

BLAKE SHELTON "THE MORE I DRINK" ON YOUR DESK NOW

[click here to listen](#)



INSIDE

He's Bullish On Phoenix, She'd Walk A Mile For A Camel



McRae Reportedly Seen Test-Driving Toyota Prius After Recent Promotion



No More Monkey Business In Jacksonville, As Amadeus Goes Country



Hours And Hours Of Chesney Music, Then The Show Started



New Promotion In S.F. Ignites Outcry for 'Airwolf' Box Set

*All polar bears are left-handed.
Real news needed!*

rcurtis@radioandrecords.com
323-954-3444

You Won't See Hide Nor Hare Of Him

When Citadel Broadcasting takes over 22 ABC Radio stations on June 12, one very big player will be conspicuous by his absence. John Hare, president of ABC Radio and a 36-year radio veteran, has decided not to make transition to Citadel. Hare took over as president of ABC Radio's 72 stations in 1999 after managing ABC stations in Washington, Detroit and Dallas. He began his broadcast career in 1969 as an account executive with KXYZ-AM & FM, former ABC Radio stations in Houston. During his watch as ABC Radio president, Hare oversaw properties such as WABC/New York and WLS/Chicago, which became some of the best ratings and revenue success stories in the industry. Another ABC station, KGO/San Francisco, has been at the top of the ratings rankers for more than a quarter-century. So far, Hare has made no announcement about his next move. When next week's merger is completed, Disney will still own its branded radio station properties, including 50 Radio Disney and five ESPN radio stations.

This Story Starts And Ends In Missouri

Meet Billy Greenwood, PD of Clear Channel KSD (93.3 the Bull)/St. Louis. A real bull in a china shop, this guy Billy. One day, he's wrapping up negotiations to keep KSD morning man Craig Cornett in place through 2010. Next thing you know, Billy's the new midday guy at sister KNIX/Phoenix. Just like his morning guy, he's not going anywhere. Billy will track his show for Phoenix using the wonders of technology *and* retain his PD responsibilities for KSD. I think the proper term for this is "compartmentalizing." Now say hello to Ray Massie, PD at KNIX. He just said goodbye to longtime MD/midday maven Gwen Foster, who will be grabbing a hump and hangin' on with CBS Radio's crosstown KMLE (Camel Country 108) as its new midday personality starting Wednesday (June 6). That gig opened up when Lisa Malay recently resigned to move back to her childhood home ... in Missouri. According to KMLE PD Jay McCarthy, Foster will also serve as MD, while current KMLE MD Dave Collins is upped to APD for KMLE and PD of its HD2 station.

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Dierks Bentley

"Free and Easy
(Down the Road I Go)"

47* - BDS/R&R

49* - CA/MediaBase

42 stations on by add date!



www.capitolnashville.com | www.dierks.com



"Great music and great guys. This is right down Country music Main Street USA. Their harmonies and energy are infectious."
Clay Hunnicutt - VP of Country Programming/Clear Channel

"These are seasoned guys who bring an exciting sound to Country Radio. I was blown away when I saw them perform live."
Charlie Cook - VP Country Programming/Cumulus Media

"This is one of those rare times you meet an act and are mesmerized by their harmonies. I can't stop playing the song... They are the FUTURE of Country Music!!"
Brian Hatfield - WKSF/Asheville NC (and on his way to be APD WTQR! J)

"POWER vocals and a DYNAMIC sound... need we say more?"
Tim Roberts - WYCD/Detroit, MI

"These guys are the new Eagles! My female friend and I listened to the sampler all weekend and she likes them too!"
John Sebastian - The Wolf/ Dallas, TX

"I was blown away by Crossin Dixon. They are the REAL THING and I could listen to their harmonies all day!"
John Paul - KUPL/Portland, OR

"WOW! Country radio needs this sound! Uptempo, fun, with great harmonies." *Dan Lunnie - WOKQ/Dover, NH*

"I'm officially excited now... about Crossin Dixon."
Bill Hagy - WXBQ/Bristol, VA

"The sampler was so good it brought tears to my eyes, which was embarrassing driving through Harrisburg. I haven't been this excited about a new act since Jason Aldean." *Joe Kelly - WRBT/Harrisburg, PA*

"Crossin Dixon Knocks Down The doors with a song that demands your attention. Guitar Slinger Is the Perfect Song To Usher in Summer!" *Scott Donato - WGTY/York PA*

CROSSIN DIXON

Guitar Slinger

"I got the single...and it's the best new group sound I've heard in a year!" *John Norris - WBAM/Montgomery, AL*



A Tale Of Two Cities In Michigan

Jay J. McCrae is good. Apparently, *real* good. He's the longtime PD at Citadel's WITL/Lansing, Mich. McCrae is so good, he gets to program another station in a different market. From looking at a road atlas, we figure McCrae will get to know Interstate 69 all too well after the announcement that he'll also be programming Citadel sister WFBE/Flint, Mich. That gig has been open since the April departure of Coyote Collins. WITL APD/MD Chris Tyler will continue taking music calls, while down the road in Flint, WFBE's Keith Allen will field music calls. From now on, McCrae will usually be available in the car.

They Went Country Over Ape

Country music: more fun than a barrel of monkeys! Perhaps that should be a liner for the new morning show at Renda's WGNE (99.9 The Gator)/Jacksonville after morning personality Dallas exited the station late last week. This Monday morning came the announcement that Steve Sutton, Eden Kendall and someone known simply as Amadeus have been signed for mornings on The Gator. The trio left Cox Radio's crosstown WAPE (The Big Ape) in December and have an 11-year history in the market. According to WGNE GM Gary Spurgeon, Sutton, Kendall and Amadeus are "huge country fans" and will host a "family-friendly and entertaining" morning show, officially called "Jacksonville's Hometown Morning Show" on The Gator, beginning June 20. Meanwhile, former Gator morning dude Dallas is looking and can be reached at 412-606-5660 or trfox1@aol.com.

A Real Blast From The Past

Entercom's WDAF (106.5 The Wolf)/Kansas City welcomed back market favorite Shotgun Jaxon last Friday as its new afternoon personality. Like any good shotgun, Jaxon is loaded; 27 years in the biz, with 14 years at Wilks' crosstown KBEQ. There's probably no one in the Wolf pack happier than Laurie Arbore, who was handling a marathon noon-6 p.m. airshift ever since the January relaunch.

This Week At Callout America

Once again, the most popular song with country radio listeners is "Good Directions" from **Billy Currington**, which also repeats as the No. 1 passion song. This song is the No. 1 song with men and the No. 2 song with females. The strength in demo is with younger 25-34s, where it's No. 1 in both positive and passion.

Emerson Drive's "Moments" kicks big ranking as the No. 2 song overall, up from last week's No. 4, and as the No. 2 passion song, up from No. 3. Females rank "Moments" as the No. 1 song positive and passion. Core 35-44 listeners rank the song at No. 1, and younger 25-34s rank it at No. 2.

George Strait moves to No. 7 this week with "Wrapped" moving up from No. 10 last week and No. 13 two weeks ago. This song is also the No. 7 passion song. Both male and female listeners rank it at No. 7 for the week.

Kellie Pickler continues to outperform the radio spin chart with "I Wonder" ranking at No. 10 for the week, up from No. 14 two weeks ago. Females are the strength at No. 9, men are at No. 12. Females 45-54 are the power point, ranking the song at No. 6 in the demo and as the No. 3 passion song. Men 45-54 are also at No. 6.

Keith Urban is still in a strong growth trend with "I Told You So" ranking at No. 12 this week, up from No. 17 last week and No. 26 two weeks back. Men rank this song at No. 11, women rank it at No. 13. Females 35-44 are the power point at No. 11 and No. 5 passion.

According to Brad Austin, the big cheese (a.k.a. PD) at Mid-West Family Group's WWQM (Q106)/Madison, there's now a huge opening after the exit of MD/midday jock Mel McKenzie. Austin will take MP3s and resume materials at brad.austin@q106.com. Even snail mail is acceptable, so send stuff to Brad

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**The Logical
Break Up Song!**
Amy Dalley
"Let's Try Goodbye"

On Your Desk Now! Impacting Monday, June 11th.



Austin, PD, Q106/WWQM, 730 Rayovac Drive Madison, WI 53711. For now, Q team member Jennifer Powers is handling middays, while Austin will take all music calls at 608-441-3766.

There was a bit of shuffling at the CBS Radio/Houston cluster last week, all of it good for Sherry Dollar, who moved from national sales manager to general sales manager. Dollar is a 15-year radio vet with a long resume of sales and sales management positions in the Houston market. She replaces John Brejot, who segues to the GSM position for clustermates KILT-AM (Sports Radio 610) and KIKK (CNN 650). Interestingly, Brejot started his radio career in programming, including a stint as MD for Viacom's WKHK/New York back in the day.

Congratulations to legendary air personality and do-gooder Moby (In The Morning), who was honored as Person of the Year by AtlantaCountryMusic.com. The ceremony took place May 25 at Wild Bill's Nightclub in Duluth, a suburb of Atlanta. Allen Coefield, owner of AtlantaCountryMusic.com, said of Moby, "He is not only a warm, funny and engaging air personality, but he is also one great human being." Moby, upon receiving the award, replied, "Getting this award just tickles me to death."

From The Department Of Records & Whatnot

As we originally told you in last week's Update, Bill Mayne, most recently with 903 Music, has stepped into the newly created position of president of Graham Bros. Entertainment Nashville Operations. Here is Bill's minty fresh contact information: Graham Brothers Entertainment, 1016 17th Ave S., Nashville, TN 37212; office: 615-328-0234, fax: 615-327-2773; e-mail: bill@grahamartistmgmt.com.

Soon after taking over his new position, minutes perhaps, Mayne began reshaping the Country Thunder Records promotion team. Rick Baumgartner and David Kirth both exited. **R&R** has learned that Ray Randall; Rick Jordan, who many know as R.J. Jordan; and Jim Dorman will be part of the promo staff, though exact regions and job titles are yet to be determined. Randall and Jordan most recently worked with Mayne at the

DATES & DEADLINES

June 7-10: CMA Music Festival 2007, Nashville. Details at www.cmaworld.com.

June 7: Lynnco Custom Cycles 17th annual City of Hope Celebrity Softball Challenge, Greer Stadium, Nashville.

June 9: Fifth annual Music Row Yard Sale, Nashville. Details at www.leadershipmusic.org.

June 15-17: Nashville Songwriters Festival, Nashville. Details at www.songwritersfestival.com.

June 23: 2007 Comcast Jeff Fisher & Friends Charity Softball Game, Greer Stadium, Nashville. Details at www.mercyministries.org.

now-defunct 903 Music. Dorman has experience in both radio and record promotion and was part of the team originally hired when Country Thunder Records was launched just two months ago. There will be several more names to come shortly as Mayne staffs up the label.

David Kirth was immediately announced as the new East Coast rep for Lofton Creek Records, replacing Tonya Campos, who went back to radio in March as APD/MD/midday personality at Mt. Wilson Broadcasters' KKGQ/Los Angeles. Kirth has a radio background as PD of Clear Channel's KTOM/Monterey. Baumgartner's immediate plans aren't known at this time.

Even though Koch Records Nashville closed up shop, Chuck Rhodes continued to consult the company's New York operations and has now formed a partnership with Cody McCarver, a singer-songwriter who was once with the band Confederate Railroad. According to Rhodes, they are working on two June 26 releases: The Charlie Daniels Band's "Live From Iraq"; and Robert Earl Keen's "Best," a collection of Keen's best songs.

Steve Earle, singer, songwriter and, recently, radio host, is launching a new weekly show for

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Emerson Drive "Moments"

R&R #1 CA/MB #1

R&R Indicator #1 CA/MB Activator #1

Music Row #1

No need for a pill with this ED.

**Thanks Country Radio for gettin' it up,
we knew you had it in ya.!**



Sirius Satellite Radio called "The Steve Earle Show: Hard Core Troubadour." The show will be heard Saturday nights at 8 p.m., appropriately, on the "Outlaw" channel 63. Earle was most recently doing a Sunday night show for the Air America network, which aired on XM's Channel 167.

Announcing the Life of Riley. In this new life, Tim Riley is the VP of Nashville Records, Inc. In a statement, company president Gene Sibbett said, "Tim Riley lends the company a door to marketing channels that could have a significant impact on the company's overall marketing plans through the coming years." No kidding. Riley has vast experience in sales, marketing and promotions and has been a fixture in Nashville since 1983.

We're not sure what a "reverse merger" actually is, but apparently it allows Debut Broadcasting Corporation to be traded publicly on NASDAQ. The parent company of Nashville's Impact Radio Networks and Impact Media Studios, Debut names president Jim Wood as its chairman, while EXO COO Steven Ludwig is now the president.

Doug Aitken has announced his resignation from Outback Concerts and will be pursuing other opportunities. His contact information is 615-300-5883 or daitken@comcast.net.

Another example of the Country Radio Broadcasters' outreach is a new series of podcasts that will feature industry leaders discussing current issues. The new podcasts will be available free to anybody who subscribes to the weekly CRB Executive Memo at www.crb.org. The first podcast is a followup to the CRB Hispanic Market Research and Strategy Study, first presented at CRS-38 in March.

Promotions Worth Promoting

When Kenny Chesney's sold-out Flip Flop Summer Tour rolled through Tampa this past Saturday (June 2), Clear Channel' WFUS (US 103.5)/Tampa basically gave the radio station to Chesney, beginning with the station website on Friday afternoon.

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BILLBOARD BOXSCORE		
ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
Rascal Flatts, Jason Aldean Rose Garden Portland March 2	12,961	\$824,288
Rascal Flatts, Jason Aldean General Motors Place Vancouver March 3	12,151	\$797,735
Rascal Flatts, Jason Aldean Mandalay Bay Events Center Las Vegas March 10	8,034	\$760,634
Rascal Flatts, Jason Aldean Bradley Center Milwaukee March 29	11,281	\$717,280
Rascal Flatts, Jason Aldean Credit Union Centre Saskatoon, Saskatchewan Feb. 23	10,738	\$689,140

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2007, VNU Business Media. More concert grosses available at www.billboard.biz.

SHOWPREP 101


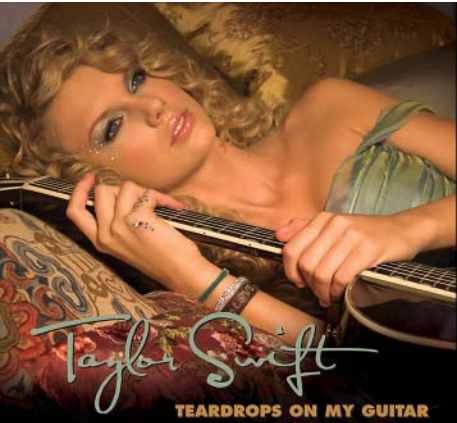
June 5: National Shut Up Day, a day to give quiet people a chance to talk.

June 6, 1882: Henry W. Seely of New York patented the electric iron.

June 7: Accordion Lovers Day.

June 8, 1988: Nippon Airways announced that bird collisions had decreased by 20% since it painted eyeballs on its jetliners.

Quotable: "A gentleman is a man who can play the accordion, but doesn't." —*Unknown*

RR/BB 13
MB 13*

#2 On Country Album Sales Chart
#1 This Week @ BigChampagne
#10 Overall @ Rate The Music

Top 10 Callout In Atlanta, DC, Omaha, Salt Lake City, Fayetteville & more
Over 16 Million Plays On MySpace



RR/BB 33
MB 31*

90 Reporters On – New This Week:
WIRK, WWGR, WCOL, KNIX, WPKX, WQDR, WBBS, WKSJ, WXCX, WKSF, Lia & more

JACK INGRAM
MEASURE OF A MAN

Most Added 8 Weeks Running
Hot Shot Debut Video @ CMT
CLICK HERE TO WATCH VIDEO

The site featured bios, pictures, music videos and song lyrics, all from you-know-who. Saturday on US 103.5, it was all Kenny, all the time, with nothing but Chesney music blasting over the airwaves, including many album tracks not usually heard on the radio. The station also played Kenny interviews and produced custom imaging, as the station was renamed "Kenny 103.5" for the day. Tourmate Pat Green provided updates from backstage, threatening WFUS PD Travis Daily, "Next time I come to town, it better be 'Pat 103.5.'"

Jocks have nightmares where none of the buttons work. PDs' bad dreams usually involve a listener commandeering the control room. Just as Ricky Bobby was urged to "face your fear" in that now-cinematic classic "Talladega Nights," Joel Burke, PD at Lincoln Financial's KYGO/Denver, is actually urging members of the KYGO nation to try out for a regular slot on the station. Listeners can send an MP3 or drop off a tape at the station. KYGO's night jock, known only as Flip, will feature entries on the air, then listeners will vote online for the eventual winner, who will ultimately become the permanent host for a Saturday night show called "Club KYGO."

Not only was "Airwolf" a most excellent Emmy-winning TV thriller that debuted in 1984, it's a great name for the latest P.T. Barnum-like idea from Scott Mahalick, PD/prime minister of twang for Entercom's KBWF (The Wolf)/San Francisco. As Mahalick explains, "We have a full-time helicopter flying around the Bay Area that goes out to free-ticket Friday locations. Every Friday, we promote three locations and bring premier passes and concert ticket to each location. Occasionally, we have a guest artist do the give away at the landing location. Huge excitement!" We'd never presume to offer a way to enhance this idea, but does anybody know what Stringfellow Hawk — er, I mean Jan Michael Vincent is doing these days?

— R.J. Curtis/Country Editor 323-954-3444
Email: rcurtis@radioandrecords.com

On The Charts:

Emerson Drive Dominate, Paisley Returns

Canadian group **Emerson Drive** top the country chart for the first time as "Moments" (Midas/New Revolution) gains 1.6 million impressions and steps 2-1. Previously, the group had climbed as high as No. 3 on the Nielsen Broadcast Data Systems-fueled country scorecard when "Fall Into Me" peaked on the chart dated Jan. 10, 2003. That single followed a No. 4 peak with "I Should Be Sleeping" in June 2002.

The new No. 1 marks the first single on an independently distributed label to hit the country summit since **Heartland's** "I Loved Her First" (Lofton Creek) led for one week in the issue dated Oct. 20, 2006. Emerson Drive are the first Canadian export to top the chart since **Terri Clark's** "Girls Lie Too" did so in September 2004.

Concurrently, the lead single from **Kenny Chesney's** forthcoming "Just Who I Am: Poets & Pirates" album takes the Hot Shot Debut at No. 37. The new single, titled "Never Wanted Nothing More" (BNA), pops on with 3.8 million impressions at 56 monitored stations, good enough for Most Increased Audience honors. So far, no firm street date has been set for the new album. That single also handily swipes the Most Added honors on both the R&R Country panel (47 reports) and the R&R Country Indicator panel (29 reports).

On the R&R Country Indicator list, **Brad Paisley's** "Ticks" (Arista Nashville) returns to No. 1 for a second week after dipping to No. 2 last week.

Also noteworthy on the R&R Country chart is the 15th top 10 single for **Keith Urban**. His "I Told You So" (Capitol Nashville) rises 11-10. Seven of Urban's prior top 10 songs have also done time at No. 1.

— Wade Jessen/Director of Charts & Operations, Nashville
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TRAVIS TRITT
"YOU NEVER TAKE ME DANCING"

JOINING THE FUN THIS WEEK: WITL
 KDRK KBEQ WGTY WKKT WCKT
 WTQR WKDF WFBE KUBL KHKI

And Growing at these stations: WUSN, WKHX, WXTU,
 WGAR, WDSY, WMZQ, WYCD, WCTO, WOKQ, WKCQ,
 WYAY, WWFG, WIVK, WBEE, KSOP, WWYZ, KIXZ, KSKS,
 WGGY, WGH, WPUR, WOVK, WWFG, WQRB, WTHI,
 KVOX, KEAN, KJCS, KSNI, KRRV, WJLS, WKML, WXTA,
 WBFM, WTCM, WBAM, WXFL, KKNU and more!

R&R: 46

Category 5

MUSICNOTES

Clay Walker will be in Houston today (June 5) to present 100 rolling walkers to people living with MS, thanks to Clay's Band Against MS Foundation. The walkers will help recipients participate in the Fall MS Houston Walks, which take place in September. An estimated 400,000 Americans are afflicted with MS ... including Walker, who has lived with has lived with relapsing-remitting Multiple Sclerosis since 1996.

Tonight is opening night for **Tim & Faith's** Soul2Soul Tour 2007. The 44-city extravaganza kicks off in Omaha. Opening for the show this year are Taylor Swift, Lori McKenna and The Warren Brothers. Additionally, there's an outdoor stage called the MyGIG Infotainment Stage, which will feature Lane Miller and Halfway To Hazard.

Craig Morgan was born and raised in Nashville, and he traditionally kicks off his tours from his home city. This year is no exception, and he'll do it during a special Tuesday (June 5) edition of "The Grand Ole Opry." He's no stranger to the Opry, having performed there more than 170 times. Morgan also will play Thursday during the CMA Music Festival and then hit the road for 40 shows in 27 states during a three-month trip.

VIDEO ADDS

CMT

CRAIG MORGAN Tough
JENNIFER HANSON Joyride
TIM MCGRAW AND FAITH HILL I Need You

CMT PURE COUNTRY

CRAIG MORGAN Tough

GAC

RISSI PALMER Country Girl
CARMEN RASMUSEN Nothin' Like Summer
BRAD PAISLEY Ticks
TIM MCGRAW AND FAITH HILL I Need You
CRAIG MORGAN Tough



promosquad
HitPredictor

SONGS WITH HIT POTENTIAL

	CHART RANK
EMERSON DRIVE <i>Moments</i> (Midas) (81.8)	1
BRAD PAISLEY <i>Ticks</i> (Arista Nashville) (85.1)	2
TRACY LAWRENCE <i>Find Out Who...</i> (Rocky Comfort) (88.4)	4
ALAN JACKSON <i>A Woman's Love</i> (Arista Nashville) (88.4)	5
MONTGOMERY GENTRY <i>Lucky Man</i> (Columbia) (94.7)	6
GEORGE STRAIT <i>Wrapped</i> (MCA Nashville) (89.3)	8
JAKE OWEN <i>Startin' With Me</i> (RCA) (88.2)	11
TIM MCGRAW w/FAITH HILL <i>I Need You</i> (Curb) (95.4)	14
BUCKY COVINGTON <i>A Different World</i> (Lyric Street) (76.7)	15
RODNEY ATKINS <i>These Are My People</i> (Curb) (75.0)	16
CRAIG MORGAN <i>Tough</i> (Broken Bow) (88.3)	17
KELLIE PICKLER <i>I Wonder</i> (BNA) (84.8)	18
TIM MCGRAW <i>If You're Reading This</i> (Curb) (94.8)	21
JASON MICHAEL CARROLL <i>Livin' Our...</i> (Arista Nashville) (88.6)	23
MARTINA McBRIDE <i>How I Feel</i> (RCA) (84.3)	24
REBA McENTIRE DUET... <i>Because Of You</i> (MCA Nashville) (93.0)	25
TRACE ADKINS <i>I Wanna Feel Something</i> (Capitol Nashville) (85.2)	28
TERRI CLARK <i>Dirty Girl</i> (BNA) (79.9)	30
CLAY WALKER <i>Fall</i> (Asylum-Curb) (90.3)	32
JACK INGRAM <i>Measure Of A Man</i> (Big Machine) (78.2)	33
MIRANDA LAMBERT <i>Famous In A Small Town</i> (Columbia) (75.7)	34
GRETCHEN WILSON <i>One Of The Boys</i> (Columbia) (76.6)	35
TRENT TOMLINSON <i>Just Might Have...</i> (Lyric Street) (75.9)	36
JOE NICHOLS <i>Another Side Of You</i> (Universal South) (94.5)	38
DUSTY DRAKE <i>Say Yes</i> (Big Machine) (84.0)	40
CARRIE UNDERWOOD <i>I'll Stand By You</i> (Fremantle/19) (84.9)	42
HALFWAY TO HAZARD <i>Daisy</i> (Mercury) (84.4)	45
DIERKS BENTLEY <i>Free And Easy...</i> (Capitol Nashville) (94.1)	47

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MAX ROTATION REQUESTED NOW!

Tracy Lawrence

"Find Out Who Your Friends Are"

R&R: 4 **CA/MB: 3***

A CONTINUED HEARTFELT THANKS TO ALL OF OUR FRIENDS
 AT COUNTRY RADIO FOR YOUR INCREDIBLE SUPPORT!

Tracy Lawrence
 AND THE CO5 NASHVILLE TEAM



**Every once in a while a song is so compelling
it impacts listeners like few others on the radio.**

JUST ONE

is such a song!

Co-written and performed by

Lisa Shaffer

Share this special song with your audience today!

AVAILABLE TO DOWNLOAD NOW!

**On Your Desk June 5
FOR IMMEDIATE SPINS!**

LYRIC STREEP
RECORDS

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
2	1	EMERSON DRIVE Moments (Midas/New Revolution)	360190	+16895	5026	+218	25	127/0
3	2	BRAD PAISLEY Ticks (Arista Nashville)	336401	+15548	4650	+175	14	127/0
1	3	BILLY CURRINGTON Good Directions (Mercury)	314349	-36028	4532	-414	35	127/0
4	4	TRACY LAWRENCE Find Out Who... (Rocky Comfort/CO5)	314212	+11052	4538	+190	40	126/0
6	5	ALAN JACKSON A Woman's Love (Arista Nashville)	311891	+15370	4457	+198	24	127/0
7	6	MONTGOMERY GENTRY Lucky Man (Columbia)	295968	+13697	4050	+206	19	127/0
5	7	TOBY KEITH High Maintenance Woman (Show Dog Nashville)	294440	-7403	4282	-18	18	127/0
8	8	GEORGE STRAIT Wrapped (MCA Nashville)	284609	+18311	4060	+259	13	126/0
9	9	BIG & RICH Lost In This Moment (Warner Bros./WRN)	243727	+20889	3394	+348	17	127/0
11	10	KEITH URBAN I Told You So (Capitol Nashville)	234100	+14829	3315	+265	8	127/0
13	11	JAKE OWEN Startin' With Me (RCA)	206978	+23695	3046	+224	35	127/0
14	12	JASON ALDEAN Johnny Cash (Broken Bow)	202341	+21484	2880	+158	18	126/0
15	13	TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	184681	+13491	2740	+98	17	125/0
16	14	TIM MCGRAW W/FAITH HILL I Need You (Curb)	176699	+15297	2708	+334	10	124/2
17	15	BUCKY COVINGTON A Different World (Lyric Street)	169929	+14611	2623	+163	21	124/2
18	16	RODNEY ATKINS These Are My People (Curb)	166804	+16735	2621	+222	13	127/1
20	17	CRAIG MORGAN Tough (Broken Bow)	133805	+14977	2094	+175	14	119/3
19	18	KELLIE PICKLER I Wonder (BNA)	132412	+11320	1984	+113	18	121/3
21	19	ERIC CHURCH Guys Like Me (Capitol Nashville)	114986	+11062	1904	+145	20	113/1
22	20	LITTLE BIG TOWN A Little More You (Equity)	106054	+12263	1859	+164	16	109/7
Breaker	21	TIM MCGRAW If You're Reading This (CBS-TV Audio/Curb)	83651	+27192	742	+208	3	35/10
23	22	LUKE BRYAN All My Friends Say (Capitol Nashville)	81873	+10621	1304	+184	19	84/4
24	23	JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	75026	+10413	1341	+167	14	103/9
27	24	MARTINA MCBRIDE How I Feel (RCA)	71596	+10362	1253	+280	7	92/11
Breaker	25	REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	68785	+22593	928	+300	3	79/24
26	26	CAROLINA RAIN Isn't She (Equity)	68092	+4976	1085	+34	24	78/2
25	27	COLE DEGGS & THE LONESOME I Got More (Columbia)	67626	+4340	1269	+74	20	96/0
30	28	TRACE ADKINS I Wanna Feel Something (Capitol Nashville)	62864	+7511	1080	+263	10	72/8
28	29	SARAH BUXTON That Kind Of Day (Lyric Street)	51887	-7105	796	-148	18	82/0
32	30	TERRI CLARK Dirty Girl (BNA)	50331	+5153	888	+82	13	75/3

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"After only 100 spins on 'I Got More' here in Kansas City... It was clear that CD&L were going to break away from the pack!" – Mike Kennedy (VP Programming & Operations), KBEQ/Wilks Kansas City

RR 27
CA 25*

COLE DEGGS & THE LONESOME
I GOT MORE

STATIONS WITH MORE LIFETIME SPINS:
KASE (354x)
WXBQ (381)
KUSS (327x)
KBEQ (315x)
WXTU (190x)
WGGY (311x)
WIRK (342x)
KYGO (253x)
KKWF (292x)

Top 20 Testing at Rusty Walker and RateTheMusic (All Females, Core Females) and more!

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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
37	31	SUGARLAND Everyday America (Mercury)	50281	+15372	709	+271	3	72/24
33	32	CLAY WALKER Fall (Asylum-Curb)	48136	+3036	882	+63	11	68/4
34	33	JACK INGRAM Measure Of A Man (Big Machine)	44538	+3587	813	+89	8	72/6
35	34	MIRANDA LAMBERT Famous In A Small Town (Columbia)	42704	+2780	755	+62	11	61/5
40	35	GRETCHEN WILSON One Of The Boys (Columbia)	39532	+7907	616	+168	6	50/7
38	36	TRENT TOMLINSON Just Might Have Her Radio On (Lyric Street)	38461	+3851	816	+43	11	75/2
Debut	37	KENNY CHESNEY Never Wanted Nothing More (BNA)	38333	+38333	424	+424	1	47/47
Breaker	38	JOE NICHOLS Another Side Of You (Universal South)	36297	+8627	589	+137	5	52/2
36	39	WRECKERS Tennessee (Maverick/Warner Bros./WRN)	35554	+3	609	-10	14	59/1
39	40	DUSTY DRAKE Say Yes (Big Machine)	33212	+1543	545	-57	19	57/0
41	41	LEE BRICE She Ain't Right (Asylum-Curb)	32658	+4356	733	+61	13	67/0
43	42	CARRIE UNDERWOOD I'll Stand By You (Fremantle/19)	28711	+2069	294	+20	6	13/3
44	43	FAITH HILL Lost (Warner Bros./WRN)	27283	+5401	384	+105	3	37/15
Breaker	44	KEITH ANDERSON Sunday Morning In America (Arista Nashville)	21681	+7880	469	+109	4	52/5
45	45	HALFWAY TO HAZARD Daisy (Mercury)	21643	+992	420	+39	10	47/2
46	46	TRAVIS TRITT You Never Take Me Dancing (Category 5)	19769	+4370	198	+45	5	22/7
55	47	DIERKS BENTLEY Free And Easy... (Capitol Nashville)	17735	+9706	287	+137	2	31/15
Debut	48	BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	13372	+13372	142	+142	1	29/29
49	49	PHIL VASSAR This Is My Life (Universal South)	12076	+950	222	+50	2	24/6
52	50	VAN ZANT That Scares Me (Columbia)	11718	+2003	267	+1	7	33/0
50	51	WHISKEY FALLS Last Train Running (Midas/New Revolution)	11582	+559	390	+45	4	45/5
48	52	CHRIS YOUNG You're Gonna Love Me (RCA)	10120	-2467	184	-60	10	27/0
53	53	LITTLE TEXAS Missing Years (Montage)	10092	+383	170	-7	12	27/0
60	54	STEVE HOLY Men Buy The Drinks (Girls Call The Shots) (Curb)	10079	+4004	233	+93	2	29/8
Debut	55	LEANN RIMES Nothin' Better To Do (Asylum-Curb)	8852	+3058	156	+81	1	23/9
54	56	SARAH JOHNS The One In The Middle (BNA)	8744	+54	220	+27	5	21/1
51	57	VINCE GILL W/SHERYL CROW What You Give Away (MCA Nashville)	8377	-2546	178	-35	9	34/0
56	58	JAMIE O'NEAL God Don't Make Mistakes (Capitol Nashville)	7784	-201	163	-7	10	21/0
58	59	DONOVAN CHAPMAN All I Need (Category 5)	6568	-959	126	-19	9	15/0
Debut	60	KENNY CHESNEY Flip-Flop Summer (BNA)	4773	-1105	60	-15	1	2/0

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The Debut Single from her Upcoming CD "Family"...

"Nothin' Better To Do" LeAnn Rimes

**Most
Added
Again!**

Just Added:

**KPLX, WIVK, WTQR, WKKT,
WPCV, WSLC, KZSN, KHKI,
KDRK, KSOP, KIZN, KJUG**

RR: Debut 55



COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
KENNY CHESNEY Never Wanted Nothing More (BNA)	47
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	29
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	24
SUGARLAND Everyday America (Mercury)	24
FAITH HILL Lost (Warner Bros./WRN)	15
DIERKS BENTLEY Free And Easy (Down The Road I Go) (Capitol Nashville)	15
MARTINA MCBRIDE How I Feel (RCA)	11
TIM MCGRAW If You're Reading This (CBS-TV Audio/Curb)	10
JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	9
LEANN RIMES Nothin' Better To Do (Asylum-Curb)	9

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
KENNY CHESNEY Never Wanted Nothing More (BNA)	+38333
TIM MCGRAW If You're Reading This (CBS-TV Audio/Curb)	+27192
JAKE OWEN Startin' With Me (RCA)	+23695
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	+22593
JASON ALDEAN Johnny Cash (Broken Bow)	+21484
BIG & RICH Lost In This Moment (Warner Bros./WRN)	+20889
GEORGE STRAIT Wrapped (MCA Nashville)	+18310
EMERSON DRIVE Moments (Midas/New Revolution)	+16895
RODNEY ATKINS These Are My People (Curb)	+16735
BRAD PAISLEY Ticks (Arista Nashville)	+15548

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Never Wanted Nothing More (BNA)	+424
BIG & RICH Lost In This Moment (Warner Bros./WRN)	+348
TIM MCGRAW W/FAITH HILL I Need You (Curb)	+334
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	+300
MARTINA MCBRIDE How I Feel (RCA)	+280
SUGARLAND Everyday America (Mercury)	+271
KEITH URBAN I Told You So (Capitol Nashville)	+265
TRACE ADKINS I Wanna Feel Something (Capitol Nashville)	+263
GEORGE STRAIT Wrapped (MCA Nashville)	+258
JAKE OWEN Startin' With Me (RCA)	+224

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
KENNY CHESNEY Never Wanted Nothing More (BNA)	29
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	22
DIERKS BENTLEY Free And Easy (Down The Road I Go) (Capitol Nashville)	17
SUGARLAND Everyday America (Mercury)	15
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)	15
FAITH HILL Lost (Warner Bros./WRN)	12
SARA EVANS As If (RCA)	12
TIM MCGRAW If You're Reading This (CBS-TV Audio/Curb)	10
MARTINA MCBRIDE How I Feel (RCA)	6
TRAVIS TRITT You Never Take Me Dancing (Category 5)	6

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	+10097
SUGARLAND Everyday America (Mercury)	+8325
KEITH URBAN I Told You So (Capitol Nashville)	+6280
KENNY CHESNEY Never Wanted Nothing More (BNA)	+5941
DIERKS BENTLEY Free And Easy... (Capitol Nashville)	+5221
BIG & RICH Lost In This Moment (Warner Bros./WRN)	+5212
LITTLE BIG TOWN A Little More You (Equity)	+4474
GEORGE STRAIT Wrapped (MCA Nashville)	+4281
JASON ALDEAN Johnny Cash (Broken Bow)	+4266
JAKE OWEN Startin' With Me (RCA)	+4028

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	+425
SUGARLAND Everyday America (Mercury)	+368
KENNY CHESNEY Never Wanted Nothing More (BNA)	+332
KEITH URBAN I Told You So (Capitol Nashville)	+282
DIERKS BENTLEY Free And Easy (Down The Road I Go) (Capitol Nashville)	+263
BIG & RICH Lost In This Moment (Warner Bros./WRN)	+204
MARTINA MCBRIDE How I Feel (RCA)	+199
JAKE OWEN Startin' With Me (RCA)	+181
GEORGE STRAIT Wrapped (MCA Nashville)	+179
CRAIG MORGAN Tough (Broken Bow)	+171

TOBY KEITH thanks you for the success of "HIGH MAINTENANCE WOMAN" ...

Top 5 for OVER 1/3 of its chart life!

- **NEW** music from the **Big Dog Daddy** CD available each morning this week via Play MPE Track A Day!
- **NEW** single "Love Me If You Can" on your desk today!
- **NEW** album **Big Dog Daddy** win-its on your desk Friday!

Big Dog Daddy tour begins June 21!

www.ShowDogNashville.com

WE HEARD YOU...

New single

"Nowhere Than Somewhere"



ADDS: June 11

Catch Flynnville Train on Toby Keith's Big Dog Daddy Tour coming to your city this summer!



DEBUT ALBUM COMING IN AUGUST!

COUNTRY NEW & ACTIVE

- SARA EVANS** As If (RCA)
Total Audience: 3909, Total Stations: 6, Adds: 6
- KRISTINA CORNELL** Little Red Balloon (Lofton Creek)
Total Audience: 2538, Total Stations: 5, Adds: 0
- JIMMY WAYNE** I'll Never Leave You (Big Machine)
Total Audience: 1737, Total Stations: 1, Adds: 0
- JAMIE LEE THURSTON** People Out There (Country Thunder)
Total Audience: 1717, Total Stations: 1, Adds: 0
- JASON MEADOWS** 18 Video Tapes (Baccerstick/C05)
Total Audience: 1286, Total Stations: 6, Adds: 2
- BIG & RICH** Loud (Warner Bros./WRN)
Total Audience: 1146, Total Stations: 0, Adds: 0

COUNTRY INDICATOR NEW & ACTIVE

- TIM MCGRAW** If You're Reading This (CBS-TV Audio/Curb)
Total Plays: 472, Total Stations: 24, Adds: 10
- HALFWAY TO HAZARD** Daisy (Mercury)
Total Plays: 413, Total Stations: 28, Adds: 1
- CARRIE UNDERWOOD** I'll Stand By You (Fremantle/19)
Total Plays: 347, Total Stations: 21, Adds: 5
- KENNY CHESNEY** Never Wanted Nothing More (BNA)
Total Plays: 332, Total Stations: 29, Adds: 29
- JAMIE O'NEAL** God Don't Make Mistakes (Capitol Nashville)
Total Plays: 332, Total Stations: 22, Adds: 0
- WHISKEY FALLS** Last Train Running (Midast/New Revolution)
Total Plays: 307, Total Stations: 26, Adds: 1
- TRAVIS TRITT** You Never Take Me Dancing (Category 5)
Total Plays: 287, Total Stations: 23, Adds: 6
- KEITH ANDERSON** Sunday Morning In America (Arista Nashville)
Total Plays: 287, Total Stations: 21, Adds: 4
- LEANN RIMES** Nothin' Better To Do (Asylum-Curb)
Total Plays: 253, Total Stations: 14, Adds: 4
- VAN ZANT** That Scares Me (Columbia)
Total Plays: 209, Total Stations: 17, Adds: 3

R&R Going For Adds®

- 6/11
AMY DALLEY Let's Try Goodbye (Curb)
- FLYNNVILLE TRAIN** Nowhere Than Somewhere (Show Dog Nashville)
- KATIE ARMIGER** 17 In Abilene (Cold River/Quarterback)
- KENNY CHESNEY** Never Wanted Nothing More (BNA)
- 6/18
BROOKS & DUNN Proud Of The House We Built (Arista Nashville)
- LISA SHAFFER** Just One (Lyric Street)
- 6/25
DANIELLE PECK Bad For Me (Big Machine)
- HAL KETCHUM** The Alamo (Asylum-Curb)
- PAT GREEN** Way Back Texas (BNA)
- SARA EVANS** As If (RCA)

TOP 10 RECURRENTS

ARTIST Title Label(s)	Total Aud. (00)
CARRIE UNDERWOOD Wasted (Arista/Arista Nashville)	198995
RASCAL FLATTS Stand (Lyric Street)	197711
SUGARLAND Settlin' (Mercury)	189239
BLAKE SHELTON Don't Make Me (Warner Bros./WRN)	174954
RODNEY ATKINS Watching You (Curb)	161279
KENNY CHESNEY Beer In Mexico (BNA)	146958
CARRIE UNDERWOOD Before He Cheats (Arista/Arista Nashville)	113986
TRACE ADKINS Ladies Love Country Boys (Capitol Nashville)	112849
BRAD PAISLEY She's Everything (Arista Nashville)	104459
TIM MCGRAW Last Dollar (Fly Away) (Curb)	103708



127 Country reporters. Songs ranked by total audience for the airplay week of 5/28-6/3. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2007, Arbitron Inc.) © 2007 Radio & Records.

Jason Meadows
"18 Video Tapes" (featuring Vince Gill).

"If you want a song that gets instant reaction from your listeners, play '18 Video Tapes'. The response to this song makes 'Alyssa Lies' look like a Ray Stevens record!" -Bud Ford, WKDF/ Nashville

Already on: WKDF, WGTY, KHKI, KJY, KSOP, KUZZ, KLLL, WKML

C05
BACCERSTICK RECORDS

June 4, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
2	1	BRAD PAISLEY Ticks (Arista Nashville)	3685	+105	82925	+2699	13	90/0
1	2	EMERSON DRIVE Moments (Midas/New Revolution)	3672	+9	77732	-321	22	90/0
3	3	TRACY LAWRENCE Find Out Who Your Friends Are (Rocky Comfort/C05)	3630	+104	78472	+2065	20	88/0
4	4	MONTGOMERY GENTRY Lucky Man (Columbia)	3416	+123	75239	+2431	17	89/0
7	5	GEORGE STRAIT Wrapped (MCA Nashville)	3306	+179	71017	+4281	13	89/0
6	6	ALAN JACKSON A Woman's Love (Arista Nashville)	3191	-19	69971	+279	22	85/0
10	7	BIG & RICH Lost In This Moment (Warner Bros./WRN)	2884	+204	65538	+5212	15	89/0
11	8	KEITH URBAN I Told You So (Capitol Nashville)	2872	+282	63076	+6280	7	89/0
5	9	TOBY KEITH High Maintenance Woman (Show Dog Nashville)	2571	-705	57529	-12915	18	77/0
13	10	JASON ALDEAN Johnny Cash (Broken Bow)	2459	+134	53958	+4266	16	89/1
12	11	BUCKY COVINGTON A Different World (Lyric Street)	2413	+81	49530	+1832	18	87/0
14	12	TAYLOR SWIFT Teardrops On My Guitar (Big Machine)	2354	+107	50894	+1789	15	89/0
15	13	TIM MCGRAW W/FAITH HILL I Need You (Curb)	2308	+122	49750	+2342	6	89/1
16	14	JAKE OWEN Startin' With Me (RCA)	2278	+181	50205	+4028	23	82/2
17	15	RODNEY ATKINS These Are My People (Curb)	2158	+70	45483	+1140	11	86/0
18	16	CRAIG MORGAN Tough (Broken Bow)	2076	+171	42984	+2853	11	87/1
19	17	ERIC CHURCH Guys Like Me (Capitol Nashville)	1885	+19	41258	+354	18	79/0
20	18	KELLIE PICKLER I Wonder (BNA)	1726	+84	36825	+1494	12	81/3
21	19	LITTLE BIG TOWN A Little More You (Equity)	1704	+158	37399	+4474	13	79/3
25	20	MARTINA MCBRIDE How I Feel (RCA)	1337	+199	26737	+3824	5	76/6

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PARALLEL C05

June 4, 2007

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
23	21	LUKE BRYAN All My Friends Say (Capitol Nashville)	1336	+148	26178	+3724	10	67/2
24	22	TRACE ADKINS I Wanna Feel Something (Capitol Nashville)	1280	+97	25036	+1206	8	73/3
22	23	RASCAL FLATTS Stand (Lyric Street)	1162	-368	26330	-6108	20	56/0
26	24	COLE DEGGS & THE LONESOME I Got More (Columbia)	1062	+60	21650	+1069	18	56/2
38	25	REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville)	1057	+425	24352	+10097	2	69/22
29	26	JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville)	995	+124	20792	+2627	8	57/2
39	27	SUGARLAND Everyday America (Mercury)	984	+368	21369	+8325	2	58/15
30	28	TRENT TOMLINSON Just Might Have Her Radio On (Lyric Street)	946	+84	19225	+1715	7	60/2
28	29	CLAY WALKER Fall (Asylum-Curb)	939	+44	18806	+844	6	60/0
31	30	JACK INGRAM Measure Of A Man (Big Machine)	931	+85	19172	+1495	4	60/3
32	31	TERRI CLARK Dirty Girl (BNA)	805	-39	16876	-901	9	52/1
33	32	WRECKERS Tennessee (Maverick/Warner Bros./WRN)	763	-15	13345	-707	10	52/2
36	33	GRETCHEN WILSON One Of The Boys (Columbia)	712	+60	13893	+631	2	46/4
35	34	CAROLINA RAIN Isn't She (Equity)	712	+17	13764	+765	9	41/1
37	35	JOE NICHOLS Another Side Of You (Universal South)	697	+62	14325	+1565	2	48/4
40	36	MIRANDA LAMBERT Famous In A Small Town (Columbia)	656	+58	14877	+554	3	47/5
Debut	37	DIERKS BENTLEY Free And Easy (Down The Road I Go) (Capitol Nashville)	556	+263	12143	+5221	1	42/17
27	38	SARAH BUXTON That Kind Of Day (Lyric Street)	510	-433	9815	-9150	14	33/1
-	39	LEE BRICE She Ain't Right (Asylum-Curb)	505	-16	10133	-518	3	34/0
Debut	40	FAITH HILL Lost (Warner Bros./WRN)	486	+159	10855	+3390	1	38/12

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JONES MEDIA AMERICA

KCCS PRODUCTIONS

BOB KINGSLEY'S COUNTRY TOP 40



June 4, 2007

Table with 8 columns: ARTIST Title (Label), PASSION, TOTAL POSITIVE, INDEX, NEUTRAL, FAMILIARITY, DISLIKE, STRONGLY DISLIKE. Lists artists like Billy Currington, Emerson Drive, Montgomery Gentry, etc.

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it.

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