

## HEARTLAND "I Loved Her First"

Early R&R Believers: WIVK, KQFC, KHKX, KIXQ, KKJG, KRAZ, KSNI, KSUX, KVOX, WBBN, WCTY, WEGX, WJLS, WKML, WOKQ, WRSF, WTCM, WTCR & WTHI



### Macky Leads Category 5 Promotion

In a massive overhaul of the label that launched just five months ago, former Epic/Nashville VP/Promotion **Bill Macky** has been signed as Exec. VP/Promotion at Category 5, replacing exiting VP/Promotion **Tony Benken**. Also exiting the company on Monday were VP/Operations **John Northrup**, Southeast regional **Jay Thomas** and Southwest regional **Courtney Grimes**. Remaining on are **David Shaw** in the Northeast, **Sam Harrell** in the West and recently hired Midwest regional **Joe Devine**. Former Critique Records President **Carl Strube** continues as Sr. VP/GM.

Label President/CEO **Ray Termini** explained the changes, noting, "Major label consolidation has allowed access to amazing talent — both at the artist and executive levels. I am thrilled to bring Bill Macky to our team. Bill has experience, credibility and a clear and concise plan by which he will lead our team. Make no mistake about it, we are fired up and poised to make history."

Macky said, "This label has an incredible opportunity in an environment that's very favorable for independent companies, and I'm grateful that Ray has chosen me to be a part of it. The roster already features proven hitmakers Travis Tritt and Sammy Kershaw, and we're going to build a promotion staff of proven winners. The artist-friendly atmosphere here gives us a chance to make Category 5 not only a major independent label but a major label, period, as we move forward."

### Clarke Brown Joins R&R's Opening Session

Clarke Brown, the retired Radio Division President of the former Jefferson-Pilot Communications, has been named to moderate the "Talking Heads of Programming" session at **R&R Convention 2006** on Wednesday, Sept. 20. CBS Radio President/Programming **Rob Barnett**, Journal Broadcasting EVP/Television & Radio Operations **Carl Gardner**, Entercom SVP/Programming **Pat Paxton** and Emmis VP/Programming **Jimmy Steal** will join Brown on the expert panel in a session that kicks off the premier annual conference for the radio and record industries.

This year **R&R** and the NAB will hold their conventions side by side from Sept. 20-22, 2006 at the Hilton Anatole Hotel in Dallas. Attendees who register for either the NAB Radio Show or R&R Convention 2006 will have access to sessions at both events. Registration and further information is available at [www.radioandrecords.com](http://www.radioandrecords.com). Just click on the tab labeled "Conventions" from any page on the website.

Benken can be reached at [tunegoon@comcast.net](mailto:tunegoon@comcast.net). Also exiting is Northrup Entertainment VP/Operations **Braeden Rountree**, who can be reached at 615-500-0612 or via e-mail at [brd150@hotmail.com](mailto:brd150@hotmail.com). Northrup Entertainment was purchased by Category 5 when the label launched in January. **John**

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**Columbia Records & Sony BMG Entertainment Are Proud To Present  
A Single That's Hotter Than A Firecracker On The 4th Of July**



# GRETCHEN WILSON

## "CALIFORNIA GIRLS"

### R&R DEBUT 48! BB 53\*-43\*!

**25% Of The Combined Panel SPINNING HARD Day One!**

**New today: WKIS, KMPS, WQYK, WIL, WDSY, KBEQ, WMIL, WIRK, WGNE, WYRK, WBEE, WBCT, WPKX, KMDL, WITL, WFBE, WKCQ, WNCY, KFTX, KOUL, KRYS & WUSJ!**

**Wait 'til you see the video...coming soon...!**

**Columbia Records Believes In Gretchen Wilson!**



The New Single  
**"Tim McGraw"**  
 Going For Adds June 19th



Taylor  
Swift

**WHAT RADIO IS SAYING**

"Taylor is AMAZING...WOW!" --Bill Poindexter, MD/WUSY-Chattanooga

"She has that certain 'It.' I'm not even sure what 'It' is, but she has it!"

--Doug Montgomery, PD/WBCT-Grand Rapids

"Wow! I heard the morning show interview with Taylor Swift from Nashville this AM (from CMA Fest remote)...Not only impressed with her music but also impressed with her!"

--Meg Stevens, PD/WGAR-Cleveland

"I LOVE IT!" --Debby Turpin, MD/KSOP-Salt Lake City

**Danielle**  
**peck**

R&R: 26 +250 points  
 BB: 31\* +462,000  
 impressions

*"Findin' A Good Man"*

New:  
**WUSY** **KTTS** **WOKK** **WXCY**  
**WFLS** **WLXX** **WACO** **KBUL**

**"LOVE YOU"**  
**jackingram**

R&R: 45 DEBUT  
 BB: 49\*

R&R MOST ADDED  
 3RD WEEK IN A ROW!

BILLBOARD MOST  
 AIRPLAY ADDS!

New:  
**WUSN** **KZLA** **KEYE** **WQMX**  
**WIVK** **WNCY** **WIRK** **WPCV**  
**WWQM** **WYPY** **WGGY** **WKCN**  
**WQBE** **KXKS** **KRYS** **KBRJ**  
**WHKX** **WNWN** **WACO** **KGKL**  
**KPLM** **WBFM** **WLHK** **WSJR**



**Northrup** can be reached at [northrupent@aol.com](mailto:northrupent@aol.com) or by phone at 615-500-0344.

Category 5's first album release, Sammy Kershaw's *Honky Tonk Boots*, will arrive in stores on June 27.

### CMAMF Grows 11%

Final CMA Music Festival attendance aggregated to 161,590 fans during the four-day event, an 11% increase over the 145,000 fans seen last year. CMA figures show 86 artists performing 32 hours of music, including surprise appearances by **Kenny Chesney**, **Dierks Bentley** and **Keith Urban**. A surprise performance by **Gretchen Wilson** was rained out Sunday.

"It was an amazing event on so many different levels," says CMA COO **Tammy Genovese**. "Artist participation, the surprise guests we had, fans coming in from 27 countries and all 50 states, plus the 11 percent increase over last year gave it a lot of energy."

The top 10-selling artists at Tower Records locations around the campus were, in order of sales, **Carrie Underwood**, **Phil Vassar**, **PovertyNeck Hillbillies**, **Jeff Bates**, **Danielle Peck**, **Jason Aldean**, **Keith Anderson**, **Brad Paisley**, **Little Big Town**, and **Trace Adkins**.

"This has become a great opportunity for new artists to showcase for the fans," Genovese says. "There are a lot of new names in there, and that says a lot of what this festival can do for the industry."

The annual television special, now in its third year, is also a big part of the festival's appeal for artists and the industry. ABC's two-hour CMAMF special airs July 24. "ABC came in and took over the city," Genovese says. "They wanted to partner with Nashville as well as CMA, and the city opened its arms. They had a great time, and a couple of them are threatening to move here now."

Advance sales for next year's CMAMF, set for June 7-10, 2007, went on sale Saturday and are already 41% ahead of last year's mark. Genovese says, "We're again

in the position of being able to sell tickets without having the artist lineup set, the way we did in the old days of Fan Fair, which would sell out in just a couple of days."

### Radio News

**Music:** WXCW/Wilmington, DE has brought in **Jon Edwards** for MD duties and an air shift running from 1-4pm. Edwards replaces exiting Asst. PD/MD **Keith Thompson**. The change also pushes PD **Dave Hovel's** shift start two hours later, to 4-7pm, while **Nancy Johnson** cuts her shift an hour shorter, from 9am-1pm.

**Personalities:** Citadel/New London, CT Production Director, AE, WXLN newscaster and WQGN weekender **Adam Scott** is the new middayer/production director at WCKT (Cat Country)/Providence. As if he didn't have enough to do in New London, Scott has been doing part-time, fill-in and weekend work for the Cat since 2004.

**Syndication:** Raleigh Media Group will be handling affiliate relations, programming and ad sales for the syndicated *Sunday's Kind Of Country* show, hosted by **Robby Lynn**. RMG is also now working with meteorologist **John Weatherbee**, who offers customized weather reports in 16 markets.

### Street Talk

Congrats to record vets **Rob Dalton** and **Jeff Solima** on the launch of New Revolution Records. The first signing to the dynamic duo's new label is **Tracy Bryd** and his Blind Mule imprint. The first single, "Cheapest Motel," is Going For Adds on June 19.

Huzzahs to William Morris/Nashville Agent **Tinti Moffat**, who recently notched her very first hole-in-one while playing at Nashville's Highland Rim golf course. You'll have to write her at

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**"After seeing the reaction of 60,000 screaming fans for 'Ain't My Day To Care' And the 6 hour long autograph line, I need nothing else to convince me This is a HIT SONG from a HIT ACT! - Doug Montgomery, WBCT**

**Bomshel "Ain't My Day To Care"**

**Adds Include: WYCD, WMIL, WMZQ, WAMZ, WGAR, WKKT, WKDF, KSKS, KATM, WBEE, WBCT, WTNR, WGKX, WRNS, KTOM, WGTY, KXKC, KFTX, KRYS.**

**Margaritas! Mimosas! Bloody Mary's!**

**CURB RECORDS**  
www.curb.com

[tmoffat@wma.com](mailto:tmoffat@wma.com) to get info on the distance and club used — she gave me all the details at the CMA Music Fest, but I can't remember.

### Music News

**Ty Herndon** has signed with Titan Pyramid Records, which is distributed by UMG's Fontana Distribution. His new album *Right About Now*, produced by **Darrell Brown**, is due this summer.

RCA will release **Ronnie Milsap's** *My Life* on June 27. The album was produced by **Keith Stegall**.

Groovpix Entertainment is releasing **Neal McCoy Live!**, a concert performance filmed at the 2005 Hodag Country Music Festival in Rhinelander, WI. The concert will premiere on GAC July 1 and goes to retail as a DVD on July 18.

### Industry News

Rust Records has signed a distribution agreement with RED. The first release under the deal is a CD/DVD from **Povertyneck Hillbillies** launched last week. Rust has also signed **Aaron Tippin**.

### Benefit News

The 23rd annual YW Celebrity Auction, hosted by **Martina McBride** during the CMA Music Festival, raised more than \$100,000 for victims of domestic violence. Two bidders offered \$20,000 each to record a song produced by McBride and her husband, **John McBride**, in their studio.

The ACM Celebrity Golf Classic and the New Artists Show Auction raised more than \$155,000 last month for the ACM's Charitable Fund and the T.J. Martell Foundation.

### Chart Chat

Congrats to BNA VP/Promotion **Tom Baldrice** and his staff on adding yet another No. 1 to **Kenny Chesney's** long list of hit records. The ascension of *Summertime*

## This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President **John Hart**. Here's a look at some of the biggest stories Hart looks at in the June 16 issue.

"Jason Aldean continues to have the most popular song with Country radio listeners, as 'Why' repeats as the No. 1 song overall and the No. 1 'like a lot' song for the week. The No. 1 song with females overall this week is Phil Vassar's 'Last Day of My Life,' and the No. 1 song with men is Joe Nichols' 'Size Matters.' Brad Paisley is new to the top 10, with 'The World' rising from No. 12 to No. 9. Billy Currington is still outperforming the spin chart: 'Why, Why, Why' ranks No. 14 overall at Callout America. Newcomer Eric Church is turning in some impressive numbers very early, as 'How 'Bout You' ranks No. 15 overall. Lastly, Blaine Larsen's 'I Don't Know What She Said' is No. 20 overall, up from No. 24."

to the peak chart position also means that BNA Director/Nat'l Promotion **Rick Moxley** has now worked 82 No. 1 records during his storied career. He even remembers most of them.

### Life Notes

Heartiest congratulations go out to CBS Radio VP/Country **Jeff Garrison** and the new **Becky Weyland Garrison**. The newlyweds just returned from honeymooning in Maui following their June 3 wedding in Houston.

There must be something in that Texas water: Congrats also go out to BNA artist **Pat Green** and his wife, Kori, on the June 12 birth of Rainey Green, the couple's second child and first

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**Columbia's Cowboy Has Roped His First HIT.**

**TRENT WILLMON'S**

**"ON AGAIN TONIGHT"**

**R&R 27 BB 30\* +111x/+364,100 • 75% Of The Panel ON!**

**Callout Outpaces Airplay:**

**KTYS Dallas: #2/30...900x and still GROWING!**

**Callout America: #6 Passion Song/Local Callout Index**

**RTM: #10/30, F/35-44 • Rusty Walker: #15/24**

**Trent's new CD A LITTLE MORE LIVIN' in-stores NOW!**

**Columbia Records Believes In Trent Willmon!**



daughter. Best wishes also go to Big Machine artist **Jack Ingram** and wife, Amy, on the June 6 birth of son Hudson Turner.

Best wishes for a speedy recovery to **Loretta Lynn**, who recently broke her shoulder in a fall and had shoulder-replacement surgery last week.

### The Week In Review

Below are some of the major stories that first appeared in the **R&R Country Daily**. Get it by sending your name, company or call letters, job title, address, phone and fax numbers to [subscribe@radioandrecords.com](mailto:subscribe@radioandrecords.com). For more on these stories, visit the Country Format Room at [www.radioandrecords.com](http://www.radioandrecords.com).

**R&R Country Daily**, Friday, June 9: Midas Records Director/National Promotion **Bob Reeves** has resigned but expects to stay on with the company through July 1. In the meantime, he's looking for his next opportunity and can be reached at 615-347-9499 or via e-mail at [breeves780@aol.com](mailto:breeves780@aol.com).

*Monday Night Football* may be moving from ABC to ESPN with the 2006-07 season, but the program is taking **Hank Williams Jr.** along for the ride. Williams will perform this year's theme, "All My Rowdy Friends Are Coming Over Monday Night," with an all-star band featuring **Charlie Daniels** on fiddle and **Little Richard** on keys.

The **Oak Ridge Boys**, **Little Big Town**, **Megan Mullins**, **Hot Apple Pie**, **Andy Griggs**, **Todd Fritsch**, **Chris Young**, **Rachel Proctor**, **Keni Thomas** and **Steve Azar** were among the artists who performed at the 39th annual International Fan Club Organization's Fun Fest Show on Tuesday at Nashville's Ryman Auditorium. The IFCO Tex Ritter Award was presented to veteran manager **Jim Halsey**.

The *Grand Ole Opry Live* team defeated the *After Midnite With Blair Garner* squad 8-7 at the 16th annual City of Hope Celebrity Softball Challenge in Nashville. **Blue County**, **Bryan White**, **Chris Cagle**, **Jason Aldean**,

**Jeff Bates**, **Rodney Atkins**, **Cowboy Troy**, **Danielle Peck**, **Keith Anderson** and **Megan Mullins** were among the artists participating.

The RIAA has issued gold certification for **Van Zant's** *Get Right With the Man*.

**RRCD, June 8:** Clear Channel/Springfield, MA Market Manager **Tom McConnell** was promoted to Regional VP of the company's Hartford Trading Zone. Country stations under his purview include WWYZ/Hartford; WPKX/Springfield, MA; and WXXK/Lebanon, NH.

Industry vet **Kurt Denny** has been hired to head Nashville-based KMG Entertainment's music-publishing division. Reach him at [kurt.denny@kmgentertainment.com](mailto:kurt.denny@kmgentertainment.com) or by phone at 615-269-7000.

The second leg of **Rascal Flatts'** Me & My Gang Tour has played to 140,000 fans over an eight-show span since May 26. A recent stop in Tampa broke the Ford Center's attendance record, with 18,000 in the house.

The **Lonestar & Friends Strike Out For The Kids** celebrity bowling event raised \$16,000 for St. Jude Children's Research Hospital.

**RRCD, June 7:** The sixth annual Reading, Writing & Rhythm Benefit raised more than \$100,000 for **Chely Wright's** foundation that supports music education in public schools.

The third annual ACM Motorcycle Ride, dubbed "Country Music's Biggest Ride," raised more than \$75,000 for the ACM's Charitable Fund last month in Las Vegas. More than 30 artists and 1,200 riders participated.

**RRCD, June 6:** Arista/Nashville hired record and radio veteran **Alex Valentine** to succeed **Dawn Ferris** as the label's Director/Southwest Regional Promotion. He starts June 26 and will be based in Dallas.

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The Columbia **SMASH** from

**Miranda Lambert**  
new strings

**R&R: 30 BB 34\* +847,800!**

**NEW BELIEVERS:  
WFMS, WTQR & KXKS!**

**20+ Spins Already: WUSN 27; KTYS 35; KFRG 40; KUZZ 20;  
WWNU 21; WYPY 25; KJUG 23; KSKS 27; WWQM 30!**

**Callout America Top 15 PASSION SCORE Already!**

**Digital downloads of NEW STRINGS have QUADRUPLED in the past month! SPINS = SALES!**

**Columbia Records Believes In Miranda Lambert!**



For the second consecutive year, KRMD/Shreveport, LA was named "Favorite Radio Station" by *SB (Shreveport-Bossier) Magazine*. Morning teamers **Hillary Edman** and **Jasen Bragg** were named "Favorite Radio Personalities."

SESAC's **Scott Jungmichel** was promoted to Assoc. VP/Royalty Distribution & Research Services.

**Sarah Brosmer** has been hired by Lytle Management, which represents Gary Allan, Joe Nichols, Gene Watson and John Pierce. Brosmer spent the last two years in A&R at Sony/Nashville prior to the recent restructuring. Reach her at 615-770-2688 or at [sarah@lytlemgmt.com](mailto:sarah@lytlemgmt.com).

Sony BMG signed **Terri Clark** to the BNA Records roster. Her debut for the label is due next year.

The Grand Ole Opry's series of Saturday-night Opry Plaza Parties opened last week with a performance by **Keith Anderson**. Free and open to the public, the concerts begin at 5:30pm each Saturday, through Aug. 12, in front of the Opry House.

## CD GALLERY

Here are this week's new releases:

### Trent Willmon A Little More Livin' (Columbia)



Willmon co-wrote seven of 11 on his second album, produced by Frank Rogers, including "So Am I," "Sometimes I Miss Ya" and "Good Horses To Ride." David Foster, Brett James and Marv Green also have writing credit. David Lee Murphy, Gary Nicholson and Lee Roy Parnell wrote the album opener "Good One Comin' On."

## Dates & Deadlines

**Sept. 20-22:** R&R Convention 2006, Dallas. Details at [www.radioandrecords.com](http://www.radioandrecords.com).

**Oct. 22:** 37th annual NSAI/Nashville Songwriter Foundation Awards, Nashville. Details at [www.nashvillesongwriters.com](http://www.nashvillesongwriters.com)

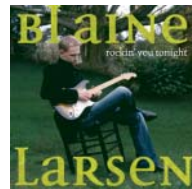
**Oct. 23:** 44th annual ASCAP Country Music Awards, Nashville. Details at [www.ascap.com](http://www.ascap.com).

**Nov. 4:** 54th annual BMI Country Awards, Nashville. Details at [www.bmi.com](http://www.bmi.com)

**Nov. 6:** 40th annual CMA Awards, Nashville. Details at [www.cmaawards.com](http://www.cmaawards.com)

**Nov. 9:** 12th annual Inspirational Country Music Awards, Nashville. Details at [www.ccma.cc](http://www.ccma.cc)

### Blaine Larsen Rockin' You Tonight (Giantslayer/BNA)



Larsen's second set was produced by Tim Johnson and Rory Lee Feek, who also produced his prior *Off To Join The World* release. Larsen co-wrote four of 12 songs, with Johnson getting credit on six. Titles include "They Don't Grow Enough Roses," "Lips Of A Bottle" and "No Woman."

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**LISTENERS ARE VOTING WITH PASSION!**

*Trent Tomlinson*  
**"ONE WING IN THE FIRE"**

"We played 'One Wing In The Fire' on the New Country Record Review last night... callers score songs between 1 & 99 with 99 being the highest. A straight 99 is almost unheard of...but EVERYONE who called gave it a 99. I can't even think of the last time this has happened."

—Penny Mitchell, Jones Radio Networks/US Country

LYRIC STREEY RECORDS



## MUSIC NOTES

↖ **Big & Rich's Comin' To Your City Tour**, which commenced June 2 in Louisville, is sponsored by Prilosec OTC and will hit 30 venues through August. **Cowboy Troy** is also on the bill. In addition to heartburn screenings at tour dates, Prilosec will distribute more than a million DVDs of Big & Rich's *8th of November* documentary as part of a special offer.

↖ **Kris Kristofferson** and **Waylon Jennings** will be inducted into Hollywood's RockWalk on Thursday, joining Eric Clapton, Carlos Santana, Johnny Cash and Elvis Presley and the many other artists already honored there.

↖ **Tim McGraw**, **Faith Hill** and celebrity chef **Emeril Lagasse** will host *Feed The Soul* on July 5 in New Orleans as a fundraiser for McGraw and Hill's Neighbor's Keeper Foundation. Lagasse will cook for 120 guests at his Emeril's restaurant, and the guests will also receive VIP passes to that evening's Soul2Soul II tour stop at New Orleans Arena.

↖ **Josh Gracin** will perform at a USO event honoring the Army's 231st birthday on June 14 in Washington, DC. On June 19, he will play at the annual President's Dinner along with **Gretchen Wilson**.

### VIDEO ADDS

CMT

**BIG & RICH** 8th Of November

GREAT AMERICAN COUNTRY

NO ADDS

## RANDOM FAX®

### Tuesday, 6/13

**BIRTHDAYS:** Joe Barnhill Jr., Lori Hartigan  
(lori.hartigan@sonybmj.com).

**On TV:** CMT: Alabama, *Greatest Moments*.

### Wednesday, 6/14

**BIRTHDAYS:** Matt Corbin (matt.corbin@umusic.com), Bobby Roberts  
(bobby@bobbyroberts.com).

### Thursday, 6/15

**BIRTHDAYS:** Michael Britt (Lonestar), the late Waylon Jennings, Terri Gibbs, Roger Springer, Jeff Stevens, the late Joe Deters, Mary Martin, Joel Raab (joelraab@aol.com).

### Friday, 6/16

**BIRTHDAYS:** Billy "Crash" Craddock, Sarah Brosmer  
(sarah@lytlemgmt.com), Jim Kemp, Jeff Stouten.

**On TV:** CMT: Willie Nelson, *Greatest Moments*.

### Saturday, 6/17

**BIRTHDAYS:** Russell Smith, Tracy Gershon (tracy.gershon@wbr.com),  
Matt Hargis (matthew.hargis@emicap.com), Chris Ward.

**On TV:** CMT: Hank Williams Jr., Lee Ann Womack, Joe Nichols, *In the Moment: Hank Jr.'s Guide to the Great Outdoors*; GAC: Hal Ketchum (host), Alan Jackson, Andy Griggs, Jamey Johnson, *Grand Ole Opry Live!*

### Sunday, 6/18

**BIRTHDAYS:** Blake Shelton, Chris Carroll, Julie Reeves, Shelly Rose,  
Brian Hill (brian@mpanashville.com).

**On TV:** CMT: Bon Jovi, Bonnie Raitt, Brad Paisley, Brooks & Dunn,  
Dixie Chicks, Dolly Parton, *Best Of CMT Crossroads*.

### Monday, 6/19

**BIRTHDAYS:** Jim Collins, the late Lester Flatt, Doug Stone, Jeff  
Garrison (jgarrison@cbs.com), Ken Rush  
(krush@equitymusicgroup.com).

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**Poverty Neck Hillbillies**

**"Mr. Right Now"**  
On Your Desk Now  
Impacting June 19th

Now Available On  
PromoOnly™ MPE  
Secure Media Delivery System

**RUST NASHVILLE**  
www.rustnashville.com  
www.thepovertyneckhillbillies.com

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	<b>KENNY CHESNEY</b> <i>Summertime (BNA)</i>	13902	984	4809	+389	413046	31663	11	123/0
3	2	<b>PHIL VASSAR</b> <i>Last Day Of My Life (Arista)</i>	13118	840	4522	+303	387733	27826	19	122/1
5	3	<b>TIM MCGRAW</b> <i>When The Stars Go Blue (Curb)</i>	12020	253	4229	+95	339605	1855	15	123/0
1	4	<b>LEANN RIMES</b> <i>Something's Gotta Give (Asylum/Curb)</i>	11825	-1125	4220	-313	335534	-42321	24	123/0
6	5	<b>BRAD PAISLEY</b> <i>The World (Arista)</i>	11577	1186	3977	+438	337806	24206	13	123/0
4	6	<b>DIERKS BENTLEY</b> <i>Settle For A Slowdown (Capitol)</i>	10852	-1284	3757	-488	308656	-46101	22	123/0
8	7	<b>CARRIE UNDERWOOD</b> <i>Don't Forget To Remember Me (Arista)</i>	10737	844	3716	+421	319293	25341	14	123/0
7	8	<b>JOE NICHOLS</b> <i>Size Matters (Someday) (Universal South)</i>	10257	194	3685	+103	282107	5100	21	121/0
10	9	<b>TOBY KEITH</b> <i>A Little Too Late (Show Dog Nashville/Universal)</i>	9758	898	3210	+276	285408	27397	9	123/0
9	10	<b>KEITH ANDERSON</b> <i>Every Time I Hear Your Name (Arista)</i>	9475	441	3291	+95	276146	14217	23	123/0
11	11	<b>RODNEY ATKINS</b> <i>If You're Going Through Hell ... (Curb)</i>	8532	648	2977	+225	239880	24209	22	121/1
13	12	<b>RASCAL FLATTS</b> <i>Me And My Gang (Lyric Street)</i>	8142	391	2789	+123	223650	10958	9	123/0
14	13	<b>GARY ALLAN</b> <i>Life Ain't Always Beautiful (MCA)</i>	7785	339	2740	+99	215457	7547	21	120/0
12	14	<b>CRAIG MORGAN</b> <i>I Got You (BBR)</i>	7769	-27	2773	-35	218324	-1271	26	118/1
16	15	<b>LITTLE BIG TOWN</b> <i>Bring It On Home (Equity)</i>	6858	240	2451	+99	182372	7577	19	120/0
17	16	<b>KENNY ROGERS</b> <i>I Can't Unlove You (Capitol)</i>	6446	512	2131	+159	172761	14456	23	112/1
18	17	<b>ERIC CHURCH</b> <i>How 'Bout You (Capitol)</i>	5815	389	2085	+169	146855	5662	17	114/4
21	18	<b>WRECKERS</b> <i>Leave The Pieces (Maverick/Warner Bros.)</i>	5563	513	1866	+189	141716	13769	10	121/7
19	19	<b>SUGARLAND</b> <i>Down In Mississippi (Up To No Good) (Mercury)</i>	5543	397	1941	+141	139314	11244	14	116/2
20	20	<b>JAKE OWEN</b> <i>Yee Haw (RCA/RLG)</i>	5426	294	1940	+116	131004	8105	15	117/2
22	21	<b>BILLY CURRINGTON</b> <i>Why, Why, Why (Mercury)</i>	5165	302	1883	+103	128238	6397	15	114/0
24	22	<b>STEVE HOLY</b> <i>Brand New Girlfriend (Curb)</i>	4724	517	1644	+185	119769	12360	18	104/7
23	23	<b>JOSH GRACIN</b> <i>Favorite State Of Mind (Lyric Street)</i>	4454	202	1591	+71	107035	5199	14	111/1
25	24	<b>JOSH TURNER</b> <i>Would You Go With Me (MCA)</i>	4074	614	1379	+179	104881	17745	7	114/6
26	25	<b>PAT GREEN</b> <i>Feels Just Like It Should (BNA)</i>	3703	313	1144	+160	96457	3327	5	97/9

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**THE AMAZING RESEARCH STORY CONTINUES...**

# BLAINE LARSEN


 "I Don't Know  
 What She Said"

 ADD &  
 CONVERT!  
 Who's Next?

 81 STATIONS ON!  
 NEW STATIONS INCLUDE:  
 WUSN, KNIX  
 WWYZ, WCKT

 #2 All Adults 25-34  
 #3 All Females  
 #3 All Adults 35-44  
 Mediabase National Callout



LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
27	<b>26</b>	DANIELLE PECK Findin' A Good Man ( <i>Big Machine</i> )	3483	250	1174	+75	85434	8820	12	94/1
28	<b>27</b>	TRENT WILLMON On Again Tonight ( <i>Columbia</i> )	3289	236	1192	+77	82896	4268	17	91/0
34	<b>28</b>	BROOKS & DUNN Building Bridges ( <i>Arista</i> )	2938	956	1015	+322	79778	22610	3	100/15
<b>Breaker</b>	<b>29</b>	TRACE ADKINS Swing ( <i>Capitol</i> )	2810	350	987	+132	77075	11899	7	76/7
31	<b>30</b>	MIRANDA LAMBERT New Strings ( <i>Columbia</i> )	2723	323	899	+55	67944	11047	8	82/2
29	<b>31</b>	MEGAN MULLINS Ain't What It Used To Be ( <i>BBR</i> )	2559	83	932	+44	55092	1634	14	92/1
<b>Breaker</b>	<b>32</b>	BIG & RICH 8th Of November ( <i>Warner Bros.</i> )	2514	570	760	+212	69028	4118	3	83/12
32	<b>33</b>	GARTH BROOKS That Girl Is A Cowboy ( <i>Pearl/Lyric Street</i> )	2476	123	914	+21	59653	1795	10	86/2
33	<b>34</b>	BLAINE LARSEN I Don't Know What She Said ( <i>Giantslayer/BNA</i> )	2298	95	860	+29	54376	6819	15	82/4
<b>Breaker</b>	<b>35</b>	SARA EVANS Coalmine ( <i>RCA</i> )	1936	282	703	+93	45444	3949	7	74/2
37	<b>36</b>	DIAMOND RIO God Only Cries ( <i>Arista</i> )	1729	78	675	+27	39816	2218	9	70/2
38	<b>37</b>	HANK WILLIAMS, JR. That's How They Do It In Dixie ( <i>Curb/Asylum</i> )	1630	62	652	+29	38096	3130	15	66/3
39	<b>38</b>	EMERSON DRIVE A Good Man ( <i>Midas</i> )	1245	186	495	+68	31031	7039	8	42/0
40	<b>39</b>	SHEDAISY In Terms Of Love ( <i>Lyric Street</i> )	1115	263	403	+97	19926	3870	4	64/5
<b>Debut</b>	<b>40</b>	FAITH HILL Sunshine & Summertime ( <i>Warner Bros.</i> )	861	605	291	+224	24153	16033	1	57/38
42	<b>41</b>	GARY NICHOLS Unbroken Ground ( <i>Mercury</i> )	833	70	311	+18	14333	2633	5	51/1
41	<b>42</b>	LOST TRAILERS Call Me Crazy ( <i>BNA</i> )	819	-7	296	+12	14499	-1819	6	42/1
43	<b>43</b>	RIO GRAND Kill Me Now ( <i>Curb/Asylum</i> )	749	17	316	+9	13381	-1335	7	42/1
44	<b>44</b>	ROCKIE LYNNE Do We Still ( <i>Universal South</i> )	741	46	283	+14	11921	-418	5	42/2
<b>Debut</b>	<b>45</b>	JACK INGRAM Love You ( <i>Big Machine</i> )	640	202	188	+76	13315	2271	1	29/10
46	<b>46</b>	CAROLINA RAIN Get Outta My Way ( <i>Equity</i> )	634	83	253	+35	14760	2558	4	37/4
49	<b>47</b>	JEFF BATES One Second Chance ( <i>RCA</i> )	608	105	207	+36	8941	2760	2	31/2
<b>Debut</b>	<b>48</b>	GRETCHEN WILSON California Girls ( <i>Columbia</i> )	607	194	184	+42	18559	7090	1	28/15
45	49	DARRYL WORLEY Nothin' But A Love Thang ( <i>903</i> )	603	-6	231	-12	13130	2054	4	30/3
48	<b>50</b>	CROSS CANADIAN RAGWEED This Time Around ( <i>Universal South</i> )	571	51	189	+30	13725	965	8	14/0

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**“Refreshing and Unique, this is going to sound Great on the Radio!”**  
 - Kevin Mason, WQMX

**Blue County**  
**“Firecrackers and Ferris Wheels”**  
 The Debut Single from their  
 Brand New Album....  
**Impacting Monday June 19th!**



**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
FAITH HILL Sunshine & Summertime (Warner Bros.)	38
BROOKS & DUNN Building Bridges (Arista)	15
GRETCHEN WILSON California Girls (Columbia)	15
BIG & RICH 8th Of November (Warner Bros.)	12
JACK INGRAM Love You (Big Machine)	10
PAT GREEN Feels Just Like It Should (BNA)	9
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	7
STEVE HOLY Brand New Girlfriend (Curb)	7
TRACE ADKINS Swing (Capitol)	7
TRENT TOMLINSON One Wing In The Fire (Lyric Street)	7

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
BRAD PAISLEY The World (Arista)	+1186
KENNY CHESNEY Summertime (BNA)	+984
BROOKS & DUNN Building Bridges (Arista)	+956
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+898
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+844
PHIL VASSAR Last Day Of My Life (Arista)	+840
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+648
JOSH TURNER Would You Go With Me (MCA)	+614
FAITH HILL Sunshine & Summertime (Warner Bros.)	+605
BIG & RICH 8th Of November (Warner Bros.)	+570

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
BRAD PAISLEY The World (Arista)	+438
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+421
KENNY CHESNEY Summertime (BNA)	+389
BROOKS & DUNN Building Bridges (Arista)	+322
PHIL VASSAR Last Day Of My Life (Arista)	+303
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+276
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+225
FAITH HILL Sunshine & Summertime (Warner Bros.)	+224
BIG & RICH 8th Of November (Warner Bros.)	+212
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+189

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
FAITH HILL Sunshine & Summertime (Warner Bros.)	27
BIG & RICH 8th Of November (Warner Bros.)	25
GRETCHEN WILSON California Girls (Columbia)	13
JACK INGRAM Love You (Big Machine)	10
HEARTLAND I Loved Her First (Lofton Creek)	9
BROOKS & DUNN Building Bridges (Arista)	8
PAT GREEN Feels Just Like It Should (BNA)	7
SHEDAISY In Terms Of Love (Lyric Street)	6
SAMMY KERSHAW Tennessee Girl (Category 5)	6
TRENT TOMLINSON One Wing In The Fire (Lyric Street)	6

**MOST INCREASED POINTS**

ARTIST Title Label(s)	Total Pt. Increase
BIG & RICH 8th Of November (Warner Bros.)	+367
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+366
FAITH HILL Sunshine & Summertime (Warner Bros.)	+338
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+329
STEVE HOLY Brand New Girlfriend (Curb)	+328
BROOKS & DUNN Building Bridges (Arista)	+296
BRAD PAISLEY The World (Arista)	+251
PAT GREEN Feels Just Like It Should (BNA)	+220
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+207
ERIC CHURCH How 'Bout You (Capitol)	+200

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	+301
BIG & RICH 8th Of November (Warner Bros.)	+288
FAITH HILL Sunshine & Summertime (Warner Bros.)	+283
STEVE HOLY Brand New Girlfriend (Curb)	+275
BROOKS & DUNN Building Bridges (Arista)	+229
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	+225
BRAD PAISLEY The World (Arista)	+189
PAT GREEN Feels Just Like It Should (BNA)	+168
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+157
JAKE OWEN Yee Haw (RCA/RLG)	+150

**Tracy Byrd**  
**"Cheapest Motel"**  
**Airplay 6/19**  
**Consequence - It's REAL**

NEW RECAPTURES  
 BLIND WOLF RECORDS

**COUNTRY INDICATOR NEW & ACTIVE**

**HEARTLAND** I Loved Her First (*Lofton Creek*)  
Total Points: 155, Total Stations: 17, Adds: 9

**LOST TRAILERS** Call Me Crazy (*BNA*)  
Total Points: 147, Total Stations: 13, Adds: 1

**DELANA STEVENS** Welcome To My World (*MachOne*)  
Total Points: 134, Total Stations: 14, Adds: 2

**BOMSHEL** Ain't My Day To Care (*Curb*)  
Total Points: 121, Total Stations: 15, Adds: 4

**MATT JENKINS** Bad As I Want To (*Universal South*)  
Total Points: 113, Total Stations: 9, Adds: 5

**STEVE AZAR** You Don't Know A Thing (*Midas*)  
Total Points: 107, Total Stations: 12, Adds: 4

**CROSS CANADIAN RAGWEED** This Time Around (*Universal South*)  
Total Points: 92, Total Stations: 9, Adds: 0

**AARON TIPPIN** Ready To Rock (In A Country Kinda Way!) (*Nippit*)  
Total Points: 86, Total Stations: 11, Adds: 2

**CAROLINA RAIN** Get Outta My Way (*Equity*)  
Total Points: 78, Total Stations: 7, Adds: 1

**MARK MCGUINN** Deep (*Blue Flamingo/Quarterback*)  
Total Points: 47, Total Stations: 9, Adds: 3

**COUNTRY NEW & ACTIVE**

**SAMMY KERSHAW** Tennessee Girl (*Category 5*)  
Total Points: 442, Total Stations: 23, Adds: 3

**BOMSHEL** Ain't My Day To Care (*Curb*)  
Total Points: 376, Total Stations: 33, Adds: 5

**CHRIS CAGLE** Anywhere But Here (*Capitol*)  
Total Points: 329, Total Stations: 21, Adds: 2

**BRIAN MCCOMAS** Good Good Lovin' (*Katapult*)  
Total Points: 321, Total Stations: 19, Adds: 1

**TRENT TOMLINSON** One Wing In The Fire (*Lyric Street*)  
Total Points: 283, Total Stations: 31, Adds: 7

**STEVE AZAR** You Don't Know A Thing (*Midas*)  
Total Points: 194, Total Stations: 13, Adds: 5

**MATT JENKINS** Bad As I Want To (*Universal South*)  
Total Points: 181, Total Stations: 19, Adds: 2

**R&R Going For Adds**

6/19

**BLUE COUNTY** Firecrackers And Ferris Wheels (*Curb/Asylum*)

**POVERTYNECK HILLBILLIES** Mr. Right Now (*Rust*)

**SHOOTER JENNINGS** Gone To Carolina (*Universal South*)

**TAYLOR SWIFT** Tim McGraw (*Big Machine*)

**TRACY BYRD** Cheapest Motel (*Blind Mule/New Revolution*)

6/26

**JASON ALDEAN** Amarillo Sky (*BBR*)

**JULIE ROBERTS** The Girl Next Door (*Mercury*)

7/3

No Adds for this Week

**MOST PLAYED RECURRENTS**

ARTIST Title Label(s)	Total Points
<b>JASON ALDEAN</b> Why ( <i>BBR</i> )	8637
<b>BON JOVI</b> Who Says You Can't Go Home ( <i>Mercury/IDJMG</i> )	6556
<b>RASCAL FLATTS</b> What Hurts The Most ( <i>Lyric Street</i> )	6513
<b>JACK INGRAM</b> Wherever You Are ( <i>Big Machine</i> )	5846
<b>JOSH TURNER</b> Your Man ( <i>MCA</i> )	5633
<b>BRAD PAISLEY f/DOLLY PARTON</b> When I Get Where I'm Going ( <i>Arista</i> )	4790
<b>BILLY CURRINGTON</b> Must Be Doin' Somethin' Right ( <i>Mercury</i> )	4753
<b>GEORGE STRAIT</b> Seashores Of Old Mexico ( <i>MCA</i> )	4740
<b>KENNY CHESNEY</b> Living In Fast Forward ( <i>BNA</i> )	4085
<b>CARRIE UNDERWOOD</b> Jesus, Take The Wheel ( <i>Arista</i> )	4000

**POWERED BY MEDIABASE** 123 Country reporters. Songs ranked by total points for the airplay week of 6/4-6/10. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by the highest AQH Persons of all Country reporters. As of fall 2005, WUSN/Chicago has the highest AQH, which is 42,500. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.



**Emerson Drive**

*"A Good Man"*

**R&R 33 42 stations, +68 spins, +186 pts/ BB 41\***

"I heard the Emerson Drive song...I had to call Julie to ask her if she had heard it yet. That song sounds sooo good on the radio...Sure glad we added it."

-Nate Deaton, KRTY/San Jose

**STEVE AZAR**

*"You Don't Know a Thing"*

**GOING FOR ADDS NOW!!**

**R&R: New & Active**

**+54 spins, +149 pts**

**New: KBEQ, KIZN, KRST,**

**KTOM, WMSI, WNNW,**

**WOVK, WWZD & WUSY.**



June 12, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	PHIL VASSAR Last Day Of My Life (Arista)	4635	76	3667	+68	74019	61012	20	96/0
3	2	KENNY CHESNEY Summertime (BNA)	4613	155	3629	+125	74573	62398	12	97/0
4	3	TIM MCGRAW When The Stars Go Blue (Curb)	4344	-26	3436	-23	70460	58136	15	97/0
6	4	BRAD PAISLEY The World (Arista)	4272	251	3397	+189	69714	58607	13	97/0
8	5	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	3991	329	3148	+225	66804	56470	12	98/0
7	6	JOE NICHOLS Size Matters (Someday) (Universal South)	3982	-14	3151	-18	65910	54423	21	96/0
1	7	LEANN RIMES Something's Gotta Give (Asylum/Curb)	3950	-629	3128	-483	64296	50593	24	89/0
9	8	KEITH ANDERSON Every Time I Hear Your Name (Arista)	3575	24	2831	+35	59915	50667	23	96/1
11	9	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	3516	366	2744	+301	58741	49836	9	98/0
5	10	DIERKS BENTLEY Settle For A Slowdown (Capitol)	3277	-795	2574	-617	48189	33255	22	79/0
13	11	GARY ALLAN Life Ain't Always Beautiful (MCA)	3269	184	2560	+111	53802	46122	22	96/0
10	12	CRAIG MORGAN I Got You (BBR)	3189	-98	2479	-61	50641	41065	27	92/0
12	13	RASCAL FLATTS Me And My Gang (Lyric Street)	3171	52	2474	+40	51898	44165	9	96/0
14	14	RODNEY ATKINS If You're Going Through Hell ... (Curb)	3163	174	2462	+144	52239	44495	22	96/1
15	15	LITTLE BIG TOWN Bring It On Home (Equity)	2872	80	2268	+48	47746	40874	20	96/2
17	16	ERIC CHURCH How 'Bout You (Capitol)	2494	200	1977	+130	41592	35670	16	85/0
16	17	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	2460	115	1976	+93	40380	34531	14	94/1
18	18	BILLY CURRINGTON Why, Why, Why (Mercury)	2329	73	1843	+54	38233	33143	16	93/0
20	19	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	2277	207	1822	+157	36633	32579	11	95/2
19	20	KENNY ROGERS I Can't Unlove You (Capitol)	2145	70	1717	+34	34634	29460	24	83/2
21	21	JOSH TURNER Would You Go With Me (MCA)	1899	156	1469	+136	34417	30868	8	89/1
22	22	JAKE OWEN Yee Haw (RCA/RLG)	1826	178	1427	+150	29334	25141	15	77/3
23	23	JOSH GRACIN Favorite State Of Mind (Lyric Street)	1764	151	1402	+125	28454	25063	16	81/0
25	24	STEVE HOLY Brand New Girlfriend (Curb)	1687	328	1399	+275	27463	24804	8	78/4
28	25	BROOKS & DUNN Building Bridges (Arista)	1582	296	1235	+229	28695	26410	4	84/8

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June 12, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
26	<b>26</b>	DANIELLE PECK Findin' A Good Man (Big Machine)	1391	57	1073	+39	22135	19858	15	74/4
27	<b>27</b>	TRACE ADKINS Swing (Capitol)	1384	66	1148	+52	22544	19889	7	71/2
30	<b>28</b>	PAT GREEN Feels Just Like It Should (BNA)	1300	220	1060	+168	20725	18917	4	81/7
24	29	GARTH BROOKS That Girl Is A Cowboy (Pearl/Lyric Street)	1261	-166	1055	-148	20491	18055	10	68/0
29	<b>30</b>	TRENT WILLMON On Again Tonight (Columbia)	1239	92	1005	+82	19243	16907	17	67/3
32	<b>31</b>	MIRANDA LAMBERT New Strings (Columbia)	1060	75	870	+67	16131	14553	9	68/4
31	<b>32</b>	SARA EVANS Coalmine (RCA)	1025	23	792	0	17235	15307	10	60/3
38	<b>33</b>	BIG & RICH 8th Of November (Warner Bros.)	826	367	658	+288	13459	12737	2	69/25
34	<b>34</b>	DIAMOND RIO God Only Cries (Arista)	626	52	450	+42	12240	11009	9	37/2
33	<b>35</b>	MEGAN MULLINS Ain't What It Used To Be (BBR)	624	14	493	+17	10199	9299	12	42/2
35	<b>36</b>	DARRYL WORLEY Nothin' But A Love Thang (903)	563	48	438	+39	8587	7468	5	41/2
39	<b>37</b>	SHEDAISY In Terms Of Love (Lyric Street)	557	108	456	+72	8956	8129	5	49/6
<b>Debut</b>	<b>38</b>	FAITH HILL Sunshine & Summertime (Warner Bros.)	513	338	417	+283	9751	9513	1	43/27
36	<b>39</b>	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	504	36	422	+25	7679	6540	16	35/2
43	<b>40</b>	GRETCHEN WILSON California Girls (Columbia)	451	152	363	+133	8342	7434	2	40/13
40	<b>41</b>	ROCKIE LYNNE Do We Still (Universal South)	379	4	319	+6	6211	5309	6	34/2
41	<b>42</b>	SAMMY KERSHAW Tennessee Girl (Category 5)	370	33	301	+38	6527	5699	5	37/6
42	<b>43</b>	EMERSON DRIVE A Good Man (Midas)	338	15	252	+17	3989	3448	7	25/3
45	<b>44</b>	GARY NICHOLS Unbroken Ground (Mercury)	332	51	268	+40	6125	5437	4	30/2
<b>Debut</b>	<b>45</b>	JACK INGRAM Love You (Big Machine)	278	131	227	+91	4278	4083	1	27/10
46	<b>46</b>	RIO GRAND Kill Me Now (Curb/Asylum)	270	6	221	+1	4411	3981	5	22/0
49	47	JEFF BATES One Second Chance (RCA)	218	-3	159	-5	3563	3067	3	19/3
50	<b>48</b>	BRIAN MCCOMAS Good Good Lovin' (Katapult)	217	11	192	+9	3643	3482	2	19/0
48	49	CHRIS CAGLE Anywhere But Here (Capitol)	184	-40	141	-44	2339	2023	6	16/0
<b>Debut</b>	<b>50</b>	TRENT TOMLINSON One Wing In The Fire (Lyric Street)	172	43	140	+34	2658	2614	1	18/6

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
JASON ALDEAN Why (BBR)	4.21	4.13	97%	20%	4.23	4.29	4.14
BRAD PAISLEY The World (Arista)	4.20	4.21	96%	15%	4.20	4.16	4.26
KEITH ANDERSON Every Time I Hear Your Name (Arista)	4.19	4.08	92%	13%	4.20	4.25	4.13
PHIL VASSAR Last Day Of My Life (Arista)	4.17	4.07	97%	17%	4.20	4.21	4.19
DIERKS BENTLEY Settle For A Slowdown (Capitol)	4.15	4.04	98%	23%	4.19	4.21	4.16
GARY ALLAN Life Ain't Always Beautiful (MCA)	4.09	3.89	97%	20%	4.11	4.12	4.10
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	4.02	3.85	96%	18%	4.12	4.19	4.01
CRAIG MORGAN I Got You (BBR)	4.01	3.97	91%	14%	4.01	4.01	4.01
KENNY CHESNEY Summertime (BNA)	4.00	3.86	96%	25%	4.02	4.02	4.02
RODNEY ATKINS If You're Going Through Hell (Before The Devil Even Knows) (Curb)	4.00	3.91	80%	13%	4.03	4.11	3.92
LITTLE BIG TOWN Bring It On Home (Equity)	3.98	4.00	85%	14%	4.00	3.96	4.06
TRENT WILLMON On Again Tonight (Columbia)	3.98	3.91	64%	8%	3.94	4.11	3.73
LEANN RIMES Something's Gotta Give (Asylum/Curb)	3.97	3.87	97%	30%	4.00	4.03	3.96
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	3.97	3.82	91%	20%	4.05	4.07	4.02
JOE NICHOLS Size Matters (Someday) (Universal South)	3.96	3.92	97%	26%	4.03	4.01	4.05
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	3.94	4.01	97%	26%	4.00	4.01	3.98
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	3.93	3.83	73%	11%	3.93	3.91	3.96
JOSH TURNER Would You Go With Me (MCA)	3.92	3.99	60%	9%	3.94	4.05	3.78
DANIELLE PECK Findin' A Good Man (Big Machine)	3.88	3.83	62%	7%	3.88	3.82	3.95
JOSH GRACIN Favorite State Of Mind (Lyric Street)	3.87	3.72	77%	13%	3.84	3.86	3.83
KENNY ROGERS I Can't Unlove You (Capitol)	3.84	3.73	93%	24%	3.89	3.94	3.81
RASCAL FLATTS Me And My Gang (Lyric Street)	3.81	3.60	93%	22%	3.81	3.97	3.56
BILLY CURRINGTON Why, Why, Why (Mercury)	3.81	3.76	89%	19%	3.85	3.92	3.74
STEVE HOLY Brand New Girlfriend (Curb)	3.81	3.81	58%	10%	3.89	3.85	3.94
ERIC CHURCH How 'Bout You (Capitol)	3.76	3.80	82%	15%	3.81	3.84	3.76
GEORGE STRAIT Seashores Of Old Mexico (MCA)	3.75	3.83	95%	29%	3.84	3.74	3.98
TIM MCGRAW When The Stars Go Blue (Curb)	3.66	3.60	96%	32%	3.68	3.68	3.68
PAT GREEN Feels Just Like It Should (BNA)	3.65	-	44%	7%	3.61	3.56	3.68

Total sample size is 348 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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# DIERKS BENTLEY

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