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Chesney's Beantown Show Sets Records

Kenny Chesney's July 16 show at Gillette Stadium in Foxboro, MA is likely the largest grossing country music show in history, according to both Chesney's label (BNA Records) and the tour promoter. Chesney — along with Gretchen Wilson, Big & Rich, Dierks Bentley and Carrie Underwood — played before 56,000 fans and reportedly generated almost \$4.2 million in ticket sales.

Sunday's concert was preceded on Friday night by a sold-out show at New York City's Madison Square Garden that reportedly generated "well over a million dollars," according to a BNA press release. The *New York Post* covered Chesney's performance, saying, "[Kenny] was as floored by his reception as the fans were by his extraordinary performance, which combined rock production with country music and proved Chesney to be as magnetic a frontman as the Boss or Bono."

The Gillette Stadium event was also believed to be the "largest country concert ever in New England," according to WKLB/Boston Asst. PD/MD **Ginny Rogers**. Chesney's stadium extravaganza was part of WKLB's third annual New England Country Music Festival, which also included Rockie Lynne performing at WKLB's "Party in the Parking Lot."

Rogers continued, "It was an extremely hot day — 95 degrees and humid. The parking lot was full of concertgoers tailgating from noon on, featuring plenty of swimming pools, grills and coolers. Carrie

Dickey Added To R&R Session

Cumulus EVP **John Dickey** is now set to join former CBS Radio President/Programming **Rob Barnett**, Entercom Sr. VP/Programming **Pat Paxton**, Emmis VP/Programming **Jimmy Steal** and Journal EVP/Television & Radio Operations **Carl Gardner** on the kickoff panel at **R&R Convention 2006** in Dallas: "The Talking Heads of Programming: Not the Same As It Ever Was." The session is set for Wednesday, Sept. 20, from 9-10am. R&R Convention 2006 will be held Sept. 20-22 at the Hilton Anatole Hotel. To register and to see the agenda, visit www.radioandrecords.com and click on "Conventions."

Underwood opened the show at 3:30. That was followed by Dierks, then Big & Rich and then Gretchen. Kenny played for nearly two hours, with the concert ending at around 10:15pm.

"It was a young, hip crowd. Red Sox players showed up after their afternoon game, greeting Kenny backstage and watching the show from the Sandpit. Kenny is friends with some of the Red Sox players, and he threw out the first pitch at the Red Sox/Oakland A's game [at Fenway Park] on Saturday night.

"One of the highlights was when Kenny sat on a stool and acoustically sang the song "(She Comes From) Boston" from his *Be As You Are: Songs From An Old Blue Chair* CD. Chesney said he had never sung it in a show before; WKLB had urged him to sing it after receiving constant requests from

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LYRIC STREET
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listeners prior to the big event. The place went nuts — everyone sang right along with him. We had calls about it all day today. People were so happy he did it.”

The magical moment moved Chesney as well. He said of the experience, “It’s a special song to me. When I started singing it and heard all those voices coming down from the third tier, I got really choked up. But it’s those moments you don’t dare dream about as a songwriter, because that’s exactly the way you hope your songs will connect.”

NAB Marconi Country Finalists

The finalists for the NAB Marconi Radio Awards honoring outstanding radio stations and on-air personalities have been released. Winners will be announced on Sept. 21 at the NAB Marconi Radio Awards Dinner and Show, held during the 2006 NAB Radio Show in Dallas. This year’s event is co-located with R&R Convention 2006.

Nominated in the Country Station of the Year category are **KYGO/Denver**; **KYKX/Longview, TX**; **KZLA/Los Angeles**; **WMIL/Milwaukee**; and **KNIX/Phoenix**.

Nominated in the all-format-genre categories are Country outlets **WGAR/Cleveland** for Large Market Station of the Year; **WIVK/Knoxville** and **WFMS/Indianapolis** for Medium Market Station of the Year; and **WYCT/Pensacola, FL** for Small Market Station of the Year.

WGAR/Cleveland personality **Chuck Collier** and KYGO/Denver’s **Kelly, Jonathan & Mudflap** are finalists in the Large Market Personality of the Year category. WYNK/Baton Rouge personality **Scott Innes** is a finalist for Medium Market Personality of the Year.

For a full list of 2006 Marconi Award finalists, visit www.radioandrecords.com.

Nix Is Newest Nipper

Industry veteran **Norbert Nix** has been hired as RCA/Nashville’s Director/Southeast Regional Promotion. He succeeds **Doug Baker**, who was recently promoted to Director/National Promotion. Nix will be based in Nashville, and his first day with Nipper is set for July 27.

This Week At Callout America

Our weekly analysis of Country callout research is brought to you by Bullseye President John Hart. Here’s a look at some of the biggest stories Hart looks at in next week’s issue.

“Carrie Underwood moves from last week’s No. 3 position to No. 2 overall with ‘Don’t Forget to Remember Me,’ which is also the No. 4 passion song for the week. Gary Allan stays strong with ‘Life Ain’t Always Beautiful’ — the No. 4 song overall and the No. 2 passion song, up from No. 4 in that category last week. Little Big Town is new to the top 10 with ‘Bring It on Home’ coming in at No. 8, up from the No. 11 slot. Also new to the top 10 is Josh Turner’s ‘Would You Go With Me,’ which rises from No. 15 to No. 10. Rascal Flatts explode with ‘Me & My Gang’ moving from No. 22 to No. 11.”

RCA/Nashville VP/Promotion **Keith Gale** said of Nix, “We are really excited to have Norbert join us on the RCA Promo team. His experience, relationships and passion for music and the people who make it will really add a great deal to RCA. He is the last piece of the puzzle for us, and we can’t wait for him to get started.”

Nix worked for Mercury/Nashville from 1990-99 and was VP/Promotion & Artist Development when he exited. He entered management in early 2000 when Refugee Management Int. brought him on as a VP. Nix most recently headed his own management and publishing company, N2 Entertainment.

Ferris Takes Equity’s Midwest Wheel

Former Arista/Nashville Director/Southwest Regional Promotion **Dawn Ferris** has joined Equity Music Group as its Midwest Regional Promotion Manager. Equity VP/Promotion **David Haley** said of her arrival, “Dawn is a winner with a proven track record. Her relationships in the Midwest are

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No Worries!!!

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20 New Stations Include:
KSCS, KBEQ, WDAF, WXTU, WQYK, WAMZ,
WMIL, KWJJ, WKKT, KSD, WSSL, WBCT,
WTNR, WGNA, KSKS, KEGA, KJUG, WSJR,
WYNK, WRNS

JoDee Messina
“It’s Too Late To Worry”



solid, and she is respected and trusted by stations in that region. Equity is delighted to have her on board."

Starting July 19, Ferris can be reached at dferris@equitymusicgroup.com or by phone at 469-549-1817 (office) and 214-924-1020 (cell). Ferris joined Arista/Nashville in 1995 as a Midwest rep and moved to the Southwest two years ago. She succeeds Joe Carroll, who has exited and can be reached at 216-973-9299 or via e-mail at joe_carroll@adelphia.net. Prior to joining Equity 16 months ago, Carroll had spent 26 years in Midwest pop promotion and was with Epic before taking on a role at Equity.

Webb Heads To Montage

Drew Webb has been named head of Operations for the newly formed, Nashville-based Montage Music Group, which is headed by **Allen Butler**. Webb is a former executive with Hedgewood International, the parent company of Montage. Webb also has music industry experience, working as both a songwriter and road musician. He'll be responsible for Montage's day-to-day operations and will oversee the set up of the publishing and management arms, as well as the construction of the new Montage Music Group complex. He can be reached at dwebb@montagemusicgroup.com and by phone at 615-312-7248.

Arbitron Sets New Sweep Dates

Arbitron is changing its previously announced dates for the winter 2007 and spring 2007 ratings periods. The new dates for the winter '07 survey are Jan. 11-April 4, while the revised spring sweeps dates are April 5-June 27, 2007. Arbitron will no longer place a one-week break between the spring and summer surveys, as had been the company's practice since 1996.

Arbitron's summer and fall 2007 survey dates are unchanged. In the 97 continuously measured markets, the quarterly survey periods for the Arbitron diary-based radio ratings services will now consist of four contiguous 12-week surveys, beginning with the winter survey and concluding with the fall survey. These date

changes apply to all Arbitron markets, not just Portable People Meter markets.

CRB Award Deadline Set

The nomination deadline for the Country Radio Broadcasters' Tom Rivers Humanitarian Award is Sept. 30. The award recognizes individuals in the Country radio industry who have displayed a magnanimous spirit of caring and generosity in service to their community. The award will be presented in conjunction with the Artist Humanitarian Award during the opening ceremonies of the 37th annual Country Radio Seminar on Thursday, March 1, 2007.

Nomination letters detailing the accomplishments of the nominee are required and may contain accompanying materials such as articles, videos or presentations. Six copies must be submitted so members of the nominations committee can consider them. Entries may be sent to 819 18th Ave. S., Nashville, TN 37203.

Radio News

Contact info: Former KPLX (The Wolf)/Dallas VP/GM **Lon Bason** can now be reached at 214-668-8709 or via his new e-mail address, lonbason@sbcglobal.net.

Former KRMD/Shreveport, LA PD **Les Acree** can be contacted at 318-393-9638 or by e-mail at lacree@sport.rr.com.

Music News

19 Recordings and BNA have signed *American Idol* finalist **Kellie Pickler** to a record deal. Her debut album will be in stores Nov. 14.

Vocal group **TelluRide** has signed with American Roots Records.

Industry News

CMT and the Publishing Group of America have launched *CMT Life Set To Music*, an editorial

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45 R&R High Chart Debut Today!
60-Plus Impact Date Stations:
THEIR BIGGEST ADD-DATE START EVER!

Montgomery Gentry Have Leap Of The Week Honors On The BB Monitor Chart Today!
49*- 39* +1,420,900 / +97% audience increase!

"SOME PEOPLE CHANGE is one mother of a song! I WOULD say career song for them - BUT - then I'd be selling them short on what these guys can do in the future!" - **Mike Kennedy, KBEQ**

AIRPLAY-NOW!

Produced by Mark Wright, Eddie Montgomery & Troy Gentry



insert that debuted in Sunday newspapers across the U.S. this week. Initial circulation of the publication exceeds 250,000 and was distributed in top 25 markets. **Carrie Underwood** was featured on the first cover. Veteran journalist **Beverly Keel** is the editor.

Music journalist and author **Michael McCall** has been hired as a writer and editor at the Country Music Hall of Fame and Museum. McCall will write for museum publications and educational material and will edit historical reissues and media scripts, among other duties.

Great American Country and Different Drummer Productions have agreed on a multi-year extension for the show *Country Music Across America* to continue on the network. The agreement includes continued bi-weekly 30-minute episodes, as well as a new series of weekly news updates and specials. **Storme Warren** hosts.

Blacktop Music Group has signed songwriter **Jimmy Yeary** to an exclusive publishing agreement.

Benefit News

CMT One Country, Cox Communications and Boys & Girls Clubs of America will refurbish a club in New Orleans that was damaged by Hurricane Katrina. Funding will be raised at events in Tulsa, Norfolk, Las Vegas, Phoenix and a location in Kansas still to be determined.

Life Notes

Congrats to artist manager and industry vet **Tim McFadden** on Friday's birth of granddaughter **Olivia Corrienne McFadden**. All are said to be healthy and already at home.

Best wishes for a speedy recovery to **Porter Wagoner**, who continues to recover in a Nashville-area hospital following surgery on Friday to repair an abdominal aortic aneurysm. Wagoner, 78, is expected to make a full recovery.

Best wishes (times two) to SheDaisy's **Kelsi Osborn** and her husband, **Steve**, on the July 12 birth of daughters **Savannah Marie** and **Adyson Amilia**.

The Week In Review

Below are some of the major stories that first appeared in the **R&R Country Daily**. Get it by sending your name, company or call letters, job title, address, phone and fax numbers to subscribe@radioandrecords.com. For more on these stories, visit the Country Format Room at www.radioandrecords.com.

R&R Country Daily, Friday July 14: WGRX/Fredericksburg, VA MD/midday personality **Stephanie Taylor** is hired for evenings at WGH-FM/Norfolk. She replaces **Nathan James**, who will focus on his Promotion Director role for market sisters Rock WXMM and AC WVBW.

Industry vet **Tammy Ragusa** becomes a writer and producer at Premiere Radio Networks. Ragusa fills the position left open in May with **Hunter Kelly's** move to ABC Radio. Reach her at 615-320-0707, ext. 203 or at tragusa@premiereradio.com.

RRCD, July 13: KNIX/Phoenix staffer **Lois Lewis** is hired by Citadel's KIIM/Tucson to fill its open evening airshift. Lewis, who worked on-air and in promotions during her eight years at KNIX, replaces **Chris Matthews**, who exited June 5 for an afternoon posting at Clear Channel's KTMV/Boise, ID.

CMT Radio's **Miranda Williams** has been tapped for West Coast and Southwest promotion at Katapult Records. She takes over for **Erik Powell**, who will now work the Northeast.


The fifth season of USA Network's *Nashville Star* will premiere in January, with open auditions to take place in several cities nationwide. A full audition schedule will be released Aug. 1 at www.usanetwork.com/nashvillestar.

RRCD, July 12: CBS Radio last week eliminated more than 100 jobs, including top managers at stations in New York and Los Angeles.

CMA and ABC have launched an interactive CMA Music Festival experience online at www.abc.com.

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The site features a map that lets fans explore the festival and view 10 exclusive videos drawn from the event. ABC's televised festival special airs July 24 at 9pm ET.

Pittsburgh Steelers quarterback **Ben Roethlisberger** is scheduled to film a part in **PovertyNeck Hillbillies'** video for "Mr. Right Now."

RRCD, July 11: Midwest Communications' Classic Hits WFAT/Kalamazoo, MI PD **Brian Hayes** has been bumped to Regional Director/Programming for the company's nine southwestern Michigan stations, including Country WNWN-FM/Battle Creek, MI. In the newly created role, Hayes will retain his PD duties at WFAT and will coordinate programming with the PDs at the other stations.

Former Sony/Nashville A&R staffer **Anthony Martin** joins Montage Music Group as the head of A&R. Reach Martin at amartin@montagemusicgroup.com.

Dimensional Music Publishing has hired **Sara Cameron** as Publishing Administrator.

Carolyn Dawn Johnson and **George Canyon** are among the performers slated for the *Canadian Country Music Association Awards*, set for Sept. 11 in St. John, New Brunswick. GAC will carry the telecast in the U.S.

CD GALLERY

Here are this week's new releases:

Rodney Atkins *If You're Going Through Hell* (Curb)



Atkins' second release follows a 2003 debut that included the top five hit "Honesty." This time around he's got another top five hit with the title track. Atkins co-produced the album and co-wrote six of the 10 songs.

Titles include "These Are My People," "Cleaning This Gun (Come On In Boy)" and "A Man On A Tractor."

Dates & Deadlines

Sept. 20-22: R&R Convention 2006, Dallas. Details at www.radioandrecords.com.

Oct. 22: 37th annual NSAI/Nashville Songwriter Foundation Awards, Nashville. Details at www.nashvillesongwriters.com.

Oct. 23: 44th annual ASCAP Country Music Awards, Nashville. Details at www.ascap.com.

Nov. 4: 54th annual BMI Country Awards, Nashville. Details at www.bmi.com.

Nov. 6: 40th annual CMA Awards, Nashville. Details at www.cmaawards.com.

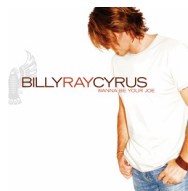
Nov. 9: 12th annual Inspirational Country Music Awards, Nashville. Details at www.ccma.cc.

Eric Church *Sinners Like Me* (Capitol)



Church, who hails from North Carolina, wrote or co-wrote every song on his debut. Produced by Jay Joyce, the album features the current single, "How 'Bout You." Other cuts include "Before She Does," "Lightning" and "Two Pink Lines."

Billy Ray Cyrus *Wanna Be Your Joe* (New Door)



Cyrus returns on Universal imprint New Door having written or co-written all of 14 tracks, including "The Free Bird Fell" with Ed Hill and Artemis Pyle, of Lynyrd Skynyrd fame. George Jones and

Loretta Lynn guest on "Country Music Has The Blues." Other titles: "Stand," with daughter Miley (a.k.a. Hannah Montana); bonus cut "A Pain In The Gas;" and "I Want My Mullet Back."

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#7 San Jose, #15 Cincinnati, #7 Providence,
#9 Colorado Springs, #9 Raleigh, #7 Madison,
#12 RTM Ranked By Total Positives!

R&R: 26 / KWJJ & WQXK Add Miranda Today!



AIRPLAY NOW!



MUSIC NOTES

↖ When she was eight, Taylor Swift brought flowers to the stage during a performance by LeAnn Rimes, who was her first major musical influence. Rimes, alerted to Swift's plan, thanked Taylor by name when she kneeled to accept the bouquet. The moment made such an impression on Swift that she was overcome when a young girl named MacKenzie brought flowers to her recent performance in Santa Maria, CA. "When that little girl come to the stage with flowers ... it all came full circle for me," Swift says. "Rest assured, I will never forget MacKenzie's name."

↖ British country performer Lucie Diamond was a big winner at the annual European CMA Country Music Awards, taking Female Vocalist, ECMA Future Star and European Country Artist of the Year honors earlier this month. Diamond won in three of the four categories in which she was nominated.

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— Chuck Aly/R&R Asst. Country Editor 615-244-8822
Email: caly@radioandrecords.com

VIDEO ADDS

CMT

RHONDA VINCENT Heartbreaker's Alibi
TRENT TOMLINSON One Wing The Fire

GREAT AMERICAN COUNTRY

JULIE ROBERTS Men And Mascara

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Tuesday, 7/18

BIRTHDAYS: Ricky Skaggs, Elizabeth Cook, Mark Jones, Kara Rosen, Todd Wilke, Paige Conners

On TV: CMT: Montgomery Gentry, Keith Urban, Various Artists, *20 Sexiest Men*; GAC: Various Artists, *Opry Live Encore: Gospel Tribute*

Wednesday, 7/19

BIRTHDAYS: George Hamilton IV, Kelly Shiver, Danny Hall, Nick Hunter (nhunter160@comcast.net), Denise LaRocca, Sherod Robertson

On TV: GAC: Montgomery Gentry, *The Collection*; Shannon Brown, *GAC Nights*; Trent Willman, *GAC Nights: CMA Music Fest*

Thursday, 7/20

BIRTHDAYS: Kim Carnes, Radney Foster, T. G. Sheppard, Cliff Blake (cliff.blake@sonybmj.com), Kirk Boyer, Tom McHugh, Terry Wakefield

On TV: FOX: Hank Williams Jr., *Hannity & Colmes*.

Friday, 7/21

BIRTHDAYS: Paul Brandt, Brad Mates (Emerson Drive), Sidney Cox, Bill Catino (bill.catino@umusic.com)

On TV: CMT: Reba McEntire, *Greatest Moments*

Saturday, 7/22

BIRTHDAYS: Shannon Brown, Wendy Lynn, Dick Raymond, John Saville, Scott Siman (scott@rpmweb.com)

On TV: GAC: Hal Ketchum (host), Jo Dee Messina, Eric Church, Ralph Stanley, *Grand Ole Opry Live!*

Sunday, 7/23

BIRTHDAYS: Alison Krauss, John Dimick (jdimick@emmisny.com), Brad Hansen (hansensound@sbcglobal.net), Debbie Loring, Doris Thompson, Bonnie Williams

Monday, 7/24

BIRTHDAYS: Pam Tillis, Bill Engvall, Ann Kelly, Debbie Linn, John Trapane (thefoxpd@clearchannel.com)

On TV: ABC: Montgomery Gentry, Various Artists, *CMA Music Fest: Country Music's Biggest Party*

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KYKR, KAFF, WTCR, WTCM, WTHI, KRAZ,
KSNI, KVOX, WOVK, WXFL, WHKX

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WTCR, KBRJ, WTCM, WTVY, WTHI, KVOX,
KIXQ, WRSF, WOVK, WXFL, WHKX, WGSQ & WOKK!

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July 17, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
1	1	BRAD PAISLEY The World (Arista)	14368	-221	5004	-92	445038	-4708	18	126/0
3	2	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	13847	376	4824	+127	426895	11642	19	126/0
2	3	KENNY CHESNEY Summertime (BNA)	13834	-517	4780	-225	431552	-12019	16	125/0
4	4	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	13123	460	4567	+209	405591	17303	14	126/0
5	5	RODNEY ATKINS If You're Going Through Hell ... (Curb)	12722	764	4365	+243	382064	23144	27	126/0
7	6	RASCAL FLATTS Me And My Gang (Lyric Street)	10979	998	3782	+310	317946	19452	14	125/0
8	7	GARY ALLAN Life Ain't Always Beautiful (MCA)	10692	900	3753	+264	312308	13645	26	124/0
11	8	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	9628	831	3245	+295	291011	30374	15	126/1
9	9	LITTLE BIG TOWN Bring It On Home (Equity)	9171	56	3323	+84	277886	5131	24	126/1
12	10	STEVE HOLY Brand New Girlfriend (Curb)	8992	721	3068	+221	263842	23736	23	123/0
10	11	KEITH ANDERSON Everytime I Hear Your Name (Arista)	7800	-1096	2653	-465	248309	-21167	28	126/0
13	12	ERIC CHURCH How 'Bout You (Capitol)	7278	-24	2665	+74	199875	-2714	22	123/0
16	13	BROOKS & DUNN Building Bridges (Arista)	7277	1112	2542	+361	204657	27153	8	126/2
15	14	BILLY CURRINGTON Why, Why, Why (Mercury)	6911	690	2453	+210	189078	16352	20	124/1
22	15	FAITH HILL Sunshine And Summertime (Warner Bros.)	6849	1466	2386	+496	192964	33542	6	125/4
17	16	JOSH TURNER Would You Go With Me (MCA)	6737	697	2415	+261	180920	12971	12	123/1
14	17	JAKE OWEN Yee Haw (RCA)	6664	290	2339	+102	175625	9634	20	125/1
20	18	PAT GREEN Feels Just Like It Should (BNA)	6313	609	2041	+168	172321	16137	10	122/6
24	19	GEORGE STRAIT Give It Away (MCA)	6262	1731	2066	+651	180959	39421	4	121/12
21	20	JOSH GRACIN Favorite State Of Mind (Lyric Street)	5543	4	2043	+10	141804	-2556	19	120/2
23	21	BIG & RICH 8th Of November (Warner Bros.)	4910	237	1544	+79	138088	-266	8	111/5
25	22	DANIELLE PECK Findin' A Good Man (Big Machine)	4876	405	1703	+156	128189	14120	17	113/3
26	23	TRACE ADKINS Swing (Capitol)	4506	409	1587	+166	121549	2275	12	100/5
27	24	TRENT WILLMON On Again Tonight (Columbia)	4036	92	1456	+60	100590	-4980	22	100/1
19	25	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	3938	-1837	1451	-736	111081	-41880	19	116/0

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CHRIS YOUNG

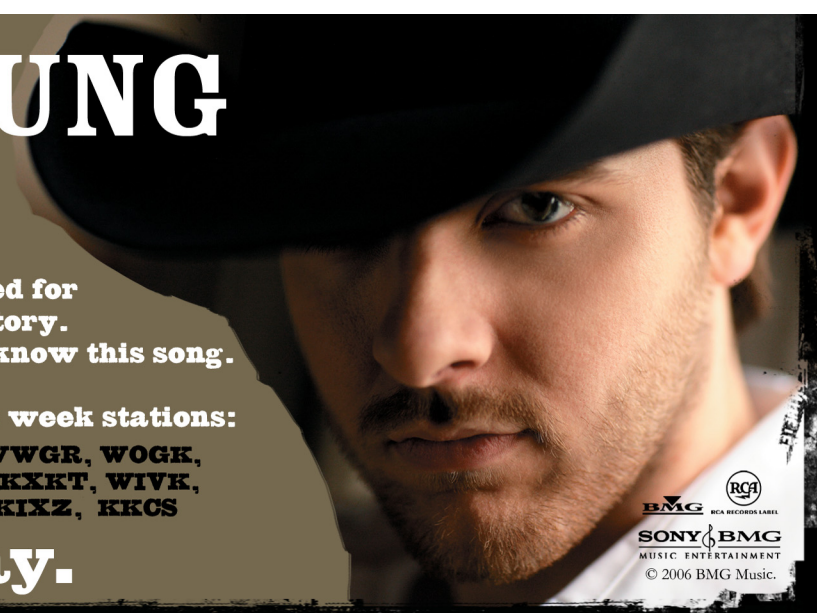
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- * Millions know this artist...Millions know this song.
- * We are not Drinkin' alone...

already on over 25 first week stations:

WQYK, WKDF, WMIL, WAMZ, KSD, WWGR, WOGK,
WIRK, WTNR, WBEE, WGTY, KHKI, KKKT, WIVK,
KSOP, KUBL, KATM, KQFC, KEGA, KIXZ, KKCS

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Country Top 50

July 17, 2006

POWERED BY
MEDIABASE

Music Page 2

LW	TW	ARTIST	Title	Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
28	26	MIRANDA LAMBERT	New Strings	(Columbia)	3516	228	1159	+64	89821	1564	13	89/1
29	27	BLAINE LARSEN	I Don't Know What She Said	(Giantslayer/BNA)	3308	136	1163	+58	83270	2518	20	92/2
32	28	GRETCHEN WILSON	California Girls	(Columbia)	2754	484	915	+185	70917	11202	6	85/6
Breaker	29	LONESTAR	Mountains	(BNA)	2290	619	743	+237	61237	13578	4	80/15
33	30	JACK INGRAM	Love You	(Big Machine)	2261	242	713	+57	55879	6202	6	74/9
31	31	DIAMOND RIO	God Only Cries	(Arista)	2188	-225	905	-51	56364	-3533	14	78/1
30	32	MEGAN MULLINS	Ain't What It Used To Be	(BBR)	2111	-484	811	-199	48659	-10609	19	93/0
34	33	SHEDAISY	In Terms Of Love	(Lyric Street)	2046	154	725	+60	45372	1677	9	83/1
Breaker	34	DIERKS BENTLEY	Every Mile A Memory	(Capitol)	1860	857	624	+305	50168	20221	3	90/39
35	35	HANK WILLIAMS, JR.	That's How They Do It In Dixie	(Curb/Asylum)	1666	-135	621	-95	39566	-3703	20	70/0
41	36	HEARTLAND	I Loved Her First	(Lofton Creek)	1635	560	471	+193	50109	14620	3	36/7
37	37	EMERSON DRIVE	A Good Man	(Midas/New Revolution)	1539	-45	615	-8	37022	-753	13	60/4
42	38	TAYLOR SWIFT	Tim McGraw	(Big Machine)	1398	339	440	+112	34398	7245	3	46/7
39	39	DARRYL WORLEY	Nothin' But A Love Thang	(903)	1333	232	505	+86	32570	4567	9	54/3
38	40	GARY NICHOLS	Unbroken Ground	(Mercury)	1273	103	502	+36	25618	2193	10	66/2
45	41	JASON ALDEAN	Amarillo Sky	(BBR)	1210	263	485	+85	28692	6207	2	62/6
40	42	CAROLINA RAIN	Get Outta My Way	(Equity)	1196	102	442	+47	29903	2264	9	57/6
47	43	RIO GRAND	Kill Me Now	(Curb/Asylum)	1095	228	453	+87	18534	2365	12	51/1
46	44	TRENT TOMLINSON	One Wing In The Fire	(Lyric Street)	1038	146	451	+53	21066	3454	3	52/2
Debut	45	MONTGOMERY GENTRY	Some People Change	(Columbia)	1000	529	329	+175	30076	16300	1	59/33
44	46	ROCKIE LYNNE	Do We Still	(Universal South)	973	-7	341	-3	21413	-17	10	49/0
48	47	RASCAL FLATTS	Life Is A Highway	(Walt Disney)	933	113	363	+33	29356	1551	3	15/5
Debut	48	ALAN JACKSON	Like Red On A Rose	(Arista)	892	892	298	+298	28597	28597	1	59/57
49	49	BOMSHEL	Ain't My Day To Care	(Curb)	813	66	366	+15	16506	119	5	50/4
50	50	SAMMY KERSHAW	Tennessee Girl	(Category 5)	809	155	314	+63	20020	2824	5	30/0

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"Some People"
(Radio Remix)

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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
ALAN JACKSON Like Red On A Rose (Arista)	57
DIERKS BENTLEY Every Mile A Memory (Capitol)	39
MONTGOMERY GENTRY Some People Change (Columbia)	33
JO DEE MESSINA It's Too Late To Worry (Curb)	20
CHRIS YOUNG Drinkin' Me Lonely (RCA)	17
LONESTAR Mountains (BNA)	15
KATRINA ELAM Love Is... (Universal South)	13
GEORGE STRAIT Give It Away (MCA)	12
RUSHLOW HARRIS That's So You (Show Dog Nashville)	11
JACK INGRAM Love You (Big Machine)	9

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
GEORGE STRAIT Give It Away (MCA)	+1731
FAITH HILL Sunshine And Summertime (Warner Bros.)	+1466
BROOKS & DUNN Building Bridges (Arista)	+1112
RASCAL FLATTS Me And My Gang (Lyric Street)	+998
GARY ALLAN Life Ain't Always Beautiful (MCA)	+900
ALAN JACKSON Like Red On A Rose (Arista)	+892
DIERKS BENTLEY Every Mile A Memory (Capitol)	+857
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+831
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+764
STEVE HOLY Brand New Girlfriend (Curb)	+721

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
GEORGE STRAIT Give It Away (MCA)	+651
FAITH HILL Sunshine And Summertime (Warner Bros.)	+496
BROOKS & DUNN Building Bridges (Arista)	+361
RASCAL FLATTS Me And My Gang (Lyric Street)	+310
DIERKS BENTLEY Every Mile A Memory (Capitol)	+305
ALAN JACKSON Like Red On A Rose (Arista)	+298
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	+295
GARY ALLAN Life Ain't Always Beautiful (MCA)	+264
JOSH TURNER Would You Go With Me (MCA)	+261
RODNEY ATKINS If You're Going Through Hell ... (Curb)	+243

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
ALAN JACKSON Like Red On A Rose (Arista)	40
DIERKS BENTLEY Every Mile A Memory (Capitol)	15
MONTGOMERY GENTRY Some People Change (Columbia)	13
JO DEE MESSINA It's Too Late To Worry (Curb)	11
GEORGE STRAIT Give It Away (MCA)	10
HEARTLAND I Loved Her First (Lofton Creek)	9
LONESTAR Mountains (BNA)	8
LEANN RIMES Some People (Asylum/Curb)	7

MOST INCREASED POINTS

ARTIST Title Label(s)	Total Pt. Increase
ALAN JACKSON Like Red On A Rose (Arista)	+509
GEORGE STRAIT Give It Away (MCA)	+464
DIERKS BENTLEY Every Mile A Memory (Capitol)	+342
STEVE HOLY Brand New Girlfriend (Curb)	+249
LONESTAR Mountains (BNA)	+247
MONTGOMERY GENTRY Some People Change (Columbia)	+242
BROOKS & DUNN Building Bridges (Arista)	+209
FAITH HILL Sunshine And Summertime (Warner Bros.)	+189
DANIELLE PECK Findin' A Good Man (Big Machine)	+186
LITTLE BIG TOWN Bring It On Home (Equity)	+169

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
ALAN JACKSON Like Red On A Rose (Arista)	+432
GEORGE STRAIT Give It Away (MCA)	+382
DIERKS BENTLEY Every Mile A Memory (Capitol)	+280
STEVE HOLY Brand New Girlfriend (Curb)	+205
LONESTAR Mountains (BNA)	+195
MONTGOMERY GENTRY Some People Change (Columbia)	+194
BROOKS & DUNN Building Bridges (Arista)	+172
GRETCHEN WILSON California Girls (Columbia)	+164
FAITH HILL Sunshine And Summertime (Warner Bros.)	+157
DANIELLE PECK Findin' A Good Man (Big Machine)	+141

TRACE ADKINS...

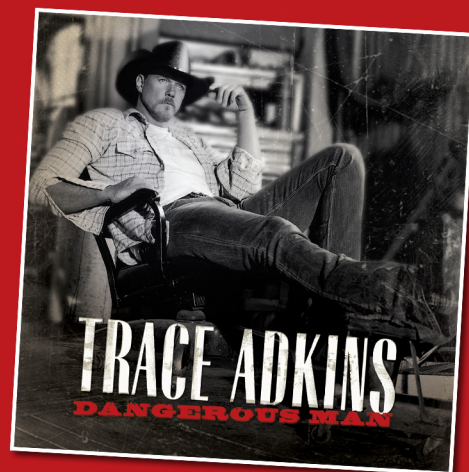
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COUNTRY INDICATOR NEW & ACTIVE

- STEVE AZAR** You Don't Know A Thing (*Dang/Midas/New Revolution*)
Total Points: 184, Total Stations: 17, Adds: 0
- AARON TIPPIN** Ready To Rock ... (*Nippit/Rust*)
Total Points: 179, Total Stations: 16, Adds: 1
- TRACY BYRD** Cheapest Motel (*Blind Mule/New Revolution*)
Total Points: 163, Total Stations: 15, Adds: 1
- DELANA STEVENS** Welcome To My World (*MachOne*)
Total Points: 148, Total Stations: 13, Adds: 0
- JULIE ROBERTS** The Girl Next Door (*Mercury*)
Total Points: 127, Total Stations: 13, Adds: 2
- BLUE COUNTY** Firecrackers And Ferris Wheels (*Curb/Asylum*)
Total Points: 115, Total Stations: 11, Adds: 1
- POVERTYNECK HILLBILLIES** Mr. Right Now (*Rust*)
Total Points: 112, Total Stations: 14, Adds: 2
- CAROLINA RAIN** Get Outta My Way (*Equity*)
Total Points: 112, Total Stations: 11, Adds: 3
- LEANN RIMES** Some People (*Asylum/Curb*)
Total Points: 97, Total Stations: 8, Adds: 7
- SONNY BURGESS** The More I'm Around Some People ... (*CPI*)
Total Points: 70, Total Stations: 8, Adds: 0

COUNTRY NEW & ACTIVE

- BRIAN MCCOMAS** Good Good Lovin' (*Katapult*)
Total Points: 658, Total Stations: 24, Adds: 1
- JEFF BATES** One Second Chance (*RCA*)
Total Points: 628, Total Stations: 31, Adds: 0
- STEVE AZAR** You Don't Know A Thing ...
Total Points: 461, Total Stations: 29, Adds: 4
- TRACY BYRD** Cheapest Motel (*Blind Mule/New Revolution*)
Total Points: 442, Total Stations: 31, Adds: 4
- JO DEE MESSINA** It's Too Late To Worry (*Curb*)
Total Points: 433, Total Stations: 41, Adds: 20
- CHRIS CAGLE** Anywhere But Here (*Capitol*)
Total Points: 408, Total Stations: 20, Adds: 0
- MATT JENKINS** Bad As I Want To (*Universal South*)
Total Points: 352, Total Stations: 29, Adds: 2
- RUSHLOW HARRIS** That's So You (*Show Dog Nashville*)
Total Points: 321, Total Stations: 36, Adds: 11
- CHRIS YOUNG** Drinkin' Me Lonely (*RCA*)
Total Points: 304, Total Stations: 20, Adds: 17
- JULIE ROBERTS** The Girl Next Door (*Mercury*)
Total Points: 256, Total Stations: 16, Adds: 3



7/24

- ALAN JACKSON** Like Red On A Rose (*Arista*)
- LANE TURNER** Let You Go (*Warner Bros.*)
- LEANN RIMES** Some People (*Asylum/Curb*)
- LOST TRAILERS** Why Me (*BNA*)
- MARTY RAYBON** Shenandoah Saturday Night (*Dakota Sky*)
- RADNEY FOSTER** Half Of My Mistakes (*Dualtone*)

7/31

- BOB SEGER** Wait For Me (*Capitol*)

8/7

- VINCE GILL** The Reason Why (*MCA*)

MOST PLAYED RECURRENTS

ARTIST Title Label(s)	Total Points
PHIL VASSAR Last Day Of My Life (<i>Arista</i>)	9201
TIM MCGRAW When The Stars Go Blue (<i>Curb</i>)	6836
BON JOVI W/J. NETTLES Who Says You Can't Go Home (<i>Mercury/IDJMG</i>)	5600
JASON ALDEAN Why (<i>BBR</i>)	5363
LEANN RIMES Something's Gotta Give (<i>Asylum/Curb</i>)	5224
RASCAL FLATTS What Hurts The Most (<i>Lyric Street</i>)	5129
JOSH TURNER Your Man (<i>MCA</i>)	5091
DIERKS BENTLEY Settle For A Slowdown (<i>Capitol</i>)	5073
JOE NICHOLS Size Matters (Someday) (<i>Universal South</i>)	4798
JACK INGRAM Wherever You Are (<i>Big Machine</i>)	4235

POWERED BY MEDIABASE 126 Country reporters. Songs ranked by total points for the airplay week of 7/9-7/15. Bullets appear on songs gaining points and/or plays or remaining flat from previous week. If two songs are tied in total points, the song with the larger increase in points is placed first. Songs below No. 1 and down in points and plays for three consecutive weeks are moved to recurrent. Most Added is the total number of new adds officially reported to R&R by each reporting station. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Points lists the songs with the greatest week-to-week increases in total points. Station Weight = AQH Persons + (Market rank X 10) divided by the highest AQH Persons of all Country reporters. As of fall 2005, WUSN/Chicago has the highest AQH, which is 42,500. Total Audience equals Average Quarter Hour Persons times number of plays (times 100). Each daypart on each station is assigned an AQH number. Average Quarter Hour Persons used herein with permission from Arbitron Inc. (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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July 17, 2006

LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
2	1	CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	4800	22	3817	+50	104158	-180	17	98/0
4	2	TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	4548	32	3621	+37	97780	468	14	98/0
5	3	RODNEY ATKINS If You're Going Through Hell ... (Curb)	4537	155	3563	+134	97760	3461	27	98/0
1	4	BRAD PAISLEY The World (Arista)	4518	-305	3571	-231	98065	-5678	18	92/0
6	5	GARY ALLAN Life Ain't Always Beautiful (MCA)	3946	165	3153	+115	83754	3365	27	97/0
7	6	RASCAL FLATTS Me And My Gang (Lyric Street)	3776	138	2942	+136	79884	1797	14	96/0
8	7	LITTLE BIG TOWN Bring It On Home (Equity)	3715	169	2913	+133	79226	3821	25	98/1
9	8	WRECKERS Leave The Pieces (Maverick/Warner Bros.)	3344	135	2670	+104	70350	3343	16	98/0
10	9	STEVE HOLY Brand New Girlfriend (Curb)	3165	249	2528	+205	65925	6442	13	95/5
11	10	ERIC CHURCH How 'Bout You (Capitol)	2991	134	2386	+130	62830	1902	21	91/2
13	11	JOSH TURNER Would You Go With Me (MCA)	2887	164	2245	+136	60438	3422	13	95/1
12	12	BILLY CURRINGTON Why, Why, Why (Mercury)	2863	131	2251	+92	60644	2715	21	95/0
15	13	BROOKS & DUNN Building Bridges (Arista)	2820	209	2230	+172	58775	4226	9	96/1
16	14	FAITH HILL Sunshine And Summertime (Warner Bros.)	2626	189	2079	+157	53758	2543	6	97/0
17	15	JAKE OWEN Yee Haw (RCA)	2313	72	1813	+59	47787	1485	20	85/0
24	16	GEORGE STRAIT Give It Away (MCA)	2227	464	1819	+382	44945	9895	4	95/10
19	17	PAT GREEN Feels Just Like It Should (BNA)	2134	93	1696	+63	43131	1968	9	89/0
20	18	JOSH GRACIN Favorite State Of Mind (Lyric Street)	2077	46	1682	+60	41347	229	21	82/1
22	19	DANIELLE PECK Findin' A Good Man (Big Machine)	1994	186	1562	+141	42177	3060	20	87/5
21	20	TRACE ADKINS Swing (Capitol)	1942	42	1558	+24	40288	1205	12	80/0
25	21	BIG & RICH 8th Of November (Warner Bros.)	1798	155	1409	+123	36658	2518	7	86/1
26	22	TRENT WILLMON On Again Tonight (Columbia)	1664	90	1355	+70	32890	1555	22	72/5
28	23	GRETCHEN WILSON California Girls (Columbia)	1345	165	1105	+164	26573	2741	7	78/5
27	24	MIRANDA LAMBERT New Strings (Columbia)	1300	-48	1027	-43	26307	-1059	14	70/2
18	25	SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	1254	-820	1009	-694	26924	-16344	19	53/0

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BIG TIME Stations

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July 17, 2006

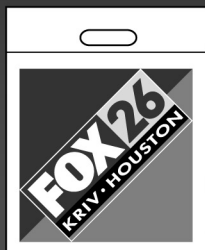
LW	TW	ARTIST Title Label(s)	Total Points	+/- Points	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Total Station
32	26	LONESTAR Mountains (BNA)	1066	247	839	+195	21615	4607	4	64/8
23	27	KENNY ROGERS I Can't Unlove You (Capitol)	995	-778	729	-646	21433	-16562	29	49/0
35	28	DIERKS BENTLEY Every Mile A Memory (Capitol)	977	342	766	+280	20375	7506	3	65/15
31	29	BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	965	81	763	+55	19537	1106	21	51/1
30	30	SHEDAISY In Terms Of Love (Lyric Street)	958	30	760	+20	18487	344	10	62/2
29	31	DIAMOND RIO God Only Cries (Arista)	926	-11	675	+8	20025	-168	14	54/5
33	32	JACK INGRAM Love You (Big Machine)	767	22	643	+18	14594	457	6	53/3
34	33	DARRYL WORLEY Nothin' But A Love Thang (903)	730	23	580	+21	14294	376	10	52/4
39	34	HEARTLAND I Loved Her First (Lofton Creek)	661	148	518	+119	14362	3243	5	44/9
43	35	MONTGOMERY GENTRY Some People Change (Columbia)	629	242	493	+194	12066	3788	2	46/13
36	36	EMERSON DRIVE A Good Man (Midas/New Revolution)	591	18	462	+16	12209	457	12	35/1
40	37	JASON ALDEAN Amarillo Sky (BBR)	569	120	458	+88	10935	2529	3	42/5
38	38	GARY NICHOLS Unbroken Ground (Mercury)	533	18	453	+20	10157	-47	9	41/2
37	39	MEGAN MULLINS Ain't What It Used To Be (BBR)	514	-57	409	-66	10130	-874	17	35/0
Debut	40	ALAN JACKSON Like Red On A Rose (Arista)	509	509	432	+432	10245	10245	1	40/40
42	41	TRENT TOMLINSON One Wing In The Fire (Lyric Street)	485	70	402	+60	9340	1254	6	36/4
44	42	TAYLOR SWIFT Tim McGraw (Big Machine)	422	76	342	+56	7652	939	4	34/4
41	43	ROCKIE LYNNE Do We Still (Universal South)	405	-37	348	-27	7463	-713	11	34/0
45	44	RIO GRAND Kill Me Now (Curb/Asylum)	322	-1	261	-12	5914	-267	10	22/1
46	45	BRIAN MCCOMAS Good Good Lovin' (Katapult)	318	21	288	+9	5408	-194	7	25/2
48	46	BOMSHEL Ain't My Day To Care (Curb)	277	14	239	+13	4907	20	4	27/1
47	47	JEFF BATES One Second Chance (RCA)	267	-16	204	-7	5767	-463	8	20/0
Debut	48	JO DEE MESSINA It's Too Late To Worry (Curb)	262	90	189	+79	5971	1484	1	22/11
49	49	NEAL MCCOY Tailgate (903)	255	49	198	+43	5273	1404	2	21/3
Debut	50	RASCAL FLATTS Life Is A Highway (Walt Disney)	235	122	220	+118	4608	2113	1	13/4

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Artist Title (Label)	TW	LW	Fam.	Burn	P 25-54	W 25-54	M 25-54
KEITH ANDERSON Everytime I Hear Your Name (Arista)	4.13	4.16	96%	20%	4.13	4.33	3.86
PHIL VASSAR Last Day Of My Life (Arista)	4.12	4.13	98%	25%	4.20	4.37	3.95
RODNEY ATKINS If You're Going Through Hell ... (Curb)	4.11	3.98	96%	18%	4.10	4.23	3.93
BRAD PAISLEY The World (Arista)	4.10	4.20	97%	28%	4.15	4.17	4.12
LITTLE BIG TOWN Bring It On Home (Equity)	4.04	3.99	90%	20%	4.00	4.13	3.82
GEORGE STRAIT Give It Away (MCA)	3.96	—	57%	9%	4.01	4.17	3.80
TOBY KEITH A Little Too Late (Show Dog Nashville/Universal)	3.95	3.86	99%	26%	4.00	4.06	3.92
WRECKERS Leave The Pieces (Maverick/Warner Bros.)	3.95	4.06	88%	17%	4.03	3.98	4.09
CARRIE UNDERWOOD Don't Forget To Remember Me (Arista)	3.93	3.94	98%	38%	3.92	3.94	3.89
DANIELLE PECK Findin' A Good Man (Big Machine)	3.93	3.85	84%	12%	3.95	3.97	3.93
GARY ALLAN Life Ain't Always Beautiful (MCA)	3.92	4.01	97%	27%	3.97	4.10	3.77
STEVE HOLY Brand New Girlfriend (Curb)	3.92	3.79	84%	18%	3.93	4.01	3.82
BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	3.89	—	58%	9%	3.89	3.91	3.87
JOSH TURNER Would You Go With Me (MCA)	3.87	3.92	83%	14%	3.87	3.98	3.72
MIRANDA LAMBERT New Strings (Columbia)	3.87	3.86	73%	13%	3.88	3.78	4.01
BROOKS & DUNN Building Bridges (Arista)	3.86	3.83	75%	12%	3.91	3.91	3.91
TRENT WILLMON On Again Tonight (Columbia)	3.85	3.80	75%	15%	3.85	3.96	3.71
ERIC CHURCH How 'Bout You (Capitol)	3.84	3.81	89%	21%	3.86	3.80	3.93
KENNY CHESNEY Summertime (BNA)	3.80	3.90	99%	39%	3.79	3.79	3.80
JOSH GRACIN Favorite State Of Mind (Lyric Street)	3.78	3.87	86%	18%	3.82	3.89	3.73
BIG & RICH 8th Of November (Warner Bros.)	3.78	3.70	84%	20%	3.85	3.85	3.86
FAITH HILL Sunshine And Summertime (Warner Bros.)	3.75	3.75	67%	13%	3.76	3.87	3.62
KENNY ROGERS I Can't Unlove You (Capitol)	3.73	3.85	97%	32%	3.82	3.88	3.72
PAT GREEN Feels Just Like It Should (BNA)	3.71	3.59	68%	13%	3.74	3.67	3.84
BILLY CURRINGTON Why, Why, Why (Mercury)	3.70	3.77	94%	28%	3.65	3.74	3.53
SUGARLAND Down In Mississippi (Up To No Good) (Mercury)	3.69	3.83	95%	32%	3.73	3.75	3.70
RASCAL FLATTS Me And My Gang (Lyric Street)	3.65	3.79	98%	31%	3.65	3.88	3.32
JAKE OWEN Yee Haw (RCA)	3.64	3.63	83%	22%	3.63	3.66	3.58
TIM MCGRAW When The Stars Go Blue (Curb)	3.62	3.55	98%	39%	3.62	3.71	3.47

Total sample size is 343 respondents. Total average favorability estimates are based on a scale of 1-5. (1=dislike very much, 5 = like very much). Total familiarity represents the percentage of respondents who recognized the song. Total burn represents the number of respondents who said they are tired of hearing the song. Songs must have 40% familiarity to appear on survey. Sample composition is based on persons 12+. Persons are screened via the Internet. Once passed, they can take the music test based on the format/music preference. RateTheMusic.com results are not meant to replace callout research. The results are intended to show opinions of participants on the the Internet only. RateTheMusic is a registered trademark of RateTheMusic.com. The RTM system, is available for local radio stations by calling 818-377-5300. RateTheMusic.com data is provided by Mediabase Research, a division of Premiere Radio Networks.

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