

**Intel PRESENTS**  
**CROSS ROADS** **MAROON 5** **SARA EVANS** **FRIDAY, MAY 9 AT 9/8 C**  
CLICK HERE FOR SHOW PHOTOS AND INFO ONLY ON **CMT**

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Somebody Called 'Crowman'

Montgomery Gentry Host  
Harley Ride: Tattoos,  
Beards Optional; Bandanas  
Encouraged

*All polar bears are left-handed.*

*Real news needed!*

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## A Great Winter Book: How Cool Is That?

Actually, any book where the numbers head north gives PDs that warm, fuzzy feeling, and, so far, winter report cards continue to look pretty solid. Two markets released today feature see-saw battles that have been going on for generations now, Phoenix and Portland, Ore. In the Valley of the Sun, Clear Channel's KNIX has been country for over 40 years; its competitor, CBS Radio's KMLE (Camel Country 108), will finish its 20th year this October. For at least the past decade, Phoenix has been a back-and-forth contest that can best be described as a donnybrook. In the just-released winter book, KNIX is the winner after improving 4.3-4.8 12+ for a five-book high and a No. 3 market rank. KMLE improved as well, going 3.4-3.7. Both stations had seismic changes prior too and during the winter. Longtime KNIX morning team Tim & Willie left the station just prior to the holidays and were replaced by Ben Campbell & Matt McAllister. Meanwhile, CBS Radio/Phoenix consolidated programming duties on Feb. 8, which led to the exit of Camel PD Jay McCarthy and, eventually, APD Dave Collins.

KUPL/Portland PD John Paul describes the winter as "a soft book for country" but "I'll take the win." CBS Radio's KUPL inched forward 4.3-4.5, while Entercom's KWJJ (the Wolf) fell 3.9-3.5. In addition to the 12+ win, Paul says KUPL also finished ahead of the Wolf in persons 25-54 and women 25-54 and tied 18-49.

Clear Channel's KWNR/Las Vegas improved 4.8-5.1 12+ to rank third, while Beasley's KCYE (the Coyote) was flat, 3.4-3.4 ... Cumulus' WFMS/Indianapolis retained its market dominance in style, jumping 8.5-11.4 persons 12+, reaching a five-book high and maintaining its No. 1 market rank. Emmis' crosstown WLHK (Hank-FM) also posted a nice gain 12+ 3.4-4.3, a five-book high for Hank ... Clear Channel's WAMZ/Louisville made a sweet 9.2-11.0 gain 12+ and stayed No. 2 behind news/talk cluster-mate WHAS ... In the big easy, Clear Channel's WNOE/New Orleans moved 6.7-7.1 to rank fourth; Citadel's KKND was off 1.1-0.8 ... Cox Radio's WHKO/Dayton was off 10.5-7.1 for a five-book low and a drop in rank for first to third ... Citadel's KIIM/Tucson is still ranked No. 1 with an 8.8-8.9 improvement ... Honolulu said aloha to country, as Salem's KHCM went 1.6-2.4 ... Clear Channel's KXKT/Omaha dipped 8.4-7.8, but held on to the No. 2 ranker.

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# Thank You Radio!

- #1 R&R
- #1 Country Aircheck
- #1 R&R Indicator
- #1 for 3 weeks CA Activator
- #1 for 4 weeks Music Row

**We JUST GOT STARTED LOVIN' YOU!**

~James Otto and your Warner Bros. Nashville team





**BIG SALES. BIG AIRPLAY.  
BIG CONCERTS. BIG DOG DADDY.**

AND NOW...

# 35 BIGGEST HITS!

ALL NEW 2 CD COLLECTION



**35 SMASH HITS**

*including Toby's new single,  
"She's A Hottie"*

*All of his #1 hits, spanning his  
entire career—in one collection*

**IN STORES MAY 6**

- ★ More than 31 million albums sold
- ★ More than 60 million spins on country radio
- ★ 23 #1 Singles including Big Dog Daddy
- ★ #1 Album Billboard top 200 and Country - Big Dog Daddy
- ★ One of only four country artists to be the main interview for Playboy and they were all legends, Willie, Garth, Johnny cash and Toby
- ★ 6 USO tours

**PLUS...**

*Toby's upcoming feature film*

**BEER FOR MY HORSES**

IN THEATRES AUGUST 8

SOUNDTRACK IN STORES

AUGUST 5

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UMe



The fun never seems to end, either! Tuesday's markets to be released include Charlotte; Sacramento; San Antonio; Nashville; Oklahoma City; Memphis; Rochester, N.Y.; Birmingham; Albany, N.Y.; Fresno; Syracuse and Toledo. **R&R** posts results every day at 5 p.m. Log on to [www.radioandrecords.com](http://www.radioandrecords.com). Click "Ratings," and you've got access to every station in every market we post.

### Stagecoach Festival: First-Person Report

The sophomore year of this mega-festival took place over the weekend in Indio, Calif. and featured an extra, third day over last year's debut event with just about every country superstar past, present and future. Friday's kickoff day saw the Eagles and John Fogerty; Saturday evening, the Judds reunited for what's supposed to be their one and only date in 2008, followed by Rascal Flatts. Tim McGraw closed out the weekend music marathon on Sunday night. **R&R** asked "After MidNite" associate producer and "cub reporter for a day" (OK, three days) Vicki Pepper to give us a concert report.

"I have never been to a party that lasted three days and was attended by at least 30,000 people every day — of course, the party lasted even longer for the folks who arrived in their RVs, started tailgating on Thursday and didn't stop until Monday! Every artist I saw was great, but highlights for me were the Judds' reunion (uh-MAY-zing), John Fogerty, the Eagles (who brought the whole crowd to their feet for their entire two-hour set), Dierks Bentley, Trisha Yearwood, Dwight Yoakam, Jack Ingram, Big & Rich, Carrie Underwood (who looked and sounded stunning), the Nitty Gritty Dirt Band and Cross Canadian Ragweed. There were so many artists that I wanted to see, but couldn't get to all of them — I need a clone for next year!

"It was overwhelming how much there was to do and see. Most attendees staked out their spaces in front of the Mane Stage (that's not a typo but a pun on the theme of the weekend) upon arrival and spent most of their time there occasionally wandering out to eat or check out the other goings-on ... two side stages, karaoke, mechanical bull riding, artist signings, a ton of vendors and a children's tent. Chairs and blankets were spread out nearly 1,000 feet from the stage, and audience members who

## This Week At Callout America

Phil Vassar sweeps the No. 1 titles with "Love Is a Beautiful Thing," which is the No. 1 song with male and female listeners and the No. 1 song in all demos.

George Strait stays strong. "I Saw God Today" is the No. 2 song and the No. 3 passion song. Females are the strength at No. 2.

Carrie Underwood moves strong to rank "Last Name" as the No. 3, song up from No. 14, and as the No. 5 passion song. Men are at No. 2, and females are at No. 8; in the demos, 45-54s are the strength at No. 2.

Jimmy Wayne has a strong debut with "Do You Believe Me Now" at No. 8 overall in the first week. Females are the strength at No. 9, men are at No. 13. Younger 25-34s are solid at No. 5. Younger females debut at No. 6, and younger males are at No. 8.

Josh Turner is new to the top 10 with "Another Try," the No. 10 song overall and the No. 13 passion song. Younger listeners 25-34 rank this song at No. 14; females are at No. 13, and female strength is with 35-44s at No. 7 and No. 6 passion.

Taylor Swift is showing strong passion scoring with "Picture to Burn" ranking as the No. 4 passion song. Females are at No. 4 passion, with core females at No. 3 passion. Men are at No. 8 passion, with core males No. 5 passion.

Miranda Lambert is also showing strong passion: "Gunpowder and Lead" is the No. 10 passion song. This song is at No. 9 with younger 25-34 listeners and the No. 6 passion song in the demo. Females are at No. 14 passion, and younger females are at No. 7 passion.

— John Hart, Bullseye Marketing Research  
Email: [hart@bullsi.com](mailto:hart@bullsi.com)

didn't claim their space very early in the day had to rely on watching the show on the screens.

"The event was well-organized, although a lot of walking was involved both from the parking lot to the venue and between stages. Comfortable shoes were a must! People were generally very considerate of one another, and I didn't observe any major fights or drunken debauchery. Given the crowd's size, I was impressed with the security."

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**Emotionally Impressive!**  
**Rodney Atkins**  
 The follow-up to 4 consecutive multi week #1's  
**"Invisibly Shaken"**  
 Just Added  
 WQYK WKLB WIVK WDTW KRTY KSD KFRG KWNR WBEE WBUL  
 Nominated for 4 ACM Awards!  
**Play it and hear your Listeners React!!!**

CURB

## 'Stop The Madness'

Those are the words of veteran programmer Bob McNeill, who today will share his thoughts on the role of female artists in country music. Bob and I got into an impromptu discussion about this a couple weeks ago when I was asking him about several new artists. McNeill is currently the PD at Entravision's KNTY (101.9 the Wolf)/Sacramento, but has programmed country in Dallas and Washington, D.C., among other cities. He's seen many format ebbs and flows in his time; I thought his e-mail was something everyone should see. Hopefully, it creates a healthy dialogue, and I would encourage anybody with a strong opinion pro or con to e-mail both of us. In case you haven't yet memorized my e-mail, it's [rcurtis@radionandrecords.com](mailto:rcurtis@radionandrecords.com); Bob's is [bmcneill@entravision.com](mailto:bmcneill@entravision.com).

"Before I even start, I realize I'm going to be strung up, vilified and accused of sexism. Be that as it may, I'm going to rant on the amount of new female artists being pushed at country radio today.

"The history of the format is undeniable. Female artists have never constituted more than 15% of the music on country radio. It is demonstrably a male-dominated artist format. That's fact. It's not sexist.

"Now, as you review the new songs coming across your desk, you can't help but notice tremendous surge in female artists. How is this going to work? Well, take a look at your power rotations and even your secondary rotations for a clue. What do you have? You probably have two or three female artists in those rotations. How many of these very talented but totally unknown female artists going to cut through?

"Why is this happening? Is it the producers who are now the principal 'discoverers' of new talent? Oops. That's an entirely different rant. Is it the copycat mentality of labels' A&R departments trying to get the next Taylor Swift? There's certainly nothing wrong with Taylor Swift. She's an extremely talented breath of fresh air in the format. But how many do we need given the percentage of female music that the format has historically had?

"This format depends, to a great degree, on songs about life experiences. What kind of life experiences does an 18-

## COUNTRY DATES

**May 17:** Fifth annual ACM Celebrity Golf Classic to benefit the Academy of Country Music Charitable Fund; TPC Las Vegas, Las Vegas.

**May 18:** Academy of Country Music Awards; MGM Grand Garden Arena, Las Vegas.

**June 4:** 18th annual City of Hope Celebrity Softball Challenge; Greer Stadium, Nashville.

**June 5-8:** CMA Music Festival; Nashville.

year-old girl have? It's about boys and relationships that aren't mature. Meanwhile, the people who listen to country music on the radio (whose average age is somewhere around 45) are longing for lost loves and longing for the way things used to be. They are reliving their life experiences, good and bad, through the lyrics of songs that relate to their lives.

"Does the country format need more female artists? I don't know. Do we need to change the historical male/female balance of the country format? I don't know.

"What I do know is that history is a bitch. You either understand it or get kicked in the ass by it.

"As Edward Gibbon says, 'I have but one lamp by which my feet are guided, and that is the lamp of experience. I know no way of judging of the future but by the past.' And as Pearl S. Buck says, 'If you want to understand today, you have to search yesterday.'"

## Radio-Activity, April 29-May 5

Linda O'Brian, who's been the national music director for the nationally syndicated "Bob Kingsley's Country Top 40" since March 2006, has decided to leave the show to concentrate on her own syndicated "American Christian Music Review" and her many voiceover projects ...American Media General's KKJG (KJUG)/San Luis Obispo, Calif. names Hill Jordan as morning co-host, joining Tom K. Jordan replaces Adam Montiel,

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# Adam Gregory This Is CRAZY!!!

## TOP 10 MOST ADDED...4 Weeks in a Row!

### "CRAZY DAYS" The Debut Single

This has summer time fun all over it!

Crazy New Adds This Week!

KSD, KKWF, KJJY, KHKI, KIZN, KDRK, WKDF, WQDR,  
WKSF, WYPY, WIOV, WOVK, WXTA, WHKX, KNAF,  
KTKS, KXOX, WKKW

Video  
add GAC



[www.adamgregory.com](http://www.adamgregory.com) / [www.myspace.com/adamgregorymusic](http://www.myspace.com/adamgregorymusic) /



who left the station in February ... The ticker tape running across the homepage for LKCM's KFWR/ (the Ranch)/ Fort Worth, Texas proclaimed "We fired our consultants!" who apparently wanted more "top 40 country." Now the Ranch features "totally 100% Texas country music" and a new member of the "Mornin' Ride" morning show, Crowman, who segues from classic country sister KFTW (Legends 92.1) ... Citadel's WHWK (98.1 the Hawk)/ Binghamton, N.Y. had its morning show wings clipped after co-host Kristie Houston headed home to Texas with her family. Interested replacements should send materials to Hawk PD Don Brake at [don.brake@citcomm.com](mailto:don.brake@citcomm.com) ... Overnighter Jack White adds MD chores at Zimmer Radio's KIXQ (Kix 102.5) Joplin, Mo. ... Radio and record vet Ray Randall announced the formation of his own company, Randall Consulting & Creative, specializing in marketing labels and artists to radio and consumers. His new number is 206-330-2130, or you can e-mail him at [rayrandallconsulting@gmail.com](mailto:rayrandallconsulting@gmail.com) ... Jill Devine, former midday princess at Bonneville's WMVN (MOVN 101.1)/St. Louis, crosses the street to Clear Channel's KSD (the Bull) to join "The Craig Cornett Morning Show," replacing the recently departed Beau Vighn ... After seven and a half years, Jeff Davis made a sudden exit from Renda's WGNE (99.9 Gator Country)/Jacksonville and is available at [jdavis999@bellsouth.net](mailto:jdavis999@bellsouth.net) or 904-962-1083 ... Gator Linscomb is the new morning dude at Sunburst media's KCIL/Houma, La., replacing Chris Clare.

**Label-Makers, Artists And Whatnot**

The ACM's fifth annual Charity Motorcycle Ride benefiting the ACM Charitable Fund is another part of the days-long extravaganza in Las Vegas. Mark Saturday, May 17 in your planner and join your hosts Montgomery Gentry, who look right at home on a Harley. Twenty-five country artists will head out from Las Vegas Harley-Davidson, said to be the biggest Harley dealer in the nation. After an invigorating jaunt through the desert, these bad-asses for a day will come roaring into Fremont Street, where a free concert and a good time will ensue. Tattoos and beards are optional, bandanas are encouraged. ... Country's next superstar will be anointed on Sept. 10; of course, nobody knows just who

**BILLBOARD BOXSCORE**

ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
<b>Keith Urban, Carrie Underwood</b> Rupp Arena Lexington, Ky. April 26	<b>16,210</b>	<b>\$873,199</b>
<b>Keith Urban, Carrie Underwood</b> North Charleston Coliseum North Charleston, S.C. April 17	<b>7,532</b>	<b>\$539,260</b>
<b>Martina McBride, Emerson Drive</b> John Labatt Centre London, Ontario March 30	<b>7,410</b>	<b>\$420,219</b>
<b>Sugarland</b> Fox Theatre Atlanta April 3-4	<b>8,621</b>	<b>\$376,445</b>
<b>Carrie Underwood, Josh Turner</b> Copp's Coliseum Hamilton, Ontario March 22	<b>7,456</b>	<b>\$362,817</b>

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2008, Nielsen Business Media. More concert grosses available at [www.billboard.biz](http://www.billboard.biz).

**SHOWPREP 101**

- **May 6, 1990:** Dominic Cuzzacrea ran the 26.2-mile Buffalo marathon in 3 hours and 6 minutes while flipping a pancake.
- **May 7, 1998:** A Pasadena, Calif. couple returned from vacation to find over 1,000 birds inside their home. Firemen helped the couple clear the birds out in about two hours, but cleaning up the mess took a lot longer.
- **May 8, 1956:** Alfred E. Neuman first appeared on the cover of Mad magazine. His slogan: "What, me worry?"
- **May 9, 1974:** Three Detroit bandits set a record by stealing 32,500 used watches from a Goodwill Industries warehouse.
- **Quotable:** "Middle age is when you've met so many people that every new person you meet reminds you of someone else." —*Ogden Nash*



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## ADD/IMPACT DATE NEXT MONDAY 5/12

"Country music sounds dull and predictable this week. The exception: Fisher Stevenson... 'No Tomorrow Here Tonight' is rousing and tuneful. Getting over heartbreak has seldom sounded so downright inspirational. Open the door and let him in."  
-Robert K. Oermann, Music Row

"The singer-songwriter is alive and well with Fisher Stevenson. Fisher has a great passion and delivers a story like no new artist today." -Donna James, MD, KUZZ-Bakersfield

"Fisher Stevenson is going to help Big Machine get even BIGGER. Check him out!"  
-Kenn McCloud, PD, KBKO-Bakersfield

"Fisher is a star!" -Jerry Padden, APD/MD, WCTO-Allentown

**CLICK HERE TO LISTEN!**

FISHER  
STEVENSON

No Tomorrow Here Tonight



A close-up portrait of David Nail, a man with dark, wavy hair and a light beard, wearing a dark suit jacket over a white collared shirt. He is looking slightly to the left of the camera with a neutral expression. The background is blurred, showing what appears to be an outdoor setting with greenery.

# DAVID NAIL

*“I’m About To Come Alive”*

★ **ON 40 STATIONS IN 3 WEEKS!** ★

*New this week ... KKBQ, KFRG, WSIX, WTQR, KNCL,  
WYNK, WIRK, KSKS, KUBL, WWGR, KHKI, WBUL,  
WKCQ, WQHK, KDRK, KIXZ!*

***Come Alive!***

**MCA**  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY



the hell it is yet, but that minor detail will be worked out between now and then, thanks to the good folks at GAC, who will be launching a talent search called "The Next GAC Star" along with Music Nation, an artist-development company. Country hopefuls can submit audio-visual materials starting today at [gactv.com/star](http://gactv.com/star). A three-phase voting process begins on May 23; the entire contest culminates with — surprise! — a two-part TV special on GAC on Sept. 3 and 10, with Mr. or Ms. X being officially crowned the future torch-bearer for the entire format ... Tony Morreale has been with Toby Keith's Show Dog label since its launch in August 2005 and was most recently serving as director national promotion. Last week, he announced he'll be leaving the label and will have an announcement regarding his future plans very soon. Prior to joining Show Dog, Morreale spent eight years with BNA.

— R.J. Curtis/Country Editor 323-954-3444  
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## ON THE CHARTS

### Otto Gets First No. 1; Canadian Import Adam Gregory Gets Hot Shot Debut

Almost six years after his first R&R Country chart appearance, **James Otto** crowns the list for the first time as the R&B-flavored "Just Got Started Lovin' You" (Raybaw/Warner Bros./WRN) steps 2-1. The soulfully delivered song tops Otto's previous peak on the chart, noted when "Days of Our Lives" stopped at No. 33 in January 2004. He got his first chart ink when "The Ball" began a 15-week stay on the chart dated June 14, 2002.

Otto is the format's first artist to claim an inaugural chart-topper since Taylor Swift did so with "Our Song" in the Dec. 14, 2007 issue, and he's the first solo male to land atop the chart for the first time since Rodney Atkins started a four-week stand with "If You're Going Through Hell (Before the Devil Even Knows)" in August 2006.

Otto's lengthy span between his first charted song and his first No. 1 isn't the format's longest during the past couple of years. Atkins got his first No. 1 after charting singles for nine years, as did Jack Ingram when his "Wherever You Are" dominated for one week in May 2006. In June 2007, Emerson Drive reached No. 1 with "Moments," almost six years after first opening on the chart in November 2001.

Concurrently, Otto's song encores at No. 1 on the R&R Country Indicator chart after stepping aside for George Strait's "I Saw God Today" (MCA Nashville), which spent a second week atop that chart last week.

Former Sony Music Canada artist **Adam Gregory** snares the Hot Shot Debut on the R&R Country chart, as "Crazy Days" (NSA/Midas/New Revolution) pops on at No. 53. Gregory's single draws 686,000 audience impressions at 40 monitored stations.

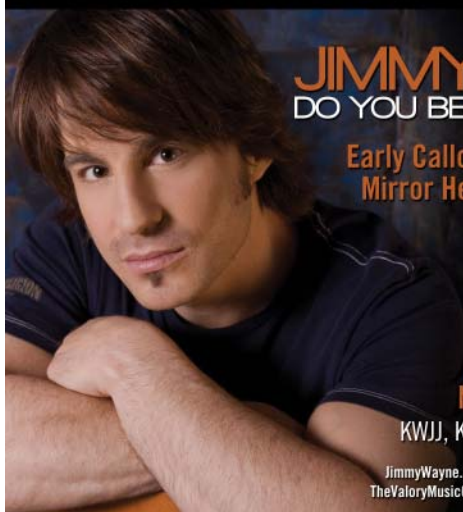
In the Most Added dustup, **Brooks & Dunn** make headlines again this week, as "Put a Girl In It" (Arista Nashville) pulls in 91 new commitments. The song aggregated 48 adds between the two panels last week and tops the R&R Country Indicator heap with 66 adds today. The new track finishes with 25 new adds on the R&R Country panel.

**Chris Cagle** joins the party on the **Indicator Exclusives** list, as "No Love Songs" (Capitol Nashville) arrives at No. 58. The tally is topped again by **Trent Willmon's** "Broken In" (Compadre/Music World/Quarterback) at No. 46, followed by **Jeff Bates' "Don't Hate Me for Lovin' You"** (Black River) at No. 48. **Rick Huckaby's** "I Got You Covered" (HeadCoach) bullets at No. 54, while **Mark Chesnutt's** "When You Love Her Like Crazy" (Lofton Creek) registers a 53-56 change in rank. **Charlie Allen's** "See If I Care" (Spinville) rounds out the Indicator Exclusives list at No. 60. Take a look at the complete menu of R&R Country Indicator Highlights in this week's R&R print edition (dated May 9).

— Wade Jessen/Director of Charts & Operations, Nashville  
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## You Want Research...WE HAVE RESEARCH.



**JIMMYWAYNE**  
DO YOU BELIEVE ME NOW?

Early Callout America Numbers  
Mirror Heavy Phone Activity!

- #8 Adults All Ages
- #9 Females All Ages
- #5 Adults 25-34
- #6 Females 25-34

New Today At:  
KWJJ, KMLE, WIL, KUBL, WGTY

[JimmyWayne.com](http://JimmyWayne.com) | [MySpace.com/JimmyWayneMusic](http://MySpace.com/JimmyWayneMusic)  
[TheValoryMusicCo.com](http://TheValoryMusicCo.com) | [MySpace.com/TheValoryMusicCo](http://MySpace.com/TheValoryMusicCo)



**Jewel**  
STRONGER WOMAN

TOP 10 AND TRENDING HIGHER!

<b>MediaBase</b>	<b>BDS/Pinnacle</b>
#10 Females 35-44	#7 Adults 25-34
#10 Males 25-44	#9 Adults 25-54
#9 Males 25-54	

**BigChampagne National #9**

[JewelJK.com](http://JewelJK.com) | [MySpace.com/Jewel](http://MySpace.com/Jewel)  
[TheValoryMusicCo.com](http://TheValoryMusicCo.com) | [MySpace.com/TheValoryMusicCo](http://MySpace.com/TheValoryMusicCo)

Special Mother's Day Edit of "Stronger Woman"  
AVAILABLE THIS THURSDAY, MAY 8TH AT 12:00 NOON EST VIA PLAY MPE!

## MUSICNOTES

• Though their "Still Feels Good" tour could probably keep rolling right along, Rascal Flatts are done for now, but will reappear in July with a new road show called "Bob That Head." Joining them will be teen country sensation Taylor Swift. Flatts will appear on ABC-TV's "Dancing With the Stars" tomorrow night.

• Gretchen Wilson will appear on May 15 in Wilson Country, Tenn. to receive her GED degree, which she completed last month, according to a May 4 article in The Tennessean.

• Jessica Simpson can be seen on the pages of the May 6 issue of Glamour magazine as one of its 50 most glamorous women. You can hear Simpson singing country this summer when her Columbia Nashville album is released, her first-ever country project.

• Dierks Bentley would like to play a living room near you. He's picked 11 different cities where he'll conduct a promotion to appear and perform in a fan's house.

### VIDEO ADDS

#### CMT

**CARRIE UNDERWOOD** Last Name  
**JASON MICHAEL CARROLL** I Can Sleep When I'm Dead  
**KEITH ANDERSON** I Still Miss You

#### CMT PURE COUNTRY

**JASON MICHAEL CARROLL** I Can Sleep When I'm Dead  
**RHONDA VINCENT** Gotta Start Somewhere

#### GAC

**CARRIE UNDERWOOD** Last Name  
**JASON MICHAEL CARROLL** I Can Sleep When I'm Dead  
**THE BOXMASTERS** Poor House



promosquad  
**HitPredictor**


#### SONGS WITH HIT POTENTIAL

CHART  
RANK

<b>JAMES OTTO</b> <i>Just Got Started Lovin' You</i> (Warner Bros.) (76.1)	1
<b>TAYLOR SWIFT</b> <i>Picture To Burn</i> (Big Machine) (83.1)	3
<b>BRAD PAISLEY</b> <i>I'm Still A Guy</i> (Arista Nashville) (91.8)	5
<b>PHIL VASSAR</b> <i>Love Is A Beautiful Thing</i> (Universal South) (75.8)	6
<b>RASCAL FLATTS</b> <i>Every Day</i> (Lyric Street) (91.4)	7
<b>KENNY CHESNEY</b> <i>Better As A Memory</i> (BNA) (84.8)	9
<b>CARRIE UNDERWOOD</b> <i>Last Name</i> (Arista Nashville) (93.9)	10
<b>MONTGOMERY GENTRY</b> <i>Back When I Knew It All</i> (Columbia) (86.2)	11
<b>BLAKE SHELTON</b> <i>Home</i> (Warner Bros.) (81.5)	12
<b>DIERKS BENTLEY</b> <i>Trying To Stop Your Leaving</i> (Capitol Nashville) (88.2)	13
<b>TOBY KEITH</b> <i>She's A Hottie</i> (Show Dog Nashville) (85.8)	16
<b>JOSH TURNER</b> <i>Another Try</i> (MCA Nashville) (79.2)	18
<b>TIM MCGRAW</b> <i>Kristofferson</i> (Curb) (89.0)	20
<b>MIRANDA LAMBERT</b> <i>Gunpowder &amp; Lead</i> (Columbia) (81.5)	21
<b>JOSH GRACIN</b> <i>We Weren't Crazy</i> (Lyric Street) (80.5)	22
<b>KEITH ANDERSON</b> <i>I Still Miss You</i> (Columbia) (75.0)	23
<b>REBA MCENTIRE</b> <i>Every Other Weekend</i> (MCA Nashville) (85.3)	24
<b>TRISHA YEARWOOD</b> <i>This Is Me You're Talking To</i> (Big Machine) (85.8)	25 (new)
<b>GARY ALLAN</b> <i>Learning How To Bend</i> (MCA Nashville) (80.6)	26
<b>TRACY LAWRENCE</b> <i>Til I Was A Daddy Too</i> (Rocky Comfort) (92.7)	34
<b>JIMMY WAYNE</b> <i>Do You Believe Me Now</i> (Valory) (81.5)	36 (new)
<b>GARTH BROOKS</b> <i>Midnight Sun</i> (Big Machine) (85.7)	38
<b>CRYSTAL SHAWANDA</b> <i>You Can Let Go</i> (RCA) (83.2)	42
<b>DARIUS RUCKER</b> <i>Don't Think I Don't...</i> (Capitol Nashville) (88.1)	45
<b>ERIC CHURCH</b> <i>His Kind Of Money</i> (Capitol Nashville) (88.1)	48

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**JASON ALDEAN**


**"RELENTLESS"**

**35 FIRST WEEK STATIONS:**  
 KATM, KBEQ, KBUL, KCCY, KEYE, KDRK, KHEY, KKNG, KKWF, KMDL, KNCI, KNTY,  
 KRTY, KSOP, KTOM, KUBL, KUSS, KVOO, WBCT, WDAF, WFUS, WGNA, WGNE, WIRK, WKHX,  
 WKKT, WKLB, WQDR, WQYK, WRNS, WUBE, WUBL, WWGR, WYNK, WYRK

**RR 47 AND MB 48\*  
 IN IT'S FIRST WEEK!**

**SEE JASON ON THE LATE LATE SHOW WITH CRAIG FERGUSON TUESDAY MAY 6TH.  
 SEE JASON ON THE TIM MCGRAW TOUR STARTING THIS WEEKEND.**

**On Deck: Crossin Dixon's new single!**





**DMDS**  
DOWNLOAD NOW!

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
2	1	<b>JAMES OTTO</b> Just Got Started ... (Raybaw/Warner Bros./WRN)	323574	+8945	4578	+109	29	108/0
1	2	<b>GEORGE STRAIT</b> I Saw God Today (MCA Nashville)	300423	-15795	4213	-177	13	108/0
4	3	<b>TAYLOR SWIFT</b> Picture To Burn (Big Machine)	274137	+11803	4021	+83	17	108/0
3	4	<b>TRACE ADKINS</b> You're Gonna Miss This (Capitol Nashville)	269916	-38271	3626	-605	22	108/0
6	5	<b>BRAD PAISLEY</b> I'm Still A Guy (Arista Nashville)	266746	+19092	3966	+309	11	108/0
5	6	<b>PHIL VASSAR</b> Love Is A Beautiful Thing (Universal South)	266485	+11715	3901	+84	27	108/0
7	7	<b>RASCAL FLATTS</b> Every Day (Lyric Street)	245394	+9353	3595	+92	11	108/0
8	8	<b>LADY ANTEBELLUM</b> Love Don't Live Here (Capitol Nashville)	203984	+2649	3113	+199	31	105/0
10	9	<b>KENNY CHESNEY</b> Better As A Memory (BNA)	195269	+20054	2812	+245	7	108/0
9	10	<b>CARRIE UNDERWOOD</b> Last Name (Arista/Arista Nashville)	195108	+12378	2903	+189	8	108/0
11	11	<b>MONTGOMERY GENTRY</b> Back When I Knew It All (Columbia)	184759	+19836	2672	+175	12	108/1
13	12	<b>BLAKE SHELTON</b> Home (Warner Bros./WRN)	161830	+16123	2514	+171	15	107/2
12	13	<b>DIERKS BENTLEY</b> Trying To Stop Your Leaving (Capitol Nashville)	158041	+6980	2449	+127	17	108/0
14	14	<b>JEWEL</b> Stronger Woman (Valory)	142218	+1981	2079	-78	16	105/0
15	15	<b>JAKE OWEN</b> Something About A Woman (RCA)	136390	+1746	2283	-15	36	105/0
17	16	<b>TOBY KEITH</b> She's A Hottie (Show Dog Nashville)	125245	+6297	2063	+33	10	106/1
16	17	<b>JOE NICHOLS</b> It Ain't No Crime (Universal South)	119778	-2379	2073	+26	18	102/0
18	18	<b>JOSH TURNER FEAT. ...</b> Another Try (MCA Nashville)	109638	+4050	1843	+62	18	104/1
21	19	<b>ALAN JACKSON</b> Good Time (Arista Nashville)	99745	+24728	1586	+415	4	96/9
19	20	<b>TIM MCGRAW</b> Kristofferson (Curb)	95559	+12355	1563	+175	10	100/7
22	21	<b>MIRANDA LAMBERT</b> Gunpowder & Lead (Columbia)	82182	+8165	1470	+73	18	87/4
20	22	<b>JOSH GRACIN</b> We Weren't Crazy (Lyric Street)	80837	+5383	1496	+13	29	101/2
23	23	<b>KEITH ANDERSON</b> I Still Miss You (Columbia)	75346	+8351	1408	+111	14	87/0
24	24	<b>REBA MCENTIRE</b> Every Other Weekend (MCA Nashville)	73449	+12515	1120	+203	14	76/3
25	25	<b>TRISHA YEARWOOD</b> This Is Me You're Talking To (Big Machine)	58375	+4612	1014	+53	18	84/4
27	26	<b>GARY ALLAN</b> Learning How To Bend (MCA Nashville)	52840	+7381	1039	+144	7	80/2
26	27	<b>SARA EVANS</b> Some Things Never Change (RCA)	44470	-5352	900	-67	16	79/1
29	28	<b>PHIL STACEY</b> If You Didn't Love Me (Lyric Street)	44140	+4590	962	+55	15	89/2
30	29	<b>LOST TRAILERS</b> Holler Back (BNA)	43509	+4814	823	+84	11	69/5
28	30	<b>JASON MICHAEL CARROLL</b> I Can Sleep ... (Arista Nashville)	43466	+3143	933	+77	14	84/6

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**PHIL VASSAR**  
"LOVE IS A BEAUTIFUL THING"  
THE HIT THAT'S TESTING  
#1 AT CALLOUT AMERICA  
#1 OVERALL  
#1 FEMALES #1 MALES  
CONVERT THIS SMASH  
INTO HEAVY TODAY!  
UNIVERSAL



**ELI YOUNG BAND** WHEN IT RAINS  
49\* ADD IT TODAY!  
MEET THE BAND AND SEE THEM PERFORM  
SUNDAY, MAY 18 IN VEGAS!  
CONTACT YOUR UNIVERSAL RECORDS SOUTH REGIONAL PROMO REP FOR DETAILS.

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
31	31	JULIANNE HOUGH That Song In My Head (Mercury)	41882	+4078	850	+84	10	80/2
33	32	SUGARLAND FEAT. ... Life In A Northern Town (Mercury)	41721	+10777	552	+157	7	21/3
35	33	HEIDI NEWFIELD Johnny & June (Asylum-Curb)	39934	+10354	667	+131	5	50/4
32	34	TRACY LAWRENCE Til I Was A Daddy Too (Rocky Comfort/CO5)	38293	+5867	653	+64	21	39/0
34	35	LUKE BRYAN Country Man (Capitol Nashville)	32766	+2611	587	+52	9	48/5
36	36	JIMMY WAYNE Do You Believe Me Now (Valory)	32441	+2947	739	+68	6	62/3
48	37	BROOKS & DUNN Put A Girl In It (Arista Nashville)	29015	+20199	486	+313	2	49/25
37	38	GARTH BROOKS Midnight Sun (Pearl/Big Machine)	27623	+290	621	-20	7	60/2
38	39	LEANN RIMES Good Friend And A Glass Of Wine (Asylum-Curb)	20209	-309	407	-7	10	49/2
39	40	JO DEE MESSINA I'm Done (Curb)	18039	-879	407	-8	9	50/1
40	41	EMILY WEST Rocks In Your Shoes (Capitol Nashville)	17905	+131	363	+19	10	35/2
41	42	CRYSTAL SHAWANDA You Can Let Go (RCA)	17079	+2526	300	+29	7	36/4
42	43	JAMEY JOHNSON In Color (Mercury)	16795	+3813	295	+48	5	32/2
44	44	CHUCK WICKS All I Ever Wanted (RCA)	15467	+3525	428	+84	3	54/7
47	45	DARIUS RUCKER Don't Think I Don't Think About It (Capitol Nashville)	12856	+3762	209	+68	3	22/9
43	46	RODNEY ATKINS Invisibly Shaken (Curb)	12437	+43	318	+27	4	35/0
54	47	JASON ALDEAN Relentless (Broken Bow)	11050	+6116	177	+107	2	24/10
49	48	ERIC CHURCH His Kind Of Money (My Kind Of Love) (Capitol Nashville)	9723	+1780	215	+46	3	23/0
46	49	ELI YOUNG BAND When It Rains (Republic South/Universal South)	9508	+255	123	+9	24	10/1
59	50	DAVID NAIL I'm About To Come Alive (MCA Nashville)	8998	+5004	215	+107	2	31/7
45	51	CLAY WALKER She Likes It In The Morning (Asylum-Curb)	7914	-3349	68	-17	15	7/0
51	52	KEVIN FOWLER Best Mistake I Ever Made (Equity)	7040	+1111	61	+11	3	3/0
<b>Debut</b>	53	ADAM GREGORY Crazy Days (NSA/Midas/New Revolution)	6857	+3277	247	+99	1	34/4
52	54	POINT OF GRACE How You Live ... (Word-Curb/Warner Bros./WRN)	6671	+860	99	+20	4	10/1
50	55	LONESTAR Let Me Love You (Lonestar/CO5)	6053	-1328	119	-34	5	12/2
60	56	BUCKY COVINGTON I'll Walk (Lyric Street)	5151	+1193	106	+37	2	19/11
-	57	DOLLY PARTON Jesus & Gravity (Dolly/CO5)	4767	+1310	67	-1	5	6/0
55	58	MICA ROBERTS FEAT. ... Things A Mama Don't Know (Show Dog Nashville)	4442	-97	148	+5	8	23/0
<b>Debut</b>	59	KID ROCK All Summer Long (Top Dog/Atlantic)	4367	+820	55	+14	1	2/0
58	60	GARTH BROOKS & H. LEWIS Workin' For A Livin' (Pearl/Big Machine)	4266	+164	132	+76	21	43/0

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# It's a Friend's Anthem!



## LeAnn Rimes Good Friend And A Glass Of Wine

Great Early Testing at Callout America!

Great Adds!

WUSN WMIL KNIX WOGI WAMZ WUBL WDAF WSSL WFBE

On Tour Now With Kenny Chesney



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**COUNTRY**

**MOST ADDED**

ARTIST Title Label(s)	Adds
BROOKS & DUNN Put A Girl In It (Arista Nashville)	25
BUCKY COVINGTON I'll Walk (Lyric Street)	11
JASON ALDEAN Relentless (Broken Bow)	10
ALAN JACKSON Good Time (Arista Nashville)	9
DARIUS RUCKER Don't Think I Don't Think About It (Capitol Nashville)	9
TIM MCGRAW Kristofferson (Curb)	7
CHUCK WICKS All I Ever Wanted (RCA)	7
DAVID NAIL I'm About To Come Alive (MCA Nashville)	7
RISSIPALMER No Air (1720)	7
JASON MICHAEL CARROLL I Can Sleep When I'm Dead (Arista Nashville)	6

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
ALAN JACKSON Good Time (Arista Nashville)	+24728
BROOKS & DUNN Put A Girl In It (Arista Nashville)	+20199
KENNY CHESNEY Better As A Memory (BNA)	+20054
MONTGOMERY GENTRY Back When I Knew It All (Columbia)	+19836
BRAD PAISLEY I'm Still A Guy (Arista Nashville)	+19092
BLAKE SHELTON Home (Warner Bros./WRN)	+16123
REBA MCENTIRE Every Other Weekend (MCA Nashville)	+12515
CARRIE UNDERWOOD Last Name (Arista/Arista Nashville)	+12378
TIM MCGRAW Kristofferson (Curb)	+12355
TAYLOR SWIFT Picture To Burn (Big Machine)	+11803

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
ALAN JACKSON Good Time (Arista Nashville)	+415
BROOKS & DUNN Put A Girl In It (Arista Nashville)	+313
BRAD PAISLEY I'm Still A Guy (Arista Nashville)	+309
KENNY CHESNEY Better As A Memory (BNA)	+245
REBA MCENTIRE Every Other Weekend (MCA Nashville)	+203
LADY ANTEBELLUM Love Don't Live Here (Capitol Nashville)	+199
CARRIE UNDERWOOD Last Name (Arista/Arista Nashville)	+189
MONTGOMERY GENTRY Back When I Knew It All (Columbia)	+175
TIM MCGRAW Kristofferson (Curb)	+175
BLAKE SHELTON Home (Warner Bros./WRN)	+171

**COUNTRY INDICATOR**

**MOST ADDED**

ARTIST Title Label(s)	Adds
BROOKS & DUNN Put A Girl In It (Arista Nashville)	37
JASON ALDEAN Relentless (Broken Bow)	10
BUCKY COVINGTON I'll Walk (Lyric Street)	10
RISSIPALMER No Air (1720)	10
GARY ALLAN Learning How To Bend (MCA Nashville)	8
ALAN JACKSON Good Time (Arista Nashville)	7
HEIDI NEWFIELD Johnny & June (Asylum-Curb)	7
DARIUS RUCKER Don't Think I Don't Think About It (Capitol Nashville)	7

**MOST INCREASED AUDIENCE**

ARTIST Title Label(s)	Total Aud. Increase
BROOKS & DUNN Put A Girl In It (Arista Nashville)	+10703
ALAN JACKSON Good Time (Arista Nashville)	+10556
KENNY CHESNEY Better As A Memory (BNA)	+9304
BLAKE SHELTON Home (Warner Bros./WRN)	+5737
GARY ALLAN Learning How To Bend (MCA Nashville)	+5125
RASCAL FLATTS Every Day (Lyric Street)	+4994
BRAD PAISLEY I'm Still A Guy (Arista Nashville)	+4183
CARRIE UNDERWOOD Last Name (Arista/Arista Nashville)	+3801
LADY ANTEBELLUM Love Don't Live Here (Capitol Nashville)	+3590
TIM MCGRAW Kristofferson (Curb)	+3487

**MOST INCREASED PLAYS**

ARTIST Title Label(s)	Total Play Increase
BROOKS & DUNN Put A Girl In It (Arista Nashville)	+487
ALAN JACKSON Good Time (Arista Nashville)	+474
KENNY CHESNEY Better As A Memory (BNA)	+403
GARY ALLAN Learning How To Bend (MCA Nashville)	+229
RASCAL FLATTS Every Day (Lyric Street)	+223
BLAKE SHELTON Home (Warner Bros./WRN)	+206
TIM MCGRAW Kristofferson (Curb)	+195
BRAD PAISLEY I'm Still A Guy (Arista Nashville)	+192
LADY ANTEBELLUM Love Don't Live Here (Capitol Nashville)	+171
CARRIE UNDERWOOD Last Name (Arista/Arista Nashville)	+146



*Carter's Chord*  
"DIFFERENT BREED"

"Extremely cool. Biting blues and blustery tight choruses delivering some sharp-pointed bad-ass lyrics with harmony so close I now know what a Carter's Chord is." - Bill Toole, OM, KHEY/EI Paso, TX

**ON YOUR DESK NOW!!**    **ADD DATE: MAY 12TH!!**

CLICK HERE & ENJOY!



**Mica Roberts**  
"Things a Mama Don't Know"

**RADIOTRAKS P-1 PICKS**  
# 3 P13+  
# 6 Females 25-54  
# 6 Males 25-54  
# 6 Persons 25-54

**#5 AT GMT PURE!**    **ADD NOW!**

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**COUNTRY NEW & ACTIVE**

- RISSI PALMER** No Air (1720)  
Total Audience: 3640, Total Stations: 11, Adds: 7
- RANDY TRAVIS** Faith In You (Warner Bros./WRN)  
Total Audience: 3232, Total Stations: 10, Adds: 1
- CHRIS CAGLE** No Love Songs (Capitol Nashville)  
Total Audience: 3143, Total Stations: 10, Adds: 5
- CROSS CANADIAN RAGWEED** Cry Lonely (Universal South)  
Total Audience: 2872, Total Stations: 4, Adds: 0
- RASCAL FLATTS** Secret Smile (Lyric Street)  
Total Audience: 2698, Total Stations: 1, Adds: 0
- PHIL VASSAR** Prayer Of A Common Man (Universal South)  
Total Audience: 2504, Total Stations: 0, Adds: 0

**COUNTRY INDICATOR NEW & ACTIVE**

- CROSS CANADIAN RAGWEED** Cry Lonely (Universal South)  
Total Plays: 162, Total Stations: 6, Adds: 0
- KATIE ARMIGER** Make Me Believe (Cold River/Nine North)  
Total Plays: 153, Total Stations: 17, Adds: 0
- JEREMY MCCOMB** This Town Needs A Bar (Paralle/CO5)  
Total Plays: 128, Total Stations: 6, Adds: 0
- BLUEFIELD** Butterfly (Country Thunder)  
Total Plays: 124, Total Stations: 11, Adds: 0
- RISSI PALMER** No Air (1720)  
Total Plays: 117, Total Stations: 12, Adds: 10
- DARIUS RUCKER** Don't Think I Don't Think About It (Capitol Nashville)  
Total Plays: 104, Total Stations: 13, Adds: 7
- JASON MATTHEWS** That's What Momma's Do (S+S Mack Nashville/Valhalla)  
Total Plays: 94, Total Stations: 5, Adds: 0
- DAVID NAIL** I'm About To Come Alive (MCA Nashville)  
Total Plays: 71, Total Stations: 9, Adds: 2
- DOUG STONE** She Always Gets What She Wants (TNT)  
Total Plays: 71, Total Stations: 7, Adds: 0
- JASON MEADOWS** Where Did My Dirt Road Go (Baccerstic/Nine North)  
Total Plays: 70, Total Stations: 4, Adds: 0

**R&R Going For Adds**

- 5/12  
**CARTER'S CHORD** Different Breed (Show Dog Nashville)  
**CHRIS YOUNG** Voices (RCA)  
**ELI YOUNG BAND** When It Rains (Republic South/Universal South)  
**FISHER STEVENSON** No Tomorrow Here Tonight (Big Machine)  
**JOHN STONE** Baby Come Back (Tootsies)

- 5/19  
**ASHTON SHEPHERD** Sounds So Good (MCA Nashville)  
**SUGARLAND** All I Want To Do (Mercury)

5/26  
**No Adds for this Week**

**TOP 10 RECURRENTS**

ARTIST Title Label(s)	Total Aud. (00)
<b>CHRIS CAGLE</b> What Kinda Gone (Capitol Nashville)	186598
<b>RODNEY ATKINS</b> Cleaning This Gun (Come On In Boy) (Curb)	131624
<b>ALAN JACKSON</b> Small Town Southern Man (Arista Nashville)	129498
<b>JASON ALDEAN</b> Laughed Until We Cried (Broken Bow)	114946
<b>CARRIE UNDERWOOD</b> All-American Girl (Arista/Arista Nashville)	103062
<b>KENNY CHESNEY</b> Don't Blink (BNA)	93976
<b>BRAD PAISLEY</b> Letter To Me (Arista Nashville)	92722
<b>GARY ALLAN</b> Watching Airplanes (MCA Nashville)	83435
<b>TRACY LAWRENCE</b> Find Out Who Your Friends Are (Rocky Comfort/CO5)	71159
<b>TAYLOR SWIFT</b> Our Song (Big Machine)	68868



108 Country reporters. Songs ranked by total audience for the airplay week of 4/28-5/4. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2008, Arbitron Inc.) ©2008 The Nielsen Company.



*Rissi Palmer* **"NO AIR"**

**22 New Stations:** WMIL, KNIX, WBCT, WDAF, KZSN, WWNU, WGGY, KUBL, KSOP, KATM, WWGR, KHKI, WNCY, WFRE, WDEZ, WBYT, KIXQ, KRRV, KJCS, WTCR, WBFM & WTRS.

**Early Believers:**

WWQM, KJUG, WMAD, WBEE & others!

**RR/BB: #1 New & Active. +175,300 in Audience.**  
**CA/MB: 87 spins. +197,000 in Audience.**

This song is exactly what Rissi needed. It matches her voice beautifully. She has never sounded so good. It's a HIT  
-Kerry Wolfe, OM WMIL-Milwaukee

**One of This Week's Most Added**





May 5, 2008

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
2	1	<b>JAMES OTTO</b> Just Got Started ... (Raybaw/Warner Bros./WRN)	4399	-113	93159	-2751	21	108/0
5	2	<b>BRAD PAISLEY</b> I'm Still A Guy (Arista Nashville)	4282	+192	92383	+4183	11	110/0
3	3	<b>TAYLOR SWIFT</b> Picture To Burn (Big Machine)	4248	-52	89315	-2800	17	107/0
6	4	<b>RASCAL FLATTS</b> Every Day (Lyric Street)	4186	+223	89380	+4994	11	108/0
4	5	<b>PHIL VASSAR</b> Love Is A Beautiful Thing (Universal South)	4182	+43	87412	+1711	22	106/0
1	6	<b>GEORGE STRAIT</b> I Saw God Today (MCA Nashville)	3842	-675	82281	-15882	14	101/0
8	7	<b>LADY ANTEBELLUM</b> Love Don't Live Here (Capitol Nashville)	3535	+171	73328	+3590	25	104/0
11	8	<b>KENNY CHESNEY</b> Better As A Memory (BNA)	3466	+403	74677	+9304	7	108/1
9	9	<b>CARRIE UNDERWOOD</b> Last Name (Arista/Arista Nashville)	3393	+146	73410	+3801	8	107/0
10	10	<b>MONTGOMERY GENTRY</b> Back When I Knew It All (Columbia)	3218	+56	69544	+33	12	107/0
13	11	<b>BLAKE SHELTON</b> Home (Warner Bros./WRN)	3050	+206	64753	+5737	14	110/2
12	12	<b>DIERKS BENTLEY</b> Trying To Stop Your Leaving (Capitol Nashville)	3049	+75	66926	+2774	17	109/1
7	13	<b>TRACE ADKINS</b> You're Gonna Miss This (Capitol Nashville)	2904	-862	60389	-19258	18	90/0
14	14	<b>TOBY KEITH</b> She's A Hottie (Show Dog Nashville)	2712	+144	57511	+2226	10	109/0
15	15	<b>JOE NICHOLS</b> It Ain't No Crime (Universal South)	2500	+12	51975	-437	17	100/0
21	16	<b>ALAN JACKSON</b> Good Time (Arista Nashville)	2338	+474	48841	+10556	4	105/7
18	17	<b>TIM MCGRAW</b> Kristofferson (Curb)	2276	+195	46395	+3487	9	107/5
17	18	<b>JAKE OWEN</b> Something About A Woman (RCA)	2255	+43	46955	+566	20	95/0
16	19	<b>JEWEL</b> Stronger Woman (Valory)	2208	-105	47646	-1374	15	93/0
19	20	<b>MIRANDA LAMBERT</b> Gunpowder & Lead (Columbia)	2064	+117	43093	+1900	17	94/5
20	21	<b>JOSH TURNER FEAT. ...</b> Another Try (MCA Nashville)	1930	+7	41543	+68	17	90/1
22	22	<b>JOSH GRACIN</b> We Weren't Crazy (Lyric Street)	1773	+89	35775	+2121	22	90/1
23	23	<b>REBA MCENTIRE</b> Every Other Weekend (MCA Nashville)	1724	+141	39046	+3465	11	86/4
24	24	<b>KEITH ANDERSON</b> I Still Miss You (Columbia)	1527	+122	31154	+2040	17	82/4
26	25	<b>GARY ALLAN</b> Learning How To Bend (MCA Nashville)	1478	+229	31088	+5125	8	92/8
27	26	<b>GARTH BROOKS</b> Midnight Sun (Pearl/Big Machine)	1192	+32	23412	+781	8	71/1
28	27	<b>SARA EVANS</b> Some Things Never Change (RCA)	1112	+95	23439	+2330	17	68/2
29	28	<b>JASON MICHAEL CARROLL</b> I Can Sleep ... (Arista Nashville)	1077	+80	22852	+1579	16	70/5
30	29	<b>PHIL STACEY</b> If You Didn't Love Me (Lyric Street)	1029	+79	21432	+2786	15	67/4
32	30	<b>TRISHA YEARWOOD</b> This Is Me You're Talking To (Big Machine)	969	+71	19864	+1149	17	66/1

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# TODD ONEILL

"Can I Come Over Tonight"

**Play It Now**

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www.toddoneillonline.com

STEPHEN COCHRAN + SUMMERTIME = THINKIN' ABOUT DRINKIN'....ARE YOU READY? COMING SOON.



May 5, 2008

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
25	31	ASHTON SHEPHERD Takin' Off This Pain (MCA Nashville)	875	-428	16784	-10487	18	66/1
31	32	CARRIE UNDERWOOD All-American Girl (Arista/Arista Nashville)	856	-48	20539	-117	19	52/0
45	33	BROOKS & DUNN Put A Girl In It (Arista Nashville)	851	+487	17443	+10703	2	66/37
33	34	LUKE BRYAN Country Man (Capitol Nashville)	835	+91	18002	+2200	7	56/6
36	35	HEIDI NEWFIELD Johnny & June (Asylum-Curb)	755	+78	15774	+1844	6	50/7
35	36	JULIANNE HOUGH That Song In My Head (Mercury)	755	+70	16048	+2264	9	51/2
34	37	JIMMY WAYNE Do You Believe Me Now (Valory)	736	+34	16085	+1354	5	57/1
38	38	SUGARLAND FEAT. ... Life In A Northern Town (Mercury)	694	+143	15853	+1943	6	32/4
37	39	LOST TRAILERS Holler Back (BNA)	691	+128	15831	+2417	8	40/5
40	40	EMILY WEST Rocks In Your Shoes (Capitol Nashville)	529	+4	11525	-104	10	38/0
39	41	KENNY CHESNEY DUET WITH GEORGE STRAIT Shiftwork (BNA)	507	-38	9767	-1351	20	50/0
41	42	TRACY LAWRENCE Til I Was A Daddy Too (Rocky Comfort/CO5)	472	+18	9980	-118	17	32/2
42	43	ERIC CHURCH His Kind Of Money (My Kind Of Love) (Capitol Nashville)	447	+62	8449	+1639	5	32/1
44	44	JAMEY JOHNSON In Color (Mercury)	386	+20	8503	+529	4	29/2
43	45	LEANN RIMES Good Friend And A Glass Of Wine (Asylum-Curb)	379	-4	6932	+254	10	30/2
46	46	TRENT WILLMON Broken In (Compadre/Music World/Quarterback)	361	+18	7181	+763	16	23/0
51	47	CHUCK WICKS All I Ever Wanted (RCA)	333	+91	6256	+2125	3	29/6
47	48	JEFF BATES Don't Hate Me For Lovin' You (Black River)	311	+23	7256	+312	8	21/0
49	49	JO DEE MESSINA I'm Done (Curb)	307	+38	5469	+772	8	22/1
56	50	JASON ALDEAN Relentless (Broken Bow)	288	+94	7670	+2286	2	26/10
48	51	MICA ROBERTS FEAT. ... Things A Mama ... (Show Dog Nashville)	278	+3	5588	-45	12	27/0
58	52	BUCKY COVINGTON I'll Walk (Lyric Street)	268	+92	6028	+2667	2	24/10
54	53	RODNEY ATKINS Invisibly Shaken (Curb)	251	+38	5447	+934	3	23/3
50	54	RICK HUCKABY I Got You Covered (HeadCoach)	249	+1	5957	+67	5	18/1
52	55	LONESTAR Let Me Love You (Lonestar/CO5)	235	-6	5957	+142	7	16/1
53	56	MARK CHESNUTT When You Love Her Like Crazy (Lofton Creek)	232	+12	4002	+175	3	20/1
57	57	CRYSTAL SHAWANDA You Can Let Go (RCA)	213	+24	2407	+502	3	16/3
<b>Debut</b>	58	CHRIS CAGLE No Love Songs (Capitol Nashville)	202	+59	3228	+1600	1	17/6
<b>Debut</b>	59	ADAM GREGORY Crazy Days (NSA/Midas/New Revolution)	187	+54	3117	+1176	1	20/6
59	60	CHARLIE ALLEN See If I Care (Spinville)	179	+4	3652	+144	2	17/0

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# "I Got You Covered"

The new Head Coach Records single from:

# RICK HUCKABY

R&R **54** New Adds include KUBL KKJG





May 5, 2008

ARTIST Title (Label)	PASSION	TOTAL POSITIVE	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
PHIL VASSAR Love Is A Beautiful Thing (Universal South)	29.8%	74.8%	3.93	16.3%	99.8%	5.8%	3.0%
GEORGE STRAIT I Saw God Today (MCA Nashville)	25.0%	67.3%	3.85	23.5%	98.3%	6.5%	1.0%
CARRIE UNDERWOOD Last Name (Arista/Arista Nashville)	22.5%	66.0%	3.71	15.8%	97.8%	13.0%	3.0%
JAKE OWEN Something About A Woman (RCA)	19.3%	65.8%	3.76	24.5%	99.3%	8.0%	1.0%
JAMES OTTO Just Got Started Lovin' You (Raybaw/Warner Bros./WRN)	25.3%	65.8%	3.72	17.0%	98.8%	12.3%	3.8%
KEITH ANDERSON I Still Miss You (Columbia)	15.5%	65.0%	3.67	19.8%	97.8%	11.0%	2.0%
MONTGOMERY GENTRY Back When I Knew It All (Columbia)	16.8%	64.3%	3.72	26.0%	98.3%	5.3%	2.8%
JIMMY WAYNE Do You Believe Me Now (Valory)	12.5%	62.3%	3.63	23.0%	96.5%	9.0%	2.3%
BLAKE SHELTON Home (Warner Bros./WRN)	17.0%	61.5%	3.63	22.8%	98.3%	11.5%	2.5%
JOSH TURNER FEAT. TRISHA YEARWOOD Another Try (MCA Nashville)	17.5%	61.0%	3.60	19.3%	97.5%	14.8%	2.5%
ALAN JACKSON Good Time (Arista Nashville)	20.3%	60.3%	3.58	19.8%	97.5%	11.3%	6.3%
LOST TRAILERS Holler Back (BNA)	13.3%	60.0%	3.56	21.5%	97.5%	13.8%	2.3%
TAYLOR SWIFT Picture To Burn (Big Machine)	23.0%	59.8%	3.65	25.3%	99.5%	10.8%	3.8%
RASCAL FLATTS Every Day (Lyric Street)	20.3%	58.8%	3.65	28.0%	98.8%	9.0%	3.0%
BRAD PAISLEY I'm Still A Guy (Arista Nashville)	20.5%	58.3%	3.58	23.0%	98.5%	13.3%	4.0%
KENNY CHESNEY Better As A Memory (BNA)	20.5%	57.8%	3.60	22.5%	96.5%	12.5%	3.8%
ASHTON SHEPHERD Takin' Off This Pain (MCA Nashville)	22.0%	57.5%	3.59	23.3%	98.0%	12.8%	4.5%
JASON MICHAEL CARROLL I Can Sleep When I'm Dead (Arista Nashville)	14.0%	57.3%	3.56	28.5%	98.8%	10.5%	2.5%
MIRANDA LAMBERT Gunpowder & Lead (Columbia)	20.3%	57.3%	3.54	22.3%	98.5%	13.8%	5.3%
LUKE BRYAN Country Man (Capitol Nashville)	16.3%	56.5%	3.57	23.5%	95.8%	13.0%	2.8%
TRACY LAWRENCE Til I Was A Daddy Too (Rocky Comfort/CO5)	13.0%	56.3%	3.55	29.5%	98.0%	9.5%	2.8%
JOSH GRACIN We Weren't Crazy (Lyric Street)	10.8%	56.0%	3.53	29.0%	97.0%	8.8%	3.3%
TOBY KEITH She's A Hottie (Show Dog Nashville)	16.0%	54.5%	3.47	24.3%	99.0%	16.3%	4.0%
LADY ANTEBELLUM Love Don't Live Here (Capitol Nashville)	16.8%	53.5%	3.52	28.0%	97.5%	12.8%	3.3%
REBA MCENTIRE Every Other Weekend (MCA Nashville)	12.0%	53.3%	3.44	25.5%	97.5%	15.5%	3.3%
DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	13.0%	52.3%	3.43	25.5%	98.0%	17.0%	3.3%
PHIL STACEY If You Didn't Love Me (Lyric Street)	10.0%	51.5%	3.45	29.8%	97.0%	13.3%	2.5%
TIM MCGRAW Kristofferson (Curb)	13.5%	51.5%	3.42	26.0%	98.0%	17.0%	3.5%
JOE NICHOLS It Ain't No Crime (Universal South)	11.5%	51.0%	3.49	34.0%	98.3%	11.8%	1.5%
JEWEL Stronger Woman (Valory)	8.0%	49.8%	3.36	29.0%	97.0%	13.8%	4.5%
SARA EVANS Some Things Never Change (RCA)	8.5%	48.8%	3.41	32.8%	96.8%	12.5%	2.8%
TRISHA YEARWOOD This Is Me You're Talking To (Big Machine)	11.5%	47.3%	3.28	26.3%	98.0%	18.0%	6.5%
JULIANNE HOUGH That Song In My Head (Mercury)	8.3%	45.3%	3.27	27.8%	96.5%	19.8%	3.8%
GARTH BROOKS Midnight Sun (Pearl/Big Machine)	11.8%	45.0%	3.31	29.0%	96.5%	18.0%	4.5%
GARY ALLAN Learning How To Bend (MCA Nashville)	5.5%	44.5%	3.28	31.3%	95.3%	15.8%	3.8%

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in the weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region and markets within that region. Bullseye Callout is conducted in these regions and markets. **SOUTH:** Charleston SC; Charlotte; Baton Rouge; Nashville; Atlanta. **MIDWEST:** Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. **EAST:** Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. **WEST:** Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2008 The Nielsen Company. © 2008 Bullseye Marketing Research Inc..

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KATM/Stockton	