

RPM music weekly

Volume 5, No. 23

BEER JINGLE BATTLE

The tankards are drawn and it would appear the battle of the froth is on. Whether "The Merry Ploughboy" outsells "Off To Dublin In The Green" or vice versa you can be sure that a Canadian brewing concern will get a lot of free mileage out of the battle.

Arc's Bill Gilliland has sales figures to prove that their version of the beer jingle is one



The famous Abbey Tavern Singers

of the fastest selling singles in their roster. "Off To Dublin In The Green" was actually recorded in the famous Irish tavern by The Abbey Tavern Singers.



Casl recording artists The Carlton Showband

"GORDIE HOWE DAY" FOR SASKATOON

Saskatoon: CFQC Radio and CFQC-TV in conjunction with Eatons of Canada and the Saskatoon Jubilee Committee organized a "Gordie Howe Day" which turned out to be a giant success July 22nd. Special guests included Clarence Campbell, President of the NHL, Sid Abel of the Red Wings, Jack Adams, formerly with the Red Wings, Father Murray, Danny Gallivan, Vern De Geer, Johnny Bower, Alex Delvecchio, Pierre Pilote, Johnny Bucyk, Bi'l Gadsby, Earl Ingerfield and many more of the past and present greats of the sports world. As well, Gordie's family, wife and children, mother and father were on hand for the full day of festivities. Sports writers, reporters, and recording crews were also well represented.

The big day began with a parade through downtown Saskatoon. Next was a luncheon sponsored by the City Fathers. At 2:30 PM it looked like every youngster from the Saskatoon area had gathered at the Gordon Howe Bowl where Gordie and other NHL stars supplied the kids with many moments to cherish. Members of the playground hockey league were given the chance to meet and talk with their hockey hero.

The evening ceremonies of the Gordie Howe Tribute were held in the arena and included the inauguration of the Gordie Howe Sterling Finance Scholarship, to the Kinsmen Pee-Wee Hockey League. Dancers, singers and two bands plus movie highlights of the Howe career made for an exciting evening.

CFQC compiled a beautiful souvenir album of pictures and records of the world famous Howe career which was sold by the committee as a permanent souvenir of the night. All proceeds from the ticket sales and the program go to help finance the Scholarship program.

Miss Christelle MacKenzie, of Casl Records, also has impressive sales figures to back her claim that "The Merry Ploughboy" by the Carlton Showband has cornered a good portion of the market. This disc, which is distributed by Quality Records, was cut at Hallmark Studios in Toronto. Five members of the Show Band are originally from Ireland, the sixth being a native of New Brunswick. The Casl recording features Arlene King from Hamilton, Ontario.

RPM INTRODUCES DISTRIBUTOR CODE

This week RPM introduces a distributor code in the RPM 100 listings as well as now making available record numbers. The label, record number and distributor code are listed on the artist line of each of the listings. This makes it possible for dealers to immediately locate the distributors of NEW labels and label changes. Each major record company has been assigned a one letter code. A complete listing of dealers and distributors with addresses appears in the RPM Directory. The chart will become a necessary and handy ordering device for dealers in both the advance listing in the music weekly and the counter copies available in record stores across Ontario.

As the chart grows in acceptance with record companies, it will be made available nationally. Many record companies are already taking advantage of the low ad rates and dealer and consumer reaction has been something short of fantastic. See page 5.



The Sceptres, one of Montreal's top rated groups, have just released "Can't Get You Off My Mind" and "Be My Love" on the Fi-Sound label, which is distributed by Allied Records.

WATCH FOR
THE STARLINE
PHOTO ALBUM
COMING
IN
SEPTEMBER!

**TWO
MOVERS**

**BOBBY
VINTON**

**"PETTICOAT
WHITE"**

(SUMMER SKY BLUE)

f/s

"JUST AS MUCH AS EVER"

5-10048

THE TIJUANA SOUND WITH WORDS

ANITA

ORTEZ

**"COME ON
CHI-CHI"**

(LET'S GO BACK)

f/s

"HE'S ALL MINE"

4-43695

COLUMBIA RECORDS 

on the
air

D.C. THOMAS MAKES LAKEHEAD GIG DESPITE INJURIES

The big record news from The Lakehead, is the Quality single of "Please Forgive Her" by The Jury. John Murphy, PD at CKPR notes that this disc defeated some of the big ones on "The Battle" including Napoleon XIV's crazy monster. John would like to pass out kudos to David Clayton Thomas and The Bossmen. This group was on the way to The Lakehead for an appearance when their truck overturned resulting in injuries, and minor damage to the truck. David and a couple of the boys made the five hundred miles in a taxi, a day late, and the rest of the crew drove the truck at 40 miles per, and without a windshield. Says John "that's guts friend". Russ Simpson moves into CKPR from CKLG Vancouver and takes over the 2 to 7 PM shift. Murph needs a swinger with a mature approach to look after the 10 AM to 2 PM slot. This job pays good bread to the right man. One of the favourite groups of The Lakehead, Jay and The Americans, will be appearing at The Lakehead Ex grandstand show July 29th through August 8th.

CJOC's Gary Hart advises that Bob Simpson is the new CJ DJ and will take over the 8 PM to Midnite show. Bob is having great results with his nightly remotes from Lethbridges A&W Drive-Inn and will continue with the shows for the next three months. The Music Hop Revue from Vancouver drew capacity crowds with their Lethbridge appearance. The Bridge Town will jump with Canadian talent this summer and will include some of the big names like Bobby Curtola, The Guess Who, The Blg Town Boys, King Beezz and possibly Dee and The Yeomen. Many thousands of David Clayton Thomas fans were disappointed that his western tour had been cut short. Action records in Lethbridge include "I'm Not Running After You" by Jack Hardin and The Silhouettes, "Clock On The Wall" by The Guess Who, Little Caesar and The Consuls' "1000 Miles Away" and "Sad and Blue" by Mel West.

Hugh McLarty, of CKTK Kitimat, gives us the latest rundown on B.C.'s Centennial Search for Talent. Radio stations in B.C.'s central pacific region have just completed the first two rounds of competition in the Canadian Association of Broadcaster's Centennial Search for Talent. Ron East, of stations CFBV Smithers and CKLD Burns Lake, found two talented singers, one a nurse who sings with The Harmonettes, a Smithers group who have recorded on Reo, and one a University student. from CFTK in Terrace, Al Parfitt came up with a pretty folk singer, while Hugh McLarty of CKTK discovered a 13 year old girl who excelled in both speech arts and singing. Will Hankinson of CFPR, a CBC station, and Roy Last of CHTK, both in Prince Rupert, settled on a singing group of teenagers. All winners appeared recently on CFTK-TV with station manager Wayne Seabrook acting as host for the half hour show. The TV network covers the entire area serviced by the various radio stations. The group of 6 from Prince Rupert were awarded the one hundred dollars first prize and an all expense paid trip to Vancouver to compete in Provincial finals.

CFQC radio and CFQC-TV in co-operation with Eatons of Canada and the Saskatoon Jubilee Committee, organized Gordie Howe Day for July 22. Special guests included Clarence Campbell, president of the NHL, Sid Abel, of the Red Wings, Jack Adams, formerly with the Red Wings, Father Murray Danny Gallivan, Vern De Geer, Johnny Bower, Alex Delvecchio, Pierre Piolte, Johnny Bucyk, Bill Gadsby, Earl Ingerfield and many more.

New personality at CJRN Niagara Falls is Chuck McCoy who moves in from CJME Regina. Chuck will take over the 7 PM to Midnite show.

Dave Charles has been spotlighting the best in Canadian talent at his Belleville Arena Mod Music Makers dances. The Willows, and Children from Ottawa and The Ugly Ducklings from Toronto drew capacity crowds at their recent appearance. Coming up are The Jaybees and a return engagement of The Ducklings.

Woodstock, New Brunswick teens are still talking about the first of the season Peter Rabbit dances that drew over 700 swingers. The 5 hours of non-stop music was provided by The Cobras and

ON THE AIR cont'd on page 6

COMING SOON

"GIMMIE LOVE NOW"

on Columbia

RPM MUSIC WEEKLY

Established February 24th, 1964

Editor and Publisher
WALT GREALIS

RPM MUSIC WEEKLY published weekly by RPM Records Promotion Music. 1849 Yonge Street, Suite 4, Toronto 7, Canada. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage in cash. Single copy price 25 cents. Subscription prices \$10 per year, \$15 by air U.S.A. and Canada. \$20 per year, \$40 by air, other countries. Advertising rates on request. PRINTED IN CANADA.



IAIN CRICHTON-CHOW-Welland

Whatcha Gonna Do About It-Modbeats-Red Leaf
"Received moderate reaction in this area, but the flip 'Price of Love' is generating a great deal of excitement with local teens"

BILL JAMES-CKLN-Nelson

Whatcha Gonna Do About It-Modbeats-Red Leaf
"The A side is great but I'm programming the other side immediately. I think this side could appear on all top 40 charts."

DENIS MENARD-CKBC-Bathurst

Whatcha Gonna Do About It-Modbeats-Red Leaf
"It's lively, the beat is great, and the sound is attracting listener response. It's a good production. I featured both sides on 'Canadian Showcase' and 'Price Of Love' (the flip) attracted more attention from the listeners."

JOHN LOWETH-CHNO-Sudbury

Whatcha Gonna Do About It-Modbeats-Red Leaf
"Definitely a HIT. Featured it on our 'Instant Hit Projection' last weekend and 95% of the calls said it would be a hit."

GLORIA MILDENBERGER-CKOV-Kelowna

Whatcha Gonna Do About It-Modbeats-Red Leaf
"With enough spins it could go."

RON WADDELL-CKDM-Dauphin

Whatcha Gonna Do About It-Modbeats-Red Leaf
"This is sure enough the MODBEAT. It has a winning sound that should catch on with a few plays, so 'Whatcha Gonna Do About It?'"

DAVE CHARLES-CJBQ-Belleville

Whatcha Gonna Do About It-Modbeats-Red Leaf
"Boy oh boy...this is a good Canadian sound. The exciting new British Modbeats. This group is on their way up the chart. It's gonna be a strong contender among the maze of 'mod music' that is coming out and should be on most charts within a few weeks. Good luck to The Modbeats from me."

SANDY GARDINER-Ottawa Journal-Ottawa

Whatcha Gonna Do About It-Modbeats-Red Leaf
"The recording has a lot of merit but is unlikely to tear the world apart. Unfortunately they could have chosen better and more original material."

BARRY SARAZIN-CJET-Smiths Falls

Whatcha Gonna Do About It-Modbeats-Red Leaf
"Good sound, should go places for the Modbeats."

NEED WE SAY MORE?

advertisement



in the FREE RPM 100.

NEWS about your favourite

- ☆ singers
- ☆ groups
- ☆ fads
- ☆ fan clubs
- ☆ records



MEDICINE HAT—Ted Hockaday—CHAT

This Door Swings Both Ways—Herman's Hermits

DAUPHIN—Ron Waddell—CKDM

Please Forget Her—The Jury—Quality

CORNER BROOK—Bob Bacon—CFCB

Whatcha Gonna Do About It—Modbeats—Red Leaf
I Couldn't Live Without...—Petula Clark—WB

HALIFAX—Frank Cameron—CHNS

So Good—McCoys—Bang

REGINA—Terry David Mulligan—CKCK

I Put A Spell On You—Allan Price Set—Parrot

Breaking up radio audiences everywhere
As timely as your next news broadcast



**THE BROTHERS IN LAW
STRIKE AGAIN
A 684**



"Where feeling is first"

ARC SOUND LIMITED
20 CRANFIELD RD. - TORONTO 16. ONT.

LAKEHEAD—John Murphy—CKPR
Please Forget Her—The Jury—Quality
Daydream—Johnny Mann Singers—Liberty

VERNON—Jim Yount—CJIB

See You In September—Happenings—B.T. Puppy
Time Won't Let Me—Outsiders—Capitol

LETHBRIDGE—Gary Hart—CJOC

Just Can't Quit—Ricky Nelson—Decca
Please Don't Ever Change—MG/Escorts—Reo

BELLEVILLE—Dave Charles—CJBQ

Only For Awhile—Jimmy Dybold—Red Leaf
She's So Far Out—Dino, Desi, Billy—Reprise

PEACE RIVER—Don Hamilton—CKYL

Summer In The City—Lovin Spoonful—Kama Sutra
Mothers Little Helper—Rolling Stones—London

REGINA—Johnny Onn—CJME

Look At Me Girl—Bobby Vee—Liberty

WINNIPEG—Doc Steen—CKRC

Respectable—Outsiders—Capitol

SAINT JOHN—Gary Phillips—CHSJ

Bus Stop—Hollies—Capitol

RPM

CROSS CANADA
CHART ACTION

- | | | | |
|----|-----|---------------------------|-----------------------------|
| 1 | 3 | BRAINWASHED | D.C. Thomas-Roman-Cap |
| 2 | 2 | CLOCK ON THE WALL | Guess Who-Quality |
| 3 | 1 | C'MON EVERYBODY | Staccatos-Capitol |
| 4 | 4 | 1-2-5 | The Haunted-Quality |
| 5 | 8 | BABY IT'S ALL WORTHWHILE | Dee/Yeomen-Reo-Qua |
| 6 | 6 | GOING DOWN | Tom Northcott-New Syndrome |
| 7 | 5 | CAN'T EXPLAIN | King Beezz-Quality |
| 8 | 11 | ALL OF MY LIFE | Don Norman-Barry-Qua |
| 9 | 12 | 1000 MILES AWAY | Caesar/Consuls-Red Leaf-Car |
| 10 | 15 | WHATCHA GONNA DO ABOUT IT | Modbeats-Red Leaf-Car |
| 11 | 17 | IT'S A DIRTY SHAME | Esquires-Columbia |
| 12 | --- | I'M A LONER | Jaybees-Rca Victor |
| 13 | 10 | MY KINDA GUY | The Willows-MGM-Qua |
| 14 | 14 | FUNNY HOW LOVE CAN BE | Townsmen-Regency-Pho |
| 15 | 19 | WILDWOOD DAYS | Bobby Curtola-Tartan-All |
| 16 | 7 | LOVEDROPS | Barry Allen-Capitol |
| 17 | --- | NOTHIN' | Ugly Ducklings-Yorktown-Cap |
| 18 | 9 | THE REAL THING | Bobby Curtola-Tartan-All |
| 19 | 18 | MAKING MY MIND UP | Young Canadians-Capitol |
| 20 | --- | MERRY PLOUGHBOY | Carlton Showband-Casl-Qua |

SURE

SIGN OF THE TIMES

King Richard's Fluegal Knights-MTA

SHOULD

OUT OF THIS WORLD

Chiffons-Laurie (Qua)

COULD

NOTHIN'

Ugly Ducklings-Yorktown (Cap)

MAYBE

SAY I AM

The Shondells-Roulette (All)

This chart will appear in the August
3rd issue of the RPM 100

Record companies and dealers have this advance
opportunity to study single action.



RECORD COMPANIES

Don't forget to apply for your
SOUNDING BOARD FORMS
for each Canadian Content
release.

Let Canada's DJs evaluate
your releases.

WRITE TO: RPM Music Weekly
Box 36-Station R
Toronto 17, Ontario

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record Company,
Record Store and Disc Jockey reports.



DISTRIBUTOR CODE



ALLIED (C)
ARC (D)
CAN.MUS.SALES (E)
CAPITOL (F)
CARAVAN (G)
COLUMBIA (H)
COMPO (J)
LONDON (K)
PHONODISC (L)
QUALITY (M)
RCA VICTOR (N)
SPARTON (O)

This week
1 week ago
2 weeks ago

- | | | | | | | | | | | | |
|-----|------|------|---|----|----|------|--|-----|------|-------|---|
| 1 | 13 | 14 | SWEET PEA
Tommy Roe-Sparton-1490-O | 35 | 37 | 47 | LOVE LETTERS
Elvis Presley-Rca-8870-N | 67 | 67 | 67 | STOP GET A TICKET
Clefs of Lavender Hill-Date-1510-H |
| 2 | 7 | 16 | PRETTY FLAMINGO
Manfred Mann-Capitol-72376-F | 40 | 57 | 84 | SEE YOU IN SEPTEMBER
Happenings-Quality-3431-M | 68 | 87 | ---- | 5 D
Byrds-Columbia-43702-H |
| 3 | 11 | 37 | HUNGRY
Paul Revere-Columbia-4-43678-H | 41 | 51 | 69 | SWEET DREAMS
Tommy McLain-MSL-197-O | 69 | 80 | ---- | ALMOST PERSUADED
David Houston-Epic-10025-H |
| 4 | 9 | 20 | I SAW HER AGAIN
Mama's & Papa's-Rca-4031-N | 42 | 27 | 12 | PAPERBACK WRITER
Beatles-Capitol-5651-F | 70 | 71 | 71 | SEARCHING FOR MY LOVE
Bobby Moore-Checker-1129-L |
| 5 | 19 | 52 | WILD THING
Troggs-Fontana- | 43 | 26 | 32 | 1-2-5
The Haunted-Quality-1814-M | 71 | 75 | 79 | I'M A NUT
Leroy Pullins-Kapp-758-L |
| 6 | 15 | 40 | LIL RED RIDING HOOD
Sam the Sham-MGM-13506-M | 44 | 62 | 75 | I WANT YOU
Bob Dylan-Columbia-43683-H | 72 | 73 | 85 | TEENAGERS PRAYER
Joe Simon-Sound Stage 7-2564 |
| 7 | 1 | 2 | HANKY PANKY
Tommy James-Roulette-4686-C | 45 | 45 | 64 | I CAN'T EXPLAIN
King Beez-Quality-1817-M | 73 | 86 | ---- | WOULDN'T IT BE NICE
Beach Boys-Capitol-5706-F |
| 8 | 3 | 4 | LITTLE GIRL
Syndicate of Sound-Quality-8938-M | 46 | 69 | 78 | SUNNY
Bobby Hebb-Philips-40365-K | 74 | 76 | 77 | I ONLY HAVE EYES FOR YOU
Lettermen-Capitol-5649-F |
| 9 | 5 | 13 | PLEASE TELL ME WHY
Dave Clark 5-Capitol-72375-F | 47 | 68 | 86 | BABY IT'S ALL WORTHWHILE
Dee/Yeomen-Reo-8940-M | 75 | 95 | ----- | WHATCHA GONNA DO ABOUT IT
Modbeats-Red Leaf-620-G |
| 10 | 2 | 1 | PIED PIPER
Crispian St.Peters-London-2513-K | 48 | 66 | ---- | SUMMER IN THE CITY
Lovin Spoonful-Kama Sutra-211-M | 76 | 89 | ---- | SUNNY AFTERNOON
Kinks-Pye |
| 11 | 4 | 9 | LAND OF MILK AND HONEY
Vogues-Quality-3425-M | 49 | 60 | 83 | GOING DOWN
Tom Northcott-Syndrome | 77 | 81 | 95 | HIDEAWAY
D.D.D.B.M.& T-Fontana |
| 12 | 6 | 6 | STRANGERS IN THE NIGHT
Frank Sinatra-Reprise-0470-J | 50 | 56 | 62 | NOT RESPONSIBLE
Tom Jones-Parrot-40006-K | 78 | 79 | 87 | LA BAMBA
Trini Lopez-Reprise-0480-J |
| 13 | 8 | 19 | ALONG COMES MARY
Association-Valiant-741-J | 51 | 54 | 60 | THE IMPOSSIBLE DREAMS
Jack Janes-Kapp-755-L | 79 | 93 | ---- | BUS STOP
Hollies-Capitol |
| 14 | 12 | 5 | JUG BAND MUSIC
Lovin Spoonful-Kama Sutra-301-M | 52 | 72 | 80 | PAST PRESENT AND FUTURE
Shangri Las-Red Bird-3426-M | 80 | 97 | 100 | WARM AND TENDER LOVE
Percy Sledge-Atlantic-2342-M |
| 15 | 10 | 3 | POPSICLE
Jan & Dean-Liberty-55886-K | 53 | 85 | ---- | THE JOKER WENT WILD
Brian Hyland-Philips-40377-K | 81 | 83 | 94 | MOST OF ALL
Cowsils-Philips-40382-K |
| 16 | 25 | 45 | BRAINWASHED
D.C.Thomas-Roman-1105-F | 54 | 55 | 72 | WHOLE LOTTA SHAKIN IN MY...
Miracles-Tamla-54134-L | 82 | 82 | 97 | LOOK AT ME GIRL
Playboys Edinburgh-Columbia-43716-H |
| 17 | 14 | 8 | RED RUBBER BALL
Cyrkle-Columbia-43589-H | 55 | 70 | 70 | MISTY
Richard Holmes-Prestige | 83 | 94 | --- | LIVIN' ABOVE YOUR HEAD
Jay/Americans-UA-50046 |
| 18 | 21 | 21 | CLOCK ON THE WALL
Guess Who-Quality-1815-M | 56 | 84 | 96 | LOOK AT ME GIRL
Bobby Vee-Liberty-55877-K | 84 | 96 | ---- | SUNSHINE SUPERMAN
Donovan-Epic-10045-H |
| 19 | 34 | 35 | I LOVE ONIONS
Susan Christie-Columbia-43595-H | 57 | 59 | 74 | FRIDAY'S CHILD
Nancy Sinatra-Reprise-0491-J | 85 | 99 | ---- | I GUESS I'LL ALWAYS LOVE YOU
Isley Bros-Tamla-54135-L |
| 20 | 18 | 10 | DON'T BRING ME DOWN
Animals-MGM-13514-M | 58 | 65 | 73 | TAR AND CEMENT
Verdelle Smith-Capitol-5362-F | 86 | 100 | ---- | PETTICOAT WHITE
Bobby Vinton-Epic-10048-H |
| 21 | 16 | 7 | YOU DON'T HAVE TO SAY....
Dusty Springfield-Philips-40371-K | 59 | 63 | 92 | DISTANT SHORES
Chad & Jeremy -Columbia-43682-H | 87 | ---- | ---- | IT'S A DIRTY SHAME
Esquires-Columbia-4-2698-H |
| 22 | 22 | 36 | YOU BETTER RUN
Young Rascals-Atlantic-2338-M | 60 | 61 | 65 | PAINTER
Lou Christie-MGM-13533-M | 88 | 91 | 98 | LONELY SOLDIER
Mike Williams-Atlantic-2339-M |
| 23 | 17 | 14 | OH HOW HAPPY
Shades of Blue-Barry-3420-M | 61 | 74 | 88 | ALL OF MY LIFE
Don Norman-Barry-3419-M | 89 | ---- | ---- | I'M A LONER
Jaybees-Rca |
| 24 | 30 | 31 | YOU JUST CAN'T QUIT
Ricky Nelson-Decca-31956-J | 62 | 58 | 58 | 1000 MILES AWAY
Caesar/Consuls-Red Leaf-619-G | 90 | 92 | 99 | AIN'T GONNA CRY NO MORE
Brenda Lee-Decca-31970-J |
| 25 | 28 | 42 | MUDDY WATER
Johnny Rivers-Imperial-66175-K | 63 | 64 | 93 | HEY YOU LITTLE BOO-GA-LOO
Chubby Checker-Parkway-989-M | 91 | ---- | ---- | LADY JANE
Rolling Stones-London-902-K |
| 26 | 35 | 48 | HAPPY SUMMER DAYS
Ronnie Dove-Apex-77003-J | 64 | 52 | 44 | MY KINDA GUY
The Willows-MGM-13484-M | 92 | ---- | ---- | BLOWN IN THE WIND
Stevie Wonder-Tamla-54136-L |
| 27 | 20 | 54 | C'MON EVERYBODY
Staccatos-Capitol-72371-F | 65 | 78 | ---- | YOU YOU YOU
Mel Carter-Imperial-66183-K | 93 | ---- | ---- | GET AWAY
Georgie Fame-Imperial |
| 28 | 38 | 59 | THE WORK SONG
Tijuana Brass-A&M-805-M | 66 | 77 | ---- | I COULDN'T LIVE WITHOUT.....
Petula Clark-WB-5835-J | 94 | ---- | ---- | WORKIN' IN THE COAL MINE
Lee Dorsey-Quality |
| 29 | 36 | 38 | SOMEWHERE MY LOVE
Ray Coniff-Columbia-43626-H | | | | | 95 | ---- | ---- | WILDWOOD DAYS
Bobby Curtola-Tartan-1033-C |
| ★30 | ---- | ---- | THEY'RE COMING TO TAKE ME..
Napoleon XIV-WB-5831-J | | | | | 96 | 98 | ---- | ALFIE
Cilla Black-Capitol-5674-F |
| 31 | 40 | 49 | OVER UNDER SIDEWAYS DOWN
Yardbirds-Capitol-72382-F | | | | | 97 | ---- | ---- | I BELIEVE I'M GOING TO MAKE IT
Joe Tex-Dial-4033-K |
| 32 | 46 | 76 | MOTHER'S LITTLE HELPER
Rolling Stones-London-902-K | | | | | 98 | ---- | ---- | MAKE ME BELONG TO YOU
Barbara Lewis-Atlantic-2346-M |
| 33 | 43 | 63 | TRAINS AND BOATS AND PLANES
Dionne Warwick-Scepter-12153-M | | | | | 99 | ---- | ---- | SUMMERTIME
Billy Stewart-Chess |
| 34 | 32 | 33 | AIN'T TOO PROUD TO BEG
Temptations-Motown-7054-L | | | | | 100 | ---- | ---- | THE TIP OF MY FINGER
Eddy Arnold-Rca-8869-N |

● BIGGEST MOVERS

★ MONSTER

SUBSCRIBE TO R.P.M.

SUBSCRIPTION FORM

RPM Music Weekly,
1849 Yonge St. Toronto 7, Ont.

Enclosed find my cheque (or cash) for
\$10 for one year's subscription to RPM
Music Weekly (52 issues).

Name

Address

City Prov

**THE CARLTON
SHOWBAND
WITH
ARLENE KING
"SELLING
LIKE
A NATIONAL
SMASH"**



**"THE MERRY
PLOUGHBOY"**
(IN THE GREEN)

CASL - CC2106



CASL RECORDS ARE
MANUFACTURED AND DISTRIBUTED
IN CANADA BY
QUALITY RECORDS LIMITED.

ON THE AIR cont'd

The New Brunswick Playboys who switched every half hour.

Dave Scott is the new Top Forty jock at CJET taking over from Barry Sarazin who moves into CKLB Oshawa. Dave will be looking after the 3 to 6 PM slot at this Smiths Falls station. The hot new single at 'ET is "It's A Dirty Shame" by the Ottawa based Esquires. New program director at CJET is Bill Sweet who also holds down the 9 to 11 AM air shift as well as the popular "Town and Country" show from noon to 2 PM.

Peggy Keenan, promotion and publicity for CKLG Vancouver, notes that the Vancouver music scene is becoming more prominent each day. It's been estimated by execs of the Western Association of Broadcasters, that over 10,000 applicants have auditioned for prizes and play-off opportunities for their Centennial Search for Canadian Talent. The B.C. Amateur Band Contest, sponsored by CKLG and Gassy Jack's Discotheque is still going strong, and play-offs are narrowing down the finals for the winners who will end up with a one week engagement in Las Vegas. A total of 50 bands have already participated in this event. CKLG is once again organizing the Battle of the Bands in conjunction with the 2nd Annual Vancouver Teen-age Fair and this should attract some 70 bands. Peggy also has some info on their competition. Apparently C-FUN had a Battle of the Bands and auditioned over 30 bands. A small community just outside Vancouver is having a summer-long band and talent contest. Says Peggy "There seems to be no end to the excitement created and the enthusiasm behind amateur musicians in this province."

CFFB, the voice of Baffinland, says goodbye to Jim McCall, who has spent five years mike-side speaking in English, French and Eskimo and spinning discs. Jim heads for CBO Ottawa. Neil Hayes, fresh from Ottawa and The Royal Canadian Navy, moves to CFFB for on-air duties.

T.V.

NATIONAL YOUTH ORK. CFTO-TV SPECIAL

Continuing with their popular series of special programs, CFTO-TV will present as its sixth program, The National Youth Orchestra of Canada. Channel Nine will invite a capacity audience of 800 to the Ernest MacMillan Theatre in the Edward Johnson Building for an hour long special program, which will be video-taped. The program will consist of a fifteen minute documentary showing the orchestra and what it stands for, as seen through the eyes of one of its members. Viewers will also see this musician at home, travelling to Toronto, and rehearsing with the orchestra. The concert itself will take up the remaining forty-five minutes of the program.

Walter Susskind is the Director of Music and Conductor of the National Youth orchestra, which has 103 members. The taping of this show will take place August 26 with airing set for the week of September 27. Written by Alex Barris, and produced and directed by Jerry Rochon, Executive Producer will be Lorne Freed.

*Elvira
Caprese
Says...*

ELVIRA FINDS A FRIEND

Hello....My dears. There is so much to report to you that I will go right to it!!!! A READER WRITES, "Well you old trollop, you have missed the story of the century. You have been right on the spot and have neglected to fearlessly report FIRST HAND, a story of conflict, intrigue, scandal, payola, extortion, and who knows what else. The fearless lady of RPM has shirked her duty as a 'scoop' reporter." The writer goes on to libel, slander and further degrade a group of people in the music industry and ends the letter with, "and now you will tell us that your almighty Ed: has suppressed this story. Lady, you are employed by a gutless, cowardly rag that isn't worth the paper it's written on. When it comes to readers you can count me OUT as of right now. When your pamphlet takes the time to tell the whole story, I'll take the time to read it. Till then don't clutter my mail hole."

MY ANSWER. Dear Reader With A Mail Hole; Your provoked attack upon the many people in this industry may be justified BUT.....You are asking that this "pamphlet" and its editor and its staff sit in judgement of a group that has offended you personally. You would like to see RPM graduate to a "scandal sheet" and possibly end up with a FIRST HAND libel or slander suit on our hands. If your allegations are true, why not allow us to affix your name to the bottom of these charges. Of the sacks of irresponsible CRANK NOTES that come into this office, yours takes the cake and COUNT US OUT when it comes to fighting the battles of people who are protected by unions and public opinion. The crusades are long gone and forgotten and so are mercenaries. Send us your name and we'll send you a refund on your subscription. Meanwhile we will operate to inform and leave judgement to the industry.

UK

by rich frazer

Rich Frazer, who was well known on the Ottawa scene, is presently residing in England and will



be reporting weekly on the British scene for our readers.

Here in "Swinging London", the British are still recovering from the initial airings of new pop "Pirate" radio station - "Swinging Radio England". The station is American owned with twenty four hour programming and a 110,000 watt output transmission. Ron O'Quinn, a great guy from Georgia, handles programming chores aboard ship and Canadian talent promoters would be well advised to send discs along to Ron at Radio England, 32 Curzon St. London W. 1, England. This station is destined to become a most influential station despite threats of "Anti-Pirate legislation" from British Parliamentary circles.

London's version of the Playboy Club is now open and the "Cottontail Crew" are the current toast of the town as they put out the welcome mat for Frank Sinatra in town to record at the Pye studios and to make his next film, "The Naked Runner".

Mickey Most reportedly facing legal action over recording contract for Herman.

Dusty Springfield off to U.S.A. on August 1st.

Shirley Bassey appearing at Prince of Wales Theatre for two weeks before going to Paris to film colour TV Spectacular slated for world wide distribution.

Tom Jones has a new single "This and That" due for a July 29th release. Tom has just bought a Rolls Royce from Kathy Kirby's brother-in-law. Associated TV wants Tom for a series of 6 hour long TV shows for the fall.

Petula Clark is receiving high ratings for her current BBC-TV series. This makes a triumph for Pet on her first British appearances in recent years.

Cheryl Hirschfield, former Miss Canada contestant from Halifax, arrived in London by jet this week for six weeks of recording and playing dates with a view to an international release. Cheryl will be backed in the session by an up and coming British group The Sneekers.

Recording star Lulu has turned film actress and co-stars with Sidney Poitier in "To Sir With Love". Lulu has also recorded the title song for a December release on both film and disc. Could be the shot in the arm this bundle

of dynamite needs for her career.

Sonny and Cher in London this week for talks with business managers.

The Honeycombs have a new style in their new disc "It's So Hard" and "I Fell In Love". It's a walloping stamp beat with rattling tambourine and twangy guitar.

The Troggs new side, "A Girl Like You" jumps high on the British charts this week. Should be a natural for Canada and the U.S.

Coming up: The "Radio England" inaugural "All Star Party" at London's Hilton Hotel on July 28th. We'll be there with camera in one hand and pen in the other to cover the big scene for RPM.



**BARRY ALLEN
SCORES AGAIN!**

**“TURN
HER
DOWN”**

**HIS GREAT FOLLOW UP TO
“LOVE DROPS”**


ON



SUBSCRIBE TO R.P.M.



These are

 THE British
MODBEATS

A FANTASTIC NEW MOD-ROCK GROUP, THE FIRST CANADIAN BAND TO SWING WITH THE ENGLISH SOUND IS THRUSTING ITS SHAGGY HEAD INTO THE MUSIC FIELD ACROSS CANADA.

DRESSED IN THE LATEST WAY-OUT FASHIONS DIRECT FROM LONDON'S CARNABY STREET, THE MODBEATS WEAR ANYTHING FROM SUITS TO LEATHER VESTS, PAISLEY SHIRTS, POLKA DOT TIES TO TIGHT BELL-BOTTOM OR STOVE PIPE TROUSERS – AND, OF COURSE, BOOTS.

THEY FOLLOW ENGLISH TRENDS ALL THE WAY EVEN TO THEIR MUSIC, WHICH EMANATED FROM THE ENGLISH MOD SOUND.

MUSICALLY THEY ARE GREAT WITH AN EXCITING PULSATING RHYTHM AND A BRITISH ENSEMBLE SOUND NEW TO THE CANADIAN SCENE, COMBINED WITH AN EYE-CATCHING SHOW. THEIR 15MINUTE FINALE IS AS PROFESSIONAL AS ANY ACT SEEN IN THE BUSINESS.

MEET THEM:

FRASER LOVEMAN, 19, THE VOCALIST, IS THE STYLE SETTER WITH HIS SHOULDER LENGTH HAIR. A PROFESSIONAL DANCER, HE HAS CHOREOGRAPHED MOD DANCE ROUTINES FOR HIMSELF AND TWO GO-GO GIRLS.

ROBBY JEFFREY, 19, IS THE LEADER AND PLAYS THE DRUMS. HE IS A TALENTED PERFORMER AND PLAYS AS WELL AS (IF NOT BETTER THAN) ANYONE IN THE BUSINESS.

JOE COLONNA, 18, MIKE GORGICHUK, 16, AND GREIG FOSTER, 18, COMPLETE THE PICTURE ON BASS, RHYTHM AND LEAD GUITARS. THEY TOO HAVE LONG HAIR STYLES, BUT MORE BEATLE FASHION – LONG, BUT NOT EXTREME.

A RECENT TRIP TO ENGLAND GAINED THE MODBEATS FIRST HAND LOOK AT MOD FASHIONS AND EVEN MORE IMPORTANT MORE SONGS AND BRITISH ARRANGEMENTS, WHICH THEY USE IN THEIR SHOW.

THEIR RECENTLY PRODUCED TAMARAC SESSION IS ALL MOD. THIS IS THEIR KIND OF MUSIC AND THE KIND THEY PLAY BEST. SOMEWHERE BETWEEN FAST HARD ROCK AND MUSIC WITH A SLOW BEAT IS MOD – MOD-ROCK AND THE BRITISH MODBEATS IS THE NAME OF THE GAME AND IT'S STARTING IN CANADA.

“WHATCHA GONNA DO ABOUT IT” AND “PRICE OF LOVE” ARE BOTH MAKING PLAYLISTS IN CANADA, THE U.S. AND THE UK.

THIS IS CANADA'S NEXT HIT GROUP.

iIMAGE
artists representatives

Three King Street • Saint Catharines

Ontario • Canada • Telephone 416-682-6161

