

RPM
music
weekly

MOD..... IS THE BRITISH MODBEATS

Volume 6, No. 22

The Beatles brought the English explosion of self-expression under the lights and the advertisers picked up the London Look, and Carnaby St. became the Fifth Avenue of the young fashion world.

But before Mod hit magazines and the streets of North America, five

Ontario musicians had caught the madness.

Before teen-agers were born in pea jackets and bell-bottomed pants, The British Modbeats had adopted the paisley shirts, the tight pants, the leather vests, double-breasted suits, and boots.

They were a startling sensation when they began in St. Catharines, Ontario, in 1963, with longer hair and wild get-ups.

But their story has grown fast in the last two years and now with performances in every major club and dance in Ontario, they are Canada's only Mod band.

The band has broken attendance records at The Castle, in St. Catharines, the Tiki Club, in Brockville, and Club 42 in Stratford.

Last summer The British Modbeats played all the northern resort areas, from Grand Bend to Bala and Orillia and had a fantastic fall season in both clubs and schools, playing for their summer fans.

With the release of their first record, "Whatcha Gonna Do About It" and "The Price Of Love", on Red Leaf, the fan mail poured in.

Wherever the disc was played by radio stations, letters from fans were directed to St. Catharines. From British Columbia, The Maritimes, the Ottawa area and Northern Ontario, places the group had never played the response was, to say the least, "just jolly".

The Modbeat's own fan club in St. Catharines boasts a continually growing membership and national president Linda Johnson makes sure all the fans are filled in on the latest happenings of the group.

A trip to England and articles in British magazines led to the establishing of a fan club across the Atlantic. Pictures, stories and records keep the English members in touch with the Canadian Mods.

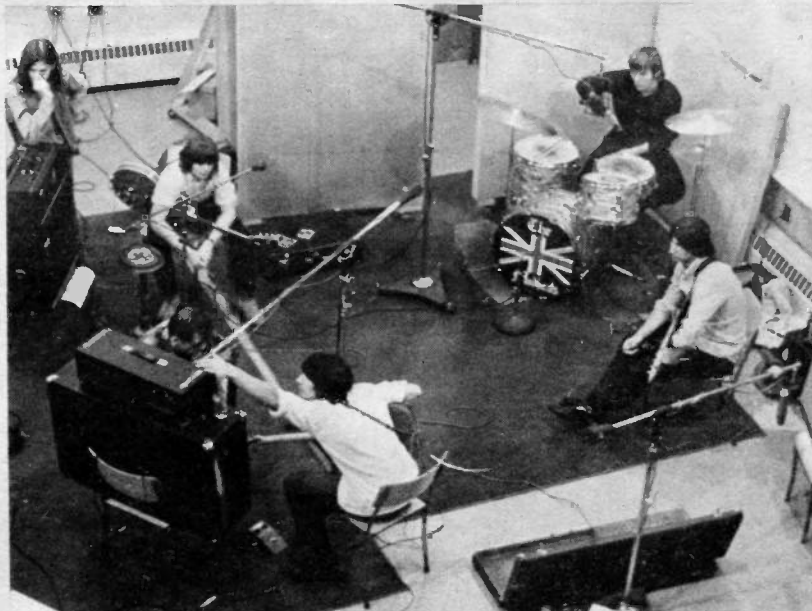
Twenty year old Fraser Loveman, the vocalist of the group, is perhaps the original Mod. He has been following Mod trends since The Mods and The Rockers first battled it out on resort beaches in England. An avid reader of continental magazines and collector of foreign records, Fraser knows what is going on long before North American fashion designers pick it up. With the longest hair, the wildest bell-bottoms and a ring on nearly every finger, he is the style-setter of the group and the focal point of their show. He defines Mod as, "Anything different....whatever you want to wear, however you want to dance and whatever you want to do." Fraser along with the leader and drummer Robby Jeffrey, 20 lead guitarist Greig Foster, 19 bass guitarist Joe Colonna, 19, and rhythm guitarist Mike Corgichuk, 17, live in the world of English sound.

The British Modbeats were discovered by Ronn Metcalfe, managing director of a St. Catharines teen night club. After many successful appearances in the Niagara peninsula, their popularity continued to grow. Now their movements are directed by Image Artists Representatives with Larry Cooney and Danny O'Connell handling their bookings and as the name suggests, their "image". The agency, which arranged their publicity and work, was responsible for directing the British Modbeats to Stan Klees, of Tamarac Record Productions and their subsequent recording session.

Their personal manager James Loveman feels very strongly about the future and its possibilities and is all in favour of the musicians' mania with Mod.

A new single is on the way, and the British Modbeats have just completed recording their first album. Watch for their next release.

The British Modbeats have earned their reputation for good music, and showmanship through hard work and imagination.



MEET THE BRITISH MODBEATS. TOP (left to right) Mike Gorgichuk is drumbeating. Leaping through the air is drummer Robby Jeffrey. Hand on chin Joe Colonna. Greig Foster is ready to climb into the kettle as singer Fraser Loveman listens in. In the next photo the boys

seem to be tangled up in the many mike booms that are used in their session. MIDDLE. Here in a close-up look at the British Modbeats. In the next photo Greig decides that laying down on the job might make for a hit. BOTTOM. listening to the playback of the session are

Larry Cooney of Image, Mel Crosby of Hallmark, Ronn Metcalfe of the Castle and producer Stan Klees. In the last photo Terry Vollum (kneeling in front of an amp) makes an adjustment for the group as they record.



by FRANCINE DRUBICK

Toronto's lucky to have the Riverboat Coffee House, where we can hear some of the finest folk music acts on the North American continent.

Gordon Lightfoot is playing the club now until the end of January and I was most fortunate at getting a chance to hear him at the Riverboat and to interview him later.



GORDON LIGHTFOOT

Gordon has played guitar for 5 years, and started writing music the fall of 1963. He has won two ASCAP Awards for his songs: "Steel Rail Blues" and "Ribbon Of Darkness". His current record release "Go Go Round" is being played on many radio stations across Canada and the U.S.

Gordon's future plans are to cut an LP in New York very shortly and then to make a concert tour of

the Maritimes and Ontario. He will also appear in a one man concert at Toronto's Massey Hall, March 31.

Gordon has had 3 managers. The first he talked his way out of, the second he bought his way out of and now his present managers are Albert Grossman and John Court.

QUESTION: Do you have to be inspired to write music or do you sit down and force yourself to think about it?
ANSWER: It never hits you like a bolt of lightning like a lot of people think. That's just a romantic view. I have to sit down and think about it before I write.

QUESTION: How do you classify your songs?

ANSWER: There ain't no label on it and there's a lot of people hard-pressed that want to put a label on it. It's just music, my music, and it doesn't fit into any category.

QUESTION: Who is the worst audience to play for?

ANSWER: Taverns and Bars. That's where you start. Did you know that Harry Belafonte used to sing at the Club Norman, here 15 years ago?

QUESTION: What advice do you have to give to aspiring young performers?

ANSWER: First of all to get this business of Canada being a drag, out of their heads, because if somebody's got something to say, it's going to be heard. You've just got to find some-

thing to say, that's all. They've also got to make it a 24 hour a day effort and not say things like "I'll be a teacher so I'll have something to fall back on." If you've got to be a performer, do it right and do it on your own terms, then you'll be yourself. In the long run it will pay off, and don't worry about making money, worry about being good first. Honesty is also important.

Gordon Lightfoot is a sensitive man in a constant state of change, who is very concerned with his image as a performer. He truly deserves all the success he has received and much more.

MULLIGAN - FIRST CANADIAN WITH MONKEE INTERVIEW

Regina: CKCK's Terry David Mulligan claims to be the first Canadian air personality with an interview with the Monkees and he has a tape to prove it. Anyone wishing a copy can take Mulligan up on his boast by sending him a blank tape and he will return a dub to sender. Terry also did a 30 minute Christmas show with Peter Tork, his sister and brother. They sang cuts from the Monkees new LP (Mulligan sings too) sang a few carols and just chit-chatted in a relaxing mood.

CKPT LISTENERS ADOPT VIETNAMESE FOSTER CHILD

Peterboro: CKPT personality, Scott Alexander's "Pussycat Commandos" have adopted 7 year old Mai Thi Thu Thy of South Vietnam. The money for the project was raised through members sending in 25¢ to join the club. CKPT has also arranged for several events throughout the year to keep the fund growing. The first of these was a well attended basketball game between the City Police and CKPT "No Stars".

MONKEES WIN WFUN'S "Boss Battle Of Year"

Miami: A sixteen day competition between records of The Beatles and Monkees ended with The Monkees taking the honours by a wide margin.

All in all, WFUN registered 102,281 votes by mail and telephone. The winners chalked up a total of 65,153 with The Beatles trailing at 37,128.



The winners were saluted with a special tribute broadcast over WFUN and have been invited to Miami to receive a special award from WFUN and the thousands of Monkees fans in South Florida.

SUBSCRIBE TO R.P.M.

"CHEER" - 24 HOURS FOR LEAMINGTON

Leamington: CJSP has been granted a power increase to 10,000 from 1000 watts, daytime only at 710 kcs. In addition, they'll be using the 730 kc channel for sunset to sunrise operation at 250 watts. This means they will be changing from a daytime only station to 24 hour a day operation, but because of BBG rules that stipulate that each frequency use a different set of call letters, CJSP will be dropped. In the daytime it will be CHYR and at night CHIR. So as not to confuse listeners, both call letters will be pronounced "Cheer".

The daytime signal of "Cheer" will extend 260 miles east and west from Leamington. The increase in power calls for an increase in staff. The new operation is looking for 2 more on-air personalities and another newsman. Because of the operation going full power the first week in March, Lou Tomasi, assistant manager, will be accepting applications only until the end of January.

Lou has also extended an invitation to radio stations and to Canadian recording artists to submit congratulatory tapes to the station. He suggests the following phrases be included: "Cheer Radio", "Cheerful Channel Seven", "24 Hours a day" and whatever ad-libbing necessary.

PEOPLE ARE TALKING ABOUT SIR JOHN A RECORDS AND THEIR RELEASES.

"LOW MAN by Don Norman and the Other Four too much"
John Henerson (CKWS Kingston)

"LOW MAN groups best to date, has to break"
Dave Charles (CJBQ Belleville)

"Should make top 10 in Saskatchewan"
Terry Mulligan (CKCK Regina)

"I will not comment until I've heard their records personally"
Right Honourable John Diefenbaker (said with a chuckle)

THANKS FOR THE PLAYS FROM CFRA OTTAWA,
CJET SMITHS FALLS, CFOX MONTREAL.

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weekly

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When I Fall In Love
A Taste Of Honey
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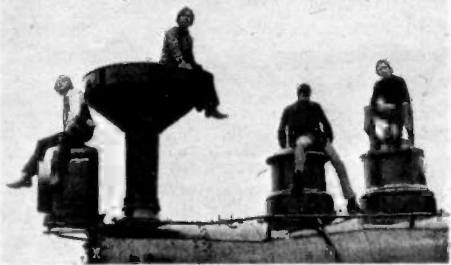


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CANADA BILL

This is sure going to be a rush column and a short one. Finally got a bit of news from Canada's Pacific province. It's about The Painted Ship. They come from Vancouver and are currently happening with "Little White Lies" and "Frustration". Bill Hay is the lead vocalist and Bob



Rowden plays lead guitar. Both these Ships wrote the two songs. Barry Rouden is on drums and Ken Wain plays the organ. The session was produced by Doug Hawthorne.

I'll be back next week with an explanation as to why my column was so short.

RADIO PERSONALITY OF THE WEEK

Ever hear of "The Giant Of the North? That's CJKL in Kirkland Lake, Ontario. They also like to be known as the "K-Elegant Voice Of The Northland". You know how they



got these monikers? They got the right people to put their sound across the airwaves. One of these top flight personalities is Doug Williams, oops,

SUBSCRIBE TO R.P.M.

that's Bill Opdahl. Doug's real name is Bill but because there are a couple other Bills he came up with the handle Doug Williams.

His interest in radio began when a radio station opened up in his hometown of Fort St. John, B.C. After the station had closed down for the night he would help with odd jobs and was even given the chance to practice in front of a mike. He spent hours taping his voice and studying the proper voice presentation. A couple of years later when he moved south to Victoria, and while attending school here, he took a correspondence course from the International School Of Show-business. After graduating from Lester Pearson Secondary School in New Westminister he took another radio course, this time from the National Institute of Broadcasting, in Vancouver. Armed with all this talent and confidence he went job hunting. First break came from CJDC Radio and TV in Dawson Creek. He worked the early morning show, early evening show, plus continuity and TV news. Then The chance came for him to move into the eastern market with a job at the powerful CJKL in Kirkland Lake, where he handles the 5 to midnight show.

Like many other radio stations and personalities, CJKL and Doug Williams (Bill Opdahl) are putting the Canadian message across in the most convenient manner possible. THROUGH CANADIAN TALENT.

STONES "A" SIDE NOT FOR SASKATOON

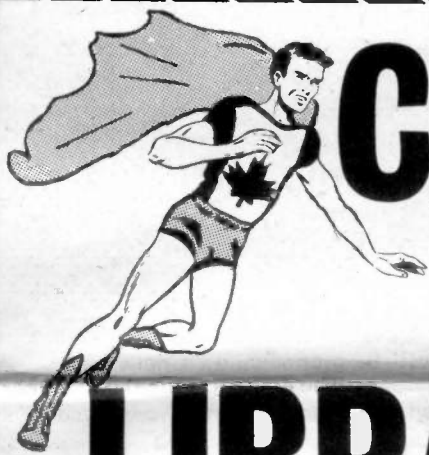
Saskatoon: The Rolling Stones new single "Let's Spend The Night Together" is being given the cold shoulder treatment at CFQC. Even though it is the "A" side it is not being programmed on the "Walt Edwards" show. This was decided by 'QC's panel on music. As a result "Ruby Tuesday" is being given the exposure. Initial reaction has been fair. Says Walt Edwards, "I Think the Stones have experienced a slight decline in their popularity." He also writes "After listening to both sides there is no doubt about "Night Together" being the side. Nevertheless, CFQC is not programming the "A" side". The reason, of course, is the lyrics.



A free trip to Expo 67 in Montreal is just about to be pulled out of the box. Pickwick Records of Canada General Manager George E. Wade (right) and Paul White, National Advertising Manager Capital Records (Canada) Ltd. look on as Jack B. Gray, Manager of the Toronto Dominion Bank, pulls out the first entry form. Pickwick ran a three month consumer contest across Canada attracting just under 12,000 entries. First prize, an all expense paid trip to the World Fair, was won by an entrant from Clarkson, Ontario.

HUNGRY "I" GROUPS FEATURED ON CBC-TV

Winnipeg: Frank Wiener's Hungry "I" Discotheque was the scene of several exciting CBC-TV tapings. Hungry "I" groups, The Shondels, New Mongrels and Many Others were each featured in individual tapings for "Teen '67" with the Hungry "I" Go Go Dancers joining in the shows with the Many Others and New Mongrels.



CANADA BILL'S RECORD LIBRARY CONTEST

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- ELVIS PRESLEY
- GARY LEWIS
- THE ROLLING STONES
- THE MONKEES
- TOMMY ROE
- CHAD & JEREMY
- SIMON & GARFUNKLE
- THE BEATLES
- THE BLUES PROJECT
- HERMAN'S HERMITS
- THE NEW VAUDEVILLE BAND
- THE YARDBIRDS
- GENE PITNEY
- BOBBY VINTON
- DONOVAN
- & many others

THE JACKPOT IS NOW

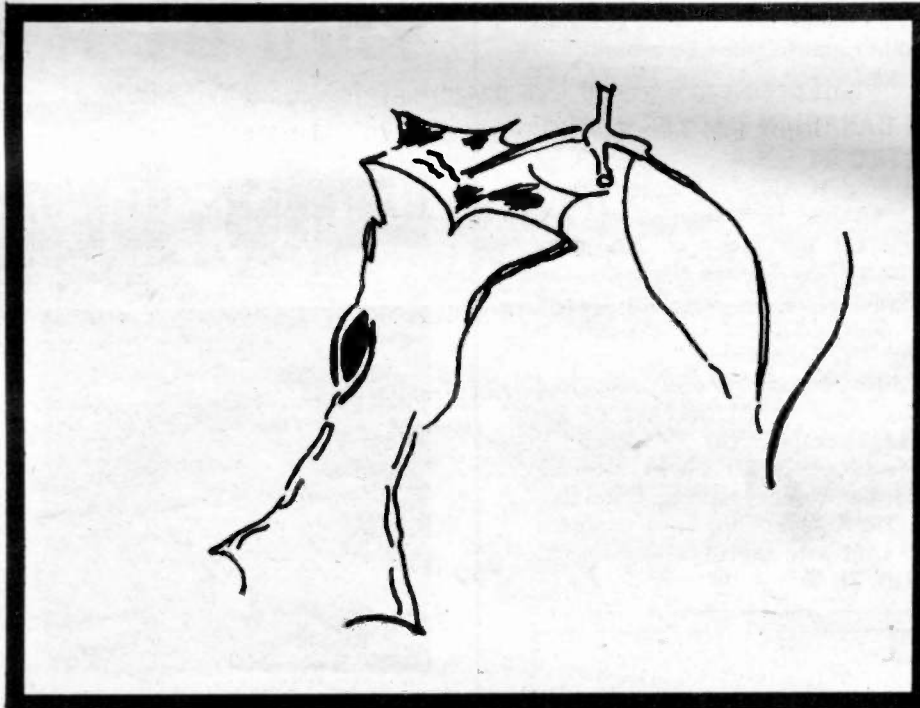
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A retail value of over \$100.

Each week the jackpot grows by 5 more LPs. Just identify the group we are hinting at in the pix clue and word clues. Send your entry to me, Canada Bill at RPM, Box 36, Station "R" Toronto 17, Ontario.

(one entry per envelope)

If yours is the first correct answer we pick, you'll win the library and it grows...grows..... Until we have a winner.



Here are the clues: You throw it away. It is a group group. Let's get down to it. Easy as.....pie! Be careful of the spelling. "Forward March!"
What is the name of the group we are thinking of? It may exist and it may not.

CANADA BILL CONTEST
RPM Box 36
Station "R"
Toronto 17, Ontario

MY ANSWER:

NAME: _____

ADDRESS: _____

CITY: _____



THE NIGHT OWL

Recently the NIGHT OWL played host to the Ottawa STACCATOS. The full house audiences were never so impressed by a group of entertainers before in the NIGHT OWL. We would like to express our appreciation to the STACCATOS and welcome them to come back anytime. The STACCATOS cannot help but have a great success. Their talent is unbelievable. In the weeks to come we will be featuring the "Rock Show OF THE YEOMEN", THE EVIL and a return visit from THE MANX.

Since the NIGHT OWL has become the entertainers club, we have had the privilege of featuring and possibly introducing many fine acts to Toronto Coffee House audiences for the first time. We will continue with this policy. CELEBRITIES at the NIGHT OWL. In the past few weeks we have had many celebrities visit the NIGHT OWL. This club has become a gathering place for Toronto's music people as well as the visiting out of towners.



Mike Lais, of Toronto's Record World, has found a great increase in rhythm and blues product in recent months and would like to see RPM include a "Top Ten R&B" survey. (Ed: A survey, as well as a column is in the making) Mike also has news of the appearance of The Fugs, in Toronto Feb 13. More news to come when plans are finalized.

Lakehead record buyers are really getting behind the Guess Who single "His Girl". Janeen Marczak, who looks after the record department at Jerome's, has sales to prove it. "Georgy Girl" and Magoos' "Nothin' Yet" are also chalking up impressive sales. The second Monkee album is off and running. Janeen is beginning to get orders for the new Beatle single which won't be released until February.

Down Pointe Claire way, B. Bryans of Ted's Records & Hobbies, has "Kind Of A Drag" listed as top seller. "Someday Fool" and the flip "It's Too Late" are getting equal billing. "Pretty Ballerina", "98.6" and the Seekers' "Georgy Girl" all get honourable mention. The Monkees newest LP is the big one.

Loftquist's, Bob Pennycook, reports, good Oakville action on Revere's "Good Thing" and Herman's "East West". "Yo-Yo" is also looking good. The Four Tops are still grabbing some of the action with their "Shadows Of Love". Coming up are Neville's "Tell It" and Eddie Floyd's "Knock On Wood". Bob experienced a run on the Paupers single "If I Call You By Some Name" due to their appearance at the store for autograph signing on Saturday (14)

Phyllis Robert, record manager at the Melody Music Store in Sudbury, has news that George Von Zuban Jr. is now playing the organ and their part time employee Jack Briscoe, a drummer, will be playing at the famous Belton Hotel for 2 weeks. Local group, The Inferno 5

BURTON FELLOWSHIP GOAL \$100,000

A fellowship to honour the memory of the late Judge Robert J. Burton, in the amount of \$100,000 is the goal of the Burton committee, who have set March 21 as the date for a \$50 a plate dinner and dance to be held at the Americana Hotel in New York.

There is room for 2000 guests and initial reaction already indicates a sellout for the affair. The annual interest from the fund will be used to establish a fellowship at Columbia University for a worthy student specializing in research in copyright or related areas of law.

MARGARET WHITING "Comeback Star Of Year"

The London single "Wheel Of Hurt" brought Maggie Whiting back into record prominence. Her album has been one of the label's sales leaders for the month of January. Much of the success is due Miss Whiting's nation-wide promotion tour and subsequent television appearances, the biggest being the Merv Griffith's show. A strong follow-up single to "Hurt" is to be released the latter part of January.

Plus 1 have been having a go with a number one seller for Sudbury. It's called "I Can Take It". Lightfoot's "Go" and Donald Lautrec's "Hey Friend" are also showing up as Canadians on the move. Roger Williams is still registering sales as is Goldsboro with his "Blue Autumn". New ones on the scene are "Green Green Grass" by Tom Jones and "Look What You've Done" by the Pozo Seco Singers. Monkees, Mama's & Papa's, Dr. Zhivago, Ray Coniff Singers, Dean Martin and Herb Alpert are all top sellers in the album field, and in that order.

The House Of Sounds, down Kingston way, has the Yardbirds' "Happenings" and another Capitol group, The Hollies with their "Stop" as top sellers. Steve Berofe also lists "I Need Somebody" and "Where Will The Words Come From" as big sellers as well. The Paupers played a local high school with popular CKLC radio personality Gary Parr emceeding. The show was a sellout and the next day their record "If I Call You By Some Name" was also a sellout item. Toronto's Stormy Clovers did well at a formal at Queens U. The Ducks new album hasn't started to move yet but Steve has confidence of its happening.

There's a group of Kenyattan Air Force types on course at Camp Borden and they have been advised that they may transport as much as they can carry, duty free, on their return trip. Being as Sammy Davis and Nat Cole LPs sell for up to \$17. apiece, Misener's Record Bar, in Alliston, has had a run on album sales. The Paupers are showing exceptional action as are The Stitch and Ducks. The Ragged Edge appeared at a gig at the Arena and barely got out with all their clothes. Alliston and area teenagers have continually shown a fantastic interest in Canadian talent both on wax and on stage.

"NEVER TO LEAVE" GIANT IN OKANAGAN

Vernon: One of the most requested records at CJIB is the Two Bits entry of "Never To Leave", on the Vantown label. This Vancouver group has been capturing a great deal of action on the coast as well as in the interior with their first outing, which is being distributed by Arc. Says Jim Yount of CJIB "looks like this is going to be another great Canadian smash."

FOUR CANADIAN SINGLES CHARTED AT CJCA

Edmonton: CJCA's "Fab Forty" gives a 10% listing to Canadian efforts. Topping off the group at No. 3 is "Cry Baby" by Lennie Richards and The Nomads on the hot new Damon label. Barry Allen's Capitol single "Armful Of Teddybears" has moved up into No. 6 position and looks like it could make it all the way to the top. Lightfoot's "Go Go Round", which was a "pick" moves into the No. 23 position. The big Canadian group, The Guess Who, have captured No. 40 spot with their Quality single, "His Girl".

"TOP 58" GETS REST AT CKPR

The Lakehead: A change in the music policy at CKPR gives a rest to the Top 58 during the early daytime hours. From 6 AM to 3:30 PM the station goes with GMP and then Bossman Duane Charles sounds off with the "Boss 20" countdown from 3:30 to 4 PM. Bossman Rick Honey then takes over until 8 PM and D.J. Burns takes it till Midnite. New all-nite Bossman is Rick Hamilton, newly arrived from their sister station, CJRL, in Kenora.

Russ Simpson kicks the day off with his morning show 6 to 9 AM, followed by a talk show with Jerry Isherwood until 10 AM when John Murphy moves in until noon. Duane Charles goes with the easy listening until 3:30 PM when he catches the school crowd on their way home.

All radio personalities at CKPR have been dubbed "Bossmen" and their survey is now known as "The Boss Chart".

HOLIFF NAMES MOELLER TO BOOK CASH

Nashville: Saul Holiff, personal manager of Johnny Cash, and who makes his home in London, Ontario, has named Moeller Talent Inc., as exclusive representatives of the "Johnny Cash Show" for fair and rodeo bookings during the months of July, August and September of 1967 as well as separate booking engagements wherein Cash will receive "the largest single monetary guarantee in the history of country music for a one-day engagement."

HARRIET WASSER TO PROMOTE FOUR COINS

New York: Well known gal-around-New York-music, Harriet Wasser, will be working closely with Columbia Records in the promotion of the Four Coins. Columbia are apparently very excited about the comeback of the group and promises an all out promotion campaign on their first release for the label. This time around they singer in a contemporary bag, assisted by exceptional Herb Bernstein arrangements.

DEAN HAGOPIAN MEETS WITH MONKEES PRODUCER

Montreal: Dean Hagopian, well known television and radio personality (CFOX and CBMT) has left for New York and a sit-in session with Jeff Barry, producer of hits for the Monkees, Jay and the Americans and McCoys. The session that Hagopian will sit in on is one by the Monkees. Hagopian has had much success with the production of Canadian singles (M.G. and The Escorts, The Rabble, Humdingers and the Jeff Brown Quartet) and the few pointers he will be able to pick up from Barry will assist him greatly on future productions.

CHARLIE WATTS TURNS AUTHOR-CARTOONIST

Rolling Stones' drummer, Charlie Watts would appear to be stepping into a new dimension. Although he has written two books which contained cartoon drawings of his own, his new talents only came to light with the disclosure that Watts had actually designed and executed the backliner cartoon illustrations and captions on the soon to be released new Stones' album.

One of the books that Watts had written is titled "Ode To A High-flying Bird" which traced the career of Charles Christopher "Yardbird" "Bird" Parker from the success of Kansas City to his death in NYC. The other book is "The Zoo Of Flags" which contains colour drawings of animals from all over the world, with rhyming couplets for each. Both books are expected to be published in the U.S. and Canada by early Spring.

SPICE ARRANGEMENTS FOR CABOT'S ALBUM

MGM Records is doing an all out promotion on Sebastian Cabot's "And Mostly They Sing". Irving Spice was chosen to write the arrangements for Cabot's forthcoming LP because of the beautiful charts he wrote for the Philips LP. "The Immortal Songs Of Bob Dylan".

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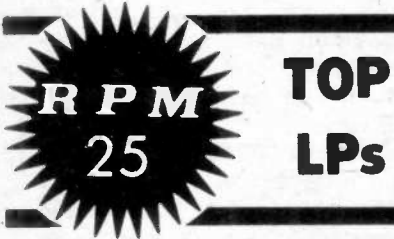
We PICK...

I'M ALABOUNDY BAM
Rabble-Rca-3409-N

I'M LOSING TONIGHT
Passing Fancy-Columbia-2729-H

WISH YOU DIDN'T HAVE TO GO
James & Bobby Purify-Bell-660-M

WHAT WILL MARY SAY
Jay Black-UA-50116-J



- 1 THE MONKEES
Monkees-Calgems
COM 101 COS 101
- 2 S.R.O.
Herb Alpert-A&M
LP 119 SP 4119
- 3 DR. ZHIVAGO
Soundtrack-MGM
1E-6ST 1SE-6ST
- 4 SOUND OF MUSIC
Soundtrack-Rca Victor
LOCD 2005 LSOD 2005
- 5 WINCHESTER CATHEDRAL
New Vaudeville Band-Fontana
MGF 27560 SRF 67560
- 6 GOT LIVE IF YOU WANT IT
Rolling Stones-London
LL 3493 PS 493
- 7 BORN FREE
Roger Williams-Kapp
KL 1502 KS 3501
- 8 THE MAMA'S & PAPA'S
Mama's & Papa's-Dunhill
D 50010 DS 50010
- 9 JE M'APPELLE BARBRA
Barbra Streisand-Columbia
CL 2547 CS 9347
- 10 PARSLEY, SAGE, ROSEMARY & THYME
Simon & Garfunkle-Columbia
CL 2563 CS 9363
- 11 HUMS OF THE LOVIN' SPOONFUL
Lovin' Spoonful-Kama Sutra
KLP 8054 KLPS 8054
- 12 GOING PLACES
Herb Alpert-A&M
LP 112 SP 4112
- 13 WHAT NOW MY LOVE
Herb Alpert-A&M
LP 114 SP 4114
- 14 THE BEST OF HERMAN'S HERMITS
Herman's Hermits-MGM
E 4315 SE 4315
- 15 BEST OF THE ANIMALS
Animals-MGM
E 4324 SE 4324
- 16 THE BEST OF THE LETTERMEN
Lettermen-Capitol
T 2554 ST 2554
- 17 SUPREMES A-GO-GO
Supremes-Motown
M 649 S 649
- 18 SERGIO MENDES & BRASIL '66
Sergio Mendes-A&M
LP 116 SP 4116
- 19 GOLDEN GREATS OF GARY LEWIS
Gary Lewis-Liberty
LRP 3468 LST 7468
- 20 SOMEWHERE MY LOVE
Ray Coniff Singers-Columbia
CL 2519 CS 9319
- 21 WHIPPED CREAM AND OTHER.....
Herb Alpert-A&M
LP 110 SP 110
- 22 THAT'S LIFE
Frank Sinatra-Reprise
F 1020 FS 1020
- 23 SPIRIT OF '67
Paul Revere-Columbia
CL 2595 CS 9395
- 24 FOUR TOPS LIVE
Four Tops-Motown
MM 654 MS 654
- 25 ANIMALISM
The Animals-MGM
E 4414 SE 4414



- 1 THE WEATHERMAN
Gary Buck-Capitol
- 2 WHISTLING ON THE RIVER
Mersey Bros-Columbia
- 3 TAKE THIS HEART OF MINE
Odie Workman-Sparton
- 4 WHY CAN'T HE BE YOU
Diane Leigh-Capitol
- 5 CHEW TOBACCO ROAD
Irw in Prescott-Melbourne
- 6 LOVING DAY
Johnny Burke-Columbia
- 7 YOUR SPECIAL DAY
Myrna Lorrie-Sparton
- 8 WORKING ON THE COUNTRY ROAD
Bob King-Melbourne
- 9 THREE PLAYS FOR A QUARTER
Ralph Carlson-Melbourne
- 10 LONE STAR RAG
Frankie Rodgers-Apex

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Compiled from Record Company,
Record Store and Disc Jockey reports.



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- Compo -J
- London -K
- Phonodisc -L
- Quality -M
- Rca Victor -N
- Sparton -O

- | | | |
|--|---|--|
| <ol style="list-style-type: none"> 1 1 3 SNOOPY VS THE RED BARON
Royal Guardsmen-Laurie-3366-M 2 2 3 I'M A BELIEVER
Monkees-Calgems-1002-N 3 6 22 GOOD THING
Revere/Raiders-Columbia-43907-H 4 3 6 WORDS OF LOVE
Mama's & Papa's-Sunhill-4057-N 5 14 34 GEORGY GIRL
Seekers-Capitol-5756-F 6 17 37 NASHVILLE CATS
Lovin' Spoonful-Kama Sutra-219-M 7 15 30 TELL IT TO THE RAIN
4 Seasons-Philips-40412-K 8 11 29 I'VE PASSED THIS WAY BEFORE
Jimmy Ruffin-Soul-35027-L 9 12 33WHERE WILL...WORDS COME FROM
Gary Lewis-Liberty-5593-K 10 25 38 WE AIN'T GOT NOTHING YET
Blues Magoo-Mercury-72622-K 11 27 43 STANDING...SHADOW OF LOVE
Four Tops-Motown-1102-L 12 28 47 98.6
Keith-Mercury-72639-K 13 9 23 EAST WEST
Herman's Hermits-MGM-1854-M 14 4 8 TALK TALK
Music Machine-Reo-8971-M 15 33 48 KNIGHT IN RUSTY ARMOUR
Peter & Gordon-Capitol-5808-F 16 34 50 COLOUR MY WORLD
Petula Clark-WB-5882-J 17 7 3 MELLOW YELLOW
Donovan-Epic-10098-H 18 5 9 SINGLE GIRL
Sandy Posey-MGM-13612-M 19 8 4 MUSTANG SALLY
Wilson Pickett-Atlantic-2365-M 20 45 65 HOW DO YOU CATCH A GIRL
Sam The Sham-MGM-3649-M 21 37 51 BLUE AUTUMN
Bobby Goldsboro-UA-50087-J 22 43 64 IT'S NOW WINTER'S DAY
Tommy Roe-Sparton-1564-O 23 10 5 SUGAR TOWN
Nancy Sinatra-Reprise-527-J 24 13 10 THAT'S LIFE
Frank Sinatra-Reprise-531-J 25 26 26 HELP ME GIRL
Outsiders-Capitol-5759-F
Eric Burdon-MGM-13636-M 26 16 7 A PLACE IN THE SUN
Stevie Wonder-Tamla-54139-L 27 19 11 CRY
Ronnie Dove-Apex-77021-J 28 40 58 TELL IT AS IT IS
Aaron Neville-Columbia-C4-2734 29 42 49 DEADEND STREET
Kinks-Pye-813-C 30 47 53 STAND BY ME
Spyder Turner-MGM-13617-M 31 24 18 WINCHESTER CATHEDRAL
New Vaudeville Band-Fontana-1562-K
Dana Rollins-Capitol-72425-F 32 32 42 I FOOLED YOU THIS TIME
Gene Chandler-Checker-1155-L 33 35 35 THERE'S GOT TO BE A WORD
Innocence-Kama Sutra-214-M | <ol style="list-style-type: none"> 34 38 52 GOODNIGHT MY LOVE
Happenings-Barry-3455-M 35 36 32 TRY A LITTLE TENDERNESS
Otis Redding-Volt-141-M 36 39 57 I (Who Have Nothing)
Terry Knight-Barry-3448-M 37 50 68 HAD TOO MUCH TO DREAM
Electric Prunes-Reprise-532-J 38 31 31 HAPPENINGS TEN YEARS TIME
Yardbirds-Capitol-72423-F 39 52 72 GREEN GREEN GRASS OF HOME
Tom Jones-Parrot-40009-K 40 41 39 IT'S NOT FUNNY HONEY
Bobby Curtola-Tartan-1034-C 41 44 44 IN A MINUTE OR TWO
Dee/Yeomen-Reo-8966-M 42 46 52 IF I CALL YOU BY SOME NAME
Paupers-Verve/Folkways-5033-G 43 53 86 A LITTLE BIT OF OH YEAH
Martin Martin-Rca-3407-N 44 67 87 HELLO HELLO
Sopwith Camel-Kama Sutra-217-M 45 69 79 ANOTHER NIGHT
Dianne Warwick-Scepter-1218-M 46 74 96 KIND OF A DRAG
Buckingham's-USA-860-M 47 48 56 MULTITUDE OF SINS
Esquires-Columbia-2705-H 48 61 83 PAPA WAS TOO
Joe Tex-Dial-4051-K 49 62 97 HANG ON TO ME NOW BABY
Lynda Layne-Red Leaf-627-G 50 72 82 MUSIC TO WATCH GIRLS BY
Al Hirt-Rca-9060-N
Crewe Generation-Dynavoice-229-M 51 66 72 LET THE GOOD TIMES IN
Dean Martin-Reprise-538-J 52 82 82 WILD THING
Senator Bobby-Parkway-127-M 53 71 88 PRETTY BALERINA
Left Banke-Smash-2074-K 54 54 71 LOOK WHAT YOU'VE DONE
Pazo Seco Singers-Columbia-43927-H 55 78 88 GIMME SOME LOVIN'
Spencer Davis Group-Stone-703-O 56 59 74 KARATE
Emperors-Mala-534-M 57 60 69 WACK WACK
Young Holt-Trio-Brunswick-55305-J 58 64 64 ARMFUL OF TEDDY BEARS
Barry Allen-Capitol-72430-F 59 63 80 I'M GONNA MISS YOU
Artistics-Brunswick-55301-J 60 66 78 POOR OLD WORLD
Paul Anka-Rca-9032-N 61 56 59 LET'S RUN AWAY
Staccatos-Capitol-72395-F 62 57 46 AND SHE'S MINE
Guess Who-Quality-1832-M 63 49 55 I THINK OF HER
Jaybees-Rca-9001-N 64 65 73 COMMUNICATION BREAKDOWN
Roy Orbison-MGM-13634-M 65 87 87 BRING IT UP
James Brown-King-6071-L 66 58 41 MERCY MR. PERCY
Caesar/Consuls-Columbia-2603-H | <ol style="list-style-type: none"> 67 91 91 I'VE GOT TO HAVE A REASON
Dove Clark Five-Capitol-72443-F 68 68 70 BABY WHAT I MEAN
Drifters-Atlantic-2366-M 69 95 95 MERCY MERCY MERCY
Cannonball Adderley-Capitol-5798-F 70 70 75 ARE YOU LONELY FOR ME
Freddie Scott-Shout-207-C 71 73 94 GRIZZLY BEAR
Youngbloods-Rca-9015-N 72 90 90 JUNGLE SUN
Luvin' Kind-Columbia-2722-H 73 99 99 RIDE RIDE RIDE
Brenda Lee-Decca-32079-J 74 76 81 YOU GOT ME HUMMIN'
Sam & Dave-Stax-204-M 75 77 85 ANY OTHER WAY
Jackie Shane-Sue-776-G 76 80 84 JUST ONE SMILE
Gene Pitney-Columbia-1219 77 81 95 WISH ME A RAINBOW
Gunter Kallman Chrs-4 Cnrs-138 78 79 89 GREEN PLEASURE MACHINE
Gerry/Pacemakers-Capitol-72439-F 79 92 100 I TAKE IT BACK
Shondels-Columbia-2717-H 80 85 85 LOVE ME
Bobby Hebb-Philips-40421-K 81 84 93 I DIG GIRLS
J.J.Jackson-Allied-6348-C 82 86 91 GALLANT MEN
Senator Dirksen-Capitol-5085-F 83 93 93 THEN YOU CAN TELL ME GOOD..
Casinos-Barry-3457-M 84 83 92 DAYTRIPPER
Ramsey Lewis-Cadet-13477-L 85 85 85 GO GO ROUND
Gordon Lightfoot-UA-50114-J 86 86 86 THE BEAT GOES ON
Sonny & Cher-Atco-6461-K 87 87 87 LEROY YOUR MOTHER'S CALLING
Jimmy Castor-Smash-2069-M 88 88 88 HIS GIRL
Guess Who-Quality-1863-M 89 88 98 JUST IN CASE
Ugly Ducklings-Yorktown-45003-F 90 96 96 WHAT WOULD I BE
Val Doonican-Press-5008-K 91 91 91 DANGER SHE'S A STRANGER
5 Stairsteps-Reo-8977-M 92 92 92 THERE'S A PAIN IN MY HEART
The Poppies-Epic-10086-H 93 98 98 I GOT TO GO BACK
McCoys-Bang-638-C 94 97 97 BEND IT
DDBM&T-Fontana-1559-K 95 95 95 NIKI HOEKY
P.J.Proby-Liberty-55936-K 96 96 96 LITTLE BLACK EGG
Nightcrawlers-Kapp-709-L 97 97 97 LET'S SPEND...TOGETHER
Rolling Stones-London-904-K 98 100 100 SPOOKY
Mike Sharpe-Liberty-55922-K 99 99 99 GREAT NAME DROPPER
Legion of Super Heroes-Amy-971-M 100 100 100 PEOPLE LIKE YOU
Eddie Fisher-Rca-9070-N |
|--|---|--|

PALMARES DE LA SEMAINE

- 1 1 GUANTANAMERA
Claude Sorel-Jupiter-1073
- 2 2 J'AI ENTENDU LA MER
Christophe-AZ-4341
- 3 3 EVE
Frank Alamo-Riviera-147
- 4 4 TU ME REVIENS
Adamo-Pathe-638
- 5 6 JE SERAI LA
Michele Richard-TC 3190
- 6 7 MA CASQUETTE
Dany Aube-VD-3031
- 7 8 JE SUIS ANGLAIS
Herman's Hermits-Solfege-1837
- 8 9 PERSONNE NE VEUT MOURIR
Petula Clark-Vogue-4253
- 9 5 JE LES AIME TANT
Pierre Lalonde-DP-4705
- 10 10 RENDEZ-VOUS ORBITAL
Claude Righi-Riviera-150
- 11 11 APPRENDS-MOI A T'OUBLIER
Herve Vilard-Mercury-154056
- 12 13 REVIENS-MOI
Dick Rivers-Pathe-648
- 13 15 TENEZ-VOUS BIEN
Adamo-Pathe-654
- 14 -- CELINE
Hugues Aufray-Bar-229
- 15 -- LES PLAY BOYS
Jacques Dutronc-Vogue-4255

BROCKVILLE AND BELLEVILLE KON-TIKI CLUBS FLOURISH

Belleville: Angelo Brunet, heading up one of the most successful teen operations in eastern Ontario, The Kon-tiki Club, has extended his brain-child, westward to the Belleville area. The teen complex, also called The Kon-tiki Club, experienced a fantastic opening and has already been dubbed "The best thing to happen to the Quinte teener".

Located in Belleville's most modern shopping centre, the club features a rock room for under 18 and a cozy lighted ballroom for the over 18 set. There is also snack bar facilities and a penny arcade with pool tables and slot games. The club is open 6 nights a week and features the best in available Canadian talent. Entertainment for the opening bash was handled by The Stampeders with the "voice of the Quinte teens", Dave Charles (CJBQ) hosting the giant gig.

GOING UP UP UP THE CHARTS!

"GIMME SOME LOVIN'"

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- 3 2 IN A MINUTE OR TWO
Dee/Yeomen-Reo-8966-M
- 4 4 MULTITUDE OF SINS
Esquires-Columbia-2705-H
- 5 7 LET'S RUN AWAY
Staccatos-Capitol-72395-F
- 6 11 ARMFUL OF TEDDY BEARS
Barry Allen-Capitol-72430-F
- 7 10 HANG ON TO ME NOW BABY
Lynda Layne-Red Leaf-627-G
- 8 18 HIS GIRL
Guess Who-Quality-1863-M
- 9 6 A LITTLE BIT OF OH YEAH
Martin Martin-Rca-3407-N
- 10 17 GO GO ROUND
Gordon Lightfoot-UA-50114-J
- 11 5 I THINK OF HER
Jaybees-Rca-9001-N
- 12 15 THAT JUNGLE SUN
Luvin' Kind-Columbia-2722-H
- 13 16 I TAKE IT BACK
Shondels-Columbia-2717-H
- 14 19 GOT TO GET YOU INTO MY LIFE
Stitch In Tyme-Yorkville-45001-D
- 15 8 AND SHE'S MINE
Guess Who-Quality-1832-M
- 16 20 CRY BABY
Lennie Richards/Nomads-Damon-001-J
- 17 12 JUST IN CASE
Ugly Ducklings-Yorktown-45003-F
- 18 13 LOVE'S JUST A BROKEN HEART
British Modbeats-Red Leaf-624-G
- 19 -- GIRL IN THE WINDOW
Eternals-Quality-1856
- 20 9 MERCY MR. PERCY
Caesar/Consuls-Columbia-2703-H

WHILE IT WAS NICE.....to hear from disc jockeys and record people, I am now drawing a great deal of mail from the teenaboppers. I feel that I should make some comment, and it is this. THIS COLUMN.....is not an "advice to lovelorn and teenagers in trouble column", and you kids will just have to stop writing about your problems to me. This is a very important column, and I can't waste space answering your questions. (Ed: Please madam, you're spoiling the image of the magazine!) HOWEVER....A few of these letters have been very interesting, and I find that I can twist them around to serve my own purpose, so I will, from time to time, answer a FEW in my column. Miss R.G. writes, "Why don't Canadian radio stations play more Canadian records?" She goes on to tell me how her favourite group recorded, and when the record came out, the radio stations wouldn't play it. MY ANSWER!!! What's NEW...

my dear young lady? Canadian radio stations broadcast in Canadian. In many cases that's where it ends. The BBG gives these stations the right to play anything they wish. They find it



easy and convenient to play FOREIGN RECORDS. Your wishes as a listener (and a Canadian) are their last concern, and obviously the last concern of the BBG in Ottawa. If there was

any GOOD reason for a radio station to play your record, THEY WOULD. HOW DARE YOU accuse this radio station of being UN-CANADIAN. HOW DARE YOU ever infer that the record SHOULD have been played because you liked it. HOW DARE YOU express a desire, as a listener. My advice to you is to STOP listening to that station, and recruit your friends to NOT BUY THE PRODUCTS that this station advertises. THIS IS MY PERSONAL OPINION. If you are really as angry as you say you are, than you can drop a line to: Canadian programming, Board of Broadcast Governors, Ottawa, Ontario. Tell them you would like to hear more Canadian records on Canadian radio. If more young people complained, then the stations that are not playing your favourite records would be asked to state exactly WHY! (Ed: Well Miss C. you've done it again!!! Things were really getting quiet around the RPM offices, but we can

expect a barrage of protests from the radio stations across Canada.)

I know that many young people are looking for a Centennial project. Why not organize a "Boost Canadian Talent" campaign and start writing letters to the BBG. You just might get some action.

I HAVE BEEN TOLD.....that Belleville and Brockville are getting only the very best Canadian groups available. If you want to see talent at its finest. You can depend on the Belleville and Brockville Kon-tiki clubs. If you want to know who the real WINNERS are, then check and book the groups that play Belleville and Brockville. Any group that doesn't play Belleville and Brockville just isn't worthy of being called a TOP GROUP!!!!

I HAVE BEEN TOLD.....that I am not to review or hype singles in my column. I have been reminded that RPM does not pick or review records. THEREFORE (and keeping that in mind) I would like to say that the new Stitch In Tyme record is one of the best records of its kind I have heard in a long time. I think that this version of this tune (and right off the Beatle LP too) isn't as good as the Beatles, but is still an excellent record that should be played by every radio station in Canada. That is my own opinion, and no matter what the policy of RPM may be, I am endorsing the airplay of this record. I suggest that if a station is not playing this record, they should dust off their copy and give it another listen. This record's a MUST. It is on the Yorkville label (named after Canada's best known village, in Toronto) and promo copies are available from Arc Records. The name of the record is "Got To Get You Into My Life" by the Stitch In Tyme.

WHILE I'M AT IT.....After reading the item in last weeks RPM about the Guess Who international success, I gave "His Girl" another listen, and I think this one could be a winner for this group. The Guess Who are getting fantastic airplay in England and throughout the world. A great deal of the credit should go to Bob Burns who so aptly handles their affairs.

IS IT TRUE.....that a Canadian label is going to be accelerated into an international GREAT? The rumour is that the NEW money is..... CANADIAN. I will keep you posted. (Ed: Do that!)

THE STACCATOS.....previewed their newest release for some people recently, and I got a report back that "Single Man" will be a TOP TEN record. Everywhere you go they are talking about the Staccatos. I just don't believe a group can be THAT great! (Ed: Believe it, or better still reserve your comment till you see them.)

AREN'T YOU EXCITED..... the RPM Awards issue? It is the NEXT RPM that will tell us who all the winners are. I think that many of the categories will be a close race, but one thing I can assure you of. The tabulation of the votes will be 100% ACCURATE. There isn't any doubt in my mind that Old Ed: will personally supervise all the returns to make sure that there are no clerical errors in such a close contest! (Ed: We do our best, Ellie.)

GIGMOBILE BUSINESS FLOURISHES Toronto: Akron Express has had a very good year in transporting groups and their equipment to and from gigs. Many of the groups have taken advantage of the "personalized chauffeur" firm and have even commissioned Akron to deliver them as far as New Liskeard, Ottawa, and many other outside points.

The Stitch In Tyme have been constant users of these facilities for gigs in and around Toronto. Other groups using Akron are E.G. Smith and The Express and Blues Councils.

In view of the increased demand to service local groups, plans are now underway to increase the fleet of Akron vans.

'HANG ON TO ME NOW BABY'

LYNDA LAYNE



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By Penelope Pentelope

Well, I'm just so excited about response to the Odie Workman single, "Take This Heart Of Mine" that I asked Cousin Ed: if I could devote my whole column to Odie and his producer Bruce Shaver. First off I want to let you see a few of the Sounding



ODIE WORKMAN

Board forms that were returned.

AL HEBERT-CKBC-Bathurst
 "Our pick to click, in country music."
 DOUG HOBBS-CKOX-Woodstock
 "This record has a true country sound. With airplay in the right places it should do well."
 STEVE GLEN-CHOK-Sarnia
 "The record has been on OK's top fifteen chart for the past four weeks and has been getting tremendous response. Definitely a record that will hit top Canadian charts."

It all started for Odie when a promoter of smaller artists and labels, Bruce Shaver, cottoned to Odie's talents and decided to take him under his wing and record him professionally. So off they went to Nashville and Starday Studios where Odie mixed well with the great talents of Tommy Hill and the Starday musicians. First release for Odie was "Jacka Built A House" on Bison Records, a label owned by Bruce. The reaction across the country was favourable and served to set Odie up for a much larger response to his release "Take This Heart Of Mine", this time on the Sparton label.

It's been a long haul for Bruce Shaver, who was born on a wheat farm in Alberta and was practically born with a love for country music. Bruce now lives in Aylmer, Ontario and his one great desire is to see country music, become more a part of Canadian life. Bruce is always on the lookout for new Canadian country talent to give a boost up the ladder of success.

PROPHETS HEADLINE FORT CAMPBELL SHOW

Ft. Campbell Kentucky: The Prophets, America's top gospel-rock group, recently headlined a spectacular two hour show at Fort Campbell's Wilson Theatre. This is a first for gospel music at an army base. Negotiations were made by Prophet's manager Buz Wilbum, Chaplain and Special Services of the army. The audience included recruit, career soldiers, army families, military civilians and battle weary troops just returned from the front lines in Viet Nam.

The Celestials, an all girl group from Lexington, provided the feminine charm for the show.



The Prophets and Chaplain Curt Bowers visit wounded troops just returned from Viet Nam in the critical wards at Ft. Campbell's base hospital.

Because many of the troops couldn't make it to the theatre, the Prophets and Celestials made a tour of the critical wards and did much to raise the moral of the wounded.

ETERNALS TO TOUR CANADA

Sault Ste. Marie: Ron Paley of the popular Winnipeg group, The Eternals, dropped into the CJIC studios for a chit-chat with Norm Blakely. The group has been having a great deal of success with their Quality release of "Girl In The Window". During the interview it was disclosed that the group had spent months planning a production number out of their "Born Of Hate" which turned out to be the "B" side. "Window" was just something they had dashed together on a last minute notice.

Their first stop in eastern Ontario was at the famous Kon-tiki Club in Brockville, where they went over so big they have been asked to return as soon as possible. They are presently on a run of one-niters that will put them in the Lakehead early in February for a show with Paul Revere and The Raiders.

CFQC TO SEND REPS TO EXPO

Saskatoon: Radio station CFQC is in the midst of arranging an array of Centennial events for the coming year. The most important of these is an exclusive broadcast from Expo on July 8 (Saskatchewan Day) by Denny Carr and Wally Stambuck. Morning men Wal-N-Den will precede this event when they appear at Expo in May.

CKDM MARKSMEN SET FOR BIG YEAR

Dauphin: The CKDM Marksmen chalked up an impressive year for 1966 with tours of Manitoba and Saskatchewan which ended with one of the biggest shows ever presented at the Town Hall.

The group decided to start the new year off right and played their first gig of 1967 at Rivers, Manitoba beginning at 12:01 AM of the new year.

CANADIAN CONTENT?

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BLUE IS THE COLOUR
(Billy Stoltz)
- WG 3249 MARCH OF THE MAPLE LEAF
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- WG 3250 THE CHAMPLAIN
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