

## NEAL McCOY

**COMING SOON!**  
DROPS THE "TAILGATE" ON A SUMMER OF FUN.



### Hunter Tabbed As KSCS & KTYS OM

Former MTV executive and radio programmer **Tom Hunter** has been named OM of ABC Radio/Dallas' Country combo: KSCS and KTYS (The Twister). Hunter will also program KSCS. He starts his new duties June 1 and replaces Lorrin Palagi, who exited in early May.

A 25-year industry vet, Hunter has a radio background that includes stints in Providence and Denver. He worked for MTV from 1987-2003 as VP/Programming, Sr. VP/International and as President of MTV Networks/Latin America. Hunter has been in Dallas working as a management consultant over the last couple of years.

### Cruise To Program WDAF

Clear Channel/Ft. Myers Director/Operations & Programming and Country WCKT (Cat Country) PD **Michael Cruise** has been named PD of Entercom's Country WDAF/Kansas City. He starts June 5 and succeeds Wes McShay, who exited last February.

Entercom/K.C. VP/Market Manager **Cindy**

### Remember When?

The first R&R Convention was held at The Royal Coach in Atlanta in 1975. The following year it was Atlanta's Peachtree Plaza. Three of the next four R&R Conventions were held in Dallas before enjoying a long run in Los Angeles. We rocked it in Cleveland last year and look forward to returning to Dallas in September. Before we look ahead, however, we're looking back and seeking your favorite stories from previous gatherings. Send your recollections of a memorable performance, speaker or other experience to [countrynews@radioandrecords.com](mailto:countrynews@radioandrecords.com).

**Schloss** told R&R, "We're very pleased to have Michael join us in Kansas City. He brings a focused vision, which we believe will take WDAF to a winning position."

Cruise joined CC/Ft. Myers in August 2005 after a year with co-owned Country cousin KNUE/Tyler, TX His background includes programming stints at KKBQ & KTHT/Houston; KASE/Austin; and WCOL/Columbus, OH.

### New Saga For Downes

**Larry Downes** has been named Director/Interactive Media for all of Saga's radio and

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# TRACE ADKINS... "SWING"

**BB - 32 R&R - #33\***

*"After two spins, we got reaction. After 3 weeks, it's already in HEAVY!" - WGH/NORFOLK-VIRGINIA BEACH - JOHN SHOMBY, OM*

- #1 most requested song at KWJJ and WGH!
- 10-night WINNER on ABC's Country Coast To Coast!

HEAR IT ON 

[www.capitolnashville.com](http://www.capitolnashville.com) [www.traceadkins.com](http://www.traceadkins.com)



**THANK YOU  
Country Radio!!!**

**“I could not have  
been a 3-time**

**ENTERTAINER  
OF THE YEAR**

**without the support  
of the people who  
believe in me --**

**and that support and  
belief has always started  
with Country Radio!”**

Thank you from  
the bottom of my heart,



television stations and its state networks. He was most recently Director/New Media for Susquehanna Radio in Indianapolis. Downes will be based in Saga's corporate office in Grosse Pointe Farms, MI and will oversee the company's Internet, new media, streaming, podcast, e-commerce and website initiatives. He starts his new job on June 19.

### CC Moves West To Huntsville

Clear Channel/Macon, GA OM **Erich West** has transferred to the company's cluster of stations in Huntsville, AL, where he will oversee Country WDRM, Talk WBHP, Talk WHOS, AC WQRV and Classic Rock WTAK. He replaces **Todd Berry**, who recently accepted the PD post at WDXB/Birmingham.

### Knight Names Jeff Williams Director/Operations

In a newly created role, **Jeff Williams** joins Shawn Knight's Knight Broadcasting to serve as Director/Operations of its four stations: Country KRAZ and AC KSYV-FM/Santa Barbara-Santa Maria, CA and newly acquired News/Talk simulcast KSMA & KUHL/Santa Maria, CA. He began his new duties on May 22.

Williams most recently spent 6 1/2 years as PD of Clear Channel's News/Talk KIST-AM & KTMS/Santa Barbara. Prior to that, he spent 4 1/2 years as PD of CC News/Talkers KVEC/San Luis Obispo, CA and KSMA — now once again under Williams' purview. Williams' broadcast resume also includes stints at KFMB-AM, KOGO, KPOP and KSDO in San Diego and a role at WRKO/Boston.

### This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here's a look at some of the biggest stories Hart looks at in the June 2 issue.

"The No. 1 song for the week is Jason Aldean's 'Why,' up from No. 4 last week. Gary Allan continues to significantly outperform the spin chart, ranking at No. 7 this week. Carrie Underwood moves inside the top 10 with 'Don't Forget To Remember Me' rising from No. 14. Billy Currington is at No. 15 with 'Why,Why,Why,' which is well in front of the radio spin chart and up from the No. 19 slot. Rodney Atkins is inside the top 20 with 'If You're Going Through Hell' sitting at No. 19, up from No. 21. Heads up for Trent Willmon's 'On Again Tonight,' ranking at No. 21 overall."

### Top Programmers Set For R&R Convention

Kicking off R&R Convention 2006 is "The Talking Heads of Programming: Not The Same As It Ever Was." Panelists for the opening session include CBS Radio President/Programming **Rob Barnett**, Entercom Sr. VP/Programming **Pat Paxton**, Emmis VP/Programming **Jimmy Steal** and Journal EVP/Television & Radio Operations **Carl Gardner**. The one-hour session is set to begin at 9am on Wednesday, Sept. 20.

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# You Asked....We Listened!

**"Ain't My Day  
To Care"**

**Already caring  
and added at:  
WMZQ, WYCD,  
WGAR, WBGT**



**BOMSHEL**

**CURB**  
radio  
curb.com

**Their New Single, Impacting This Monday 6/5!**

Remember, this year's convention not only includes great sessions like this, "Inside The Radio Studio With Whoopi Goldberg" — an exclusive one-on-one conversation between Goldberg and Clear Channel VP/AC Programming and WLTW/New York PD Jim Ryan and a keynote by *Freakonomics* authors **Steven Levitt** and **Stephen Dubner**, but it also includes access to sessions at the 2006 NAB Radio Show. Register for the Sept. 20-22 event now by visiting [www.radioandrecords.com](http://www.radioandrecords.com). Hotel rooms are going fast.

### Radio News

**Sales:** **Tom Pierce** has joined NextMedia/Eastern North Carolina as Director/Sales. He'll now oversee nine stations, including Country WRNS-AM & FM/Greenville, NC.

**Satellite:** The **Dixie Chicks** taped an *Artist Confidential* show for XM Satellite Radio that will premier June 19 on Highway 16.

**Kudos:** Congrats to KZLA/Los Angeles morning host **Peter Tilden**, who took home an ACM award for his work as co-producer of **Brad Paisley's** Video of the Year, "When I Get Where I'm Going."

### Record News

Sony BMG Exec. Asst. **Susan Myers** has exited her label home of 16 years as part of the Sony BMG/Nashville realignment. She spent the last few years as the Exec. Assistant to Sony Presidents **John Grady** and **Allen Butler**. Prior to that, Myers worked in A&R administration and in

## This Week In R&R

Our two-page Country column offers a glimpse at the happenings surrounding the annual Academy of Country Music Awards recently held in Las Vegas. In addition to the nationally televised awards gala and CRS-Las Vegas event, the week of events included golf, motorcycles, outdoor shows, indoor jams, songwriter showcases and a fair bit of alcohol and gambling, we feel safe in saying. If you didn't make the trip — or simply don't remember it — pick up the latest issue and remind yourself what you missed. It's on your desk Friday.

label operations. Reach her at [susan.myers2006@hotmail.com](mailto:susan.myers2006@hotmail.com).

Arista/Nashville Southwest regional rep **Dawn Ferris** has exited. She joined the label in 1995 as a Midwest rep and moved to the Southwest two years ago. She can be reached at [dawnferris@comcast.net](mailto:dawnferris@comcast.net) or by phone at 214-924-1020.

### Industry News

ABC on July 24 will air a two-hour CMA Music Festival Special. **Brooks & Dunn**, **Lynyrd Skynyrd**, **Martina McBride**, **Brad Paisley** and **Carrie Underwood** are among the artists slated to appear. **Robert Deaton** is the Exec. Producer.

CMT's Summer of Music programming includes three new interactive shows —

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**"ON AGAIN TONIGHT" R&R 26 BB 28\***

The New Columbia Hit From

**TRENT WILLMON**

**WCOL, WOGI & WKXC All Add Trent TODAY!**

20-Plus Spinners ON: KTYS 97; KSCS 40; KPLX 31; KEEY 22; KBEQ 25; KSOP 22; KRTY 21; WGKX 23; WTNR 20; WBEE 22; KTOM 24; KBKO 29; KUZZ 21; WNKT 23; KHKI 28; WWQM 25; KJUG 23; KFTX 24; KRYS 22!

Downloads of ON AGAIN TONIGHT +23% this week!

**Trent's new CD A LITTLE MORE LIVIN' in-stores 6/13/06!**  
**Columbia Records Believes In This Cowboy!**



*Power Picks, Music Binge and Dedicated* — as well as specials, concerts and a multimedia branding campaign. Details at [www.cmt.com](http://www.cmt.com).

Songwriter **Neal Coty** has re-signed with Roger Murrah Songs and The Bicycle Music Company.

As previously reported, CRB AE **Lidia Graham** is leaving. Beginning Thursday, you can reach her at [lidia.graham@comcast.net](mailto:lidia.graham@comcast.net).

### The Week In Review

Below are some of the major stories that first appeared in the **R&R Country Daily**. Get it by sending your name, company or call letters, job title, address, phone and fax numbers to [subscribe@radioandrecords.com](mailto:subscribe@radioandrecords.com). For more on these stories visit the Country Format Room at [www.radioandrecords.com](http://www.radioandrecords.com).

**R&R Country Daily, Friday, May 26:** Tickets for the July 5 New Orleans stop of **Tim McGraw** and **Faith Hill**'s Soul2Soul II Tour sold out last week in just 30 minutes, but disappointed fans have another chance at seeing the show. Online auctions for Fan Experience packages are being held at the artists' websites as well as at [www.neighborskeeper.org](http://www.neighborskeeper.org). Proceeds from the show and auctions will benefit Hurricane Katrina relief efforts.

**RRCD, May 25: Dean Canter**, VP/GM of Interep's CBS Radio Sales, was named GSM of KZLA/Los Angeles. He starts his new duties June 5. Canter takes duties previously handled by Emmis/L.A. Director/Sales **Janet Brainin**, who moved over to the GSM chair at CHR/Rhythmic clustermate

KPWR (Power 106) in February.

Clear Channel/Ft. Myers Director/Operations & Programming and Country WCKT PD **Michael Cruise** exited (see news story above for his destination). WCKT Asst. PD/MD/morning personality **Mark Wilson** was tapped as interim PD.

The May 23 *41st annual ACM Awards* telecast on CBS came in second to Fox powerhouse *American Idol*, according to Fast National ratings posted by Zap2it.com. The ACMs drew a 7.6/12 average rating/share, compared to *Idol*'s 16.5/26. After finishing a distant second its first two hours, CBS and the awards took the 10pm ET hour with a 9.0/15 as Fox switched to local programming.

SESAC Manager/Corporate Relations **Lorie Duke** resigned after almost eight years with the Performing Rights Organization. She can be reached at 615-300-2358 or via e-mail at [loried@bellsouth.net](mailto:loried@bellsouth.net).

**RRCD, May 24: Kenny Chesney** won his second consecutive Entertainer of the Year trophy at last night's *41st annual Academy of Country Music Awards*. **Keith Urban** was named Top Male Vocalist, **Sara Evans** was honored as Top Female Vocalist and **Rascal Flatts** won for Top Vocal Group. **Brad Paisley**'s *Time Well Wasted* was named Album of the Year — one of three awards Paisley received during the

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**The Columbia Smash From**

Miranda Lambert

New Strings

R&R: **32** BB **33\*** +406,700!

New Believers this Week:  
WCTK, WSSL,  
WSTH & WKXC!

Big Spinners: KTYS 33; KSCS 14; KMPS 15; KFRG 36; WROO 15; KSKS 24; WTNR 21; KUZZ 16; WYPY 22; WWNU 18; WWQM 30; WPCV 15; WXBQ 18; KJUG 23; WNCY 17; KFTX 14; WQBE 18!



Digital downloads of "NEW STRINGS" have QUADRUPLED in the past month! SPINS = SALES!

Columbia Records Believes In Miranda Lambert!




evening. Visit [www.radioandrecords.com](http://www.radioandrecords.com) for the full list of winners.

CMT announced it was launching CMT Pure Country, a digital, music-intensive network that was set to replace VH-1 Country on May 26. The channel, which reaches 16 million homes, will debut with **Hank Williams Jr.** introducing his 1983 video "The Conversation," featuring **Waylon Jennings**.

**RRCD, May 23:** CBS Radio said it intends to sell the 39 stations it owns in Austin; Buffalo; Cincinnati; Columbus, OH; Fresno; Greensboro; Kansas City; Memphis; Rochester, NY; and San Antonio. Affected Country stations include WYRK/Buffalo; WUBE/Cincinnati; WHOK/Columbus, OH; KSKS/Fresno; KBEQ & KFKF/Kansas City; and WMC-AM/Memphis. The divestiture is aimed at focusing the group's efforts on markets with the greatest potential for growth.

**Matthew Blades**, most recently the morning host at now-defunct Hot AC WWZZ/Washington, has been hired for afternoons at KWLI (Willie 92.5)/Denver. He starts June 5.

As tipped two weeks ago in *RRCD*, former Epic/Nashville SE regional **Eric Beggs** has been named Director/Southeast Promotion & Marketing for Show Dog Nashville.

**Joe Devine** has joined Category 5 Records as Regional Manager/Midwest Promotions, reporting to VP **Tony Benken**. Devine spent five years at BNA in the mid-1990s.

BMI will hold its 54th annual Country Awards on Saturday, Nov. 4 in Nashville. The date

## Dates & Deadlines

**June 8-11:** CMA Music Festival, Nashville. Details at [www.cmafest.com](http://www.cmafest.com).

**Sept. 20-22:** R&R Convention 2006, Dallas. Details at [www.radioandrecords.com](http://www.radioandrecords.com).

**Oct. 22:** 37th annual NSAI/Nashville Songwriter Foundation Awards, Nashville. Details at [www.nashvillesongwriters.com](http://www.nashvillesongwriters.com).

**Oct. 23:** 44th annual ASCAP Country Music Awards, Nashville. Details at [www.ascap.com](http://www.ascap.com).

**Nov. 4:** 54th annual BMI Country Awards, Nashville. Details at [www.bmi.com](http://www.bmi.com).

**Nov. 9:** 12th annual Inspirational Country Music Awards, Nashville. Details at [www.ccma.cc](http://www.ccma.cc).

marks a split in Nashville's traditional awards week, as the Nashville Songwriter Foundation Awards and ASCAP Country Awards are set for Oct. 22 and 23, respectively. No official date has been set for this year's CMA Awards, but rumor has them taking place on Monday, Nov. 6.

## MUSIC NOTES

➤ **Brad Paisley** and Miss America 2006 **Jennifer Berry** are leading the Strides for Change Celebrity Virtual Walk Team challenge in support of Mothers Against Drunk Driving. The walk is scheduled for June 24 in Nashville, one of 22 cities holding an event. Proceeds benefit MADD. Details at [www.madd.org](http://www.madd.org).

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**GRETCHEN WILSON**  
**"CALIFORNIA GIRLS"**  
 Official Airplay Date: **Monday, 6/12/06...**  
**BUT WHO'S GONNA WAIT?**  
 They Couldn't: **KTYS, KSOP, WCTK, WGH, WGTY, WFLS, KATM, WPCV & WQHK!**  
 From Her Multi-Platinum CD **ALL JACKED UP**  
**Columbia Records Believes In Gretchen Wilson!**

SONY BMG MUSIC ENTERTAINMENT COLUMBIA

↖ Paisley has also written and recorded two songs for the soundtrack of the Disney-Pixar film *Cars* — “Find Yourself” and “Behind The Clouds.” Paisley performed at the movie premiere in Charlotte on Friday.

↖ **Rascal Flatts** contributed a cover of Tom Cochrane’s “Life Is A Highway” to the *Cars* soundtrack. The group recently filmed the video, which is featured at [www.disneyrecords.com/cars](http://www.disneyrecords.com/cars).

↖ Midas Records and CMT are partnering for a Father’s Day promotion around **Emerson Drive**’s new single, “Good Man.” The winning entry at [www.cmt.com](http://www.cmt.com) will receive a trip to the Major League Baseball All-Star Game.

↖ **George Strait** on Friday received an honorary doctorate from Texas State University-San Marcos, his alma mater. Strait received a B.S. in Agriculture in 1979, and was given the honorary Doctor of Humane Letters by university President **Denise M. Trauth** in a private ceremony.

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Email: [caly@radioandrecords.com](mailto:caly@radioandrecords.com)

## VIDEO ADDS

### CMT

**EMERSON DRIVE** A Good Man

**HANK WILLIAMS JR.** That’s How They Do It In Dixie

### GREAT AMERICAN COUNTRY

**ALISON KRAUSS & UNION STATION** If I Didn’t Know Any Better

**GARY NICHOLS** Unbroken

## RANDOM FAX®

### Wednesday, 5/31

**BIRTHDAYS:** Ed Adkins (Derailers), Marla Cannon-Goodman, the late **Johnny Paycheck**, Chip Miller, Augie Myers, Hazel Smith ([hazsmith@bellsouth.net](mailto:hazsmith@bellsouth.net)).

**On TV:** ABC: *The Wreckers*, *The View*.

### Thursday, 6/1

**BIRTHDAYS:** Ronnie Dunn, Steve Williams, Mindy Smith.

### Friday, 6/2

**BIRTHDAYS:** the late **Carl Butler**, Fletcher Foster ([fletcher.foster@emicap.com](mailto:fletcher.foster@emicap.com)), Lee Durham, Clay Bradley ([clay.bradley@sonybm.com](mailto:clay.bradley@sonybm.com)), Brooke Williams Trissel ([btrissel@radioandrecords.com](mailto:btrissel@radioandrecords.com)).

**On TV:** NBC: **Brad Paisley**, *Today Show*.

### Saturday, 6/3

**BIRTHDAYS:** Boots Randolph, Too Slim (Riders In The Sky), Tiffany Johns, Robin Rhodes ([robin@mediabase.com](mailto:robin@mediabase.com)).

**On TV:** GAC: **Vince Gill** (host), **Michael McDonald**, **Travis Tritt**, **Martina McBride**, **Ronnie Milsap**, *Grand Ole Opry Live!*

### Sunday, 6/4

**BIRTHDAYS:** **Freddy Fender**, **Bill Mack**, **Dave Nichols**, **Hunter Kelly**.

**On TV:** CMT: **Shania Twain**, *Stacked*.

### Monday, 6/5

**BIRTHDAYS:** **Brett James**, **Don Reid** (Statler Brothers), **Larry Hughes** ([lhughes@903music.com](mailto:lhughes@903music.com)), **Bill Kinder**, **Nancy Knight Johnson** ([nancy.johnson@bigmachinemail.com](mailto:nancy.johnson@bigmachinemail.com)).

**On TV:** CMT: **Toby Keith**, *Greatest Moments*.

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Don't ask the Lord to grow you tall,  
ask Him to grow you...

**"DEEP"**  
**Mark McGuinn**

**Official Add date June 5...**

but these stations couldn't wait:

**KXKC WITL KJUG WMUS  
WFBE KVOX WTCR WHKX**

**Join them this week  
and inspire your listeners!**



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	<b>DIERKS BENTLEY</b> Settle For A Slowdown ( <i>Capitol</i> )	12941	-406	4554	-116	380542	-6268	20	123/0
3	2	<b>LEANN RIMES</b> Something's Gotta Give ( <i>Asylum/Curb</i> )	12112	-82	4281	+16	347112	-4721	22	123/0
5	3	<b>KENNY CHESNEY</b> Summertime ( <i>BNA</i> )	11895	931	4035	+381	350528	16457	9	123/0
6	4	<b>PHIL VASSAR</b> Last Day Of My Life ( <i>Arista</i> )	11826	1080	4077	+365	342991	20727	17	121/0
2	5	<b>JASON ALDEAN</b> Why ( <i>BBR</i> )	11604	-1161	4111	-409	333905	-28557	26	123/0
4	6	<b>TIM MCGRAW</b> When The Stars Go Blue ( <i>Curb</i> )	11292	129	3980	+67	316438	3496	13	123/0
8	7	<b>JOE NICHOLS</b> Size Matters (Someday) ( <i>Universal South</i> )	9862	304	3505	+169	270246	-1375	19	121/0
9	8	<b>BRAD PAISLEY</b> The World ( <i>Arista</i> )	9613	478	3308	+200	286495	18993	11	123/0
10	9	<b>CARRIE UNDERWOOD</b> Don't Forget To Remember Me ( <i>Arista</i> )	9332	857	3097	+245	274606	31260	12	123/0
12	10	<b>KEITH ANDERSON</b> Every Time I Hear Your Name ( <i>Arista</i> )	8618	279	3050	+124	242984	8508	21	123/0
11	11	<b>GEORGE STRAIT</b> Seashores Of Old Mexico ( <i>MCA</i> )	8378	-55	2954	-58	235074	-1556	16	122/0
15	12	<b>TOBY KEITH</b> A Little Too Late ( <i>Show Dog Nashville/Universal</i> )	7967	680	2678	+278	223539	20483	7	123/1
13	13	<b>CRAIG MORGAN</b> I Got You ( <i>BBR</i> )	7537	-44	2751	-15	210012	559	24	117/0
16	14	<b>RODNEY ATKINS</b> If You're Going Through Hell ... ( <i>Curb</i> )	7366	763	2616	+255	192361	14907	20	117/1
14	15	<b>RASCAL FLATTS</b> Me And My Gang ( <i>Lyric Street</i> )	7315	-76	2509	+16	198068	3068	7	121/0
17	16	<b>GARY ALLAN</b> Life Ain't Always Beautiful ( <i>MCA</i> )	6909	427	2474	+174	187197	9855	19	120/0
18	17	<b>LITTLE BIG TOWN</b> Bring It On Home ( <i>Equity</i> )	6263	419	2221	+134	157919	4579	17	120/2
19	18	<b>KENNY ROGERS</b> I Can't Unlove You ( <i>Capitol</i> )	5526	370	1874	+142	144420	5497	21	110/1
20	19	<b>ERIC CHURCH</b> How 'Bout You ( <i>Capitol</i> )	5072	132	1803	+82	127714	2364	15	109/0
21	20	<b>SUGARLAND</b> Down In Mississippi (Up To No Good) ( <i>Mercury</i> )	4699	586	1622	+206	118585	11876	12	112/4
22	21	<b>JAKE OWEN</b> Yee Haw ( <i>RCA/RLG</i> )	4684	582	1650	+194	112928	13132	13	113/1
23	22	<b>BILLY CURRINGTON</b> Why, Why, Why ( <i>Mercury</i> )	4453	446	1642	+151	110954	11536	13	113/1
25	23	<b>WRECKERS</b> Leave The Pieces ( <i>Maverick/Warner Bros.</i> )	4396	849	1447	+308	107175	15867	8	111/5
24	24	<b>JOSH GRACIN</b> Favorite State Of Mind ( <i>Lyric Street</i> )	4131	543	1472	+203	96286	8455	12	108/1
26	25	<b>STEVE HOLY</b> Brand New Girlfriend ( <i>Curb</i> )	3360	411	1180	+138	85414	12197	16	92/4

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# PROOKS & TOWN

63 Early supporters including: Los Angeles, Chicago, Dallas, Atlanta, Tampa, Nashville, Cincinnati, Phoenix, Sacramento, Philadelphia, Detroit and Seattle!!

**"Building Bridges"**  
 IMPACTING RADIO THIS WEEK - JUNE 5<sup>TH</sup>!!

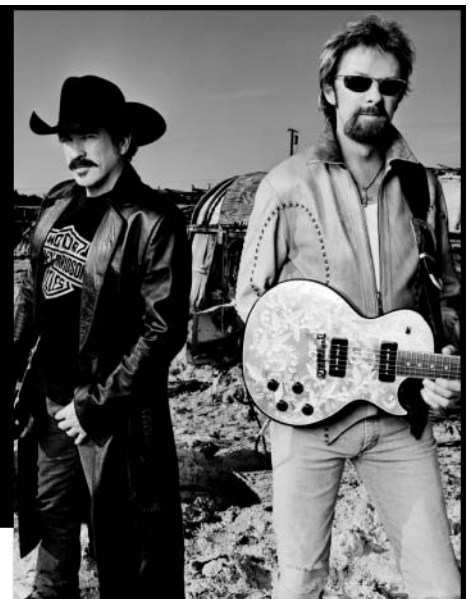
R&R Debut **(39)**

Already # 3 Gainer in Billboard

SONY & BMG  
 MUSIC ENTERTAINMENT

ARISTA  
 NASHVILLE  
 ©2006 BMG MUSIC

The ACM's SONG OF THE YEAR award  
 winner for "Believe"







May 31, 2006

POWERED BY MEDIABASE

LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	26	TRENT WILLMON	On Again Tonight	(Columbia)	3043	94	1083	+68	76714	1600	15	88/2
28	27	DANIELLE PECK	Findin' A Good Man	(Big Machine)	2979	326	1008	+95	69390	4241	10	90/4
29	28	JOSH TURNER	Would You Go With Me	(MCA)	2902	537	1057	+191	71016	15935	5	101/7
31	29	MEGAN MULLINS	Ain't What It Used To Be	(BBR)	2429	110	885	+32	51832	227	12	88/2
<b>Breaker</b>	30	PAT GREEN	Feels Just Like It Should	(BNA)	2428	436	707	+163	65856	6813	3	77/16
30	31	GARTH BROOKS	That Girl Is A Cowboy	(Pearl/Lyric Street)	2346	5	906	+2	53028	-1206	8	86/3
33	32	MIRANDA LAMBERT	New Strings	(Columbia)	2338	331	791	+92	54914	8580	6	80/2
35	33	TRACE ADKINS	Swing	(Capitol)	2270	478	768	+170	63311	10601	5	60/5
<b>Breaker</b>	34	BLAINE LARSEN	I Don't Know What She Said	(Giantslayer/BNA)	2041	20	795	+16	46046	-329	13	76/2
37	35	SARA EVANS	Coalmine	(RCA)	1572	94	598	+58	36196	1660	5	67/4
36	36	HANK WILLIAMS, JR.	That's How They Do It In Dixie	(Curb/Asylum)	1547	-132	611	-41	35383	-2410	13	65/4
38	37	DIAMOND RIO	God Only Cries	(Arista)	1319	127	545	+77	29045	1926	7	68/4
<b>Debut</b>	38	BIG & RICH	8th Of November	(Warner Bros.)	1155	1119	313	+302	44082	42482	1	44/41
<b>Debut</b>	39	BROOKS & DUNN	Building Bridges	(Arista)	953	581	343	+216	26270	20430	1	63/34
39	40	EMERSON DRIVE	A Good Man	(Midas)	915	31	381	+12	21850	3120	6	40/1
41	41	LOST TRAILERS	Call Me Crazy	(BNA)	732	84	253	+5	13156	2622	4	38/2
42	42	RIO GRAND	Kill Me Now	(Curb/Asylum)	678	47	293	+23	13232	1200	5	39/1
43	43	GARY NICHOLS	Unbroken Ground	(Mercury)	667	49	258	+17	9268	1119	3	47/1
45	44	SHEDAISY	In Terms Of Love	(Lyric Street)	663	152	241	+64	13777	2465	2	46/4
40	45	CROSS CANADIAN RAGWEED	This Time Around	(Universal South)	630	-20	172	-6	17011	-861	6	17/0
48	46	ROCKIE LYNNE	Do We Still	(Universal South)	570	102	220	+44	9808	2200	3	36/3
49	47	CAROLINA RAIN	Get Outta My Way	(Equity)	551	91	212	+24	13470	2715	2	31/1
46	48	DARRYL WORLEY	Nothin' But A Love Thang	(903)	533	23	207	+21	11140	2224	2	25/5
44	49	RAY SCOTT	Gone Either Way	(Warner Bros.)	527	-16	222	-3	7432	-1186	6	35/0
47	50	MARK WILLS	Hank	(Equity)	498	-5	172	-1	11085	-212	4	27/0

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# Doin' It BIG TIME in Dixie!

## "That's How They Do It In Dixie"

### Hank Williams Jr

With Big & Rich, Gretchen Wilson & Van Zant



**Huge Adds:**  
**KSCS, KSSN, KTST, KTEX**

**"That's How They Do It In Dixie,  
The Essential Collection"**

**In Stores June 27th.**

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**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
<b>BIG &amp; RICH</b> 8th Of November (Warner Bros.)	41
<b>BROOKS &amp; DUNN</b> Building Bridges (Arista)	34
<b>PAT GREEN</b> Feels Just Like It Should (BNA)	16
<b>JOSH TURNER</b> Would You Go With Me (MCA)	7
<b>JACK INGRAM</b> Love You (Big Machine)	7
<b>WRECKERS</b> Leave The Pieces (Maverick/Warner Bros.)	5
<b>TRACE ADKINS</b> Swing (Capitol)	5
<b>DARRYL WORLEY</b> Nothin' But A Love Thang (903)	5
<b>TRENT TOMLINSON</b> One Wing In The Fire (Lyric Street)	5

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
<b>BIG &amp; RICH</b> 8th Of November (Warner Bros.)	+1119
<b>PHIL VASSAR</b> Last Day Of My Life (Arista)	+1080
<b>KENNY CHESNEY</b> Summertime (BNA)	+931
<b>CARRIE UNDERWOOD</b> Don't Forget To Remember Me (Arista)	+857
<b>WRECKERS</b> Leave The Pieces (Maverick/Warner Bros.)	+849
<b>RODNEY ATKINS</b> If You're Going Through Hell ... (Curb)	+763
<b>TOBY KEITH</b> A Little Too Late (Show Dog Nashville/Universal)	+680
<b>SUGARLAND</b> Down In Mississippi (Up To No Good) (Mercury)	+586
<b>JAKE OWEN</b> Yee Haw (RCA/RLG)	+582
<b>BROOKS &amp; DUNN</b> Building Bridges (Arista)	+581

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
<b>KENNY CHESNEY</b> Summertime (BNA)	+381
<b>PHIL VASSAR</b> Last Day Of My Life (Arista)	+365
<b>WRECKERS</b> Leave The Pieces (Maverick/Warner Bros.)	+308
<b>BIG &amp; RICH</b> 8th Of November (Warner Bros.)	+302
<b>TOBY KEITH</b> A Little Too Late (Show Dog Nashville/Universal)	+278
<b>RODNEY ATKINS</b> If You're Going Through Hell ... (Curb)	+255
<b>CARRIE UNDERWOOD</b> Don't Forget To Remember Me (Arista)	+245
<b>BROOKS &amp; DUNN</b> Building Bridges (Arista)	+216
<b>SUGARLAND</b> Down In Mississippi (Up To No Good) (Mercury)	+206
<b>JOSH GRACIN</b> Favorite State Of Mind (Lyric Street)	+203

**COUNTRY INDICATOR**

**MOST ADDED**

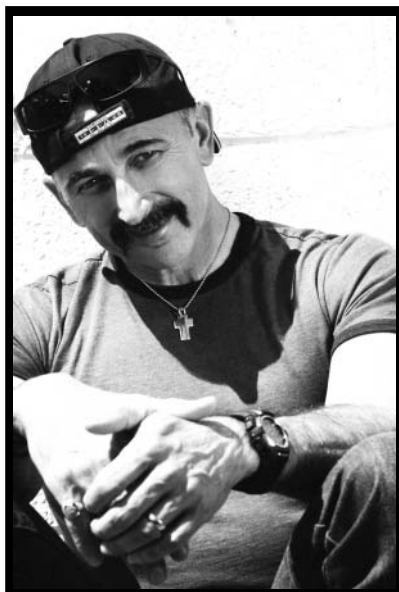
ARTIST Title Label(s)	Adds
<b>BROOKS &amp; DUNN</b> Building Bridges (Arista)	21
<b>BIG &amp; RICH</b> 8th Of November (Warner Bros.)	21
<b>PAT GREEN</b> Feels Just Like It Should (BNA)	15
<b>JAKE OWEN</b> Yee Haw (RCA/RLG)	8
<b>SHEDAISY</b> In Terms Of Love (Lyric Street)	8
<b>TRACE ADKINS</b> Swing (Capitol)	7
<b>SARA EVANS</b> Coalmine (RCA)	7
<b>JACK INGRAM</b> Love You (Big Machine)	7
<b>GRETCHEN WILSON</b> California Girls (Columbia)	7
<b>JOSH TURNER</b> Would You Go With Me (MCA)	6

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
<b>BROOKS &amp; DUNN</b> Building Bridges (Arista)	+568
<b>KENNY CHESNEY</b> Summertime (BNA)	+358
<b>PHIL VASSAR</b> Last Day Of My Life (Arista)	+309
<b>WRECKERS</b> Leave The Pieces (Maverick/Warner Bros.)	+304
<b>PAT GREEN</b> Feels Just Like It Should (BNA)	+291
<b>RODNEY ATKINS</b> If You're Going Through Hell ... (Curb)	+284
<b>BRAD PAISLEY</b> The World (Arista)	+251
<b>STEVE HOLY</b> Brand New Girlfriend (Curb)	+233
<b>CARRIE UNDERWOOD</b> Don't Forget To Remember Me (Arista)	+210
<b>BIG &amp; RICH</b> 8th Of November (Warner Bros.)	+190

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
<b>BROOKS &amp; DUNN</b> Building Bridges (Arista)	+455
<b>KENNY CHESNEY</b> Summertime (BNA)	+305
<b>PAT GREEN</b> Feels Just Like It Should (BNA)	+227
<b>PHIL VASSAR</b> Last Day Of My Life (Arista)	+215
<b>BRAD PAISLEY</b> The World (Arista)	+215
<b>WRECKERS</b> Leave The Pieces (Maverick/Warner Bros.)	+212
<b>STEVE HOLY</b> Brand New Girlfriend (Curb)	+207
<b>RODNEY ATKINS</b> If You're Going Through Hell ... (Curb)	+193
<b>CARRIE UNDERWOOD</b> Don't Forget To Remember Me (Arista)	+182
<b>BIG &amp; RICH</b> 8th Of November (Warner Bros.)	+149



**AARON TIPPIN** is  
**“READY TO ROCK**  
**(In A Country Kinda Way)!”**

**Top down, radio blastin' SUMMER fun,**  
**IMPACTING NOW!**

**COUNTRY INDICATOR NEW & ACTIVE**

**BIG & RICH** 8th Of November (Warner Bros.)

Total Points: 198, Total Stations: 23, Adds: 21

**BRIAN MCCOMAS** Good Good Lovin' (Katapult)

Total Points: 168, Total Stations: 16, Adds: 0

**LOST TRAILERS** Call Me Crazy (BNA)

Total Points: 138, Total Stations: 12, Adds: 2

**DELANA STEVENS** Welcome To My World (MachOne)

Total Points: 118, Total Stations: 12, Adds: 3

**CRAIG HAND** Direct Connect (Category 5)

Total Points: 105, Total Stations: 7, Adds: 0

**TRENT TOMLINSON** One Wing In The Fire (Lyric Street)

Total Points: 104, Total Stations: 9, Adds: 4

**JACK INGRAM** Love You (Big Machine)

Total Points: 99, Total Stations: 10, Adds: 7

**CROSS CANADIAN RAGWEED** This Time Around (Universal South)

Total Points: 87, Total Stations: 11, Adds: 0

**GRETCHEN WILSON** California Girls (Columbia)

Total Points: 82, Total Stations: 8, Adds: 7

**COUNTRY NEW & ACTIVE**

**JEFF BATES** One Second Chance (RCA)

Total Points: 410, Total Stations: 26, Adds: 3

**SAMMY KERSHAW** Tennessee Girl (Category 5)

Total Points: 409, Total Stations: 18, Adds: 0

**CHRIS CAGLE** Anywhere But Here (Capitol)

Total Points: 374, Total Stations: 19, Adds: 0

**JULIE ROBERTS** Men & Mascara (Mercury)

Total Points: 311, Total Stations: 20, Adds: 0

**BILLY DEAN** Swinging For The Fence (Curb)

Total Points: 193, Total Stations: 17, Adds: 0

**BRIAN MCCOMAS** Good Good Lovin' (Katapult)

Total Points: 190, Total Stations: 16, Adds: 2

**JAMEY JOHNSON** Rebelicious (BNA)

Total Points: 168, Total Stations: 10, Adds: 0

**BOMSHEL** Ain't My Day To Care (Curb)

Total Points: 154, Total Stations: 10, Adds: 0

**R&R Going For Adds**

6/5

**BOMSHEL** Ain't My Day To Care (Curb)

**BROOKS & DUNN** Building Bridges (Arista)

**CLINT BLACK** Heartaches (Equity)

**HEARTLAND** I Loved Her First (Lofton Creek)

**JACK INGRAM** Love You (Big Machine)

**MARK MCGUINN** Deep (Blue Flamingo/Quarterback)

**MATT JENKINS** "Bad As I Want To" (Universal South)

**TRENT TOMLINSON** One Wing In The Fire (Lyric Street)

6/12

**GRETCHEN WILSON** California Girls (Columbia)

6/19

**BLUE COUNTY** Firecrackers And Ferris Wheels (Curb/Asylum)

**TAYLOR SWIFT** Tim McGraw (Big Machine)

**TRACY BYRD** Cheapest Motel (Blind Mule/New Revolution)

**MOST PLAYED RECURRENTS**

ARTIST Title Label(s)	Total Points
<b>BON JOVI W/J. NETTLES</b> Who Says You Can't Go Home (Mercury/IDJMG)	8494
<b>JACK INGRAM</b> Wherever You Are (Big Machine)	8016
<b>RASCAL FLATTS</b> What Hurts The Most (Lyric Street)	7878
<b>FAITH HILL</b> The Lucky One (Warner Bros.)	6108
<b>JOSH TURNER</b> Your Man (MCA)	5918
<b>BRAD PAISLEY f/DOLLY PARTON</b> When I Get Where I'm Going (Arista)	5377
<b>BILLY CURRINGTON</b> Must Be Doin' Somethin' Right (Mercury)	4922
<b>KENNY CHESNEY</b> Living In Fast Forward (BNA)	4543
<b>KEITH URBAN</b> Tonight I Wanna Cry (Capitol)	4365
<b>BLAKE SHELTON</b> Nobody But Me (Warner Bros.)	4196

**POWERED BY MEDIABASE** 123 Country reporters. Songs ranked by total points for the airplay week of 5/21-5/27. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by the highest AQH Persons of all Country reporters. As of fall 2005, WUSN/Chicago has the highest AQH, which is 42,500. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

**HE'S HEADED TOP 10 ... AGAIN!!!**

**CRAIG MORGAN**

**WE GOT KILLER RESEARCH!!!**

- #1 Adults 25-34 (Callout America)
- #5 Females All Ages (MediaBase)
- #6 Adults All Ages (MediaBase)
- #7 Adults 25-34 (MediaBase)
- #7 Females 25-34 (MediaBase)
- #7 Rusty Walker
- #8 Adults 25-34 (Rate the Music)
- #8 Females 25-34 (Rate the Music)
- #8 Males All Ages (Rate the Music)
- #5 Testing Current w/Joel Raab!

*"I Got You"*

**New this week at: WMSI...**

**And Conversions coming this week include:  
WKKT, WCTK, KDRK...**

**Craig CONSISTENTLY delivers hot songs that Research huge for you...  
Sales Up for the 3rd Week in a Row!!!**

**CONVERT CRAIG THIS WEEK!!!**



May 31, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	<b>DIERKS BENTLEY</b> Settle For A Slowdown (Capitol)	4607	-87	3639	-96	13953	1035	20	94/0
2	2	<b>LEANN RIMES</b> Something's Gotta Give (Asylum/Curb)	4454	105	3502	+97	12414	-211	22	94/0
5	3	<b>PHIL VASSAR</b> Last Day Of My Life (Arista)	4421	309	3491	+215	12244	633	18	96/0
3	4	<b>TIM MCGRAW</b> When The Stars Go Blue (Curb)	4332	108	3413	+64	11603	1173	13	97/0
6	5	<b>KENNY CHESNEY</b> Summertime (BNA)	4244	358	3354	+305	11182	484	10	98/1
7	6	<b>JOE NICHOLS</b> Size Matters (Someday) (Universal South)	4025	160	3175	+100	11341	-11	19	97/0
8	7	<b>BRAD PAISLEY</b> The World (Arista)	3806	251	3035	+215	9970	497	11	97/0
9	8	<b>KEITH ANDERSON</b> Every Time I Hear Your Name (Arista)	3505	153	2747	+115	9000	-21	21	95/0
4	9	<b>JASON ALDEAN</b> Why (BBR)	3494	-724	2690	-620	11544	-1228	26	82/0
11	10	<b>CARRIE UNDERWOOD</b> Don't Forget To Remember Me (Arista)	3397	210	2710	+182	8991	502	10	98/0
10	11	<b>CRAIG MORGAN</b> I Got You (BBR)	3286	77	2562	+73	8541	0	25	95/1
14	12	<b>GARY ALLAN</b> Life Ain't Always Beautiful (MCA)	3028	132	2399	+107	7159	-409	20	94/1
15	13	<b>RASCAL FLATTS</b> Me And My Gang (Lyric Street)	2988	157	2356	+123	6863	1211	7	96/2
16	14	<b>TOBY KEITH</b> A Little Too Late (Show Dog Nashville/Universal)	2897	149	2267	+125	7458	660	7	98/2
12	15	<b>GEORGE STRAIT</b> Seashores Of Old Mexico (MCA)	2851	-246	2248	-236	8117	-884	17	84/0
18	16	<b>RODNEY ATKINS</b> If You're Going Through Hell ... (Curb)	2795	284	2186	+193	6513	996	20	95/2
17	17	<b>LITTLE BIG TOWN</b> Bring It On Home (Equity)	2710	183	2147	+127	6471	944	18	93/1
19	18	<b>ERIC CHURCH</b> How 'Bout You (Capitol)	2215	110	1780	+83	5558	801	14	83/1
20	19	<b>BILLY CURRINGTON</b> Why, Why, Why (Mercury)	2170	114	1731	+83	4799	30	14	94/0
21	20	<b>SUGARLAND</b> Down In Mississippi (Up To No Good) (Mercury)	2133	177	1724	+146	5531	811	12	91/3
22	21	<b>KENNY ROGERS</b> I Can't Unlove You (Capitol)	2014	82	1614	+54	5015	935	22	80/1
23	22	<b>WRECKERS</b> Leave The Pieces (Maverick/Warner Bros.)	1843	304	1476	+212	3459	710	9	91/5
24	23	<b>JOSH TURNER</b> Would You Go With Me (MCA)	1609	170	1241	+122	3078	233	6	86/6
25	24	<b>JOSH GRACIN</b> Favorite State Of Mind (Lyric Street)	1559	154	1225	+112	3240	220	14	77/3
27	25	<b>JAKE OWEN</b> Yee Haw (RCA/RLG)	1466	165	1144	+129	3071	348	13	71/8

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## HEARTLAND

### "I Loved Her First"

"I fell for this tender-hearted tune completely. It's a waltz for the wedding. It breaks daddy's heart to give her away, but life goes on."

- **Robert K. Oermann, MusicRow**

"A great wedding song...A must-play for Father's Day."

- **Keith Hill, The Un-Consultant**

"You know what's wrong with this song... NOTHING."

- **Larry Daniels, Daniels Country Radio Resources**

"95% POSITIVE TEST... adding this week."

- **Dr. Bruce, KFTX/Corpus Christi**

"I've worked with the best, these guys are the real deal!"

- **Mike Borchetta, President/Lofton Creek Records**



Digitally download at [www.loftoncreekrecords.com](http://www.loftoncreekrecords.com)

May 31, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
26	<b>26</b>	GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	1414	41	1204	+43	2124	-75	8	72/0
28	<b>27</b>	DANIELLE PECK Findin' A Good Man (Big Machine)	1209	94	957	+76	1966	418	13	69/2
29	<b>28</b>	TRACE ADKINS Swing (Capitol)	1170	174	975	+148	2453	387	5	66/7
32	<b>29</b>	STEVE HOLY Brand New Girlfriend (Curb)	1127	233	958	+207	2207	362	6	67/4
30	<b>30</b>	TRENT WILLMON On Again Tonight (Columbia)	1089	97	875	+78	2181	441	15	63/4
31	<b>31</b>	SARA EVANS Coalmine (RCA)	983	49	769	+27	1910	89	8	60/7
33	<b>32</b>	MIRANDA LAMBERT New Strings (Columbia)	951	93	773	+64	1370	166	7	61/3
40	<b>33</b>	BROOKS & DUNN Building Bridges (Arista)	948	568	763	+455	1574	1066	2	56/21
35	<b>34</b>	PAT GREEN Feels Just Like It Should (BNA)	887	291	728	+227	1264	678	2	69/15
36	<b>35</b>	MEGAN MULLINS Ain't What It Used To Be (BBR)	623	44	477	+40	898	26	10	39/0
34	36	HANK WILLIAMS, JR. That's How They Do It In Dixie (Curb/Asylum)	538	-120	397	-83	988	-665	14	34/0
39	<b>37</b>	DIAMOND RIO God Only Cries (Arista)	486	101	355	+75	1200	131	7	30/4
38	<b>38</b>	DARRYL WORLEY Nothin' But A Love Thang (903)	479	85	368	+71	943	387	3	37/4
37	<b>39</b>	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	467	32	391	+19	1198	70	14	34/1
42	<b>40</b>	SHEDAISY In Terms Of Love (Lyric Street)	438	130	373	+107	731	393	3	40/8
45	<b>41</b>	ROCKIE LYNNE Do We Still (Universal South)	332	77	285	+63	804	216	4	31/1
41	42	VAN ZANT Things I Miss The Most (Columbia)	326	-16	265	-8	538	0	6	29/1
43	<b>43</b>	RAY SCOTT Gone Either Way (Warner Bros.)	315	24	265	+21	382	-88	6	26/0
46	<b>44</b>	SAMMY KERSHAW Tennessee Girl (Category 5)	309	59	242	+42	709	174	3	28/1
44	<b>45</b>	EMERSON DRIVE A Good Man (Midas)	281	12	203	+14	492	57	5	20/2
47	<b>46</b>	GARY NICHOLS Unbroken Ground (Mercury)	256	41	206	+39	757	230	2	25/4
48	<b>47</b>	RIO GRAND Kill Me Now (Curb/Asylum)	245	31	202	+26	321	40	3	23/1
<b>Debut</b>	<b>48</b>	JEFF BATES One Second Chance (RCA)	212	81	155	+56	468	181	1	16/2
50	<b>49</b>	CHRIS CAGLE Anywhere But Here (Capitol)	209	7	172	+2	306	139	4	19/0
49	50	MARK WILLS Hank (Equity)	208	-5	166	-2	693	148	4	14/0

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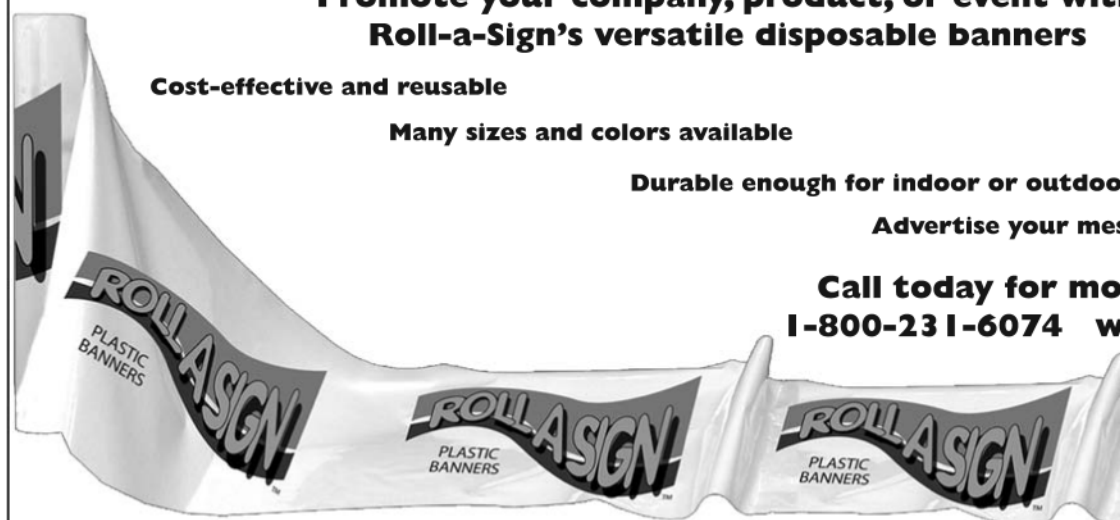
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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
JASON ALDEAN Why (BBR)	4.22	4.30	92%	15%	4.22	4.22	4.20
PHIL VASSAR Last Day Of My Life (Arista)	4.20	4.17	93%	13%	4.23	4.20	4.30
KEITH ANDERSON Every Time I Hear Your Name (Arista)	4.14	4.18	89%	8%	4.10	4.10	4.10
BRAD PAISLEY The World (Arista)	4.13	4.13	91%	11%	4.11	4.05	4.28
DIERKS BENTLEY Settle For A Slowdown (Capitol)	4.11	4.21	96%	19%	4.11	4.14	4.03
LITTLE BIG TOWN Bring It On Home (Equity)	4.06	3.93	78%	7%	4.10	4.09	4.12
BON JOVI W/J. NETTLES Who Says You Can't Go Home (Mercury/IDJMG)	4.05	4.01	99%	34%	4.20	4.18	4.25
JACK INGRAM Wherever You Are (Big Machine)	4.05	4.06	94%	20%	4.08	4.08	4.07
CRAIG MORGAN I Got You (BBR)	4.05	3.99	89%	11%	4.04	4.02	4.11
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	4.04	3.93	93%	17%	4.10	4.15	3.99
GARY ALLAN Life Ain't Always Beautiful (MCA)	3.99	3.99	89%	16%	4.00	4.06	3.85
RODNEY ATKINS If You're Going Through Hell ... (Curb)	3.99	4.00	72%	10%	3.98	3.95	4.06
JOE NICHOLS Size Matters (Someday) (Universal South)	3.94	3.96	96%	17%	3.91	3.89	3.96
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	3.92	3.75	81%	16%	3.96	3.92	4.05
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.89	3.92	97%	27%	3.92	3.92	3.93
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	3.88	3.84	50%	4%	3.87	3.79	4.05
ERIC CHURCH How 'Bout You (Capitol)	3.87	3.81	73%	11%	3.89	3.79	4.12
TRENT WILLMON On Again Tonight (Columbia)	3.86	3.93	50%	6%	3.91	3.93	3.88
JOSH GRACIN Favorite State Of Mind (Lyric Street)	3.85	3.86	68%	7%	3.83	3.78	3.94
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	3.83	3.88	88%	15%	3.92	3.91	3.95
GEORGE STRAIT Seashores Of Old Mexico (MCA)	3.82	3.83	93%	23%	3.89	3.77	4.22
KENNY ROGERS I Can't Unlove You (Capitol)	3.81	3.80	88%	17%	3.94	3.95	3.90
KENNY CHESNEY Summertime (BNA)	3.80	3.96	90%	22%	3.76	3.73	3.86
BILLY CURRINGTON Why, Why, Why (Mercury)	3.76	3.83	79%	12%	3.76	3.81	3.63
FAITH HILL The Lucky One (Warner Bros.)	3.74	3.70	95%	29%	3.79	3.72	3.96
TIM MCGRAW When The Stars Go Blue (Curb)	3.64	3.71	94%	29%	3.64	3.66	3.58
RASCAL FLATTS Me And My Gang (Lyric Street)	3.64	3.70	81%	17%	3.58	3.64	3.45
GRETCHEN WILSON Politically Incorrect (Epic)	3.59	3.41	93%	25%	3.67	3.58	3.91

Total sample size is 334 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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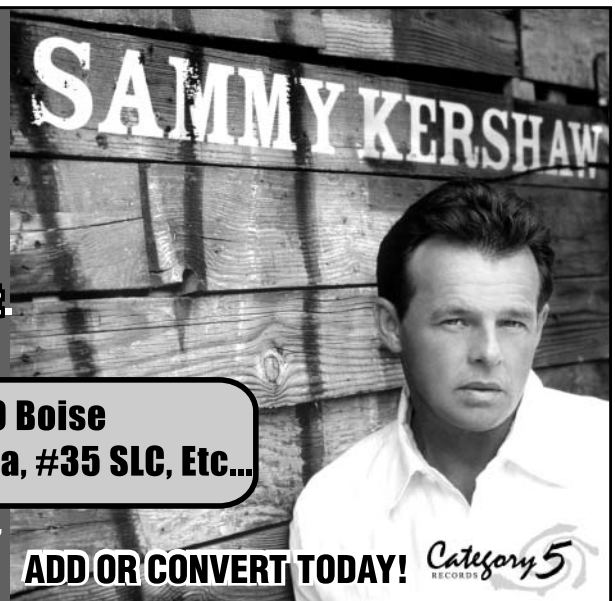
# Sammy Kershaw

## "TENNESSEE GIRL"

Over the past 7 days, "Tennessee Girl" is the 22nd most played song at KMLE/Phoenix and WYCD/Detroit. Now, THAT'S outpacing the chart!

By the way, it's also: #26 in Lafayette, #29 Boise #32 Fresno, Providence & Grand Rapids, #33 Tampa, #35 SLC, Etc...

Radio facts are not "Spin"... drill down and see that "Tennessee Girl" is working where it's being played!



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