

# RPM

# WEEKLY

Volume 15 No. 17

TWENTY FIVE CENTS

June 12, 1971



Jarvis Street Revue...a blast of fresh air

## Jarvis Revue up to their hits in ecology

If you can make it as a performer from Thunder Bay Ontario you deserve more than just a hit album. This top of the lake "burg" is known for its boorish audiences particularly with the head crowd. However, the Jarvis Street Revue were able to overcome the stigma of being a hometown group and have contributed greatly to the Canadian recording industry.

They're not a new group, by the pop standards, They've been around for over two years. Most of this time was spent putting their gig thing together. They put it together so well they've been playing the local Flamingo Club for almost sixteen months which hasn't given them much time to spread their talents across the country.

They did however, take time out to tape a session out of which came their first single, "Mr. Oilman" and "Twenty Years". Unfortunately the market wasn't ready for this type of ecology conscience from Canadians and the single went by the boards.

The Jarvis Street Revue have persisted and they've followed their single with a powerful message album that should be in the libraries of every radio station in Canada.

In RPM's New Albums of May 8/71 their album was tagged as being: "Very much in the vein of the Moody Blues' 'Question Of Balance', this first album by the popular Thunder Bay group is a powerful condemnation of the way the world is going."

The album is a product of Thunder Bay's sound team, Don Grashey and Chuck Williams and points up the importance and sound quality of their DMG Studios. Columbia is expected to launch a nationwide promotion to bring the Jarvis Street Revue to the attention of Canadians and eventually the international market.

The Jarvis Street Revue is comprised of George Stevenson, Tommy Cruikshank, Wayne Falconer and Tom Horricks.

## Jean Fortier dies at 24

Jean Fortier, brilliant young French Canadian performer/composer, passed away at the age of 24 in Montreal after a lengthy illness. Death was attributed to a brain tumor.

Mr. Fortier was awarded a BMI Certificate of Honour for his composi-



**JEAN FORTIER**

tion, "Si Tu Veux Me Garder" at the May 13 Annual Awards dinner which were held in Toronto. But, because of illness was unable to attend. Mr. John Williams, A&R Director for Columbia, accepted for the ailing young writer. It was five days later (May 18) that Mr. Fortier succumbed to his illness.

The winning of a Silver Key in the Quebec Key Contest of 1970 was another accomplishment for the young songwriting genius. This Award was for his penning of "Emmanuelle". He had written the song for his daughter and it was later adapted as the fifth movement of "La Symphonie du Bonheur", his second album for Columbia.

Mr. Fortier was considered a bright hopeful as a recording artist. His initial release for Columbia, "La Reine Araignee" and "Prends Ton Temps" indicated that he had successfully moved from his association with Les Cailloux into a disc world of his own. Unfortunately, Mr. Fortier suffered a bad drug experience but fortunately, for young French Canadians still experimenting with drugs, he used his experience to communicate a cautious message with his "Symphonie de l'Herbe".

Fortier pennings have long been an important part of the French Canadian music scene. He had written for Monique Leyrac, Renee Claude, Mariette Levesque, Celine Lomez, Ginette Ravel and many others.

Although a victim of today's pop culture, the name Fortier will remain as a challenge to its environs, and hopefully, a powerful factor in reversing a frightening trend.

## Gene MacLellan grabs top BMI award in NYC

Gene MacLellan, voted 1970's top Canadian composer at the Juno Awards ceremony last February, has been similarly honoured in the United States with a Special Award for having written the most performed BMI song of 1970, "Snowbird". John Lennon and Paul McCartney won top writer awards.

MacLellan's publisher, Beechwood Music Corporation, also carted away an award at the BMI ceremony held in New York City on May 25th.

## Montreal's Kim to tape Rogers television show

Warner Brothers' Kenny Rogers and the First Edition have chosen Toronto as the origination point for their network TVer with the result that a number of Canadian artists are receiving top exposure. The latest to benefit is Andy Kim from Montreal. The singer/composer taped the Rogers show at CFTO in Toronto last week and performed two numbers, "I Been Moved" and "I Wish I Were", his recent chart item.

The Steed artist will hit the air in September over the CTV network in Canada and via syndicated stations in the United States.

## Festival Singers acclaimed in Austria

Toronto's Festival Singers have met with critical acclaim on their European tour. Latest stop on the continent-wide jaunt is Austria where the choir performed in Graz, Salzburg and Vienna. All drew packed houses. The Canadian ambassador in Austria, Norman Berlis, called all three concerts "artistic masterpieces". The choir uses Canadian compositions, including works by Willan, Shafer and Morawetz.

From Austria, the Singers left for Germany for concerts in Mainz and Cologne. While in Cologne, the thirty-seven Canadians will do a special broadcast for the West German Radio Network.

Following the German appearances, the Singers fly to London and Paris for concerts before winding up their five-week tour. The choir returns to Canada on June 11th.

Arrangements have recently been completed for the Festival Singers of Canada to appear at Lincoln Centre in New York City, on January 26, 1972.

**I'M GOIN' BACK on  
Tuesday**

Sensitive new sounds from Capitol  
engineered by Phil Sheridan--

Thunder Sound

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Guitars. Bass. Mouth Harp. Cello. Keyboard.  
Soprano sax. Percussion. And two refreshing new voices.  
They sing about people they know; feelings they experience.

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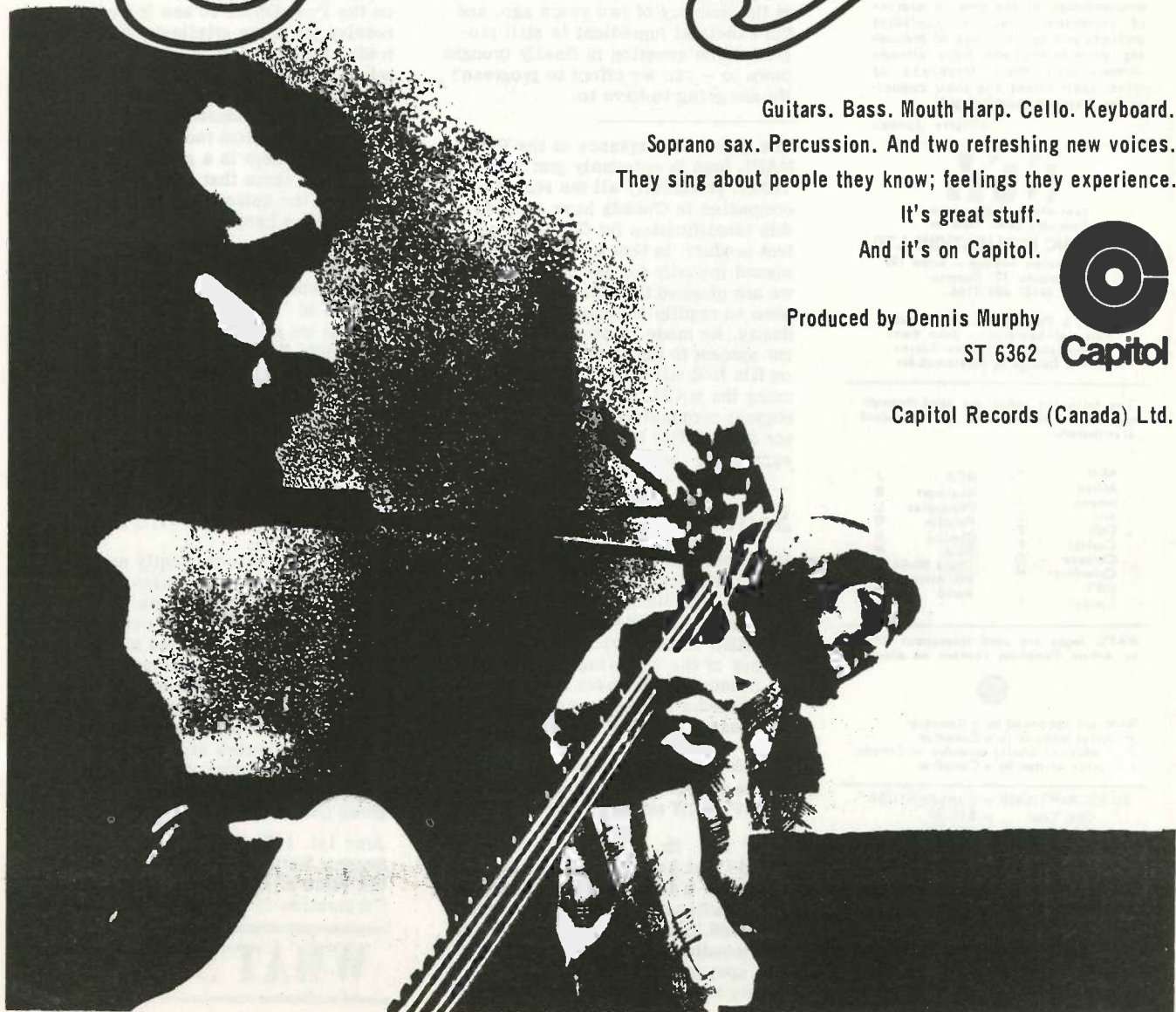
Produced by Dennis Murphy

ST 6362



Capitol

Capitol Records (Canada) Ltd.



# RPM held the line as long as possible

Effective June 15th, the yearly second class subscription rate to RPM Weekly will be increased to \$15 per year for Canadian and U.S. subscribers. The first class rate will be \$20 per year. The single copy price will be thirty cents. It has been three years since

## COMMENT

by **Walt Grealis**

there has been any increase in the price of RPM subscriptions or single copies. In those three years, virtually everything has increased in cost. One of the biggest increases came with the postal rates. Paper charges, labour and general improvements in RPM have also contributed to an increase in production costs. Even at thirty cents per copy, there is no comparison between our price and the one dollar or more charged for the foreign trades.

"...the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

—Pierre Juneau

# RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MCA	J
Allied	C	Musimart	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB/Atlantic	P
GRT	T	World	Z
London	K		

MAPL logos are used throughout RPM to define Canadian content on discs:



M—Music composed by a Canadian  
A—Artist featured is a Canadian  
P—Production wholly recorded in Canada  
L—Lyrics written by a Canadian

SUBSCRIPTIONS - Canada & USA  
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Two Years - \$17.00  
Three Years - \$21.00  
(Air Mail \$15 per year)  
Single copy - .25  
Other Countries  
One Year - \$25.00

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At the same time, our advertising rates have increased substantially, but so has every cost factor in producing the physical article. Over the period that we kept our prices frozen, we were most concerned with the smaller businesses allied to the music trade. This is still foremost in our minds. The many independent producers, publishers, studios and yet-to-be-established artists cannot afford the larger ads. The only salvation is that smaller ad areas are still available at a modest price and with a little imagination, the advertiser can utilize a smaller ad space to relate his message and still derive the benefit of national exposure.

Above all, we would like to grow with the industry and as the industry continues to expand, RPM will improve its many services to the record stores, broadcasters and music industry as a whole. When I look back at an issue of two years ago, I am also looking back at the industry of two years ago, and the essential ingredient is still progress. The question is finally brought down to - can we afford to progress? We are going to have to.

The general acceptance of the RPM MAPL logo is extremely gratifying. Today, practically all the record companies in Canada have adopted this identification for Canadian content product. In that the logo was designed initially for use in RPM only, we are pleased that the system has been so readily accepted by the industry. We made no attempt to sell our system to the trade. Letters are on file from all the record companies using the MAPL logo which expressly request permission to use it. Letters are also on file from broadcasters expressing their delight with the

system. Many stations have requested permission to utilize our MAPL logo throughout their libraries to identify Canadian content. We are pleased to have been helpful in establishing a viable system to help in the implementation of the 30% Cancon ruling.

A number of record companies have complained about their albums not being used in our weekly New Albums feature. We, in turn, would like to complain that we often don't receive the albums in question. It might be gratifying to some programmers to know they aren't the only ones not being efficiently serviced by the record companies.

One of the most essential tools we have for last minute news and reports is RPM's telex. We would like to acknowledge the companies who have taken advantage of this instant form of transferring press releases. This is a business where speed is of the essence. We are now working on the Post Office to see if we can receive the same privileges as those trades from the U.S. Regarding the telex, the last minute information sent via telex is just another factor in keeping the industry informed. We aren't hearing from radio stations and we're sure there is a great deal happening out there that would be of interest to the nation - or is the SRL thing still a hangup with some of the radio people?

To the many of you who have commented on "Comment", we are grateful that we have such a devoted following. It surprises and pleases us to know that you would take the time to let us know. We appreciate your comments and many of your suggestions have lead to articles featured on these pages.

## Senator Keith Davey investigates new medium

In summing up the success of the recent Yorkville release of "Put Your Hand In The Hand" by Ocean, Bill Gilliland of Arc Records, a division of AHED Music Corporation, submitted a copy of the following remarks made by Senator Keith Davey, who recently concluded a Senate investigation of the Mass media.

The document was headed "Debates of the Senate" and was dated April 28, 1971 and read as follows:

**Hon. Mr. Davey: A record entitled "Put Your Hand in the Hand of a man" - a Canadian record performed by Canadians, written by Canadians, recorded by Canadians and produced by Canadians - reached the number one spot in most Canadian markets during March, and even as we sit in**

this chamber it is presently number one in most American cities. The United States sales figures for this Canadian record are well over \$1 million, and it is believed to be the first record produced exclusively in Canada which has attained this type of sales figure in the United States. As a matter of fact I have made a copy of this record available to all honourable senators who will find it with their morning mail. It is by a group called Ocean.

June 1st, 1971, it was reported that Senator Keith Davey was elected to the board of directors of AHED Music Corporation Ltd.

## WHAT'S NEXT?



**Busy!  
Busy!  
Busy!**

The romance between country radio personalities and **Columbia's Carroll Baker** continues. Her single, "Love Now And Pay Later" has shown as a strong favourite with programmers of country music. Although sales haven't exactly mirrored this success, which is par for the country course, Miss Baker is assured of important recognition via the airwaves.

**Lawrence Mills**, who handles country at **CFPR** in Prince Rupert, B.C., has been programming the single with apparent good results. CFPR services the communities of Stewart, Terrace, Kitimat, Hazelton, Smithers, Houston, Granisle, Burns Lake, Vanderhoof, Fraser Lake and Fort St. James. Mills also tapes his show which is sent to **CBC Vancouver** and given province-wide exposure as well as into Washington by way of **CBU** and Alaska and the Yukon Territory.

More country radio giants, courtesy of **Don Grashey**:

**Sean Eyre/CHEx Peterboro**  
**J. Paul Gaudet/CKDH Amherst, N.S.**  
**Nick Harris/CKGR Timmins**  
**Nick Hatch/CKOO Osoyoos, B.C.**  
**Jack Jacob/CKBB Barrie, Ont.**  
**Paul Kennedy/CKBC Bathurst, N.B.**  
**Jake Marks/CKY Winnipeg**  
**Johnny Murphy/VOCM St. John's**  
**Gordon Chandler/CJYR Edson, Alta.**

We'll complete Grashey's list of important country radio personalities next week.

**CHAM's** program supervisor, **R. Paul Godfrey**, is working closely with **Ampex** on the "Motown Story" which will take up a complete weekend on the Hamilton station. Five sets will be given away during the promotion. **CHAM's** new "Boss Jock" line-up is comprised of: **John MacLeod, Don Collins, Gil Harris** (formerly with **CKSO**), **Ike Isaacs, Dick Joseph** and **Paul Allen**. **CHAM**

will be taking an important part in Hamilton's 125th Anniversary Celebrations, which happens this summer.

The radio and television broadcasting industry (private) earned an operating profit of \$30.8 million for the year just passed. This is a drop of \$5.8 million from 1969.

Campus radio has become an important sales vehicle for record companies but they have been somewhat hesitant in making moves to reveal themselves. Record promotion pluggers like **RCA's Johnny Murphy**, **A&M's Joe Woodhouse** and **Jutta Ney** of **GRT** have been trying to get a Campus happening going—and with some success. On his own hook, **Bill Akerley**, director of **Radio CHSR**, a closed-circuit campus radio serving the students of three New Brunswick Colleges, has supplied information on this very important outlet. The cable system was devised by New Brunswick Telephone and serves over 3000 students in residence 10 months of the year — 18 hours each day.

Their program format is MOT and up-tempo MOR with news every hour. The emphasis is on public affairs. **CHSR** receives wire service from **Broadcast News** as well as **B.N. Voice** and **Earth News** from San Francisco.

**CHYM's Don Bird** has been busy hosting many guests on his show, "The Bird's Nest".

The latest guest was **Larry Mercey**, who was in to talk about the new Mercey Brothers album, "Have Mercey".

Bird has also been visited by such celebrities as **Merle Haggard, Anne Murray, Carl Perkins** and **Ronnie Hawkins**.

#### EFFECTIVE JUNE 15th, 1971

The advertising rates and subscription rates and single copy price of RPM will be increased. Write to RPM Weekly for the new rate card. These increases are made necessary by the constantly rising prices and an overall escalation of cost involved in publishing this magazine each week.

—RPM Weekly

## BE A FIRST CLASS SUBSCRIBER BY AIR ACROSS CANADA

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SUBSCRIPTION FORM ON PAGE 17

# Efrem



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REMEMBER THE NAME  
YOU'LL NEVER FORGET THE SOUND

**RCA**

## Bobby Curtola set for western club dates

Capitol recording star, Bobby Curtola, has just completed a successful two week engagement at Toronto's Town & Country Palace which saw his usual packed houses. The young showman has added to his repertoire and group, making his package a fast-paced sixty minutes with the added attraction of audience participation.

Honey Wells, who has been with Curtola for several years, has smoothed out into a highly valuable addition to the show. Her costuming and stage presentation is superb and exquisitely feminine — an excellent contrast from the all man Curtola delivery.

The Curtola package has moved into the Queens Hotel in Peterborough for two weeks after which they'll play the popular Grand Hotel in Bridgeport near Kitchener, Ont.

Their western junket takes them to Saskatoon's Red Lion from June 28 to July 3rd and over to the Beechcomber in Calgary July 5th through the 17th. They open at the Sheraton Caravan in Edmonton July 19 for a two week engagement, followed by a return date at the Red Lion from August 2nd to 14.

The remainder of August will be taken up with recording sessions and a hoped for album and single release to kick off the new school term.

## Col reissues Smyle and Mashmakhan decks

Columbia's A&R Director, Johnny Williams, has re-serviced recent single releases by Mashmakhan and Smyle.

The Mashmakhan deck, "Children of The Sun" is a complete remix, the original having been criticized by programmers who believed in the group but felt the record could have been better. CKLW's Alden Diehl tagged the group as hitmakers and even show-

cased them in concert in Detroit. The single made a slight showing in this all important market but not sufficient to warrant chart action on CKLW.

The Smyle deck, "Glory, Glory", showed strong initial action from programmers but failed to click although it did have a good run up the chart. Williams has always been a strong believer in this group and has finally succeeded in securing a U.S. release on the Epic label. It's because of this that the single has been re-issued.

## CTV co-production increases exposure

The CTV's extensive co-production activity has resulted in the scheduling of several Canadian-produced shows in the U.S. Included among the CTV-associated series will be...

"Rollin' on the River"; a series of 26 one hour musical shows starring Kenny Rogers and the First Edition and Canadian comedian Billy Van.

"Story Theatre"; the Broadway success which will be produced in Canada.

The "Simon Locke" series; which will be seen in many major U.S. markets commencing in the fall.

Meanwhile both "Untamed World" and

"Here Come the Seventies" will be seen again this year on the CTV network as well as in the U.S.

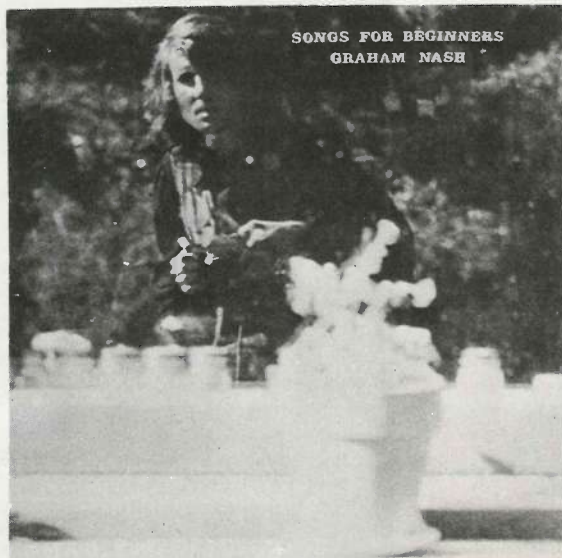
## Angus Walker joins Messer tour

Angus Walker joined the Don Messer Jubilee road show at Napanee, Ontario on May 12 and will continue through the one-nighter tour with Messer until June 15th.

Walker's new single on the Rodeo label, called "Parliament Hill", has just been released. Both sides of Walker's new single were written by Ben Kerr.

**I'M GOIN' BACK on Tuesday**

**David Crosby has one**  
**Stephen Stills has one**  
**Neil Young has several**  
**Now it's Graham Nash's turn**



**" SONGS FOR BEGINNERS "**

**on album and tapes from**

**Warner Bros. Records of Canada Ltd.**

SC 7204, A8TC & AC

# NEW RELEASES

## THE BELLS - Lady Dawn - Polydor 2065 064-Q

(2:36) (Cooper) NO PUBLISHING LISTED - Prod: Cliff Edwards.  
 MOT: Although they've cracked the international market with their Gold Leaf Award winning "Stay Awhile" and an even better (our opinion) "Fly Little White Dove Fly", this could be their best side yet. Up-fronter Cliff Edwards kicks it off and is joined by the beauty of the group, Jacki Ralph, making for a pretty powerful outing.

Chart Probability Factor - 83%

MA  
PL

## R.J. DOVE - Ruben - Ame 106X-M

(2:35) (R.J. Dove) ARDO/TROIKA MUSIC-BMI - Prod: Al Rain.  
 MOT: First effort introduces new talent that shows possibilities.

Chart Probability Factor - 35%

MA  
PL

Flip: The Hermit (same credits as plug side).

## TERRY McMANUS - Sunshower In The Spring - A&M AMX-316-W

(2:38) (Terry McManus) M.B. MUSIC-BMI - Prod: Buchanan/McManus.  
 MOT: Label has hit the magic number with this release. A powerful new talent with exceptionally well put together backing. Should make a national showing over the next few weeks.

Chart Probability Factor - 73%

MA  
PL

Flip: Gimme A Hand (Terry McManus) IRVING-BMI.

## THE SINGING GRANDMOTHER - EDITH THOMAS - Gathering Flowers For The Master's Bouquet - Snocan SC.102-K

(3:27) (M.E. Baumgardner) NO PUBLISHING LISTED - Prod: Ralph Carlson.

COUNTRY: Sentiment is interesting but not very strong.

Chart Probability Factor - 23%

MA  
PL

## THE RABBLE - Time Is On My Side - Aquarius AQ 5012-K

(2:55) (M. Jagger/K. Richard) NO PUBLISHING LISTED - Prod: Bill Hill.  
 MOT: It's difficult to copy something that was well done in the beginning.

Chart Probability Factor - 25%

MA  
PL

Flip: People Jack (J. Pimm) NO PUBLISHING LISTED.

## SAM LLOYD - Piano Piano - Chart On 2000 003-Q

(2:35) (Sam Lloyd) NO PUBLISHING LISTED - Prod: Normand Bouchard.  
 MOT: Strong, strong entry that has everything going for it. No info on where it was taped or who Sam Lloyd is. Label will lose out if they don't jump on this one - right away.

Chart Probability Factor - 73%

MA  
PL

Flip: Free To Be Free (Same credits as plug side).

## MIKE GRAHAM - Skip A Rope - Rodeo RO 3348-K

(J. Moran/G. Tubb) NO PUBLISHING LISTED - Prod: Dougal Trineer/Mike Graham.

COUNTRY: Already charted at some country stations and should go MOR. Graham, a very strong contender as international artist.

Chart Probability Factor - 80%

MA  
PL

Flip: Plastic Saddle (Nat Stuckey) NO PUBLISHING LISTED

## THE MAGIC BUBBLE - I'm Alive - Columbia C4-2980-H

(2:35) (K. Wade Brown) NO PUBLISHING LISTED - Prod: John Williams.  
 MOT: Brother and sister duo Frank and Rita Rondell are capable of much better. However, side will serve to introduce them.

Chart Probability Factor - 55%

MA  
PL

Flip: Sunshine Man (A. McDougall) could be THE side.

## JOHNNY FARAGO - I'll Never Be A Country Boy Again - London 17412-K

(3:28) (M. Butler/B. Bilyk/H. Roubicek) BETANNE MUSIC-CAPAC  
 Prod: Ben Kaye/Joe Zito.

MOR: Good sized session gives chanter advantage of up-front activity that should see him get national coverage on MOR outlets.

Chart Probability Factor - 65%

MA  
PL

Flip: This Land Is Made For Love (M. Butler/B. Bilyk) (Same publishing as plug side) could outdistance A side. Voice gets better break.

## DUANE DAVIS - Banjo Picker - Dominion 132-E

(2:07) (Stu Davis) CANADIAN MUSIC SALES-CAPAC.

COUNTRY: Middle of the roaders will value as well because of the excellent banjo picking. Good first effort for Davis.

Chart Probability Factor - 55%

MA  
PL

Flip: Gee, I'm Glad I Took A Chance With You (Same credits as plug side).

# RPM MOR PLAYLIST

- 1 HELLO MOM  
Mersey Brothers (RCA) 75-1050-N
- 2 RAINY DAYS AND MONDAYS  
Carpenters (A&M) 1260-W
- 3 THE DRUM  
Bobby Sherman (Metromedia) 217-L
- 4 I'LL MEET YOU HALFWAY  
Partridge Family (Bell) 996-M
- 5 IT TAKES TIME  
Gary Buck (RCA) 75-1049-N
- 6 I DON'T KNOW HOW TO LOVE HIM  
Yvonne Elliman (Decca) 32785-J
- 7 A MAN AND A PAPA  
Ray Stevens (Barnaby) 2029-H
- 8 TILLCUM  
Syrinx (True North) 104-H
- 9 MR. SUNLIGHT  
Edward/Harding (Celebration) 2000-M
- 10 AND I LOVE YOU SO  
Bobby Goldsboro (U.A.) 50776-J
- 11 IT'S TOO LATE  
Carole King (Ode) 66015-W
- 12 CAN YOU SEE YOUR OWN SIGN  
Tony White (Columbia) C4-2977-H
- 13 WHERE EVIL GROWS  
The Poppy Family (London) 148-K
- 14 SUZANNE  
Tom Northcott (UNI) 55282-J
- 15 LIGHT SINGS  
Fifth Dimension (Bell) 999-M
- 16 FOLLOW ME  
Mary Travers (Warner Bros) 7481-P
- 17 COUNTRY PRINCESS  
Rick Neufeld (Astra) 45300-Q
- 18 THE KEY  
Roger Rodier (Columbia) C4-2970-H
- 19 LADY DAWN  
The Bells (Polydor) 2065 064-Q
- 20 PRETEND  
Rick Pearson (Palas House) 100-L
- 21 ME AND YOU AND A DOG NAMED BOO  
Lobo (Big Tree) 112-V
- 22 DOIN' AS YOU PLEASE  
Kathy Hanna (London) 148-K
- 23 FLI M FLAM MAN  
Barbra Streisand (Columbia) 45 384-H
- 24 LORD BLESS YOU LORD BLESS ME  
Stratus Singers (London) 17407-K
- 25 THEME FROM ONTARIO PLACE  
(Ontario Place) 1971-M
- 26 IF  
Bread (Elektra) 45720-V
- 27 SO LET OUR LOVE BEGIN  
Ginette Reno (Parrot) 40061-K
- 28 YOU'RE MY MAN  
Lynn Anderson (Columbia) 4-45356-H
- 29 I'LL NEVER NEVER FORGET HER  
Chelsea Wind (Tuesday) 108-M
- 30 MORE OFTEN THAN NOT  
David Wiffen (Fantasy) 656-R
- 31 THE FINAL HOUR  
Hank Smith (Quality) 2001-M
- 32 DANCE OF A HIP GYPSY  
Teddy Roderman/New Wild Trombones  
(Cdn Talent Library) 477-802Z
- 33 STAY AWHILE  
Bells (Polydor) 2065 046-Q
- 34 THERE ARE THINGS  
& Kurt & Noah (Astra) 45301-Q
- 35 GATOR ROAD  
Stampeders (MWC) 1004-M

# Poppy Family fantastic as usual

By Rob Turner

The Poppy Family put on their usual fantastic display of musical and vocal abilities before an enthusiastic crowd of fifteen hundred in Lethbridge on May 27 and showed, once again, why they are the most popular soft-rock group in Canada today.

Making their first public appearance in almost five months, the Poppy Family ran through all of their hits which are now a respectable six in number, and eight or nine other songs besides.

Terry, Susan, Satwant and Norm showed few if any signs of their long lay-off (their last date was New Year's Eve in Disneyland) and had the crowd completely on their side, laughing, clapping and generally participating, by the end of the third song.

The group displayed their versatility en masse, trying everything from the Buddy Holly classic "Everyday" to a Merle Haggard tune, "Today I Started Loving You Again". Called back for an encore at the end, the Family finished their set with the blues standard, "House of the Rising Sun".

In an interview later, Terry said the group had just flown in from New

York where, the previous night, he had received four BMI awards for having written and published two of the top fifty songs in the United States last year, "That's Where I Went Wrong" and "Which Way You Goin' Billy".

He said the group's second album, titled "Poppy Seeds", will be released under the middle of July while a single will be culled from the album and released a few weeks earlier.

Terry also said that another single, a follow-up finally to "I'm Gonna Capture You", may also soon be released under his own name. Entitled "Someone Must Have Jumped", the song would seem to be in the CCR vein of rock 'n' roll.

The group was to travel to Toronto during the first week of June to tape three television shows; one a Kenny Rogers and the First Edition special, and two "Nashville North" segments, all for viewing this September.

Also appearing on the bill in Lethbridge were Calgary's newest act, the Stratus Singers, who were just about as well received as the Poppy Family. A special pleaser was the group's first single, "Lord Bless Me, Lord Bless You". Stratus Faction also made an appearance.

## London to bow second Chilliwack LP

Via Telex

Ray Pettinger of London Records' Vancouver branch reports that the city's Chilliwack has put the finishing touches on their latest album at Wally Heider Studios in San Francisco. London is set for a gigantic push of the set to include a nation-wide tour by the group.

The group's recent Vancouver concert with Ten Years After resulted in Chilliwack stealing the critics' raves from the more established group.

Pettinger says the cuts to watch for are, "Ridin'", "Lonesome Mary", and "Rosie".

### "WANTED"

Aggressive professional man for major music publishing company.

Promotional experience helpful.

Reply in writing to: Box 1566

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1560 Bayview Ave

Suite 107

Toronto 17

RPM PROUDLY PRESENTS...Ritchie, Jim, John, Ellie, Lisa, Ken, and Walt - a fine TEAM of industry writers. From time to time we feature articles by experts who guest columns and stories in RPM.

## Van's Kemball creates new jacket concept

Harry Kemball, thought to be the only major album photographer in western Canada, has developed a new photographic technique for use in record packaging. Dubbed "animated streak photography", the system utilizes extended time exposures or stroboscopic sequence multiple exposures to create a "2001" effect in stills. Kemball sees the technique as being suited to a heavy rock group.

Kemball is well-known for his work on two Gordon Lightfoot albums, "Back Here on Earth" and his latest, "Summer Side of Life". Kemball also works on television commercials and is at present setting up plans for a feature film involving Chief Dan George, the runaway favourite of Little Big Man.

## WHAT'S NEXT?

## SINGLES ALPHABETICALLY

A Country Boy Named Willy (59)  
 Albert Flasher (31)  
 And I Love You So (100)  
 Awaiting On You All (58)  
 Been Too Long On The Road (97)  
 Bridge Over Troubled Water (8)  
 Brown Sugar (1)  
 Chicago (69)  
 Chick A Boom (4)  
 Cool Aid (32)  
 Cry Baby (23)  
 Done Too Soon (56)  
 Don't Knock My Love (72)  
 Don't Pull Your Love On Me (65)  
 Double Lovin' (34)  
 Do You Know What Time It Is (92)  
 Draggin' The Line (95)  
 Ebenezer (90)  
 Fast Train (40)  
 Feelin' Alright (50)  
 Funky Nassau (67)  
 Garden Of Ursh (80)  
 Get It On (77)  
 Give More Power To The People (70)  
 Going To The Country (62)  
 Hats Off (To The Stranger) (19)  
 Hello Mom (36)  
 Here Comes That Rainy Day Feel Again (93)  
 Here Comes The Sun (8)  
 High Time We Went (45)  
 Hot Love (47)  
 House On Pooh Corner (38)  
 I Don't Know How To Love Him (13) (27)  
 If (60)  
 If Not For You (61)  
 I Get That Feeling (99)  
 I'll Meet You Halfway (9)  
 Indian Reservation (27)  
 In The Land Of The Few (81)  
 It Don't Come Easy (2)  
 It's Too Late (24)  
 It Takes Time (46)  
 Joy To The World (5)  
 Lady Dawn (64)  
 Life (41)  
 Light Sings (26)  
 Lord Bless You Lord Bless Me (54)  
 Love Her Madly (12)  
 Lowdown (21)  
 Lucky Man (39)  
 Me And My Arrow (33)  
 Me And You And A Dog Named Boo (10)  
 Nathan Jones (16)  
 Never Can Say Goodbye (49)  
 Never Ending Song Of Love (87)  
 Ooh Poo Pah Do (74)  
 Power To The People (30)  
 Pretend (85)  
 Puppet Man (25)  
 Rainy Days And Monday (11)  
 Reach Out I'll Be There (35)  
 Run Run (48)  
 Satori (63)  
 Sea Cruise (75)  
 "709" (79)  
 Signs (29)  
 Sooner Or Later (76)  
 Southbound Train (91)  
 Spaceship Races (88)  
 Spirit Song (89)  
 Rummer Sand (98)  
 Superstar (6)  
 Sweet And Innocent (3)  
 Sweet City Woman (78)  
 Take Me Home, Country Road (68)  
 Tarkio Road (51)  
 That's The Way I've Always Heard It (42)  
 The Drum (7)  
 Then You Walk In (86)  
 13 Questions (53)  
 This Is My Song (66)  
 Tillicum (44)  
 Tip Of My Tongue (83)  
 Toast And Marmalade For Tea (28)  
 Train (55)  
 Treat Her Like A Lady (37)  
 Try (73)  
 Walk Away (94)  
 Want Ads (14)  
 We Were Always Sweethearts (71)  
 When You're Hot You're Hot (20)  
 Where Evil Grows (15)  
 Who Do You Love (57)  
 Wishbone (82)  
 With My Face On The Floor (96)  
 Woodstock (17)  
 You're Gonna Miss Me (43)  
 You're My Man (84)  
 You've Got A Friend (52)



This week  
1 week ago  
2 weeks ago

# RPM 100 SINGLES

June 12, 1971

Gold Leaf Award For Outstanding Record Sales

A&M	W	MCA	J
Allied	C	Musmart	R
Ampex	V	Phonodisc	L
Arc	D	Polydor	O
CMS	E	Quality	M
Capitol	F	RCA	N
Caravan	G	Trans World	Y
Columbia	H	WB Atlantic	P
GRT	T	World	Z
London	K		

1	1 2	<b>BROWN SUGAR</b> Rolling Stones-Rolling Stone-19100-P	34	39 59	<b>DOUBLE LOVIN'</b> Osmonds-Polydor-2065 066-Q	67	76 83	<b>FUNKY NASSAU</b> Beginning of the End-Atco-4595-P
2	5 4	<b>IT DON'T COME EASY</b> Ringo Starr-Apple-1831-F	35	36 51	<b>REACH OUT I'LL BE THERE</b> Diana Ross-Tamla Motown-1184-V	68	82 100	<b>TAKE ME HOME, COUNTRY ROAD</b> John Denver-RCA-0445-N
3	10 10	<b>SWEET AND INNOCENT</b> Donny Osmond-Polydor-2065 059-Q	36	37 43	<b>HELLO MOM</b> Mersey Bros-RCA-75-1050-N	69	80 ...	<b>CHICAGO</b> Graham Nash-Atlantic-2804-F
4	2 6	<b>CHICK A BOOM</b> Daddy Dew Drop-Sunflower-105-K	37	41 57	<b>TREAT HER LIKE A LADY</b> Cornelius & Rose-United Artists-50721-J	70	84 74	<b>GIVE MORE POWER TO THE PEOPLE</b> Chi-Lites-Brunswick-55450-V
5	3 1	<b>JOY TO THE WORLD</b> 3 Dog Night-Dunhill-4272-N	38	40 44	<b>HOUSE ON POOH CORNER</b> Nitty Gritty Dirt Band-United Artists-50769-J	71	48 40	<b>WE WERE ALWAYS SWEETHEARTS</b> Boyz Scaggs-Columbia-45353-H
6	13 13	<b>SUPERSTAR</b> Murray Head-Decca-32603-J	39	45 45	<b>LUCKY MAN</b> Emerson Lake & Palmer-Cotillion-COT44106-P	72	90 ...	<b>DON'T KNOCK MY LOVE</b> Wilson Pickett-Atlantic-2797-F
7	7 7	<b>THE DRUM</b> Bobby Sherman-Metromedia-217-L	40	43 52	<b>FAST TRAIN</b> April Wine-Aquarius-502-K	73	65 54	<b>TRY</b> Peppertree-Capitol-72640-F
8	8 14	<b>BRIDGE OVER TROUBLED WATER</b> Aretha Franklin-Atlantic-2796-P	41	46 60	<b>LIFE</b> Elvis Presley-RCA-9985-N	74	95 ...	<b>OOH POO PAH DO</b> Ike & Tina Turner-United Artists-50782-K
9	15 25	<b>I'LL MEET YOU HALFWAY</b> Partridge Family-Bell-996-M	42	49 63	<b>THAT'S THE WAY I'VE ALWAYS HEARD IT</b> Carly Simon-Elektra-45724-P	75	85 96	<b>SEA CRUISE</b> Johnny Rivers-United Artists-50778-J
10	6 8	<b>ME AND YOU AND A DOG NAMED BOO</b> Lobo-Big Tree-112-V	43	54 55	<b>YOU'RE GONNA MISS ME</b> Wishbone-Celebration-2005-M	76	... ..	<b>SOONER OR LATER</b> Grass Roots-Dunhill-4279-N
11	16 27	<b>RAINY DAYS AND MONDAY</b> Carpenters-A&M-1260-W	44	38 39	<b>TILLCUM</b> Syrinx-True North-104-H	77	89 ...	<b>GET IT ON</b> Chase-Epic-10738-H
12	4 3	<b>LOVE HER MADLY</b> Doors-Elektra-45726-P	45	57 62	<b>HIGH TIME WE WENT</b> Joe Cocker-A&M-1258-W	78	... ..	<b>SWEET CITY WOMAN</b> Stamper-MWC-1004-M
13	19 22	<b>I DON'T KNOW HOW TO LOVE HIM</b> Helen Reddy-Capitol-3027-F	46	47 26	<b>IT TAKES TIME</b> Anne Murray-Capitol-72642-F	79	86 97	<b>"709"</b> Bobby G. Griffith-Polydor-2065 052-Q
14	23 41	<b>WANT ADS</b> Honeycones-Hot Wax-7011-M	47	55 64	<b>HOT LOVE</b> T-Rex-Reprise-1006-P	80	56 36	<b>GARDEN OF URSH</b> Karen Young-Reprise-CR4000-P
15	29 32	<b>WHERE EVIL GROWS</b> Poppy Family-London-L148-K	48	69 80	<b>RUN RUN</b> James, John & Francois-Aquarius-5011-K	81	71 76	<b>IN THE LAND OF THE FEW</b> Poor Souls-Quality-1998 X-M
16	22 47	<b>NATHAN JONES</b> Supremes-Tamla Motown-1182-V	49	18 18	<b>NEVER CAN SAY GOODBYE</b> Jackson 5-Tamla Motown-1179-V	82	88 99	<b>WISHBONE</b> Jackie Mittoo-Summus-SR2502-K
17	9 5	<b>WOODSTOCK</b> Matthew's Southern Comfort-Decca-J	50	27 20	<b>FEELIN' ALRIGHT</b> Grand Funk Railroad-Capitol-3095-F	83	96 ...	<b>TIP OF MY TONGUE</b> Brenda & Tabulations
18	12 12	<b>HERE COMES THE SUN</b> Richie Havens-Polydor-2061 014-Q	51	59 68	<b>TARKIO ROAD</b> Brewer & Shipley-Kama Sutra-524-M	84	75 79	<b>YOU'RE MY MAN</b> Lynn Anderson-Columbia-45356-H
19	14 9	<b>HATS OFF (To the Stranger)</b> Lighthouse-GRT-1230-04-T	52	70 ...	<b>YOU'VE GOT A FRIEND</b> James Taylor-Warner Bros-7498-P	85	91 93	<b>PRETEND</b> Rick Pearson-Polas House-RP 100-L
20	24 34	<b>WHEN YOU'RE HOT YOU'RE HOT</b> Jerry Reed-RCA-9976-N	53	44 29	<b>13 QUESTIONS</b> Seatrains-Capitol-3067-F	86	87 98	<b>THEN YOU WALK IN</b> Sammi Smith-Mega-615-0026 X-M
21	25 31	<b>LOWDOWN</b> Chicago-Columbia-45370-H	54	68 73	<b>LORD BLESS YOU, LORD BLESS ME</b> Stratus Singers-London-M7407-K	87	94 91	<b>NEVER ENDING SONG OF LOVE</b> Delaney & Bonnie-Atlantic-AT6804-P
22	20 21	<b>I DON'T KNOW HOW TO LOVE HIM</b> Yvonne Elliman-Decca-32785-J	55	58 65	<b>TRAIN</b> Soma-Aquarius-5010-K	88	98 ...	<b>SPACESHIP RACES</b> Tom Northcott-Uni-55282-J
23	21 24	<b>CRY BABY</b> Janis Joplin-Columbia-45379-H	56	76 78	<b>DONE TOO SOON</b> Neil Diamond-Uni-55278-N	89	93 ...	<b>SPIRIT SONG</b> Edward Bear-Capitol-72638-F
24	50 67	<b>IT'S TOO LATE</b> Carole King-Ode-66015-W	57	60 71	<b>WHO DO YOU LOVE</b> Tom Rush-Elektra-E45718-P	90	99 ...	<b>EBENEZER</b> Keith Hampshire-RCA-74 0472-N
25	34 77	<b>PUPPET MAN</b> Tom Jones-Parrot-40062-K	58	73 ...	<b>AWAITING ON YOU ALL</b> Silver Hawk-Westbound-172-T	91	... ..	<b>SOUTHBOUND TRAIN</b> Steel River-Tuesday-GH110-M
26	32 48	<b>LIGHT SINGS</b> Fifth Dimension-Bell-99-M	59	61 53	<b>A COUNTRY BOY NAMED WILLY</b> Spring-London-17401-K	92	... ..	<b>DO YOU KNOW WHAT TIME IT IS</b> P-Nut Gallery-Buddah-239-M
27	33 42	<b>INDIAN RESERVATION</b> Raiders-Columbia-45332-H	60	30 15	<b>IF</b> Bread-Elektra-45720-P	93	100 ...	<b>HERE COMES THAT RAINY DAY FEELING AGAIN</b> Fortunes-Invictus-3080-F
28	11 11	<b>TOAST AND MARMALADE FOR TEA</b> Tin Tin-Polydor-2058 023-Q	61	72 75	<b>IF NOT FOR YOU</b> Olivia Newton-John-Polydor-2001 156-Q	94	... ..	<b>WALK AWAY</b> James Gang-ABC-11301-Q
29	35 50	<b>SIGNS</b> 5 Man Elec. Band-Polydor-2065 042-Q	62	52 37	<b>GOING TO THE COUNTRY</b> Young-Ampex-4000-V	95	... ..	<b>DRAGGIN' THE LINE</b> Tommy James-Roulette-7103-T
30	26 23	<b>POWER TO THE PEOPLE</b> John Lennon-Apple-1830-F	63	78 88	<b>SATORI</b> Flower Travelling Band-GRT-230 05-T	96	... ..	<b>WITH MY FACE ON THE FLOOR</b> Emitt Rhodes-Dunhill-4280-N
31	17 17	<b>ALBERT FLASHER</b> Guess Who-Nimbus-74 0458-N	64	81 ...	<b>LADY DAWN</b> Bells-Polydor-2065 064-Q	97	... ..	<b>BEEN TOO LONG ON THE ROAD</b> Mark Lindsay-Columbia-45385-H
32	28 30	<b>COOL AID</b> Paul Humphrey-Lizard-21006-V	65	79 94	<b>DON'T PULL YOUR LOVE ON ME</b> Hamilton Joe Frank & Reynolds-Dunhill-4276-N	98	... ..	<b>SUMMER SAND</b> Dusk-Bell-107-M
33	31 33	<b>ME AND MY ARROW</b> Nilsson-RCA-250-N	66	77 82	<b>THIS IS MY SONG</b> Gordon Lightfoot-Ame-102X-M	99	... ..	<b>I GET THAT FEELIN'</b> Everyday People-GRT-123305-T
						100	... ..	<b>AND I LOVE YOU SO</b> Bobby Goldsboro-United Artists-50776-J

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.

This week  
1 week ago  
2 weeks ago

# RPM 100

# ALBUMS

June 12, 1971



indicates that entire album qualifies in some way as Canadian content.

Gold Leaf Award For Outstanding Record Sales

A&M  
Allied  
Ampex  
Arc  
CMS  
Capitol  
Caravan  
Columbia  
GRT  
London

W  
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MCA  
Musimat  
Phonodisc  
Polydor  
Quality  
RCA  
Trans World  
WB/Atlantic  
World

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1	5 5	<b>STICKY FINGERS</b> Rolling Stones-Rolling Stone-COC59100-P COCX-59100-P 8COC-59100-P	34	34 53	<b>THIRDS</b> James Gang-ABC-ABCSX721-Q N/A ABC8721-Q	67	65 70	<b>SYRINX</b> True North-TN2-H N/A TN2-H
2	1 1	<b>JESUS CHRIST SUPERSTAR</b> Decca-DXSA7206-J 73 6000-J 6 6000-J	35	35 41	<b>TARKIO</b> Brewer & Shipley-Kama Sutra-KSBS2024-M KS4 2024-M KS8 2024-M	68	62 55	<b>LONG PLAYER</b> Faces-Warner Bros-WS1892-P N/A 8WM 1892-P
3	2 2	<b>FOUR WAY STREET</b> Crosby, Stills, Nash & Young-Atlantic-SD2 902-P ACJ-902-P A8TJ-902-P	36	32 29	<b>CHICAGO III</b> Columbia-C2 30110-H CT30110-H CA30110-H	69	76 92	<b>EARLY LIGHTFOOT</b> Gordon Lightfoot-Ame-7000-M 4-7000-M 8 7000-M
4	6 6	<b>MUD SLIDE SLIM</b> James Taylor-Warner Bros-BS2561-P CWX2561-P 8WM2561-P	37	36 46	<b>PARANOID</b> Black Sabbath-Warner Bros-WS1887-P CWX1887-P 8WM1887-P	70	81 67	<b>THIS WAY IS MY WAY</b> Anne Murray-Capitol-ST6330-F 4XT6330-F 8XT6330-F
5	7 8	<b>SURVIVAL</b> Grand Funk Railroad-Capitol-SW764-F N/A N/A	38	31 31	<b>THE POINT</b> Nilsson-RCA-LSPX1003-N N/A N/A	71	67 74	<b>AFTER THE GOLD RUSH</b> Neil Young-Reprise-RS6383-P CRX6383-P 8RM6383-P
6	3 3	<b>UP TO DATE</b> Partridge Family-Bell-6059-M 4-6059-M 8-6059-M	39	38 36	<b>GLEN CAMPBELL'S GREATEST HITS</b> Capitol-SW752-F N/A 8XT752-F	72	78 75	<b>SINATRA &amp; COMPANY</b> Frank Sinatra-Reprise-FS1033-P N/A 8FM1033-P
7	4 4	<b>PEARL</b> Janis Joplin-Columbia-KC30322-H CA30322-H CT30322-H	40	42 63	<b>BACK TO THE ROOTS</b> John Mayall-Polydor-267 5010-Q N/A N/A	73	79 77	<b>MESSAGE TO THE PEOPLE</b> Buddy Miles-Mercury-SR61334-K N/A N/A
8	10 9	<b>GOLDEN BISCUITS</b> Three Dog Night-Dunhill-DS50098-N N/A N/A	41	39 49	<b>THE PARTRIDGE FAMILY ALBUM</b> Bell-6050-M C-6050-M 8TC-6050-M	74	68 89	<b>SONGS OF LOVE AND HATE</b> Leonard Cohen-Columbia-C30103-H N/A N/A
9	9 13	<b>BEST OF THE GUESS WHO</b> RCA-LSPX1004-N N/A N/A	42	43 37	<b>TUMBLEWEED CONNECTION</b> Elton John-Uni-73096-J N/A N/A	75	69 72	<b>EDWARD &amp; HARDING</b> Celebration-1857-M N/A N/A
10	14 14	<b>SUMMER SIDE OF LIFE</b> Gordon Lightfoot-Reprise-MS2037-P CRX2037-P 8RM2037-P	43	41 43	<b>SWEET BABY JAMES</b> James Taylor-Warner Bros-WS1843-P CWX1843-P 8WM1843-P	76	70 86	<b>WOODSTOCK</b> Soundtrack-Cotillion-SD 3-500-P 2ACJ500-P 2A8J500-P
11	15 15	<b>L.A. WOMAN</b> Doors-Elektra-EKS75011-P CEK-75011-P 8EK-75011-P	44	44 44	<b>LOVE IT TO DEATH</b> Alice Cooper-Warner-WS1883-P N/A 8WM1883-P	77	53 40	<b>SINFONIAS</b> Waldo de los Rios-Daffodil-SBA16003-F 4B 16003-F 8B 16003-F
12	24 20	<b>AQUALUNG</b> Jethro Tull-Reprise-MS2035-P CRX2035-M 8RM2035-P	45	59 59	<b>SEATRAN</b> Capitol-SMAS659-F N/A N/A	78	84 95	<b>HAVE MERCY</b> Mercury Bros-RCA-1304-N N/A N/A
13	25 26	<b>TAPESTRY</b> Carole King-Ode-SP77009-W CS77009-W 8T77009-W	46	51 54	<b>ALL THINGS MUST PASS</b> George Harrison-Apple-STCH639-F 4XTSTCH639-F 8XTSTCH639-F	79	96 94	<b>JOHNNY WINTER AND</b> Columbia-C30475-H N/A N/A
14	73 ...	<b>RAM</b> P&L McCartney-Apple-SMAS3375-F N/A N/A	47	50 52	<b>MANNA</b> Bread-Elektra-EKS74086-P N/A EK8 74086-P	80	83 88	<b>CELEBRATION</b> Various-Ode-SP77008-W CS77008-W 8T77008-W
15	26 27	<b>SHE'S A LADY</b> Tom Jones-Parrot-XPAS71046-K M79646-K M79846-K	48	49 47	<b>ONE BAD APPLE</b> Osmonds-Polydor-2424 024-Q 3176 020-Q 3821 023-Q	81	...	<b>AGAINST THE GRAIN</b> Stamper-MWC-MWCS701-M N/A N/A
16	19 18	<b>STRAIGHT, CLEAN AND SIMPLE</b> Anne Murray-Capitol-ST6359-F 4XT6359-F 8XT6359-F	49	45 38	<b>IF I COULD ONLY REMEMBER MY NAME</b> David Crosby-Atlantic-SD7 203-P AC7 203-P A8TC7 203-P	82	54 51	<b>PENDULUM</b> Creedence Clearwater-Fantasy-8410-R 58410-R 88410-R
17	8 7	<b>LOVE STORY</b> Original Soundtrack-Paramount-PAS6002-M PAS C 6002-M PAS 8TC 6002-M	50	37 33	<b>LOVE'S LINES, ANGLES &amp; RHYMES</b> Fifth Dimension-Bell-6060-M 4-6060-M 8-6060-M	83	71 87	<b>CHILLIWACK</b> Parrot-PAS71040-K PKM79640-K PEM79840-K
18	21 21	<b>EMERSON, LAKE AND PALMER</b> Cotillion-SD9040-P N/A A8TC9040-P	51	56 54	<b>STONE AGE</b> Rolling Stones-London-NPS6-K N/A N/A	84	77 62	<b>NANTUCKET SLEIGHRIDE</b> Mountain-Windfall-5500-M 5119-5500-M 8119-5500-M
19	12 10	<b>WOODSTOCK TWO</b> Various-Cotillion-2SD-400-P ACJ-400-P A8TJ-400-P	52	48 45	<b>FRIENDS</b> Orig. Soundtrack-Paramount-PAS6004-M PAS4 6004-M PAS8 6004-M	85	...	<b>WHEN YOU'RE HOT YOU'RE HOT</b> Jerry Reed-RCA-LSP4506-N N/A N/A
20	22 23	<b>11-17-70</b> Elton John-Uni-93105-J N/A N/A	53	40 48	<b>DIANA</b> Soundtrack-Tamla Motown-MS719-V N/A N/A	86	87 80	<b>GRAND FUNK LIVE</b> Capitol-SWBB633-F 4XT633-F 8XT633-F
21	16 17	<b>MAYBE TOMORROW</b> Jackson 5-Tamla Motown-MS735-V N/A N/A	54	55 58	<b>SLY &amp; THE FAMILY STONE GREATEST HITS</b> Epic-KE30325-H CT30325-H CA30325-H	87	90 97	<b>ROCK ON</b> Humble Pie-A&M-SP4301-W N/A N/A
22	13 12	<b>LOVE STORY</b> Andy Williams-Columbia-KC30497-H N/A N/A	55	46 34	<b>BRIDGE OVER TROUBLED WATER</b> Simon and Garfunkel-Columbia-KC59914-H 16 10 0750-H 18 10 0750-H	88	82 68	<b>ELTON JOHN</b> Uni-73090-J N/A N/A
23	27 30	<b>NATURALLY</b> Three Dog Night-Dunhill-DSX50088-N N/A N/A	56	75 ...	<b>CARLY SIMON</b> Elektra-EKS74082-P N/A N/A	89	86 78	<b>SIT DOWN YOUNG STRANGER</b> Gordon Lightfoot-Reprise-6392-P CRX 6392-P 8RM 6392-P
24	30 32	<b>FLY LITTLE WHITE DOVE FLY</b> Bells-Polydor-2424 022-Q 3176 019-Q 3821 022-Q	57	63 60	<b>STEPPENWOLF GOLD</b> Dunhill-DS50099-N N/A N/A	90	85 79	<b>HAG</b> Merle Haggard-Capitol-ST735-F N/A N/A
25	52 56	<b>ALARM CLOCK</b> Richie Havens-Polydor-2310 080-Q N/A N/A	58	47 42	<b>ROSE GARDEN</b> Lynn Anderson-Columbia-C30411-H N/A N/A	91	92 85	<b>MARY</b> Mary Travers-Warner Bros-WS1907-P N/A 8WM 1907-P
26	17 16	<b>CLOSE TO YOU</b> Carpenters-A&M-4271-W CS4271-W 8T4271-W	59	57 57	<b>WORKIN' TOGETHER</b> Ike & Tina Turner-Liberty-7650-J N/A N/A	92	93 100	<b>MR OIL MAN</b> Jarvis St Revue-Columbia-ES90020-H N/A N/A
27	11 11	<b>TEA FOR THE TILLERMAN</b> Cat Stevens-A&M-SP4200-W CS4200-W 8T4200-W	60	64 69	<b>JOSEPH &amp; THE AMAZING TECHNICOLOR DREAMCOAT</b> Joseph Consortium-London-3001-K N/A N/A	93	94 90	<b>CRAZY HORSE</b> Reprise-RS6438-P N/A 8RM6438-P
28	28 25	<b>ABRAXAS</b> Santana-Columbia-KC30130-H CT30130-H CA30130-H	61	66 73	<b>ENCORE</b> Jose Feliciano-RCA-LSPX1005-N N/A N/A	94	98 99	<b>SMYLE</b> Columbia-ES90017-H N/A N/A
29	18 19	<b>THIS IS A RECORDING</b> Lily Tomlin-Polydor-2425 064-Q 3177 042-Q 3827 037-Q	62	...	<b>CARPENTERS</b> A&M-SP3502-W N/A N/A	95	99 ...	<b>FIVE BRIDGES</b> Nice-Mercury-SR61295-K N/A N/A
30	23 22	<b>CRY OF LOVE</b> Jimi Hendrix-Reprise-MS2034-P CRX2034-P 8RM2034-P	63	80 93	<b>LATER THAT SAME YEAR</b> Matthew's Southern Comfort-Decca-DL75265-J N/A 73-5264-J	96	95 91	<b>HANGING IN THERE</b> Hudson and Landry-Celebration-CEL 1858-M N/A N/A
31	20 20	<b>PORTRAIT OF BOBBY</b> Bobby Sherman-Metromedia-KMD1040-L N/A N/A	64	74 71	<b>REAL LIVE JOHN SEBASTIAN</b> John Sebastian-Reprise-MS2036-P CRX2036-P 8RM2036-P	97	100 ...	<b>CHASE</b> Epic-E3047 2-H N/A N/A
32	28 29	<b>BLOODROCK III</b> Capitol-ST765-F N/A N/A	65	60 50	<b>STONEY END</b> Barbra Streisand-Columbia-KC30378-H N/A N/A	98	...	<b>MANDRILL</b> Polydor-244 050-Q N/A N/A
33	33 35	<b>BROKEN BARRICADES</b> Procol Harum-A&M-SP4294-W N/A N/A	66	58 65	<b>SWEETHEART</b> Engelbert Humperdinck-Parrot-SPAS71043-K N/A N/A	99	...	<b>LEON RUSSELL &amp; THE SHELTER PEOPLE</b> Shelter-SWB903-F N/A N/A
						100	...	<b>SKY'S THE LIMIT</b> Temptations-Tamla Motown-GS957-V G75 957-V G8 957-V

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

Notes: Cassette numbers appear on left - Back track on right of each listing.



Pindoff's Mtl. rep, Jacques Grandbois arranged for promotion of Alouette artist Jean Marcel Raymond seen here with Mme. Fortin of Morgan's Record Dept.



CHYM-FM's Don Bird interviews the big names in Canadian and U.S. country. Larry Mercey (r) of the famous brother act, dropped into the Kitchener station.



CFGM's Dave Johnson and GRT's Jutta Ney, and Ed LaBuick with new country artist Jack Bailey (centre).



Palas House artist Rick Pearson (r) with his group Rudolph. New release "Merilee/Pretend" happening.



Dallas Harms and Deep Creek now playing Hanrahan's in Hamilton are managed by Murray Hunt's Golden 'H'.



Terry McManus, new A&M discovery has released his Cancon single "Sunshower", a self penning.

# The sun's going down on the fool on the hill

Once upon a changing time, an old man lived on a hill. He ruled quite an impressive perch; indeed, he had more perches than anyone else in this far-flung land.

The man was in the communications business. He was a shrewd operator. He saved cents and made many dollars and he didn't suffer from any pangs of conscience about how he did it.

This man had town criers in several different parts of the empire, and inevitably his town crier always seemed to be more popular than the other town criers which you find in every major city.

You see, there is a formula involved in being a town crier, and despite the apparent air of mediocrity in the format. It has worked in other places and there's no damn reason why it won't work here.....or there.....or all over. So our man imposed his "borrowed" format on his town criers and pretty soon he'd built himself quite a network of successful operators (doing the same thing in different places).

He was able to do this because his competitors were either ignorant of the areas in which they did business, or because they tried to imitate our man's imitations. Everyone knows that imitation rarely stretches itself into a third strain, and so by default our man reaped the heavy harvest of monopoly.

One thing our man especially hated was patriotism. A few oddballs criticized him for not recognizing the land of his wealth and health; for not allowing his countrymen to become town criers or to entertain the listeners with assorted amusements betwixt and between the crying sessions. Our man,

riding an inflated ego with zeppelin confidence, completely ignored the growing critical clamor. "This is my town crier business," he told an underling. "I run my ship the way I want because I'm the captain. We made 12-



(Viewpoint) Ritchie Yorke

zillion dollars last year. We must be doing something right."

Such reticence bewildered his artistic assailants. In fact, it completely pissed them off. But they kept on slugging and eventually the elders of the land ruled that enough is enough. Other town criers in other cities had bowed down to mounting pressure and had allowed the locals to make use of their services. But our man stood firm on his hill until the end.

And the end did come. The elders passed a law that made all town criers cry out in the name of patriotic freedom, and they said that anyone who withheld that freedom would be subjected to the most merciless punishment. It wasn't the sort of a law they wanted to enact, but because of the stubborn and stupid scorn of our man on the hill, there was nothing else they could do. They'd given him a hundred hints but he'd ignored them all.

And so the law came into being. Our man was one of the handful of town

crier operators who immediately ignored the law. He used every trick in his holey book to mock the new law.

Not only that.....deciding that attack was the finest form of defence, he went out and found his own talent. He gave them special opportunities to succeed. He ignored far superior talent in favour of his own. "If I've got to use this crap," he figured, "I might as well have a hefty chunk of the action."

The people of the land who had thought they had been freed by the new law soon woke up to what was going down. The rejoicing turned to anger and anguish.

Our man sat back on the top of his hill and belly laughed. "I've won again against the most impossible odds," he duly informed his underling. "They thought they'd take away my freedom to liberate those no-talented morons at the bottom of the hill. Communists and dope fiends, that's what they all are."

And so peace wearing the disguise of all manners of corruption returned to the top of the hill. The critics had found other things to criticize.

Then one day — looking out across the valleys and peninsulas — our man spotted a town crier franchise in another town. It was a town in which our man had long been anxious to mangle and mangle. He decided that this time he would definitely move in on the neighboring mountain. His ambition was as hot as a dragon's breath.

His network of town criers would then have been almost complete. He would be able to corrupt and coerce one half of the land. What a joyful thought for the man on the hill.

There was only one small obstacle still sitting in his way. The elders — who had passed a law because of our man on the hill — also had control of who bought and sold town criers' franchises. They had decided that town crier franchises could be highly dangerous in the wrong hands.

Our man came down off his hill and went away to meet with the elders. He told them what a charming fellow he was and how much he had done to aid the people of the land. He had even sent a town crier into the farout frozen wastes to beat on a tin drum. The drum beat out a torrid tale of life at the top of the hill, thus forcing the Northerners to long for life in the "civilized" South.

Our man said he was prepared to rest his case on his "many laurels". He deserved another town crier franchise, he said, because he had done so much for the good of the community with his other franchises. He was experienced.

YORKE continued on page 22

## THEY KNOW WHEREOF THEY SING

### BRAVE BELT



## LISTEN TO THEM

### BRAVE BELT

## ON REPRISE

(RS - 8RM - 6447)

## WHERE THEY BELONG

# Warner Bros. Records of Canada Ltd.



# Cliff Edwards . . . household name in his own home ?

The curious fact about Cliff Edwards is that he is almost anonymous. For he is, after all, one fifth of the total number of Canadian producers who have turned out a million-selling record. Richardson and Ahern are almost household names, but it is questionable whether Edwards enjoys that status, even in his own home.

A CONTINUING SERIES

## The Producers

by Jim Smith

Cliff Edwards is the lead singer/guitarist/producer of Montreal's Bells. His credentials in the producing game are two Moffatt Awards for his first effort, "Moody Manitoba Morning" and Gold Leaf and RIAA Gold Record awards for the recent "Stay Awhile". Of the three singles he has produced for Polydor, only "Fly, Little White Dove, Fly", considered in this corner to be the best of the lot, did not pick up some kind of award.

In the beginning, producing was only a diversion for Edwards. When he took his three-year-old tavern-circuit group into the studios, he decided it would be nice to make the whole show his own. By Edwards' own description, however, the first album "was a disaster. I over-produced the album and the only thing that came out of it was 'Moody Manitoba Morning'.

"So I said 'That's it. I won't do it again' But about eighteen months ago, I produced another group and everyone was happy with the result. But the group broke up before we could release anything. It did encourage me to try again, though."

By this point, the Bells were prominent on the New York bar circuit, described by Cliff as "not much different from the Ontario circuit except the money is better." Being outside Canada, however, the American circuit held a little glamour for the folks back home who encouraged Edwards to try producing his own group again.

This time Cliff was determined not to repeat his earlier error. He would not over-produce the new album—instead, he used only the Bells, all alone without so much as an outside kazoo player. The session became the Bells' second album, from which both "White Dove" and "Stay Awhile" were pulled.

The sound throughout the "Stay

Awhile" album is universally clean and precise. Edwards' work is first class on the package. Which makes his lack of respect for studios seem rather amazing.

"I don't think it makes any difference where you record," Cliff maintains, "we rehearse the songs in the basement of my house before we go into the studio. If the sound isn't there before we go into the studio, it won't be there when we come out."



CLIFF EDWARDS

Past sessions have been conducted in Andre Perry's basement studios in Montreal. Cliff likes it because it is small and removes the temptation to over-produce. ("A small band and

a small studio just seem to go well together.") But the basement studio is gone now, replaced by a converted cathedral, a change Cliff regards with less than unqualified enthusiasm.

The quality likely involves more than just the studio. Quality, no matter what the studio may be, costs money. The money comes from Polydor, who, Cliff insists, have backed him from the label's Canadian opening. "I have never been told that there's a roof on what I've been doing. Perhaps if none of the earlier efforts had turned out, the situation would have changed. But the important point is that they gave us the chance—like they gave Joey Gregorash and Bobby Griffith chances."

And just as important as money, Polydor has provided guidance. Since "Moody Manitoba Morning", Polydor has decided which recordings by the Bells will be released as singles. Cliff notes, "I don't have any control over the choice of the singles and I don't want any. It is too easy to become involved in your own work and not see the flaws. Only an outsider can really tell what sounds like a hit."

He's right, at least in his case. Rather than either "White Dove" or "Stay Awhile", Edwards wanted to release "Yesterday Will Never Come Again". And the Bells might still be pushing drinks in New York bars.

country artist Charley Pride and is reportedly receiving enthusiastic audience response.

## LaBuick hosts GRT fete for Bailey

Ed LaBuick, GRT's Marketing Manager, recently threw a small bash at his home north of Toronto to kick off the first album by Jack Bailey, GRT's recently-acquired country artist. The event was restricted to a small gathering to allow all present to meet and talk with Bailey. Press and radio personnel in the country field were present.

LaBuick passed out press kits which included the album and Bailey's first single for the label, which is already receiving good airplay locally. At the moment, Bailey is touring Canada with

## Stratford Fest casts announced...final

Jean Gascon, artistic director of the Stratford Festival, has announced final casting for "An Italian Straw Hat", set to open July 2nd at the Avon Theatre in Stratford, Ontario. Going into rehearsals last week were Robin Gammell and Tony van Bridge in the feature roles, Christine Bennett, Patrick Christopher, Ellean Ferguson, Howard Marson, Elizabeth Milne, Hamish Robertson, Paul Roland, Elsie Sawchuk, Donna Sherman and Edwin Stephenson.

Direction is by Stephen Porter, design by Lewis Brown and lighting by Gil Wechsler. The production is slated to continue through until the end of July.

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I'M GOIN' BACK on  
**Tuesday**

# Enter Fred Forensic from stage left

by Kenneth M. Smookler

In an early article I pointed out that one element of contract was "a definite meeting of the minds". I see I've ignored that aspect and I think that it's time to consider it.

The two parties to a contract must be contracting about the same thing. Otherwise there has not been what lawyers call a meeting of the minds. (It's interesting to note how misleading that phrase is; it is when there has not been a meeting of the minds that there may be a head-on clash.)

What does this legalistic phrase mean? Let's try an example: Poor old Amodeus, still struggling to put together his concert at the Stone Heap, has decided to forego the expensive services of his friend, Swingin' Jo Bach, and to feature instead Canada's newest and most sensational rock group, Radar Pineapple Manhole.

They're getting \$7,500 because they're not only good but they come from large families (an extra hundred and seventy-three sales in Canada can really boost a group on the charts); however, Amodeus used to play with them, and as a favour, they've agreed to play at his price of \$3,000

But the RPM are a full-scale light act — strobes, rotating mirror balls, dif-

*These articles, dealing with the legal aspect of entertainment, are written especially for RPM by Kenneth M. Smookler, barrister and solicitor, practicing in Toronto. He has a LL.B. from the University of Toronto and a B.A. in Sociology from Wayne State University in Detroit.*

ferent coloured spots for each man, blackout effects, ultra-violet — the works. Amodeus recalls that Swingin' Jo, before he became a performer, was a light man, and one of the best in the trade. He approaches Jo, and after telling him that there's going to be a concert at the Stone Heap, has the following conversation:

**AA:** I'm using Radar Pineapple Manhole; do you know their act?

**SJB:** Sure, they're the group that's big on lights, aren't they?

**AA:** That's right. That's what I want to talk to you about. I hired them because I couldn't afford you as an act. Now that you know about them could you work with them?

**SJB:** For you, my old and true friend? Of course I will because of our deep and sincere friendship. You're on, and at your price.

Of course, what Amo' meant was that Jo should work the concert as light man; unfortunately, what Jo meant was that, rather than see his friend in

trouble, he would lower his fee and play the concert.

And so Amodeus drew a contract which simply called for Jo's "services" at the concert for a thousand dollars, and mailed it to him. Jo, reading it from his own viewpoint, signed it.

Comes the night of the concert, and Jo shows up in all his sequins and says, "Who plays first, me or RPM?" RPM's leader says, "Who's Mr. Glitter and what does he mean 'play first'? Does he think he's playing with us?"

Let us draw a curtain over the next few minutes, and fade in again with a close-up of Amo' talking to his lawyer, a confirmed pessimist, who attends every concert.

After a brief but intense burst of sobbing, our hysterical promoter says to his forensic friend:

"I'll sue that SOB, SJB, for every cent he's got. I hired him as a light man, and by refusing to do what he agreed to, he's cost me a bundle. Uh, I can sue him, can't I, Fred?"

To which his forensic friend, Fred Forensic, said, "Of course you can, Amodeus, provided that Jo knows what you hired him for. Are you sure that he was sure that he was working the lights?"

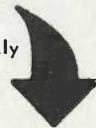
SMOOKLER continued on page 21

## RPM REGIONAL ACTION

- WE'RE DANCIN' (Til It Blows Over) Second Helping (Much) 1002-K
- I'M GOIN' BACK Chelsea Wind (Tuesday) 108-M
- MAKE IT BETTER Jericho (Bearsville) X31003-V
- COUNTRY PRINCESS Rick Neufeld (Astra) 45300-Q
- NOW THE BELLS ARE RINGING Jimmie Knight (Pacific Star) 02-K
- I GET THAT FEELING Everyday People (GRT) 1233-05-T
- THERE ARE THINGS & Kurt & Noah (Astra) 45301-Q
- I SAW THE SPARROW'S FALL Alan Moberg (London) 17411-K
- LET ME KNOW Lisa Garber/Tundra (A&M) 314-W
- OUT OF MY MIND Rain (London) 17410-K
- THE KEY Roger Rodier (Columbia) C4-2970-H
- ONE MORE DAY TO LOSE HER Raphael Exchange (Much) 1007-K
- RUN Bobby G.Griffith (Polydor) 2065 052-Q
- SHOW ME THE RIVER Sea Dog (Much) 1005-K
- DOIN' AS YOU PLEASE B.J.Cook (London) 17406-K
- WAIT FOR THE MIRACLE Thecycle (Tamarac) 642-M

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—RPM Weekly



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# NEW ALBUMS

## A BETTER ROAD

Steel River  
(Tuesday) GHL 1003-M

In case you were wondering what happened to Steel River, they now have an album and a single, the latter of which is getting picks and plays in Canada and the U.S. The album has much potential, both for plays and sales.



## CARPENTERS

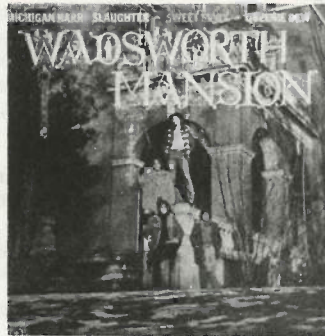
(A&M) SP 3502-W

Already a giant seller in the U.S., set is a collection of songs which includes "For All We Know" and their current charter, "Rainy Days and Mondays". Good display item.

## WADSWORTH MANSION

(Sussex) SXBS 7008-V

An album, at last, from the "Sweet Mary" folks. A different kind of light-medium rock. "Michigan Harry Slaughter" already getting plays here and in the U.S.



## BROTHERHOOD OF BREATH

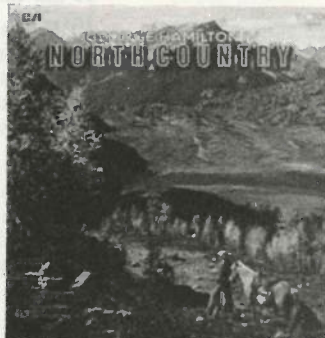
Chris McGregor  
(Neon) NE 2-N

The true impact of jazz seems to be lost on some of us. Although to us, this album is artistically and musically meaningless, to the point where we didn't know that the record was skipping, it may well be a favourite.

## NORTH COUNTRY

George Hamilton IV  
(RCA) LSP 4517-N

Recorded at RCA's Toronto studios. Hamilton's love affair with Canada continues with an album made up of "Snowbird", "Countryfied", "Put Your Hand In The Hand" and many others. First rate fare for Country and MOR.



## IN A WINDOWPANE

Julie Lynn

(Dominion) LPS 21019-E

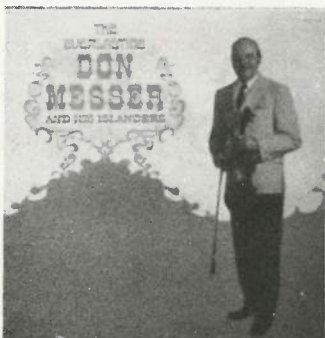
All the heavies, musicians, producers, engineers and RCA's Toronto studios plus a big bundle from the CAB/CAPAC coffers sets this beautiful talent in motion. Miss Lynn is a fantastic Canadian country songstress ready for heavy spins.



## THE EVERLASTING DON MESSER and His Islanders

(MCA) 7008-J

Messer was Canada's first million selling disc artist and here's a full package of how he did it. Renewal of television (CHCH-TV) will add importance to this release. He doesn't need it to maintain his hit status however.



## APRIL WINE

(Aquarius) AQR 502-K

The eye-grabbing cover hides goodies like "Fast Train", the group's current single and a couple of other strong items, "Oceana" and "Can't Find The Town". A good Much production.



## 5TH

Lee Michaels  
(A&M) SP 4302-W

An album of Michaels' distinctive music. Should go over well with his fans and may find wider acceptance via progressive spins and possible single release.



## THE WORLD OF

Phase 4 Stereo  
Concert Series  
(London) SPA-4016-K

Another delightful package of light classics from Strauss; Rimsky-Korsakov; Chabrier; Bizet; Ketelbey and Ponicelli. Should be a proud addition to every record library in Canada.



# WHAT'S HAPPENING

## LES JEROLAS ARE NOW DISTRIBUTED BY LONDON

The well known French Canadian impersonators, Les Jerolas, are now being handled by London Records.

Their new album entitled "Quinze Ans Deja" was recently released on their own Elan label to commemorate their 15th anniversary in show business.

## TUESDAY'S MADRIGAL TO MAKE TOUR WEST

Madrigal, the hit-making group from Hamilton, Ontario, are making their first tour of Western Canada. They opened the tour in Prince George, B.C. on May 22, and are following up with gigs in Vancouver, Edmonton, and Calgary.

The group rose to fame on the strength of their top-selling single, "I Believe In Sunshine", and are following it up with a single called "Hallelujah", produced by Greg Hambleton.

The Madrigal discs are distributed by Quality Records.

## KH PRODUCTIONS RECORD TWO GROUPS

K.H. Productions have recorded two new groups.

The Young Folk have just finished their single for Van Records called "Conspiracy/Connie". The Company Store's first single on Van Records, "This Land/Coming Home", is to be released shortly.

The tunes from both bands are published by Hoadley House Music (BMI).

## KURT & NOAH LP TO A&R RECORDS

"There Are Things", the Kurt and Noah album, is to be released in the United States on A and R Records.

Actual release of the record will coincide with the group's appearance on the "Like Young" show, which is now seen in 63 U.S. markets as well as Canada.

## "BANFF PANORAMA" PENNED BY U.S. WRITER

Anne Shannon Demarest, an American composer from the state of Colorado, has recently completed a 15-scene piano suite called "Banff Panorama".

Published by Ashton Publishing Company, the performance level is from Junior High to Advanced.

## AMPEX PUBBERIES GET INTERNATIONAL HYPE

Sweet River Music (BMI) and Deer Patch Music (ASCAP), two publishing companies newly-formed by Ampex Corporation, have both reported interesting reaction to their new product release.

"Your Love Is So Doggone Good" by the Whispers, and "Ain't Nothing Gonna Change Me" by Betty Everett are the first Ampex songs to reach the major charts.

Deer Patch Music has published the Canadian single, "Goin' to the Country" by Young.

## GROSSMAN'S TAVERN MOVES TO ART CENTRE

Grossman's Tavern, Toronto's renowned pub and restaurant on Spadina Avenue, was transferred - for one night only - to the St. Lawrence Centre for the Performing Arts.

The evening, held June 4th, was entitled "Direct from Grossman's Tavern", and featured Kid Bastien's Camelia Jazz Band and the Downchild Blues Band, two groups who have been featured at Grossman's for several years.

In addition, host and tavern owner Al Grossman, was the emcee of the concert.

WHAT'S HAPPENING continued on page 22

To write even one great song requires a sensitivity and insight that escapes even the most talented composers.

To have a repertoire of great songs is a remarkable achievement.

# Gene MacLellan

is a remarkable man  
a sensitive composer  
....a great singer

The man who brought you such international hits as SNOWBIRD, THORN IN MY SHOE, PUT YOUR HAND IN THE HAND, and THE CALL has done it again

## ISLE OF SAINT JEAN

f/s

PAGES OF TIME  
72644

Produced by BRIAN AHERN



# Ellie has the originally suppressed scoop

(Ed: WELL, MY DEAR, Finally.....the moment for your big SCOOP. You have been waiting for this for a long time, and now you can tell the story to the industry. It's your story, and your moment. So, do your number. You're on.)

SEVERAL MONTHS AGO.....I predicted a SCOOP that would rock our industry. A story so hot that most dailies wouldn't touch it. The most sensational story since the 30% ruling and I mentioned that someone else would have to break it first. As I am writing, the events in question are taking place. As you will be reading this, the story should be breaking. And NOW.....that I have the SCOOP.....I feel that it should be dealt with elsewhere. I feel that it is unfair for me to use my connections and the information of my spies to break the story here. It is unfair to the daily press that they not be given first refusal on suppressing this story. I feel that one of the smaller Canadian trade sheets should break it.....first class. There are few in the trade as privileged as I to be on the "inside". The fact that I had this information so far ahead of time is enough for me, that I need not seek further glory by breaking the story. There comes a time in every writers career when the story is TOO BIG. That moment of glory has come to me. In my own humble way, I have finally reached the pinnacle of my career as a first rate journalist. I now bow to the underdogs (the daily press) and give them the scoop. At least I can say that above all else, my generosity came first before fame and fortune. I give the scoop to.....the WORLD!!!!!! (Ed: Boy! THAT'S CLASS!!!! Count on Ellie to do the right thing. My girl, you should be an inspiration to everyone. You are to be congratulated and I'm sure gonna watch the dailies for this suppressed story. CLASS! That's CLASS!)

A NASTY NOTE.....came to me recently that referred back to an article in RPM regarding an article about CART being challenged by the union. The note (which isn't worth reprinting) made one very valid point. While the CART people were anxious to look into the activities of "others", they could really do a better job looking at themselves and in particular some of their members who were highway robbers compared to the musician who arrives late, hung-up or badly dressed for the affair. The unscrupulous practices of some booking agencies has cast a terrible shadow on the honesty and integrity of every booking agency in Canada. The ass-biting that goes on among the agents and sub-agents. I mean...how come some agents sign on behalf of groups and the contracts and the PRICES aren't seen by the

group EVER? What proof is there that the contract was filed at all? ARE some agents taking as much as one third of the contracted price as a commission? Are some agents holding



back the musicians' fees for thirty and sixty days? ARE agents kicking back to student council types out of the musicians' fees? If they claim that is where the missing money is going, who really would know? Are SOME agencies allowed to be privileged in their ability to TAKE the musicians? ARE the younger musicians sluffed off as being UNIMPORTANT by the union? And how come some of the better agencies are harrassed while some of the cut-throat agencies never get investigated? Are any or all of the allegations made here, true or false? We would like to know. And FINALLY....how come none of the complaining musicians have ever filed a formal complaint with the union if any or all of these things are going on? It isn't my job to cure the ills of the musicians...but it is my

job to ask some embarrassing questions. I HAVE. They are embarrassing and what will be done about it? and PLEASE....no threatening phone calls or poison pen letters. I have a FILE FULL!!! (Ed: Well! There is NOTHING I can add to THAT!!!)

The Don Quixotes at CIRPA have certainly cooled down a lot. At one point, they were going to PICKET a few radio stations to get the stations to play some genuine Cancon records. Now CIRPA has fallen into the background as a sort of young men's CRMA....just a monthly tea party. (Ed: OH! I will get phone calls!!!)

AND....what has happened to the crusading Ritchman Yorke? He of the flag-waving nationalists who oft dared to enter the sanctra sank of criticising the wholly broadcasters. (Ed: Your spelling teacher...just rolled over!) Where is R.Y. with his four letter words and other friendly greetings for the broadcasters? This business is becoming so dull, I expect record sales to drop greatly any minute. (Ed: Better still, where is the old Elvira of many years back who called a spade a hysterectomy? Where is that viper-tongued crusading lady who claims she created the Canadian music industry? This is starting to read like a file of missing persons!!!)

**"SKIP A ROPE"**  
CARRIED A MESSAGE TO  
PARENTS AND THEIR CHILDREN  
IN 1967

**TODAY**  
IT EVEN HAS MORE  
MEANING AND

**MIKE GRAHAM**  
COMMUNICATES WITH HIS  
RODEO RELEASE RO 3348

DISTRIBUTED BY LONDON RECORDS

## Crowbar pries its way to number 11

Love Productions Limited reports that both Crowbar's single and album have been making impact all across the continent, as well as England.

After a run of twelve weeks on the charts, "Oh What A Feeling" is

SMOOKLER continued from page 17

The rest of this dialogue is painful. Since none of us cares to watch a grown man snivel, whine, and cry, let's just tip-toe off, realizing that, since Amo' and Jo were not contracting about the same thing, there was no contract, and therefore no breach of contract suit.

Why doesn't this kind of lawsuit turn up more frequently? It's not because parties are always in agreement; if they were, then there would be fewer lawsuits altogether. No, the problem isn't one of law, but of evidence. How do you prove what you meant when you signed a contract; most of the real facts lie inside the heads of the parties. Unless some kind of external evidence can be brought in, or unless one of the parties makes such an impression as a witness, that the Judge chooses to believe him (or unless both parties tell the truth and both are believed) it's pretty difficult to win a lawsuit based on such a claim.

But not impossible!

## RPM COUNTRY 50

- 1 2 I WANNA BE FREE  
Loretta Lynn (Decca) 32801-J
- 2 1 THE FINAL HOUR  
Hank Smith (Quality) 2001-M
- 3 3 I WON'T MENTION IT AGAIN  
Ray Price (Columbia) 45329-H
- 4 5 HELLO MOM  
Mersey Brothers (RCA) 75-1050-N
- 5 7 OH SINGER  
Jeannie C. Riley (Plantation) 72-M
- 6 8 MISSISSIPPI WOMAN  
Waylon Jennings (RCA) 9967-N
- 7 6 IT TAKES TIME  
Anne Murray (Capitol) 72642-F
- 8 4 TOUCHING HOME  
Jerry Lee Lewis (Mercury) 73192-K
- 9 10 RISE 'N' SHINE  
Dick Damron (MCA) 2011-J
- 10 12 IT TAKES TIME  
Gary Buck (RCA) 75-1049-N
- 11 15 RUBY (Are You Mad?)  
Buck Owens (Capitol) 3096-F
- 12 13 THE BRIDGE CAME  
TUMBLING DOWN  
Tom Connors (Boot) 003-K
- 13 16 TOMORROW NIGHT  
IN BALTIMORE  
Roger Miller (Mercury) 73190-K
- 14 11 STEP ASIDE  
Faron Young (Mercury) 73191-K
- 15 17 THERE'S A WHOLE LOT  
ABOUT A WOMAN  
Jack Greene (Decca) 32823-J

dropping off in most major areas. The single reached the number 11 spot on the RPM Top 100. "Bad Manors", the new Crowbar album, has been programmed on many underground stations across the U.S. and was recently released in England.

## Celebs' progeny enroll in Berklee semester

The sons of some of the most celebrated American musicians and entertainers have enrolled for the fall semester at the Berklee College of Music.

Included among them are Dany Brubeck, son of jazz-pianist Dave Brubeck; Peter Fiedler, son of conductor, Arthur Fiedler; and Cory

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Carson, son of TV host, Johnny Carson.

## ANGUS WALKER FOR PRIME MINISTER

HIS SONG "PARLIAMENT HILL" (RODEO)

NOW ON THE CHARTS

PUBLISHED BY: Berandol Music Limited  
651 Progress Avenue  
Scarborough, Ontario

- 16 23 YOU'RE MY MAN  
Lynn Anderson (Columbia) 45356-H
- 17 19 I'VE GOT A RIGHT TO CRY  
Hank Williams Jr (MGM) 14240-M
- 18 21 WHEN YOU'RE HOT YOU'RE HOT  
Jerry Reed (RCA) 9976-N
- 19 9 HOW MUCH MORE  
CAN SHE STAND  
Conway Twitty (Decca) 32796-J
- 20 20 COUNTRYFIED  
George Hamilton IV  
(RCA) 74-0469-N
- 21 35 CHIP 'N' DALE'S PLACE  
Claude King (Columbia) 45340-H
- 22 22 COMIN' DOWN  
Dave Dudley (Mercury) 73193-K
- 23 18 MAN IN BLACK  
Johnny Cash (Columbia) 45339-H
- 24 39 A GOOD MAN  
June Carter Cash (Columbia) 45338-H
- 25 26 LOVE NOW AND PAY LATER  
Carroll Baker (Columbia) C4-2967-H
- 26 29 R.R. # 2  
The Family Brown (MCA) 2014-J
- 27 27 THE ONLY WAY TO CRY  
Lynn Jones (MCA) 2016-J
- 28 28 ALWAYS REMEMBER  
Bill Anderson (Decca) 32793-J
- 29 24 ANGEL'S SUNDAY  
Jim Ed Brown (RCA) 9967-N
- 30 14 GYPSY FEET  
Jim Reeves (RCA) 9969-N
- 31 40 THE CHAIR  
Marty Robbins (Columbia) 45377-H
- 32 33 WHISKEY RUNNER  
Simone/Nora (Ame) 105-M
- 33 49 CHARLEY'S PICTURE  
Porter Wagoner (RCA) 9979-N
- 34 25 NOBODY'S SINGING THEM  
COWBOY SONGS NO MORE  
Gordie Tapp (Columbia) C4-2965-H
- 35 30 WE SURE CAN LOVE  
EACH OTHER  
Tammy Wynette (Epic) 10705-H
- 36 37 THEN YOU WALK IN  
Sammi Smith (Mega) 0026-M
- 37 38 WHY DID YOU LOVE  
ME YESTERDAY  
Julie Lynn (Dominion) 141-E
- 38 42 LET ME LIVE  
Charley Pride (RCA) 9974-N
- 39 48 RIPPLING RIVER WALTZ  
Mom & Dads (MCA) 2015-J
- 40 41 THIS WORLD GOES  
ROUND AND ROUND  
Dan Peden (Cynda) 002-K
- 41 ... SKIP A ROPE  
Mike Graham (Rodeo) 3348-K
- 42 ... ME AND YOU AND A  
DOG NAMED BOO  
Stonewall Jackson (Columbia) 45381-H
- 43 44 CHASER FOR THE BLUES  
Russ Wheeler (Rodeo) 3345-K
- 44 46 PARLIAMENT HILL  
Angus Walker (Rodeo) 3346-K
- 45 43 22 DOLLARS FROM DALLAS  
Gary Hooper (Dominion) 142-E
- 46 47 NOTHING VENTURED  
NOTHING GAINED  
Elmer Tippe (Cynda) 003-K
- 47 ... PLEASE DON'T TELL ME  
HOW THE STORY ENDS  
Bobby Bare (Mercury) 73203-K
- 48 ... A SIMPLE THING AS LOVE  
Roy Clark (Dot) 17368-M
- 49 ... PAL OF MINE  
Roy Payne (Paragon) 1040-C
- 50 ... LOVE GETS SWEETER  
Gleasonaires (Boot) 006-K

WHAT'S HAPPENING continued from page 19

## NEW ANDRE PERRY STUDIOS OPEN IN JUNE

The new Andre Perry studios will be opening in June in an old church which has been converted into one of the most modern recording studios in the country.

Featured in the studio will be 32 track recording, facilities for remote recording, closed-circuit TV, an A.R.P. synthesizer, and a Mason and Hamelin church harmonium.

## COLUMBIA RECORDS BOWS RODIER DECK

Columbia Records have just released a new single by Roger Rodier, called, "The Key".

Rodier grew up in Montreal, where he gained his experience working in local rock groups. He sings and writes all his own material, and is now in the process of finishing his first album.

## SACKBUT PREMIERED IN OTTAWA

The Electronic Sackbut, an invention of Dr. Hugh LeCaine of the National Research Council, was demonstrated on May 27 at Le Hibou. The Sackbut

YORKE continued from page 12

The elders listened solemnly and without comment and when our man finally signalled his aides to cool it with the velvet waffle, they looked at him squarely in the eye. He sat back waiting to hear applause for his stupendous effort to help mankind (his kind).

They had to carry him out of the meeting place after the elders had laid down their rap. It took three bottles of super-heavy smelling salts to bring him around.

After so many years of crying in towns all across the country, the elders had seen through our man's coat of many colours. What they revealed underneath was a grey flannel, floral-under-wearied traitor.

And they told him so. And he couldn't believe it. And they told him again. And again. No more franchises, man on the hill. Your network is as evil and clammy as a spider's web.

Once upon a later time, some young talents who had found fame entertaining the millions who followed the news of the town criers, wrote a song about an old and hoary legend of by-gone days.

They called their song The Fool On The Hill. It was about an old man who lived on a hill and cheated and misled and abused the people of the land. Until the day when he climbed into a bubble bath and was horribly scalded to death.

was played by Peter Jermyn, Ottawa composer and arranger.

Dr. Lecaine's invention demonstrated the possibilities which the science of electronics gives to the art of music. The Sackbut will be manufactured by Dayrand Ltd., of Montreal.

## QUALITY RECORDS RELEASE BUDGET LPs

Quality Records Limited is releasing new long-play albums and stereo tapes by such popular recording artists as Johnny Cash, Jeannie C. Riley, Jerry Lee Lewis, Carl Perkins, Conway Twitty, and David Houston.

These albums are released on the Birchmount label, Quality's low-price, budget label. Albums will sell for \$2.98, stereo tapes will be \$5.98.

## CBC SIGNS ROVERS FOR FALL SCHEDULE

The CBC have signed an agreement with the Irish Rovers for a series of 26 television programs to be scheduled this fall.

According to the CBC research department, the show attracts an audience of over 2 million viewers a week, one of the highest ratings in recent years for a CBC musical variety series.

## NASHVILLE NORTH FEATURES CANCON ACTS

On June 1st, Mashmakhan, David Rae, and George Hamilton IV performed on "Nashville North", the country show hosted by Ian Tyson.

Mashmakhan performed their new single "Days When We Were Free", from their Columbia album, "The Family".

"Nashville North" is produced and directed by Michael Steele.

## TWO LONDON ACTS FOR CBC'S "PERFORMERS"

Track Four Productions from London, Ontario have placed two of their acts on the new CBC summer variety series, "The Performers".

Blues singer Danny Farmer was seen on May 22, and the folk duo Stone Hand were featured May 29.

Another Track Four artist, Gord Lowe, will be a guest on The Performers later this summer

## CALGARY'S CKXL TO FOSTER STUDENT RADIO

Radio Station CKXL in Calgary has been sponsoring a student-run radio as part of the Junior Achievement program for high school students.

RJAC, Junior Achievement Radio has become one of the top companies with the aid of CKXL, who have devoted on-air time as well as advisory personnel to aid in the establishment and operation of RJAC.

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a day!

7  
DAYS  
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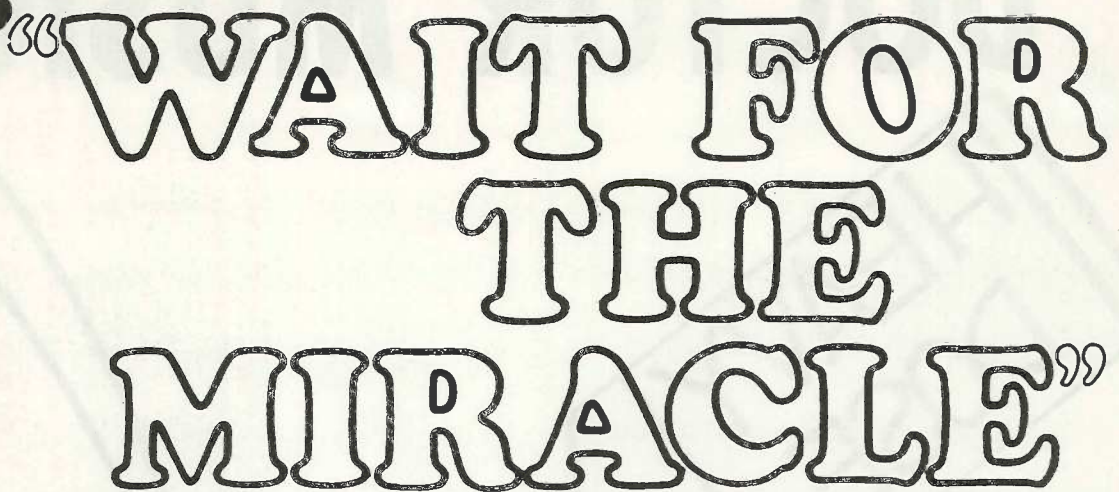


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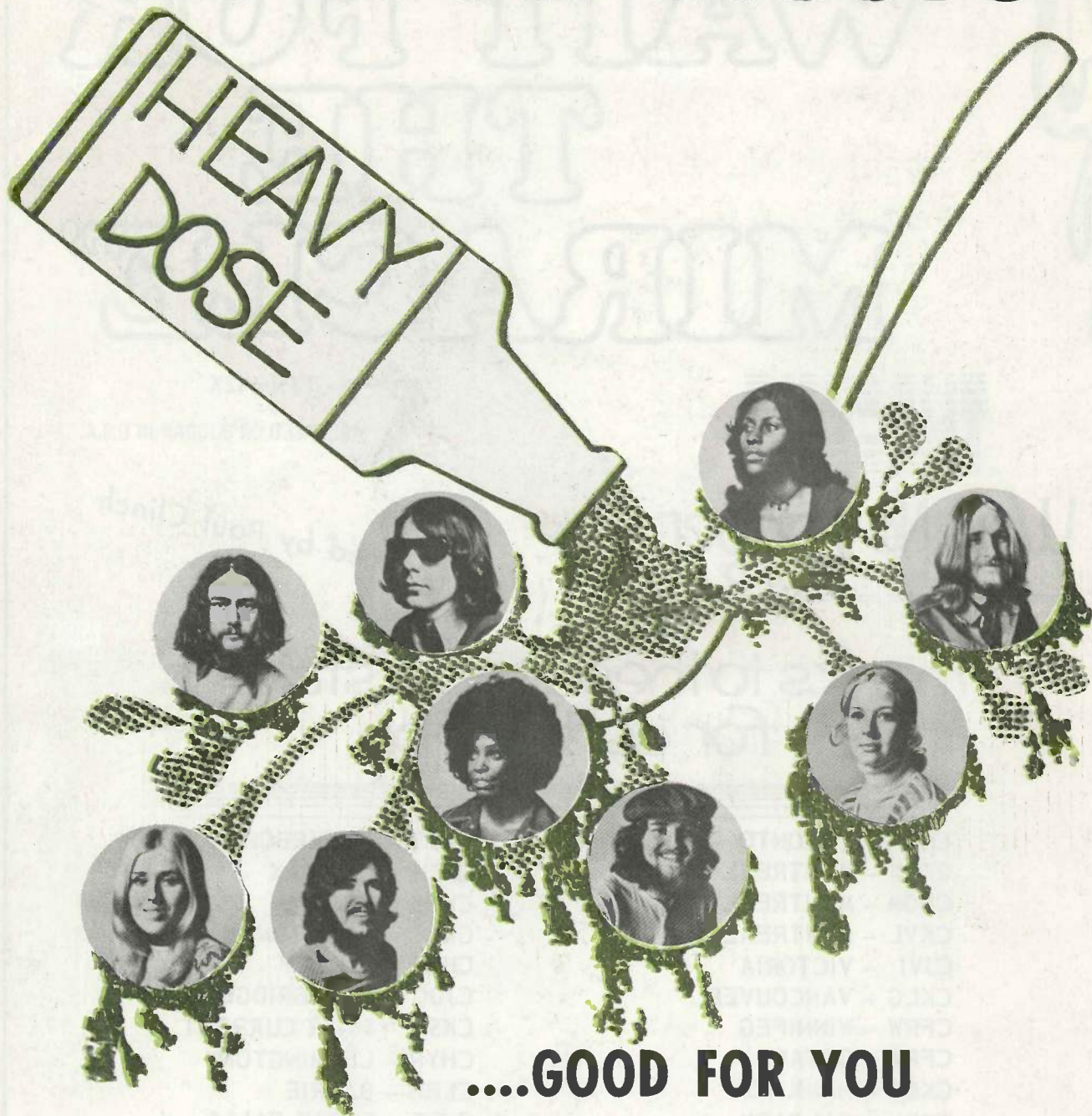
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for getting it on

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CFOX - MONTREAL	CJCH - HALIFAX
CKGM - MONTREAL	CKCK - REGINA
CKVL - MONTREAL	CKLC - KINGSTON
CJVI - VICTORIA	CHER - SYDNEY
CKLG - VANCOUVER	CJOC - LETHBRIDGE
CFRW - WINNIPEG	CKSW - SWIFT CURRENT
CFRA - OTTAWA	CHYR - LEAMINGTON
CKOC - HAMILTON	CKBB - BARRIE
CKXL - CALGARY	CJET - SMITHS FALLS
CKLW - WINDSOR	CJCJ - WOODSTOCK N.B.
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(FROM CHARTS, PLAYLISTS AND M.L.S. VOTE RECEIVED)

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