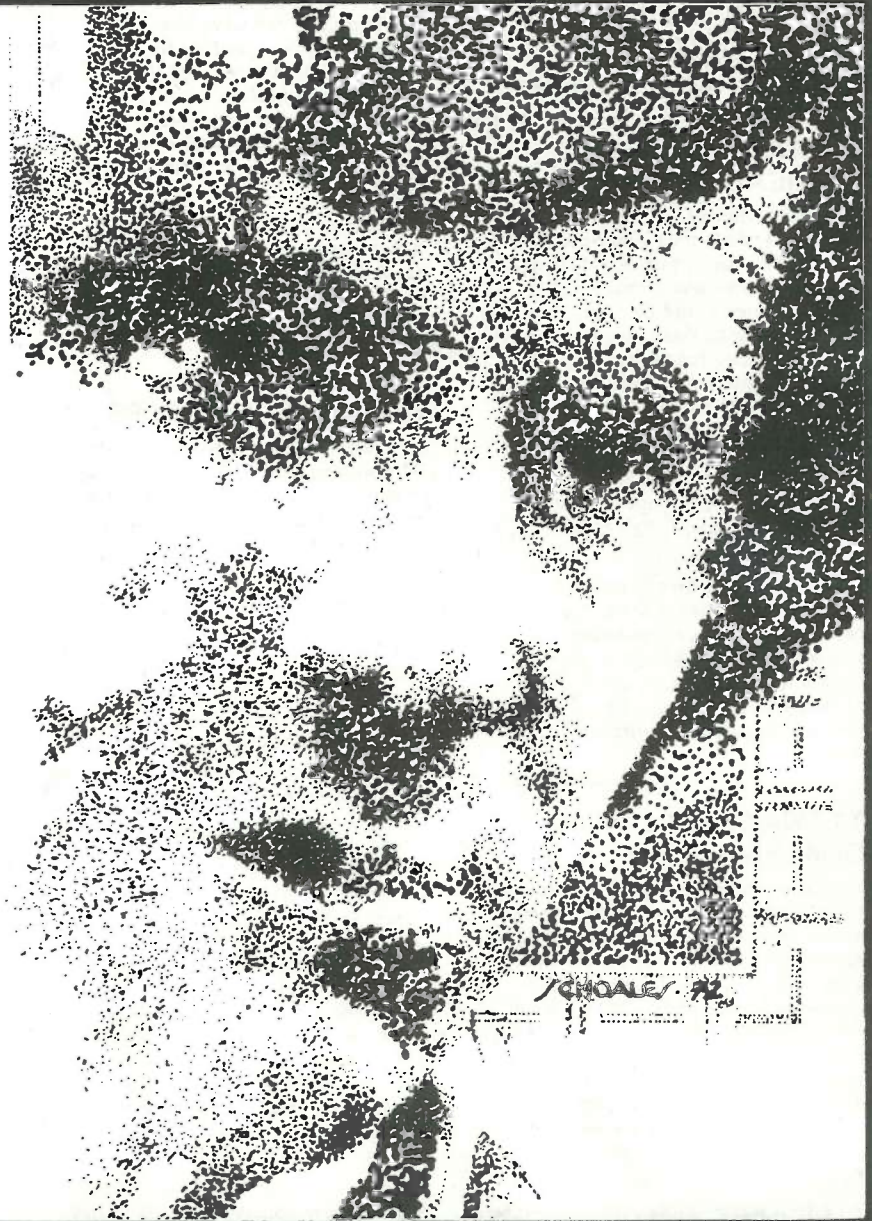


**THIS WEEK'S TOP 100 LP'S**

**THE MOR PLAYLIST**

**GOV'T APPROVES MAPLE JUNKET**

**CRTC MOVES ON CAMPUS RADIO**



**MARTY BUTLER'S "GOTTA MAKE IT"**

## VALDY TO TOUR CANADA ON PROMO

Valdy, the Victoria artist, is currently in the middle of a western Canadian tour. Dates included Regina (May 4), Saskatoon (May 5), Edmonton (May 6), Lethbridge (May 9), Nelson (May 10), Calgary (May 11) Vancouver (May 19) and Victoria (May 20). Prior to the western junket, Valdy appeared at Grumbles in Toronto for a week. The Grumbles appearance was used as a showcase for the performer. Many of the record execs who had expressed an interest in Valdy made it down to the Jarvis Street folk house to catch the act. Valdy was appearing with Keith McKie, former Kensington Marketeer.

Valdy has received rave reviews for his appearances with Delaney and Bonnie, Bruce Cockburn and Buckwheat. He is managed by Keith Lawrence of Keith Lawrence Associates, the outfit which looks after the interests of Chilliwack.

## KEARNEY KICKS OFF AMERICAN TOUR

Christopher Kearney, on tour with Anne Murray, kicked off their American Junket at New York's Bitter End May 17th that will see them into several major U.S. centres. Kearney's producer, Dennis Murphy of Sundog Productions, travelled to New York City for the opening, which commenced with an impressive press reception May 26 to which many key radio, press and dealer VIP's were invited. Kearney who has created much excitement with his latest album, will be representing Canada at the seventh International Song Festival this fall in Brazil.

While in New York for the Kearney opening, Murphy met with various recording companies to negotiate distribution for his two latest acquisitions, Truck, a London Ontario based rock group and Jason, a rock group from Bronte Ontario.

## OTTAWA SCHOOL WINS ROSMERE AWARD

Ottawa's Nepean High School walked away with the first prize trophy at the Rosmere National Stage Band Festival, organized by Frederick Harris Music and the Berklee College of Music. Runners-up included Hudson-MacDonald Dance Band and the St. Stanislas High School Band. Trumpeter Jim Mulvihill of Lo-Ellen High School, Sudbury, received a one hundred dollar tuition scholarship for his efforts while seven other student-musicians were awarded grants varying from \$250 to \$500.

The Festival was an all-day event, conducted by members of the Berklee faculty and featuring performances by all the groups entered. A stage band development workshop was conducted by Phil Wilson, former trombonist-arranger with the Woody Herman and Dorsey Brothers Orchestras.

## PAGLIARO SHOWING MOT GAINS

The latest single release by Pagliaro, "Rainshowers", on the Much label, is showing early signs of becoming another hit for the blossoming artist, with first chart listings coming in from CKGM, Montreal just one week after release.

Pagliaro's album, presently in production in both Canada and the U.K. will be released in both markets within three weeks. The new set will be subject of a massive promotion campaign to launch Pagliaro as an album act.

## NEW SEASON FOR TORONTO SYMPHONY SHAPING UP

The Toronto Symphony into its 50th anniversary year is looking for increased activity in their 1972/73 season. The campaigns put on by the Symphony have provided them with a record 15,942 subscribers, the highest for a North American symphony.

The Brahms Festival to be presented in Toronto at The O'Keefe Centre has already exceeded the 92% capacity audience who viewed the Beethoven Festival in 1970.

## APRIL WINE TO BE RELEASED IN EUROPE

As a result of the great success of April Wine's "You Could Have Been A Lady" in North America, Brian Chater of Much Productions Limited announced that the deck is being rush-released in England, France and Germany with releases in other territories scheduled in the near future.

April Wine have recently completed the recording of a new single and album at Toronto Sound Studios. Both are to be released shortly with release in the U.S. and Europe set for late summer.

## TORONTO SYMPHONY SET FINANCED BY CAPAC/CAB

The recent release of the Toronto Symphony's Fiftieth Anniversary Album by World Records' Audat label was financed by the CAPAC/CAB Committee, the group comprised of members of the Composers, Authors and Publishers Association of Canada and the Canadian Association of Broadcasters devoted to the promotion of Canadian music. The disc, selling for \$5.98 is available through most major retailers including Sam's, A&A's and Eatons.

Helping to promote the commemorative release are members of the Associates of the Toronto Symphony, a newly-formed group devoted to the furtherance of the aims of the TSO. Cuts on the album include Glermont Pepin's Symphonic Poem, "Guernica" and Harry Freedman's "Tangents".

## HARLAN SMITH DECK SET FOR RELEASE BY GRT

Harlan Smith, featured performer on GRT's "Country Gold Volume 2" has an album in the can brought on by his successful single "Loving You, Losing You" which is included on the deck.

The new album titled "Loving You, Losing You and Little Children" on the GRT label will contain Smith's own compositions as well as being produced by him. Originally from Butte, Saskatchewan, Smith now resides in Edmonton, Alberta.

## HEPWORTH RE-OPENS TO HEAVY SCHEDULE

After several years shutdown, Hepworth Music Hall (between Owen Sound and Sauble Beach) is re-opening its doors under new management. The talent lineup is to be handled exclusively by Town and Country Entertainment Agency in Toronto.

Bookings thus far include the following: Ferlin Husky, The Hush Puppies, The Gleasonaires and Carroll Baker (May 28), Ocean (June 3), Mercey Brothers (9), Hank Thompson & The Brazos Valley Boys (24), Wilf Carter and Stompin' Tom Connors (30), Lighthouse (July 1), Grandpa Jones (8), Bobby Bare with The Good, Bad and Ugly (23), David Houston (29), Stampeders (August 5), and George Hamilton IV (18).

## JETHRO TULL TOUR SCHEDULE ANNOUNCED

Jethro Tull, whose "Thick as a Brick" album has just been released to immediate critical acclaim, are slated to cross the country on a major tour. It all opens in Quebec City at the Colisee de Quebec on June 2nd. Following is an appearance at Ottawa's Civic Centre on the third. Toronto's Maple Leaf Gardens is the scene on June 4.

The west gets its fair share on the eight, ninth and tenth with gigs at the Edmonton Gardens, the Calgary Stampeders and Vancouver's Colosseum respectively. Accompanying Jethro Tull on the tour is Wild Turkey.

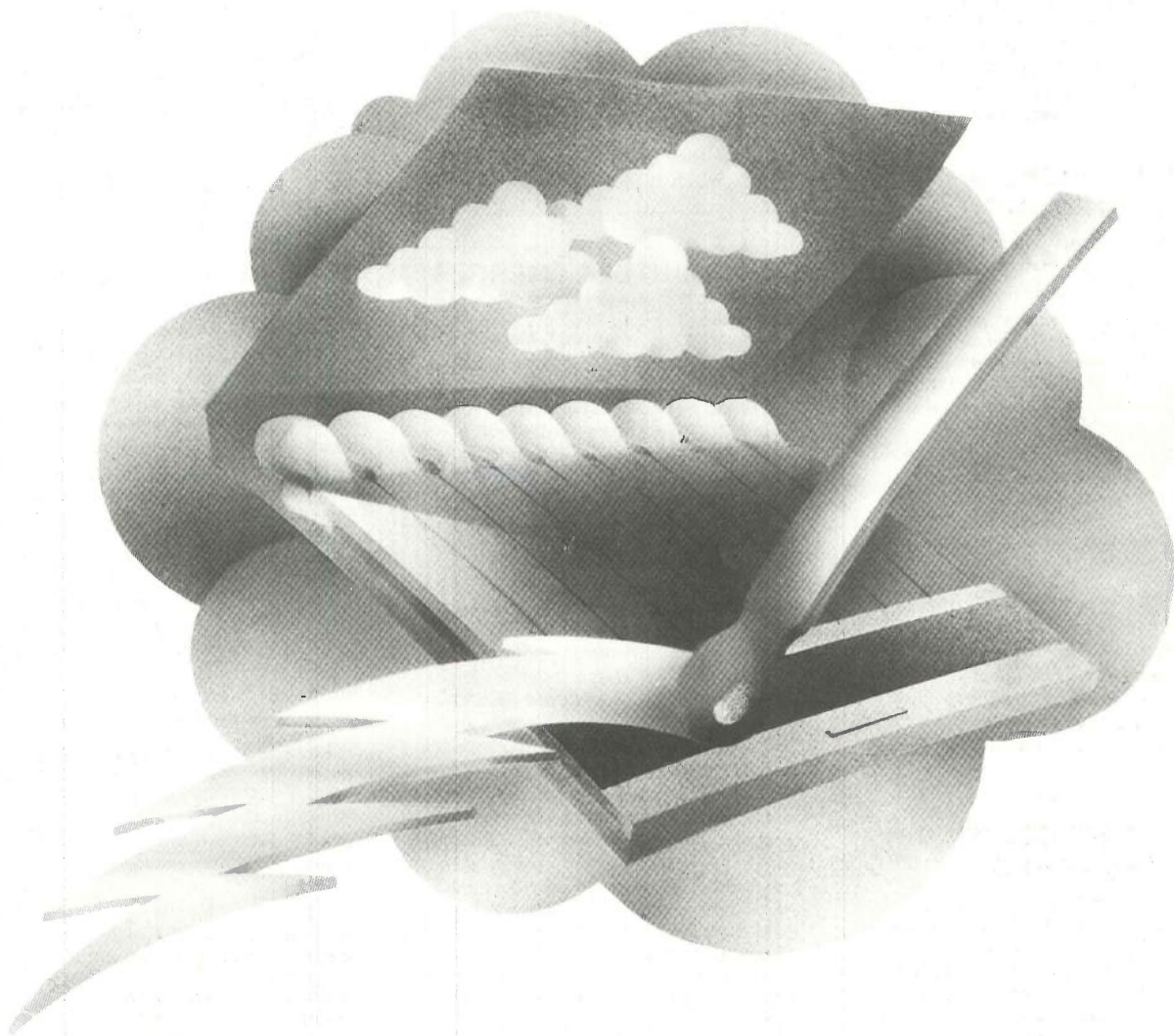
## MILLS DECK SETS POLYDOR RECORD

As a result of outstanding sales, which resulted in Polydor setting a new sales record, Frank Mills has been presented with an RPM Gold Leaf Award. "Love Me, Love Me, Love", the single, culled from his first album, "Seven Of My Songs" has now topped 64,000 making the deck Polydor's biggest Canadian seller to date.

Mills' latest album release "Reflections Of My Childhood", on Polydor (2424 060), features "Poor Little Fool" which is presently enjoying extensive airplay across the country. June 5th, Mills will be making an appearance on the Maple Music Junket Concert in Montreal, at Place des Arts.



# THUNDERMUG STRIKES



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# PUT ON YOUR BEST BIB AND TUCKER

Get you Sunday 'go'in' to meetin' finery out and remember not to wipe your nose on your sleeve. Company's comin'. The Maple Music Junket is ON, and Canada's music types will have to put on their best showing for a group of



COMMENT  
walt grealis

100 pop journalists and music critics from Europe who are here to see who we are and what we are, musically.

I would think for those two days in Toronto and the three days in Montreal, every radio

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
— Pierre Juneau



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Marathon	C	MCA	J
Ampex	V	Musimart	R
Arc	D	Phonodisc	L
CMS	E	Pindoff	S
Capitol	F	Polydor	O
Caravan	G	Quality	M
Columbia	H	RCA	N
GRT	T	Trans World	Y
Kinney	P	UA Records	U
		World	Z

MAPL logos are used throughout RPM to define Canadian content on discs:



- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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station would put on the biggest PR campaign ever to hit the Canadian airwaves. Every station that beams into Toronto and Montreal should make it a point to mention that Canada is honoured by our friends and guests from many parts of Europe and the world.

I would think that the PR and production departments are working overtime to assure that all the publicity in the world will be coming forth during the invasion.

What these people think of us as Canadians and hosts will have a great effect on their writing for years to come. We must remember they will go back to Europe with an impression of what we are like and what we are like as a music nation. Both are equally important and radio and television should make this event one of the biggest to ever have hit the music and radio industries in Canada.

Naturally they will be listening to Canadian radio as much as they can during their stay

and getting some idea of what the sound of the media is like here in Canada.

Actually this event is more important than... rating week. I know you don't believe that, but I do. Mainly our concern should be that this is the media entertaining the media.

I hope programmers are aware of the enormous impact this event will have on the future of Canada and the promotion of Canada and Canadian music throughout Europe.

At least once an hour the aggressive Toronto and Montreal stations should say "Welcome" to the 100 representatives of the European music media who are visiting Canada to get to know us and our music. I hope they leave with a good impression.

Let's make sure their visit to America is worthwhile and enjoyable so they will talk up Canada throughout Europe. That would really make their visit to America pay a very big dividend.

## MARTY BUTLER EMERGES AS A PERFORMER

For several years, Montreal's Marty Butler has been in the spotlight primarily for his songwriting abilities. In combination with Bob Bilyk, he has been responsible for some of Canada's best known contemporary compositions, including Ginette Reno's "Crowded by Emptiness" and the Bells' "Fly Little White Dove Fly". In addition, the team has written for such notables as Pierre Lalonde, Michael Vincent, Tommy Hunter and Diane Landry.

The release of his first album, "We Gotta Make It Together", by Columbia Records, marks an important turning point in Butler's career. He is now a performing reality, with a finely produced (Ben Kaye and Joe Zito) album under his belt, and a hit single, the LP's title track. To coincide with the release of the set, Butler embarked on a cross country promo tour covering all major centres including Toronto, Hamilton, Winnipeg, Calgary, Edmonton, Vancouver and Montreal. This personal touch, seems to have helped the acceptance of the album, as the concentrated push which the Columbia promotion staff right across the country has accorded Butler.

## NEXT WEEK'S SPECIAL ISSUE THE BIGGEST RPM EVER

The June 10 issue of RPM will be significant in several respects. Firstly it will be devoted to the Maple Music Junket. Included will be background on the artists involved and some of the behind the scenes stories on the Junket itself.

Secondly, it will be the biggest single issue in the paper's eight year history. And, for the first time, RPM will come out four-colour glossy, an indication of the growing stature and maturity of the Canadian recording industry. The Maple Music Junket is a new phase in the development of the industry and of RPM.

## McLAUHLAN KICKS OFF TOUR AT RIVERBOAT

True North recording artist, Murray McLauchlan opened at Toronto's Riverboat May 16th for a two week stint. Singer-songwriter McLauchlan played to a full house opening night which was obviously familiar and appreciative of his work. He performed most of the songs from his album entitled "Songs From The Street" as well as a few new compositions.

Two favourites of the audience were "Honky Red" and "Child's Song" which are both on his album. The latter has also been recorded by George Hamilton IV as a single on the RCA label.

The Riverboat gig was the first date in a series of concerts which will take McLauchlan clear out to the west coast. The schedule is as follows: Penticton, B.C. May 29; Prince George, May 31; Jubilee Auditorium, Edmonton, B.C. June 2; Jubilee, Calgary June 3; Vancouver's Queen Elizabeth, June 4; Notre Dame University, Nelson, B.C. June 10 and the Lethbridge Exhibition, June 11. The tour will wind up back in Toronto at the Mariposa Folk Festival which McLauchlan will play for three days, June 14, 15 and 16.

## EDWARD BEAR ENTERTAINS AT THISTLETOWN SCHOOL

Capitol's Edward Bear have created a new following for themselves with their charity performance at the Thistle town School, a special learning centre for emotionally disturbed children.

Capitol's Dave Bergler was on hand following the performance to hand out copies of the group's current hit single, "Masquerade". Bergler reports that response to the Bears' performance was "little short of fantastic."



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AGAIN**

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**is starting to  
happen on radio  
stations across  
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 **AIRPLAY  
PLAYLISTS  
CHARTS**





Lily Tomlin and Mr. E. Hansler, Dir. North American ops Polydor Intn'l, during Miss Tomlin's successful Vancouver engagement.



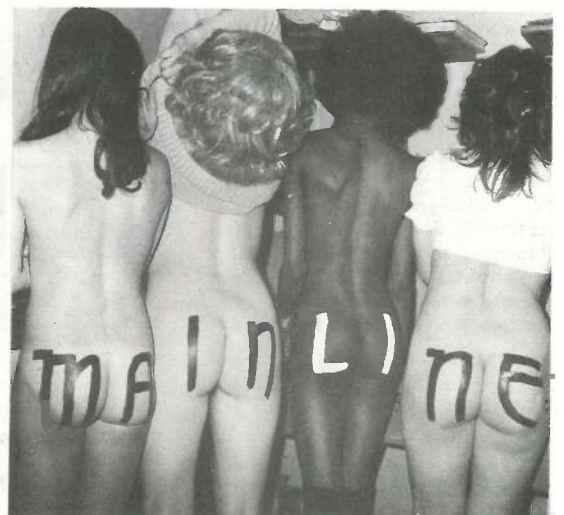
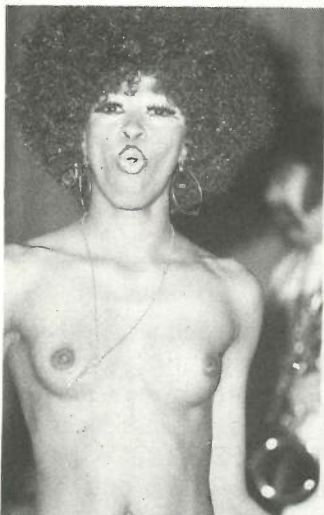
Ted Hopkins (Polydor), Bruce Davidsen (IPC), Arthur Fiedler and the Bay (Vancouver) record staff during autograph party.



Gord Cruse and Barry Clarke (CFA X) with Gene MacLellan, Bruce Davidsen (IPC), Barry Ryman (Capitol) and Bells - Victoria.



Brave Belt with Don Boas (Kinney) Bruce Allan, Dick Skelly (Richmond Review) and Noel Walker (Kerrisdale Courier) - Vancouver.



GRT again came up with a unique promotion recently with their Toronto "Bump & Grind Revue" to introduce new Mainline group.

Some of the attractions and oggling industry types who made the Victory Theatre evening one of the successful promos of the year.



# MMJ RECEIVES FINAL GOV'T NOD

A Toronto press conference (May 10) revealed the final government nod for assistance to the Maple Leaf Junket. The announcement of support to the tune of \$30,000 from Ottawa came through a press release from the Secretary of State under the heading "Canadian Record Scene Woos European Market". The press release follows:

Ottawa - Federal funds will support the Maple Music Junket, a project launched by the recording and popular music industry in Canada to develop markets for Canadian popular records in Europe.

The Secretary of State, Gerard Pelletier, has announced that Ottawa will put \$30,000 into the project. The industry itself is investing \$50,000.

The junket will bring more than 100 key opinion-makers from Europe to Montreal and Toronto for a major presentation of contemporary sounds. Details of the English language presentations planned by the Maple Music Junket are being announced in Toronto today. There will be a press conference in Montreal next Monday to announce the details of Quebec Chaud, the presentations by the French-speaking side of the popular record industry.

Ottawa is adding government support to a campaign of industry promotion supported by all aspects of the Canadian pop-music scene; record manufacturers, record distributors, talent management, performers, broadcasters, organizations representing composers and publishers, and the elements of the trade and general press concerned with the performance and marketing of Canadian popular music.

The Maple Music Junket has invited people from the print and broadcast media of 14 countries of Europe to attend a festival of concerts in Montreal and Toronto from June 2 to 8. Although the performances are specially designed to introduce the visitors to the Canadian music scene, tickets will also be available to local music fans.

In addition to the concerts, the Junket will include interviews with performers, visits to recording studios, and film and sightseeing events to provide background to the general environment in which the music scene exists.

The inspiration for the Maple Music Junket grows out of several contradictions concerning the lack of acceptance of the Canadian product on the other side of the Atlantic. This means, in effect, lack of acceptance in a record-buying market larger than North America.

One of these contradictions is the notable European successes over the years by individual Canadian performers.

Another is the growing acceptance of Canadian groups in the United States as well as in Canada.

A third is the fact that, behind the United States and Britain, Canada can now be said to be the world's third leading producer of international hit records. In large part, the

music press attributes this recent burgeoning to CRTC insistence on significant use of Canadian recordings by the nation's radio stations.

The single event that set off the Maple Music Junket was an article by Ritchie Yorke of "RPM" and "Rainbow", two Canadian record and popular-music magazines, who is also Canadian editor of "Billboard". Yorke, writing in "RPM" examined the lack of success in Europe of the increasingly successful Canadian product and proposed some European-style promotion to reach European radio programmers, music writers and disc jockeys.

A frequent visitor to Europe, Yorke knew

## MUSICAL "MARY" DOES WELL AT O'KEEFE

The Charlottetown Festival wound up their presentation of "Mary Queen of Scots" at the O'Keefe Centre May 20. The cast, under the direction of Alan Lund displayed excellent acting talent surrounding possibly the most lavish sets ever seen on the Canadian stage.

Marilyn Lightstone, in her role as Mary



Stuart, Queen of Scotland performed flawlessly throughout the entire pro-

duction. Don McManus makes his debut in the musical as Lord Bothwell, and is probably the most exciting actor in the presentation. Gracie Finley who appears as the pious Mary Seton, Mary Stuart's confidante, plays the part with little difficulty, her performance has been described as "a moving portrayal". David Rizzio, secretary and advisor to Mary is portrayed by Douglas Chamberlain.

He suggested bringing European opinion-makers to Canada for the sort of first-hand look that would focus their attention on the Canadian music scene. The various elements of the music and record industry came forward with pledges of finance and other resources. Such evidence of broadly-based participation within the industry convinced the government that the project was a serious one and resulted in the federal grant announced by the Secretary of State.

Mary was written by a New York author, Christopher Gore. The music for the presentation was penned by Canadian Howard Cable and is his first complete score for a musical. Mr. Cable's presentation boasts many excellent numbers including, "Here I Was Happy", "If You But Be My Bride" and "Cold In The Morning". There are, altogether sixteen very interesting compositions in the show. At the time of this writing there is no information as to whether there is any interest in the taping of a soundtrack.

Mary is an excellent Charlottetown Festival production and will undoubtedly continue to draw a good deal of attention for a long time to come.

## GARY & DAVE ESTABLISH A NATIONAL NAME

Gary Weeks and Dave Beckett have recently signed a long term recording agreement with September Productions' new Axe label. The agreement resulted in the release of a single "Can't You Do It Now", penned and produced by September's Greg Hambleton. Gary and Dave aside from their studio and songwriting activities, are both commercial pilots and under the banner of Lloyd-Elwood productions (their middle names) concert promoters.

The duo, friends of eleven years, began their entertainment career with the Diplomats and a band of some Lighthouse members. They have appeared on several CBC-TV network productions and in 1970 along with the Irish Rovers, they represented Canada at Expo '70 in Osaka, Japan.

It's expected Gary and Dave will be

releasing an album to follow up on what appears to be a hit single. Aside from their writing, recording and promoting, Gary and Dave maintain appearances at many night spots and lounges throughout Ontario and northern United States, usually flying themselves from gig to gig.

## RADIO STATIONS:

You'll find that each week's RPM supplies you with up-to-date information on programming and all kinds of aids to broadcasting. A FIRST CLASS SUBSCRIPTION will assure that RPM is on the desk of the aggressive programmer as soon as possible. Why not consider a FIRST CLASS SUBSCRIPTION?





Arnold Gosewich, president Capitol Canada, presents Daffodil's Frank Davies with Crowbar Gold while group looks on.



Peer Southern's Alex Macenko, Ralph Peer II (NYC), Matt Heft, man. dir. Canadian operation during Toronto office opening.



U.A.'s Pinky and label's national promo mgr. Allan Matthews check out producer Andrew Meltzer during mixing of next single.



Ike and Tina Turner backstage at Montreal's Forum after successful concert with U.A.'s Keith Patten and Capitol's Bill Rotari.



Claude Girardin (CKVL) Iiza & Martine (Les Scarabees) and June Warren (CKVL) during RCA Playboy reception in Montreal.



Les Scarabees with their RCA A&R Director Yvan Deschenes and RPM Gold presented for single "Le Coeur De Mon Pays".




**NEW MAPL  
RELEASES**
**BLAKEWOOD CASTLE**

Why (M A P L)  
Franklin Records Q.C. 545-K  
(2:52) (Derik Blake) No publishing listed.  
Flip: Farmer's Daughter (J.Hanna/L.Pannell)  
No publishing listed. MOT

**LEIGH ASHFORD**

The Country's Got A Soul All Its Own (M A P L)  
Hopi PI 1001  
(3:05) (Gord Waszek) Revolution-ASCAP.  
Prod: Mort Ross/Thomas Jefferson Kaye.  
Flip: Workin' All Day (Same credits as  
plug side.) MOT

**JERRY ELI**

Going Backward (M A P L)  
Marathon PA 1057-C  
(2:29) (D.Devaney) Terrace Music-BMI.  
Flip: Burwash Jail (Adams/Lee/Ezzard)  
Beechwood-BMI. COUNTRY

**ROBERT E. LEE**

Soft Summer Rain (M A P L)  
Columbia C4-2994-H  
(3:12) (Butler/Bilyk/Crevier) No publishing  
listed. Flip: I'm Losing Time (M.Erbe/V.  
Solomon) No publishing listed. MOT

**ROBERT E. LEE**

Walking Papers (M A P L)  
Columbia C4-2995-H  
(2:08) (M.Erbe/M.Solomon) No publishing  
listed. Prod: Harry Hinde. Flip: Lord Pity  
Us All (Same credits as plug side.) MOT

**FAST EDDY**

Baby Make It Soon (M A P L)  
Nimbus 9 NNS 9016-N  
(2:57 Intro:05) (Tony Macauley) January  
Music-BMI. Prod: Gary Muth/Jack Richard-  
son. Flip: Farewell To Lyla (Fred Cacciotti)  
Stratus Music-CAPAC. MOT

**L'ENTRACTE**

L'Homme Orchestre (M A P L)  
RCA 75-5122-N  
(2:27) (H.Aufray/P.Delanoe/B.Dylan) M.  
Witmark & Sons. Prod: Jean Drouin. Flip:  
Reve Pour Nous Deux (Luc Ledoux) Editions  
Nutria-CAPAC. MOT

**WILDROOT**

Blueberry Hill (M A P L)  
GRT 1230-27-T  
(2:50) (Lewis-Stock/Rose) Chappell &  
Co. Ltd-BMI. Prod: Coast Records. Flip:  
Hurricane Freda (Frank Allison) Allison  
Wonderland Music-BMI. MOT

**MYLES & LENNY**

Time To Know Your Friends (M A P L)  
GRT 1230-28-T  
(3:15) (Myles Cohen) Chicken Lips  
Music-BMI. Prod: Micky Erb/Maribeth  
Solomon for Taktus Limited. Flip: Believe  
Me (Same credits as plug side.) MOT

**LIGHTHOUSE**

I Just Wanna Be Your Friend (M A P L)  
GRT 1230-25-T  
(3:02) (Skip Prokop/Bob McBride) C.A.M.  
U.S.A. Inc/Mediatrix Music-BMI. Prod:  
Jimmy Jenner for Skip & Paul Productions.  
Flip: 1849 (Skip Prokop/Ralph Cole) (Same  
publishing as plug side.) MOT

**JOSHUA**

Poor Folks (M A P L)  
GRT 1230-23-T  
(2:20) (Dick Monda) Four Star Music-BMI.  
Prod: Harry Hinde. Flip: Two Day Love  
Affair (M.Benno) Benno/Andele-ASCAP.  
MOT

**GUESS WHO**

Guns, Guns, Guns (M A P L)  
Nimbus 9 74-0708-N  
(3:26) (B.Cummings) Expressions/Citrus-  
BMI. Prod: Jack Richardson for Nimbus 9.  
Flip: Heaven Only Moved Once Yesterday  
(K.Winter/B.Wallace/V.Schmidt) Walrus-  
Moore-BMI. MOT

**DINAH CHRISTIE**

I Can Hear Canada Singing (M A P L)  
Kanata KAN 1009-K  
(2:58) (Thornberry/Tyson) Greenhorn-BMI  
Newtonville-ASCAP. Prod: Ben McPeck.  
Flip: Justin Pierre (Dinah Christie)  
Sasha Ltd-CAPAC. MOR

**THE RAINVILLES**

Polarbear Express (M A P L)  
Melbourne GT 3368-K  
(3:06) (Morris & Dot Rainville) Banff-BMI.  
A Capon Production. Flip: At The Wheel.  
(Same credits as plug side.) COUNTRY

**IAN & SYLVIA**

You Were On My Mind (M A P L)  
Columbia C4-3047-H  
(2:13) (Sylvia Tyson) No publishing listed.  
Flip: Summer Wages (Ian Tyson) No  
publishing listed. MOR

**PAUL BELL**

Here Comes The Bride (M A P L)  
Snocan SC 107-K  
(3:22) (Paul Bell) Doubleplay Music.  
Prod: Keith MacKay. Flip: You Always  
Say No. (Same credits as plug side.)  
COUNTRY

**FRANCOIS VAILLANT**

Nathalie (M A P L)  
RCA 75-5121-N  
(2:45) (Francois Vaillant) Editions Charton-  
CAPAC. Prod: Normand Bouchard. Flip:  
Aime-Moi (Same credits as plug side.) MOT

**GORDON LIGHTFOOT**

Beautiful (M A P L)  
Reprise REP 1088-P  
(3:38) (Gordon Lightfoot) Moose Music-  
CAPAC. Prod: Lenny Waronker. Flip:  
Don Quixote (Same credits as plug side.)  
MOT

**MARIE CLAIRE ET RICHARD SEGUIN**

Le Train Du Nord (M A P L)  
Warner Bros CW 4012-P  
(3:04) (Felix Laclerc) Les Editions Raoul  
Breton. Prod: Renet Letarte. Flip: A Qui De  
Droit (M.C.Seguin/R.Seguin) Les Editions  
Marie Martin-CAPAC. MOT

**STOMPIN' TOM CONNORS**

The Bug Song (M A P L)  
Boot BT 037-K  
(3:09 Intro:04) (Tom C.Connors) Morning  
Music-CAPAC. Prod: Jury Krytiuk. Flip:  
Oh, Laura (Tom C. Connors) Crown-  
Vetch Music-CAPAC. COUNTRY

**TOMMY GRAHAM**

After The Gold Rush (M A P L)  
Capitol 72663-F  
(3:32 Intro:15) (Neil Young) Cotillion/

Broken Arrow-BMI. Prod: Tommy  
Graham. Flip: Right On (Tommy  
Graham) Charas Publishing-BMI. MOT

**PAGLIARO**

Rainshowers (M A P L)  
Much CH 1013-K  
(4:00) (W.Finkelberg/M.Pagliari) Lapapala/  
Summerlea. Prod: George Lagios. Flip: It  
Ain't The Way (Same credits as plug side.)  
MOT

**RON McMUNN**

Peter Smokey Jones (M A P L)  
Snocan SC 108-K  
(2:12) (Ron McMunn) Snocan Music.  
Prod: Ralph Carlson. Flip: This Bottle  
Filled With Wine. (Same credits as plug  
side.) COUNTRY

**CLAUDE PHILIPPE**

Remembering (M A P L)  
Celebration CEL 2035X-M  
(2:27) (Claude Philippe) Pied Piper Music-  
BMIC. Prod: Ron van Dykhof. Flip: Help  
Me Make It Through The Night. (Kristoffer-  
son). Combine Music. MOT

**AARONS & ACKLEY**

N.F.S. (M A P L)  
Capitol 72665-F  
(2:07 Intro:09) (Aarons & Ackley) Capitol  
Music-CAPAC. Prod: Dennis R. Murphy  
for Sundog Productions. Flip: Girl I've Been  
Waiting For. (Same credits as plug side.) MOT

**THE LAURIE BOWER SINGERS**

Love And Maple Syrup (M A P L)  
Canadian Talent Library 477-812-Z  
(3:10) (Lightfoot) No publishing listed-  
CAPAC. Flip: Everybody's Reaching Out  
For Someone (Lee-Reynolds) No publishing  
listed-BMI. MOR

**DAVE WOODS BRASS**

Country Time Polka (M A P L)  
Canadian Talent Library 477-813-Z  
(1:59) (Dave Woods) No publishing listed-  
BMI. Flip: Into The Woods (Same credits  
as plug side.) MOR

**MAPL ALBUMS**
**PAGLIARO**

MUCH CHLP 5001-K (M A P L)  
Produced in Canada by George Lagios at  
Toronto Sound Studios. All songs published  
by Lapapala & Summerlea which makes  
set 100% Canadian content. MOT

**FRANK MILLS**

Reflections Of My Childhood (M A P L)  
Polydor 2424 060-Q  
Produced in Canada by Frank Mills for  
North Country Music Ltd. at Andree  
Perry Studios (Montreal). All cuts with  
exception of "Poor Little Fool", "Dream  
Lover", "The Three Bells" qualify as  
Canadian compositions. Written by Mills  
(North Country Music-BMI). MOT

**JOHN ALLAN CAMERON**

Get There By Dawn (M A P L)  
Columbia ES 90080-H  
Produced in Canada by Brian Ahern for  
Happy Sack Productions at Eastern Sound  
Studios (Toronto). All cuts with exception  
of "Liverpool Fool", "Four Green Fields"  
qualify as Canadian content. MOT/MOR

# A FINE OLD CANADIAN CUSTOM

BY JIM SMITH  
FREELANCE WRITER

You know the saying: into every life a little rain must fall. Well I'm becoming an expert in meteorology, thanks to the Department of National Revenue, Customs and Excise branch. In lay terms, I'm having trouble with customs.

The most recent shower came recently, similar to previous showers and just enough to convince me that the bureaucracy of the Customs department is nothing more than a horrendous black joke perpetrated by the civil service.

Like most people involved with music in this country, I received occasional packages of records from the States. But since I discourage such shipments unless there will be some delay in releasing the record here, I do not have extensive mailings. In three months this year, I've received perhaps ten American records.

Typically these records are timed to arrive just before their Canadian release date so that I can time my writings in the consumer press to coincide with the general release. Generally these records are opened and adorned with labels that read "Promotion copy — not for sale", though occasionally there is no jacket, just a plain white sleeve.

Now the way it works in the Hamilton customs office is that half of these shipments get through to me unmolested; the others are held until I go down to the customs house, pay a duty, and ransom them. I hasten to add that there is no difference between the packages that come through unmolested and those that are captured. Which leads me to the initial conclusion that the most obvious feature of the customs house is its inconsistency. This impression is strengthened by further developments.

As it happens, I live in Dundas, a charming little village east of Hamilton. In fact, I live less than 100 yards from the Dundas

post office, a recognized government owned and operated honest-to-goodness post office with real mailmen, mail clerks, and the drab green paint that characterizes all legitimate post offices. But I can't pick up my records at the Dundas post office.

No, that would make it all too easy. Instead I have to go to the main post office in Hamilton. There are two choices of transportation, either of which costs about 75 cents — take the bus (which runs every half hour between Dundas and Hamilton) or drive. The latter saves me about half an hour — if I can find a parking space — but contributes to the over-all congestion on Hamilton streets.

In some cases it is possible to send back the amount of the duty owed and have the parcel forwarded, but that involves a minimum of three to four days round-trip mail "service". In the meantime the records lie warping in the customs house.

Besides, the amount of duty owed on records turns out to be a question of bargaining power from one time to the next. And this is where the real fun begins.

The customs agent locates the records, by now thoroughly warped thanks to the combined efforts of both the American and Canadian postal "services" and the aforementioned Canada customs. Having sliced open the mangled envelope, your friendly customs officer holds up the dying remnants of once-proud and healthy records.

Customs Officer: "How much did you pay for these, uh, records."

Smith: "Nothing. They're gifts."

Customs Officer: "There's no note."

Smith: "So what?"

Customs Officer: "They can't qualify as gifts without a note. How much are they worth."

Smith: "How much would you pay for them in that horrible condition?"

Customs Officer: "Don't get smart."

Smith (desperately): "They have no commercial value."

Customs Officer: "O.K., wise guy, they're worth \$4 each." (Note the dazzling mental gymnastics of the friendly Customs Officer)

Smith: "Are you serious?"

Ultimately they are valued at \$3 a piece. My argument that I haven't paid for a record in years is regarded as spurious. Whenever the customs officer gets tangled in his own twisted arguments, he invariably resorts to "If you don't like it, we'll be happy to send them back." He doesn't like the rejoinder that if you don't like the taxes on your house, you can always have it seized by the sheriff. However, that brings up point number two — the customs office has no idea what records are worth; it cannot understand that the physical worth is under a dollar.

Point number three: I have yet to be charged the same tariff twice in a row. The more you argue, the higher the tariff gets.

Point number four: At no time has the tariff been large enough to warrant all the inconvenience.

All this time, no one at customs has been able to understand the primary function of customs: to encourage domestic industry. If Canadian producers could stand on their own without any tax penalties being imposed on the foreign competition, there would be no need for customs. Or has the government forgotten about the protective aim of customs and decided to use it as a general source of revenue.

I am constantly amazed that no one in customs can understand that my use of imported records is designed to aid the Canadian record distributors. In fact the records that come in from the States are money-savers for the Canadian distributors



Rich Simons (U.A. promo) welcomes Bob "The Bear" Hite of Canned Heat at Vancouver airport prior to P.N.E. gig.



Ron Nielson, John Lee Hooker and RCA's Scott Richards with Noah during recent Toronto showing.



that do not have to supply me. Perhaps at one time there might have been a legitimate argument that the duty was necessary to provide enough work for the pressing companies — but today all pressing is done by record distributors.

The sad part is that the customs office has become, or perhaps has always been, an unfeeling bureaucracy. Greg Hambleton was telling me that he must pay duty on tapes he takes to New York for mixing. Not only that, he has to pay duty on those same tapes both when he takes them to New York and when he brings them home on the same day. That's double taxation — on a tape that in effect has never left the country. The customs people won't let him register those tapes.

That's helping Canadian record production? With friends like the Customs and Excise people, who needs enemies?

I'd like to hear from other people with gripes against customs. Maybe we can compile them all and take some action to get the revenue department out of the dark ages.

## GIBSON DRAWS WELL AT GRUMBLES

Luke Gibson wound up a successful week at Grumbles Jarvis Street coffee house (Toronto) May 21st. Following the Grumbles' gig Gibson left for a date at Vancouver's Theatre, prior to returning to his home in Killaloe Ontario.

Gibson, who is now enjoying a free and easy existence on his farm in Killaloe, doesn't get into the city too often. As a matter of fact he doesn't appear anywhere much. It seems Gibson put together a small band back in the hills of Northern Ontario called, Luke Gibson and The Killaloe Mountain Band. The group only



appear locally at dances and community halls when they find their finances running low.

However, Gibson puts on a good show when he does appear and this past week was no exception. He has written several songs since the release of his last album, "Another Perfect Day", (True North TN-6) and may be laying down another set this fall.

## ROBERT E. LEE AT THE MAD MECHANIC

Frank Lee alias Robert E. Lee and the Robert E. Lee Brigade are presently drawing a lot of attention at the Mad Mechanic in Toronto's Sherway Inn. Lee, an Italian immigrant, has been singing, dancing and writing songs since his arrival in Canada in 1964.



The first band association for the talented entertainer came in 1964 when he joined The Jackaws, a group that appeared throughout the eastern seaboard and added a handful of singles to their creditable reputation. In 1968 Lee joined a group under the banner of the Mid-Knights a band that attracted much attention with Warner Bros. releasing a single "Somebody Somewhere Needs You" which received a great deal of airplay on the Canadian market. 1969 saw Lee decide to form his own band and make use of the rapidly growing library of his own songs.

Following the formation of The Robert E. Lee Brigade, Columbia records immediately signed the group and released their first LP "The Robert E. Lee Brigade". The set enjoyed almost instant success. Now Lee is nearing the end of his Columbia contract and is drawing a lot of attention from other major recording companies.

Under the guiding hand of Queen Bee Productions' Joyce Barslow, Lee has lined up several local radio and television shows and a European tour that will include appearances in his native country, Italy.

## FAST MOVING PROMOTION ON "HELLBOUND TRAIN"

Savoy Brown was well received by a capacity audience (5,000) in London Gardens, April 28th. In conjunction with their appearance London Records' promotion department ran co-op air time with local rack-jobbers on their latest single "Hellbound Train" along with displays in Sam's, Bluebird Records and the Disc Shop-Northland featuring the entire Savoy Brown catalogue.

One Toronto reviewer who has viewed this group for the third time said the London appearance was the most outstanding. Sales to date on their single have reached the 11,000 mark.

## RPM SHOWCASE

### CAMERON ON TOUR WITH ANNE MURRAY

Hot on the heels of his first album release on the Columbia label "Get There By Dawn" (ES 90089), John Allan Cameron heads for the west. The western junket will see Cameron, billed as special guest star on the Anne Murray tour, in just about every major centre in the west.

Cameron kicked off his career in his native Cape Breton Island and has since been seen on several television shows



including, Don Messer's Jubilee, Singalong, Take Thirty and The Irish Rovers. Cameron, "the newest member of the Maritime Mafia", has also appeared at the Newport and Mariposa Folk Festivals in 1969. 1970 saw him in Japan for an appearance at Expo '70 and a stint at Nashville's Grand Old Opry. In '72 he went abroad again, this time appearing in Scotland for two weeks at His Majesty's Theatre in Aberdeen. The same year saw Cameron team with Tommy Makem for a cross Canada tour which resulted in an association with Brian Ahern who produced "Get There By Dawn" at Brian's "Happy Sack" production house.

### OJA TO MANAGE BUTLER

Bill Oja of Hamilton Entertainment Agency recently announced the signing of a personal management contract with 11-year old Colin Butler. This young star has already made over 500 professional appearances throughout Canada and the U.S. His first album release is set for early June on the Marathon label.

Assisting Colin in his career are Robert A. Gibb, his choreographer and Edward Johnson, a former member of the Metropolitan Opera as his vocal coach.



**RPM'S DEADLINE**  
for ad reservations  
**TUESDAY NOON**

# A DAY IN THE LIFE OF E.K. ROY

It's around 4:00 am and the end of another Junket day.

It's been rough, I won't deny it. There have been many times when one has been ready to tell everybody to shove it. There have been many occasions when I'd much rather have lain on the floor for an hour or two



**BURN THIS!**  
e. k. roy richard

and messed around with the little lady. The same goes for the other lady.

But what keeps us all going is the thought of the several score of others working feverishly on the organization. It's a team and only a dummy welves on his mates.

So we've managed to stick together fairly well. The ones in favour are ever more positive; the ones against stubbornly remain that way. May the Lord forgive their souls.

There's only a few days to go now. They will certainly be long days. But we're not strangers to that gig.

Just for fun, we've decided to let you in on a sneak preview of what it's all been like these past few weeks. If you think there might be another Junket next year and you'd like to work on it, here's a taste of what you're in for. A day in our life, composed late in the evening of that day.

9:00 am Numerous early phone calls, the nature of which I cannot recall.

10:30 am Meeting at Queen's Park with the Department of Social Development re their interest in the Junket and our desire to have the Province host a luncheon at Ontario Place.

11:15 am Meeting with Gino Empry on Canadian publicity for the Junket. Gino is leaving by doctor's orders on holidays next Monday.

12:30 pm Back at the desk. 25 arriving Junket

letters to peruse.

Phone The Prime Minister's office with news that the PM is now putting together a letter to the Junket guests.

Phone Les Perrin's office. So far only 8 of 21 French guests have confirmed. Impossible to get through to Paris by phone. Perrin has three people on the phone tracking down un-confirmed guests.

Phone Bert Betts is being inundated with ticket requests for the Maple Music Spectaculars. CAPAC wants 26 and the allocation is only 6.

Phone Martin Onrot. Can he hold out some tickets for industry purchases, above the quota? Do the CHUM AM & FM commercials start on Friday?

Phone Walt Grealis. Can we get 25 copies of the latest RPM to distribute to Canadian artists on the Junket.

Phone Les Perrin's office. The confirmed guy from Poland is having trouble proving the validity of his request for a visa. Can we help?

Phone Geoff Gordon, Information Services, Secretary of State. Polish guy needs visa. Will you rap with External Affairs. Letter will follow.

Phone CBC Publicity Office. Can we send a simultaneous press release on CBC Radio and TV announcement of Junket coverage?

Phone Doug McGowan, CRTC. Another executive would like to attend the Junket. A total of nine Commission people will be on hand. Fitting, since the CRTC was instrumental in getting the Junket launched.

Phone A group's manager. How do we get on the Maple Music Junket concerts?

Visit Paul Weldon of Ace Art with the concert posters. Wow!

Phone Terry Jacks of the Poppy Family. Continues to be fearfully worried about all the arrangements.

Phone Tim Elia, former Telegram pop writer. Has penned a rock mass for Catholic Church. Can I come and check it out? Want a piece of it?

Phone Wayne Patton, looking after the concerts for me. Letter going today to artists re travel arrangements and rehearsal times.

Phone Marty Malhuish. Has tried six times to reach Lee Farley. His phone is always busy. Secretary says "no", he doesn't have five minutes for an interview. He's tied up tighter than a mouse's ear on last-minute Junket details.

Phone Charlie Camilleri. Is the City of Toronto hosting a breakfast or not? A good question.

Phone Jan Matejcek, CAPAC. Can he give us any help? Got some German press clippings on the Junket.

Phone Athan Katsos, TV Variety, CBC. Well? Do we have a deal or don't we? It's the best we can do. We're spending a lot of money man. There's a rumor going around that you have an advance tape of the new Crowbar album. True or false; When can I come around and hear it?

Visit Little girl selling records to help raise money for two penquins at the new Toronto zoo. OK.

Phone The printer. Ordered wrong size envelopes so delay of two days. Now we'll have to delay that



Chappell's Cyril Devereux (r) and John Loweth (l) were paid a visit at their Toronto offices by Epic recording group Jeff Beck.



Can-Base kicked off their national distribution with Columbia with Christian, well established as an album group on the West Coast.



	Quebec Chaud press release over the weekend. Damn.	Phone	Les Perrin himself. Collapsed on Donovan's yacht at weekend. Going into hospital tomorrow morning. Doesn't know how long. Sounds sick. London charter departure time is too early for some European flights. Must be put back two hours.	Visit	A record promo man. A hot new goodie for us. Later.
Phone	Bob Gibson's publicity office, L.A. What's all the noise about? Should we send someone up to check out the Junket?			Phone	Les Perrin's office. Is there any way Les could spring John Peel out of his radio commitments so that he can come.
Phone	Arnold Gosewich. Is Mr. Juneau going to make a short speech at the Wednesday dinner?	Phone	Bernie Eckert of CP Air. Please change departure time. Can we have French Canadian pea soup on the charter menu?	Phone	Nasty rumors too libellous to print. Yet.
Phone	An Ottawa friend. What the hell were you doing looking in a window of the House of Commons the other day?	Visit	The telegram man. With two greases.	Phone	Bernie Finkelstein. Please come and see Murray at the Riverboat. His LP coming out in England a couple of weeks after the Junket.
Visit	Roly Legault of Capitol with artist bios for guest press kits. Still 4 bio-less artists. What the hell is wrong with some record companies?	Phone	Al Katz, Polydor. Has special disco cooperation together for guests in Montreal. Trying for Customs understanding at Dorval.	Phone	Frank Davies. What's the latest possible time he could get copies of the new Crowbar album to the CRMA office for the guest record packages?
Phone	Guy Bertrand, Polydor, Montreal. When will you be in Montreal again? I only left yesterday.	Phone	Music Week, London. Is it possible to get together a follow-up special Maple Music Issue for the English record trade?	Phone	Liam Mullan, Montreal. Can we help out with assistance on the Junket? Things have changed in the East. At some places. There'll be more.
Phone	Bert Betts. Any word on the arrival of the Government money?	Phone	Lee Farley. We can't have a reception at Manta Sound after the final concert because the Province doesn't allow booze after 1:00 am.	Phone	Terry Jacks. Do he and Susan get a room separate from the rest of the band? Really.
Phone	Don Tarlton. Worried about the second Quebec Chaud at Place des Arts. Tickets still not printed with show 14 days away.	Phone	Bert Betts. Would Francine please send down all the guests' names. (There were nine other requests today for this document).	Visit	An interview on the Junket.
Phone	Evert Garretsen, Polydor. His Paris office trying to track down unconfirmed guests.			Flash	Must have all the concert programs written tonight or else. That will take us to at least 4:00 am

Total phone calls to date today is 83.

Long days and longer nights. Only a few to go. No one is ready for this number. Really.

## MILLS BROS. AT TORONTO'S HOOK AND LADDER CLUB

The "phenomenal" Mills Bros opened a two week engagement at the Beverly Hills Motor Hotel's Hook and Ladder club May 15th. Backing the famous Brother act through their Toronto appearance was Don Johnson and his band and Fritz Becker, pianist and conductor who travels exclusively with the trio. The well-known group won several standing ovations for their presentations



Quality's Bob Morten and wife Pat, Barslow (Queen Bee) and RPM's John Bergstrom with Mills Bros.

of past greats - songs like "You Always Hurt The One You Love", "Standing On The Corner", "Opus One", "Lazy River" and "Glow Worm". They also performed some of their more recent recordings "Cab Driver", "Ain't No Big Thing" and "Between Winston Salem and Nashville Tennessee" the later of which launched them on the American Country market.

The success story goes back a long way for the Mills Bros. It all started in 1928, in Cincinnati Ohio, on the Brunswick label. Back then the act was billed as "Four Boys and A Guitar". The Mills Brothers, lacking a band in the early days, started a new style in music, vocally imitating brass instruments. Many of their early hits were done with only the vocal imitations and a guitar to back them up. From the start the trio have retained an admirable following and

## POLYDOR'S LILY TOMLIN INTO VANCOUVER TOWN

Lily Tomlin, star of Rowan and Martin's "Laugh In", recently appeared in Vancouver, coinciding nicely with the release of her latest Polydor set "And That's The Truth" (2391 028). Performing many of her regular routines as well as introducing more of her new material, Miss Tomlin, turned out to be a crowd pleaser and picked up rave notices from the local press.

One reviewer tagged her show as "a most surprising performance". She is indeed a very hip lady, able to relate to practically every situation imaginable. One of her most prominent assets is her ability to get inside her audience's sense of humour.

Miss Tomlin's album release is an excellent follow-up to her first successful set and should find its way into practically everyone's collection - at least anyone who digs the humour of children - AND THAT'S THE TRUTH!

throughout their forty-five years in the industry, they have had many successful hits. "Paper Doll", for example, has sold over six million copies. They presently have three LP's on the market, every cut on each set has sold over one million copies.

The Mills Brothers wound up their Toronto appearance May 27th. Anyone who didn't catch the show at The Hook and Ladder missed a terrific act, one that may not reappear in Toronto for some time to come, as the Mills Brothers are constantly in demand, not only in the U.S. but also in England, Europe, The Far East and Japan. The last Toronto showing made by the trio was four years ago.

Quality Records, who distribute, hosted a show-opener for radio, press and retail people. Newly appointed Ontario promo manager, Bob Morten made the necessary arrangements.

## RECORD DEALERS:

How about a weekly record guide that reflects all the important record sellers? Ensure that you have all the facts about what records will bring in the greatest amount of revenue to your outlet. A FIRST CLASS SUBSCRIPTION assures that you get your RPM each week on time.

## RPM SHOWCASE

AARONS AND ACKLEY  
SET FOR SECOND RELEASE

Chuck Aarons and Jim Ackley ground to a halt at Grumbles Coffee House (Toronto) May 23rd. The Toronto appearance was to coincide with the release of their



second album, but due to unforeseen circumstances the release has been held up for a week or so.

Aarons and Ackley have been writing and performing as a duo for two years.

CAPITOL TO DISTRIBUTE  
PENNY FARTHING LINE

Capitol Records (Canada) Ltd. have announced the signing of an agreement with Page International Records Ltd. of the UK, giving Capitol representation of the Penny Farthing label. The Page company has consistently come up with chart items for the international market and have been tagged as "an aggressive innovator in the field of pop music".

The agreement calls for Capitol to issue product on the Penny Farthing label, but first release, "Beautiful Sunday" by Daniel Boone will be rush released on Capitol's own label. The single by Boone is already chartbound in the UK and is being programmed heavily in the U.S.

Arnold Gosewich, President of Canadian Capitol and Chairman of the Maple Music Junket, emphasized the agreement was a further step in the development of the company expansion plans to form worldwide affiliations.

## RECORD COMPANIES:

For nine years now, RPM has consistently kept the recording industry posted with the news of Canadian activities. Each and every week, RPM tells the story of the progress of the industry with news and interesting features. CONSIDER A FIRST CLASS SUBSCRIPTION for everyone on your staff who is involved in record merchandising. Stay informed.

Prior to their chance meeting, (which is a story all its own) Aarons on guitar, had some 14 years experience in the entertainment business, travelling up and down the east coast with several bands. However he never managed to get anything of his own on record. Ackley, on piano has had a great deal of recording experience. He was with the Beach Boys for two years, played with P.F. Sloan, who wrote "Eve of Destruction" and backed up Tom Scott on his latest album release. As a duo one of their more recent accomplishments was backing Christopher Kearney on his last album.

The latest album release to come from Aarons and Ackley is titled "You And I" on the Capitol label (6379) and should be available by the end of the month. The new album was produced by Dennis Murphy of Sundog Productions. Murphy along with Peter Francey (Sundog) and Dave Bergler, Capitol Ontario promotion rep hosted a get-together at Grumbles to celebrate the opening night.

## MAPL ALBUMS continued from page 9

## MAUREEN FORRESTER

(John Newmark - piano)

Select CC 15.073-K

Produced in Canada by the CBC. Writers all Canadian; Srul Irving Glick, Harry Freedman and John Beckwith.

## CLASSICAL

## THE SINGING POST FAMILY

The Family Bible

Marathon ALS 337-C

No information as to where album was produced. Only two cuts, "A Man Who's Made of Love" and "Jesus Please Help Me Understand" penned by Joanne Post and Merle Post respectively, which qualify as Canadian content. COUNTRY

## GRAHAM TOWNSEND

Banff SBS 5406-K

No information on where produced or publishing information. Label usually qualifies as 100% Canadian content.

## COUNTRY

## JERRY HATTON

Country Ambassador

Banff SBS 5410-K

Maritime, Hatton now a resident of the U.S. No info on where set produced or publishing information. COUNTRY

## GOVERNOR GENERAL'S FOOT GUARDS

REGIMENTAL BAND

On Parliament Hill

Kanata KAN 8-K

Produced at Ottawa's National Arts Centre.

All but one cut, "Figaro", qualify as Canadian content. BAND/MARCH

## GEORGE HAMILTON IV

Down East Country

RCA CASX 2558-N

Produced in the U.S. All copyrights are Canadian. COUNTRY

## CON ARCHER

One More Valley

Boot BOS 7108-K

Archer is a Canadian. Production done outside country. No publishing info available. COUNTRY

RPM SINGLES  
(alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

A Cowboy's Work Is Never Done (33)  
After The Gold Rush (85)  
A Horse With No Name (70)  
Amazing Grace (3)  
Automatically Sunshine (54)  
Baby Blue (39)  
Back Off Boogaloo (2)  
Beautiful (37)  
Betcha By Golly (61)  
Beg, Steal Or Borrow (81)  
Candy Man (5)  
Can You Tell Me (93)  
Conquistador (64)  
Cotton Jenny (24)  
Daddy Don't You Walk So Fast (94)  
Darling Be Home Soon (97)  
Day By Day (87)  
Day Dreaming (51)  
Diary (22)  
Doctor My Eyes (8)  
Dunrobin's Gone (91)  
Get Up, Get Out, Move On (53)  
Guns Guns Guns (66)  
Heart Of Gold (55)  
Hot 'N' Nasty (65)  
Hot Rod Lincoln (7)  
House On Holly Road (46)  
How Can I Be Sure (57)  
How Do You Do (74)  
I Didn't Get To Sleep At All (15)  
I Don't Wanna Hear (83)  
I Gotcha (58)  
I Just Wanna Be Your Friend (76)  
I'll Take You There (28)  
Immigration Man (38)  
I'm Movin' On (45)  
I Need You (31)  
I Saw The Light (52)  
Isn't Life Strange (17)  
It Doesn't Matter (72)  
It's Going To Take Some Time (19)  
Kate (99)  
Lean On Me (92)  
Le Train Du Nord (86)  
Life And Breath (50)  
Little Bitty Pretty One  
Living In A House Divided (48)  
Long Haired Lover (40)  
Look What You Done For Me (27)  
Lord Don't You Think It's Time (71)  
Love Theme From Godfather (26)  
Magnificent Sanctuary Band (59)  
Make The Sun Shine (75)  
Masquerade (44)  
Me And Julio (6)  
Morning Has Broken (4)  
Nice To Be With You (23)  
Oh Girl (12)  
Old Man (18)  
Outa Space (56)  
Poor Little Fool (25)  
Powder Blue Mercedes Queen (77)  
Puppy Love (98)  
Rainshowers (73)  
Red Red The Rocking Horse (69)  
Rocket Man (34)  
Rockin' Robin (30)  
Roundabout (82)  
Run Run Run (43)  
Saskatchewan Sunrise (63)  
School's Out (95)  
Slippin' Into Darkness (13)  
Smilin' (35)  
Someday Never Comes (36)  
Song Sung Blue (14)  
Storm Warning (84)  
Stop Me From Believing (78)  
Superwoman (88)  
Suavecito (60)  
Sylvia's Mother (11)  
Taxi (16)  
Take It Easy (96)  
Tell Me Who (62)  
The First Time Ever (1)  
The Theme (49)  
The Theme (68)  
The Joke (79)  
Too Late To Turn Back (90)  
Troglodyte (42)  
Tumbling Dice (9)  
Vahevelia (89)  
Vincent (10)  
Walkin' In The Rain (67)  
We Gotta Make It Together (32)  
We're Free (80)  
Wild Eyes (21)  
Woman's Gotta Have It (100)  
You Are The One (47)  
You Could Have Been A Lady (20)  
Young New Mexican Puppeteer (41)



This week  
1 week ago  
2 weeks ago

# RPM 100 SINGLES

June 3, 1972

Gold Leaf Award For Outstanding Record Sales

A&M  
Allied  
Amper  
Arc  
CMS  
Capitol  
Caravan  
Columbia  
GRT  
London

W  
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MCA  
Musicart  
Phonodisc  
Polydor  
Quality  
RCA  
Trans World  
WB Atlantic  
World

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Y  
P  
Z

1	1 1	<b>THE FIRST TIME EVER</b> Roberta Flack-Atlantic 2864-P	34	38 58	<b>ROCKET MAN</b> Elton John-Uni 55238-J	67	74 80	<b>WALKIN' IN THE RAIN</b> Love Unlimited-Uni 55319-J
2	2 2	<b>BACK OFF BOOGALOO</b> Ringo Starr-Apple - F	35	39 52	<b>SMILIN'</b> Sly & Family Stone-Epic 10850-H	68	71 75	<b>THE THEME</b> Sound 80-A&M 327-W
3	16 57	<b>AMAZING GRACE</b> Royal Dragoons-RCA 74-0709-N	36	41 64	<b>SOMEDAY NEVER COMES</b> Creedence Clearwater-Fantasy 676-R	69	68 73	<b>RED RED THE ROCKING HORSE</b> Buxton Kastle-Reprise 4009-P
4	7 11	<b>MORNING HAS BROKEN</b> Cat Stevens-A&M 1335-W	37	44 59	<b>BEAUTIFUL</b> Gordon Lightfoot-Reprise 1088-P	70	50 18	<b>A HORSE WITH NO NAME</b> America-Warner Bros 7555-P
5	20 40	<b>CANDY MAN</b> Sammy Davis Jr.-MGM 14320X-M	38	45 63	<b>IMMIGRATION MAN</b> Nash & Crosby-Atlantic 2873-P	71	73 77	<b>LORD DON'T YOU THINK IT'S TIME</b> Bells-Polydor 2065 124-Q
6	6 10	<b>ME AND JULIO</b> Paul Simon-Columbia 45585-H	39	15 7	<b>BABY BLUE</b> Badfinger-Apple 1844-F	72	76 ....	<b>IT DOESN'T MATTER</b> Stephen Stills-Atlantic 2876-P
7	9 19	<b>HOT ROD LINCOLN</b> Commander Cody-Paramount 0146X-M	40	47 71	<b>LONG HAIRD LOVER</b> Jimmy Osmond-Polydor 2065 111-Q	73	83 ....	<b>RAINSHOWERS</b> Pagliaro-Much 1013-K
8	4 5	<b>DOCTOR MY EYES</b> Jackson Browne-Asylum 11004-P	41	43 65	<b>YOUNG NEW MEXICAN PUPETEER</b> Tom Jones-Parrot 40070-K	74	78 79	<b>HOW DO YOU DO</b> Mouth & McNeal-Philips 40715-K
9	11 15	<b>TUMBLING DICE</b> Rolling Stones-Rolling Stones 19103-P	42	53 89	<b>TROGDOLYTE</b> Jimmy Castor Bunch-RCA 1029-N	75	75 76	<b>MAKE THE SUN SHINE</b> Ocean-Yorkville YVM5057-D
10	3 3	<b>VINCENT</b> Don McLean-United Artists 50887-F	43	30 49	<b>RUN RUN RUN</b> Jo Jo Gunne-Asylum 11003-P	76	79 88	<b>I JUST WANNA BE YOUR FRIEND</b> Lighthouse-GRT 1230-25-T
11	19 42	<b>SYLVIA'S MOTHER</b> Dr. Hook-Columbia 45562-H	44	58 70	<b>MASQUERADE</b> Edward Bear-Capitol 72662-F	77	96 ....	<b>POWDER BLUE MERCEDES QUEEN</b> Raiders-Columbia 45602-H
12	21 43	<b>OH GIRL</b> Chi Lites-Brunswick 55471-H	45	51 62	<b>I'M MOVIN' ON</b> John Kay-Dunhill 4309-N	78	82 93	<b>STOP ME FROM BELIEVING</b> Rain-Axe 1-K
13	14 23	<b>SLIPPIN' INTO DARKNESS</b> War-United Artists 50867-F	46	55 68	<b>HOUSE ON HOLLY ROAD</b> David Idema-Double M DM503-K	79	80 83	<b>THE JOKE</b> Allan Nicholls-Polydor 2066 204-Q
14	17 27	<b>SONG SUNG BLUE</b> Neil Diamond-Uni 55326-J	47	48 96	<b>YOU ARE THE ONE</b> Sugar Bears-Big Tree 122X-M	80	81 97	<b>WE'RE FREE</b> Beverly Bremers-Scepter 12348-J
15	18 16	<b>I DIDN'T GET TO SLEEP AT ALL</b> Fifth Dimension-Bell 45195X-M	48	62 95	<b>LIVING IN A HOUSE DIVIDED</b> Cher-Kapp 2171-J	81	61 67	<b>BEG, STEAL OR BORROW</b> New Seekers-Elektra 45780-P
16	5 8	<b>TAXI</b> Harry Chapin-Elektra E45770-P	49	59 72	<b>THE THEME</b> Robbie McDougall-RCA 74 0713-N	82	37 33	<b>ROUNABOUT</b> Yes-Atlantic 2854-P
17	22 45	<b>ISN'T LIFE STRANGE</b> Moody Blues-Threshold 67009-K	50	57 99	<b>LIFE AND BREATH</b> Climax-Rocky Road 30061X-M	83	84 85	<b>I DON'T WANNA HEAR</b> Seadog-Much CH1012-K
18	23 31	<b>OLD MAN</b> Neil Young-Reprise 1084-P	51	42 20	<b>DAY DREAMING</b> Aretha Franklin-Atlantic 2866-P	84	.... ....	<b>STORM WARNING</b> Bob Ruzicka-Signpost 70003-P
19	26 56	<b>IT'S GOING TO TAKE SOME TIME</b> Carpenters-A&M 1351-W	52	65 48	<b>I SAW THE LIGHT</b> Todd Rundgren-Bearsville 0003-P	85	93 ....	<b>AFTER THE GOLD RUSH</b> Tommy Graham-Capitol 72663-F
20	8 4	<b>YOU COULD HAVE BEEN A LADY</b> April Wine-Aquarius AQ5021-K	53	34 35	<b>GET UP, GET OUT, MOVE ON</b> Fludd-Warner Bros. WB7576-P	86	98 ....	<b>LE TRAIN DU NORD</b> Marie & Richard Sequin-Warner Bros CW4012-P
21	31 41	<b>WILD EYES</b> Stampede-MWC 1009X-M	54	64 100	<b>AUTOMATICALLY SUNSHINE</b> Supremes-Tamla Motown 1200-V	87	.... ....	<b>DAY BY DAY</b> Godspell-Bell 45210X-M
22	24 46	<b>DIARY</b> Bread-Elektra 45784-P	55	40 13	<b>HEART OF GOLD</b> Neil Young-Reprise 1065-FP	88	100 ....	<b>SUPERWOMAN</b> Stevie Wonder-Tamla Motown 54216-V
23	27 44	<b>NICE TO BE WITH YOU</b> Gallery-Sussex 232-M	56	66 98	<b>OUTA SPACE</b> Billy Preston-A&M 1320-W	89	87 90	<b>VAHEVELLA</b> Loggins & Messina-Columbia 45550-H
24	12 9	<b>COTTON JENNY</b> Anne Murray - Capitol 72657-F	57	67 91	<b>HOW CAN I BE SURE</b> David Cassidy-Bell 45220X-M	90	.... ....	<b>TOO LATE TO TURN BACK</b> Cornelius Bros-United Artists 50910-U
25	29 39	<b>POOR LITTLE FOOL</b> Frank Mills-Polydor 2065 117-Q	58	35 25	<b>I GOTCHA</b> Joe Tex-Dial 1010-K	91	77 78	<b>DUNROBIN'S GONE</b> Brave Belt-Reprise 1083-P
26	28 28	<b>LOVE THEME FROM GODFATHER</b> Andy Williams-Columbia-H	59	60 69	<b>MAGNIFICENT SANCTUARY BAND</b> David Clayton Thomas-Columbia 4-45603-H	92	.... ....	<b>LEAN ON ME</b> Bill Withers-Sussex 235X-M
27	33 37	<b>LOOK WHAT YOU DONE FOR ME</b> Al Green-Hi 2211-K	60	49 14	<b>SUAVECITO</b> Malo-Warner Bros 7559-P	93	92 87	<b>CAN YOU TELL ME</b> Heat Exchange-Yorkville YVM45052-D
28	36 47	<b>I'LL TAKE YOU THERE</b> Staple Singers-Stax 0125-Q	61	52 24	<b>BETCHA BY GOLLY</b> Stylistics-Avco 4591-N	94	.... ....	<b>DADDY DON'T YOU WALK SO FAST</b> Wayne Newton-Chelsea 0100-N
29	32 34	<b>LITTLE BITTY PRETTY ONE</b> Jackson 5-Tamla Motown 1199-V	62	69 92	<b>TELL ME WHO</b> Pinky-United Artists 50909-U	95	.... ....	<b>SCHOOL'S OUT</b> Alice Cooper-Warner Bros-P
30	13 17	<b>ROCKIN' ROBIN</b> Michael Jackson-Tamla Motown 1197-V	63	46 26	<b>SASKATCHEWAN SUNRISE</b> Rick Jones-London L2541-K	96	.... ....	<b>TAKE IT EASY</b> Eagles-Asylum 11005-P
31	54 94	<b>I NEED YOU</b> America-Warner Bros 7580-P	64	86 ....	<b>CONQUISTADOR</b> Procol Harum-A&M 1347-W	97	.... ....	<b>DARLING BE HOME SOON</b> Association-Columbia 45602-H
32	25 30	<b>WE GOTTA MAKE IT TOGETHER</b> Marty Butler-Columbia C4 3025-H	65	70 74	<b>HOT 'N' NASTY</b> Humble Pie-A&M 1349-W	98	91 38	<b>PUPPY LOVE</b> Donny Osmond-Polydor 2065 108-Q
33	10 6	<b>A COWBOY'S WORK IS NEVER DONE</b> Sonny & Cher-Kapp 2163-J	66	72 81	<b>GUNS GUNS GUNS</b> Guess Who-Nimbus 74 0708-N	99	.... ....	<b>KATE</b> Johnny Cash-Columbia 45590-H
						100	.... ....	<b>WOMAN'S GOTTA HAVE IT</b> Bobby Womack-United Artists 50902-U

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record company, radio station, and record store reports.



# RPM 100 ALBUMS

June 3, 1972

Gold Leaf Award For Outstanding Record Sales

A&M  
 Allied  
 Ampex  
 Arc  
 CMS  
 Capitol  
 Caravan  
 Columbia  
 GRT  
 London  
 W  
 C  
 V  
 D  
 E  
 F  
 G  
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 I  
 J  
 K  
 MCA  
 Musimat  
 Phonodisc  
 Polydor  
 Quality  
 RCA  
 Trans World  
 WB Atlantic  
 World  
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 P  
 Z

This week  
 1 week ago  
 2 weeks ago

1	1 1	<b>AMERICA</b> Warner Bros BS2576-P CWX2576-P 8WM2576-P	34	30 31	<b>CARRYIN' ON</b> Stampede - MWC MWCS702-M MWCS4-702-M MWCS8-702-M	67	71 65	<b>CHRISTOPHER KEARNEY</b> Capitol ST6372-F 4XT6372-F 8XT6372-F
2	2 2	<b>HARVEST</b> Neil Young-Reprise 2032-P CRX2032-P 8RM2032-P	35	65 ....	<b>FAREWELL TO THE GREYS</b> Royal Dragoons-RCA PCS1305-N N/A N/A	68	76 47	<b>CLOCKWORK ORANGE</b> Soundtrack-Warner Bros BS2573-P CWX2573-P 8WM2573-P
3	4 5	<b>DON QUIXOTE</b> Gordon Lightfoot-Reprise MS2056-P CRX2056-P 8RM2056-P	36	27 18	<b>PARTRIDGE FAMILY SHOPPING BAG</b> Partridge Family-Bell 6072-M 4-6072-M 8-6072-M	69	....	<b>GREAT MOVIE THEMES</b> Waldo de los Rios-Daffodil SBA16010-F N/A N/A
4	5 9	<b>FIRST TAKE</b> Roberta Flack-Atlantic SD 8230-P AC8230-P A8TC8230-P	37	22 23	<b>LARGER THAN LIFE</b> Crowbar-Daffodil SBBX16007-F 4BBX16007-F 8BBX16007-F	70	....	<b>REFLECTIONS OF MY CHILDHOOD</b> Frank Mills-Polydor 2424 060-Q N/A N/A
5	6 10	<b>ANNIE</b> Anne Murray-Capitol ST6376-F 4XT6376 8XT6376	38	54 68	<b>PROCOL HARUM LIVE</b> A&M-SP4335-W N/A N/A	71	75 85	<b>MY STOMPIN' GROUNDS</b> Tom Connors-Boot BOS7103-K 5-BOS-7103-K BOS8-7103-K
6	8 16	<b>GRAHAM NASH &amp; DAVID CROSBY</b> Atlantic-SD7220-P AC7220-P A8TC7220-P	39	52 78	<b>STRAIGHT SHOOTER</b> James Gang-Dunhill ABCX741-N N/A N/A	72	53 36	<b>PHASE III</b> Osmonds-Polydor 2912 005-Q 3176 042-Q 3821 033-Q
7	56 ....	<b>THICK AS A BRICK</b> Jethro Tull-Reprise MS2072-P CRX2072-P 8RM2072-P	40	23 30	<b>DR. MUSIC</b> GRT 9233 1003-T 5233 1003-T 8233 1003-T	73	62 55	<b>JACKSON 5'S GREATEST HITS</b> Tamla Motown M741-V N/A N/A
8	9 6	<b>FRAGILE</b> Yes-Atlantic SD7211-P AC7211-P A8TC7211-P	41	46 39	<b>THE STYLISTICS</b> Avco AV33023-N N/A N/A	74	64 53	<b>MAD MEN ACROSS THE WATER</b> Elton John - Uni 93120-J 2-93120-J 8-93120-J
9	18 50	<b>MANASSAS</b> Stephen Stills-Atlantic SD2 903-P AC903-P A8TC903-P	42	47 43	<b>MACHINE HEAD</b> Deep Purple-Warner Bros BS2607-P CWX2607-P 8WM2607-P	75	73 57	<b>THE RAIN ALBUM</b> Axe AXS501-M N/A N/A
10	14 62	<b>JOPLIN IN CONCERT</b> Janis Joplin-Columbia C2X31160-H CA31160-H CT31160-H	43	48 34	<b>BURGERS</b> Hot Tuna-Grunt FTR1004-N PKFT1004-N P8FT1004-N	76	87 82	<b>SHAFT</b> Soundtrack - Enterprise EN25002-Q ENS-2-5002-Q EN8-2-5002-Q
11	16 27	<b>MARDI GRAS</b> Creedence Clearwater-Fantasy 9404-R N/A N/A	44	28 25	<b>CABARET</b> Soundtrack-ABC ABCD752-N N/A N/A	77	63 75	<b>CARPENTERS</b> Carpenters-A&M SP3502-W CS3502-W 8T3502-W
12	3 3	<b>PAUL SIMON</b> Columbia-KC30750-H CA30750-H CT30750-H	45	31 22	<b>BLOOD SWEAT &amp; TEARS' GREATEST</b> Columbia KC31170-H CT31170 CA31170-H	78	58 60	<b>D&amp;B TOGETHER</b> Delaney & Bonnie-Columbia KC31377-H CA31377-H CT31377-H
13	25 67	<b>MARK, DON &amp; MEL</b> Grand Funk-Capitol SABB11042-F 4XT11042-F 8XT11042-F	46	41 76	<b>AND THAT'S THE TRUTH</b> Lily Tomlin-Polydor PAS1003-M N/A N/A	79	55 52	<b>BEST OF CHARLEY PRIDE</b> RCA LSP4682-N PK1505-N P8S1505-N
14	7 4	<b>NILSSON SCHMILLSON</b> Harry Nilsson - RCA LSP4515-N PK1734-N p8S1734-N	47	36 41	<b>SING IRISHMAN SING</b> Carlton Showband-Camden DSX2539-N N/A CC8S1003-N	80	85 ....	<b>CHEECH AND CHONG</b> Ode 77010-W CS77010-W 8T77010-W
15	17 8	<b>AMERICAN PIE</b> Don McLean-United Artists UAS5535-F KO299-F A8299-F	48	50 46	<b>JACKSON BROWNE</b> Asylum SD5051-P AC5051-P A8TC5051-P	81	51 42	<b>CHERISH</b> David Cassidy-BELL 6070-M 4-6070-M 8-6070-M
16	10 11	<b>BABY I'M A WANT YOU</b> Bread-Elektra EKS75015-P CEK75015-P 8EK75015-P	49	37 40	<b>L'OISEAU</b> Rene Simard - Nobel NBL 502-K N/A NB8 502-K	82	....	<b>JEFF BECK GROUP</b> Epic KE31331-H N/A N/A
17	21 20	<b>THE GODFATHER</b> Original Soundtrack-Paramount PAS1003-M PAS4-1003-M PAS8-1003-M	50	49 44	<b>HELLBOUND TRAIN</b> Savoy Brown-Parrot XPAS71052-K PKM79652-K PEM71052-K	83	78 79	<b>BOB DYLAN'S GREATEST HITS II</b> Columbia KG31120-H GA31120-H GT31120-H
18	11 14	<b>CONCERT FOR BANGLA DESH</b> Various Artists-Apple STCX3385-F ZTX31230-H ZAX31230-H	51	....	<b>EXILE ON MAIN STREET</b> Rolling Stones-Rollings Stones 2COC2900-P N/A N/A	84	100 96	<b>TEA FOR THE TILLERMAN</b> Cat Stevens - A&M SP4280-W CS4280-W 8T4280-W
19	12 7	<b>ALL I EVER NEED IS YOU</b> Sonny & Cher-Kapp KS3660-J K7 3660-J K8 3660-J	52	40 29	<b>NEW LED ZEPPELIN ALBUM</b> Atlantic -SD7208-P AC7208-P A8TC7208-P	85	94 ....	<b>EVERYTHING STOPS FOR TEA</b> John Baldry-Warner Bros BS2614-P N/A 8WM2614-P
20	24 19	<b>TAPESTRY</b> Carole King - Ode SP77009-W CS77009-W 8T77009-W	53	57 61	<b>SEADOG</b> Much CHLP5002-K N/A N/A	86	88 72	<b>THE LOW SPARK OF HIGH HEELED BOYS</b> Traffic - Polydor 2334 026-Q N/A N/A
21	45 69	<b>LOVE THEME FROM GODFATHER</b> Andy Williams-Columbia KC31303-H N/A N/A	54	44 37	<b>TEASER AND THE FIRECAT</b> Cat Stevens - A&M SP 4313-W CS4313-W 8T 4313-W	87	77 63	<b>BOOTLEG</b> Downchild Blues Band-Special SS001-N N/A N/A
22	20 15	<b>FM AND AM</b> George Carlin-Little David LD4 7214-P N/A A8LD7214-P	55	43 33	<b>ROCKIN'</b> Guess Who-Nimbus LSP4602-N PK1828-N P8S1828-N	88	79 64	<b>PEACEMAN'S FARM</b> Noah-Dunhill DSX50117-N N/A N/A
23	39 28	<b>SMOKIN'</b> Humble Pie-A&M SP4342-W CS4342-W 8T4342-W	56	42 51	<b>DAVID CLAYTON THOMAS</b> Columbia KC31000-H N/A N/A	89	89 77	<b>PICTURES AT AN EXHIBITION</b> E.L.&P.-Cotillion ELP6666-P CELP6666 6-P 8ELP66666-P
24	13 12	<b>EAT A PEACH</b> Allman Bros. Band-Capricorn 2CP0102-P CPXJ0102-P 8CTJ0102-P	57	68 35	<b>KILLER</b> Alice Cooper-Warner Bros BS2567-P CWX2567-P 8WM2567-P	90	....	<b>JO JO GUNNE</b> Asylum SD5053-P N/A N/A
25	19 13	<b>SING OUT MY SOUL</b> Various-Caravan W156-G N/A N/A	58	66 56	<b>STRAIGHT UP</b> Badfinger-Apple ST3387-F 4XT3387-F 8XT3387-F	91	82 49	<b>FIDDLER ON THE ROOF</b> Soundtrack - United Artists UAS10900-J K5013-J U5013-J
26	32 32	<b>SUNWHEEL DANCE</b> Bruce Cockburn-True North TNX7-H N/A TNA7-H	59	72 ....	<b>ALL DAY MUSIC</b> War-United Artists UAS5546-U N/A N/A	92	86 92	<b>I'M A WOMAN</b> Jodie Drake-Marathon MS2112-C N/A N/A
27	15 17	<b>MALO</b> Warner Bros BS2584-P CWX2584-P 8WM2584-P	60	61 66	<b>ALVIN LEE &amp; COMPANY</b> Ten Years After-Deram XDES18064-K DKM77664-K DEM77864-K	93	84 71	<b>HIGH WINDS WHITE SKY</b> Bruce Cockburn - True North TN3-H TNA3-H TNT3-H
28	35 38	<b>ANNE MURRAY/GLEN CAMPBELL</b> Capitol - SW869-F 4XT 869-F 8XT 869-F	61	59 54	<b>BLACK MOSES</b> Isaac Hayes - Enterprise ENS2 5003-Q EN5-2-5003-Q EN8-2-5003-Q	94	....	<b>GODSPELL</b> Original Caste-Bell 1102-M N/A N/A
29	38 74	<b>HISTORY OF ERIC CLAPTON</b> Polydor 2668 006-Q N/A N/A	62	70 ....	<b>PAGLIARO</b> Much CHLP5001-K N/A N/A	95	95 83	<b>ELECTRIC WARRIOR</b> T. Rex-Reprise RS6466-P CRX6466-P 8RM6466-P
30	34 48	<b>LIVE CREAM VOL II</b> Polydor 2383 119-Q N/A N/A	63	69 58	<b>SHIRLEY EIKHARD</b> Capitol ST6371-F 4XT6371-F 8XT6371-F	96	98 84	<b>THOUGHTS OF MOVIN' ON</b> Lighthouse - GRT 9230 1010-T I5230 1010-T 8230 1010-T
31	33 24	<b>HOT ROCKS</b> Rolling Stones-London 2PS606/7-K N/A N/A	64	60 45	<b>HENDRIX IN THE WEST</b> Jimi Hendrix-Reprise MS2049-P CRX2049-P 8RM2049-P	97	....	<b>FORGOTTEN SONGS</b> John Kay-Dunhill DSX50120-N N/A N/A
32	26 21	<b>MUSIC</b> Carole King - Ode 77013-W CS77013-W 8T77013-W	65	80 ....	<b>WHISKEY HOWL</b> Warner Bros WSC9012-P N/A 8WM9012-P	98	....	<b>CHARLEBOIS</b> Barclay 80123-Q N/A N/A
33	29 26	<b>LET'S STAY TOGETHER</b> Al Green-Hi SHL 32070-K N/A SEN32070-K	66	67 59	<b>TALK IT OVER IN THE MORNING</b> Anne Murray - Capitol ST 6366-F 4XT6366-F 8XT6366-F	99	....	<b>HOT SPIT</b> Humphrey & DT's-Boot BOS7106-K N/A N/A
						100	....	<b>ROBERTA FLACK &amp; DONNY HATHAWAY</b> Atlantic SD7216-P AC7216-P A8TC7216-P

## CANADA'S ONLY NATIONAL 100 ALBUM SURVEY

Compiled from record company, radio station, and record store reports.

16 - RPM 3/6/72 - 17  
Note: Cassette numbers appear on left - 8-track on right of each listing.  
RPM 3/6/72 - 17



## NEW ALBUMS

**EXILE ON MAIN STREET**  
Rolling Stones  
RSR 2COC 2900-P

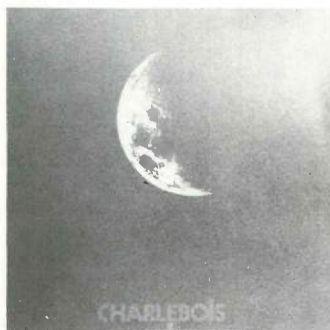
And here we have something completely different! Not really, but there are a few surprises in store. One is particularly struck by the resemblance to much earlier material. Still that good old raunchy, rocking Rolling Stones. Pick your own.

**JOUE LES BEATLES**  
Paul Mauriat  
Fontana 6444 047-K

Done up in that magical Mauriat style, the Beatles come across instrumentally as they never have before. A really exceptional set of tracks, the real standouts being "Yesterday", "Michelle" and "Let It Be". Fine.

**CHARLEBOIS**  
Barclay 80123-Q

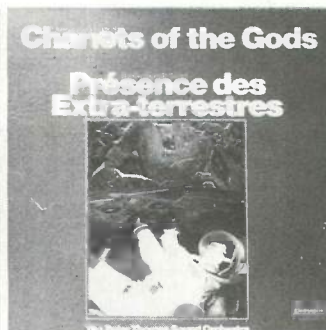
Charlebois is one of the few legitimate Canadian super stars. Anglo-Canada though has been remarkably, though not surprisingly, reticent to recognize his status. An all French album won't do much to convince those who don't wish to be convinced, but, if you've got the guts, find out what Quebec's best rocker can do.

**JOSHUA**  
GRT 9230 1013-T

Joshua deliver good-time music on this, their first album. Some of their better known numbers such as "Bow Down to the Dollar" and "Throw a Rope" are here but the real surprise is the unusual harmonizing on "It's For You Ain't No Reason".

**COUNTRY QUEEN**  
Diane Leigh  
Birchmount BM 627-M

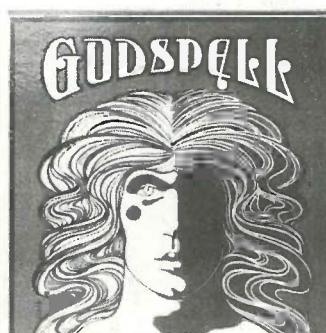
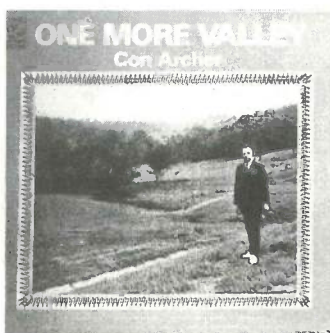
New label and almost a new image for this Canadian country sweetheart. "Sing Happy" culled from set, has broken nationally and could be the single to return this pretty lady to the charts on a constant basis.

**CHARIOTS OF THE GODS**  
Soundtrack  
Polydor 2371 035-Q

With the spectacular success of "Chariots of the Gods" both on CBC Television and in the movie houses, this lushly orchestrated soundtrack should find ready acceptance. A sheer delight to all MOR programmers.

**ONE MORE VALLEY**  
Con Archer  
Boot BOS 7108-K

Produced by Jury Krytiuk in Nashville, Con Archer comes up with a strong country and gospel set already receiving extensive airplay. New single, "Robbin' The Cradle", not included on set, should bring attention to chanter.

**GODSPELL**  
Soundtrack Bell 1102-M

The "Godspell" musical has met with gratifying success on the stage and there's every possibility that the same will happen on the recording front. A single is already off and moving strongly, "Day by Day". Among the better remaining selections is "By My Side".

**LAST OF THE RED**  
**HOT BURRITOS**  
A&M SP4343-W

The Burritos, with their last album under that handle, have presented us with a musical gift: a moving rock album with a steady heavy beat. Tops from first cut to last, this epilogue album deserves to be their biggest seller yet.

**THUNDERMUG**  
Axe AXS502-K

A heavy rock album of quality at last. Good driving, loud, fun rock. One of the best cuts is the re-make of the Kinks' "You Really Got Me" but some of the group's own compositions rate mention including "Africa" and "And They Danced".



# Capitol corners the Canadian singles market.



**MASQUERADE**  
EDWARD BEAR  
72662

**AFTER THE GOLD RUSH**  
TOMMY GRAHAM  
72663

**LOOSEN UP**  
CHRISTOPHER KEARNEY  
72664

**N.F.S.**  
AARONS & ACKLEY  
72665

**LOVE IS A RAILROAD**  
PEPPER TREE  
72666

**HERE WITH YOU**  
FERGUS  
72667

**ROBBIE'S SONG FOR JESUS**  
ANNE MURRAY  
72668

**C'ETAIT BIEN LA DERNIERE CHOSE**  
MARTIN PELTIER  
85070

**EMMENE-MOI VERS LE SOLEIL**  
EMMANUELLE  
85072

**DISTRIBUTED BY CAPITOL RECORDS (CANADA) LTD.**



Capitol



# The The The Programmers Programmers Programmers

A WEEKLY FEATURE IN RPM

DESIGNED FOR CANADIAN

Programmers

## PERSONAL TOUCH IN BREAKOUT MARKETS

RON WADDELL  
PROMOTION MANAGER  
CJGX RADIO, YORKTON

In using this opportunity Walt Grealis has given me to write on programming a station such as CJGX, I feel it is a great chance to bring to the attention of record companies the importance of breakout markets.

What can the breakout market do for singles? To start with, we can play hell out of the obvious hits, and we don't need American tip sheets to tell us which ones they are. Any programmer worthy of the business can pick them out of the pile. Because our competition is not as desperate we can afford ourselves the luxury of taking a chance on new product that is still awaiting the American hype. Although we don't usually pick up the awards for breaking the hits, we can enjoy the self-satisfaction of knowing that we are up on the industry and serving our listeners (eg. "Love Me, Love Me, Love" by Frank Mills). At times we are able to keep ahead of the American trades. We use the American trades as a back up, not an initial guide.

Like CJGX, most breakout markets have a larger playlist and therefore use more

album cuts, yet most record companies can't see this, and fail to supply us with promotional copies of albums. Any record companies who don't think breakout markets move albums, should have a talk with the rack jobbers in that area. I have a lot of thankful rack jobbers visiting the station to make sure we have their product and willing to help in any way they can.

A lot of district promo men can't be bothered calling on breakout stations; yet the artists themselves seem to know the value breakout markets have, and don't hesitate visiting, and doing shows whenever possible. Examples of these knowing artists visiting GX radio are Gary Buck, The Irish Rovers, Stompin' Tom, The Mom & Dads, George Hamilton IV and many others. We can move your product, but we have to receive it first. A little extra attention to breakout markets can mean a lot of sales.

One special problem we have at CJGX is that we have, in reality two stations. We have CJGX Yorkton, and CJGX Melville. These are two separate broadcasting studios, 30 miles apart. We therefore have two separate libraries to maintain, and we need your releases at both stations.

Maybe the tag "breakout markets" has produced a bad image? There are more breakout market stations than principal. Combined, we cover a much larger area. Maybe we should change our title to the "Area Markets"? In our market, we are second to no one.

The  
Programmers **MAPLE LEAF  
SYSTEM**

This week's Maple Leaf System winner is:  
TELL ME WHO  
Pinky  
United Artists 50909-U

### CAROLE KING - PAST, PRESENT AND FUTURE

The Canadian Association of Broadcasters are making available to their member stations a tape covering the past, present and future of Carole King. The tape entitled "The Carole King Story" was produced by CJGX radio, Yorkton Saskatchewan. Part one, Murray David Collins reviews the accomplishments of Miss King and her former husband Gerry Goffin. Part Two highlights her performance as a solo artist, particularly her "Tapestry" album. Part three, includes an interview with A&M promotion manager, Pete Beauchamp, who believes the future holds great promise for Miss King.

The one hour fifty-seven minute presentation is available to member stations by contacting CAB Program Exchange, 12 Richmond Street East, Toronto, Ontario.



**LETTERS**  
to the editor

### INNER SLEEVES NEEDED

You may remember that about two years ago I wrote to RPM to urge several major manufacturers to put some form of inner sleeve within their LP releases. I was so pleased to see that one of the majors have finally taken notice. Columbia Records started once again to place a paper inner sleeve in their albums. When you purchase an album with an inner sleeve, leave it in, don't throw it away! Whilst we are talking about inner sleeves I would like to comment about the Angel inner sleeves. They used to be a full plastic bag inside a paper sleeve, not any more, they are now just two separate sheets of plastic in there which do not line the whole inside. Why?

I am pleased that there is feedback about bad pressings, noisy lead-in tracks and inferior materials. We do care about these things. Lord knows I have bitched enough. This recent move by Columbia

is a step in the right direction, let's make the Canadian pressings the legend that the British are today.

I am of course aware that several companies did not remove the inner sleeves and they are to be congratulated for that fact. Thank you. Leave them in.

Dave Booth  
CHYM FM  
Kaleidoscope  
Kitchener

### CKCK DROPS PLAYLIST

Effective this date, CKCK will cease publication of our "Easy Listening" playsheet which you have been receiving. We will however continue to mail out our "Confidential Playlist" on a weekly basis, along with the CKCK "Country Hit Line".

If you require information regarding airplay and "action" on any particular easy listening records, feel free to call me at this number: (306) 522-8591.

Ken Sebastian Singer  
Music Director  
CKCK Radio, Regina

**FAITH  
HOPE  
CHARITY**

**TONY KINGSTON**

**YORKVILLE**

The Programmers **NEW ON CHARTS**

**PRINCIPAL MARKETS**

**CHUM TORONTO**  
(J. Robert Wood)  
*I Need You-America*  
*Outa Space-Billy Preston*  
*Trogdolyte-Jimmy Castor*  
*Beautiful-Gordon Lightfoot*

**CKXL CALGARY**  
(Greg Haraldson)  
*Diary-Bread*  
*Trogdolyte-Jimmy Castor*  
*Outa Space-Billy Preston*  
*Immigration Man-Nash & Crosby*

**CFRW WINNIPEG**  
(Bob Gibbons)  
*Look What You Done-Al Greene*  
*Candy Man-Sammy Davis Jr.*  
*Dunrobin's Gone-Brave Belt*  
*I Saw The Light-Todd Rundgren*

**CKOM SASKATOON**  
(Mike Christie)  
*I Need You-America*  
*Wild Eyes-Stampede*  
*Hot 'n' Nasty-Humble Pie*  
*Rainshowers-Pagliaro*

**CKFH TORONTO**  
(Mike Byford)  
*Outa Space-Billy Preston*  
*I Need You-America*  
*Someday Never-Creedence Clearwater*  
*Superwoman-Stevie Wonder*

**CKCK REGINA**  
(Ken Singer)  
*Trogdolyte-Jimmy Castor*  
*Isn't Life Strange-Moody Blues*  
*Superwoman-Stevie Wonder*

**CKLW WINDSOR**  
(Alden Diehl)  
*Bed and Board-Barbara Mason*  
*Lean on Me-Bill Withers*  
*People Make the World-Stylistics*  
*Sealed with a Kiss-Bobby Vinton*  
*We're on Our Way-Chris Hodge*  
*Day by Day-Godspell*  
*School's Out-Alice Cooper*

**CHED EDMONTON**  
(Wayne Bryant)  
*It's Gonna Take Time-Carpenters*  
*Sun Goes By-Dr. Music*  
*Make Me Do Anything-Foot in Coldwater*  
*Storm Warning-Bob Ruzicka*  
*I'll Take You There-Staple Singers*  
*Make The Sun Shine-Ocean*

**CJME REGINA**  
(Hart Kirch)  
*How Can I Be Sure-David Cassidy*  
*Masquerade-Edward Bear*  
*I Need You-America*  
*Trogdolyte-Jimmy Castor*

**BREAKOUT MARKETS**

**VOCM ST. JOHN'S**  
(Johnny Murphy)  
*I Don't Wanna Hear-Seedog*  
*Rainshowers-Pagliaro*  
*Tell Me Who-Pinky*

**CKPT PETERBOROUGH**  
(Rick Johnson)  
*How Can I be Sure-David Cassidy*  
*Masquerade-Edward Bear*

*Nigger of the World-John Lennon*  
*Guns Guns Guns-Guess Who*  
*Immigration Man-David Crosby*

**CKWS KINGSTON**  
(Greg Stewart)  
*Amazing Grace-RoyalDragoons*  
*How Can I be Sure-David Cassidy*  
*I Didn't Get to Sleep-Fifth Dimension*  
*It Doesn't Matter-Stephen Stills*  
*Rainshowers-Pagliaro*

**CHAK INUVIK**  
(B. Cousins & J. Omholt)  
*Nigger of the World-John Lennon*  
*Trogdolyte-Jimmy Castor*  
*You Said a Bad Word-Joe Tex*  
*Rocket Man-Elton John*  
*Storm Warnings-Bob Ruzicka*

**CKRD RED DEER**  
(Stu Morton)  
*Run Run Run-Jo Jo Gunne*  
*Old Man-Neil Young*  
*Make it Together-Marty Butler*

**CHSC ST. CATHARINES**  
(Brian H. Master)  
*How Can I Be Sure-David Cassidy*  
*I Need You-America*  
*Show Me-Majority*  
*Magnificent Sanctuary-David C. Thomas*  
*Guns Guns Guns-Guess Who*  
*Someday Never-Creedence Clearwater*

The Programmers **NEW ON PLAYLISTS**

**PRINCIPAL MARKETS**

**CHUM TORONTO**  
(J. Robert Wood)  
*Conquistador-Procol Harum*  
*Tell Me Who-Pinky*  
*Walkin' In the Rain-Love Unlimited*  
*How Do You Do-Mouth & McNeal*  
*Daddy Don't Walk-Wayne Newton*

**CKVN VANCOUVER**  
(Simon Ginsberg)  
*How Can I be Sure-David Cassidy*  
*Take it Easy-Eagles*  
*It's Too Late-Cornelius Bros.*

**CHED EDMONTON**  
(Wayne Bryant)  
*It's Too Late-Cornelius Bros.*  
*Automatically Sunshine-Supremes*  
*Living in a House-Cher*  
*Outa Space-Billy Preston*  
*Conquistador-Procol Harum*  
*Riverboat Ladies-Timothy*

**CKY WINNIPEG**  
(Ann Stark)  
*Outa Space-Billy Preston*  
*Smoke Gets in Your Eyes-Blue Haze*  
*Mother Earth-Tom Rush*  
*Rainshowers-Pagliaro*  
*Daddy Don't You Walk-Wayne Newton*

**CKLW WINDSOR**  
(Alden Diehl)  
*How Can I be Sure-David Cassidy*  
*I Need You-America*  
*Rocket Man-Elton John*  
*Diary-Bread*  
*Mary Had a Little f/s-P&M McCartney*

**CKCK REGINA**  
(Ken Singer)  
*How Do You Do-Mouth & McNeal*  
*Conquistador-Procol Harum*  
*Sun Goes By-Dr. Music*  
*Rainshowers-Pagliaro*

The Programmers

Telex your  
Programmers  
information  
to RPM by

**TUESDAY 5 PM**

Telephone  
(416) 489-2166  
Telex  
06-22756

**CFCF MONTREAL**  
(Bob Johnston)  
*Make Me Do-Foot in Coldwater*  
*Men of Learning-Vigrass & Osbourne*  
*Lean on Me-Bill Withers*  
*Where is the Love-Flack & Hathaway*  
*Magnificent Sanctuary-David C. Thomas*

**CKXL CALGARY**  
(Greg Haraldson)  
*How Do You Do-Mouth & McNeal*  
*Lean on Me-Bill Withers*  
*Too Late-Cornelius Bros.*  
*Can't You Do It-Gary & Dave*  
*Magnificent Sanctuary-David C. Thomas*

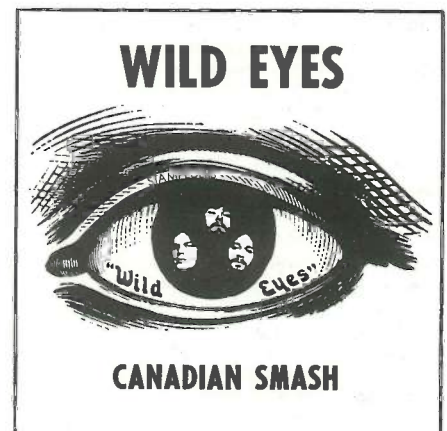
**CKOY OTTAWA**  
*I Need You-America*  
*Outa Space-Billy Preston*  
*Someday Never-Creedence Clearwater*

**CFRW WINNIPEG**  
(Bob Gibbons)  
*Amazing Grace-RoyalDragoons*  
*How Can I be Sure-David Cassidy*  
*Trogdolyte-Jimmy Castor*  
*Tell Me Who-Pinky*  
*Farmer's Daughter-Blakewood Castle*

**CKOM SASKATOON**  
(Mike Christie)  
*My Love and I-Paul Williams*  
*Magnificent Sanctuary-David C. Thomas*  
*School's Out-Alice Cooper*  
*I Wanna Be-Michael Jackson*  
*Loosen Up-Christopher Kearney*  
*Sun Goes By-Dr. Music*

**CKFH TORONTO**  
(Mike Byford)  
*Trogdolyte-Jimmy Castor*  
*Mary Had A Little Lamb-Wings*

**CJME REGINA**  
(Hart Kirch)  
*Too Late-Cornelius Bros.*  
*Amazing Grace-RoyalDragoons*  
*Take It Easy-Eagles*  
*Butterfly-Danyel Gerard*  
*Rip This Joint-Rolling Stones*





## BREAKOUT MARKETS

## CHNL KAMLOOPS

(Dan McCallister)

*I Need You-America**It's Gonna Take Time-Carpenters**Faith, Hope & Charity-Tony Kingston**Tell Me Who-Pinky**Something to Remember-Dennis Lambert**Poppa Joe-Sweet**Goin' Down Slow-Bruce Cockburn**Loosen Up-Christopher Kearney**Magnificent Sanctuary-David C. Thomas**Livin' I'm Doin'-Mike Kennedy**I Don't Wanna Hear-Seadog*

## CHEC LETHBRIDGE

(John Oliver)

*Ask Me What-Millie Jackson**How Can I Be Sure-David Cassidy**Rocket Man-Elton John**It's Gonna Take Time-Carpenters**Amazing Grace-Royal Dragoons**Ain't Wasting Time-Allman Bros.**Hot 'n' Nasty-Humble Pie**I Need You-America**Living In A House-Cher**Life and Breath-Climax**After Midnight-J. J. Cale**Trogdolyte-Jimmy Castor**Beautiful-Gordon Lightfoot**Loosen Up-Christopher Kearney**You Were on my Mind-Ian & Sylvia*

## CKYL PEACE RIVER

(Bill Paul)

*Wild Eyes-f/s-Stampeders**Guns Guns Guns-Guess Who**Make the Sun Shine-Ocean**Whirlpool Woman-Money**Live it Along-New Christy Minstrels**How Do You Do-Mouth & McNeal**Can't You Do It Now-Gary & Dave**I Can Hear Canada Singing-Dinah Christie*

## CKWS KINGSTON

(Greg Stewart)

*Trogdolyte-Jimmy Castor**Outa Space-Billy Preston**Anything You Want-Foot in Coldwater**Exile on Main Street-Rolling Stones (LP)*

## CKRD RED DEER

(Stu Morton)

*One Last Time-Addrisi Bros.**Living In A House-Cher**It's Gonna Take Time-Carpenters**I Need You-America**Little Children-Harlan Smith**First Time Ever-Roberta Flack**Magnificent Sanctuary-David C. Thomas**Make Me Do-Foot in Coldwater**Riverboat-Timothy**Rainshowers-Pagliaro**Someday Never-Creedence Clearwater*

## CKPT PETERBOROUGH

(Rick Johnson)

*Magnificent Sanctuary-David C. Thomas**It Doesn't Matter-Stephen Stills**Outa Space-Billy Preston**Conquistador-Procol Harum**Sun Goes By-Dr. Music*

## CJDV DRUMHELLER

(Jerry Thom)

*Nigger of the World-John Lennon**Looking for My Lady-James Gang**Thick as a Brick-Jethro Tull (LP)*

## CHSC ST. CATHARINES

(Brian H. Master)

*I Hardly Knew-Wackers**Take It Easy-Eagles**Beautiful-Gordon Lightfoot**You Need a Mess-Beach Boys**Outa Space-Billy Preston**Trogdolyte-Jimmy Castor**You Were on My Mind-Ian & Sylvia*The  
ProgrammersTRIBAL  
DRUM

Ken Singer still needs a jock for CKCK. Come on guys, Regina's a nice town.

Some new staff at CKVN, Vancouver: Cheryl Dawson and Dianne Pettipas join the library staff.

Johnny Murphy advises of the world premiere of Gordon Pinsent's "Rowdyman". Film was shot in Newfoundland last summer, distributed by Crawley. Producer looking for a record deal on the sountrack. St. John's was the scene of a performance of "Jesus Christ Superstar" by a Toronto touring company. Show went on in spite of legal steps by Leeds Music and MCA. "Superstar" music much in demand on VOCM.

CKYL's gold weekend a smashing success. Every second record gold. Station now into "Disc Jockey Derby". Listeners pick the winners in disc jockey race. Good reaction from both listeners and sponsors. Airing five times a day, seven days a week.

CKXL Calgary looking for a morning drive jock. Contact Bob Robertson.

CKOM running "Singing Greats" contest. All on-air personalities recorded a song, to be voted upon by 'OM listeners. Winner gets a Polaroid.

The  
ProgrammersINSTANT  
LAFFS

Life is strange. I know a guy who leaves his airconditioned office at 5:00, climbs into his airconditioned automobile and drives to his airconditioned club, so he can take a steam bath.

I had a wonderful dream last night. I dreamed the Joneses were trying to keep up with me.

The way things are going in the world today, you feel like a fool buying a 5-year calendar.

(With baseball scores) What's all this excitement about baseball. I thought they decided who the champions were last fall.

(Jock plug) Even when he graduated from college, it was apparent that this man has what it takes to be a success - rich parents!

There'll be no election this summer. I'm glad. I'm 100% against elections, and anything else that calls for closing up bars.

It was one of those terribly terribly exclusive hotels, even room service has an unlisted number.

President Nixon has just completed a visit to Russia. Everything's so different there. For example, they run a Ripley type cartoon in the papers, but they changed the name to - Believe it or else!

The  
ProgrammersBREAKING &  
STIFFING

Bruce Cockburn number one for second consecutive week on CJRW.

Billy Preston's "Outa Space" moved 15-8 on CKLW. Layng Martine died at 21 after eight weeks' play.

"Storm Warnings", Bob Ruzicka, starting to break in the west. CHAK very hot on the record. So far only available on Signpost label, distributed by Atlantic, U.S. "B" side of Hank Snow's latest, "My Way" now getting all the action in the north. Both Ruzicka and Snow getting very strong listener reaction.

CKRD calls new Procol Harum LP a "must" for all serious rock programmers. "Conquistador" taking off.

CJDV dropped the Royal Scots Dragoon's "Amazing Grace". Reason given is negative listener reaction.

Meanwhile, on CHUM "Amazing Grace" took a leap from 15 to 1. "Candy Man" a "monster". Strong sales and request action moved the Davis Jr. deck from 29 to 15. Paul Simon also strong, 26-20.

CKVN recommends Roberta Flack LP for Cancon programming. Apparently Leonard Cohen penned one of the numbers. Station also heavy on new Stones LP.

"I Need You", "I'll Take You There", "Immigration Man", "Rocket Man", all garnering good request action of CKY, Winnipeg. Vigrass and Osbourne's "Virginia" takes the cake however in the phone department. Flip of new Raiders is recommended.

"Amazing Grace" now number one at CHUM, CKLG, CHYR and CKOC. Disc is nearing gold mark.

Ringo Starr and Harry Chapin stiff after nine weeks on CHSC. Good phones on "Wild Eyes". Moody Blues slowing. Wackers' "I Hardly Know Her Name" strong. "Conquistador" a "hit".

Hottest at CFRW: "Sylvia's Mother", "Family of Man" and "Hot Rod Lincoln". Gallery jumps 17-9, Rolling Stones 12-8.

(Jock) welcomes any complaints or criticisms you may have about his show. Just be sure, when writing to give your name, address and next of kin.

Another couple of weeks school will be out, the kids will be coming home and mothers all over the country will be learning why teachers need a 2 month vacation.

# RECORD INDUSTRY TRANSCRIPTION SERVICE

Record companies have recently informed me that they have been advised by several programmers that Canadian content records are utilized JUST to fulfil the 30% music requirements of the CRTC.

A record is being played on a station or playlisted and the record company takes the time to find out if the station is really

The Programmers **CROSSTALK**  
*walt greatis*

interested in the potential of the record. A quick phone call reveals that the radio station music director is a very honest man. He readily admits, "We really aren't going to continue to program the record more than two weeks. We only ran short of Canadian records and put this record in as a filler".

Didn't they use to call this type of procedure a transcription service in the old days?

What the radio station music director is saying is that because he is forced to play 30% Canadian content, he looks at Canadian records as "fillers".

Will the time come when it occurs to the programmers that the source of Canadian content isn't limitless? Like his radio station, the record company must operate profitably in the domestic production area, or there is no longer any reason to record Canadian content.

The answer comes from another programmer who says that his station is quite willing to program old Canadian content for years (if necessary). So, from the programming standpoint, there is no problem.

It is true that the Broadcast Act only requires that programming be 30% Canadian content, and the Act says nothing about supporting the continuance of domestic production by record companies.

So, the music director with his Canadian content "fillers" and the music director with his quota filling "oldies" are digging their own programming grave.

There is always the possibility that the CRTC could cancel the 30% Canadian content requirement, but the chances of that are all but non-existent. They might even reduce the percentage, but a recent check revealed this very proposition was ridiculous.

The alternative is an agency, like the National Film Board, that would use the taxpayer's money to produce records for the programmers to play - if that is what the programmers really want. The National Recording Board would certainly provide the programmers with a vast variety of music to program. Principally, one would suppose that a great deal of MOR U.S. covers would be done and some very expensive pseudo-rock session produced.

This kind of arrangement would fulfil all the requirements of the Broadcast Act, but would it supply the broadcaster or the programmer with the kind of music he wants to program?

What are the alternatives? With domestic production reportedly dropping to 50% of that of one year ago, we may soon find out.

Notice, there is very little success among the Canadian producers. There is even less money being spent on production and consequently our friend the music director with his quota filling oldies is the only one who isn't worried. For the time being . . . . .

## NEXT WEEK A VERY SPECIAL EDITION OF RPM

### HONOURING THE

MANY OF THE REGULAR FEATURES WILL BE  
SUSPENDED FOR THIS SPECIAL ISSUE.



CHOM-FM took A&M's Cheech and Chong into studios to lay down a full hour of their "humour" for listeners.



CHYM's Reg Gale aboard one of the elephants moving down Kitchener's main drag during "Circus Comin' to Town" day.



# TIME TO DO WHAT IS RIGHT

BY JOHN WATTS  
EDITOR

I was shocked the other day to find out that one of those live one hour Canadian music specials was bought and paid for by the record company of the act concerned. It made me feel a little foolish. After all, I've been running around for six months yelling about what a great job this particular station has been doing for Canadian talent with all their "live" specials, and they're not even regulated yet. Disappointment I guess is the best word. Here I've been thinking that at last the broadcasters are participating freely and for the mutual benefit of themselves and Canadian performers with no push from the CRTC. It seemed like a healthy and good situation.

Then, the truth is revealed. For four hundred bucks an hour you buy their participation in Canadiana. It made me mad enough to open the Mass Media study (I only refer to the study when agitated) and see just how much radio broadcasters do spend on the production of their programming.

Let's pick on the biggies to start with. For stations with revenue in excess of \$1,000,000 annually, the total amount spent on "talent" by the twenty two stations in that bracket is \$894,978. "Performing rights" cost them another \$663,992. Total revenue for the twenty two stations was \$29,907,039. So, on average revenue of \$1,359,411 each station spent \$70,862 for both "talent" and "performing rights". Average net operating revenue for each of the twenty two stations was \$326,784. These figures refer to 1968, but there is no reason to believe that the relationships have changed substantially since then.

Quite frankly, I have my doubts that the figure quoted for "talent" has much to do with my own definition of the term. Except for CFRB and their Canadian Talent Library, I can't see how any station could spend \$70,862 for talent and performing rights. If they do, the results are not evident on air. I can quite clearly remember the days when radio stations and networks produced

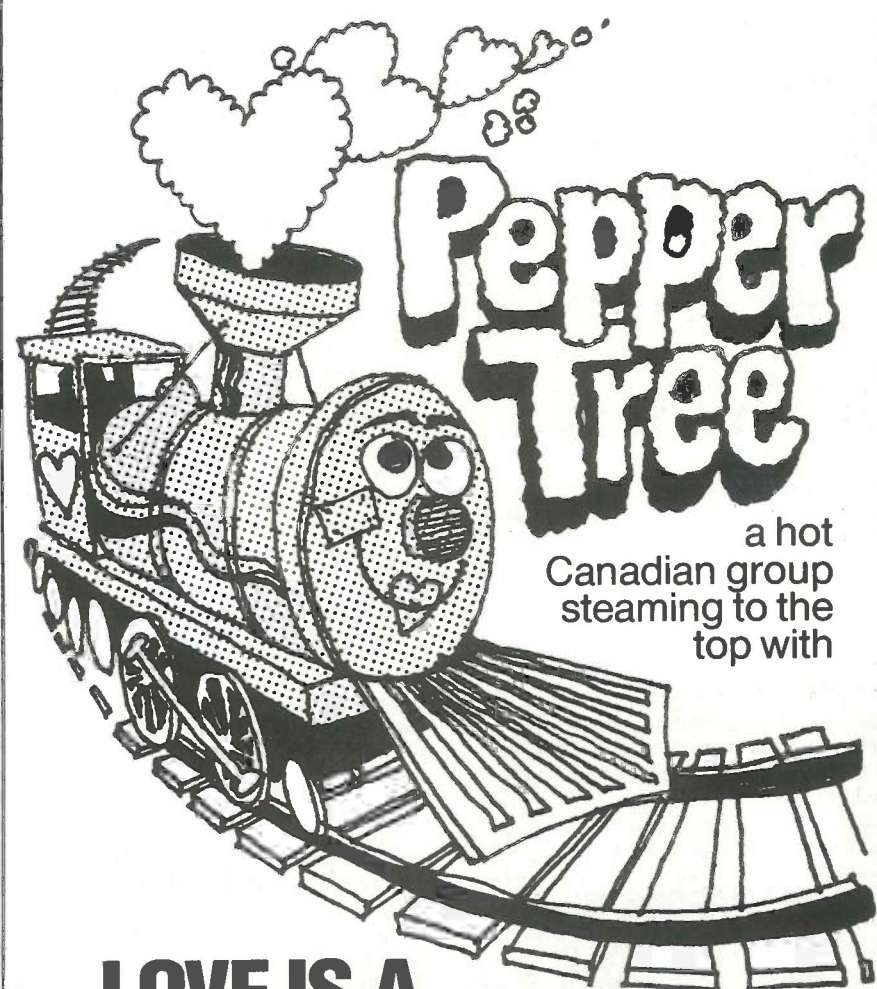
programming for their own use. They didn't go out of business doing it, in fact those were the days when radio was worth listening to, unlike today. In 1972, one merely approaches the CRTC, gets a license from CAPAC and BMI and goes into the jukebox business.

It may well be time to require radio stations to expend a certain percentage of their gross revenues on production of their own programming. When you consider that roughly one quarter of gross revenues for the million plus stations is pure gravy, it's not asking too much that a little of this be shovelled the way of Canadian artists.

Wails will of course arise about the stranglehold of legislation on the media. A few of the moguls will doubtless do their censorship

and government interference routines. We may even hear that certain of the media giants cannot afford the costs involved. After all, they've got to the point where anything less than 25% net operating revenue is considered a loss. Well my friends, when it becomes unprofitable for the Bassetts and Waters and Stirlings of this world to operate radio stations, I'm sure that a shoe manufacturer or food processor, whose profits are usually in terms of two, three or four percent of revenue, would be delighted to step in. It may even result in an improvement of service.

For too long, broadcasters have done what is expedient. It is now time for them to do what is right.




**Pepper Tree**

a hot  
Canadian group  
steaming to the  
top with

**LOVE IS A  
RAILROAD**

f/s WORKIN' 72666

DISTRIBUTED BY CAPITAL RECORDS (CANADA) LTD.



## INTERNATIONAL ROCK SERVICE REVIVED

The International Rock Service series aired in two half-hour segments twice weekly is to be extended to a full hour, once a week. Lengthening the show will provide a better offering of music and variety.

CJOM in Windsor and WXON-TV (channel 62) will carry the show to be presented on Saturdays at 11:00 P.M. The stereo audio will be carried by CJOM-FM.

# CAMPUS RADIO UNDER CRTC CONTROL

The Canadian Radio-Television Commission has introduced new operating rules to bring campus radio into its proper perspective. One commercial radio programmer noted: "It's about time student carriers were told what they can or cannot do. Most aren't aware of the Broadcast Act and couldn't care less. They think all they have to do is put up a stick (tower) and they're in business". There are student carrier current operations however, that cannot be controlled by the CRTC because they operate on closed circuit. The new regulations set down operating rules for others whose signals go beyond campus and can interfere with commercial broadcast outlets. Using a carrier current transmitting system, meaning that broadcasts are carried along with the house current, in hydro wires rather than through the air, they should be confined, if properly engineered, to within 200 feet of the specially wired buildings. It's possible, through faulty installation, to have these signals carried many hundreds of miles and to create interference with commercial outlets on the same frequency.

Carrier current is a low-fi intermediate step just above a public-address-system and below that of a licensed FM operation.

The regulations affecting the student carrier current broadcasting undertakings are as follows:

The Canadian Radio-Television Commission has instituted a new class of licence for student carrier current radio broadcasting undertakings.

This enables the licensing of student carrier current undertakings designed for reception on the premises of the academic institution at the post-secondary educational level attended by those students.

In addition to providing a means of communication among the students, this will give many their first opportunity to engage in broadcasting.

Student carrier current broadcasting undertakings must provide a promise of performance and comply with the provisions of the Broadcasting Act.

Licences to operate student carrier current radio stations will be issued only to duly

constituted non-profit organizations.

The Commission believes that in order for this form of carrier current radio broadcasting to achieve its fullest potential as a medium of communication, students must organize and control it. Provision must be made to ensure that there is at all times a majority of students on the board of directors of any licensee.

Applicants for such a licence must demonstrate the financial feasibility of their proposals. While most financing may come from students' unions, some may originate in funds from the academic institution in which the broadcasting undertaking is situated. Such financing must be by means of grants only, in such manner as not to infringe the direction of the federal Government to the Canadian Radio-Television Commission precluding the granting of licences to provincial governments and agents and to educational institutions. All contractual arrangements between the institution and the proposed licensee must form part of the application for licence.

Applicants for such a licence must also obtain a Department of Communications certification in accordance with the provisions of Section 22(1)(b) of the Broadcasting Act.

All student carrier current radio broadcasting undertakings must submit a report on programming once during the academic year, as a record of the promise of performance.

The Commission also recommends that the student operators keep a regular log, to familiarize them with station management, and as a convenience should special reports be requested.

In their programming, student carrier current radio stations are expected to reflect the interests and activities of the total university or college community in which they operate; to schedule a consistently high proportion of Canadian material; and, above all, to promote innovative programming which will explore and enlarge student interests.

Where commercial activity is demonstrated to be necessary or desirable, the Commission will consider permitting it on a limited basis. Such commercial activity must not become a major concern of such broadcasting undertakings, nor may it have an appreciable effect on the revenue of local commercial stations.

Student carrier current radio broadcasts containing commercial content may not be distributed by a cable system. Applications to distribute student carrier current radio broadcasts which do not contain commercial content may be made to the Commission by cable television licensees.

Application forms for licences for student carrier current broadcasting undertakings are available from the Secretary, Canadian Radio-Television Commission, 100 Metcalfe Street, Ottawa, Ontario, K1A 0N2. These

forms will include the following:

- (a) Application to the Canadian Radio-Television Commission for a licence to carry on a student carrier current broadcasting undertaking; and
- (b) Application to the Department of Communications for a technical construction and operating certificate. A technical brief demonstrating that the installation, as proposed, is technically feasible, must be submitted with this application.

## MONCTON'S CKCW MOVES AHEAD ON IMPROVEMENTS

CKCW Moncton is preparing for several new facility improvements that have come about through their new manager, Jack Schoone, who is also the president of Island Broadcasting Ltd. (CKNB Campbellton, CFUN Newcastle, CFCY Charlottetown).

Promotions manager Brian MacKenzie has revealed plans for the station to begin 24 hour operations by mid-summer with a move into new ultra-modern studios by early fall. They also plan to incorporate the latest available production and programming facilities in their new operation with custom built WARD-BECK equipment.

CKCW introduced its new image to localites during Moncton's recent Natal Day parade through a float which included Miss Teen New Brunswick, Judy Lynn Bourque. The float comprised a 1929 Ford Roadster, a boatload of girls and on-air personalities on mini-bikes. A contest using photos of the parade is now underway at the station.

CKCW plans to become heavily involved in community public relations and public service activities.

On-air staff as follows: Brian MacKenzie (6-10AM), Jim Wade, temporarily on loan from CFCY (10 AM-2 PM), Dave Smith, formerly with CHNS (2-6PM) and the "Little General" (Ron Bourgeois) looking after the night side.

## CAB ON POLLUTION AND CANCER

The Canadian Association of Broadcasters are offering three short tapes covering the war on cancer. The tapes entitled "The Chemical Attack", "Stopping The Runaway Cell" and "Causes and Solutions", were all produced by CKWS-FM, Kingston.

Pollution Probe has prepared two sixty second and one thirty second public service announcements calling for the preservation of the Arctic. The announcements, voiced by Pierre Berton call for a freeze to be placed on all new gas and oil extraction and transportation; proposals concerning the exploration and development of the Arctic; The Arctic Waters Pollution Prevention Act and others.





# AN INVITATION TO PROGRAMMERS TO PARTICIPATE

Following is a rundown of the information we request of your station for "The Programmers". Please try to have this information telexed or phoned to RPM by

## Tuesday, 5 p.m.

- 1) Playlist Additions
- 2) Chart Additions
- 3) Miscellaneous Record Information  
(Significant L.P. cuts, unusual listener response on any record, news of soon-to-be-released singles by top artists, "stiff", records rejected because of lyrics, demographic information, stock problems, poor service from record companies, etc.)
- 4) Station Promotions And Contests In Your Market  
(Please give name of contest, mechanics, and prize to be awarded).
- 5) Programming Changes At Your Station Or Other Stations In Your Market
- 6) Job Openings At Your Station  
(Includes all departments in your station)
- 7) New Staff Members, Staff Appointments, Line Up Changes
- 8) Programming Aids, Articles, or Books You Have Come Across Worth Calling To The Attention Of Other Program Directors
- 9) Your Answer (in 100 words or less) To This Week's Programming Question

TELEPHONE – 489-2166

TELEX – 06-22756

The Programmers MOR  
PLAYLIST

- 1 AMAZING GRACE  
Royal Dragoons-RCA 74-0709-N
- 2 GOTTA MAKE IT TOGETHER  
Marty Butler-Columbia C4-3025-H
- 3 BEG, STEAL OR BORROW  
New Seekers-Elektra 45780-P
- 4 CANDY MAN  
Sammy Davis Jr.-MGM 14320-M
- 5 ROLL IT AROUND IN YOUR MIND  
Carlton Showband-RCA 75-1086-N
- 6 A COWBOY'S WORK IS NEVER DONE  
Sonny & Cher-Kapp 2163-J
- 7 STREETS OF LONDON  
John Allan Cameron-Columbia C4-3028-H
- 8 FAMILY LOVE  
The Family Brown-RCA 75-1085-N
- 9 POOR LITTLE FOOL  
Frank Mills-Polydor 2065 117-Q
- 10 COME WHAT MAY  
Vicky-RCA 75-1087-N
- 11 THE THEME  
Sound 80-A&M MX 327-W
- 12 ME & JULIO  
Paul Simon-Columbia 4-45585-H
- 13 THE FIRST TIME I SAW YOUR FACE  
Roberta Flack-Atlantic 2864-P
- 14 LORD DON'T YOU THINK IT'S TIME  
Bells-Polydor 2065 124-Q
- 15 DONNA ON MY MIND  
Hugh Scott-Rodeo 3360-K
- 16 MORNING HAS BROKEN  
Cat Stevens-A&M 1335-W
- 17 BEAUTIFUL  
Gordon Lightfoot-Reprise 1088-P
- 18 MASQUERADE  
Edward Bear-Capitol 72662-F
- 19 COUNTRY SOUL  
Honey West-Marathon PA 1055-C
- 20 IT'S GOING TO TAKE TIME  
Carpenters-A&M 1351-W
- 21 I CAN HEAR CANADA SINGING  
Dinah Christie-Kanata 1009-K
- 22 THE THEME  
Robbie McDougall-RCA 74 0713-N
- 23 NO FAIR AT ALL  
The Majority-Polydor 2065-115-Q
- 24 VIRGINIA  
Luke Gibson-True North TN4-108-H
- 25 MAKE THE SUN SHINE  
Ocean-Yorkville YVM5057-D
- 26 LIVING IN A HOUSE DIVIDED  
Cher-Kapp 2171-J
- 27 ROCK & ROLL LULLABY  
B. J. Thomas-Scepter 12344-M
- 28 CARRYIN' ON  
Stampede-MWC 1009X-M
- 29 SONG SUNG BLUE  
Neil Diamond-UNI 55326-J
- 30 IT'S GOING DOWN SLOW  
Bruce Cockburn-True North 4-109-H
- 31 WEAVE ME THE SUNSHINE  
Peter Yarrow-Warner Bros 7479-P
- 32 VANILLA OLAY  
Jackie DeShannon-Atlantic 2871-P
- 33 LOVE & MAPLE SYRUP  
Laurie Bower Singers  
Canadian Talent Library 477-812-Z
- 34 YOU WERE ON MY MIND  
Ian/Sylvia Tyson-Columbia C4-3047-H
- 35 DADDY DON'T YOU WALK SO FAST  
Wayne Newton-RCA 78-0102-N

The Programmers MOR  
ADDITIONS

- CKFM TORONTO  
(Dan Chevrette)  
*Too Late-Cornelius Bros.*  
*Vanilla Olay-Jackie DeShannon*  
*Smoke Gets in Your Eyes-Blue Haze*
- CHML HAMILTON  
(George Patton)  
*That Song-Cass Elliott*  
*Turn Back the Hands-Reunion*  
*Love it Along-New Christy Minstrels*  
*Will She be Back-Frank Mills (LP)*
- CKEY TORONTO  
(Gene Kirby)  
*Alone Together-Brenda Gregory*  
*Loving You-Harlan Smith*  
*Superstar Sound-Wunderlich etc (LP)*  
*Dancing Hits-Various (LP)*  
*The Beatles-Paul Mauriat (LP)*
- CKLB OSHAWA  
(Dave Lennick)  
*Living In a House-Cher*  
*Here With You-Fergus*  
*Daddy Don't Walk-Wayne Newton*  
*How Can I be Sure-David Cassidy*  
*The Theme-Robbie MacDougall*  
*Darling be Home Soon-Association*  
*I Need You-America*  
*I Like Your Music-Anne Murray*  
*Magnificent Sanctuary-David C. Thomas*  
*Someday Never-Creedence Clearwater*  
*Amazing Grace-Royal Dragoons*
- CKPC BRANTFORD  
(Vic Follitt)  
*Alone Again-Gilbert O'Sullivan*  
*Daddy Don't Walk-Wayne Newton*  
*Little Children-Harlan Smith*  
*Golden Girls-Raiders*  
*Yesterday-Neighbour's Kids*  
*Hot Spit-Humphrey/Dumptrucks (LP)*
- CFTR TORONTO  
(Keith Elshaw)  
*Rainshowers-Pagliaro*  
*Masquerade-Edward Bear*  
*Daddy Don't Walk-Wayne Newton*

The Programmers CAMPUS  
ADDITIONS

- RADIO YORK  
(Christopher Davis)  
*Louisiana-Mike Kennedy*  
*Charlebois*  
*Encore-Andre Gagnon*  
*Dan Cassidy*  
*The Flying Burrito Bros.*  
*Age of Steam-Gerry Mulligan*  
*Stories*  
*Going for Myself-Dennis Coffey*  
*Leda-Linda Cohen*  
*Blind Ravage*  
*Don't it Drag On-Chris Smipher*  
*Boots & Branches-The Dillards*  
*The Mighty Groundhogs*  
*Lunch-Audience*  
*Get There by Dawn-John Allan Cameron*  
*Argus-Wishbone Ash*  
*Under Open Skies-Luther Grosvenor*  
*Don Randy Trio Plus One*  
*Boones Farm-Dick Gregory at Kent State*  
*Smith, Perkins, Smith*  
*Mother Night*  
*Tip Toe-Marlon Green*  
*Elementary Dr. Watson*

The Programmers COUNTRY  
ADDITIONS

- CKRD FM RED DEER  
(Stu Morton)  
*Soft Sweet & Warm-David Houston*  
*Let Him Have It-Jan Howard*  
*Sweet Dream Woman-Waylon Jennings*  
*Hello D. J.-Don Bowman*  
*Stories We Could Tell-Everly Bros.*
- CHAK INUVIK  
(B. Cousins)  
*Kate-Johnny Cash*  
*Hello D. J.-Don Bowman*  
*Great White Horse-Gryfe & Dunphy*  
*Country Music fjs-George Hamilton IV*  
*Mama Bear-Carl Smith*  
*Comin' After Jinny fjs-John Laws*
- CKYL PEACE RIVER  
(Bill Paul)  
*I Made Leavin'-George Jones*  
*Soft Sweet & Warm-David Houston*  
*Loving You-Harlan Smith*  
*Little Gold Band-Peggy Little*  
*In The Mornin'-Roy MacCaul*  
*A Seed Before the Rose-Tommy Overstreet*  
*Great White Horse-Gryfe & Dunphy*
- CHML HAMILTON  
(George Patton)  
*Thanks for the Memories-Barbara Fairchild*  
*Reach Out-Tammy Wynette*  
*Sad Situation-Skeeter Davis*  
*Let's All Go Down-Miller & Paycheck*  
*Robbin' the Cradle-Con Archer*
- CFAC CALGARY  
(Larry Kunkel)  
*I've Got to Have You-Sammi Smith*  
*Loving You-Harlan Smith*  
*Sunday Morning-Sean Dunphy*  
*Love and Maple Syrup-Laurie Bower*
- CKBB BARRIE  
(Jack Jacob)  
*That's Why I love You-Sonny James*  
*Do You Wanna Dance-Jack Reno*  
*Country Music-George Hamilton IV*  
*My Heart-Susan Raye*  
*That'll Be the Day-Kenny Vernon*  
*You Were on My Mind-Ian & Sylvia*  
*Storm Warnings-Bob Ruzicka*
- CHOO AJAX  
(Peter Norman)  
*Robbin' the Cradle-Con Archer*  
*Far Far Away-Don Gibson*  
*Legendary Chicken Fairy-Blanchard & Morgan*
- CFGM TORONTO  
(Dave Johnson)  
*Little Children-Harlan Smith*  
*Robbin' the Cradle-Con Archer*  
*Great White Horse-Gryfe & Dunphy*

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*A Seed Before the Rose-Tommy Overstreet*  
*Cab Driver-Hank Thompson*  
*It's Gonna Take-Charley Pride*  
*Travellin' Minstrel Band-Carter Family*  
*Good Mornin'-Jeannie C. Riley*

**CKPC BRANTFORD**  
 (Vic Folliot)

*Reach Out-Tammy Wynette*  
*Sad Situation-Skeeter Davis*  
*Night's Not Over-Roy Drusky*  
*Country Life-Delaney & Bonnie*  
*I Made Leaving-George Jones*  
*Great White Horse-Gryfe & Dunphy*  
*Backwoodsman Reel-Don Messer*  
*Little Children-Harlan Smith*  
*Papa was a Fiddler-Michael Brandon*  
*Coal Boat Song-Eamon Young*

The **RECOMMENDED**  
 Programmers **ALBUM**  
**CUTS**

**HARVEST - Neil Young**  
 There's A World  
 Alabama  
 Work  
 Out On The Weekend

**AMERICAN PIE - Don McLean**  
 Title Song  
 Vincent  
 Winter Word  
 Empty Chairs

**PAUL SIMON**  
 Me & Julia  
 Congratulations  
 Duncan

**NILSSON SCHMILSSON**  
 Jump Into The Fire  
 Coconut  
 Gotta Get Up

**ROCKIN' Guess Who**  
 Smoke Big Factory  
 Back To The City  
 Guns Guns Guns  
 Nashville Sneakers

**STRAIGHT UP - Badfinger**  
 Perfection  
 Baby Blue  
 Money  
 I'd Die  
 Suitcase

**BABY I'M A WANT YOU - Bread**  
 Diary  
 Nobody Like You

**GOTTA BE THERE - Michael Jackson**  
 Rockin' Robin  
 Ain't No Sunshine

**MUSIC - Carole King**  
 Sweet Seasons  
 Brother Brother  
 Song Of Long Ago

**DON QUIXOTE - Gordon Lightfoot**  
 Don Quixote  
 Cup of Coffee  
 Look At The Rain

**PICTURES AT AN EXHIBITION - Emerson**  
 Lake & Palmer  
 Nutrocker

**HISTORICAL FIG. & ANCIENT HEAD**  
 - Canned Heat  
 Rockin' With The King

**AMERICA - Sandman**  
 I Need You  
 Children

**KILLER - Alice Cooper**  
 Be My Love

**COMING OF AGE - 5 Man Electrical Band**  
 Friends & Family  
 Julianna

**FRAGILE - Yes**  
 Long Distance Runaround  
 Roundabout

**BUCKWHEAT**  
 Simple Song of Freedom

*LAFFS continued from page 23*

Take my wife!

The new tax laws must be the government's answer to instant poverty.

Well, here I am all dressed up and no face to go.

**SIGN IN A BAR!** Watch your hat, coat and olive!

**GRAFFITI!** I claim this wall for Queen Elizabeth.

My wife was telling me she was driving up a building and saw another woman driving down the building. Funny thing, it was a one way building.

Lady Godiva was a prude.

This girl I know told me she had a lush apartment. It was so lush, I tripped over a drunk.

You can always tell when it's vacation time by the highway department. That's when they close up all the regular roads and open up all the detours.

(About a singer) He sounds like a nudist backing into a cold-nosed dog - set to music.

I had a friend once!

It was only yesterday I found out Elizabeth Taylor snores.

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# CANADIAN SACRED MUSIC PICKING UP

BY GARY L. LENO  
"GOSPEL NORTH"

It's a busy month for the Gospel Music Industry in Ontario, and a lot of highlights for us who are still young in the Canadian mass music field.

Last month ended off in a big way as I'm sure most will agree who attended the Sir John A. MacDonald concert in Toronto's east end. The concert was opened with a lively set by a group of teenaged Canadians from down Kingston way who go under the trade name 'The Proverbs'. Although they are quite young in age they have a "mature tight" sound that "turns on" teens and parents alike.

They have also just released a new album, recorded in the contemporary "Allen Studios" in Nashville, entitled "The Proverbs Three". Even rating it with the most critical eye I would have to admit that this new album is very representative of their sound.

They finished off their set leaving an enthusiastic audience for the King James Version who opened up with a new 'Andrea Crouch' tune entitled "The Blood That Jesus Shed", a tune that starts real low and ends off leaving everyone feeling just a 'little higher'. Their set involves everything

from good clean comedy, to 'Gospel Rock' (similar to that performed frequently across Canada via the CBC Network), and back again to the good ole' fashioned sacred style that the boys so aptly presented with 'How Great Thou Art'.

They finished their set leaving one and all engrossed in a pure "brotherly love" atmosphere.

The KJV (as they are more commonly known) have also just finished a pilot performance in Peterborough with GRT under the direct leadership of Mr. Art Snider of Sound Canada Recordings and Mr. Ed LaBuick of GRT. Besides doing the majority of the vocal background work, they also did a gospel segment that surprisingly enough was very well received. It is rumoured that there may be more of these shows to come. The next one could be in your town.

As though life wasn't busy enough for the fellows, they are leaving in mid May for a full western tour. This will be their second in less than six months. Their entourage is taking them out to Calgary, Saskatoon, Moose Jaw, Edmonton and ends off with three days in Winnipeg. It is a busy life of one niters but the rewards are high. But before any of this gets underway the group is spending three nights with the Stamps Quartet from Nashville, who

for those of you who do not know have recently become Elvis' vocal backup group, replacing the Imperials also from Nashville. It's a different scene from what they're used to, but in this age of "doing your thing", I think the Stamps are doing just about the only 'thing' that they haven't yet tried.

This month is an exciting month for yet another reason, as it brings forth the birth of a new full time gospel group in Ontario and eastern Canada. The Revelations from Napanee, Ontario are launching out into what they feel is their "called ministry". We at this end wish them all the best in their rather large endeavour. As I am acquainted with these boys personally, I can honestly say that here is a really dedicated group. If you have never tried to leave two beautiful children and a lovely wife or given up a talented career in photography or some other such thing than you can hardly appreciate what these guys are setting out to do.

After almost ten years of part-time week-enders they are seeing a dream become a reality. It has taken a lot of anxiety and many hours of hard work to put the 'Revs' where they are today. If you ever have an opportunity to hear this group it is worth far more than just the entertainment that you will receive but also I believe it might

## The Programmers COUNTRY PLAYLIST

- |  |  |   |
|--|--|---|
| 1 5 ON OUR LAST DATE<br>Conway Twitty-Decca 32945-J                    | 15 34 KATE<br>Johnny Cash-Columbia 45590-H                           | 33 18 ALL HIS CHILDREN<br>Charley Pride-RCA 0624-N                |
| 2 3 ALL THE LONELY WOMEN<br>Bill Anderson-Decca 32930                  | 16 9 CHANTILLY LACE<br>Jerry Lee Lewis-Mercury 73273-K               | 34 15 GRANDMA HARP<br>Merle Haggard-Capitol 3294-F                |
| 3 10 LONESOMEST LONESOME<br>Ray Price-Columbia 4-45583-H               | 17 30 COUNTRY SOUL<br>Honey West-Marathon PA 1055-C                  | 35 19 BE MY BABY<br>Jody Miller-Epic 10835                        |
| 4 8 MADE IN JAPAN<br>Buck Owens-Capitol 3314-F                         | 18 29 I'D LIKE TO SEE YOU<br>Humphrey/Dumptrucks-Boot 022-K          | 36 27 IF IT FEELS GOOD<br>Dave Dudley-Mercury 73274-K             |
| 5 1 TOGETHER AGAIN<br>Hank Smith-Quality 2024X-M                       | 19 22 SWEET CITY WOMAN<br>Jeffy Young-Rice R 5045-K                  | 37 28 TOUCH YOUR WOMAN<br>Dolly Parton-RCA 0062-N                 |
| 6 6 MANHATTAN KANSAS<br>Glen Campbell-Capitol 3305-F                   | 20 16 FOOLS<br>Johnny Duncan-Columbia 45556-H                        | 38 39 IN THE MORNING<br>Roy MacCaul-Marathon PA 1056-C            |
| 7 2 AIN'T NOTHIN' SHAKIN'<br>Billy 'Crash' Craddock-Columbia C4-3027-H | 21 17 TRAVELLIN' ON<br>Julie Lynn-Dominion 154-E                     | 39 21 LONESOME RIVER<br>Gene MacLellan-Capitol 72660-F            |
| 8 4 ME & JESUS<br>Tom T. Hall-Mercury 73287-K                          | 22 25 THE REDMAN & THE TRAIN<br>Harry Rusk-London 17429-K            | 40 43 TO GET TO YOU<br>Andy Greatrix-Hit HR 400X-M                |
| 9 12 SING HAPPY<br>Dianne Leigh-Quality 2032X-M                        | 23 20 DONNA ON MY MIND<br>Hugh Scott-Rodeo RO 3360-K                 | 41 45 SOMEWHERE THERE'S A MOUNTAIN<br>Eddie Chwill-Barry B3530X-M |
| 10 11 SIT DOWN MR. MUSIC MAN<br>Little John Cameron-Cynda CN006-K      | 24 24 HEY GIRL<br>Al Hooper-Dominion 153-E                           | 42 26 SMILING WINE<br>Shirley Eikhard-Capitol 3281-F              |
| 11 13 FAMILY LOVE<br>Family Brown-RCA 75-1085-N                        | 25 40 IT'S GOOD TO BE HOME AGAIN<br>Orval Prophet-Columbia C4-3041-H | 43 47 POLARBEAR EXPRESS<br>The Rainvilles-Melborne GT 3368-K      |
| 12 7 SOMEONE TO GIVE MY LOVE TO<br>Johnny Paycheck-Epic 10836-H        | 26 23 LOUISIANA MAN<br>Creamcheeze Band-Dominion 155-L               | 44 48 HELLO D. J.<br>Don Bowman-Mega 615-0062X-M                  |
| 13 44 THE CHILD'S SONG<br>George Hamilton IV-RCA 74-0697-N             | 27 49 KEY'S IN THE MAILBOX<br>Tony Booth-Capitol 3269-F              | 45 46 SMELL THE FLOWERS<br>Jerry Reed-RCA 0667-N                  |
| 14 32 SAD SITUATION<br>Skeeter Davis-RCA 74-0681-N                     | 28 14 JUST FOR WHAT I AM<br>Connie Smith-RCA 06555                   | 46 .... THE BUG SONG<br>Tom Connors-Boot BT037-K                  |
|  | 29 31 JUST ANOTHER STEP<br>Fred Dixon-Rodeo RO 3362-K                | 47 .... CAB DRIVER<br>Hank Thompson-Dot 17410-M                   |
|  | 30 35 ROLL IT AROUND IN YOUR MIND<br>Carlton Showband-RCA 75-1086-N  | 48 .... SHOW ME<br>Barbara Mandrell-Columbia 45580-H              |
|  | 31 50 SHOW ME SOME LOVIN'<br>Williams/Johnson-MGM 14356-M            | 49 .... ELEVEN ROSES<br>Hank Williams Jr-MGM 14371-M              |
|  | 32 36 TRAIN OF LIFE<br>Alan Moberg-London M17432-K                   | 50 .... STORM WARNING<br>Bob Ruzicka-Signpost 70003-P             |



cause a little soul-searching.

There is a lot more to be said for Gospel music in Canada that neither time nor space permits me. But I think that it is obvious even to the casual listener that there has been a big turn around from the "Holy Holy" of yesterdays to the big commercial "Glory Glory" that groups such as Dr. Music are putting out today.

Look at the charts, it's all there. Four out of every ten hits today are gospel tunes. For example: "Put Your Hand In The Hand", "One More Mountain", "Glory Glory", "Oh Happy Day". Even our country charts are being flooded with great gospel lyrics. Take Tammy Wynettes' tune "The Mystery of the Wonders You Perform", or even locally our own Jack Bailey's tune "Let Your Light Shine Lord".

I ask you, what has happened from the days when singing Sunday School tunes was something you did behind closed doors, as compared to today's explosion of Sunday School pop hits? Ray Stevens taught us all to sing "Jesus Loves The Little Children" and has now finished a so-called new tune "Turn Your Radio On" which the Gospel Quartets in the south were singing a decade ago.

Gospel music has become just as big a part of most people's lives as is the businesses at which they work. Whether you hear it on the radio or hear it chanted as you walk up Yonge Street. Some are exploiting it for commercial purposes only, others are seriously trying to proclaim a belief in something more than just mythical from over two thousand years back.

Next time you hear a gospel lyric, listen to it. Chances are that there just might be a little thought provocation ahead, or maybe just a little brighter day.

## KENDRICK - ALL ROUND MAN

BY JOSEPH EDWARDS  
FREELANCE WRITER

Gerry Kendrick who was recently appointed program director at Halifax radio station CHNS, as well as retaining his original position as program director at CHF X-FM, Halifax's new FM radio station, is one of Canada's most progressive and ambitious radio men. He is also a man who believes in Canadian talent, and is doing all he can to promote it. He already has ten professional artists under personal contract with him, and plans, using these, plus other local artists, in the various engagements which he has arranged. Like the recent successful country music special at the 1971 Halifax Atlantic Winter Fair, which was the first show of this kind in the fair's long history.

From winter of 1971, until the spring of 1972, Kendrick will be presenting a series of weekly stage shows and jamborees at several locations in the province. Plans also include recordings, with two albums and four singles so far having been produced under his direction, by artists under contract with him. In regard to television, he is working for full co-operation on behalf of his artists with the CBC and CTV stations.

Kendrick came to radio by way of the press, having started out in the field of journalism. He was editor of the Moncton Daily News, managing editor of a weekly paper, which included doing everything from selling commercials to reporting. He also worked at the Amherst Daily News for a while, all of which accounted for sixteen years of his life, before his interest in music became too strong and he joined a group called The Westernaires as a vocalist, leaving them two years later because of ill health.

Kendrick was offered the position of news editor with radio station CHNS in Halifax later becoming news director. After eleven years with the news department, during which time his department won no less than four major awards for news presentation, including the top news room award from RTNDA, and for two years in succession the Charles Edward Award. He later moved to program director at CHF X-FM, taking over from Hal Blackadar, who is now general manager of CHNS.

In the space of one year under his direction, CHF X-FM has increased its listening audience substantially, according to the latest ratings. He is credited with starting a country music club, which received over five thousand members in just a few weeks. He has produced twenty, two-hour special radio programs, on the history of country music, including one on Anne Murray. He also originated a "By Request" program, which disrupted the city telephone service, due to the pressure of the number of calls coming into the station.

In keeping with his belief that good Canadian recordings should be a part of every musical radio program, Kendrick has employed the services of well known local artists, as disc jockeys for weekly and daily radio programs. This has increased fan mail and the listening audience to a great extent.

Born in Parrsboro, Nova Scotia, Kendrick is married and has five children, including a set of twins. He is a very active member of the local Anglican church, a member of the vestry, the Sunday school, a number of committees, plus the production of many variety shows to aid local charities, and programs to entertain the sick and shut-ins at hospitals and institutions. Which with his other business activity leaves him little if any spare time.

8 x 10

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