

## NEAL MCCOY "Everybody knows 'em, everybody loves 'em..." "The Last of a Dying Breed" Play It Now!



### Albright & O'Malley Reveal Survey Results At Pre-CRS Meet

Consultants Albright & O'Malley are hosting their pre-CRS client seminar on Feb. 14 at the Nashville Hilton. Lyric Street is sponsoring the opening luncheon buffet, with music from SheDaisy, followed by a series of discussions and presentations.

The first panel begins at 1:30pm. "Meet Your Target Listener" will be conducted by **Jaye Albright** and **Michael O'Malley**, who will reveal the results of the first-ever national format study of the 15,620 Country radio listeners among the 117,737 consumers sampled in the last year by The Media Audit's 87 markets. M.A.'s **Phillip Beswick** will assist in the presentation, which highlights qualitative profiles of listeners from a number of Country-centric formats. Also detailed will be the advertisers to target as the best match for our listeners and the key characteristics of the specific markets where country is strongest.

At 2:15pm is "An HD Radio Update" from Ibiquity's **Don Kelly**. In addition to the latest hardware, find out what it will take for this new technology to hit the tipping point, what you need to do to make it happen and why it's important to you.

At 2:45pm it's "Stationality 101" with **Mike McVay** of McVay Media Consulting. He'll get to the basics of branding and focus and will have examples of stations that have defined their target's values extremely well.

"National Country Perceptual Trends" kicks off at 3:30pm. FMR Research's **Bruce Fohr** will discuss what drives country music preference in 2006, radio usage overall and new media's impact on our core, and he will highlight potential opportunities and problems emerging on our strategic horizon.

At 4:15pm it's "Today's Cross-Sectional (Diary) Ratings Vs. The Coming Longitudinal (PPM) Survey." **Tripp Eldredge** of dmr reveals information collected by dmr and the A.C. Nielsen Center for Marketing Research at the University of Wisconsin which dismisses some of the common myths of PPM audience measurement while sharing the unique insight the A.C. Nielsen Center brings with its years of experience using panel research. Eldredge will also share insights on what will and will not change with marketing in the PPM world.

Admission is free to those who aren't in competitive situations with A&O clients, but an invitation is required. Requests to **Jaye Albright**, 206-498-6261 or

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On your desk this week  
**ADD DATE 2/13**

# CHRIS CAGLE

**WAL-MART PARKING LOT**



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[www.capitolnashville.com](http://www.capitolnashville.com)

[jaye@radioconsult.com](mailto:jaye@radioconsult.com); or Michael O'Malley, 732-937-5757 or [mike@radionconsult.com](mailto:mike@radionconsult.com).

### Cumulus To Halt Adds, Playlist Reporting

Cumulus EVP **John Dickey** has announced that, beginning next week, the company will no longer report adds, across all formats, to trade publications, most specifically **R&R**, the only trade publication that continues to report adds. In addition, nonmonitored stations will no longer submit adds or playlists, effectively ending their status as **R&R** reporting stations.

"Our PDs, depending on format, are charged with being innovative and aggressive locally in the markets we program to, and I still don't think the reporting of adds encourages that local process," Dickey told **R&R** CHR and Street Talk Editor **Kevin Carter**. "[It] narrows the music-selection process down to looking at charts, callout and perhaps following the add histories of other stations we respect."

Regarding the decision to stop submitting playlists, Dickey says, "We're not going out of our way to distribute information about what we play on our radio stations, and there's no other motive other than we're too busy trying to figure out what we do play."

The policy extends to all properties owned and operated by Cumulus, which is expected to include current Susquehanna stations once Cumulus' purchase of them is finalized around the end of April.

Two Cumulus stations — WSM-FM (The Wolf)/Nashville and WKKO/Toledo — are **R&R** Country reporters. Cumulus has 15 **R&R** Country Indicator reporters, 11 of which are not monitored.

### HD Takes Country, NYC

The HD Digital Radio Alliance market rollout included a number of new Country and related

### This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in next week's issue.

"Repeating — again — as the No. 1 song overall is Billy Currington's 'Must Be Doin' Somethin' Right,' which is also the No. 1 passion song and the No. 1 song in all demos. New to the top five titles this week is Faith Hill's 'Like We Never Loved at All,' ranking at No. 4. Brad Paisley's 'When I Get Where I'm Going' ranks at No. 5 this week, up from No. 6. Josh Turner stays strong, with 'Your Man' at No. 7 overall. Tim McGraw's 'My Old Friend' powers up to No. 9 from No. 16. Sugarland's 'Just Might Make Me Believe' ranks at No. 12, up from No. 14. Van Zant see solid growth, with 'Nobody Gonna Tell Me' at No. 14, up from No. 18."

channels across the nation. Clear Channel returned Country to New York as CHR/Rhythmic WKTU introduced "New York Country" on its high definition side channel, programmed by VP/Country **Clay Hunnicutt**. Upcoming CC launches include "Classic Country" channels for WMZQ/Washington, KNBQ/Seattle, WWYZ/Hartford, WDXB/Birmingham, KTEX/McAllen and KZSN/Wichita. A "Future Country" is coming to WPOC/Baltimore, and "Country Variety" will bow at KBQI/Albuquerque. Country KHEY-FM/El Paso will carry Sports KHEY-AM on its side channel.

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★ He did what any Gentleman would do... ★

He got a

"Brand New Girlfriend"

The Brand New single from Steve Holy ★

#54 on the Billboard chart

with just 4 stations: KTYS, KXKC, WIRK & WBEE

On your desk this Thursday!

**CURB**  
RECORDS  
curb.com

In addition to the Future Country side channel WUSN/Chicago launched in May, CBS Radio will be serving up Future Country HD 2 companions at WUBE/Cincinnati, WYCD/Detroit, KILT/Houston and KMPS/Seattle. KUPL/Portland, OR will carry a "Country Legends" format, and Classic Hits KFRC/San Francisco will host a Country channel.

Emmis will offer Adult Alternative on the KZLA/Los Angeles HD channel, while Country WLHK/Indianapolis will feature Americana. Greater Media's WKLB/Boston will offer a Classic Country side channel.

### CRB Details Seminar Plans

CRS Wednesday's agenda is taking shape, with Cumulus execs **Michael Dickey**, **Bill Hutcherson**, **Dannie Hallmark** and **Frank Seres**, as well as Morris Communications' **Michael Osterhout**, participating in the previously announced Career Fair.

Participating in the Artist Radio Taping Sessions are: **Trace Adkins**, **Jason Aldean**, **Keith Anderson**, **Rhett Atkins**, **Rodney Atkins**, **Clint Black**, **Keith Bryant**, **Chris Cagle**, **Cowboy Troy**, **Billy Dean**, **Katrina Elam**, **Emerson Drive**, **Ericka Jo**, **Jack Ingram**, **Hal Ketchum**, **Blaine Larsen**, **Little Big Town**, **Montgomery Gentry**, **Craig Morgan**, **Joe Nichols**, **Jamie O'Neal**, **Danielle Peck**, **Collin Raye**, **LeAnn Rimes**, **Ryan Shupe & The RubberBand**, **Sawyer Brown**, **Jeffrey Steele**, **Doug Stone**, **Carrie Underwood**, **Phil Vassar**, **Van Zant**, **Trent Willmon** and **Mark Wills**.

Curb/Asylum is sponsoring the lunch, with performances by **Bomshel** and **Clay Walker**. Afternoon showcases will be staged by Imperial Music and Rust Records, and **Keith Urban** performs at that night's Music City Jam, sponsored by the ACM and USRN.

### This Week In R&R

Do the Grammys get Country? That's the question posed in this week's Country column. And the answer, historically and anecdotally, seems to be a resounding "No." An analysis of three years' worth of Grammy nominations reveals that as much as 40% of nominations in the Country fields have questionable relevance to what's going on in the format's mainstream.

An examination of the Grammy voting process offers many explanations for this "relevance disparity" even as it raises other issues. Interestingly, a similar phenomenon in the R&B fields seems to have been largely corrected by a late '90s push to get contemporary Urban music makers more involved with the Grammys. Check out the Jan. 27 issue for the full column.

### Radio News

**Programming:** KEGA & KEGH/Salt Lake City MD/afternoon driver **Danny Ryan** has added Asst. PD duties. Ryan has been with the station since it debuted in the fall of 2003.

KXKS/Shreveport, LA PD **Ragen King** is moving over to program Rock clustermate KTUX, replacing the departing **Scot Fox**. King, who came over to Country from Rock, starts the new gig Feb. 18. Clear Channel/Shreveport Dir./Programming and OM **Gary McCoy** is on the hunt for his next Country PD, so rush your T&R to him c/o Clear Channel Radio at 6341 Westport Avenue, Shreveport, LA 71129.

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# Miranda Lambert



R&R: 16 - 14 +145 spins "kerosene"

BB: 18\* + 153 spins *On tour NOW with George Strait!*

Call out continues to heat up:

<b>Mediabase:</b>	<b>#9 Adults 25-34</b>
<b>Rate The Music:</b>	<b>#9 Men 25-54</b>
<b>Call Out America:</b>	<b>#10 Adults. #9 Adults 35-44</b>

Miranda's fastest moving single and her first top 15 hit. Thank you Country Radio!

**Personalities:** KUPL has filled its night air shift with **Carol Batchelor**, who has been picking up shifts at the station on a fill-in basis. She replaces **Wingnut**, who's currently at KKWF/Seattle.

**Format:** WMC-AM/Memphis has flipped from Sports to Jones Radio Networks' Classic Hits Country format.

Cox will flip Classic Country WZZK-AM/Birmingham, AL to a new Urban Talk format on Jan. 30. New calls will be WPSB.

**Stationality:** KZKX/Lincoln, NE held a 24-hour George-A-Thon last Thursday to celebrate **George Strait's** recent No. 1 hit and mark his performance in Omaha that night. "We dug up everything from 1981 to the present and occasionally kicked in some cool album cuts too," says PD **Brian Jennings**.

### Record News

Curb/Asylum Promotion Coordinator **Kris Lamb** will join Lyric Street for a similar post on Feb. 6. Lamb joined Curb/Asylum last February. You may recall he worked for current KILT/Houston PD Jeff Garrison as "Kid Camel" at KMLE/Phoenix, where he was the youngest jock in the market.

Lyric Street Promotion Coordinator **Stacey Nichols** moves to Midas/Nashville Feb. 1 as West Coast Regional Manager. Before joining Lyric Street, Nichols handled promotions at KQFC/Bois, ID. She is expected to eventually relocate out West from Nashville — possibly in Salt Lake City.

Capitol/Nashville's A&R staff adds **Arthur Buenahora Jr.** as Senior Director. Buenahora

was most recently Senior Dir./Creative at Sony/ATV Tree Music Publishing.

### Music News

Lyric Street will release **Rascal Flatts'** new album, *Me and My Gang*, on April 4. The band co-produced with **Dann Huff**.

Epic will release **Susan Haynes'** *Crooked Little Heart* digitally on Feb. 14 and to brick-and-mortar retail on May 2. **Dann Huff** and **Mark Wright** produced.

Big Machine will release **Danielle Peck's** self-titled debut album digitally on March 14 and in stores on April 4. She's currently touring with **Toby Keith**.

Back Porch Records will release **Pinmonkey's** *Big Shiny Cars* on March 7.

The RIAA issued triple-platinum certification for **Keith Urban's** *Be Here*, signifying sales of three million albums. **Sugarland's** *Twice the Speed of Life* is now double platinum (2 million units), and **Billy Currington's** *Must Be Doin' Somethin' Right* is gold (500,000).

### Industry News

Midas Records Nashville has signed with Navarre for distribution. The label will host its debut event at CRS-37, with artists Emerson Drive and Lindsey Grant performing.

*Country Music Across America*, the semiweekly GAC news program, has added **Mark Hagen** as U.K. correspondent. Also, the show is now being carried on the Country Music Channel Network in Australia.

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**Eddie & T-Roy Are Knockin' On The Top Ten's Door Again: POWER IT UP!**

**"SHE DON'T TELL ME TO"**

the latest Columbia SMASH from **MONTGOMERY GENTRY**

**R&R: 11 +171x/+451 pts. BB: 13\* 145x/+1,433,000**

**TOP TEN RESEARCH COAST TO COAST:**

**Callout America/Rate The Music/Phoenix/Milwaukee/Nashville/Charlotte/Fresno/Memphis/West Palm Beach/York/Toledo/Albany/Norfolk/Raleigh/Youngstown & dozens more!**

**Your HEAVIEST ROTATIONS Requested...Now!**

**From the NEW Columbia CD, SOMETHING TO BE PROUD OF: BEST OF 1999-2005, in-stores NOW!**



**Alisa Graner**, whose position at Sony/ATV Music Publishing was eliminated Jan. 13 after 13 years, can be reached at 615-708-0199 or [alisa\\_graner@yahoo.com](mailto:alisa_graner@yahoo.com).

### Benefit News

Charliepalooza, a three-day multiartist fundraiser hosted by **Charlie Daniels**, will take place in the Tampa area Jan. 26-28 to aid The Angelus, a home for the severely handicapped. The annual event includes a celebrity golf tournament, poker tournament and concert. Charliepalooza has raised more than \$2 million for the facility over 14 years. Details at [www.charliepalooza.com](http://www.charliepalooza.com).

**Big & Rich** will host, with **Vince Gill**, **Bill Anderson**, **Jamie O'Neal**, **Little Texas**, **Brenda Lee**, **Steve Cropper**, **Muzik Mafia** and **Lee Roy Parnell** on hand, the GuitarTown Auction at BMI in Nashville on Feb. 23. The event will auction off the 10-foot guitar sculptures that have been exhibited around Nashville in recent months. Proceeds go to a number of charities. Details at [www.nashvilleguitartown.com](http://www.nashvilleguitartown.com).

### Life Notes

Hearty congrats to **R&R Dir./Special Projects Al Machera** and wife **Jo** on the birth of daughter **Gianna Lorraine Machera**, the couple's second child. Mother and baby are both doing well.

### Chronicle

Condolences to family, friends and associates of **Janette Carter**, the last surviving child of A.P. and Sara Carter and onetime member of seminal country group The Carter Family, who passed Sunday. She was 82.

### Dates & Deadlines

**Feb. 8:** 48th annual Grammy Awards, Los Angeles. Details at [www.grammy.com](http://www.grammy.com).

**Feb. 14:** Country Radio & DJ Hall of Fame Dinner, Nashville. Details at [www.crb.org](http://www.crb.org).

**Feb. 15-17:** CRS-37, Nashville Convention Center. Details at [www.crb.org](http://www.crb.org).

**March 28-April 1:** 14th annual Tin Pan South Songwriters Festival, Nashville. Details at [www.tinpansouth.com](http://www.tinpansouth.com).

**May 22:** CRB Las Vegas. Details at [www.crb.org](http://www.crb.org).

**May 23:** 41st annual ACM Awards, Las Vegas. Details at [www.acmcountry.com](http://www.acmcountry.com).

**June 6-12:** CMA Music Festival, Nashville. Details at [www.cmafest.com](http://www.cmafest.com).

**Sept 20-22:** R&R Convention, Dallas. Details at [www.radioandrecords.com](http://www.radioandrecords.com).

### CD GALLERY

Here are the releases new in stores today:



**Josh Turner** *Your Man* (MCA)

The "Long Black Train" singer's sophomore offering features the title track first single and five Turner co-writes. They include "White Noise," written with John Anderson, who guests on the record. Other notable contributors include Marty Roe, Dana Williams and Gene Johnson from Diamond Rio, as well as Ralph Stanley. Frank Rogers produced.

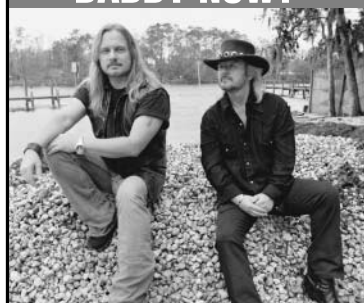
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**MYTH: "NOBODY GONNA TELL ME WHAT TO DO" Only Appeals To Men.**

**TRUTH: Mediabase Callout #9 25-54 Women OUTRANKING Brad Paisley, Joe Nichols, Garth Brooks, Toby Keith, Little Big Town, Chris Cagle, Tim McGraw, Sugarland, Trace Adkins, Big & Rich, AND Gretchen Wilson!**

**SO, WHO'S YOUR DADDY NOW?**



**"NOBODY GONNA TELL ME WHAT TO DO"**

*the new Columbia smash from*

**R&R: 23 +139x BB 26\* +504,700**

**New Airplay Today: KSSN & WIL!**

**POWER IT UP!**



## MUSIC NOTES

↳ **Rascal Flatts'** "Bless the Broken Road" is the sole country song featured on a 21-cut Grammy-nominees CD being released by Sony BMG's Strategic Marketing Group today. A portion of the disc's proceeds will benefit MusiCares and the Grammy Foundation.

↳ **Vince Gill** has tapped daughter **Jenny** as the opening act for five of his shows, beginning tonight in Sarasota. The younger Gill is a recent graduate of Middle Tennessee State University and has performed and recorded with her father intermittently since childhood.

↳ The Canadian leg of **Brad Paisley's** Time Well Wasted tour wrapped a five-city stretch over the weekend, playing to more than 40,000 fans and grossing \$2 million. Paisley returns to the U.S. this weekend.

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Email: [caly@radioandrecords.com](mailto:caly@radioandrecords.com)

## VIDEO ADDS

### CMT

**DANIELLE PECK** I Don't

**LITTLE BIG TOWN** Bring It On Home

**TRENT TOMLINSON** Drunker Than Me

### GREAT AMERICAN COUNTRY

**SONNY BURGESS** Jesus And Bartenders

## RANDOM FAX®

### Tuesday, 1/24

**BIRTHDAYS:** Keech Rainwater, Ray Stevens, Buzz Cason, Rhonda Forlaw-Adkins, Becky Hobbs, Nancy Tunick ([ntunick@grassrootspromo.com](mailto:ntunick@grassrootspromo.com)), Bobby Young

**On TV:** NBC: Marty Stuart, *Late Night With Conan O'Brien*.

### Wednesday, 1/25

**BIRTHDAYS:** John Alexander ([jalexander@gactv.com](mailto:jalexander@gactv.com)), Jayme Austin ([jayme.austin@bellsouth.net](mailto:jayme.austin@bellsouth.net)), Kippi Brannon, Mike Burch, Lee Carroll, Rick Hughes ([rick\\_hughes@sonymusic.com](mailto:rick_hughes@sonymusic.com))

**On TV:** NBC: Nickel Creek, *The Tonight Show With Jay Leno*; WE: Cowboy Troy, *Three Men & a Chick Flick*.

### Thursday, 1/26

**BIRTHDAYS:** Maria Brunner, Michael Martin, Dave Smith

### Friday, 1/27

**BIRTHDAYS:** Tracy Lawrence, Richard Young, Todd Berry, Kristi Brake-Barnes

**On TV:** CMT: Dolly Parton/Melissa Etheridge, *CMT Crossroads*; Syndicated: Shawn King, *Montel Show*.

### Saturday, 1/28

**BIRTHDAYS:** Greg Cook (Ricochet)

**On TV:** GAC: Jeannie Sealy (host), Brad Paisley, Wynonna, Cherryholmes, *The Grand Ole Opry Live!*

### Sunday, 1/29

**BIRTHDAYS:** Irlene Mandrell, Coyote Calhoun ([coyotecalhoun@clearchannel.com](mailto:coyotecalhoun@clearchannel.com)), Walt Wilson

### Monday, 1/30

**BIRTHDAYS:** Tammy Cochran, Jeanne Pruett, Robert Weedman

**On TV:** CMT: Bon Jovi/ Sugarland, *CMT Crossroads*.

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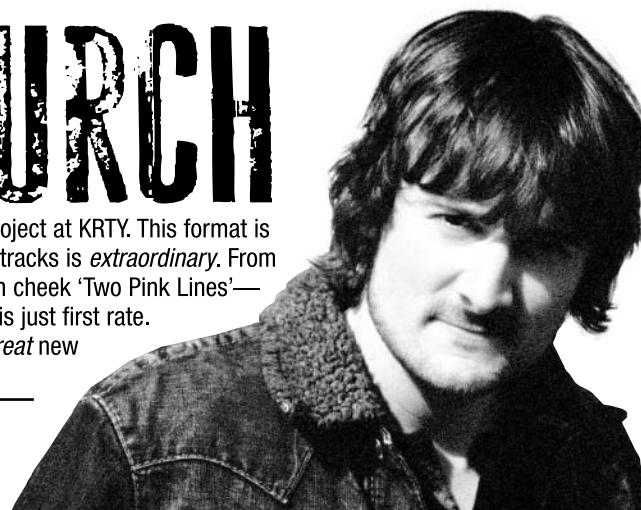
30

# ERIC CHURCH

"We are very excited about the Eric Church project at KRTY. This format is built on songwriters, and the depth on the 12 tracks is extraordinary. From the heartfelt 'Sinners Like Me' to the tongue in cheek 'Two Pink Lines'—and everything in between—the songwriting is just first rate. Add in the great production and you have a great new artist for this format." **Nate Deaton-GM, KRTY**

## "How 'Bout You"

[on your desk 2/8]



"Every person in America can relate to the lyrics, and the track is *dashboard-slappin'* hot. Eric Church has a hit songwriter's pen that won't run out of ink for a LONG time."

**Kris Van Dyke**  
Operations Manager,  
Clear Channel/Chattanooga



★ ★ ★ Don't miss Eric at the Capitol luncheon during CRS 37 on Friday, 2/17. ★ ★ ★

## They're No.1: WGAR, WHKO, WFMS, WBEE, KMPS, KIIM

Major props to these six stations, which posted market-topping ratings for the fall 2005 Arbitron. A reminder that each week's **R&R Country Hotfax** will feature Country stations' fall ratings. For daily, full-market updates, go to [www.radioandrecords.com](http://www.radioandrecords.com) and click on "Ratings" — it's free! A "+" indicates a Classic Country outlet, a "^" designates Country stations in the same market owned by a single operator, and an "\*" indicates a tie.

Station/City	12+ Share Last Arbitron	12+ Share Fall '05	12+ Rank Last Arbitron	12+ Rank Fall '05	Station/City	12+ Share Last Arbitron	12+ Share Fall '05	12+ Rank Last Arbitron	12+ Rank Fall '05
WKHX/Atlanta^	5.8	4.6	3	5	KEYE/Minneapolis	8.0	7.2	3	3
WYAY/Atlanta^	2.6	2.9	13*	14*	WWKA/Orlando	6.4	5.7	2	3
WPOC/Baltimore	9.5	8.4	1	2	WPCV/Lakeland, FL	1.2	1.2	19	18*
WSOC/Charlotte	5.4	6.0	7	3	(Orlando Arbitron)				
WKKT/Charlotte	5.7	4.9	3*	7	KNIX/Phoenix	4.3	4.1	8	6
WUBE/Cincinnati	6.4	7.1	2	2	KMLE/Phoenix	3.2	3.8	13	7
WYGY/Cincinnati	3.0	4.0	13	12	WDSY/Pittsburgh	8.2	7.0	3	3
WPFB/Dayton	1.3	1.1	16*	19*	WOGG & WOGI/Pittsburgh^#1	4.2	4.3	8	9
(Cincinnati Arbitron)					WOGF & WOGH/Pittsburgh^	1.8	2.0	11	17
WHKO/Dayton	0.8	1.0	22*	21	KWJJ/Portland, OR	5.3	4.4	2	3
(Cincinnati Arbitron)					KUPL/Portland, OR	5.7	4.1	1	6*
WGAR/Cleveland	7.1	8.1	3	1	WBEE/Rochester, NY	12.0	10.0	1	1
KCCY/Colorado Springs, CO	7.3	6.4	1*	3	KNCI/Sacramento	5.5	6.5	2	2
KKCS/Colorado Springs, CO	2.4	0.5	13*	23*	KUBL/Salt Lake City	5.7	5.2	4	3
(KKCS's calls moved to KSTY in December 2005)					KSOP-FM/Salt Lake City	4.1	3.2	20	12*
WCOL/Columbus, OH	7.8	7.5	2	3	KEGA & KEGH/Salt Lake City	1.6	3.2	8	12*
WHOK/Columbus, OH	3.6	3.5	10	12	WCTQ/Sarasota	7.1	6.8	1*	2
WCLT/Columbus, OH	2.2	1.8	15*	17	WFUS/Tampa	1.7	3.3	17*	9
KPLX/Dallas	3.8	4.5	6*	3*	(Sarasota Arbitron)				
KSCS/Dallas^		4.0	3.5	4 8*	WIKX/Sarasota	1.9	1.6	15	17*
KTYS/Dallas^	1.3	1.2	27*	28*	KMPS/Seattle	6.1	5.9	1	1
WHKO/Dayton	9.5	9.9	1	1	KNBQ/Seattle	1.8	1.4	25	24
WPFB/Dayton	1.9	2.0	14*	13*	WIL/St. Louis	5.7	4.6	4	5*
WBZI-AM & WEDI-AM/Dayton	1.6	1.7	16*	16*	KSD/St. Louis	3.9	3.4	9	10
WKSX/Dayton	1.6	1.3	16*	19	WQYK/Tampa^	5.9	6.1	2	2
KYGO/Denver	6.9	6.0	1	2*	WFUS/Tampa	3.7	3.9	10	9
KSKS/Fresno	6.4	6.3	2	2	KIIM/Tucson	9.9	11.0	1	1
KUUS/Fresno	1.6	2.2	19	18	WMZQ/Washington	3.5	3.3	8	11*
WWYZ/Hartford	7.2	7.9	3	3	WIRK/West Palm Beach	4.6	5.6	3*	3
KILT/Houston	3.6	3.4	8*	7	WKIS/Miami	1.0	0.8	26*	29*
KKBQ/Houston^	3.0	2.6	14	13*	(West Palm Beach Arbitron)				
KTHT/Houston+^	3.2	2.5	10*	15*					
WFMS/Indianapolis	10.1	9.6	1	1					
WLHK/Indianapolis	5.3	4.7	6	8					
WKIS/Miami	3.0	2.5	14	15					

#1 WOGG, WOGI, WOGF & WOGH simulcast 19 hours per day and shadowcast the remainder of the day with identical music logs, imaging and contests. Arbitron does not list these as a simulcast. It does, however, show WOGG & WOGI and WOGF & WOGH as simulcasts.

# Joe Nichols

## "Size Matters"

•BIG 46 STATION FIRST WEEK DEBUT AT R&R•

•BIG 10 PLACE JUMP AT BB • BIG TOUR WITH TOBY KEITH•

# JOE NICHOLS IS HUGE!



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LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	<b>CARRIE UNDERWOOD</b> Jesus, Take The Wheel (Arista)	14747	689	5105	+227	468009	22297	12	120/0
2	2	<b>GEORGE STRAIT</b> She Let Herself Go (MCA)	12057	-1400	4193	-482	367971	-43397	19	120/0
4	3	<b>TRACE ADKINS</b> Honky Tonk Badonkadonk (Capitol)	11915	240	4189	+102	353853	2282	16	118/0
5	4	<b>BRAD PAISLEY f/D. PARTON</b> When I Get Where I'm Going (Arista)	11419	1400	3989	+494	342863	31643	16	119/0
3	5	<b>BILLY CURRINGTON</b> Must Be Doin' Somethin' Right (Mercury)	10997	-1343	3872	-460	354745	-15613	32	120/0
8	6	<b>TIM MCGRAW</b> My Old Friend (Curb)	10116	693	3538	+181	299038	11092	15	118/0
9	7	<b>FAITH HILL</b> Like We Never Loved At All (Curb/Warner Bros.)	10074	885	3678	+266	299825	17989	19	119/0
11	8	<b>SUGARLAND</b> Just Might (Make Me Believe) (Mercury)	8989	290	3218	+193	268964	9097	18	118/0
12	9	<b>KEITH URBAN</b> Tonight I Wanna Cry (Capitol)	8911	667	3030	+172	273149	24682	8	119/1
13	10	<b>JOSH TURNER</b> Your Man (MCA)	8840	760	3117	+296	260795	21134	25	118/0
14	11	<b>MONTGOMERY GENTRY</b> She Don't Tell Me To (Columbia)	7894	451	2908	+171	227275	15695	12	119/0
10	12	<b>LITTLE BIG TOWN</b> Boondocks (Equity)	7852	-850	2636	-308	239945	-28077	33	114/0
20	13	<b>RASCAL FLATTS</b> What Hurts The Most (Lyric Street)	7643	1813	2598	+627	227891	44617	3	120/0
16	14	<b>MIRANDA LAMBERT</b> Kerosene (Epic)	7446	317	2617	+145	203301	8666	15	118/0
22	15	<b>KENNY CHESNEY</b> Living In Fast Forward (BNA)	7151	1674	2377	+560	213308	38476	8	117/2
17	16	<b>SARA EVANS</b> Cheatin' (RCA)	6859	398	2370	+129	200148	16185	11	118/0
18	17	<b>BROOKS &amp; DUNN</b> Believe (Arista)	6642	188	2402	+30	187509	7480	12	117/2
24	18	<b>TOBY KEITH</b> Get Drunk And... (Show Dog Nashville/Universal)	6564	1337	2197	+448	191003	27483	4	117/2
15	19	<b>CHRIS CAGLE</b> Miss Me Baby (Capitol)	6534	-726	2323	-268	190616	-18750	24	114/0
19	20	<b>BLAKE SHELTON</b> Nobody But Me (Warner Bros.)	6422	438	2322	+173	185207	17677	20	114/2
23	21	<b>JAMEY JOHNSON</b> The Dollar (BNA)	5892	567	1994	+152	161827	13785	19	112/2
21	22	<b>GRETCHEN WILSON</b> I Don't Feel Like Loving You Today (Epic)	5522	-150	2002	-7	145000	-7807	13	116/0
25	23	<b>VAN ZANT</b> Nobody Gonna Tell Me What To Do (Columbia)	4881	330	1760	+139	127694	7795	16	109/2
26	24	<b>BON JOVI W/J. NETTLES</b> Who Says You Can't ... (Island/IDJMG)	4541	782	1417	+216	136269	26144	7	87/4
27	25	<b>TRENT TOMLINSON</b> Drunker Than Me (Lyric Street)	3902	254	1395	+73	94527	6218	12	101/1

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**FUN COUNTRY NOTES**

1

THIS NOTE IS AN AD  
FOR ALL MUSIC LOVERS

**1<sup>st</sup> Week Media  
Base Nat'l Callout  
at only 60% familiar!!!**

\*\*\*\*\*

**#1 All Males  
#10 Overall  
#15 Females 35-44**

**TAKE THAT TO THE BANK!**

*BNA Records*



BNA

BNA RECORDS LABEL

NASHVILLE, TN



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BMG MUSIC

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MUSIC ENTERTAINMENT

*BNA Records*

1

7

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7

1

"THE DOLLAR"





January 24, 2006

LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
28	<b>26</b>	JACK INGRAM	Wherever You Are	(Big Machine/Show Dog Nashville)	3716	256	1217	+60	102781	10824	10	87/5
31	<b>27</b>	JASON ALDEAN	Why	(BBR)	3174	348	1190	+104	84160	8849	8	94/1
30	<b>28</b>	DANIELLE PECK	I Don't	(Big Machine/Show Dog Nashville)	3025	11	1083	+20	64726	-4755	14	101/1
29	29	TERRI CLARK	She Didn't Have Time	(Mercury)	2498	-577	843	-256	70550	-15794	25	75/0
33	<b>30</b>	LEE ANN WOMACK	Twenty Years And Two Husbands Ago	(MCA)	2444	186	969	+65	57003	4105	7	87/2
32	<b>31</b>	SHEDAISY	I'm Taking The Wheel	(Lyric Street)	2434	158	911	+47	59837	4452	8	92/12
34	<b>32</b>	ROCKIE LYNNE	Lipstick	(Universal South)	2308	80	836	+10	57275	1511	12	80/1
36	<b>33</b>	LEANN RIMES	Something's Gotta Give	(Asylum/Curb)	2101	471	804	+134	57971	14926	4	76/5
<b>Breaker</b>	<b>34</b>	CRAIG MORGAN	I Got You	(BBR)	2047	169	841	+80	49249	2169	6	77/6
37	<b>35</b>	JO DEE MESSINA	Not Going Down	(Curb)	1964	436	724	+132	52855	13147	4	68/6
<b>Breaker</b>	<b>36</b>	KEITH ANDERSON	Every Time I Hear Your Name	(Arista)	1839	498	655	+184	41490	6016	3	76/11
<b>Debut</b>	<b>37</b>	T. YEARWOOD & G. BROOKS	Love Will Always ...	(Pearl/Lyric Street)	1319	1319	415	+415	46549	46549	1	45/45
39	38	RAY SCOTT	My Kind Of Music	(Warner Bros.)	1231	-96	533	-21	29457	-5004	19	47/3
42	<b>39</b>	JAMIE O'NEAL	I Love My Life	(Capitol)	1175	100	431	+40	28850	1197	6	57/4
43	<b>40</b>	TRACY LAWRENCE	If I Don't Make It Back	(Mercury)	975	17	500	+12	23327	809	7	42/1
45	<b>41</b>	KENNY ROGERS	I Can't Unlove You	(Capitol)	945	226	379	+82	24073	1876	3	45/7
41	42	TRICK PONY	Ain't Wastin' Good Whiskey On You	(Asylum/Curb)	917	-260	414	-111	16299	-3446	16	56/0
40	43	SAWYER BROWN	They Don't Understand	(Curb)	880	-415	345	-179	21731	-11152	19	38/0
48	<b>44</b>	RODNEY ATKINS	If You're Going Through Hell (Before The ...)	(Curb)	809	264	361	+128	18471	5380	2	44/4
44	<b>45</b>	CROSS CANADIAN RAGWEED	Fightin' For	(Universal South)	788	14	163	-11	23526	1235	15	11/1
<b>Debut</b>	<b>46</b>	GARY ALLAN	Life Ain't Always Beautiful	(MCA)	662	343	256	+156	17033	7672	1	46/12
47	<b>47</b>	JEFF BATES	No Shame	(RCA)	654	79	267	+29	12806	529	3	43/6
50	<b>48</b>	LONESTAR	I'll Die Tryin'	(BNA)	583	83	273	+38	13035	830	3	36/2
49	<b>49</b>	DIERKS BENTLEY	Settle For A Slowdown	(Capitol)	547	10	226	+32	15741	5203	2	53/33
<b>Debut</b>	<b>50</b>	JOE NICHOLS	Size Matters (Someday)	(Universal South)	492	238	177	+85	12307	5458	1	46/37

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# HAL-lelujah

## 4th Most Added!!!

# "Just This Side of Heaven" Hal Ketchum

### New adds include:

**WMIL, WXBQ, WUSY, WIRK, KSKS, WWGR, WGGY, WBEE, WPKX, WQHK, WITL, KUBL, KATM, KIXZ, KJUG, WNKT, WRNS**



RR: N&A

BB: Debut 58

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**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
T. YEARWOOD & G. BROOKS Love Will ... (Pearl/Lyric Street)	45
JOE NICHOLS Size Matters (Someday) (Universal South)	37
DIERKS BENTLEY Settle For A Slowdown (Capitol)	33
HAL KETCHUM Just This Side Of Heaven (Hal-Lelujah) (Curb/Asylum)	16
SHEDAISY I'm Taking The Wheel (Lyric Street)	12
GARY ALLAN Life Ain't Always Beautiful (MCA)	12
KEITH ANDERSON Every Time I Hear Your Name (Arista)	11
KENNY ROGERS I Can't Unlove You (Capitol)	7
JOHN PIERCE I'd Still Have You (RCA)	7

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
RASCAL FLATTS What Hurts The Most (Lyric Street)	+1813
KENNY CHESNEY Living In Fast Forward (BNA)	+1674
BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	+1400
TOBY KEITH Get Drunk And ... (Show Dog Nashville/Universal)	+1337
T. YEARWOOD & G. BROOKS Love Will ... (Pearl/Lyric Street)	+1319
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	+885
BON JOVI W/J.NETTLES Who Says You Can't ... (Island/IDJMG)	+782
JOSH TURNER Your Man (MCA)	+760
TIM MCGRAW My Old Friend (Curb)	+693
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+689

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
RASCAL FLATTS What Hurts The Most (Lyric Street)	+627
KENNY CHESNEY Living In Fast Forward (BNA)	+560
BRAD PAISLEY f/D. PARTON When I Get Where I'm ... (Arista)	+494
TOBY KEITH Get Drunk And ... (Show Dog Nashville/Universal)	+448
T. YEARWOOD & G. BROOKS Love Will ... (Pearl/Lyric Street)	+415
JOSH TURNER Your Man (MCA)	+296
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	+266
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	+227
BON JOVI W/J. NETTLES Who Says You Can't ... (Island/IDJMG)	+216
SUGARLAND Just Might (Make Me Believe) (Mercury)	+193

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
T. YEARWOOD & G. BROOKS Love Will ... (Pearl/Lyric Street)	44
DIERKS BENTLEY Settle For A Slowdown (Capitol)	22
JOE NICHOLS Size Matters (Someday) (Universal South)	13
KEITH ANDERSON Every Time I Hear Your Name (Arista)	9
GARY ALLAN Life Ain't Always Beautiful (MCA)	9
TRENT TOMLINSON Drunker Than Me (Lyric Street)	7
LEANN RIMES Something's Gotta Give (Asylum/Curb)	7
CRAIG MORGAN I Got You (BBR)	6

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
RASCAL FLATTS What Hurts The Most (Lyric Street)	+566
T. YEARWOOD & G. BROOKS Love Will ... (Pearl/Lyric Street)	+454
KENNY CHESNEY Living In Fast Forward (BNA)	+437
TIM MCGRAW My Old Friend (Curb)	+334
BRAD PAISLEY f/D. PARTON When I Get Where I'm ... (Arista)	+327
TOBY KEITH Get Drunk And ... (Show Dog Nashville/Universal)	+269
SUGARLAND Just Might (Make Me Believe) (Mercury)	+264
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+263
KEITH URBAN Tonight I Wanna Cry (Capitol)	+225
JOE NICHOLS Size Matters (Someday) (Universal South)	+206

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
RASCAL FLATTS What Hurts The Most (Lyric Street)	+463
T. YEARWOOD & G. BROOKS Love Will ... (Pearl/Lyric Street)	+383
KENNY CHESNEY Living In Fast Forward (BNA)	+356
TIM MCGRAW My Old Friend (Curb)	+260
BRAD PAISLEY f/D. PARTON When I Get Where ... (Arista)	+248
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+235
TOBY KEITH Get Drunk And ... (Show Dog Nashville/Universal)	+204
SUGARLAND Just Might (Make Me Believe) (Mercury)	+197
KEITH URBAN Tonight I Wanna Cry (Capitol)	+172
JOE NICHOLS Size Matters (Someday) (Universal South)	+172

**SUSAN HAYNES**

**R&R: Chart Bound  
BB: 54\* - 51\***

New this week on  
**WSOC KSOP  
KTOM WBAM**

*"Drinkin' in my Sunday Dress"*



Look at who's already on this single:  
**KZLA, WMIL, KUSS, KRTY, KBQI, WWQM, WGKX, WXBQ and more!**

**"I really like her attitude. She's fun and so is this song."**

*-Kerry Wolfe, Dir. of Programming, Clear Channel, Milwaukee.*

**PHONES ARE RINGING...LISTENERS ARE RESPONDING. ADD SUSAN TODAY!!**

**COUNTRY INDICATOR NEW & ACTIVE**

**TODD FRITSCH** Small Town Radio (*Diamond*)

Total Points: 68, Total Stations: 10, Adds: 0

**COUNTRY NEW & ACTIVE**

**SUSAN HAYNES** Drinkin' In My Sunday Dress (*Epic*)

Total Points: 467, Total Stations: 27, Adds: 3

**BRICE LONG** Anywhere But Here (*Columbia*)

Total Points: 431, Total Stations: 22, Adds: 1

**CLINT BLACK** Drinkin' Songs & Other Logic (*Equity*)

Total Points: 250, Total Stations: 15, Adds: 4

**JOHN PIERCE** I'd Still Have You (*RCA*)

Total Points: 217, Total Stations: 26, Adds: 7

**HAL KETCHUM** Just This Side Of Heaven (Hal-Lelujah) (*Curb/Asylum*)

Total Points: 121, Total Stations: 18, Adds: 16

**R&R Going For Adds**

1/30

**BIG & RICH** Never Mind Me (*Warner Bros.*)

**JOHN CORBETT** Good To Go (*Fun Bone*)

**LITTLE BIG TOWN** Bring It On Home (*Equity*)

**MARK MCGUINN** One Man's Crazy (*Blue Flamingo/Quarterback*)

**REBA MCENTIRE** Love Needs A Holiday (*MCA*)

**SHAWN KING** Find Me (*Lofton Creek*)

**TRENT WILLMON** On Again Tonight (*Columbia*)

**TRISHA YEARWOOD & GARTH BROOKS** Love Will Always Win (*Pearl/Lyric Street*)

2/6

**PHIL VASSAR** Last Day Of My Life (*Arista*)

**TERRI CLARK** Damn Right (I'm Gonna Miss...) (*Mercury*)

2/13

**TY ENGLAND** Redneck Anthem (*Triple T/Quarterback*)

**MOST PLAYED RECURRENTS**

ARTIST Title Label(s)	Total Points
<b>DIERKS BENTLEY</b> Come A Little Closer ( <i>Capitol</i> )	7902
<b>GARTH BROOKS</b> Good Ride Cowboy ( <i>Pearl/Lyric Street</i> )	7390
<b>JOE NICHOLS</b> Tequila Makes Her Clothes Fall Off ( <i>Universal South</i> )	6907
<b>KENNY CHESNEY</b> Who You'd Be Today ( <i>BNA</i> )	6042
<b>KEITH URBAN</b> Better Life ( <i>Capitol</i> )	5986
<b>MONTGOMERY GENTRY</b> Something To Be Proud Of ( <i>Columbia</i> )	5340
<b>TOBY KEITH</b> As Good As I Once Was ( <i>DreamWorks</i> )	4637
<b>SUGARLAND</b> Something More ( <i>Mercury</i> )	4029
<b>SARA EVANS</b> A Real Fine Place To Start ( <i>RCA</i> )	3803
<b>RASCAL FLATTS</b> Fast Cars And Freedom ( <i>Lyric Street</i> )	3742

**POWERED BY MEDIABASE**

120 Country reporters. Songs ranked by total points for the airplay week of 1/15-1/21. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by 4180. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

One of the **BIGGEST** Moves inside the Top 30!!!

**JASON ALDEAN** "WHY"

R&R: **27** +104 spins BB 29\* +122 spins

**WHY ASK WHY???**

- Early RESEARCH Looks Fantastic!
- Top 10 Debut Single "Hicktown"
- GOLD Album Already
- On Rascal Flatts Tour
- YOU selected for 2006 CRS New Faces Show
- Headed Top 25 This Week!

**BREAKER!!!!**

**CRAIG MORGAN**

"I Got You"

ANOTHER BIG RECORD FROM CRAIG!  
If there's any artist you can count on to Deliver EVERY Time...it's Craig!

**New Adds GOT Today:**

**KSON WMIL KTST WGKX  
WRBT WBBS WOKO WLWI WUSJ**

Oh yeah...The Amazingly Talented New Female you've been hearing about...

**She Comes WITH Strings Attached!**





January 24, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4755	170	3949	+114	112203	4563	11	103/0
4	2	TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	4183	145	3434	+119	98046	3449	16	96/0
5	3	BRAD PAISLEY f/D. PARTON When I Get Where I'm Going (Arista)	4177	327	3474	+248	96828	6479	16	101/0
2	4	GEORGE STRAIT She Let Herself Go (MCA)	4018	-305	3260	-291	94429	-6358	19	94/0
6	5	TIM MCGRAW My Old Friend (Curb)	3885	334	3242	+260	89457	6768	17	102/0
7	6	SUGARLAND Just Might (Make Me Believe) (Mercury)	3752	264	3073	+197	87868	6651	18	102/0
3	7	BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	3592	-605	3008	-430	85749	-11748	32	89/0
8	8	FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	3526	54	2952	+43	80981	-734	20	98/1
10	9	JOSH TURNER Your Man (MCA)	3278	119	2748	+94	76594	2759	25	100/3
13	10	KEITH URBAN Tonight I Wanna Cry (Capitol)	3272	225	2720	+172	76846	5116	8	102/0
11	11	MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	3239	126	2705	+94	75248	3714	13	100/0
15	12	BROOKS & DUNN Believe (Arista)	3074	163	2545	+136	74155	4835	15	99/2
9	13	CHRIS CAGLE Miss Me Baby (Capitol)	2957	-394	2412	-356	69488	-10289	24	93/0
16	14	SARA EVANS Cheatin' (RCA)	2719	132	2269	+90	63535	2832	12	102/3
17	15	BLAKE SHELTON Nobody But Me (Warner Bros.)	2703	156	2250	+130	63421	4399	21	97/2
14	16	LITTLE BIG TOWN Boondocks (Equity)	2666	-271	2188	-245	60743	-6850	34	84/0
22	17	RASCAL FLATTS What Hurts The Most (Lyric Street)	2467	566	2087	+463	55657	13845	3	101/2
21	18	KENNY CHESNEY Living In Fast Forward (BNA)	2456	437	2072	+356	56862	11191	4	96/2
19	19	MIRANDA LAMBERT Kerosene (Epic)	2385	189	2010	+152	54452	5052	14	95/1
20	20	TOBY KEITH Get Drunk And Be ... (Show Dog Nashville/Universal)	2362	269	2005	+204	53429	6082	4	98/5
18	21	GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	2162	-48	1849	-32	49323	-1739	14	94/0
24	22	BON JOVI W/J. NETTLES Who Says You Can't ... (Island/IDJMG)	1840	192	1566	+156	41568	5246	6	83/2
23	23	JAMEY JOHNSON The Dollar (BNA)	1836	69	1576	+66	40694	1606	18	82/4
25	24	VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	1812	169	1494	+122	40880	2462	17	84/3
26	25	TRENT TOMLINSON Drunker Than Me (Lyric Street)	1408	71	1182	+72	32196	1035	12	84/7

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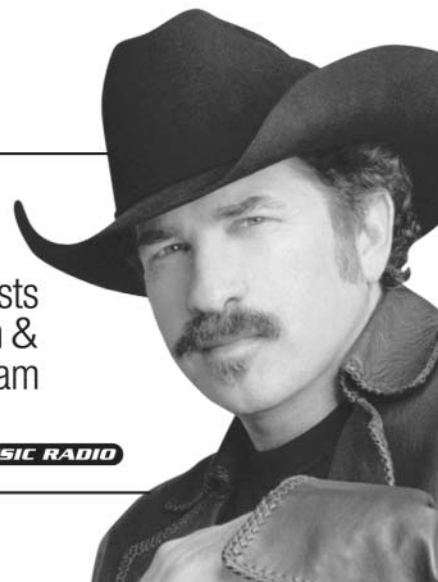


The Music. The People. The Moments.

with Kix Brooks

This Week's Guests  
Alan Jackson &  
Jack Ingram

Market Exclusive. Call 615.312.3497



January 24, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
29	<b>26</b>	<b>JACK INGRAM</b> Wherever You Are ( <i>Big Machine/Show Dog Nashville</i> )	1344	191	1143	+155	29225	3995	10	70/3
27	<b>27</b>	<b>JASON ALDEAN</b> Why ( <i>BBR</i> )	1326	115	1077	+103	28950	2712	8	72/5
28	<b>28</b>	<b>LEE ANN WOMACK</b> Twenty Years And Two Husbands Ago ( <i>MCA</i> )	1253	64	1067	+53	26593	1496	8	74/2
33	<b>29</b>	<b>SHEDAISY</b> I'm Taking The Wheel ( <i>Lyric Street</i> )	905	148	710	+96	19687	3099	9	54/2
32	<b>30</b>	<b>JO DEE MESSINA</b> Not Going Down ( <i>Curb</i> )	873	63	714	+45	19682	1704	6	57/4
31	<b>31</b>	<b>ROCKIE LYNNE</b> Lipstick ( <i>Universal South</i> )	835	20	721	+13	18535	508	12	53/0
34	<b>32</b>	<b>CRAIG MORGAN</b> I Got You ( <i>BBR</i> )	829	97	652	+70	19665	2355	7	55/6
35	<b>33</b>	<b>DANIELLE PECK</b> I Don't ( <i>Big Machine/Show Dog Nashville</i> )	766	45	652	+34	16533	283	13	56/2
37	<b>34</b>	<b>LEANN RIMES</b> Something's Gotta Give ( <i>Asylum/Curb</i> )	710	89	603	+74	15000	2077	4	54/7
36	<b>35</b>	<b>TRACY LAWRENCE</b> If I Don't Make It Back ( <i>Mercury</i> )	675	47	565	+40	15529	988	9	44/4
43	<b>36</b>	<b>KEITH ANDERSON</b> Every Time I Hear Your Name ( <i>Arista</i> )	552	191	425	+144	11668	4019	3	38/9
46	<b>37</b>	<b>DIERKS BENTLEY</b> Settle For A Slowdown ( <i>Capitol</i> )	539	263	469	+235	12222	6242	2	50/22
39	<b>38</b>	<b>JAMIE O'NEAL</b> I Love My Life ( <i>Capitol</i> )	538	24	443	+16	11562	345	7	39/1
38	<b>39</b>	<b>LONESTAR</b> I'll Die Tryin' ( <i>BNA</i> )	517	2	452	-3	11245	-205	5	41/1
	<b>Debut</b>	<b>40</b> <b>T. YEARWOOD &amp; G. BROOKS</b> Love Will ... ( <i>Pearl/Lyric Street</i> )	454	454	383	+383	10435	10435	1	44/44
41	<b>41</b>	<b>KENNY ROGERS</b> I Can't Unlove You ( <i>Capitol</i> )	425	34	341	+27	8432	1003	4	34/1
40	42	<b>RAY SCOTT</b> My Kind Of Music ( <i>Warner Bros.</i> )	401	-81	359	-61	7980	-2684	20	31/0
47	<b>43</b>	<b>GARY ALLAN</b> Life Ain't Always Beautiful ( <i>MCA</i> )	386	143	316	+130	8365	3123	2	36/9
45	<b>44</b>	<b>NEAL MCCOY</b> The Last Of A Dying Breed ( <i>903</i> )	382	39	306	+58	8186	2008	2	31/5
48	<b>45</b>	<b>RODNEY ATKINS</b> If You're Going Through Hell (Before The ... ( <i>Curb</i> )	370	143	308	+101	7618	2917	2	34/5
44	46	<b>SHANNON BROWN</b> Corn Fed ( <i>Warner Bros.</i> )	324	-33	265	-30	5792	-751	13	25/0
	<b>Debut</b>	<b>47</b> <b>JOE NICHOLS</b> Size Matters (Someday) ( <i>Universal South</i> )	317	206	278	+172	6032	4004	1	30/13
42	48	<b>TRICK PONY</b> Ain't Wastin' Good Whiskey On You ( <i>Asylum/Curb</i> )	280	-88	233	-89	5564	-1903	17	20/0
49	<b>49</b>	<b>JEFF BATES</b> No Shame ( <i>RCA</i> )	232	26	205	+21	5117	643	6	20/1
50	50	<b>BRICE LONG</b> Anywhere But Here ( <i>Columbia</i> )	164	-15	118	-8	3640	-211	3	15/0

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	4.31	4.11	98%	23%	4.30	4.25	4.38
JOSH TURNER Your Man (MCA)	4.18	4.18	88%	9%	4.17	4.26	4.02
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	4.17	4.08	99%	25%	4.18	4.31	3.95
GEORGE STRAIT She Let Herself Go (MCA)	4.16	4.26	98%	24%	4.19	4.22	4.16
SUGARLAND Just Might (Make Me Believe) (Mercury)	4.15	4.03	96%	19%	4.11	4.09	4.14
BLAKE SHELTON Nobody But Me (Warner Bros.)	4.14	4.15	92%	11%	4.15	4.29	3.91
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	4.13	4.20	95%	15%	4.15	4.17	4.11
BON JOVI W/JENNIFER NETTLES Who Says You Can't Go Home (Island/IDJMG)	4.10	3.84	75%	9%	4.05	4.20	3.77
DIERKS BENTLEY Come A Little Closer (Capitol)	4.09	4.10	99%	30%	4.08	4.26	3.76
SARA EVANS Cheatin' (RCA)	4.08	4.03	94%	13%	4.07	3.99	4.21
KEITH URBAN Tonight I Wanna Cry (Capitol)	4.06	3.97	86%	14%	4.04	4.19	3.77
CHRIS CAGLE Miss Me Baby (Capitol)	4.03	4.11	96%	23%	4.00	4.21	3.64
TERRI CLARK She Didn't Have Time (Mercury)	4.02	3.99	92%	17%	4.02	3.97	4.09
LITTLE BIG TOWN Boondocks (Equity)	4.01	3.88	97%	26%	3.99	4.08	3.83
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	4.00	3.81	87%	14%	3.99	4.00	3.97
BROOKS & DUNN Believe (Arista)	3.99	4.06	90%	19%	4.01	4.12	3.81
GARTH BROOKS Good Ride Cowboy (Pearl/Lyric Street)	3.94	4.04	97%	31%	3.89	3.88	3.89
JAMEY JOHNSON The Dollar (BNA)	3.93	3.97	73%	15%	3.93	3.86	4.02
FAITH HILL Like We Never Loved At All (Curb/Warner Bros.)	3.92	3.95	99%	30%	3.93	4.01	3.79
TIM MCGRAW My Old Friend (Curb)	3.91	3.81	95%	22%	3.93	3.97	3.85
RASCAL FLATTS What Hurts The Most (Lyric Street)	3.91	-	62%	9%	3.92	4.03	3.72
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	3.88	3.69	98%	30%	3.94	4.02	3.80
KENNY CHESNEY Living In Fast Forward (BNA)	3.88	-	83%	16%	3.83	3.83	3.83
JACK INGRAM Wherever You Are (Big Machine/Show Dog Nashville)	3.86	-	55%	5%	3.83	3.96	3.63
MIRANDA LAMBERT Kerosene (Epic)	3.73	3.52	89%	24%	3.68	3.50	3.98
VAN ZANT Nobody Gonna Tell Me What To Do (Columbia)	3.70	3.62	82%	18%	3.69	3.65	3.77
GRETCHEN WILSON I Don't Feel Like Loving You Today (Epic)	3.69	3.49	94%	28%	3.71	3.82	3.52
TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)	3.66	3.74	67%	15%	3.61	3.59	3.63
TRENT TOMLINSON Drunker Than Me (Lyric Street)	3.58	3.66	55%	12%	3.58	3.68	3.43

Total sample size is 343 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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