

BRICE LONG'S IS MOST "ANYWHERE BUT HERE" ADDED!

KPLX, WGAR, KUBL, KSOP, WMIL, WNKT, KATM, WIRK, WGNL, WBEE, KXKC, KIZN, KIXZ, KJUG, WFBE, KFTX, WPOR, WKCN, KDRK, KHKI & WOKQ DAY ONE!

AIRPLAY NOW!



Behind KZLA's Flip To All-Christmas Music

As first reported in yesterday's R&R Country Daily, Emmis' Country KZLA/Los Angeles shifted to all-Christmas music yesterday morning at 5am and will continue to air yuletide favorites through Dec. 25. In addition to holiday songs from core Country artists, KZLA will feature mass-appeal artists including Celine Dion, Amy Grant, Mariah Carey, The Beach Boys, John Lennon, Bruce Springsteen, Madonna and Nat King Cole. The ratio of Country to mass-appeal music will be three-to-one. KZLA yesterday morning also launched "The Ultimate Stocking Stuffer" contest, with a \$5,000 shopping spree as the grand prize.

KZLA OM R.J. Curtis explains, "(AC) KOST has been going all-Christmas in late November for the last five years. And, for the last five years, December has been our lowest-rated month. We've taken a come hit every year. We're tired of suffering in December and didn't want to sit around and mope about another big December for KOST. We felt we had to do something and this is as much defense as offense. We know it's risky. But after seeing the results of our own poll, and the Edison research on all-Christmas music stations at last year's CRS, we felt confident in doing this.

"We're putting our own brand on this. Where many AC stations dial-back their presentation and

turn into a music appliance, we're going to remain promotionally active and retain our energetic foreground presentation. We'll still be the same fun, fast-paced, forward-moving radio station. We'll just be playing Christmas music."

KZLA Asst. PD/MD **Tonya Campos** sent a letter via e-mail to Nashville labels yesterday that detailed the station research Curtis referred to. The letter said, "We recently conducted a web poll of KZLA listeners to see the viability of KZLA playing all-Christmas music. Six hundred listeners participated. Nearly 90% of them said they would listen to Christmas music occasionally, frequently or all the time on the radio. Additionally, interest in Country Christmas music, in particular, was high, with 92% of KZLA P1s saying they would listen occasionally, frequently or all the time."

Street Talk: You could hear the groan all over Music City when Campos' e-mail arrived. Summing up the sentiment I heard from a number of label folks, one VP moaned, "It's like *The Grinch Who Stole Christmas* — Country's No. 1 sales market in the No. 1-selling season and no radio station playing current Country music. Ugh."

What Randy Owen Would Have Said

Once again the CMA Awards show pulled the plug on one of this format's superstars. Last year it was

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.

© 2005 Radio & Records. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

JAMIE O'NEAL

I LOVE MY LIFE

On your desk NOW! ADD DATE 11/28

EARLY BELIEVERS: WKIS, WGNA, WYGY, KSOP, KZLA, KHKI, KMDL, KXKC, KNCI

www.jamieoneal.com

www.capitolnashville.com



KENNY ROGERS

I CAN'T UNLOVE YOU

On your desk this week! ADD DATE 12/12

Produced by DANN HUFF

www.kennyrogers.com

Kenny Chesney's Entertainer of the Year acceptance speech. This year, comments from Country Music Hall of Fame inductees Randy Owen and Teddy Gentry of Alabama never made it on the telecast. Granted, the band's Mark Herndon was meandering with his remarks and the show may have been running long at that point. But to deny Randy and Teddy their moment of glory while receiving Country's highest honor was just plain wrong. Surely *something* can be done to ensure Country's top performers get the TV time they deserve.

The snub left millions wondering what Owen would have said, given the chance. Well, courtesy of RCA, here it is: "I remember when I was a kid, chopping cotton barefooted — I had on a pair of shorts that my mother had made for me out of a fertilizer sack. And I remember Daddy looking up in the sky and he said, 'I wonder what it'd be like to fly in an airplane.' And tonight, to be able to be standing here, I flew in an airplane from Alabama to New York City to be part of the ceremony of being inducted into Country Music's Hall of Fame. And it's a very, very special thing.

"[We] didn't get here without the help of a lot of people. I had the same manager, Dale Morris, for all these years; the same booking agent, Barbara Harden; and had an incredible team of promotion folks over at RCA, led by Joe Galante. And I want to mention that we miss Gaylen Adams and we miss Wayne Edwards, two guys that went to bat for us and helped us so many times. [There was] the great team of promotion guys and sales people at RCA. And the folks at BMI have been so wonderful to me.

"And tonight, for me, it's just an incredible time. This is the first time ever, at any awards show, that I've had all three of my children and my wife present, and it's just a wonderful night for me.

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in next week's issue.

"LeAnn Rimes' 'Probably Wouldn't Be This Way' sees Week One as the No. 1 song overall in Callout America and is the No. 1 passion song. Billy Currington moves inside the top five, to No. 4 overall, with 'Must Be Doin' Somethin' Right.' Josh Turner gains ground inside the top 10, with 'Your Man' moving to No. 7 from last week's No. 11 spot. Trace Adkins' 'Honky Tonk Badonkadonk' moves into the Top 10 at No. 10, up from No. 12. Garth Brooks' 'Good Ride Cowboy' is showing strong growth as awareness reaches 89% familiarity. This song ranks at No. 16 overall, up from No. 21 two weeks ago. Terri Clark is getting strong support early from female radio listeners, who rank 'She Didn't Have Time' No. 16 for the week, up strong from last week's No. 24 spot."

"On a personal note, I want to once again say 'thanks' to Country radio, and the men and women that make up Country radio, because their hearts have saved the lives of many children at St. Jude. And I hope that they never forget, because I never will. It's a great night. God bless the CMA. I'm very, very honored to be a part of Country Music's Hall of Fame."

By the way, this was the second time the plug has been pulled on Alabama. You might recall a few years ago when the group closed the show with a very special song about St. Jude's kids, a number of whom were on stage with Alabama

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.

© 2005 Radio & Records. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



Pull the curtain on the hurtin'

'Cause I'm "NOT GOING DOWN"

JoDee Messina

Impacting 12/5

Sawyer
BROWN

Sawyer Brown "They Don't Understand"

Just Added: KFRG, KWJJ, WLXX & KRMD

CURB
L.L.O.P.S.
curb.com

when the show ended abruptly a minute or so into the song. Even after that, Owen was big enough to want to put "God bless the CMA" in his Hall of Fame speech. What a class act.

Shayne Honored In Alabama

The Alabama Music Hall of Fame will honor the late **Rick Shayne** with a permanent bronze star in its Walk of Fame on Dec. 1. The ceremonies take place at 5pm at the Hall, located at Highway 72 West in Tuscumbia, AL. The AMHOF has extended an invitation for all those who would like to attend. RSVP to Debbie Wilson at 256-740-4141.

Shayne was an Alabama radio vet who joined the Rusty Walker & Associates consultancy in 1985. He passed away of a heart attack in December 2002 following a three-year battle with cancer. He was 56. He is survived by his wife, Lola, and his now 20-year old son, Shayne Fossett.

Milford Reports From Iraq

WNRP & WYCT/Pensacola, FL's **Rob Milford** left for Kuwait on Nov. 19 and will be embedded with the 842nd Signal Company Army Reserve through Christmas. The unit will undergo training in Kuwait before being deployed to Iraq. His reports will be heard four times daily on the Country and Classic Country combo.

This is the second trip to Iraq for Milford, who was there during the 2003 invasion and was one of the first embedded reporters to arrive in Baghdad.

The Music City Turkey's Bowl

The Music Row Turkey Bowl was held once again this past weekend. **R&R** had no reporters on the scene, but we'll pass along this report from Mercury VP/Promotion **John Ettinger**: "The Universal

Music Group football squad took their second-straight Music Row Turkey Bowl championship on Saturday. The budding dynasty continues, as Universal carded wins over rivals Sony/BMG (20-6) and Capitol Records (27-12) and then defeated newcomer EMI-Christian 18-6 in the final."

The good news is that no major injuries were reported. For a more detailed report extolling UMG's athletic prowess, contact Ettinger.

Radio News

Satellite: **Garth Brooks** will be featured in an exclusive Sirius Radio special titled *Garth Brooks Unlimited* on Thanksgiving Day. The program will preview music, including previously unreleased tracks, from Brooks' new box set, which is available in Wal-Mart stores Friday. The special will be on New Country, channel 60.

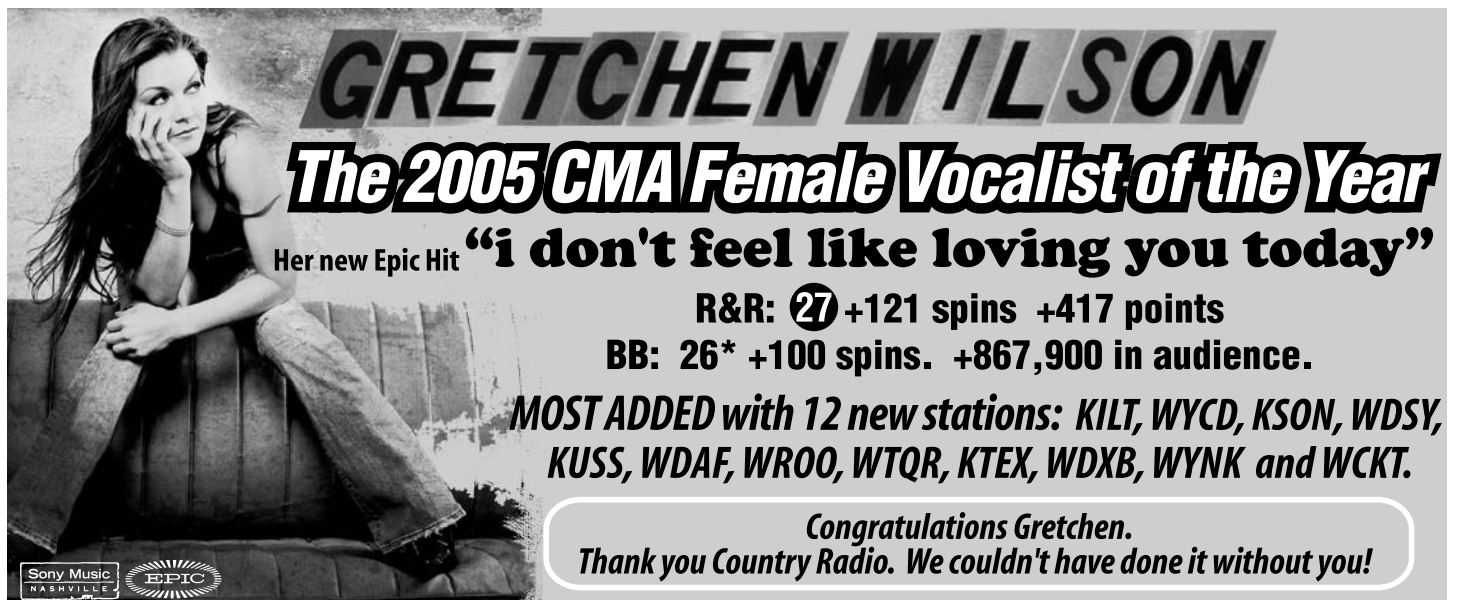
Record News

Darcy Miller-Lashinsky is the new Executive Assistant for WB/Nashville President Bill Bennett. She was most recently Promotion Coordinator with Big Machine and Show Dog, and previously spent five years with RCA/Nashville, serving as Promotion Coordinator before leaving that label.

After 15 years in the music biz, **Kim Spasiac** is leaving to enter the Police Academy. On Dec. 1 she'll begin working for the Metro Police Dept. before becoming a cadet in February. She spent the last 10 years in Capitol/Nashville's Legal/Business Affairs department. Prior to that she spent two years with Tanya Tucker's management company and three years with RLG/Nashville. Reach her at kimspasiac@hotmail.com or by phone at 615-210-6300.

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.

© 2005 Radio & Records. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.



GRETCHEN WILSON
The 2005 CMA Female Vocalist of the Year
 Her new Epic Hit **"i don't feel like loving you today"**
 R&R: **27** +121 spins +417 points
 BB: **26*** +100 spins. +867,900 in audience.
MOST ADDED with 12 new stations: KILT, WYCD, KSON, WDSY, KUSS, WDAF, WROO, WTQR, KTEX, WDXB, WYNK and WCKT.
Congratulations Gretchen.
Thank you Country Radio. We couldn't have done it without you!

Sony Music NASHVILLE EPIC

R&R/Nashville News

The next time you call us, please be sure to say hi to **Mary Rene Baxter**, our new Office Manager. She succeeds Kyle Anne Paulich, who recently married and has moved to Oklahoma City. Mary Rene previously worked for Compendia Music Group and, while attending Trevecca Nazarene University in Nashville, interned at Sony/Nashville and Capitol/Nashville.

Music News

RCA and Sony BMG Legacy will release the first **Alabama** box set, *Livin' Lovin' Rockin' Rollin': The 25th Anniversary Collection*, on Jan. 31. The three-disc set will include nine previously unreleased cuts and a 40-page booklet.

Universal South will release **Shooter Jennings'** next album, *Electric Rodeo*, on April 4, 2006.

Industry News

ACM Awards Music Director **Edgar Struble** has been named Music Director for tonight's *American Music Awards*. Struble's background includes stints as Music Director for Kenny Rogers as well as TNN's *Prime Time Country*.

The 14th Annual Tin Pan South Songwriters Festival is set for March 28 through April 1, 2006.

Benefit News

Charlie Daniels is spearheading an effort called Operation Heartstrings, which aims to put musical instruments, DVDs, CDs and DVD players in the hands of service members serving abroad. "On a recent trip to Southwest Asia to entertain our men and women in uniform we found that many of them played musical instruments of one kind or another," Daniels says. "But the amount of instruments available to them was extremely limited." Gibson, Peavey,

Gretsch, Shure, Vic Firth, Sony/Nashville, Anderson Merchandisers and Bridgestone/Firestone are among the companies participating. Donations can be made through www.starsforstripes.com.

Chronicle

Our sincerest condolences go out to **Narvel Blackstock** and his family on the passing of his father, **Narvel Leroy Blackstock**, on Nov. 14. He was 79. Services were held on Nov. 17 at the Calvary Pentecostal Church in Ft. Worth, TX. In lieu of flowers, the family requests that donations be sent to Reba's Ranch House Endowment Fund (Texoma Medical Center), 1000 Memorial Dr., Denison, TX 75020. Please send them to the attention of Janis Walters, who can be reached at 903-416-1500.

Our sympathies also go out to **Scarlet Page** on the loss of her mother, Elizabeth Page, who passed away Nov. 12. She was 80. Services were held in Nashville last week for the former restaurant owner who welcomed many from the industry into her establishment on Music Row in the 1970s.

The Week in Review

Below are some of the major stories that first appeared in the **R&R Country Daily**.

R&R Country Daily, Friday, November 18: WYAY (The Eagle)/Atlanta has moved its tower 20 miles closer to the center of the city. PD **Mark Richards** notes, "This move will allow Southside listeners to now hear The Eagle with a city-grade signal. The downtown reception is much improved."

Clear Channel/Charleston, SC OM **Lee Matthews** exits. Several people, including Market Manager Paul Smith, are handling Matthews' duties in the interim. The CC cluster includes Country WEZL, ranked second 12+ in the market.

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.

© 2005 Radio & Records. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

It's The Fastest-Moving MG Single EVER!

"SHE DON'T TELL ME TO"

the new Columbia SMASH from

MONTGOMERY GENTRY

R&R: 26 +274x / +848 pts. BB 24* +173x / +1,660,400

**KASE, KMPS, KSSN, KTST, KTYS, KVOO, WBBS, WCTO,
WFRE, WWGR, WKKT, WMUS, WQBE & WXBQ all in TODAY!**

20+ Spinners Already: WFLS 20; WQXK 20; WSLC 20; WKHX 22; WNKT 23; KKCS 23; KSCS 25; KTYS 26; KXKC 21; KJUG 25; KNIX 30; KUZZ 21; KBEQ 24; WKDF 20; WLXX 27; The Wolf Nashville 25; WWQM 29; XM 27; Sirius 25; Jones U.S. Country 21!

From the new Columbia CD SOMETHING TO BE PROUD OF: THE BEST OF 1999-2005, in-stores NOW.



Written by Bob DiPiero, Tom Shapiro & Rivers Rutherford/Produced by Rivers Rutherford & Mark Wright



RRCD, November 17: Smokey Rivers is named Director/Programming Operations for Clear Channel/Phoenix, replacing Shaun Holly, who stepped away from the position earlier this year. In his new role, Rivers will assume oversight for the eight CC/Phoenix radio stations, including Country KNIX.

Kenny Chesney's first-week sales of 469,140 units of *The Road and the Radio* make it his fourth-consecutive non-holiday release to debut as the nation's best-selling album — a first for a country artist.

Jesse Willoughby is named Asst. Membership Representative, Country/Pop/Rock/Urban/Hip Hop for ASCAP in Nashville.

Following her performance on *Good Morning America* last week, **Shania Twain** presented the CMA's Media Achievement Award to ABC executive and producer **Mark Bracco**.

RRCD, Tuesday, November 15: Nextel's Racing Experience will be displayed in front of the Country Music Hall of Fame and Museum from Nov. 29-30. The interactive experience includes racing simulators that are free of charge and is being brought in as a preview of the Jan. 13-14 Sound & Speed event in Nashville.

Acoustic musician and multiple Grammy winner **Sam Bush** has signed with Tim McFadden Management for personal management.

— **Lon Helton/Country Editor** (615) 244-8822
Email: lhelton@radioandrecords.com

— **Chuck Aly/R&R Asst. Country Editor** (615) 244-8822
Email: caly@radioandrecords.com

Dates & Deadlines

Feb. 14: Country Radio DJ Hall of Fame Dinner. Details at www.crb.org.

Feb. 15-17: CRS-37. Nashville Convention Center. Details at www.crb.org.

June 6-12: CMA Music Festival. Details at www.cmafest.com.

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.

© 2005 Radio & Records. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

CD GALLERY

Here are the releases new in stores today:

Jace Everett *Jace Everett* (Epic)



Available today in digital release only, the album is up for purchase at iTunes and the other online music sites. Retail release is planned for early next year.

Everett wrote or co-wrote six of the disc's 10 songs. A native of Grapevine, TX, Everett has spent time touring Europe and has a son who lives in Monaco. Songs include "Bad Things" and "That's The Kind Of Love I'm In."

Reba McEntire *#1's* (MCA)



This two-disc set includes 33 No. 1 hits and is her 30th MCA release. Two new cuts include the single, "You're Gonna Be," and "Love Needs A Holiday." All the familiar hits are there, including "Whoever's In New England," "Rumor Has It," "The Heart Is A Lonely Hunter," "The Fear of Being Alone" and, well, 29 more.

Ray Scott *My Kind Of Music* (Warner Bros.)



True to its title, Scott's debut album features his co-writing credit on all 13 tracks. The North Carolina native credits his father, Ray Sr., as his biggest musical influence, with a healthy appreciation for Johnny Cash, Waylon Jennings, Willie Nelson, and Merle Haggard as well. Tracks include "Gone Either Way," "Different Kind of Cowboy" and "Rats Don't Race."

"NOBODY GONNA TELL ME WHAT TO DO" the new Columbia smash from

R&R: 33 BB: 33*

**Nobody Gonna Tell Them What To Add:
WUBE, WESC, WCKT, WCOS
& WUSY New Today!**



**Nobody Gonna Tell Them What To Love: All Top 15 Or Better With
35-44s - Callout America, Washington, Atlanta, Pittsburgh & Nashville!**

Nobody Gonna Tell Them What To Spin:

**WOGI 22; WKIS 20; WQBE 20; WROO 21; WXBQ 20; KFRG 20;
KJUG 27; KRTY 21; KTOM 23; WKDF 24; WWQM 31 Already!**

**Nobody Gonna Tell Them What To Buy: from the Gold-Bound CD
GET RIGHT WITH THE MAN!**



MUSICNOTES

↖ For those watching at home, one of the brightest CMA Awards moments had to be the faux-country-video Fruit of the Loom commercial to the tune of "You Can't Over Love (Your Underwear)." It turns out that the voice behind the FTL Apple's lip-synching is none other than **Collin Raye**. "The first couple of times we had to stop the tape because I couldn't do it without laughing," Raye says of the recording session. He's also hoping the successful spots lead to a deeper relationship with the company. "I'd be so happy to get a tour sponsorship right now I'd wear a pair on my head if they wanted me to." Watch the video at www.fruit.com.

↖ **Brad Paisley** is among the celebrities participating in Target's Tuck-In or Wake-Up call program as part of the chain's Thanksgiving sale. Visitors at www.target.com can register for a tuck-in call Thursday or wake-up on Friday. Paisley is also featured with Kermit the Frog in a television commercial about the service. In the spot, Paisley on guitar and a banjo-playing Kermit trade licks until Paisley's turn comes up. Paisley freezes, says "I got nothing," and walks off.

VIDEO ADDS	
CMT	
CARRIE UNDERWOOD	Jesus Take The Wheel
BON JOVI f/JENNIFER NETTLES	Who Says You Can't Go Home
GREAT AMERICAN COUNTRY	
No Adds	

RANDOM FAX®

Tuesday, 11/22

On TV: ABC: Various Artists, *The 2005 American Music Awards*; GAC: Ryan Shupe and the RubberBand, *GAC Nights*; NBC: Carrie Underwood, *Today*.

Wednesday, 11/23

BIRTHDAYS: EJ Foxx

On TV: ABC: Carrie Underwood, *The View*; Kenny Chesney, *Kenny Chesney: Somewhere in the Sun* (8pm ET); NBC: Faith Hill, *Fireflies* (9pm ET).

Thursday, 11/24

BIRTHDAYS: Johnny Carver, Donna Duarte, Duke Hamilton, Gator Harrison, Ken Kragen

On TV: ABC: Martina McBride, *The View*; CMT: Trace Adkins, *CMT Top 20 Countdown*; Lee Ann Womack, *Lee Ann Womack: There's More Where That Came From*.

Friday, 11/25

BIRTHDAYS: Amy Grant, Steve Lassiter, Patsy Wells

On TV: FX: (voice of) Trace Adkins, *King of the Hill*; GAC: Little Big Town, *GAC Nights*.

Saturday, 11/26

BIRTHDAYS: Linda Davis, Joe Nichols, Anne Buchman, Bob Frank, Steve Grisaffe

On TV: GAC: Various Artists, *Best Of Opry*.

Sunday, 11/27

BIRTHDAYS: the late Eddie Rabbitt, Darlene Starr

Monday, 11/28

BIRTHDAYS: Kristine Arnold, Cheryl Cranford, Gene Dries, Mike Kennedy

On TV: ABC: Martina McBride, *The View*.

*premiere airing

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.

© 2005 Radio & Records. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

What's WHISKEY with a little ATTITUDE...

A Punch to your Playlist!

TRICK POLY
"Ain't Wastin' Good
Whiskey on You"

**Just added: WOGI, KUPL
WWQM, WPOR**

RR 42 to 41 BB 47 to 46



WYNONNA
"Attitude"

**Big Adds: WKHX, WIVK,
WKDF, KJY, WQHK**

RR 45 to 43 BB 44 to 40

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
5	1	DIERKS BENTLEY Come A Little Closer (Capitol)	12250	1014	4279	+300	364804	28282	18	119/0
2	2	KENNY CHESNEY Who You'd Be Today (BNA)	12130	-237	4142	+2	365725	-6183	10	120/0
1	3	KEITH URBAN Better Life (Capitol)	12005	-612	4129	-237	370705	-15448	17	119/0
4	4	JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	11666	-29	4079	0	355526	3691	16	120/0
6	5	GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	11158	459	3812	+142	335306	14097	7	119/0
3	6	RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	10050	-2046	3582	-675	290758	-60402	29	120/0
9	7	TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	9533	507	3239	+121	287213	13176	11	120/0
7	8	GARY ALLAN Best I Ever Had (MCA)	9032	-141	3128	+23	274195	-7911	25	119/0
11	9	GEORGE STRAIT She Let Herself Go (MCA)	8492	207	3069	+131	254529	10500	12	119/2
13	10	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	8278	240	3036	+53	247171	17661	25	119/0
8	11	LONESTAR You're Like Comin' Home (BNA)	8108	-957	2867	-346	245240	-32505	25	117/0
14	12	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	7947	257	2697	+52	231974	12330	12	119/0
20	13	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	7671	1955	2476	+633	236700	64689	5	119/1
15	14	LITTLE BIG TOWN Boondocks (Equity)	7308	250	2571	+73	212390	9830	26	114/0
10	15	NEAL MCCOY Billy's Got His Beer Goggles On (903)	7277	-1306	2675	-393	222386	-37270	29	114/0
16	16	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	6814	440	2461	+141	195581	21439	9	114/2
17	17	TIM MCGRAW My Old Friend (Curb)	6330	246	2267	+105	182012	10210	8	117/0
19	18	CHRIS CAGLE Miss Me Baby (Capitol)	6289	372	2297	+93	170689	10929	17	114/1
21	19	MARTINA MCBRIDE Rose Garden (RCA)	5896	520	1977	+189	167891	13860	15	109/3
22	20	SUGARLAND Just Might (Make Me Believe) (Mercury)	5367	317	1929	+113	152732	12467	11	116/2
23	21	BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	5308	534	1877	+172	141560	12746	9	115/3
18	22	ALAN JACKSON USA Today (Arista)	5259	-770	1947	-296	139906	-22012	15	114/0
25	23	BIG & RICH Comin' To Your City (Warner Bros.)	4390	880	1503	+288	110275	20627	12	104/8
24	24	KEITH ANDERSON XXL (Arista)	3898	-24	1405	-17	99447	-1238	17	105/1
26	25	JOSH TURNER Your Man (MCA)	3837	459	1377	+150	105181	11590	18	95/1

© 2005 Radio & Records



The artists and staff of



RCA LABEL GROUP RLG/NASHVILLE

ARISTA · BNA · RCA

wish YOU a Happy Thanksgiving!



NASHVILLE 2005 BMG Music.

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
29	26	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	3402	848	1203	+274	96774	23342	5	108/11
28	27	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	3316	417	1214	+121	91398	13324	6	106/12
27	28	TERRI CLARK She Didn't Have Time (Mercury)	3081	143	1136	+46	79320	111	18	85/2
35	29	MIRANDA LAMBERT Kerosene (Epic)	2952	798	1060	+239	70446	22976	8	91/12
32	30	BROOKS & DUNN Believe (Arista)	2933	663	1044	+205	73580	15076	5	93/11
31	31	BLAKE SHELTON Nobody But Me (Warner Bros.)	2772	314	1055	+70	69276	7843	13	92/7
30	32	JAMEY JOHNSON The Dollar (BNA)	2684	224	988	+84	68629	5856	12	90/2
33	33	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	2586	321	1003	+129	61172	5338	9	92/5
Breaker	34	SARA EVANS Cheatin' (RCA)	2288	706	782	+234	63388	19063	4	89/19
34	35	REBA MCENTIRE You're Gonna Be (MCA)	1960	-232	692	-107	48602	-7347	12	82/0
38	36	DANIELLE PECK I Don't (Big Machine/Show Dog)	1880	307	724	+119	37628	3465	7	88/7
36	37	TRENT TOMLINSON Drunker Than Me (Lyric Street)	1880	172	741	+87	47449	5437	5	80/5
41	38	ROCKIE LYNNE Lipstick (Universal South)	1211	209	475	+89	24417	4102	5	61/2
39	39	RAY SCOTT My Kind Of Music (Warner Bros.)	1132	-56	506	-29	23275	-542	12	43/2
40	40	JACK INGRAM Wherever You Are (Big Machine/Show Dog)	1107	29	367	+35	30193	632	3	43/6
42	41	TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	1044	48	513	+16	20582	-597	9	62/0
43	42	SAWYER BROWN They Don't Understand (Curb)	930	-60	420	-20	23493	-970	12	45/2
45	43	WYNONNA Attitude (Asylum/Curb)	890	48	311	+25	25083	3263	4	37/2
44	44	SHANNON BROWN Corn Fed (Warner Bros.)	798	-54	353	-15	14000	-392	6	42/1
46	45	GEORGE STRAIT Texas (MCA)	774	70	197	+33	24859	407	22	5/0
Debut	46	KEITH URBAN Tonight I Wanna Cry (Capitol)	721	652	213	+180	22083	19503	1	50/45
Debut	47	SHEDAISY I'm Taking The Wheel (Lyric Street)	701	293	254	+114	17356	10147	1	48/10
47	48	CROSS CANADIAN RAGWEED Fightin' For (Universal South)	668	1	189	-12	20271	-893	8	12/0
Debut	49	JASON ALDEAN Why (BBR)	612	407	262	+180	14371	10913	1	57/10
Debut	50	KENNY CHESNEY Living In Fast Forward (BNA)	546	121	141	+40	16266	-739	1	4/4

© 2005 Radio & Records

Just Added to the Rascal Flatts Tour beginning in January!

JASON ALDEAN

"WHY"

**Already CONVERTED
at WSIX/Nashville
and KBQI/Albuquerque!**

**60 Stations
in JUST
2 Weeks!**

R&R: **49 +180 spins Billboard: 49* + 174 spins**

VOTE Jason Aldean 2006 CRS New Faces!



© 2005 Radio & Records

COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
KEITH URBAN Tonight I Wanna Cry (Capitol)	45
LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	31
SARA EVANS Cheatin' (RCA)	19
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	12
MIRANDA LAMBERT Kerosene (Epic)	12
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	11
BROOKS & DUNN Believe (Arista)	11
JASON ALDEAN Why (BBR)	10
SHEDAISY I'm Taking The Wheel (Lyric Street)	10
JEFF BATES No Shame (RCA)	10

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+1955
DIERKS BENTLEY Come A Little Closer (Capitol)	+1014
BIG & RICH Comin' To Your City (Warner Bros.)	+880
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	+848
MIRANDA LAMBERT Kerosene (Epic)	+798
SARA EVANS Cheatin' (RCA)	+706
BROOKS & DUNN Believe (Arista)	+663
KEITH URBAN Tonight I Wanna Cry (Capitol)	+652
BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+534
MARTINA MCBRIDE Rose Garden (RCA)	+520

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+633
DIERKS BENTLEY Come A Little Closer (Capitol)	+300
BIG & RICH Comin' To Your City (Warner Bros.)	+288
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	+274
MIRANDA LAMBERT Kerosene (Epic)	+239
SARA EVANS Cheatin' (RCA)	+234
BROOKS & DUNN Believe (Arista)	+205
MARTINA MCBRIDE Rose Garden (RCA)	+189
JASON ALDEAN Why (BBR)	+180
KEITH URBAN Tonight I Wanna Cry (Capitol)	+180

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
KEITH URBAN Tonight I Wanna Cry (Capitol)	46
LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	18
JASON ALDEAN Why (BBR)	15
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	10
SARA EVANS Cheatin' (RCA)	10
MIRANDA LAMBERT Kerosene (Epic)	9
SHEDAISY I'm Taking The Wheel (Lyric Street)	9
BLAKE SHELTON Nobody But Me (Warner Bros.)	8

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
KEITH URBAN Tonight I Wanna Cry (Capitol)	+604
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+434
SARA EVANS Cheatin' (RCA)	+294
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	+291
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	+230
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	+217
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	+212
BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+207
BROOKS & DUNN Believe (Arista)	+189
SUGARLAND Just Might (Make Me Believe) (Mercury)	+182

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KEITH URBAN Tonight I Wanna Cry (Capitol)	+513
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+374
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	+238
SARA EVANS Cheatin' (RCA)	+235
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	+186
BROOKS & DUNN Believe (Arista)	+179
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	+178
MIRANDA LAMBERT Kerosene (Epic)	+169
BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+160
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	+159

Joe Nichols

"Tequila Makes Her Clothes Fall Off"

**Sales...Research...
Phones...**

What do you want? An invitation?

*Oh alright... Please join us in Heavy for a Joe Nichols Party Now.
RSVP to Lon Helton at Radio & Records. Bring Patron!*

ROCKIE LYNNE

...THERE HE IS!

R&R: 41-38 BB: 46*-40*

**Just in case you were waiting
for a big chart move...there you go!**

Put it on, it's only

"LIPSTICK"



COUNTRY INDICATOR NEW & ACTIVE

HOT APPLE PIE We're Makin' Up (MCA)
Total Points: 147, Total Stations: 12, Adds: 0

ZONA JONES I'll Give It To You (D/Quarterback)
Total Points: 138, Total Stations: 18, Adds: 0

KEITH BRYANT Somebody (Lofton Creek)
Total Points: 128, Total Stations: 16, Adds: 0

JAMIE O'NEAL I Love My Life (Capitol)
Total Points: 102, Total Stations: 10, Adds: 7

FORTY5 SOUTH I've Been There Too (Tilo)
Total Points: 92, Total Stations: 13, Adds: 1

COUNTRY NEW & ACTIVE

TRISHA YEARWOOD Trying To Love You (MCA)
Total Points: 535, Total Stations: 34, Adds: 0

TRACY LAWRENCE If I Don't Make It Back (Mercury)
Total Points: 420, Total Stations: 32, Adds: 9

LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)
Total Points: 360, Total Stations: 36, Adds: 31

CAROLINA RAIN Let's Get It On (Equity)
Total Points: 291, Total Stations: 20, Adds: 1

BRICE LONG Anywhere But Here (Columbia)
Total Points: 291, Total Stations: 16, Adds: 8

JEFF BATES No Shame (RCA)
Total Points: 66, Total Stations: 12, Adds: 10

R&R Going For Adds

11/28
JAMIE O'NEAL I Love My Life (Capitol)

RHETT AKINS Kiss My Country Ass (BNA)
STEVE AZAR Catfish Christmas (Dang)

12/5
CRAIG MORGAN I Got You (BBR)
JO DEE MESSINA Not Going Down (Curb)
MARK MCGUINN Bring 'Em Back (Blue Flamingo/Quarterback)
SUSAN HAYNES Drinkin' In My Sunday Dress (Epic)

12/12
KENNY ROGERS I Can't Unlove You (Capitol)
LEANN RIMES Something's Gotta Give (Asylum/Curb)
LONESTAR I'll Die Tryin' (BNA)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Points
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	7125
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	6283
CRAIG MORGAN Redneck Yacht Club (BBR)	6039
TOBY KEITH As Good As I Once Was (DreamWorks)	5919
SARA EVANS A Real Fine Place To Start (RCA)	5418
SUGARLAND Something More (Mercury)	5313
JAMIE O'NEAL Somebody's Hero (Capitol)	4848
RASCAL FLATTS Fast Cars And Freedom (Lyric Street)	4801
SUGARLAND Baby Girl (Mercury)	3346
FAITH HILL Mississippi Girl (Warner Bros.)	3340

POWERED BY MEDIABASE 120 Country reporters. Songs ranked by total points for the airplay week of 11/13-11/19. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2005, Arbitron Inc.) © 2005 Radio & Records.

Miranda Lambert **MOST ADDED AGAIN THIS WEEK!**
"kerosene"
R&R: 35-29 +239 spins +798 points
BB: 34*-31* +133 spins +1.68 million in audience

What A Week! CMA Performance • Imus in the Morning • Full page in USA Today • HUGE chart moves and MOST ADDED!

New This week: KSCS, KKBQ, KMLE, WQYK, WSIX, WSM, KSSN, WSSL, WBBS, WIOV, WGGY and WSLC

IT'S TIME TO MOVE "KEROSENE" UP!
THANK YOU COUNTRY RADIO FOR A GREAT WEEK!

Sony Music NASHVILLE EPIC

November 22, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	①	DIERKS BENTLEY Come A Little Closer (<i>Capitol</i>)	4585	170	3781	+137	108504	3695	20	101/0
3	②	KENNY CHESNEY Who You'd Be Today (<i>BNA</i>)	4457	75	3737	+73	104017	1188	10	103/0
5	③	JOE NICHOLS Tequila Makes Her Clothes Fall Off (<i>Universal South</i>)	4369	212	3667	+186	100178	6148	16	102/0
2	4	RASCAL FLATTS Skin (Sarabeth) (<i>Lyric Street</i>)	4054	-341	3353	-293	92837	-7720	16	99/0
7	⑤	GARTH BROOKS Good Ride Cowboy (<i>Pearl/Lyric Street</i>)	3943	291	3296	+238	90892	6172	7	103/0
4	6	KEITH URBAN Better Life (<i>Capitol</i>)	3742	-529	3005	-468	87798	-13352	17	89/0
8	⑦	GARY ALLAN Best I Ever Had (<i>MCA</i>)	3660	18	3073	+32	85078	228	26	101/0
11	⑧	BILLY CURRINGTON Must Be Doin' Somethin' Right (<i>Mercury</i>)	3586	230	2941	+159	85961	5656	25	102/1
10	⑨	GEORGE STRAIT She Let Herself Go (<i>MCA</i>)	3543	178	3020	+139	81891	4552	12	102/1
9	⑩	TOBY KEITH Big Blue Note (<i>Show Dog/DreamWorks</i>)	3476	103	2925	+109	81976	3366	12	103/0
13	⑪	FAITH HILL Like We Never Loved At All (<i>Curb/Warner Bros.</i>)	3032	83	2578	+69	69288	2232	13	103/0
6	12	LONESTAR You're Like Comin' Home (<i>BNA</i>)	2889	-904	2365	-826	68709	-20122	25	86/0
14	⑬	TRACE ADKINS Honky Tonk Badonkadonk (<i>Capitol</i>)	2752	100	2252	+99	64465	3086	9	98/3
16	⑭	CHRIS CAGLE Miss Me Baby (<i>Capitol</i>)	2718	164	2237	+108	64387	4575	17	95/2
17	⑮	TIM MCGRAW My Old Friend (<i>Curb</i>)	2678	144	2261	+103	61348	3477	10	99/0
18	⑯	LITTLE BIG TOWN Boondocks (<i>Equity</i>)	2499	117	2097	+110	57517	3006	27	97/2
19	⑰	BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (<i>Arista</i>)	2398	207	2027	+160	54419	4400	9	100/1
12	18	NEAL MCCOY Billy's Got His Beer Goggles On (<i>903</i>)	2374	-758	1937	-664	52952	-18261	33	82/0
22	⑲	CARRIE UNDERWOOD Jesus, Take The Wheel (<i>Arista</i>)	2280	434	1911	+374	51353	8842	4	99/6
20	⑳	SUGARLAND Just Might (Make Me Believe) (<i>Mercury</i>)	2252	182	1894	+134	51692	4796	11	94/1
15	21	ALAN JACKSON USA Today (<i>Arista</i>)	2119	-460	1773	-434	47151	-10927	15	86/0
21	㉑	MARTINA MCBRIDE Rose Garden (<i>RCA</i>)	2018	33	1714	+34	44521	-544	15	85/2
23	㉒	JOSH TURNER Your Man (<i>MCA</i>)	1681	170	1443	+134	38852	4135	18	76/2
24	㉓	BROOKS & DUNN Believe (<i>Arista</i>)	1606	189	1413	+179	33772	4756	8	82/6
27	㉔	BIG & RICH Comin' To Your City (<i>Warner Bros.</i>)	1499	138	1248	+100	32363	1732	11	78/2

© 2005 Radio & Records

AP Has Changed Radio Barter Forever.

Get AP Radio News for a fraction of the inventory. Let us help you turn your time into money. Visit apradio.com to learn more.

AP Radio News

November 22, 2005

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
28	26	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	1483	217	1221	+178	33789	4209	6	85/10
26	27	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	1453	86	1222	+62	32018	1302	7	85/4
25	28	KEITH ANDERSON XXL (Arista)	1423	37	1220	+40	31912	605	17	75/1
29	29	TERRI CLARK She Didn't Have Time (Mercury)	1289	32	1107	+31	28340	830	18	68/1
31	30	SARA EVANS Cheatin' (RCA)	1206	294	1060	+235	25862	5773	5	79/10
30	31	BLAKE SHELTON Nobody But Me (Warner Bros.)	1163	88	986	+96	26785	2185	14	71/8
32	32	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	945	86	732	+66	20434	1690	10	61/2
33	33	JAMEY JOHNSON The Dollar (BNA)	851	134	707	+122	19257	3028	11	54/5
34	34	TRENT TOMLINSON Drunker Than Me (Lyric Street)	768	78	642	+58	16824	1998	5	55/3
36	35	MIRANDA LAMBERT Kerosene (Epic)	710	174	608	+169	14834	3703	7	48/9
Debut	36	KEITH URBAN Tonight I Wanna Cry (Capitol)	609	604	518	+513	13993	13898	1	48/46
35	37	REBA MCENTIRE You're Gonna Be (MCA)	565	-120	456	-136	12783	-1568	12	37/1
37	38	ROCKIE LYNNE Lipstick (Universal South)	510	39	439	+28	11725	1266	5	40/1
38	39	RAY SCOTT My Kind Of Music (Warner Bros.)	444	11	393	+20	9127	219	13	37/3
40	40	JACK INGRAM Wherever You Are (Big Machine/Show Dog)	433	81	379	+68	8838	1978	3	31/4
39	41	TRICK PONY Ain't Wastin' Good Whiskey On You (Asylum/Curb)	430	39	380	+26	9191	974	10	33/2
41	42	DANIELLE PECK I Don't (Big Machine/Show Dog)	426	77	348	+46	8775	1521	6	36/2
42	43	TRACY LAWRENCE If I Don't Make It Back (Mercury)	360	106	289	+87	7861	2798	2	29/7
43	44	SHANNON BROWN Corn Fed (Warner Bros.)	268	35	243	+30	5580	558	6	26/4
44	45	SHEDAISY I'm Taking The Wheel (Lyric Street)	266	54	224	+72	5443	1544	2	26/9
Debut	46	JASON ALDEAN Why (BBR)	247	150	216	+136	4985	3100	1	26/15
47	47	TRISHA YEARWOOD Trying To Love You (MCA)	210	60	182	+49	4547	1520	2	21/3
45	48	WYNONNA Attitude (Asylum/Curb)	201	1	171	+2	4513	-66	5	16/0
Debut	49	LEE ANN WOMACK Twenty Years And Two Husbands Ago (MCA)	165	117	153	+115	3291	2748	1	20/18
Debut	50	BRITTANY WELLS Too Long (Spindletop)	154	22	138	+17	3229	448	1	15/1

© 2005 Radio & Records

Country Lovin'
with Darren Tandy

It's a show about Love,
a show about Life and a show
that you can't stop listening to!

Long before Reality TV, Country Lovin' was Reality on the radio

Great calls and great stories, night after night

Live Monday thru Friday
and Sunday 7p-12mid on ABC StarGuide

For more info contact Superadio 508.480.9000 or 212.631.0800



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
JOE NICHOLS Tequila Makes Her Clothes Fall Off (Universal South)	4.28	4.22	98%	13%	4.20	4.12	4.31
GEORGE STRAIT She Let Herself Go (MCA)	4.25	4.27	92%	8%	4.28	4.27	4.28
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4.20	4.21	89%	12%	4.16	4.42	3.87
DIERKS BENTLEY Come A Little Closer (Capitol)	4.19	4.10	96%	16%	4.13	4.27	3.97
CHRIS CAGLE Miss Me Baby (Capitol)	4.17	4.07	87%	13%	4.14	4.34	3.92
KEITH URBAN Better Life (Capitol)	4.15	4.10	97%	28%	4.18	4.33	4.01
RASCAL FLATTS Skin (Sarabeth) (Lyric Street)	4.14	4.02	95%	28%	4.06	4.12	3.98
SUGARLAND Just Might (Make Me Believe) (Mercury)	4.14	4.02	82%	10%	4.14	4.23	4.04
TERRI CLARK She Didn't Have Time (Mercury)	4.10	4.10	76%	7%	4.08	4.11	4.04
BLAKE SHELTON Nobody But Me (Warner Bros.)	4.09	4.17	70%	6%	4.08	4.21	3.92
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4.08	4.12	69%	9%	4.06	4.14	3.96
LEANN RIMES Probably Wouldn't Be This Way (Asylum/Curb)	4.07	3.98	97%	27%	4.11	4.15	4.05
JOSH TURNER Your Man (MCA)	4.07	4.09	56%	3%	4.10	4.21	3.99
GARY ALLAN Best I Ever Had (MCA)	4.06	4.00	98%	22%	4.01	4.12	3.87
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	4.04	4.04	90%	16%	4.01	3.87	4.16
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	4.02	4.08	72%	5%	4.06	4.06	4.06
LONESTAR You're Like Comin' Home (BNA)	4.01	3.92	98%	25%	4.04	4.18	3.86
KENNY CHESNEY Who You'd Be Today (BNA)	4.00	3.99	96%	21%	3.98	4.07	3.88
NEAL MCCOY Billy's Got His Beer Goggles On (903)	3.99	3.97	97%	28%	3.96	3.95	3.96
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	3.97	3.92	92%	20%	3.91	4.03	3.78
TIM MCGRAW My Old Friend (Curb)	3.96	3.96	81%	14%	4.00	4.08	3.92
JAMEY JOHNSON The Dollar (BNA)	3.96	-	40%	4%	3.95	4.04	3.87
LITTLE BIG TOWN Boondocks (Equity)	3.88	3.88	87%	18%	3.80	3.80	3.80
REBA MCENTIRE You're Gonna Be (MCA)	3.86	-	58%	7%	3.92	4.12	3.72
MARTINA MCBRIDE Rose Garden (RCA)	3.77	3.81	96%	25%	3.74	3.67	3.82
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	3.75	3.85	85%	21%	3.74	3.71	3.78
ALAN JACKSON USA Today (Arista)	3.71	3.69	87%	19%	3.79	3.68	3.91
TOBY KEITH Big Blue Note (Show Dog/DreamWorks)	3.70	3.76	94%	25%	3.75	3.59	3.93
BIG & RICH Comin' To Your City (Warner Bros.)	3.56	3.31	90%	27%	3.53	3.47	3.60

Total sample size is 336 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

If you experienced transmission problems ... please call our Circulation Department at 310-788-1625.

© 2005 Radio & Records. All Rights Reserved. No part of this material may be reproduced in any form or incorporated in any information retrieval system without written permission of the Publisher.

R&R Packages The Reach & Frequency You Need!

Complete



Classified Advertising

R&R Today:

The leading management daily fax

radioandrecords.com:

Radio's Premiere Web Site

R&R:

The Industry's Newspaper with the largest help wanted section

Contact Karen Mumaw at kmumaw@radioandrecords.com or 310.788.1621 for information.