

## RUSHLOW HARRIS ★ BAGPIPES CRYIN'

New This Week Include: WYCD, KRTY, WQDR, KXKT

### Curtis To Oversee R&R Country Editorial

#### Jessen Advances To Top VNU Seat in Nashville

Veteran country programmer and respected industry insider **R.J. Curtis** has been named R&R country editor, effective Jan. 1, 2007. Most recently PD at **KZLA/Los Angeles**, Curtis is currently president of the Country Radio Broadcasters (CRB), where he has been a CRB board member since 1999. He has also served as a past board member of the Country Music Association (CMA) and the Academy of Country Music (ACM).

"R.J. brings us an unparalleled amount of experience and knowledge," said R&R publisher **Erica Farber**. "His 26 years in country radio has not gone without recognition, as his numerous awards and nominations from the industry will testify. We know that R.J. will lead the country radio industry with passion, integrity and insight, and I couldn't be more proud to welcome him to our team."

"R.J. is one of country radio's most respected and accomplished programmers, with 16 successful years in country radio's most challenging market along with unrivalled credentials and clout in the country community," said R&R executive editor **Paul Heine**. "I'm thrilled to welcome him to our team and confident that his contributions will ensure **R&R's** position as the top source for country news, insight and analysis."

"I'm excited to join such a great company as **R&R**," said Curtis. "As a programmer, I've relied on it for information and tools for learning throughout my career, and I'm looking forward to helping provide similar resources for others. I believe that my experience will help me to be a strong advocate for country radio."

Curtis had three distinct tours of duty at **KZLA** for a total of 16 years at the station. From 1980-1987, he was APD/MD/air talent. He returned as OM from 1993-1996 and again from 2000-2006. Curtis also served as PD at **KCYX & KKYX/San Antonio** and OM of **KNIX/Phoenix**. Curtis launched his career in his hometown of L.A., at **KBIG**.

At the same time, **Wade Jessen** has been promoted to director of charts and operations/Nashville. A 12-year veteran of the **Billboard Information Group** and an internationally known authority on country music and country radio, Jessen will continue to oversee all radio and sales charts for country, bluegrass, gospel and Christian and provide editorial commentary on those charts in multiple platforms. As the senior executive in **VNU's** Nashville office, he will also spearhead strategic opportunities for both **R&R** and **Billboard**, including new products, services and conferences.

"With Wade's passion for country music and country radio, his ties to the Christian, gospel and bluegrass communities, and his long and dedicated service to our magazines, he is ideally positioned to broaden our magazines' influence in Nashville," says **Geoff Mayfield**, director of charts and senior analyst for the **Billboard Information Group**.

A longtime member of the **ACM** board of directors, Jessen was also recently elected to the board of the **CMA**. In addition to dual responsibilities at **R&R** and **Billboard**, Jessen has been pulling double-duty

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**They'll Never Forget Their First Time**

Sugarland's "Want To" becomes the First #1 single for Jennifer and Kristian!

Thanks to country radio for making it happen

**"Settlin'" coming January 2007**

Mercury Records, a Division of UMG Recordings, Inc.



**GEORGE STRAIT**

"It Just Comes Natural" **R&R 6**  
Power Up into the Break.  
Most Consistent Weapon  
in your Arsenal.

**R&R 28** "A Feelin' Like That"  
Throw on your Kevlar.  
This Young Gun cannot  
be resisted.



**GARY ALLAN**



**VINCE GILL**

"The Reason Why" **R&R 30**  
Just switched from Gold to Platinum Rounds.  
Radio! Single Shots No Longer Effective.  
Switch over to Fully Automatic....  
Start Firing this one!  
Guaranteed to Hit your Target!

**R&R 37** "Me and God"



**JOSH TURNER**

These Ground Troops Already Deployed...  
KILT, KMPS, WPOC, WMZQ, KKNQ, KKBA, WKHX,  
KEYY, WBCT, WAYK, WSOC, WSEX, KBEQ,  
KFRG, KRTY, KSKS, KUZZ, WDXB and tons more...  
Assisted by a host of Special Forces.  
Why Defend when you can outflank your Competition?  
Move in for the Kill Now.

**MCA**  
NASHVILLE

at **R&R** since August, filling in as country editor. Prior to joining the Billboard Information group, Jessen spent 17 years in country radio, serving in various on-air and programming positions at venerable country stations **KSOP/Salt Lake City** and **WSM-AM & FM/Nashville**. He is a 1995 graduate of the Leadership Music program and hosts a weekly country music nostalgia show on Sirius Satellite Radio.

Jessen says, "I'm overjoyed that we've attracted someone of R.J.'s caliber to fill the country editorial position at **R&R**, and I'm looking forward to working with him in our new roles. We've known one another for many years as business associates, and, needless to say, he brings an impeccable set of credentials to the **R&R** editorial team."

Curtis will work from the **R&R** offices in Los Angeles prior to relocating to Nashville in early 2007.

### On The Charts: Sugarland Net First No. 1; Urban & McBride Advance

After peaking twice at No. 2, **Sugarland** ring the top bell on the **Nielsen Broadcast Data Systems**-driven **R&R** country chart with "Want To" (Mercury). Currently a duo consisting of **Jennifer Nettles** and **Kristian Bush**, Sugarland peaked at No. 2 with their first two singles, "Baby Girl" and "Something More." Those songs also included former trio member **Kristen Hall**, who left the group in January to pursue songwriting full-time. The group's debut single, "Baby Girl," spent two weeks at No. 2 in April 2005, and "Something More" spent five weeks in the runnerup slot starting with the chart dated July 29, 2005. Sugarland also rose to No. 7 in February with "Just Might (Make Me Believe)," and Nettles teamed with **Bon Jovi** to spend two weeks at No. 1 in May with "Who Says You Can't Go Home."

The duo unseats **Rascal Flatts'** "My Wish" (Lyric Street) by a nose — the trio's song is pushed to No. 2 as Sugarland outpace "Wish" by just 66,000 audience impressions. That's the smallest difference separating the top two songs since the Aug. 26, 2005 chart, when 42,400 impressions coincidentally kept Sugarland's "Something More" from overtaking **Faith Hill's** "Mississippi Girl."

## This Week At Callout America

Bullseye President **John Hart** brings our weekly analysis of his company's country callout research to you. View more complete information at <http://data.bullseye.com.bullseye/radioandrecords>.

"**Carrie Underwood's** 'Before He Cheats' slides into the No. 1 slot this week, up from No. 3, and the No. 1 passion song, up from No. 2. Younger listeners 25-34 rank the song at No. 1, up strong from No. 6. Overall men rank this song at No. 2, and females rank it at No. 3.

"The No. 1 song with female listeners for the week is 'Want To' from **Sugarland**, which is the No. 5 song with male listeners and the No. 3 male 'like a lot' song. Overall, 'Want To' is ranked as the No. 3 song and the No. 4 'like a lot' song for the week. Younger 25-34 listeners rank the song at No. 2.

"Men rank **Trace Adkins'** 'Ladies Love Country Boys' as the No. 1 song for the third consecutive week — this song is No. 1 with males 25-34, 35-44 and 25-44. Females rank it at No. 9 and as the No. 5 passion song, with the strength in females 35-44 at No. 2 and No. 1 passion. Overall core 35-44 listeners rank the song at No. 1 and as the No. 2 passion song.

"**Tim McGraw** stays strong with 'My Little Girl' ranking at No. 2 overall in this week's sample and as the No. 3 'like a lot' song. Men rank this song at No. 4, and core 35-44 males rank it at No. 2. Females also rank the song at No. 4, with core 35-44 females ranking it at No. 1."

Also noteworthy on the **R&R** country chart are significant gains by **Keith Urban's** "Stupid Boy" (Capitol Nashville) and **Martina McBride's** "Any-way" (RCA). Both titles cross the **Airpower** threshold this week (Airpower is awarded to songs that rank inside the top 20 in both Nielsen BDS-provided audience and detections, with increases in both). Up 3,053 impressions, Urban's song earns the **Most Increased Audience** prize, while **Jason Michael Carroll's** "Alyssa Lies" (Arista Nashville) is

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# Tim McGraw "My Little Girl"

**Huge  
Local Callout!**

**Awesome  
National Callout!**

**Fantastic  
Consultant Callout!**

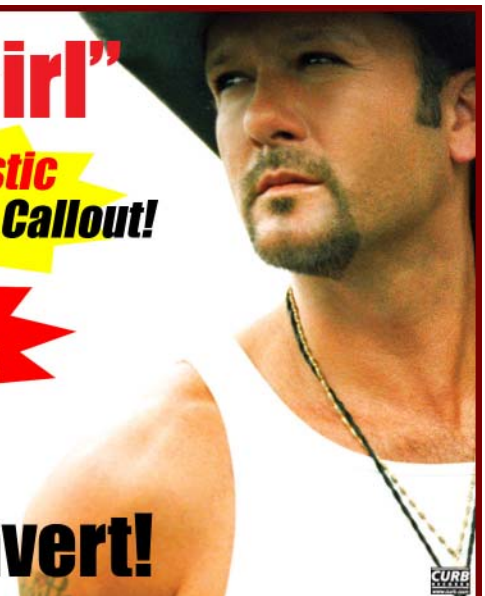
**21 Conversions  
This Week!**

**#2 at  
Callout America!**

MB **4** to **3** +210

RR **4** to **3** +798k

**Convert.....Convert.....Convert!**



CURB

an extremely close runnerup. Carroll's song gains 3.039 million impressions and rises 16-13. With four and five chart weeks respectively, the Urban and McBride songs are the only songs inside the top 20 with fewer than 10 chart weeks. To locate another contender with fewer than 10 chart weeks, you'd need to look at **Gary Allan's** "A Feelin' Like That" (MCA Nashville), which bullets at No. 28 in its eighth week.

The second single from **Emerson Drive's** "Country-fied" album earns **Most Added** roses on the **R&R** country and **R&R** country Indicator charts this week. The track is titled "Moments" (Montage/Midas/New Revolution), and collects 22 adds on the **R&R** country panel and 15 adds on the **R&R** country Indicator list.

On the **R&R** country Indicator chart, Sugarland's "Want To" reigns for a third week, while **Jack Ingram's** "Lips of An Angel" (Big Machine) takes the week's highest debut at No. 34. Concurrently, **Trent Tomlinson's** "One Wing in the Fire" (Lyric Street) cracks the top 10 (12-10).

The aforementioned Keith Urban and Martina McBride singles post the biggest gains on the **R&R** country Indicator chart, up 442 and 332 plays, respectively. McBride's song jumps 19-17 while Urban's track improves 24-18.

### On The Row: Foster Heads To Universal South, FCC Visits Guitar Town

It's been rumored for weeks and now it has come to pass. As first reported earlier today in an **R&R** Breaking News Bulletin, Capitol Nashville's senior VP/marketing **Fletcher Foster** segues to Universal South as senior VP/GM.

"We've attracted the highest quality of leadership with Fletcher," recently installed label president **Mark Wright** said in a prepared statement. "Throughout his career, he has not only demonstrated true leadership in a variety of situations, but an unwavering commitment to the artists with whom he has worked. As we get ready to lead Universal South into its next exciting chapter, Fletcher's expertise, insight and sensitivity to the needs of our artists and employees will be invaluable."

able."

"Mark's enthusiasm and love of music are what attracted me to this new venture," Foster said. "I look forward to a great partnership with him, as well as being back at Universal with **Zach [Horowitz]**, Universal Music Group president & COO]. "Moving forward, we want to create an environment where the employees have passion for the music and where the artists can be inspired and thrive."

Before joining Capitol Nashville, Foster worked for Arista in Los Angeles and at Arista Nashville. He has also served at Sony Music Nashville and MCA Records, where he was involved with the career rock/alternative band Live.

As previously reported, Universal South founders and partners **Tim DuBois** and **Tony Brown** are exiting, and the company is now a wholly owned subsidiary of UMG. The prepared statement issued earlier today did not address the status of current Universal South VP/GM **Van Fletcher**.

Four FCC commissioners — **Kevin Martin**, **Michael Copps**, **Jonathan Adelstein** and Nashville's own **Deborah Tate** — were on hand at Nashville's Belmont University for the second of six public hearings on media ownership rules. Commissioner McDowell was not on hand. On the agenda were two panels, one focusing on how current media ownership rules affect the music industry and the other, a look at the Nashville media market. A number of the commissioners' opening comments brought cheers and applause from the audience, particularly Adelstein and Martin's vows to fight payola.

Copps, who cited a lifelong love for country music, may have gotten the biggest response though. "If anyone tells you big media's push for more consolidation has gone away, don't believe it," Copps said. "People don't have enough say about how their airwaves are used, and it's time for that to change."

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A Proven Hit with a Brand New Twist from  
**Alison Krauss & John Waite**  
 "Missing You"

**RADIO IMPACT DATE 1/8/07**

Already On: WUSN, KYGO, KUSS, KSKS,  
 KKNG, KWLI, WXBQ, WQBE, WSJR

"Missing You" won an **AMAZING 10** consecutive  
 times on WUSN's "New Country Challenge."

"No offense to John Waite, but the addition of Alison on this 80's smash  
 has launched this classic into a whole new stratosphere! I can't stop listening to it!"  
 - Mike O'Brian, KUSS

**ROUNDER**

Adelstein, an avowed musician and music fan, questioned whether consolidated radio would allow still allow **Elvis Presley** to get his start today. "I sometimes wonder if the next Elvis is out there somewhere throwing down his guitar in disgust because he can't get on the radio because he's different," Adelstein said.

Panelists included country legend **George Jones**; singer, songwriter and activist **Naomi Judd**; pop, rock and R&B star **Dobie Gray**; songwriters and activists **Rick Carnes** and **Craig Wiseman**; WSM Grand Ole Opry star **Porter Wagoner**; and new country stars **Big & Rich** and **Cowboy Troy (Coleman)** of Nashville's Muzik Mafia.

**People:** Columbia southeast regional promotion manager **Lloyd Stark** exits the label. No replacement has yet been named, but Stark can be reached at 770-335-4271 or [lloydstark@comcast.net](mailto:lloydstark@comcast.net).

Sony BMG Nashville promotes long-time staffers **Debbie Linn** and **Christian Svendsen** to the newly created positions of senior director of strategic marketing and director of strategic marketing, respectively. In their new roles, Linn and Svendsen will handle Arista Nashville, BNA, Columbia and RCA, and both will report to SBN VP of marketing **Tom Baldriga**.

California native Linn first moved to Nashville in 1987 to work in artist management. Three years later, she moved to New York City to join RCA Records. She moved back to Nashville in 1994 and was most recently senior director of artist development for Sony BMG Nashville. She will remain based in Nashville.

Svendsen joined the promotion department at the company's BNA imprint in 1995 after graduating from Brigham Young University. He joins the SBN marketing department after a lengthy stint as southwest regional promotion manager at BNA. A native of Cleburne, Texas, he will continue to be based in Dallas.

Concurrently, SBN senior director of marketing and artist development **Kim Markovchick** departs after three years with the company. Markovchick's

## BILLBOARD BOXSCORE

ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
<b>Dixie Chicks</b> Staples Center Los Angeles Nov. 24	13,500	\$875,669
<b>Toby Keith, Rushlow Harris</b> Veterans Memorial Arena Jacksonville Nov. 3	7,371	\$479,826
<b>Dixie Chicks</b> Pepsi Center Denver Nov. 27	9,311	\$473,668
<b>Dixie Chicks</b> MGM Grand Garden Las Vegas Nov. 25	8,784	\$450,214
<b>Dixie Chicks</b> Qwest Center Omaha Nov. 28	7,841	\$425,147

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2006, VNU Business Media. More concert grosses available at [www.billboard.biz](http://www.billboard.biz).

## NIelsen MONITOR-PLUS

OVERALL		COUNTRY
FOR THE WEEK OF OCT. 29, 2006 - NOV 04, 2006		
<b>NEWS CORP</b>	1	<b>WALT DISNEY</b>
<b>BERKSHIRE HATHAWAY</b>	2	<b>BERKSHIRE HATHAWAY</b>
<b>WALT DISNEY</b>	3	<b>NEWS CORP</b>
<b>SIGNET GROUP</b>	4	<b>GENERAL MOTORS</b>
<b>MCDONALDS</b>	5	<b>KROGER</b>
<b>VERIZON COMMUNICATIONS</b>	6	<b>SIGNET GROUP</b>
<b>HD DIGITAL RADIO ALLIANCE</b>	7	<b>HD DIGITAL RADIO ALLIANCE</b>
<b>NATL AMUSEMENTS</b>	8	<b>WESTERN STONE &amp; METAL</b>
<b>GENERAL ELECTRIC</b>	9	<b>NATL AMUSEMENTS</b>
<b>WESTERN STONE &amp; METAL</b>	10	<b>MCDONALDS</b>

Nielsen Monitor-Plus tracks commercial occurrence data on radio, and is ranked by total units detected for the period indicated. Copyright 2006, Nielsen Media Research. Details at [www.nielsenmedia.com](http://www.nielsenmedia.com).

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Merry Christmas  
and Happy Hanukkah  
from your friends at Universal Records South!  
And what gift did we give you...?

**2 Maintenance free Hits....Just Spin 'em  
and they will do all the work. Enjoy your free time!**

**Joe Nichols "I'll Wait For You"**

**John Mellencamp "Our Country"**

**You're Welcome!**



resume also includes nearly two decades in similar positions at Mercury. She can be reached at 615-438-7537 or [kmarkovchi@bellsouth.net](mailto:kmarkovchi@bellsouth.net).

**Montage Music Group** adds **Stevie Zea** to its marketing and artist development team. She reports to and assists Montage marketing/artist development chief **Deb Haus**.

Originally from Arizona, Zea was previously employed at Broken Bow Records and holds a music business degree from Middle Tennessee State University. "We are excited to have Stevie join the Montage team. Her work skills, love of music and personality will compliment our staff and roster perfectly," says Haus.

### Radio News: CRB DJ Hall Of Famer 'Jaybird' Drennan Dies

Condolences to the family, friends and business associates of longtime Akron personality **Jerry William "Jaybird" Drennan**, who died Sunday at age 78. Drennan reportedly collapsed last week and remained in a coma until his death on Sunday (Dec. 10). He was best known for his 27 years of service on the air at **WSLR/Akron** and was inducted into the Country Radio Broadcasters (CRB) DJ Hall of Fame in 2004.

The Country Radio Broadcasters (CRB) has announced that **Larry Wilson**, former chairman and CEO of **Citadel Communications**, is the recipient of the third annual Tom Rivers Humanitarian Award. The award will be presented to Wilson at the opening ceremony at Country Radio Seminar (CRS) on Thursday, March 1, 2007. 903 Music's **Bill Mayne**, who is also the CRB's VP said, "We are proud to be presenting this award to Larry, who has done so much work for the radio industry. His support for numerous causes over the years has been exemplary." The award is named in honor of late CRB board member Tom Rivers. It recognizes individuals in the country radio industry "who have displayed a magnanimous spirit of caring and generosity in service to their community," according to a prepared statement.

### Dates & Deadlines:

**Dec. 18:** Christmas For Kids Benefit Tour Bus Tour, Hendersonville, Tenn. Details at [www.christmas4kids.org](http://www.christmas4kids.org).

**Jan. 26-29, 2007:** Country In The Rockies, Steamboat Springs, CO. Details at [www.citr.org](http://www.citr.org).

**Feb. 11, 2007:** 49th annual Grammy Awards, Los Angeles. Details at [www.grammy.com](http://www.grammy.com).

**Feb. 27, 2007:** Country Music DJ and Radio Hall of Fame Inductions, Nashville. Details at [www.crb.org](http://www.crb.org).

**Feb. 28-March 2, 2007:** Country Radio Seminar 38, Nashville. Details at [www.crb.org](http://www.crb.org).

**March 26-31, 2007:** 15th annual Tin Pan South Songwriters Festival. Details at [www.tinpansouth.com](http://www.tinpansouth.com).

**Opportunity Knocks:** Citadel's **KXKC (New Country 99.1)/Lafayette, La.** is looking for a new morning show producer. PD **Casey Carter** says, "You must be ambitious, hardworking and able to follow directions — most of all, no drama. You will do show prep, run the control board and do paid and unpaid appearances. There may even be your own shift on the weekends if you're up for it. The job is a lot of work and little pay, but it is a lot of fun, and the staff rocks." Send your stuff (no MP3s, no phone calls) to Carter, in care of KXKC, 202 Galbert Rd., Lafayette, LA 70506.

**WKOA (K105)/Lafayette, Ind.** MD/afternoon host **Bob Vizza** is reportedly recovering from surgery on Dec. 3. OM **Mark Allen** tells **R&R**, "Bob has had serious health issues for a number of years that have never once dampened his spirit. He performs his role as afternoon personality better than anyone I have ever witnessed, and his enthusiasm for the radio industry is stronger than anyone's. He is recovering at Methodist Hospital in Indianapolis, and cards and well-wishes are welcomed. He is truly loved at these stations." Send greetings to Vizza at Methodist Hospital, 1701 Senate Blvd., Room #7040, Indianapolis, IN 46202. In the interim, Allen will be accepting music calls in Bob's absence on Tuesdays from 1-3 p.m. CT.

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**WOW!!**  
Thanks For The  
"Moment"

**The Career Song From  
Emerson Drive "Moments"**

**#1 Most Added R&R**

**#1 Most Added Country Aircheck**

**#1 Most Added R&R Indicator**

**Instant Adds CMT and GAC**



## MUSICNOTES

### Paisley Tour Ends On High Note

↖ Arista Nashville's **Brad Paisley** has taken his Time Well Wasted tour to 87 cities and 750,000 fans, traveling over a million miles in support of his similarly titled ACM and CMA album of the year. The tour ended this past weekend with a sold-out show at Allstate Arena in Chicago. Tourmates for the last leg of the tour were Carrie Underwood and Jake Owen. Paisley will be on NBC's "The Tonight Show with Jay Leno" tomorrow, Tuesday, Dec. 12. He'll perform "Santa Looked a Lot Like Daddy." [www.bradpaisley.com](http://www.bradpaisley.com)

↖ In preparation for the 2007 release of their self-titled debut CD, Curb duo **Bomshel** is gearing up for their Wicked Women of Tequila Rose tour with several promotions sponsored by McCormick Distilling. Bomshel, comprised of singer Buffy Lawson and fiddle player Kristy O., will officially kick off the tour in early 2007. [www.bomshel.com](http://www.bomshel.com)

↖ "American Idol" winner and Arista/Arista Nashville artist **Carrie Underwood** will soon embark on her first USO tour to the Persian Gulf region. Underwood, who recently received the Country Music Association's female vocalist of the year and Horizon awards, will perform and meet with service members.

### VIDEO ADDS

#### CMT

**BROOKS & DUNN** Hillbilly Deluxe  
**JOHN MELLENCAMP** Our Country  
**KEITH URBAN** Stupid Boy

#### CMT PURE COUNTRY

**BROOKS & DUNN** Hillbilly Deluxe  
**CHRIS THILE** Dead Leaves And The Dirty Ground

#### GREAT AMERICAN COUNTRY

**BROOKS & DUNN** Hillbilly Deluxe  
**KEITH URBAN** Stupid Boy



### SONGS WITH HIT POTENTIAL

	CHART RANK
<b>SUGARLAND</b> Want To (Mercury) (93.2)	1
<b>TIM MCGRAW</b> My Little Girl (Curb) (88.3)	3
<b>BRAD PAISLEY</b> She's Everything (Arista Nashville) (84.9)	5
<b>GEORGE STRAIT</b> It Just Comes Natural (MCA Nashville) (91.8)	6
<b>RODNEY ATKINS</b> Watching You (Curb) (93.0)	8
<b>TAYLOR SWIFT</b> Tim McGraw (Big Machine) (76.1)	10
<b>JASON ALDEAN</b> Amarillo Sky (Broken Bow) (81.0)	12
<b>JASON MICHAEL CARROLL</b> Alyssa Lies (Arista Nashville) (85.4)	13
<b>TRENT TOMLINSON</b> One Wing In The Fire (Lyric Street) (89.4)	15
<b>TRACE ADKINS</b> Ladies Love Country Boys (Capitol) (90.4)	17
<b>KEITH URBAN</b> Stupid Boy (Capitol) (79.5)	18
<b>MARTINA McBRIDE</b> Anyway (RCA) (80.7)	19
<b>JOE NICHOLS</b> I'll Wait For You (Universal) (91.5)	20
<b>KELLIE PICKLER</b> Red High Heels (BNA) (75.9)	23
<b>SARA EVANS</b> You'll Always Be My Baby (RCA) (89.5)	24
<b>DARYL WORLEY</b> I Just Came Back From A War (903 Music) (84.2)	25
<b>PHIL VASSAR</b> The Woman In My Life (Arista Nashville) (94.4)	27
<b>GARY ALLAN</b> A Feelin' Like That (MCA Nashville) (81.8)	28
<b>BILLY CURRINGTON</b> Good Directions (Mercury) (90.7)	34
<b>JAKE OWEN</b> Startin' With Me (RCA) (88.2)	40
<b>BLAKE SHELTON</b> Don't Make Me (WARNER BROS.) (87.7)	45 (new)
<b>STEVE HOLY</b> Come On Rain (Curb) (77.0)	53

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# Tracy Lawrence

*Find Out Who Your Friends Are*

*from the forthcoming studio release, "For The Love"*

*On your desk now. Check it out!*

## New Adds at

## KRRV, WBCT and KXKT

*More and More of our Friends (your listeners)  
 are hearing it every week, and telling Radio they love it.*

## Huge new phones at WDTW, WBCT



LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
2	1	<b>SUGARLAND</b> Want To ( <i>Mercury</i> )	368510	+12150	4534	+93	20	114/0
1	2	<b>RASCAL FLATTS</b> My Wish ( <i>Lyric Street</i> )	367848	-10109	4546	-48	18	114/0
4	3	<b>TIM MCGRAW</b> My Little Girl ( <i>Curb</i> )	352444	+7976	4367	+41	19	114/0
3	4	<b>CARRIE UNDERWOOD</b> Before He Cheats ( <i>Arista/Arista Nashville</i> )	335407	-19054	4099	-184	21	113/0
6	5	<b>BRAD PAISLEY</b> She's Everything ( <i>Arista Nashville</i> )	329053	+23184	4126	+245	16	112/0
8	6	<b>GEORGE STRAIT</b> It Just Comes Natural ( <i>MCA Nashville</i> )	277729	+7431	3438	+112	11	113/0
5	7	<b>KENNY CHESNEY</b> You Save Me ( <i>BNA</i> )	277541	-52635	3400	-657	19	114/0
9	8	<b>RODNEY ATKINS</b> Watching You ( <i>Curb</i> )	274290	+26804	3425	+346	13	114/0
7	9	<b>MONTGOMERY GENTRY</b> Some People Change ( <i>Columbia</i> )	269059	-8393	3449	-32	22	114/0
10	10	<b>TAYLOR SWIFT</b> Tim McGraw ( <i>Big Machine</i> )	221089	+570	2767	+33	24	114/0
11	11	<b>LONESTAR</b> Mountains ( <i>BNA</i> )	209385	-3468	2640	-39	25	112/0
12	12	<b>JASON ALDEAN</b> Amarillo Sky ( <i>Broken Bow</i> )	205017	+15160	2793	+111	23	114/0
16	13	<b>JASON MICHAEL CARROLL</b> Alyssa Lies ( <i>Arista Nashville</i> )	165935	+30390	2209	+255	12	108/4
14	14	<b>WRECKERS</b> My, Oh My ( <i>Maverick/Warner Bros./WRN</i> )	162004	+12172	2157	+171	14	114/3
15	15	<b>TRENT TOMLINSON</b> One Wing In The Fire ( <i>Lyric Street</i> )	154860	+10749	2245	+76	24	110/0
13	16	<b>CRAIG MORGAN</b> Little Bit Of Life ( <i>Broken Bow</i> )	154538	+11	2298	+47	19	109/1
17	17	<b>TRACE ADKINS</b> Ladies Love Country Boys ( <i>Capitol Nashville</i> )	133469	+15186	2020	+169	14	105/6
21	18	<b>KEITH URBAN</b> Stupid Boy ( <i>Capitol Nashville</i> )	128103	+30537	1621	+417	4	102/20
22	19	<b>MARTINA MCBRIDE</b> Anyway ( <i>RCA</i> )	125359	+28247	1618	+391	5	99/14
20	20	<b>JOE NICHOLS</b> I'll Wait For You ( <i>Universal South</i> )	108712	+10993	1829	+140	19	100/0
19	21	<b>ERIC CHURCH</b> Two Pink Lines ( <i>Capitol Nashville</i> )	102803	-1472	1488	-46	17	94/1
18	22	<b>KEITH URBAN</b> Once In A Lifetime ( <i>Capitol Nashville</i> )	94290	-18749	1176	-301	17	98/0
23	23	<b>KELLIE PICKLER</b> Red High Heels ( <i>BNA</i> )	91692	+6411	1354	+151	13	94/7
25	24	<b>SARA EVANS</b> You'll Always Be My Baby ( <i>RCA</i> )	87777	+7302	1446	+105	17	98/2
24	25	<b>DARRYL WORLEY</b> I Just Came Back From A War ( <i>903 Music</i> )	86480	+5606	1421	+70	13	93/1
27	26	<b>LITTLE BIG TOWN</b> Good As Gone ( <i>Equity</i> )	82593	+14743	1149	+135	13	79/3
26	27	<b>PHIL VASSAR</b> The Woman In My Life ( <i>Arista Nashville</i> )	82381	+3221	1493	+62	19	102/3
28	28	<b>GARY ALLAN</b> A Feelin' Like That ( <i>MCA Nashville</i> )	80060	+12928	1138	+176	8	77/5
31	29	<b>BROOKS &amp; DUNN</b> Hillbilly Deluxe ( <i>Arista Nashville</i> )	63625	+8727	1064	+136	6	79/7
29	30	<b>VINCE GILL</b> The Reason Why ( <i>MCA Nashville</i> )	60696	-378	966	+21	19	84/4

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 Your 1<sup>ST</sup> Add of 2007!

**ALAN JACKSON**

"A Woman's Love"

**Impact Date:** January 8, 2007

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- Mark Richards OM/PD KICKS Atlanta



LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
32	<b>31</b>	CLAY WALKER 'Fore She Was Mama (Asylum-Curb)	54035	+5466	817	+60	13	68/6
<b>Breaker</b>	<b>32</b>	DIERKS BENTLEY Long Trip Alone (Capitol Nashville)	50183	+15381	727	+221	4	59/7
34	<b>33</b>	JACK INGRAM Lips Of An Angel (Big Machine)	43671	+7634	564	+102	4	46/17
35	<b>34</b>	BILLY CURRINGTON Good Directions (Mercury)	37862	+2355	627	+47	10	47/6
36	35	KEITH ANDERSON Podunk (Arista Nashville)	33469	-1912	603	+44	16	51/1
33	36	SARAH BUXTON Innocence (Lyric Street)	31067	-16116	564	-260	19	64/0
43	<b>37</b>	JOSH TURNER Me And God (MCA Nashville)	29599	+7719	449	+78	5	39/5
41	<b>38</b>	JOSH GRACIN I Keep Coming Back (Lyric Street)	29442	+6778	421	+62	9	43/3
38	39	FAITH HILL Stealing Kisses (Warner Bros./WRN)	29420	-1233	648	-19	11	48/1
<b>Breaker</b>	<b>40</b>	JAKE OWEN Startin' With Me (RCA)	28477	+11401	519	+146	10	55/7
30	41	TOBY KEITH Crash Here Tonight (Show Dog Nashville)	28093	-31756	559	-523	18	90/0
39	<b>42</b>	ASHLEY MONROE W/RONNIE DUNN I Don't Want To (Columbia)	25296	-393	474	+1	14	44/3
42	<b>43</b>	JOHN MELLENCAMP Our Country (Republic/Universal South)	24754	+2348	303	+78	2	25/5
47	<b>44</b>	TRACY LAWRENCE Find Out Who ... (Rocky Comfort/CO5 Nashville)	19031	+3272	270	-7	15	23/2
45	<b>45</b>	BLAKE SHELTON Don't Make Me (Warner Bros./WRN)	18434	+124	382	+33	7	43/2
44	46	PAT GREEN Dixie Lullaby (BNA)	16884	-3468	338	-9	9	38/1
48	<b>47</b>	DANIELLE PECK Isn't That Everything (Big Machine)	15651	+252	267	+20	6	31/4
49	<b>48</b>	GRETCHEN WILSON Come To Bed (Columbia)	15205	+766	343	+3	5	42/2
51	<b>49</b>	DEAN MARTIN & M. MCBRIDE Baby, It's ... (Capitol/Capitol Nashville/RCA)	14410	+3836	175	+96	3	2/1
40	50	LEANN RIMES Some People (Asylum-Curb)	14290	-10523	249	-168	19	49/0
50	51	JIMMY WAYNE That's All I'll Ever Need (Big Machine)	13294	-634	326	+15	8	26/0
<b>Breaker</b>	<b>52</b>	BRAD PAISLEY Born On Christmas Day (Arista Nashville)	12016	+3547	151	+74	2	0/0
57	<b>53</b>	STEVE HOLY Come On Rain (Curb)	9443	+2555	249	+56	3	28/3
56	<b>54</b>	ROCKIE LYNNE More (Universal South)	9238	+1896	68	+7	5	3/0
<b>Debut</b>	<b>55</b>	MIRANDA LAMBERT Crazy Ex-Girlfriend (Columbia)	9223	+4436	178	+57	1	15/3
60	<b>56</b>	BRAD PAISLEY Santa Looked A Lot Like Daddy (Arista Nashville)	8492	+2751	73	+25	3	1/0
<b>Debut</b>	<b>57</b>	LITTLE BIG TOWN Go Tell It On The Mountain (Equity)	7759	+7052	109	+100	1	1/1
52	58	CHRIS YOUNG Drinkin' Me Lonely (RCA)	7417	-2739	82	-85	15	15/0
58	<b>59</b>	CARRIE UNDERWOOD Wasted (Arista Nashville)	7282	+1110	55	+22	3	7/3
53	60	LINDSEY HAUN Broken (Show Dog Nashville)	7253	-2428	118	-99	12	18/0

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# Mama's Saying Something!

## Clay Walker "Fore She Was Mama"

**WKHX, WSIX,  
KTYS, KSSN, WYRK  
WQDR, KWNR,  
WBCT, WDXB,  
WGTY, WQHK**



**MB 31 to 29  
RR 32 to 31 +547k**



**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
EMERSON DRIVE Moments (Montage/Midas/New Revolution)	22
KEITH URBAN Stupid Boy (Capitol Nashville)	20
JACK INGRAM Lips Of An Angel (Big Machine)	17
MARTINA MCBRIDE Anyway (RCA)	14
KELLIE PICKLER Red High Heels (BNA)	7
BROOKS & DUNN Hillbilly Deluxe (Arista Nashville)	7
DIERKS BENTLEY Long Trip Alone (Capitol Nashville)	7
JAKE OWEN Startin' With Me (RCA)	7
CAROLINA RAIN Isn't She (Equity)	7

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
KEITH URBAN Stupid Boy (Capitol Nashville)	+30537
JASON MICHAEL CARROLL Alyssa Lies (Arista Nashville)	+30390
MARTINA MCBRIDE Anyway (RCA)	+28247
RODNEY ATKINS Watching You (Curb)	+26804
BRAD PAISLEY She's Everything (Arista Nashville)	+23184
DIERKS BENTLEY Long Trip Alone (Capitol Nashville)	+15381
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	+15186
JASON ALDEAN Amarillo Sky (Broken Bow)	+15160
LITTLE BIG TOWN Good As Gone (Equity)	+14743
GARY ALLAN A Feelin' Like That (MCA Nashville)	+12928

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
KEITH URBAN Stupid Boy (Capitol Nashville)	+417
MARTINA MCBRIDE Anyway (RCA)	+391
RODNEY ATKINS Watching You (Curb)	+346
JASON MICHAEL CARROLL Alyssa Lies (Arista Nashville)	+255
BRAD PAISLEY She's Everything (Arista Nashville)	+245
DIERKS BENTLEY Long Trip Alone (Capitol Nashville)	+221
GARY ALLAN A Feelin' Like That (MCA Nashville)	+176
WRECKERS My, Oh My (Maverick/Warner Bros./WRN)	+171
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	+169
KELLIE PICKLER Red High Heels (BNA)	+151

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
EMERSON DRIVE Moments (Montage/Midas/New Revolution)	15
CARRIE UNDERWOOD Wasted (Arista Nashville)	10
GARY ALLAN A Feelin' Like That (MCA Nashville)	8
BILLY CURRINGTON Good Directions (Mercury)	8
JACK INGRAM Lips Of An Angel (Big Machine)	8
KEITH URBAN Stupid Boy (Capitol Nashville)	7
JOSH GRACIN I Keep Coming Back (Lyric Street)	7
CAROLINA RAIN Isn't She (Equity)	7
DIERKS BENTLEY Long Trip Alone (Capitol Nashville)	6
ASHLEY MONROE W/RONNIE DUNN I Don't Want To (Columbia)	6
JOHN MELLENCAMP Our Country (Republic/Universal South)	6

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
KEITH URBAN Stupid Boy (Capitol Nashville)	+9847
MARTINA MCBRIDE Anyway (RCA)	+7712
JACK INGRAM Lips Of An Angel (Big Machine)	+6265
VINCE GILL The Reason Why (MCA Nashville)	+5810
JOE NICHOLS I'll Wait For You (Universal South)	+5508
KELLIE PICKLER Red High Heels (BNA)	+5114
BILLY CURRINGTON Good Directions (Mercury)	+4988
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	+4311
RODNEY ATKINS Watching You (Curb)	+4262
DARRYL WORLEY I Just Came Back From A War (903 Music)	+3946

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
KEITH URBAN Stupid Boy (Capitol Nashville)	+442
MARTINA MCBRIDE Anyway (RCA)	+332
JACK INGRAM Lips Of An Angel (Big Machine)	+289
JOE NICHOLS I'll Wait For You (Universal South)	+215
KELLIE PICKLER Red High Heels (BNA)	+203
RODNEY ATKINS Watching You (Curb)	+176
VINCE GILL The Reason Why (MCA Nashville)	+164
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	+153
GARY ALLAN A Feelin' Like That (MCA Nashville)	+151

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**COUNTRY NEW & ACTIVE**

- RUSHLOW HARRIS** Bagpipes Cryin' (*Show Dog Nashville*)  
Total Audience: 6877, Total Stations: 25, Adds: 4
- HANK WILLIAMS JR.** A Country Boy Can Survive (*Asylum-Curb*)  
Total Audience: 6284, Total Stations: 1, Adds: 1
- WYNONNA** Santa Claus Is Coming To Town (*Curb*)  
Total Audience: 6222, Total Stations: 0, Adds: 0
- ALISON KRAUSS & JOHN WAITE** Missing You (*Rounder*)  
Total Audience: 6082, Total Stations: 7, Adds: 1
- DONOVAN CHAPMAN** House Like That (*Category 5*)  
Total Audience: 6015, Total Stations: 21, Adds: 2
- BRAD PAISLEY** Penguin, James Penguin (*Arista*)  
Total Audience: 5588, Total Stations: 1, Adds: 0

**COUNTRY INDICATOR NEW & ACTIVE**

- STEVE HOLY** Come On Rain (*Curb*)  
Total Plays: 361, Total Stations: 35, Adds: 1
- JAKE OWEN** Startin' With Me (*RCA*)  
Total Plays: 355, Total Stations: 33, Adds: 2
- JOHN MELLENCAMP** Our Country (*Republic/Universal South*)  
Total Plays: 295, Total Stations: 26, Adds: 6
- JIMMY WAYNE** That's All I'll Ever Need (*Big Machine*)  
Total Plays: 287, Total Stations: 27, Adds: 0
- DANIELLE PECK** Isn't That Everything (*Big Machine*)  
Total Plays: 276, Total Stations: 24, Adds: 1
- PAT GREEN** Dixie Lullaby (*BNA*)  
Total Plays: 247, Total Stations: 26, Adds: 4
- MIRANDA LAMBERT** Crazy Ex-Girlfriend (*Columbia*)  
Total Plays: 246, Total Stations: 15, Adds: 2
- RUSHLOW HARRIS** Bagpipes Cryin' (*Show Dog Nashville*)  
Total Plays: 227, Total Stations: 25, Adds: 4
- DONOVAN CHAPMAN** House Like That (*Category 5*)  
Total Plays: 182, Total Stations: 17, Adds: 3
- DELANA STEVENS** Say Hello To Heaven (*MachOne/Spinville*)  
Total Plays: 158, Total Stations: 17, Adds: 1



- 12/18  
**No Adds for this Week**
- 12/25  
**No Adds for this Week**
- 1/1  
**No Adds for this Week**

**TOP 10 RECURRENTS**

ARTIST Title Label(s)	Total Aud. (00)
<b>HEARTLAND</b> I Loved Her First ( <i>Lofton Creek</i> )	<b>170387</b>
<b>RODNEY ATKINS</b> If You're Going Through Hell ... ( <i>Curb</i> )	<b>160841</b>
<b>JOSH TURNER</b> Would You Go With Me ( <i>MCA Nashville</i> )	<b>145814</b>
<b>GEORGE STRAIT</b> Give It Away ( <i>MCA Nashville</i> )	<b>127252</b>
<b>DIERKS BENTLEY</b> Every Mile A Memory ( <i>Capitol Nashville</i> )	<b>125396</b>
<b>WRECKERS</b> Leave The Pieces ( <i>Maverick/Warner Bros./WRN</i> )	<b>117169</b>
<b>BRAD PAISLEY</b> The World ( <i>Arista Nashville</i> )	<b>110641</b>
<b>STEVE HOLY</b> Brand New Girlfriend ( <i>Curb</i> )	<b>100256</b>
<b>EMERSON DRIVE</b> A Good Man ( <i>Midas/New Revolution</i> )	<b>85088</b>
<b>JOSH TURNER</b> Your Man ( <i>MCA Nashville</i> )	<b>80055</b>



114 Country reporters. Songs ranked by total audience for the airplay week of 12/4-12/10. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2006, Arbitron Inc.) © 2006 Radio & Records.

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December 11, 2006

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
1	1	<b>SUGARLAND</b> Want To ( <i>Mercury</i> )	3988	-27	94492	-1011	20	100/0
4	<b>2</b>	<b>BRAD PAISLEY</b> She's Everything ( <i>Arista Nashville</i> )	3930	+127	91744	+2119	15	99/0
3	3	<b>TIM MCGRAW</b> My Little Girl ( <i>Curb</i> )	3858	-19	90019	+160	19	100/0
2	4	<b>RASCAL FLATTS</b> My Wish ( <i>Lyric Street</i> )	3726	-187	89693	-3420	16	97/0
7	<b>5</b>	<b>GEORGE STRAIT</b> It Just Comes Natural ( <i>MCA Nashville</i> )	3423	+100	80816	+3893	11	100/0
6	6	<b>MONTGOMERY GENTRY</b> Some People Change ( <i>Columbia</i> )	3392	-85	77831	-1151	23	100/0
8	<b>7</b>	<b>RODNEY ATKINS</b> Watching You ( <i>Curb</i> )	3367	+176	79577	+4262	12	99/1
10	<b>8</b>	<b>TAYLOR SWIFT</b> Tim McGraw ( <i>Big Machine</i> )	2854	+62	66132	+1690	25	99/0
5	9	<b>KENNY CHESNEY</b> You Save Me ( <i>BNA</i> )	2663	-947	60448	-25117	19	83/0
12	<b>10</b>	<b>TRENT TOMLINSON</b> One Wing In The Fire ( <i>Lyric Street</i> )	2522	+46	59563	+1533	27	97/0
9	11	<b>CARRIE UNDERWOOD</b> Before He Cheats ( <i>Arista/Arista Nashville</i> )	2508	-342	55937	-11036	18	76/0
13	<b>12</b>	<b>CRAIG MORGAN</b> Little Bit Of Life ( <i>Broken Bow</i> )	2401	+82	56455	+3082	15	98/0
15	<b>13</b>	<b>TRACE ADKINS</b> Ladies Love Country Boys ( <i>Capitol Nashville</i> )	2322	+153	52360	+4311	12	94/1
14	<b>14</b>	<b>WRECKERS</b> My, Oh My ( <i>Maverick/Warner Bros./WRN</i> )	2286	+76	52533	+2438	13	99/1
16	<b>15</b>	<b>JASON MICHAEL CARROLL</b> Alyssa Lies ( <i>Arista Nashville</i> )	2197	+135	51657	+3875	7	97/1
17	<b>16</b>	<b>JOE NICHOLS</b> I'll Wait For You ( <i>Universal South</i> )	2004	+215	46939	+5508	19	94/2
19	<b>17</b>	<b>MARTINA MCBRIDE</b> Anyway ( <i>RCA</i> )	1849	+332	41522	+7712	4	92/3
24	<b>18</b>	<b>KEITH URBAN</b> Stupid Boy ( <i>Capitol Nashville</i> )	1763	+442	40877	+9847	3	94/7
20	<b>19</b>	<b>DARRYL WORLEY</b> I Just Came Back From A War ( <i>903 Music</i> )	1626	+117	36815	+3946	8	85/2
18	20	<b>ERIC CHURCH</b> Two Pink Lines ( <i>Capitol Nashville</i> )	1625	-53	39180	+989	14	80/0

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December 11, 2006

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
22	<b>21</b>	<b>KELLIE PICKLER</b> Red High Heels (BNA)	1589	+203	36074	+5114	10	87/4
21	<b>22</b>	<b>PHIL VASSAR</b> The Woman In My Life (Arista Nashville)	1472	+57	34168	+1995	21	80/3
23	<b>23</b>	<b>SARA EVANS</b> You'll Always Be My Baby (RCA)	1445	+81	31838	+2400	13	86/2
25	<b>24</b>	<b>BROOKS &amp; DUNN</b> Hillbilly Deluxe (Arista Nashville)	1300	+109	29180	+2519	5	80/5
26	<b>25</b>	<b>LITTLE BIG TOWN</b> Good As Gone (Equity)	1254	+104	28428	+2306	11	77/4
27	<b>26</b>	<b>GARY ALLAN</b> A Feelin' Like That (MCA Nashville)	1244	+151	28345	+3396	5	81/8
28	<b>27</b>	<b>FAITH HILL</b> Stealing Kisses (Warner Bros./WRN)	1019	+51	21280	+1619	10	69/1
32	<b>28</b>	<b>VINCE GILL</b> The Reason Why (MCA Nashville)	1005	+164	26757	+5810	12	65/3
33	<b>29</b>	<b>DIERKS BENTLEY</b> Long Trip Alone (Capitol Nashville)	970	+149	21367	+2693	3	70/6
35	<b>30</b>	<b>BILLY CURRINGTON</b> Good Directions (Mercury)	889	+149	20699	+4988	6	67/8
34	<b>31</b>	<b>CLAY WALKER</b> 'Fore She Was Mama (Asylum-Curb)	881	+66	21048	+2010	6	64/5
31	32	<b>KEITH URBAN</b> Once In A Lifetime (Capitol Nashville)	704	-184	15328	-6371	17	45/0
37	<b>33</b>	<b>BLAKE SHELTON</b> Don't Make Me (Warner Bros./WRN)	658	+64	12937	+898	4	56/1
<b>Debut</b>	<b>34</b>	<b>JACK INGRAM</b> Lips Of An Angel (Big Machine)	630	+289	13882	+6265	1	50/8
36	35	<b>KEITH ANDERSON</b> Podunk (Arista Nashville)	619	-15	12980	-276	9	54/1
38	<b>36</b>	<b>JOSH TURNER</b> Me And God (MCA Nashville)	558	+98	13733	+2024	2	39/2
29	37	<b>SARAH BUXTON</b> Innocence (Lyric Street)	556	-355	10641	-7726	13	46/0
30	38	<b>TOBY KEITH</b> Crash Here Tonight (Show Dog Nashville)	529	-379	11983	-9987	17	37/0
39	<b>39</b>	<b>ASHLEY MONROE W/RONNIE DUNN</b> I Don't Want To (Columbia)	452	+22	11416	+663	2	42/6
<b>Debut</b>	<b>40</b>	<b>JOSH GRACIN</b> I Keep Coming Back (Lyric Street)	420	+92	8856	+1994	1	38/7

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December 11, 2006

Table with 8 columns: ARTIST Title (Label), PASSION, TOTAL POSITIVE, INDEX, NEUTRAL, FAMILIARITY, DISLIKE, STRONGLY DISLIKE. Lists artists like Carrie Underwood, Tim McGraw, Sugarland, etc.

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it.

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