

WEDNESDAY - Last Kiss-First Hit

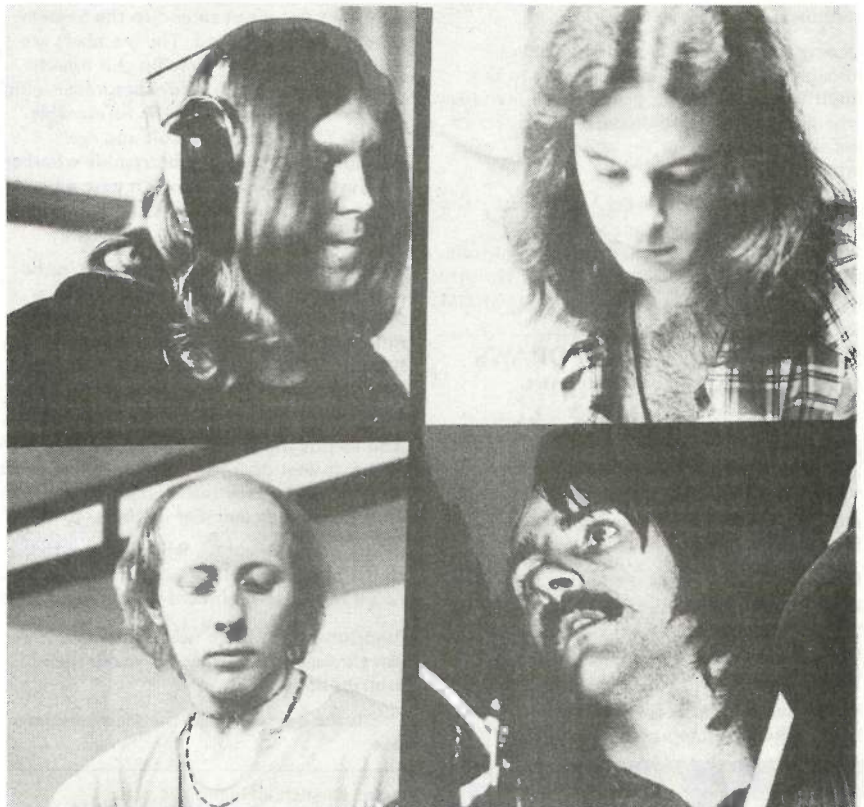
50 CENTS
Vol. 20 No. 16
December 1, 1973

Releasing cover versions of tunes is a tricky prospect at best, but when the song was a very big success in its original form a promotion man can find himself faced with the inevitable "Why don't I just dig out the original from our gold library and the hell with your unknowns".

The "unknowns" in this case are a four man combo called Wednesday and they have taken the song "Last Kiss", originally released in 1964 by J. Frank Wilson and the Cavaliers, and turned it into one of the surprise hits of this year. When John Dee Driscoll, producer of the group and national promotion manager for Ampex Records of Canada, took the deck to CFTR in Toronto it was on the air within minutes.

The list of believers grew quickly on both sides of the radio and both sides of the 49th parallel. Let you think that Wednesday's "Last Kiss" was chalking up the Canadian airplay because of the good old thirty per cent demands just have a look through a number of past issues of The Gavin Report or last week's Billboard Hot 100, to which "Last Kiss" was added at 99.

Hailing from Oshawa, Ontario, Wednesday is made up of Randy Begg (drums, guitar and vocals), John (Jose) Dufek (bass, harp and vocals), Mike O'Neil (guitars, harp and vocals) and Paul Andrew Smith (guitars, keyboards and vocals). The boys have been



WEDNESDAY continued on page 19

A GREAT NEW ALBUM



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A GREAT NEW SINGLE

"RUNNING WILD"

MWC 1014

INCLUDED IN THIS

STAMPEDERS'

NEW

ALBUM RELEASE

"FROM THE FIRE"



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CHUM REPORT INDICATES WINDING DOWN OF M L S

Jim Sward (CKGM, Montreal) and Ken Singer (CKCK, Regina) the co-chairmen of the Maple Leaf System, announced the System's last agenda was on Thursday, November 15.

The Maple Leaf System was a group of broadcasters who in the past four years have voluntarily contributed financially and of their own time in order to facilitate a system of distributing submitted Canadian recordings, voting on them, and guaranteeing play of the accepted records on all of the stations.

During the past year the number of submissions has fallen off dramatically to the point where the Maple Leaf System members voted unanimously to disband this aspect of the system because of the obvious lack of interest in it.

The member stations of the Maple Leaf System were: CKLG, Vancouver; CFRW, Winnipeg; CKCK, Regina; CKOC, Hamilton; CHLO, London-St. Thomas; CHUM, Toronto; CKPT, Peterborough; CFRA, Ottawa; CKGM,

Montreal and CJCH, Halifax.

In the current issue of the CHUM Report, there is indication that the Maple Leaf System will be revamping their outlook on voting in regard to Canadian content. The Report puts it this way:

"What you have is a winding down of the Maple Leaf System. Mainly because the number of records submitted has fallen off. . .dramatically. Simply not enough submissions in many weeks to justify an agenda. Hence. . .members voted to "disband this aspect of the System because of obvious lack of interest in it".

This does not mean an end to the System, as some have suggested. The members are still there. . .the membership still intact. Needed now are new guidelines under which members can operate for the foreseeable future. Thus, a sort of "wait and see" attitude is beginning, to determine whether the System will come up with new ways to aid the development of Canadian talent or be allowed to collapse.

That the System played a vital role in the development of Canadian talent is indisputable. Clearly, the impact of two weeks simultaneous airplay on contemporary stations from coast to coast figured largely in the success of dozens of Canadian content recordings.

Add to this the significance of the country's first east-west dialogue. . .the result of coast to coast conference calls carried on at tremendous expense to member stations.

In any event, members will continue to contribute financially and of their own time, to aid in the development of Canadian talent.

Question is, will there be a Maple Leaf System through which they can make their contribution?

This is the question that the members now face.

group on such an elaborate scale.

International interest has already been aroused, and U.S. showing is being discussed.

CBC's Jim Guthro and Thom Benson should be congratulated for picking up the film for national showing and for its prime time slotting.

The film indicates what can be done with aggressive and imaginative star-building and the genius of Mel Shaw.

Two previous short films by the group have been aired on television throughout Europe and the United States.

ARTISTS:
Be sure you're
Listed in



RPM'S TALENT
DIRECTORY

Deadline
Dec. 15/73

SEE PAGE 18

AMERICAN vs CANADIAN RE: LIGHTHOUSE REVIEW

At a time when Canada's press is being held up to ridicule for a lack of support of Canadian artists, talent, etc., it's interesting to compare reviews by the Toronto Star's Bruce Kirkland and that of Robert Palmer of the highly respected New York Times. Their subject: Lighthouse and the group's new album, "Can You Feel It".

Notes Palmer: "Lighthouse is an exception to the general rule that basic, danceable rock and roll does not mix easily with symphonic instrumentation." He points up the fact that the nine-man Canadian group harnesses the power of electric cello and viola as well as a three-man horn section, guitar, piano, bass and drums. He finds "the arrangements are less pretentious than those of Blood, Sweat and Tears, and more finely crafted than those of Chicago. The strings are voiced in attractively varied ways, sometimes with the horns and sometimes antiphonally. They are never allowed to overpower the band's primarily rhythmic thrust." Regarding the vocalists, Palmer finds the band better off since the departure of their former lead singer (Bob McBride) "whose cloying excesses marred previous Lighthouse LP's." He digs the new up-fronters, Skip Prokop and Ralph Cole, "who are not technically accomplished vocalists, but they sing naturally and their voices are well-integrated into the shifting textures". He particularly likes the "Lonely Hours" which he finds "sounds like an unlikely but effective marriage of Brazilian pop and gospel rock". Palmer is also high on the arrangements which he describes as having a "degree of craftsmanship that certain American bands might do well to emulate."

Bruce Kirkland in the Toronto Star (Nov 17) heads his "Mini record reviews" with "Lighthouse strikes sour note". Kirkland claims he can feel the change in Lighthouse and it's not for the better." He went on to point out that Lighthouse, this time 'round didn't have the support of "Keyboard Wizard, Paul Hoffert, saxist Howard Shore and most significantly, lead singer Bob McBride." To Kirkland "the songs seem moody and more introverted, such as Skip Prokop's "Lonely Hours" and Ralph Cole's "Is Love The Answer". There is no overall direction to the music-especially with four lead singers: Prokop, Cole, saxist Dale Hillary and pianist Larry Smith."

In the meantime Lighthouse is getting close to Canadian Gold with their GRT album which has obviously captured a more commercial audience. Their current single, "Pretty Lady" further points up the commerciality of Lighthouse as it climbs major contemporary rock stations across Canada and the U.S.

BOWER CHRISTMAS DECK IS REISSUED

Terry Regan, president of Canadian Music Sales, has reissued the Dominion single, "What Is Christmas?", by the Laurie Bower Singers.

Produced in Toronto, the single is expected to pick up heavy airplay over the next few weeks.

STAMPEDE'S "VISIT" DRAWS EXCELLENT REVIEWS

Thursday, November 15th, the CBC-TV aired a half-hour of the Stampeders, a film independently produced. "A Short Visit To Planet Earth" was a collage of clips and sequences of the group backed by cuts from their latest album.

Produced by Mel Shaw, the group's manager and Henning Jacobsen a highly respected young Canadian filmmaker, the half-hour moved along at a good rate and left the viewer wanting more.

Sequences showed each of the three members of the group in various locations includ-



ing Ontario Place, the old Don railway station and in several outdoor locations that blended well with the music and lyrics of their new album.

What added to the enjoyment of the sequences was the absence of dialogue. The sound was that of the album and the only interruptions were the commercials.

The film was well paced and the filmmakers obviously picked all the right locations for a unique stage show-cum-travelogue. It proved that the Stampeders are as comfortable in front of a camera as they are on stage.

The film has drawn acclaim from the industry in that it is the first attempt to promote a

REMOX SINGLES

★ SNOW/YANKEE LADY
JESSE WINCHESTER
BSV 3619

★ I'M GONNA GET OUT/SIMONE
MICKEY POSNER
CE 3052

★ FORGOTTEN MAN/WHO'S TO BLAME
MICHAEL TARRY
CR 4020

★ SUNSHINE/DON'T GIVE UP
FRANKIE GIBBS
CW 4021

★ GOIN' HOME TO ROCK 'n' ROLL
/TELL ME WHY
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Shortage of vinyl could move industry to innovations

Whether you wish to tag the present vinyl shortage a crisis or not, the fact is, we will soon feel the pinch and it will invariably lead to a number of alternatives for the disc industry.

We could see packaging of new product change drastically and we also might see the



demise of the 45. The latter, not only because of shortage of materials but because of a lack of buyers. Singles represent only 6% of the market in Canada and 11% in the U.S.

What the industry should have done years ago, because of common sense, may come about through necessity. The industry should be looking at the album as a vehicle to promote and sell new product. What might have been ten 45s could very well

become one album. The December release from a major could arrive at a radio station as an album, containing ten or twelve cuts, and also be available to rackers and retailers at perhaps \$3.98.

Gone are the days when 98 cents was a lot of money. We now have a record buyer who is album oriented. A collection of new releases could make a great deal of sense — if they were available on an album. Besides saving vinyl (companies suffer returns of hundreds of thousands of singles each year) the singles album could save a great deal of labour and shipping as well as allowing for a much easier controlled inventory.

From the standpoint of covering cost of production, the new concept of singles collected on an album would be a blessing. It would also be advantageous from the standpoint of manufacturing, merchandising, promotion and mailing/shipping. The advantages are endless. The artist/group

album could be released after (or during) as it is now, with this new concept offering the buyer a potpourri of new songs and artists — on one disc. A hit sampler, containing only one hit could become a highly saleable item — or at least produce the same results as a single.

What I have done here is brainstormed the possibility that the industry might find something valid in a new idea and offer refinements that could solve a number of problems — the shortage of material — the decline of the 45, and the lack of exposure for new artists who could conceivably piggyback a hit on a sampler.

Is the industry ready for anything new? It would appear that too much effort is being exerted in other less critical areas for the industry to take a united stand and make the necessary progressive steps on their own.

Sitting in front of me is an article headed "The Doom of Records?" It should read, "Industry Looks at New Concepts".

OCEAN SEEK A SPONSOR FOR NAME CHANGE CONTEST

Ocean, who hit it big in 1971 with Gene McLellan's "Put Your Hand In The Hand", is looking for a commercial sponsor to put up prizes and advertising for a contest to find the group a new name and to help make the public aware of the change and the band's new identity. The need for the name change comes about as a condition for obtaining a release from contracts for recording and management with which the group was unhappy. The members of Ocean had to agree to give up the name as of the end of this year.

Ocean was formed in 1970 and four of the group's five original members remain. Drummer Doug West joined the band in early 1973 to compliment pianist-guitarist-singer-arranger, Greg Brown; flautist-singer Janice Morgan; bassist-flautist-singer, Jeff Jones and lead guitarist Dave Tamblin. The five have had a busy year playing the lounge circuit and are presently negotiating some new recording arrangements.

Ocean will be into the Friar's, a downtown Toronto nitery, for a two-week engagement from November 26 through December 8.

CRIA FORMS NETWORK TO FIGHT TAPE PIRACY

The Canadian Recording Industry Association has established a cross-Canada network of industry representatives in a further move aimed at eliminating the threat of tape piracy in Canada.

The "links" in the network cover British Columbia, Alberta, Saskatchewan, Manitoba, Ontario, Quebec, the Maritimes and Newfoundland. Each area has at least one industry rep who co-ordinates the reporting system.

When a supply of pirate tapes is reported, the industry rep informs the CRIA office which initiates legal action through its legal counsel.

Arnold Gosewich, President of the CRIA has estimated that the industry in Canada has lost in excess of 5.5 million dollars to the illegal sale of pirated tapes in the last year, and unless continual co-operative efforts are made to stamp it out, it will seriously affect all legitimate manufacturers, distributors, sub-distributors, retailers, producers, recording artists and composers.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	G
CAPITOL	G	QUALITY	M
CARAVAN	H	RCA	Z
COLUMBIA	T	TRANS WORLD	
GRT	K	UA RECORDS	
LONDON	J	WEA	
MCA	C	WORLD	
MARATHON			

MAPL logos are used throughout RPM to define Canadian content on discs:



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- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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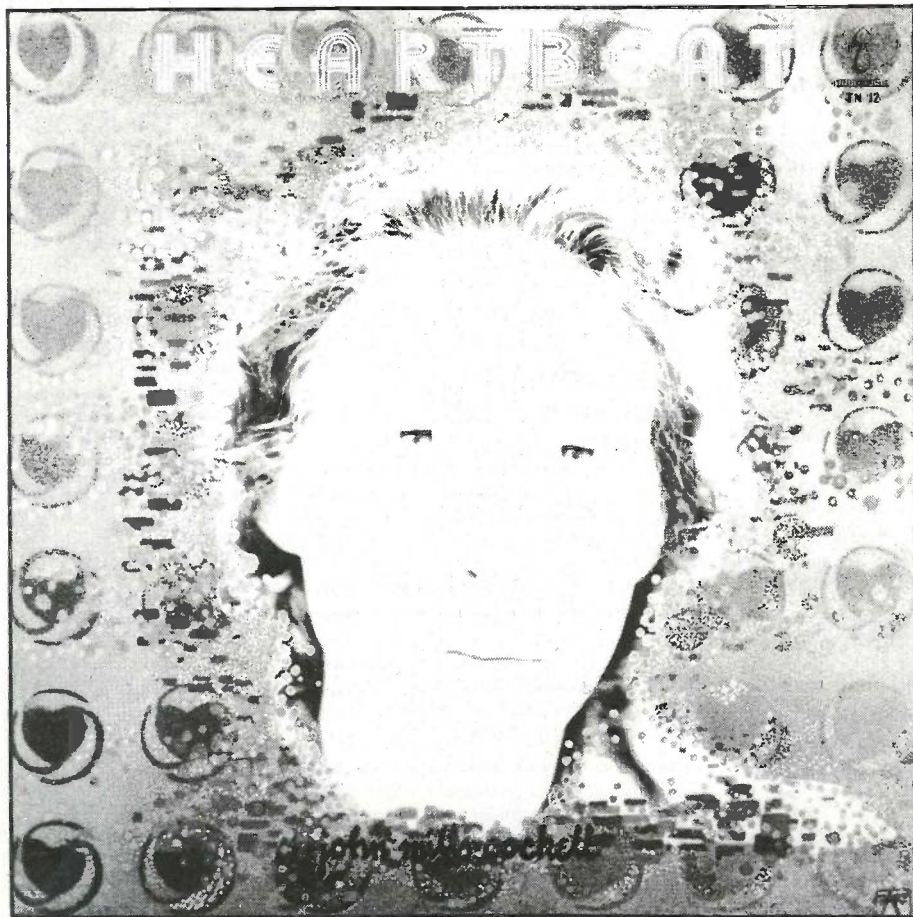
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JOHN MILLS-COCKELL, the widely acclaimed electronic musician; whose history stretches from the legendary Kensington Market, through his creation of Syrinx, the first electronic rock group – with a parallel development as a composer of vital music for films, theatre, and television; has assembled a personal sampling of his works of the past year and a half. This album HEARTBEAT, redefines some of the more elegant possibilities of electronic music, entering a previously undiscovered cosmos of pure sound . . . and sometimes flashing back across the era to the invigorating pulse of hardcore rock and roll.



HEARTBEAT TN.12 JOHN MILLS-COCKELL



on **TRUE NORTH Records and Tape**
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NUTS & BOLTS by Peter Taylor

The Abraham's Children signing with United Artists reported last week actually works out to a lease deal with the Children's own label Frenetic Records.

Paul Anka's first deck for the Fame label distributed by U.A., "Flashback" does not qualify as Canadian Content. However, the flip side does.

Atco rowdy, rock band, Black Oak Arkansas, are fast approaching a pop landmark when they perform their 500th concert appearance on December 7. I wonder if they'll let the boys keep the puck?

Record World's Canada Man, Larry LeBlanc will be co-editing the next quarterly Muntz Tape Catalogue with Muntz' Music Division Product Manager Bill Johnston.

Shelter Recording artist Leon Russell and his show are due in Vancouver at the Coliseum on December 6.

December 9 will have S.R.O. Productions bringing Polydor Recording artists The Climax Blues Band into the Victory Theatre in Toronto.

A&M Records are planning a large-scale, national television promotional push for new album product by Valdy, Lorence Hud, Kris Kristofferson & Rita Coolidge and Procol Harum.

A&M National Sales Manager, Joe Summers is instituting a monthly national conference call for all sales reps.

RCA Recording artist, John Stewart was in Toronto November 23 for a taping of CTV's Ian Tyson Show.

The recent Canadian Entertainment Conference in Kitchener featured many performers in the showcase sections. Of the

many artists who appeared, Valdy was the only one to receive a standing ovation.

Hugh Joseph of RCA recently was presented with an award from the Country Music Association for a half century of distinctive service to the music business and in particular, country music. Joseph was one of the first people to record Wilf Carter.

Daffodil's Cochrane are finishing up their first album at Toronto Sound. Entitled, "Hang On To Your Resistance" it is scheduled for a February release. The single, "You're Driving Me Crazy", produced by Tom Cochrane and Frank Davies, with Davies arranging, is beginning to pick up major market action, being listed at CHUM Toronto and CKGM Montreal.

Lighthouse, who played to a sell-out audience in Toronto's Massey Hall last week, were augmented by new members Sam See (piano and synthesizer) Terry Wilkins (bass) and Doug Billard (vocalist). See and Wilkins are former members of Flying Circus.

Moe Koffman's newest album release, "Master Session" on GRT Records has been released in Japan, Italy and England by CBS.

The Smile Records Promotion team are actively preparing themselves for the debut release of Southcote. The Hilly Leopold produced group is comprised of Beau David (lead vocals and rhythm guitar) Breen Le Foeuf (bass); Rick Tollis (drums) and Charlie White (lead guitar).

Ann Stark has just recently signed on with CTV in Edmonton as Music Director and is currently in the process of putting together the music library at the new facility.

IRISH ROVERS TO TOUR DOWN UNDER

Les Weinstein, manager of The Irish Rovers, has announced that his group are scheduled to go down under from January 18 through February 17 covering 26 cities in Australia and New Zealand. The Rovers will be there while the Empire Games are being played and when their latest album on their own Potato label, "Emigrate, Emigrate" is released. Distribution of their records is handled by Polydor in Canada, Tara International in the U.S. and by Festival Records in Australia and New Zealand.

The group has just finished taping further segments of their extremely popular CBC-TV series in Vancouver and are now involved in an Eastern Canadian tour with dates already covered in Montreal and Sherbrooke, Quebec. The tour continues on to The Memorial Arts Centre in St. John's Newfoundland (27 & 28), The Capitol Theatre in Halifax (29), The Playhouse in Fredericton (30), St. John, New Brunswick (December 1), Cobequid Theatre in Truro, Nova Scotia (2) and the Confederation Theatre in Charlottetown (3).

The Irish Rovers "Down Under Tour" will be followed by appearances in Germany, Greece, Cyprus and Israel.

Ann has been responsible for compiling three other music libraries in her past history.

Elektra Recording artists Painter will be performing in the Toronto area from January 25 to February 14.

Warner Brothers' recording artist, Jonathon Edwards, who's most recent album was "Honky Tonk Stardust Cowboy" has applied for Canadian citizenship.

Cliff Edwards will move to Montreal for three months beginning in December while he works on his Global television series "Sing A Good Song", to be taped at CFCF-TV.

On Saturday, December 15 from 12 noon until 4:00 PM, CBC-FM will be presenting "The Rolling Stones Story", which is made up of interviews with the Stones, their friends and critics as well as their music. The program was put together from tapes made available to the CBC through the British Broadcasting Corporation.

Dave Nicol will be travelling to Peterborough Ontario for a concert appearance at Trent University.

EMI are rush-releasing the Stampeders' latest "From The Fire" album in the United Kingdom.

CROWBAR PACKS HOUSES ON MARITIME TOUR

Crowbar currently picking up national sales on their Epic album KE32746 are reportedly pulling good houses on their swing through the Maritimes.

They kicked off their tour at St. Thomas University in Fredericton (Nov. 15) following this with St. Stephen's High (16), Dartmouth High (17), St. Mary's University in Halifax (18), Yarmouth Regional Voc. (20), Nova Scotia Teacher's College in Truro (21), Port Hawkesbury (22), St. Francis Xavier in Antigonish (23), Lunenburg Regional Vocational in Bridgewater (24), the Mator Lounge in Dartmouth (25), Mt. Allison in Sackville (27) and Holland College in Charlottetown (30).

They returned to St. Mary's University in Halifax Dec. 1st and capped their tour in Greenwood, Dec. 2nd.

SUNDAY AT PALADIUM GAINING ACCEPTANCE

An experiment to bring the downtown dweller out for a concert and dinner is proving to be successful. Gil Christie and friends are bringing the Paladium around to being a Sunday habit and a good showcase for Canadian talent.

The opening show and several Sundays thereafter spotlighted Marathon recording artist Harry Hibbs. His call to fellow Newfoundlanders has apparently worked and he's scheduled back in for a series of Sundays the latter part of December.

Sunday Nov. 25 saw twelve year old Colin Butler taking the stage. The young Ottawan, also a Marathon recording artist, has been working southern Ontario and played Colburne just prior to his Paladium show.

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LIGHTHOUSE ZOO INTO MASSEY HALL/NOV. 16

Latest concert date for Lighthouse was in home town Toronto, the first 'in concert' show of the new Lighthouse.

With Bill King opening up the show, the crowd's anticipation for Lighthouse grew steadily until the ZOO hit the stage with nine colourful ZOOERS, dressed in satins.

There was no Bob McBride, and as the show progressed it was evident that the band had accommodated the change and adapted very well to their new arrangements. Sharing the vocals among other members seemed to have been the answer



Skip Prokop

to an area that might have suffered from the loss of their lead singer. In any case, they were able to perform most of the oldies that were goodies and had no problems maintaining their high calibre in their newest album "CAN YOU FEEL IT" done totally exclusive of McBride.

In concert, Lighthouse did as much of a variety of material as was possible and it looked like the choices were good since most favourites were played, and with good response. There is not really any bad songs in Lighthouse's repertoire, in the sense that all their songs are musically appealing, and it is this characteristic which reaps them the success they have enjoyed for some time. Yet the music is very commercial, and consequently the band's current following is comprised of the younger set sometimes referred to as TEENY BOPPERS.

Favourite of the night was '1849', a lengthy piece involving the whole nine man band of strings, horns and guitars. . . it was as professional sounding as Lighthouse is, and

with the tens of thousands of dollars of transistorized equipment they use, it was studio quality sound. There were no complaints of high intensity sounds, as has been the case in a few recent Massey Hall gigs.

Skip Prokop, leader of the band, wears his title well and acts proudly as part of Lighthouse, switching from guitar to percussion and back throughout different sets. The remaining members are equally proficient in contributing their part to the whole. The total feel of the show was professional, and this has only come from experience, many years of it. The stage is clean, the script is tight and the presentation smooth. The light show was terrible, if you could term it a show, and the final encore was as phony as always.

Although Lighthouse's crowd has become younger and younger, there are still many

Lighthouse freaks from way back who have been faithful and continue to appreciate the band from their own home town. Regardless, it was a full house.

As for the music, it was amazing the variety that was played. Everything you could think of from 'One Fine Morning' to their newest 'Can You Feel It'. Presently, with this latest album just released and a current hit single 'Pretty Lady', Lighthouse is stirring up more than enough action down south. International chart actions is not new, yet the latest action is surprisingly fervent. Their product is climbing charts across Canada and American trade weeklies are also keeping on top of this activity. And this has been carried to the point where trade writers are describing Lighthouse's energy as uniquely Canadian. Good.
— S.P.

72715

Edward Bear



Coming Home Christmas
f/s: Does Your Mother Know?

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ARTISTS:

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RPM'S TALENT
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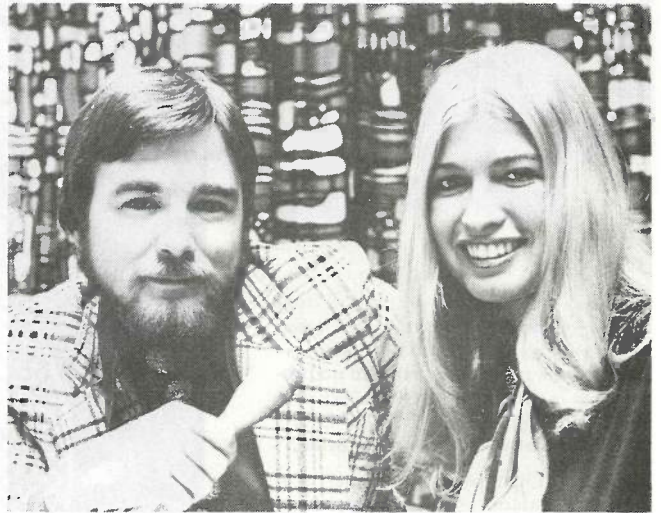
RCA's Jim Hogg brought several Winnipeg programmers together to meet Henry Mancini during recent CBC radio taping. Photos



above (left) CFRW's Duff Roman and wife and Mancini and (right) CKRC's PD Bob Washington and wife.



Jerry Jeff Walker (foreground seated) with members of his band and MCA's Richard Bibby, Scott Richards and Jeff Burns during a break in his recent Toronto appearance.



CFTR's Paul Godfrey succumbed to a little football fever when he interviewed Betty Lou Pokol, Miss Toronto Argonaut "live".



Backstage with Don Allen (WBLK Buffalo), Love Unlimited, Barry White, Al Peabody, Helen Stone (WUFO) and GRT's Neill Dixon.



Dick Flohil, Michael Boncoeur (La Troupe Grotesque), Jim McConnell, Paul K. Willis (LTG), Peter Taylor, David Bleakney, Neill Dixon and Bob Roper during Downchild's birthday party.

RPM

LETTERS
to the editor**YORKTON KUDOS FOR
STAMPEDERS SPECIAL**

Just had to pass along a letter of praise to Mel Shaw, Kim, Ronnie, Rich and anyone else connected with the Stampeders' special on CBC-TV last night; it was one of the best specials the CBC has ever aired. The fact that it seemed so short proves how great it really was. Congratulations to all concerned.

Ron Waddell
Promotion Manager
CJGX Radio
Yorkton, Saskatchewan

**A WORD OF THANKS FROM
HUMPHREY & DUMPTRUCKS**

Now that we are back in Saskatoon, I can take the time to do some of the many things I couldn't do in Toronto. The first of which is this letter of thanks, to RPM, Walt Grealis and Peter Taylor for Big Country and our chance to present ourselves to all the media people gathered there. We know we made some new friends and had a chance to get reacquainted with some old friends as well, our thanks go out to you along with our congratulations for a job well-done. We hope we can be at the next one, which will be even bigger and better.

Next thanks to Walt Grealis for the fine things he said to us and about us when we talked to him in the RPM Hospitality Suite; after reading RPM for so many years, it was a pleasure to finally meet the man who has helped the Canadian Music Industry so much. It was really a pleasure.

And finally, thank you Peter Taylor for the fine review you gave us on our appearance at Mackenzies. One of the biggest problems we have faced since becoming a trio is to convince people that the band is still together and just as good as it ever was. Peter's article has helped a great deal to clarify that matter to many of our detractors.

One sour note however concerning the media of Toronto, of all the people from the press invited to our opening Peter Taylor of RPM was the only one who came and was moved enough by the performance to write an article. To those who came and weren't impressed enough to write anything good or bad or indifferent we are sorry you didn't enjoy us, to those who didn't bother to come at all, all I can say is it is pretty disheartening to see reviews of Americans who play Toronto clubs and not be able to ready anything about a Canadian band who have been together six years with three albums to their credit or any other Canadian band for that matter. RPM is the voice of the Canadian music business and perhaps you could all take your lead from them and get off your butts to do something for Canadians who need your support more than Alice Cooper or Hermans Hermits or any number of American acts. Canadian Music should be as important to you as it is to us.

Once again thanks to all concerned for a job really well done.

Stan Geller for
Humphrey and the Dumptrucks
Michael Taylor
Michael Bear Millar
Humphrey Dumptruck

SUBSCRIBE TO RPM**COLUMBIA'S MIDDLETON
TO TOUR ACROSS CANADA**

Columbia recording artist, Tom Middleton flew into Toronto the latter part of November for a round of promotion with the label's Terry McGee. While in Toronto he worked with the publicity department on a new photo and ad campaign. A new album and single will be released early in the new year.

His initial single, produced at Can-Base Studios in Vancouver "It Wouldn't Have Made Any Difference" made impressive chart gains across Canada.

Middleton starts his cross-Canada tour December 1st in Prince Albert followed by Yorkton (2), Regina (3), Brandon (4), Thunder Bay (6), Victoria (Jan. 14), Vancouver (15), Penticton (16), Kelowna (17), Kamloops (18), Prince George (19), Dawson Creek (21), Grand Prairie (22), Edmonton (23), Calgary (25), Lethbridge (26), Medicine Hat (27), Swift Current (28), Saskatoon (29), North Battleford (31).

Middleton is now being managed by Mike Flicker.

**"GODDESS OF NATURE"**

BY

Abraham's Children

PRODUCED BY PAUL GROSS

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UAXW361-W



IAN & SYLVIA ON THE MOVE

Ian & Sylvia just don't stop. Their fans won't let them. After a summer packed with personal appearances they are on the move again starting October 19th. in Ontario, which will take them to Parry Sound, Orillia, Cobourg, Chatham, Guelph, Kingston and possible the Shaw Festival at Niagara on the Lake. Come November 1st. they are off to the Atlantic provinces again. Their latest tour of the east coast was such a smash that at times as many as 1,000 people a night had to be turned away. Needless to say, the return tour so soon was by public demand and any rumours you may have heard regarding them breaking up can best be squashed by stating that Sylvia will co-star on every appearance.

The background of these two performers makes it unlikely that they would have every met. But meet they did, and formed what is considered one of the top folk and country duos in North America.

Ian was born in British Columbia and raised in the farmlands of that province. He has done everything from migrant farming to logging, cowboying, and even rodeo-riding. A serious injury in this last occupation forced him to give it up and take up guitar and commercial art. He hitch-hiked to Toronto to become a commercial artist by day and a folk-singer by night. It was under these circumstances he met Sylvia Fricker.

Sylvia was brought up in Chatham, Ontario. The daughter of an Eaton's appliance salesman, and an Anglican church organist, Sylvia was a loner. Her I.Q. was among the highest ever recorded in the Chatham high school, well into the genius category. One day she packed up her genius and her guitar and headed for Toronto where she met Ian, who, she discovered, in spite of his rustic facade was also no intellectual slouch. Between them they forged a unique singing style based on their individual backgrounds and common high standard of musical integrity which extended into their personal relationship and led to an unusually sound show-business marriage.

When Ian & Sylvia teamed up a dozen years ago there was no question of where to go if you wanted to be a success, and that was below the Canadian border which they did. There was no popular recording industry in Canada and certainly no regulations which would force the broadcasters to play Canadian music. In New York they made a number of successful albums which sold well, both in the U.S. and Canada. From there they began recording in Nashville. Meanwhile, recording facilities and recording technicians were being spawned in Canada and Ian & Sylvia watched with interest. As a result, their last two albums on Columbia "Ian & Sylvia with David Wilcox" and "You Were On My Mind" were recorded in Toronto.

Although their music has changed, their style is consistent and assures them of steady record sales throughout North America.

Their home is in the Rosedale area of Toronto. A neighborhood that is known for it's wealthy, private-school type residents. Among this exclusive group lives a cowboy. Ian's

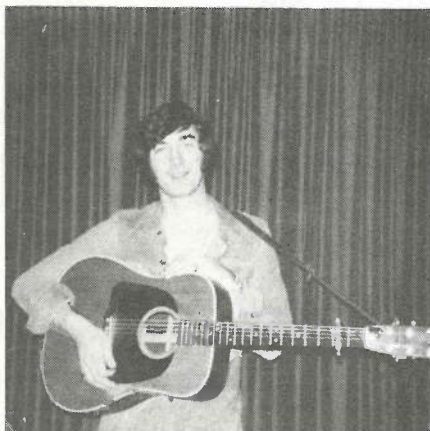
300 acre ranch is precisely 50 miles from his Toronto home. He has a string of superb cutting horses, a large herd of prime Ontario beef cattle, and a two-story field-stone ranch house that's older than Confederation. But Ian is not known as a gentleman farmer. Despite his rodeo injury which left him with a bad back, he is the first one out and the last one in when there is hay to baled or



SYLVIA TYSON

cattle to be branded. Last spring he was elected president of the Ontario Cutting Horse Association for obvious publicity reasons, but little did the executive realize that he would take his appointment so seriously. He arranged for national sponsors of two top cutting competitions, promoted a first-class cutting and judging clinic at the Tyson ranch, encouraged the media to take an interest in cutting, and almost won the Senior Championship Buckle after an outstanding season of performance aboard his temperamental cutting horse "Bill".

For 10 years Ian & Sylvia travelled back and forth and up and down North America, with time out to write songs, record albums, and appear on numerous T.V. shows. In 1970,



IAN TYSON

having seen enough of the road, and wanting to spend more time at home, Ian accepted an offer to host a new country-rock show on the C.T.V. network, with a guarantee that he would have almost total creative control of the show. Sylvia encouraged this as she could then spend more time with their son Clay who was nearing school age.

The show was originally called Nashville

North. At the start the ratings were weak and doom was predicted because Ian demanded musical excellence, a weekly pollution message, and professional integrity when it came to selecting guests. It was also his idea to introduce unproven Canadian talent. By the end of the second season, with Ian's principles still intact, and a new title "The Ian Tyson Show", it became the most viewed weekly variety show in the country. His faith in the Canadian audience had paid off and his third season is well under way.

Ian has always promoted Sylvia as a great song writer and she is. She also appears on half of the show, does local charity work, is working on two books, and helps direct a new Toronto TV station of which she is part owner, in addition to being a wife and mother, a role in which she also excels. Independently she is also quite capable of pleasing audiences as witnessed by the reviews of her recent engagements in New York at Max's Kansas City, and the Cellar Door in Washington.

Ian too has a way with the pen. He has written literally hundreds of songs. His "Four Strong Winds" alone has been recorded by over five hundred other artists. He's currently riding the RPM charts with "Love Can Bless The Soul". Their next recording session coming up soon will be with A&M Records.

The Toronto Daily Star labelled Ian & Sylvia the "Unhurried Tysons" and this phrase perfectly describes their performances which are relaxing and easy, and make their audiences feel right at home. -Marie Marsh

MURRAY/REDDY/HAGGARD CANADIAN GOLD & PLATINUM

Anne Murray's Capitol album, "This Way Is My Way" (ST 6330) has now certified for Canadian Platinum. The certification signifies sales in excess of 100,000 units sold. Her latest album, "Danny's Song" (ST 6393) has certified for Gold at the same time.

Submitted for certification at the same time by Capitol's Bill Bannon was Merle Haggard's "Okie From Muskogee" (ST 384) and "Delta Dawn" by Helen Reddy (ST 3645). Both albums were certified Gold and will be presented to the artists at a later date.

TWENTY-SEVENTH STORE FOR SAM'S

Sam The Record Man is now firmly entrenched in the Winnipeg market with the opening of a franchise store in the Garden City Shopping Centre. This opening brings to twenty-seven franchise operations flying the Sam's banner. The Winnipeg franchise dealer is Mr. Max Pressman.

Sam's twenty-sixth store was opened in Niagara Falls, Ontario a few weeks ago. Franchise dealer for this store is Mrs. F. Nepon.

Bob Sniderman, who heads up Sam's franchise stores, will be announcing plans in the new year for expanding into markets east of Toronto and west of Winnipeg.



Jimmy Seals and Dash Crofts flank Miami jock Robey Yonge during yacht cruise in Key Biscayne Florida prior to "sold out" concert.



Capitol heavyweights Roger Desjardins (l) and John Small sandwich Helen Reddy during singer's triumphant Ottawa concert.



Gaiety recording artists Lance Younger and Carroll Baker in concert at George Petralia's successful Oshawa country jamboree.



Mel Shaw, Kim Berly, Rich Dodson, Henning Jacobsen (producer/director of CBC special and Ronnie King at Stampeder reception.



Eager fans awaiting arrival of the Stampeders for their first of a series of Towers Stores autograph sessions (Towers/Scarboro).



Ronnie King, Kim Berly and Rich Dodson well on their way to a healthy case of writers' cramp. New album now a top seller.

MICHAL HASEK SIGNS WITH SHINING TREE

Toronto songwriter and foksinger Michal Hasek has signed a contract to become Shining Tree Associate's first management client. The firm's head, Richard Comber,



Michal Hasek (left) and Richard Comber in Shining Tree Offices.

announced the signing on Thursday, November 15th.

Hasek, who recently recorded his first, and as yet unsold, album in Toronto with the assistance of Brian Brown, Ian Gunther, Steve Kennedy and Tony Kosinec, has formed a trio consisting of Rod St. Amand on bass, Mitchell Lewis on guitar and Hasek on guitars, dobro and harp.

The Czech-born Hasek, who spent his early years in England, came to Canada at the age of ten and began performing as one half of a folk duo while still in high school in 1964. After completing studies at the University of Western Ontario in London, he began to sing full-time in 1969.

Hasek did an extensive American tour in 1971 and has played at The Bitter End and The Gaslight in New York City, It's Here in Chicago, The Yello Door in Montreal, Smale's Pace in London, Le Hibou in Ottawa and Grumbles and Egerton's in Toronto. During the last year he has entertained children at more than one hundred Toronto schools and his television credits include "Drop-In" and "The Performers" on CBC and "The Ian Tyson Show" and "Rollin'" on CTV.

ARTISTS:

Be sure you're listed in

RPM'S TALENT DIRECTORY



Deadline
Dec. 15/73

SEE PAGE 18

HAPPY BIRTHDAY TO THE DOWNCHILD BLUES BAND

The guest list was quite extensive, but still made room for a full contingent of the paying public and a couple of crashers rather gaudily attired in navy blue outfits that leaned towards a military motif. But even a bust failed to dampen the party spirit as The Downchild Blues Band celebrated their fourth birthday at a downtown Toronto bar, that shall remain nameless, as a place that allows consistent bummers to abound needs no P.R. from yours truly.

David Bleakney partied; Dick Flohil danced; Neill Dixon looked spiffy while Downchild cooked through their repertoire that is tending more towards good-time, kick-ass rock & roll rather than the blues. But then, who wants to hear the blues at a birthday party?

With the success of their "Flip, Flop and Fly" deck, and extensive live appearances around the country, the members of the band: Donny "Mr. Downchild" Walsh (harp and guitar), Rick "The Hock" Walsh (vocals), Jim Milne (bass), Dave Woodward (sax), Chuck Wall (drums) and new members Nat Abraham (sax) Jane Vasey (piano) and Vic Wilson (sittin' in on baritone) demonstrated that both their stage presence and musical abilities are of a first-rate calibre. Along with this professionalism they combine that friendly audience rapport they have cultivated since the early days when they were regular attractions at Grossman's Tavern.

Downchild are readying the release of their next single deck, "(I Got Everything I Need) Almost" while they work on their third album for the Special Records label distributed by GRT. Plans for a tour of the west coast are now being made through Concept Ltd. and those folks out there had better prepare themselves for some of the best boogie to ever originate in this country.

— Peter Taylor

SUBSCRIBE TO RPM

DYLAN vs HOCKEY DYLAN LOSES

Bob Dylan's Ottawa concert with the Band has been cancelled. City Council voted the concert out, which would have given the city over \$10,000 in rent. The Hockey club returns \$1000 to the city for the night's rental.

Well known concert promoter and owner of the Treble Clef, Harvey Glatt was bringing Dylan and the Band into the Capital in conjunction with the Maple Leaf Gardens group. Arrangements have apparently been made to add an extra show in Montreal with many of the Ottawa ticket holders being bussed into Montreal.

The Band, considered Canadian content, are represented on the RPM 100 with their latest Capitol album, "Moondog Matinee". Dylan, who has lost some of his popularity is now slipping with his Columbia deck "Knock On Heaven's Door". His soundtrack album, "Pat Garrett and Bill The Kid" is now stiffing.



SINGLES (alphabetically)

This listing is a cross-reference to the RPM 100 singles. A fast way to find single order numbers

- All I Know (14)
- American Super Hero (64)
- Angie (9)
- Are You Lonesome Tonight (93)
- Be (35)
- Big Time Operator (22)
- Blue Collar (27)
- Carpenter of Wood (51)
- China Grove (79)
- Corazon (34)
- Could You Ever Love Me Again (11)
- Cousin Mary (28)
- Delta Dawn (41)
- Dream On (99)
- D'yer Mak'er (36)
- Feelin' Good On Sunday (88)
- Flip Flop & Fly (38)
- Fly Me High (29)
- Free Ride (71)
- Friends (69)
- Frisky (97)
- Give Me Love (65)
- Goodbye Yellow Brick Road (3)
- Half-Breed (21)
- Happy Dreamer (42)
- Heartbeat It's A Love Beat (15)
- Helen Wheels (74)
- Hello It's Me (43)
- Higher Ground (37)
- Hurricane of Change (24)
- I Got A Name (16)
- I Just Can't Stop Loving You (73)
- If You're Ready Come Go With Me (94)
- I'm Gonna Get Out (96)
- Jesse (30)
- Just You and Me (4)
- Keep On Truckin' (18)
- Kingston (84)
- Knockin' On Heaven's Door (26)
- Last Kiss (8)
- Leave Me Alone (Ruby Red Dress) (50)
- Let Me Be There (83)
- Let Me Serenade You (23)
- Let Me Try Again (76)
- Let There Be Drums (78)
- Living For the City (54)
- Love Is A Beautiful Song (45)
- Love Is Coming (33)
- Love, Reign O'er Me (77)
- Loves Me Like A Rock (57)
- Make It All Worthwhile (66)
- Make My Life A Little Bit Brighter (60)
- Mammy Blue (53)
- Midnight Train to Georgia (5)
- Mind Games (47)
- My Music (52)
- Nut Bush City Limits (48)
- Oh No Not My Baby (59)
- Ooh Baby (10)
- Painted Ladies (6)
- Paper Roses (12)
- Photograph (1)
- Power To All Our Friends (44)
- Pretty Lady (13)
- Ramblin' Man (46)
- Redneck Friend (87)
- Rock & Roll Boogie Woogie and Wine (100)
- Rock On (85)
- Rocky Mountain Way (32)
- Rockin' Roll Baby (81)
- Seasons in the Sun (62)
- Show and Tell (63)
- Showdown (92)
- Smokin' in the Boys Room (70)
- Some Guys Have All the Luck (67)
- Sorrow (80)
- Space Race (7)
- Spiders and Snakes (75)
- Summer (The First Time) (49)
- Tell Her She's Lovely (90)
- The Badger's Song (40)
- The Joker (56)
- The Love I Lost (31)
- The Most Beautiful Girl (17)
- There Ain't No Way (58)
- Time In A Bottle (72)
- Top of the World (2)
- Vado Via (82)
- We Can Go (95)
- We May Never Pass This Way Again (61)
- Weeping Widow (86)
- We're An American Band (39)
- West Coast Woman (20)
- Who's In The Strawberry Patch With Sally (68)
- Why Me (19)
- Woman (98)
- You Got Me Anyway (55)
- You Were My Home (89)
- You're A Special Part of Me (25)
- You're Driving Me Crazy (91)

December 1, 1973

RPM 100 SINGLES

This week
1 week ago
2 weeks ago



Gold Leaf Award For
Outstanding Record Sales

A&M	W MUSIMART	R
AMPEX	V PHONODISC	L
ARC	D PINDOFF	S
CMS	E POLYDOR	Q
CAPITOL	F QUALITY	M
CARAVAN	G RCA	N
COLUMBIA	H TRANS WORLD	Y
GRT	K UA RECORDS	U
LONDON	T WE A	P
MCA	J C WORLD	Z
MARATHON		

1	1 4	PHOTOGRAPH Ringo Starr Apple 1865-F	34	35 50	CORAZON Carole King Ode 66039-W	67	76 86	SOME GUYS HAVE ALL THE LUCK Persuaders Ateo 6943-P
2	2 5	TOP OF THE WORLD Carpenters A&M 1468-W	35	54 68	BE Neil Diamond Columbia 45942-H	68	82 93	WHO'S IN THE STRAWBERRY PATCH WITH SALLY Dawn - Bell 45424-M
3	15 30	GOODBYE YELLOW BRICK ROAD Elton John MCA 40148-J	36	48 63	D'YER MAK'ER Led Zeppelin Atlantic 2986-P	69	59 57	FRIENDS Bette Midler Atlantic AT 2980-P
4	11 13	JUST YOU AND ME Chicago Columbia 45933-H	37	43 44	LOVE IS A BEAUTIFUL SONG Dave Mills MCA 40025-J	70	84 91	SMOKIN' IN THE BOYS ROOM Brownsville Station Big Tree 16011-M
5	5 9	MIDNIGHT TRAIN TO GEORGIA Gladys Knight Buddah 383-M	38	39 39	FLIP FLOP & FLY Downchild Blues Band Special 1230-60-T	71	60 48	FREE RIDE Edgar Winter Epic 5-11024-H
6	6 6	PAINTED LADIES Ian Thomas GRT 1230-58-T	39	27 19	WE'RE AN AMERICAN BAND Grand Funk Capitol 3660-F	72	85 92	TIME IN A BOTTLE Jim Croce ABC 11405-N
7	12 14	SPACE RACE Billy Preston A&M 1463-W	40	40 41	THE BADGER'S SONG Bobby G. Griffith Ranwood 951-M	73	78 85	I JUST CAN'T STOP LOVING YOU Cornelius Bros. & Sister Rose U.A. XW313W-U
8	8 2	LAST KISS Wednesday Ampex AC 1325-V	41	26 17	DELTA DAWN Helen Reddy Capitol 3645-F	74	91 ...	HELEN WHEELS Paul McCartney & Wings Apple 1869-F
9	4 3	ANGIE Rolling Stones Rolling Stones S19105-P	42	37 37	HAPPY DREAMER Jack Cornell RCA 75-1130-N	75	92 100	SPIDERS AND SNAKES Jim Stafford MGM K14648-Q
10	10 11	OOH BABY Gilbert O'Sullivan MAM 3633-K	43	34 42	HELLO IT'S ME Todd Rundgren Bearsville 0009-P	76	93 ...	LET ME TRY AGAIN Frank Sinatra Reprise 1181-P
11	3 1	COULD YOU EVER LOVE ME AGAIN Gary & Dave Axe 10-K	44	46 47	POWER TO ALL OUR FRIENDS Cal Dodd RCA KPBO 0007-N	77	96 ...	LOVE, REIGN O'ER ME The Who MCA 40152-J
12	14 18	PAPER ROSES Marie Osmond MGM 14609-Q	45	22 21	HIGHER GROUND Stevie Wonder Tamla Motown T54235-V	78	... ..	LET THERE BE DRUMS Incredible Bongo Band MGM K-14635-Q
13	13 15	PRETTY LADY Lighthouse GRT 1230-63-T	46	30 22	RAMBLIN' MAN Allman Brothers Capricorn 0027-P	79	56 46	CHINA GROVE Dookie Brothers Warner Brothers WB 7728-P
14	7 7	ALL I KNOW Art Garfunkel Columbia 45926-H	47	57 71	MIND GAMES John Lennon Apple 1868-F	80	97 ...	SORROW David Bowie RCA 0160/N
15	9 8	HEARTBEAT IT'S A LOVE BEAT DeFranco Family Twentieth Century 1209-2030-T	48	52 60	NUT BUSH CITY LIMITS Ike & Tina Turner United Artists 298-U	81	... ..	ROCKIN' ROLL BABY Stylistics Aveo 4625-M
16	19 20	I GOT A NAME Jim Croce ABC 11389-N	49	38 29	SUMMER (The First Time) Bobby Goldsboro United Artists 251-U	82	90 98	VADO VIA Drupi A&M AMX 351-W
17	20 38	THE MOST BEAUTIFUL GIRL Charlie Rich Epic 11040-H	50	61 64	LEAVE ME ALONE (Ruby Red Dress) Helen Reddy Capitol 3768-F	83	83 84	LET ME BE THERE Olivia Newton-John Polydor 2001-460-Q
18	33 52	KEEP ON TRUCKIN' Eddie Kendricks Tamla Motown T 54238-V	51	41 35	CARPENTER OF WOOD Cliff Edwards Polydor 2065 203-Q	84	95 ...	KINGSTON Joe Probst Daffodil DFS 1041-F
19	21 26	WHY ME Kris Kristofferson Monument 8571-H	52	67 79	MY MUSIC Loggins & Messina Columbia 4-45952-H	85	86 89	ROCK ON David Essex Columbia 4-45940-H
20	16 16	WEST COAST WOMAN Painter Elektra E45862-P	53	77 88	MAMMY BLUE Stories Kama Sutra 584-M	86	74 67	WEeping WIDOW April Wine Aquarius 5027-K
21	17 10	HALF-BREED Cher MCA 40102-J	54	81 94	LIVING FOR THE CITY Stevie Wonder Tamla Motown 54242-V	87	88 90	REDNECK FRIEND Jackson Browne Asylum 11023-P
22	49 62	BIG TIME OPERATOR Keith Hampshire A&M AMX 356-W	55	44 25	YOU GDT ME ANYWAY Sutherland Bros. & Quiver Island 1217-F	88	99 ...	FEELIN' GOOD ON SUNDAY Scrubbae Caine RCA APBO-0148-N
23	47 66	LET ME SERENADE YOU Three Dog Night Dunhill 4730-N	56	72 78	THE JOKER Steve Miller Band Capitol 3732-F	89	89 97	YOU WERE MY HOME Ken Stoltz Stamp ST4-11X-M
24	25 34	HURRICANE OF CHANGE Murray McLauchlan True North TN4-116-H	57	45 28	LOVES ME LIKE A ROCK Paul Simon Columbia 45907-H	90	... ..	TELL HER SHE'S LOVELY El Chicano MCA 40104-J
25	29 40	YOU'RE A SPECIAL PART OF ME Diana Ross & Marvin Gaye Tamla Motown M1280F-V	58	80 81	THERE AIN'T NO WAY Lobo Big Tree 16012-M	91	... ..	YOU'RE DRIVING ME CRAZY Cochrane Daffodil DFS 1045-F
26	18 12	KNOCKIN' DN HEAVEN'S DOOR Bob Dylan Columbia 45913-H	59	51 61	OH NO NOT MY BABY Rod Stewart Mercury 73426-Q	92	100 ...	SHOWDOWN Electric Light Orchestra U.A. UA-XW337-W-U
27	28 32	BLUE COLLAR Bachman-Turner Overdrive Mercury 73417-Q	60	53 43	MAKE MY LIFE A LITTLE BIT BRIGHTER Chester/Celebration CEL 2078X-M	93	... ..	ARE YOU LONESOME TONIGHT Donny Osmond Kolib 14677-Q
28	36 56	COUSIN MARY Fludd Daffodil DFS 1042-F	61	50 33	WE MAY NEVER PASS THIS WAY AGAIN Seals & Crofts Warner Brothers 7740-P	94	34 96	IF YOU'RE READY COME GO WITH ME Staple Singers - Stax 0179-H
29	24 24	FLY ME HIGH Tobias MGM K 14634-Q	62	71 75	SEASONS IN THE SUN Terry Jacks Gold Fish GF 100-K	95	98 99	WE CAN GO Patches Cue 500X-M
30	23 23	JESSE Roberta Flack Atlantic 2982-P	63	75 82	SHOW AND TELL Al Wilson Bell 30073-M	96	... ..	I'M GONNA GET OUT Mickey Posner Elektra CE 3052-P
31	42 65	THE LOVE I LOST Harold Melvin & Blue Notes Philadelphia International 73533-H	64	73 73	AMERICAN SUPER HERO Dickens A&M AMX 354-W	97	... ..	FRISKY Sly & The Family Stone Epic 5-11060-H
32	31 31	RDCKY MOUNTAIN WAY Joe Walsh ABC-Dunhill 4361-N	65	58 45	GIVE ME LOVE Bill King Capitol 72712-F	98	... ..	WOMAN Barrabas RCA 74-0863-N
33	32 27	LDVE IS CDMING Foot In Coldwater Daffodil DFS 1040-F	66	79 95	MAKE IT ALL WORTHWHILE James Leroy GRT 1230-65-T	99	... ..	DREAM ON Aerosmith Columbia 4-45894-H
						100	... ..	ROCK & ROLL BOOGIE WOOGIE AND WINE Copper Penny/Sweet Plum SPL9919-W

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

RPM 100

ALBUMS

Note: Cassette numbers appear on left - 8-track on right of each listing.



Gold Leaf Award For Outstanding Record Sales

A&M	W MUSIMART	R
AMPEX	V PHONODISC	L
ARC	D PINDOFF	S
CMS	E POLYDOR	Q
CAPITOL	F QUALITY	M
CARAVAN	G RCA	C
COLUMBIA	H TRANS WORLD	N
GRT	K UA RECORDS	Y
LONDON	L WEA	U
MCA	J WE	P
MARATHON	C WORLD	Z

This week
1 week ago
2 weeks ago

1	1	1	GOODBYE YELLOW BRICK ROAD Elton John-MCA 2-10003-J MCAC 2-10003-J	34	32 25	THE CAPTAIN AND ME Doobie Bros-Warner Bros BS2685-P CWX2694-P	67	70 72	OPERA Waldo de Los Rios-Daffodil 16032-F N/A
2	14	56	DON'T MESS WITH JIM Jim Croce-ABC ABCX 756-N ABCX5756-N	35	26 21	HOUSE OF THE HOLY Led Zeppelin-Atlantic SD7255-P AC7255-P	68	72 75	THE JOKER Steve Miller-Capitol SMAS 11235-F 4XW-11235-F
3	3	3	GOAT'S HEAD SOUP Rolling Stones-Rolling Stones COC 59101-P COCX 59101-P	36	53 82	OL' BLUE EYES IS BACK Frank Sinatra-Reprise FS 2155-P N/A	69	61 54	BEATLES 1967-70 Apple SKBO 3404-F 4X2K3404
4	4	7	LIFE AND TIMES Jim Croce ABC ABCX769-N ABCX5769-N	37	31 19	LONG HARD CLIMB Helen Reddy-Capitol SMAS 11213-F 4XT-11213-F	70	75 76	JOY Isaac Hayes Enterprise ENS 5007-Q
5	5	9	THE DARK SIDE OF THE MOON Pink Floyd-Harvest SMAS 11163-F 4XW11163	38	37 26	TOUCH ME IN THE MORNING Diana Ross-Tamla Motown M772L-V M572-ZV	71	83 91	BEST OF Procol Harum-A&M 4101-W CS 4101-W
6	6	6	ANGEL CLAIRE Art Garfunkel-Columbia KC 31474-H CT-31474-H	39	35 34	KILLING ME SOFTLY Roberta Flack-Atlantic SD 7271-P AC-7271-P	72	73 73	STRAIGHT UP Downchild Blues Band-Special 9230-1029-T N/A
7	2	2	THE SMOKER YOU DRINK, THE PLAYER YOU GET Joe Walsh-Dunhill DSX 50140-N DSX50140-N	40	33 24	DONNY OSMOND SUPERSTAR Donny Osmond-K. Tel NC 413 N/A	73	89 92	HEARTBEAT/LOVEBEAT DeFranco Family-20th Century T422-T N/A
8	10	12	SWEET FREEDOM Uriah Heep-Warner Bros. BS 2724-P CWX 2724-P	41	38 38	RAINBOW Neil Diamond-MCA 2103-J MCAC 2103-J	74	77 78	THE MAGIC'S IN THE MUSIC Ken Tobias-MGM SE 4917-Q N/A
9	9	14	A PASSION PLAY Jethro Tull-Chrysalis CHR 1040-P CCH-1040-P	42	34 27	PARTY ROCK Various Artists-Cochet 1007 CAC 1007	75	80 86	SLADEST Slade-Polydor 2383-237-Q 3170-133-Q
10	13	8	FULL MOON Kris Kristofferson & Rita Coolidge- A&M SP 4403-W CS 4403-W	43	41 40	TAPESTRY Carole King-Ode SP77009-W CS77009-W	76	92	PIN-UPS David Bowie/RCA APL1-0291-S-N APK10291-N
11	11	13	INNERVISIONS Stevie Wonder-Tamla Motown T326L-V T5326-V	44	76 70	LIVING IN THE MATERIAL WORLD George Harrison-Apple SMAS 3410-F 4XT-3410-F	77	68 66	HOT AUGUST NIGHT Neil Diamond-MCA 2-8000-J MCAC-2-8000-J
12	12	22	TIME FADES AWAY Neil Young-Reprise MS 2151-P CRX-2151-P	45	47 50	SIMON & GARFUNKEL'S GREATEST HITS Columbia KC31350-H CA31350-H	78	100	MDONDOG MATINEE The Band/Capitol ST 11214-F 4XW11214-F
13	8	4	LOS COCHINOS Cheech & Chong-Ode 77019-W CS-77019-W	46	74 77	PAPER ROSES Marie Osmond-MGM SE 4910-Q N/A	79	98	FROM THE FIRE Stampede Music World Creations MWCS4705-M MWCS4-705-M
14	7	5	BROTHERS AND SISTERS Allman Brothers-Capricorn CP 0111-P CPX-0111-P	47	51 57	BERLIN Lou Reed-RCA APL 1-0207-N APK1-0207-N	80	90 97	IAN THOMAS GRT 9230-1037-T N/A
15	15	16	CHICAGO VI Chicago-Columbia KC 32400-H CT-32400-H	48	42 35	MADE IN JAPAN Deep Purple/Warner Bros. 2WS2701-P CWJ2701-P	81	81 90	FULL SAIL Loggins & Messina-Columbia KC32540-H CA32540-H
16	17	33	AMERICAN GRAFFITI SOUNDTRACK GRT 9230-1040-T 5230-1040-T	49	49 45	SECOND FOOT IN COLDWATER Foot In Coldwater-Daffodil SBA 16028-F 4B 16028-F	82	.....	WOMAN Barrabas/RCA APL 1-0219-N N/A
17	18	30	CYAN Three Dog Night-Dunhill DSX 50158-N DSX50158-N	50	55 55	BACHMAN-TURNER OVERDRIVE Mercury-SRM-1-673-Q N/A	83	86 88	MOTT Mott the Hoople-Columbia KC 32425-H CT-32425-H
18	16	17	THERE GOES RHYMIN' SIMON Paul Simon-Columbia KC 32280-H CT 32280-H	51	40 31	MEMORIES OF HANK WILLIAMS Hank Williams-K. Tel WC 305 N/A	84	65 60	TALKING BODK Stevie Wonder-Tamla Motown 319-V 8319-V
19	21	28	CAN YOU FEEL IT Lighthouse-GRT 9230-1039-T 5230-1039-T	52	44 36	HARD NOSE THE HIGHWAY Van Morrison-Warner Bros. BS 2712-P CWX-2712-P	85	88 89	THE NEW YORK DOLLS The New York Dolls/Mercury SRM 1 675-Q N/A
20	30	43	JONATHAN LIVINGSTON SEAGULL Richard Harris-Dunhill DSD 50160-N N/A	53	63 65	ERIC CLAPTON'S RAINBOW CONCERT RSO 2394116-Q 3216016-Q	86	71 61	BEATLES 1962-66 Apple SKBO 3404-F 4X2K 3403
21	29	39	HALF-BREED Cher-MCA 2104-J MCAC 2104-J	54	46 44	FANTASY Carole King-Ode SP 77018-W CS 77018-W	87	93	GARY & DAVE Gary & Dave/Axe AXS503-K 5AX503-K
22	27	32	NIGHT VISION Bruce Cockburn-True North TN 11-H TNA-11-H	55	64 68	OVER-NITE SENSATION Mothers of Invention-Discreet MS 2149-P N/A	88	97	WAKE OF THE FLOOD Grateful Dead/Grateful Dead 01-P CGD01-P
23	25	29	DELIVER THE WORD War-United Artists USLA 128F-U UACA 128-U	56	48 42	ONLY COME OUT AT NIGHT Edgar Winter Group-Epic KE31584-H ET-31584-H	89	99	ADVENTURES OF PANAMA RED New Riders of Purple Sage/Columbia KC 32450-H CA 32450-H
24	19	11	POINTER SISTERS Blue Thumb 48-M 548-V	57	50 46	LED ZEPPELIN IV Atlantic SD 7208-P AC 7208-P	90	94 95	RAZAMANAZ Nazareth-A&M 4396-W N/A
25	23	15	WE'RE AN AMERICAN BAND Grand Funk-Capitol SMAS 11207-F N/A	58	58 59	PAGLIARO LIVE RCA KXL2-5000-N N/A	91	95 96	COUNTRY MAN Valdy-Haida HL 5101-W CS 5101-W
26	22	23	PAT GARRETT & BILLY THE KID SOUNDTRACK Bob Dylan-Columbia KC32460-H CT-32460-H	59	60 62	ROUND ONE Scrubbae Caine-RCA APL 1-0263-N N/A	92	96 100	FIRST David Gates-Elektra EKS 75066-P N/A
27	45	69	QUADROPHENIA Who-MCA 2-10004-J MCAC 2-10004-J	60	91	RINGO Ringo Starr/Apple SWAL 3413-F 4XW3413-F	93	.....	ON THE ROAD Traffic/Island SMAS 9336-F 4WX9336-F
28	43	63	I'M A WRITER NOT A FIGHTER Gilbert O'Sullivan-Mam 7-K N/A	61	52 48	DIAMOND GIRL Seals & Crofts/Warner Bros. BS 2699-P CWX2699-P	94	.....	DAY TO DAY DUST Murray McLauchlan/True North TN 14-H TNA 14-H
29	39	41	JESUS WAS A CAPRICORN Kris Kristofferson-Monument KZ 31909-H N/A	62	56 53	DON'T SHOOT ME Elton John-MCA 2100-J MCAC 2100-J	95	.....	OCCUPATION: FOOLE George Carlin/Little David 1005-P ACLD 1005-P
30	36	37	JESUS CHRIST SUPERSTAR Soundtrack-MCA 2-11000-J MCAC 2-11000-J	63	54 47	GREATEST HITS Janis Joplin-Columbia KC32168-H CT-32168-H	96	.....	DON'T CRY NOW Linda Ronstadt/Asylum SD 50564-P N/A
31	20	18	MACHINE HEAD Deep Purple-Warner Bros. BS 2607-P CWX 2607-P	64	59 58	BILLION DOLLAR BABIES Alice Cooper-Warner Bros. BS2685-P CWX 2685-P	97	.....	EVERYBODY LIKES SOME KIND OF MUSIC Billy Preston-A&M SP3526/W N/A
32	28	20	FOREIGNER Cat Stevens-A&M SP 4391-W CS 4391-W	65	57 51	NOW AND THEN Carpenters-A&M SP 3519-W CS 3519-W	98	.....	HOLLIES GREATEST HITS Epic KE 32061-H N/A
33	24	10	LET'S GET IT ON Marvin Gaye/Tamla T329V1-V T5329-V	66	67 67	3+3 The Isley Brothers/T-Neck KZ 32453-H CT-32453-H	99	.....	BEST OF THE GUESS WHO VOL. II Guess Who/RCA APL 1-0269-N APK1-0269-N
							100	.....	DAWN'S NEW RAGTIME FOLLIES Tony Orlando & Dawn/Bell 1130-M N/A



ALBUM ARTISTS (alphabetically)

This listing is a cross-reference to the RPM 100 albums. A fast way to find LP and tape order numbers.

Alice Cooper (64)
 Allman Brothers (14)
 American Graffiti Soundtrack (16)
 Bachman-Turner Overdrive (50)
 The Band (78)
 Beatles (69) (86)
 David Bowie (76)
 George Carlin (95)
 Carpenters (65)
 Cheech & Chong (13)
 Cher (21)
 Chicago (15)
 Eric Clapton (53)
 Dick Clark (82)
 Bruce Cockburn (22)
 Jim Croce (2) (4)
 Deep Purple (31) (48)
 DeFranco Family (73)
 Neil Diamond (41) (77)
 Doobie Bros (34)
 Downchild Blues Band (72)
 Bob Dylan (26)
 Roberta Flack (39)
 Foot in Coldwater (49)
 Art Garfunkel (6)
 Gary & Dave (87)
 David Gates (92)
 Marvin Gaye (33)
 Grand Funk (25)
 Grateful Dead (88)
 Guess Who (99)
 Richard Harris (20)
 George Harrison (44)
 Isaac Hayes (70)
 Hollies (98)
 The Isley Brothers (66)
 Jesus Christ Superstar Soundtrack (30)
 Jethro Tull (9)
 Janis Joplin (63)
 Elton John (1) (62)
 Carole King (43) (54)
 Kris Kristofferson (29)
 Kris Kristofferson & Rita Coolidge (10)
 Led Zeppelin (35) (57)
 Lighthouse (19)
 Loggins & Messina (81)
 Murray McLauchlan (94)
 Steve Miller (68)
 Van Morrison (52)
 Mothers of Invention (55)
 Mott the Hoople (83)
 Nazareth (90)
 New Riders of Purple Sage (89)
 The New York Dolls (85)
 Tony Orland & Dawn (100)
 Donny Osmond (40)
 Marie Osmond (46)
 Gilbert O'Sullivan (28)
 Pagliaro (58)
 Party Rock Various Artists (42)
 Pink Floyd (5)
 Pointer Sisters (24)
 Billy Preston (97)
 Procol Harum (71)
 Helen Reddy (37)
 Lou Reed (47)
 Rolling Stones (3)
 Linda Ronstadt (96)
 Diana Ross (38)
 Scrubba!oe Caine (59)
 Seals & Crofts (61)
 Paul Simon (18)
 Simon & Garfunkel (45)
 Frank Sinatra (36)
 Slade (75)
 Stampede (79)
 Ringo Starr (60)
 Cat Stevens (32)
 Ian Thomas (80)
 Three Dog Night (17)
 Ken Tobias (74)
 Traffic (93)
 Uriah Heep (8)
 Valdy (91)
 Waldo de Los Rios (67)
 Joe Walsh (7)
 War (23)
 Who (27)
 Hank Williams (51)
 Edgar Winter Group (56)
 Stevie Wonder (11) (84)
 Neil Young (12)

Coming soon...
 RPM'S TALENT
 DIRECTORY

GRIFF PICKS UP UNUSUAL ACTION ON FLIP SIDE

After a number of months on the national charts in both Canada and the U.S., Ray Griff's deck, "What Got To You" on Dot Records, has been tunned over and is in the process of being reserved.

Several major stations south of the border reported that the 'B' side of the record, entitled "Darlin'", had gone to No. 1 in their markets and that jukebox operators and one-stops were clamouring for the record. Early indications show that Griff could have a two-sided hit on his hands.

Griff is one of Nashville's most prolific writers and has two singles on the national American charts and six of his tunes on albums currently in the to-seventy-five LP listings.

Ray Griff is currently in Canada taping his own television series for the new Global TV Network, which will be seen when the network begins broadcasting in January.

CAPITOL-EMI RE-RELEASE SEVEN IMMEDIATE ALBUMS

Capitol-EMI of Canada, distributors of the British Immediate label have announced a seven record re-release schedule featuring early recordings of some heavy weight rock talent.

Leading off the release is a "Gold Hits Of Immediate" set that was put together by Daffodil's Frank Davies and features tunes by Fleetwood Mac, Humble Pie, the Nice and others. The other albums are: "Kafunta" by P.P. Arnold, Duncan Browne's "Give Me Take You", Chris Farlow's "The Art of Chris Farlowe", "The Thoughts of Emerlist Davjack" by The Nice, The Small Faces' first album for Immediate and "Anthology Of British Blues, Volume III" featuring such artists as Jimmy Page, Jeff Beck, Jon Lord, Eric Clapton, Long John Baldry and Mick Waller.

These Immediate albums will be distributed in the U.S. on the Daffodil label through a deal with Peters International.

NEW CANADIAN RELEASES TO Nov 22/73

BLUE SKIRT WALTZ
 Rising Sons/Soundaround CHS-7324
 MAPL (pop)

DO I HAVE TO HATE HER
 Ron McLeod/Columbia C4-4037/H
 MAPL (country)

SWEET DECEMBER
 Tim Ryan/Good Noise GN 1002
 MAPL (pop - contemporary rock)

I'M GONNA GET OUT
 Mickey Posner/Elektra CE 3052/P
 MAL (pop - contemporary rock)

CHAMPAGNE BODY
 Sugarcane/Celebration CEL 2086X/M
 MAL (pop - contemporary rock)

SHE
 Southcote/Smile SLE 104/K
 MAPL (contemporary rock)

GODDESS OF NATURE
 Abraham's Children/United Artists 361W/U
 MAPL (pop - contemporary rock)

COUNTRY GIRL
 Dave Boire/Boot B 1088/K
 MAPL (country)



TOWER POWER

Canada's FIRST bi-monthly
 MUSIC COLUMN

Hey radio folks!

For the third week in a row "Love Is A Beautiful Song" by Dave Mills is no. 1 at CKOC. This beautiful ballad is now MCA's no. 3 best seller next to Elton and Twitty. The store reports are heavy in Toronto Hamilton and Peterboro. The Toronto Star sales chart has showed Dave as a hot 45 for a month.

If you programmers are interested in a tune that the people want to hear, well by gosh this is it! Our sincere thanks to the many believers.

Dobie Gray Loving Arms



MCA-371

Mentor Williams' production and Dobie's voice come together on perhaps the finest love-rock LP in current release. It contains Dobie's latest 45 "Good Old Song" and "Loving Arms".

Winnipeg:
 Alan Schick's single has turned over and is currently popping at CFRW, CKCK and CKY. "Peg radio fans are digging "Lucy, Lucy, Lucy". Alan and the group appear at pubs throughout the city. This 45 has been serviced nationally in a bright "rainbow" bio package. Watch for it.

Edmonton:
 Bob Ruzicka's "Soft Rocker" LP and single were just released and every radio station in Canada has been sent a copy of both.

Stratford:
 "Fleetwood Plain" is Creemcheeze Good-time Band's new 45. The group did very well with "Living Without You". This one is more "ballady" and will hit more formats.

Our Hits:
 Elton John - "Yellow Brick Road", El Chicano - "Tell Her She's Lovely", Dobie Gray - "Good Old Song", Conway Twitty - "Never Been This Far", Dave Mills - "Love Is A Beautiful Song".

Peace - the "Duke of Oil".
 Scott Richards

MCA RECORDS (CANADA)

2450 Victoria Park Avenue
 Willowdale, Ontario M2J 4A2

Grass Greener....other side of the border

As I research for these columns, I often go back to the original Music Biz series that appeared in RPM in 1967. I am in fact trying to update some of the articles I wrote in that series.

Many of them seem to be as valid today as they were then, and should be reprinted. I found that the following column is as topical today as it was when I wrote it in



MUSIC BIZ
stan klee's

1967. I thought you might like to look at it again today and see if the situation described has really changed that much.

Herewith: WANTED: Someone who can spot a hit when he hears it, and can tell that it is destined to go to the top of the charts. Must be accurate. Apply to your nearest record company. Salary \$1,000,000.00 per annum.

Don't rush to your nearest record company,

MAMMOTH ACTIVITY FOR CHAPPELL/CANADIAN MUSIC

Jerry Renewych, professional manager for Chappell (CAPAC/Canadian (BMI) Music, has announced a burst of activity for their Canadian writers and artists.

Producer Harry Hinde has been busy with Copper Penny who have just released their first album on the Sweet Plum label distributed by A&M. The album entitled "Sitting On A Poor Man's Throne" contains the group's first single of the same name and their follow-up, "Rock 'n Roll Boogie Woogie and Wine".

The former lead singer with Copper Penny, Ken Hollis, recently made an amicable split with the band to pursue a solo venture and has also been working with Hinde, completing four sides.

Newly signed A&M artist, Phyllis Brown, has just concluded an exclusive writer's agreement with Canadiana Music as has Bill Broadhurst. A former lead singer with the group Rain, Phyllis has completed sessions at Detroit's Pac 3 Studios with Harry Hinde producing.

Set for a release early in the new year is a country-rock album from Chappell writer Harry Marks. The set is being recorded at Eastern Sound in Toronto with Ken Friesen producing.

Smile Record's group Alabama will have a song by Chappell writer, Rick St. Jean on their first album expected very soon. Also recording Chappell material are Capitol recording artist Suzanne Stevens and Dolores Madonna of DSP Records.

Producer Harry Hinde keeps busy with RCA's Ruckus, who have just completed four sides and the new Robert E. Lee Band who are recording three Harry Marks tunes.

because there are no such people, but just in case there are, there is probably a record company that would be happy to pay you the above salary for your services.

How often you will hear someone say they knew a record would be a hit, the first time they heard it on the radio. The truth of the matter is that it was a hit because you heard it on the radio. Few radio stations will play a record that has no potential. Airplay builds potential so unless you can hear and judge the OTHER 99 records that were released that week against the one you heard, you are taking a privileged stand by judging only what you hear on the radio. Finally this becomes the job that the music directors of radio stations are hired and paid to do. Someone has to do it so why not a music director. He sits down each week and listens to every record that comes into the station and without being influenced by the U.S. trade papers or reports or the reputation of the group, he judges fairly each record and according to the potential of the sound, decides whether it will be played or often if it will go on the chart of his radio station immediately (before it is played on the air).

This is NOT the case. This is the last thing that will happen. He will definitely be influenced by past history of the act in question. He will automatically list a record on his chart before it is played on the air and without auditioning it. Why? Because most records are established as hits elsewhere long before the radio station receives them.

We are led to believe that there are 14 "hit-making centres" in the USA. If one of these cities starts playing a record, it could spread to a national hit. Can you name a "hit-making centre" in Canada? Can you name a disc jockey or music director who by getting on a new record can take it to the top of the

CAMERON/COLUMBIA SEVER ASSOCIATION

Balmur Limited announced last week that they obtained an amicable separation for John Allan Cameron from Columbia Records (Canada) Ltd. effective the end of 1973. His management feels that this release will hasten plans for international distribution on a new label since he was only contracted to Columbia Canada.

Leonard T. Rambeau, his manager, has stated that both he and producer, Brian Ahern are already encouraged by the active interest in Cameron from Canada and U.S. recording executives. Plans are already being made to usher Cameron to Los Angeles, Nashville and New York for meetings.

Cameron, besides creating excitement with his personal appearances throughout the country and the U.S., has been attracting noticeable interest from several and varied television quarters.

A feature article on John Allan Cameron is included in the December issue of Maclean's.

(even) Canadian charts? Can you?

You next comment should be "the U.S. is where the action is, and that's where our group should go". Strangely enough the same is said by many people about Toronto, that this is where all the good jobs are and that's where everybody heads, but a truly qualified person can head away from Toronto where the competition isn't so great and take over a smaller area. Is it that the grass always looks greener on the other side of the border?

Often I have asked this question of groups who are anxious to move on to the "big time" in the U.S. "Did the Beatles leave England?" There is no reason for a group to leave Canada to make it. A master of your tape can be sent to every country in the world that sells records at a very small cost. You record can be released in each of these countries and you can be world famous, as big as the Beatles without setting one foot out of Canada IF YOU HAVE A HIT! Then you can tour all over the world to let the world see the group that had the hit and I repeat you don't have to leave Canada.

Too often a bad group with a bad sound and no real talent wants to escape to "better things". The "big time" is where you make it. Right now Canada is the place to be. There has never been such an interest in Canada and like a stick of dynamite, Canada could explode any minute recognized by the star-makers of the world.

Maybe the Beatles wouldn't have meant so much if they had headed for the States before they were big in their own country.

GRIFFITH'S "BADGER" ROLLING IN THE U.S.

Dean Kay, vice-president and general manager Vogue Records, reports a heavy concentration by his promotion department to bring Bobby G. Griffith's "Badger's Song" into prominence with rock stations. Pop stations have been giving the deck good exposure with a surprise boost from country oriented stations.

Released on the Ranwood label in both Canada and the U.S. the single has been maintaining a steady hold on the RPM 100 singles chart as well as the Pop Playlist. Quality Records, distributors of the single in Canada, have singled this Griffith lid as the one to do it for the young Winnipeg singer.

QUALITY/AVCO PACT DISTRIBUTION DEAL

Quality Records have taken over the manufacturing and distribution of the New York based Avco line. The deal was firmed by Quality's president George Struth and Hugo Peretti, president of Avco Record Corporation.

Avco is currently represented on the charts with their single, "Rockin' Roll Baby" with an album, under the same title, showing indications of breaking.

NEW... **FOR THE FIRST TIME** **The** **RPM** **TALENT** **DIRECTORY** **1974**

RESERVE YOUR
AD SPACE NOW

WHO'S WHO? WHO DO
THEY RECORD FOR? WHO
BOOKS THEM? WHO
MANAGES THEM? WHAT IS
THEIR LATEST RELEASE?

DELUXE EDITION

For many years, RPM has looked at the idea of putting out a guide to the industry that would help promoters, booking agents, record companies and radio stations.

This year we launched the first Canadian Talent Directory.

It is a unique concept, and again RPM has come up with what the industry indicated was needed.

Rather than listing the many thousands of groups that are available, we have chosen to "spotlight" the groups that have shown the greatest potential.

Artists' listings sell for \$100.00 for a format quarter page. A sample of the format appears in RPM each week as well as a registration form.

There are many artists who care about their image, and many artists who feel that their talent will look after them. To those who care, the Canadian Talent Directory can become an important "spotlight".

For years, RPM has been giving out information to bookers on who books who and who manages who. The Canadian Talent Directory will supply all this information through its handy index page.

It was important to us not to put out a monster of names and addresses. We chose to put out a buyers guide that would sell talent.

To the manager or the artist in doubt, it could be considered that if the book brought one additional booking, the ad would pay for itself.

The important thing is that the circulation of the Directory will be to all subscribers. This includes booking agents from coast to coast and internationally and the active promoters.

Four colour full pages are also available to the industry and to artists who wish to increase their image.

The deluxe edition will closely resemble the Canadian Music Industry Directory which RPM publishes each year.

RPM . . . the first, now presents another first. The Canadian Talent Directory. It should become a useful tool to the promoter and the booker and is another step in building the industry.

RPM has built the industry for close to ten years, and this is just another stage.

A valuable source book that gives information about Canadian artists. The RPM Talent Directory will be a useful tool for radio, television, booking agents, managers, record companies and anyone who employs talent or needs information about Canadian artists.

All artists are listed alphabetically with a quick reference index.

As well as the artist listings, ad space is available to the industry.

DEADLINE FOR ADVERTISING

DECEMBER 15/73

CONTACT:
RPM ADVERTISING DEPARTMENT
6 Brentcliffe Road, Toronto, Ontario M4G 3Y2
Telephone: (416) 425-0257

ARTIST LISTING RESERVATION FORM

SUSAN JACKS

Popular Artist

Gold Rush Records (London)

Latest Single:

"I Thought Of You Again"

Latest Album:

"I Thought Of You Again"

Former lead singer with the Poppy Family; Moffat Awards winner; Three Canadian Gold Leaf Records; No. 1 Billboard single; Canadian representative at Expo in Osaka, Japan; 1st female artist to receive a Canadian Gold Leaf Award.

Management:

Susan Jacks Productions Ltd.
634 Buswell St. Suite 311
Richmond, B.C.
(604) 926-6177

Booked by:

Susan Jacks Productions Ltd.
634 Buswell St. Suite 311
Richmond, B.C.
(604) 926-6177



Name

Category

Record Company

Latest single

Latest LP

Achievements

& credits

PERSONAL MANAGEMENT

Name

Address

City

Phone

BOOKED BY:

Name

Address

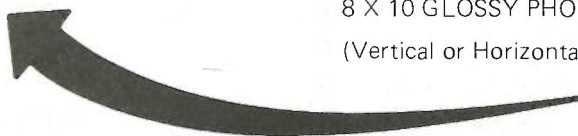
City

Phone

ENCLOSE PROFESSIONAL

8 X 10 GLOSSY PHOTO

(Vertical or Horizontal)



**ENCLOSED FIND \$100.00 (CHEQUE OR MONEY ORDER)
FOR ONE ¼ PAGE ARTIST LISTING ADVERTISEMENT
IN THE RPM TALENT DIRECTORY.**

NAME

ADDRESS

CITY POSTAL CODE

TELEPHONE

DEADLINE DECEMBER 15/73

SEND TO:

RPM ADVERTISING DEPARTMENT
6 Brentcliffe Road, Toronto, Ontario M4G 3Y2
Telephone (416) 425-0257

IRWIN PRESCOTT READIES RETURN

Irwin Prescott, now a successful hotel owner in the Ottawa area, will soon return to the disc field. His manager Edgar Taillefer has been getting his charge in shape for the big return. Prescott was one of the Canadian artists featured in the recent Ottawa Fair parade, and often takes the spotlight in his own pub for a bit of Saturday night "partying".

WEDNESDAY continued from page 1

together for the past six years and the success of their current single should spell many more years for the quartet.

Sales of "Last Kiss" have been remarkable with well over 200,000 pieces being moved in the U.S. since its release in early October, with Sussex Records (the American label)



The members of Wednesday surround CFTR morning man Jim Brady, a rather reluctant convert to their "Last Kiss".

confidently projecting that the single will go gold. Confidence runs high in Canada as well, with Ampex expecting gold record status soon.

Meanwhile the band is busily making the rounds of live performances in the southern Ontario region and were in Buffalo, New York November 23 for an autograph session. "Last Kiss" rose to number one on WGRQ-FM in Buffalo and Wednesday are tentatively scheduled to play the city on December 14 followed by a date in Rochester on the 15th.

A&M Records are distributing "Last Kiss" internationally and if North American reaction is any indication, it won't be surprising if Wednesday find themselves with a worldwide smash.

The group has been working very hard with Driscoll in the Manta Sound Studios, Toronto preparing their debut album for a December 1st completion date with release hopefully before Christmas. The album is reportedly going to have one side devoted to a concept format.

Prescott's new album will contain his once-thought controversial "Two Old Maids".

SUNBURST INTERESTED IN CANADIAN MASTERS

Steve Metz, executive director of the newly formed Sunburst Records, New York City, is interested in obtaining masters by Canadian artists.

Interested parties should contact Metz at 1650 Broadway, New York, N. Y. 10019.



COUNTRY
Dan LaRoche

GRT is moving deeper into the country scene with the recently announced signing of the Granite Records catalogue for records and tape licensing.

Looks like Roy Clark will finally get some product released in the U.K. Ember Records have made a deal with Dot for his rights. Should make him a whole mess of new fans.

Glen Campbell is currently performing the likes of his "Wherefore & Why" chart-rider at the Las Vegas Hilton till November 27.

Mel Tillis was finally recognized by his hometown; Mel Tillis Day was held Nov. 14, when he took the opportunity to give a benefit concert for charity.

Donna Fargo's powerful pen has completed a new batch of songs for a new album, soon to be released, entitled "All About A Feel-

INCREDIBLE BONGO BAND JOINS THE GRT FAMILY

The Incredible Bongo Band have just completed negotiations that bring them to the GRT label. The group is now in Vancouver at the Can-Base studios readying a new album for a January release with Perry Botkin Jr. and Michael Viner handling the production duties.

Recently the group recognized a marked amount of success with their "Bongo Rock" deck and have followed this up with "Let There Be Drums" which has already chalked up an impressive sales figure of 21,000 pieces in Canada. Meanwhile their album on MGM, entitled "The Incredible Bongo Band" has sold 18,000 in Canada.

Though future product will be handled by GRT in Canada, United Artists will be representing the band in the U.S.

ing", naturally it will contain, her latest "Little Girl Gone".

NBC presented a 90-minute Country Music special entitled "I Believe In Music" on Saturday (24th). Along with our own Anne Murray who performed "Danny's Song" and "Break My Mind", the fans were treated to some fine songs by CMA's male vocalist of the year, Mr. Charlie Rich; the duet and solo stylings of Kris and Rita; the fine instrumental arrangements of Danny Davis and the Nashville Brass; the unique renditions of the "Louisiana Man" himself — Doug Kershaw; the blues-grass sounds of the Earl Scruggs Review; and the whole package was held together by Mac Davis.

Three Days in March

On March 23rd, 24th and 25th, RPM presents the music industry event of the year. Two days of communication and hospitality for the music industry. Saturday and Sunday will feature speakers, discussion and events throughout the weekend that will colminate with the

Juno Awards



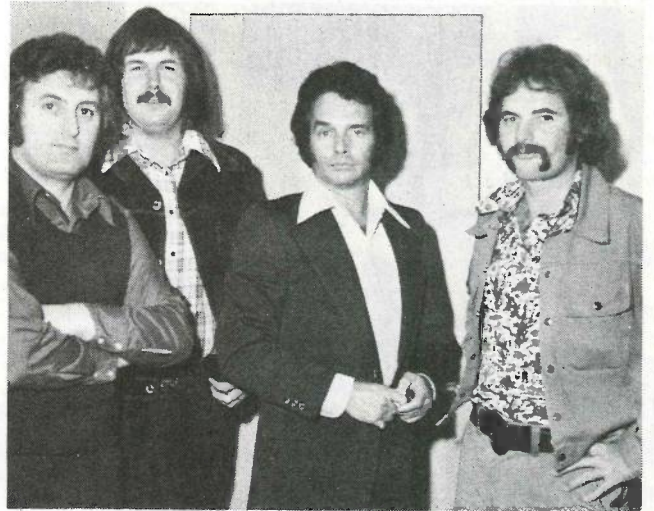
Stompin' Tom Connors and his Roving Cowboys Gary Emrey (l) and Bill Lewis with CKRD-FM Red Deer MD Danny Teed.



GRT's Neill Dixon squired Maureen McGovern on a round of Toronto radio stations, here with CHUM's Dave Charles.



Merle Haggard's promotion trip to CJC Langley allowed for a little relaxation with the on-air staff of the country giant.



Capitol's west coast staffers Rob Bong, David Bergler and Al Andruchow ready to do promo thing for Merle Haggard.



Bergler and his crew - Bong, Lori Read, and Al Andruchow with members of Privilege promo'ing Capitol's "Cantata Canada".



Quality's Ontario promo manager Gene Lew (r) with Buddah's top recording unit Sha Na Na at recent Canadian engagement.

New Albums

RON DAVIES — U.F.O. — A&M SP 4400

Davies starts off on a good note with his "I Wonder", backed up with a virtual orchestra and mini choir. Among others, Billy Preston throws in his talents on organ and Claudia Lennear helps out in the choir. Davies happens to be very talented in his presentation ranging from blues to jazz. Best... "It Ain't Easy" 2. "Shadows". Should be hearing more from Ron, soon.

VARIOUS ARTISTS — That'll Be The Day — Roncomr 2002

Don't be confused, it's not the soundtrack. It's "24 SMASH HITS based on the film..." Yes another one of those albums with 12 songs compacted into each side. Nonetheless, they have put together an impressive selection of oldies, among them "Sealed With A Kiss" and "Runaway". Many of the oldies of the '60s are here with the Everlys scoring 3 out of 24 hits. Will they ever run out of oldies.

THE STAMPEDERS — From The Fire — MWC MWCS 705

Latest word is that the Stamp' sales have skyrocketed with this latest release, even to the point where it was unexpected. In any case, it sounds like they're into something quite new and different. Their commercial sounds have matured into harder rock numbers with more to them, musically and production wise. Examples of this new direction can be found in "Wild Fire" and "Me and My Stone". Sometimes it's even hard to make out that it's the Stamps. Favourite cut... "Child of the Midnight Sun", with their current single "Running Wild" also ranking highly.

CARLTON SHOWBAND — By Request— RCA Camden KCLI 5003

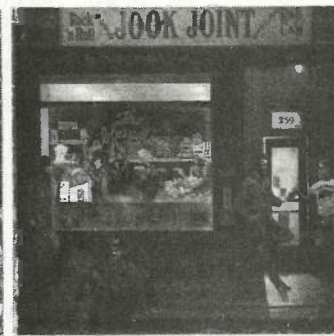
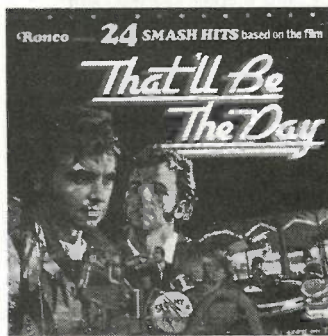
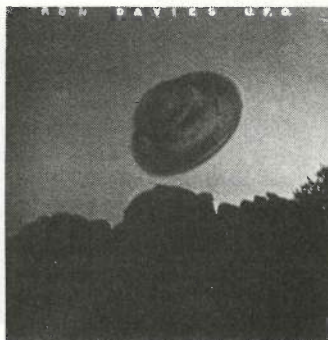
If you're Irish, this album is surely for you and for those who aren't here's a collective 'best of' the Showband... twelve of their most requested songs. Most of the material is traditional music arranged by the band in a fashion that resembles their television party-sing-a-long show. It's very happy and a lot of fun if this is the type of thing you're into. The band sounds like they too are having their share of fun.

COPPERPENNY — Sitting On A Poor Man's Throne — Sweet Plum SPLP 951

Kicking off side one is their latest single and title song, in lengthy album form. It's well put together and well produced, as is the rest of the album. It's the band's debut album after being together for seven years. The album leans towards the quiet listening type with appeal crossing over to MOR markets with ease. The string and horn arrangements compliment the vocal harmonies to bring us relaxed, easy listening sets. Side two livens things up with a couple of rock numbers while still maintaining the quiet nature. Favourite... "Thinking of You".

THE BAND — Moondog Matinee — Capitol SW11214

A collection of great oldies and '50s rock and roll tunes done in the traditional Band style. It just gives another dose of this



fabulous band and the fine music they can produce. Try "Mystery Train" for a treat and then keep listening for more of the same. None of the stuff is original but here's another example where arrangements make up in the high calibre of the music. Their instrumental version of "Third Man Theme" and Chuck Berry's "Promised Land" further establish this honest to goodness MOONDOG MATINEE!

ARTIST	TITLE	LABEL	LP	8-TRACK	CASSETTE
Peter Yarrow	That's Enough For Me	WEA (P)	BS 2730	8WM 2730	
The Rolling Stones	Goats Head Soup	Rolling Stone (P)	COC 59101	8COC 59101	COCX 59101
New Riders of the Purple Sage	The Adventures of Panama Red	Columbia (H)	KC 32450	CA 32450	
Azteca	Pyramid of the Moon	Columbia (H)	KC 32451		
Freddie Hart	You Are My World	Columbia (H)	KH 32467		
Jerry Vale	What A Wonderful World	Columbia (H)	KH 32478		
Various Artists	Dynamite Country Duets!				
	Nashville's Best Songs,				
	Nashville's Finest Performers	Columbia (H)	KH 32479		
Glenn Gould	Bach: The French Suites nos. 1-4	Columbia (H)	M 32347		
Glenn Gould	The Mozart Piano Sonatas, Vol. 4	Columbia (H)	M 32348		
Glenn Gould	Beethoven: Piano Sonatas				
	Op. 31 (complete)	Columbia (H)	M 32349		
Glenn Gould	Hindemith: The Piano				
	Sonatas (complete)	Columbia (H)	M 32350		
Glenn Gould	Wagner/Gould: Piano				
	Transcriptions of				
	Orchestral Showpieces	Columbia (H)	M 32351	MA 32351	
The Philadelphia Orchestra, Eugene Ormandy, conductor	Tchaikovsky: Capriccio Italien, Op. 45; Waltz from "Eugen Onegin"/ Rimsky- Korsakov: Capriccio Espagnol, Op. 34; Bridal Procession from "Le Coq D'or"	Columbia (H)	M 31850		

ERIK SATIE AND HIS FRIEND DARIUS MILHAUD

Bernard Hermann conducting the London Festival Players
SPC 21094

Devotees of "Les Six" will get a large charge from this, the latest offering from London's "Phaze 4 Stereo" label, which seems to be branching out from their original highly commercial territory. This mindlessly urban and witty music has attracted a legion of admirers who seem positively addicted to its every



CLASSICAL ALBUMS
lawson cook

phrase. Others are downright hostile to the entire period. At its best, the music can make you smile, and there is sadness, and an empty, lonely quality which can disturb. The gem of the disc is the Grand Ritournelle which is the first movement of Satie's "La Belle Excentrique". Rowdy, music-hall music. Other works include his ballet "The Adventures of Mercury", the ballet "Jack in the Box" which was composed by Satie and orchestrated by Darius Milhaud, and "Saudades do Brazil" which originated as a group of piano pieces by Milhaud, and later scored for orchestra.

MUSIK AM ENGLISCHEN KONIGSHOFE

Jean-Pierre Eustache, Flute
K. Klement, Oboe d'amore
Camerata Lutentiensis

SCHWANN MUSICA MUNDI VMS 1009

From Germandisc Import Co. Ltd., 4895 Dundas St. W., Islington, Ontario comes a beautifully produced and presented disc of works by early English composers. The major work is Henry Purcell's Suite for five violins which contains the theme used by Benjamin Britten for his Young Person's Guide to the Orchestra. William Byrd is represented by a Pavana and a Fantasia for Traversflote and five Violins, played by Jean-Pierre Eustache. Other composers represented include William Lawes, John Wilbye, Thomas Morley, Thomas Bateson, Gilles Farnaby, Orlando Gibbons and Richard Nicholson.

ROSSINI William Tell (complete opera)

Gabriel Bacquier, Montserrat Cabballe
Nicolai Gedda, Kolos Kovacs, Mady Mesple
Ambrosian Opera Chorus and Royal Philharmonic
Orchestra conducted by Lamberto Gardelli
ANGEL SEL-3793 (five discs)

The long awaited for is here at last. The first complete recording of Rossini's William Tell in its original French version. Lone Ranger fans may be annoyed to find that their hero's big "number" only appears on the first of the album's ten sides. Quel drag! The work is presented here absolutely complete. In fact, an unpublished aria is added as an appendix at the end of side 8. It is "Ah, que ton ame se rassure" and is sung by Mady Mesple who sings the roll of Jemmy, Tell's son. Spanish soprano Montserrat Cabballe is outstanding as Mathilde, Princess of the House of Hapsburg, as are Gabriel Bacquier and Nicolai Gedda as William Tell and Arnold Melcthal. All in all, a sterling production which will fill the bill for many years to come.

HEROIC MUSIC FOR ORGAN, BRASS AND PERCUSSION

E. Power Biggs - Organist
New England Brass Ensemble conducted
by Richard Burgin

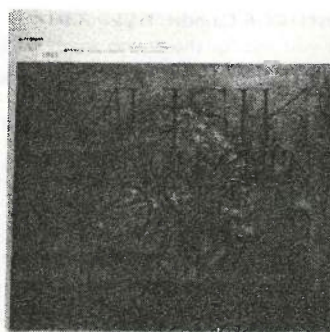
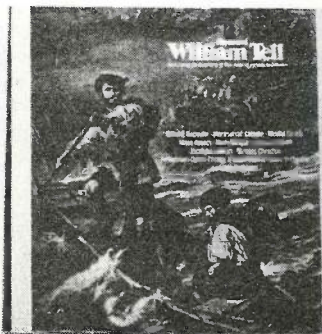
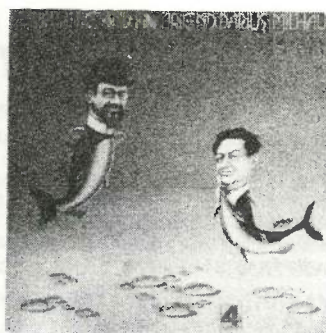
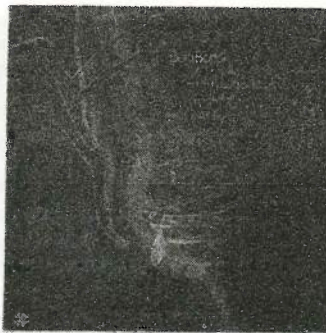
COLUMBIA MG 32311 (two discs)

Pipe organ buffs should gravitate strongly toward this attractively priced two record set. The organ used here is the instrument in the Romanesque Hall of the Busch-Reisinger Museum of Harvard University. Side one features works by Giovanni Gabrieli, while side two contains compositions by Girolamo Frescobaldi, and the ensemble here includes Daniel Pinkham, Harpsichord. English composers are featured on side three, with works by Jeremiah Clarke, Handel, William Croft, and Henry Purcell. The final side is devoted to Georg Philipp Telemann, and includes his Overture "Der Getreue Musikmeister" and his suite "Heldenmusik". The liner notes were written by E Power Biggs and Daniel Pinkham and include complete specifications of the instrument used.

BELA BARTOK 44 Duos

Sandor Vegh - violin
Alberto Lysy - violin
TELEFUNKEN SAT 22542

This exciting disc originates from the French "Valois" label and acts as a perfect companion to the same company's recent Telefunken release of the Six String



Quartets, performed by the Vegh Quartet (SKH 25083-T/1-3). Sandor Vegh, who is the leader of the Vegh Quartet, is here joined by Alberto Lysy. The numerical order of the works has been changed in the interest of a more artistic mood progression. One is, of course not expected to listen to all 44 at one sitting. The recorded sound is outstanding as are Telefunken's flawless surfaces. A thoroughly successful production in every way.

KHACHATURIAN Piano Concerto
FRANCK Symphonic Variations
Alicia De Larrocha - pianist
The London Philharmonic Orchestra
conducted by Rafael Fruhbeck de Burgos
LONDON CS 6818

The late William Kapell first performed the Khachaturian Piano Concerto in America in the early 1940's with the Boston Symphony Orchestra conducted by Serge Koussevitzky. The work was introduced in England at the same time by pianist Moura Lympany and for a while the work became as popular as the Tchaikovsky Concerto No. 1 or the Rachmaninoff Second. Interest in the work faded for a few years and recent performances by Entremont and Alicia De Larrocha have once again sparked interest in the lush, brilliantly scored work. Polished technical assurance and seasoned musicianship add up to a performance of unflinching interest and beauty. Those familiar with the earlier recordings by Kapell and Leonard Pennario may miss the steely glitter and burning intensity they brought to the work - qualities which are just not part of De Larrocha's formidable equipment.



RPM'S DEADLINE
for ad reservations
TUESDAY NOON

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

\$1.8 MILLION RCA EQUIPMENT FOR GLOBAL STUDIO COMPLEX

RCA scores another \$1.8 million order from Global Television bringing the total buck order for equipment to \$2.5 million.

The new order includes fourteen RCA TK-45A automatic colour cameras as well as video tape systems and other studio equipment. Most of the TK-45A's are to be located in Global's program production and distribution centre in Toronto while others are to be used in the firm's Ottawa news bureau (National Press Building) and in their mobile production van.

Global has already signed agreements for three RCA VHF transmitters and six broadcast antenna systems for the first phase of their network which will serve Southern Ontario.

The above announcement was made by I.A. Mayson, Vice-President, Government & Commercial Systems Division, RCA Limited. He pointed out the advantages of the newly-designed TK-45A which features advanced components and circuit techniques which makes possible new levels of automatic operation.

Global's video taped production and programming are to be handled by seven RCA TR-70C reel-to-reel video tape recorders. They will also be using an RCA TCR-100 video tape cartridge system at the network's centre for airing short taped program segments.

Mayson points out that the video tape cartridge-handling system, which was pioneered by RCA, has been given the nod by broadcasters around the world. There are now more than one hundred of the RCA units now in use.

RCA is also commanding the colour production at Global through three RCA TK-28 film originating systems. This system

CHOW BECOMES PART OF METRO NIAGARA

Being known as an important part of Metro Niagara has added much to the national airtime sales for CHOW Welland. Niagara Falls, St. Catharines and Welland now find themselves the fourth largest radio sales area in Ontario with a potential audience of 340,000.

The station's Jay Jeffries reports a much stronger station image since the change and a highly successful contest to back it up. Tagged "The Contest", which ran for five weeks, total prizes amount to \$3000. The station is now involved with their annual "Christmas Wish" campaign which serves as a vehicle for the collection of gifts for the area's underprivileged children.

automatically corrects colour balance and other technical variations in slides or motion pictures during broadcast.

Global's nerve centre of the network will be located in a newly-renovated 93,000 square foot building in downtown Toronto. The centre will contain network control equipment, studios, mobile unit facilities and office suites.

Studio and transmitting facilities are to undergo tests within the next few weeks preparatory for the January/74 on-air date.

CBC RADIO PREMIERS HAMLET (Pop Music)

CBC AM and FM networks present the world's premier of a new pop musical of "Hamlet". The Toronto production will be aired on "The Entertainers" Sunday, Dec. 2 at 1:03PM est. (on the AM network) and on the FM network in stereo Saturday, Dec. 1st.

Music and lyrics were written by Torontonian, Cliff Jones. Jones was commissioned by



CBC's Cliff Jones (r) and RCA's Cal Dodd

The Entertainers to write the musical in January of this year. Recording took place in Toronto in August featuring a rock band and what has been described as "a more traditional musical comedy orchestra (featuring strings and brass)". Arranging and conducting chores were performed by Jones and Ben McPeck.

Featured in the title role is RCA recording artist, Cal Dodd of Port Dover, Ontario (currently charted with "Power To All My

Friends"). Dodd is given an assist by Peter Law as Claudius; Nancy White as Ophelia; Ann O'Kelley as Gertrude; Steve Kennedy as Laertes; and Bill Misener as Polonius. A giant musical assist is supplied by Laurie Bower, Rory Dodd, Dianne Brooks, Lynn McNeill and Laurie Hood.

Jones is regarded as a resident genius for the CBC having been involved with Variety for the Corporation over the past five years. He has written "The Tommy Hunter Show" for the past two years and the last Anne Murray Special. He has also written documentaries for the Ontario Educational Television network.

He is a well-known writer of popular songs and now being recorded in the U.K. He has been commissioned by The Entertainers to follow his Hamlet production with a musical based on the life of Marilyn Monroe.

Hamlet was produced for the CBC by Ron Solloway with recording chores being looked after by engineers, Alan Thorne and Keith Duncan. Mixing was by Thorne and sound effects by Alex Sheridan.

STOMPIN' TOM CONNORS TO HOST CBC-TV SHOW

Now that Stompin' Tom Connors has become a member of the "majority" (over 35 and married) he is apparently being considered as the host of his own television series.

What will probably be regarded as an insult to Maritimers, the series will take place in Edmonton with producer Don McRae tagged as a possible to put the show in shape. He was also at the helm of the Tommy Banks Show which will be phased out in January - the same time as the Connors series is expected to be aired.

RADIO DRAMA COULD RETURN

The days of "Inner Sanctum", "Johnny Dollar" and the other radio adventures that made Saturday night a popular habit for radio listeners in North America may return.

U.S. radio networks are now looking at the possibility of bringing radio up from the "blahs". The Mutual System will experiment with "Zero Hour", a new serial while CBS will have a go with "Radio Mystery Theatre".

Coming soon. . . .
RPM'S TALENT
DIRECTORY

The Programmers **TRIBAL DRUM**

Here's the current line-up at CHSJ Saint John, New Brunswick: Peter Michaels Mid-night - 6:00AM (MOR); Big Don Biefer 6:00AM to 10:00AM (MOR); C. Michael Stone 10:00AM to 2:00PM (MOR); Scott Richards 2:00PM to 6:00 PM (MOR) and Rick Roberts 6:00PM to Midnight (Top 30 and Progressive Rock).

Congratulations go out to the staff of CJRW, Summerside Prince Edward Island who celebrated their silver anniversary as a radio station on November 17. The station line-up looks like this: Lowell Huestis, Production Manager (he's been with CJRW

SMILE ANNOUNCES BOSS JOCK WINNERS

Canada's first "Boss Jock" contest is officially over and the judges have released the list of winners.

Disc Jockeys across Canada were asked to participate in the contest by sending in one-liners used on the air to intro or extro either Alabama's "Highway Driving" or Tony Kosinec's "All Things Come From God", both on the Smile label. A surprising number of entries from all over the country flowed into the Smile offices followed by lengthy deliberations involving John Watt (vice-president of Smile), John Porteous (Playlist) and Peter Taylor and Saul Podemski (both with RPM) as judges.

The whole idea behind the contest and the promotion was to create a stronger belief and feeling of mutual interest in Smile, its product and artists and to develop a relationship with the industry that has as its common goal the betterment of Canada's musical future. By creating this interest and stimulating feedback, positive communication can be established. The "Boss Jock" contest was Smile's way of recognizing the people in the industry who are communicating daily with the buying public.

The winners were - for "Highway Driving" - Rober Barnett of CHCM Marystown, Newfoundland for his entry: "Remember when you're highway driving, don't drink 'cause you may end up having a cop for a chaser." Runner-up winner was Paul Ouellet of CFAC Calgary for his: "If you're highway driving this weekend friend, make sure its with all intensive care, 'cause we don't want you to end up there."

The winners for "All Things Come From God" were: Ed Leslie of CKCW Moncton for: ".....well, you can't blame everything on the government". Runner-up was Ron Waddell of CJGX Yorkton, Saskatchewan for: "All things come from God. . .and now a report on the over one million dollars damage caused by the storm in 'GX' country yesterday".

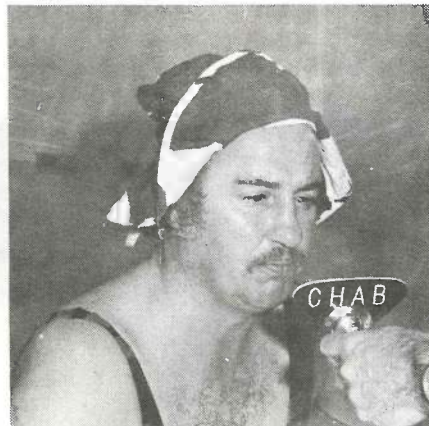
Honourable mentions go out to Dave Charles of CHUM Toronto and Dave Holland of CFCY, Charlottetown.

since it first took to the airwaves in 1948); John Perry, P.D.; Roger Ahern, Sales Manager; Michael Gallant, morning man; Ray Arsenaault, night man; part-timers Paul M. Schurman, Pat Burke, John Desroches and B.J. Arsenaault; Fred MacFarlane, Chief Engineer; Vivian MacPhail, News Director; Rose-Anne Gaudet, Accountant; Rosemary McSweeney, receptionist; Lowleen Huestis, Librarian and Paul H. Shurman, President and General Manager.



Pictured here, (l to r) are: Bob Roper (A&M); John Smale, Chuck Azzarello (CHLO); Valdy and his five month old daughter.

Susan Jacks officially kicked off CKPT, Peterborough's 1973 Toy Drive by donating a Teddy Bear.



Shown here is CHAB, Moose Jaw P.D. Tony Chipman doing a remote from the new pool at The Harwood Motor Inn.

CHAM, Hamilton is currently running a contest they call "The Constant Carry-Off" whereby listeners, upon hearing a telephone ring on the air, phone in and try to guess which CHAM jock will help them carry off the winnings of cash, concert tickets or tickets to the 1973 Grey Cup Game.

The Hamilton Santa Claus Parade last week was punctuated by an interesting CHAM float that carried Downchild Blues Band and Copper Penny as well as the CHAM jocks.

CHLO, St. Thomas in co-operation with A&M Records of Canada and Smale's Pace in London, presented Valdy live in concert Friday, November 16th from 10:00 to 10:30. The concert was deemed a success with Valdy's music flowing easily, capturing the warmth of the coffee house atmosphere. This is the third such concert to be broadcast by CHLO so far this year. Murray McLauch-

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

D'YER MAK'ER
Led Zeppelin (Atlantic)

HELEN WHEELS
Paul McCartney & Wings (Apple)

MY MUSIC
Loggins & Messina (Columbia)

Adult

LEAVE ME ALONE
Helen Reddy (Capitol)

STAR OF MYKONOS
Katja Ebstein (U.A.)

TIME IN A BOTTLE
Jim Croce (ABC)

Country

KINGSTON
Joe Probst (Daffodil)

IF WE MAKE IT THROUGH DECEMBER
Merle Haggard (Capitol)

THE LAST LOVE SONG
Hank Williams Jr. (MGM)

lan performed April 19th and it was Valdy who kicked it off nine months earlier, to the day, on February 16th. Listener response has prompted the planning of more such concerts in the future.

The Programmers **HELP!**

Over 400 Fidelapak and Audio Pak broadcast cartridges for sale at a buck and a half a piece. Most are recently rebuilt with Scotch 156 tape and are in lengths from 40 seconds and up. Anyone wanting carts is asked to contact Jim Jackson, Program Director of CFGO, Ottawa.

Experienced contemporary MOR announcer available now. Prefer mature sounding adult radio station. Have six years prime experience in top notch radio programming. Also have had no. 1 ratings in "200,000" market. Very stable and a very adult sounding mature voice. Would prefer interior Ontario or interior B.C. region. I have many references if required, also audition tape and resume. Contact Mr. Ron Bresser, General Delivery, Whitehorse, Yukon Territory.

Experience is what you need and I've got thirteen years experience in programming, announcing and production plus journalism. If you're willing to pay for a professional dedicated to radio contact RPM, Box 1412.

The
ProgrammersMAJOR MARKET
CHART
ADDITIONSCHAM HAMILTON
(Greg Stewart)
Bigtime Operator/Keith HampshireCFTR TORONTO
(Paul Godfrey)
Hello It's Me/Todd Rundgren
Most Beautiful Girl/Charlie RichCJME REGINA
(H. Hart Kirch)
D'yer Mak'er/Led Zeppelin
Leave Me Alone/Helen Reddy
Seasons In The Sun/Terry JacksCFRW WINNIPEG
(Bob Quinn)
Midnight Train/Gladys Knight
Let Me Serenade You/3 Dog Night
My Music/Loggins & MessinaCHED EDMONTON
(Wayne Bryant)
Strawberry Patch/Dawn
Rocky Mountain Way/Joe Walsh
I Got A Name/Jim Croce
Mind Games/John LennonCKGM MONTREAL
(Lee Murray)
Let Me Serenade You/3 Dog Night
Pretty Lady/Lighthouse
Mind Games/John LennonCJBK LONDON
(Jerry Stevens)
Most Beautiful Girl/Charlie Rich
That Lady/Isley Brothers
Seasons in the Sun/Terry Jacks
I Got A Name/Jim CroceCKGM MONTREAL
(Lee Murray)
Yes We Can Can/Pointer Sisters
Goodbye Yellow Brick Road/Elton John
Hello It's True/Todd RundgrenCKOM SASKATOON
(Mike Christie)
My Music/Loggins & Messina
Seasons In The Sun/Terry Jacks
Tell Her She's Lovely/EI Chicano
Corazon/Carole King
Roller Coaster/Blood, Sweat & TearsCKXL CALGARY
(Greg Haraldson)
Leave Me Alone/Helen Reddy
The Joker/Steve Miller Band

TRADE WRITER WANTED

YOUNG TRADE WRITER Canadian music weekly trade paper requires aggressive young man to write and cover broadcasting and programming. Must be interested in all aspects of music and the business and must have a flair toward writing and communicating. Must have typing experience. Excellent opportunity for the right person. Write stating age, background and salary expected to: Box 1001, RPM Weekly - 6 Brentcliffe Road - Toronto M4G 3Y2.

CJON LOOKING FOR MOR JOCKS and commercial voices. Five day week. We have TV too, so smile for the colour cameras. Tape and resume to Pat Murphy, CJON St. John's, Newfoundland. No phone calls.

CFGO OTTAWA
(Ric Allen)Tell Her She's Lovely/EI Chicano
Bigtime Operator/Keith Hampshire
Never Gonna Give Ya Up/Barry White
Leave Me Alone/Helen Reddy
Most Beautiful Girl/Charlie RichCKLG VANCOUVER
(Roy Hennessy)
Wherefore and Why/Glen Campbell
Time In A Bottle/Jim Croce
Leave Me Alone/Helen Reddy
The Joker/Steve MillerRPM'S DEADLINE
for ad reservations
TUESDAY NOONThe
ProgrammersMAJOR MARKET
PLAYLIST
ADDITIONSCHAM HAMILTON
(Greg Stewart)
Running Wild/Stampede
You're Driving Me Crazy/Cochrane
Johnny's Garden/Charlie ClarkCFCF MONTREAL
(Mike Godin)
Rockin' Roll Baby/Stylistics
The Star Of Mykonos/Katja Ebstein
Champagne Body/Sugar Cane
Love Is Coming/Foot in Coldwater
Taking My Heart/Copper Penny
I'm Gonna Get Out/Mickey Posner
Ridin' The Wind/Stampede
Jennifer/Tom Kelly
Free to Carry On/Dean Martin

DFS1043

Waldo De Los Rios

The Little Drummer Boy
f/s: White Christmas

FROM THE ALBUM CHRISTMAS WITH WALDO DE LOS RIOS SBA16O25
MANUFACTURED & DISTRIBUTED BY CAPITOL RECORDS (CANADA) LTD.



CKLC KINGSTON

(Gary Parr)
Midnight Train/Gladys Knight
Helen Wheels/Paul McCartney
My Music/Loggins & Messina

CJIC SAULT STE. MARIE

(Lou Turco)
Leave Me Alone/Helen Reddy
Inspiration/Paul Williams
My Music/Loggins & Messina
Goddess of Nature/Abrahams Children
Tonight/Dave Nichol
Pour More Wine/Wayne Newton

CKWS KINGSTON

(Gary Shannon)
Big Time Operator/Keith Hampshire
Leave Me Alone/Helen Reddy
Love is a Song/Dave Mills

CFJC KAMLOOPS

(Barry Bergh)
Let Me Be/Olivia Newton-John

CHOW WELLAND

(Jim Thompson)
Oh What a Feeling/Johnny Nash
Love is a Song/Dave Mills
Shelly Made Me Smile/Lisle

VOCM ST. JOHN'S NFLD'

Hello It's Me/Todd Rundgren
Let Me Serenade/3 Dog Night

CHEC LETHBRIDGE

(John Oliver)
Jack & Jill/Greenfield
Born to Boogie/Tom Northcott
Sorrow/David Bowie

CHNL KAMLOOPS

(Dan McAllister)
I'll Never Know/Peter Foldy
My Music/Loggins & Messina
Forgotten Man/Michael Tarry
Keep Yourself Alive/Queen
Hired Man/Privelege
Space Race/Billy Preston

CKRD RED DEER

(Doug Fix)
Day Adds
Let Me Try Again/Frank Sinatra
Time in a Bottle/Jim Croce
Cousin Mary/Fludd
Pour More Wine/Wayne Newton
Nite Ads
Let There/Incredible Bonzo Band
Hurricane/Murray McLachlan

CFTR TORONTO

(Paul Godfrey)
Shelly Made Me Smile/Lisle
Walk Like a Man/Grand Funk
Smokin'/Brownsville Station
I Thought Of You/Susan Jacks
Come Get To This/Marvin Gaye

CJME REGINA

(H. Hartkirch)
Smokin'/Brownsville Station
The Joker/Steve Miller Band

CFRW WINNIPEG

(Bob Quinn)
Most Beautiful Girl/Charlie Rich
D'Yer Mak'er/Led Zeppelin
Hello It's Me/Todd Rundgren

CHED EDMONTON

(Wayne Bryant)
Come Get to This/Marvin Gaye
Show & Tell/Al Wilson
Let Me Serenade You/3 Dog Night
This is Your Song/Don Goodwin
Helen Wheels/Paul McCartney & Wings

CKGM MONTREAL

(Lee Murray)
Hurricane of Change/Murray McLachlan
You're Driving Me Crazy/Cochrane
Leave Me Alone/Helen Reddy
The Joker/Steve Miller Band
Paper Roses/Marie Osmond
Seasons in the Sun/Terry Jacks
D'Yer Mak'er/Led Zeppelin
Blue Collar/Bachman Turner Overdrive
Big Time Operator/Keith Hampshire

CKOM SASKATOON

(Mike Christie)
Running Wild/Stampeders
Helen Wheels/Paul McCartney
Born to Boogie/Tom Northcott
Sister Mary/Cheech & Chong

CKXL CALGARY

(Greg Haraldson)
Helen Wheels/Paul McCartney
D'Yer Mak'er/Led Zeppelin

CFGO OTTAWA

(Rick Allen)
My Music/Loggins & Messina
Living for The City/Stevie Wonder
I Thought of You Again/Susan Jacks
She/Southcote
You're Driving Me Crazy/Cochrane
Corazon/Carole King
Share Your Love/The Band

CJBK LONDON

(Jerry Stevens)
Helen Wheels/Paul McCartney
Hello It's Me/Todd Rundgren
Leave Me Alone/Helen Reddy
The Joker/Steve Miller
Cousin Mary/Fludd

The **BREAKOUT**
Programmers **MARKET**
ADDITIONS

CKPT PETERBOROUGH

(Gene Stevens)
I Thought of You/Susan Jacks
Love Is a Song/Dave Mills
Smokin'/Brownsville Station
Ain't Got no Home/The Band
Joker/Steve Miller Band
Biff the Bear/Dick Feller
Good Old Song/Dobie Gray
Blue Collar/B.T.O.

CKPT PETERBOROUGH

(Gene Stevens)
I Thought Of You Again/Susan Jacks
Love Is A Beautiful Song/Dave Mills
Smokin'/Brownsville Station
Ain't Got No Home/The Band
Joker/Steve Miller Band
Biff the Bear/Dick Feller
Good Old Song/Dobie Gray
Blue Collar/B.T.O.

CKLC KINGSTON

(Gary Parr)
Midnight Train/Gladys Knight
Helen Wheels/Wings
My Music/Loggins & Messina

CJIC SAULT STE. MARIE

(Lou Turco)
Leave Me Alone/Helen Reddy
Inspiration/Paul Williams
My Music/Loggins & Messina
Goddess of Nature/Abrahams Children
Tonight/Dave Nicol
Pour Me A Little More Wine/Wayne Newton

CKWS KINGSTON

(Gary Shannon)
Bigtime Operator/Keith Hampshire

FROM BOB'S NEW
MCA ALBUM, A SINGLE,
"SOFT ROCKER"



LP contains:
All Over Again; Soft Rocker; Nothing
To Say; Blame The Moon; God Almighty
Mama; The King Of Candyland; Find
The Sunshine; When The Morning Finds
You; Let Somebody Else Be Me; Home-
Front Hero.

MCA RECORDS (CANADA)



Leave Me Alone/Helen Reddy
Love Is A Beautiful Song/Dave Mills
CFJC KAMLOOPS
(Barry Bergh)
Let Me Be There/Olivia Newton-John

CHOW WELLAND
(Jim Thompson)
Oh What A Feeling/Johnny Nash
Love Is A Beautiful Song/Dave Mills
Shelly Made Me Smile/Lisle

VOCM ST. JOHN'S NFLD.
Hello It's Me/Todd Rundgren
Let Me Serenade You/3 Dog Night

CHEC LETHBRIDGE
(John Oliver)
Jack and Jill/Greenfield
Born to Boogie/Tom Northcott
Sorrow/David Bowie

CHNL KAMLOOPS
(Dan McAllister)
I'll Never Know/Peter Foldy
My Music/Loggins & Messina
Forgotten Man/Michael Tarry
Keep Yourself Alive/Queen
Hired Man/Privilege
Space Race/Billy Preston

CKRD RED DEER
(Doug Fix)
Let Me Try Again/Frank Sinatra
Time In A Bottle/Jim Croce
Cousin Mary/Fludd
Pour Me A Little More Wine/Wayne Newton
nite adds:
Let There Be Drums/Incredible Bongo Band
Hurricane of Change/Murray McLauchlan

The Programmers POP MUSIC ADDITIONS

CKEY TORONTO
(Judy Casselman)
Living Together/Burt Bacharach
Sweet Deceiver/Linda Laurie
Time In A Bottle/Jim Croce
The Singer/Nana Mouskouri
Bring Back the Sunshine/Trini Lopez
The Star of Mykonos/Katcha Epstein
Five Hundred Miles/Mary Travers

CHML HAMILTON
(Johnny Murphy)
Shangri-la/Vic Franklin
Shake the World/Burt Reynolds (LP)
Dear Folks/Roger Miller (LP)
Favourite Country Song/Des O'Connor
Sunshine/Fraiki Gibbs (LP)

CFQC SASKATOON
(Lee Silversides)
Sail Around the World/David Gates
Biff The Bear/Dick Feller
Rub Your Nose/Sonny Bono
Goodbye Song/Dobie Gray
My Music/Loggins & Messina
Coast to Coast Fever/David Wiffen
Born to Boogie/Tom Northcott
nite adds:
Mammy Blue/Stories
Don't You Let It/Spencer Davis

CKLY LINDSAY
(Moiria Hunt)
Most Beautiful Girl/Charlie Rich
Leave Me Alone/Helen Reddy

We May Never Pass This Way/Seals & Crofts
Inspiration/Paul Williams
Pour A Little More Wine/Wayne Newton
Free To Carry On/Dean Martin
Class of '73/Floyd Cramer (LP)

CHF1-FM TORONTO
(Tony Luciani)
Off the Roses/Nancy White
Love Song/Anne Murray
Star of Mykonos/Katja Ebstein
LP's:
You're the Best Thing/Dean Martin
Bette Midler

CFRB TORONTO
(Art Collins)
Time In A Bottle/Jim Croce
Papa Sit Down/Skipper
May the Road Rise/Wayne Newton
Lifestream/Rick Nelson
A Song I'd Like to Sing/Kris & Rita

CKFM TORONTO
(Dan Chevrette)
Star of Mykonos/Katja Ebstein
Let Me Be There/Olivia Newton-John
Acropolous Adieu/Mirielle Mathieu
Make It All/James Leroy
Interlude/Mathew Fisher
LP's:
Jonathon Livingston Seagull/Neil Diamond
Goobye Mama/Dave Nicol
Dear Folks/Roger Miller

CKBW BRIDGEWATER
(D. Greg Buckler)
Be/Neil Diamond
Flashback/Paul Anka
Chapel Of Love/Bette Midler
Top Of The World/Carpenters
Yellow Brick Road/Elton John
Let Me Serenade You/Three Dog Night
Forgotten Man/Michael Tarry
Big Time Operator/Keith Hampshire

CFB FORT FRANCES
(Cam Gray/Jim Smalley)
Love Don't Care/Perry Como
Corazon/Carole King
There Ain't No Way/Lobo
Johnny's Garden/Charlie Clark

CHEC FM LETHBRIDGE
(John Oliver)
A Song to Sing/Kris and Rita

CJOK FORT MacMURRAY
(John Shields)
Mother of Us All/Gloria Monro
Are You Lonesome Tonight/Donny Osmond
Forgotten Man/Michael Tarry
Sweet Becky Walker/Larry Gatlin
Same Old California/Henson Cargill
Now That It's All Over/Brush Arbor

The Programmers PICKS & PLAYS

CKCM/CKGA/CKIM NFLD.
(Kevin McGowan)
Yellow Brick Road/Elton John

CVSL WEYBURN
CJSL ESTEVAN
(Kenny K)
Mind Games/John Lennon
There Ain't No Way/Lobo
Make It All/James Leroy
Big Time Operator/Keith Hampshire

You Were My Home/Ken Stolz
CJOK FORT MacMURRAY
(John Shields)
Leave Me Alone/Helen Reddy
Tonight/Dave Nicol
My Music/Loggins & Messina
Love I Lost/Harold Melvin
Ooh What a Feeling/Johnny Nash

CKLY LINDSAY
(Tex Bagshaw)
My Music/Loggins & Messina
Smokin'/Brownsville Station
Joker/Steve Miller Band
Be/Neil Diamond
Corazon/Carole King
Leave Me Alone/Helen Reddy
May Never Pass/Seals & Crofts
I'll Never Know/Peter Foldy

CKNB CAPBELLTON N.B.
Helen Wheels/Paul McCartney
Be/Neil Diamond
Corazon/Carole King
Sail Around/David Gates
Big Time Operator/Keith Hampshire
Most Beautiful Girl/Charlie Rich
Me & Baby/War
Power/Patsy Gallant
Sweet Understanding/Four Tops
West Coast Woman/Painter C.

CFOR ORILLIA
Helen Wheels/Wings
Special Part of Me/Marvin & Diana
Leave Me Alone/Helen Reddy
D'Yer Mak'er/Led Zeppelin
Let Me Serenade/3 Dog Night

CFJR BROCKVILLE
Midnight Train/Gladys Knight
Yellow Brick Road/Elton John
Most Beautiful Girl/Charlie Rich
Seasons in the Sun/Terry Jacks

CKBC BATHURST
(Joe Deveaux)
Tell Your Mama/April Wine
D'Yer Mak'er/Led Zeppelin

CKCL TRURO
(Gary Arseneau)
Be/Neil Diamond
Corazon/Carole King
Helen Wheels/Paul McCartney
Let Me Serenade/3 Dog Night
Me & Baby/War
Mind Games/John Lennon
Said Around/David Gates
Sweet Understanding/Four Tops
Take the Highway/Marshall Tucker Band
Love I Lost/Howard Melvin & Bluenotes
West Coast Woman/Painter
You Got Me/Sutherland Bros & Quiver

CFB FORT FRANCES
(Cam Gray/Jim Smalley)
Said Around/David Gates
D'Yer Mak'er/Led Zeppelin
Let Me Serenade/3 Dog Night
Dream On/Aerosmith
My Music/Loggins & Messina
Flip Flop & Fly/Downchild Blues Band

CHLO LONDON-ST THOMAS
(Bob Williams)
Let Me Serenade/3 Dog Night
Tonight/Dave Nicol
Cousin Mary/Fludd
Make it Worthwhile/James Leroy
Weeping Widow/April Wine
LP's
Tres Hombres/Z Z Top
Hat Rick/America
Overnite/Frank Zappa
Mind Games/John Lennon
Night Visions/Bruce Cockburn
Coast to Coast/David Wiffen

The **POP MUSIC**
Programmers **PLAYLIST**

- 1 1 COULD YOU EVER LOVE ME
Gary & Dave/Axe 10/K
- 2 8 THE MOST BEAUTIFUL GIRL
Charlie Rich/Epic 5-11040-H
- 3 3 PAPER ROSES
Marie Osmond/MGM 14609/Q
- 4 2 ALL I KNOW
Art Garfunkel/Columbia 45926/H
- 5 7 TOP OF THE WORLD
Carpenters/A&M 1468/W
- 6 6 KNOCKIN' ON HEAVEN'S DOOR
Bob Dylan/Columbia 4-45913/H
- 7 4 JESSE
Roberta Flack/Atlantic 45-2982/P
- 8 9 WE MAY NEVER PASS THIS
WAY AGAIN
Seals & Crofts/Warner Bros. 7740/P
- 9 14 PHOTOGRAPH
Ringo Starr/Apple 1865/F
- 10 5 HALF-BREED
Cher/MCA 40102/J
- 11 21 I GOT A NAME
Jim Croce/ABC 11389/N
- 12 13 I WON'T LAST A DAY
WITHOUT YOU
Maureen McGovern
20th Century 205/T
- 13 10 LET ME IN
Osmonds/Kolob K 14617/Q
- 14 11 LITTLE BIT BRIGHTER
Chester/Celebration 2078X/M
- 15 20 RAMBLIN' MAN
Allman Brothers Band
Capricorn CPR0027
- 16 22 MIDNIGHT TRAIN TO GEORGIA
Gladys Knight/Buddah 383/M
- 17 18 CARPENTER OF WOOD
Cliff Edwards/Polydor POL 681M/Q
- 18 12 MY MARIE
B.W. Stevenson/RCA 0030/N
- 19 27 FRIENDS
Bette Midler/Atlantic 2980/P
- 20 34 CORAZON
Carole King/Ode 66039/W
- 21 17 LOVES ME LIKE A ROCK
Paul Simon/Columbia 45907/H
- 22 15 I'M COMING HOME
Johnny Mathis/Columbia 45907/H
- 23 31 WHY ME
Kris Kristofferson
Monument 8571/H
- 24 35 LET ME BE THERE
Olivia Newton-John
Polydor 2001-460/Q
- 25 16 LOVING ARMS
Dobie Gray/MCA 40100/J
- 26 23 HAPPY DREAMER
Jack Cornell
RCA 75-1130/N
- 27 19 THE SINGER
Bells/Polydor 2065 196/Q
- 28 32 LOVE DON'T CARE
Perry Como/RCA 0096/N
- 29 26 IN THE MIDNIGHT HOUR
Cross Country/Atco 6934/P
- 30 25 FREEDOM FOR THE STALLION
Hues Corporation/RCA 0900/N
- 31 33 LOVE IS COMING
A Foot in Coldwater
Daffodil DFS 1040/F
- 32 24 BADGER'S SONG
Bobby G. Griffith
Ranwood R 951X/M
- 33 45 WHEREFORE AND WHY
Glen Campbell/Capitol 3735/F
- 34 57 LEAVE ME ALONE
Helen Reddy/Capitol 3768/F
- 35 40 HEARTBEAT IT'S A LOVEBEAT
The DeFranco Family
20th Century 1209-2030/T
- 36 41 YOU'RE A SPECIAL PART OF ME
Diana Ross & Marvin Gaye
Motown 1280/V
- 37 38 VADO VIA
Drupi/A&M AMX-351-S/W
- 38 42 OOH BABY
Gilbert O'Sullivan/Mam 3633/K
- 39 56 HELLO IT'S ME
Todd Rundgren
Bearsville 0009/P
- 40 44 SPACE RACE
Billy Preston/A&M 1463/W
- 41 30 SEND A LITTLE
LOVE MY WAY
Anne Murray/Capitol 72704/F
- 42 39 ANGIE
Rolling Stones
Rolling Stones S 19105/P
- 43 29 YOU'VE NEVER BEEN
THIS FAR BEFORE
Conway Twitty/MCA 40094/J
- 44 28 RHAPSODY IN BLUE
Deodato/CTI 6029
- 45 36 SPENDING MY TIME
Chad Allan/GRT 1239-56/T
- 46 50 COUNTRY SUNSHINE
Dottie West/RCA 0072/N
- 47 37 WAS A SUNNY DAY
Josh/Bell 1739/M
- 48 68 BE
Neil Diamond
Columbia 4-45942/H
- 49 46 WELCOME HOME
Peters & Lee/Philips 40729
- 50 58 SOLITAIRE
Andy Williams
Columbia 4-45936/H
- 51 49 READY AND WILLING
Peaches/Periwinkle PER 3708
- 52 62 SAIL AROUND THE WORLD
David Gates/Elektra 45868/P
- 53 59 I WISH I WAS A PLANE
Laurie Bower Singers
CTL KPBO-0009/N
- 54 60 KINGSTON
Joe Probst
Daffodil DGS 1041/F
- 55 55 FAREWELL ANDROMEDA
John Denver/RCA 0067/N
- 56 43 GHETTO CHILD
The Spinners/Atlantic 2973/P
- 57 63 THE WAY WE WERE
Barbra Streisand
Columbia 4-45944/H
- 58 47 SIMPLE LIFE
Valdy/Haida HS 107/W
- 59 76 SEASONS IN THE SUN
Terry Jacks
Gold Fish GF 101/K
- 60 69 FOR OLD TIMES SAKE
Elvis Presley/RCA 0088/N
- 61 72 TONIGHT
Dave Nicol
Columbia C4-4031/H
- 62 54 I'LL HAVE TO GO AWAY
Skylark/Capitol 3661/F
- 63 51 TREASURE SONG
Bob McBride/Capitol 7296/F
- 64 64 WE ARE ALL OF US
Lady & Gentlemen
RCA KPBO-0008/N
- 65 85 COUSIN MARY
Fludd/Daffodil DFS 1042/F
- 66 82 GOODBYE YELLOW BRICK ROAD
Elton John/MCA 40148/J
- 67 96 WHO'S IN THE STAWBERRY
PATCH
Dawn/Bell 45-424/M
- 68 61 LITTLE GIRL GONE
Donna Fargo/Dot 17476/M
- 69 70 THANK GOD HE'S
A STRANGER
Bob Ruzicka/MCA 40122/J
- 70 81 PAINTED LADIES
Ian Thomas/GRT 1230-58/T
- 71 73 VENUS
Christopher Paul/MGM 7026/Q
- 72 74 OOH WHAT A FEELING
Johnny Nash/Epic 5-11034/H
- 73 48 CHERRY WINE
Morning Hazel/Kot'ai 155/K
- 74 67 A ROCK MADRIGAL
FOR MEHITABEL
Jerry Toth Orchestra CTL447-827/N
- 75 75 LOVE IS ALL
Engelbert Humperdinck
Parrot 45-0076/K
- 76 79 NEXT PLANE BACK HOME
Emily Quatrin/ZSP C202
- 77 65 SUMMER (The First Time)
Bobby Goldsboro
United Artists 251/U
- 78 52 YOU'RE THE BEST THING THAT
EVER HAPPENED TO ME
Ray Price/Columbia 4-45889/H
- 79 66 THE LAST THING ON MY MIND
Neil Diamond/MCA 40092/J
- 80 53 ASHES TO ASHES
Fifth Dimension/Bell 45380/M
- 81 98 MAKE IT ALL WORTHWHILE
James Leroy/GRT 1230-65/T
- 82 92 FORGOTTEN MAN
Michael Tarry
Reprise CR 4020/P
- 83 91 SHOW AND TELL
Al Wilson/Bell 30073/M
- 84 95 YOU WERE MY HOME
Ken Stoltz/Stamp ST4-11X/M
- 85 89 CRUNCHY GRANOLA SUITE
Percy Faith
Columbia 45945/H
- 86 86 TOGETHER
The Mission/Paramount 0213/M
- 87 77 HIGHWAY DRIVING
Alabama/Smile 103/K
- 88 88 THE END
Steve Lawrence/MGM 14631/Q
- 89 90 COME LIVE WITH ME
Ray Charles/Crossover 973
- 90 97 MY MUSIC
Loggins & Messina
Columbia 4-45952/H
- 91 99 A SONG I'D LIKE TO SING
Kris & Rita/A&M 4403/W
- 92 71 DELTA DAWN
Helen Reddy/Capitol 3654/F
- 93 78 SAY HAS ANYBODY SEEN
MY SWEET GYPSY ROSE
Dawn/Bell 45-374X/M
- 94 TIME IN A BOTTLE
Jim Croce/ABC 11405/N
- 95 100 LOVE FOR YOU
Sonoma
ABC Dunhill D 4365/N
- 96 THERE AIN'T NO WAY
Lobo/Big Tree 16012/M
- 97 LET ME TRY AGAIN
Frank Sinatra/Reprise 1181/P
- 98 SHELLEY MADE ME SMILE
Lisle/Bronco BR 2715
- 99 I'LL NEVER KNOW
Peter Foldy/Kanata 1019X-M
- 100 WHEN I FALL IN LOVE
Donny Osmond/Kolob 14677/Q

The
ProgrammersFM
ADDITIONS

CJOM FM WINDSOR
(Lesli Sole)
Geeta/Charles Lloyd
Live Dates/Wishbone Ash
Viva Terlingua/Jerry Jeff Walker
Gone Crazy/Grin
Sweet Revenge/John Prine
Ladies Invited/J. Geils
Subject to Change/Delbert & Glen

The
ProgrammersCAMPUS
ADDITIONS

UNIVERSITY OF TORONTO
(Katherine Wilson)
Drivin' Me Crazy/Cochrane
Live at the Rainbow/Focus
Coast to Coast/David Wiffen
Laid Back/Gregg Allman
RADIO LUTHERAN FM
Main Street People/Four Tops
Ragtime Follies/T. Orlando & Dawn
Farewell Andromeda/John Denver
My Maria/B W Stevenson

NEW...**FOR THE FIRST TIME**

The

**RPM
TALENT
DIRECTORY
1974**

DELUXE EDITION

CANADA'S WHO'S WHO OF TALENT.
A DIRECTORY OF CANADIAN ARTISTS AND
GROUPS THAT GIVES INFORMATION
VALUABLE TO BOOKERS & PROMOTERS,
RECORD COMPANIES AND RADIO STATIONS.

— SEE PAGE 18
FOR DETAILS.

WHO'S WHO? WHO DO
THEY RECORD FOR? WHO
BOOKS THEM? WHO
MANAGES THEM? WHAT IS
THEIR LATEST RELEASE?

Average White Band

CBLCL LOYALIST
(Rick Jackson)
I'll Never Know/Peter Foldy
I'm a Rocker/Raspberries
Good Old Song/Dobie Gray
A Love Song/Loggins & Messina
Let Me Serenade/3 Dog Night
Cousin Mary/Fludd
Big Time Operator/Keith Hampshire
El Chicano

CHMR MOHAWK COLLEGE
(Blair Burrough)
Take the Road/Greg Adams
Frisky/Sly & Family Stone
Simone/Mickey Posner
Goddess of Nature/Abraham's Children

CYVR U'B'C'

Roller Coaster/B.S. & T.
Hello It's Me/Todd Rundgren
Showdown/Elec. Light Ork.
Tonight/David Nicol
Helen Wheels/Paul McCartney
Songs of Praise/Roy Wood
Somebody/Aerosmith
LP's
Pin Ups/David Bowie
Goodbye Mama/Dave Nicol
New York Dolls
953 West/Seigel Schwall
Imagination/Gladys Knight & Pips
Norman Feels
10 Yrs. Gone/John Mayall

RADIO LUTHERAN FM
Goodbye Mama/Dave Nicol
Night Visions/Bruce Cockburn
Queen
Sweet Revenge/John Prine
Norman Feels
10 Yrs Gone/John Mayall
Ringo/Ringo Starr

CFRC QUEENS

(Ted Kennedy)
Lucy, Lucy/Alan Schick
Love Reight O'er Me/Who
Life Stream/Rick Nelson
Goodbye Blues/Danny McBride
I'm a Rocker/Raspberries
LP's
McKendree Spring
Queen
Day to Day/Murray McLauchlan

DALHOUSIE RADIO

(Daryl Gray)
Ol' Jelly Roll/Sharks
Home by Now/Greg Turner
Stayed Awake/Bachman-Turner Over.
Ladies Invited/J. Geils Band
Quadrophenia/The Who
High on Hog/Black Oak Arkansas
Bachman-Turner Overdrive
Reunion/Blues Project
Sharks

The
ProgrammersCOUNTRY
ADDITIONS


































CKLW-FM WINDSOR

(Ron Foster)
Cardboard Cowboys/Bob Ruzicka
July You're A Woman/Red White & Blue
Don't Forget to Remember/Skeeter Davis
House of the Rising Sun/Jody Miller
Freedom Ain't the Same/Archie Campbell

CKLY LINDSAY

(Bob Eakins)
California Blues/Compton Brothers

The
ProgrammersCOUNTRY
PLAYLIST

- 1 1 PAPER ROSES
Marie Osmond/Kolob K 14609/Q
- 2 8 MOST BEAUTIFUL GIRL
Charlie Rich/Epic 5-11040/H
- 3 2 WE'RE GONNA HOLD ON
George Jones/Tammy Wynette
Epic 5-11031/H
- 4 14 SING ABOUT LOVE
Lynn Anderson
Columbia 4-45918/H
- 5 6 BURNING THE MIDNIGHT OIL
Barbara Mandrell
Columbia 4-45904/H
- 6 18 LITTLE GIRL GONE
Donna Fargo/Dot 17476/M
- 7 7 THE PERFECT STRANGER
Freddy Weller/Columbia 4-45902/H
- 8 10 SECOND CUP OF COFFEE 
George Hamilton IV/RCA 0084/N
- 9 3 RIDIN' MY THUMB TO MEXICO
Johnny Rodriguez/Mercury 73416/Q
- 10 13 CARPENTER OF WOOD 
Cliff Edwards
Polydor POL 681M/Q
- 11 11 BROAD-MINDED MAN
Jim Ed Brown/RCA 0059/N
- 12 20 I'M YOUR WOMAN
Jeanne Pruett/MCA 40116/J
- 13 5 SAWMILL
Mel Tillis/MGM 14585/Q
- 14 22 CARRY ME BACK
Statler Brothers
Mercury 73415/Q
- 15 21 YOU KNOW WHO
Bobby Bare/RCA APBO-1063/N
- 16 17 IT'LL BE HER
David Rogers/Atlantic 4005/P
- 17 25 I'LL NEVER BREAK THESE CHAINS
Tommy Overstreet/Dot 17474/M
- 18 4 REDNECKS, WHITE SOX &
BLUE RIBBON BEER
Johnny Russell/RCA 0021/N
- 19 9 COUNTRY SUNSHINE
Dottie West/RCA 0072/N
- 20 26 AMAZING LOVE
Charley Pride/RCA APBO-0073/N
- 21 12 DON'T GIVE UP ON ME
Jerry Wallace/MCA 40111/J
- 22 29 'TILL THE WATER STOPS RUNNIN'
Billy "Crash" Craddock
ABC 11379/N
- 23 23 TOO FAR GONE
Joe Stampley/Dot 17469/M
- 24 24 PLASTIC TRAINS
Susan Raye/Capitol 3699/F
- 25 27 HE 
Jim & Don Haggart
Arpeggio ARPS-1002/N
- 26 36 I'D LIKE TO BE
Con Archer/Boot BTO-84/K
- 27 33 EMPTY CLOSETS 
Linda Brown/A&M AMX-350/W
- 28 39 THE PRISONER 
Shannon Two Feathers
RCA KPBO-0005/N
- 29 30 IT TAKES TIME
Dave Dudley/Mercury 73404/Q
- 30 15 I NEED SOMEBODY BAD
Jack Greene/MCA 40108/J
- 31 42 LOVE ME
Marty Robbins/MCA 40134/J
- 32 16 SUNDAY SUNRISE
Brenda Lee/MCA 400107/J
- 33 19 WHAT GOT TO YOU 
Ray Griff/Dot 17471/M
- 34 38 ROLL IN MY SWEET
BABY'S ARMS
Hank Wilson/Shelter 7336/F
- 35 40 ALLEGHENY
Johnny Cash & June Carter
Columbia 4-45929/H
- 36 43 STAY ALL NIGHT
Willie Nelson/Atlantic 45-2979/P
- 37 44 IF YOU CAN'T FEEL IT
Freddy Hart/Capitol 3730/F
- 38 52 LILA
Doyle Holly/Barnaby B-5027/Q
- 39 28 TOO MANY MEMORIES
Joe Firth/Marathon 45-1093/C
- 40 41 I'M GOING BACK (To Lovin' You) 
Tony White/Columbia C4-4010/H
- 41 49 HELLO OUT THERE 
Johnny Gold/Marathon 1097/C
- 42 31 JUST WHAT I HAD IN MIND
Faron Young/Mercury 73403/Q
- 43 51 LET ME BE THERE
Olivia Newton-John
Polydor 2001-460/Q
- 44 32 OPEN UP YOUR HEART
Roger Miller
Columbia C4-45873/H
- 45 55 KINGSTON 
Joe Probst/Daffodil DFS-104/F
- 46 34 KID STUFF
Barbara Fairchild
Columbia 4-45903/H
- 47 47 I REMEMBER LOVE 
Eddie Chwill/Big Wheel 45-1006
- 48 35 CAN I SLEEP IN YOUR ARMS
Jeannie Seely/MCA 40074/J
- 49 37 MEANT TO BE WITH ME 
Mersey Brothers/RCA 0001/N
- 50 63 SOMETIMES A MEMORY
AIN'T ENOUGH
Jerry Lee Lewis/Mercury 73423/Q
- 51 61 KINDLY KEEP IT COUNTRY
Hank Thompson/Dot 17470/M
- 52 66 YOU ASKED ME TO
Waylon Jennings
RCA APBO-0086/N
- 53 58 WARM LOVE
Gibson/Thompson/Hickory HK-303/K
- 54 54 WRAP YOUR LOVE AROUND ME
Melba Montgomery/Elektra 45866/P
- 55 48 I CAN'T TELL YOU 
John Allan Cameron
Columbia C4-4014/J
- 56 59 HANK AND LEFTY RAISED
MY COUNTRY SOUL
Stoney Edwards/Capitol 3671/F
- 57 60 YOU DO IT AGAIN
Sharon Lowness/Boot BTO-81/K
- 58 69 IF WE MAKE IT THROUGH
DECEMBER
Merle Haggard/Capitol 3746/F
- 59 45 ALL THEM IRONS 
IN THE FIRE
Carroll Baker/Gaiety G742
- 60 62 TOO MUCH HOLD BACK
Little David Wilkins/MCA 40115/J
- 61 46 YOU'VE NEVER BEEN THIS FAR
Conway Twitty/MCA 40094/J
- 62 50 YOU'RE THE BEST THING
Ray Price/Columbia 4-45889/H
- 63 SANDY'S GONNA STAY 
Gary Buck/RCA 75-1128/N
- 64 64 KISS AND MAKE IT BETTER
Mac Davis/Columbia 45911/H
- 65 68 PLAYING A TRAVELLING SHOW 
Lady & Gentlemen
RCA KPBO-0008/N
- 66 70 THE TOWN WHERE YOU LIVE
Mel Street/Metromedia 1090-018/T
- 67 71 ONE NIGHT STAND 
Patti MacDonnell/Stamp 4-10X/M
- 68 56 ARMS FULL OF EMPTY
Buck Owens/Capitol 3688/F
- 69 76 DON MESSER STORY 
Stompin' Tom
Boot BT-085/K
- 70 77 IF SHE JUST LETS ME 
Ian Tyson/A&M AMX-344/W
- 71 57 LITTLE ANNIE BROWN 
Dallas Harms
Columbia C4-4006/H
- 72 65 TALKIN' WITH MY LADY
Johnny Duncan/Columbia 4-45977/H
- 73 82 CARDBOARD COWBOYS 
Bob Ruzicka/MCA 40122/J
- 74 84 WHEREFORE & WHY 
Glen Campbell/Capitol 3735/F
- 75 85 NASHVILLE
Ray Stevens/Barnaby B-5020/Q
- 76 81 THE WHOLE WORLD'S
MAKING LOVE
Bobby G. Rice/Metromedia 1090-0075/T
- 77 80 FROM HER TO HER 
Theresa Cleary/Marathon 1096/C
- 78 78 NEWFOUNDLAND 
Hummingbirds/Col C4-4022/H
- 79 88 LAY A LITTLE LOVIN' ON ME
Del Reeves/UAXW-308-W/U
- 80 90 I REMEMBER LOVE 
R. Harlan Smith
GRT 1230-64/T
- 81 92 THE LAST LOVE SONG
Hank Williams Jr.
MGM K-14656/Q
- 82 73 DARLIN'
Dorsey Burnett
Capitol 3678/F
- 83 87 CITY OF NEW ORLEANS
Sammie Smith
Mega M615-0118X/M
- 84 79 THE PROPHET 
Dick Damron
Columbia C4-4007/H
- 85 97 BITTER SWEET 
Donna Moon
Marathon 45-1101/C
- 86 86 TELL A STORY 
Fred McKenna/RCA 0011/N
- 87 96 AIN'T IT GOOD
Norro Wilson/RCA APBO-0062/N
- 88 89 ME AND BROTHER BILL 
Dick Nolan/RCA KJBO-0010/N
- 89 93 THAT'S WHAT I'LL DO
Don Gibson/Hickory HK-306/K
- 90 72 YOU REALLY HAVEN'T CHANGED
Johnny Carver/ABC 11374/N
- 91 94 SUNSHINE FEELING
Lawanda Lindsay/Capitol 3739/F
- 92 98 DANDELION 
Humphrey & Dumptrucks
United Artists UAXW-346W/U
- 93 75 DARLING YOU CAN ALWAYS
COME BACK HOME
Jody Miller/Epic 5-11016/H
- 94 74 SWEET GYPSY ROSE
Terry Stafford/Atlantic 4006/P
- 95 83 FORGET ME HONEY 
Country Odyssey/Pyramid 501
- 96 99 THIS IS MY ISLAND 
Calamity Bros.
Columbia C4-4023/H
- 97 100 ROAD OF FADED DREAMS 
Harvie Howe/Bronco BR-2717
- 98 SOMEWHERE BETWEEN LOVE
AND TOMORROW
Roy Clark Dot 17480X/M
- 99 LOVING MY LADY 
Canadian Zephyr/Bronco BR-2719
- 100 SHE'S MY WOMAN 
Lance Younger/Gaiety G-743

Country Dreams/Wayne Void
You Were My Home/Ken Stolz
You Are My Everything/Buddy Alan
Come On Home/Jean Shepard

CKBI PRINCE ALBERT
You Know Who/Bobby Bare
Love Me/Marty Robbins
Carry Me Back/Statler Bros.

CKOM SASKATOON
(Jerry Lucky)
Let Me Be There/Olivia Newton-John
Amazing Love/Charley Pride
You Were My Home/Ken Stolz
Old Familiar Feeling/Glen Campbell
Make It Through December/Merle Haggard

VOCM/CHCM NEWFOUNDLAND
(Roger Barnett)
The Prophet/Dick Damron
Love and Tomorrow/Roy Clark
Bittersweet/Donna Moon
I Remember Love/R. Harlan Smith
Most Beautiful Girl/Charlie Rich

CFOX MONTREAL
Old Time's Sake/Elvis Presley
Wildwood Flower/Cash & Maybelle

CFTK/CKTK TERRACE/KITIMAT
(Ted Hockaday)
I'd Like To Be/Con Archer
Kindly Keep It Country/Hank Thompson
Wherefore & Why/Glen Campbell
Lay A Little Lovin' On Me/Del Reeves

CJIB VERNON
(Frank Martina)
Cardboard Cowboys/Bob Ruzicka
Let Me Be There/Olivia-Newton-John
Just Say Hello/Sally Dee
One Night Stand/Patti MacDonnell
That's What I'll Do/Don Gibson

CHSC ST. CATHERINES
(Peter Darrell)
Bittersweet/Donna Moon
Cardboard Cowboys/Bob Ruzicka
Loving My Lady/Canadian Zephyr
Bottle of Booze/Lee Clayton
Come On Phone/Jean Shepard

CJET SMITH FALLS
(Neil Hiltz)
Little Girl Gone/Donna Fargo
That's What I'll Do/Don Bigson

CKBB/CKCB BARRIE/COLLINGWOOD
(Jack Jacobs)
Leavin' On Her Mind/Nat Stuckey
Lila/Doyle Holly
I Remember Love/Harlan Smith

Dandelion/Humphrey & Dumptrucks
Bittersweet/Donna Moon
CKCM/CKGA/CKIM NEWFOUNDLAND
(Kevin McGowan)
Kingston/Joel Probst
Hello Out There/Johnny Gold
Little Girl Gone/Donna Fargo
Meant To Be/Merley Bros.

CHFX-FM HALIFAX
Lay A Little Lovin' On Me/Del Reeves
Love Me/Marty Robbins
In the Name of Love/Narve/ Felts
Lila/Doyle Holly

CJCJ WOODSTOCK N.B.
(Charlie Russell)
Make It Through December/Merle Haggard
Don Messer Story/Tom Connors
Sunshine Feeling/Lawanda Lindsay
I Remember Love/Harlan Smith
Most Beautiful Girl/Charlie Rich

CHCL MEDLEY
(Larry Easton)
Guitars, Bars/Johnny Gold
Sing About Love/Lynn Anderson
Love Unending/Charley Pride
You Were My Home/Ken Stolz
Country Blue/Linda Brown

CHEX PETERBOROUGH
(Sean Eyre)
Break These Chains/Tommy Overstreet
Great Divide/Singing Post Family

CJGX YORKTON
(Ron Waddell)
Nashville/Ray Stevens
To It & At It/Tom Connors
Bittersweet/Donna Moon
An Hour & Six-Pack/Cal Smith
Bottles of Booze/Lee Clayton

CFSL WEYBURN
CJSL ESTEVAN
(Kenny K)
Cardboard Cowboys/Bob Ruzicka
City of New Orleans/Sammi Smith
'Til The Water Stops/Billy "Crash" Craddock
Make It Through December/Merle Haggard
Snowball/Humphrey & Dumptrucks

CKAY DUNCAN
(Matti Anttila)
You Ask Me To/Waylon Jennings
Loving My Lady/Canadian Zephyr
Come On Phone/Jean Shepard
Girl Who Waits on Tables/Ronnie Milsap
Love Me/Marty Robbins

CFAC CALGARY
(Larry Kunkel)
Come On Phone/Jean Shepard
I Believe In Sunshine/Roger Miller

CKDH AMHERST
(Paul Kennedy)
Midnight Oil/Barbara Mandrell
Let Me Be There/Olivia Newton-John
Bittersweet/Donna Moon
That's What I'll Do/Don Gibson
Eagle On the Mountain/Hummingbirds

CKCL TRURO
(Rod Mackey)
Bittersweet/Donna Moon
Crawling On My Knees/Marty Robbins
I'll Never Break Chains/Tommy Overstreet
Make it Through December/Merle Haggard
Kindly Keep It Country/Hank Thompson
Lovin' My Lady/Canadian Zephyr

Shelly Makes Me Smile/Lisle
That's What I'll Do/Don Gibson
You Know Who/Bobby Bare
You Were My Home/Ken Stolz

CKDM DAUPHIN
(Graeme Morton)
Tonight/Dave Nicol
You Were My Home/Ken Stolz
Sweet Dreams/Don Gibson
The Midnight Oil/Barbara Mandrill
Eagle on the Mountain/Hummingbirds
Like Coming Home/Sherman Hayes

CKRD FM RED DEER
(Danny Teed)
Big Game Hunter/Buck Owens
Could You Ever Love Me/Gary & Dave
City of New Orleans/Sammi Smith
Seems Like the First Time/Leroy Van Dyke

CFQC SASKATOON
(Lee Silversides)
Big Game Hunter/Buck Owens
Country Boogie Woogie/Linda Nash
Bittersweet/Donna Moon
Sad Songs Tell A Story/Fred McKenna
Country Girl/Dave Boire

CFFM KAMLOOPS
(Jim Zack)
Once You've Had the Best/George Jones
You Are My Everything/Buddy Alan
Seems Like the First/Leroy Van Dyke
Little Girl Gone/Donna Fargo
Life Stream/Rick Nelson
Crawling/Love Me/Marty Robbins
Were For Love/Cash and Carter
Bleep You/6 Pack/Cal Smith

MIKE GRAHAM SIGNS WITH UNITED ARTISTS

United Artists Records has announced the signing of Mike Graham to the label. Graham has long been one of Canada's top Country artists, beginning his recording career in



(l to r) Allan Matthews (Director of Promotion), Mike Graham, Stan Kulin (President) and John Pozer (Publishing and A&R Director).

1969 and establishing himself with a number of singles, the most notable of which is the pop/country tune "Skip A Rope".

Graham's regular appearances on CBC's "Countrytime" have won him many fans and he has become one of this country's most sought after entertainers for concert and nightclub dates.

His first single for U.A., entitled "Lonely Cab Driver" is scheduled for release this week.

RIDE WITH THE "LONELY CABDRIVER"

BY

MIKE GRAHAM

A NEW SINGLE ON

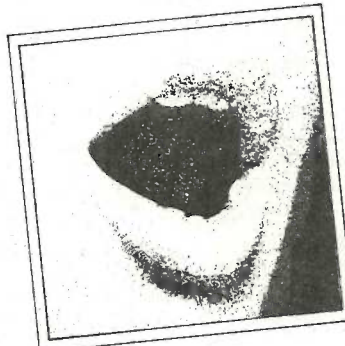


UNITED ARTISTS RECORDS

"LAST KISS" by WEDNESDAY

#1 IN CANADA

NOW A SMASH IN U.S.



Bill Gavin* Top Regional Breakout

Record World - 72 (bullet)

Billboard - 95

Cashbox - 97



- | | | | | | | | |
|------|---------|------|------|------|------|------|------|
| WOMT | KTAC | WFEL | KFIZ | WFLB | WCVE | WGRO | WCOL |
| WNUE | WORD | KGY | WAAY | WTTO | WROK | WKBW | WORC |
| WITY | WSAV | WCOJ | WGSV | WLOS | WHAR | WOKY | WAKN |
| KLEC | WXLE | WCHE | WXEN | WKIS | WKWK | CKLW | WFRS |
| WBZP | WFBS | WHLN | WDBW | WGTO | WCRO | WING | KRNT |
| WWAM | WDAB | WAMS | WSOM | KLWW | WCBG | WIFE | WGAF |
| KPAY | WUSC | WOOW | WIBM | WLPH | WISP | WIXY | WRJN |
| KPNW | WXNC-FM | WSPT | WGVU | WOWO | WHNC | WIBG | WHBC |
| KSQD | WNCT | WRIG | KQVE | WLY | WRKR | KJR | KRKO |
| KGRT | WCBO | WTSO | KGMV | WMEE | | KISN | WENE |

Canada - Ampex AC 1325
U.S.A. - Sussex SR 507

YES YOU CAN
TEACH AN OLD
SONG NEW TRICKS

AMPEX
RECORDS