

**NEAL McCOY** *Goggled Up & Going Heavy!*  
R&R: 14 - 13 Up +226 Spins, Up +539 Pts **New Adds: KBEQ, KLLL, KUUB, WTVY, KXKS, WQCB**



## Easton, Haskell Upped At Citadel

Citadel/Allentown OM and Country WCTO PD **Shelly Easton** and Citadel/Albuquerque OM and Country KRST PD **Eddie Haskell** have been promoted to Regional Format Generals/Country. They will work with Citadel/Nashville OM **Dave Kelly**, who's been the company's Country Format General the last 18 months, overseeing the Citadel's Country properties. Easton and Haskell will also continue in their present roles.

## Bishop Takes Arista VP Post

As first reported in yesterday's **R&R Country Daily**, Provident Music Group VP/Mainstream Marketing & Promotion **Skip Bishop** has been named VP/National Promotion for Arista/Nashville. He succeeds **Bobby Kraig**, who recently took indefinite medical leave following spinal cord surgery in May.

Bishop joined the SonyBMG-owned Provident less than two months ago. His background includes a stint as MCA Sr. VP/Promotion in Los Angeles and 10 years with RCA Records/BMG Music in New York, where he rose from regional promoter to VP to Interim Sr. VP. During that decade with Nipper he worked with current RLG/Nashville Chairman **Joe Galante** and Exec. VP **Butch Waugh**, both of whom worked for RCA in New York.

## Citadel Bows 'The Country Legends' In SLC

A couple weeks ago we told you that KSOP-FM/Salt Lake City morning personality and Country Music DJ Hall of Famer (2001) "**Country Joe**" **Flint** had resigned

after an incredible 34 years at the station. We also speculated that Joe might be heading to a new Classic Country outlet — one that would be launched by Citadel to flank its mainstream Country KUBL.

Well, Citadel did indeed debut a Classic Country outlet yesterday, while also smartly resurrecting the KKAT call letters, which had been attached to successful Country radio in SLC for a long time. The rundown: Citadel dumped CHR/Pop KPQP at 101.9, moved Triple A KENZ (The End) from 107.5 to 101.9, and launched "The Legends of Country" on 107.5. KUBL PD **Ed Hill** is programming KKAT, with Country Joe in mornings.

## New 'Coyote' Hunts KWNR

Beasley's Adult Standards KJUL/Las Vegas flipped to Country at noon yesterday with a segue from Sinatra's "My Way" to Toby Keith's "How Do You Like Me Now?!" Currently spinning 10,000 songs in a row as "104.3 — The Coyote," the station will "lean hard on the core artists" according to consultant **Joel Raab**, who is directing the search for a PD. T&Rs to [joelraab@aol.com](mailto:joelraab@aol.com). **Harry Williams** is the Beasley/Las Vegas Market Manager.

Ironically, KJUL received the Adult Standards Station of the Year honor at the NAB Marconi Radio Awards on Sept. 22. The station ranked No. 7 12+ in the Spring 2005 Arbitron. However, it was No. 24 25-54 and No. 1 55+. It's now aimed right at Clear Channel's KWNR, which has been No. 1 12+ in Las Vegas in the last five Arbitrons.

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# DIERKS BENTLEY

## "COME A LITTLE CLOSER"

"I love how Dierks has developed his own defining sound. 'Come A Little Closer' shows Dierks' depth...a total original."

CODY ALAN, 99.5 The Wolf

"This song is a monster! I moved it to heavy weeks ago in reaction to demand and callout!"

MIKE KENNEDY, KBEQ - Q104

"Women love this song and they love him!"

MIKE MOORE, The New 99.5 The Wolf

**CMA Horizon nominee  
& the newest member  
of the Grand Ole Opry®**



[www.dierks.com](http://www.dierks.com)  
[www.capitolnashville.com](http://www.capitolnashville.com)

### Hague KEGA & KEGH PD — Again

Simmons Media Group VP/Programming **Alan Hague** has reassumed PD duties for Country combo KEGA & KEGH/Salt Lake City following the exit of PD/morning co-host **Jim Mickelson**. Mickelson, a 25-year SLC Country radio vet, was the middayer when KEGA launched in November 2003 and assumed the PD role from Hague last January. Mickelson can be reached at [mickelsonjim@hotmail.com](mailto:mickelsonjim@hotmail.com).

### McKay Now CC/Springfield, MA OM

WHYN-AM & FM/Springfield, MA PD **Pat McKay** has been elevated to OM of the Clear Channel cluster, which also includes Country WPKX. He'll continue as the day-to-day PD of WHYN-AM & FM and now also oversee WPKX and Sports WNNZ. Country WPKX & WNNZ PD RJ McKay will continue in that role.

### Brock OM of Cumulus/Myrtle Beach, SC

Veteran programmer **Al Brock** is the new OM for Cumulus/Myrtle Beach, SC, succeeding **Dave Solomon** (843-655-5789 or [webmaster@wzfb.com](mailto:webmaster@wzfb.com)) who departed last Friday. Brock will oversee the company's Country WYAK (K-Country 103), Urban AC WDAI (98.5 Kiss FM), CHR/Pop WSEA (Hot 100), Oldies WSYN (Sunny 106.5) and the cluster's Sports trimulcast, branded as "The Team": WIQB-AM, WJXY-FM & WXJY-FM. He will also program WSYN.

Brock was PD of KLOU/St. Louis until he departed the Clear Channel Oldies station in late June. His background also includes programming and operations stints with CC/Binghamton, NY; SFX/Richmond, VA; and WPKX/Springfield, MA.

### The Week's Top Stories

- Record and radio veteran **Bob Reeves** has been named Dir./National Promotion for the recently launched Midas Records/Nashville. Reeves, who starts Oct. 11, worked Northeast promotion for Epic/Nash-

### This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in next week's issue.

"Sara Evans still has the No. 1 song overall and the No. 1 passion song, with 'A Real Fine Place to Start.' This song is also No. 1 with females and No. 1 with core 35-44 listeners. Montgomery Gentry move into the top five titles this week, at No. 4 overall, up from No. 6, with 'Something to Be Proud Of.' Gretchen Wilson sees a strong move, from No. 10 overall to No. 6 this week. Lonestar move into the top 10 this week, with 'You're Like Coming Home' at No. 9 overall, up from No. 12. Jason Aldean is smoking, with his 'Hicktown' ranking at No. 12 this week, up from No. 21. Alan Jackson's 'USA Today' ranks at No. 17, up strong from No. 25."

ville for seven years before his departure at the end of March.

- Former Cumulus/Lexington, KY Production Director **John Baker** is the new PD/middayer at WYZB/Ft. Walton Beach, FL. He succeeds Todd Nixon, who left in August to join his father's Houston-based home investment company.
- Clear Channel/Grand Forks, ND-MN GM **Jeff Hoberg** is named VP/Market Manager for the company's Fargo, ND cluster, which includes Country KFAB.

### Radio & Record News

**Personalities:** Ten-year San Diego radio vet **Jen Sewell** has joined Tony & Kris on the KUUS/San Diego morning show. She previously was with KFMB-FM when it was Star 100.7; it's now an Adult Hits "Jack" format.

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## JoDee Messina

### "Delicious Surprise"

*Big Gains at Callout America!*

**Moves 28 to 19 Passion  
with 25 to 44's.  
Moves 32 to 14 Passion  
with 25 to 34's.**

**New hook says We Believe it!**

## Sawyer Brown

### "They Don't Understand"

**"...goes into Heavy Rotation.  
Big Potential Scores in Callout  
and the Favorite Scores  
are High as well."**

**-Kerry Wolfe, WMIL**

**CURB**  
1100 422  
curb.com

**Tim McGraw "My Old Friend" #1 Most Added...thanks Radio!!!**

WWNU/Columbia, SC morning teamer **Melanie Smythe** has resigned from the *Jeff Roper in the Morning* show to plan her upcoming wedding. Smythe joined the show in January — it was her first broadcast gig. Proving that she learned a lot in her 10-month broadcast career, she's marrying a doctor. T&Rs to PD **Randy Chase** at [randychase@columbiaradiogroup.com](mailto:randychase@columbiaradiogroup.com).

**Record News:** Show Dog/Big Machine Promotion Coordinator **Darcy Lashinsky** has left the label for family reasons. She can be reached at 615-268-8773.

### Chart Chat

Congrats to Columbia's **Larry Pareigis, Tom Moran** and their entire promo team on scoring a second week at No. 1 with Montgomery Gentry's "Something to Be Proud Of." This was Eddie and Troy's second No. 1 — and first to remain at the top more than one week. It was also the label's first multiweek chart-topper since Travis Tritt's "Best of Intentions" spent three weeks on top in November 2000.

### Music News

**Brad Paisley** has written a song for the Disney/Pixar film *Cars*, set for release next summer.

RCA Label Group has signed **The Lost Trailers**.

Jim Brickman's *The Disney Songbook* hits stores today and includes a song featuring **Lila McCann**.

### Industry News

**Joan and Melissa Rivers** will host a TV Guide Channel two-hour live preshow to the 39th annual CMA Awards on Nov. 15. *Joan & Melissa Live* at the CMA Awards begins at 6pm ET from Madison Square Garden. The network will also air a one-hour Guide to the CMA Awards on Nov. 6 and a CMA Awards Fashion Wrap on Nov. 16, both hosted by the Rivers.

Disney Music Publishing/Nashville has signed 20-year-old songwriter **Charlie Pate**.

**Sherrie Austin** has renewed her publishing deal with Magic Mustang Music.

### Benefit News

**Trent Willmon, Michael Peterson, Bobby Pinson, Ken Mellons** and host **Jay Teter** are among the artists and songwriters performing at the second annual McGuinness Girl's Night at Dan McGuinness Pub in Nashville on Oct. 10 at 6pm. Proceeds go to the Susan G. Komen Breast Cancer Foundation.

The Arby's Charity Tour Nashville hosted by **Diamond Rio** kicks off Oct. 16 at the Nashville Music City Motorplex to benefit Big Brothers Big Sisters of Middle Tennessee. The event includes a 25-lap race, concert, auction and golf tournament.

**Lane Brody's** Benefit Special for Walden's Puddle and Animal Victims of Hurricanes Katrina and Rita is set for Oct. 24 in Nashville. **Paulette Carlson, Vince Gill, and Susan Haynes** are among the performers at the show. Details at [www.lanebrody.com](http://www.lanebrody.com).

Jones Radio Networks and *The Lia Show* are sponsoring a Toys For Tots fundraiser to benefit children affected by recent Gulf Coast hurricanes. Listeners are being encouraged to visit [www.radiolia.com](http://www.radiolia.com) to make a donation to the U.S. Marine Corps-run program.

### LifeNotes

Best wishes to **Billy Joe Shaver** on his marriage to Wanda Lynn Canady in Corsicana, TX. Shaver's uncle performed the private ceremony.

### Chronicle

Sincerest condolences to family and friends of Bonneville/St. Louis Marketing Director **Abigail Pollay**, who died suddenly of natural causes last Friday. She spent two years with Bonneville, including Country WIL, and 16 years with Emmis/St. Louis before that.

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# GRETCHEN WILSON

"I Don't Feel Like Loving You Today"

The serious side of the "Redneck Woman"

**Raw, honest emotion that will connect with every listener.**

Performed last week on "The Today Show" and  
"Live! with Regis and Kelly"

**On your desk now for immediate airplay. Official impact date: 10/17.**

**Couldn't wait: KMDL, KQFC, WUSJ!**



## The Week In Review

Below are some of the major stories that first appeared in the **R&R Country Daily**. Get it by sending your name, company or call letters, job title, address, phone and fax numbers to [subscribe@radioandrecords.com](mailto:subscribe@radioandrecords.com). For more on these stories visit the Country Format Room at [www.radioandrecords.com](http://www.radioandrecords.com).

**RRC D, Friday, Sept. 30:** The T.J. Martell Foundation is staging a Celebrity Poker Texas Hold 'Em tournament prior to the CMA Awards show in New York City. The event is slated for Sunday, Nov. 13 from 1-5pm, with **Chris Cagle**, **Craig Morgan** and Blue County's **Aaron Benward** set to bet and more Country stars to come. Contact **Laura Heatherly** at [LHeatherly@tjmartellfoundation.org](mailto:LHeatherly@tjmartellfoundation.org) or 615-256-2002.

**RRC D Thursday, Sept. 29:** Citadel/Nashville Market Manager **Steve Dickert** is leaving the company, effective Oct. 7. Dickert, who had oversight of Country WKDF and News/Talk WGFX, has been with WKDF since 1972. Reach him at [steve.dickert@gmail.com](mailto:steve.dickert@gmail.com). Citadel Regional President John King is expected to handle Dickert's responsibilities in the short term.

**RRC D Wednesday, Sept. 28:** WKHX/Atlanta afternoon jock **Cadillac Jack** makes an appearance on the Oct. 7 *Hope & Faith* on ABC at 9pm ET. Caddy plays Ted Phillips and wound up with about 10 lines in four scenes. He's donating his scale pay, \$1,800, to St. Jude Children's Research Hospital.

Corlew Music Group signs songwriter **Angie Russell**.

WGNA/Albany, NY raised more than \$146,000 for American Red Cross disaster-relief efforts, and an anonymous listener added a \$100,000 match, bringing the total donation to \$246,000.

**Tuesday, Sept. 27:** Premiere Radio Networks assumed the distribution rights to the syndicated *The Big D & Bubba Show*, which currently airs 6-10am ET on 23 Country radio stations.

WQHK/Ft. Wayne, IN afternoon driver **Dave Michaels** adds MD duties. Until last August, Michaels was Dir./Country Programming for crosstown Country WBTU.

**Kenny Chesney**, **Mariah Carey** and **Rob Thomas** are confirmed to perform on ABC's 2005 *American Music Awards* broadcast, set for Nov. 22 in Los Angeles.

Songwriter **Tom Shapiro** signs an exclusive publishing agreement with EMI Music Publishing. The deal includes future compositions, as well as Shapiro's catalog from the past six years.

Nominees for the 11th annual Inspirational Country Music Awards include: **Mainstream Country Artist:** Craig Morgan, Josh Turner, Oak Ridge Boys, Sawyer Brown, Tim McGraw; **Video:** "God's Will," Martina McBride; "Drugs or Jesus," Tim McGraw; "Mission Temple Fireworks Stand," Sawyer Brown; "That's What I Love About Sunday," Craig Morgan; **Song:** "Angels," Randy Travis; "Live Like You Were Dying," Tim McGraw; "That's What I Love About Sunday," Craig Morgan; **Radio Station:** WTVY/Dothan, AL. Details at [www.ccma.cc](http://www.ccma.cc).

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**The follow up to the multi-week #1 MONSTER "Something To Be Proud Of"**

**Columbia Records is proud to present "SHE DON'T TELL ME TO"**

**the new single from the CMA-nominated Duo Of The Year MONTGOMERY GENTRY**

**Digitally delivered to your desktop via PromoOnly MPE at 10AM/ET TODAY**  
**CD Pro on your desk same day**

**Airplay date: 10/24/05 (but who's gonna wait on this smash?)**

**Written by Bob DiPiero, Tom Shapiro & Rivers Rutherford/Produced by Rivers Rutherford & Mark Wright**  
**From the new Columbia CD SOMETHING TO BE PROUD OF: THE BEST OF 1999-2005**  
**In stores 11/1/05!**





### CD GALLERY

Here are the releases new in stores today:



#### Clint Black *Drinkin' Songs & Other Logic* (Equity)

Black's second release for Equity is a deliberate return to his roots and a bit of a concept album. Focusing on the music he loved prior to his first album release,

Black set out to make an album "about drinking, good for drinking or written while drinking." Titles include "Heartaches," "Undercover Cowboy," "Code of the West" and "Back Home in Heaven." His media push includes *Good Morning America*, *Regis & Kelly*, *Fox & Friends* and *The Tonight Show*.



#### Chris Cagle *Anywhere But Here* (Capitol)

Cagleheads get their first installment in two years with Cagle's third Capitol release. He produced the 11-cut album with Robert Wright, and he has four cowrite credits. Titles include "Wal-Mart

Parking Lot," "Hey Ya'll," "I Was Made for You" and a cover of Bon Jovi's "Wanted Dead or Alive."



#### Cross Canadian Ragweed *Garage* (Universal South)

The limited-edition release of *Garage* includes a DVD containing five music videos and a slide show commemorating the band's 10 years together. The album

will also be available on vinyl. Songs include "Fighting For," "Late Last Night" and "Blues For You." Lead singer Cody Canada has writing credits on 11 of 14 tracks.

### Dates & Deadlines

**Oct. 16:** Nashville Songwriters Foundation Hall of Fame Dinner. Renaissance Hotel, Nashville. More info at [www.nashvillesongwriters.com](http://www.nashvillesongwriters.com).

**Oct. 17:** ASCAP Country Awards Dinner. Ryman Auditorium. By invitation only. More info to come.

**Oct. 18:** BMI Country Awards. BMI Nashville. By invitation only. More info at [www.bmi.com](http://www.bmi.com).

**Oct. 18:** 2005 CRB Fall Forum. Belcourt Theatre. More info at [www.crb.org](http://www.crb.org).

**Oct. 19:** SESAC Country Awards Dinner. SESAC Nashville. By invitation only. More info to come.



#### Sara Evans *Real Fine Place* (RCA)

Her fifth release includes the fastest rising single of her career and multi-week No. 1 title track. She co-wrote six of the 13 songs and co-produced with Mark Bright.

Songs include "Coalmine," "Cheatin'," "You'll Always Be My Baby" and the Sheryl Crow-penned "Roll Me Back in Time." The disc also features backing vocals from family members including her mom, dad, brother and sisters.



#### Little Big Town *The Road To Here* (Equity)

First single "Boondocks" continues its run up the charts, and the band has recently been added as an opener for Keith Urban dates in

November and December. The foursome co-produced the release with noted songwriter-producer Wayne Kirkpatrick, who lent his writing abilities to much of the album.

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The follow up to the multi-week Top Ten SMASH "Help Somebody" **"NOBODY GONNA TELL ME WHAT TO DO"**

the new Columbia Hit from



From the Gold-bound Columbia CD & Dual Disc GET RIGHT WITH THE MAN...



R&R: **45** +148x **BB 46\*** +127x

One of Today's MOST ADDED (that's 3 straight weeks!):

|             |             |             |
|-------------|-------------|-------------|
| <b>WXTU</b> | <b>KNIX</b> | <b>KWJJ</b> |
| <b>KNCI</b> | <b>WGH</b>  | <b>KRST</b> |
| <b>WBBS</b> | <b>WYPY</b> | <b>WOGK</b> |
| <b>WXBQ</b> | <b>WUSJ</b> | <b>WQBE</b> |
|             | <b>WXBM</b> |             |



**ALREADY in double-digits:** KBEQ 15 KFRG 11 KRTY 10  
 KSOP 11 KXKC 14 WGNE 14 WNKT 18 WQBE 15 WQHK 11  
 WQMX 10 WROO 21 WWQM 21 WXBQ 17 WYGY 16

**MUSIC NOTES**

↖ **Dierks Bentley** was inducted into the Grand Ole Opry Saturday night, receiving the 14-inch bronze-and-oak award before his Opry performance.

↖ Performing at Bayfest in Corpus Christi, TX this past weekend, **Tracy Byrd** was surprised onstage by KFTX/Corpus Christi GM and Country DJ Hall of Famer Dr. Bruce Nelson, who invited Byrd to be inducted into the CMA of Texas Hall of Fame. Byrd, incidentally, is still trying to clean up his Beaumont, TX home and Galveston, TX beach house, both of which were extensively damaged by Hurricane Rita.

↖ **Brad Paisley's** Time Well Wasted Tour sold out four shows over the weekend, and Paisley was joined onstage during one of two Los Angeles shows by Bon Jovi guitarist Richie Samborra for some dueling-guitar action on Dire Straits' "Walk of Life."

↖ **Lee Ann Womack** and Tony Award winner Brian Stokes Mitchell are co-hosting the Broadway Meets Country event, set for Nov. 12 in New York. Proceeds benefit the Actors' Fund of America and the American Red Cross Disaster Relief.

↖ **Lonestar** will embark on the Coming Home to Texas Tour on Oct. 19 with a show in Austin. The seven-city club trek celebrates the band's 10th year of recording, as well as the release of their new album *Coming Home*. Details at [www.lonestar.mu](http://www.lonestar.mu).

**VIDEO ADDS****CMT**

**JOE NICHOLS** Tequila Makes Her Clothes Fall Off

**RAY SCOTT** My Kind Of Music

**TRACE ADKINS** Honky Tonk Badonkadonk

**GREAT AMERICAN COUNTRY**

**ERIC BENET, MICHAEL McDONALD, WYNONNA** Heart of America

**RANDOM FAX®****Tuesday, 10/4**

**BIRTHDAYS:** Hobie Hubbard, Heidi Newfield, Leroy Van Dyke, J. Brooks, Don Nelson

On TV: ABC: **Clint Black**, *Good Morning America*\*. CMT: **Brad Paisley, Dierks Bentley, Dolly Parton** and more, *100 Greatest Love Songs*.

**Wednesday, 10/5**

**BIRTHDAYS:** Johnny Duncan, Britta Coleman, J.J. Gerard

On TV: CMT: **Blake Shelton, Clint Black, Lee Ann Womack** and more, *100 Greatest Duets*. GAC: **Andy Griggs**, *GAC Nights*\*.

**Thursday, 10/6**

**BIRTHDAYS:** Tim Rushlow, Dixie Carter, Jim O'Hara

On TV: CMT: **Brad Paisley, Sara Evans, Sugarland**, *Top Twenty Countdown*\*. GAC: **Blake Shelton, Luke Stricklin**, *GAC Nights*\*.

**Friday, 10/7**

**BIRTHDAYS:** Kieran Kane, Bill Dotson, Mary Hamilton, Cindy Heath, the late **Buddy Lee**; **Jon Peterson**; **Ryan Simpson**; **Rick Walker**

On TV: GAC: **Jeff Bates**, *GAC Nights*\*. NBC: **Wynonna**, *The Tonight Show With Jay Leno*\*.

**Saturday, 10/8**

**BIRTHDAYS:** Ricky Lee Phelps, Debbie Holly

On TV: CMT: **Martina McBride**, *Martina McBride: Timeless*\*. GAC: **Darryl Worley, Del McCoury Band**, *Grand Ole Opry Live*\*.

**Sunday, 10/9**

**BIRTHDAYS:** Gary Bennett (BR5-49), Tom Archibald, Ray Randall, Tommy Shane Steiner

On TV: CMT: **Kenny Chesney**, *Making Of: Who You'd Be Today*\*; **Gretchen Wilson**, *60 Minutes Uncut*.

**Monday, 10/10**

**BIRTHDAYS:** John Prine, Tanya Tucker, Austin Clark, Tom Baldrice, Don Browning, Patrick Clark, Denise Roberts, Angee Jenkins Smith

On TV: CMT: **Dierks Bentley**, *CMT Total Access*.

\*premiere airing

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**LeAnn Rimes**

**"Probably Wouldn't Be This Way"**

**23 Conversions!**

**Top 5 National Callout!**

**Huge Consultant Callout!**

RR: ⑧ to ⑧ +295 BB: ⑨ to ⑦ +231

**Wynonna "Attitude"**

**She's Wynonna and she's got somethin' to say!**

**Impacting  
October 17th.**

**Trick Pony**

**"Ain't Wastin' Good  
Whiskey On You"**

**Just Added:**

**WAMZ, KKBQ, WGAR, KSKS,  
KRST, WSLC, KMDL**

RR: ④⑦ BB: Debut ⑤④



## New R&R Country Weights

These are the new weights for the R&R Country reporters based on audience figures from the Spring 2005 Arbitron.

|                          |     |                      |     |                      |      |
|--------------------------|-----|----------------------|-----|----------------------|------|
| KAJA/San Antonio         | 2.4 | KUPL/Portland,OR     | 3.0 | WKHX/Atlanta         | 6.6  |
| KASE/Austin              | 2.6 | KUSS/San Diego       | 2.2 | WKIS/Miami           | 4.1  |
| KATM/Modesto             | 3.9 | KUZZ/Bakersfield     | 1.7 | WKKO/Toledo          | 2.9  |
| KBEQ/Kansas City         | 2.4 | KVOO/Tulsa           | 1.4 | WKKT/Charlotte       | 2.4  |
| KBQI/Albuquerque         | 1.4 | KWJJ/Portland, OR    | 2.7 | WKLB/Boston          | 6.0  |
| KCCY/Colorado Springs    | 1.3 | KWNR/Las Vegas       | 3.3 | WKSJ/Mobile          | 2.4  |
| KDRK/Spokane             | 1.2 | KXKC/Lafayette, LA   | 1.6 | WMIL/Milwaukee       | 3.1  |
| KEEY/Minneapolis         | 6.4 | KXKT/Omaha           | 1.8 | WMZQ/Washington      | 5.5  |
| KFDI/Wichita             | 2.2 | KYGO/Denver          | 5.0 | WNKT/Charleston, SC  | 0.7  |
| KFKF/Kansas City         | 2.8 | KZLA/Los Angeles     | 8.0 | WOGI/Pittsburgh      | 1.3  |
| KFRG/Riverside           | 4.0 | KZSN/Wichita         | 1.0 | WOGK/Gainesville, FL | 2.0  |
| KHEY/El Paso             | 1.0 | WAMZ/Louisville      | 3.6 | WPXK/Springfield, MA | 1.6  |
| KHKI/Des Moines          | 0.9 | WBBS/Syracuse        | 2.6 | WPOC/Baltimore       | 6.4  |
| KIIM/Tucson              | 2.4 | WBCT/Grand Rapids    | 3.2 | WQDR/Raleigh         | 3.9  |
| KILT/Houston             | 5.8 | WBEE/Rochester, NY   | 2.9 | WQHK/Fort Wayne, IN  | 1.4  |
| KIXZ/Spokane             | 1.0 | WCKT/Ft. Myers       | 1.0 | WQMX/Akron           | 2.4  |
| KIZN/Boise               | 1.1 | WCOL/Columbus, OH    | 2.8 | WQYK/Tampa           | 5.1  |
| KJJY/Des Moines          | 1.2 | WCOS/Columbia, SC    | 1.6 | WRBT/Harrisburg      | 2.2  |
| KJUG/Visalia, CA         | 0.9 | WCTK/Providence      | 5.8 | WRNS/Greenville, NC  | 2.6  |
| KKBQ/Houston             | 4.1 | WCTO/Allentown       | 3.6 | WROO/Jacksonville    | 1.3  |
| KKCS/Colorado Springs    | 1.3 | WCTQ/Sarasota        | 1.6 | WSIX/Nashville       | 2.2  |
| KMDL/Lafayette, LA       | 1.4 | WDAF/Kansas City     | 3.2 | WSLC/Roanoke, VA     | 2.6  |
| KMLE/Phoenix             | 3.8 | WDSY/Pittsburgh      | 4.7 | WSM/Nashville        | 1.8  |
| KMPS/Seattle             | 6.0 | WDXB/Birmingham      | 1.9 | WSOC/Charlotte       | 3.0  |
| KNCI/Sacramento          | 2.8 | WESC/Greenville, SC  | 2.5 | WSSL/Greenville, SC  | 2.0  |
| KNIX/Phoenix             | 4.7 | WEZL/Charleston, SC  | 1.6 | WTQR/Greensboro      | 3.4  |
| KPLX/Dallas              | 6.6 | WFMS/Indianapolis    | 5.2 | WUBE/Cincinnati      | 3.0  |
| KQFC/Boise               | 1.2 | WGAR/Cleveland       | 4.5 | WUSN/Chicago         | 10.0 |
| KRST/Albuquerque         | 1.3 | WGGY/Wilkes-Barre    | 2.3 | WUSY/Chattanooga, TN | 3.3  |
| KRTY/San Jose            | 2.5 | WGH/Norfolk          | 2.5 | WWGR/Ft. Myers       | 1.7  |
| KSCS/Dallas              | 7.0 | WGKX/Memphis         | 2.2 | WWKA/Orlando         | 4.0  |
| KSKS/Fresno              | 2.5 | WGNA/Albany, NY      | 2.7 | WWQM/Madison, WI     | 1.1  |
| KSON/San Diego           | 2.3 | WGNE/Jacksonville    | 1.3 | WWYZ/Hartford        | 4.0  |
| KSOP/Salt Lake City      | 1.7 | WGTY/York, PA        | 2.1 | WXBQ/Johnson City    | 3.0  |
| KSSN/Little Rock         | 1.7 | WIL/St. Louis        | 4.2 | WXTU/Philadelphia    | 7.0  |
| KTEX/McAllen-Brownsville | 2.4 | WIOV/Lancaster, PA   | 2.8 | WYCD/Detroit         | 6.2  |
| KTOM/Monterey-Salinas    | 1.0 | WIRK/West Palm Beach | 2.6 | WYGY/Cincinnati      | 1.7  |
| KTST/Oklahoma City       | 2.0 | WITL/Lansing, MI     | 1.7 | WYNK/Baton Rouge     | 1.9  |
| KTYS/Dallas              | 2.1 | WIVK/Knoxville       | 5.3 | WYPY/Baton Rouge     | 0.6  |
| KUBL/Salt Lake City      | 1.7 | WKDF/Nashville       | 2.1 | WYRK/Buffalo         | 3.7  |

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# ROCKIE LYNNE Coming October 17th

KEEY/Minneapolis is the first to put "Lipstick" On,

And might we say you guys look great...



| LW | TW | ARTIST Title Label(s)  | Total Points | +/- Points | Total Plays | +/- Plays | Tot. Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----|----|--|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 1  | 1  | MONTGOMERY GENTRY Something To Be Proud Of (Columbia)            | 13397        | 810        | 4723        | +176      | 410536         | 30701         | 21     | 120/1         |
| 3  | 2  | CRAIG MORGAN Redneck Yacht Club (BBR)                            | 11970        | 700        | 4289        | +239      | 361041         | 26623         | 20     | 119/1         |
| 5  | 3  | KEITH URBAN Better Life (Capitol)                                | 11626        | 1193       | 3950        | +396      | 356410         | 31215         | 10     | 119/1         |
| 4  | 4  | JAMIE O'NEAL Somebody's Hero (Capitol)                           | 11525        | 905        | 3978        | +270      | 350942         | 28888         | 27     | 117/0         |
| 2  | 5  | SARA EVANS A Real Fine Place To Start (RCA)                      | 11413        | -919       | 3844        | -353      | 342924         | -39405        | 22     | 119/0         |
| 7  | 6  | JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)              | 10216        | 950        | 3573        | +347      | 296056         | 15754         | 23     | 119/1         |
| 6  | 7  | GRETCHEN WILSON All Jacked Up (Epic)                             | 9603         | 225        | 3426        | +153      | 264790         | -217          | 10     | 119/0         |
| 8  | 8  | LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)          | 9393         | 809        | 3451        | +295      | 286525         | 30801         | 27     | 120/1         |
| 9  | 9  | JASON ALDEAN Hicktown (BBR)                                      | 8281         | 361        | 3056        | +120      | 229866         | 15353         | 24     | 120/5         |
| 10 | 10 | RASCAL FLATTS Skin (Sarabeth) (Lyric Street)                     | 7755         | 281        | 2748        | +94       | 228410         | 12439         | 22     | 120/3         |
| 11 | 11 | LONESTAR You're Like Comin' Home (BNA)                           | 7656         | 392        | 2754        | +177      | 226118         | 15650         | 18     | 118/1         |
| 18 | 12 | KENNY CHESNEY Who You'd Be Today (BNA)                           | 7346         | 2200       | 2346        | +733      | 220057         | 53825         | 3      | 118/2         |
| 14 | 13 | NEAL MCCOY Billy's Got His Beer Goggles On (903)                 | 6982         | 539        | 2447        | +226      | 200770         | 20756         | 22     | 114/1         |
| 13 | 14 | GARY ALLAN Best I Ever Had (MCA)                                 | 6849         | 202        | 2428        | +70       | 196526         | 13266         | 18     | 115/1         |
| 15 | 15 | DIERKS BENTLEY Come A Little Closer (Capitol)                    | 6716         | 901        | 2362        | +272      | 186977         | 29299         | 11     | 118/1         |
| 17 | 16 | JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South) | 6558         | 1394       | 2292        | +423      | 182346         | 36278         | 9      | 115/3         |
| 19 | 17 | TOBY KEITH Big Blue Note (Show Dog/DreamWorks)                   | 6138         | 1237       | 2098        | +420      | 182437         | 39953         | 4      | 120/6         |
| 12 | 18 | TRISHA YEARWOOD Georgia Rain (MCA)                               | 5701         | -1110      | 1997        | -351      | 154480         | -35064        | 23     | 119/0         |
| 22 | 19 | FAITH HILL Like We Never Loved At All (Warner Bros./Curb)        | 4874         | 737        | 1586        | +220      | 133881         | 21109         | 5      | 115/7         |
| 20 | 20 | JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)          | 4656         | 51         | 1694        | +54       | 119039         | -671          | 15     | 114/1         |
| 16 | 21 | LEE ANN WOMACK He Oughta Know That By Now (MCA)                  | 4655         | -569       | 1529        | -249      | 114918         | -22580        | 22     | 110/0         |
| 21 | 22 | PHIL VASSAR Good Ole Days (Arista)                               | 4486         | -62        | 1571        | -10       | 125044         | -1476         | 15     | 106/1         |
| 24 | 23 | ALAN JACKSON USA Today (Arista)                                  | 4435         | 853        | 1659        | +285      | 119912         | 24218         | 8      | 110/5         |
| 23 | 24 | LITTLE BIG TOWN Boondocks (Equity)                               | 4344         | 325        | 1558        | +153      | 131263         | 15598         | 19     | 95/6          |
| 27 | 25 | GEORGE STRAIT She Let Herself Go (MCA)                           | 4008         | 637        | 1467        | +224      | 107966         | 18294         | 5      | 110/2         |

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# MARTINA McBRIDE

"{I Never Promised You A}  
**ROSE GARDEN**"

**R&R** **28** SEVEN NEW ADDS YESTERDAY!

**BB** **28** ALREADY OVER 9 MILLION WEEKLY IMPRESSIONS!

GREAT EARLY RESEARCH...UP-TEMPO...  
 INSTANTLY FAMILIAR...CORE ARTIST...  
 WHY WAIT?? CONVERT TODAY!!





| LW             | TW        | ARTIST Title Label(s)  | Total Points | +/- Points | Total Plays | +/- Plays | Tot. Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----------------|-----------|--|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 26             | <b>26</b> | CHRIS CAGLE Miss Me Baby (Capitol)                           | 3766         | 233        | 1408        | +83       | 101886         | 10094         | 10     | 94/3          |
| 25             | <b>27</b> | BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)     | 3710         | 138        | 1446        | +74       | 106583         | 3873          | 18     | 96/8          |
| 29             | <b>28</b> | MARTINA MCBRIDE Rose Garden (RCA)                            | 3670         | 354        | 1165        | +142      | 106538         | 9569          | 8      | 90/7          |
| 28             | <b>29</b> | SHOOTER JENNINGS 4th Of July (Universal South)               | 3316         | -15        | 1098        | +2        | 90434          | 787           | 24     | 77/0          |
| 30             | <b>30</b> | RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)              | 3184         | 8          | 1061        | -32       | 95364          | 819           | 23     | 75/0          |
| 31             | <b>31</b> | KEITH ANDERSON XXL (Arista)                                  | 2953         | 215        | 1113        | +105      | 75666          | 5271          | 10     | 96/8          |
| 32             | <b>32</b> | SHANIA TWAIN Shoes (Lyric Street)                            | 2646         | 424        | 906         | +147      | 71960          | 13421         | 5      | 85/5          |
| <b>Breaker</b> | <b>33</b> | BIG & RICH Comin' To Your City (Warner Bros.)                | 2108         | 510        | 721         | +200      | 47571          | 9402          | 5      | 73/12         |
| 34             | <b>34</b> | TERRI CLARK She Didn't Have Time (Mercury)                   | 2058         | 8          | 773         | +15       | 52657          | -567          | 11     | 74/0          |
| 33             | 35        | TRACY LAWRENCE Used To The Pain (Mercury)                    | 1881         | -171       | 757         | -88       | 45307          | -2670         | 14     | 97/1          |
| 38             | <b>36</b> | SUGARLAND Just Might (Make Me Believe) (Mercury)             | 1818         | 523        | 701         | +172      | 48545          | 11413         | 4      | 88/15         |
| 36             | <b>37</b> | JOSH TURNER Your Man (MCA)                                   | 1687         | 179        | 680         | +60       | 40599          | 5578          | 11     | 66/4          |
| 43             | <b>38</b> | TRACE ADKINS Honky Tonk Badonkadonk (Capitol)                | 1462         | 716        | 588         | +302      | 40223          | 19878         | 2      | 63/22         |
| 37             | <b>39</b> | GEORGE STRAIT Texas (MCA)                                    | 1330         | 0          | 318         | +24       | 43566          | 814           | 15     | 6/1           |
| 39             | <b>40</b> | REBA MCENTIRE You're Gonna Be (MCA)                          | 1278         | 92         | 487         | +2        | 34537          | 5584          | 5      | 62/9          |
| 40             | <b>41</b> | BLAKE SHELTON Nobody But Me (Warner Bros.)                   | 1251         | 205        | 554         | +83       | 23893          | 2872          | 6      | 63/5          |
| <b>Breaker</b> | <b>42</b> | BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista) | 1063         | 690        | 336         | +204      | 34728          | 22293         | 2      | 72/31         |
| 42             | <b>43</b> | JAMEY JOHNSON The Dollar (BNA)                               | 1047         | 109        | 394         | +36       | 24485          | 1143          | 5      | 49/11         |
| <b>Debut</b>   | <b>44</b> | TIM MCGRAW My Old Friend (Curb)                              | 978          | 611        | 366         | +223      | 22757          | 12854         | 1      | 68/51         |
| 48             | <b>45</b> | VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)          | 798          | 322        | 376         | +148      | 20773          | 10288         | 2      | 55/10         |
| 44             | <b>46</b> | RAY SCOTT My Kind Of Music (Warner Bros.)                    | 705          | 50         | 326         | +24       | 13439          | 410           | 5      | 34/2          |
| 45             | <b>47</b> | TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)   | 666          | 169        | 320         | +69       | 12146          | 2595          | 2      | 48/7          |
| <b>Debut</b>   | <b>48</b> | MIRANDA LAMBERT Kerosene (Epic)                              | 561          | 345        | 221         | +137      | 11453          | 6185          | 1      | 42/12         |
| <b>Debut</b>   | <b>49</b> | CROSS CANADIAN RAGWEED Fightin' For (Universal South)        | 554          | 206        | 150         | +96       | 19441          | 7826          | 1      | 6/5           |
| 46             | <b>50</b> | SAWYER BROWN They Don't Understand (Curb)                    | 542          | 44         | 191         | +12       | 14742          | -833          | 5      | 25/2          |

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**Miranda Lambert** **Most Added Again!**  
 R&R: Debut **48**, +137 spins  
 BB: Hot Shot Debut **50\***, +132 spins  
 Her Fastest Charting Single To Date! **"kerosene"**

New this week at KPLX, WMIL, KWJJ, WYGY, KTYS, WKSJ, WWYZ, WGKX, WBEE, WCTO, WPKX, WYPY & WXBM!

"Wow! Kerosene is hot and getting hotter on CD Country. One of our most requested songs nationally...and in between all the new Fall ballads, this is a DYNAMITE tempo record."

- Jim Murphy, VP Country Media, Jones Media Networks

On Tour With George Strait in '06!! • Hot Shot Rotation on CMT.



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**COUNTRY**

**MOST ADDED**

| ARTIST Title Label(s)  | Adds |
|--|------|
| TIM MCGRAW My Old Friend (Curb)                              | 51   |
| BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista) | 31   |
| TRACE ADKINS Honky Tonk Badonkadonk (Capitol)                | 22   |
| HOT APPLE PIE We're Makin' Up (MCA)                          | 21   |
| SUGARLAND Just Might (Make Me Believe) (Mercury)             | 15   |
| DANIELLE PECK I Don't (Big Machine/Show Dog)                 | 15   |
| BIG & RICH Comin' To Your City (Warner Bros.)                | 12   |
| MIRANDA LAMBERT Kerosene (Epic)                              | 12   |
| JAMEY JOHNSON The Dollar (BNA)                               | 11   |
| VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)          | 10   |

**MOST INCREASED POINTS**

| ARTIST Title Label(s)  | Total Pt. Increase |
|--|--------------------|
| KENNY CHESNEY Who You'd Be Today (BNA)                           | +2200              |
| JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South) | +1394              |
| TOBY KEITH Big Blue Note (Show Dog/DreamWorks)                   | +1237              |
| KEITH URBAN Better Life (Capitol)                                | +1193              |
| JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)              | +950               |
| JAMIE O'NEAL Somebody's Hero (Capitol)                           | +905               |
| DIERKS BENTLEY Come A Little Closer (Capitol)                    | +901               |
| ALAN JACKSON USA Today (Arista)                                  | +853               |
| MONTGOMERY GENTRY Something To Be Proud Of (Columbia)            | +810               |
| LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)          | +809               |

**MOST INCREASED PLAYS**

| ARTIST Title Label(s)  | Total Play Increase |
|--|---------------------|
| KENNY CHESNEY Who You'd Be Today (BNA)                           | +733                |
| JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South) | +423                |
| TOBY KEITH Big Blue Note (Show Dog/DreamWorks)                   | +420                |
| KEITH URBAN Better Life (Capitol)                                | +396                |
| JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)              | +347                |
| TRACE ADKINS Honky Tonk Badonkadonk (Capitol)                    | +302                |
| LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)          | +295                |
| ALAN JACKSON USA Today (Arista)                                  | +285                |
| DIERKS BENTLEY Come A Little Closer (Capitol)                    | +272                |
| JAMIE O'NEAL Somebody's Hero (Capitol)                           | +270                |

**COUNTRY INDICATOR**

**MOST ADDED**

| ARTIST Title Label(s)  | Adds |
|--|------|
| BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista) | 27   |
| TIM MCGRAW My Old Friend (Curb)                              | 20   |
| KENNY CHESNEY Who You'd Be Today (BNA)                       | 15   |
| VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)          | 15   |
| BROOKS & DUNN Believe (Arista)                               | 14   |
| BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)     | 13   |
| SUGARLAND Just Might (Make Me Believe) (Mercury)             | 13   |
| TRACE ADKINS Honky Tonk Badonkadonk (Capitol)                | 13   |
| LITTLE BIG TOWN Boondocks (Equity)                           | 12   |

**MOST INCREASED POINTS**

| ARTIST Title Label(s)  | Total Pt. Increase |
|--|--------------------|
| KENNY CHESNEY Who You'd Be Today (BNA)                           | +630               |
| RASCAL FLATTS Skin (Sarabeth) (Lyric Street)                     | +471               |
| TOBY KEITH Big Blue Note (Show Dog/DreamWorks)                   | +437               |
| KEITH URBAN Better Life (Capitol)                                | +417               |
| BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)     | +364               |
| ALAN JACKSON USA Today (Arista)                                  | +357               |
| JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)              | +335               |
| JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South) | +330               |
| DIERKS BENTLEY Come A Little Closer (Capitol)                    | +328               |
| BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)         | +317               |

**MOST INCREASED PLAYS**

| ARTIST Title Label(s)  | Total Play Increase |
|--|---------------------|
| KENNY CHESNEY Who You'd Be Today (BNA)                           | +527                |
| RASCAL FLATTS Skin (Sarabeth) (Lyric Street)                     | +400                |
| TOBY KEITH Big Blue Note (Show Dog/DreamWorks)                   | +351                |
| KEITH URBAN Better Life (Capitol)                                | +312                |
| BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)     | +310                |
| ALAN JACKSON USA Today (Arista)                                  | +280                |
| JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South) | +260                |
| TRACE ADKINS Honky Tonk Badonkadonk (Capitol)                    | +258                |
| JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)              | +251                |
| FAITH HILL Like We Never Loved At All (Warner Bros./Curb)        | +240                |

# Joe Nichols

## "Tequila" ...

(Various Hot Promo Buzz Talk and Radio High Jinks Inserted Right Here)

We'll get back to you next week...

we are down at Frugal MacDoogal's pickin' up a new case of Patron.

**BOOM!!**



**COUNTRY INDICATOR NEW & ACTIVE**

**MIRANDA LAMBERT** Kerosene (*Epic*)

Total Points: 145, Total Stations: 16, Adds: 5

**BUDDY JEWELL** So Gone (*Columbia*)

Total Points: 115, Total Stations: 11, Adds: 0

**DANIELLE PECK** I Don't (*Big Machine/Show Dog*)

Total Points: 100, Total Stations: 14, Adds: 4

**AMBER DOTSON** I Ain't Your Mama (*Capitol*)

Total Points: 96, Total Stations: 12, Adds: 1

**BRITTANY WELLS** Too Long (*Spindletop*)

Total Points: 76, Total Stations: 11, Adds: 3

**COUNTRY NEW & ACTIVE**

**LUKE STRICKLIN** American By God's Amazing Grace (*Pacific*)

Total Points: 535, Total Stations: 17, Adds: 1

**DANIELLE PECK** I Don't (*Big Machine/Show Dog*)

Total Points: 459, Total Stations: 40, Adds: 15

**STEVE HOLY** It's My Time (Waste It If I Want To) (*Curb*)

Total Points: 313, Total Stations: 25, Adds: 0

**LILA MCCANN** f/**JIM BRICKMAN** I'm Amazed (*BBR*)

Total Points: 158, Total Stations: 15, Adds: 4

**SHANNON BROWN** Corn Fed (*Warner Bros.*)

Total Points: 157, Total Stations: 19, Adds: 6

**AMBER DOTSON** I Ain't Your Mama (*Capitol*)

Total Points: 144, Total Stations: 15, Adds: 0

**HOT APPLE PIE** We're Makin' Up (*MCA*)

Total Points: 58, Total Stations: 21, Adds: 21

**R&R Going For Adds**

10/10

**ZONA JONES** I'll Give It To You (*D/Quarterback*)

10/17

**BROOKS & DUNN** Believe (*Arista*)

**CAROLINA RAIN** Let's Get It On (*Equity*)

**CARRIE UNDERWOOD** Jesus, Take The Wheel (*Arista*)

**GRETCHEN WILSON** I Don't Feel Like Loving You Today (*Epic*)

**MERLE HAGGARD** America First (*Hag/Capitol*)

**WYNONNA** Attitude (*Asylum/Curb*)

10/24

**MONTGOMERY GENTRY** She Don't Tell Me To (*Columbia*)

**MOST PLAYED RECURRENTS**

| ARTIST Title Label(s)  | Total Points |
|--|--------------|
| <b>TOBY KEITH</b> As Good As I Once Was ( <i>DreamWorks</i> )      | <b>8489</b>  |
| <b>SUGARLAND</b> Something More ( <i>Mercury</i> )                 | <b>7054</b>  |
| <b>FAITH HILL</b> Mississippi Girl ( <i>Warner Bros.</i> )         | <b>6404</b>  |
| <b>RASCAL FLATTS</b> Fast Cars And Freedom ( <i>Lyric Street</i> ) | <b>5892</b>  |
| <b>BROOKS &amp; DUNN</b> Play Something Country ( <i>Arista</i> )  | <b>5254</b>  |
| <b>BRAD PAISLEY</b> Alcohol ( <i>Arista</i> )                      | <b>4942</b>  |
| <b>KEITH URBAN</b> Making Memories Of Us ( <i>Capitol</i> )        | <b>4535</b>  |
| <b>SUGARLAND</b> Baby Girl ( <i>Mercury</i> )                      | <b>3774</b>  |
| <b>JOSH GRACIN</b> Nothin' To Lose ( <i>Lyric Street</i> )         | <b>3753</b>  |
| <b>CRAIG MORGAN</b> That's What I Love About Sunday ( <i>BBR</i> ) | <b>3669</b>  |

**POWERED BY MEDIABASE**

120 Country reporters. Songs ranked by total points for the airplay week of 9/25-10/1. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.



*trent tomlinson*

**"DRUNKER THAN ME"**

Country Music...On The Rocks!

Impacting now  
for adds 10/24

LYRIC STREET RECORDS

October 4, 2005

| LW | TW | ARTIST Title Label(s)   | Total Points | +/- Points | Total Plays | +/- Plays | Tot. Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|----|----|---|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 2  | 1  | <b>CRAIG MORGAN</b> Redneck Yacht Club (BBR)                            | 4549         | 297        | 3754        | +193      | 105865         | 6295          | 20     | 99/3          |
| 1  | 2  | <b>MONTGOMERY GENTRY</b> Something To Be Proud Of (Columbia)            | 4483         | -111       | 3620        | -133      | 106079         | -3620         | 22     | 96/2          |
| 4  | 3  | <b>KEITH URBAN</b> Better Life (Capitol)                                | 4304         | 417        | 3608        | +312      | 100118         | 8836          | 10     | 100/3         |
| 5  | 4  | <b>JAMIE O'NEAL</b> Somebody's Hero (Capitol)                           | 4237         | 299        | 3474        | +197      | 97516          | 5616          | 27     | 99/3          |
| 6  | 5  | <b>JOSH GRACIN</b> Stay With Me (Brass Bed) (Lyric Street)              | 3831         | 335        | 3228        | +251      | 86119          | 6249          | 26     | 100/3         |
| 7  | 6  | <b>LEANN RIMES</b> Probably Wouldn't Be This Way (Asylum/Curb)          | 3604         | 235        | 3027        | +150      | 83720          | 4948          | 29     | 96/4          |
| 8  | 7  | <b>JASON ALDEAN</b> Hicktown (BBR)                                      | 3369         | 133        | 2828        | +127      | 78798          | 2040          | 26     | 99/4          |
| 11 | 8  | <b>RASCAL FLATTS</b> Skin (Sarabeth) (Lyric Street)                     | 3247         | 471        | 2813        | +400      | 72794          | 9682          | 9      | 98/5          |
| 9  | 9  | <b>GRETCHEN WILSON</b> All Jacked Up (Epic)                             | 3101         | -152       | 2556        | -157      | 69289          | -4110         | 10     | 85/2          |
| 12 | 10 | <b>LONESTAR</b> You're Like Comin' Home (BNA)                           | 3070         | 311        | 2584        | +235      | 70820          | 7034          | 18     | 98/4          |
| 10 | 11 | <b>GARY ALLAN</b> Best I Ever Had (MCA)                                 | 3035         | 215        | 2539        | +190      | 69296          | 3798          | 19     | 99/3          |
| 13 | 12 | <b>DIERKS BENTLEY</b> Come A Little Closer (Capitol)                    | 3011         | 328        | 2510        | +214      | 69771          | 7837          | 13     | 98/6          |
| 14 | 13 | <b>NEAL MCCOY</b> Billy's Got His Beer Goggles On (903)                 | 2796         | 163        | 2289        | +166      | 64274          | 2278          | 26     | 94/5          |
| 15 | 14 | <b>JOE NICHOLS</b> Tequila Makes Her Clothes Fall Off (Universal South) | 2361         | 330        | 1994        | +260      | 51749          | 5745          | 9      | 90/7          |
| 18 | 15 | <b>TOBY KEITH</b> Big Blue Note (Show Dog/DreamWorks)                   | 2270         | 437        | 1929        | +351      | 51247          | 10664         | 5      | 99/9          |
| 19 | 16 | <b>ALAN JACKSON</b> USA Today (Arista)                                  | 2154         | 357        | 1843        | +280      | 48359          | 9228          | 8      | 95/5          |
| 16 | 17 | <b>JO DEE MESSINA</b> Delicious Surprise (I Believe It) (Curb)          | 2038         | 9          | 1665        | -2        | 46385          | 53            | 17     | 84/4          |
| 24 | 18 | <b>KENNY CHESNEY</b> Who You'd Be Today (BNA)                           | 2022         | 630        | 1723        | +527      | 44094          | 11821         | 3      | 97/15         |
| 21 | 19 | <b>GEORGE STRAIT</b> She Let Herself Go (MCA)                           | 1969         | 302        | 1681        | +237      | 43085          | 6443          | 5      | 89/9          |
| 20 | 20 | <b>PHIL VASSAR</b> Good Ole Days (Arista)                               | 1875         | 89         | 1495        | +28       | 44290          | 2389          | 17     | 83/1          |
| 22 | 21 | <b>FAITH HILL</b> Like We Never Loved At All (Warner Bros./Curb)        | 1873         | 262        | 1653        | +240      | 39500          | 5136          | 6      | 97/8          |
| 17 | 22 | <b>LEE ANN WOMACK</b> He Oughta Know That By Now (MCA)                  | 1645         | -266       | 1320        | -308      | 38152          | -5066         | 26     | 68/1          |
| 23 | 23 | <b>CHRIS CAGLE</b> Miss Me Baby (Capitol)                               | 1621         | 192        | 1372        | +154      | 39251          | 5500          | 10     | 74/3          |
| 25 | 24 | <b>BILLY CURRINGTON</b> Must Be Doin' Somethin' Right (Mercury)         | 1611         | 317        | 1371        | +235      | 36970          | 7165          | 18     | 78/13         |
| 28 | 25 | <b>LITTLE BIG TOWN</b> Boondocks (Equity)                               | 1306         | 241        | 1066        | +193      | 30601          | 6378          | 20     | 67/12         |

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# Cross Canadian Ragweed

Now Here Is Something Worth "Fightin' For"

R&R Debut **49**

5 New Adds This Week!

BB 47\* -44\*

New album, *Garage*, in stores this week...



# Shooter

We got our bullet back, bullet back, bullet back...  
 + 34 already on the building chart  
 and scanned over 170,000 units.

We are setting this up for the "4th of July"  
 ....2006!! BANG!!

October 4, 2005

| LW           | TW | ARTIST Title Label(s)  | Total Points | +/- Points | Total Plays | +/- Plays | Tot. Aud. (00) | +/- Aud. (00) | Wks On | Total Station |
|--------------|----|--|--------------|------------|-------------|-----------|----------------|---------------|--------|---------------|
| 27           | 26 | MARTINA MCBRIDE Rose Garden (RCA)                            | 1210         | 115        | 1003        | +93       | 27138          | 3052          | 8      | 68/7          |
| 26           | 27 | SHOOTER JENNINGS 4th Of July (Universal South)               | 1125         | -43        | 1004        | -30       | 25868          | -1124         | 25     | 54/0          |
| 29           | 28 | KEITH ANDERSON XXL (Arista)                                  | 1087         | 99         | 924         | +85       | 22959          | 1029          | 10     | 61/7          |
| 32           | 29 | SUGARLAND Just Might (Make Me Believe) (Mercury)             | 1070         | 257        | 965         | +233      | 22636          | 4454          | 4      | 69/13         |
| 30           | 30 | TERRI CLARK She Didn't Have Time (Mercury)                   | 998          | 22         | 838         | +7        | 20254          | -96           | 11     | 61/4          |
| 31           | 31 | RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)              | 946          | -36        | 802         | -25       | 22102          | -1695         | 22     | 48/1          |
| 33           | 32 | SHANIA TWAIN Shoes (Lyric Street)                            | 782          | 103        | 665         | +90       | 17003          | 1973          | 5      | 54/7          |
| 34           | 33 | BIG & RICH Comin' To Your City (Warner Bros.)                | 730          | 117        | 615         | +85       | 14964          | 1504          | 4      | 51/7          |
| 39           | 34 | TRACE ADKINS Honky Tonk Badonkadonk (Capitol)                | 660          | 298        | 560         | +258      | 14080          | 6430          | 2      | 46/13         |
| 35           | 35 | JOSH TURNER Your Man (MCA)                                   | 650          | 60         | 572         | +48       | 13648          | 1258          | 11     | 44/3          |
| 36           | 36 | BLAKE SHELTON Nobody But Me (Warner Bros.)                   | 625          | 33         | 551         | +21       | 12777          | 74            | 7      | 45/3          |
| 43           | 37 | BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista) | 619          | 364        | 523         | +310      | 13760          | 7675          | 2      | 52/27         |
| 40           | 38 | TIM MCGRAW My Old Friend (Curb)                              | 594          | 235        | 497         | +199      | 12702          | 4420          | 3      | 39/20         |
| 37           | 39 | SAWYER BROWN They Don't Understand (Curb)                    | 412          | 21         | 321         | +16       | 9927           | 601           | 7      | 25/0          |
| 41           | 40 | JAMEY JOHNSON The Dollar (BNA)                               | 398          | 84         | 329         | +69       | 8442           | 1315          | 4      | 29/5          |
| 46           | 41 | VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)          | 387          | 142        | 302         | +97       | 8471           | 3057          | 3      | 38/15         |
| 38           | 42 | REBA MCENTIRE You're Gonna Be (MCA)                          | 378          | 9          | 330         | +3        | 7867           | 87            | 5      | 29/0          |
| 44           | 43 | TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)   | 309          | 54         | 289         | +43       | 6157           | 1261          | 3      | 31/3          |
| 42           | 44 | RAY SCOTT My Kind Of Music (Warner Bros.)                    | 304          | 42         | 286         | +36       | 5565           | 1173          | 6      | 24/2          |
| 47           | 45 | LUKE STRICKLIN American By God's Amazing Grace (Pacific)     | 256          | 24         | 261         | +25       | 5258           | 746           | 6      | 24/2          |
| 45           | 46 | SHANE OWENS Bottom Of The Fifth (Rust/Universal)             | 251          | 1          | 213         | +4        | 5382           | -789          | 7      | 17/1          |
| <b>Debut</b> | 47 | BROOKS & DUNN Believe (Arista)                               | 225          | 165        | 185         | +136      | 4919           | 3579          | 1      | 19/14         |
| 48           | 48 | KEVIN SHARP I Think I'll Stay (Capitol)                      | 217          | -2         | 229         | 0         | 4667           | -51           | 4      | 17/0          |
| 50           | 49 | SHAWN KING In My Own Backyard (Lofton Creek)                 | 188          | 24         | 164         | +12       | 3184           | 238           | 2      | 17/0          |
| 49           | 50 | STEVE HOLY It's My Time (Waste It If I Want To) (Curb)       | 186          | 10         | 148         | +12       | 4211           | 140           | 4      | 13/1          |

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# AP Has Changed Radio Barter Forever.

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**AP** Radio News



| Artist Title (Label)   | TW   | LW   | Fam. | Burn | P 25-54 | W 25-54 | M 25-54 |
|--|------|------|------|------|---------|---------|---------|
| SARA EVANS A Real Fine Place To Start (RCA)                      | 4.26 | 4.18 | 96%  | 18%  | 4.25    | 4.07    | 4.35    |
| MONTGOMERY GENTRY Something To Be Proud Of (Columbia)            | 4.18 | 4.19 | 98%  | 20%  | 4.20    | 4.22    | 4.18    |
| BROOKS & DUNN Play Something Country (Arista)                    | 4.14 | 4.07 | 99%  | 28%  | 4.16    | 4.26    | 4.11    |
| JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South) | 4.14 | 4.06 | 83%  | 10%  | 4.12    | 4.19    | 4.08    |
| GARY ALLAN Best I Ever Had (MCA)                                 | 4.07 | 4.07 | 91%  | 16%  | 4.00    | 4.14    | 3.92    |
| DIERKS BENTLEY Come A Little Closer (Capitol)                    | 4.07 | 4.08 | 83%  | 10%  | 4.04    | 4.28    | 3.92    |
| KEITH URBAN Better Life (Capitol)                                | 4.03 | 4.04 | 92%  | 18%  | 4.00    | 4.23    | 3.88    |
| CRAIG MORGAN Redneck Yacht Club (BBR)                            | 4.00 | 4.15 | 95%  | 25%  | 3.99    | 3.77    | 4.10    |
| CHRIS CAGLE Miss Me Baby (Capitol)                               | 3.97 | 4.00 | 75%  | 11%  | 3.89    | 4.27    | 3.69    |
| BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)         | 3.97 | 4.08 | 73%  | 9%   | 3.97    | 4.31    | 3.76    |
| LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)          | 3.95 | 3.91 | 94%  | 24%  | 3.96    | 3.93    | 3.97    |
| ALAN JACKSON USA Today (Arista)                                  | 3.91 | 4.02 | 68%  | 7%   | 3.99    | 4.06    | 3.96    |
| KENNY CHESNEY Who You'd Be Today (BNA)                           | 3.90 | —    | 55%  | 8%   | 3.88    | 4.09    | 3.74    |
| JAMIE O'NEAL Somebody's Hero (Capitol)                           | 3.89 | 3.94 | 94%  | 29%  | 3.88    | 3.90    | 3.87    |
| LEE ANN WOMACK He Oughta Know That By Now (MCA)                  | 3.88 | 3.91 | 89%  | 17%  | 3.87    | 3.94    | 3.83    |
| RASCAL FLATTS Skin (Sarabeth) (Lyric Street)                     | 3.88 | 4.10 | 89%  | 27%  | 3.80    | 3.99    | 3.69    |
| NEAL MCCOY Billy's Got His Beer Goggles On (903)                 | 3.87 | 3.94 | 96%  | 23%  | 3.85    | 3.93    | 3.80    |
| JOSH GRACIN Stay With Me (Brass Bed) (Lyric Street)              | 3.87 | 3.80 | 92%  | 22%  | 3.76    | 3.95    | 3.66    |
| LONESTAR You're Like Comin' Home (BNA)                           | 3.87 | 3.95 | 91%  | 20%  | 3.86    | 3.94    | 3.82    |
| MARTINA MCBRIDE Rose Garden (RCA)                                | 3.85 | 3.88 | 81%  | 15%  | 3.90    | 3.97    | 3.86    |
| JASON ALDEAN Hicktown (BBR)                                      | 3.84 | 3.87 | 93%  | 22%  | 3.84    | 3.99    | 3.76    |
| PHIL VASSAR Good Ole Days (Arista)                               | 3.80 | 3.89 | 79%  | 16%  | 3.79    | 3.76    | 3.80    |
| TRISHA YEARWOOD Georgia Rain (MCA)                               | 3.77 | 3.74 | 98%  | 33%  | 3.82    | 4.05    | 3.70    |
| RYAN SHUPE & THE RUBBERBAND Dream Big (Capitol)                  | 3.76 | 3.69 | 70%  | 18%  | 3.73    | 3.67    | 3.77    |
| FAITH HILL Like We Never Loved At All (Warner Bros./Curb)        | 3.76 | 3.78 | 61%  | 10%  | 3.68    | 3.87    | 3.58    |
| SHOOTER JENNINGS 4th Of July (Universal South)                   | 3.75 | 3.84 | 78%  | 19%  | 3.70    | 3.49    | 3.81    |
| LITTLE BIG TOWN Boondocks (Equity)                               | 3.70 | 3.71 | 63%  | 14%  | 3.59    | 3.64    | 3.56    |
| TOBY KEITH Big Blue Note (Show Dog/DreamWorks)                   | 3.68 | —    | 57%  | 11%  | 3.76    | 3.80    | 3.74    |
| JO DEE MESSINA Delicious Surprise (I Believe It) (Curb)          | 3.55 | 3.65 | 83%  | 24%  | 3.51    | 3.47    | 3.53    |

Total sample size is 336 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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