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INSIDE

Country Opens Annual
Can Of Sunday
Night Whoopass

Girl Power At ACMs:
Underwood, Swift,
Hough Win Big

The Vast & Unpaid
Research Dept. At
R&R Chimes In

Radio-Activity Features
Philly, Flint, Kats,
Wolfs And Wingnut

Page Five: Artist Of The
Decade Strait Also Rules The
Day With 44th No. 1

*In the Caribbean there are oysters
that can climb trees.*

Real news needed!
rcurtis@radioandrecords.com
323-954-3444

For TV Ratings, Country Rocks

When I spoke with ACM executive director Bob Romeo a year ago, the Academy had just made the decision to move its annual Awards show to a Sunday night slot, hoping for better ratings. Previously, the ACM Awards had aired head-to-head with the season finale of that TV juggernaut known as "American Idol" and was routinely crushed. As Romeo put it, "I don't care how good our show is and what great shape we're in. I'm going to get clobbered every time against that phenomenon, and 'Idol' is a phenomenon that isn't dying anytime soon."

Now Country Does The Clobbering

Last year, the payoff was instant; this year, history repeated itself at the 44th annual Academy of Country Music Awards, held last night in Las Vegas. In addition to a Sunday night time slot, the ACMs may also have benefited from airing six weeks earlier than a year ago. According to overnight ratings figures posted on *Zap2it.com*, CBS-TV was a runaway winner last night, averaging an 8.6 rating and a 14-share for the night, which more than doubled the audience of any other network. A great lead-in from "60 Minutes," which profiled country legend Dolly Parton, continued to build in the first hour of the ACMs, which drew an 8.5 rating and a 14-share for the 8 p.m. hour. Things only got better in the 9 p.m. hour, as the show posted a 9.1 rating before easing back in the last hour with an 8.8. While there was no competition from "American Idol" this year, the ACMs may have benefited from "Idol" alumni Carrie Underwood, who — perhaps somewhat surprisingly — took the coveted Entertainer of the Year Award for the first time ever in a category determined by fans voting online.

Big Winners Skew Young, Female

In addition to the actual strong ratings, the radio folks I talked to the morning after gave the show mostly positive feedback. Youth was definitely served in three major categories last night, all won by females under the age of 30 who also happen to look incredible on television. Underwood's Entertainer of the Year Award was complimented by Taylor Swift's Album of the Year win for her sophomore release, "Fearless." At just 19 years of age, Swift is now the youngest



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7th consecutive Vocal Group of the Year Winner

New album in stores today!

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and audience in the top 10*

Carolina

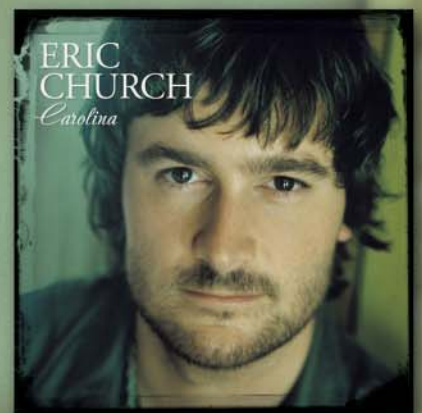
The NEW album from ERIC CHURCH debuts at #4 on the Country Soundscan Chart with 30,596 albums sold the first week!

Billboard

TOP COUNTRY ALBUMS™

THIS WEEK	LAST WEEK	2 WEEKS AGO	WEEKS ON CHT	ARTIST IMPRINT & NUMBER / DISTRIBUTING LABEL (PRICE)	Title	CERT.	PEAK POSITION
1	HOT SHOT DEBUT		1	#1 MARTINA MCBRIDE RCA 34190/SMN (17.98)	Shine		1
2	1	1	20	TAYLOR SWIFT BIG MACHINE 0200 (18.98) ⊕	Fearless		1
3	NEW		1	JOHN RICH WARNER BROS. 508706/WRN (18.98)	Son Of A Preacher Man		3
4	NEW		1	ERIC CHURCH CAPITOL NASHVILLE 20810 (12.98)	Carolina		4
5	2	5	75	CARRIE UNDERWOOD 19/ARISTA NASHVILLE 11221/SMN (18.98)	Carnival Ride	2	1
6	4	2	19	ZAC BROWN BAND ROAR/BIG PICTURE/HOME GROWN/ATLANTIC 516931/AG (13.98)	The Foundation		2
7	5	3	28	DARIUS RUCKER CAPITOL NASHVILLE 85506 (18.98)	Learn To Live	●	1
8	6	4	127	TAYLOR SWIFT BIG MACHINE 079012 (18.98) ⊕	Taylor Swift	3	1

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artist to ever win the album category. Additionally, Julianne Hough was picked by fans as the Best New Artist. Hough, a Mercury Records recording artist, also moonlights as one of the dancers on ABC-TV's "Dancing With the Stars" and won't turn 21 until July of this year. Those three wins seemed to support this observation from Jaye Albright of Albright & O'Malley Country Consulting/RadioIQ, who told me this morning, "Gen X and leading-edge boomers are going to have to get used to the arrival of Gen Y in our target demo, and, among the millennials, girls rule, and the guys are OK with that." What red-blooded American guy in his right mind wouldn't be OK with Carrie Underwood, Taylor Swift and Julianne Hough getting major TV face time and picking up huge awards? Albright pointed out that TV targets 18-49-year-old viewers and said before the overnight numbers were released, "I'll be surprised if the ratings aren't impressive in those demos, which would be a big win for CBS, who covered the 45+ audience with Dolly on '60 Minutes' as the awards show lead-in." As it turned out, CBS did, in fact, rule the night with that highly sought-after demo, leading all other networks with a 3.3 rating in adults 18-49. Albright also commented, "The great thing about the TV show is that it builds country music's image as being young, positive and relatable to the pop culture. That helps radio a lot."

Sounding Off About Tempo

Travis Moon, PD at WUBE/Cincinnati, called Trace Adkins' performance of "Til the Last Shot's Fired" with the West Point Glee Club "just amazing, moving and one of the most special moments I've seen on any awards show ever; it left me speechless." KIIM/Tucson PD Buzz Jackson agreed, but, separately, wondered, "Why can they never seem to get the sound right?" KEEY/PD Gregg Swedberg thought the sound was better than usual, but was more concerned with the tempo of the songs performed live. "The opening number, Montgomery Gentry, Keith [Urban] and Toby stood out because they were fun and uptempo. The rest was just too unbalanced and slow." Swedberg loved the fact that the ACM used Broadcast Personality Award winners to voice bumpers and finished by saying, "Country loves Carrie Underwood right back, by the way."

This Week At Callout America®

This week, Brad Paisley debuts at No. 1 with "Then," which is the first song ever to debut at No. 1 in Country Callout America. Females debut this song at No. 1, as do listeners 25-34 and 45-54. Core 35-44s are at No. 2. Men overall are at No. 2.

The No. 1 passion song for the week is "I Told You So" from Carrie Underwood, which ranks as the No. 3 song overall. Younger 18-24 listeners and core 35-44s both rank this song at No. 1 passion. Females are at No. 1 passion in all demos.

The Eli Young Band moves inside the top five with "Always the Love Songs" ranking as the No. 4 song. Strength is well-balanced with females at No. 6 and men at No. 3. Younger listeners are the strength with 18-24s at No. 3 and 25-34s at No. 5.

Rodney Atkins is showing strength with core 35-44 listeners ranking "It's America" at No. 5 in the demo and No. 9 passion. Females are the strength in the demo at No. 3 and No. 6 passion. Male strength is with younger 25-34s at No. 5.

"Here Comes Goodbye" from Rascal Flatts continues to produce strong passion scoring, particularly from female listeners. Overall, younger 25-34 listeners rank this song at No. 7 passion. Females in the demo are at No. 5 passion. Females 25-44 are at No. 5 passion too.

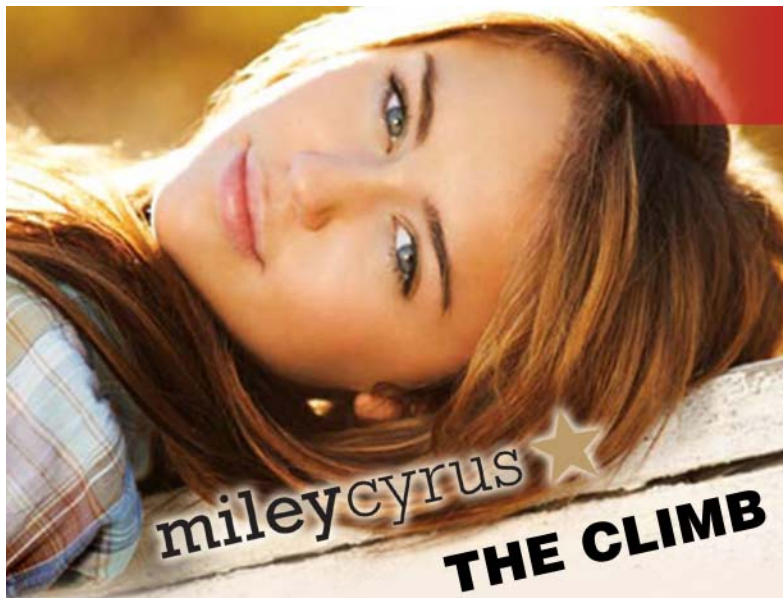
Adam Gregory is solidly outperforming the radio spin chart with "What It Takes." Females are definitely the strength with 18-24s at No. 13 overall and females in the demo at No. 12; men 18-24 are also strong at No. 15.

— John Hart, Bullseye Marketing Research
Email: hart@bullsi.com

This Is Only A Text

For the first time in four years, I did not attend the ACMs at the MGM Grand Garden Arena. Instead, I purposely watched them on TV because the two experiences are completely different from one another. So I plopped down on the couch and watched the entire show with my laptop to monitor

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THANKS COUNTRY RADIO THE CLIMB CONTINUES!

**KKGO/LOS ANGELES
WUSN/CHICAGO
WUBL/ATLANTA
WXTU/PHILLY
WYCD/DETROIT
KKBQ/HOUSTON
WDAF/KANSAS CITY
WCTK/PROVIDENCE
WIL/ST LOUIS
KUPL/PORTLAND
KWJJ/PORTLAND
AMONG OTHERS!**

produced by John Shanks, from the upcoming
Hannah Montana The Movie in theaters 4/10

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1937
HOLLYWOOD
RECORDS

the play-by-play happening on Facebook. Also nearby was my cell phone, so I could text any "Mystery Science 3000"-style remarks to myself: Carrie Underwood's dress while performing "I Told You So" was so large, it could possibly have qualified as another state ... Was it just me, or did it seem like Kenny Chesney congratulated every single winner last night? ... Chesney seemed genuinely happy for all those winners, none more than Carrie Underwood when she won for Entertainer of the Year ... You'd have to call Underwood's Entertainer win a huge surprise, and this is not meant as disrespect to Julianne Hough, but so was hers for Best New Artist ... Another winner that qualifies as a surprise was Trace Adkins' "You're Gonna Miss This" ... Adkins' quip "I'm glad I'm an idiot" was a candidate for possibly the funniest line of the night ... He was referring to Capitol Nashville president/CEO Mike Dungan's decision to make "You're Gonna Miss This" a single, which Adkins was convinced nobody would play ... Adkins' live performance with the West Point Glee Club of "Til the Last Shot's Fired" was the emotional highlight of the evening ... I know George Strait probably has a ton of friends, but I'd never have guessed Jamie Foxx was one of them, although they are both from Texas ... Foxx hinted that he'll be singing "You Look So Good in Love" during the all-star tribute to Strait being taped in Vegas tonight ... Somebody suggested Jamie Foxx as next year's ACM host ... That would truly be a sign that, as Foxx observed last night "things are changing" ... I'd heard all about Kenny's Corona TV spot, but was pleasantly surprised at Miranda Lambert's softer side, demonstrated in her cotton commercial ... Did you wonder as I did during Kenny's Corona ad, "Why don't those people at the campfire next to Kenny invite him over?" ... Mathew McConaughey's story and subsequent thanks to George Strait for helping him get lucky was hilarious and worth waiting an extra moment for the Entertainer of the Year announcement ... Carrie Underwood saying "I've had a lot of good moments in the last four years" qualifies as the understatement of the night ... How much longer will Taylor Swift look shocked, stunned and generally beside herself when winning an award? ... Based on last night's performance, you get the feeling Miley Cyrus

COUNTRY DATES

April 25-26, 2009: Stagecoach Music Festival; Indio, Calif.
May 21, 2009: CMA Songwriter Series; New York.
June 6, 2009: George Strait, Reba McEntire, Blake Shelton & Julianne Hough in concert; Dallas Cowboys Stadium, Dallas.
June 11-14, 2009: CMA Music Festival; Nashville.
June 17, 2009: CMT Music Awards; Nashville.

can be a star in any musical genre she wants to ... That said, country seems like an awfully good fit, although I may be alone on that thought. Most Facebook comments about Miley's appearance last night can best be described as "snarky" for some unknown reason ... I thought Jamey Johnson nailed his performance of "In Color" and brought to life a very slow tempo — but powerful — ballad ... This is not meant to take away anything from Jake Owens' singing and songwriting abilities, but after seeing his on-camera bumper last night, the guy really does have great teeth ... Nice touch having ACM Broadcast Award winners for Personality of the Year handle some off-camera bumpers last night; everybody sounded like a network pro to these ears ... It seemed to be less of a problem than past years, but there were still some sound issues on live performances ... Taylor Swift and Miranda Lambert seemed overmodulated on TV at first ... Overall favorite line of the night was Reba: "Our first nominee is George Strait. George has sold over 62 million albums, which puts him in the same class as Elton John. That's the first time I've ever said straight and Elton John in the same sentence" ... Contrary to what you may have heard, Blake Shelton was *not* a last-minute sub for Tim McGraw last night. He was booked to perform weeks ago, but was announced late ... No word on the official drama with McGraw, but he apparently had "creative differences" with producers during rehearsals and opted out of appearing or performing ... McGraw's wife, Faith Hill, didn't show for the awards either.

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Marcel "Believin'"

Dare To Believe!

Your listeners need to hear this song!

Already on: KATM, KBWF, KCYE, KKWF, KNCI, KSNI, KSOP, KUBL, WBCT, WKMK, WKSF, WMAD, WWGR, WYCD, Dial-Global

CLICK HERE AND WATCH THIS! IT'S AWESOME!!!

Trust us – you've got time.



Radio-Activity

There certainly was plenty of it, and we'll start with what now qualifies as an extreme makeover going on at Beasley's WXTU/Philadelphia, as Bob McKay pushed his already planned retirement party up by several months. His last day at the station is Friday (April 10), and things are already different. First, McKay will be replaced by Leo Baldwin, conveniently located down the hall and already programming rhythmic sister WRDW (Wired 96.5). Additionally, Scott Evans, a 10-year mainstay in mornings, exited last week and will be replaced by 'XTU afternoon jock Kris Stevens, who will join Andie Summers, who was previously partnered with Evans. 'XTU night jock Razz on the Radio is upped from nights to afternoons, replacing Stevens. No word yet on what happens with nights. McKay will open a consultancy upon his official retirement, with WXTU as his first client ... Keith Allen, MD/mornings at Citadel's WFBE/Flint, Mich., exited the station on Friday (April 3), along with morning co-host Steph Carroll. Allen can be reached immediately at 810-444-1749 or keithallen_dj@yahoo.com ... "After Midnight" OM Deanne Saffren exits the Premiere-owned syndicated overnight show and can be reached at deannesaffren@hotmail.com. For the foreseeable future, Premiere senior VP of network programs Jennifer Leimgruber will take on OM duties ... Please put your paws together for Todd Baker, the new afternoon personality at Clear Channel's WKKT (96.9 the Kat)/Charlotte ... Remember last week when Wingnut detached himself from Wilks' KWOE (the Wolf)/Denver? He's reattached now as the new APD/MD at Entercom's KKWF (the Wolf)/Seattle. That's a return to the Seattle Wolf pack for Wingnut; he helped launch the station, originally doing nights.

Label Makers

After five years of doing record promotion, currently with RCA Nashville, West Coast regional Stacy Nichols will be leaving the label to focus on her family, much of it acquired when she recently married. You can reach Nichols at stacynichols@hotmail.com ... Looks like Annie Sandor can put away the sunscreen and that

Pros On The Loose

John Garabo

Phone: 559-797-5014

E-mail: garabo937@aol.com

Last job: Morning personality at KSKS (Kiss Country)/Fresno.

How long were you there: Nine years.

Previous job: Morning personality at WDSY/Pittsburgh.

What you think you do best: Some of my strengths include rallying the community together to help when a need arises; interviewing guests; and prepping, producing and executing a family-friendly morning show.

Career highlight: Doing mornings in Los Angeles at KZLA. Little known fact: I'm RJ Curtis' illegitimate son! Which is really weird since we're close in age. Hmmmmm....

Most rewarding moment professionally: Every year, I gather a busload of listeners, and we take our families to go Christmas caroling at area nursing homes. The appreciation that the residents show warms my heart, and the touching feeling is better than any bit we could ever do on the morning show.

Quick philosophy about the radio business: This year, I celebrate 25 years as a morning communicator. I have seen many changes in this industry. Although these are scary times we are living in, we are creative and will evolve as radio continues to change. There's no doubt that the broadcast industry will bounce back, and there's still no other profession I would want to be part of.

Web site: www.garabocreativeproductions.com, www.myspace.com/garabo937 or search for "John Garabo" on Facebook or Twitter.

Additional information: I have a full state-of-the-art broadcast studio with ISDN and can broadcast worldwide.

book she just started because she's already back to work. Sandor was downsized out of her job as marketing director at Beasley's WKIS (99.9 Kiss Country)/Miami on March 12; now, she's the Southeast director of promotions and marketing for C05 Nashville. On the job already, Sandor has new contact information: 954-239-7115 or annie@co5music.com.

R&R Condolences

It was a heartbreaking e-mail to read this morning: the one from Reeves Kirtner, who programs Kindred

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JACK INGRAM
Barefoot and CRAZY

RR/BB 47

TOP 5 MOST ADDED AGAIN!

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NEW THIS WEEK:

KYGO/Denver	KKBQ/Houston
KWNR/Las Vegas	KHKI/Des Moines
KATM/Stockton	KUSS/San Diego
WCTK/Providence	WPCV/Lakeland
WUSY/Chattanooga	WGTY/York
WCXY/Wilmington	WYPY/Baton Rouge
KEGA/Salt Lake City	WCTY/New London CT
WDEZ/Wausau WI	WKNL/Columbus GA
WTCM/Traverse City MI	WTCR/Huntington WV

JUST IN: JACK INGRAM AT BULLSEYE FORECASTER
#6 OVERALL / #8 FEMALES OVERALL / #3 MALES OVERALL

The long-awaited new single from country music's biggest female hit-maker of all-time is here!!!

AS WORLD PREMIERED ON THE ACADEMY OF COUNTRY MUSIC AWARDS



Available **NOW** via PLAY MPE and on your desk **TODAY**
OFFICIAL ADD / IMPACT DATE 4-13



From the forthcoming Valory Music Co. / Starstruck Records album release

Reba.com | TheValoryMusicCo.com



Communications' WCMI/Ashland, Ky. Kirtner told us that the wife (Carole) and daughter (Meaghan) of Jeff "Crawdawg" Crawford, who programs country sister WDGG, were both killed last Thursday evening in an automobile accident. In lieu of flowers, Crawford is asking for donations be sent to St. Joseph Roman Catholic Church, 1304 6th Avenue, Huntington, WV 25701 for his wife, Carole, and St. Joseph Central Catholic High School, 600 13th Street, Huntington, WV 25701 for his daughter, Meaghan.

— R.J. Curtis/R&R Country Editor 323-954-3444
Email: rcurtis@radioandrecords.com

ON THE CHARTS

Strait Still No. 1 King, Has Impeccable Timing Too

The same week that the Academy of Country Music (ACM) honors **George Strait** as the organization's Artist of the Decade, the Country Music Hall of Fame member scores his format-leading 44th No. 1 on the **R&R** Country chart, as "River of Love" (MCA Nashville) spikes 3-1. The new No. 1 extends the all-time record Strait achieved when "Give It Away" became his 41st chart-topper in September 2006, surpassing the previous record of 40 trips to the summit, which **Conway Twitty** held for almost exactly 20 years. Twitty, who died in 1993, logged his 40th No. 1 with "Desperado Love" in September 1986. Strait matched Twitty's 40 No. 1s when "She Let Herself Go" led the chart dated Jan. 7, 2006. The all-star ACM tribute show was taped Monday night (April 6) in Las Vegas, the day after the organization's 44th annual awards telecast aired on CBS-TV. The network will air the Strait tribute on May 27.

Meanwhile, **Rodney Atkins** dominates the **R&R** Country Indicator list for a second week, as "It's America" (Curb) logs an impressive second-week gain of

113 plays at 117 reporting stations. Atkins' track also improves 965,000 impressions and achieves a new peak position (5-4) on the **R&R** Country chart.

With the biggest gains on both charts, **Kenny Chesney's** "Out Last Night" (BNA) earns Most Added applause on both chart panels this week, stacking 37 reports from the **R&R** Country stations and 29 adds on the **R&R** Country Indicator panel. It gains 4.3 million impressions on the **R&R** Country chart, where it vaults 25-19 in its second chart week. "Out" spikes 836 plays on the Indicator chart, where it shoots 29-22.

Housekeeping: **Reba McEntire's** new single "Strange" (Starstruck/Valory) claims 15 early adds on the **R&R** Country Indicator panel, where it registers on the New & Active list with 83 plays. The label advises that McEntire will drop her last name for billing on the new project, thus the artist listing will appear as **Reba**. This isn't the first time McEntire has dropped the use of her surname. She charted 10 singles billed as "Reba" from 1998-2002.

The **R&R** Country Indicator Exclusives list is again led by **Katie Armiger's** "Trail of Lies" (Cold River/Quarterback), which bullets at No. 40, ahead of **Julia Burton's** 46-44 hop with "What a Woman Wants" (Emerald River/Spinville). **Darren Kozelsky's** "Good Day to Get Gone" (Major 7th/Spinville/Nine North) shifts 55-52, while **Lance Miller's** "George Jones & Jesus" (Big 7/Lofton Creek) bounces 56-54. **Jeff Bates's** "One Thing" (Black River) steps 59-58, ahead of **Williams Riley Band's** "I'm Still Me" (Golden/Nine North), which improves 60-59. **Emily West's** "That Kind of Happy" (Capitol Nashville) opens at No. 60. See the complete menu of **R&R** Country Indicator features in this week's **R&R** print edition, dated April 10.

— Wade Jessen/Director of Charts & Operations, Nashville
615-641-6080 Email: wjessen@radioandrecords.com

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Nathan Lee Jackson
Small Town Rain
HONEST COUNTRY MUSIC
NATION WIDE RADIO
TOUR IN PROGRESS
MAKING FRIENDS AND NEW BELIEVERS

Star City
Recording Company
C O 5

MUSICNOTES

Jamey Johnson, who won an ACM Award last night for Song of the Year (“In Color”), was recently added to the already impressive list of artists performing during the CMA Music festival, happening June 11-14 in Nashville. Johnson will play the Vault stage at LP Field, along with Dierks Bentley, Reba, Brooks & Dunn, Brad Paisley and many others.

Kelli Pickler, the sixth-place finisher from season five of “American Idol,” has gone on to a great career so far with BNA, but she returns to “Idol” on Wednesday night (April 8) to sing her current single “Best Days of Your Life” on the results show.

Keith Urban is said to be working with noted producer Timbaland, who usually works in the urban and hip-hop genres. Timbaland will reportedly produce a live KU track, which will be made available to Verizon Blackberry Storm customers.

Actor, comedian, author and, yes, bluegrass picker Steve Martin has a date with the Grand Ole Opry on Saturday, May 30. Martin recently released a bluegrass album called “The Crow: New Songs for the Five-String Banjo,” produced by his buddy and former Nitty Gritty Dirt Band member John McEuen. Performing with Martin at the Opry will be Vince Gill and Amy Grant.

Starting this week, six of Toby Keith’s songs will be available for download to play on Rock Band, tomorrow (April 7) for Xbox Live and Wednesday (April 9) for PlayStation. It’s called the Toby Keith six-pack and features “Beer for My Horses,” “I Love This Bar,” “She’s a Hottie,” “Should’ve Been a Cowboy,” “How Do You Like Me Now” and “Who’s Your Daddy.” Buy the six-pack for \$9.99, or purchase ‘em one at a time for \$1.99 each.



SONGS WITH HIT POTENTIAL

	CHART RANK
GEORGE STRAIT River Of Love (<i>MCA NASHVILLE</i>) (81.6)	1
JAKE OWEN Don't Think I Can't Love You (<i>RCA</i>) (92.8)	2
JASON ALDEAN She's Country (<i>BROKEN BOW</i>) (88.0)	5
RASCAL FLATTS Here Comes Goodbye (<i>LYRIC STREET</i>) (81.2)	6
CARRIE UNDERWOOD ... I Told You So (<i>ARISTA NASHVILLE</i>) (88.1)	9
SUGARLAND It Happens (<i>MERCURY</i>) (79.2)	10
MARTINA MCBRIDE Ride (<i>RCA</i>) (83.3)	11
KEITH URBAN Kiss A Girl (<i>CAPITOL NASHVILLE</i>) (84.9)	13
MONTGOMERY GENTRY One In Every Crowd (<i>COLUMBIA</i>) (82.7)	14
TRACE ADKINS Marry For Money (<i>CAPITOL NASHVILLE</i>) (84.2)	15
BRAD PAISLEY Then (<i>ARISTA NASHVILLE</i>) (88.3)	17 (new)
DIERKS BENTLEY Sideways (<i>CAPITOL NASHVILLE</i>) (84.2)	18
KENNY CHESNEY Out Last Night (<i>BNA</i>) (91.6)	19 (new)
LADY ANTEBELLUM I Run To You (<i>CAPITOL NASHVILLE</i>) (80.1)	21
ALAN JACKSON Sissy's Song (<i>ARISTA NASHVILLE</i>) (82.7)	24
TOBY KEITH Lost You Anyway (<i>SHOW DOG NASHVILLE</i>) (86.8)	26 (new)
KELLIE PICKLER Best Days Of Your Life (<i>BNA</i>) (76.3)	28
BILLY CURRINGTON People Are Crazy (<i>MERCURY</i>) (89.5)	31
BLAKE SHELTON I'll Just Hold On (<i>WARNER BROS.</i>) (84.8)	32
DARRYL WORLEY Sounds Like Life To Me (<i>STROUDAVARIOUS</i>) (79.9)	37 (new)

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VIDEO ADDS

CMT

- CRAIG MORGAN** God Must Really Love Me
- JOHN RICH** Shuttin' Detroit Down
- JUSTIN MOORE** Small Town USA

GAC

- SARA DARLING** Jack Of Hearts

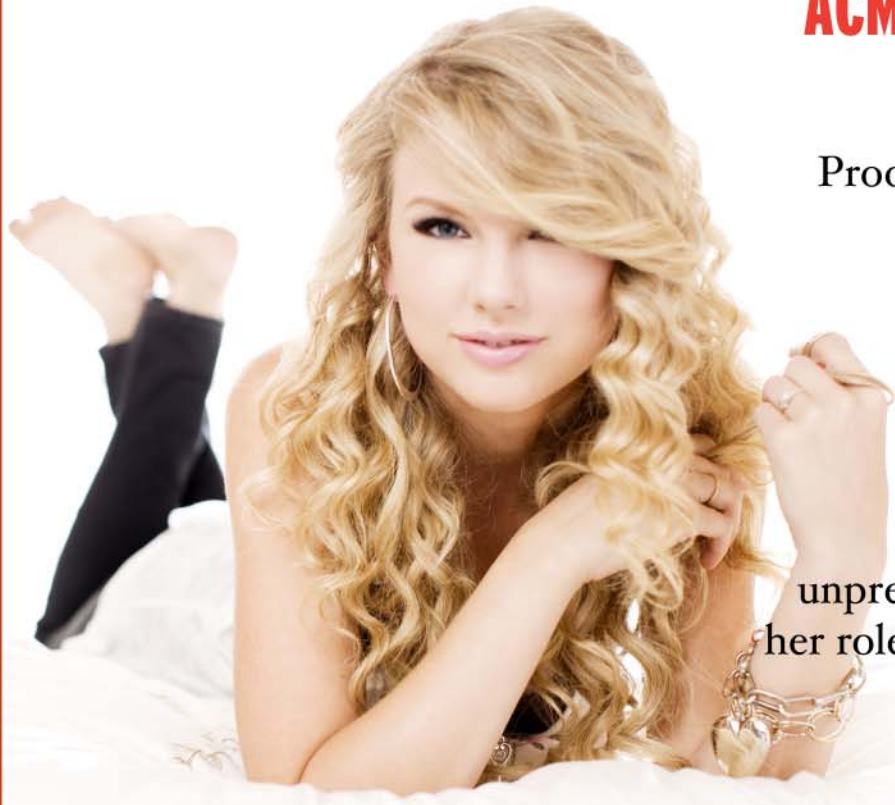
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**A PAIR OF HITS..
READY FOR MAXIMUM
ROTATION NOW.**

**JAKE OWEN "DON'T THINK I CAN'T LOVE YOU"
GREAT RESEARCH. GREAT SONG.**

**MARTINA MCBRIDE "RIDE"
TEMPO HIT. CORE ARTIST.**

Taylor Swift



ACM ALBUM OF THE YEAR - FEARLESS

Produced by Nathan Chapman
& Taylor Swift

Executive Producer:
Scott Borchetta

ACM CRYSTAL MILESTONE AWARD

In recognition of Taylor's
unprecedented sales success and
her role in bringing country music
to a younger audience



*Thanks country radio
for your continued
belief and support!*

*-Taylor &
The Big Machinists*



LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
3	1	GEORGE STRAIT River Of Love (MCA Nashville)	310891	+9241	4627	+57	22	121/0
4	2	JAKE OWEN Don't Think I Can't Love You (RCA)	291688	+7533	4213	+18	34	121/0
1	3	DARIUS RUCKER It Won't Be Like This For Long (Capitol Nashville)	291183	-31685	4082	-461	25	121/0
5	4	RODNEY ATKINS It's America (Curb)	284947	+9650	4259	+118	21	121/0
6	5	JASON ALDEAN She's Country (Broken Bow)	280584	+12692	4222	+222	20	121/1
8	6	RASCAL FLATTS Here Comes Goodbye (Lyric Street)	280183	+23972	4235	+314	11	121/0
2	7	TAYLOR SWIFT White Horse (Big Machine)	278117	-37888	4078	-621	19	121/0
7	8	TIM MCGRAW Nothin' To Die For (Curb)	255771	-2468	4021	+141	16	121/0
9	9	CARRIE UNDERWOOD FEAT. ... I Told You So (19/Arista Nashville)	249602	+13805	3675	+209	12	120/0
10	10	SUGARLAND It Happens (Mercury)	213546	+17230	3226	+200	8	121/1
11	11	MARTINA MCBRIDE Ride (RCA)	188572	+6506	2698	-38	23	120/0
12	12	JOHN RICH Shuttin' Detroit Down (Warner Bros./WRN)	177050	-4702	2777	+3	10	121/0
15	13	KEITH URBAN Kiss A Girl (Capitol Nashville)	168773	+24613	2466	+378	4	119/5
13	14	MONTGOMERY GENTRY One In Every Crowd (Columbia)	164007	+8738	2713	+157	11	120/1
14	15	TRACE ADKINS Marry For Money (Capitol Nashville)	153285	+5209	2537	+54	14	116/1
16	16	ELI YOUNG BAND Always The Love Songs (Republic/Universal South)	145707	+15341	2216	+124	31	116/0
20	17	BRAD PAISLEY Then (Arista Nashville)	139688	+30885	2023	+513	3	112/8
17	18	DIERKS BENTLEY Sideways (Capitol Nashville)	139221	+11695	2167	+180	6	112/3
25	19	KENNY CHESNEY Out Last Night (BNA)	130284	+43652	1783	+749	2	108/37
18	20	JIMMY WAYNE I Will (Valory)	129568	+9046	2328	+99	26	117/0
19	21	LADY ANTEBELLUM I Run To You (Capitol Nashville)	115739	+6182	2001	+111	12	110/3
21	22	JASON MICHAEL CARROLL Where I'm From (Arista Nashville)	110302	+7537	2163	+87	20	115/4
22	23	LOST TRAILERS How 'Bout You Don't (BNA)	109548	+7725	1892	+72	26	111/1
23	24	ALAN JACKSON Sissy's Song (Arista Nashville)	103892	+3433	1829	+130	8	102/10
24	25	ZAC BROWN BAND Whatever It Is (Home Grown/Atlantic/Big Picture)	97919	+8251	1631	+170	13	101/4
28	26	TOBY KEITH Lost You Anyway (Show Dog Nashville)	72213	+21953	1214	+299	5	89/10
27	27	DEAN BRODY Brothers (Broken Bow)	66192	+4892	1390	+29	24	91/1
26	28	KELLIE PICKLER Best Days Of Your Life (19/BNA)	63134	+1500	1208	+80	21	87/5
30	29	RANDY HOUSER Boots On (Universal South)	51706	+8491	1025	+154	7	84/9
29	30	HEIDI NEWFIELD Cry Cry ('Til The Sun Shines) (Curb)	46858	-466	1100	-11	22	96/0

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Hank Has Something To Say On TAX DAY.

NEW HANK JR
APRIL 15th

 curb.com



LW	TW	ARTIST Title Label(s)	Tot. Aud. (00)	+/- Aud. (00)	Total Plays	+/- Plays	Wks On	Sta On/ Adds TW
34	31	BILLY CURRINGTON People Are Crazy (Mercury)	40204	+7840	816	+160	5	63/8
32	32	BLAKE SHELTON I'll Just Hold On (Warner Bros./WRN)	39914	+2505	829	+69	7	71/5
33	33	GLORIANA Wild At Heart (Emblem/New Revolution)	38786	+2127	782	+60	11	62/2
31	34	CRAIG MORGAN God Must Really Love Me (BNA)	37610	-396	875	+29	14	76/2
35	35	CHUCK WICKS Man Of The House (RCA)	31565	-313	692	+34	12	69/5
36	36	TRENT TOMLINSON That's How It Still Oughta Be (Carolwood)	29243	+715	618	-1	14	56/3
37	37	DARRYL WORLEY Sounds Like Life To Me (Stroudavarious)	26440	+1921	635	+56	10	57/1
38	38	PAT GREEN Country Star (BNA)	23738	+1502	452	+19	8	44/7
Breaker	39	JAMEY JOHNSON High Cost Of Living (Mercury)	23584	+5620	489	+93	9	45/2
39	40	ERIC CHURCH Love Your Love The Most (Capitol Nashville)	21692	-229	470	-21	8	53/4
46	41	MILEY CYRUS The Climb (Walt Disney/Hollywood/Lyric Street)	17368	+5647	383	+44	6	44/4
43	42	LOVE AND THEFT Runaway (Carolwood)	16935	+469	400	+34	6	48/1
42	43	CHRIS YOUNG Gettin' You Home (The Black Dress Song) (RCA)	15931	-1938	313	-10	8	37/2
44	44	JUSTIN MOORE Small Town USA (Valory)	15318	-604	482	+27	9	55/2
47	45	TRAILER CHOIR What Would You Say (Show Dog Nashville)	11946	+1086	357	+36	10	38/1
45	46	CARRIE UNDERWOOD The More Boys I Meet (19/Arista Nashville)	11816	-306	75	-5	12	2/0
49	47	JACK INGRAM Barefoot And Crazy (Big Machine)	11621	+2928	158	+57	3	20/8
48	48	BOMSHEL Fight Like A Girl (Curb)	9869	-736	324	+9	8	37/4
50	49	DAVID NAIL Red Light (MCA Nashville)	7389	-1118	350	-8	6	43/0
51	50	BILLY RAY CYRUS Back To Tennessee (Walt Disney/Lyric Street)	7192	-850	356	-9	6	44/2
53	51	JESSICA HARP Boy Like Me (Warner Bros./WRN)	6496	+315	162	-13	4	23/0
55	52	CAITLIN & WILL Address In The Stars (Columbia)	5802	+354	251	+91	4	31/4
54	53	PHIL VASSAR Prayer Of A Common Man (Universal South)	4805	-1185	58	-14	5	6/1
57	54	HOLLY WILLIAMS Keep The Change (Mercury)	4676	+90	259	+12	5	25/0
58	55	PAT GREEN What I'm For (BNA)	4610	+309	27	-1	3	0/0
59	56	JONATHAN SINGLETON & THE GROVE Livin' In ... (Universal South)	4531	+648	158	+17	3	21/2
Debut	57	RASCAL FLATTS Summer Nights (Lyric Street)	2710	+2710	37	+37	1	0/0
Debut	58	BUCKY COVINGTON I Want My Life Back (Lyric Street)	2340	+2340	35	+35	1	0/0
52	59	JAMIE O'NEAL Like A Woman (1720)	2262	-5506	85	-79	19	17/0
Debut	60	LEE ANN WOMACK Solitary Thinkin' (MCA Nashville)	2169	+1628	61	+55	1	0/0

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APRIL SHOWERS BRING WAL-MART FLOWERS!

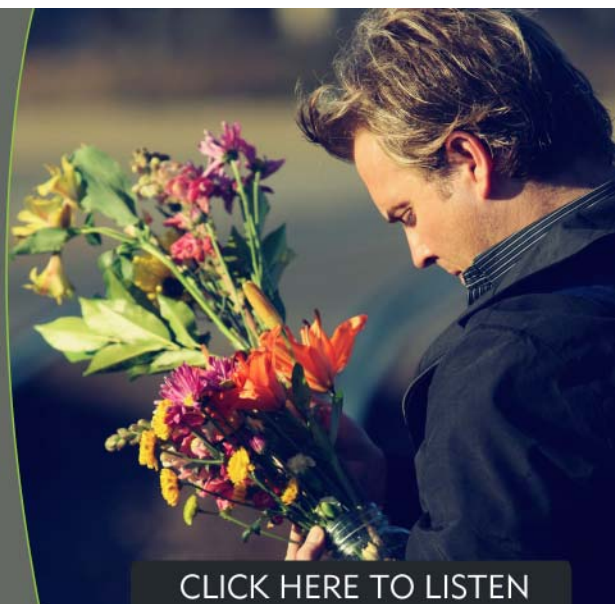
Stephen Cochran

Wal-Mart Flowers

IMPACTING MONDAY, 4/13

LISTENERS ARE REACTING:

"My husband heard it on the radio in Biloxi, and when I got home he had Wal-Mart flowers waiting!" – Radio listener



[CLICK HERE TO LISTEN](#)



COUNTRY

MOST ADDED

ARTIST Title Label(s)	Adds
KENNY CHESNEY Out Last Night (BNA)	37
ALAN JACKSON Sissy's Song (Arista Nashville)	10
TOBY KEITH Lost You Anyway (Show Dog Nashville)	10
RANDY HOUSER Boots On (Universal South)	9
BRAD PAISLEY Then (Arista Nashville)	8
BILLY CURRINGTON People Are Crazy (Mercury)	8
JACK INGRAM Barefoot And Crazy (Big Machine)	8
PAT GREEN Country Star (BNA)	7
REBA Strange (Starstruck/Valory)	6

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Out Last Night (BNA)	+43652
BRAD PAISLEY Then (Arista Nashville)	+30885
KEITH URBAN Kiss A Girl (Capitol Nashville)	+24613
RASCAL FLATTS Here Comes Goodbye (Lyric Street)	+23972
TOBY KEITH Lost You Anyway (Show Dog Nashville)	+21953
SUGARLAND It Happens (Mercury)	+17230
ELI YOUNG BAND Always The Love Songs (Republic/Universal South)	+15341
CARRIE UNDERWOOD ... I Told You So (19/Arista Nashville)	+13805
JASON ALDEAN She's Country (Broken Bow)	+12692
DIERKS BENTLEY Sideways (Capitol Nashville)	+11695

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Out Last Night (BNA)	+749
BRAD PAISLEY Then (Arista Nashville)	+513
KEITH URBAN Kiss A Girl (Capitol Nashville)	+378
RASCAL FLATTS Here Comes Goodbye (Lyric Street)	+314
TOBY KEITH Lost You Anyway (Show Dog Nashville)	+299
JASON ALDEAN She's Country (Broken Bow)	+222
CARRIE UNDERWOOD F... I Told You So (19/Arista Nashville)	+209
SUGARLAND It Happens (Mercury)	+200
DIERKS BENTLEY Sideways (Capitol Nashville)	+180
ZAC BROWN BAND Whatever It Is (Home Grown/Atlantic/Big Picture)	+170

COUNTRY INDICATOR

MOST ADDED

ARTIST Title Label(s)	Adds
KENNY CHESNEY Out Last Night (BNA)	29
REBA Strange (Starstruck/Valory)	15
TOBY KEITH Lost You Anyway (Show Dog Nashville)	10
BILLY CURRINGTON People Are Crazy (Mercury)	8
EMILY WEST That Kind Of Happy (Capitol Nashville)	8
JASON MICHAEL CARROLL Where I'm From (Arista Nashville)	7
BLAKE SHELTON I'll Just Hold On (Warner Bros./WRN)	7
JACK INGRAM Barefoot And Crazy (Big Machine)	7
RANDY HOUSER Boots On (Universal South)	6
PAT GREEN Country Star (BNA)	6
JOENICHOLS Believers (Universal South)	6

MOST INCREASED AUDIENCE

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Out Last Night (BNA)	+17903
BRAD PAISLEY Then (Arista Nashville)	+9125
KEITH URBAN Kiss A Girl (Capitol Nashville)	+6771
SUGARLAND It Happens (Mercury)	+6689
DIERKS BENTLEY Sideways (Capitol Nashville)	+5769
TOBY KEITH Lost You Anyway (Show Dog Nashville)	+5020
JASON ALDEAN She's Country (Broken Bow)	+4220
BILLY CURRINGTON People Are Crazy (Mercury)	+3891
ZAC BROWN BAND Whatever It Is (Home Grown/Atlantic/Big Picture)	+3567
JASON MICHAEL CARROLL Where I'm From (Arista Nashville)	+3289

MOST INCREASED PLAYS

ARTIST Title Label(s)	Total Play Increase
KENNY CHESNEY Out Last Night (BNA)	+836
BRAD PAISLEY Then (Arista Nashville)	+500
KEITH URBAN Kiss A Girl (Capitol Nashville)	+407
SUGARLAND It Happens (Mercury)	+327
TOBY KEITH Lost You Anyway (Show Dog Nashville)	+244
DIERKS BENTLEY Sideways (Capitol Nashville)	+220
JASON ALDEAN She's Country (Broken Bow)	+196
BILLY CURRINGTON People Are Crazy (Mercury)	+170
JASON MICHAEL CARROLL Where I'm From (Arista Nashville)	+158
ZAC BROWN BAND Whatever It Is (Home Grown/Atlantic/Big Picture)	+148

Tried harder, kissed sweeter, held longer, dug deeper...

TOBY KEITH
LOST YOU ANYWAY



Click Here To Listen

“Toby does it again!! I love this side of him and the phones are hot for this one.” – Wendy Lynn, WYRK

R&R 26* MB 28*

IMPACTING NOW!!



COUNTRY NEW AND ACTIVE

- JOE NICHOLS** Believers (*Universal South*)
Total Audience: 2082, Total Stations: 1, Adds: 1
- KEITH URBAN** Hit The Ground Runnin' (*Capitol Nashville*)
Total Audience: 2063, Total Stations: 0, Adds: 0
- RANDY ROGERS BAND** Better Than I Ought To Be (*Mercury*)
Total Audience: 2048, Total Stations: 0, Adds: 0
- RASCAL FLATTS** Love Who You Love (*Lyric Street*)
Total Audience: 1784, Total Stations: 0, Adds: 0
- TRACY LAWRENCE** Up To Him (*Rocky Comfort/Nine North*)
Total Audience: 1748, Total Stations: 5, Adds: 1
- KEITH URBAN** Thank You (*Capitol Nashville*)
Total Audience: 1305, Total Stations: 0, Adds: 0

COUNTRY INDICATOR NEW AND ACTIVE

- REBA** Strange (*Starstruck/Valory*)
Total Plays: 83, Total Stations: 15, Adds: 15
- MATT STILLWELL** Rain (*Still 7/Spinville/Nine North*)
Total Plays: 83, Total Stations: 9, Adds: 1
- RICK HUCKABY** She Gets Me High (*HeadCoach*)
Total Plays: 78, Total Stations: 9, Adds: 4
- GRETCHEN WILSON** The Earrings Song (*Columbia*)
Total Plays: 75, Total Stations: 2, Adds: 0
- SARAH DARLING** Jack Of Hearts (*Black River*)
Total Plays: 74, Total Stations: 10, Adds: 2
- RASCAL FLATTS** Love Who You Love (*Lyric Street*)
Total Plays: 62, Total Stations: 1, Adds: 0
- CARRIE UNDERWOOD** The More Boys I Meet (*19/Arista Nashville*)
Total Plays: 60, Total Stations: 1, Adds: 0
- MARCEL** Believin' (*Red Stripe Plane/New Revolution*)
Total Plays: 59, Total Stations: 3, Adds: 0
- JO DEE MESSINA** Shine (*Curb*)
Total Plays: 54, Total Stations: 3, Adds: 0
- RANDY ROGERS BAND** Buy Myself A Chance (*Mercury*)
Total Plays: 54, Total Stations: 2, Adds: 0

R&R Going For Adds

- 4/13
LEE ANN WOMACK Solitary Thinkin' (*MCA Nashville*)
- REBA** Strange (*Starstruck/Valory*)
- STEPHEN COCHRAN** Wal-Mart Flowers (*Aria Nashville*)
4/20
- BUCKY COVINGTON** I Want My Life Back (*Lyric Street*)
- DARIUS RUCKER** Alright (*Capitol Nashville*)
- JOE NICHOLS** Believers (*Universal South*)
- TAYLOR SWIFT** You Belong With Me (*Big Machine*)
4/27
- DUE WEST** I Get That All The Time (*Bigger Than Me/Nine North*)
- KATE & KACEY** Dreaming Love (*Big Machine*)
- KRISTA MARIE** Jeep Jeep (*Holeshot/Broken Bow*)
- MAC MCANALLY** You First (*Show Dog Nashville*)

TOP 10 RECURRENCS

ARTIST Title Label(s)	Total Aud. (00)
KEITH URBAN Sweet Thing (<i>Capitol Nashville</i>)	168564
BROOKS & DUNN FEAT. ... Cowgirls Don't Cry (<i>Arista Nashville</i>)	164297
TOBY KEITH God Love Her (<i>Show Dog Nashville</i>)	154541
DIERKS BENTLEY Feel That Fire (<i>Capitol Nashville</i>)	143418
ZAC BROWN BAND Chicken Fried (<i>Home Grown/Atlantic/Big Picture</i>)	133966
KENNY CHESNEY WITH ... Down The Road (<i>Blue Chair/BNA</i>)	131309
BLAKE SHELTON She Wouldn't Be Gone (<i>Warner Bros./WRN</i>)	112705
BILLY CURRINGTON Don't (<i>Mercury</i>)	95786
DARIUS RUCKER Don't Think I Don't Think About It (<i>Capitol Nashville</i>)	89937
JAMES OTTO Just Got Started Lovin' You (<i>Rayhaw/Warner Bros./WRN</i>)	87821



121 Country reporters. Songs ranked by total audience for the airplay week of 3/30-4/5. Bullets appear on songs gaining audience or remaining flat from previous week. A song will also receive a bullet if its percentage loss in audience does not exceed the percentage of monitored station downtime for the format. Country titles that decline in audience but increase in detections will also receive a bullet if the total audience erosion for the week does not exceed 3%. If two songs are tied in total audience, the song with the larger increase in audience is placed first. Descending, non-bulleted titles below No. 10 in either audience or detections are moved to recurrent after 20 weeks. Most Added is the total number of new adds officially reported to R&R by

each reporting station or by automatic add thresholds for stations not allowed to report adds. Songs unreported as adds do not count toward overall total stations playing a song. Most Increased Audience lists the songs with the greatest week-to-week increases in total audience. Audience totals on the chart are derived, in part, using certain Arbitron Inc. copyrighted Persons 12+ audience estimates, under license (© 2009, Arbitron Inc.). © 2009 The Nielsen Company.



JASON ALDEAN

"SHE'S COUNTRY"

CALLOUT AMERICA - #1 PASSION SONG ACROSS THE BOARD!

RATE THE MUSIC - #2 OVERALL 12+

ALBUM "WIDE OPEN" IN STORES TODAY!

RR: 5! CA/MB: 7*



BIG ADDS!
WPOC WITL KJJY

DEAN BRODY

"BROTHERS"

#14 WITH CORE LISTENERS AT CALLOUT AMERICA!

RATE THE MUSIC: #15 CORE PERSONS; #8 CORE FEMALES; #13 MALES 25-34

RR: 27 CA/MB: 26*

NEARLY HALF A MILLION NEW AUDIENCE IMPRESSIONS.



LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Sta On/ Adds TW
1	1	RODNEY ATKINS It's America (Curb)	4684	+113	97370	+2313	20	117/0
4	2	RASCAL FLATTS Here Comes Goodbye (Lyric Street)	4442	+122	88207	+2454	11	117/0
6	3	JASON ALDEAN She's Country (Broken Bow)	4337	+196	89483	+4220	20	116/0
5	4	TIM MCGRAW Nothin' To Die For (Curb)	4268	+59	86160	+1244	14	118/0
3	5	GEORGE STRAIT River Of Love (MCA Nashville)	4134	-271	81382	-5881	22	113/0
7	6	JAKE OWEN Don't Think I Can't Love You (RCA)	3989	-12	81802	+931	32	110/0
2	7	TAYLOR SWIFT White Horse (Big Machine)	3971	-468	80286	-8396	19	110/0
9	8	CARRIE UNDERWOOD FEAT...I Told You So (19/Arista Nashville)	3935	+96	79051	+1628	12	117/0
10	9	SUGARLAND It Happens (Mercury)	3640	+327	76069	+6689	8	113/1
11	10	TRACE ADKINS Marry For Money (Capitol Nashville)	3184	+6	62073	-317	14	117/0
12	11	JOHN RICH Shuttin' Detroit Down (Warner Bros./WRN)	3180	+18	64183	-83	10	112/0
13	12	MONTGOMERY GENTRY One In Every Crowd (Columbia)	3017	+118	61756	+2622	11	114/0
14	13	DIERKS BENTLEY Sideways (Capitol Nashville)	2773	+220	57370	+5769	7	119/3
19	14	KEITH URBAN Kiss A Girl (Capitol Nashville)	2747	+407	54886	+6771	4	117/5
16	15	LADY ANTEBELLUM I Run To You (Capitol Nashville)	2577	+113	51965	+2600	12	114/1
15	16	MARTINA MCBRIDE Ride (RCA)	2562	+40	49364	+924	22	104/1
17	17	ELI YOUNG BAND Always The Love Songs (Republic/Universal South)	2539	+75	52249	+2268	28	109/0
18	18	ALAN JACKSON Sissy's Song (Arista Nashville)	2478	+113	50610	+1411	8	106/3
22	19	BRAD PAISLEY Then (Arista Nashville)	2465	+500	50120	+9125	3	115/5
21	20	JASON MICHAEL CARROLL Where I'm From (Arista Nashville)	2181	+158	46455	+3289	21	107/7
20	21	JIMMY WAYNE I Will (Valory)	2083	0	39575	+319	27	102/2
29	22	KENNY CHESNEY Out Last Night (BNA)	1951	+836	40524	+17903	2	102/29
23	23	ZAC BROWN BAND Whatever It Is (Home Grown/Atlantic/Big Picture)	1923	+148	40234	+3567	12	94/2
25	24	TOBY KEITH Lost You Anyway (Show Dog Nashville)	1819	+244	36663	+5020	5	99/10
24	25	LOST TRAILERS How 'Bout You Don't (BNA)	1685	+49	38208	+1644	24	88/1
26	26	DEAN BRODY Brothers (Broken Bow)	1448	+88	29464	+2511	19	87/5
27	27	RANDY HOUSER Boots On (Universal South)	1419	+129	28389	+1703	8	89/6
28	28	BILLY CURRINGTON People Are Crazy (Mercury)	1350	+170	28089	+3891	6	84/8
30	29	KELLIE PICKLER Best Days Of Your Life (19/BNA)	1023	+8	19492	+360	19	64/3
33	30	BLAKE SHELTON I'll Just Hold On (Warner Bros./WRN)	886	+90	17198	+2683	7	67/7

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THAT WILL
TRANSFORM
YOUR CAREER**



**6 TRACKS
THAT WILL
CHANGE
YOUR FUTURE**

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LW	TW	ARTIST Title Label(s)	Total Plays	+/- Plays	Tot. Aud. (00)	+/- Aud. (00)	Wks On	Sta On/ Adds TW
31	31	HEIDI NEWFIELD Cry Cry ('Til The Sun Shines) (Curb)	871	-1	16208	-167	23	59/1
32	32	CRAIG MORGAN God Must Really Love Me (BNA)	853	+29	17764	+1085	14	56/1
34	33	GLORIANA Wild At Heart (Emblem/New Revolution)	852	+67	16856	+537	11	59/5
35	34	DARRYL WORLEY Sounds Like Life To Me (Stroudavarious)	778	+88	15930	+1228	12	51/2
36	35	TRENT TOMLINSON That's How It Still Oughta Be (Carolwood)	677	+4	13711	-55	13	49/0
38	36	ERIC CHURCH Love Your Love The Most (Capitol Nashville)	640	+36	12395	+1110	9	42/1
37	37	CHUCK WICKS Man Of The House (RCA)	637	+25	12416	+399	10	50/2
39	38	MILEY CYRUS The Climb (Walt Disney/Hollywood/Lyric Street)	636	+44	12765	+990	5	49/3
41	39	PAT GREEN Country Star (BNA)	545	+43	9192	+440	8	38/6
40	40	KATIE ARMIGER Trail Of Lies (Cold River)	516	+1	7723	+300	11	37/1
42	41	LOVE AND THEFT Runaway (Carolwood)	464	-1	8442	+242	7	35/0
44	42	JUSTIN MOORE Small Town USA (Valory)	434	+63	8579	+1363	9	25/2
43	43	JAMEY JOHNSON High Cost Of Living (Mercury)	416	+13	8128	+272	8	31/0
46	44	JULIA BURTON What A Woman Wants (Emerald River/Spinville)	375	+26	6653	+109	12	26/0
45	45	TRAILER CHOIR What Would You Say (Show Dog Nashville)	370	+13	7614	+155	12	26/1
49	46	JACK INGRAM Barefoot And Crazy (Big Machine)	345	+124	5791	+2659	2	29/7
47	47	BILLY RAY CYRUS Back To Tennessee (Walt Disney/Lyric Street)	267	+1	4479	+20	8	20/1
48	48	HOLLY WILLIAMS Keep The Change (Mercury)	202	-24	3787	-42	9	15/0
54	49	MARK CHESNUTT She Never Got Me Over You (Big 7/Lofton Creek)	190	+39	2431	+369	4	16/3
53	50	JESSICA HARP Boy Like Me (Warner Bros./WRN)	175	+23	2947	+16	5	15/2
52	51	CHRIS YOUNG Gettin' You Home (The Black Dress Song) (RCA)	160	+4	2470	-2	6	14/0
55	52	DARREN KOZELSKY Good Day... (Major 7th/Spinville/Nine North)	149	+8	2674	+100	5	13/0
51	53	BOMSHEL Fight Like A Girl (Curb)	149	-11	2967	-189	6	12/1
56	54	LANCE MILLER George Jones & Jesus (Big 7/Lofton Creek)	147	+8	1670	+11	6	10/0
58	55	JONATHAN SINGLETON... Livin' In Paradise (Universal South)	144	+25	2167	+357	3	16/1
57	56	DAVID NAIL Red Light (MCA Nashville)	122	-4	1630	+132	4	10/0
-	57	CAITLIN & WILL Address In The Stars (Columbia)	112	+25	1696	+447	2	15/1
59	58	JEFF BATES One Thing (Black River)	112	-1	1937	+85	4	5/0
60	59	WILLIAMS RILEY BAND I'm Still Me (Golden/Nine North)	107	+7	808	+39	3	9/0
	60	Debut EMILY WEST That Kind Of Happy (Capitol Nashville)	100	+61	1949	+986	1	13/8

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ARTIST Title (Label)	TOTAL PASSION	POSITIVE	INDEX	NEUTRAL	DISLIKE	STRONGLY DISLIKE
BRAD PAISLEY Then (Arista Nashville)	24.5%	72.5%	3.91	22.5%	4.0%	1.0%
JASON ALDEAN She's Country (Broken Bow)	33.0%	72.0%	3.94	19.0%	7.2%	1.8%
CARRIE UNDERWOOD FEAT. R. TRAVIS I Told You So (19/Arista Nashville)	34.0%	69.2%	3.92	21.0%	8.2%	1.7%
ELI YOUNG BAND Always The Love Songs (Republic/Universal South)	12.2%	67.5%	3.74	27.2%	4.7%	0.7%
KEITH URBAN Kiss A Girl (Capitol Nashville)	17.0%	67.3%	3.78	27.3%	5.0%	0.5%
TAYLOR SWIFT White Horse (Big Machine)	27.7%	65.5%	3.79	23.5%	8.2%	2.8%
ALAN JACKSON Sissy's Song (Arista Nashville)	25.2%	63.7%	3.76	26.0%	8.0%	2.3%
RODNEY ATKINS It's America (Curb)	20.3%	63.7%	3.76	28.5%	7.2%	0.7%
TIM MCGRAW Nothin' To Die For (Curb)	21.7%	63.2%	3.75	27.8%	7.7%	1.3%
TOBY KEITH Lost You Anyway (Show Dog Nashville)	16.8%	62.8%	3.70	28.3%	8.3%	0.8%
GEORGE STRAIT River Of Love (MCA Nashville)	26.8%	62.3%	3.73	24.5%	10.2%	3.0%
JAKE OWEN Don't Think I Can't Love You (RCA)	23.2%	62.3%	3.80	32.2%	5.0%	0.5%
JIMMY WAYNE I Will (Valory)	17.2%	59.7%	3.65	30.0%	9.0%	1.3%
MARTINA MCBRIDE Ride (RCA)	14.7%	58.2%	3.61	31.5%	9.2%	1.2%
JASON MICHAEL CARROLL Where I'm From (Arista Nashville)	13.5%	58.0%	3.62	34.2%	6.2%	1.7%
RANDY HOUSER Boots On (Universal South)	17.7%	57.5%	3.59	28.3%	12.2%	2.0%
ADAM GREGORY What It Takes (Midas/Big Machine)	10.7%	56.5%	3.58	35.0%	7.7%	0.8%
SUGARLAND It Happens (Mercury)	22.0%	56.0%	3.57	26.7%	13.2%	4.2%
ZAC BROWN BAND Whatever It Is (Home Grown/Atlantic/Big Picture)	12.3%	55.8%	3.61	37.2%	6.5%	0.5%
DIERKS BENTLEY Sideways (Capitol Nashville)	14.7%	55.7%	3.58	33.0%	10.0%	1.3%
RASCAL FLATTS Here Comes Goodbye (Lyric Street)	19.0%	55.3%	3.53	26.8%	14.3%	3.5%
JOHN RICH Shuttin' Detroit Down (Warner Bros./WRN)	18.8%	55.2%	3.59	31.7%	11.0%	2.2%
CRAIG MORGAN God Must Really Love Me (BNA)	7.8%	54.8%	3.50	33.7%	10.7%	0.8%
MONTGOMERY GENTRY One In Every Crowd (Columbia)	11.7%	54.0%	3.54	35.7%	9.3%	1.0%
LOST TRAILERS How 'Bout You Don't (BNA)	10.3%	53.7%	3.57	39.8%	5.5%	1.0%
KELLIE PICKLER Best Days Of Your Life (19/BNA)	11.8%	53.7%	3.50	32.8%	11.3%	2.2%
DEAN BRODY Brothers (Broken Bow)	12.0%	53.7%	3.53	34.3%	10.8%	1.2%
LADY ANTEBELLUM I Run To You (Capitol Nashville)	10.2%	53.2%	3.51	36.3%	9.0%	1.5%
TRACE ADKINS Marry For Money (Capitol Nashville)	18.7%	52.2%	3.42	24.8%	16.7%	6.3%
BILLY CURRINGTON People Are Crazy (Mercury)	13.2%	51.5%	3.49	35.7%	9.7%	3.2%
DARRYL WORLEY Sounds Like Life To Me (Stroudavarious)	8.7%	48.3%	3.43	39.5%	10.0%	2.2%
CHUCK WICKS Man Of The House (RCA)	5.3%	42.7%	3.33	44.0%	11.5%	1.8%
GLORIANA Wild At Heart (Emblem/New Revolution)	6.7%	40.7%	3.29	42.5%	14.8%	2.0%
HEIDI NEWFIELD Cry Cry ('Til The Sun Shines (Curb)	6.2%	36.0%	3.20	45.2%	15.8%	3.0%
BLAKE SHELTON I'll Just Hold On (Warner Bros./WRN)	5.3%	35.5%	3.20	46.3%	15.8%	2.3%

The Callout America sample is 600 persons in each weekly report, made up of a three week rolling average of 200 persons weekly. Sample is 50% Male / Female and taken from 20 U.S. Markets. Demos are evenly balanced in 18-24, 25-34, 35-44 and 45-54 cells. Song scores are on a 1 to 5 differential with "1" meaning strong dislike and "5" meaning like it a lot. The positive index is an average of all 1 to 5 scores. Total Positive is the combined 4 and 5 scores. Market breakouts by geographical region are; **MIDWEST:** Cincinnati, Indianapolis, Kansas City, Omaha and Wichita. **SOUTH:** Atlanta, Charleston, Charlotte, Mobile / Pensacola and Nashville. **EAST:** Philadelphia, Pittsburgh, Providence RI, Rochester, Virginia Beach. **WEST:** Colorado Springs, Houston, Modesto, Phoenix and Portland OR.

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