

RPM Updated to Near Newsletter Speed

RPM now comes to you so fast that the ink may still be wet when you get it. The news is now the very newest, and our Play Sheet programming guide is even more advanced than usual.

Programmers have been the first to tell us, that our "picks" don't miss and that the programming guide is used for programming new singles and new LPs. It isn't unusual to hear that DJs are reading direct from RPM, and our Star Line feature gives programmers insight into the biographical details of the artists whose records are reaching the top of the chart. US record companies watch RPM for early action of their discs in Canada, and record companies in Canada tell us that Canada is fast becoming a "fast breaking" market for new records, and many hits are originating in Canada.

Canadian programmers have made their mark on the international scene with many hits from Canada.

It was recently reported to RPM that a major label has set up a "finders system" in Canada to locate new masters fast for release in the US. A US publisher is planning a set up in Canada that will feed new material by Canadian composers to the US. It looks like Canada's music industry has focussed the eyes of the world on itself.

RPM Chart Now Torn Apart With Details

RPM's Cross Canada Chart Action now shows Canadian copyrights and the performance rights of originating Canadian material. As well this week we introduce a new feature. CCCA forthwith will also show domestic production to indicate which records were made in Canada. We hope to go one step further in the weeks to come to show which records are placed in the US for the sake of our many readers with US record companies who might be eyeing Canada for a master on the loose. There aren't too many of these nowadays.

RPM AWARD TO TOP CANADIAN DISC JOCKEY

For the past 11 months, RPM has been keeping tab on DJs across Canada, and along with the industry votes for the RPM Annual Awards, RPM will (on the basis of our calculations) for the first time this year pick a top CANADIAN air personality. The basis of our survey will be kept secret, but we have figured out a way of making this award that will definitely and unbiasedly give us a DJ award for the top CANADIAN air personality. All air personalities with Canadian stations will be eligible.

It was impossible to make this award a part of our ballot because Canada is so far-flung, and such an award would not be practicable on a national basis with so many regions, but our award will be based on Canadianism, promotional attitude, and influence in the industry.

All the winners will be announced in the January 17th edition of RPM.

Quality's Contest "Try This" Takes Off Across The Country

Ed Lawson's promo baby on "Hey Little Girl" by The Try This, sparked radio station enthusiasm and good listener reaction. Listeners were given clues as to the identity of the artist and those guessing correctly were awarded prizes of LPs. Now that the secret is out label copy will be changed and the artist Jimmie Cross given label credit. Jimmie first established himself with his controversial release of "I Want My Baby Back".

"Fram" Grand Slam

"Blue Lipstick" Hitstick

"Joker" & "Poor Anne" Bound

Canadian records are starting to make the grade not only in Canada but around the world. As well as the great success of Caesar (#1), Lightfoot, Curtola, and the Big Town Boys still reign.

This week, a hot climber is Capitol's "Like a Dribbling Fram" which took a giant step toward the top, and as well got many plaudits from the US Trades with picks, and good reviews. Patrician-Anne's "Blue Lipstick" is starting to chartact right

into #11 spot for Arc. Capitol again with the Young Canadians comes up with a "Joker" that may be a winner. And J.B. for RCA gets picks everywhere with "Poor Anne" (obviously not Patrician Anne who did real well). Chart listing of Canadian product is up 25% over a month ago with many more stations joining the race.

Robert B. Sour Elected President Of BMI (Canada)

Harold Moon, General Manager of BMI (Canada) announces the election of Robert B. Sour as President of BMI (Canada). Mr. Sour has also been elected to the Board of Directors of BMI (Canada). He is President as well as a Director of the Board of Broadcast Music Incorporated, New York, member of NARAS and CMA.

Mr. Sour first joined BMI as lyric editor back in February of 1940. His own compositions include "Body and Soul", "Walking By The River", "I See A Million People" and "We Could Make Such Beautiful Music Together", the latter being the first song in BMI's repertory.

Mr. Sour makes his home in New York city, is married, father of four and grandfather of two. He takes over this position left vacant by the tragic death of Judge Burton in Vancouver last March.



EASTERN CANADA: Raymond H. MacLeod, reviewer and entertainment columnist for The Halifax Herald, puts out a showbiz column that would make some of hogtown's columnists turn green with envy. From Ray comes news that Cathy MacKinnon has been signed for a week in January on NBC's Merv Griffen TVer. Cathy, who has had tremendous success with her Arc LP releases,

is also skedded for a taping of the Bell Telephone hour the latter part of this month. One of the big groups to put in an appearance in Halifax, The Clancy Brothers and Tommy Makem, gave an interesting bit of info to Ray. They claim "there are only three types of songs in Ireland, and they all owe their existence to the British. The rebel ballads came from centuries of fighting John Bull, the laments from losing to him, and the drinking songs from trying to forget about him."

UPPER CANADA: Lynda Layne's promotional activities will now be looked after by The Fred White Publicity and Promotion company. Lynda has been active taping national TVers and making PAs in and around her hometown of Kitchener.

Her latest successful stint was at the Victorian Inn in Stratford. Back-up group was the original Martells. Brian Thomas, CJCS air personality, hosted the show which drew record crowds. /// Some of the die-hards who don't want to admit that the teenager exists have come out with another obviously hyped statement in favour of the oldsters. "Moms and Dads are ahead of the teens. The 35 to 60 age group are making more than at any time in history." (Ed.: and they're putting it all in the bank.) /// Fred White, bossman of his own Publicity & Promotion Co., has a full roster of star groups and artists to keep him busy, including Little Caesar and the Consuls, Bobby Kris and The Imperials, Big Town Boys, Dee & The Yeomen, Ernie Lyons and Lynda Layne. White just returned from New York city where he was successful in booking the Big Town Boys into The Rolling Stones Club. ///

WESTERN CANADA: Wes Dakus fills us in on his label representation around the world. In the U.S. the Dakus releases are on Swan while Barry Allen is on Dot. Both Dakus and Allen releases are on Capitol in Canada and CBS in Europe. Wes Dakus' LP has been chalking up good sales in western Canada. Barry Allen releases his first Capitol album the first of the year. /// Kent Chauvin keeping tabs on Vancouver-town activities has it that The Rolling Stones show at the Agrodome was a sellout. Mad Mel made a brief re-

turn to the personality ring and emceed the show. Gary Lewis and The Playboys make the Vancouver scene Dec. 28. The Big "O" show, starring Roy Orbison and The Candyman, turned out to be a smash. The Queen Elizabeth Theatre will never be the same after these two successful shows. The activities were looked after by CKLG and included on the bill, Vancouver's own Chessmen and Little Daddy and the Bachelors. Vancouver's own Terry Black is getting good air exposure with his latest Arc release of "Poor Little Fool". The Town is still talking about the CKLG Mustang Hunt. Two lucky teenagers found the hidden keys in Stanley Park.

OTTAWA: By-Town's most aggressive and successful booking agency, The Leonard Alexander Agency, grabbed the Watchers away from hogtown and are making big stars of this Saint John group. Rumours have it that Terry Begley, a very hard working manager, may be looking after their affairs. On top of this the boys have been signed back into the Marquise Club in Ste. Eustache for a number of weeks. More bookings are in store for this great stage band. /// Sandy Gardiner, besides being the most informative of teen type columnists (Ottawa Journal), led a safari of himself and The Staccatos into hogtown this week and made the final preparations for the release of the next single and LP by the now nationally-known and successful Staccatos. Sandy

THE YOUNG CANADIANS ARE STARTING TO SELL!



THEIR DEBUT CAPITOL SINGLE "JOKER"

— RECORD No. 72316 — HEADING FOR THE CHARTS!



CAPITOL RECORDS (CANADA) LTD.

was also touting the newest waxing by The Townsmen. This Ottawa based group have just released "I'm Such A Dreamer" on Phonodisc.

DEE AND THE YEOMEN

It Looks Like a Hit!

"TAKE THE FIRST TRAIN HOME"

IT'S ON CANCUT

on the air



WESTERN CANADA: Bob Stagg, like all CJCA Edmonton air personalities, is proud of their new "Canadian Hit-maker Show". This show is giving good exposure to the usually unheard Canadian releases. Bob is also looking after the successful Edmonton King-Beezz and has just signed them to Quality Records for a forthcoming release. Barry Allen's "Pretty Paper" is

shaping up to be a good Christmas mover. /// When the Ambassadors from Creston won the "Battle Of The Bands" in Nelson someone yelled FOUL so Dec. 10 saw a rematch between the Citations from

Trail and the Ambassadors. No news on the outcome as yet but Glen A. Wright at CKLN was expecting a turnout crowd of over 3000. /// CKCK Regina recently hosted the Roy Orbison show which makes this the third time Roy has had a successful showing in the Queen City. Local talent including The Canadian Downbeats, Club 62 Rhodesmen, the CK Guys and Go-Go Gals. Roy Mullett is the late-nite host with the mostest. His listeners have grown in such numbers that they have now established an Owl Prowl Club with free membership and many chances for prizes, etc. /// Phantom Flashback is the newest funtest at CKOM. Each week a local high school is nominated to name the Flashback sound. Winner picks up a Michael Stern suit compliments of Dorn's, local Men's wear store. Ray Nickel and Les William Tennant, CKOM air personalities are kept busy with 125 Bands (that's the name of a group) doing record hops throughout the province. /// "WHERE THE HELL ARE THESE UNDER PRIVILEGED SCHOOLS LOCATED?" The CKYL contest to send chalk to underprivileged schools in Southern Alberta and Saskatchewan had to be called off. Teachers, principals and others wanted to know what it was all about. Seems this was an idea concocted by the guys in the Peace country as a pun against the highbrows in the south who think the north country is so backward. /// The CKLG Christmas Card Contest drew entries from all over the Lower Mainland, British Columbia and several points in Washington. Winner was a 35 year old Richmond housewife, Mrs. Verna Jahnke. Her prizes include an oil painting by Donal H. Curley, one of Canada's leading painters plus \$73 in cash. Mrs. Jahnke's winning design will also be used as the CKLG AM and FM Christmas card.

BOOK THRU BIGLAND



THE *F. G. IN THE BIGLAND



*** Friendly Giant**

CANADIAN CONTENT ?



IT'S

RODEO RECORDS LIMITED
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MONTREAL, 26, P.Q.

**THE RHYTHM PALS
BIGGEST YET!**

**THIS THEY SAY IS ME
&
IRON TOWN**

Released Simultaneously in the
U.S. & Canada

ON

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Recorded in NASHVILLE, Tenn.

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APEX: The eyes and ears of the world are slowly turning toward Canada and with this event we are in need of a new breed of promotion and salesmen. Apex is all set for this impending invasion of Canada by Canadians. Al Mair is one of the most enthusiastic touters of Canadian talent we have come

across. He not only boosts talent from his own company (Compo) but always speaks well of competitive artists and groups. Latest from Al is that Montrealer Kenny Hamilton, doing nicely with "Dear Brothers", has been held over for 12 weeks at the Americana Hotel in Miami. With his success in the south comes his release in the US. Rumours have it that Kenny will also make an Ed Sullivan appearance. Hottest Canadian artist on the Apex roster is Gordon Lightfoot with his "Like Tom Thumb's Blues". Gordon moves into Miami for a one-niter this week. On the international front it looks like Sinatra all the way. Many stations across the nation are picking a day to salute this highly respected performer. The Kingston Trio are gaining ground with "Parchment Farm" as is Trini Lopez with "Sinner Man".

FRONTIER: This aggressive little record company out of Waterloo presents their best in Country, Western and Bluegrass which includes Nick Foley and The Rambling Esquires with "Green River Blues" — Bill Neat "A Rolling Stone Am I" — Rex Roat "Firin' The Strings" (inst) Stu Clayton "Little Artic Sweetheart" and "Unhappy Girl" by Phyllis Rice.

CAPITOL: The big news from Paul White is the excitement generated over the new LP release of the Beatles. A single will also be released before Christmas. "Like A Dribbling Fram" by Race Marbles, having been picked by the Frisco prophet is a sure bit for Canadian charts. Many stations across the nation are already giving chart room to this novelty number.

RCA: News from Stan Kulin has it that the DuCats have made a good showing in the Maritimes with good re-orders on their first outing of "Off The Hook" and "Good Thing Going". The boys, who hail from Newfoundland, will release an LP the first of the year. The first of the year is shaping up to be one of the largest of Canadian LP releases to date. Plans are now under way to release between 25 and 30. Newest Canada International artists are Montrealers Enzo Anthony and Therese Dero. Mama's & Papa's are the newest and hottest group for the Dunhill label. Their release of "California Dreamin'" could be a giant. The Playboys appear on an all Canadian bill at the Forum in Montreal Dec. 29. Dave Boxer hosts.

SPARTON: The latest Eurotone Series is



Cousin Bruce Morrow, WABC's New York city air personality, moves into television with an ABC TV Special, "Anatomy Of Pop," which will be seen across the nation Feb. 15. The new Beatle album "Rubber Soul" was debuted on WABC last week and caused sensational reaction. With Christmas almost

around the corner, WABC again plays Santa to their listeners. Moms and Dads send in post cards with their children's wishes. Several cards are selected and winners announced on the air. So far electric train sets, radios, model airplanes and doll houses have been awarded. "Ballad From Viet Nam" will be Mitch Miller's first for Decca. Ren Grevatt notes that the song, published in the U.S.A. by The Richmond Organization, was written by Pham Dhuy, foremost Vietnamese journalist, teacher, performer and folklore authority. English lyrics were supplied by Steve Addiss, who brought the song back to the U.S. Also from Grevatt news that Musicor Records star, Gene Pitney broke the record for this year's highest-grossing tour which was previously held by the Rolling Stones.

Bill Downs, heading up the successful Eskee label, is getting good Canadian reaction on "You Don't Mean Me No Good" by the Jelly Beans. Beau Hannon, who has been playing Canada for the past three years and is presently at the Fallsway Motel in Niagara Falls, will debut his Eskee disc the latter part of this month.

LOS ANGELES: Bob Marcucci sends news that his charge, Barry Young, has a big hit on his hands with "One Has My Name". Copies sold are already over the quarter million mark. A new LP release will be out for Barry on the Dot label featuring some of his own material but also including "Yesterday" and "Chapel In The Moonlight." Bob is now managing Lou Christie, who is presently making it with "Lightnin' Strikes". Lou is taping several west coast TVers during his stay in L.A.

one of the most interesting LP releases by far. "The Fiery Drums Of Africa" by Dinizulu and His Africans — "Mamusiu I Tatusiu" (Songs For Mom And Dad) by the Ed Zavaski Ork and "Kur Banguoja Nemunelis" (Where The Nemunas Flows) by Baritone Algero Brazis, should add that something different ingredient that programmers are looking for.

QUALITY: Sonny & Cher look good for chart action from coast to coast with "The Letter". The Len Barry outing of "Hearts Are Trump" gets good reaction as a strong follow-up to his "1-2-3". The "Hey Little Girl" by Try This is also gaining speed across the nation.



NEW YORK — Cousin Bruce Morrow — WABC PICKS

Attack — Toys — DynoVoice
Day Tripper (f/s) Beatles — Capitol

NELSON — Glen A. Wright — CKLN PICKS

It Was I — Big Town Boys — Capitol
I Still Love You — Veatables — Barry

SUDBURY — John Loweth — CHNO PICKS

Sound Of Silence — Simon & Garfunkel — Columbia

Hey Little Girl — Try This — Quality

PETERBOROUGH — Sam Price — CHEX PICKS

On A Clear Day — Bob Goulet — Columbia
Another Go Around — Doris Day — Columbia

DAUPHIN — Brian Dixon — CKDM PICKS

A Young Girl — Noel Harrison — London
Never Go Home — Shangra-Las — Red Bird

BRIDGEWATER — Graham Hart — CKBW PICKS

Crawling Back — Roy Orbison — MGM
Blue Lipstick — Patrician Anne — Arc

REGINA — Bob Wood — CKCK PICKS

She's My Style — Gary Lewis — Liberty
Don't Fight It — Dino, Desi, Billy — Reprise

SASKATOON — Ray Nickel — CKOM PICKS

The Train — Eddie Rambeau — Barry
A Young Girl — Noel Harrison — London

SARNIA — Frank McBride — CHOK PICKS

No Matter What Shape — T Bones — Liberty

CORNWALL — Tom Iley — CJSS PICKS

Hole In Wall — Packers — Quality
Can't Help It — Major Lance — Epic

ST. JOHN'S — Jungle Jim Morrison — VOCM PICKS

Joker — Young Canadians — Capitol
Good Thing Going — DuCats — Rca

BELLEVILLE — Dave Charles — CJBO PICKS

Travellin' Bag — Bobby Kris — Columbia
Good News — Hedgehoppers Anonymous — Parrot

EDMONTON — Bob Stagg — CJCA PICKS

Hole In The Wall — Packers — Quality
Good News — Hedgehoppers Anonymous — Parrot

Sounding Board

**Chuck Benson
Blue Lipstick**

**CKYL Peace River
Patrician Anne**

"With the exposure, she could develop into one of Canada's best, and this disc might do just that."

**Bob McAdorey
Blue Lipstick**

**CHUM Toronto
Patrician-Anne**

"I like the sound they got on this disc, and I also like the way Arc is handling her publicity. We chose it as our Canadian talent spotlight disc and sales are now beginning to show in Toronto. I might also mention that I am madly in love with Patrician-Anne."

**Tom Iley
Travellin' Bag**

**CJSS Cornwall
Bobby Kris**

"This release is excellent in my book. A great voice, a great story and a great sound, especially with the harmonica sound which is so popular now. It will definitely go places without any trouble at all. Watch it move."

R.P.M. Play Sheet

| tw | lw | | from... |
|----|-------|-------------------------------|-----------------------|
| 1 | 6 | YOU REALLY GOT A HOLD ON ME | Caesar/Consuls Car |
| 2 | 5 | I FOUND A GIRL | Jan & Dean Lon |
| 3 | 7 x | JUST LIKE TOM THUMB'S BLUES | Gordon Lightfoot Com |
| 4 | 9 | TEARS | Ken Dodd Cap |
| 5 | 8 x | IT WAS I | Big Town Boys Cap |
| 6 | 11 x | IT'S MY LIFE | Animals Qua |
| 7 | 15 * | DON'T THINK TWICE | Wonder Whos Lon |
| 8 | 17 x | I CAN NEVER GO HOME ANYMORE | Shangri Las Qua |
| 9 | 14 * | I'M A MAN | Yardbirds Cap |
| 10 | 12 * | FORGET HER | Bobby Curtola All |
| 11 | 13 * | TAKE THE FIRST TRAIN HOME | Dee/Yeomen Qua |
| 12 | 16 | LET'S GET TOGETHER | We Five Qua |
| 13 | 20 | OVER & OVER | Dave Clark 5 Cap |
| 14 | 23 | CRAWLING BACK | Roy Orbison Qua |
| 15 | 15 * | SOMETHING ABOUT YOU | Four Tops Pho |
| 16 | 26 | POOR LITTLE FOOL | Terry Black Arc |
| 17 | 19 | I HEAR A SYMPHONY | Supremes Pho |
| 18 | 21 x | I WILL | Dean Martin Com |
| 19 | 25 | PUPPET ON A STRING | Elvis Presley RCA |
| 20 | 24 * | PRINCESS IN RAGS | Gene Pitney Col |
| 21 | 30 * | FLOWERS ON THE WALL | Statler Bros Col |
| 22 | 22 x | LET ME BE | Turtles Qua |
| 23 | 29 | DANCE WITH ME | Mojo Men Qua |
| 24 | 27 * | I WANT TO MEET HIM | Royalettes Qua |
| 25 | 28 * | JUST A LITTLE BIT | Roy Head Qua |
| 26 | 34 | SUNDAY AND ME | Jay/Americans Com |
| 27 | 33 x | MISTY | Vibrations Col |
| 28 | 31 * | YOU DIDN'T HAVE TO BE SO NICE | Lovin' Spoonful Qua |
| 29 | 32 | MOTHER NATURE AND FATHER TIME | Brook Benton RCA |
| 30 | 37 x | THE LITTLE GIRL I ONCE KNEW | Beach Boys Cap |
| 31 | 36 x | SOUNDS OF SILENCE | Simon & Garfunkel Col |
| 32 | 38 x | I REALLY LOVE YOU | Dee Dee Sharp Qua |
| 33 | new x | SATIN PILLOW | Bobby Vinton Col |
| 34 | 39 * | YESTERDAY MAN | Chris Andrews Lon |
| 35 | 40 * | OUR WORLD | Johnny Tillotson Lon |
| 36 | new * | YOU DON'T MEAN ME NO GOOD | Jelly Beans Qua |
| 37 | new x | MYSTIC EYES | Them Lon |
| 38 | new x | ONE HAS MY NAME | Barry Young Qua |
| 39 | new x | REVOLUTION KIND | Sonny Lon |
| 40 | new * | EBB TIDE | Righteous Bros Lon |

* RPM FORMER PICK x RPM FORMER EXTRA

Comers

| | | | |
|-------|---------------|----------------|-----|
| EXTRA | JEALOUS HEART | Connie Francis | Qua |
| EXTRA | SPANISH EYES | Al Martino | Cap |
| EXTRA | A YOUNG GIRL | Noel Harrison | Lon |
| EXTRA | FOR YOU | Spellbinder | Col |
| EXTRA | WIND ME UP | Cliff Richard | Cap |

Sure!!

WE CAN WORK IT OUT — Beatles — Cap

Should!

ATTACK — Toys — Qua

Could

HARLEM NOCTURNE — Viscounts — Qua

Maybe?

SANDY — Ronnie/Daytonas — Qua

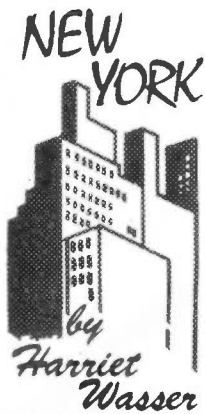
GMP Guide

| | | | |
|----|----------------------------|-----------------------|-------|
| 1 | MY NAME IS BARBRA, TWO | Barbra Streisand | Col A |
| 2 | MOSTLY LOVE SONGS | Malka and Joso | Cap |
| 3 | VOICE OF AN ANGEL | Catherine McKinnon | Arc A |
| 4 | INTIMATELY YOURS | Arthur Prysock | Col A |
| 5 | YOU'LL NEVER WALK ALONE | Lettermen | Cap |
| 6 | LOU RAWLS AND STRINGS | Lou Rawls | Cap |
| 7 | SONGS BY | Allen-Ward Trio | Mus |
| 8 | SILK 'N' BRASS | Jackie Gleason | Cap |
| 9 | IN MY STYLE | Jane Morgan | Col |
| 10 | THAT WAS THE YEAR THAT WAS | Tom Lehrer | Com |
| 11 | SONGS AND DANCES | Feux-Follets | Rca A |
| 12 | A MAN AND HIS MUSIC | Frank Sinatra | Com |
| 13 | MY KIND OF BROADWAY | Frank Sinatra | Com |
| 14 | BROADWAY & HOLLYWOOD HITS | Laurindo Almeida | Cap N |
| 15 | MERRY CHRISTMAS | Johnny Mathis | Cap |
| 16 | SING WE NOW OF CHRISTMAS | Tennessee Ernie Ford | Cap |
| 17 | MERRY CHRISTMAS | New Christy Minstrels | Col |
| 18 | HERE WE COME A-CAROLING | Ray Conniff | Col N |
| 19 | MERRY CHRISTMAS | Andy Williams | Col |
| 20 | SONGS BY | Wes Dakus | Cap |

Country

| | | | |
|----|-----------------------|----------------|-----|
| 1 | MARJOLAINA | Jimmy James | Arc |
| 2 | BORN TO LOSE | Danny Coughlin | Spa |
| 3 | SHADOWS OF YOUR HEART | Diane Leigh | Cap |
| 4 | LOST LOVE | Artie MacLaren | Arc |
| 5 | CADILLACIN' AROUND | Angus Walker | Lon |
| 6 | LORELEI | Donn Reynolds | Arc |
| 7 | FRECKLES | Skip Evans | Qua |
| 8 | GOODBYE MY FRIEND | Bob King | Lon |
| 9 | ISLE OF NEWFOUNDLAND | Bert Cuff | Arc |
| 10 | MY TENNESSEE BABY | Danny Harrison | Com |

| Cross Canada Chart Action | | | | PRODUCTION | COPYRIGHT | CHNS | Halifax | CKCK | Truro | CHSJ | Saint John | CJKL | Kirkland Lake | SWNG | Ottawa | CKPT | Peterborough | CKWS | Kingston | CKRN | Niagara Falls | CKLY | Lindsay | CJRB | Belleville | CHOK | Sarnia | CKPR | Lakehead | CKYL | Peach River | CKOM | Saskatoon | CKCK | Regina | CKRD | Red Deer | CHED | Edmonton | CHUB | Nanaimo | CKEK | Cranbrook | CFUN | Vancouver | | | | | | | |
|---------------------------|-----|-----------------------------|------------------|------------|-----------|------|---------|------|-------|------|------------|------|---------------|------|--------|------|--------------|------|----------|------|---------------|------|---------|------|------------|------|--------|------|----------|------|-------------|------|-----------|------|--------|------|----------|------|----------|------|---------|------|-----------|------|-----------|--|--|--|----|--|--|--|
| TW | LW | A — FOREIGN | B — BMI | C — CAPAC | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 1 | 1 | YOU REALLY GOT A HOLD . . . | Caesar | Car | D | A | | 19 | | | | | | | | 17 | | | | | | 18 | | | | | | 4 | 5 | 49 | 5 | | | | | | | | | | | | | | 20 | | | | | | | |
| 2 | 2 | TOM THUMB'S BLUES | Gordon Lightfoot | Com | A | A | | | | | | 9 | | | | 46 | | | | | | | | | | 30 | 32 | | | | | | | | | | | | | | | | | | | | | | | | | |
| 3 | 4 | FORGET HER | Bobby Curtola | All | A | B | 38 | | | | 2 | | | | | 20 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | 42 | | | |
| 4 | 3 | IT WAS IT | Big Town Boys | Cap | D | A | | | | | | 7 | | | | 14 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 5 | 6 | HOOCHI | Wes Dakus | Cap | A | A | 25 | 32 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 6 | 5 | TAKE THE FIRST TRAIN . . . | Dee/Yeomen | Qua | D | B | | | | | 43 | | 31 | | | | | | | | | 45 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 7 | 7 | PENNY A TEARDROP | Barry Allen | Cap | A | A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 8 | 11 | DRIBBLING FRAM | Race Marbles | Cap | D | B | | | | | | 49 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 9 | 8 | FRECKLES | Skip Evans | Qua | A | B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 10 | 9 | WOMAN AND MAN | Diane Leigh | Cap | A | B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 11 | 16 | BLUE LIPSTICK | Patrician-Anne | Arc | D | A | 3 | 28 | 44 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 12 | 19 | I DON'T WANT TO GO | Lynda Layne | Rca | D | UNK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 13 | 20 | BABY, WHAT YOU DO . . . | Ernie Lyons | Cap | A | B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 14 | new | JOKER | Young Canadians | Cap | A | A | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 15 | new | POOR ANNE | J.B./Playboys | Rca | D | UNK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 16 | new | DARLING DON'T YOU . . . | Jay Jackson | Car | D | C | 53 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 17 | 10 | MOVE TO CALIFORNIA | Staccatos | Cap | D | B | | | | | | | 14 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 18 | 15 | BUT I LOVE YOU | Ardels | Qua | D | B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 19 | new | TRAVELLIN' BAG | Bobby Kris | Col | D | C | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| 20 | new | LOVE DIDN'T DIE | Chessmen | Lon | A | UNK | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |



The cutest Christmas record I've heard this season is "Elfie The Mailman" by ELFIE on Cloud. Capital will distribute it in Canada . . . Twirl Records has picked up the SKIP EVANS master, "Freckles, Freckles" . . . THE BEATLES have a double-sided smash, but "We Can Work It Out" seems to be running a bit ahead . . .

The next single by THE ROLLING STONES will be an honest to goodness ballad. It's none other than "As Tears Go By" . . . BEAU HANNON, currently appearing at the Fallsview Motel in Ontario, will be the second artist to have a release on the Eskee label.

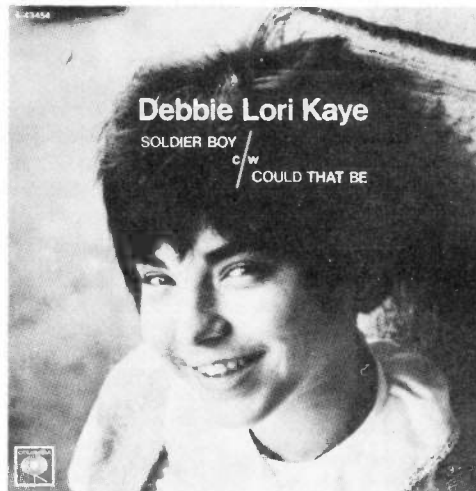
BOB CREWE wasn't kidding when he told me that "Jenny Take A Ride" by MITCH RYDER AND THE DETROIT WHEELS was an out and out monster. It's going to put the New Voice label on the map . . . Indie producer, TOMMY KAYE, informs me he just cut PATTY AND THE EMBLEMS for Congress . . . HOWIE KANE of Cloud 9 Productions, tells me they just recorded the original JAY of JAY AND THE AMERICANS, as one half of a duo . . . RUSTY EVANS (formerly of THE NEW CHRISTY MINSTRELS) told me he will be known as RY COOPER when he records for Musicor. He's excited about GARY SHERMAN arranging his first date . . . Received a note from LOU CHRISTIE'S management office in Los Angeles regarding all the action on Lou's record of "Lightning Strikes". (CHARLIE CALELLO please note.) . . . Another young indie producer, JOHN PHILIPPS, sold his first production to Claridge Records. John mentioned to me that the name of the group is THE FIRST FOUR. The song is "Empty Heart" . . . HERB BERNSTEIN is hoping the MARTINE DALTON record of "It's Yourself" is released now that the SHIRLEY BASSEY record is out. Herb arranged Martine's version, and was extremely pleased with the finished record.

Tin Pan Alley is talking about NBC-TV's "A Man And His Music" Special. All the reviewers seem to agree that when a man of FRANK SINATRA'S magnitude is presented on tv, he needs no help from guest stars.

Waiting to break big on the charts are "All or Nothing" by PATTY LABELLE AND THE BLUE BELLS and "A Young Girl" by NOEL HARRISON. It looks like MAXINE BROWN has herself another biggie what with the way "If You've Got To Make A Fool of Somebody" is moving . . . The THEM is going strong with their instrumental titled "Mystic Eyes" . . . The good music stations need little coaxing when it comes to playing CONNIE FRANCIS' record of "Jealous Heart" or "Spanish Eyes"

Meet Debbie Lori Kaye . . .

. . . A tiny 12 year old package of dynamite with a sound as big as Texas. She makes Brenda Lee sound like a soprano with a voice that has matured far beyond her years.



At the Annual C&W Convention in Nashville she broke up the thousands of people who attended the Columbia luncheon with a preview of the two tunes on this, her newest record.

Listen to Debbie Lori Kaye, the brightest new star.

ON COLUMBIA RECORDS

by AL MARTINO . . . Many cuts are being played from the RENEE RAFF Audio Fidelity LP, "Among the Stars". However, "Butterfly with Hiccups" is being played as though it was a single.

Notes of Interest . . . TOMMY STEELE will star in "Half A Sixpence" for Paramount . . . JOHN GARI will be DANNY KAYE'S tv replacement this summer . . . JUDY COLLINS and CHAD MITCHELL will star on CBS-TV's Christmas Eve Special, "Tell It On The Mountain" . . . BOB DYLAN is discussing a Broadway show . . .

RPM MUSIC WEEKLY

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*Elvira
Caprese
Says...*

THANK YOU THANK YOU to "a devoted fan . . . on the inside" for the tape copy of "Say Cheese". The Old Caprese doesn't have a tape machine deary, but wasn't I the height of ingenuity, and didn't I take it into the phono department of one of the big stores, and asked the man for a demonstration on one of the tape machines? I told him I brought my own tape. He played it for me, and a large crowd gathered. I imagine I could have sold my prize tape to any number of people that heard it, and to think that this record isn't being programmed, and I still haven't heard about its release in Canada. TOP TEN!!! I SAY! TOP TEN!! Stop sending me copies, and I'm sorry to say, that I will not be able to send copies of my tape to the many people interested. Possibly the record company might help you. "SAY CHEESE" is a SMASH!! and I still don't know the name of the young lady on the disc!!! You see the U.S. d.j.s. don't know EVERYTHING. Here we are in little nothing Canada, and we've discovered a hit!!

DIDN'T MY COMMENTS regarding "Sounding Board" make a lot of people angry!!! Well now, I'm sorry to say, that I really do feel that too few DJs have the intestinal fortitude to come out and say . . . "THIS RECORD IS A HIT" and stand by their convictions.

HOW DO YOU LIKE THE "NEW LOOK" of RPM? This is only the start of a whole new revamping that is taking place at RPM. You'll soon see the whole paper change, and get bigger and bigger. I wonder where the critics are that said "six weeks" to youthful vigorous editor W.G. when he started the weekly. I understand one of them has been put out to pasture. (Ed: NOW NOW, Miss "C") Each week RPM's message from the Canadian radio and music industry is heard around the world. In the New Year . . . you'll see the line up of "Johnny-Come-Latelies". RPM will welcome them, and extend to them the courtesy that we afford all our supporters. WELCOME "JOHNNY-COME-LATELIES".

I UNDERSTAND the Shondells will have a new side (two of them) soon. Their new record company is BIG BIG BIG! U.S. release is practically guaranteed!!! JOHNNY BOWER'S Xmas single will have to have a big sale because of the name behind the disc. Being the idol of millions of youngsters certainly makes up for any vocal inabilities!!! "LIKE A DRIPPLING FRAM" by Race Marbles has been released by Tower in the U.S. and is getting rave reviews everywhere. Could be another "Ringo Deer" for Capitol!!!! Miss Peterson has opened all the stops to put this one under every Xmas tree. Giselle phoned to shout (literally shout!!!) the praises of "Freckles" by Skip Evans, and very happy about the national breakout of Dee and the Yeomen's "Take the First Train Home". Phyllis Hoyles at Columbia is very enthusiastic about Bobby Kris' "Travellin' Bag". These are the gals behind the industry, and too often . . . (like myself) they are un-mentioned. I hear from Grace Bundy of McKay far too seldom, and the vivacious Gaye Galin of London hardly ever writes. Drop me a line now and then girls!!! I like to hear about your new releases. We should form a club!! (Ed: NO . . . !! NO . . . !!) I'd even like to hear from the gals in the music libraries of radio stations. They know everything . . . you know!!!!!!

GREAT NEW SOUND

' ' FRECKLES FRECKLES ' '

by SKIP EVANS

Q. 1765

"Twirl Records in New York says Freckles Freckles is a gas. They are rushing its USA release"



QUALITY RECORDS LIMITED

COUNTRY



WESTERN CANADA: Russ Vernon's CKXL's "Town & Country" show now features the Top Ten in Canadian country hits. All new releases will be aired, both sides, then Calgary and area listeners will be asked to phone in their opinion as to what side or any other criticisms. Russ also intros his Canadian segment with a suitable fanfare. The Vernon singing talent will be available shortly when his "Ruf-Nec" LP is released on Rodeo. These are all original songs of the oil fields. /// Hank Secord is settling nicely into his new spot at CKRM Regina and appreciates the effort put forth by some record companies in supplying him with new releases. "Heartache No. 5" by Sharon Strong looks good at 'RM, as does Bert Cuff's "Seven Days A Week". The Earl Roach entry of "Christmas Roses" is also getting good listener response.

UPPER CANADA: Harry Burkman's Country Wide Music Survey out of CKOT Tillsonburg gives both sides of the Gary Buck Sparton release the nod. "Liza" and "Look Behind" have been steady chart climbers. Danny Coughlan's "Born To Lose" and "Goodbye My Friend" by Bob King also start up the chart. The recent country show at Treasure Island Gardens in London turned out to be a giant success. The show starred Sonny James, Ferlin Husky, Gary Buck, Jean Sheppard and many others. CKOT listeners showed their enthusiasm for the up-and-coming show by entering a station contest. Winners received double passes to the show.

COUNTRY SOUNDING BOARD

Bob Henry CKDH Amherst
Goodbye Bob King
"If Ward Allen were as famous in the States as he is around here this would be a million seller. This should be a top seller for all fans of good fiddle music, in this area at least."

Peter Grant CJOB-FM Winnipeg
Marjolaina Jimmy James
"Good song, strong backing and a fabulous beat. With a little help from DJs it could go."

Russ Vernon CKXL Calgary
Marjolaina Jimmy James
"On my Top Ten Canadian hits. It won't make the top, however, as listener response isn't that good."

Dale Heath CKOM Saskatoon
Goodbye Bob King
"This record deserves some play I feel. It is a better than average Canadian release and who knows, it may get some recognition, but in our opinion not much. I'll be spinning it here."

Russ Vernon CKXL Calgary
Goodbye Bob King
"Ward Allen was known mostly for his "Maple Sugar" and if this had been used in the theme I think it would have had possibilities. I will air it, and give it every chance possible on my show."

Peter Grant CJOB-FM Winnipeg
Goodbye Bob King
"From the production end, this song is very well done. But tribute songs do not make it on a national scale unless they are done while people's emotions are still aroused."

**RELEASED IN ENGLAND
AND ALREADY ON ITS WAY!**

**"KEEP ON
TELLING ME"**



**GREG
HAMON**

**A
CHARADE
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RECORD No. TTM 615



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