

SPECIAL XMAS ISSUE

RPM

Music Weekly

10
CENTS

Volume 8 No. 17

Week Ending December 23rd, 1967



THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Compiled from Record company, record stores and radio personality reports

- ★ MONSTER
- ★ BOUNDER
- ◆ BOTH SIDES

- C Allied
- D Arc
- E CMS
- F Capitol
- G Caravan
- H Columbia
- J Compo
- K London
- L Phonodisc
- M Quality
- N Rca Victor
- O Sparton
- P WB/7 Arts

- 1 7 32 HELLO GOODBYE
Beatles-Capitol-2056-F
- 2 1 2 DAYDREAM BELIEVER
Monkees-Colgems-1012-N
- ★ 3 8 24 MASSACHUSETTS
Bee Gees-Atco-6532-M
- 4 6 6 NEXT PLANE TO LONDON
Rose Garden-Atco-6510-M
- 5 14 1 I HEARD IT THROUGH
THE GRAPEVINE
Glady Knight-Soul-35039-L
- 6 2 1 LAZY DAY
Spunky & Our Gang-Mercury-72732-M
- 7 3 8 STAGGER LEE
Wilson Pickett-Atlantic-2448-M
- ★ 8 23 58 WOMAN WOMAN
Union Gap-Columbia-44297-H
- 9 16 34 SKINNY LEGS AND ALL
Joe Tex-Dial-4063-K
- ★ 10 27 30 SHE'S MY GIRL
Turtles-White Whale-260-M
- 11 4 4 I SAY A LITTLE PRAYER
Dionne Warwick-Scepter-12203-M
- 12 10 21 IN AND OUT OF LOVE
Dianna Ross & The Supremes
Motown-1116-L
- 13 19 40 I SECOND THAT EMOTION
Smoky Robinson & The Miracles
Tamla-54159-L
- 14 9 3 PLEASE LOVE ME FOREVER
Bobby Vinton-Epic-10228-H
- 15 12 25 YOU BETTER SIT DOWN KIDS
Cher-Imperial-66261-K
- 16 11 5 RAIN PARK & OTHER THINGS
Cowsills-MGM-13810-M
- 17 13 7 SOUL MAN
Sam & Dove-Stox-231-M
- 18 20 28 NEON RAINBOW
Box Tops-Melo-580-M
- 19 21 47 BEAUTIFUL PEOPLE
Kenny O'Dell-Barry-3486-M
Bobby Vee-Liberty-56009-K
- ★ 20 33 44 ITCHYCOO PARK
Small Faces-Immediate-500-H
- 21 31 51 BY THE TIME I GET TO PHOENIX
Glen Campbell-Capitol-2015-F
- 22 14 10 PAPER CUP
Fifth Dimension-Soul City-760-K
- ★ 23 35 42 SUMMER RAIN
Johnny Rivers-Imperial-66267-K
- 24 15 9 PATA PATA
Miriam Makeba-Reprise-0606-P
- 25 25 43 YESTERDAY
Ray Charles-Sparton-1641-O
- 26 18 20 KEEP THE BALL ROLLING
Jay & The Techniques-Smash-2124-M
- 27 17 22 BEG BORROW AND STEAL
Ohio Express-Cameo-483-M
- 28 38 56 HONEY CHILE
Mortho & The Vandellas-Gardy-7697-L
- ★ 29 59 ... CHAIN OF FOOLS
Aretha Franklin-Atlantic-2464-M
- 30 32 41 MORNING MAGIC
Stampeders-MWC-2001-G
- 31 36 49 THE OTHER MAN'S GRASS
IS ALWAYS GREENER
Petula Clark-WB-7097-P
- ★ 32 48 63 WEAR YOUR LOVE LIKE HEAVEN
Donovan-Epic-10253-H
- ★ 33 58 95 DANCING BEAR
Mamas & Papas-Dunhill-4113-N

- ★ 34 55 72 BOOGALOO DOWN BROADWAY
Fantastic Johnny C-Barry-3483-M
- ★ 35 52 66 IF I COULD BUILD MY WHOLE
WORLD AROUND YOU
Marvin Gaye & Tommy Terrell
Tamla-54151-L
- ★ 36 57 78 TELL MAMA
Etto James-Cadet-5578-L
- 37 37 50 DIFFERENT DRUM
Stone Poneys-Capitol-2004-F
- 38 39 55 PEACE OF MIND
Paul Revere & Raiders-Columbia-44335-H
- 39 34 46 CHATANOOGA CHOO CHOO
Harpers Bizarre-WB-7090-P
- 40 43 57 WHAT'S IT GONNA BE
Dusty Springfield-Philips-40498-K
- 41 29 29 WILD HONEY
Beach Boys-Capitol-2028-F
- ★ 42 61 97 BEST OF BOTH WORLDS
Lulu-Epic-10260-H
- 43 46 59 BABY NOW THAT I'VE FOUND YOU
Foundations-Pye-827-C
- ★ 44 63 98 WATCH HER RIDE
Jefferson Airplane-Rca-9389-N
- ★ 45 66 92 WHO WILL ANSWER
Ed Ames-Rca-9400-N
- 46 47 61 PONY WITH THE GOLDEN MANE
Every Mothers' Son-MGM-13844-M
- 47 49 67 TOO MUCH OF NOTHING
Peter Paul & Mary-WB-7092-P
- ★ 48 79 96 IT'S WONDERFUL
Young Rascals-Atlantic-2463-M
- 49 51 65 OKOLONA RIVER BOTTOM ROAD
Bobbie Gentry-Capitol-2044-F
- 50 40 36 FLYING ON THE GROUND IS WRONG
The Guess Who-Quality-1890-M
- 51 54 68 FELICIDAD
Sally Field-Colgems-1008-N
- ★ 52 70 90 SUSAN
Buckingham-Columbia-44378-H
- 53 60 69 SINCE YOU SHOWED ME
HOW TO BE HAPPY
Jockie Wilson-Brunswick-55354-J
- 54 64 74 FREEDOM BIRD
Lewis & Clarke Expedition
Rca-66-1011-N
- ★ 55 75 93 LOVE ME TWO TIMES
Doors-Elektra-45624-C
- ★ 56 67 85 LOVE WAS HERE BEFORE THE STARS
Brian Foley-Kapp-861-L
- 57 56 62 O-O I LOVE YOU
Della-Cadet-5574-L
- 58 62 79 POPCORN MAN
Lords Of London-Apex-77068-J
- 59 69 91 I'LL BE SWEETER TOMORROW
O'Jays-Bell-691-M
- ★ 60 97 ... JUDY IN DISGUISE
John Fred & Playboys-Paula-282-C
- 61 53 48 JEZEBEL
Witness Inc-Apex-77063-J
- ★ 62 78 ... DEAR ELOISE
Hollies-Epic-10251-H
- ★ 63 80 ... IN ANOTHER LAND
Bill Wyman-London-907-K
- 64 72 ... GREEN TAMBOURINE
Lemon Pipers-Buddah-23-M
- ★ 65 92 ... SNOOPY'S CHRISTMAS
Royal Guardsmen-Laurie-3416-M
- ★ 66 82 ... NOBODY BUT ME
Humon Bienz-Capitol-5990-F
- 67 68 70 GOIN' BACK
Byrds-Columbia-44362-H

- ★ 68 95 ... BEND ME SHAPE ME
American Breed-Atco-811-C
- ★ 69 98 ... DANCING OUT OF MY HEART
Ronnie Dove-Diamond-233-J
- 70 71 ... AND GET AWAY
Esquires-Bunky-7752-G
- ★ 71 94 ... ALONE IN MY ROOM
Willie & The Walkers-Capitol-72516-F
- 72 74 84 WINDY
Wes Montgomery-A&M-883-M
- ★ 73 100 ... EVERYBODY KNOWS
Dave Clark 5-Capitol-72521-F
- 74 73 73 BEHIND EVERY MAN
Checkerlads-Rca-3443-N
- 75 76 77 COVER ME
Percy Sledge-Atlantic-2453-M
- 76 77 87 BABY YOU GOT IT
Brentan Wood-Double Shot-121-J
- ★ 77 ... MONTEREY
Eric Burdon & Animals-MGM-13868-M
- ★ 78 99 ... I CAN'T STAND MYSELF
(When You Touch Me)
James Brown-King-6144-L
- 79 83 ... STORYBOOK CHILDREN
Billy Vera & Judy Clay
Atlantic-2445-M
- 80 85 89 LOVE POWER
Sandpipers-Trans World-1689-G
- 81 90 ... INSANITY COMES QUIETLY
TO THE STRUCTURED MIND
Janis Ian-Verve/Forecast-5072-G
- 82 86 ... PIECE OF MY HEART
Erma Franklin-Shout-221-C
- ★ 83 96 ... TEARS
The Fifth-London-17358-K
- 84 81 81 HIGH AND MIGHTY
Keepsake-Rca-3442-N
- 85 91 ... BOTTLE OF WINE
Fireballs-Atco-6491-M
- ★ 86 ... GOIN' OUT OF MY HEAD/
CAN'T TAKE MY EYES OFF YOU
Lettermen-Capitol-2054-F
- 87 87 88 REACH OUT FOR ME
Burt Bacharach-A&M-888-M
- 88 88 99 DETROIT CITY
Solomon Burke-Atlantic-2459-M
- ★ 89 ... GOOD COMBINATION
Sonny & Cher-Atco-6541-M
- ★ 90 ... IN MY MISTY MOONLIGHT
Dean Martin-Reprise-0640-P
- 91 93 99 FLOWER GIRL
Bill Marion-Nimbus-900-G
- 92 ... TWO LITTLE KIDS
Peaches & Herb-Date-1586-H
- 93 ... MY BABY MUST BE A MAGICIAN
Marvellettes-Tamla-54158-L
- 94 ... A VOICE IN THE CHOIR
Al Martino-Capitol-2053-F
- 95 ... HOORAY FOR THE SALVATION
ARMY BAND
Bill Cosby-WB-7096-P
- 96 ... DEVIL WITH A BLUE DRESS ON
Jamieson Roberts Device-Franklin-577-G
- 97 ... HOME FROM THE FOREST
Ronnie Hawkins-Yorkville-45016-D
- 98 ... AM I THAT EASY TO FORGET
Engelbert Humperdinck-Parrot-40023-K
- 99 ... A LITTLE RAIN MUST FALL
Epic Splendor-Hot Biscuit-1450-F
- 100 ... EXPECTING TO FLY
Buffalo Springfield-Atco-6545-M

Season's Greetings
Canada Bill Sabers
Pamela Pentel
Bruce Blomstrong
Shirley Capresse
Walt Grealy
Frank Banyai

GROUP NEWS

By Canada Bill

With this being Christmas week it might not be a bad idea to take a look at what Canadian artists have to offer on record. One of the newest releases and one that should happen real well is the Quality release of "Flower Generation" by The Fringe (1899). Calgary's 49th Parallel also have a winner with "She Says" on Rca Victor (57-3447). The popular Ottawa group Eyes Of Dawn have just released a strong item on Sir John A entitled "Little By Little (SJA 4).

Many of the Canadian groups will be gigging over the holiday as well. Sudbury's top group East African Fair will be working the area and The Stampeders will also be in the Sudbury area. Their MWC outing of "Morning Magic" has really happened across the nation and maybe next week I'll have a scoop on what's in store, stateside for the guys. Being

away from home over Christmas must be a little rough on some of the people in groups, especially if you happen to be hung up in Upper Canada and your home is in Vancouver, like the Nocturnals. But their a happy bunch of guys and they'll be working over the holiday. As a matter of fact these guys are really getting well known. Although they're living up in Kitchener, Ontario they're gigging all across the province. They know about them in Kingston, and are apparently raving about them in Port Hope. They're also big draws in the Toronto area and are coming back to the Broome and Stone and also playing the David and Mary Thomson Collegiate in Scarborough. Keep your eye on these guys. They've got a great single on the way entitled "Uptown".

Out Vancouver way Jaguar Enterprises will be holding their Annual Band Popularity Contest at the Agradome. CKLG personalities will be emceeing the do with 10 of Vancouver's top groups taking part. Sue Hansen will be keeping us posted.

There's a trio of just too much talent called The Poppy Family, from Vancouver and if you want a good look at this bundle of joy tune into Vancouver's CBC-TV "Let's Go" on Friday January 12th at 5:30 PM and Doug Miller of Jaguar Enterprises Ltd., almost guarantees you'll fli p.



Atlantic's Billy Vera and Judy Clay are picking up national action on their release of "Storybook Children".



Vancouver's Poppy Family are fast becoming the top folk-rock group on the West Coast.



The Buffalo Springfield get a large sized boost from Frank Banyai in his "Western Union" column. (Page 4)

Music BIZ

By Guest Columnist Stan Klees



CAN FOUR FINE ENTERTAINERS -- MAKE IT?

The history of truly Canadian hits might be of interest to you if you are thinking of heading south to record.

On the basis that a Canadian hit must attain international prominence, and must be cut by a Canadian residing principally in Canada, I can say that of the hundreds of sessions cut in the U.S. and England by Canadian artists only three have attained outstanding positions on the Cash Box and Billboard 100 charts. They were "Fortune Teller" by Bobby Curtola, "Shakin' All Over" by The Guess Who, and "Big Town Boy" by Shirley Matthews.

The score isn't as high for Canadian produced hits by Canadian artists. The two Canadian productions that climbed the American trade charts were "Twistin' At The Woodchopper's Ball" by Ron Metcalfe and his orchestra, and "My Girl Sloopy" by Little Caesar and The Consuls.

In the past five years, we seem to be able to come up with no more than three Canadian hits at the rate of one a year.

You will note that three were cut in the U.S. Of those, one was cut in New York and one in Nashville and the other in Minneapolis. The two Canadian hits were both cut in Toronto.

By golly, you just can't say from this where you should go to cut a

hit, and you'll have trouble working out any kind of a success formula. Obviously there just isn't a place where you can come up with a hit. Even Detroit has to put out many many records to see one of them climb the charts.

While American trade magazines list various statistics about hits, they don't list the studios where they are cut, and they don't list the number of records the producer had to put out to have one hit. What is the average of releases to have a hit?

Many record companies look like they never miss. Many studios look like they just don't miss, and many artists look like they arrive on the scene and have a hit right away.

While many feel that good management and good publicity make a hit, there also has to be that magic ingredient that says "HIT" when the record is played.

It takes 18 musicians to make up a big session with a big sound, but the average record buyer is used to a four or five man group. It doesn't make sense does it? Why would you go into a studio with so many men when the sound of today is 4 or 5 musicians? I guess the music industry started off like the automobile industry. People wanted four wheels and a motor to get them from one place to another. Today they have added radios, bucket seats, tape recorders, bars, disappearing headlights and it hasn't stopped yet.

The British came up with a winning formula with four guys playing and singing well. They have even had to join the rat race to keep up with the mammoth recording extravaganzas. One thing you can say for some producers, they sure like to do things BIG.

Next time you listen to the Beatles' early records, compare them to the sound the Beatles are recording today. You might find you're hearing more, but enjoying it less than the early Beatles.

You might be surprised to find out that many English productions (although hits in England) had additional instruments overdubbed (added) before they were suitable for release in the U.S.

Maybe the true sound of four guys can't make it, or maybe if it does make it, it will be hard to beat when it comes down to four or five musicians...(PARDON ME...entertainers.)

RPM Music Weekly IS ON SALE EVERY WEEK AT THE FOLLOWING STORES

- | | | |
|---------------------|-------------------------------|-------------------------|
| PHINNEY'S | 456 Barrington Street | Halifax, Nova Scotia |
| TED'S RECORDS | Pointe Claire Shopping Centre | Pointe Claire, Quebec |
| WILSON & LEE | 87 Simcoe Street North | Oshawa, Ontario |
| STRATFORD MUSIC | 118 Downey Street | Stratford, Ontario |
| BROCKS RECORDS | 695 Queen Street | Niagara Falls, Ontario |
| CENTRAL MUSIC | 252 East Main Street | Welland, Ontario |
| MISENER RECORDS | 17 Victoria Street East | Alliston, Ontario |
| CAPITOL RECORD SHOP | 17A Second Street East | Cornwall, Ontario |
| SAM THE RECORD MAN | 347 Yonge Street | Toronto, Ontario |
| THE HAWKS NEST | 331 Yonge Street | Toronto, Ontario |
| RECORD WORLD | 59 Avenue Road | Toronto, Ontario |
| TIKI CLUB | Belleville Shopping Centre | Belleville, Ontario |
| TIKI CLUB | Brockville Shopping Centre | Brockville, Ontario |
| HOUSE OF SOUND | 277 Princess Street | Kingston, Ontario |
| MERV'S RADIO | Swan River, Manitoba | Saskatoon, Saskatchewan |
| JACK'S MUSIC | 122 Second Avenue North | Regina, Saskatchewan |
| LEE RADIO | Wadena, Saskatchewan | Edmonton, Alberta |
| NATIONAL MUSIC | 1780 Hamilton Street | |
| MIKE'S NEWS AGENCY | 10062 Jasper Avenue | |
- AND MANY OTHERS ALL ACROSS CANADA

OR
SUBSCRIBE
BY
MAIL

RPM MUSIC WEEKLY
1560 Bayview Avenue
Toronto 17, Ontario

Enclosed find \$5.00 (cheque, money order or cash) for one year's subscription to RPM Music Weekly (52 issues).

NAME

ADDRESS

CITY..... Zone..... Prov.....

Season's Greetings

POLYDOR RECORDS OF CANADA LTD.
4115 Sherbrooke Street West
Montreal 6, P.Q.
Telephone (514) 933-4201

Merry Christmas

RCA VICTOR

RECORDING SERVICES
TORONTO - MONTREAL

RPM Music Weekly

is published weekly by:
RPM MUSIC PUBLICATIONS LTD
1560 Bayview Avenue, Suite 107
Toronto 17, Ontario, Canada
Telephone: (416) 489-2166

editor & publisher—walt grealis
sales & special projects—lori bruner
art director—bill armstrong
layout & design—groovyart

SUBSCRIPTIONS: Canada & USA—\$5. per year
Other countries—\$15 per year
ADVERTISING RATES ON REQUEST

Authorized as second class mail by the Post Office Department, Ottawa and for payment of postage in cash.

PRINTED IN CANADA

RADIO



New on-air personality at CKDM Dauphin, Manitoba, is **Cliff Mulaney**, who besides looking after the all night show is captain of the **Dauphin Kings** hockey team. CKDM now has "The Ghost Patrol" prowling Dauphin streets taking down license numbers of safe drivers and awarding them LP records over the air. It's all part of Canada's "Safe Driving Week".

If you tune into **CBC's "Action Set"** Saturday Dec 23 (10:00 AM to Noon), and you should be as it is the most listened radio show on the North American continent, you'll receive Christmas Greetings from many of the top recording stars and actors of the world. All this in the first half. The second hour will feature **Carol Robinson** (formerly of **The Dirty Shames**, **Ken Rodger** and **Al Maitland**, who have put together a show describing crazy Christmas gifts as well as a round-up of Christmas buying promotions in Europe.

Frank H. Barnhouse NBBC/CKAV advises that **Fred Latremouille**, one of the lower mainland's most popular radio personalities in the teen scene, has left his afternoon rock show on **CKLG** to become co-editor of the **Georgia Straight**, Vancouver's "underground" newspaper for the younger generation. **John Tanner** replaces Latremouille on "73".

TELEVISION

CFTO-TV's "After Four" Dec. 23rd. edition (4 PM EST) will feature their four hostesses **Susan Taylor**, **Trudy Young**, **Linda Lowe**, and **Virginia McEwen** in a Special Christmas show. Giving a giant musical assist to the affair will be **The Carnival**, from Woodstock, Ontario.

The Monkees will also go festive on their **CTV** outing on Dec. 24th. (7 PM EST) when they bring Christmas joy to a 10 year old non-believer.

CTV's "A Gift Of Music", a Christmas concert by the **Toronto Symphony Orchestra** with **Seiji Ozawa** conducting and **Lois Marshall** as guest soloist will pre-empt "W-5" at 10 PM EST Dec. 24.

The **CBC-TV** network will present a two-part colour film of **Charles Dickens' "A Christmas Carol"** at 10 AM EST on Dec. 21 and 22. This musical version stars **Frederic March** as **Scrooge** and **Basil Rathbone** as **Marley's** ghost. The story was adapted by **Maxwell Anderson** and is set to original music by **Bernard Herrmann** and a 40 piece orchestra with vocal assist by the 16 voices of the **Roger Wagner Choral**.

Christmas Day on the **CBC-TV** network begins at 11:30 PM (Dec. 24) and through the day will present religious specials, an award-winning Russian fairy story, comedy with **Wayne and Shuster**, a **Leonard Bernstein** concert, documentary films, a special edition of "Take 30" and a repeat from last year, a 90 minute Christmas Greeting show, starring **Juliette**, with greetings to Canada from **Kate Reid**, **Max Ferguson**, **Marg Osburne**, **Eleanor Collins**, **The Friendly Giant**, **The Brassard Family**, **Ray St. Germain**, and **The Hootenanny Singers**, **Angela Antonelli**, **The Craddock Family** and **Alex Ticknovitch** and his family. **Her Majesty The Queen** will give her annual Christmas Message at 10:00 AM.

ATLANTIC LAUNCHES DRIVE ON "STORYBOOK CHILDREN"

NYC: With **Billy Vera** and **Judy Clay's** Atlantic outing of "Storybook Children" picking up action across the country, the firm has launched a giant promotion campaign to tie up the loose ends in an effort to make the **Chip Taylor-Ted Daryll** production a solid smash from coast to coast.

"Storybook Children" is a beautiful and well put together ballad which concerns a boy and girl who live in two different worlds and wish they could live their lives like "Storybook Children".

Billy Vera and **Judy Clay**, well known as single performers are currently on a cross country jaunt to meet with important radio and television personalities in key cities.



Bebe Gee's
RECOMMENDATIONS

45s

LPs

DEAR ELOISE
Hollies-Epic-10251-H

IN ANOTHER LAND
Bill Wyman-London-907-K

NOBODY BUT ME
Human Bienz-Capitol-5990-F

MONTEREY
Eric Burdon & The Animals-MGM-13868-M

SPECIAL XMAS GIFT PICKS

PISCES, AQUARIUS, ETC. ETC.
Monkees-Rca Victor-COM/COS-104

MAGICAL MYSTERY TOUR
The Beatles-Capitol-T/ST-2835

THEIR SATANIC MAJESTIES REQUEST
Rolling Stones-London-NP/NPS-21

Season's Greetings

CHIN RADIO
FM 101
AM 1540
50,000 WATTS FM & AM



SPARTON RECORDS OF CANADA
Wishes One And All A Very
Merry Christmas

Season's Greetings

from
TERRY MANN
BOB STONE
HAROLD POUNDS
ROBERT J. STONE OF CANADA LTD.
- OSHAWA -

SEASONS GREETINGS

from




"HIS MASTER'S VOICE"

No.2
RADIO
1430
CKFH

EXTEND BEST WISHES
FOR THE
HOLIDAY SEASON

COMING THE RPM AWARDS.....
EARLY IN 1968



May the blessed peace of Christmas


Like the music of a song

Be blended with true gladness

That lasts the whole year long.

BMI
CANADA LIMITED

41 Valleybrook Drive
Don Mills, Ontario
1440 St. Catherine St. W.
Suite 324, Montreal, Quebec



A CHRISTMAS PRESENT...AND PAST
PAUL REVERE & THE RAIDERS
FEATURING MARK LINDSAY

PAUL REVERE & THE RAIDERS
COLUMBIA - No. CL 2755/CS 9555

WE AT COLUMBIA RECORDS
WOULD LIKE TO WISH
THE RPM READERS

*Merry Christmas and a
Happy New Year*

THE BUFFALO SPRINGFIELD

It might be unbelievable but a steam roller gave "birth" to **The Buffalo Springfield**.

One day, while five young men were rehearsing on a deserted road, a steam roller passed by bearing the name of its manufacturer, Buffalo Springfield. That's how one of the hottest quintets in the record business got their name.

The sound of the Buffalo Springfield is their very own. Meticulous planning, beginning with their first smash record, "For What It's Worth", has culminated in world-wide recognition for the versatile performers. A Buffalo Springfield recording is most assuredly a Buffalo Springfield creation from every aspect. Each ingredient; harmony, lyrics, instrumentation, vocal and production is exclusively the output of the five Springfield.

Perhaps one of the most unique examples of their selectivity was the decision to shelve their second LP in its entirety in favour of a new package. The group simply felt the music was no longer representative of their "current" bag.

Charles Greene and **Brian Stone**, who previously managed **Sonny and Cher**, heard the Buffalo Springfield and signed them to a contract. The group was the first group to appear at a rock concert at **The Hollywood Bowl** without first having a hit record. Three days later, however, the band was hitting the charts with their first "Nowadays Clancy Can't Even Sing".

Three of The Springfield are Canadian. **Neil Young** played with Toronto's **Mynah Birds**, who moved to the states to record. The group encountered some difficulty with the draft and broke up after a short while. Neil started out with a ukele and has since mastered guitar, piano, harmonica and bass. He's an excellent composer writing such songs as "Mr. Soul" and "Expecting To Fly".

Another former Mynah Bird, **Bruce Palmer**, is the bassist for the Springfield. He rarely faces an audience and is extremely camera shy. Bruce is the only non-singer of the group.

Drummer, **Dewey Martin**, was born in Chesterville, Ontario. He moved to Nashville where he backed **Roy Orbison**, **Carl Perkins** and **Patsy Cline**. During a trip to Southern California he found his country-rock drumming suited The Springfield perfectly.

Steven Stills is the lead vocalist and guitar player. His voice is deep, throaty and strong. He is an intense perfectionist who takes his music very seriously. Steve is an exceptional songwriter and was responsible for writing and singing the group's first national hit "For What It's Worth".

Richie Furay, is probably one of the best rhythm guitarists in the nation. His vocal prowess is another plus factor for the herd. He is a deft songwriter having three of his tunes featured in the group's latest album, "The Buffalo Springfield Again".

Around Town

WITH LORI



Bob Gray, manager of RCA Victor's Toronto studios, hosted one of the biggest bashes of the season.

The main studio took on a festive air, complete with Christmas tree, lots and lots of delicious food and Christmas spirit for all.

Many of the industry's important VIP's were in attendance catching up on the year's happenings.

I met so many people. I hope I can remember all their names: Gerry Ward and George Semkiw gave a big assist to Bob Gray; George Harrison, vice president of RCA Victor's record division came in from Montreal along with Victor's Montreal studio manager, Ed Traynor; Victor's Ontario sales manager Jack Feeney was there with promotion man Ed Preston, who brought along Rich Little, who is currently appearing at the Imperial Room of the Royal York Hotel. Gib Kerr, his manager was also there, and of course, Lee Phelps. Kit Morgan, *Billboards* Canadian correspondent, was also in attendance as were many execs from Capitol Records, including Ed Leetham, vice president and general manager; Gord Edwards, national promo manager; A&R man Paul White; and the two gals who really run things in the Capitol camp, Corrine Peterson and Marlene Bremner. Columbia's vice president Bob Pompe and Peter Westwood were also there along with Vic Parr and Dave Humphries of Parr's Printing. Dick Lewis, publisher of *Canadian Broadcaster*; BMI's Whitey Haines and Marg Topping; CTL's Lydon Potts; Harold Smith of H.S. Associates; Laurie Hazelton repped Cardinal Records; Stan Klees, RPM's free lance writer; Lester Sill, vice president and general manager, Colgems Records, California and his New York producer Chip Douglas; Jack Richardson of McCann Erickson; Phonodisc's Hal Ross; Allied's Bruce Beatty WERE ALL THERE, and many many more. I only had three hours to get acquainted and that's not very much time in this business, so if I missed a few important people, my apologies. Season's best to all.

Best Wishes
to all our friends
THE COMPO COMPANY LIMITED
2377 Remembrance Street
Lachine, Quebec




Season's Greetings





BEN McPEEK
ALAN MacMILLAN
PAUL HOFFERT
of
BEN McPEEK LTD




331 YONGE STREET
TORONTO
TORONTO'S FINEST TEEN
NIGHT CLUB
Coming Attractions:
Fri. Dec. 16 - Nite Train
Sat. Dec. 16 - Little Caesar & The Consuls
Fri. Dec. 22 - Shirley Matthews & The Peepers
Sat. Dec. 23 - Bobby Washington & The Soul Society
and a Merry Christmas to ALL

WE WISH YOU A
Merry Christmas
THE MAGIC CYCLE

Merry Christmas!

From the staff
of
CAPITOL RECORDS
(CANADA) LTD

HAPPY HOLIDAY

JIMMY DYBOLD
and the
PROVERBIAL NEE HI

Holiday Greetings
THE
BOBBY BRITTAN
GROUP
FEATURING
SHANNON CONWAY

MERRY CHRISTMAS
Terry Christenson

Season's Greetings
and Best Wishes for a Happy New Year
QUALITY RECORDS LIMITED

New Record Releases

RECORD COMPANIES: Submit one copy ONLY of each single and LP released for listing here.

SINGLES

ALLIED

- Compass 7009 **HELENA FERGUSON**
Where Is The Party
f/s My Tears
- Compass 7013 **KATHY KEEGAN**
Valley Of The Dolls
f/s Little Boys
- Elektra 45624 **THE DOORS**
Love Me Two Times
f/s Moonlight Drive
- Pye 827 **THE FOUNDATIONS**
Baby Now That I've Found You
f/s Come On Back To Me Again
- Pye 829 **VAL DOONICAN**
The Whole World Stopped Lovin'
f/s I'd Rather Think Of You
- Pye 830 **LONG JOHN BALDRY**
Let The Heartaches Begin
f/s Annabella (Who Flies To Me When She's Lonely)
- Shout 221 **ERMA FRANKLIN**
Piece Of My Heart
f/s Don't Catch The Dog's Bone

ARC

- Arc 1193 **DICK NOLAN**
Johnnie Walker
f/s Truck Drivin' Son Of A Gun

CAPITOL

- Capital 2026 **LOU RAWLS**
Little Drummer Boy
f/s A Child With A Toy
- Capital 2054 **THE LETTERMEN**
Goin' Out Of My Head/
Can't Take My Eyes Off You
f/s I Believe

CARAVAN

- Canterbury 519 **LISA MILLER**
Love Is
f/s Loneliest Christmas Tree
- Popside 4593 **THE WEBS**
This Thing Called Love
f/s This Thing Called Love
- Popside 4594 **LOU COURTNEY**
Hey Joyce
f/s Hey Joyce
- Trans World 1690 **THE CRITTERS**
Walk Like A Man Again
f/s I'm Telling Everyone

LONDON

- Arctic 137 **BARBARA MASON**
Oh, How It Hurts
f/s Ain't Got Nobody
- Duke 425 **JOHN ROBERTS**
Sockin' 1-2-3-4
f/s Sockin' 1-2-3-4
- Fantana 1607 **THE TROGGS**
Love Is All Around
f/s When Will The Rain Come
- Imperial 66259 **THE CLASSICS IV**
Spooky
f/s Poor People
- Liberty 56011 **GARY LEWIS & THE PLAYBOYS**
Has She Got The Nicest Eyes
f/s Happiness

MERRY
XMAS
& A
HAPPY
NEW YEAR



WARNER BROTHERS/
SEVEN ARTS RECORDS
OF CANADA LTD
& THEIR
CANADIAN DISTRIBUTORS
WISH
EVERYONE
A VERY

**MERRY
CHRISTMAS**
AND A
*Happy
New Year*

- Parrot 40021 **LULU**
When He Touches Me
f/s Shout
- Parrot 40024 **TOM JONES**
I'm Coming Home
f/s The Lonely One
- Philips 40503 **BRANDON WADE**
Letter From A Teenage Son
f/s Letter From A Teenage Son
- Ric Tic 133 **AL KENT**
Finders Keepers
f/s Ooh! Pretty Lady

QUALITY

- A&M 893 **TOMMY BOYCE & BOBBY HART**
I Wonder What She's Doing Tonite
f/s The Ambushers
- Atlantic 2459 **SOLOMON BURKE**
Detroit City
f/s It's Been A Change
- Atlantic 2463 **THE YOUNG RASCALS**
It's Wonderful
f/s Of Course
- Quality 1898 **THE FAMILY**
Face The Autumn
f/s So Much To Remember
- Quality 1899 **THE FRINGE**
Flower Generation
f/s Token For My Mind

RCA VICTOR

- Rca 47-9403 **CHARLEY PRIDE**
The Day The World Stood Still
f/s Gone On The Other Hand
- Rca 47-9406 **HARRY BELAFONTE**
I'm Just A Country Boy
f/s Annie Love
- Rca (Can-In) 57-3446 **SPADE NIELSEN**
Cotton King
f/s Dim The Lights
- Rca (Can-In) 57-3447 **49TH PARALLEL**
She Says
f/s Citizen Freak
- Rca (Can-In) 57-5793 **NOEL DESCHAMPS**
Qu'est Ce Qu'ils Vont Faire
f/s Elle Etait Bien Trop Belle
- Rca (Can-In) 57-5794 **JEAN-CLAUDE DECAMP**
Ahhh...Apres Tout
f/s Mister Brady
- Sir John A 4 **EYES OF DAWN**
Little By Little
f/s Kaleidoscope
- WB/7 ARTS
- Reprise 0641 **JIMI HENDRIX**
Hey Joe
f/s Foxy Lady

RPM CANADIAN HITS

- 1 1 MORNING MAGIC
Stampeders-MWC-2001-G
- 2 2 FLYING ON THE GROUND IS WRONG
Guess Who-Quality-1890-M
- 3 3 POPCORN MAN
Lords Of London-Apex-77067-J
- 4 4 JEZEBEL
Witness Inc-Apex-77063-J
- 5 6 ALONE IN MY ROOM
Willie & The Walkers-Capitol-72516-F
- 6 5 BEHIND EVERY MAN
Checkerlads-Rca-57-3443-N
- 7 7 NEXT TO NOWHERE
M G & The Escorts-Reo-8998-M
- 8 10 TEARS
The Fifth-London-17358-K
- 9 9 THE PEOPLE IN ME
A Passing Fancy-Columbia-C4-2772-H
- 10 8 HIGH AND MIGHTY
Tomorrows Keepsake-Rca-57-3442-N
- 11 11 FLOWER GIRL
Nimbus-900-G
- 12 14 DEVIL WITH THE BLUE DRESS ON
Jamieson Roberts Device-Franklin-577-G
- 13 12 FOOTSTEPS
Bobby Curtola-Tartan-1040-C
- 14 --- HOME FROM THE FOREST
Ronnie Hawkins-Yorkville-45016-D
- 15 13 SCENES FROM ANOTHER WORLD
Scenes-B.T. Puppy-533-J

*Season's
Greetings*



STAN KLEES LTD

RECORD PRODUCTION CONSULTANTS

MERRY CHRISTMAS

from

SOUND CANADA

RECORDING
CENTER

HOME OF THE

HIT SOUND

1262 Don Mills Road
Don Mills, Ontario

THE SAME RATES APPLY 24 HOURS A DAY & WEEKENDS



MUSIC & ARTISTS
PLACEMENT LIMITED

*Merry
Christmas*

POLYDOR RECORDS
OF CANADA LTD

3279 Lenworth Drive
Toronto, Ontario

Telephone: (416) 625-3990
Ontario Branch: Don Carter - Mgr.

Best wishes for
Christmas and the
New Year



CARAVAN RECORD SALES LTD
&
TRANS WORLD RECORD CO. INC.
117 MIDWEST ROAD
SCARBOROUGH, ONTARIO



From the canyons of the mind we
Wander on and stumble blindly
Thru the often tangled maze of
Starless nights and sunless days
Asking for some kind of clue -
A road to lead us to the truth, but
WHO WILL ANSWER?

Side by side two people stand,
Together vowing hand in hand
That love's imbedded in their hearts
But soon an empty feeling starts to
Overwhelm their hollow lives, and
When they seek the "how's" and "why's"
WHO WILL ANSWER?

On a strange and distant hill, a
Young man's lying very still. His
Arms will never hold his child
Because a bullet running wild has
Struck him down. And now we cry:
"Dear God, oh why, oh why?" But
WHO WILL ANSWER?

High upon a lonely ledge, a
Figure teeters near the edge, while
Jeering crowds collect below to
Egg him on with "Go man, go!" But
Who will ask what led him to
His private day of doom? And
WHO WILL ANSWER?

In the rooms with darkened shades,
The scent of sandalwood pervades the
Colored thoughts in muddled heads,
Reclining on the rumpled beds of
Unmade dreams that can't come true.
And when we ask what we should do,
WHO WILL ANSWER?

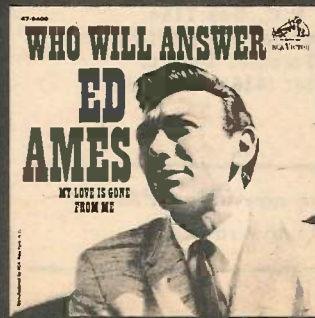
Neath the spreading mushroom tree,
The world revolves in apathy as
Overhead a row of specks roars on,
Drowned out by discotheques. And
If a seed of hope's pressed because
One man has been outguessed,
WHO WILL ANSWER?

Is our hope in walnut shells worn
Round the neck with temple bells?
Or deep within some cloistered walls
Where hooded figures pray in halls?
Or in old books on dusty shelves?
Or in our stars? Or in ourselves?
WHO WILL ANSWER?

If the soul is darkened by
A fear it cannot name - if the
Mind is baffled when the
Rules don't make the game -
WHO WILL ANSWER?
WHO WILL ANSWER?
WHO WILL ANSWER?

Ed Ames asks
the ultimate question:
"WHO WILL ANSWER?"

#9400



RCA VICTOR

The most trusted name in sound

DEALERS: RUSH YOUR ORDER TO RCA VICTOR IMMEDIATELY

The **WHERE IT'S AT...**

SOUL SURVEY

1430-CKFH

BOSS FOURTEEN

- 2 6 SKINNY LEGS
Joe Tex-Atco
- 3 1 I HEARD IT THROUGH THE GRAPEVINE
Gladys Knight & The Pips-Motown
- 4 3 YOU'RE ALL THAT I NEED
Temptations-Motown
- 5 7 STAGGER LEE/I'M IN LOVE
Wilson Pickett-Atlantic
- 6 9 I SECOND THAT EMOTION
Smokey Robinson/Miracles-Motown
- 7 3 SOUL MAN
Sam & Dave-Stax
- 8 4 PRECIOUS LOVE
Marvin & Tammy-Motown
- 9 11 YESTERDAY
Ray Charles-Spartan
- 10 10 GET IT TOGETHER
James Brown-King
- 11 8 NINE POUNDS OF STEEL
Joe Simon-Monument
- 12 21 TELL MAMA
Etta James-Chess
- 13 16 HONEY CHILE
Martha Reeves & The Vandellas-Gordy
- 14 15 IN AND OUT OF LOVE
The Supremes-Motown

- 15 22 SATURDAY NIGHT
Eddy Floyd-Stax
- 16 23 HE AIN'T GIVE YOU NONE
Freddy Scott-Shout
- 17 26 COME SEE ABOUT ME
Jr. Walker & The All Stars-Motown
- 18 24 WHERE IS THE PARTY
Helen A. Ferguson-Compass
- 19 27 WANT A LOVE (PICK)
Laura Lee-Chess
- 20 30 BACK UP TRAIN
Al Green & The Soul Mates-Bell
- 21 28 WHEN SHE TOUCHES ME
Mighty Sam-Amy
- 22 --- O-O I LOVE YOU
Dells-Cadet
- 23 --- I'LL BE SWEETER TOMORROW
The O'Jays-Bell
- 24 --- SINCE YOU SHOWED ME HOW.....
Jackie Wilson-Brunswick
- 25 29 OOH BABY
Dean Jackson-Atco
- 26 19 SOCKIN' 1-2-3-4
John Roberts-Duke
- 27 20 SWEET SWEET LOVIN'
Platters-Columbia
- 28 17 EVERLASTING LOVE
Robert Knight-Monument
- 29 13 DREAM MERCHANT
Jerry Butler-Mercury
- 30 14 SHAME ON ME
Chuck Jackson-Wand
- 31 --- STORYBOOK CHILDREN
Billy & Vera-Atlantic

LISTEN TO JOHN DONABIE
1 AM TO 6 AM - CKFH - TORONTO
Produced by SANFORD PRODUCTIONS
--- 925-0826 ---



ELVIRA GAPRESE

THE FOLLOWING MEMO FROM OLD ED: GREETED ME THIS WEEK.... "Miss C. - For three years now I have warned you to keep your column civilized in the Xmas issue. Please try to cut down on the gossip and scandal and do something that will be suitable for our Christmas issue". WELL!!! I must agree that Christmas is a time to forgive and forget, so I will turn over a new leaf.

As usual each year I take a definite stand on PAYOLA in the form of BOOZE sent to me at 1560 Bayview Avenue, Suite 107, Toronto 17, Ontario. The staff of RPM have been instructed not to encourage the sending of gifts of any kind and particularly BOOZE!!! (Probably because Old Ed: is a reformed alcoholic!!!) If you were wondering what kind of BOOZE not to send....any kind.....is the kind!!! Since you aren't allowed to send it, there is no need to wrap it carefully.

Last year my pleas were completely ignored and so much booze arrived, we decided to throw a big party for the music industry. This year we will have the party in February to give you all a chance to sober up.

The big news of course is the RPM Awards which are just around the corner, and everyone is wondering who the TOP company and the artists will be. The ballots will go out to disc jockeys, and music industry execs etc. and THEY will decide who the winners will be.

Rumour that RPM WILL BE GOING TO 16 PAGES AT THE BEGINNING OF THE YEAR are not confirmed. As a matter of fact, I was not able to come up with one worthwhile comment.

I've been thinking of keeping a gun in my desk since the RPM offices were broken into recently. I know that the intruder was after my secret files, but fortunately my safe keeping place was not discovered. I know that someone might have put a "bug" in my office (since I've heard about things like that on television), but I have bought a good insecticide and don't worry, old Ellie will not be caught with her.....defenses down.

There is a buzz around the RPM offices that in the new year there will be a feature page on a certain radio station in RPM, that RPM will soon acquire a new staff member, that RPM may be launching a monthly teen magazine, that a certain company record doesn't like RPM... because their own publication didn't DO VERY WELL!!!!

May I wish a Merry Christmas to all the record companies and in order wish them (1) an 8 by 10 autographed photo of a certain English disc exec who appears in the trades so regularly. (2) A copy of "Mafia Tactics Made Easy". (3) A major line to compliment the bird call records. (4) A copy of "Advertising And Its Advantages". (5) A Rolling Stone to gather no moss. (6) A personally autographed Canadian flag. (7) An advertising budget and a good company shake-up. (8) A Toronto head office just in case we split further into two nations. (9) An unlimited credit for costume rentals. (10) A gold record for giving away so MANY gold records. (11) A cat for the dog to chase. (12) Free promotional records to send out for reviews. (13) A Canadian feeling from their Canadian owners. That's all of them and finally.....to all a GOOD NIGHT.

CHRISTMAS GREETINGS FROM

CFGM COUNTRY MUSIC 1310

CANADA'S COUNTRY GIANT WITH 50,000 WATTS IN 1968

MERRY CHRISTMAS



THE RAINVILLES

RPM COUNTRY CHART

- 1 1 MARY IN THE MORNING
Tommy Hunter-Columbia-44234-H
- 2 4 YOU'VE BEEN SO GOOD TO ME
Van Trevor-Date-1565-H
- 3 2 DEEP WATER
Carl Smith-Columbia-44233-H
- 4 7 IT TAKES PEOPLE LIKE YOU
Buck Owens-Capitol-2001-F
- 5 3 YOU MEAN THE WORLD TO ME
David Houston-Epic-10224-H
- 6 5 GARDENIAS IN HER HAIR
Marty Robbins-Columbia-44271-H
- 7 10 TELL ME NOT TO GO
Myrna Lorrie-Columbia-MU4-1265-H
- 8 9 MODEL "T"
Irwin Prescott-Melbourne-3268-K
- 9 6 CHOKIN' KIND
Waylon Jennings-Rca-9259-N
- 10 12 GONNA PUT SOME LOVIN' ON YOU
Lynn Jones-Capitol-72508-F

- 11 8 DOES MY RING HURT YOUR FINGER
Charley Pride-Rca-9281-N
- 12 13 I DON'T WANNA PLAY HOUSE
Tommy Wynette-Epic-10211-H
- 13 11 THE HOMECOMING
Ralph Carlson-Melbourne-3270-K
- 14 14 MABEL
Billy Grammer-Caledon-203-G
- 15 15 LEARNIN' A NEW WAY OF LIFE
Hank Snow-Rca-9300-N
- 16 17 BOTTLE BOTTLE
Jim Ed Brown-Rca-0329-N
- 17 19 RIDE RIDE RIDE
Debbie Lori Kaye-Columbia-4-44211-H
- 18 18 LOVE IS WORTH LIVING
Porter Wagoner/Dolly Parton-Rca-9369-N
- 19 21 I HEARD FROM A HEARTBREAK
Jim Reeves-Rca-9343-N
- 20 20 BALLAD OF WATER HOLE #3
Roger Miller-Smash-2121-K
- 21 22 HERE COMES HEAVEN
Eddy Arnold-Rca-9368-N
- 22 25 LITTLE WORLD GIRL
George Hamilton IV-Rca-9385-N
- 23 23 EVERYBODY OUGHT TO SING A SONG
Dallas Frazier-Capitol-2001-F
- 24 24 ANYTHING LEAVING TOWN TODAY
Dave Dudley-Mercury-72741-K
- 25 --- THUNDERATION
Odie Workman-Caledon-205

KEEP CANADA CLEAN



ADVERTISE FOR AS LITTLE AS

10¢

A DAY

OVER 2000 LOCATIONS

AVAILABLE

CONTACT

PANEL ADS

P.O. Box 1164
Adelaide Post Office
Toronto, Ontario
Tele: (416) 536-1236

Two hundred businessmen and ad agencies are now using PANEL ADS to sell their products and services at this low rate.

ROTATION PLAN AT NO EXTRA COST

"Today's Forgotten Man Stopped Advertising Yesterday"

COUNTRY MUSIC

Penelope Pentelope will be back writing on the country scene in the new year. She's been away at a "country retreat" catching up on the whys and wherefores of the country world and in particular the Canadian end of the business.

Tommy Hunter, Canada's favourite up-country television star has what could be the barrier breaker for him with his Columbia release of "Charlie's Side" and "Half A World Away". The popular CBC-TV weekly "The Tommy Hunter Show" will be the subject of a coming RPM feature story.

Red Leaf recording artists, The Rainvilles, have just completed a CTV "Music Hall" taping which will be aired in the new year.

Don't look now but "Gonna Put Some Lovin' On You" by Lynn Jones, on Capitol, is starting to come on strong across the country.

Bruce Shaver, prexy of Bison Records, is real happy over the reaction afforded his fair hair boy, Odie Workman, who just released, on Caledon, "Thunderation" and "Every Drink Of Wine".



NEW MELBOURNE SINGLES

BOB KING
WG 3274 BLUE DAY
TWO RINGS & THE BLUES

WAYNE KING
WG 3275 MAPLE SUGAR
ORANGE BLOSSOM SPECIAL

MERV SMITH
WG 3276 ALL THAT'S LEFT OF ME IS YOU
MOVIN' MAN

TOM WILSON
WG 3277 HILLBILLY HOTEL
WABASH CANNONBALL

Onto RECORDS LIMITED
4824 COTE DES NEIGES RD.
MONTREAL, 26, P.Q.

DISTRIBUTION
LONDON RECORDS

THE STAMPEDERS



Merry
Christmas
from
all of
us.

CURRENT RELEASE
"MORNING MAGIC"
Music World Creation - No. 2001

3's A CROWD



PICKING UP *** RAVE** REVIEWS INTERNATIONALLY

"BIRD WITHOUT WINGS"

f/s

"COAT OF MANY COLOURS"

*** GAVIN'S PERSONAL PICK**

"I especially like 'Bird Without Wings'"

"Outstanding group from Canada"

*** CASH BOX - "Newcomer Pick"**

*** TEMPO - "The Tempo Tip"**

*** BILLBOARD - "Top 60 Pop Spotlight"**

DISTRIBUTED BY



RCA VICTOR



Produced by: Steve Barri &
Cass Elliott

DUNHILL 4120