

Love and Theft is Speeding Up



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INSIDE

The Joy Of Six: Pittsburgh Celebrates Super Steelers, Stoney Screams 'Say It Again!'

Probably Unfair To Grill Lindy After Day Five, But We Did Anyway

After Five Years Away, Lindy Uncovers This Cool Doohickey Called 'The Web'

The Average Cat Has Nine Lives, Leary Down To Just Eight Now

Page Five: Blake Shelton Still Not 'Gone' From Top Spot

In the Caribbean there are oysters that can climb trees.

Real news needed!

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A Celebration In 'Six-Burgh'

We can only imagine the pandemonium taking place in Pittsburgh — er, 'scuse us, "Six-Burgh," as the headline in the Pittsburgh Post-Gazette called it — after last night's huge Super Bowl win. We'll no doubt see highlights of tomorrow's parade on Tuesday's evening news, but to get a feel for the mood in Steel Town, we checked in with an old buddy, Stoney Richards, APD/MD/air personality for CBS Radio's WDSY (Y108), who usually gravitates more towards hockey, but is a great all-around sports fan. Here's what Stoney told us the morning after: "There is only one story here, and it has been for the past three weeks since the Steelers won the AFC Championship: Pittsburgh's goin' to the Super Bowl. You could say Garth is going to do five shows next month here ... wha? Kenny Chesney will visit someone at their house and do a backyard show ... wha? Keith Urban will personally teach you how to play guitar ... wha? Hey, the Steelers won the Super Bowl.... Say it again?! Say it again! It's been wonderful. It's great to live in such a great sports town and such a fantastic Steeler town. I speak for the entire Steeler Nation, of which president Obama is officially the head of as well, apparently!"

From The Dept. Of 'Careful What You Wish For'

Remember a couple of weeks ago when we spoke with Scott Lindy here in the Hot Fax? He'd just been announced as OM for the six-station Clear Channel/Atlanta cluster, which includes WUBL (94.9 the Bull), describing the station as "completely capable of winning," Clear Channel as "a company that is fully committed to it" and himself as "the lucky guy who gets to go work on it." We decided to give Lindy a few days on the job before pestering him to see how it was going. So we waited five whole days. In this week's (Feb. 6) R&R, Lindy tells us about his first days on the job. Remember, this is a return to Clear Channel and terrestrial radio for Lindy after nearly six years. Following a successful run at WPOC/Baltimore from 1997-2002, Lindy served as senior director for Sirius Satellite Radio country programming until last September. We wanted to know what changes he noticed in day-to-day radio during the interim and jokingly

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GLORIANA

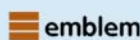
"Wild At Heart"

The Debut Single



IMPACTING 2/9

Already on: WKIS, KEEY, KWJJ, KSD, KUSS, WQYK, KKWF, KWNR, KSKS, KJUG, WKXC, KXKT, KHKI, WKMK, WPAW, WDEZ, WKCNC, WTWF, WPUR, WCEN, WEGX, KCNY, KKOW, KNCQ, KSOK, KVWF, WCJW, KWOX, KAIR, KGRT, KJCS, WATZ, WDKN, WDXX, WTHO, WWBE, KSCY, KTJJ, WOKA, WYBL, WBFM and WRSF.



AOL radio



Just announced – Gloriana opens the 50 city Taylor Swift Fearless 2009 Tour

This Thing Is Heatin' Up!!!

“LOVE YOUR LOVE *the* MOST”

the new single from **ERIC CHURCH**



“I love good cold beer”

Mike Kennedy - Program Director - KBEQ/Kansas City



“I love scuffed up cowboy boots”

Lois Lewis - Music Director - KIIM/Tucson



“I love my dog”

Cindy Spicer - Music Director - KUSS/San Diego

“I love college football games”

Jessie Roberts - Music Director - WGGY/Wilkes-Barre



“I love anything my mama cooks”

Steve Geofferis - Operations Manager/Program Director
WSSL/Greenville

“I love sleepin’ in on Saturdays”

Wendy Lynn - Program Director - WYRK/Buffalo



From The New Album

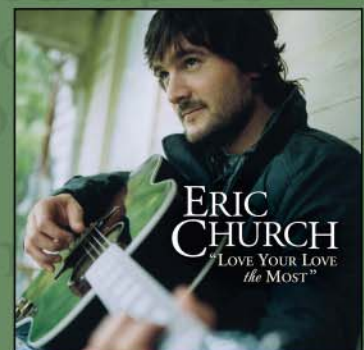
Carolina

GOING FOR ADDS FEBRUARY 9TH

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asked if he was busy. "I am busy," Lindy told us. "And I'll tell you it's just a different kind of busy." We asked if he could be more specific, and here's his description of an isolated few minutes in his office earlier that day. Try to follow along if you can. "We have the Atlanta Braves network here and [hall of fame pitcher] Don Sutton had just been signed as the color guy ... we're doing a contest on the Bull and were announcing the wrong prize. A sales person came in and said, 'The prize has changed, is that OK?' I said no, because we've committed to 50 promos and have already done 40 of them with three giveaways ... then our business manager walked in to tell me we're changing the process on how to approve expenses. Next, our guy who works with the Braves hands me his Blackberry and says, 'Here, say hello to Don Sutton!' So suddenly, I'm like, 'What is happening here?'"

'Sorry, What's Your Name?'

Right now, Lindy is able to live, eat, breathe and sleep the job because his family is not yet in Atlanta. That means he's at the radio station until 11 p.m. every night, taking it all in. This is the exact opportunity he hungered for, and now Lindy is eating it up. Five days into what Lindy called "a job I know very well," he was still learning names and faces. The moving parts are still a bit unclear, evidenced by another exchange. "Our DOS, who I met on the first day, popped his head into my office today to say hi, and I said, 'Great, sorry, what's your name?'" Once he masters all the people, meetings and where to find the restroom, Lindy says, "Here's the cool thing: There aren't many challenges here I don't have an answer for or a strategy for. It's great to know that in the past five years, the systems and technology have gotten better, so there's not one thing so far that's made me say, 'Hmnn, how do we do that?'"

One very interesting dynamic in terms of the timing of his arrival in Atlanta is the recent mass layoffs by Clear Channel. Lindy walked in the door less than 24 hours after 1,850 employees companywide were let go, some of them right there in Atlanta. He wasn't quite sure what to

This Week At Callout America®

Alan Jackson takes the No. 1 spot this week with "Country Boy," which is also the No. 1 passion song. Men are at No. 1, females are at No. 6.

Toby Keith just gets stronger with "God Love Her" at No. 3, up from No. 7, and at No. 6 passion. Men are at No. 2 overall and No. 3 passion, while females are at No. 4, up from No. 9, and No. 7 passion. In-demo, 18-34s are at No. 3, as are core 35-44s.

Blake Shelton is still a power with "She Wouldn't Be Gone" ranking at No. 4 overall and No. 5 passion. Females are the driving force at No. 2 and No. 5 passion, females 18-24 and 25-34 are at No. 1, females 25-44 are at No. 2, and core 35-44s at No. 3.

The Eli Young Band's "Always the Love Songs" is kickin' in, moving to No. 11 overall up from No. 15 last week. Core 35-44s are the strength at No. 9, up from No. 24 two weeks ago. Female strength is with 25-34s at No. 7, females overall are at No. 11, while men are at No. 7.

The Lost Trailers are stirring things up with "How 'Bout You Don't" at No. 14, up from No. 18 two weeks ago. Men are at No. 14, females are at No. 13. In-demo, both 18-24s and 25-34s are at No. 15. The power cell for this song is men 25-34, who are at No. 6.

Lee Ann Womack is on the move with "Last Call" ranking at No. 16, up from No. 22 two weeks ago. Core 35-44s rank this song at No. 14, core males are at No. 11, and females 25-34 are at No. 9 passion.

— **John Hart**, Bullseye Marketing Research
Email: hart@bullsi.com

expect, but is quick to describe the staff as "energized. I have to tell you, the people here are dedicated. They are fired up. They know what they have to do; there are challenges for sure, but they all want to be here and do this."

The Way Of the Web

It probably wasn't fair of us to ask Lindy to tell us

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BILLY RAY CYRUS
"BACK TO TENNESSEE"
 from the upcoming *Hannah Montana: The Movie*
 & title track from his 3/31 CD

**ONE OF AMERICAS MOST
 RECOGNIZED STARS!**
 click here to discover more

**18 EARLY BELIEVERS INCLUDING
 SAN FRANCISCO, LAS VEGAS, GRAND RAPIDS**

LYRIC STREET RECORDS
 WALT DISNEY RECORDS

the one area where he noticed the biggest difference since his last stint at day-to-day programming — after all, it was only day five when we spoke — but we asked anyway. Without hesitating, Lindy told us the most dramatic progress is with station Web sites and the Internet. “When I left ‘POC,” Lindy said, “we had one guy who was overloaded. He was basically putting concert information up, and we weren’t contesting. We didn’t have a lot of control over the design, and it was largely sales-oriented. We had jock pages, which were basically a picture and a bio.” Things are a lot different now, according to Lindy, who says all the jocks have their own administrator passwords, posting content to their sites every day. When Lindy left for satellite radio, Clear Channel was just beginning to get more aggressive with its web initiatives. Now, he says, “you don’t have to prod anybody about this. It’s such a cool thing: You have your own Web site that is administered by one of the most forward-thinking communication companies in the world — and, by the way, you also have a 100,000-watt megaphone you can use to send people to your Web site, and the jocks know that.”

As you would expect, Lindy is doing a ton of listening to all six stations, trying to quickly learn the intricacies and history of the market. “I’m lucky that I’m surrounded by people here who want to see me do well and are willing to bring me along and tell me what works in Atlanta,” says Lindy. “Your great ideas don’t come when you sit in a meeting or when you’re making a marketing plan. They come when you’re writing an e-mail to a friend, and you hear a promo that reminds you to do something different. You turn into a listener in some respects, but you’re the guy who gets to change it.” Remember, you can read more about Lindy in this week’s **R&R**; to reach out to him in Atlanta, here is his new contact information: scottlindy@clearchannel.com or 404-725-7040.

And the Nominees Are....

Geez, who cares about the nominees, how ‘bout the people *announcing* the nominees? The 44th annual Academy of Country Music Awards will be handed out on

COUNTRY DATES

Feb. 8, 2009: 51st annual Grammy Awards; Los Angeles.

March 3, 2009: Country DJ and Radio Hall of Fame Dinner; Nashville.

March 4-6, 2009: CRS 40 (www.crb.org); Nashville.

April 25-26, 2009: Stagecoach Music Festival; Indio, Calif.

April 5 at the MGM Grand Hotel in Las Vegas, and, yes, they’re gigantic, but first we need to know who’s actually nominated, right? Right! That’s where genetic lottery winners like Julianne Hough, Kellie Pickler, Jessica Simpson and LeAnn Rimes come in. Those four lovely and talented ladies will announce all ACM nominees on Wednesday, Feb. 11, during a 7:30 a.m. press conference at the Country Music Hall of Fame and Museum in Nashville.

He’s One Lucky Cat

Meet Tim Leary, morning personality at Hall Communications WCTK (Cat Country)/Providence, who may have used up one of his nine lives last week. While driving to work on Friday morning (Jan. 30), Leary says he hit some black ice and spun out of control, hitting a guardrail twice; then, as if to accumulate style points, he flipped the car twice as well. Still not done, the car then slid approximately 55 feet. In order to extract himself from the vehicle, Leary had to kick out the passenger side window — show-off! Thank God Leary was unhurt, except for a cut on one finger. The car, says Leary, was not so fortunate and was completely totaled. According to Leary, wearing a seatbelt saved his life; without it, he says, “I doubt my children would have a dad right now.”

Radio, Record Reductions Continue

We share this information with you not to kill the buzz — heck, didn’t we just do that with the near-death experience we just described? — but rather to get the names out there from the most recent victims of this relentless downsizing, which is just so hard to watch week after week. Nonetheless, here

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trent tomlinson

“THAT’S HOW IT STILL OUGHTA BE”

32 IN EARLY...AIRPLAY NOW!

CLICK HERE TO SEE THE REACTION

Carolwood RECORDS

The image features a man, Trent Tomlinson, sitting on a wooden bench in a rustic, weathered setting. He is wearing a dark hoodie, blue jeans, and a black bandana with white polka dots. The background consists of vertical wooden planks. The text is overlaid on the left side of the image in various fonts and colors (white, blue, red).

are some industry pros who are suddenly on the loose: After joining Quantum's WGTR (Gator 107.9)/Myrtle Beach, S.C. just a few months ago (November, 2008), Trey Cooler has left the building, vacating his PD/morning co-host slot. Morning co-host Korby Ray continues, albeit solo, while cluster OM Johnny Walker searches for a replacement. Contact Walker at jwalker@qantumradio.com ... Following its purchase of CBS Radio/Denver, Wilks is already busy redecorating, and cluster OM Bill Gamble apparently didn't fit the new motif. Gamble was programming three stations: country KWLI (the Wolf), hot AC KIMN (Mix 100) and classic hits KXKL (Kool 105), he's available at gamblechicago@yahoo.com or 303-646-7683 ... Told recently he wouldn't be renewed when his deal expired in 90 days, John Garabo, morning personality at Peak's KSKS/Fresno, was then told that last Friday, (Jan. 30) would be his last show. Garabo was with KSKS for nine years; he can be reached at 559-797-5014 or garabo937@aol.com ... Mike Kenneally, morning man for Radio Dubuque's WVRE (101.1 the River)/Dubuque, Iowa, has exited due to budget cuts. On the River since 2001, he can be found at kenneally@mchsi.com ... Kristen Chamberlin, promotion assistant for Greater Media's WKLB/Boston, has exited the station and can be reached at kristenc1223@aol.com ... Shannon, MD at Federated Media's WBYT/South Bend, Ind., exited the radio station last week after four years. You can reach her at 574-339-9377 or shannonmwojcik@gmail.com ... 1720 Entertainment Southeast promo rep Chris Michaels exited the label last week and can be reached at chrismichaels02@gmail.com or 770-820-6249.

Condolences....

Our thoughts are with Jeff Garrison, PD at CBS Radio's KILT/Houston, whose mother, Mary Lou Holt, died Saturday (Jan. 31). Services are scheduled for Wednesday (Feb. 4) at 2 p.m. at Sacred Heart Catholic Church in Nagadoches, Texas.

Pros On The Loose

Donna James

Phone: 661-717-0433

E-mail: donnawannajames@yahoo.com

Facebook or MySpace address: www.myspace.com/donnajames

What you are currently doing: Taking voice lessons, volunteering at my kid's school, enjoying Central Oregon and hoping Mike Peterson will send me a shade tree from his farm.

Your last job: West Coast record rep for White-Star Nashville record label.

How long you were there: Two months.

Previous jobs: APD/MD/all-request show host for KUZZ-FM Bakersfield; PD/mornings at KSJJ/Bend, Ore.; group program director for American General Media in San Luis Obispo, Calif.

What you think you do best: Think outside the box. I am still a person driven by passion for music, for life and for our industry. It is that passion that gets me up early and staying up late to do the very best for all of us.

Quick philosophy about the record and/or radio biz: Our country music industry is a family, not always fair and equal in its giving, but a family. Over the years, I have been equally inspired by words from Jaye Albright, as I've watched the dance between KMLE and KNIX in Phoenix and had the satisfaction of helping someone like a James Otto achieve his first No. 1. I am excited for the day we can all come together to support and help one another.

Your most rewarding moment professionally: Last year at KUZZ, our St. Jude radiothon goal was just over \$200,000. On the second day, heading into the last four hours of the radiothon, I went on the air to find out we were only at \$110,000 and nowhere near our goal. In those next four hours, we cried, we celebrated, and we believed together with our listeners. Our final number? \$210,000 — even more than we had dreamed; that was God's hand.

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DARREN KOZELSKY

CHECK OUT THE SINGLE
"GOOD DAY TO GET GONE"
***** GOING FOR ADDS ON FEB 9TH *****

WATCH FOR THE NEW ALBUM "ARRIVALS & DEPARTURES" COMING SOON!

WWW.DARRENKOZELSKY.COM

The banner features a close-up portrait of Darren Kozelsky on the right side. The background is a warm, golden-yellow color with a subtle pattern of musical notes and instruments. The text is in various fonts and colors, including white, black, and gold.

JUSTIN MOORE

SMALL TOWN USA

Thank You Country Radio! 23 First Week Monitored Stations!

KKBQ/Houston

WKIS/Miami

KVOO/Tulsa

WBCT/Grand Rapids

KJUG/Visalia

WYPY/Baton Rouge

KATC/Colorado Springs

WKCQ/Saginaw

WQYK/Tampa

KWJJ/Portland

KKNG/Oklahoma City

KNTY/Sacramento

KHKI/Des Moines

WKMK/Monmouth

KATM/Modesto

WKSF/Asheville

WKKT/Charlotte

WPAW/Greensboro

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KIXZ/Spokane

WWQM/Madison

KJYY/Des Moines

WKXC/Augusta

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R&R Convention 2009: A Philadelphia Story

You can start saving the dates now: Sept. 23-25, 2009. R&R Convention 2009 will take place in the City of Brotherly Love, a.k.a. Philadelphia. Once again, we'll be colocated with the NAB convention, and, now through March 31, the special registration rate is just \$299. R&R will also offer a special "Pros on the Loose" rate, which will be available starting Aug. 17. For More information, log on to www.radioandrecords.com.

— R.J. Curtis/R&R Country Editor 323-954-3444
Email: rcurtis@radioandrecords.com

ON THE CHARTS

Label Changes Lanes On Rich Solo Single; Flatts Most Added Again

Big & Rich's **John Rich** achieves his best solo rank on the R&R Country chart with "Shuttin' Detroit Down" (Warner Bros./WRN), which takes the Hot Shot Debut at No. 34. Rich began playing the auto-worker theme acoustically for programmers while making the rounds at Rust Belt country stations to promote his new solo project and lead single "Another You," which slides 45-49 this issue.

Label sources say radio demand for the song prompted Rich to quickly record and service a studio version to stations, resulting in spins at 77 monitored signals during the tracking week. Promotion for "Another You" has been officially discontinued by the label, and "Detroit" is now the focus of Rich's upcoming solo album, "Son of a Preacher Man," due in May. His solo chart history includes three singles dating to 2000 and 11 Big & Rich entries since 2004, including the No. 1 single "Lost in This Moment" (2007). The song garners 41 new airplay commitments on both chart panels, posting a No. 49 start on the R&R Country Indicator list.

Rascal Flatts handily win the Most Added race for the second straight week, stacking 40 new commitments for "Here Comes Goodbye" (Lyric Street) on the R&R Country Indicator tally (36-26) and 35 adds on the R&R Country list. On the latter chart, "Goodbye" also gets the Most Increased Audience nod, up 3.9 million impressions (29-25), and crosses the Breaker threshold (60% of the panel showing spins, in any amount, for the first time).

High atop the R&R Country chart, Blake Shelton leads for a second week with "She Wouldn't Be Gone" (Warner Bros./WRN). All five of his chart-toppers have spent multiple weeks at No. 1: "Austin" (five), "Some Beach" (four), "The Baby" (three) and "Home" (two). Meanwhile at No. 10, **Taylor Swift** achieves her seventh top 10 with "White Horse" (Big Machine). **Dierks Bentley's** "Feel That Fire" (Capitol Nashville) leads the R&R Country Indicator chart for a second straight week.

Katie Armiger vaults 57-51 to lead the R&R Country Indicator Exclusives list with "Trail of Lies" (Cold River), followed by a 52-53 swerve by **Zona Jones'** "You Should've Seen Her This Morning" (Rocky Comfort/None North). **Mark Wills** slides 53-54 with "The Things We Forget" (Tenacity), while **Shawn Hammonds** holds at No. 55 with "Everything" (Country Thunder). **Mark Chesnutt's** "Things to Do In Wichita" (Big 7/Lofton Creek) stays at No. 56, ahead of **Julia Burton's** 60-59 shift with "What a Woman Wants" (Emerald River/Spinville). See the complete menu of R&R Country Indicator features in this week's R&R print edition, dated Feb. 6.

Housekeeping: No stations were impacted by our fourth-quarter 2008 current music usage analysis, so there'll be no panel changes based on that study. We expect to make panel changes based on the first-quarter 2009 results sometime in mid-April.

— **Wade Jessen/Director of Charts & Operations, Nashville**
615-641-6080 Email: wjessen@radioandrecords.com

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Julia Burton

"What A Woman Wants"

*"...WOW! What a talented young lady!
... SHE'S GOT IT
...Y'ALL FOUND IT
...and WE GET TO
HELP BREAK
THE NEXT STAR!"*

— Hollywood Harrison, P.D.,
KRRV – Alexandria, LA

"Julia Burton IS the COMPLETE package. She's got the look, the personality and an absolutely great voice and ear for picking the music."

— Stephen St. James, O. M.,
WBBN – Laurel, MS

59* Indicator

Early Believers: **WIVK, WBBN, KJCS, KRRV, KEAN, WTHI, WKWS, WTCR, WHKX, WHWK and WOVK**

Logos for Emerald River, Spinville, and J.D. are visible at the bottom right.

MUSICNOTES

Jamey Johnson rolls into L.A. ahead of Sunday's (Feb. 8) Grammy Awards with an appearance on "The Tonight Show With Jay Leno" on Thursday, Feb. 5. Look for Johnson on GAC's "Top 20" on Friday, Feb. 6; during March, Johnson will be on tour with Willie Nelson.

Speaking of touring, Brad Paisley's has big plans for 2009 with his just-announced American Saturday Night tour all set. Dierks Bentley and Jimmy Wayne will join Brad on the 41-city run, which begins on June 5 in Charlotte.

1720 Entertainment artist Jamie O'Neal just gave her Web site a complete makeover ahead of the May 19 release for her new CD, which is untitled as of right now. When you log on to www.jamieoneal.com, you can sample her new single "Like a Woman."

When you go to CRS from March 4-6 in Nashville, be sure to attend KCRS Live! and see acoustic performances from Jimmy Wayne, Kelly Lovelace, Ashley Gorely and Jonathan Singleton. KCRS Live! is set for Wednesday, March 5 at 5 p.m.

March 12 is the date for the Jeffrey Steele & Friends concert, benefiting the Alex LaVasseur Memorial Scholarship Program. Keith Anderson and others will join Steele at Rocketown in Nashville. For ticket info, log on to www.nowplayingnashville.com.

VIDEO ADDS

CMT

DARIUS RUCKER It Won't Be Like This For Long
JOHN RICH Another You

GAC

DARIUS RUCKER It Won't Be Like This For Long
JOHN RICH Another You
PHIL VASSAR Prayer Of A Common Man
JOHNNY CASH Folsom Prison Blues (Pete Rock Remix)



SONGS WITH HIT POTENTIAL

CHART RANK

BLAKE SHELTON <i>She Wouldn't Be Gone</i> (Warner Bros./WRN) (89.5)	1
DIERKS BENTLEY <i>Feel That Fire</i> (Capitol Nashville) (87.2)	2
KENNY CHESNEY <i>Down The Road</i> (BNA) (93.9)	3
KEITH URBAN <i>Sweet Thing</i> (Capitol Nashville) (86.1)	4
TOBY KEITH <i>God Love Her</i> (Show Dog Nashville) (84.3)	5
BROOKS & DUNN <i>Cowgirls Don't Cry</i> (Arista Nashville) (80.1)	7
GEORGE STRAIT <i>River Of Love</i> (MCA Nashville) (81.6)	9
TAYLOR SWIFT <i>White Horse</i> (Big Machine) (79.0)	10
DARIUS RUCKER <i>It Won't Be Like This For Long</i> (Capitol Nashville) (80.9)	11
PAT GREEN <i>Let Me</i> (BNA) (77.9)	12
JAKE OWEN <i>Don't Think I Can't Love You</i> (RCA) (92.8)	13
TIM MCGRAW <i>Nothing To Die For</i> (Curb) (84.1)	16
MARTINA MCBRIDE <i>Ride</i> (RCA) (83.3)	17
JOSH TURNER <i>Everything Is Fine</i> (MCA Nashville) (85.4)	20
JASON ALDEAN <i>She's Country</i> (Broken Bow) (88.0)	21
CARRIE UNDERWOOD <i>Marry For Money</i> (Capitol Nashville) (84.2)	22 (new)
TRACE ADKINS <i>Marry For Money</i> (Capitol Nashville) (84.2)	24
GARY ALLAN <i>She's So California</i> (MCA Nashville) (85.0)	26
JOHN MICHAEL MONTGOMERY <i>Forever</i> (Stringtown) (78.6)	30
KELLIE PICKLER <i>Best Days Of Your Life</i> (BNA) (76.3)	35

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STEVE AZAR
"You're My Life"

The best country songs touch the heart.
This is one of them.

Now Playing on **WKLB, KBWF, WYCD, KBEQ, WQYK, WMIL** & over 25 other Major Markets!

RIDE dang HitCountry S annetuary ards management CAA red eye

TOBY KEITH

Should've Been A Cowboy

Who's That Man

You Ain't Much Fun

How Do You Like Me Now?!

You Shouldn't Kiss
Me Like This

Courtesy of the Red,
White & Blue

Who's Your Daddy

Beer For My Horses

I Love This Bar

American Soldier

Whiskey Girl

Stays in
Mexico

As Good As I Once Was

High Maintenance Woman

She Never Cried in
Front of Me

God Love Her

(just to name a few)

VOTE FOR A TRUE SINGER-SONGWRITER WHO'S ALWAYS ENTERTAINING

FOR YOUR ACM CONSIDERATION:

ENTERTAINER OF THE YEAR

MALE VOCALIST OF THE YEAR

ALBUM "That Don't Make Me a Bad Guy"

SONG "She Never Cried In Front of Me"

SINGLE "She Never Cried In Front of Me"

VIDEO "God Love Her"

VOCAL EVENT "Things A Mama Don't Know" Mica Roberts & Toby Keith

WWW.SHOWDOGNASHVILLE.COM | WWW.MYSPACE.COM/TOBYKEITH | WWW.TOBYKEITH.COM



LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
1	1	BLAKE SHELTON She Wouldn't Be Gone (Warner Bros./WRN)	319717	+8863	4734	+160	26	121/0
4	2	DIERKS BENTLEY Feel That Fire (Capitol Nashville)	314963	+17948	4557	+297	20	121/0
6	3	KENNY CHESNEY WITH... Down The Road (Blue Chair/BNA)	308807	+29436	4372	+283	15	121/0
7	4	KEITH URBAN Sweet Thing (Capitol Nashville)	299275	+23353	4195	+388	13	121/0
5	5	TOBY KEITH God Love Her (Show Dog Nashville)	298991	+14943	4405	+196	15	121/0
2	6	BILLY CURRINGTON Don't (Mercury)	295202	-12668	4334	-247	29	121/0
8	7	BROOKS & DUNN FEAT... Cowgirls Don't Cry (Arista Nashville)	273360	+16999	3964	+205	17	119/0
3	8	ALAN JACKSON Country Boy (Arista Nashville)	256692	-40411	3896	-607	19	118/0
10	9	GEORGE STRAIT River Of Love (MCA Nashville)	231712	+14845	3428	+216	13	120/0
11	10	TAYLOR SWIFT White Horse (Big Machine)	212822	+15717	3126	+243	10	119/1
12	11	DARIUS RUCKER It Won't Be Like... (Capitol Nashville)	208430	+16035	3068	+236	16	121/1
13	12	PAT GREEN Let Me (BNA)	175935	+15991	2632	+210	34	118/0
15	13	JAKE OWEN Don't Think I Can't Love You (RCA)	155792	+9538	2482	+126	25	120/0
16	14	RODNEY ATKINS It's America (Curb)	148930	+16928	2315	+219	12	113/0
14	15	LEE ANN WOMACK Last Call (MCA Nashville)	147932	+1586	2422	+95	30	118/2
20	16	TIM MCGRAW Nothin' To Die For (Curb)	137291	+37465	2191	+577	7	112/8
17	17	MARTINA MCBRIDE Ride (RCA)	134646	+9239	2123	+193	14	117/3
19	18	JACK INGRAM That's A Man (Big Machine)	125746	+7690	2097	+77	18	117/0
18	19	MIRANDA LAMBERT More Like Her (Columbia)	125316	+5358	2101	+114	24	118/2
21	20	JOSH TURNER Everything Is Fine (MCA Nashville)	100739	+5784	1821	+84	24	102/1
23	21	JASON ALDEAN She's Country (Broken Bow)	98907	+19119	1755	+281	11	104/7
Breaker	22	CARRIE UNDERWOOD I Told You So (19/Arista Nashville)	96594	+30853	1480	+575	3	100/25
22	23	JIMMY WAYNE I Will (Valory)	89182	+7399	1719	+130	17	113/3
27	24	TRACE ADKINS Marry For Money (Capitol Nashville)	87099	+26263	1479	+453	5	99/15
Breaker	25	RASCAL FLATTS Here Comes Goodbye (Lyric Street)	85828	+38912	1248	+728	2	98/35
24	26	GARY ALLAN She's So California (MCA Nashville)	76288	+2142	1446	+61	17	98/3
25	27	ELI YOUNG BAND Always The Love Songs (Republic/Universal South)	74126	+6369	1212	+122	22	84/5
28	28	LOST TRAILERS How 'Bout You Don't (BNA)	53513	+4444	922	+29	17	75/4
30	29	JASON MICHAEL CARROLL Where I'm From (Arista Nashville)	44896	+2634	1057	+86	11	89/7
31	30	JOHN MICHAEL MONTGOMERY Forever (Stringtown/Big Picture)	39344	-291	685	+7	18	52/3

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ELI YOUNG BAND

ALWAYS *the* LOVE SONGS



27*

CALLOUT AMERICA:
#7 Males Overall • #11 Females Overall
#11 Overall

HUGE ADDS THIS WEEK!

WUSN/Chicago
 KEYE/Minneapolis
 WSOC/Charlotte
 WOGI/Pittsburgh
 WCTK/Providence
 KCYE/Las Vegas
 WGAR/Cleveland
 WRBT/Harrisburg
 WKSJ/Mobile
 WCOS/Columbia

YOU ASKED FOR IT!

THE NEW SINGLE FROM RANDY HOUSER



BOOTS ON

RANDY HOUSER

KICK UP YOUR PLAYLIST TODAY!



LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
33	31	HEIDI NEWFIELD Cry Cry ('Til The Sun Shines) (Curb)	34604	+51	728	+14	13	66/6
34	32	EMERSON DRIVE Belongs To You (Midas/Valory)	33240	+1741	663	+54	12	69/8
35	33	DEAN BRODY Brothers (Broken Bow)	32977	+3021	729	+87	15	62/5
Debut	34	JOHN RICH Shuttin' Detroit Down (Warner Bros./WRN)	32626	+31775	428	+422	1	27/27
36	35	KELLIE PICKLER Best Days Of Your Life (19/BNA)	28681	-766	572	+11	12	50/6
37	36	JAMES OTTO These Are The Good Ole Days (Warner Bros./WRN)	23357	-1966	517	-23	15	47/1
Breaker	37	JOSH GRACIN Telluride (Lyric Street)	22367	+5571	602	+145	7	53/6
38	38	SARAH BUXTON Space (Lyric Street)	22197	-3067	686	-16	15	76/0
49	39	MONTGOMERY GENTRY One In Every Crowd (Columbia)	21181	+12146	321	+202	2	29/11
42	40	ZAC BROWN BAND Whatever It Is (Home Grown/Atlantic/Big Picture)	19328	+4864	314	+102	4	30/6
41	41	CRAIG MORGAN God Must Really Love Me (BNA)	19304	+2582	400	+62	5	44/6
48	42	LADY ANTEBELLUM I Run To You (Capitol Nashville)	18008	+8284	301	+129	3	34/11
39	43	ADAM GREGORY What It Takes (Midas/Big Machine)	15209	-1678	536	+16	12	56/4
46	44	MELISSA LAWSON What If It All Goes Right (Warner Bros./WRN)	13450	+3363	85	+18	12	2/0
44	45	TRENT TOMLINSON That's How It Still Oughta Be (Carolwood)	11965	+1264	213	+21	5	26/6
50	46	LITTLE BIG TOWN Good Lord Willing (Capitol Nashville)	11643	+3786	284	+25	8	37/4
43	47	JAMIE O'NEAL Like A Woman (1720)	11260	-2059	259	-27	10	28/0
47	48	JESSICA ANDREWS Everything (Carolwood)	10739	+967	326	+6	9	41/3
45	49	JOHN RICH Another You (Warner Bros./WRN)	8969	-1645	180	-14	4	22/0
51	50	CARRIE UNDERWOOD The More Boys I Meet (19/Arista Nashville)	8284	+1287	51	+6	3	1/0
52	51	CHUCK WICKS Man Of The House (RCA)	7731	+1984	178	+78	3	28/8
Debut	52	DARRYL WORLEY Sounds Like Life To Me (Stroudavarious)	7621	+4416	203	+117	1	26/10
53	53	RICHIE MCDONALD How Do I Just Stop (Stroudavarious)	7170	+1834	247	+47	5	31/3
54	54	POINT OF GRACE I Wish (Word-Curb/WRN)	6994	+1664	130	-5	5	12/1
55	55	GLORIANA Wild At Heart (Emblem/New Revolution)	5835	+772	129	+37	2	9/1
57	56	KID ROCK Blue Jeans And A Rosary (Top Dog/Atlantic/CO5)	5559	+860	107	+16	2	10/3
58	57	KEITH ANDERSON She Could've Been Mine (Columbia)	5531	+940	170	+38	3	23/2
Debut	58	DUSTY DRAKE The 12th Man (Big Machine)	5508	+3857	72	+47	1	1/1
59	59	STEVE AZAR You're My Life (Dang/Ride/New Revolution)	5142	+569	170	+7	5	22/1
Debut	60	TRAILER CHOIR What Would You Say (Show Dog Nashville)	5001	+1273	122	+20	1	13/4

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R&R 31 CA/MB 31*
The sun was shining this week!
BIG ADDS AT: WYCD/Detroit, WUBE/Cincinnati,
KTEX/McAllen, KWNR/Las Vegas, KBEQ/Kansas City,
KJJY/Des Moines, WBCT/Grand Rapids, KTOM/Salinas

HEIDI NEWFIELD
Cry, Cry
(Til' The Sun Shines)

CURB
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curb.com

BOASHEL
"Fight Like A Girl"
2-17-07

**JOHN
RICH**



**SHUTTIN'
DETROIT
DOWN**



This proves, once and for all, what the Country music genre **CAN** and **SHOULD** be:
the **voice of the people**, not just another adult contemporary radio station.

-Matt Bjerke, Roughstock

RR BREAKER & HOT SHOT DEBUT! 34 COUNTRY AIRCHECK DEBUT! 41



COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
RASCAL FLATTS Here Comes Goodbye (Lyric Street)	35
JOHN RICH Shuttin' Detroit Down (Warner Bros./WRN)	27
CARRIE UNDERWOOD I Told You So (19/Arista Nashville)	25
TRACE ADKINS Marry For Money (Capitol Nashville)	15
JUSTIN MOORE Small Town USA (Valory)	12
LADY ANTEBELLUM I Run To You (Capitol Nashville)	11
MONTGOMERY GENTRY One In Every Crowd (Columbia)	11
BILLY RAY CYRUS Back To Tennessee (Walt Disney/Lyric Street)	11
DARRYL WORLEY Sounds Like Life To Me (Stroudavarious)	10

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Play Increase
RASCAL FLATTS Here Comes Goodbye (Lyric Street)	+38912
TIM MCGRAW Nothin' To Die For (Curb)	+37465
JOHN RICH Shuttin' Detroit Down (Warner Bros./WRN)	+31775
CARRIE UNDERWOOD I Told You So (19/Arista Nashville)	+30853
KENNY CHESNEY WITH... Down The Road (Blue Chair/BNA)	+29436
TRACE ADKINS Marry For Money (Capitol Nashville)	+26263
KEITH URBAN Sweet Thing (Capitol Nashville)	+23353
JASON ALDEAN She's Country (Broken Bow)	+19119
DIERKS BENTLEY Feel That Fire (Capitol Nashville)	+17948
BROOKS & DUNN FEAT... Cowgirls Don't Cry (Arista Nashville)	+16999

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
RASCAL FLATTS Here Comes Goodbye (Lyric Street)	+728
TIM MCGRAW Nothin' To Die For (Curb)	+577
CARRIE UNDERWOOD I Told You So (19/Arista Nashville)	+575
TRACE ADKINS Marry For Money (Capitol Nashville)	+453
JOHN RICH Shuttin' Detroit Down (Warner Bros./WRN)	+422
KEITH URBAN Sweet Thing (Capitol Nashville)	+388
DIERKS BENTLEY Feel That Fire (Capitol Nashville)	+297
KENNY CHESNEY WITH... Down The Road (Blue Chair/BNA)	+283
JASON ALDEAN She's Country (Broken Bow)	+281
TAYLOR SWIFT White Horse (Big Machine)	+243

COUNTRY INDICATOR

MOST ADDED


ARTIST Title Label(s)	Adds
RASCAL FLATTS Here Comes Goodbye (Lyric Street)	40
MONTGOMERY GENTRY One In Every Crowd (Columbia)	21
CARRIE UNDERWOOD I Told You So (19/Arista Nashville)	17
JOHN RICH Shuttin' Detroit Down (Warner Bros./WRN)	14
CHUCK WICKS Man Of The House (RCA)	11
LADY ANTEBELLUM I Run To You (Capitol Nashville)	9
TRACE ADKINS Marry For Money (Capitol Nashville)	8
TRENT TOMLINSON That's How It Still Oughta Be (Carolwood)	8
ZAC BROWN BAND Whatever It Is (Home Grown/Atlantic/Big Picture)	7
BLUEFIELD Ready To Love You Now (Country Thunder)	7

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Play Increase
RASCAL FLATTS Here Comes Goodbye (Lyric Street)	+19279
CARRIE UNDERWOOD I Told You So (19/Arista Nashville)	+15108
DARIUS RUCKER It Won't Be Like This For Long (Capitol Nashville)	+6957
TIM MCGRAW Nothin' To Die For (Curb)	+6682
RODNEY ATKINS It's America (Curb)	+6241
TRACE ADKINS Marry For Money (Capitol Nashville)	+5752
MONTGOMERY GENTRY One In Every Crowd (Columbia)	+5726
JASON ALDEAN She's Country (Broken Bow)	+5551
MIRANDA LAMBERT More Like Her (Columbia)	+4894
KEITH URBAN Sweet Thing (Capitol Nashville)	+4890

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
RASCAL FLATTS Here Comes Goodbye (Lyric Street)	+888
CARRIE UNDERWOOD I Told You So (19/Arista Nashville)	+674
DARIUS RUCKER It Won't Be Like This For Long (Capitol Nashville)	+355
TRACE ADKINS Marry For Money (Capitol Nashville)	+299
TIM MCGRAW Nothin' To Die For (Curb)	+293
MONTGOMERY GENTRY One In Every Crowd (Columbia)	+286
MIRANDA LAMBERT More Like Her (Columbia)	+284
JASON ALDEAN She's Country (Broken Bow)	+282
KEITH URBAN Sweet Thing (Capitol Nashville)	+252
RODNEY ATKINS It's America (Curb)	+236



WHAT'S NOT TO LOVE ABOUT A RECORD THAT ACTUALLY REACTS AND RESEARCHES!


JUST ASK:
MIKE MOORE, EVAN BRIDWELL, SCOTT DONATO, NATE DEATON, RANDY BLISS, JOHN PAUL, DALE CARTER, MIKE JAMES, TIM JONES AND BECKY BRENNER

DEAN BRODY

"BROTHERS"

RR 35 - 33

CA/MB- 36*-35*



COUNTRY NEW AND ACTIVE

PHIL VASSAR Prayer Of A Common Man (*Universal South*)

Total Audience: 3746, Total Stations: 3, Adds: 2

CHRIS YOUNG Gettin' You Home "The Black Dress Song" (*RCA*)

Total Audience: 2859, Total Stations: 4, Adds: 3

SARA EVANS Low (*Essential/Arista Nashville/RCA*)

Total Audience: 2700, Total Stations: 3, Adds: 0

JAMEY JOHNSON High Cost Of Living (*Mercury*)

Total Audience: 2545, Total Stations: 2, Adds: 1

DANIELLE PECK Can't Behave (*Big Machine*)

Total Audience: 1762, Total Stations: 4, Adds: 0

ERIC CHURCH Love Your Love The Most (*Capitol Nashville*)

Total Audience: 1651, Total Stations: 0, Adds: 0

COUNTRY INDICATOR NEW AND ACTIVE

LANCE MILLER Bacon Frying (*Big 7/Lofton Creek*)

Total Plays: 131, Total Stations: 9, Adds: 0

JUSTIN MOORE Small Town USA (*Valory*)

Total Plays: 126, Total Stations: 6, Adds: 1

WHITNEY DUNCAN The Bed That You Made (*Warner Bros./WRN*)

Total Plays: 84, Total Stations: 7, Adds: 2

HOLLY WILLIAMS Keep The Change (*Mercury*)

Total Plays: 77, Total Stations: 7, Adds: 2

ERIC CHURCH Carolina (*Capitol Nashville*)

Total Plays: 76, Total Stations: 2, Adds: 0

JEFF BATES One Thing (*Black River*)

Total Plays: 63, Total Stations: 6, Adds: 0

ERIC CHURCH Love Your Love The Most (*Capitol Nashville*)

Total Plays: 58, Total Stations: 4, Adds: 1

AARON WATSON Love Makin' Song (*BIG Label*)

Total Plays: 54, Total Stations: 1, Adds: 0

STEVE HOLY Might Have Been (*Curb*)

Total Plays: 50, Total Stations: 4, Adds: 0

BLUEFIELD Ready To Love You Now (*Country Thunder*)

Total Plays: 47, Total Stations: 8, Adds: 7

R&R Going For Adds

2/9

ERIC CHURCH Love Your Love The Most (*Capitol Nashville*)

GLORIANA Wild At Heart (*Emblem/New Revolution*)

JAMEY JOHNSON High Cost Of Living (*Mercury*)

2/16

BOMSHEL Fight Like A Girl (*Curb*)

CHRIS YOUNG Gettin' You Home "The Black Dress Song" (*RCA*)

RANDY OWEN W/MEGAN MULLINS Holding Everything (*Broken Bow*)

2/23

RANDY HOUSER Boots On (*Universal South*)

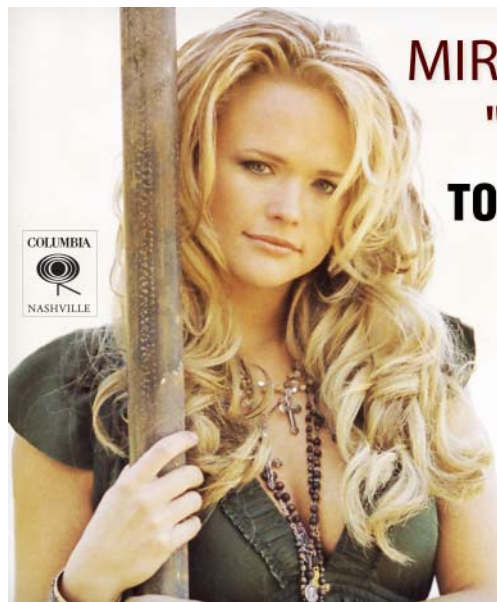
TOP 10 RECURRENTS

ARTIST	Title	Label(s)	Total Aud. (00)
ZAC BROWN BAND	Chicken Fried	(Home Grown/Atlantic/Big Picture)	189662
BRAD PAISLEY DUET WITH...	Start A Band	(Arista Nashville)	161820
MONTGOMERY GENTRY	Roll With Me	(Columbia)	154260
SUGARLAND	Already Gone	(Mercury)	153349
DARIUS RUCKER	Don't Think I Don't Think About It	(Capitol Nashville)	121197
RASCAL FLATTS	Here	(Lyric Street)	118416
TAYLOR SWIFT	Love Story	(Big Machine)	105364
JIMMY WAYNE	Do You Believe Me Now	(Valory)	105285
CARRIE UNDERWOOD	Just A Dream	(19/Arista Nashville)	99603
JAMEY JOHNSON	In Color	(Mercury)	96722



121 Country reporters. Songs ranked by total audience for the airplay week of 1/26-2/1. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by each reporting station

or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2009, Arbitron Inc.) © 2009 The Nielsen Company.



MIRANDA LAMBERT
"MORE LIKE HER"

TOP 20 AND CLIMBING!

"More Like Her" is our top testing song by a female artist at KKGQ. Miranda is building a very, strong brand in our format!"

-- Charlie Cook (Senior Mgr/Country Programming), KKGQ Los Angeles

Add/Convert NOW

- Montgomery Gentry
- Keith Anderson
- "One In Every Crowd" and
- "She Could've Been Mine"

Coming to your city

Caitlin & Will. "Even Now"!



LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Sta On/ Adds TW
1	1	DIERKS BENTLEY Feel That Fire (<i>Capitol Nashville</i>)	4665	+104	99595	+2204	21	117/0
4	2	TOBY KEITH God Love Her (<i>Show Dog Nashville</i>)	4530	+157	95096	+3576	15	118/0
5	3	KENNY CHESNEY WITH... Down The Road (<i>Blue Chair/BNA</i>)	4378	+180	93698	+4103	14	115/1
2	4	BLAKE SHELTON She Wouldn't Be Gone (<i>Warner Bros./WRN</i>)	4266	-136	92792	-1199	27	114/0
6	5	KEITH URBAN Sweet Thing (<i>Capitol Nashville</i>)	4227	+252	92410	+4890	13	117/0
3	6	BILLY CURRINGTON Don't (<i>Mercury</i>)	4074	-342	83379	-10364	29	105/0
8	7	BROOKS & DUNN FEAT... Cowgirls Don't Cry (<i>Arista Nashville</i>)	3866	+142	81729	+2179	18	112/0
9	8	GEORGE STRAIT River Of Love (<i>MCA Nashville</i>)	3618	+173	76851	+3894	13	116/1
11	9	DARIUS RUCKER It Won't Be Like This For Long (<i>Capitol Nashville</i>)	3464	+355	76278	+6957	16	115/0
10	10	TAYLOR SWIFT White Horse (<i>Big Machine</i>)	3398	+159	74885	+3519	10	114/0
12	11	RODNEY ATKINS It's America (<i>Curb</i>)	2845	+236	62931	+6241	11	115/2
15	12	TIM MCGRAW Nothin' To Die For (<i>Curb</i>)	2584	+293	55070	+6682	5	117/4
16	13	MIRANDA LAMBERT More Like Her (<i>Columbia</i>)	2495	+284	50854	+4894	23	116/6
14	14	MARTINA MCBRIDE Ride (<i>RCA</i>)	2456	+139	49139	+2495	13	111/4
13	15	JACK INGRAM That's A Man (<i>Big Machine</i>)	2355	+1	50087	+889	18	108/1
18	16	JAKE OWEN Don't Think I Can't Love You (<i>RCA</i>)	2324	+177	48801	+2871	23	101/3
17	17	LEE ANN WOMACK Last Call (<i>MCA Nashville</i>)	2240	+48	45319	+716	31	96/1
20	18	JASON ALDEAN She's Country (<i>Broken Bow</i>)	2198	+282	46164	+5551	11	107/5
19	19	PAT GREEN Let Me (<i>BNA</i>)	2073	+98	46253	+1724	30	89/4
23	20	TRACE ADKINS Marry For Money (<i>Capitol Nashville</i>)	2042	+299	42198	+5752	5	106/8
26	21	CARRIE UNDERWOOD I Told You So (<i>19/Arista Nashville</i>)	1975	+674	41483	+15108	3	105/17
21	22	JIMMY WAYNE I Will (<i>Valory</i>)	1809	+5	38023	-1036	18	99/1
22	23	JOSH TURNER Everything Is Fine (<i>MCA Nashville</i>)	1797	+37	36473	+520	25	95/2
24	24	GARY ALLAN She's So California (<i>MCA Nashville</i>)	1509	+74	31008	+1166	18	84/3
25	25	ELI YOUNG BAND Always The Love Songs (<i>Republic/Universal South</i>)	1488	+146	30974	+2238	19	83/3
36	26	RASCAL FLATTS Here Comes Goodbye (<i>Lyric Street</i>)	1389	+888	30803	+19279	2	91/40
27	27	LOST TRAILERS How 'Bout You Don't (<i>BNA</i>)	994	+93	25757	+3917	15	63/2
28	28	JASON MICHAEL CARROLL Where I'm From (<i>Arista Nashville</i>)	943	+73	20740	+964	12	65/4
32	29	HEIDI NEWFIELD Cry Cry ('Til The Sun Shines) (<i>Curb</i>)	776	+85	17743	+2216	14	55/4
30	30	JOSH GRACIN Telluride (<i>Lyric Street</i>)	773	+71	16269	+995	9	56/2

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DMDS
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LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Sta On/ Adds TW
31	31	JOHN MICHAEL MONTGOMERY Forever (Stringtown/Big Picture)	744	+52	18436	+2194	18	45/2
29	32	SARAH BUXTON Space (Lyric Street)	654	-65	12768	-2509	15	50/0
35	33	LADY ANTEBELLUM I Run To You (Capitol Nashville)	632	+111	14783	+2683	3	54/9
34	34	JAMES OTTO These Are The Good Ole Days (Warner Bros./WRN)	623	+78	12220	+1961	16	43/2
37	35	LITTLE BIG TOWN Good Lord Willing (Capitol Nashville)	559	+59	11480	+1114	11	44/3
46	36	MONTGOMERY GENTRY One In Every Crowd (Columbia)	558	+286	11445	+5726	2	49/21
40	37	CRAIG MORGAN God Must Really Love Me (BNA)	512	+58	11225	+1258	5	42/3
38	38	KELLIE PICKLER Best Days Of Your Life (19/BNA)	480	+5	9815	+476	10	37/4
43	39	ZAC BROWN BAND Whatever It Is (Home Grown/Atlantic/Big Picture)	470	+128	11879	+4146	3	34/7
39	40	JESSICA ANDREWS Everything (Carolwood)	451	-11	9893	-1019	11	33/0
41	41	DEAN BRODY Brothers (Broken Bow)	442	+48	8185	+1236	10	38/5
42	42	EMERSON DRIVE Belongs To You (Midas/Valory)	437	+69	9155	+1933	10	37/2
44	43	JAMIE O'NEAL Like A Woman (1720)	333	-2	7103	+193	16	28/2
50	44	TRENT TOMLINSON That's How It Still Oughta Be (Carolwood)	276	+61	5535	+1187	4	29/8
47	45	DARRYL WORLEY Sounds Like Life To Me (Stroudavarious)	271	+33	5125	+771	3	27/5
49	46	RICHIE MCDONALD How Do I Just Stop (Stroudavarious)	239	+7	4277	+56	10	23/1
45	47	TRACY LAWRENCE You Can't Hide Redneck (Rocky Comfort/Nine North)	228	-50	5127	-723	15	14/0
48	48	MATT STILLWELL Shine (Still 7/Spinville/Nine North)	221	-15	3889	-260	15	17/0
Debut	49	JOHN RICH Shuttin' Detroit Down (Warner Bros./WRN)	203	+203	3502	+3502	1	14/14
54	50	TRAILER CHOIR What Would You Say (Show Dog Nashville)	195	+19	3998	+396	3	16/2
57	51	KATIE ARMIGER Trail Of Lies (Cold River)	191	+48	3151	+670	2	20/2
51	52	ADAM GREGORY What It Takes (Midas/Big Machine)	189	0	3408	+47	9	16/1
52	53	ZONA JONES You Should've Seen... (Rocky Comfort/Nine North)	188	-23	2043	-891	16	12/0
53	54	MARK WILLS The Things We Forget (Tenacity)	187	-19	3012	-538	17	9/0
55	55	SHAWN HAMMONDS Everything (Country Thunder)	165	+6	2912	-104	9	14/0
56	56	MARK CHESNUTT Things To Do In Wichita (Big 7/Lofton Creek)	164	+19	2533	+186	4	14/1
58	57	GLORIANA Wild At Heart (Emblem/New Revolution)	154	+31	3721	-17	2	14/5
Debut	58	CHUCK WICKS Man Of The House (RCA)	150	+65	1958	+1241	1	23/11
60	59	JULIA BURTON What A Woman Wants (Emerald River/Spinville)	146	+25	3008	+668	3	13/3
59	60	KEITH ANDERSON She Could've Been Mine (Columbia)	145	+23	3968	+1092	3	15/2

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ARTIST Title (Label)	TOTAL PASSION	POSITIVE	INDEX	NEUTRAL	DISLIKE	STRONGLY DISLIKE
ALAN JACKSON Country Boy (Arista Nashville)	40.2%	71.8%	4.01	19.2%	7.3%	0.0%
BILLY CURRINGTON Don't (Mercury)	32.8%	69.2%	3.93	22.3%	7.8%	0.0%
TOBY KEITH God Love Her (Show Dog Nashville)	26.3%	68.3%	3.86	24.8%	4.8%	0.0%
BLAKE SHELTON She Wouldn't Be Gone (Warner Bros./WRN)	28.2%	66.2%	3.86	26.0%	7.0%	0.0%
KENNY CHESNEY WITH MAC MCANALLY Down The Road (Blue Chair/BNA)	28.7%	65.8%	3.85	26.0%	6.3%	0.0%
DIERKS BENTLEY Feel That Fire (Capitol Nashville)	23.2%	65.8%	3.82	27.2%	6.5%	0.0%
BROOKS & DUNN FEAT. REBA MCENTIRE Cowgirls Don't Cry (Arista Nashville)	30.2%	65.5%	3.81	22.8%	8.5%	0.0%
JOHN MICHAEL MONTGOMERY Forever (Stringtown/Big Picture)	19.3%	64.7%	3.75	27.7%	6.7%	0.0%
DARIUS RUCKER It Won't Be Like This For Long (Capitol Nashville)	25.7%	63.7%	3.80	28.2%	6.8%	0.0%
KEITH URBAN Sweet Thing (Capitol Nashville)	23.3%	62.3%	3.75	27.7%	9.2%	0.0%
ELI YOUNG BAND Always The Love Songs (Republic/Universal South)	13.7%	62.2%	3.66	29.2%	7.5%	0.0%
JOSH TURNER Everything Is Fine (MCA Nashville)	18.7%	60.8%	3.70	31.0%	6.7%	0.0%
JASON ALDEAN She's Country (Broken Bow)	21.5%	59.7%	3.65	27.2%	10.3%	0.0%
LOST TRAILERS How 'Bout You Don't (BNA)	11.7%	59.5%	3.62	32.7%	6.7%	0.0%
RODNEY ATKINS It's America (Curb)	18.2%	59.2%	3.65	31.0%	7.7%	0.0%
LEE ANN WOMACK Last Call (MCA Nashville)	16.3%	58.0%	3.62	31.0%	9.8%	0.0%
TIM MCGRAW Nothin' To Die For (Curb)	15.8%	57.7%	3.63	32.5%	8.8%	0.0%
PAT GREEN Let Me (BNA)	15.5%	56.5%	3.61	33.7%	8.3%	0.0%
GEORGE STRAIT River Of Love (MCA Nashville)	23.2%	55.0%	3.55	26.5%	13.8%	0.0%
TAYLOR SWIFT White Horse (Big Machine)	18.8%	54.7%	3.53	28.3%	13.5%	0.0%
JAKE OWEN Don't Think I Can't Love You (RCA)	15.5%	54.0%	3.60	36.8%	8.3%	0.0%
DEAN BRODY Brothers (Broken Bow)	12.5%	53.0%	3.51	34.7%	10.2%	0.0%
JACK INGRAM That's A Man (Big Machine)	11.2%	52.2%	3.55	40.3%	6.3%	0.0%
JASON MICHAEL CARROLL Where I'm From (Arista Nashville)	11.3%	50.2%	3.48	38.0%	10.2%	0.0%
GARY ALLAN She's So California (MCA Nashville)	11.5%	49.8%	3.46	37.5%	10.0%	0.0%
JOEY + RORY Cheater Cheater (Vanguard/Sugar Hill/Nine North)	18.3%	49.8%	3.33	25.0%	15.3%	0.0%
JAMES OTTO These Are The Good Ole Days (Warner Bros./WRN)	9.0%	49.5%	3.44	38.5%	9.0%	0.0%
JIMMY WAYNE I Will (Valory)	13.2%	49.3%	3.43	34.8%	12.5%	0.0%
EMERSON DRIVE Belongs To You (Midas/Valory)	9.7%	48.5%	3.40	36.7%	11.5%	0.0%
MARTINA MCBRIDE Ride (RCA)	9.8%	46.7%	3.38	37.2%	13.7%	0.0%
MIRANDA LAMBERT More Like Her (Columbia)	13.0%	44.5%	3.34	36.0%	15.8%	0.0%
KELLIE PICKLER Best Days Of Your Life (19/BNA)	10.5%	41.0%	3.28	38.5%	17.0%	0.0%
TRACE ADKINS Marry For Money (Capitol Nashville)	12.5%	39.3%	3.20	35.0%	19.0%	0.0%
HEIDI NEWFIELD Cry Cry ('Til The Sun Shines) (Curb)	5.7%	37.3%	3.20	42.0%	18.0%	0.0%
SARAH BUXTON Space (Lyric Street)	5.3%	29.5%	2.89	35.5%	24.5%	0.0%

Total sample size is 400 persons weekly with a margin of error of plus or minus 5%. Scoring is done each week using live interviewers conducting an interview with each respondent. Scores are: 5) I like it a lot, in fact it's one of my favorites; 4) I like it; 3) It's OK, just so-so; 2) I don't like it; 1) I strongly dislike it. The index score is an average of all 1-to-5 scores. The total positive score is an aggregate of the 4 and 5 scores. To be included in the weekly callout, songs must have entered the top 40 positions on R&R's Country airplay chart. The sample is composed of 400 25-54-year-olds who identify country as their favorite music and who listen daily to competitive Country radio in the sample markets. The sample is 50% male/female and evenly distributed in the 25-34, 35-44, and 45-54 demos. The sample is balanced by region and markets within that region. Bullseye Callout is conducted in these regions and markets: **SOUTH:** Charleston SC; Charlotte; Baton Rouge; Nashville; Atlanta. **MIDWEST:** Flint, MI; Indianapolis; Madison; Omaha; Cincinnati. **EAST:** Harrisburg; Rochester, NY; Springfield, MA; Providence; Washington, DC. **WEST:** Modesto, CA; Salt Lake City; Colorado Springs, CO; Portland, OR; Houston. © c2009 The Nielsen Company. © 2009 Bullseye Marketing Research Inc..

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