



INSIDE

Garth-Gantuan Effort Needed To Chase Chesney Chart History



Loba Leaps To Big Machine! Oops, Was That Our Outside Voice?



Tidwell Taking Seattle Wolf Gig; Holy Crap, There We Go Again!



Two Measly Broken Clavicles Can't Stop Adrian Michaels From Getting Adds



Brad News Is Good News For CRS Music City Jam

Honey is the only food that cannot spoil.

Real news needed!

rcurtis@radioandrecords.com
323-954-3444

Radio Goes Ga-Ga For Garth

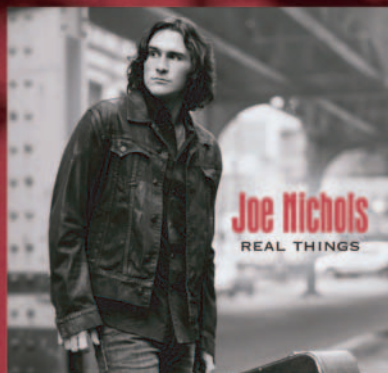
On the heels of a record-setting week for Kenny Chesney's "Don't Blink," here comes new music from Garth Brooks. Remember him? Oklahoma native, sold a few records back in the day, full-time soccer dad of late? Yeah, that guy. The G-man appears to be steaming up behind Chesney with "More Than a Memory," and, so far, any doubt about radio's enthusiasm for Garth has been pretty much squished. Mike Culotta, PD of CBS Radio's WQYK/Tampa, is kicking off every hour this week with the song; Clear Channel's KHGE (Big Country 102.7)/Fresno is playing it every 102.7 minutes, according to PD Chuck Geiger. Beverlee Brannigan, who programs Journal's KFDI/Wichita, shared the report card for its "test tune" feature with **R&R**, and it was littered with A+ results. Yes, there were some polarizing scores too, but the majority of verbatim responses were positive. Tonya Campos, MD at Mt. Wilson's KKGQ (Go Country 105)/Los Angeles, vowed to play it once an hour and, at press time, had made good on that promise. As we watched the Nielsen BDS RealTime data throughout the day, the total spins column resembled the tote board at Jerry Lewis' annual telethon; updated often and heading north. Three stations lead the pack all day: CBS Radio's WQYK/Tampa and Clear Channel sisters WTQR/Greensboro and WKKT/Charlotte; 47 stations had recorded double-digit spins on the song as of 6 p.m. ET. Somewhat surprisingly, 25 stations hadn't played the song at all by that time.

Chesney Starts Big, Atkins Makes It Three

Kenny Chesney shatters the monitored-era benchmark for high debuts on the R&R Country chart and matches an all-time record for high debuts as "Don't Blink" (BNA) takes the Hot Shot Debut at No. 16. The second single from Chesney's Sept. 11 release, "Just Who I Am: Poets & Pirates," handily achieves Breaker and Most Increased Audience status as "Blink" pops on with 12.7 million impressions at 105 monitored stations. The lead single, "Never Wanted Nothing More," steps aside after five weeks atop the chart (1-3) as **Rodney Atkins** logs his third straight No. 1 with "These Are My People" (Curb).

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Critics are talking about JOE NICHOLS' REAL THINGS...



IN STORES NOW

★★★★ OUT OF 4 STARS - USA Today

"A-" - Entertainment Weekly

"... the best album of his career and probably the best country album this year" - ASSOCIATED PRESS

"Wouldn't it be a satisfying surprise if it turned out that this low-key singer had made the year's best country album?"

- NEW YORK TIMES



joenichols.com
universal-south.com

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GARTH BROOKS

MORE THAN A MEMORY

MORE THAN 100 MILLION ALBUMS SOLD
MORE THAN 10 MILLION CONCERT TICKETS SOLD
MORE THAN 80 CHARTED SINGLES INCLUDING 26 #1s
MORE THAN 100 MAJOR INDUSTRY AWARDS
INCLUDING 10 ENTERTAINER OF THE YEAR HONORS

AND NOW THE NEW SINGLE...



MORE THAN A MEMORY

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FROM
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IN STORES 11.06.07



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Chesney's quick start is the highest since Nielsen BDS pioneered technology-based airplay tracking in January 1990, topping the previous record set when **Keith Urban** arrived at No. 17 with "Once in a Lifetime" in the Aug. 25, 2006 issue. Prior to the introduction of Nielsen BDS-based chart rankings, the highest opener was a No. 16 start by **Buck Owens'** "My Heart Skips a Beat" in December 1964.

Although Chesney's feat is a mighty one, **Carrie Underwood's** No. 20 arrival with "So Small" (Arista/Arista Nashville) a month ago packed a bigger punch. That single bowed with spins at 111 stations and popped on with 13 million impressions. One year ago, Urban's "Lifetime" opened on a panel that numbered 138 stations, but managed 14.9 million impressions at 125 of those stations.

Chesney's new record may be short-lived, depending upon how enthusiastically country programmers receive **Garth Brooks'** new single titled "More Than a Memory" (Pearl/Big Machine) during the seven-day tracking week (Aug. 27-Sept. 2). Brooks' new song was serviced to country stations on Monday (Aug. 27) and will debut next week. Brooks will likely end up reclaiming the BDS-era high-debut crown he held from the time "The Thunder Rolls" blew in at No. 19 in May 1991 until he broke his own record with "Good Ride Cowboy," which debuted at No. 18 in October 2005. Of course, Urban topped that bow with "Lifetime" less than a year later.

Chesney's head fits comfortably beneath the Most Added crown, with 78 reports on the R&R Country panel and 44 adds on the R&R Country Indicator panel.

— **Wade Jessen/Director of Charts & Operations, Nashville**
615-321-4291 Email: wjessen@radioandrecords.com

Hasta La Vista, Loba; Bienvenido, Big Machine!

Let's see if we can translate for you. Jon Loba, VP of promotions for Broken Bow Records, suddenly exited the label last week, and now, there's speculation he'll

This Week At Callout America

Reba & Kelly Clarkson have spent the last 11 weeks in the top five with "Because of You." That makes it five weeks at No. 1, as well as No. 1 both positive and passion this week. Male and female listeners rank the song at No. 1, and it is No. 1 in all demos, giving "Because of You" a clean sweep.

Tim McGraw powers into the top five for the week, with "If You're Reading This" ranking at No. 4, up from No. 10, and as the No. 5 passion song. Females rank this song at No. , and men are at No. 7 with younger 25-34s the strength at No. 3.

Toby Keith is also new to the top five at No. 5 with "Love Me If You Can," which is up from No. 6 last week and No. 10 two weeks ago. The song also ranks as the No. 2 passion song. Men are the strength at No. 3, and females are at No. 6. Core 35-44s also are at No. 6.

Sugarland moves into the top 10 with "Everyday America" ranking as the No. 9 song, up from No. 12. This song is the No. 7 "Like a Lot" song, up from No. 12. Both male and female listeners rank the song at No. 9.

Another strong week for **Martina McBride** as "How I Feel" ranks as the No. 15 song, up from No. 20 last week and No. 28 two weeks back. Both male and female listeners rank the song at No. 16.

Big debut for **Emerson Drive** at No. 22 with "You Still Own Me." Females debut the song at No. 19, and females 45-54 are at No. 8 for the week.

end up with Big Machine, heading up a second imprint for Scotty B. On Friday (Aug. 24), Loba's Nashville attorney, Jason Turner of Lassiter, Tidwell, Davis, Keller & Hogan, contacted **R&R** with this revealing statement from his client: "I'm very excited about my new opportunity, which will formally be announced very soon." OK, did I say revealing?... Not so much, and if you think that

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The Trifecta....The Hat Trick....The Triple Play.... Or

THREE IN A ROW!!

Thank you Radio!


Rodney Atkins

"These Are My People"





#1
RR

Album of the Year???



#1
CA/MB





was cryptic, try getting a comment from Borchetta. Loba started at Warner Bros. Nashville in 1996 as promotion coordinator and segued to sister label Atlantic Records Nashville as Southeast regional three years later. He joined Broken Bow in a similar capacity in 2001 and was named VP in 2003. Broken Bow national director of promotion Lee Adams has assumed the interim role of VP of promotion.

Next Time, Just Hit The Damn Thing

I'll eagerly await a visit from the ASPCA for saying that, but sorry, while I love all god's creatures, I'm particularly fond of Adrian Michaels, who returned to work Monday (Aug. 27) after almost killing himself on Aug. 3. In an effort to avoid hitting a deer with his car, Michaels veered off into a ditch where he lay unattended, not to mention unfound, for three hours. Finally life-lifted to Vanderbilt, Michaels suffered the following injuries, and skip to the next item if you're squeamish: broken ribs, shoulders and clavicles; a bruised lung; and a fractured neck. He'll work a few hours a day until he gradually builds up his strength. All of us at **R&R** are glad Adrian is back, and we wish him a full recovery.

Everyone's Muzzle Is Shut On This One

In spite of the noninformation supplied by those who really know, **R&R** has learned that Entercom's KKWF (The Wolf)/Seattle will soon have a new alpha leader, and he's headed to the great Northwest via Memphis. Lance Tidwell, PD at Citadel's WGKX/Memphis, is the leading suspect to take Rob "The Possum" Walker's place very soon. Walker relinquished his PD role to go back to howl in afternoons with MD/APD duties.

Meanwhile, this one we know is happening, and that's because we hard it straight from Al Brock. He e-mailed us to reveal his future plans: PD at Citadel's WIOV/Lancaster, Pa. effective Wednesday, Aug. 29. Brock was most recently PD for Cumulus' classic hits WRQQ/Nashville. His previous stints include OM of Cumulus/Myrtle Beach, S.C.; PD of KLOU/St. Louis; OM of Clear Channel/Binghamton, N.Y; and he also pro-

DATES & DEADLINES

Aug. 30: CMA nominations announcement, 8:30 a.m., ABC's "Good Morning America."

Aug. 31: Deadline to send nominations for Artist Humanitarian Award to CRB. Details at crb.org.

Sept. 14-15: Darryl Worley's Tennessee River Run, featuring Worley, Charlie Daniels, Trick Pony, and Jason Michael Carroll, Pickwick Landing State Park Resort, Hardin County, Tenn.

grammed WPKX/Springfield, Mass., among others.

Earlier this year, we reported the imminent retirement of Wilks' KBEQ/Kansas City morning co-host Jillian after 10 years with the morning show. The search for her replacement is over now, so she can officially step aside. Van Patrick will join existing morning show team members Mike Kennedy, who doubles as KBEQ PD; Zeke; and Natalie Puhr, who provides traffic. In other KBEQ news, remember Wes Poe? He recently left Lincoln Financial's KSON/San Diego in search of a programming gig. For now, Poe is taking a part-time/swing position in KC while he continues to explore options.

Speaking of retiring, let's all hum "For He's a Jolly Good Fellow" quietly to ourselves as we tell you about Chuck Sebastian, who's decided to chuck his job as PD of RP Broadcasting's country WBJI, hot AC KKBj and news/talk KKBj-AM in Bemidji, Minn. Sebastian also pulled morning duty on WBJI. Sebastian will step down Set. 14.

It's back to the future for Cody Carlson, who will return to Zimmer's KIXQ (Kix 102.5)/Joplin, Mo. as PD. Carlson programmed Kix for six years before moving to Superior Broadcasting's KKCS/Colorado Springs three years ago; one year ago, she took on GM responsibilities. Carlson heads back to Joplin Oct. 1.

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"I Got My Game On"

TRACE ADKINS

40* - R&R/BDS 40* - CA/MediaBase

TOP 5 PHONES: WOGI/Pittsburgh, KWJJ/Portland

TOP 10 PHONES: WCTK/Providence, KEEY/Minneapolis

CLICK HERE TO LISTEN

 www.capitolnashville.com
www.traceadkins.com

The hardest gig in a radio station has to be the all-night show ... that is, for those stations who actually still have a live overnighiter. Times and News Publishing's WGTY/York, Pa. does, but now the station needs fresh meat to stay up all night after promoting Dan Douglas to nights. Actually, Douglas has held down that shift on an interim basis since May, when PD Scott Donato moved to mornings. Contact Donato about the all-night opening at scott@wgty.com.

Houston, We Have A Problem In Philly

Yup, there too. And how about the timing for Arbitron, right on top of the largest Fly-In crowd in history last week? Arbitron ended up re-issuing Portable People Meter ratings for the first week of the Houston August survey, a report that includes the roughly 200-persons records that were inadvertently left out of the weekly unified (cume rating) sample in the original ratings report issued on Monday, Aug. 20, which generated a wave of industry hysteria. Arbitron chief research officer Bob Patchen reminded Fly-In attendees on Thursday (Aug. 23) morning that the glitch was a reporting error and not a real change in sample size. The blunder, for the period covering July 26-Aug. 1, "should have been caught in the quality control process and was not, and that process is being reviewed." Patchen said. Separately, Patchen conceded that Arbitron is running below target levels on in-tab sample goals in Houston and Philadelphia. Most problematic is PPM sample performance in the 18-34 demo in Philadelphia. In July, Arbitron's Demographic Delivery Index (the PPM equivalent of the diary's proportionality index) was only 55 in for Philly. In other words, only 197 persons aged 18-34 were in the average daily sample against a target of 358. "We're not happy with where we are," Patchen said, adding that the company has initiated a multipoint recovery plan and is meeting multiple times per week to get its panels back to full strength. Both Patchen

| BILLBOARD BOXSCORE | | |
|--|---------------|--------------------|
| ARTIST VENUE/CITY/DATES | ATTENDANCE | GROSS |
| Kenny Chesney, Sugarland, Pat Green Walnut Creek Amphitheatre Raleigh Aug. 3-4 | 40,067 | \$2,004,067 |
| Tim McGraw & Faith Hill MGM Grand Garden Las Vegas Aug. 4 | 13,736 | \$1,437,338 |
| Tim McGraw & Faith Hill Jobing.com Arena Phoenix Aug. 3 | 12,848 | \$1,208,958 |
| Tim McGraw & Faith Hill Pepsi Center Denver July 31 | 13,922 | \$1,192,242 |
| Kenny Chesney, Sugarland, Pat Green Verizon Wireless Amphitheater Charlotte Aug. 2 | 18,817 | \$1,041,441 |

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2007, Nielsen Business Media. More concert grosses available at www.billboard.biz.

SHOWPREP 101

- Aug. 28, 1965:** Folk singer Bob Dylan was booed off the stage at Forest Hills Stadium in New York for playing an electric guitar.
- Aug. 29:** National Cornbread and Milk Day.
- Aug. 30, 1936:** Donald Duck first appeared in a comic strip.
- Aug. 31, 1900:** Coca-Cola went on sale in Britain.
- Quotable:** "Few things are harder to put up with than a good example." —*Mark Twain*

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ALISON KRAUSS
Simple Love

3rd week of increased sales
Greatest Gainer 9/1/07

The new single from the album,
"A Hundred Miles Or More: A Collection"
debuted at # 3 on the BB Country Album Sales Chart

Already On:
WSM-FM WXBQ KKNQ KSKS
WOKQ WQBE KSNI WCTY

Simple Love video - out of the box adds at CMT and GAC.
The television special "A Hundred Miles Or More: A Collection"
on GAC: **September 04, 2007 8:00 PM ET**
September 05, 2007 12:00 AM ET



and Arbitron CEO Steve Morris emphasized that despite the undersampling, PPM data is accurate and reliable and that, apart from major holidays, there is little correlation between in-tab sample size and listening levels. "We believe the data is accurate and reliable and can be tracked with confidence," Morris said.

CMA Goes Public with Nominees, Tickets

We can hardly wait for until Thursday, Aug. 30 when we not only find out who's nominated for a CMA Award, but how to attend. The nominations will be announced on ABC-TV's "Good Morning America" with a little help from Sara Evans. For the third straight year, The CMA is selling tickets for the Nov. 7 awards show to the public, and tickets are officially up for sale on Thursday, Aug. 30. Tell listeners they can log on to ticketmaster.com, call 615-255-9600 or just show up at the Sommet Center box office. Tickets start at \$164, and they don't include the usual service and handling fees. The show will be broadcast live from 8-11 p.m. on ABC-TV Nov. 7.

Fifteen songwriters have been nominated for induction into the Nashville Songwriters Hall of Fame; among them are Thom Schuyler, Bob Dipiero, Hank Williams Jr. and Amy Grant. At a press conference in Nashville on Monday Aug. 27, a slate of nominees divided into songwriter and songwriter/artist categories was announced; two from the songwriter category and one from the songwriter/artist category will be inducted Oct. 14. The group of nominees was recommended to the board by the Nashville Songwriters Hall of Fame Foundation (NaSHOF) nominating committee, which comprises Hall of Fame members and Music Row historians.

Brad News Is Good News

No, make that *great* news. Brad Paisley has agreed to host the fourth annual Music City Jam, at next year's Country Radio Seminar. CRS-39 is March 5-7, the Music City Jam is Wednesday night, March 5. Sponsored by The Academy of Country Music and

United Stations Radio Networks, the jam has become a marquee event at CRS and is usually filled with surprise guests. Bob Romeo, executive director of the ACM, said in a statement, "As the Academy's reigning Top Male Vocalist, he is sure to make it a great show and a good time for all CRB registrants." Paisley was scheduled to host the Music City Jam at this year's CRS, but was forced to cancel due to the birth of his first child.

And You Thought We Forgot To Plug Our Convention

What are you, nuts? We're going to keep drilling this into you until you recite all the details back to us like a drone. First, remember to vote for the R&R Industry Achievement Awards. You have until Friday, Aug. 31, but, for God's sake, don't put it off — or even worse, don't forget. Awards will be handed out at the three luncheons at the Convention, which takes place Sept. 26-28 in Charlotte. Wednesday morning at 10:15 a.m., it's the country extravaganza, titled "The Power of 10." Jay Albright and Michael O'Malley of Albright & O'Malley are working feverishly to bring you 2007's 10 best moments in country radio, an audio-visual presentation. They're still offering \$1,000 for your contribution to the session, Send audio of a promo, sweeper or aircheck; the submission they use is worth a grand in your hand! Send audio to jaye@albrightandomalley.com or mike@albrightandomalley.com For complete convention registration and agenda details, go to www.radioandrecords.com and click on the "conventions" tab.

— R.J. Curtis/Country Editor 323-954-3444
Email: rcurtis@radioandrecords.com

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FOR 17 MONTHS WE WARNED THAT "THE STORM WAS COMING."
ON AUGUST 21, 2007, HURRICANE DEAN, A **Category 5** STORM
MADE LANDFALL AT THE SAME TIME THAT
TRAVIS TRITT'S NEW ALBUM "THE STORM" HIT STORES.

NEED WE SAY MORE?? Watch for
"SOMETHING STRONGER"

TRAVIS TRITT

"YOU NEVER TAKE ME DANCING"

**R&R
27
MB
30**

**#1 Country Album on iTunes
Last Week**

Add It Today!

MUSICNOTES

Well, Trisha Yearwood and Kenny "Babyface" Edmonds have at least one thing in common: They're both Grammy winners. That's a good start for their upcoming "CMT Crossroads" pairing, which airs in September. Oh yeah ... they both have new albums due as well; Yearwood's "Heaven, Heartache and the Power of Love" comes out Nov. 13 while Edmonds' "Playlist" arrives Sept. 18.

You know you've made it big as a recording and touring artist when Bud Light steps up to sponsor your tour. Welcome to the big time, **Dierks Bentley!** The beer maker will sponsor Bentley's Throttle Wide Open tour starting Oct. 4, with special guest Jack Ingram.

A beer sponsorship is just one of the dreams **Joshua Engle** probably has, but he's taking it one day at a time after winning \$50,000 and a demo deal from Capitol Nashville. Along with Yahoo!, Capitol sponsored The Road to Nashville contest. Engle prevailed over 1,300 other contestants

VIDEO ADDS

CMT

MARTINA MCBRIDE How I Feel
SARA JOHNS The One On The Middle
TAYLOR SWIFT Picture To Burn
VAN ZANT Goes Down Easy

CMT PURE COUNTRY

ALISON KRAUSS Simple Love
CRAIG MORGAN International Harvester
VAN ZANT Goes Down Easy

GAC

ALISON KRAUSS Simple Love
CRAIG MORGAN International Harvester
LITTLE BIG TOWN I'm With The Band
VAN ZANT Goes Down Easy



promosquad
HitPredictor

SONGS WITH HIT POTENTIAL

| | CHART RANK |
|---|------------|
| RODNEY ATKINS <i>These Are My People</i> (Curb) (75.0) | 1 |
| REBA McENTIRE DUET <i>Because Of You</i> (MCA Nashville) (93.0) | 2 |
| RASCAL FLATTS <i>Take Me There</i> (Lyric Street) (86.8) | 4 |
| BROOKS & DUNN <i>Proud Of The House We Built</i> (Arista Nashville) (82.7) | 5 |
| TOBY KEITH <i>Love Me If You Can</i> (Show Dog Nashville) (83.4) | 6 |
| BRAD PAISLEY <i>Online</i> (Arista Nashville) (89.5) | 8 |
| SUGARLAND <i>Everyday America</i> (Mercury) (78.9) | 9 |
| TIM McGRAW <i>If You're Reading This</i> (Curb) (94.8) | 10 |
| CARRIE UNDERWOOD <i>So Small</i> (Arista Nashville) (83.0) | 11 |
| DIERKS BENTLEY <i>Free And Easy...</i> (Capitol Nashville) (94.1) | 12 |
| JASON MICHAEL CARROLL <i>Livin' Our...</i> (Arista Nashville) (88.6) | 14 |
| KENNY CHESNEY <i>Don't Blink</i> (BNA) (85.6) | 16 |
| CLAY WALKER <i>Fall</i> (Asylum-Curb) (90.3) | 17 |
| JACK INGRAM <i>Measure Of A Man</i> (Big Machine) (78.2) | 18 |
| GEORGE STRAIT <i>How 'Bout Them Cowgirls</i> (MCA Nashville) (88.4) | 19 |
| MIRANDA LAMBERT <i>Famous In A Small Town</i> (Columbia) (75.7) | 20 |
| JOSH TURNER <i>Firecracker</i> (MCA Nashville) (88.6) | 21 |
| SARA EVANS <i>As If</i> (RCA) (89.7) | 22 |
| JOE NICHOLS <i>Another Side Of You</i> (Universal South) (94.5) | 23 |
| TRENT TOMLINSON <i>Just Might Have Her Radio On</i> (Lyric Street) (75.9) | 24 |
| LEANN RIMES <i>Nothin' Better To Do</i> (Asylum-Curb) (78.1) | 25 |
| MONTGOMERY GENTRY <i>What Do Ya Think...</i> (Columbia) (89.7) | 26 |
| BILLY CURRINGTON <i>Tangled Up</i> (Mercury) (91.8) | 30 |
| GARY ALLAN <i>Watching Airplanes</i> (MCA Nashville) (80.5) | 31 |
| BLAKE SHELTON <i>The More I Drink</i> (Warner Bros.) (81.3) | 32 |
| CHRIS CAGLE <i>What Kinda Gone</i> (Capitol Nashville) (88.3) | 38 |
| EMERSON DRIVE <i>You Still Own Me</i> (Midas) (86.6) | 43 |
| DANIELLE PECK <i>Bad For Me</i> (Big Machine) (78.3) | 51 |

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 #1 ON EUROPEAN HOTDISC**

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Katie Armiger
"17 In Abilene"

COLD RIVER RECORDS

QUARTERBACK RECORDS

GrassRoots PROMOTION

| LW | TW | ARTIST Title Label(s) | Tot. Aud. (00) | +/- Aud. (00) | Total Plays | +/- Plays | Wks On | Sta On/ Adds TW |
|--------------|----|---|-------------------|------------------|----------------|--------------|-----------|--------------------|
| 2 | 1 | RODNEY ATKINS These Are My People (Curb) | 354869 | +1545 | 5027 | +179 | 25 | 130/0 |
| 3 | 2 | REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville) | 315239 | +3350 | 4521 | +86 | 15 | 129/1 |
| 1 | 3 | KENNY CHESNEY Never Wanted Nothing More (BNA) | 310792 | -55003 | 4182 | -777 | 13 | 130/0 |
| 4 | 4 | RASCAL FLATTS Take Me There (Lyric Street) | 307723 | +18169 | 4334 | +191 | 8 | 130/0 |
| 5 | 5 | BROOKS & DUNN Proud Of The House... (Arista Nashville) | 277950 | +24357 | 4078 | +403 | 13 | 130/0 |
| 7 | 6 | TOBY KEITH Love Me If You Can (Show Dog Nashville) | 255381 | +18742 | 3618 | +232 | 12 | 130/0 |
| 13 | 7 | LUKE BRYAN All My Friends Say (Capitol Nashville) | 239649 | +30617 | 3353 | +270 | 31 | 130/3 |
| 11 | 8 | BRAD PAISLEY Online (Arista Nashville) | 236842 | +18567 | 3297 | +220 | 10 | 130/0 |
| 9 | 9 | SUGARLAND Everyday America (Mercury) | 226302 | +6910 | 3259 | +59 | 15 | 130/0 |
| 14 | 10 | TIM MCGRAW If You're Reading This (Curb) | 223396 | +15949 | 3279 | +330 | 15 | 121/5 |
| 15 | 11 | CARRIE UNDERWOOD So Small (Arista/Arista Nashville) | 218574 | +11282 | 3204 | +164 | 4 | 129/0 |
| 16 | 12 | DIERKS BENTLEY Free And Easy... (Capitol Nashville) | 215629 | +16304 | 3140 | +175 | 14 | 128/0 |
| 8 | 13 | KEITH URBAN I Told You So (Capitol Nashville) | 165184 | -55277 | 2512 | -825 | 20 | 128/0 |
| 18 | 14 | JASON M. CARROLL Livin' Our Love Song (Arista Nashville) | 148187 | +11813 | 2528 | +274 | 26 | 128/2 |
| 17 | 15 | MARTINA MCBRIDE How I Feel (RCA) | 138927 | -2407 | 2299 | -7 | 19 | 128/0 |
| Debut | 16 | KENNY CHESNEY Don't Blink (BNA) | 127502 | +127502 | 1441 | +1441 | 1 | 97/78 |
| 19 | 17 | CLAY WALKER Fall (Asylum-Curb) | 126787 | +18257 | 2162 | +286 | 23 | 118/9 |
| 20 | 18 | JACK INGRAM Measure Of A Man (Big Machine) | 113452 | +11686 | 1855 | +125 | 20 | 118/4 |
| 26 | 19 | GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville) | 111521 | +42864 | 1767 | +662 | 3 | 110/21 |
| 23 | 20 | MIRANDA LAMBERT Famous In A Small Town (Columbia) | 105483 | +16321 | 1724 | +214 | 23 | 111/7 |
| 21 | 21 | JOSH TURNER Firecracker (MCA Nashville) | 101715 | +9861 | 1794 | +251 | 9 | 113/7 |
| 24 | 22 | SARA EVANS As If (RCA) | 95483 | +11722 | 1524 | +194 | 12 | 108/7 |
| 25 | 23 | JOE NICHOLS Another Side Of You (Universal South) | 94640 | +12894 | 1567 | +220 | 17 | 103/5 |
| 22 | 24 | TRENT TOMLINSON Just Might Have Her Radio On (Lyric Street) | 94193 | +4396 | 1761 | +146 | 23 | 113/2 |
| 27 | 25 | LEANN RIMES Nothin' Better To Do (Asylum-Curb) | 74378 | +13133 | 1236 | +180 | 13 | 82/3 |
| 28 | 26 | MONTGOMERY GENTRY What Do Ya Think... (Columbia) | 66767 | +15216 | 1201 | +252 | 6 | 93/14 |
| 29 | 27 | TRAVIS TRITT You Never Take Me Dancing (Category 5) | 53272 | +6055 | 826 | +65 | 17 | 64/2 |
| 33 | 28 | TRISHA YEARWOOD Heaven, Heartache... (Big Machine) | 53029 | +16075 | 896 | +235 | 6 | 85/15 |
| 30 | 29 | PAT GREEN Way Back Texas (BNA) | 50921 | +5030 | 796 | +27 | 14 | 72/5 |
| 32 | 30 | BILLY CURRINGTON Tangled Up (Mercury) | 42880 | +5345 | 747 | +66 | 10 | 64/5 |

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MORE COWBELL!

Van Zant

GOES DOWN EASY

"Fun to listen to... THIS is the song they'll remember Van Zant for... I have a feeling that it will blow up the phones!" - Brian Jennings (PD), WGAR Cleveland

Double Digit Early Adds at
WKDF, WXBQ, WGAR, KHKI, KNCI, KUBL, WKXC,
and more!

MIRANDA LAMBERT "FAMOUS IN A SMALL TOWN" *****
TOP 20 R&R AND MEDIABASE... CONVERT NOW!

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| LW | TW | ARTIST Title Label(s) | Tot. Aud. (00) | +/- Aud. (00) | Total Plays | +/- Plays | Wks On | Sta On/ Adds TW |
|----------------|-----------|--|-------------------|------------------|----------------|--------------|-----------|--------------------|
| Breaker | 31 | GARY ALLAN Watching Airplanes (MCA Nashville) | 39902 | +9661 | 694 | +203 | 6 | 60/6 |
| Breaker | 32 | BLAKE SHELTON The More I Drink (Warner Bros./WRN) | 36536 | +8918 | 766 | +153 | 10 | 60/1 |
| 44 | 33 | EAGLES How Long (ERC/Lost Highway/Mercury) | 36426 | +21891 | 415 | +287 | 2 | 31/23 |
| 31 | 34 | KEITH ANDERSON Sunday Morning In America (Arista Nashville) | 35203 | -6905 | 788 | -72 | 16 | 89/0 |
| 34 | 35 | WHISKEY FALLS Last Train Running (Midas/New Revolution) | 35043 | +2579 | 781 | +43 | 16 | 68/1 |
| 35 | 36 | PHIL VASSAR This Is My Life (Universal South) | 28276 | -2444 | 599 | -1 | 14 | 62/3 |
| Debut | 37 | KEITH URBAN Everybody (Capitol Nashville) | 23482 | +22478 | 352 | +322 | 1 | 49/45 |
| 39 | 38 | CHRIS CAGLE What Kinda Gone (Capitol Nashville) | 22602 | +2669 | 420 | +28 | 6 | 45/3 |
| 38 | 39 | STEVE HOLY Men Buy The Drinks (Girls Call The Shots) (Curb) | 20895 | -4963 | 541 | -75 | 14 | 56/0 |
| 40 | 40 | TRACE ADKINS I Got My Game On (Capitol Nashville) | 20824 | +1923 | 342 | +77 | 3 | 29/5 |
| 45 | 41 | BIG & RICH Between Raising Hell... (Warner Bros./WRN) | 18501 | +4307 | 241 | +81 | 3 | 25/4 |
| 50 | 42 | JASON ALDEAN Laughed Until We Cried (Broken Bow) | 17958 | +6438 | 356 | +96 | 3 | 40/9 |
| 43 | 43 | EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution) | 16622 | +1454 | 359 | +13 | 6 | 38/1 |
| 42 | 44 | JENNIFER HANSON Joyride (Universal South) | 15272 | -2117 | 205 | -12 | 5 | 24/3 |
| 41 | 45 | SARAH JOHNS The One In The Middle (BNA) | 14124 | -4084 | 343 | -49 | 17 | 41/1 |
| 46 | 46 | CROSSIN DIXON Guitar Slinger (Broken Bow) | 13206 | -162 | 308 | -22 | 10 | 42/1 |
| 49 | 47 | MARK CHESNUTT Rollin' With The Flow (Lofton Creek) | 12414 | +711 | 121 | -3 | 2 | 8/3 |
| 47 | 48 | CLINT BLACK The Strong One (Equity) | 12306 | -845 | 213 | +4 | 10 | 30/1 |
| 55 | 49 | TAYLOR SWIFT Our Song (Big Machine) | 11558 | +5050 | 138 | +67 | 2 | 9/5 |
| 53 | 50 | FLYNNVILLE TRAIN Nowhere Than Somewhere (Show Dog Nashville) | 11049 | +1155 | 263 | +6 | 8 | 38/2 |
| 52 | 51 | DANIELLE PECK Bad For Me (Big Machine) | 10297 | +313 | 305 | +11 | 9 | 41/0 |
| 48 | 52 | JO DEE MESSINA Biker Chick (Curb) | 8094 | -4151 | 268 | -56 | 7 | 42/0 |
| Debut | 53 | CHUCK WICKS Stealing Cinderella (RCA) | 7535 | +6612 | 95 | +88 | 1 | 4/4 |
| 54 | 54 | BILLY RAY CYRUS Ready, Set, Don't Go (Walt Disney/CO5) | 7050 | -150 | 107 | +6 | 5 | 9/1 |
| Debut | 55 | ELI YOUNG BAND When It Rains (Carnival) | 5895 | +2733 | 32 | +14 | 1 | 1/0 |
| 56 | 56 | CARRIE UNDERWOOD I'll Stand By You (Fremantle/19) | 5474 | -810 | 87 | -16 | 18 | 9/0 |
| Debut | 57 | BON JOVI FEAT. L. RIMES Till We Ain't... (Mercury/Island/IDJMG) | 5151 | +1918 | 48 | +13 | 1 | 3/1 |
| Debut | 58 | VAN ZANT Goes Down Easy (Columbia) | 5010 | +2807 | 98 | +43 | 1 | 11/6 |
| 58 | 59 | RISSI PALMER Country Girl (1720) | 4779 | +204 | 110 | +8 | 2 | 17/0 |
| Debut | 60 | LITTLE BIG TOWN I'm With The Band (Equity) | 4748 | +2152 | 78 | +33 | 1 | 14/8 |

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HUGE WEEK!

"Fall"
Clay Walker

**Just Added: KSON, WGAR, KWLI, KWNR,
KTST, WPKX, WLXX, WYPY, KTTS, KHAY**



**Top 10
Most
Added!**

RR: **19** to **17** +1.8 mil AC/MB: **20** to **17** +204



COUNTRY

MOST ADDED

| ARTIST Title Label(s) | Adds |
|--|------|
| KENNY CHESNEY Don't Blink (BNA) | 78 |
| GARTH BROOKS More Than A Memory (Pearl/Big Machine) | 58 |
| KEITH URBAN Everybody (Capitol/Nashville) | 45 |
| EAGLES How Long (ERC/Lost Highway/Mercury) | 23 |
| GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville) | 21 |
| TRISHA YEARWOOD Heaven, Heartache... (Big Machine) | 15 |
| MONTGOMERY GENTRY What Do Ya Think About That (Columbia) | 14 |
| BOMSHEL The Power Of One (Curb) | 11 |
| CLAY WALKER Fall (Asylum-Curb) | 9 |
| JASON ALDEAN Laughed Until We Cried (Broken Bow) | 9 |

MOST INCREASED AUDIENCE

| ARTIST Title Label(s) | Total Aud. Increase |
|--|---------------------|
| KENNY CHESNEY Don't Blink (BNA) | +127502 |
| GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville) | +42864 |
| LUKE BRYAN All My Friends Say (Capitol/Nashville) | +30617 |
| BROOKS & DUNN Proud Of The House We Built (Arista Nashville) | +24357 |
| KEITH URBAN Everybody (Capitol/Nashville) | +22478 |
| EAGLES How Long (ERC/Lost Highway/Mercury) | +21891 |
| TOBY KEITH Love Me If You Can (Show Dog Nashville) | +18742 |
| BRAD PAISLEY Online (Arista Nashville) | +18567 |
| CLAY WALKER Fall (Asylum-Curb) | +18257 |
| RASCAL FLATTS Take Me There (Lyric Street) | +18169 |

MOST INCREASED PLAYS

| ARTIST Title Label(s) | Total Play Increase |
|---|---------------------|
| KENNY CHESNEY Don't Blink (BNA) | +1441 |
| GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville) | +662 |
| BROOKS & DUNN Proud Of The House We Built (Arista Nashville) | +403 |
| TIM MCGRAW If You're Reading This (Curb) | +330 |
| KEITH URBAN Everybody (Capitol/Nashville) | +322 |
| EAGLES How Long (ERC/Lost Highway/Mercury) | +287 |
| CLAY WALKER Fall (Asylum-Curb) | +286 |
| JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville) | +274 |
| LUKE BRYAN All My Friends Say (Capitol Nashville) | +270 |
| MONTGOMERY GENTRY What Do Ya Think About That (Columbia) | +252 |

COUNTRY INDICATOR

MOST ADDED

| ARTIST Title Label(s) | Adds |
|--|------|
| KENNY CHESNEY Don't Blink (BNA) | 44 |
| GARTH BROOKS More Than A Memory (Pearl/Big Machine) | 36 |
| KEITH URBAN Everybody (Capitol/Nashville) | 25 |
| EAGLES How Long (ERC/Lost Highway/Mercury) | 12 |
| GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville) | 9 |
| JOE NICHOLS Another Side Of You (Universal/South) | 7 |
| MONTGOMERY GENTRY What Do Ya Think About That (Columbia) | 6 |
| TRISHA YEARWOOD Heaven, Heartache... (Big Machine) | 6 |
| JASON ALDEAN Laughed Until We Cried (Broken Bow) | 5 |
| LITTLE BIG TOWN I'm With The Band (Equity) | 5 |

MOST INCREASED AUDIENCE

| ARTIST Title Label(s) | Total Aud. Increase |
|--|---------------------|
| KENNY CHESNEY Don't Blink (BNA) | +19567 |
| CARRIE UNDERWOOD So Small (Arista/Arista Nashville) | +7586 |
| GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville) | +6833 |
| BRAD PAISLEY Online (Arista Nashville) | +6678 |
| KEITH URBAN Everybody (Capitol/Nashville) | +6670 |
| TOBY KEITH Love Me If You Can (Show Dog Nashville) | +6164 |
| GARTH BROOKS More Than A Memory (Pearl/Big Machine) | +5870 |
| MONTGOMERY GENTRY What Do Ya Think About That (Columbia) | +5024 |
| BROOKS & DUNN Proud Of The House We Built (Arista Nashville) | +4250 |
| EAGLES How Long (ERC/Lost Highway/Mercury) | +4204 |

MOST INCREASED PLAYS


| ARTIST Title Label(s) | Total Play Increase |
|--|---------------------|
| KENNY CHESNEY Don't Blink (BNA) | +912 |
| GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville) | +388 |
| CARRIE UNDERWOOD So Small (Arista/Arista Nashville) | +347 |
| GARTH BROOKS More Than A Memory (Pearl/Big Machine) | +345 |
| KEITH URBAN Everybody (Capitol/Nashville) | +287 |
| BRAD PAISLEY Online (Arista Nashville) | +281 |
| TOBY KEITH Love Me If You Can (Show Dog Nashville) | +264 |
| MONTGOMERY GENTRY What Do Ya Think About That (Columbia) | +238 |
| BROOKS & DUNN Proud Of The House We Built (Arista Nashville) | +210 |
| TRISHA YEARWOOD Heaven, Heartache... (Big Machine) | +192 |

TOBY KEITH **HEAVY NOW!**
"LOVE ME IF YOU CAN"
R&R 7 - 6 (+232x/+1,874,200)
MB 10-6* (+251x/+765 pts.)



The listeners have voted...and they LOVE it!!
MB Callout: #7 A35-44 #8 F35-44
Rate The Music: #2 F25-54 #5 F35-44 #6 P12+
Callout America: #5 P25-54 #6 P35-44 #7 F25-44

...plus HUGE callout in:
 Boston Miami Portland Sacramento Kansas City Providence Norfolk
 Raleigh Oklahoma City Buffalo Asheville Tucson Wilmington McAllen
 Springfield Toledo Madison Wichita York Visalia ...and more!!



"NOWHERE THAN SOMEWHERE"
R&R 50 MB 47*
Play it and watch it work!!

Joining this train's First Class section:
KNIX KSON KWNR

"The Indiana boys powered through a strong set, with ringleader singer Brian Flynn commanding the stage with his power pipes though 'Nowhere Than Somewhere.' Keep your eyes out for this group." - Albany Times Union

Debut album in stores September 11!

COUNTRY NEW & ACTIVE

- RASCAL FLATTS** Revolution (*Lyric Street*)
Total Audience: 4591, Total Stations: 2, Adds: 1
- HEARTLAND** Once A Woman Gets A Hold Of Your Heart (*Country Thunder*)
Total Audience: 3997, Total Stations: 11, Adds: 2
- JASON BROWN** You Don't Play Fair (*Showcase*)
Total Audience: 3720, Total Stations: 2, Adds: 0
- KELLIE PICKLER** Things That Never Cross A Man's Mind (*BNA*)
Total Audience: 3449, Total Stations: 1, Adds: 1
- JAKE OWEN** Something About A Woman (*RCA*)
Total Audience: 3364, Total Stations: 27, Adds: 8
- JASON MEADOWS** 18 Video Tapes (*Baccarstick/CO5*)
Total Audience: 3134, Total Stations: 7, Adds: 0

COUNTRY INDICATOR NEW & ACTIVE

- PHIL VASSAR** This Is My Life (*Universal South*)
Total Plays: 376, Total Stations: 27, Adds: 0
- GARTH BROOKS** More Than A Memory (*Pearl/Big Machine*)
Total Plays: 345, Total Stations: 36, Adds: 36
- EAGLES** How Long (*ERC/Lost Highway/Mercury*)
Total Plays: 329, Total Stations: 25, Adds: 12
- FLYNNVILLE TRAIN** Nowhere Than Somewhere (*Show Dog Nashville*)
Total Plays: 304, Total Stations: 27, Adds: 1
- MARK CHESNUTT** Rollin' With The Flow (*Lofton Creek*)
Total Plays: 300, Total Stations: 20, Adds: 0
- STEVE HOLY** Men Buy The Drinks (Girls Call The Shots) (*Curb*)
Total Plays: 270, Total Stations: 21, Adds: 2
- BIG & RICH** Between Raising Hell And Amazing Grace (*Warner Bros./WRN*)
Total Plays: 263, Total Stations: 18, Adds: 2
- CLINT BLACK** The Strong One (*Equity*)
Total Plays: 200, Total Stations: 14, Adds: 0
- JO DEE MESSINA** Biker Chick (*Curb*)
Total Plays: 175, Total Stations: 14, Adds: 0
- TRACY LAWRENCE** Til I Was A Daddy Too (*Rocky Comfort/CO5*)
Total Plays: 168, Total Stations: 15, Adds: 0

R&R Going For Adds®

- 9/4
GARTH BROOKS More Than A Memory (*Pearl/Big Machine*)
- 9/10
BUCKY COVINGTON It's Good To Be Us (*Lyric Street*)
ERIC CHURCH Sinners Like Me (*Capitol Nashville*)
TAYLOR SWIFT Our Song (*Big Machine*)
- 9/17
COLE DEGGS & THE LONESOME Girl Next Door (*Columbia*)
JYPSI Love Is A Drug (*Arista*)
LAURA BRYNA Make A Wish (*Equity*)

TOP 10 RECURRENTS

| ARTIST Title Label(s) | Total Aud. (00) |
|--|-----------------|
| CRAIG MORGAN Tough (<i>Broken Bow</i>) | 199493 |
| TAYLOR SWIFT Teardrops On My Guitar (<i>Big Machine</i>) | 181832 |
| BIG & RICH Lost In This Moment (<i>Warner Bros./WRN</i>) | 172740 |
| BUCKY COVINGTON A Different World (<i>Lyric Street</i>) | 167425 |
| TRACY LAWRENCE Find Out Who Your Friends Are (<i>Rocky Comfort/CO5</i>) | 159625 |
| TIM MCGRAW W/FAITH HILL I Need You (<i>Curb</i>) | 158796 |
| BILLY CURRINGTON Good Directions (<i>Mercury</i>) | 156652 |
| MONTGOMERY GENTRY Lucky Man (<i>Columbia</i>) | 144546 |
| EMERSON DRIVE Moments (<i>Midas/New Revolution</i>) | 123132 |
| GEORGE STRAIT Wrapped (<i>MCA Nashville</i>) | 119363 |



130 Country reporters. Songs ranked by total audience for the airplay week of 8/20-8/26. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2007, Arbitron Inc.) © 2007 Radio & Records.



JASON ALDEAN

"Laughed Until We Cried"

R&R 50 - 42 8 Point Move!

"If this song doesn't send you daydreaming about the people you love and miss, check your pulse. You might need a doctor."
- Scott Lindy/Sirius

"Note for note, this is the best Jason Aldean song to date. It felt good to just hear a song once and pull the trigger on it."
- Tom "Jake" Jacobsen/WGNA, Albany

"Great freakin' song. It makes me feel squishy inside."
- Steve Pleshe/KSKS, Fresno

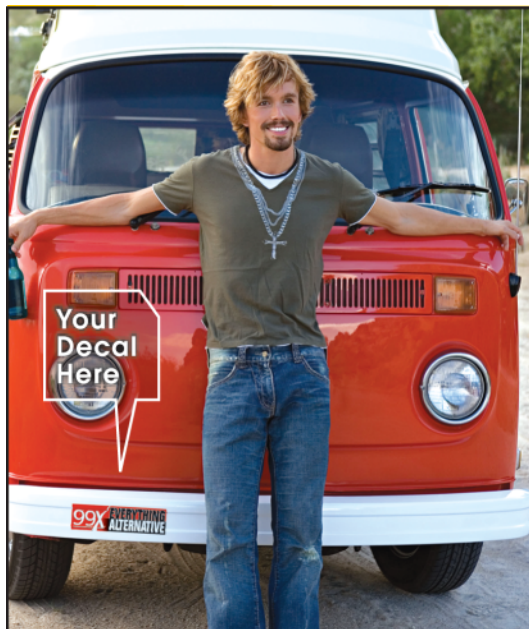
New this week...
KFRG, WQXK, WXCX, WXBQ, WQBE, WBEE, WLXX, WKCN, WUBL, KNCI, KATM



August 27, 2007

| LW | TW | ARTIST Title Label(s) | Total Plays | +/- Plays | Tot. Aud. (00) | +/- (00) | Wks On | Total Stations |
|----|----|---|-------------|-----------|----------------|----------|--------|----------------|
| 1 | 1 | REBA MCENTIRE W/K. CLARKSON Because Of You (MCA Nashville) | 3658 | -14 | 76975 | -955 | 14 | 91/0 |
| 2 | 2 | RODNEY ATKINS These Are My People (Curb) | 3612 | +31 | 74957 | -61 | 23 | 90/0 |
| 4 | 3 | RASCAL FLATTS Take Me There (Lyric Street) | 3525 | +58 | 74102 | +1631 | 8 | 94/0 |
| 5 | 4 | BROOKS & DUNN Proud Of The House We Built (Arista Nashville) | 3474 | +210 | 72834 | +4250 | 12 | 91/0 |
| 3 | 5 | KENNY CHESNEY Never Wanted Nothing More (BNA) | 3195 | -359 | 66669 | -8813 | 12 | 85/0 |
| 7 | 6 | TOBY KEITH Love Me If You Can (Show Dog Nashville) | 3112 | +264 | 66967 | +6164 | 11 | 93/0 |
| 11 | 7 | BRAD PAISLEY Online (Arista Nashville) | 2961 | +281 | 64727 | +6678 | 8 | 91/0 |
| 8 | 8 | SUGARLAND Everyday America (Mercury) | 2901 | +59 | 62520 | +1210 | 14 | 94/0 |
| 9 | 9 | LUKE BRYAN All My Friends Say (Capitol Nashville) | 2868 | +163 | 60171 | +3292 | 22 | 90/1 |
| 14 | 10 | TIM MCGRAW If You're Reading This (Curb) | 2671 | +163 | 56181 | +3493 | 12 | 85/2 |
| 13 | 11 | DIERKS BENTLEY Free And Easy... (Capitol Nashville) | 2600 | +81 | 54145 | +1812 | 13 | 93/0 |
| 16 | 12 | CARRIE UNDERWOOD So Small (Arista/Arista Nashville) | 2507 | +347 | 53945 | +7586 | 4 | 90/3 |
| 12 | 13 | TIM MCGRAW W/FAITH HILL I Need You (Curb) | 2068 | -556 | 40965 | -11052 | 18 | 78/0 |
| 17 | 14 | JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville) | 2047 | +101 | 42767 | +1822 | 20 | 85/1 |
| 19 | 15 | JACK INGRAM Measure Of A Man (Big Machine) | 1853 | +50 | 38929 | +693 | 16 | 86/1 |
| 21 | 16 | JOSH TURNER Firecracker (MCA Nashville) | 1823 | +165 | 37877 | +2846 | 7 | 86/2 |
| 20 | 17 | CLAY WALKER Fall (Asylum-Curb) | 1787 | +126 | 34743 | +2267 | 18 | 78/1 |
| 18 | 18 | MARTINA MCBRIDE How I Feel (RCA) | 1787 | -141 | 37698 | -2945 | 17 | 81/0 |
| 22 | 19 | TRENT TOMLINSON Just Might Have Her Radio On (Lyric Street) | 1712 | +79 | 35558 | +1699 | 19 | 81/1 |
| 26 | 20 | GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville) | 1635 | +388 | 33944 | +6833 | 3 | 78/9 |

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August 27, 2007

| LW | TW | ARTIST Title Label(s) | Total Plays | +/- Plays | Tot. Aud. (00) | +/- (00) | Wks On | Total Stations |
|--------------|-----------|---|-------------|-----------|----------------|----------|--------|----------------|
| 23 | 21 | JOE NICHOLS Another Side Of You (Universal South) | 1610 | +191 | 33217 | +3547 | 14 | 79/7 |
| 15 | 22 | KEITH URBAN I Told You So (Capitol Nashville) | 1540 | -927 | 32619 | -18832 | 19 | 64/0 |
| 25 | 23 | SARA EVANS As If (RCA) | 1513 | +189 | 31775 | +3339 | 9 | 81/4 |
| 24 | 24 | MIRANDA LAMBERT Famous In A Small Town (Columbia) | 1466 | +82 | 32113 | +1581 | 15 | 72/1 |
| 27 | 25 | MONTGOMERY GENTRY What Do Ya Think About That (Columbia) | 1340 | +238 | 27917 | +5024 | 5 | 76/6 |
| 28 | 26 | LEANN RIMES Nothin' Better To Do (Asylum-Curb) | 1161 | +71 | 24767 | +1786 | 10 | 63/2 |
| Debut | 27 | KENNY CHESNEY Don't Blink (BNA) | 967 | +912 | 21164 | +19567 | 1 | 53/44 |
| 31 | 28 | TRISHA YEARWOOD Heaven, Heartache... (Big Machine) | 939 | +192 | 20093 | +3730 | 4 | 62/6 |
| 29 | 29 | TRAVIS TRITT You Never Take Me Dancing (Category 5) | 925 | +51 | 18746 | +875 | 10 | 50/0 |
| 30 | 30 | BILLY CURRINGTON Tangled Up (Mercury) | 912 | +64 | 18988 | +1563 | 6 | 64/4 |
| 32 | 31 | PAT GREEN Way Back Texas (BNA) | 779 | +58 | 15607 | +1219 | 5 | 50/1 |
| 36 | 32 | GARY ALLAN Watching Airplanes (MCA Nashville) | 736 | +64 | 17068 | +1357 | 5 | 45/2 |
| 34 | 33 | BLAKE SHELTON The More I Drink (Warner Bros./WRN) | 725 | +14 | 14309 | +212 | 9 | 51/0 |
| 35 | 34 | WHISKEY FALLS Last Train Running (Midas/New Revolution) | 678 | +5 | 13387 | -58 | 6 | 46/0 |
| 33 | 35 | KEITH ANDERSON Sunday Morning In America (Arista Nashville) | 588 | -133 | 12128 | -3005 | 10 | 37/0 |
| 37 | 36 | CHRIS CAGLE What Kinda Gone (Capitol Nashville) | 545 | +24 | 11156 | +619 | 3 | 40/3 |
| Debut | 37 | TRACE ADKINS I Got My Game On (Capitol Nashville) | 433 | +114 | 8890 | +2462 | 1 | 35/3 |
| 39 | 38 | EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution) | 423 | +3 | 10221 | +294 | 2 | 34/0 |
| Debut | 39 | KEITH URBAN Everybody (Capitol Nashville) | 399 | +287 | 10261 | +6670 | 1 | 32/25 |
| Debut | 40 | JASON ALDEAN Laughed Until We Cried (Broken Bow) | 396 | +70 | 7875 | +1645 | 1 | 37/5 |

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August 27, 2007

| ARTIST Title (Label) | PASSION | TOTAL POSITIVE | INDEX | NEUTRAL | FAMILIARITY | DISLIKE | STRONGLY DISLIKE |
|---|---------|----------------|-------|---------|-------------|---------|------------------|
| REBA MCENTIRE W/KELLY CLARKSON Because Of You (MCA Nashville) | 40.3% | 76.5% | 4.02 | 12.5% | 99.5% | 5.3% | 5.3% |
| BROOKS & DUNN Proud Of The House We Built (Arista Nashville) | 23.8% | 71.8% | 3.87 | 19.5% | 98.8% | 5.5% | 2.0% |
| KENNY CHESNEY Never Wanted Nothing More (BNA) | 28.0% | 71.8% | 3.88 | 17.3% | 99.3% | 8.3% | 2.0% |
| TIM MCGRAW If You're Reading This (Curb) | 27.0% | 69.0% | 3.84 | 16.3% | 96.5% | 8.0% | 3.3% |
| TOBY KEITH Love Me If You Can (Show Dog Nashville) | 30.8% | 67.8% | 3.90 | 18.3% | 96.0% | 8.0% | 2.0% |
| LUKE BRYAN All My Friends Say (Capitol Nashville) | 28.3% | 67.5% | 3.83 | 21.3% | 99.3% | 7.3% | 3.3% |
| CRAIG MORGAN Tough (Broken Bow) | 25.8% | 67.3% | 3.83 | 22.0% | 97.5% | 4.8% | 3.5% |
| JASON MICHAEL CARROLL Livin' Our Love Song (Arista Nashville) | 18.0% | 65.5% | 3.76 | 24.3% | 97.5% | 6.0% | 1.8% |
| SUGARLAND Everyday America (Mercury) | 25.5% | 64.8% | 3.76 | 20.3% | 98.0% | 10.0% | 3.0% |
| RASCAL FLATTS Take Me There (Lyric Street) | 25.5% | 64.5% | 3.80 | 21.0% | 96.3% | 8.8% | 2.0% |
| BRAD PAISLEY Online (Arista Nashville) | 18.0% | 64.3% | 3.74 | 26.0% | 98.0% | 6.3% | 1.5% |
| RODNEY ATKINS These Are My People (Curb) | 22.8% | 62.5% | 3.76 | 28.3% | 99.0% | 6.8% | 1.5% |
| DIERKS BENTLEY Free And Easy (Down The Road I Go) (Capitol Nashville) | 17.3% | 61.0% | 3.69 | 26.0% | 96.8% | 8.3% | 1.5% |
| CARRIE UNDERWOOD So Small (Arista/Arista Nashville) | 13.5% | 59.0% | 3.66 | 26.3% | 93.5% | 5.5% | 2.8% |
| CLAY WALKER Fall (Asylum-Curb) | 16.8% | 57.8% | 3.63 | 24.0% | 93.8% | 9.0% | 3.0% |
| MARTINA MCBRIDE How I Feel (RCA) | 21.5% | 57.8% | 3.65 | 21.0% | 93.8% | 11.3% | 3.8% |
| JOE NICHOLS Another Side Of You (Universal South) | 14.3% | 57.3% | 3.56 | 21.8% | 94.5% | 12.0% | 3.5% |
| TRISHA YEARWOOD Heaven, Heartache And The Power Of Love (Big Machine) | 12.8% | 55.8% | 3.54 | 23.3% | 93.0% | 9.8% | 4.3% |
| JACK INGRAM Measure Of A Man (Big Machine) | 11.3% | 54.5% | 3.58 | 27.3% | 92.5% | 9.0% | 1.8% |
| JOSH TURNER Firecracker (MCA Nashville) | 13.8% | 54.3% | 3.52 | 22.0% | 91.5% | 10.5% | 4.8% |
| SARA EVANS As If (RCA) | 9.0% | 51.5% | 3.45 | 25.5% | 92.5% | 12.5% | 3.0% |
| EMERSON DRIVE You Still Own Me (Montage/Midas/New Revolution) | 13.5% | 51.0% | 3.61 | 25.0% | 86.5% | 9.0% | 1.5% |
| LEANN RIMES Nothin' Better To Do (Asylum-Curb) | 10.8% | 50.8% | 3.44 | 27.5% | 94.3% | 11.5% | 4.5% |
| MONTGOMERY GENTRY What Do Ya Think About That (Columbia) | 12.0% | 50.5% | 3.48 | 23.5% | 90.3% | 13.0% | 3.3% |
| MIRANDA LAMBERT Famous In A Small Town (Columbia) | 11.0% | 50.3% | 3.49 | 31.5% | 94.3% | 9.8% | 2.8% |
| TRAVIS TRITT You Never Take Me Dancing (Category 5) | 14.0% | 48.0% | 3.38 | 23.8% | 92.3% | 14.3% | 6.3% |
| WHISKEY FALLS Last Train Running (Midas/New Revolution) | 9.3% | 47.3% | 3.44 | 28.0% | 89.5% | 11.5% | 2.8% |
| BILLY CURRINGTON Tangled Up (Mercury) | 13.5% | 47.0% | 3.47 | 32.5% | 92.8% | 9.8% | 3.5% |
| BLAKE SHELTON The More I Drink (Warner Bros./WRN) | 15.0% | 46.0% | 3.51 | 21.5% | 82.0% | 10.0% | 4.5% |
| GEORGE STRAIT How 'Bout Them Cowgirls (MCA Nashville) | 10.0% | 45.0% | 3.46 | 25.5% | 84.0% | 10.5% | 3.0% |
| GARY ALLAN Watching Airplanes (MCA Nashville) | 5.5% | 41.5% | 3.31 | 31.0% | 88.0% | 11.0% | 4.5% |
| KEITH ANDERSON Sunday Morning In America (Arista Nashville) | 7.8% | 38.5% | 3.21 | 33.0% | 93.5% | 17.3% | 4.8% |
| PAT GREEN Way Back Texas (BNA) | 4.3% | 34.0% | 3.22 | 35.8% | 87.0% | 15.3% | 2.0% |
| TRENT TOMLINSON Just Might Have Her Radio On (Lyric Street) | 9.0% | 31.0% | 3.08 | 33.0% | 92.8% | 24.8% | 4.0% |
| PHIL VASSAR This Is My Life (Universal South) | 7.0% | 30.0% | 3.19 | 40.5% | 87.3% | 13.5% | 3.3% |

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in the weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region and markets within that region. Bullseye Callout is conducted in these regions and markets. **SOUTH:** Charleston SC; Charlotte; Baton Rouge; Nashville; Atlanta. **MIDWEST:** Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. **EAST:** Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. **WEST:** Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2007 Radio & Records © 2007 Bullseye Marketing Research Inc.

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