

darryl worley
"nothin' but a love thang"

**On Your Desk
Next Week!**



Camacho Heads CBS Radio/ Phoenix, KMLE

Cumulus RVP **Marco Camacho** has joined CBS Radio/Phoenix as SVP/Market Manager. In his new role, he'll have oversight responsibilities for Country KMLE, Oldies KOOL and FM Talker KZON. He replaces **Mark Steinmetz**, who exited the cluster in February. Camacho has also served as Metro Networks VP/Strategic Planning, Telemundo VP/GM and Hispanic Television Network President/CEO.

Rector Rides To Raybaw

BNA Southeast regional promo rep **Jimmy Rector** is leaving the label on Friday after 6 1/2 years to join the Muzik Mafia's Raybaw label as a partner and as head of Promotion. He starts April 24 and can be reached at jimmy.rector@wbr.com or on the cell phone at 615-293-6669. In addition to promoting the Raybaw roster, Rector will also work in conjunction with Warner Bros./Nashville on music from Mafia co-founders Big and Rich. Rector began his promotion career at Liberty in 1992. The school bus made subsequent stops at Decca and Capitol/Nashville before parking at BNA in October 1999.

Rector's departure creates a rare opportunity at BNA, which has not had a promo department change in six years. This won't last long — so e-mail VP/Promotion **Tom Baldrica** at

tom.baldrica@sonybm.com. He says he also welcomes your calls at 615-301-4403.

CBS Radio/Chicago Shuffle

WUSN & WJMK/Chicago VP/GM **Dave Robbins** has relinquished those duties for Adult Hits WJMK (104.3 Jack FM) to increase his focus on CBS Radio's HD initiatives. Concurrently, CBS Radio/Chicago Director/Sales and CHR/Rhythmic WBBM-FM VP/GM **Peter Bowen** has added VP/GM duties for WJMK while relinquishing his Director/Sales role for the company's seven-station cluster to WUSN GSM **Gabe Tartaglia**.

Moran Succeeds Macky As Epic VP

As first reported in an R&R Breaking News Update on April 12, Columbia/Nashville Director/National Promotion **Tom Moran** (tom.moran@sonybm.com) has been promoted to VP/National Promotion for Sony sister Epic/Nashville. He succeeds **Bill Macky**, who exited earlier that day. Moran joined Columbia in August 2004 as Midwest regional, and rose to his last post in December of that year. His prior Country experience includes roles at Polydor, WB/Nashville and Equity.

Macky spent three years with the label and can be reached at 615-202-8135 or at sonymacky@comcast.net. The radio and record vet joined Epic/Monument in early 2003 as Director/National Promotion and

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"ON AGAIN TONIGHT"

The New Columbia Hit From

R&R 33

BB 36* - 31*

+741,100 (18% Audience Increase!!!)

TRENT WILLMON

New Believers ON Today: WFMS, KMDL, KOUL & WKCQ!!

BIG Spinners: WUSN 25; KTYS 65; KSCS 23; KPLX 23; KEYE 16; KBEQ 21; WGKX 23; WGGY 22; KBKO 15; WNKT 24; KJUG 20; KFTX 28; KRYS 26

Callout?

Trent tests 14th out of 30 songs at the Twister in Dallas!

Minus recurrents, it's #11!

Columbia Records Believes In This Cowboy!

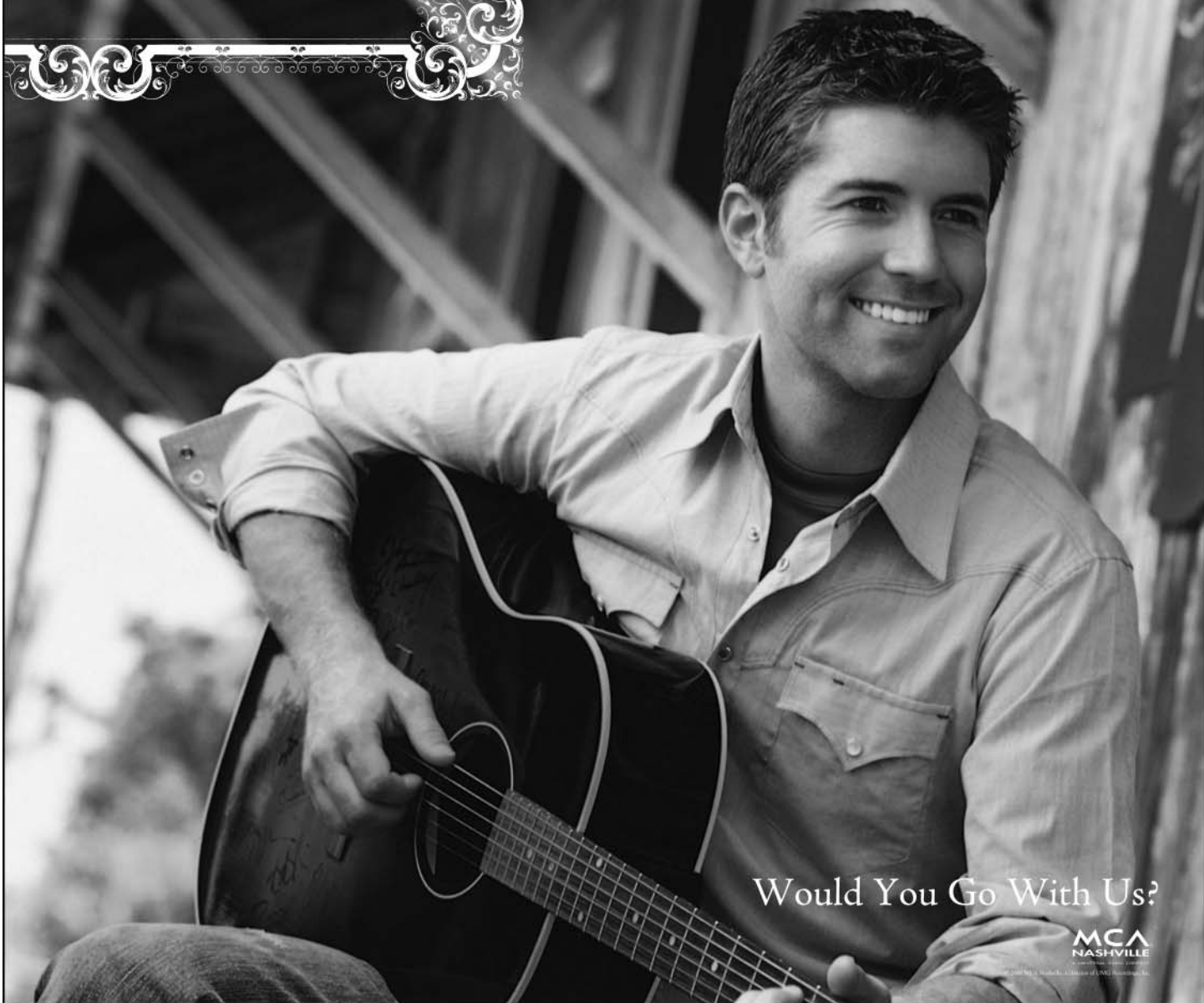


MCA Nashville is Proud to Present
The Newest Single from the Most Distinctive New Voice in Country Music

Josh Turner

“Would You Go With Me”

Going for Airplay April 24th



Would You Go With Us?

MCA
NASHVILLE

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was elevated to VP in November 2003. Before that he spent more than eight years with MCA/Nashville, where he was VP/National Promotion until exiting in September 2002. Before working at MCA, Macky spent 16 years in Country radio, holding programming and talent posts at WDSY/Pittsburgh; KRTY/San Jose; KMIX/Modesto, CA; KSON/San Diego; and KUZZ/Bakersfield.

Nichols Rises At Spalding Entertainment

Spalding Entertainment Director/Radio Promotion & Marketing **Denise Nichols** has been promoted to Exec. VP. She adds company operation responsibilities while continuing her radio promotion and marketing role. Nichols joined TBA Entertainment, a forerunner of Spalding Entertainment, in 2001 after 11 years with Arista/Nashville.

CRB Names 2006 Agenda Committee

The Agenda Committee for CRS-38, scheduled from Feb. 28 to March 2, 2007, is as follows: **Chuck Aly**, R&R; **Jim Asker**, All Access; **Teddi Bonadies**, Arista; **George Briner**, UMG; **Tim Burns**, WFMS/Indianapolis; **Tonya Campos**, KZLA/Los Angeles; **Ron Chatman**, WYCD/Detroit; **Sherri Crowder**, WAKG/Danville, VA; **Andy Denmark**, United Stations; **Jim Dorman**, WSJR/Wilkes Barre; **Fletcher Foster**, Capitol; **Shelley Hargis** and **Brad Howell**, Broken Bow; **Keith Kaufmann**, WSIX/Nashville; **Rick Kelly**, Marco Promotions; **Lynn Kite**, Interep; **Roy Land**, WXTU/Philadelphia; **Renee Leymon**, Lyric Street; **Jim Malito**, Warner Bros.; **Christie Matthews**, KDXY/Jonesboro; **Adrian Michaels**, Curb; **Michael Osterhout**, MCC Radio; **Tracy Queen**, Interep; **Randy Shannon**, WNCY/Green Bay, WI; **Chad Schultz**, Sony; **Kelly Wayne**, KMOK/Lewiston, ID; **Darlene Williams**, What a Trip!; **John Zaring**, Big Machine. KFKF/Kansas City's **Renee Fonner** is chair, while WFMS' **Bob Richards** is vice-chair.

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in next week's issue.

"Toby Keith's 'Get Drunk & Be Somebody' is the No. 1 song overall, up from No. 2, and is the No. 3 passion song in the sample. Strong growth continues for Jason Aldean, with 'Why' ranking No. 2, up from No. 4. Tim McGraw's 'When the Stars Go Blue' is just exploding with radio listeners, ranking No. 8 overall, up strongly from No. 16. Jack Ingram stays strong, with 'Wherever You Are' ranking No. 10 for the week. And at just four weeks of age on this data, Carrie Underwood stays strong with 'Don't Forget to Remember Me.'"

Cumulus Launches New Mobile Country

We were also the first to tell you on April 12 that Cumulus was set to launch a new Country station the next morning by flipping CHR/Pop WYOK/Mobile to "Kicks 104, Gulf Coast Country." Former KMDL/Lafayette, LA PD **Brian Landrum** (Brian.Landrum@cumulus.com) is the PD/afternoon driver of Kicks 104. Former WXTU/Philadelphia MD/afternoon personality **Cadillac Jack** (Cadillac@cumulus.com) is the Asst. PD/MD/morning personality and **Sena Madison** comes over from Oldies sister WAVH to handle middays. Station contact info: Phone, 251-652-2000; fax, 251-652-2001.

Hargis Joins Capitol Gang

Matt Hargis has been hired as Manager/Promotion at Capitol/Nashville, reporting to VP/Promotion

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**"Bumping Holy up to Medium...
Steve has a Brand New HIT!"**

- Gwen Foster, KNIX



Steve Holy "Brand New Girlfriend"

"Who am I to argue with our listeners? More Holy on KBEQ!"

- Mike Kennedy, KBEQ

New Adds:

**KMPS, KASE, WFUS, KJUG,
KJJY, WCKT, KEGA**

CURB
1100 21st St
Nashville, TN 37203
[curb.com](http://www.curb.com)

**Digital Single Sales EXPLODE,
up 41% this week!**

Jimmy Harnen. His responsibilities include assisting the field staff, working with trade advertising, coordinating special radio events and working directly with the radio promotion department to promote and support the entire label roster. Hargis' previous stops include All Access Music Group, DreamWorks/Nashville and Sony/Nashville.

Raleigh Teams With Moby

Bob Raleigh's Raleigh Media Group has taken over the programming and operations of the syndicated Country morning show *Moby in the Morning's Biggest Small Town in America*. It's currently airing in 10 markets. Raleigh also notes that plans are underway to soon offer other daypart programming on the network. Raleigh can be reached at 770-757-0646 or at RaleighMedia@aol.com.

More Than Nine Million Watch CMT Music Awards

Last week's CMT Music Awards telecast proved to be a ratings home run for CMT. Among the highlights, according to CMT Sr. VP/GM **Brian Philips**:

- CMT ranked No. 1 across all ad-supported cable TV networks with women 18-49 and women 25-54 in the awards time period (8:00-10:30pm ET)
- CMT ranked No. 2 with adults 18-49 and adults 25-54 in the 8:00-10:30 ET period in all ad-supported cable
- 9.2 million viewers watched CMT Music Awards programming.
- The 2006 CMT Music Awards was the network's second most-watched original telecast ever, adults 18-49.
- The audience composition was 60% female and 40% male.

This Week In R&R

Few things are as fun to talk about — or buy — than the latest technological innovations. That's what you call them when you're an adult. The fact is, these toys give a bigger jolt than that first set of Legos you got as a kid. As part of R&R's focus on technology, this week we ask a number of PDs about their favorite gadgets and gizmos — both for their radio station and their personal stash. Julie Stevens says *traffic.com* is the coolest thing since sliced bread. Meanwhile, Eric Logan unveils XM's new "game changing" device, the Inno. Plus, you'll find our five contributors' high-tech wish lists.

Ten years ago this summer, Lyric Street Records opened its doors on Music Row with a single-minded strategy for success from which it has never wavered — find unique and compelling artists and songs and get them on Country radio. Last week's opening sales for Rascal Flatts' *Me And My Gang*, 721,747 units, is a commendable affirmation of the band's talent, the label's core vision and, to be sure, the undeniable reach and influence of Country radio. Go inside the launch that erased all doubt in this week's Nashville column.

Philips was also very excited about the growth in online voting. "The night-of-event online voting was up 451% over last year," he said. "We were up from 200,000 votes in 2005 to almost 900,000 this year."

How Do You Like Him Now?

So, what spots aired more than Verizon, Tylenol or even Kroger on Country radio last

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CD Sales out perform the chart for the 3rd week in a row!

GRETCHEN WILSON
"POLITICALLY UNCORRECT"

Closing fast with new Adds: WCKT & WMSI!

R&R: 23 BB: 23* Early Strength with Women & Men 35-44

20+ Spinners: WKDF 25, KBEQ 26, WQYK 20, WKIS 20, WWYZ 20, WESC 26, KIIM 23, WYGY 20, WCTK 20, WSLC 28, KKCS 24, WIRK 25, WUSY 20, WWQM 29, WITL 24, WQHK 21, WTNR 25, KVOO 22, WUSJ 24, WKN 22, WFLS 21, WFRE 22, WIOV 26, WQHK 21, WCAT 24!

Move It Up & Watch It Work For You!



Sony Music
NASHVILLE

Epic

week? According to the latest Media Monitors Spot 10 Country Radio Chart, it was the commercial for **Toby Keith's** new Show Dog Nashville/UMG CD *White Trash With Money*. It ranked fifth, behind Geico, McDonald's, Home Depot and Kohl's. According to Media Monitors, Keith's was the CD advertised most on radio for the time period.

Radio News

Programming: Former KBUL/Reno, NV Asst. PD/MD/midday host **Chuck Reeves** has been named PD of crosstown Classic Rocker KURK (The Bandit).

Kudos: WKSJ/Mobile held its fifth annual Kruise for St. Jude motorcycle rally on Saturday, raising more than \$20,000. More than 900 riders participated, with **Trent Tomlinson** and **SheDaisy** performing.

Music News

Marty Raybon has signed with Nashville and Lyons, KS-based Dakota Sky Records. **T. Graham Brown** has also recently signed with El Paso-based Joy Records. Higgins Music Group/Nashville is consulting both labels.

Compadre Records will release *Let's Step Outside* on May 30. The sporting-themed compilation will include tracks about fishing, hunting and other outdoor sports from artists including **Robert Earl Keen**, **Pat Green** and **Jack Ingram**.

Industry News

Country Star U, the two-day seminar for aspiring country artists launched last year, is scheduled for Aug. 1-2 in Nashville. Details on the event, founded by industry vets **Jeff Lysczyn** and **Tammy Ragusa**, are available at www.countrystaru.com. Additionally, **Ashlee Rodgers** has been added as Event Director.

BMI VP/Writer-Publisher Relations Paul Corbin is exiting the performing rights organization, effective April 28. No word on a replacement.

Benefit News

The 16th annual City of Hope Celebrity Softball Challenge will pit *Grand Ole Opry Live* and *After MidNite with Blair Garner* teams against each other on June 8 at Nashville's Greer Stadium. Proceeds benefit City of Hope's cancer, diabetes, HIV/AIDS and other disease treatment efforts. Lynnc Custom Cycles is the event's title sponsor.

Life Notes

Heartiest congratulations to Mercury VP/Promotion **John Ettinger** and his wife Jill on the birth of the couple's first child, Jackson Wade. He debuted the night of April 12 and checks in at 8 lbs., 4 oz. and 21 inches long.

Chronicle

Our condolences to the family and friends of singer-songwriter and arranger **Robin Wiley**, who passed away April 9 in Nashville. She was 45. In lieu of flowers, donations can be made to the Nashville Chapter of MusiCares, 1904 Wedgewood Avenue, Nashville, TN 37212.

The Week In Review

Below are some of the major stories that first appeared in the **R&R Country Daily**. Get it by sending your name, company or call letters, job title, address, phone and fax numbers to subscribe@radioandrecords.com. For more on these stories visit the Country Format Room at www.radioandrecords.com.

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...Over 600M Impressions & Counting...

...Nominated For ACM Vocal Duo Of The Year...

...On The Redneck Revolution Tour With Gretchen Wilson...

Columbia Records Presents The New Single

"THINGS I MISS THE MOST"

**WGAR, WIRK, KUZZ, WITL, KHKX,
WTCM, WTHI, WBWN, WXFL &
WJLS In & Spinning HARD.**

"Already HUGE early test numbers!"

- Brian Driver, WNKT/Charleston

AIRPLAY NOW. COLUMBIA RECORDS BELIEVES IN VAN ZANT.



R&R Country Daily, Thursday, April 13: The Country Music Hall of Fame & Museum has partnered with 821 Entertainment Group to produce and distribute three feature documentaries for release in theaters, digitally and as DVDs. A Carter Family documentary titled *The Winding Stream* and a look at radio stations broadcasting into the U.S. from Mexico are the first two films, both executive-produced by 821 partners **Anastasia Brown** and **Eric Geadelmann**.

ASCAP Asst. VP **Marc Driskill** will join Big Loud Shirt Industries and will oversee operations and copyright administration. Driskill starts April 24.

RRCD, April 12: CMA announced it would donate an anticipated \$300,000 to support music education in Nashville through the new "Keep The Music Playing" initiative. The funds, donated on behalf of CMA Music Festival performers, will go to the Nashville Alliance for Public Education.

The Musicians Hall of Fame & Museum will open in Nashville in June with a focus on musicians of all genres and exhibits detailing their histories and displaying their instruments. The 30,000-square-foot museum, the brainchild of local music store entrepreneur **Joe Chambers** (Chambers Guitars), will include a recording studio, performance hall, small theater and school of music.

ASCAP Asst. VP **Dan Keen** has been promoted to VP/Membership. Keen joined the performing rights organization more than 11 years ago.

Publishing vet **Kim Wiggins** has joined Blacktop Music Group as Creative Director. Wiggins' previous stops include Masville Music, Acuff Rose and Arista.

Vince Gill will host the ACM Celebrity Golf Classic set for May 22 in Las Vegas, the day before the awards ceremony. Gill hosted the tournament last

Dates & Deadlines

April 18: 2006 Leadership Music Digital Summit. Details at www.digitalsummit.org.

May 5: Deadline: Early Bird Registration CRS-LV. Details at www.crb.org.

May 22: CRB Las Vegas. Details at www.crb.org.

May 23: 41st Annual ACM Awards, Las Vegas. Details at www.acmcountry.com.

June 8-11: CMA Music Festival, Nashville. Details at www.cmafest.com.

Sept 20-22: R&R Convention 2006, Dallas. Details at www.radioandrecords.com.

year as well. Proceeds benefit the ACM's Charitable Foundation.

RRCD, April 11: WRSF/Elizabeth City, NC OM **Tom Charity** recently turned over PD responsibilities to morning host **Ray Turner**. Turner joined the station in November 2005. Charity, meanwhile, retains MD duties as well as his afternoon airshift.

"Better Life" earned **Keith Urban** a Video of the Year trophy and **Carrie Underwood** won in the Breakthrough and Female Video categories at the *2006 CMT Music Awards* in Nashville.

Hank Williams Jr. was honored with the Johnny Cash Visionary Award. **Jeff Foxworthy** hosted. Complete winners at www.cmt.com.

— **Lon Helton/Country Editor** (615) 244-8822
Email: lhelton@radioandrecords.com

— **Chuck Aly/R&R Asst. Country Editor** 615-244-8822
Email: caly@radioandrecords.com

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"I fell in love with her from the first listen. I added it the MINUTE I heard it, she is a stylist and really jumps out of the speakers." — Cary Rolfe, PD, KDRK/Spokane

"Satisfied" the new Columbia single from
ashley monroe

New today: WBCT, KOUL, KUBB & WTCM!

R&R 45 BB 46*

Double-Digit Spinners: WKHX 10; KFRG 11; KBEQ 16; WCTK 11; WIVK 38; KDRK 14; WWQM 12; WPCV 10; WXBQ 17; WGTY 11; WFLS 14; WQBE 16; Sirius 25; XM 20; Music Choice 17!



AIRPLAY NOW. Columbia Records Believes In Ashley Monroe.

MUSIC NOTES

Artists expected to perform at the *41st Annual ACM Awards* include **Kenny Chesney, Toby Keith, Carrie Underwood, Rascal Flatts and Sugarland. Dr. Phil and Robin McGraw.** CBS-TV *Cold Case* star **Kathryn Morris** will present the awards on the May 23 CBS telecast.

Montgomery Gentry have re-recorded "My Town" in honor of the playoff-bound Nashville Predators' NHL hockey club. Not only did the Preds ask the duo to sing the theme song for their run toward the Stanley Cup, they actually brought the cup to the studio to give the guys a little inspiration. A video to be shown in-house during games was recorded as well.

Chely Wright will host her sixth-annual Reading, Writing and Rhythm Benefit Concert on June 6 at Nashville's Wildhorse Saloon. **Wynonna, Julie Roberts, Little Big Town** and **Keith Anderson** are scheduled to attend. Wright's foundation, which promotes music education in public schools, has raised almost \$1 million to date.

VIDEO ADDS

CMT

BILLY CURRINGTON Why Why Why
BROOKS & DUNN Believe (CMT Awards Excerpt)
RONNIE MILSAP Local Girls

GREAT AMERICAN COUNTRY

KEITH ANDERSON Every Time I Hear Your Name

RANDOM FAX®

Tuesday, 4/18

BIRTHDAYS: Kyle Lehning, Jim Scholten (Sawyer Brown)

On TV: CBS: **Charlie Daniels, Early Show**; USA: **Trace Adkins, Nashville Star.**

Wednesday, 4/19

On TV: NBC: **Big Kenny** (Big & Rich), *Celebrity Cooking Showdown.*

Thursday, 4/20

BIRTHDAYS: **Buddy Cannon** (*budro@comcast.net*)

Friday, 4/21

On TV: NBC: **LeAnn Rimes, Tonight Show.**

Saturday, 4/22

BIRTHDAYS: **Glen Campbell, Kellie Coffey, Cleve Francis, Heath Wright** (Ricochet), **Joe Devine**

On TV: GAC: **Rhonda Vincent, Blaine Larson, Mark Wills, Roy Clark, Grand Ole Opry Live!**

Sunday, 4/23

No birthdays or TV appearances

Monday, 4/24

BIRTHDAYS: **Rebecca Lynn Howard, Shi-Ann Ragsdale** (Ragsdales), **Richard Sterban** (Oak Ridge Boys), **Lori Evans, Christy McDonald, Tim McFadden** (*tzmcfadden@aol.com*)

On TV: CMT: **Shania Twain, CMT Greatest Moments: Shania Twain.**

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Memarie
 "The Hole In
 Willie's Guitar"
Listen!
Test It!
Add it!

Label contact: Billy Holland 615-731-0100 ext.12 or billy@cupitmusic.com

R&R Country Indicator Reporter Weights

Here are the new weights for the R&R Indicator Chart reporters, based on fall 2005 Arbitron results. Station Weight is defined as AQH Persons + (Market rank times 10), divided by the highest AQH Persons of all Country reporters. As of fall 2005, WUSN/Chicago has the highest AQH Persons, at 42,500. Each station gets AQH Persons credit for every metro in which it appears.

Additionally, WFGI/Johnstown, PA is no longer a R&R Country Indicator reporter.

KRRV/Alexandria, LA	1.0	WFBE/Flint, MI	1.2	WOKQ/Portsmouth-Dover, NH	2.7
KGNC/Amarillo, TX	0.9	WLAY/Florence, AL	0.9	WRWD/Poughkeepsie, NY	1.4
KBRJ/Anchorage, AK	0.7	WXFL/Florence, AL	1.0	WLLR/Quad Cities, IA-IL	1.8
WWWW/Ann Arbor, MI	1.6	WEGX/Florence, SC	1.4	KOUT/Rapid City, SD	0.9
WNCY/Appleton-Oshkosh, WI	2.2	WFLS/Fredericksburg, VA	2.5	KBUL/Reno, NV	0.9
WKSF/Asheville, NC	2.1	KUAD/Ft. Collins, CO	1.6	KUUB/Reno, NV	0.6
WPUR/Atlantic City, NJ	1.0	WAYZ/Hagerstown, MD	2.2	WYYD/Roanoke-Lynchburg, VA	1.1
WIBL/Augusta, GA	1.2	WTCT/Huntington, WV	1.3	WCEN/Saginaw, MI	1.2
WKXC/Augusta, GA	1.5	WDRM/Huntsville, AL	2.4	WKCC/Saginaw, MI	1.7
KYKR/Beaumont, TX	0.3	WMSI/Jackson, MS	1.4	WWFG/Salisbury, MD	1.4
WJLS/Beckley, WV	1.3	WUSJ/Jackson, MS	0.9	KGKL/San Angelo, TX	1.0
WKNN/Biloxi, MS	0.4	KIXQ/Joplin, MO	1.3	KKJG/San Luis Obispo, CA	1.0
WZKX/Biloxi, MS	0.5	WNWN/Kalamazoo, MI	1.3	KRAZ/Santa Barbara, CA	0.7
WHWK/Binghamton, NY	1.4	WKOA/Lafayette, IN	1.0	KSNI/Santa Maria, CA	1.0
WBWN/Bloomington, IL	1.3	WBBN/Laurel-Hattiesburg, MS	1.2	WBFM/Sheboygan, WI	1.1
WHKX/Bluefield, WV	1.1	WBUL/Lexington, KY	1.7	KXKS/Shreveport, LA	0.9
KAGG/Bryan-College Station, TX	0.9	KZKX/Lincoln, NE	1.1	KSUX/Sioux City, IA	1.0
WOKO/Burlington, VT	2.6	KLLL/Lubbock, TX	1.1	WBYT/South Bend, IN	0.9
WIXY/Champaign, IL	1.2	KIAI/Mason City, IA	1.1	KTTS/Springfield, MO	2.0
WQBE/Charleston, WV	1.8	KRWQ/Medford, OR	1.0	WTNT/Tallahassee, FL	0.8
WGSQ/Cookeville, TN	1.3	KUBB/Merced, CA	1.0	WTHI/Terre Haute, IN	1.7
KRYS/Corpus Christi, TX	1.0	WOKK/Meridian, MS	1.0	WIBW/Topeka, KS	1.2
WTVY/Dothan, AL	1.5	KJLO/Monroe, LA	1.0	WTCM/Traverse City, MI	1.3
KKCB/Duluth, MN	1.0	WBAM/Montgomery, AL	0.9	WWZD/Tupelo, MS	1.1
WQRB/Eau Claire, WI	1.2	WGTR/Myrtle Beach, SC	0.9	KNUE/Tyler, TX	1.1
WRSF/Elizabeth City, NC	1.1	WCTY/New London, CT	1.3	WFRG/Utica-Rome, NY	1.6
WXTA/Erie, PA	1.3	KHKX/Odessa-Midland, TX	0.8	WACO/Waco, TX	2.4
KKNU/Eugene, OR	1.5	KPLM/Palm Springs, CA	1.4	WDEZ/Wausau, WI	1.4
WKDQ/Evansville, IN	1.4	WPAP/Panama City, FL	1.2	WOVK/Wheeling, WV	1.4
KVOX/Fargo, ND	1.2	WXBM/Pensacola, FL	1.8	WILQ/Williamsport, PA	1.8
KKIX/Fayetteville, AR	1.2	WYCT/Pensacola, FL	1.1	WUSQ/Winchester, VA	1.5
WKML/Fayetteville, NC	2.0	WFYR/Peoria, IL	1.2	KXDD/Yakima, WA	1.1
KAFF/Flagstaff, AZ	0.8	WPOR/Portland, ME	1.3		



TOBY KEITH **#1 MOST ADDED!**

“A Little Too Late”

R&R Debut: 44

Hot Shot Debut in Billboard: 45*!


*Thanks, Country Radio, for all your support on the album
“White Trash With Money” and the single “A Little Too Late”!*

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LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	RASCAL FLATTS What Hurts The Most (<i>Lyric Street</i>)	13768	-519	4808	-214	409799	-5175	15	123/0
2	2	BON JOVI W/J. NETTLES Who Says You Can't ... (<i>Mercury/IDJMG</i>)	13621	471	4667	+191	402019	10581	19	120/0
3	3	TOBY KEITH Get Drunk And Be ... (<i>Show Dog Nashville/Universal</i>)	12004	-760	4029	-261	339140	-26207	16	122/0
4	4	KEITH URBAN Tonight I Wanna Cry (<i>Capitol</i>)	11015	-1237	3769	-473	316400	-41907	20	122/0
9	5	JASON ALDEAN Why (<i>BBR</i>)	10688	1201	3732	+378	315036	44005	20	123/1
7	6	BROOKS & DUNN Believe (<i>Arista</i>)	10228	417	3614	+109	286381	-4209	24	122/0
8	7	JACK INGRAM Wherever You Are (<i>Big Machine</i>)	10138	333	3411	+174	292352	10159	22	123/0
10	8	FAITH HILL The Lucky One (<i>Warner Bros.</i>)	9920	890	3417	+310	286700	28186	10	123/0
5	9	BLAKE SHELTON Nobody But Me (<i>Warner Bros.</i>)	9472	-1846	3391	-620	266323	-58449	32	123/0
12	10	DIERKS BENTLEY Settle For A Slowdown (<i>Capitol</i>)	9348	925	3211	+309	269680	34299	14	123/0
11	11	LEANN RIMES Something's Gotta Give (<i>Asylum/Curb</i>)	9313	853	3221	+309	269203	29653	16	123/0
13	12	TIM MCGRAW When The Stars Go Blue (<i>Curb</i>)	8497	721	2876	+221	243328	27171	7	120/2
14	13	JOE NICHOLS Size Matters (Someday) (<i>Universal South</i>)	7835	502	2730	+156	208272	11307	13	121/0
15	14	GEORGE STRAIT Seashores Of Old Mexico (<i>MCA</i>)	7591	410	2641	+123	207980	15156	10	121/0
16	15	PHIL VASSAR Last Day Of My Life (<i>Arista</i>)	7348	1022	2406	+331	198827	26902	11	120/1
17	16	KEITH ANDERSON Every Time I Hear Your Name (<i>Arista</i>)	6812	533	2365	+179	176268	14638	15	120/0
18	17	BRAD PAISLEY The World (<i>Arista</i>)	6190	942	2112	+335	168339	31406	5	119/2
19	18	CRAIG MORGAN I Got You (<i>BBR</i>)	5545	338	2123	+106	145824	13288	18	113/0
24	19	KENNY CHESNEY Summertime (<i>BNA</i>)	5231	1824	1700	+601	162239	61817	3	117/15
23	20	CARRIE UNDERWOOD Don't Forget To Remember Me (<i>Arista</i>)	4853	1353	1566	+478	138096	40725	6	118/15
20	21	SHEDAISY I'm Taking The Wheel (<i>Lyric Street</i>)	4561	-543	1583	-210	102444	-18022	20	116/0
22	22	GARY ALLAN Life Ain't Always Beautiful (<i>MCA</i>)	4443	460	1628	+188	106200	13485	13	114/3
21	23	GRETCHEN WILSON Politically Uncorrect (<i>Epic</i>)	4315	140	1542	+60	100746	2735	10	111/1
26	24	LITTLE BIG TOWN Bring It On Home (<i>Equity</i>)	4128	1047	1458	+357	102019	23917	11	101/4
25	25	KENNY ROGERS I Can't Unlove You (<i>Capitol</i>)	3845	503	1298	+164	91738	7831	15	98/1

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Sara Evans

"COALMINE"

It's "up-tempo"... has lots of energy...
 from a core female artist...

IT'S ON YOUR DESK NOW...

It can be heard by your listeners immediately...

ADD IT TODAY!

SONY & BMG
 MUSIC ENTERTAINMENT
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LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	RODNEY ATKINS If You're Going Through Hell ... (Curb)	3376	472	1283	+178	81550	11020	14	96/4
28	27	ERIC CHURCH How 'Bout You (Capitol)	3346	499	1139	+157	83542	11182	9	91/1
30	28	BILLY CURRINGTON Why, Why, Why (Mercury)	2937	509	1084	+171	70170	11545	7	98/8
31	29	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	2713	329	968	+137	66280	11157	6	80/6
32	30	JAKE OWEN Yee Haw (RCA)	2493	151	932	+67	57215	3355	7	85/5
29	31	JAMIE O'NEAL I Love My Life (Capitol)	2440	-129	803	-41	66170	-964	18	71/0
33	32	JOSH GRACIN Favorite State Of Mind (Lyric Street)	2344	361	842	+129	51813	6996	6	87/1
35	33	TRENT WILLMON On Again Tonight (Columbia)	2146	203	703	+29	51988	6990	9	64/2
34	34	BIG & RICH Never Mind Me (Warner Bros.)	1982	31	645	+9	47091	221	11	67/1
37	35	MEGAN MULLINS Ain't What It Used To Be (BBR)	1510	253	551	+67	34073	4928	6	70/4
39	36	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	1497	347	555	+100	35263	11203	7	60/1
36	37	NEAL MCCOY The Last Of A Dying Breed (903)	1431	161	464	+26	31703	4093	8	50/2
40	38	DANIELLE PECK Findin' A Good Man (Big Machine)	1256	123	488	+44	26938	2855	4	60/4
41	39	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	1241	184	454	+93	25757	6486	2	63/12
42	40	HANK WILLIAMS, JR. That's How They Do It In Dixie (Curb/Asylum)	1205	208	519	+73	22028	4064	7	55/4
38	41	DIXIE CHICKS Not Ready To Make Nice (Open Wide/Columbia)	1155	-47	329	+5	30764	-1346	5	21/0
43	42	STEVE HOLY Brand New Girlfriend (Curb)	1109	247	448	+95	26429	5337	10	43/4
46	43	GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	1075	416	373	+173	28007	12339	2	43/11
Debut	44	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	986	805	300	+246	19927	14474	1	77/75
44	45	ASHLEY MONROE Satisfied (Columbia)	930	155	317	+52	20209	2527	4	38/1
Debut	46	RASCAL FLATTS Me And My Gang (Lyric Street)	717	439	219	+149	22253	11848	1	67/65
47	47	BOMSHEL It Was An Absolutely Finger Lickin', Grits And ... (Curb)	679	37	300	+11	13215	1239	3	40/1
48	48	HOT APPLE PIE Easy Does It (MCA)	651	12	244	-1	12566	312	3	36/0
49	49	JOHN CORBETT Good To Go (Fun Bone)	627	81	199	-10	13126	623	7	50/1
Debut	50	DIAMOND RIO God Only Cries (Arista)	612	106	257	+30	13265	2066	1	41/9

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RIO GRAND

The Debut Single "Kill Me Now"



Kill Me Now...knocked me dead! Rio Grand sounds like an awesome dose of lethal talent!
- Paul Bailey, KRST

Awesome song!!! Don Jeffrey / KFRG

Just Added Includes

WMZQ KFRG KAJA KUZZ WIRK KXKT
WNKT WGGY WQHK WBEE KTOM WITL
KIXZ KUBL KATM KRY5 KFTX



COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	75
RASCAL FLATTS Me And My Gang (Lyric Street)	65
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	15
KENNY CHESNEY Summertime (BNA)	15
MARK WILLS Hank (Equity)	13
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	12
SARA EVANS Coalmine (RCA)	12
GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	11
MIRANDA LAMBERT New Strings (Epic)	11
RIO GRAND Kill Me Now (Curb/Asylum)	11

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
KENNY CHESNEY Summertime (BNA)	+1824
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+1353
JASON ALDEAN Why (BBR)	+1201
LITTLE BIG TOWN Bring It On Home (Equity)	+1047
PHIL VASSAR Last Day Of My Life (Arista)	+1022
BRAD PAISLEY The World (Arista)	+942
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+925
FAITH HILL The Lucky One (Warner Bros.)	+890
LEANN RIMES Something's Gotta Give (Asylum/Curb)	+853
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+805

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Summertime (BNA)	+601
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+478
JASON ALDEAN Why (BBR)	+378
LITTLE BIG TOWN Bring It On Home (Equity)	+357
BRAD PAISLEY The World (Arista)	+335
PHIL VASSAR Last Day Of My Life (Arista)	+331
FAITH HILL The Lucky One (Warner Bros.)	+310
LEANN RIMES Something's Gotta Give (Asylum/Curb)	+309
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+309
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+246

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	40
RASCAL FLATTS Me And My Gang (Lyric Street)	28
KENNY CHESNEY Summertime (BNA)	21
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	20
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	14
GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	14
SARA EVANS Coalmine (RCA)	12
MIRANDA LAMBERT New Strings (Epic)	12
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	7
JOSH TURNER Would You Go With Me (MCA)	7

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
KENNY CHESNEY Summertime (BNA)	+656
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+593
BRAD PAISLEY The World (Arista)	+525
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+486
FAITH HILL The Lucky One (Warner Bros.)	+437
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+418
LEANN RIMES Something's Gotta Give (Asylum/Curb)	+418
TIM MCGRAW When The Stars Go Blue (Curb)	+398
JASON ALDEAN Why (BBR)	+374
PHIL VASSAR Last Day Of My Life (Arista)	+364

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Summertime (BNA)	+540
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+474
BRAD PAISLEY The World (Arista)	+407
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+360
LEANN RIMES Something's Gotta Give (Asylum/Curb)	+332
FAITH HILL The Lucky One (Warner Bros.)	+326
DIERKS BENTLEY Settle For A Slowdown (Capitol)	+318
JASON ALDEAN Why (BBR)	+295
TIM MCGRAW When The Stars Go Blue (Curb)	+294
PHIL VASSAR Last Day Of My Life (Arista)	+282

Rockie Lynne "Do We Still"

Impacting and Reacting with real country listeners on 5/1!

Album hits the stores May 2nd. Be a part of real life.....



Here are the guys that are trying Cross Canadian Ragweed!

WBCT/Grand Rapids...WNKT/Charleston...WIRK/West Palm Beach...KSKS/Fresno...KHKI/Des Moines...WITL/Lansing...
 KYGO/Denver...KBQI/Albuquerque...KIXZ/Spokane...KTOM/Monterey...KUBL/Salt Lake City...KKBQ/Houston...
 KPLX/Dallas...KTYS/Dallas...WYPY/Baton Rouge...WIVK/Knoxville *Come on, what are you afraid of? It tastes like Chicken!*

COUNTRY INDICATOR NEW & ACTIVE

VAN ZANT Things I Miss The Most (Columbia)
Total Points: 190, Total Stations: 19, Adds: 6

STEVE HOLY Brand New Girlfriend (Curb)
Total Points: 185, Total Stations: 17, Adds: 3

RAY SCOTT Gone Either Way (Warner Bros.)
Total Points: 176, Total Stations: 19, Adds: 3

JULIE ROBERTS Men & Mascara (Mercury)
Total Points: 169, Total Stations: 15, Adds: 2

JOHN CORBETT Good To Go (Fun Bone)
Total Points: 164, Total Stations: 16, Adds: 1

HOT APPLE PIE Easy Does It (MCA)
Total Points: 161, Total Stations: 14, Adds: 1

EMERSON DRIVE A Good Man (Midas)
Total Points: 157, Total Stations: 13, Adds: 0

JOSH TURNER Would You Go With Me (MCA)
Total Points: 156, Total Stations: 13, Adds: 7

RYAN SHUPE & THE RUBBERBAND Banjo Boy (Capitol)
Total Points: 117, Total Stations: 12, Adds: 0

CRAIG HAND Direct Connect (Category 5)
Total Points: 111, Total Stations: 12, Adds: 4

COUNTRY NEW & ACTIVE

SCOTTY EMERICK What's Up With That (Show Dog Nashville)
Total Points: 541, Total Stations: 30, Adds: 1

MIRANDA LAMBERT New Strings (Epic)
Total Points: 487, Total Stations: 38, Adds: 11

EMERSON DRIVE A Good Man (Midas)
Total Points: 457, Total Stations: 31, Adds: 4

RONNIE MILSAP Local Girls (RCA/RLG)
Total Points: 456, Total Stations: 22, Adds: 2

RAY SCOTT Gone Either Way (Warner Bros.)
Total Points: 454, Total Stations: 30, Adds: 4

CROSS CANADIAN RAGWEED This Time Around (Universal South)
Total Points: 428, Total Stations: 15, Adds: 4

CAROLINA RAIN Get Outta My Way (Equity)
Total Points: 333, Total Stations: 24, Adds: 1

LOST TRAILERS Call Me Crazy (BNA)
Total Points: 314, Total Stations: 24, Adds: 3

JULIE ROBERTS Men & Mascara (Mercury)
Total Points: 213, Total Stations: 17, Adds: 2

RIO GRAND Kill Me Now (Curb/Asylum)
Total Points: 196, Total Stations: 15, Adds: 11

R&R Going For Adds

4/24

- BILLY DEAN** Swinging For The Fence (Curb)
- BRIAN MCCOMAS** Good Good Lovin' (Katapult)
- BRICE LONG** Meat And Potato Man (Columbia)
- CHRIS CAGLE** Anywhere But Here (Capitol)
- GARY NICHOLS** Unbroken Ground (Mercury)
- JAMEY JOHNSON** Rebelicious (BNA)
- JOSH TURNER** Would You Go With Me (MCA)
- RASCAL FLATTS** Me And My Gang (Lyric Street)

5/1

- KATE RUSSELL** Powerful Stuff (Urunga/Quarterback)
- SAMMY KERSHAW** Tennessee Girl (Category 5)

5/8

No Adds

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Points
KENNY CHESNEY Living In Fast Forward (BNA)	8391
JOSH TURNER Your Man (MCA)	8115
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	7200
BRAD PAISLEY f/DOLLY PARTON When I Get Where I'm Going (Arista)	6832
CARRIE UNDERWOOD Jesus, Take The Wheel (Arista)	6763
BILLY CURRINGTON Must Be Doin' Somethin' Right (Mercury)	5937
TRACE ADKINS Honky Tonk Badonkadonk (Capitol)	4203
GEORGE STRAIT She Let Herself Go (MCA)	4098
MONTGOMERY GENTRY Something To Be Proud Of (Columbia)	4090
SARA EVANS Cheatin' (RCA)	3729

POWERED BY MEDIABASE 123 Country reporters. Songs ranked by total points for the airplay week of 4/9-4/15. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by the highest AQH Persons of all Country reporters. As of fall 2005, WUSN/Chicago has the highest AQH, which is 42,500. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

Top 5!!!

JASON "WHY" ALDEAN

Biggest Spin Increase in R&R Top 10!
R&R 5 +378 spins, BB 4* +390 spins

HUGE RESEARCH:

- #5 Females All Ages (MediaBase)
- #3 Adults All Ages (Rate the Music)
- #6 Males All Ages (Rate the Music)

Top 5 Big Champagne Chart for 6 Weeks!

AND HE IS EVERYWHERE:

- ACM Top New Male Vocalist Nominee
- Performing on Main Stage at CMA Music Festival
- Huge Summer Tour with Miranda Lambert
- Announcing a HUGE Fall Tour Soon
- Performing on Late Late Show with Craig Ferguson

HEAVY! HEAVY! HEAVY! HEAVY! HEAVY!

Top 35 in JUST 6 Weeks!

Megan Mullins
"Ain't What It Used To Be"

5 NEW MONITORED ADDS:
WQDR, WRBT, WSSL, WYNK, WWNU

Converting already based on Phone Reaction!

BIG PLAYS - Over 11,000
Plays on Yahoo Music!
(Compared to Jason Aldean with 42,000 Plays - HUGE!)

BBR

CRAIG IS CONNECTING AGAIN!!

CRAIG MORGAN
"I Got You"

Check out this RESEARCH:

- #4 Males All Ages (MediaBase)
- #5 Adults 25-34 (MediaBase)
- #7 Females 25-34 (MediaBase)

Strong Rusty Walker & Callout America Trends!

R&R 18 +106 spins, BB 20* +90 spins

HOT NEW VIDEO DEBUTING SOON!

April 18, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	RASCAL FLATTS What Hurts The Most (<i>Lyric Street</i>)	4634	-316	3607	-256	15210	2141	15	92/0
4	2	BON JOVI W/J. NETTLES Who Says You Can't ... (<i>Mercury/IDJMG</i>)	4411	116	3452	+60	15029	1709	18	91/0
7	3	JASON ALDEAN Why (<i>BBR</i>)	4081	374	3213	+295	10647	810	20	97/0
3	4	TOBY KEITH Get Drunk And Be ... (<i>Show Dog Nashville/Universal</i>)	3906	-429	3069	-343	10807	-1576	16	89/1
8	5	JACK INGRAM Wherever You Are (<i>Big Machine</i>)	3762	213	2999	+173	10119	724	22	98/0
9	6	FAITH HILL The Lucky One (<i>Warner Bros.</i>)	3730	437	2920	+326	10106	1452	10	98/0
6	7	BROOKS & DUNN Believe (<i>Arista</i>)	3613	-72	2887	-95	12575	-502	27	88/0
11	8	DIERKS BENTLEY Settle For A Slowdown (<i>Capitol</i>)	3534	418	2810	+318	9696	1607	14	96/0
12	9	LEANN RIMES Something's Gotta Give (<i>Asylum/Curb</i>)	3501	418	2741	+332	9359	286	16	95/0
2	10	BLAKE SHELTON Nobody But Me (<i>Warner Bros.</i>)	3263	-1163	2637	-903	10092	-4306	33	81/0
5	11	KEITH URBAN Tonight I Wanna Cry (<i>Capitol</i>)	3176	-1076	2496	-868	11728	-2562	20	81/0
15	12	TIM MCGRAW When The Stars Go Blue (<i>Curb</i>)	3161	398	2477	+294	8221	1102	7	97/1
13	13	JOE NICHOLS Size Matters (Someday) (<i>Universal South</i>)	3087	181	2426	+126	7790	698	13	95/0
14	14	GEORGE STRAIT Seashores Of Old Mexico (<i>MCA</i>)	3013	172	2409	+116	8350	462	11	92/0
17	15	PHIL VASSAR Last Day Of My Life (<i>Arista</i>)	2736	364	2202	+282	5776	260	12	90/3
19	16	BRAD PAISLEY The World (<i>Arista</i>)	2642	525	2076	+407	6203	1237	5	96/3
16	17	CRAIG MORGAN I Got You (<i>BBR</i>)	2623	184	2061	+151	6317	-18	19	92/1
18	18	KEITH ANDERSON Every Time I Hear Your Name (<i>Arista</i>)	2588	218	2060	+148	5676	184	15	89/1
10	19	MONTGOMERY GENTRY She Don't Tell Me To (<i>Columbia</i>)	2383	-827	1828	-614	9887	-1960	25	71/0
21	20	GARY ALLAN Life Ain't Always Beautiful (<i>MCA</i>)	2157	209	1709	+173	5453	109	14	86/0
22	21	GRETCHEN WILSON Politically Uncorrect (<i>Epic</i>)	2019	129	1654	+105	4355	87	10	87/2
24	22	KENNY CHESNEY Summertime (<i>BNA</i>)	1961	656	1549	+540	4034	962	4	92/21
23	23	CARRIE UNDERWOOD Don't Forget To Remember Me (<i>Arista</i>)	1903	593	1554	+474	3810	1677	4	95/14
20	24	SHEDAISY I'm Taking The Wheel (<i>Lyric Street</i>)	1621	-345	1282	-293	3071	-448	21	67/0
26	25	LITTLE BIG TOWN Bring It On Home (<i>Equity</i>)	1547	323	1241	+256	3240	1000	12	76/6

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April 18, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
25	26	KENNY ROGERS I Can't Unlove You (Capitol)	1521	279	1218	+243	3382	527	16	73/6
28	27	RODNEY ATKINS If You're Going Through Hell ... (Curb)	1428	264	1147	+210	2350	497	14	67/4
27	28	ERIC CHURCH How 'Bout You (Capitol)	1336	155	1070	+122	3013	374	8	68/3
29	29	BILLY CURRINGTON Why, Why, Why (Mercury)	1295	127	1034	+89	2560	406	8	79/3
32	30	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	1238	236	1017	+186	1833	251	6	75/7
35	31	JOSH GRACIN Favorite State Of Mind (Lyric Street)	996	155	785	+108	1785	406	8	64/3
33	32	BIG & RICH Never Mind Me (Warner Bros.)	960	52	752	+30	1520	116	12	57/4
30	33	JAMIE O'NEAL I Love My Life (Capitol)	938	-151	745	-124	2012	-114	19	43/0
34	34	NEAL MCCOY The Last Of A Dying Breed (903)	914	26	728	+21	1241	-30	14	58/3
36	35	JAKE OWEN Yee Haw (RCA)	720	106	586	+80	1249	241	7	46/3
39	36	GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	704	233	589	+215	807	62	2	50/14
42	37	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	649	309	534	+263	704	205	3	59/20
37	38	HANK WILLIAMS, JR. That's How They Do It In Dixie (Curb/Asylum)	608	31	451	+19	1200	166	8	40/2
Debut	39	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	531	486	392	+360	1039	1032	1	41/40
41	40	TRENT WILLMON On Again Tonight (Columbia)	488	106	400	+76	731	137	9	36/4
40	41	DANIELLE PECK Findin' A Good Man (Big Machine)	477	82	389	+64	705	373	7	38/4
46	42	SARA EVANS Coalmine (RCA)	408	165	344	+154	534	186	2	34/12
43	43	ASHLEY MONROE Satisfied (Columbia)	352	57	263	+45	943	186	4	27/2
Debut	44	MIRANDA LAMBERT New Strings (Epic)	294	136	233	+99	335	246	1	28/12
Debut	45	RASCAL FLATTS Me And My Gang (Lyric Street)	293	287	221	+218	260	247	1	30/28
44	46	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	273	0	235	+6	863	179	8	22/0
48	47	MEGAN MULLINS Ain't What It Used To Be (BBR)	268	64	226	+51	417	-44	4	24/5
45	48	BOMSHEL It Was An Absolutely Finger Lickin', Grits And ... (Curb)	262	0	223	+2	513	93	5	23/1
38	49	CHRIS CAGLE Wal-Mart Parking Lot (Capitol)	234	-339	174	-262	214	-775	10	17/0
47	50	DIXIE CHICKS Not Ready To Make Nice (Open Wide/Columbia)	218	-15	159	-15	107	-25	4	13/0

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clear. consistent. quality.

All hooks are not created equal. Some are too short, some are too long, and some are just wrong. You invest big dollars in research - why risk testing with bad hooks? Hooks Unlimited's clear, consistent, quality never leaves you guessing about your listeners' music tastes. Contact Michael Pelia for your next project.



Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
BLAKE SHELTON Nobody But Me (Warner Bros.)	4.22	4.20	95%	20%	4.21	4.34	4.04
RASCAL FLATTS What Hurts The Most (Lyric Street)	4.20	4.14	98%	24%	4.14	4.21	4.06
JASON ALDEAN Why (BBR)	4.15	4.13	88%	12%	4.12	4.20	4.03
BRAD PAISLEY The World (Arista)	4.14	4.18	68%	7%	4.10	4.05	4.16
KEITH ANDERSON Every Time I Hear Your Name (Arista)	4.13	4.04	78%	8%	4.07	4.17	3.95
DIERKS BENTLEY Settle For A Slowdown (Capitol)	4.11	4.04	91%	10%	4.12	4.16	4.06
GARY ALLAN Life Ain't Always Beautiful (MCA)	4.09	4.16	79%	9%	4.04	4.13	3.91
KEITH URBAN Tonight I Wanna Cry (Capitol)	4.04	4.11	98%	32%	4.05	4.20	3.84
BROOKS & DUNN Believe (Arista)	4.03	4.04	97%	34%	4.11	4.22	3.96
SARA EVANS Cheatin' (RCA)	4.02	4.02	98%	33%	4.07	4.14	3.98
CRAIG MORGAN I Got You (BBR)	4.02	4.09	83%	12%	3.98	4.03	3.92
PHIL VASSAR Last Day Of My Life (Arista)	4.01	4.07	82%	12%	4.01	4.11	3.88
MONTGOMERY GENTRY She Don't Tell Me To (Columbia)	4.00	4.09	96%	29%	3.98	3.99	3.98
RODNEY ATKINS If You're Going Through Hell (Before The Devil Even Knows) (Curb)	3.99	4.01	48%	6%	3.96	4.19	3.72
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.97	3.99	93%	19%	3.96	3.96	3.95
BON JOVI W/J. NETTLES Who Says You Can't Go Home (Mercury/IDJMG)	3.95	4.06	99%	31%	3.98	3.97	4.01
KENNY CHESNEY Living In Fast Forward (BNA)	3.92	4.08	98%	30%	3.93	3.94	3.92
JACK INGRAM Wherever You Are (Big Machine)	3.92	4.00	90%	18%	3.91	3.95	3.87
JOE NICHOLS Size Matters (Someday) (Universal South)	3.92	3.97	88%	15%	3.90	3.92	3.88
GEORGE STRAIT Seashores Of Old Mexico (MCA)	3.92	3.93	85%	15%	3.95	3.92	3.98
LITTLE BIG TOWN Bring It On Home (Equity)	3.91	3.82	62%	7%	3.89	3.87	3.93
KENNY ROGERS I Can't Unlove You (Capitol)	3.81	3.90	78%	13%	3.88	4.06	3.66
TOBY KEITH Get Drunk And Be Somebody (Show Dog Nashville/Universal)	3.75	3.74	97%	30%	3.72	3.83	3.59
ERIC CHURCH How 'Bout You (Capitol)	3.73	3.74	46%	5%	3.69	3.73	3.64
TIM MCGRAW When The Stars Go Blue (Curb)	3.72	3.70	84%	18%	3.71	3.77	3.64
JAMIE O'NEAL I Love My Life (Capitol)	3.72	-	55%	11%	3.70	3.73	3.68
FAITH HILL The Lucky One (Warner Bros.)	3.68	3.70	88%	22%	3.68	3.72	3.64
TRENT TOMLINSON Drunker Than Me (Lyric Street)	3.62	3.78	87%	25%	3.56	3.60	3.51
SHEDAISY I'm Taking The Wheel (Lyric Street)	3.60	3.70	83%	22%	3.62	3.56	3.70

Total sample size is 338 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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CMA / ACM / CMT Music Awards Nominee

R&R: New & Active / BB: 59*- 53*

Triple Digit Spin Increases On Both Charts!

"This sounds like a HIT on the radio." - John Shomby, OM, WGH/Norfolk

Among the Most Added for a 2nd Week in a Row!

New Believers: WUSN, WKHX, WYCD, WBEE, KBQI, KCCY, KKCS, WRNS, KTOM, KMDL, KQFC, WCAT, WNCY, KOUL, WGTY!

Miranda is ready to explode to the next level... Be a part of it THIS WEEK!

