

**RPM**

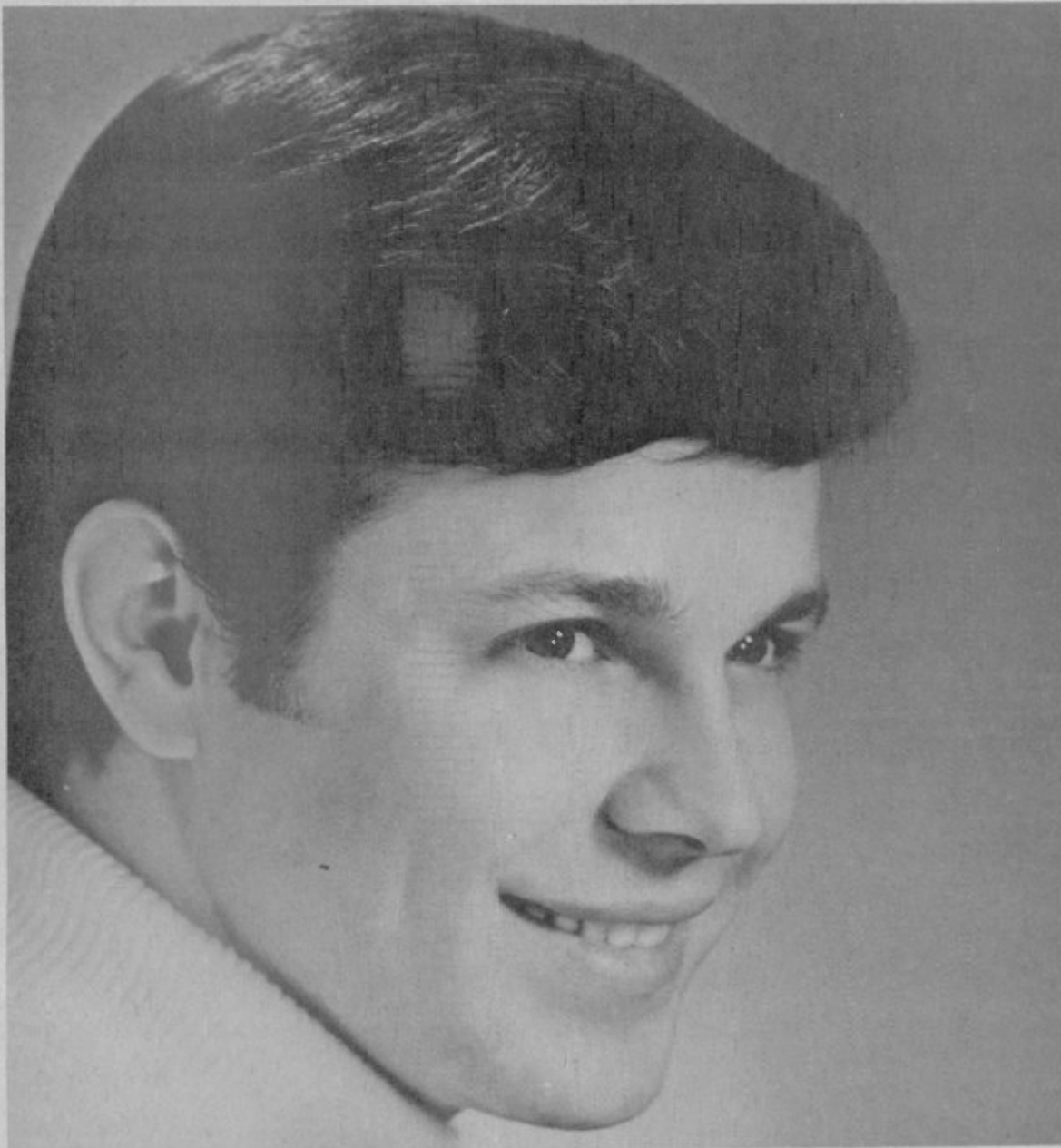
**MUSIC TELEVISION RADIO**  
**FILM RECORDS THEATRE**  
**Weekly**

**10**  
**CENTS**

Volume 9 No. 18

Week Ending June 29th. 1968

# BOBBY CURTOLA



## Scribner Gears For Summer Activity

Toronto: Ron Scribner, manager of the Hawk's Nest will open his popular teen nite spot for summer operations July 2nd, with Grant Smith & The Power. Other groups to follow include The Mandala, Power Project and Lords of London. The Hawk's Nest has been rented out Sundays to Jo Jo and The Fugitives, a top Jamaican steady group.

Scribner is also opening his Port Carling Surf Club June 28 with the Power Project. The following night he'll be spotlighting the Midnights along with the Lords of London, and the big Saturday show will feature the Mandala, who are currently moving up the charts with their Atlantic single "Love-Itis".

Another summer happening for Scribner is his Shactar Nite Club and Shactari Disco, at Man & His World in Montreal. The Nite Club is currently featuring the Young Ones and as the summer progresses Scribner will be taking some of Ontario's top groups for showing at the Montreal showplace. The both clubs are in the vicinity of Africa Place.

A new Scribner discovery, Trevor Payne, who fronts a trio known as the Triangle will make his Toronto debut on July 14, when Scribner will lend a hand to the North Toronto Memorial Arena dances by bringing in Little Richard and his band along with Arthur Conley and his group.

### CANADIAN CASTING NEWS FEMALE MUSICIANS

Auditions to be held to pick female musicians. Must be over 21, able to read music and sing. Drummers, organists, bass, rhythm and lead guitar players being considered. For appointment call The Kee Agency, (Toronto) 485-8715.

### A NEW SERVICE FROM RPM

The above service is supplied free of charge by RPM Weekly. Those employers involved in live theatre, films, television, radio, music and records, who wish to take advantage of this service are requested to supply RPM, in writing with whatever information they feel necessary to help them obtain the services of the right party. This service is supplied on a national basis. Send to: Canadian Casting News  
RPM Weekly  
Suite 107  
1560 Bayview Avenue,  
Toronto 17, Ontario  
Telephone: (416) 489-2167

## CBC'S SONG MARKET FINALISTS

Toronto: The 32 finalists for CBC's Song Market '68 have been selected from 7000 submitted and will now begin their final stage for the top cash prize of \$1300 and a recording contract with RCA Victor of Canada Ltd.

The competition was open to Canadian professional and amateur songwriters and attracted entries from every province in the nation. Entries

Steve Chrystman	- Dundas, Ontario	- "Now I Do"
Jimmy Dale and Lee Sherman	- Toronto	- "Look Around"
Robert Buckley	- Vancouver	- "Love Is Gone"
Vern Kennedy	- Don Mills, Ontario	- "Things Aren't What They Used To Be"
Dave Woods	- Buckingham, N.S.	- "Then My World Is Happy"
Eric Brisco	- Vancouver	- "Goodbye In April"
Ken Steele	- Scarborough, Ontario	- "Four-And-Twenty Hours"
Dee Higgins	- Montreal	- "With You On My Mind"
J. Meauze Poirier	- Halifax	- "Wish It So"
Gerald W. Horovitch	- Montreal	- "Surrounded By The Night"
N. Deutsch and Douglas W. Druick	- Montreal	- "Am I Right?"
Ted Bryan	- Toronto	- "Magic Moments"
Remy Jouvance and Marilyn Karpman	- Montreal	- "Cindy"
Madelyn D. Keay and Jack Kyle	- Liverpool, N.S.	- "Reminiscent Mood"
Pierre Charbonneau and Diane Dube	- Victoria, B.C.	- "Mon Petit Frere"
Jacques Campion and Jean Claude Charbonneau	- Montreal	- "Le Pianiste Du Faubourg"
Marc O'Farrell	- Montreal	- "Aujourd'hui Et Demain Pour Toujours"
Bruno Beaudoin	- Ville St. Laurent P.Q.	- "Germaine"
Ray Petch and Wally Grieve	- Calgary	- "Too Late To Run"
Doug Randle	- Scarborough, Ontario	- "Until Then"
Pierre Jutras and Alden Diehl	- Drumheller, Alta.	- "Maybe Tomorrow"
Ron Bossert	- Ottawa	- "Be With You"
J.I. Gannon	- Willowdale, Ontario	- "Christmas Song"
Don Caple	- Winnipeg	- "Share It With Me"
Edward Susser	- Nobleton, Ontario	- "The Day Is Over"
Mark Bednarczyk and Sarah Larratt-Smith	- Toronto	- "Children's World"
Pat Riccio Jr. and Sandi Riccio	- Montreal	- "Just As Roses"
Cheryl Boon and Al Osten	- Scarborough, Ontario	- "How Will I Know?"
John Marier	- Edmonton	- "Colours Of The Rainbow"
Russell Gordon Kearns	- Ottawa	- "The Waltz Of Love"
Johnny Burt	- Chambly, P.Q.	- "Magic Is The Night"
Alan Chapple	- Islington, Ontario	- "How Soon The Night"

for this, the second of such song fests, was more than double the number submitted in the first competition (1967).

The CBC radio network will commence the broadcasting of these semi-finalists Sunday at 5:03 PM EDT July 7 and each Sunday thereafter for eight weeks. These eight half-hour programs, spotlighting four songs on each, will be followed September 1st. by an hour-long broadcast of the eight

songs selected from the series, and on September 8th, the winning song will be chosen from four semi-finalists.

The writers of each of the 32 songs broadcast will receive \$50; the four semi-finalists will receive \$300; and the winning song will receive the first prize of \$1000.

The 32 finalists in this year's contest are:

The panel of judges for CBC Song Market '68, who will select the winning song and four semi-finalists from the 32 entries, are: Juliette; Montreal musician Ray Berthiaume; Bobby Gimby; and Wilf Gillmeister of Rca Victor.

Host of the Song Market programs will again be Alan Millar with Bruce Marsh as announcer. Producer is Dave Bird.

## RPM MUSIC TELEVISION RADIO FILM RECORDS THEATRE Weekly

is published weekly by:  
RPM MUSIC PUBLICATIONS LTD.

1560 Bayview Avenue, Suite 107  
Toronto 17, Ontario, Canada  
Telephone: (416) 489-2166  
Editor & Publisher—Walt Grealis

SUBSCRIPTIONS: Canada & USA—\$5. per year  
Other countries—\$15 per year  
ADVERTISING RATES ON REQUEST  
Authorized as second class mail by the Post Office Department, Ottawa and for payment of postage in cash.

PRINTED IN CANADA

# LEGISLATED RADIO

## SOME PROGRESSIVE MOVES

With the exception of a few active individuals and organizations, there has been little done to force the legislation of Canadian content on the exposure media. From time to time briefs have been submitted to the BBG (now the CRTC) but no music industry organization has lobbied as heavily for legislation as the broadcasters have worked to suppress it. It has been made known publically by representatives of the broadcasters that "there will be NO legislation".

While most industries have organizations working to make their needs known to the government, the music industry has been completely lax in this area. Only a few have submitted briefs. Only a few have expressed their desire for help for the industry.

Meanwhile, the various commissions digging into the needs of Canada's arts and entertainment industries have, over a period of time, gathered countless thousands of words expressing the need for legislation. The new broadcast act in very general terms reflects some of the pleas for assistance. How it will be interpreted by the commission is still in doubt. Like so many of the acts past before, it might only be used to pertain to television. It allows for much generosity on the part of the Commission in handling the stick they might use. The new act is anything but a guarantee that the situation will improve. No producer is heading into the studios with anymore guarantee than that he will pay the studio charges, the musicians' fees and everything else involved to find he has another master on his hands or a released record that no one bothered to listen to.

Those with a vested interest in the industry can do much by making their needs known to the CRTC. At any time the Commission is interested in hearing any complaints and any suggestions from record companies, producers, songwriters, publishers and anyone who feels that guaranteed airplay of excellent Canadian product will assist in maintaining the highest standards for the industry while allowing us to compete with the foreign producers of music.

Any such suggestions and complaints should be addressed to:

Pierre Juneau  
CRTC Chairman  
Transportation Bldg.  
48 Rideau St., Ottawa, Ontario.

RPM would be very pleased to receive a copy of your letter to the Commission and if you wish to grant us permission to reprint your letter, we would be pleased to pass your ideas on to the industry. We will also withhold the name of the writer if requested.

Those who don't register their grievance have no right to complain. The Commission cannot act if they are not made aware of the problem of the Canadian industry.

PART 9  
OF A  
SERIES

(announcement)

### VARIETY ARTISTS PRODUCTIONS



**JOHN POZER**

In assuming his position as Manager of Variety Artist Productions, John Pozer brings with him his knowledge and years of experience in the entertainment and broadcasting industries.

John's career began when he was only 13 years old. While in High School, he hosted his own bilingual "Teen" show on a local

radio station. After High School, John moved to Montreal and attended University. After his studies, he joined Radio Station CKGM — working at promotion, merchandising and some on-air reporting for 3½ years. From Montreal John moved to Ottawa and joined the staff of CJOH-TV. He appeared as Host of a "Teen" show called "Saturday Date" for four years, and he also worked in public relations for the station. While in Ottawa, John expanded his career in new directions. He did some free-lance radio broadcasting at CJET Smith Falls and supervised a firm that managed "Pop" groups from his downtown offices.

In management and production of entertainers, John had found his niche. He moved to Toronto May of 1968 and assumed the position of Manager with Variety Artist Productions Limited. John Pozer lives in Agincourt Ontario with his wife and 10 month old son Shawn.



**PAMELA FERNIE**

Experienced in all facets of show business, Pam Fernie is Talent Co-ordinator of Variety Artists Productions.

After completing High School in her native land, Saskatchewan, Pam began preparing for her career with an education at Ryerson Institute of Technology in Toronto. She graduated in 1961 and went to work in Kitchener at a Television station — writing and producing Television commercials. In 1962, she briefly left Canada for Hollywood and

returned to Toronto in 1962 to resume her Television career as a Production Assistant with CFTO-TV. While she was working, Pam had continued her singing career on a part-time basis with a group called "The Courriers". In 1963, she decided to devote all her time to show business and her employment record shows that she was very successful. Pam has toured over 50 college campuses with "The Courriers" — appeared in legitimate theatre in Toronto and Buffalo — performed in many industrial shows — appeared with the national touring company of "Spring Thaw". Pam has also performed in supper clubs in Toronto, Ottawa, and New York — recorded with RCA Victor — appeared regularly on network radio — and has an impressive list of credits on commercials. Her record of Television appearances is long — performances on many shows, on both the CTV and CBC networks complete her experience in the entertainment industry.

Pam now resides in downtown Toronto. She has developed an interest in cooking, as a hobby... but her real love is entertainment. With Pamela Fernie, her hobby is her career.

**New**  
RECORD RELEASES

**ALLIED**

- Pye-837-THE KINKS**  
Wonderboy/Polly
- Pye-838-THE FOUNDATIONS**  
My Old Time You're Lonely And Sad/We Are Happy People
- Pye-839-VAL DOONICAN**  
Now/The Sun Always Shines When You're Young

**CAPITOL**

- Capitol-2204-THE BRADFORDS**  
I Really Don't Want To Know/Merry Plough Boy
- Capitol-2214-PETER AND GORDON**  
You've Had Better Times/Sipping My Wine
- Capitol-2218-THE LETTERMEN**  
Love Is Blue Greensleeves(Medley)  
Where Were You When The Lights Went Out
- Capitol-2215-THE FOOTPRINTS**  
You Got A Ticket To A Mobile/Just Lazy
- Capitol-72540-MAX FROST AND THE TROOPERS**  
Free Lovin'/Shape Of Things To Come
- Capitol-72542-THE MAIN ATTRACTION**  
If I'm Wrong/I Remember Yesterday
- Capitol-72545-ALLAN J RYAN**  
PM Pierre/Judy Lamarshmallow Doll

**COLUMBIA**

- Columbia-2814-THE BED TIME STORY**  
Got To Find Someone/Feel The Sun
- Columbia-2816-THE CARNIVAL**  
Hi Ho Silver Lining/I'm Going Home Tomorrow
- Columbia-4-44552-THE HARDEN TRIO**  
Everybody Wants To Be Somebody Else/  
Diddle Diddle Dumplin'
- Columbia-4-44556-PATTI PAGE**  
Little Green Apples/This House
- Epic-5-10338-DAVID HOUSTON**  
Already It's Heaven/Lighter Shade Of Blue

**COMPO**

- Apex-77080-THE CAT**  
Doing The Best We Can/I Believe In You
- Decca-32329-BERT KAEMPFERT**  
Lonely Is The Name / Mister Sandman
- Uni-55066-HUGH MASEKELA**  
Grazing In The Grass/Bajabula Bonke
- United Artists-50318-BOBBY GOLDSBORO**  
Autumn Of My Life/She Chased Me

**MUSIMART**

- Vanguard-35066-THE 31ST OF FEBRUARY**  
Sandcastles/Pick A Gripe
- Vanguard-35068-COUNTRY JOE & THE FISH**  
Rock And Soul Music/Rock And Soul Music (2)

**POLYDOR**

- Polydor-540.001-RAINIE DAY**  
Koo-Koo-Looney/Under My Beach Umbrella

**QUALITY**

- Bell-727-SHIRLEY HORN**  
If You Want Love/The Spell You Spin
- EIF-90,016-VAN & TITUS**  
Cry Baby Cry/The Vulture
- A&M-936X-CLAUDINE LONGET**  
White Horses/Nothing To Lose
- A&M 937X-JULIUS WECHTER & THE BAJA MARIMBA BAND/ Yes Sir, That's My Baby/ Brasilia**

**SPARTON**

- Sparton-1672-RAY CHARLES SINGERS**  
Macarther Park/Don't Just Stand There
- Sparton-1673-RAY CHARLES**  
Eleanor Rigby/Understanding
- Sparton-1674-JANE MORGAN**  
Look What You've Done To Me/  
There's Nothing Else On My Mind

**WB/7 ARTS**

- Vogue-329-ANTOINE**  
Le Roi De Chine/BonJour Salut!
- WB/7 Arts-7200-HARPERS BIZARRE**  
Small Talk/Both Sides Now

**ALBUM RELEASES**

**COLUMBIA**

- Columbia-9634-JERRY VALE**  
I Hear A Rhapsody
- Columbia-9643-BANJO BARONS**  
George M!
- Columbia-9645-ED SULLIVAN ORCHESTRA**  
Really Big Hits!
- Columbia-9652-EYDIE GORME**  
The Look Of Love
- Columbia-9653-MONGO SANTAMARIA**  
Soul Bag
- Columbia-9662-ANDY WILLIAMS**  
Honey
- Columbia-CX53-MOBY GRAPE**  
Wow

**COMPO**

- United Artists-5175-SPENCER DAVIS/TRAFFIC**  
Here We Go Round The Mulberry Bush

**KAPP**

- Kapp-3549-ROGER WILLIAMS**  
In a Latin Mood Amor
- Kapp-3559-JACK JONES**  
Jack Jone's Greatest Hits
- Kapp-3560-DO-RE-MI CHILDREN'S CHORUS**  
The Di-Re-Mi- Children's Chorus Sings
- Kapp-3562-DAN TAYLOR/SIMEON**  
Silver Apples
- 4 Corners-4252-ARTIE BARSAMAIN**  
The Seventh Veil
- 4 Corners-4254-GUNTER KALLMANN CHORUS**  
The Gunter Kallmann Chorus In Hollywood
- 4 Corners-4255-FRANCOISE HARDY**  
The Best of Francoise Hardy

**LONDON**

- Parrot-71019-TOM JONES**  
The Tom Jones Fever Zone

**POLYDOR**

- Polydor-249165-JAMES LAST**  
Piano a gogo

- Polydor-248194-HENRY ARLAND**  
Klarinette in Gold

- Polydor-249198-ORCHESTRA KAI WARNER**  
Dancing on the Shore

- Polydor-249204-JAMES LAST**  
Guitar a gogo

- Polydor-542003-BILLY VAN SINGERS**  
Polydor Proudly Presents

**QUALITY**

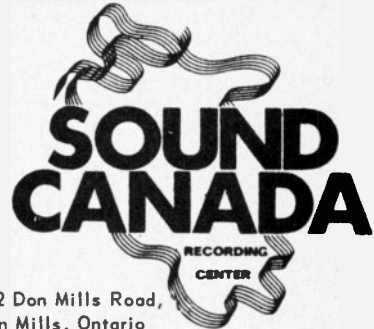
- Verve-6-5048-ARTHUR PRYSOCK**  
To Love Or Not To Love
- Verve-6-8741-ABNUCEALS EMUUKHA**  
Lumpy Gravy

**WB/7 ARTS**

- Reprise-6298-WEST COAST POP BAND**  
A Child's Guide To Good & Evil
- Tetragrammatoo-101-MURRAY ROMAN**  
I Love You
- WB/7 Arts-1745-DON RICKLES**  
Hello Dummy

**GROUPS AND PRODUCERS**

YOUR RECORD REASON  
RECORDED AT  
**\$80.00**  
PER SIDE  
PLUS OPERATOR AND TAPE



1262 Don Mills Road,  
Don Mills, Ontario  
- 445-0878

Available only to Canadian groups  
artists and producers.  
**TO BUILD A BIGGER AND BETTER  
CANADIAN MUSIC INDUSTRY**

542.003

**Dolby**

PROUDLY PRESENTS

**the BILLY VAN SINGERS**

542.003

ON

**polydor**

*records*

Compiled from  
record company,  
record store &  
radio reports

# THE RPM 100

CANADA'S ONLY OFFICIAL 100 SINGLE SURVEY

Allied	-C
Arc	-D
CMS	-E
Capitol	-F
Caravan	-G
Columbia	-H
Compo	-J
London	-K
Phonodisc	-L
Quality	-M
RCA Victor	-N
Spartan	-O
WB/7 Arts	-P
Polydor	-Q

- 1 13 20 **THIS GUY'S IN LOVE WITH YOU**  
Herb Alpert-A&M-929-M
- 2 1 6 **MACARTHUR PARK**  
Richard Harris-Rca-4134-M
- 3 5 4 **MONEY MONY**  
Tommy James & The Shondells  
Roulette-7008-C
- 4 12 23 **ANGEL OF THE MORNING**  
Merrilee Rush-Bell-703-M
- 5 2 1 **YUMMY YUMMY YUMMY**  
Ohio Express-Buddah-38-M
- 6 6 9 **THINK**  
Aretha Franklin-Atlantic-2518-M
- 7 3 3 **MRS. ROBINSON**  
Simon & Garfunkel-Columbia-44511-H
- 8 4 2 **MASTER JACK**  
Four Jacks & A Jill-Rca-9473-N
- 9 10 11 **SLEEPY JOE**  
Herman's Hermits-Quality-1910-M
- 10 23 35 **REACH OUT OF THE DARKNESS**  
Friend & Lover-Verve/Forecast-  
5069-G
- 11 11 16 **HOW'D WE EVER GET THIS WAY**  
Andy Kim-Dot-707-M
- 12 17 29 **I COULD NEVER LOVE ANOTHER**  
Temptations-Gordy-7072-L
- 13 26 37 **INDIAN LAKE**  
Cowells-MGM-13944-M
- 14 25 40 **TIP TOE THROUGH THE TULIPS**  
Tiny Tim-WB/7 Arts-0679-P
- 15 37 45 **THE LOOK OF LOVE**  
Sergio Mendes & Brasil '66  
A&M-924-M
- 16 19 24 **I LOVE YOU**  
People-Capitol 2078-F
- 17 31 36 **SHE'S A HEARTBREAKER**  
Gene Pitney-Columbia-MU4-1306-M
- 18 27 38 **CHOO CHOO TRAIN**  
Box Tops-Mot-12005-M
- 19 43 62 **LADY WILLPOWER**  
Gary Puckett & The Union Gap  
Columbia-44547-H
- 20 60 76 **D.W. WASHBURN**  
The Monkees-Rca-56-1023-N
- 21 9 7 **TIGHTEN UP**  
Archie Bell-Atlantic-2478-M
- 22 22 32 **UNITED**  
Peaches & Herb-Date-1603-H
- 23 16 13 **THE GOOD THE BAD  
AND THE UGLY**  
Hugo Montenegro-Rca-9423-N
- 24 14 8 **MY GIRL, HEY GIRL**  
Bobby Vee-Liberty-56033-J
- 25 49 64 **THE HORSE**  
Cliff Nobles-Columbia-C4-2812-H
- 26 36 41 **SKY PILOT (Part 1)**  
Eric Burdon & The Animals  
MGM-4537-M
- 27 15 10 **AIN'T NOTHING LIKE THE  
REAL THING**  
Marvin Gaye & Tammi Terrell  
Tamla-54163-L
- 28 7 5 **LIKE TO GET TO KNOW YOU**  
Spanky & Our Gang-Mercury-72795-K
- 29 8 12 **A MAN WITHOUT LOVE**  
Engelbert Humperdinck-Parrot-40027-K
- 30 39 47 **JUMPIN' JACK FLASH**  
Rolling Stones-London-908-K
- 31 40 54 **STONED SOUL PICNIC**  
Fifth Dimension-Soul City-766-K
- 32 33 39 **NEVER GIVE YOU UP**  
Jerry Butler-Mercury-72798-K
- 33 18 19 **I WANNA LIVE**  
Glen Campbell-Capitol-2146-F
- 34 20 22 **JELLY JUNGLE**  
Lemon Pipers-Buddah-41-M
- 35 21 27 **TIME FOR LIVIN'**  
Association-WB/7 Arts-7195-P
- 36 38 43 **SAFE IN MY GARDEN**  
Mamas & Papas-Rca-4125-N
- 37 53 58 **PICTURES OF MATCH STICK MEN**  
The Status Quo-Pye-835-C
- 38 52 59 **BACK IN LOVE AGAIN**  
Buckingshams-Columbia-44533-H
- 39 44 50 **ANYONE FOR TENNIS**  
Cream-Polydor-541009-Q
- 40 45 56 **LICKIN' STICK LICKIN' STICK**  
James Brown-King-6166-L
- 41 42 48 **I'LL NEVER DO YOU WRONG**  
Joe Tex-Dial-4076-M
- 42 47 49 **YOU DON'T KNOW  
WHAT YOU MEAN TO ME**  
Sam & Dave-Atlantic-2517-M
- 43 59 78 **FOLSOM PRISON BLUES**  
Johnny Cash-Columbia-44513-H
- 44 56 66 **IT SHOULD HAVE BEEN ME**  
Gladys Knight & The Pips-  
Soul-34045-L
- 45 55 65 **YESTER LOVE**  
Smokey Robinson & The Miracles  
Tamla-54167-L
- 46 48 51 **BRING A LITTLE LOVIN'**  
Los Bravos-Parrot-3020-K
- 47 51 53 **APOLOGIZE**  
Ed Ames-Rca-9517-N
- 48 46 46 **I GOT YOU BABE**  
Etta James-Cadet-5606-L
- 49 50 55 **HERE I AM BABY**  
Marvlettes-Tamla-54166-L
- 50 64 82 **GRAZING IN THE GRASS**  
Hugh Masekela-UNI-55066-J
- 51 62 73 **HERE COME THE JUDGE**  
The Magistrates-MGM-13946-M
- 52 61 85 **SOME THINGS YOU  
NEVER GET USED TO**  
Diana Ross & The Supremes  
Motown-1126-L
- 53 54 61 **(You Keep Me) HANGIN' ON**  
Joe Simon-Sound Stage-5-2608-K
- 54 65 --- **HURDY GURDY MAN**  
Donovan-Epic-10345-H
- 55 67 83 **WHISKEY ON A SUNDAY**  
Irish Rovers-Decca-32333-J
- 56 58 60 **HARLEM LADY**  
Witness Inc-Apex-77077-J
- 57 57 72 **MOUNTAIN OF LOVE**  
Ronnie Dove-Diamond-244-J
- 58 63 70 **FACE IT GIRL, IT'S OVER**  
Nancy Wilson-Capitol-2136-F
- 59 72 90 **THE STORY OF ROCK AND ROLL**  
Turtles-White Whale-23253-M
- 60 76 84 **RANDY**  
Happenings-B.T. Puppy-540-J
- 61 71 83 **LOVER'S HOLIDAY**  
Peggy Scott & Jo Jo Benson  
Reo-9014-M
- 62 73 --- **LET YOURSELF GO**  
Elvis Presley-Rca-9547-N
- 63 78 --- **PEOPLE SURE ACT FUNNY**  
Arthur Conley-Atco-6588-M
- 64 79 93 **DON'T TAKE IT SO HARD**  
Paul Revere & The Raiders  
Columbia-44553-H
- 65 74 88 **EYES OF A NEW YORK WOMAN**  
B.J. Thomas-Scepter-12219-J
- 66 83 --- **LOVIN' SEASON**  
Gene & Debbie-TRX-5010-M
- 67 81 --- **ELEANOR RIGBY**  
Ray Charles-Spartan-1673-O
- 68 75 92 **BABY YOU COME  
ROLLING ACROSS MY MIND**  
Peppermint Trolley Co-Acta-815-M
- 69 69 74 **IT'S MY TIME**  
Everly Brothers-WB/7 Arts-7192-P
- 70 68 69 **IT'S OVER**  
Eddy Arnold-Rca-9525-N
- 71 --- --- **I'M A MIDNIGHT MOVER**  
Wilson Pickett-Atlantic-2528-M
- 72 --- --- **WITH PEN IN HAND**  
Billy Vera-Atlantic-2526-M
- 73 --- --- **LOOK OVER YOUR SHOULDER**  
O'Jays-Bell-704-M
- 74 82 87 **LET ME BE LONELY**  
Dionne Warwick-Scepter-12216-J
- 75 --- --- **TURN AROUND LOOK AT ME**  
Vagues-Reprise-686-P
- 76 77 91 **COMPETITION AIN'T NOTHING**  
Little Carl Carlton-Backbeat-588-K
- 77 88 --- **LOVE-ITIS**  
Mandala-Atlantic-2512-M
- 78 80 81 **MECHANICAL WORLD**  
Spirit-Columbia-C4-2810-H
- 79 86 96 **2 2 ?**  
Bob Seger-Capitol-2143-F
- 80 98 --- **SATURDAY'S FATHER**  
4 Seasons-Phillips-40542-K
- 81 84 --- **TUESDAY AFTERNOON**  
The Moody Blues-Deram-85028-K
- 82 93 --- **SWEET MEMORIES**  
Andy Williams-Columbia-44527-H
- 83 92 97 **YOU'RE GOOD TO ME**  
Lou Rawls-Capitol-2172-F
- 84 87 --- **CLASSICAL GAS**  
Midnight String Quartet-Vivo-628-M
- 85 90 --- **CLAP YOUR HANDS**  
Beaumont-Quilty-QGT-014-M
- 86 --- --- **GIVE ME ONE MORE CHANCE**  
Wilmer & The Dukes-Apex-77079-J
- 87 --- --- **REMEMBER ME**  
Dee DePaul-Now-606-F
- 88 89 --- **YES SIR, THAT'S MY BABY**  
Baja Marimba Band-A&M 937-M
- 89 --- --- **D-I-V-O-R-C-E**  
Tommy Wynette-Epic-10315-H
- 90 91 95 **BOTH SIDES NOW**  
Harpers Bizarre-WB/7 Arts-7200-P
- 91 97 99 **CAN'T SEE ME CRY**  
New Colony Six-Mercury-72817-K
- 92 94 100 **YOU GOT STYLE**  
Jon & Robin-Abnok-130-J
- 93 --- --- **BLUE BONNIE BLUE**  
49th Parallel-Venture-612-M
- 94 95 98 **THE LIGHTS OF NIGHT**  
Mitch Ryder-Dynavoice-916-M
- 95 --- --- **YOUNG BIRDS FLY**  
Cryan Shames-Columbia-44545-H
- 96 96 --- **JUST A LITTLE BIT**  
Blue Cheer-Phillips-40541
- 97 100 --- **BOY**  
Lulu-Epic-10346-H
- 98 99 --- **SPIN THE BOTTLE**  
Bluesmen Revue-Columbia-4-44495-H
- 99 --- --- **SEALED WITH A KISS**  
Gary Lewis-Liberty-56037-K
- 100 --- --- **I SEE THE RAIN**  
Great Flood-Apex-77078-J

# MONIQUE LEYRAC

On June 4th the Okeefe Centre offered for one night only Montreal artist Monique Leyrac. What makes Miss Leyrac special is that she is not only a superb singer but also a very fine actress and each song she sang was also an opportunity to play a part.

In "Parce Que T'as Tout" her body and eyes reflected the delight apparent in her words.

"Johann Sebastian Bach" a comic song about Bach's wife nagging him to write a Broadway musical to make some money gave Leyrac's comic ability wide scope as did her comic lover interpretation in "Quand On Vous Aime Comme Ca".

In contrast, when she sang "If You Go Away" one could feel her misery intensely. She was the despairing lover, this wasn't just a song, you responded to her suffering.



Leyrac controls herself and her voice in the same manner as an expert musician does his instrument. At times it is low and throaty, rough and soft simultaneously. At other times it is high and sweet but always it is tremendously vibrant and charged with excitement. Unless one is deaf he must respond to it. But yet Leyrac is not demanding of you rather you participate in the feeling because you want to be part of the fun.

In "La Manikoutai", a song about a river where two lovers drown, her voice imitates and juxtaposes the coos of the woodwinds with the blasts of the brass naturally and effortlessly.

The last song before intermission was "Tous les Enfants du Monde". She called it her Expo song. It is about all the children of the world who live under the same sun.

Intermission was spent trying to guess from appearances who was French and who was English in this mixed, full house. Eavesdropping indicated that I was wrong 90% of the time but I did discover that both groups appeared to be united in their approval of Miss Leyrac even though purists felt she lost in her English songs through need to concentrate on the pronunciation and language. This may be so, but I didn't get this feeling.

After intermission and a change of gown (the difference in gown served

to point up the contrasts in Leyrac herself - she went from a fitted sleeveless low "V" back gown to one that was loose fitting, high necked and long sleeved.) she again ran the emotional gamut for us, alternating one third English and two thirds French. Each song was an experience. In fact, the only song I didn't like was Gordon Lightfoot's "Song For A Winter's Night". It may be great when Lightfoot does it but for Leyrac it was too low key and I found it monotonous.

Monique Leyrac is a graceful warm-looking woman, a trifle shy, who looks as if she must enjoy life with all her senses. Her lips when she sings move delicately, producing perfect

# AN O'KEEFE EXPERIENCE

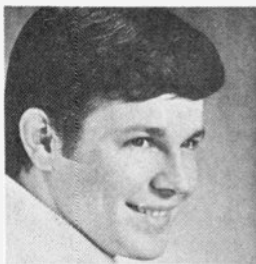
by Frances K. Smookler

enunciation whether the sound emitted be liquid velvet or (occasionally) sandpaper.

Miss Leyrac's fine back-up group consisted of six men and a woman, arranger-pianist-singer Andre Gagnon at times playing both piano and spinet simultaneously. They deserve a share of credit for the excellent results.

The concert ended after, regrettably, only one encore. The audience, standing in tribute, waiting hopefully for her return, finally reluctantly departed.

Leaving the theatre was, emotionally, like experiencing the change from technicolour to black and white. The real world was very dull indeed.



OPENING ..... JUNE 24TH.

(For one week)

INTERNATIONAL RECORDING STAR

"MR. PERSONALITY"

"THE BOBBY CURTOLA SHOW"

WITH HIS 12 PIECE ORCHESTRA

at

THE CLUB EMBASSY - TORONTO

ADVANCE TICKETS: Write or phone: Club Embassy - 7 Belair at Bloor - Toronto (416) 923-1165

# SCOTTY STEVENSON

has a country powerhouse with

# "DANDELION WINE"

f/s

"LOVE IS WHAT HAPPINESS IS"

57-3462

Bound to be a  
"JUKEBOX GIANT"





There may be hope for the group scene in Toronto yet. John Pozer has just taken over the reins of Variety Artists Productions, so that means no big promises, no conning of groups, and an honest approach to the whole scene. It's going to be a hard struggle for Pozer, what with all the "back biting" going on in Hogtown, but if anyone can do it, we'll place our bets on Pozer. His girl Friday and right hand gal is Pamela Fermie, well known among theatre and pop groups.

Here's another honest Toronto booking agent who seems to be doing well for his groups, the Brendan Clinch Agency, and in particular the Magic Cycle. This group seems to be working every weekend and many times through the week. Coming up for them is the Brampton Flower Festival June 15, which draws tens of thousands of people from all over Ontario and the U.S. The Cycle will be paraded up and down the streets of Brampton on a float decorated with flowers spelling

## RECORDS

John Irvine, bossman of the Boo and Rebel labels has been having a busy time on the production end as well. Soon to be released is a brand new sounding Passing Fancy. John has apparently come up with some pretty fantastic sounds with his latest Sound Canada venture with the group. There'll be a single and album release on Boo. Also shaping up for a Boo release is the Taxi group from Sudbury. Their release "Next Exit - Finch Avenue" and "Grampa Frisby" (both originals by the group) is set for the latter part of June. Irvine's Rebel label, restricted for folk and country, will soon have the sounds of Linda Kent on wax. Linda became a top item in the UK not too long ago and many of her Nashville and British fans are eagerly awaiting the album release. The recording was done at Sound Canada with Greg Hambleton as engineer. Also on the drawing boards for Rebel is an album by Smiley Bates, who has been making the circuit for the past 14 years. Come August he'll be booked exclusively by Hal Kent's Cross Canada Talent Agency. Another artist getting the Kent exclusive treatment and who happens to be booked solid for the next six months is Tom Connors. Tom's Rebel album has been a good seller over the past eight months. He's currently playing the Dorchester Hotel in Collingwood, Ontario. When Mississippi John Hurt was rediscovered in 1963, after being a part of the recording scene for 35 years (he first recorded in 1928), John Irvine got himself interested in Hurt, particularly when he played Toronto's Gate of Cleve and the Mariposa and received rave reviews. When Hurt died last year at the age of 72, Irvine bought up all the remaining tapes from his estate, and found that he had enough material for 3 albums and 1 box set. The first album, on Rebel, is expected to be released the first part of July. Hurt was born in Avalon, Mississippi in 1892.

out the name Magic Cycle, which will no doubt get much exposure on both television networks. All proceeds go to the YWCA.

Sygnnet Enterprises of Hamilton, Ontario are grabbing a chunk of the Toronto action with more than 235 attractions in the roster. Their top groups include Hamilton's Soul Society; The Fraser Loveman group, from St. Catharines; and the new nine piece R&B group known as The New Brethren. Lead singers are Wendy Bailey and Danny Squires. The New Penelope also look good for Sygnnet as do the Master Hand, a 7 piece R&B act featuring Harrison Kennedy.

Barry Chamis notes from Winnipeg that the 'Peg's fastest rising young group, The Discovery, played before Canada's largest audience at the Miles For Millions Walk in Winnipeg. There were over 28,000 in attendance, which raised over \$180,000.

Next in line to sweep Canada's West are The Great Flood, and what better title for their Apex release than "The Rain". The group is from Saskatchewan, but have travelled Canada from Vancouver to Montreal. They were picked to represent Saskatchewan pop talent at Expo '67. Formerly the Rogues 5, they played Oil Can Harry's and The Grooveyard, in Vancouver and toured the Okanagan Valley. The group is made up of Cec Semenoff, leader and bassplayer; Don Myrol, lead guitar, sitar and lead vocal; Bill Abbatte, six string bass, rhythm & 12 string guitar; Andy Peterson, drummer and singer; Jack Lenz, organist.

The Rainy Fields are off on an 8

to 9 week tour of Canada's West and Maritimes courtesy of The Kee Agency. They opened at the Cat & Rat, a disco in Kenora on June 21st., and the following night at Jack's Disco in Winnipeg, the latter being hosted by the Peg's top television personality Bob Burns, of CJAY-TV. The group will be heading back into Ontario for a one night showing at the opening of Peggy's Place in Stroud July 27. Then they're off for the Maritimes from July 29 through August 25. This group has been gathering quite a head of steam lately. They've got a new hotshot drummer name of Kevin Barry and a new bassman Rick Hallus and lead guitar Jim Thompson. The old vets of the group remaining are John Libera, on rhythm, and lead singer Mal Eyre.

If you were wondering what had happened to the booking scene in Ottawa, it might be better to forget what really did go on. The Don Billows group are now trying desperately to clear up the black eye that our capital has had for several months. The group that DBP are promoting is The Heart, one of the top groups of Ottawa when Ottawa was in the running. They've added Mark Corbin to the group, who will share up-front duties with Dave Liberty. John Doddridge is on drums, Hans Summers on bass and Jamie Avis on lead guitar. They've apparently been making the rounds of p.a.'s in the Ottawa area and shared billing with The Cream on their recent appearance. Sorry we didn't learn of their appearance on the June 18 edition of "Let's Go", but apparently they did very well and are assured of other such shows in the future.

## RESERVE YOUR AD SPACE

Now

IN THE

# CANADIAN MUSIC INDUSTRY DIRECTORY

### ADVERTISING RATES

Full Page	(7½ x 10)	- \$150.
Half Page	(5 x 7½)	- 85.
Quarter Page	(3½ x 5)	- 50.
Eighth Page	(2¼ x 3½)	- 27.
Sixteenth	(1¼ x 2¼)	- 15.



RPM DIRECTORY  
1560 Bayview Avenue,  
Toronto 17, Ontario

PLEASE RESERVE THE  
FOLLOWING SPACE

@ \$ \_\_\_\_\_

FOR \_\_\_\_\_

Deadline for Ad copy - July 15th, 1968

Please send forms for FREE editorial listings.

# FILMS

Miss Boyd, at Crawley's in Ottawa sends news that Robert H. Black, who became well known in the trade as liaison for film makers at EXPO has rejoined the company. Formerly a producer-director, Mr. Black will now add special responsibilities in production development for education, government and industry. Mr. Black, now 31 began moulding his career in private radio in Quebec City, his hometown. He has been a producer-director in ETV in Boston, with CTV-CJOH in Ottawa, with CBC in Toronto and Crawley Films in Ottawa and Montreal. His career has been interrupted twice by World Exhibitions. He was on the staff of the Canadian Pavilion in Brussels in 1958 and during EXPO, in Montreal was in charge of broadcast public relations as co-ordinator of radio/TV/films.

"Are You Warm To The Touch?" a Crawley colour production for Industrial Acceptance Corp. has won the Award of Merit at the 1968 National Committee on Films for Safety held in Chicago. The film is being distributed by the Canadian Highway Safety Council, 30 The Driveway, Ottawa. Kimberly Clark receives the human touch from a Crawley production of "Carstairs, Tell The People", a 22 minute 16mm colour film, which has Don Harron, playing a fictitious Kimberly Clark employee and CBC personality Max Ferguson, portraying a television producer of a show telling the people about Kimberly Clark and their paper products and the development of Kleenex. Prints are obtainable free from Kimberly Clark of Canada, 2 Carlton Street, Toronto.

American International's "Wild In The Streets", starring Shelley Winters, Christopher Jones and Diane Varsi, was given the press screening treatment in Toronto recently and from the reaction, promotion man Bill Moreland received, it would appear the film should have a good summer run. Story line has to do with a few years hence when it has been estimated that 52% of the population will be under the age of 25. The new generation takes

over the government of the U.S. also spawns a President of the United States who is only 24. Stills and openings next week.

Polydor's Cream single "Anyone For Tennis" (541009) now No. 39 on the RPM 100 is used in American International's "The Savage Seven", which stars Robert Walker Jr., and is apparently on the Soundtrack which is issued in the U.S. on Atco. There has been no word of release in Canada.

News from Universal has it that Peter McEnery, who is starring with Virna Lisi in "Better A Widow", now shooting in Sicily, is apparently wearing his hair like Michael Sarrazin, Richard Chamberlain, and Noel Harrison, long in the back and down to his eyebrows in front. Marlon Brando is also combing his blond locks over his forehead for his starring role in "The Night Of The Following Day", which also stars Richard Boone and Rita Moreno. Hayley Mills, still remembered for her role as young "Pollyanna" will bow her first adult role in Universal's "A Matter Of Innocence". Miss Mills portrays a plain Jane type girl, who through the efforts of a handsome gigolo, Shasti Kapoor, matinee of Indian films, becomes a sophisticated beauty.

Douglas Allan, publicity and promotion for the Odeon Theatres (Canada) reports exceptional interest by Canadian moviegoers for the opening of United Artists' "The Devil's Brigade". Reason for Canadian interest in the film is the activity of a Canadian Army Company within the Devil's Brigade. The David L. Wolper production stars William Holden, Cliff Robertson and Vince Edwards. The story is of the formation and exploits of the First Special Service Force in World War II. Little was heard of this fighting Brigade because of the tight security wraps maintained throughout the war. It wasn't until 1965 that the full story came out, in book form, "The Devil's Brigade.", written by Robert H. Adleman and Colonel George Walton, USAR (Ret).

Soundtrack for "The Devil's Brigade" (United Artists 6654) was performed by the Orchestra and Chorus of Leroy Holmes from original music composed by Alex North.

"Brigade" premiered at Toronto's Odeon Carlton June 13 and is scheduled for opening at theatres across Canada through July. Dates and theatres to be announced.

Also from Allan is news of the Canadian opening of Universal's "What's So Bad About Feeling Good", which stars George Peppard and Mary Tyler Moore, and Columbia's "Anzio", starring Robert Mitchum and co-starring Peter Falk, Earl Holliman and Mark Damon, the story of the liberation of Rome by the Americans during World War II. The latter is skedded for Odeon's Albion, in Cooksville; Coronet, in Don Mills; Elane, in the Humber and at the Bay Ridges and Parkway Drive-ins. "What's So Bad" will be playing Odeon's Lakeshore, Weston and Richmond Hill, and the Dufferin Drive-In. Openings at theatres across Canada as well as stills of above movies at a later date.

**RESERVE YOUR AD SPACE  
FOR THE  
RPM DIRECTORY**

**THIS WEEK  
SPECIAL REPORT**

**"YOUR OWN THING"  
by Bill Armstrong**

"Your Own Thing" which opened recently at Toronto's Bayview Theatre allows the cast to do anything but. The musical is excellent entertainment but like so many adult "things" today is only psuedo-rock. It is unfortunate that the music is not authentic. It merely caresses the rock areas like Hollywood has been doing for years.

Taken from a book of the same name, "Your Own Thing", written by  
THING continued on page 9



Top left and centre are scenes from "The Devil's Brigade" starring William Holden, Cliff Robertson and Vince Edwards. Top right



Playhouse Theatre (June 20). Sandy Duncan (centre) who portrays Viola is backed by the Apocalypse.

Is a scene from "Your Own Thing", an up-dated version of Shakespeare's "Twelfth Night" which opened at Toronto's Bayview



THING continued from page 8

Donald Driver is based very loosely on Shakespeare's Twelfth Night, in that the mistaken identity and names are retained. But that's as close to the bard's story that this one comes.

Words and music by Hal Hester and Danny Apolinar help tell the story of identical twins, brother and sister, who are separated in a shipwreck and thinking the other lost at sea, end up applying for the same job with a musical group called the Apocalypse whose members are called Death Disease War and Famine. After receiving the job which was for a male, the sister who has taken on the identity of a male tenor named Charlie falls for the manager of the group

Orson, while Orson's girlfriend falls in love with him/her. With the appearance of her brother, it is soon straightened out to the good of all those involved.

Sandy Duncan as Viola and Bruce Scott as Sebastian are as fine a match as the two twins, as one could want. Each exhibited considerable talent and brought off their roles beautifully. Les Carlson as Orson made up for his lack of singing ability by portraying a very convincing, confused manager who not only did not understand the younger generation but women as well. Olivia played by Sally Stark is perfect as the older woman and her role as the seducer of younger men was handled with an intense quality.

The singing group The Apocalypse are made up of Jose De Vega, Jon Stevens and Travis Ree all who brought off their roles as three members of the younger generation who are proud of what and who they are. Robert Carley as the stage manager and Stellar Finkayson as the nurse in the hospital add invaluable bits of dialogue to create the comedy situations that made this production so delightful.

Add to this, visual effects projected on the walls of the stage and dialogue by such famous personalities as Humphrey Bogart, John Wayne, Senator Dirkson, Queen Mary and Pope Paul and you come up with a very funny, musical that is sure to be a hit with Toronto audiences.

## THE DIRECTORY IS COMING



On May 13/68, Gordon Lightfoot became the first Canadian ever to receive a gold album commemorating sales of 100,000 albums. Lightfoot made it for his United Artists album "Lightfoot" (UAS 6487) and is seen above receiving the award from Lee Armstrong, manager, Apex division of The Compo Company



Ltd. When James Last and his wife visited Toronto recently they met with several local radio VIPs including above (left) Joe Forester, of CHIN and (far right) Werner Graff, also of CHIN. Quality Records hosted a dealer-press get-together to welcome the Mills Brothers at



their recent appearance at the Beverly Hills. Seen above (front row seated L to R) Herb Berne, Canada Record Sales, and Herb Taylor, of Taylor's Record Sales. (Standing L to R) are Harold Winslow, Ontario Sales Manager, Quality Records; Herb Bradley, Sales rep for Quality, Don Mills, and Liam Mullan, Quality promo man.

**McCOYS TO STAR IN FEATURE FILM** NYC: Mercury recording group, The McCoys, have signed with producer-director Leo Rhewdenal in New York to appear in a full length, feature film titled "Venus And Adonis".

The film is to be based on ideas and concepts supplied by Salvador Dali and will be shot in the New York area as well as on tour with the group this summer.

The story line is involved with the travels of a super-star rock group and a fan, fashion model Sarah Smith, who follows the group. Rick Zehringer, lead guitarist and lead singer of the McCoys, will have the starring role opposite Miss Smith.

According to Rhewdenal \$60,000 will be spent on special effects for the picture which will be shot in both colour and infra-red. "The infra-red footage will be used throughout the shooting to capture what we think will be very unusual, fantasy-like situations", Rhewdenal notes. It is hoped to have the film ready for the market by the end of this year.

The McCoys first hit the pop scene with their release of "Hang On Sloopy" which gained them a gold record. They have had other chart items since and just recently completed their first album for Mercury Records, "Infinite McCoys", which they wrote and produced.

# WHERE It's AT

## IS READY FOR YOU

Pounding cut the R & B sound, five hours daily, for over a year in the Toronto market has sold us. We're good.

"John Donabie" and "Where It's At" will work for you.

Look around you.

## YOUR MARKET IS READY FOR US

Write: Sanford Productions...110 Maitland...Suite 312...Toronto 5

Richard Robinson

NEW YORK CITY

Jim Morrison, lead singer of The Doors, cut his hair last week! Morrison, who had been sporting shoulder length locks, is now down to more conventional long hair. He was photographed in New York with his new hair style for an upcoming front cover of Esquire, a glossy men's magazine.

The entire James Brown Revue was the subject of an hour long television special in New York last weekend. The special presented Brown's entire act as it was filmed live at The Apollo Theatre in Harlem. Response to the airing was so great that it will be syndicated across the country and possibly throughout the world.

Every album that Simon and Garfunkel have ever recorded is now in the top selling 100 album category. The duo, who have released five albums, presently hold the number one, three, six, twenty-five, and ninety-five spots on the chart. To top things off for the two young New Yorkers, their recent single, "Mrs. Robinson", now number one, was certified as a million selling gold record last week.

Two new members have been added to the 1910 Fruit Gum Co. They are drummer Dave Peck, replacing Floyd Marcus, and bass player Bruce Shay, replacing Steve Mortkowitz. Bruce, by the way, was a poodle groomer before joining the group.

Elvis Presley announced this week that he would donate his \$35,000 Rolls Royce to charity. The car, which features left hand drive, a stereo, and a bar, will be auctioned off by a Hollywood California women's organization. The minimum bid for the car is \$20,000.

The Four Seasons, who are currently making their first major night club appearance on the West Coast at The Coconut Grove in Los Angeles, have a new home. Bob Gaudio of the group just bought a castle outside of New York City for a mere half million dollars. Built in the 1930's the castle will now be converted into a home for the group as well as a recording studio.

Two of the original members of The Yardbirds, lead singer Keith Relf and

drummer Jim McCarty, left this week. The group will now be known as Jimmy Page And The Yardbirds. Jimmy, the present lead guitarist, plans to add another lead singer and another drummer and, hopefully, a couple more instruments. He flew to London this week from New York to begin the search for New Members.

Around New York this week: Jimi Hendrix sat in for a guest set with the Electric Flag at The Fillmore East. ....The Left Banke announced that they would make their first tour of Europe in July. ....Neil Diamond is planning to cut a song for his next album called "The Pot Smokers Song". The tune will be a happy sing-a-long but in the background there will be interviews with people whose lives have been ruined by drugs. ....Tim Hardin will appear at New York's Philharmonic Hall prior to leaving for a tour in Europe. ....Tom Jones will star in an ABC-TV special next year. ....Steppenwolf at The Scene after two concerts at The Fillmore East last weekend. The group plans to return to the West Coast to record after a few more dates here. ....Another Canadian group, The Village Stop, are appearing at Space and causing a sensation with their live act among the New York underground. ....The McCoys finished filming their first feature film and left town for a month long concert tour of the mid-west. ....Fats Domino, who will make his first New York appearance in years this summer at The Central Park Music Festival, is presently recording on the West Coast. Fats is being produced by Richard Perry, who did Tiny Tim's album, and Randy Newman is doing the horn arrangements. ....

The Bee Gees will tour the U.S. with their own thirty piece orchestra this summer. The group have asked Spanky and Our Gang and The First Edition to join them on the tour which starts August 1st.

Presently on a concert tour of the U.S., The Foundations have been asked to play at the Mexican Olympics this fall. The group has agreed and, after returning to their home base of London

to record an album, will fly to Mexico City and then return to the U.S. for a fall college tour.

Around New York this week: Blue Cheer left the city to return to the West Coast after finishing recording their second album. ....Sergio Mendes flew to Brazil for concert dates during the next two weeks there. ....The Lovin' Spoonful all left for vacation just out of New York in the Hamptons. ....Sam the Sham changed the name of his group again. (Formerly they were The Pharos and Then the Sam the Sham Revue) This time he's called his show "Sam The Sham Sound Waves". ....The Cowbills have announced that they will move to the West Coast permanently at the end of the summer. ....Groups in New York recording new material this week included The Union Gap, Moby Grape, Wilson Pickett, Archie Bell, and The Sweet Inspirations. ....A new album by Country Joe And The Fish called "Together Again" should be out soon. Joe McDonald, leader of the group, just became a father for the first time with the birth of a baby girl. He named her "Seven". ....The Rolling Stones' new album - the longest one they have ever recorded - should be released in the U.S. and Canada in early July.

If this trend keeps up it is possible that the top ten may be all soul within a month!

Elvis Presley will make his first U.S. television appearance in ten years on a one hour special called "Just Elvis". The special will be taped in Hollywood from June 26 to 29 when Elvis returns from vacationing in Hawaii.

The concept of "Just Elvis" will be to present the "Elvis Of Today" according to Bones Howe, the West Coast based recording engineer who will be co-producer of the show in charge of the musical segments. Howe plans to employ the same techniques for the show that he uses on regular recording dates.

If the special, which is due to be shown next December 3rd, is successful, Howe hopes to follow with one hour television specials starring Simon & Garfunkel and Dionne Warwick.

VERY INTERESTING!!!

# BOBBY DARIN'S "QUEEN OF THE HOP"

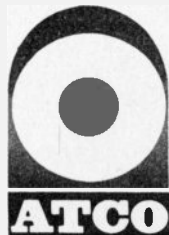
f/s

"SPLISH SPLASH"

(ACGT 610)

HAS LITERALLY EXPLODED IN  
THE OTTAWA AREA.  
ZOOMING UP THE CFRA CHART!!

ATCO RECORDS ARE MANUFACTURED  
AND DISTRIBUTED IN CANADA BY  
QUALITY RECORDS LIMITED.



## BOOK PUBLISHERS GROSSET AND DUNLAP BOW "HOW TO FORM A ROCK GROUP"

NYC: Harriet Wasser, is currently touting "How To Form A Rock Group", which is published by Grosset and Dunlap, and which just went on sale throughout New York. Written by Leslie Lieber, it should be of particular interest to music fans, being as it takes the reader through a series of steps necessary for any new group to reach the big time. Included in its pages are several thumbnail bios of VIP groups including The Beatles, Rascals, Rolling Stones, 4 Seasons, Blues Maggoos and others.

## SHAWN ELLIOTT SIGNS PACT WITH HILL AND RANGE

NYC: Atlantic artist, Shawn Elliott, has signed a songwriting contract with Hill and Range Music. All of his original songs will be published by H&R including those to be included in his first album for the label

## Music BIZ



STAN KLEES, noted Canadian record producer and music industry consultant writes this column each week exclusively for RPM Weekly. Any questions or comments regarding this column should be directed to Mr. Klees c/o RPM.

On July 1st. of this year, I will have written 52 columns for RPM Weekly. Although I have attempted to cover every aspect of the industry, I doubt very much if I have really made a slight dent in what there is to know about a very complicated business. I probably have made a great many enemies with my more controversial column, but the cause was just. Possibly it is a good time to state my philosophy regarding the music industry in Canada.

Early in my career, I was told that one goes into business to provide a service. If that service is needed at the right time, in the right place and under the right terms, the business will make money. It is a nice philosophy that has lead me into numerous arguments with people about the money aspect being the only reason. I encourage these arguments because it gives me some idea of who I am dealing with. To many of us who have chosen the music industry as a life time career, there is a feeling that the industry should be healthy and strong. Our ability to make money in the industry is secondary to the fact that the industry must exist first. It is a labour of love. The money that comes of the work we do is nothing more than an indication that our work is good, successful and "rewarding". Actually most of the accomplished people in this industry could go out tomorrow and land a good position that would earn them a great deal more than they are earning now, and the hours would be much better. The desire to create a music industry for Canada at all costs might be considered a very sick reason to work for little and often at a loss.

I get the feeling that at any point now I will start to get very corny, but possibly it is time to frustrate some of the fortune hunters that plague this industry. There isn't one indication that the music industry will be a moneymaker for anyone in Canada no matter how talented they are unless they have tens of thousands of dollars to put up front.

As Canadians, we aren't used to putting up a dime, so you better be ready for some very fancy footwork from the opportunists. They are going to get very vicious as they see the lack of BIG MONEY coming in for their time and talent. Anyone with a great deal of money will not venture into the music industry. They will head right for the nearest race track where the odds are better, and where the winners are many.

How much damage have they really done? Well, I estimate they have set the Canadian music industry back about ten years. They have cost youngsters (under twenty one) countless hundreds of dollars which was spent USELESSLY on one of the biggest SHAMS in the world. If two Canadian singles (on the average) came out

every week for the past four years, that is approximately 400 singles. If the value of each single was a very conservative \$750, groups would have spent \$300,000.00 in Canada trying to get one hit which if it sold 100,000 copies would only net the master owners \$10,000.

Are you discouraged? Good; Maybe a few opportunists that don't care about the business will go out and screw up some other industry. This is the only business that I know of where a kid can come out of high-school and end up managing a group

or booking a group, with absolutely NO experience. As someone once said, "This is just one great big kindergarten".

Unfortunately these poor attempts at management, booking and production reflect on the really serious individuals who want to do something.

When are a few people going to ask that all important question, "Who are you, where have you come from and what experience have you had?" If we have eliminated all the opportunists, when can we expect the next BATCH?

MUSIC-TELEVISION-RADIO-FILM-RECORDS-THEATRE - ALL IN RPM

## A Country Happening

# GARY BUCK

## CALGARY, ALBERTA

HONEY



72539



DISTRIBUTED BY CAPITOL RECORDS OF CANADA LTD.

# BOBBY CURTOLA - A NEW IMAGE

When rock and roll music began its move to become the folk music of the 60's, Canada had a large say in the proceedings through the fantastic rise to pop power of our own Bobby Curtola. It was in 1960 that Curtola bowed his first disc for Tartan. "Hand In Hand With You", written by his manager Basil Hurdon, the one responsible for the success of the young Lakehead singer, became a national hit. Curtola's popularity build-up in the next two years was somewhat of a phenomenon, that hasn't been equalled. By the year 1962 Curtola was a coast of coast legend, in Canada. That's when his Tartan bombshell hit. "Fortune Teller" literally took the world by storm. The disc became a top of the chart item throughout the U.S. and resulted in a never-before-heard-of sale of over two million records. Curtola still holds the record for top record sales of a domestic artist in English Canada. Albums and more singles. "Hitchhiker", "Three Rows Over", and many more became immediate successes across the country.

Curtola was in top demand for television shows and personal appearances. He kept a hectic tour program that would exhaust most performers. The success factor for Curtola was the overall populace. It was the people in the little centres and small cities across Canada who boosted the Curtola image, and these are the people the Curtola-Hurdon team have consistently remembered over the years. Even after eight years, the Curtola bandwagon is in much demand, throughout Canada. Through the efforts of Marie Martell, who handles the booking of Bobby Curtola, one of the most successful fans clubs on the North American continent is that which boosts the Curtola image. They have chapters in every province in the nation and boast a membership of over 75,000. These figures have remained constant over the eight years. When a Curtola record is released, the Tartan people are almost immediately assured of a 75,000 sale. The fans did create somewhat of a problem with radio stations, in their demands by telephone to have a new Curtola offering given airplay. They have now resorted to writing their requests which is more to the suiting of a radio station who usually have a very trying time with their switchboards doing regular business.

When Bobby Curtola opens at the Palm Grove Lounge of Toronto's Embassy (June 24) for a 6 day engagement, he will present his new image. It's now "Mr. Personality — plus", the seasoned young Canadian legend who has mellowed into one of the finest nite club performers on the continent. Bobby Curtola will be seen in a production with a 12 man back-up group. This will be the first showing of his new image, and from what critics report, who have already previewed his act, this could be the start of another Curtola plateau and one that he should conquer with as much ease as he did the teenybopper scene. Remember, his fans are now

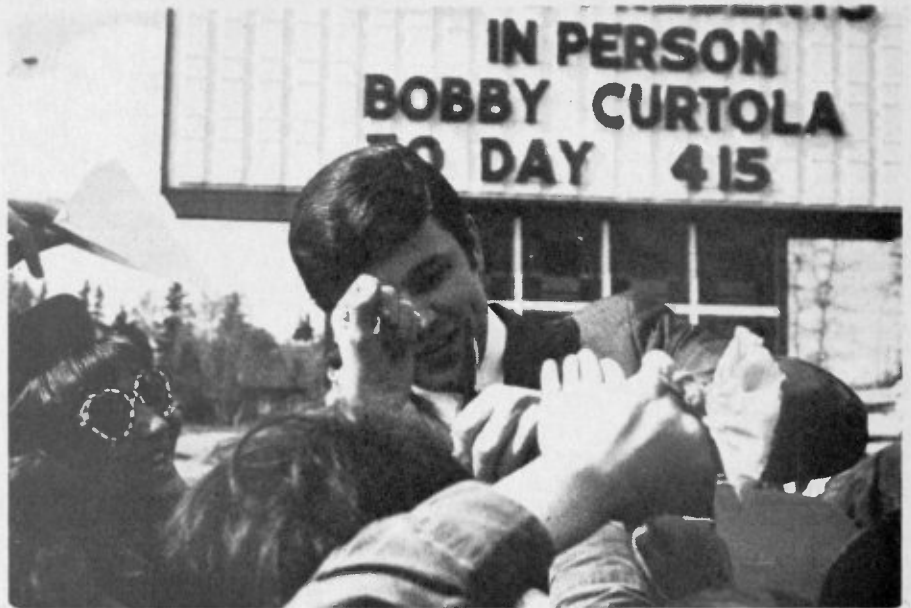
eight years older, which makes them today's club goers, and there's a lot of bread in the pockets of the just twenty-ones, which should be of interest to club owners.

Curtola's Toronto opening has created somewhat of a hysteria among his fans. It's been reported that buses have been chartered to bring his admirers from as far away as the Lakehead, The Soo, Kingston and Ottawa, which should make the week of June 24th — "Bobby Curtola Week" — a good theme for local radio stations with that "Good Canadian Citizenship" tag.

To coincide with the Curtola showing in Toronto, the Tartan people

are rush releasing his waxing of "If All Goes Well" and "Taking A Picture". His recent record tapings have interested several U.S. record VIPs, who are apparently now negotiating for release of Curtola discs, stateside.

At a time when the Canadian music industry is perhaps at its lowest ebb, it would appear that a star is among us. Bobby Curtola may be a victim of an anti-nationalism attitude that would seem to persist in Canada. His success in the music business has been because of hard work. He hasn't been handed a star image. The all work, no play policy that Curtola has persisted with for the past eight years may just be about ready to pay off.



A TYPICAL BOBBY CURTOLA STAMPEDE

## THIS WEEK SPECIAL REPORT

by MALCOLM BELL

Current Atlantic album release by the Modern Jazz Quartet is "Blues At Carnegie Hall" (SD 1468). Thelonious Monk's latest Columbia album is "Underground" (CS 9632).

### MONK, MJQ CONCERT A CONTRAST IN JAZZ TECHNIQUES

Toronto: With two groups as far apart musically as the Thelonious Monk Quartet and the Modern Jazz Quartet, fans were justified in expecting at the very least an interesting evening at the O'Keefe Centre on June 7. They were not disappointed and at times the concert, one of four sponsored by the Centre in a jazz festival, proved downright exhilarating.

If these two diverse groups have anything in common, it is that both traditionally have tried to attain a fresh interpretation and approach in their material. The similarity ends there because despite the obvious differences in their techniques, it is Monk's originality that dominates. He is so much the individualist that his interpretations are not always the easiest to follow and because he is a consummate improviser, it is difficult to predict what he is trying to achieve.

By contrast, and despite their O'Keefe program which was almost entirely new, the MJQ appears less spontaneous and as a result, more predictable. They lack the basic element of improvisation and in this regard their work has shifted further away from jazz — a trend that has, however, done nothing to detract from their quality or immense popularity.

But first to Monk. Unlike the days spent at his old habitat — New York's Five Spot — where in that informal and relaxed club atmosphere he was renowned for his odd apparel (a different hat every night) and even stranger mannerisms (his detached meanderings around the stage), he was positively subdued at the O'Keefe, remaining immobile over the keys for the duration of his hour-long set. But there was nothing subdued about his playing.

With long-time anchor man Charlie Rouse on sax, Monk's men showed that they are one of the most closely

coordinated groups around. Ben Riley's drums were a delicate foil to the originality and thrust of Monk's piano, while some of Larry Gales' bass solos were worth the price of admission alone. The exhilaration of hearing them all swing together more than compensated for the tedium that often results from their use of the take-it-in-turn format for each instrumentalist.

Monk continually impresses with his superb economy of notes and two of his time-tested numbers — "I'm Getting Sentimental Over You" and "Straight No Chaser" — sounded as fresh as if they were being heard for the first time. In "Sentimental", as in much of Monk's work, his air of studied concentration and offbeat interpretations sometimes suggest that perhaps, just perhaps, he is having a private joke at the audience's expense. But that illusion is soon shattered when after his customary keyboard kick-off for each number, Rouse comes in with a blistering solo, counter-balanced by swinging bass and drums. There was nothing flippant about that rendition of an old favourite. This was serious, improvised jazz at its best.

When pianist John Lewis headed up the MJQ after the intermission, the comparison with what had gone before was startling. If Monk's music exhibited the spontaneity that comes from true improvisation, then the MJQ arrangements sounded as if they had been programmed on a computer. Their contrasting lack of spontaneity partly stems from the precise, bell-like notes that typify the piano style of John Lewis, and these qualities are reflected in the playing of the

legendary Milt Jackson on vibes. Both men were competently backed by Percy Heath (bass) and Connie Kay (drums).

Apart from the MJQ's opening number, which is one of the most spine-tingling arrangements ever made of "Summertime" from "Porgy and Bess", their playing has shifted away from the gently swinging tempo that made them famous a few years ago. With that time-honoured MJQ rendition out of the way, Lewis announced a series of numbers that were mostly new and eminently listenable.

Recently the group has been leaning more and more on European material and a set they based around music of the Baroque period was one of the highlights of their last trip to Toronto's Colonial Tavern. This particular influence was not particularly evident in the O'Keefe concert but their interpretations of "Summertime", "Blue Necklace" and "What Now My Love" had the audience quietly spellbound and on the edge of their seats.

Their classical, concert approach to music has led to some interesting work and this performance was no exception. The MJQ, with the possible exception of a rather lack-lustre version of McCartney's "Yesterday", afforded a rewarding demonstration of the adaptation of their unique style to a wide range of diverse numbers.

The evening was probably the highlight of the four O'Keefe concerts which also featured, among others, Admad Jamal, Herbie Mann and Miriam Makeba. All in all, the series offered a stimulating potpourri of musical styles for Toronto jazz fans.

DAILY MON.-FRI.-10:03A.M.

# GERUSSI!

A bright, morning program featuring this lively outspoken personality, his moods and tastes. Others taking part: Andrew Allan, Mike Magee, Ma Murray (of the Bridge River Lillooet News) Christine McKay and others.



CBC  
RADIO

### ANN MARIE MORSE & JACKIE PARIS SIGNED TO PEER-SOUTHERN PRODUCTIONS

NYC: Del Serino, assistant professional manager at Peer-Southern announces the signing of Ann Marie Morse and Jackie Paris to Peer-Southern Productions. Miss Morse, a Canadian, moved to the U.S. to sing with the Maynard Ferguson and Kay Winding outfits. Jackie Paris, who previously recorded for ABC Records, has won Downbeat, Playboy and Metronome male vocalist awards. Both will record individually and together as vocalists with Paris adding another dimension to his career with a planned album as a guitar soloist.



**A CERTAIN RECORD THAT IS...** heading up the international charts was **MADE IN CANADA**. Check the "sound" very carefully. You might just find something **WRONG** with it. I doubt if the upward movement of this record will be effected by **WHERE IT WAS RECORDED...//THAT COMPANY...** that has been pitching us about waiting till the Canadian sound comes of age!!! One recent release sounds to me like pre-1965, but they are doing the best they can, I guess!!!!!!// **RUDE RADIO** and #2 have a few more surprises in store for them. Could be that another contender is rearing his head to add to the stations that are programming to upset the ratings. The re-shuffle of #2, #3 and #4 might just make very interesting reading.//Just in case you think the dust has settled at **RUDE RADIO**, there are still rumours of more changes. And more, and more, and more, and more!!! //Who ever is in charge of the budgets for CBC's Canadian variety shows better come up with some good bread **FAST**. We're slipping back!!!!//What did I tell you about Yorkville? I was right the whole scene is on the decline ---if not completely **DEAD!!!!** That "preferential" booking agent has joined forces against those awful other bookers that are **COMPETING** against him. **HOW...DARE...THEY!!! OFF WITH THEIR HEADS.//THE CANADIAN MUSIC INDUSTRY DIRECTORY** is shapping up to be even bigger than last years.//As I write, I am informed that my column last week has **LIT UP** the switchboard at the RPM offices.//**WHATEVER** happened to the "Who is Elvira Caprese **SYNDROME**". Now come on, who is she!!! Whatever happened to all the authorities who **KNEW**. Maybe a few people have changed their faith!!!! //I **HAVE IT ON GOOD AUTHORITY...** that Stan Klees' endless series of columns is coming to an end. It was nice reading Stan's columns and I wish him well...whatever he does. (Ed: I think you are wishful thinking. There is no indication that Stan Klees will not be continuing his weekly column). //The Vancouver recording scene is getting a shot in the arm with a new sound coming out of a small studio that is doing great with what equipment they have.//Why do disc jockeys insist on making records???? //Rumours that a certain distributor is "going out" seem to have **NO FOUNDATION** at all. This looks like a smear campaign....**YES....another one!!!!**//Two very prominent groups aren't too happy about the **DEAL** they got in the south and will look at a contract with a little more care next time.//Anyone looking for a "hotshot" promo man with all the connections??? Contact me. I'll see that all your requests hit "File X"!!!!//Rumour has it---that RPM will be making available **REPRINTS** of all the Legislated Radio series. The details may be in next weeks RPM.//What is this about an organization that will **BOYCOTT** un-Canadian radio stations???? On that note I will bow out for another week!!!!//

**SUBSCRIBE TO RPM**



Wednesday June 26th will see the passing of Toronto's CBC-TV production of "Let's Go". Under the production hand of Alan Angus (lower right) with Vern Kennedy writing, the team of Jay Jackson (top left) and Diane Miller (lower left) discovered many of Canada's soon-to-be-heard stars. One of their most fantastic discoveries was PM Howard (top right) who is now becoming much in demand throughout Toronto and area.

## "This Wheel's On Fire"

by

**Julie Driscoll, Brian Auger & The Trinity**

598.006

ON

**MARMALADE RECORDS**

DISTRIBUTED BY



**BEN KERR PENS RIVERS' RELEASE**

Toronto songwriter Ben Kerr has done it again. From the same pen that produced Bernie Early's current Columbia hit "Chaser For The Blues" has come another country chart climber, "Shoes Keep On Walking".

Referring to Hank Rivers' latest RCA Victor single, Ted Daigle, popular DJ at Ottawa's radio station CKOY, says: "This is the best Hank's ever done. It could go all the way."

BMI's Whitey Hains, who recently returned from a tour of the Maritimes, indicates that "Shoes Keep On Walking" is getting a lot of air play in that region, and that it's also breaking in other parts of the country as well.

**CLEMENS DRAWS GOOD HOUSES WITH CANUCK TALENT**

Toronto: When the Edison's Jimmy Clemens decided to give a shake to the top in Canadian country talent, he knew he was taking a gamble, but fortunately for him his gamble has paid off. The talent he did hire were all recording artists. They weren't getting much of a break on Canadian country radio stations but Clemens was able to recognize the potential of the group or the artist by the quality of their recordings, a lesson he didn't learn from radio stations. Clemens' attitude would seem to be that if the record quality is good, their drawing power is equally as good, and their second time around at the club will be even better.

The recent appearance at the Edison, of Columbia's Myrna Lorrie,



MYRNA LORRIE

who is currently climbing the country charts with "Changing Of The Seasons" (MU4 1293) which has reached the No. 16 spot on the RPM Country Chart, chalked up a good week for the main stem country palace. Scotty Stevenson and the Canadian Nighthawks are the current attraction, and again drawing good crowds with repeaters. Scotty and his boys have recently released "Dandelion Wine" (Rca 57-3462) which is already No. 11 in Montreal and

**RPM COUNTRY CHART**

- |    |     |  |
|----|-----|--|
| 1  | 2   | D-I-V-O-R-C-E<br>Tammy Wynette-Epic-5-1057-F   |
| 2  | 3   | I GOT YOU<br>Waylon Jennings & Anita Carter-Rca-9450-N                                 |
| 3  | 1   | I WANNA LIVE<br>Glen Campbell-Capitol-2057-F   |
| 4  | 7   | THE IMAGE OF ME<br>Conway Twitty-Decca-32272-J   |
| 5  | 5   | WILD BLOOD<br>Del Reeves-United Artists-50270-J  |
| 6  | 6   | RAINBOW'S ARE BACK IN STYLE<br>Slim Whitman-Imperial-66283-K                           |
| 7  | 8   | COUNTRY GIRL<br>Dottie West-Rca-9497-N   |
| 8  | 12  | THE EASY PART'S OVER<br>Charlie Pride-Rca-8514-J                                       |
| 9  | 15  | ROW ROW ROW<br>Henson Cargill-Monument-1065-K  |
| 10 | 4   | HONEY<br>Bobby Goldsboro-United Artists-50283-J  |
| 11 | 11  | TAKE ME ALONG WITH YOU<br>Van Trevor-Date-1594-H                                       |
| 12 | 13  | SWEET ROSIE JONES<br>Buck Owens-Capitol-2142-F   |
| 13 | 14  | THE CANADIAN RAILROAD TRILOGY<br>George Hamilton IV-Rca-47-9519-N                      |
| 14 | 9   | WILD WEEKEND<br>Bill Anderson-Decca-32276-J  |
| 15 | 16  | AIN'T GOT TIME TO BE UNHAPPY<br>Bob Luman-Epic-10312-H                                 |
| 16 | 17  | CHANGING OF THE SEASONS<br>Myrna Lorrie-Columbia-MU4-1293-H                            |
| 17 | 18  | I'M GONNA MOVE ON<br>Warner Mack-Decca-32308-J   |
| 18 | 19  | FOLSOM PRISON BLUES<br>Johnny Cash-Columbia-44153-H                                    |
| 19 | 21  | NO ANOTHER TIME<br>Lynn Anderson-Chart-1026-N  |
| 20 | 20  | SOMETHING PRETTY<br>Wynn Stewart-Capitol-2137-F  |
| 21 | 22  | LOVE IS IN THE AIR<br>Marty Robbins-Columbia-44509-N                                   |
| 22 | 23  | HOLDING ON TO NOTHING<br>Porter Wagoner & Dolly Parton-Rca-9490-N                      |
| 23 | 26  | REMEMBERING<br>Jerry Reed-Rca-9493-N   |
| 24 | 24  | DO DIE<br>Johnny Dollar-Date-1600-H  |
| 25 | 28  | I PROMISED YOU THE WORLD<br>Ferlin Husky-Capitol-2154-F                                |
| 26 | 30  | CALGARY<br>Gary Buck-Capitol-72539-F   |
| 27 | 25  | SUCH A LOVELY DAY<br>Jeannie Ward-Melbourne-3284-H                                     |
| 28 | 29  | IT'S OVER<br>Eddy Arnold-Rca-9525-N  |
| 29 | 31  | RUN AWAY LITTLE TEARS<br>Connie Smith-Rca-9513-N                                       |
| 30 | 33  | SUGAR FROM MY CANDY<br>Ray Griff-Dot-17082-M   |
| 31 | 32  | NIGHT LIFE<br>Claude Gray-Decca-32132-J  |
| 32 | 34  | BORN A FOOL<br>Freddie Hart-Kapp-910-L   |
| 33 | 36  | COME ON HOME<br>Debbie Lori Kaye-Columbia-4-44538-H                                    |
| 34 | 35  | THE ENEMY<br>Jim Ed Brown-Rca-9518-N   |
| 35 | 39  | WHAT MADE MILWAUKEE FAMOUS<br>(Made A Loser Out Of Me)<br>Jerry Lee Lewis-Smash-2164-K |
| 36 | --- | THE LATE AND GREAT LOVE<br>Hank Snow-Rca-9523-N  |
| 37 | 38  | GOOD TIMES<br>Bob King-Melbourne-3291-K  |
| 38 | --- | DANDELION WINE<br>Scotty Stevenson-Rca-57-3462-N                                       |
| 39 | 40  | BIG COUNTRY<br>Sandy Marino & The Sandmen-Aragon-407-K                                 |
| 40 | --- | ALREADY IT'S HEAVEN<br>David Houston-Epic-10388-H                                      |



SCOTTY STEVENSON AND THE NIGHTHAWKS

moved into the No. 38 spot on the RPM Country Chart. The outing features a wah-wah on the steel, played by Buddy Ackers, which creates much attention on the group's appearances. Scotty is given superb vocal and instrumental backing by Ackers; Ron Carlton, on drums, and Marty D, on bass. Both Marty and Ron are also very impressive as solo vocalists. The group has seen much action in Montreal at the Blue Angel and will

be returning to the bi-bi town for a showing at the Times Square. It's of interest to note that Montreal has as many as 30 clubs featuring country artists and another 30 catering to the French Canadian country artist. Toronto has two clubs. Scotty Stevenson and the Canadian Nighthawks are also setting plans for an extensive tour of the country, the latter part of the summer. They have chalked up strong sales for their RCA Camden album "Beautiful Brown Eyes" (CAS 2219) which should become a national seller when the group tours.

A mainstay for the past year at the Edison is Fern Dauth, who has been featured recently on CTV's "Country Music Hall". Miss Dauth performs an almost impossible chore. She accompanies herself, on an electric guitar, with no back-up musicians, and has the audience eating out of her hand. This is a top talent who has become the talk of local country folk, and will soon have an album release.

From the reaction Jimmy Clemens received from his patrons regarding his Canadian talent policy, it's quite obvious that the Edison will remain with this winning formula, but will, also be bringing in many of the top names of the American country field to keep this successful country showplace, an international house.



the world is wide  
with many things within  
but few so rare as he  
god bless...

TINY TIM

**“Tip Toe Through  
The Tulips”**

- RS 6292

CHARTED - BILLBOARD #22  
- CASH BOX #19  
- RPM #14



WARNER BROS. - SEVEN ARTS, RECORDS INC.

(ALBUM)

**“God Bless Tiny Tim”**

- REP 0679