

darryl ★ worley
"I Just Came Back..."

Debuts at **52** before it even ships.
Single on your desk Next Week!



Moxley Gets Promo Nod At BNA

After eight years with the company, country promotion veteran **Rick Moxley** has been upped to VP of national promotion for BNA Records after serving a lengthy stint as senior director of national promotion for the label. Moxley assumes the role previously held by longtime promo chief **Tom Baldrica**, who was recently bumped up to VP of marketing with responsibility for all four Sony BMG Nashville (SBN) imprints, Arista Nashville, BNA, Columbia and RCA.

SBN Executive VP **Butch Waugh** remarked, "Rick's promotion to VP of national promotion is well-deserved. He has shown the ability to place our artists and their music into a position to succeed. He is well-respected, and his years of experience and hard-earned knowledge will serve him well in this leadership role."

"It's truly an honor and privilege," reflects Moxley, "to be handed the reins of the BNA promotion department. The progress that we've made over the last eight years, under the leadership of **Joe [Galante]**, SBN Chairman, Butch and Tom, has been amazing. With our dedicated field staff and roster, I look forward to continuing our growth as one of the most competitive labels in the business."

Baldrica adds, "It has been an absolute joy working side by side with Rick Moxley for the past eight years, and I am thrilled that he will now be in the driver's seat. Mox is a promotion legend, and this new opportunity for him will only make the legend larger."

Moxley is a 20-year promotion veteran, with prior tenures at Warner Bros., Giant and Rising Tide. Announcement of a new national director at BNA is forthcoming.

Strait Conquers All-Time Record For Chart-Toppers

Just as **George Strait** is set to be feted with Country Music Hall of Fame induction, the Texan scores his 41st No. 1 single and eclipses **Conway Twitty's** long-held title as the artist with the most chart-topping country singles. Strait's "Give It Away" gains 887,000 audience impressions and rises 2-1 on the R&R country chart, which also runs in VNU sister publication *Billboard* as Hot Country Songs. He will be formally added to the Hall of Fame roster during the 40th annual Country Music Assn. Awards, airing Nov. 6 on ABC.

Strait first topped the chart when "Fool Hearted Memory" crowned the chart for one week in August 1982. The most weeks for any of Strait's No. 1 singles is a three-way tie at five weeks apiece with "Love Without End, Amen" (1990); "I've Come to Expect It From You" (1990); and "One Night at a Time" (1997).

Having held the all-time record for two decades, the late Conway Twitty's No. 1 *Billboard* chart span began in 1968 with "Next in Line" and ended when "Desperado Love" topped the chart in 1986. His longest run atop the chart came when "Hello Darlin'" ruled for four weeks in 1970. Twitty died in 1993 at age 59.

Strait's new song makes 34.8 million audience impressions during the tracking week, led by 991,000 impressions at KILT/Houston. Other top audience contributors include WUSN/Chicago (986,000), KEEY/Minneapolis (942,000), WYCD/Detroit (876,000) and WKHX/Atlanta (781,000). The biggest local audience

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in the last ten years...

- Scientists clone first sheep, named Dolly (1997)
- Apple introduces the iPod (2001)
- Country music loses legendary artists June Carter Cash and Johnny Cash (2003)

"the last ten years"

The new single from

KENNY ROGERS



www.capitolnashville.com www.kennyrogers.com

On your desk this week / Add date 10/9

Thank you Country Radio for Helping MCA Nashville Deliver a One - Two Punch



George Strait
"Give it Away"
53rd # 1 in his 25 Year Career!
Breaks Conway Twitty's
Record in Billboard for
Most # 1's Ever. **# 1**



JOSH TURNER
"Would You Go With Me"
Just Scanned over
1 Million Units!!!
2 on the Soundscan
Chart in Week # 33
Back to Back Platinum Albums
Back to Back # 1's? Let's make it happen.
Power it up! **# 2**

MCA
NASHVILLE

Vince Gill "The Reason Why" Top 40! # 1 Most Requested Single at WQBE

8 Stations Added Last Week: KBKO KDRK KUSS WKDF KRST WCOL KIZN WKSJ
8 Adds This Week: WSIX, KNIX, WAMZ, WCKT, KJJY, WIVK, WKSE, KOUL

Also Playing on these Killer Stations: WUSN, KILT, KPLX, WYCD,
WKHX, WESC, WXBQ, WQBE, KFKE, WBCT, WDXB, and many more

gain occurred at WDSY/Pittsburgh, where "Give It Away" gained 173,000 impressions.

Concurrently, Nielsen Broadcast Data Systems reports three monitored signals that played the song more than 60 times during the week, topped by 69 detections at WWNU/Columbia, S.C., and followed by 64 spins at WKKT/Charlotte and 61 plays at WKCN/Columbus, Ga. Up 26 detections, the biggest weekly spin increase came from WKCQ/Saginaw, Mich.

Krantz To Westwood One

Westwood One announced Monday (Sept. 18) it has hired highly respected industry executive **Gary Krantz** for the newly created position of chief digital media officer. Most recently Air America Radio president, Krantz will begin his new assignment on Sept. 25.

Based in New York, Krantz will oversee all aspects of Westwood One's digital portfolio including newly launched Web sites for *The Osgood File* (theosgoodfile.com) *Randy Jackson's Hit List* (rjhithitlistonline.com), *Loveline* (lovelineshow.com) and Notre Dame football (ndfootballradio.com).

"The appointment of Gary Krantz highlights the immediate shift of Westwood One's Digital Media portfolio from the developmental stage to execution," said **Peter Kosann**, Westwood One president and CEO, in a release. "Destination websites for key personalities and programs have been launched, and the syndication of local content to broadcast affiliates and non-broadcast affiliates is rapidly expanding. Gary's unique strengths in programming, sales and marketing will enable our new platforms to quickly gain traction with consumers, affiliates and advertisers."

"I am thrilled to be joining Westwood One at this perfect time in the company's growth," Krantz added. "Radio is reinventing itself as the leading provider of audio content in all platforms, and Westwood One is a major player. This is a world-class company with a 30-year track record in providing compelling content that is perfectly positioned to extend and develop programming and brands in new

This Week At Callout America

Bullseye President John Hart brings our weekly analysis of Country callout research to you. View more complete information at <http://data.bullsi.com/bullseye/radioandrecords>.

Josh Turner takes over Callout America's No. 1 spot with 'Would You Go With Me,' which is also the No. 1 passion song for the week. Female radio listeners rank this song at No. 1 and males at No. 5. Younger 25-34 listeners also rank it at No. 1.

Sugarland explode, moving from last week's No. 14 to the No. 2 slot with 'Want To.' This single is also the No. 9 passion song, up from No. 12. Men are the strength, ranking this song at No. 2, while females rank it at No. 11. Core 35-44 listeners rank it at No. 2, up from No. 14.

Rascal Flatts are new to the top 10 this week with 'Life Is a Highway' at No. 9, up from No. 11. This song is also the No. 8 passion song and the No. 1 song with core listeners 35-44. Meanwhile, 'My Wish' breaks into the top 20 after just five weeks as the No. 18 song and the No. 17 passion song. Females are the strength, ranking the song at No. 13, up from No. 17 — it is also the No. 8 passion song with females.

"The growth story of the week is **Alan Jackson's** 'Like Red on a Rose,' which ranks at No. 20, moving up nine places from last week's No. 29. Power points include men overall at No. 12 and listeners 35-44 at No. 16. Men 35-44 rank this song at No. 6, while females 25-34 rank it as the No. 13 passion song."

media platforms and increase our ability to super-serve our advertisers, radio affiliates, programming partners and listeners."

Prior to joining Air America, Krantz worked at Premiere Radio Networks, a division of Clear Channel Communications, performing in a variety of senior positions including executive VP of operations, senior VP of music and entertainment and senior VP of sales of Mediabase. Before joining Premiere, he served as senior VP of AMFM Radio Networks, where helped launch the programming arm of the network. Prior to AMFM, Krantz was the VP/GM of MJI Broadcasting, where he was part of the

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**The second single from his #1 Selling cd
...and follow up to his 4 Week #1 Smash.**

"Watching You" Rodney Atkins

#1 Most Added

46 First Week Stations, Including:
WKHX, WMZQ, WUBE, WGAR, KBEQ,
KSD, KFRG, KRTY, WIVK, KUZZ, KASE,
WMIL, WUSY, KJUG, WCTK

Aircheck New and Active RR: Debut 47

Tyler Dean "Built For Bluejeans" Impacting Monday 9/25

CURB
L.A. & N.Y.
curb.com

core team that launched that company in 1981. Krantz is also a past president and board member of the industry trade group Country Radio Broadcasters, presenters of the annual Country Radio Seminar.

—Mike Boyle, New York

Radio News

WXXQ/Rockford, Ill. adds **Denise Pagano** to the station's *Wake Up Crew*, joining current co-host **Steve Summers**. Pagano, who also picks up MD duties, segues from religious formatted WMBI/Chicago, where she co-hosted *Prime Time Chicago*. She also did time at WHPZ/South Bend, Ind. and WCFL/Chicago.

Clear Channel/Wichita GM **Dick Harlow** exits the cluster to become VP/Market Manager for the company's Raleigh group of stations. Clear Channel/San Antonio Market Manager **Tom Glade** replaces Harlow in Wichita. Glade parks in Wichita on Tuesday (9/19), and Harlow takes the reins in Raleigh on Sept. 21.

WCTQ/Sarasota parts ways with longtime morning driver **Maverick** after 11 years as the station's wakeup guy. He started at the station as an intern in 1990 and also programmed Clear Channel news/talk/sports sister WSRQ-AM. Maverick is seeking his next opportunity and can be reached at coopdenn@aol.com.

KNTY/Sacramento lands **Wingnut & Amy King** for morning drive. Wingnut moves from KKWF/Seattle and spent a few years at KUPL/Portland, Ore. King is a nine-year veteran of KUPL. Concurrently, former WBEE/Rochester MD/midday personality **Nikki Landry** moves to KNTY for middays.

Two weeks after leaving WYOK/Mobile, where he did mornings, **Cadillac Jack** heads to Beasley's KCYE (104.3 The Coyote)/Las Vegas for afternoons. This move reunites him with Beasley, where he spent six years with WXTU/Philadelphia as the station's APD/MD and afternoon personality.

On The Row

Labels: Superstar **Tim McGraw**'s long-rumored imprint is finally coming to market. McGraw and mega-producer

Byron Gallimore have formed StyleSonic Records, which will be distributed through the WEA distribution system. (Curb Records, the label to which McGraw is signed, is also distributed through WEA.) StyleSonic's first release will be the soundtrack to the motion picture *Flicka*, in which McGraw has a starring role. The soundtrack, a partnership with Fox 2000 and Curb, will be in stores Oct. 17 — three days before the theatrical release of the movie on Oct. 20.

"This is a dream Byron and I have had for a long time," McGraw said in a prepared statement. "We were excited to be asked to work on the soundtrack, and we also have several new artists that we are in the studio working on."

Among others, Gallimore has produced projects for **McGraw, Faith Hill, Lee Ann Womack, John Michael Montgomery, Sugarland** and **Phil Vassar**. Gallimore and McGraw first began discovering and producing outside music together in 1996, when they joined efforts on **JoDee Messina**'s self-titled debut album. They also co-produced her 1998 release, *I'm Alright*.

"I'm looking forward to working with Tim, finding some great new artists and making records together," Gallimore said. "It's an amazing time in our careers, and this new label creates an outlet for the artists we want to work with."

The *Flicka* album includes a wide variety of tracks, ranging from the **Donovan** classic "Catch the Wind" to current tracks from **Natasha Bedingfield, Gemma Hayes, Chantal Kreviazuk, Becki Ryan** and **John Paul White**. It also includes new music from **The Warren Brothers; Holly Williams; Catherine Raney**; and McGraw's band, **The Dancehall Doctors**. McGraw's current single, "My Little Girl," is also on the soundtrack.

On The Homefront: After a three-year absence, **Jessica Harrell** returns to R&R as senior sales representative in country. She starts Oct.

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Sarah Buxton
"Innocence"
BREAKER! #40
 Already On 52 stations
 KMLE/Phoenix
 KFRG/Riverside
 WUSJ/Jackson
 LYRIC SPREE RECORDS
Thanks Country Radio!

4 and will be based in Nashville. Most recently, she was director of artist and label relations at Jones Radio Network.

"It's great to have a seasoned pro working with the labels in Nashville," remarked R&R director of sales **Henry Mowry**. "Jessica gets what they're trying to do, and I couldn't be happier that she's back with us."

"I am so excited to come back to **R&R**," added Harrell. "It's my home and my family and I'm so anxious to once again represent **R&R** to the country label community."

Signings: Equity Music Group president **Mike Kraski** has announced that the label has signed North Carolina native **Blake Wise**. Wise is expected to begin work on his debut release for Equity in the coming months. "Blake Wise may be just 19 years old, but he is already a seasoned performer in my book," Kraski said. "The minute I heard him, I knew he had to be a part of the Equity family."

Publishing/Performing Rights: Approximately \$2.68 million in cash awards for 2006-2007 has been made to writer members of the American Society of Composers, Authors and Publishers (ASCAP) by the Society's ASCAP Plus Awards Panels. The purpose of these special awards, which have been given each year since 1960, is to reward writers whose works have a unique prestige value for which adequate compensation would not otherwise be received and to compensate those writers whose works are performed substantially in media not surveyed by ASCAP.

The Week's News In Review

Here are some of the major stories that appeared in last week's **R&R Country Daily**:

RRCD Monday, Sept. 11: Windy City radio veteran "**Big John**" **Howell** segues from mornings at CBS Radio country WUSN (US 99.5)/Chicago to a similar airshift at crosstown Salem news talk WIND. According to the *Chicago Sun-Times*, Howell has signed a three-year deal with Salem.

In his weekly overview of the radio industry, Banc of America Securities media analyst **Jonathan Jacoby** suspects that after a sluggish summer, radio could get a boost as "the spot radio, TV and market seem to be

improving driven by the early signs of political advertising." Furthermore, he says he's beginning to hear of political "tightening" in several markets including California, Florida, DC and Houston.

Clear Channel country WBCT (B93)/Grand Rapids afternoon driver **Dave Conrad** was seriously injured in a charitable motorcycle ride on Sept. 8. Known on the air as "Conrad," the jock was injured when a motorcycle sidecar in which he was a passenger was struck by a vehicle, according to the *Grand Rapids Press*. Conrad suffered multiple broken bones and other injuries.

In setting the first of a series of public hearings on media ownership issues — Los Angeles on Oct. 3 — FCC Chairman **Kevin Martin** noted late last week, "Public input is integral to this process. The Commission will hold public hearings in diverse locations around the country to fully involve the American people in its review of our media ownership rules."

Arbitron has announced that there are three seats on its Radio Advisory Council open and they have sent eligibility certification forms to their radio station clients, the first step in the election process. The new three-year terms will commence Jan. 1, 2007.

RRCD Friday, Sept. 15: Country superstar **Alan Jackson** admits that the urge to do something musically different on his new album may have been fueled by a comment **Vince Gill** made while introducing him at the CMA Awards a couple of years back.

"I don't know if the script writer wrote it, but he said, 'You always know what you're going to get from Alan Jackson. It's like driving through McDonald's,'" Jackson tells VNU sister publication *Billboard*. "I think he meant it as a compliment, but it kind of made me feel like 'Dang, McDonald's, man! I don't want to be like every

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**"Ready To Rock
(In A Country Kinda Way)"**
the debut single from
AARON TIPPIN

IMPACTING THIS WEEK AT:
WKCN, COLUMBUS GA

NIPPIT RECORDS **R RUST**

★ **NEW AND ACTIVE THIS WEEK WITH DOUBLE DIGIT SPINS AT:**
WNCY KKCS WSJR WGTY WQMX KTOM WGKX KDRK KATM

time somebody buys an album, they are getting just another quarter-pounder with cheese.”

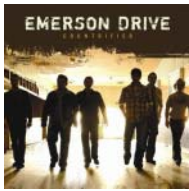
CD GALLERY

Here are this week's new releases:



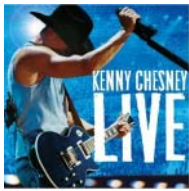
Carolina Rain *Weather the Storm* (Equity)

This trio's debut album evokes memories of the great pop harmony ensembles of 30 years ago, but with a compelling, contemporary edge that doesn't sound at all dated. Singer-songwriter Rhean Boyer's writing certainly adds substance to the mix, and there's plenty of radio-ready fare here. Recommended tracks include "Dealin'," "How It Should Be" and "Someone's Child."



Emerson Drive *Countrified* (Midas)

This Canadian band might very well be the next big thing in country groups. Why? Aside from the visually appealing youthfulness of its members, these guys are more than just a bunch of pretty faces. Cutting-edge harmony, top-shelf material presented in often electrifying ways and a percolating fan base across North America adds up to a truckload of potential. Heads up, radio.



Kenny Chesney *Live Those Songs Again* (BNA)

Although it's difficult to imagine how Chesney's already white-hot career could get any hotter, offering his clearly affectionate fan base a live album is probably one good way to do it. Live albums in contemporary country music are often a gamble, and that may be one reason they're a rarity. Not all of today's country acts have live shows that lend themselves to commercial recordings, but considering the kind of business Chesney has done

Dates & Deadlines

Sept. 20-22: R&R Convention, Dallas. Details at www.radioandrecords.com.

Sept. 21: SOURCE Foundations Awards, Nashville. Details at www.sourcenashville.com.

Sept. 22: Fifth annual AMA Honors & Awards, Nashville. Details at www.americanamusic.org.

Sept. 25: NSAI World's Largest No. 1 Party, Nashville. Details at www.nashvillesongwriters.com.

Sept. 25-Oct. 1: The International Bluegrass Music Assn. World of Bluegrass trade show and fan festival, Nashville. Details at www.ibma.org.

Oct. 22: 37th annual NSAI/Nashville Songwriter Foundation Awards, Nashville. Details at www.nashvillesongwriters.com.

Oct. 23: 44th annual ASCAP Country Music Awards, Nashville. Details at www.ascap.com.

Oct. 30: Second annual Broadway Meets Country benefit, Nashville. Details at www.cmaworld.com.

Nov. 4: 54th annual BMI Country Awards, Nashville. Details at www.bmi.com.

Nov. 5: Annual SESAC Country Awards, Nashville. Details at www.sesac.com.

Nov. 6: 40th annual Country Music Assn. Awards, Nashville. Details at www.cmaworld.com.

Nov. 9: 12th annual Inspirational Country Music Awards, Nashville. Details at www.ccma.cc.

Nov. 20: 10th annual Christmas for Kids Benefit Concert, Nashville. Details at www.christmas4kids.org.

on the road this year, even a less-than-stellar live album would earn its keep at retail. Thankfully, this album more than adequately captures Chesney's concert magic.

— Wade Jessen/Country Editor 615-321-4291
Email: wjessen@radioandrecords.com

— Ken Tucker/Radio Editor 615-321-4286
Email: ktucker@radioandrecords.com

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that actually
TELL YOU
who we're
researching

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MUSICNOTES

📌 The city of Memphis has declared Tuesday, September 19 as **Jerry Lee Lewis Day**. The festivities will include a charitable donation being made to MusiCares, a philanthropic arm of The Recording Academy (NARAS). The dedication will be followed by a 20-minute live performance by Lewis and his band.

📌 Multiplatinum singer-songwriter **Gretchen Wilson** brings her unique brand of country music to the big screen with an exclusive concert from her first headlining tour, *The Redneck Revolution*, on Wednesday, Oct. 11 in select movie theatres nationwide.

📌 **Kenny Chesney** is set to do Fox Sports' *Best Damn Sports Show Period* and visits host Stephen A. Smith's *Quite Frankly* on Sept. 20.

📌 Great American Country joins a stellar array of country artists who will honor **Barbara Mandrell**, one of country music's most beloved and accomplished performers. Throughout an illustrious career, Mandrell scored more than 75 major awards, recorded 30 albums, hosted a top-rated variety show and was the first artist to win back-to-back Entertainer of the Year awards from the Country Music Association. GAC will feature Mandrell's life and career in a number of specials and series during October.

📌 It's been announced that, at the 40th annual CMA Awards, **Alan Jackson**, **Rascal Flatts**, and **Carrie Underwood** will perform when the show airs live Monday, Nov. 6 (8-11pm ET) on ABC from the Gaylord Entertainment Center in Nashville. The three-hour gala will be hosted for the third time by Kix Brooks and Ronnie Dunn.



promosquad
HitPredictor

SONGS WITH HIT POTENTIAL

CHART
RANK

GEORGE STRAIT Give It Away (<i>MCA Nashville</i>) (95.5)	1
JOSH TURNER Would You Go With Me (<i>MCA Nashville</i>) (80.5)	2
BROOKS & DUNN Building Bridges (<i>Arista Nashville</i>) (85.9)	4
HEARTLAND I Loved Her First (<i>Lofton Creek</i>) (82.6)	6
KEITH URBAN Once In A Lifetime (<i>Capitol</i>) (80.5)	8
DIERKS BENTLEY Every Mile A Memory (<i>Capitol</i>) (81.2)	9
KENNY CHESNEY You Save Me (<i>BNA</i>) (92.5)	11
SUGARLAND Want To (<i>Mercury</i>) (93.2)	14
RASCAL FLATTS My Wish (<i>Lyric Street</i>) (91.9)	17
TIM MCGRAW My Little Girl (<i>Curb</i>) (88.3)	18
ALAN JACKSON Like Red On A Rose (<i>Arista</i>) (77.4)	19
RASCAL FLATTS Life Is A Highway (<i>Lyric Street</i>) (86.9)	20
LONESTAR Mountains (<i>BNA</i>) (89.6)	21
MONTGOMERY GENTRY Some People Change (<i>Columbia</i>) (83.7)	23
TOBY KEITH Crash Here Tonight (<i>Show Dog</i>) (92.3)	24
TAYLOR SWIFT Tim McGraw (<i>Big Machine</i>) (76.1)	26
JASON ALDEAN Amarillo Sky (<i>Broken Bow</i>) (81.0)	27
BRAD PAISLEY She's Everything (<i>Arista</i>) (84.9)	29
TRENT TOMLINSON One Wing In The Fire (<i>Lyric Street</i>) (89.4)	31
SARA EVANS You'll Always Be My Baby (<i>RCA</i>) (89.5)	35
TRACE ADKINS Ladies Love Country Boys (<i>Capitol</i>) (90.4)	46

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VIDEO ADDS

CMT

THE DUHKS Out Of The Rain
KATRINA ELAM Love Is
TAYLOR SWIFT Tim McGraw

GREAT AMERICAN COUNTRY

JIMMY BUFFETT Bama Breeze
THE LOST TRAILERS Why Me

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in the last ten years...

- Scientists clone first sheep, named Dolly (1997)
- Apple introduces the iPod (2001)
- Country music loses legendary artists June Carter Cash and Johnny Cash (2003)

"the last ten years"

The new single from



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KENNY ROGERS

On your desk this week / Add date 10/9



The Challenges & Opportunities Facing Radio In 24 Hours



“The Future of Radio”

David Rehr: CEO of the NAB



“The Future of Generating Revenue Online”

Gordon Borrell: CEO of Borrell & Associates



“The Future of Media”

Jason Calacanis: “New Media” visionary who created Weblogs, Inc.



“The Future of Marketing: Consumer Generated Media”

Ben McConnell: Author & consultant (“Customer Evangelists”)



“The Future of Management”

Jeff Angus: Author “Management By Baseball”

Both Days of the Summit are FREE AND OPEN to the entire industry

The Summit Sessions:

1-5pm Tuesday, September 19th and continues

10:30am-12:30pm on Wednesday, September 20th.

Dallas @ the Anatole concurrent with the R&R and NAB Conventions

***For more details & up to the minute agenda visit:
www.jacobsmedia.com/summit***

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Total Station
2	1	GEORGE STRAIT Give It Away (MCA Nashville)	348075	+8878	5199	+96	13	131/0
4	2	JOSH TURNER Would You Go With Me (MCA Nashville)	310119	+5250	4721	+110	21	132/0
1	3	STEVE HOLY Brand New Girlfriend (Curb)	304761	-37225	4713	-440	32	133/0
5	4	BROOKS & DUNN Building Bridges (Arista Nashville)	280509	-6537	4431	+6	17	133/0
3	5	WRECKERS Leave The Pieces (Maverick/Warner Bros./WRN)	279756	-30011	4072	-488	24	133/0
9	6	HEARTLAND I Loved Her First (Lofton Creek)	272320	+20978	3847	+314	12	129/3
6	7	RODNEY ATKINS If You're Going Through Hell... (Curb)	270087	-14374	3853	-201	36	133/0
11	8	KEITH URBAN Once In A Lifetime (Capitol Nashville)	256891	+22022	3647	+283	5	130/2
10	9	DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	254695	+10706	3814	+137	12	133/0
8	10	FAITH HILL Sunshine And Summertime (Warner Bros./WRN)	238740	-22190	3710	-324	15	132/0
12	11	KENNY CHESNEY You Save Me (BNA)	231193	+31675	3335	+436	7	133/2
7	12	LITTLE BIG TOWN Bring It On Home (Equity)	226355	-36932	3613	-605	33	132/0
15	13	CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	192457	+28411	3136	+558	9	130/7
14	14	SUGARLAND Want To (Mercury)	192048	+14664	2997	+233	8	132/1
13	15	PAT GREEN Feels Just Like It Should (BNA)	181172	-8791	2826	-128	19	132/0
16	16	DANIELLE PECK Findin' A Good Man (Big Machine)	164913	+6837	2940	+229	26	129/0
17	17	RASCAL FLATTS My Wish (Lyric Street)	158136	+19353	2364	+422	6	126/8
21	18	TIM MCGRAW My Little Girl (Curb)	141984	+21900	2371	+437	7	123/10
18	19	ALAN JACKSON Like Red On A Rose (Arista Nashville)	137761	-260	2415	+53	10	131/2
19	20	RASCAL FLATTS Life Is A Highway (Walt Disney/Lyric Street)	131320	-432	1894	-28	12	71/1
22	21	LONESTAR Mountains (BNA)	116457	-1260	2121	+25	13	127/0
24	22	JACK INGRAM Love You (Big Machine)	114420	+7476	1924	+104	15	115/5
23	23	MONTGOMERY GENTRY Some People Change (Columbia)	113848	+5483	2036	+88	10	125/2
26	24	TOBY KEITH Crash Here Tonight (Show Dog Nashville)	107999	+14591	1856	+261	6	125/7
20	25	BIG & RICH 8th Of November (Warner Bros./WRN)	91151	-32089	1707	-338	17	125/1
27	26	TAYLOR SWIFT Tim McGraw (Big Machine)	89206	+6908	1552	+76	12	115/10
28	27	JASON ALDEAN Amarillo Sky (Broken Bow)	68491	+1663	1462	+88	11	103/4
29	28	EMERSON DRIVE A Good Man (Midas/New Revolution)	56384	-4685	1205	+14	22	88/1
36	29	BRAD PAISLEY She's Everything (Arista Nashville)	54821	+20536	1020	+382	4	85/19
33	30	CRAIG MORGAN Little Bit Of Life (Broken Bow)	44176	+5721	951	+86	7	76/10

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JAKE OWEN

“startin’ with me”

SOMETIMES YOU GET A SONG ON ONE LISTEN.
LISTEN TO THIS ONCE.

ADD IT NOW!

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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Total Station
32	31	TRENT TOMLINSON One Wing In The Fire (<i>Lyric Street</i>)	42423	-463	991	+56	12	85/7
Breaker	32	ERIC CHURCH Two Pink Lines (<i>Capitol Nashville</i>)	39840	+6626	695	+162	5	56/4
34	33	CAROLINA RAIN Get Outta My Way (<i>Equity</i>)	38563	+137	722	+33	18	74/1
35	34	JO DEE MESSINA It's Too Late To Worry (<i>Curb</i>)	37543	+2099	823	+68	9	72/0
43	35	SARA EVANS You'll Always Be My Baby (<i>RCA</i>)	28512	+7278	452	+105	5	47/6
41	36	LEANN RIMES Some People (<i>Asylum-Curb</i>)	27821	+5081	692	+118	7	64/7
31	37	GRETCHEN WILSON California Girls (<i>Columbia</i>)	27494	-26827	448	-485	15	93/0
38	38	JOE NICHOLS I'll Wait For You (<i>Universal South</i>)	26811	-1556	613	-7	7	64/6
39	39	PHIL VASSAR The Woman In My Life (<i>Arista Nashville</i>)	25067	-2533	641	+30	7	78/5
Breaker	40	SARAH BUXTON Innocence (<i>Lyric Street</i>)	24066	+3792	497	+105	7	52/3
40	41	LEE ANN WOMACK Finding My Way Back Home (<i>Mercury</i>)	23934	+1017	395	+77	7	44/4
56	42	WRECKERS My, Oh My (<i>Maverick/Warner Bros./WRN</i>)	19257	+10046	375	+238	2	31/12
46	43	RANDY ROGERS BAND Kiss Me In The Dark (<i>Mercury</i>)	18901	+226	247	+6	7	20/2
45	44	VINCE GILL The Reason Why (<i>MCA Nashville</i>)	18482	-1006	397	+11	7	48/3
50	45	LOST TRAILERS Why Me (<i>BNA</i>)	14291	+1840	318	+46	7	35/2
59	46	TRACE ADKINS Ladies Love Country Boys (<i>Capitol Nashville</i>)	13066	+5920	260	+131	2	35/19
Debut	47	RODNEY ATKINS Watching You (<i>Curb</i>)	12449	+8429	218	+134	1	29/14
Debut	48	KELLIE PICKLER Red High Heels (<i>BNA</i>)	12318	+12318	138	+138	1	11/11
53	49	KEITH ANDERSON Podunk (<i>Arista Nashville</i>)	12280	+1910	101	+60	4	10/7
49	50	TIM MCGRAW I've Got Friends That Do (<i>Curb</i>)	11907	-1096	40	0	7	1/0
51	51	CHRIS YOUNG Drinkin' Me Lonely (<i>RCA</i>)	11903	+684	286	+6	3	39/5
Debut	52	DARRYL WORLEY I Just Came Back From A War (<i>903 Music</i>)	11843	+8047	119	+78	1	4/3
54	53	KATRINA ELAM Love Is (<i>Universal South</i>)	11307	+1085	395	+38	3	45/2
55	54	STEVE AZAR You Don't Know A Thing (<i>Dang/Midas/New Revolution</i>)	10228	+889	302	+1	5	38/1
60	55	ASHLEY MONROE W/RONNIE DUNN I Don't Want To (<i>Columbia</i>)	10147	+4312	137	+60	2	17/8
Debut	56	CLAY WALKER 'Fore She Was Mama (<i>Curb/Asylum</i>)	9198	+3495	115	+45	1	8/4
42	57	DARRYL WORLEY Nothin' But A Love Thang (<i>903 Music</i>)	8448	-13749	218	-291	18	56/0
Debut	58	LITTLE BIG TOWN Good As Gone (<i>Equity</i>)	8033	+4399	105	+70	1	12/9
57	59	TRACY BYRD Cheapest Motel (<i>Blind Mule/New Revolution</i>)	7897	+42	277	-44	6	29/1
58	60	TRACY LAWRENCE Find Out Who... (<i>Rocky Comfort/CO5 Nashville</i>)	7365	-250	213	+16	3	21/1

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Clay Walker
"Fore She Was Mama"

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11 Number One Singles!

Already added:
KILT, WQYK, WXBQ, KUZZ,
KSKS, WQBE, KHKI, WBAM

On Your Desk Now.

Add Date October 16th!

www.gotclay.net

COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
BRAD PAISLEY She's Everything (Arista Nashville)	19
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	19
RODNEY ATKINS Watching You (Curb)	14
WRECKERS My, Oh My (Maverick/Warner Bros./WRN)	12
KELLIE PICKLER Red High Heels (BNA)	11
TIM MCGRAW My Little Girl (Curb)	10
TAYLOR SWIFT Tim McGraw (Big Machine)	10
CRAIG MORGAN Little Bit Of Life (Broken Bow)	10
LITTLE BIG TOWN Good As Gone (Equity)	9
RASCAL FLATTS My Wish (Lyric Street)	8
ASHLEY MONROE W/RONNIE DUNN I Don't Want To (Columbia)	8

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
KENNY CHESNEY You Save Me (BNA)	+31675
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+28411
KEITH URBAN Once In A Lifetime (Capitol Nashville)	+22022
TIM MCGRAW My Little Girl (Curb)	+21900
HEARTLAND I Loved Her First (Lofton Creek)	+20978
BRAD PAISLEY She's Everything (Arista Nashville)	+20536
RASCAL FLATTS My Wish (Lyric Street)	+19353
SUGARLAND Want To (Mercury)	+14664
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	+14591
KELLIE PICKLER Red High Heels (BNA)	+12318

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+558
TIM MCGRAW My Little Girl (Curb)	+437
KENNY CHESNEY You Save Me (BNA)	+436
RASCAL FLATTS My Wish (Lyric Street)	+422
BRAD PAISLEY She's Everything (Arista Nashville)	+382
HEARTLAND I Loved Her First (Lofton Creek)	+314
KEITH URBAN Once In A Lifetime (Capitol Nashville)	+283
TOBY KEITH Crash Here Tonight (Show Dog Nashville)	+261
WRECKERS My, Oh My (Maverick/Warner Bros./WRN)	+238
SUGARLAND Want To (Mercury)	+233

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
WRECKERS My, Oh My (Maverick/Warner Bros./WRN)	21
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	16
BRAD PAISLEY She's Everything (Arista Nashville)	12
LITTLE BIG TOWN Good As Gone (Equity)	12
ERIC CHURCH Two Pink Lines (Capitol Nashville)	9
RODNEY ATKINS Watching You (Curb)	9
ASHLEY MONROE W/RONNIE DUNN I Don't Want To (Columbia)	9
CRAIG MORGAN Little Bit Of Life (Broken Bow)	8
PHIL VASSAR The Woman In My Life (Arista Nashville)	7
TAYLOR SWIFT Tim McGraw (Big Machine)	6
TRENT TOMLINSON One Wing In The Fire (Big Machine)	6

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+8775
BRAD PAISLEY She's Everything (Arista Nashville)	+7472
KENNY CHESNEY You Save Me (BNA)	+7275
WRECKERS My, Oh My (Maverick/Warner Bros./WRN)	+7243
TAYLOR SWIFT Tim McGraw (Big Machine)	+6993
KEITH URBAN Once In A Lifetime (Capitol Nashville)	+6320
RASCAL FLATTS My Wish (Lyric Street)	+6220
HEARTLAND I Loved Her First (Lofton Creek)	+6023
CRAIG MORGAN Little Bit Of Life (Broken Bow)	+5720
TIM MCGRAW My Little Girl (Curb)	+5392

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY You Save Me (BNA)	+327
BRAD PAISLEY She's Everything (Arista Nashville)	+296
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	+278
HEARTLAND I Loved Her First (Lofton Creek)	+257
WRECKERS My, Oh My (Maverick/Warner Bros./WRN)	+257
KEITH URBAN Once In A Lifetime (Capitol Nashville)	+234
RASCAL FLATTS My Wish (Lyric Street)	+234
TAYLOR SWIFT Tim McGraw (Big Machine)	+219
CRAIG MORGAN Little Bit Of Life (Broken Bow)	+216
TIM MCGRAW My Little Girl (Curb)	+204

in the last ten years...

- Scientists clone first sheep, named Dolly (1997)
- Apple introduces the iPod (2001)
- Country music loses legendary artists June Carter Cash and Johnny Cash (2003)

"the last ten years"

The new single from

KENNY ROGERS



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On your desk this week / Add date 10/9

COUNTRY NEW & ACTIVE

- TRENT WILLMON** So Am I (Columbia)
Total Audience: 6661, Total Stations: 24, Adds: 2
- JIMMY BUFFETT** Bama Breeze (Mailboat/RCA)
Total Audience: 6462, Total Stations: 7, Adds: 1
- JOHN ANDERSON** If Her Lovin' Don't Kill Me (Raybaw/Warner Bros./WRN)
Total Audience: 6243, Total Stations: 19, Adds: 2
- LINDSEY HAUN** Broken (Show Dog Nashville)
Total Audience: 5675, Total Stations: 17, Adds: 4
- JASON MICHAEL CARROLL** Alyssa Lies (Arista Nashville)
Total Audience: 3825, Total Stations: 3, Adds: 2
- AARON TIPPIN** Ready To Rock... (Nippit/Rust)
Total Audience: 3759, Total Stations: 17, Adds: 1

COUNTRY INDICATOR NEW & ACTIVE

- SARAH BUXTON** Innocence (Lyric Street)
Total Plays: 315, Total Stations: 35, Adds: 2
- CAROLINA RAIN** Get Outta My Way (Equity)
Total Plays: 302, Total Stations: 29, Adds: 1
- VINCE GILL** The Reason Why (MCA Nashville)
Total Plays: 296, Total Stations: 29, Adds: 2
- TRACE ADKINS** Ladies Love Country Boys (Capitol Nashville)
Total Plays: 290, Total Stations: 32, Adds: 16
- RODNEY ATKINS** Watching You (Curb)
Total Plays: 280, Total Stations: 28, Adds: 9
- TRACY BYRD** Cheapest Motel (Blind Mule/New Revolution)
Total Plays: 166, Total Stations: 20, Adds: 1
- STEVE AZAR** You Don't Know A Thing (Dang/Midas/New Revolution)
Total Plays: 161, Total Stations: 17, Adds: 0
- AARON TIPPIN** Ready To Rock... (Nippit/Rust)
Total Plays: 154, Total Stations: 16, Adds: 2
- LITTLE BIG TOWN** Good As Gone (Equity)
Total Plays: 147, Total Stations: 13, Adds: 12
- KATRINA ELAM** Love Is (Universal South)
Total Plays: 146, Total Stations: 20, Adds: 0

R&R Going For Adds

- 9/25
BILLY CURRINGTON Good Directions (Mercury)
KEITH ANDERSON Podunk (Arista Nashville)
LITTLE BIG TOWN Good As Gone (Equity)
TY HERNDON Right About Now (Titan Pyramid/Quarterback)
TYLER DEAN Built For Blue Jeans (Curb)
10/2
JAKE OWEN Startin' With Me (RCA)
10/9
JIMMY WAYNE That's All I'll Ever Need (Big Machine)
KENNY ROGERS The Last Ten Years (Capitol Nashville)

TOP 10 RECURRENTS

ARTIST Title Label(s)	Total Aud. (00)
BRAD PAISLEY The World (Arista Nashville)	179794
KENNY CHESNEY Summertime (BNA)	134899
TOBY KEITH A Little Too Late (Show Dog Nashville)	106346
CARRIE UNDERWOOD Don't Forget To... (Arista/Arista Nashville)	102713
RASCAL FLATTS What Hurts The Most (Lyric Street)	98534
PHIL VASSAR Last Day Of My Life (Arista Nashville)	97495
JOSH TURNER Your Man (MCA Nashville)	93490
BON JOVI Who Says You Can't Go Home (Mercury/IDJMG)	87630
BLAINE LARSEN I Don't Know What She Said (Giantslayer/BNA)	87459
KEITH ANDERSON Every Time I Hear Your Name (Arista Nashville)	86827

Nielsen Broadcast Data Systems 133 Country reporters. Songs ranked by total audience for the airplay week of 9/11-9/17. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 15 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2006, Arbitron Inc.). © 2006 Radio & Records.



Jason Aldean
"Amarillo Sky"

6 NEW Monitored Adds!
KWNR, KKBQ, KFDI,
KBKO, WFRE, KAJA

Big Champagne Single Download Chart
28 - 26 - 18 - 13!

Country Album Sales Chart
4 Straight Weeks of Album Sales Increases!
iTunes - Now a Top 30 Download!

MB: 26* +141 Spins R&R: 27 +88 Spins



ANOTHER Double Digit Add Week!!!
17 NEW Monitored Adds
WPOC WROO KBQI WGH
WFLS WWQM KFRG KSKS
WKSF WOKO KTEX WKSJ
WMUS K102 KSD KKWF WQHK

MB: 28* +170 spins
R&R: 30 +86 spins

Craig Morgan
"Little Bit Of Life"

A LOT of RADIO...
Boom Boom BOOM!!

Over 1.4 Million NEW MB Audience Impressions!

September 18, 2006

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Station
2	1	GEORGE STRAIT Give It Away (MCA Nashville)	3255	+65	86273	+1705	13	92/0
3	2	BROOKS & DUNN Building Bridges (Arista Nashville)	3186	+49	83420	+1024	18	91/0
4	3	JOSH TURNER Would You Go With Me (MCA Nashville)	3143	+74	83662	+1519	22	92/0
1	4	STEVE HOLY Brand New Girlfriend (Curb)	2883	-349	79463	-9410	22	88/0
8	5	HEARTLAND I Loved Her First (Lofton Creek)	2642	+257	69284	+6023	14	83/0
5	6	FAITH HILL Sunshine And Summertime (Warner Bros./WRN)	2627	-185	69309	-6863	15	86/0
9	7	DIERKS BENTLEY Every Mile A Memory (Capitol Nashville)	2570	+203	67194	+5048	12	86/0
12	8	KENNY CHESNEY You Save Me (BNA)	2249	+327	56174	+7275	7	75/2
14	9	KEITH URBAN Once In A Lifetime (Capitol Nashville)	2125	+234	54896	+6320	5	74/2
10	10	DANIELLE PECK Findin' A Good Man (Big Machine)	2113	+60	56065	+989	29	88/0
7	11	WRECKERS Leave The Pieces (Maverick/Warner Bros./WRN)	2057	-475	60399	-11009	25	72/0
6	12	LITTLE BIG TOWN Bring It On Home (Equity)	1871	-779	54807	-19496	34	69/0
16	13	SUGARLAND Want To (Mercury)	1849	+112	46809	+3523	8	79/0
15	14	ALAN JACKSON Like Red On A Rose (Arista Nashville)	1808	-14	49806	+309	10	85/0
20	15	CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	1755	+278	45568	+8775	6	73/0
13	16	PAT GREEN Feels Just Like It Should (BNA)	1718	-151	47520	-3043	18	78/0
19	17	TIM MCGRAW My Little Girl (Curb)	1718	+204	43196	+5392	7	75/4
22	18	JACK INGRAM Love You (Big Machine)	1520	+112	39323	+2098	15	82/2
18	19	LONESTAR Mountains (BNA)	1512	-44	39419	-746	13	75/0
21	20	MONTGOMERY GENTRY Some People Change (Columbia)	1500	+78	39664	+1783	11	82/2

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September 18, 2006

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Station
23	21	RASCAL FLATTS My Wish (Lyric Street)	1467	+234	38552	+6220	4	73/4
24	22	TOBY KEITH Crash Here Tonight (Show Dog Nashville)	1329	+157	34222	+4279	5	71/3
17	23	BIG & RICH 8th Of November (Warner Bros./WRN)	1257	-359	35984	-9022	16	67/0
25	24	JASON ALDEAN Amarillo Sky (Broken Bow)	1129	+92	29234	+2645	12	70/4
27	25	TAYLOR SWIFT Tim McGraw (Big Machine)	1127	+219	31564	+6993	13	71/6
30	26	BRAD PAISLEY She's Everything (Arista Nashville)	1060	+296	26896	+7472	3	69/12
28	27	RASCAL FLATTS Life Is A Highway (Walt Disney/Lyric Street)	872	+103	19453	+1785	10	37/2
31	28	TRENT TOMLINSON One Wing In The Fire (Lyric Street)	796	+131	21208	+3450	15	63/6
35	29	CRAIG MORGAN Little Bit Of Life (Broken Bow)	766	+216	20097	+5720	3	57/8
33	30	JO DEE MESSINA It's Too Late To Worry (Curb)	670	+74	18186	+1068	10	56/1
32	31	EMERSON DRIVE A Good Man (Midas/New Revolution)	646	+48	16350	+1364	21	48/3
26	32	GRETCHEN WILSON California Girls (Columbia)	583	-363	15847	-9800	16	39/0
37	33	JOE NICHOLS I'll Wait For You (Universal South)	582	+91	16011	+2340	7	50/3
36	34	PHIL VASSAR The Woman In My Life (Arista Nashville)	564	+56	14627	+692	9	49/7
38	35	LEANN RIMES Some People (Asylum-Curb)	544	+78	15345	+2137	4	48/3
39	36	ERIC CHURCH Two Pink Lines (Capitol Nashville)	529	+130	14224	+3656	2	49/9
Debut	37	WRECKERS My, Oh My (Maverick/Warner Bros./WRN)	460	+257	11937	+7243	1	42/21
Debut	38	SARA EVANS You'll Always Be My Baby (RCA)	352	+60	8133	+1521	1	35/3
34	39	DARRYL WORLEY Nothin' But A Love Thang (903 Music)	352	-213	9612	-5773	19	28/0
Debut	40	LEE ANN WOMACK Finding My Way Back Home (Mercury)	325	+72	8179	+2053	1	29/3

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September 18, 2006

Table with columns: ARTIST Title (Label), PASSION, TOTAL POSITIVE, INDEX, NEUTRAL, FAMILIARITY, DISLIKE, STRONGLY DISLIKE. Lists artists like JOSH TURNER, SUGARLAND, GEORGE STRAIT, etc.

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it.

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