

Thanks country radio! This one's "For You."
-James Otto

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INSIDE

What?! Didn't Watch The ACMs? No Worries, We Watched For You

See Inside For A Medley Of Comments About Sunday's ACM's

After Winning Over Fans, Industry, Chesney Vows To Conquer Middle East

That's Four In A Row For Chesney, Who Names 2009 Tour '5 For Fighting'

See Page 5 For Details On Some Hot Shot Named 'Eddy Arnold'

In the Caribbean there are oysters that can climb trees.

Real news needed!
rcurtis@radioandrecords.com
323-954-3444

Radio Rates ACM Awards

There were roughly 12,000 people who attended the 43rd annual Academy of Country Music Awards on Sunday night at the MGM Grand Garden Arena. Everybody else watched them on TV, so it's always fascinating to compare the two experiences. Talk to most radio programmers about the show, and you'll get some really strong feedback about performances, the host, surprises and memorable "water cooler" moments that take place every year. Travis Moon, PD at Bonneville's WUBE/Cincinnati, gave Reba McEntire high marks for her 10th time hosting the awards. Moon was in the crowd Sunday night and says he "got goosebumps" giving both George Strait and Garth Brooks standing ovations in the same night: "How often do we get to do that?!" Moon also cited Kenny Chesney's live performance and called Sugarland's new song "terrific," but wished Trace Adkins was given time to perform his entire song "Then They Do." Scott Lindy of Sirius Satellite Radio mentioned Sugarland's performance too, saying the end "where Jennifer Nettles and Kristian Bush fall backwards off the stage in silhouette at the end of a killer — killer! — new song was pretty cool." Gregg Swedberg of Clear Channel's KEEY (K102)/Minneapolis and Tonya Campos, PD at Mt Wilson Broadcasters' KKGO/Los Angeles, both singled out Keith Urban's pit performance, where he was surrounded by fans. "How good is Keith Urban?" That was Swedberg, asking a rhetorical question, then quickly answering it himself: "Yeah, that good. A seemingly effortless song that was dead on with the studio version." Campos called Urban's impromptu-looking jam session "different, a nice change." The performance of the night however seems to be a consensus: Taylor Swift. "I loved Taylor Swift's performance where she dressed as Avril Lavigne. That one will move some product this week on Soundscan," says Tom Jacobsen of Regent's WGNA/Albany, N.Y. Ditto for Buzz Jackson from Citadel's KIIM/Tucson. "Holy crap, Taylor Swift's performance was awesome, but doesn't she know about the water shortage?"

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Song of the Year "STAY"!!

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Sturgarland

"ALL I WANT TO DO"

From the upcoming CD Release *LOVE ON THE INSIDE*

Most Added!!



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Other random comments came in about Leann Rimes looking like a rocker chick and sporting a chiseled body; Miranda Lambert's surprising win for Album of the Year, and Brooks & Dunn winning Duo of the Year for the gazillionth time, which surprised some who thought Sugarland might walk off with that trophy. After all, they'd already won Single and Song of the Year honors for "Stay."

But somewhere in all the post-show analysis and Monday morning quarterbacking, you're going to get comments about the sound quality of the TV broadcast. It seems to be the final, frustrating bugaboo left for producers of the show to figure out. Why does it sound so good in the arena — in this case, the MGM Grand Garden Arena — and not so good on TV? Regular viewers of the show have become used to at least a few sound issues; Travis Moon made a casual mention of them, saying, "It happens every year." Others are a little more harsh, with Lee Douglas from CBS Radio's KFRG/Riverside pulling no punches: "'Sound problems' is putting it mildly. The TV mix made some of our best sound like they couldn't carry a tune with or without a bucket." Bill Hagy of Niniger's WXBQ/Bristol, Tenn. told **R&R** he couldn't even watch the entire show due to sound problems.

Chesney Completes ACM Grand Slam, Then Slams Methodology

OK, "slam" is a pretty strong word. Kenny didn't come off as a jerk or anything, but, in a classy but stern way, he did challenge this year's online fan voting as a way to choose the Entertainer of the Year, a first for the ACMs in 2008. All previous ACM Entertainer of the Year winners have been chosen by people in the industry, who are ACM members. After winning his fourth straight Entertainer trophy, which ties him with Garth for the most consecutive wins, Chesney first acknowledged the fans, saying, "This one is really extra special because, long before I had a hit record,

This Week At Callout America

Phil Vassar has his strongest researching song in many moons with "Love Is a Beautiful Thing," which spends a third consecutive week at No. 1 with country radio listeners. Females are at No. 1, men are at No. 3, and all demos rank this song overall at No. 1.

Alan Jackson moves inside the top five with "Good Time" at No. 3, up from No. 6 last week, and ranks as the No. 2 passion song. Men are the strength, ranking this song at No. 1; females are at No. 10. Younger 25-34s rank the song a No. 2, and core 35-44s are at No. 5.

Jimmy Wayne's "Do You Believe Me Now" continues to be a powerful song. At just eight weeks of age, this song has ranked in the top 10 for six weeks and in the top five for five of those. This week at No. 5 overall and kicks up the passion to No. 13. Younger 25-34s are driving the song, ranking it at No. 5 in the demo, strongly outperforming the radio spin chart with listeners.

Josh Turner is new to the top 10 with "Another Try" at No. 10, up from No. 13, and ranking as the No. 11 passion song. Core 35-44 listeners are the strength at No. 7 and No. 8 passion. Listeners 25-44 are at No. 7, up from No. 12, and at No. 11 passion.

Toby Keith is heating up with "She's a Hottie," producing big passion scores and ranking as the No. 6 passion song overall, the No. 3 passion song with men and No. 10 with females. Core 35-44 listeners rank the song at No. 5 passion.

— John Hart, Bullseye Marketing Research
Email: hart@bullsi.com

the fans came to the shows." Chesney also said backstage, however, that he thinks the Academy made a mistake by making the award fan-voted. Calling the process a "sweepstakes," Chesney said, "I think it's a complete disrespect of the artist. It shouldn't be about pushing people's buttons on the Internet. We need to be careful about how we give this award away in the future." Chesney said

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Jo Dee Messina
"I'm Done"



he believes fans should be part of the process, "but not the one award every artist [makes] sacrifices to achieve." That's pretty powerful stuff from an artist who rang up \$71 million in 2007, selling 1.1 million concert tickets, and it will be interesting to see how the Academy reacts. In our interview with ACM exec. director Bob Romeo that was part of last Friday's special ACM coverage, Romeo said he hoped that more categories would move into the hands of fans as soon as next year. At least one radio guy agreed with Chesney, and the typical suggestion went something like this one from KIIM/Tucson's Buzz Jackson: "Maybe they should have created a new fan-voted award, rather than change an existing award."

ACM Awards: Editors Notebook

I actually arrived in Las Vegas on Thursday (May 15) and, as this is being written, I'm *still* here, so it's fair to say I have a before, during and after perspective on this marathon weekend. There's plenty to do in Las Vegas, even without the entire country music industry landing here for several days, but, amazing as this sounds, not everybody likes to gamble, drink and stay out until the wee hours of the morning. There were other early arrivals on Thursday, and we attended a Tracy Lawrence concert with Universal South's new artist Randy Houser opening the show. Friday, the Westwood One radio remotes got underway; continuing on Saturday, which created a few challenges for the participating stations. Adding numerous interview segments to weekend programming changes the game plan a bit, especially for some stations that track weekend dayparts. There were few if any stations actually doing live shows or even segments. Every interview was recorded ahead of time, in most cases onto a laptop, edited on-site and sent back to the radio station for the jock or board-op to plug in. I was hanging out with John Paul, PD at CBS Radio's KUPL/Portland, Ore., who told me they don't even utilize the ISDN lines provided by WW1 and haven't for several years. Once he cleaned up the

COUNTRY DATES

June 2: Lonestar & Friends Strike Out for the Kids to benefit St. Jude Children's Research Hospital; Hermitage Lanes, Nashville, 6 p.m.

June 4: 18th annual City of Hope Celebrity Softball Challenge; Greer Stadium, Nashville, noon.

June 5-8: CMA Music Festival; Nashville.

audio, he simply posted it to an FTP site. Then the jock plugged the file into the digital system in the studio, and ta-da! A backstage interview. All interviews were packaged, with staging running into and out of the piece. Paul told me KUPL ran three per hour on Friday during afternoon drive and cut down to two per hour for Saturday. This was the typical plan for most stations I spoke with. Both Friday and Saturday were long days for the stations and its crews. The artists flowed in nonstop for hours on end — all day basically, which is exhausting. Several people told me by the middle of the day they were tired of hearing themselves talk and ask questions.

Saturday was just too jam-packed to try and do everything. There was an ACM charity motorcycle ride in the morning followed by a concert, then the ACM Celebrity Golf Tourney. Naturally, I tended to gravitate toward the radio remotes to watch how this was being executed, but once Saturday's sessions were done, my colleagues Ken Tucker, Wade Jessen and I attended the new artists show. The ACM presented all nominees for Best New male, Female and Group or Duo (with the exception for The Wreckers, who are not a duo anymore). Each artist was allowed to perform two songs, and, because the show was a fundraiser for the ACM charities, there was also plenty of information about how the money was raised and spent in addition to a live auction.

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#2 Overall Total Positive – Demo 17-39

#4 Overall Total Positive – Demo 17+

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Taylor Swift

“Should’ve Said No”

a NEW sound
a NEW way
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Taylor Swift

ACM Top NEW Female Vocalist

Thanks Country Radio!!!

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First Week Believers:

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KVOO,	WGAR,	KUSS,	KSSN,	KWJJ,	WDTW,
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WGNA,	KMDL,	WPAW,	WYNK,	KBEQ,	WFMS,
WKKO,	KDRK,	WGTY,	WWQM,	WBCT,	KAFF,
KGNC,	KKIX,	KXDD,	WBFM,	WBWN,	WCTY,
WDRM,	WEGX,	WFLS,	WFYR,	WGTR,	WJCL,
WJLS,	WKDQ,	WLWI,	WOVK,	WPUR,	WQCB,
WRSF,	WTCM,	WXXQ,	WYCT,	XM Highway 16	

**BIG
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I'm all for charitable functions, but there was a long intermission between each artist, and when there's only two songs per artist, it's hard to build any momentum, musically speaking. Bidding for several of the live auctions started in the thousands of dollars, which seemed financially off the radar screen for many in the auditorium. There were some great moments though. New Female Artist nominee Sarah Buxton had probably one of the best backup bands, like, ever, because it was Keith Urban's band, complete with its regular lead guitar player ... Keith Urban! Though it was only two songs, what was impressive was how Urban stayed in the background, not trying to take Buxton's moment. He did provide background vocals on her cover of the Bellamy Brothers' "Let Your Love Flow," however. Sunday morning, two labels threw brunches with short performances; Decca had One Flew South in its suite, while Universal South invited a ton of radio folks to see the Eli Young Band.

Come To Austin For Some R&R

The Convention, that is. Save Sept. 17-19 for a trip to the Lone Star State's capital city, home of R&R Convention 2008. Once again, we'll be sharing the festivities with the NAB show, and your R&R badge gets you into those sessions too, ensuring you a Texas-sized, double-dose of education, information and probably a little fun too. Go to www.radioandrecords.com and click on that conspicuous looking R&R Convention 2008 banner for more details.

Condolences

R&R is deeply saddened to report the death of Eydie Grandi, wife of Warner Bros. West Coast regional Rick Young. Grandi passed away Sunday afternoon after a 3 1/2-year battle with cancer. Grandi had a long career in radio as an air personality in the triple A and smooth jazz formats. Her on-air name was Eydie Bowen, and she was the original morning co-host for smooth jazz KIFM/San Diego and worked at triple A KINK and smooth jazz KKJZ/Portland, Ore. Her most recent on-

BILLBOARD BOXSCORE		
ARTIST VENUE/CITY/DATES	ATTENDANCE	GROSS
Kenny Chesney, Brooks & Dunn... M&T Bank Stadium Baltimore May 10	42,316	\$3,563,206
Kenny Chesney, Brooks & Dunn... Pizza Hut Park Frisco, Texas May 3	23,159	\$1,661,722
Kenny Chesney, LeAnn Rimes Mohegan Sun Arena Uncasville, Conn. April 18-19	15,502	\$1,307,315
Kenny Chesney, LeAnn Rimes Ford Center Oklahoma City May 2	13,295	\$910,237
Rascal Flatts, Taylor Swift Ervin J. Nutter Center Dayton, Ohio May 10	10,450	\$671,961

Billboard Boxscore tracks recent country concert grosses and attendance figures. Copyright 2008, Nielsen Business Media. More concert grosses available at www.billboard.biz.

SHOWPREP 101

- **May 20, 1506:** Christopher Columbus died in Spain.
- **May 21, 1819:** The first bicycles, imported from England, appeared on the streets of New York City. Within a month, the city banned the newfangled machines as being hazardous to public safety.
- **May 22, 1931:** The first canned rattlesnake meat was sold in Arcadia, Fla.
- **May 23, 1934:** Fugitives Clyde Barrow and Bonnie Parker were ambushed in Louisiana. They were wanted for 14 murders during dozens of bank robberies. He was 25, she was 23.
- **Quotable:** "Few things are harder to put up with than the annoyance of a good example." —Mark Twain



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OVER TWO DOZEN MONITORED STATIONS ON IN WEEK #2

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No Tomorrow Here Tonight

air position was at KTWV (the Wave)/Los Angeles. Rick Young was honored at last year's R&R Convention with an R&R Industry Achievement Award as the Regional Promotion Executive of the Year for all formats. There will be a graveside service Tuesday (May 20) at 1 p.m. at Home of Peace, 4334 Whittier Blvd., East Los Angeles, 90023. In lieu of flowers, donations are being accepted in Eydie's name at the Wellness Community-South Bay, www.wellnessandcancer.org, 109 W Torrance Blvd #100, Redondo Beach, CA 90277, 310-376-3550 ... or Gilda's Club Nashville, www.gildasclubnashville.org, 1707 Division St., Nashville, TN 37203, 615-329-1124.

— R.J. Curtis/Country Editor 323-954-3444
Email: rcurtis@radioandrecords.com

ON THE CHARTS

A Fitting Farewell To Eddy Arnold; Paisley Lengthens No. 1 Siege

Country Music Hall of Fame member **Eddy Arnold** returns to the R&R Country chart for the first time in a quarter-century as "To Life" (RCA) takes the Hot Shot Debut at No. 49. Arnold's chart history reaches across seven decades, starting when "Each Minute Seems a Million Years" peaked at No. 5 on sister publication *Billboard's* country chart in 1945. Arnold most recently appeared on the airplay chart when "The Blues Don't Care Who's Got 'Em" had a brief run in early 1983. His country singles chart history during the '90s is represented by one retail title, a duet with LeAnn Rimes on his signature song, "Cattle Call" (Curb), which charted briefly in late 1999 and early 2000 on *Billboard's* Top Country Singles Sales list.

RCA began soliciting airplay on "To Life" as a 90th birthday tribute the week before Mr. Arnold died on May 8 at age 89. He would have turned 90 on May 15, the day that most of the airplay occurred. Arnold topped the country radio scorecard 28 times during his chart career, most recently when "Then You Can Tell Me Goodbye" led for two weeks in October 1968.

Meanwhile, newly crowned Academy of Country Music (ACM) Male Vocalist of the Year **Brad Paisley** notches his 11th No. 1 with "I'm Still a Guy" (Arista Nashville), the fourth chart-topper from his "5th Gear" album, which now joins Rodney Atkins' "If You're Going Through Hell" as the only albums to yield four No. 1 singles since Tim McGraw's "Set This Circus Down" in 2001-02. The new No. 1 is also Paisley's seventh consecutive No. 1 (discounting seasonal tracks), the format's best No. 1 run since Toby Keith fired seven straight No. 1 rounds, a streak that concluded with "Who's Your Daddy" in December 2002. Paisley logs a second week atop the R&R Country Indicator chart.

Taylor Swift turns heads with a double win in the Most Added race, as "Should've Said No" (Big Machine) collects 56 adds. Swift's new song inks 31 new reports on the R&R Country Indicator panel, while the R&R Country stations chime in with 25 new commitments. She takes the week's highest bow on the Indicator chart at No. 50 and opens at No. 59 on the R&R Country list.

On the **Indicator Exclusives** list, **Trent Willmon's** "Broken In" (Compadre/Music World/Quarterback) extends its run as the highest-ranking title at No. 47, followed by **Jeff Bates'** "Don't Hate Me for Lovin' You" (Black River) at No. 52. **Mark Chesnutt's** "When You Love Her Like Crazy" (Lofton Creek) posts a 55-53 jump, and **Rick Huckaby's** "I Got You Covered" (HeadCoach) bullets at No. 54. **Charlie Allen's** "See If I Care" (Spinville) completes the Indicator Exclusives list at No. 60. Take a look at the complete menu of R&R Country Indicator Highlights in this week's R&R print edition (dated May 23).

— Wade Jessen/Director of Charts & Operations, Nashville
615-321-4291 Email: wjessen@radioandrecords.com

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JACK INGRAM

**Belief.
Commitment.
Perseverance.**

ACM Top New Male Vocalist

"It's been a long road to get here and stand before you as a new male vocalist. To anyone who has played my music on the radio, anyone who has come to a show with three other people in the audience, anyone who has been moved by the words of my songs, and anyone who has big dreams and high hopes...DREAM IT, LIVE IT, OWN IT. In the end the only thing that is important is not giving up." - Jack Ingram in his acceptance speech

Thanks Country Radio For Believing!!!

Currently in the studio working on new music and on tour all year with Martina McBride.



MUSICNOTES

Now that we've all survived the ACM extravaganza, a deep cleansing breath is in order as we get ready for the four-day-long CMA Music Festival. Phil Vassar and Jo Dee Messina officially kick things off Thursday, June 5 at 10 a.m. with live performances on the Greased Lightning Daytime Stages.

Men's Fitness magazine has confirmed what women have known all along: Dierks Bentley is manly and buff. Bentley has just been named one of the magazine's 25 fittest guys in America, and he's in pretty good company, alongside Tiger Woods, Daniel Craig and Cleveland Browns QB Brady Quinn.

After 14 years of marriage, Shania Twain and husband Mutt Lange recently announced a separation. According to a label spokesman, "This is a private matter, and there will be no further comment at this time." Twain and Lange have a son, Eja D'Angelo, who was born in 2001.

Monday, June 9 is the scheduled debut for season six of "Nashville Star," which will air on NBC-TV for the first time. Billy Ray Cyrus will host, with John Rich, Jewel and Jeffrey Steele acting as judges and mentors each week. Each episode will run for 90 minutes.

VIDEO ADDS

CMT

JAMEY JOHNSON In Color
SUGARLAND All I Want To Do

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JAMEY JOHNSON In Color

GAC

JAMEY JOHNSON In Color
SUGARLAND All I Want To Do



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SONGS WITH HIT POTENTIAL

CHART
RANK

BRAD PAISLEY <i>I'm Still A Guy</i> (Arista Nashville) (91.8)	1
PHIL VASSAR <i>Love Is A Beautiful Thing</i> (Universal South) (75.8)	2
RASCAL FLATTS <i>Every Day</i> (Lyric Street) (91.4)	4
CARRIE UNDERWOOD <i>Last Name</i> (Arista Nashville) (93.9)	7
KENNY CHESNEY <i>Better As A Memory</i> (BNA) (84.8)	8
MONTGOMERY GENTRY <i>Back When I Knew It All</i> (Columbia) (86.2)	10
BLAKE SHELTON <i>Home</i> (Warner Bros.) (81.5)	11
DIERKS BENTLEY <i>Trying To Stop Your Leaving</i> (Capitol Nashville) (88.2)	12
TOBY KEITH <i>She's A Hottie</i> (Show Dog Nashville) (85.8)	14
TIM MCGRAW <i>Kristofferson</i> (Curb) (89.0)	16
JOSH TURNER <i>Another Try</i> (MCA Nashville) (79.2)	17
MIRANDA LAMBERT <i>Gunpowder & Lead</i> (Columbia) (81.5)	18
REBA MCENTIRE <i>Every Other Weekend</i> (MCA Nashville) (85.3)	19
KEITH ANDERSON <i>I Still Miss You</i> (Columbia) (75.0)	20
JOSH GRACIN <i>We Weren't Crazy</i> (Lyric Street) (80.5)	21
GARY ALLAN <i>Learning How To Bend</i> (MCA Nashville) (80.6)	23
TRISHA YEARWOOD <i>This Is Me You're Talking To</i> (Big Machine) (85.8)	25
JIMMY WAYNE <i>Do You Believe Me Now</i> (Valory) (81.5)	30
SARA EVANS <i>Some Things Never Change</i> (RCA) (85.0)	31
CRYSTAL SHAWANDA <i>You Can Let Go</i> (RCA) (83.2)	36
DARIUS RUCKER <i>Don't Think I Don't Think...</i> (Capitol Nashville) (88.1)	39
JO DEE MESSINA <i>I'm Done</i> (Curb) (83.3)	40
ERIC CHURCH <i>His Kind Of Money</i> (Capitol Nashville) (88.1)	46

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ALBUM IN STORES NOW!

TOP 10 COUNTRY ALBUM ON iTUNES AFTER ONE DAY!

"Call out on 'This Town Needs A Bar' is huge...Here's to a hit!"
- **Crash, Twister and KSCS/Dallas**

"One of our most requested songs... I believe in Jeremy McComb!"
- **Billy Greenwood, KSD "The Bull"/St. Louis**

"Jeremy McComb is a true talent... he's a true entertainer and has a hit on his hands with 'This Town Needs A Bar'."
- **Kevin Christopher, KKNG/Oklahoma City**

JEREMY McCOMB
MY SIDE OF TOWN

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DMDS
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LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
2	1	BRAD PAISLEY I'm Still A Guy (Arista Nashville)	294084	+8737	4248	+124	13	108/0
3	2	PHIL VASSAR Love Is A Beautiful Thing (Universal South)	279289	+5971	3959	+44	29	108/0
1	3	JAMES OTTO Just Got Started ... (Raybaw/Warner Bros./WRN)	278688	-36318	3796	-575	31	108/0
6	4	RASCAL FLATTS Every Day (Lyric Street)	248576	-1302	3749	+46	13	108/0
8	5	LADY ANTEBELLUM Love Don't Live Here (Capitol Nashville)	243131	+12677	3581	+217	33	107/2
5	6	GEORGE STRAIT I Saw God Today (MCA Nashville)	232938	-23245	3134	-597	15	107/0
10	7	CARRIE UNDERWOOD Last Name (Arista/Arista Nashville)	223101	+22463	3340	+341	10	108/0
9	8	KENNY CHESNEY Better As A Memory (BNA)	221287	+13761	3360	+326	9	108/0
4	9	TAYLOR SWIFT Picture To Burn (Big Machine)	209594	-59242	3234	-712	19	108/0
11	10	MONTGOMERY GENTRY Back When I Knew It All (Columbia)	208657	+18815	2929	+199	14	108/0
12	11	BLAKE SHELTON Home (Warner Bros./WRN)	201022	+20956	2985	+292	17	108/0
13	12	DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	173712	+4348	2638	+76	19	108/0
16	13	ALAN JACKSON Good Time (Arista Nashville)	162800	+33802	2445	+477	6	108/2
15	14	TOBY KEITH She's A Hottie (Show Dog Nashville)	139846	+3006	2264	+78	12	107/1
14	15	JEWEL Stronger Woman (Valory)	131734	-6163	2093	+8	18	105/0
19	16	TIM MCGRAW Kristofferson (Curb)	116082	+11334	1871	+195	12	104/1
17	17	JOSH TURNER FEAT. T. YEARWOOD Another Try (MCA Nashville)	116072	+974	1950	+39	20	105/1
20	18	MIRANDA LAMBERT Gunpowder & Lead (Columbia)	104171	+15513	1769	+190	20	96/8
23	19	REBA MCENTIRE Every Other Weekend (MCA Nashville)	97611	+18046	1457	+236	16	93/9
22	20	KEITH ANDERSON I Still Miss You (Columbia)	97466	+14005	1704	+218	16	97/5
21	21	JOSH GRACIN We Weren't Crazy (Lyric Street)	93016	+6490	1676	+116	31	101/1
27	22	BROOKS & DUNN Put A Girl In It (Arista Nashville)	88183	+36757	1371	+480	4	90/18
24	23	GARY ALLAN Learning How To Bend (MCA Nashville)	78205	+15772	1483	+321	9	96/9
18	24	JOE NICHOLS It Ain't No Crime (Universal South)	70452	-40701	1305	-551	20	101/0
25	25	TRISHA YEARWOOD This Is Me You're Talking To (Big Machine)	68834	+8091	1200	+94	20	91/3
26	26	JASON MICHAEL CARROLL I Can Sleep When ... (Arista Nashville)	64765	+10653	1251	+196	16	93/5
29	27	LOST TRAILERS Holler Back (BNA)	59387	+11340	1074	+180	13	87/7
30	28	SUGARLAND FEAT. ... Life In A Northern Town (Mercury)	53343	+5397	732	+73	9	24/0
32	29	JULIANNE HOUGH That Song In My Head (Mercury)	52766	+8940	1002	+117	12	85/4
34	30	JIMMY WAYNE Do You Believe Me Now (Valory)	50947	+13297	943	+147	8	77/9

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PHIL VASSAR
"LOVE IS A BEAUTIFUL THING"
#2*
PLAY IT IN POWER NOW!
ELI YOUNG BAND
WHEN IT RAINS 44*

UNIVERSAL SOUTH

LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
28	31	SARA EVANS Some Things Never Change (RCA)	50641	+2278	994	+74	18	85/4
33	32	HEIDI NEWFIELD Johnny & June (Asylum-Curb)	46759	+6151	838	+106	7	61/4
31	33	PHIL STACEY If You Didn't Love Me (Lyric Street)	46399	-829	1002	-31	17	92/0
36	34	LUKE BRYAN Country Man (Capitol Nashville)	39644	+5034	761	+102	11	62/6
37	35	LEANN RIMES Good Friend And A Glass Of Wine (Asylum-Curb)	30228	+1484	540	-33	12	56/3
Breaker	36	CRYSTAL SHAWANDA You Can Let Go (RCA)	27236	+10266	422	+126	9	41/3
44	37	JASON ALDEAN Relentless (Broken Bow)	25278	+10196	452	+159	4	49/9
38	38	GARTH BROOKS Midnight Sun (Pearl/Big Machine)	25095	-742	514	-63	9	60/0
42	39	DARIUS RUCKER Don't Think I Don't Think ... (Capitol Nashville)	24854	+7686	395	+116	5	38/8
40	40	JO DEE MESSINA I'm Done (Curb)	24721	+3959	559	+81	11	50/0
41	41	CHUCK WICKS All I Ever Wanted (RCA)	23701	+5088	563	+88	5	62/5
39	42	EMILY WEST Rocks In Your Shoes (Capitol Nashville)	19134	-2519	378	-17	12	38/2
45	43	JAMEY JOHNSON In Color (Mercury)	16574	+2005	362	+63	7	39/3
48	44	ELI YOUNG BAND When It Rains (Republic South/Universal South)	14101	+2687	171	+16	26	14/2
46	45	RODNEY ATKINS Invisibly Shaken (Curb)	13747	+187	361	+14	6	39/2
47	46	ERIC CHURCH His Kind Of Money (My Kind Of Love) (Capitol Nashville)	13507	+139	266	+17	5	29/3
49	47	DAVID NAIL I'm About To Come Alive (MCA Nashville)	10958	+2513	282	+51	4	36/2
54	48	CRAIG MORGAN Love Remembers (BNA)	9943	+3209	239	+118	2	39/13
Breaker	49	EDDY ARNOLD To Life (RCA)	9902	+9624	113	+110	1	0/0
51	50	BUCKY COVINGTON I'll Walk (Lyric Street)	9644	+2289	242	+69	4	36/6
55	51	KEVIN FOWLER Best Mistake I Ever Made (Equity)	9576	+3366	72	+15	5	3/0
58	52	RISSI PALMER No Air (1720)	9334	+4041	190	+52	2	20/2
50	53	LONESTAR Let Me Love You (Lonestar/CO5)	8359	+692	166	+8	7	14/1
52	54	ADAM GREGORY Crazy Days (NSA/Midas/New Revolution)	7421	+223	305	+36	3	41/2
-	55	ASHLEY GEARING Out The Window (Curb)	5773	+1322	138	+12	2	22/1
Debut	56	ASHTON SHEPHERD Sounds So Good (MCA Nashville)	5682	+2624	95	+45	1	9/4
53	57	CHRIS CAGLE No Love Songs (Capitol Nashville)	5556	-1239	133	-11	2	14/4
57	58	MICA ROBERTS FEAT. ... Things A Mama ... (Show Dog Nashville)	5418	-239	115	-23	10	20/0
Debut	59	TAYLOR SWIFT Should've Said No (Big Machine)	5396	+5131	97	+88	1	25/25
-	60	KID ROCK All Summer Long (Top Dog/Atlantic)	3826	-780	54	+5	2	3/1

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"Cowboy Crush is making music that is artistically & commercially second to none and now, with this single, the audience has an opportunity to hear what they are all about." Mark Bright/Multi Award Winner and Cowboy Crush Producer



The Brand New Single
"Tougher Than A Man"
Cowboy Crush



"I Love It!" Andy Elliott / KHKI / KJYY

Impacting This Tuesday, May 27th!



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COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
TAYLOR SWIFT Should've Said No (Big Machine)	25
SUGARLAND All I Want To Do (Mercury)	24
BROOKS & DUNN Put A Girl In It (Arista Nashville)	18
CRAIG MORGAN Love Remembers (BNA)	13
GARY ALLAN Learning How To Bend (MCA Nashville)	9
REBA MCENTIRE Every Other Weekend (MCA Nashville)	9
JIMMY WAYNE Do You Believe Me Now (Valory)	9
JASON ALDEAN Relentless (Broken Bow)	9
MIRANDA LAMBERT Gunpowder & Lead (Columbia)	8
DARIUS RUCKER Don't Think I Don't Think About It (Capitol Nashville)	8

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
BROOKS & DUNN Put A Girl In It (Arista Nashville)	+36757
ALAN JACKSON Good Time (Arista Nashville)	+33802
CARRIE UNDERWOOD Last Name (Arista/Arista Nashville)	+22463
BLAKE SHELTON Home (Warner Bros./WRN)	+20956
MONTGOMERY GENTRY Back When I Knew It All (Columbia)	+18815
REBA MCENTIRE Every Other Weekend (MCA Nashville)	+18046
GARY ALLAN Learning How To Bend (MCA Nashville)	+15772
MIRANDA LAMBERT Gunpowder & Lead (Columbia)	+15513
KEITH ANDERSON I Still Miss You (Columbia)	+14005
KENNY CHESNEY Better As A Memory (BNA)	+13761

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
BROOKS & DUNN Put A Girl In It (Arista Nashville)	+480
ALAN JACKSON Good Time (Arista Nashville)	+477
CARRIE UNDERWOOD Last Name (Arista/Arista Nashville)	+341
KENNY CHESNEY Better As A Memory (BNA)	+326
GARY ALLAN Learning How To Bend (MCA Nashville)	+321
BLAKE SHELTON Home (Warner Bros./WRN)	+292
REBA MCENTIRE Every Other Weekend (MCA Nashville)	+236
KEITH ANDERSON I Still Miss You (Columbia)	+218
LADY ANTEBELLUM Love Don't Live Here (Capitol Nashville)	+217
MONTGOMERY GENTRY Back When I Knew It All (Columbia)	+199

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
TAYLOR SWIFT Should've Said No (Big Machine)	31
SUGARLAND All I Want To Do (Mercury)	20
DARIUS RUCKER Don't Think I Don't Think About It (Capitol Nashville)	17
CRAIG MORGAN Love Remembers (BNA)	16
JASON ALDEAN Relentless (Broken Bow)	11
LOST TRAILERS Holler Back (BNA)	10
SUGARLAND FEAT. ... Life In A Northern Town (Mercury)	10
BROOKS & DUNN Put A Girl In It (Arista Nashville)	8
ASHTON SHEPHERD Sounds So Good (MCA Nashville)	7

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Aud. Increase
BROOKS & DUNN Put A Girl In It (Arista Nashville)	+11704
TAYLOR SWIFT Should've Said No (Big Machine)	+7417
KEITH ANDERSON I Still Miss You (Columbia)	+6664
ALAN JACKSON Good Time (Arista Nashville)	+6251
REBA MCENTIRE Every Other Weekend (MCA Nashville)	+4795
BLAKE SHELTON Home (Warner Bros./WRN)	+4421
DARIUS RUCKER Don't Think I Don't ... (Capitol Nashville)	+4334
KENNY CHESNEY Better As A Memory (BNA)	+4084
LOST TRAILERS Holler Back (BNA)	+4017
CRAIG MORGAN Love Remembers (BNA)	+3894

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
BROOKS & DUNN Put A Girl In It (Arista Nashville)	+572
TAYLOR SWIFT Should've Said No (Big Machine)	+300
KEITH ANDERSON I Still Miss You (Columbia)	+280
ALAN JACKSON Good Time (Arista Nashville)	+272
REBA MCENTIRE Every Other Weekend (MCA Nashville)	+256
DARIUS RUCKER Don't Think I Don't ... (Capitol Nashville)	+250
KENNY CHESNEY Better As A Memory (BNA)	+241
BLAKE SHELTON Home (Warner Bros./WRN)	+227
GARY ALLAN Learning How To Bend (MCA Nashville)	+222
CRAIG MORGAN Love Remembers (BNA)	+193



"A fresh song - both lyrically and musically. It's unique enough to have broken right through the glut of new stuff sitting on my desk!" - Brad Austin, PD, WWQM/Madison

New airplay at: WYCD KWNR WWGR WGGY WRNS
 KIXZ WWQM WOKQ WXBW WPUR KVOX KTCS
 KRRV KEAN WOVK WXFL KJCS WUSN-HD
 Music Choice Sirius New Country JRN CD Country

ADD NOW!! [CLICK HERE & ENJOY!](#)



HOLLA!!! **ADD DATE:** When Lisa Owen gets back from maternity leave...

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COUNTRY NEW & ACTIVE

- DOLLY PARTON** Jesus & Gravity (*Dolly/CO5*)
Total Audience: 3499, Total Stations: 3, Adds: 0
- CHRIS YOUNG** Voices (*RCA*)
Total Audience: 3124, Total Stations: 20, Adds: 6
- CLINT BLACK** Long Cool Woman (*Equity*)
Total Audience: 2709, Total Stations: 2, Adds: 0
- GEORGE STRAIT** River Of Love (*MCA Nashville*)
Total Audience: 2512, Total Stations: 2, Adds: 1
- RASCAL FLATTS** Still Feels Good (*Lyric Street*)
Total Audience: 2269, Total Stations: 2, Adds: 0
- MARK CHESNUTT** When You Love Her Like Crazy (*Lofton Creek*)
Total Audience: 2225, Total Stations: 6, Adds: 0

COUNTRY INDICATOR NEW & ACTIVE

- ELI YOUNG BAND** When It Rains (*Republic South/Universal South*)
Total Plays: 161, Total Stations: 15, Adds: 3
- ASHTON SHEPHERD** Sounds So Good (*MCA Nashville*)
Total Plays: 158, Total Stations: 12, Adds: 7
- JASON MATTHEWS** That's What Momma's Do (*S+S Mack Nashville/Valhalla*)
Total Plays: 143, Total Stations: 10, Adds: 1
- CARTER'S CHORD** Different Breed (*Show Dog Nashville*)
Total Plays: 139, Total Stations: 10, Adds: 4
- DAVID NAIL** I'm About To Come Alive (*MCA Nashville*)
Total Plays: 108, Total Stations: 11, Adds: 0
- SUGARLAND** All I Want To Do (*Mercury*)
Total Plays: 102, Total Stations: 20, Adds: 20
- RANDY TRAVIS** Faith In You (*Warner Bros./WRN*)
Total Plays: 100, Total Stations: 11, Adds: 0
- CHRIS YOUNG** Voices (*RCA*)
Total Plays: 76, Total Stations: 13, Adds: 6
- JOHNNY COOPER** Let It All Go (*Johnny Bob*)
Total Plays: 76, Total Stations: 0, Adds: 0
- JASON MEADOWS** Where Did My Dirt Road Go (*Baccerstick/Nine North*)
Total Plays: 70, Total Stations: 5, Adds: 1

R&R Going For Adds

- 5/26
COWBOY CRUSH Tougher Than A Man (*Asylum-Curb*)
- 6/2
LAURA BRYNA Life Is Good (*Equity*)
ONE FLEW SOUTH My Kind Of Beautiful (*Decca*)
RANDY HOUSER Anything Goes (*Universal South*)
STEVE HOLY Might Have Been (*Curb*)
- 6/9
CROSSIN DIXON I Love My Old Bird Dog (& I Love You) (*Broken Bow*)
JOHN MICHAEL MONTGOMERY If You Ever Went Away (*Stringtown/CO5*)
KELLIE PICKLER Don't You Know You're Beautiful (*BNA*)

TOP 10 RECURRENTS

ARTIST Title Label(s)	Total Aud. (00)
TRACE ADKINS You're Gonna Miss This (<i>Capitol Nashville</i>)	213919
CHRIS CAGLE What Kinda Gone (<i>Capitol Nashville</i>)	147018
RODNEY ATKINS Cleaning This Gun (Come On In Boy) (<i>Curb</i>)	120359
ALAN JACKSON Small Town Southern Man (<i>Arista Nashville</i>)	98283
CARRIE UNDERWOOD All-American Girl (<i>Arista/Arista Nashville</i>)	89731
JAKE OWEN Something About A Woman (<i>RCA</i>)	86907
JASON ALDEAN Laughed Until We Cried (<i>Broken Bow</i>)	83766
KENNY CHESNEY Don't Blink (<i>BNA</i>)	79366
BRAD PAISLEY Letter To Me (<i>Arista Nashville</i>)	76786
GARY ALLAN Watching Airplanes (<i>MCA Nashville</i>)	72907



108 Country reporters. Songs ranked by total audience for the airplay week of 5/12-5/18. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2008, Arbitron Inc.) © 2008 The Nielsen Company.

JASON ALDEAN RR 37 MB 40*

"RELENTLESS"

ADDS INCLUDE:
 KKBQ, KTTS, WBUL, KFRG, WSOC, WGNE, WOGK, WWNU, KJUG, WKCQ,
 WUSJ, KATM, KBEQ, KBUL, KCCY, KEAY, KDRK, KHEY, KKNG, KKWF, KMDL, KNCL,
 KNTY, KRTY, KSOP, KTOM, KUBL, KUSS, KVOO, WBCT, WDAF, WFUS, WGNA, WGNE,
 WIRK, WKHX, WKKT, WKLB, WQDR, WQYK, WRNS, WUBE, WUBL,
 WWGR, WYNK, WYRK

SEE JASON ON THE TIM MCGRAW TOUR!

ON DECK: CROSSIN DIXON'S NEW SINGLE!

May 19, 2008

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
1	1	BRAD PAISLEY I'm Still A Guy (Arista Nashville)	4475	+154	95006	+3297	13	110/0
2	2	RASCAL FLATTS Every Day (Lyric Street)	4332	+54	90402	+544	13	107/0
4	3	PHIL VASSAR Love Is A Beautiful Thing (Universal South)	4068	-136	84669	-3264	24	103/0
6	4	KENNY CHESNEY Better As A Memory (BNA)	3923	+241	85033	+4084	9	108/0
7	5	CARRIE UNDERWOOD Last Name (Arista/Arista Nashville)	3768	+113	79314	+1462	10	107/0
8	6	LADY ANTEBELLUM Love Don't Live Here (Capitol Nashville)	3714	+83	77350	+1115	27	102/0
5	7	JAMES OTTO Just Got Start ... (Rayhaw/Warner Bros./WRN)	3658	-396	73311	-11122	23	102/0
11	8	BLAKE SHELTON Home (Warner Bros./WRN)	3443	+227	72917	+4421	16	110/0
9	9	MONTGOMERY GENTRY Back When I Knew It All (Columbia)	3425	+140	74114	+3809	14	107/0
3	10	TAYLOR SWIFT Picture To Burn (Big Machine)	3342	-864	72399	-17053	19	97/0
12	11	DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	3182	+66	70438	+2516	19	110/1
14	12	ALAN JACKSON Good Time (Arista Nashville)	2965	+272	62340	+6251	6	108/2
13	13	TOBY KEITH She's A Hottie (Show Dog Nashville)	2751	-7	58107	-331	12	109/0
10	14	GEORGE STRAIT I Saw God Today (MCA Nashville)	2605	-623	55104	-11354	16	88/0
15	15	TIM MCGRAW Kristofferson (Curb)	2534	+93	51384	+1948	11	109/1
21	16	REBA MCENTIRE Every Other Weekend (MCA Nashville)	2185	+256	47712	+4795	13	99/5
19	17	MIRANDA LAMBERT Gunpowder & Lead (Columbia)	2143	+59	45133	+757	19	94/0
18	18	JEWEL Stronger Woman (Valory)	2038	-52	43084	-935	17	89/0
23	19	KEITH ANDERSON I Still Miss You (Columbia)	2002	+280	41469	+6664	19	90/3
22	20	JOSH GRACIN We Weren't Crazy (Lyric Street)	1993	+129	39638	+2268	24	95/1
20	21	JOSH TURNER FEAT. ... Another Try (MCA Nashville)	1976	+41	41288	+500	19	91/0
24	22	GARY ALLAN Learning How To Bend (MCA Nashville)	1902	+222	38055	+2422	10	97/3
25	23	BROOKS & DUNN Put A Girl In It (Arista Nashville)	1901	+572	39102	+11704	4	99/8
16	24	TRACE ADKINS You're Gonna Miss This (Capitol Nashville)	1885	-465	42341	-7577	20	78/0
17	25	JOE NICHOLS It Ain't No Crime (Universal South)	1407	-784	28423	-16184	19	72/0
26	26	JASON MICHAEL CARROLL I Can Sleep ... (Arista Nashville)	1292	+127	27241	+2722	18	77/5
29	27	PHIL STACEY If You Didn't Love Me (Lyric Street)	1198	+106	25238	+2699	17	72/2
30	28	TRISHA YEARWOOD This Is Me You're Talking To (Big Machine)	1129	+124	23438	+2893	19	77/6
28	29	SARA EVANS Some Things Never Change (RCA)	1074	-31	21995	-859	19	63/0
31	30	LUKE BRYAN Country Man (Capitol Nashville)	1063	+117	22931	+2489	9	70/5

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ARIA RECORDS **qb**

STEPHEN COCHRAN + SUMMERTIME = THINKIN' ABOUT DRINKIN'....ARE YOU READY? COMING NEXT WEEK!

May 19, 2008

LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- (00)	Wks On	Total Stations
34	31	LOST TRAILERS Holler Back (BNA)	981	+175	22437	+4017	10	55/10
32	32	JIMMY WAYNE Do You Believe Me Now (Valory)	934	+111	19414	+2223	7	64/2
35	33	SUGARLAND FEAT. ... Life In A Northern Town (Mercury)	929	+139	21182	+3385	8	45/10
33	34	HEIDI NEWFIELD Johnny & June (Asylum-Curb)	908	+88	18658	+1259	8	57/4
27	35	GARTH BROOKS Midnight Sun (Pearl/Big Machine)	889	-224	17166	-4776	10	56/0
36	36	JULIANNE HOUGH That Song In My Head (Mercury)	819	+46	16935	+770	11	57/4
38	37	EMILY WEST Rocks In Your Shoes (Capitol Nashville)	587	+16	13047	+152	12	41/1
41	38	JASON ALDEAN Relentless (Broken Bow)	582	+109	13456	+2564	4	48/11
50	39	DARIUS RUCKER Don't Think I Don't Think ... (Capitol Nashville)	540	+250	11298	+4334	2	45/17
42	40	ERIC CHURCH His Kind Of Money ... (Capitol Nashville)	503	+45	9649	+765	7	33/0
44	41	CHUCK WICKS All I Ever Wanted (RCA)	495	+70	9534	+976	5	39/5
43	42	JAMEY JOHNSON In Color (Mercury)	487	+30	10629	+240	6	33/0
45	43	LEANN RIMES Good Friend And A Glass Of Wine (Asylum-Curb)	478	+61	9107	+1792	12	38/5
40	44	TRACY LAWRENCE Til I Was A Daddy Too (Rocky Comfort/CO5)	437	-37	8629	-1885	19	47/0
39	45	ASHTON SHEPHERD Takin' Off This Pain (MCA Nashville)	405	-131	8373	-1443	20	47/0
47	46	BUCKY COVINGTON I'll Walk (Lyric Street)	401	+59	8886	+1440	4	34/2
46	47	TRENT WILLMON Broken In (Compadre/Music World/Quarterback)	379	+6	8853	-190	18	21/0
48	48	RODNEY ATKINS Invisibly Shaken (Curb)	366	+71	7475	+1022	5	29/2
52	49	JO DEE MESSINA I'm Done (Curb)	323	+46	5846	+519	10	22/1
Debut	50	TAYLOR SWIFT Should've Said No (Big Machine)	307	+300	7485	+7417	1	32/31
51	51	CHRIS CAGLE No Love Songs (Capitol Nashville)	288	+6	5400	+727	3	22/1
49	52	JEFF BATES Don't Hate Me For Lovin' You (Black River)	277	-16	6847	-242	10	20/0
55	53	MARK CHESNUTT When You Love Her Like Crazy (Lofton Creek)	276	+23	4357	+202	5	21/0
54	54	RICK HUCKABY I Got You Covered (HeadCoach)	276	+21	6323	+278	7	20/2
Debut	55	CRAIG MORGAN Love Remembers (BNA)	263	+193	5678	+3894	1	26/16
56	56	LONESTAR Let Me Love You (Lonestar/CO5)	247	+32	6463	+834	9	15/0
60	57	RISSI PALMER No Air (1720)	231	+71	4782	+2230	2	20/6
57	58	ADAM GREGORY Crazy Days (NSA/Midas/New Revolution)	223	+20	3755	+212	3	23/2
58	59	CRYSTAL SHAWANDA You Can Let Go (RCA)	198	+16	3078	+343	5	16/0
59	60	CHARLIE ALLEN See If I Care (Spinville)	178	-3	3667	-54	4	17/0

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May 19, 2008

ARTIST Title (Label)	PASSION	TOTAL POSITIVE	INDEX	NEUTRAL	FAMILIARITY	DISLIKE	STRONGLY DISLIKE
PHIL VASSAR Love Is A Beautiful Thing (Universal South)	33.5%	73.5%	3.98	19.0%	99.8%	5.3%	2.0%
JAMES OTTO Just Got Started Lovin' You (Rayhaw/Warner Bros./WRN)	23.0%	72.0%	3.84	18.5%	99.5%	6.3%	2.8%
ALAN JACKSON Good Time (Arista Nashville)	30.0%	69.8%	3.81	11.5%	97.5%	11.8%	4.5%
JOSH GRACIN We Weren't Crazy (Lyric Street)	15.3%	68.0%	3.76	24.3%	99.3%	5.8%	1.3%
JIMMY WAYNE Do You Believe Me Now (Valory)	19.5%	66.3%	3.75	23.0%	98.8%	7.3%	2.3%
JAKE OWEN Something About A Woman (RCA)	21.3%	66.3%	3.80	27.0%	99.8%	5.5%	1.0%
CARRIE UNDERWOOD Last Name (Arista/Arista Nashville)	20.8%	66.0%	3.70	18.5%	98.8%	11.0%	3.3%
BLAKE SHELTON Home (Warner Bros./WRN)	18.8%	65.5%	3.69	20.8%	99.0%	10.0%	2.8%
LADY ANTEBELLUM Love Don't Live Here (Capitol Nashville)	22.8%	64.5%	3.72	20.3%	98.5%	11.0%	2.8%
BRAD PAISLEY I'm Still A Guy (Arista Nashville)	19.8%	64.3%	3.69	22.3%	99.3%	10.3%	2.5%
JOSH TURNER FEAT. TRISHA YEARWOOD Another Try (MCA Nashville)	20.0%	62.8%	3.67	21.3%	98.5%	12.5%	2.0%
KEITH ANDERSON I Still Miss You (Columbia)	10.5%	62.3%	3.60	25.5%	99.0%	9.5%	1.8%
TAYLOR SWIFT Picture To Burn (Big Machine)	25.0%	62.0%	3.63	19.8%	99.5%	11.0%	6.8%
REBA MCENTIRE Every Other Weekend (MCA Nashville)	13.5%	61.8%	3.59	21.0%	97.8%	12.0%	3.0%
MONTGOMERY GENTRY Back When I Knew It All (Columbia)	15.0%	60.8%	3.64	28.5%	99.3%	8.0%	2.0%
RASCAL FLATTS Every Day (Lyric Street)	22.5%	60.0%	3.61	20.8%	98.5%	13.0%	4.8%
KENNY CHESNEY Better As A Memory (BNA)	24.8%	59.0%	3.62	22.3%	98.8%	12.5%	5.0%
CHUCK WICKS All I Ever Wanted (RCA)	12.8%	58.8%	3.60	24.8%	95.8%	10.8%	1.5%
TOBY KEITH She's A Hottie (Show Dog Nashville)	23.3%	57.8%	3.55	20.3%	99.0%	15.3%	5.8%
JASON MICHAEL CARROLL I Can Sleep When I'm Dead (Arista Nashville)	12.3%	57.5%	3.59	30.3%	98.3%	9.0%	1.5%
PHIL STACEY If You Didn't Love Me (Lyric Street)	13.5%	57.0%	3.55	26.8%	98.0%	12.3%	2.0%
LOST TRAILERS Holler Back (BNA)	13.5%	56.3%	3.55	28.5%	97.5%	9.0%	3.8%
MIRANDA LAMBERT Gunpowder & Lead (Columbia)	23.8%	56.3%	3.52	19.5%	99.0%	18.3%	5.0%
TRACY LAWRENCE Til I Was A Daddy Too (Rocky Comfort/CO5)	12.8%	55.0%	3.49	28.3%	98.3%	10.8%	4.3%
BROOKS & DUNN Put A Girl In It (Arista Nashville)	11.3%	53.3%	3.52	30.0%	96.0%	11.0%	1.8%
TIM MCGRAW Kristofferson (Curb)	12.8%	52.3%	3.50	30.8%	97.8%	13.5%	1.3%
LEANN RIMES Good Friend And A Glass Of Wine (Asylum-Curb)	7.3%	50.5%	3.34	25.5%	96.8%	16.3%	4.5%
LUKE BRYAN Country Man (Capitol Nashville)	13.5%	50.5%	3.44	28.5%	97.3%	15.3%	3.0%
JOE NICHOLS It Ain't No Crime (Universal South)	10.8%	48.5%	3.44	36.0%	98.5%	11.8%	2.3%
GARY ALLAN Learning How To Bend (MCA Nashville)	7.5%	47.3%	3.34	31.8%	97.3%	15.3%	3.0%
TRISHA YEARWOOD This Is Me You're Talking To (Big Machine)	10.5%	47.0%	3.27	27.3%	98.5%	18.0%	6.3%
EMILY WEST Rocks In Your Shoes (Capitol Nashville)	7.3%	47.0%	3.35	33.0%	97.8%	15.5%	2.3%
DIERKS BENTLEY Trying To Stop Your Leaving (Capitol Nashville)	12.5%	46.8%	3.37	33.8%	99.3%	14.8%	4.0%
GARTH BROOKS Midnight Sun (Pearl/Big Machine)	13.3%	45.8%	3.27	25.0%	97.5%	20.8%	6.0%
HEIDI NEWFIELD Johnny & June (Asylum-Curb)	9.8%	45.5%	3.37	31.8%	94.5%	13.8%	3.5%
JEWEL Stronger Woman (Valory)	9.5%	45.3%	3.37	38.3%	99.0%	13.3%	2.3%
SARA EVANS Some Things Never Change (RCA)	6.5%	45.0%	3.31	36.3%	98.5%	14.0%	3.3%
JULIANNE HOUGH That Song In My Head (Mercury)	8.3%	40.8%	3.18	30.5%	97.0%	20.3%	5.5%
ELI YOUNG BAND When It Rains (Republic South/Universal South)	5.5%	38.5%	3.27	32.5%	89.5%	17.5%	1.0%
JAMEY JOHNSON In Color (Mercury)	4.8%	33.8%	3.02	33.0%	96.3%	22.8%	6.8%

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in the weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region and markets within that region. Bullseye Callout is conducted in these regions and markets. **SOUTH:** Charleston SC; Charlotte; Baton Rouge; Nashville; Atlanta. **MIDWEST:** Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. **EAST:** Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. **WEST:** Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © 2008 The Nielsen Company. © 2008 Bullseye Marketing Research Inc..

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