That Summer Song (*Asylum/Curb*)

Total Points: 105, Total Stations: 10, Adds: 0

COUNTRY NEW & ACTIVE

TRACY LAWRENCE Used To The Pain (*DreamWorks*)

Total Points: 467, Total Stations: 32, Adds: 9

CLINT BLACK Rainbow In The Rain (*Equity Music Group*)

Total Points: 441, Total Stations: 21, Adds: 7

MATT JENKINS King Of The Castle (*Universal South*)

Total Points: 332, Total Stations: 23, Adds: 4

AARON TIPPIN Come Friday (*Lyric Street*)

Total Points: 330, Total Stations: 25, Adds: 6

DWIGHT YOAKAM Intentional Heartache (*New West/Columbia*)

Total Points: 328, Total Stations: 17, Adds: 2

COWBOY CRUSH Nobody Ever Died Of A Broken Heart (*Asylum/Curb*)

Total Points: 295, Total Stations: 23, Adds: 2

JESSICA ANDREWS Summer Girl (*DreamWorks*)

Total Points: 289, Total Stations: 13, Adds: 12

RANDY TRAVIS Angels (*Word/Curb/Warner Bros.*)

Total Points: 237, Total Stations: 10, Adds: 8

JACE EVERETT That's The Kind Of Love I'm In (*Epic*)

Total Points: 234, Total Stations: 22, Adds: 4

ANDY GRIGGS This I Gotta See (*RCA*)

Total Points: 212, Total Stations: 27, Adds: 6

R&R Going For Adds

7/5

No Adds

7/11

DERRYL PERRY You Will (*Music City*)

KEVIN FOWLER Don't Touch My Willie (*Equity Music Group*)

LISA BROKOP Big Picture (*Asylum/Curb*)

SHAWN KING In My Own Backyard (*Lofton Creek*)

SUSAN HAYNES Crooked Little Heart (*Epic*)

7/18

TERRI CLARK She Didn't Have Time (*Mercury*)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Points
CRAIG MORGAN That's What I Love About Sunday (<i>BBR</i>)	5956
SUGARLAND Baby Girl (<i>Mercury</i>)	5082
JOSH GRACIN Nothin' To Lose (<i>Lyric Street</i>)	4972
KENNY CHESNEY Anything But Mine (<i>BNA</i>)	4530
MONTGOMERY GENTRY Gone (<i>Columbia</i>)	4511
RASCAL FLATTS Bless The Broken Road (<i>Lyric Street</i>)	4438
JO DEE MESSINA My Give A Damn's Busted (<i>Curb</i>)	4420
JOE NICHOLS What's A Guy Gotta Do (<i>Universal South</i>)	3917
TRACE ADKINS Songs About Me (<i>Capitol</i>)	3863
BLAKE SHELTON Some Beach (<i>Warner Bros.</i>)	3480

POWERED BY MEDIABASE

121 Country reporters. Songs ranked by total points for the airplay week of 6/19-6/25. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

JACE EVERETT His debut Epic single

"THAT'S THE KIND OF LOVE I'M IN"

New believers this week:

KZLA WBCT WBEE KHKI

"This guy's a star and this song is working."

Already playing on: **WUBE, KBEQ, WYUU, WGGY, KKCS, WCAT, KCCY, WIVK, KTOM, KUBL, WPCV, KATM, WYPY, KIXZ, WIRK, and more!**



June 28, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	①	RASCAL FLATTS Fast Cars And Freedom (<i>Lyric Street</i>)	4866	26	3922	+21	108670	380	16	102/0
2	②	GEORGE STRAIT You'll Be There (<i>MCA</i>)	4799	75	3878	+48	106298	528	14	102/0
6	③	TOBY KEITH As Good As I Once Was (<i>DreamWorks</i>)	4546	316	3662	+246	102375	6612	8	101/0
5	④	SUGARLAND Something More (<i>Mercury</i>)	4466	203	3629	+153	100556	3456	13	101/0
3	5	KEITH URBAN Making Memories Of Us (<i>Capitol</i>)	4261	-459	3360	-388	96959	-9833	16	94/0
7	⑥	KENNY CHESNEY Keg In The Closet (<i>BNA</i>)	4151	4	3302	-22	89149	-1415	10	99/0
10	⑦	FAITH HILL Mississippi Girl (<i>Warner Bros.</i>)	3883	273	3136	+214	87758	6610	7	102/0
8	⑧	BLAKE SHELTON Goodbye Time (<i>Warner Bros.</i>)	3846	102	3056	+66	84840	3007	25	101/0
4	9	DIERKS BENTLEY Lot Of Leavin' Left To Do (<i>Capitol</i>)	3820	-679	3046	-590	87259	-13969	24	92/0
9	⑩	DARRYL WORLEY If Something Should Happen (<i>DreamWorks</i>)	3687	57	3009	+34	82308	489	20	102/0
11	⑪	BRAD PAISLEY Alcohol (<i>Arista</i>)	3225	271	2572	+206	72797	6834	9	101/1
16	⑫	BROOKS & DUNN Play Something Country (<i>Arista</i>)	2848	454	2296	+351	61559	8957	6	99/4
12	⑬	ALAN JACKSON The Talkin' Song Repair Blues (<i>Arista</i>)	2783	37	2276	+38	60765	374	15	98/1
15	⑭	KEITH ANDERSON Pickin' Wildflowers (<i>Arista</i>)	2774	356	2172	+263	59409	7791	27	87/2
13	⑮	REBA MCENTIRE My Sister (<i>MCA</i>)	2750	56	2309	+49	59394	1958	17	98/1
14	⑯	SHEDAISY Don't Worry 'Bout A Thing (<i>Lyric Street</i>)	2652	69	2136	+44	58689	1723	23	96/1
18	⑰	TIM MCGRAW Do You Want Fries With That (<i>Curb</i>)	2581	306	2067	+219	57588	7245	7	98/6
19	⑱	VAN ZANT Help Somebody (<i>Columbia</i>)	2327	172	1899	+122	51020	2440	15	93/2
17	⑲	BOBBY PINSON Don't Ask Me How I Know (<i>RCA</i>)	2325	31	1911	+21	49423	431	18	87/2
20	⑳	SARA EVANS A Real Fine Place To Start (<i>RCA</i>)	2318	272	1862	+178	49625	6124	10	95/2
21	㉑	TRISHA YEARWOOD Georgia Rain (<i>MCA</i>)	1758	97	1504	+75	36889	1901	10	81/1
23	㉒	TRICK PONY It's A Heartache (<i>Asylum/Curb</i>)	1614	90	1315	+86	35156	2664	20	68/3
24	㉓	JAMIE O'NEAL Somebody's Hero (<i>Capitol</i>)	1518	147	1237	+87	30346	3528	13	68/1
25	㉔	MONTGOMERY GENTRY Something To Be Proud Of (<i>Columbia</i>)	1488	169	1184	+122	32640	3553	8	77/5
22	25	PAT GREEN Baby Doll (<i>Universal/Republic/Mercury</i>)	1384	-173	1118	-163	31316	-2792	18	66/1

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Epic Nashville is proud to introduce...

SUSAN HAYNES



crooked little heart



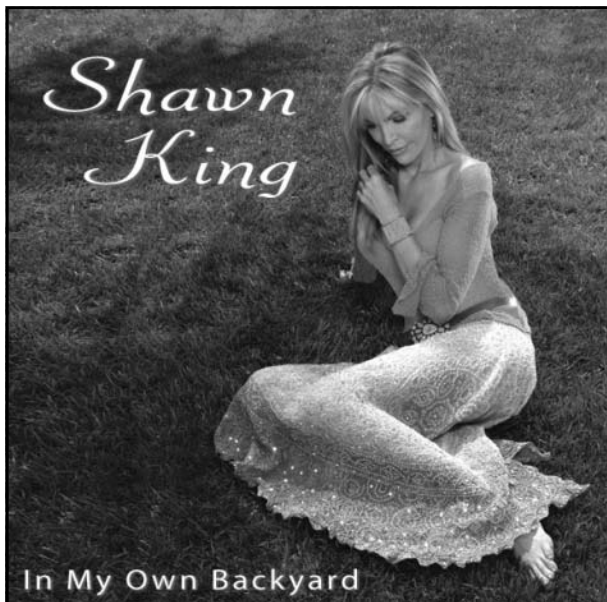
Co-Written by Susan Haynes Produced by Dann Huff and Mark Wright

On your desk now. Impact date 7/11.

June 28, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	TRACE ADKINS Arlington (Capitol)	1315	176	1110	+130	28179	3297	5	76/3
29	27	NEAL MCCOY Billy's Got His Beer Goggles On (903)	1168	91	887	+58	28802	2343	12	57/3
28	28	LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	1153	58	970	+39	22967	954	15	61/2
30	29	JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	1139	93	924	+90	22863	2077	12	64/1
26	30	BUDDY JEWELL If She Were Any Other Woman (Columbia)	1079	-97	877	-102	23995	-1912	18	57/1
32	31	CRAIG MORGAN Redneck Yacht Club (BBR)	995	131	830	+100	21397	2221	6	59/2
31	32	HOT APPLE PIE Hillbillies (DreamWorks)	989	36	819	+38	21801	1365	15	57/2
34	33	LEE ANN WOMACK He Oughta Know That By Now (MCA)	941	119	787	+84	17866	2544	12	56/0
33	34	JASON ALDEAN Hicktown (BBR)	913	80	750	+54	21221	1468	12	50/4
35	35	GARY ALLAN Best I Ever Had (MCA)	817	94	665	+84	16133	1630	5	53/2
36	36	LONESTAR You're Like Comin' Home (BNA)	781	195	660	+140	15487	3912	4	62/13
37	37	SHOOTER JENNINGS 4th Of July (Universal South)	643	125	587	+95	13750	2538	11	44/3
38	38	MIRANDA LAMBERT Bring Me Down (Epic)	497	19	366	+10	10383	1640	9	33/1
40	39	JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)	493	144	401	+106	10398	2771	3	37/7
45	40	PHIL VASSAR Good Ole Days (Arista)	450	171	334	+129	9335	3811	3	34/12
43	41	LITTLE BIG TOWN Boondocks (Equity Music Group)	384	46	292	+30	8315	541	6	21/2
42	42	RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)	375	35	300	+35	7148	418	8	29/2
41	43	ERIKA JO I Break Things (Universal South)	348	4	273	+12	6485	-95	7	27/1
48	44	TRACY LAWRENCE Used To The Pain (DreamWorks)	329	98	273	+69	6827	1988	3	32/12
44	45	BLAINE LARSEN The Best Man (Giantslayer/BNA)	307	5	243	+13	5191	295	6	26/4
47	46	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	293	58	269	+43	5554	1327	4	25/4
50	47	CHRIS CAGLE Miss Me Baby (Capitol)	291	109	275	+86	6509	1845	2	29/8
46	48	STEVE AZAR Doin' It Right (Mercury)	221	-24	188	-23	4373	-568	8	19/0
49	49	BRITTONJACK Fallin' (Lofton Creek)	220	19	226	+16	3877	454	4	17/3
	Debut	50 AARON TIPPIN Come Friday (Lyric Street)	204	50	201	+62	4599	836	1	23/6

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“In My Own Backyard”

"If the rest of her record is this good, I'm definitely a fan. When I see the name Carl Jackson on a record, I know it's going to be a guaranteed good 'un. This is a lovely sonic tapestry woven by mandolin, fiddle, gently brushed percussion and sterling singing. A disc to get lost in."

- Robert K. Oermann, Music Row



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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
DIERKS BENTLEY Lot Of Leavin' Left To Do (Capitol)	4.21	4.18	98%	21%	4.25	4.35	4.19
KEITH URBAN Making Memories Of Us (Capitol)	4.20	4.28	98%	24%	4.23	4.49	4.05
SARA EVANS A Real Fine Place To Start (RCA)	4.15	4.11	74%	7%	4.13	4.18	4.10
SUGARLAND Something More (Mercury)	4.13	4.16	96%	16%	4.09	4.01	4.15
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	4.12	4.14	95%	20%	4.08	4.24	3.98
BLAKE SHELTON Goodbye Time (Warner Bros.)	4.07	4.16	93%	17%	4.12	4.33	3.99
TOBY KEITH As Good As I Once Was (DreamWorks)	4.06	4.13	98%	18%	4.20	4.12	4.25
GEORGE STRAIT You'll Be There (MCA)	4.06	4.07	93%	20%	4.08	4.20	4.00
BRAD PAISLEY Alcohol (Arista)	4.03	3.93	91%	15%	4.02	3.93	4.08
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	4.03	-	66%	9%	3.99	4.16	3.91
FAITH HILL Mississippi Girl (Warner Bros.)	3.99	3.82	94%	18%	3.98	4.03	3.94
BROOKS & DUNN Play Something Country (Arista)	3.95	3.97	79%	10%	3.99	4.05	3.95
JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)	3.95	3.98	52%	5%	3.89	4.32	3.60
BOBBY PINSON Don't Ask Me How I Know (RCA)	3.94	3.95	86%	15%	3.91	4.00	3.86
SHEDAISY Don't Worry 'Bout A Thing (Lyric Street)	3.93	3.94	94%	19%	3.93	3.93	3.94
JAMIE O'NEAL Somebody's Hero (Capitol)	3.93	3.95	77%	10%	3.92	4.00	3.88
TRICK PONY It's A Heartache (Asylum/Curb)	3.91	3.72	92%	19%	3.89	4.12	3.73
JEFF BATES Long, Slow Kisses (RCA)	3.90	3.92	92%	26%	3.98	4.25	3.81
DARRYL WORLEY If Something Should Happen (DreamWorks)	3.87	3.91	96%	26%	3.92	4.00	3.86
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	3.86	3.96	72%	9%	3.90	4.01	3.84
VAN ZANT Help Somebody (Columbia)	3.84	3.80	84%	17%	3.86	4.04	3.76
BUDDY JEWELL If She Were Any Other Woman (Columbia)	3.81	3.96	83%	18%	3.91	4.15	3.75
KENNY CHESNEY Keg In The Closet (BNA)	3.77	3.91	96%	26%	3.69	3.78	3.63
TIM MCGRAW Do You Want Fries With That (Curb)	3.77	3.85	79%	15%	3.83	3.89	3.79
TRISHA YEARWOOD Georgia Rain (MCA)	3.72	3.79	82%	15%	3.78	3.82	3.75
KEITH ANDERSON Pickin' Wildflowers (Arista)	3.70	3.83	93%	29%	3.65	3.72	3.60
ALAN JACKSON The Talkin' Song Repair Blues (Arista)	3.69	3.76	92%	24%	3.78	3.84	3.74
PAT GREEN Baby Doll (Universal/Republic/Mercury)	3.69	3.74	79%	18%	3.66	3.74	3.62
REBA MCENTIRE My Sister (MCA)	3.64	3.81	86%	25%	3.74	3.94	3.61

Total sample size is 338 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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