

Alice Koury's twenty five years with London

60 CENTS
Volume 22 No. 11
November 2, 1974

Long before the women libbers were pushing for recognition, Alice Koury was well on her way to becoming one of the most powerful women in the record business. Today, after twenty-five years with London Records of Canada, Alice Koury holds the position of Vice-President, the number two position in the company.

Starting out as an invoice clerk, the Montreal-born Koury displayed an almost immediate liking for the record business which gradually developed into her first love. Even after twenty-five years of service, Koury still works a twelve hour day as well as weekends. She is knowledgeable of and can negotiate on, practically any contract dealing with records, artists, songwriters and music generally.

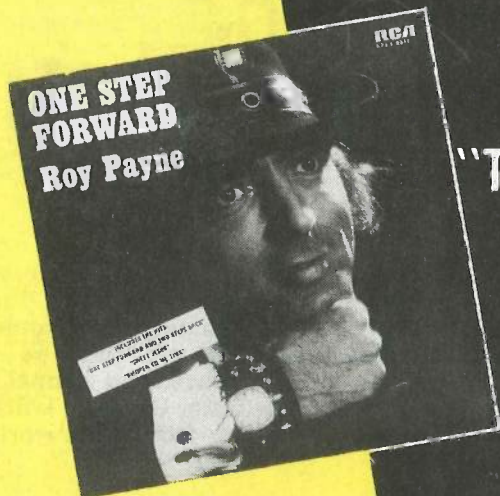
London distributes a number of labels of which twelve are Canadian, and is considered one of the leaders in the field of Canadian content. In fact, London's Canadian content activities date back to 1956 when they were one of the first to finance productions for the London label. London now has a unique buy, sell arrangement, which they originated and which Koury was asked to elaborate on.

KOURY: We got involved in the buy-sell arrangement when the artists and producers demanded more and more royalties from us. We felt, why not share the profits, and this way, they can go in the studio and if they want to spend twenty hours cutting a single that becomes their responsibility. So, we said,



KOURY continued on page 12

London Records' (Canada) Product Administrator, Alice Koury.



ROY PAYNE

A NEW SINGLE

"That's Why I'm In Love With Life"

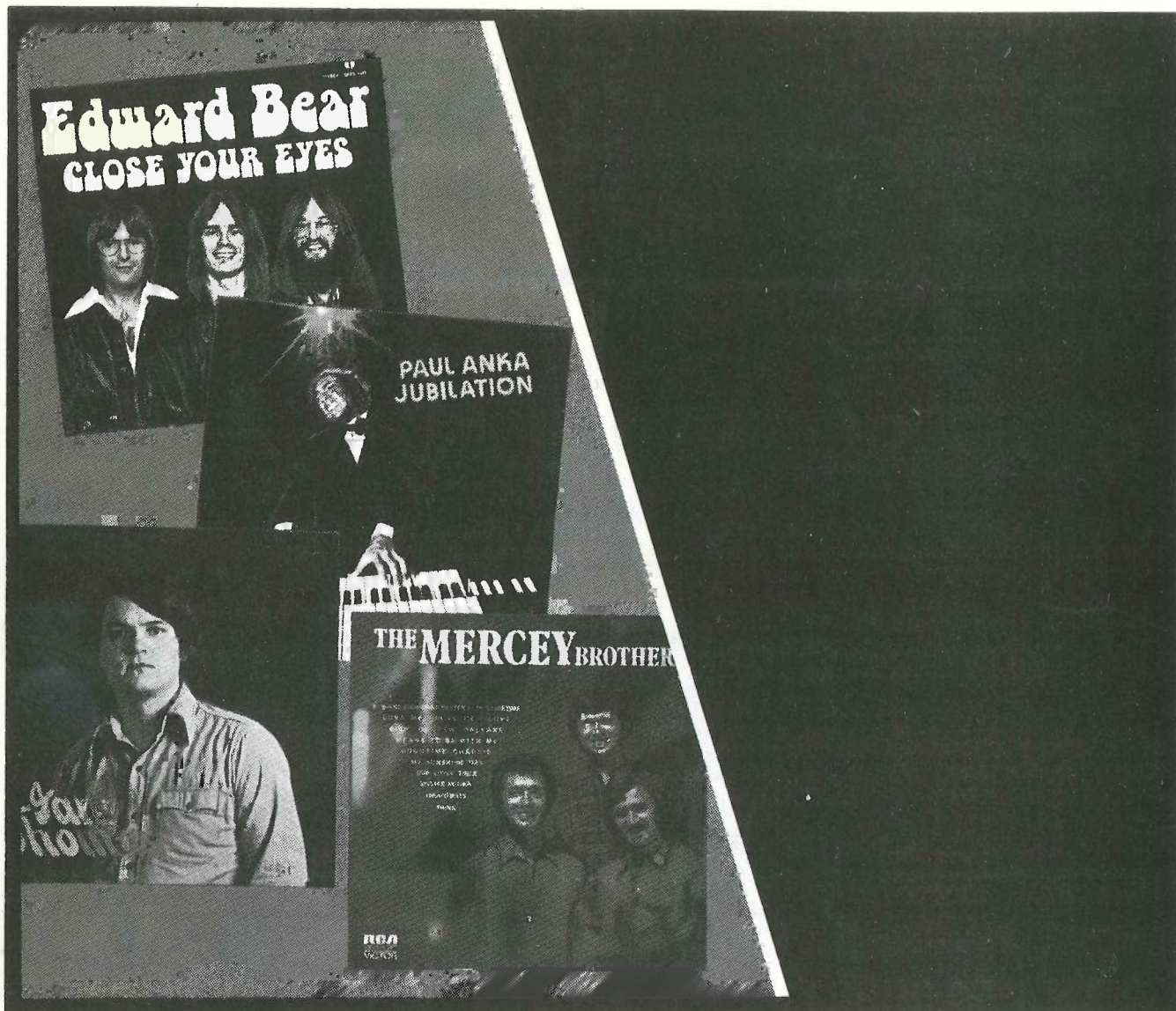
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COLUMBIA UPDATING OF FALL ACTION

Columbia's fall concert dates have been extremely successful to date, with Kris Kristofferson and Rita Coolidge selling out Massey Hall for two concerts on Saturday (12), while Ivan Rebroff's upcoming date at Massey Hall (28) is already approaching the sold-out mark.

Record action is also high at Columbia, with the release of a new Billy Swan single "I Can Help", along with Ronnie Hawkins' new LP "Giant of Rock and Roll". Bruce Cockburn's album "Salt, Sun and Time" is scheduled for release this week to coincide with his current tour. Cockburn is also responsible for producing and providing a musical background for a new album of poetry readings just released called "Day" "Coach Rider" by Paul Stoddart. The latter is on the True North label.

CONCERT DATES/RELEASES HEAVY AT WEA CAMP

Larry Green says that the recent signing of Ray Materick to the Asylum label marks the first time that a Canadian has actually been signed in Canada to that label. Materick's new single "Linda Put the Coffee On" is slated for release within the next two weeks and will be followed by his LP "Neon Rain". He is also booked for concert dates in Edmonton and Calgary in November.

Lightfoot is scheduled for dates throughout November (1-23) in Winnipeg, Calgary, Regina, Edmonton, Saskatoon and Vancouver. Diamondback is currently at the El Mocambo (week of 15th) and reportedly received rave compliments from members of several major U.S. bands, among them Steppenwolf, who dropped by to catch their act.

The Seguin twins have just released their second LP for WEA, titled "En Attendant" and pending album releases include Guy Trepanier, Maria Muldaur, Foghat, King Crimson, Joe Briath, Todd Rundgren, Van Morrison, Badfinger, Montrose, Greg Allman, Peggy Lee, Jethro Tull, James Montgomery, The Beach Boys and the Average White Band.

GRT INTROS FALL WITH FULL HOUSE OF CANCON

GRT's national promotion manager, Jeff Burns, has scheduled a heavy coast to coast promotion for a full house of Cancon releases. Off and already making chart gains is Gary & Dave's "I May Never See You Again" on the Axe label. Downchild Blues Band have picked up a heavy concentration of play from the west on their Special deck, "Tell Your Mother" and James Leroy is a big chart hopeful with his single, "Lady Ellen".

The old GRT standby Lighthouse will shortly bow an oldie, "Eight Miles High". A large sized promotion boost from H.P. & Bell, management and production house for Lighthouse is now being readied.

Ian Thomas returns to the scene with a completely re-edited and re-mixed version of "Mother Earth". The single was culled from his "Long Long Way" album.

New to the GRT roster is Aarons and Ackley. Previously released on the Capitol label, the duo will have a go with "Where Did The Music Go", produced by Ralph Murphy. They will release on Murphy's own Hardcore label. Also from this label will be a single release, "Circles" by Pendleton Brown, a new name to the recording scene.

NAZARETH TOUR BIGGIE FOR A&M

The cross-Canada tour by Nazareth is being touted by A&M Records western branch as one of the major personal appearance tours of the season. Western dates are as follows: November 7, Saskatoon Centre Auditorium; 9th, Lethbridge Canada Games Complex; 12th, Regina Centre for the Arts; 13th, Calgary Jubilee Auditorium; 14th, Edmonton Jubilee Auditorium; 14th, Vancouver Gardens; and 17th, Victoria Memorial Arena.

Nazareth is currently A&M's number one seller nationwide, according to western promotion representative, Bruce Bissell, outstripping such big names as the Carpenters and Cat Stevens. The Nazareth album is reported in the top five by many retailers as is their "This Flight Tonight" single.

Nationwide popularity of the group is attributed by Bissell largely to word of mouth. This, the group's third Canadian tour, has already drawn such strong reaction at the box office that many local promoters are pressing for second shows. Appearing on the bill with Nazareth will be another A&M act, Hudson Ford.

Bissell will take advantage of the extensive western tour to kick off an extensive program of radio spots, in-store displays and album give-aways. The radio spots will be extended nationwide with tags for each city where the group will appear.

DIXON/MOCAMBO PREPARE FULL SEASON OF ACTIVITY

Neill Dixon, entertainment consultant to many Ontario clubs and in particular Toronto's showcase, the El Mocambo, has prepared a heavy schedule of name acts for the months of October, November and December. It's expected the acts will draw the college and university crowds to the El Mocambo for what is considered the most important season of the year.

Set for the upstairs room for Oct. 21-26 are the James Cotton Blues Band with Myles and Lenny downstairs. The latter continue for three weeks. The upstairs room for Oct. 28 through the 30th will feature a special three day reunion of Mainline, to be followed Oct. 31 to Nov. 2 by the James Montgomery Blues Band.

Howlin' Wolf takes the main room (Nov. 4-9) with McLean and McLean downstairs. Downchild Blues Band have been firm (11-16) with the Rhythm Rockets downstairs for two weeks. Bo Diddley with Lickin' Stick are in (18-23) and the National Lampoon Comedy Revue (25-30). The Knights of the Mystic Sea hold forth for two weeks this same period with the Good Bros. taking the upstairs room (Dec. 2-7), followed by Hound Dog Taylor Blues Band (9-14) with Whiskey Howl taking the lower level for two weeks. Charles Mingus has been signed for Dec. 16 through 21 with Downchild Blues Band taking the year out with a special New Year's Eve party. Dollars takes the downstairs for the same period.

Dixon has been busy working with club owners and directing them to the money acts and has extended his services to London, Ottawa, North Bay and Montreal. Although he believes there are too many concerts being booked into the Toronto area, this situation hasn't effected the clubs which are drawing better than average crowds. He does see however where these concerts could be creating a drain within their own concert field and that it could create a backlash, with some promoters getting hurt, financially.

TORONTO - A GATHERING PLACE FOR RCA COUNTRY

With RCA leading the way on country charts with Canadian and U.S. recording acts, Toronto was all of a sudden transformed into an RCA country meeting place. Many of the



Louis Owens (Dolly Parton's road manager) Mike Steele (producer of "Ian Tyson Show") Dolly Parton, Jim Wagner (AMI Agency) and Barry Haugen.

label's top acts helped celebrate "Country Music Month" by playing dates in the Toronto area.

The Mercey Brothers, now happening on all fronts with "California Lady", played a successful week at the Horseshoe where they were treated to an opening night press



Tom Berry and John Murphy, Lloyd Mercey, Bobby Bare, Larry Mercey, Ray Mercey and Barry Haugen.

and radio party by RCA.

Other artists into Toronto were Billy "Crash" Craddock, Dolly Parton and Bobby Bare.

RCA's country A&R manager, Barry Haugen, teamed up with the label's Ontario promotion manager, John Murphy and Ontario promotion rep, Tom Berry in rolling out the red carpet for the visitors.



Barry Haugen, Billy "Crash" Craddock, Ron Chancey (Craddock's producer) Ian Tyson, and John Murphy.

Roll back the regulations

As I listened to the speakers at C9, the column that is reprinted here came to my mind. It seems to be more relevant today than it was at the time we first featured it



COMMENT
walt grealis

in RPM in the February 9th, 1974 edition.


I came back to Toronto and read it again. You might want to read it again for further reference. It is a lengthy article and has not been edited:

30% ruling SHOULD be changed

Three years ago, the CRTC told broadcasters

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau



published weekly since
February 24th, 1964, by

RPM MUSIC PUBLICATIONS LTD.

6 Brentcliffe Road
Toronto, Ontario
M4G 3Y2
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Telex — 06-22756

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MUSIMART	R
AMPEX	V	PHONODISC	L
ARC	D	PINDOFF	S
CMS	E	POLYDOR	Q
CAPITOL	F	QUALITY	M
CARAVAN	G	RCA	N
COLUMBIA	H	TRANS WORLD	O
GRT	T	UA RECORDS	Y
LONDON	K	WEA	U
MCA	J	WORLD	P
MARATHON	C		Z

MAPL logos are used throughout RPM to define Canadian content on discs:

M — Music composed by a Canadian
A — Artist featured is a Canadian
P — Production wholly recorded in Canada
L — Lyrics written by a Canadian

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that 30% of what they played on AM stations would have to be Canadian in content.

In the CHUM Report dated January 18th, CHUM makes some interesting observations:

January 18th, 1974 . . .

Three years ago today, the CRTC established that a minimum of 30 per cent of the music played on AM stations should be Canadian.

Since then, broadcasters have expressed agreement with the intent of the regulations, recognizing the need for a broadcasting system that is basically "Canadian in content and character". This is the CRTC's basic objective. The Canadian content regulations are a means to that end.

Does this mean that the regulations have been a success? YES. At least if the goal is to maintain a broadcast service that is basically Canadian in content and character, they have been a success.

Consider that for a moment: In a span of three calendar years, from 1971 through 1973, Canadian content regulations have been mainly responsible for a lessening of the American influence on Canadian radio and television stations. Without them, the influence of our neighbour to the south would have raced ahead at roughly the same rate it has in earlier years. In an uncontrolled situation, the Canadian identity would have become blurred, American influence would have continued unabated.

Therefore . . . the need to safeguard the Canadian identity is vital . . . living next door as we do to the most powerful and influential nation in the world. Clearly, Canadian content regulations have played a significant role in the pursuit of this important principle. In this respect, CRTC goal has been achieved.

CHUM believes the Canadian content regulations have been good for Canada, and shares with other broadcasters the aims set out by the Commission three years ago today.

So now the question: the basic purpose of the regulation having been achieved, what can be done to further increase the benefits to Canadian talent . . . maximize the opportunities for greater expression and creativity in broadcasting.

Idea is to come up with a plan to make things easier for this country's performers . . . a new set of guidelines by which broadcasters can become more meaningfully engaged in trying to boost Canadian talent.

So, let's review then, all of the reasons in favour of revisions:

First . . . confidence that any revisions will improve the benefits to Canadian talent . . . provide an important new shove to the development of the industry. Everybody knows that without stimulation, the industry will simply creep along . . . no oomph. And there's no way that present controls can power this added "shot in the arm".

Second . . . confidence that greater creativity in broadcasting will result if CRTC will adjust controls, provide more flexibility of scheduling. In other words, a reassessment so as to encourage greater creativity, expression and production in the broadcast industry.

Third . . . confidence that the basic objectives outlined in the Broadcasting Act can be better achieved by revisions to present regulations.

For Your Information:

Comment is an editorial opinion that appears in RPM purely as an opinion. It is meant to stimulate the music industry and deals with various aspects of the music business. We welcome your comments and any new opinions that may be generated by this feature. Please address your comments to Letters to the Editor, c/o RPM.

As for regulations . . . there are many who want to see them revised, if possible. Why? Several reasons, and worth looking into:

1. Present regulations necessitate continued play on Canadian oldies . . . demoralizing to broadcasters, since play on oldies does NO good for the ongoing development of Canadian artists.
2. Pseudo-Canadian records . . . records which are essentially foreign in character yet qualify as Canadian content. Example: "Puppy Love" . . . a song performed by an American (Donny Osmond), produced in the United States, and written by a Canadian (Paul Anka) no longer living in Canada. Broadcasters despair of these, but can't do much to avoid the situation so long as output of product remains spotty.
3. Output of product. Radio men who hoped regulations would create a sudden surge in output are disappointed. So too, are record men, many of whom expected a period marked by rapid growth, high productivity, booming sales, an upswing in profits. In the period ahead, we expect output of product will be affected by the vinyl shortage, plus new record industry accent on quality, not quantity. Net, a lengthy slowdown is likely . . . several years.
4. And a sloping off of Canadian hits on U.S. charts. Statistics show it: Canadian records are not doing as well on American charts today as in pre-regulation days of 1969 - 1970. A lack of credibility does seem to be a possibility . . . the idea that American programmers ignore Canadian hits on the grounds that they are successful not because of merit but because of guaranteed airplay. None of this has anything to do with the basic objectives set down in the Broadcasting Act, of course . . . nevertheless, it IS a point worth pondering when you consider artists, record companies, striving to create an impact on the world market.
5. We can find very few records which deal with the Canadian culture. This is due mainly to the fact that most Canadian records are produced with the American market in mind. Hence . . . a number of Canadian content recordings which carry an American connotation, including "Ohio", "Tuscaloosa Woman", "New York is Closed Tonight" and "Sweet America" . . . a few examples. What you have, then, is a Canadian content regulation which, by its very nature, encourages play on records which deal solely with matters American, though this, clearly, was not the intent of the Commission.
6. Repetition . . . excessive repetition caused by excessive play on a limited number of Canadian content recordings, resulting in a slide in listener interest, appreciation. Add to this the concern that unless output increases dramatically beyond current average of 7-8 records per week, radio, because of continued and annoying repetition may be unable to keep present listeners, let alone attract new ones.

COMMENT continued on page 31

Just how BIG is the Canadian country music industry? It's a question that is often asked - and until there is an answer, Canadian country artists, managers, producers, bookers, songwriters and anyone else involved in Canadian country music will have difficulty convincing the music industry that Canadian country music is worthy of attention.

BIG

At this two day meeting, we will have a chance to discuss ALL the problems of country music. Leading authorities in country programming and from the industry will address the gathering - there will be a forum, made up of retailers, programmers, producers, record company executives and others, to answer your questions - and a get-together at the RPM cocktail party will cap a meaningful day of useful activities.

COUNTRY

Sunday (24) there will be a showcase of country talent and varied activities and socializing. BIG COUNTRY will be the Canadian country music event of the year. Don't miss it. We want to see just how BIG the country music industry is, in Canada.

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ISLAND'S NUCCIO REVERSES IMPORT TREND FOR CANADA

Although Island will be concentrating heavily on the release of new artists, there will also be a concentrated effort on manufacturing and distributing product that had otherwise been regarded as import items.



Island's Charlie Nuccio

Several of their imports, carrying prices of anywhere from \$9.98 to \$11.98, had sold in excess of 2000 pieces — one of the factors that influenced Charlie Nuccio who heads up the label, to go the regular price route. Being readied for release are Traffic's "John Barleycorn"; a double album set, "The Free Story"; Mott The Hoople's "Rock & Roll Queen" and "Brain Capers" and another Traffic album, "Last Exit".

In the new artist circle, Island has released Jim Capaldi's single, "It's Alright", to be followed by "Hell Or High Water" by Spooky Tooth and "This Town Ain't Big Enough" by Sparks. The latter are considered a large sized item in the UK and are now on release in Canada with their album, "Kimona My House". Island product for Canada is handled by Frank Davies' Love Productions and distributed through Quality Records.

Nuccio spent a few days in Toronto recently tying up a few loose ends and getting acquainted with the scene generally. A veteran of twenty years in the business, Nuccio has run the gamut of the business — from stock room boy to management level of a major label. He started out in Chicago with an independent label and graduated into the Capitol fold where he remained for fourteen years. He then went on to work with Allan Klein with the Beatles' Apple label, a three year association, and then through Chris Blackwell of Island, formed a U.S. Canadian operation for the British-based Island firm. They have offices in Toronto, New York and Los Angeles.

Island suffered somewhat of a set back with their initial release of "After The Goldrush" by Prelude. The single, issued on the Island label in Canada, was found to belong to Phonodisc Canada, for distribution. To overcome this type of problem, Island has set up a screening department for labels that don't have a U.S. or Canada affiliate, or have affiliates that don't pick up the option.

Nuccio can see big things for Canada. He was particularly high on the Montreal scene. Says Nuccio: "I'm overly impressed with the Montreal scene. It's just amazing the support they give an artist and music they really feel strongly about. The figures are staggering. It's more than certain countries. They sell more records than the UK sells". Nuccio also indicated that Island's door was open for Canadian artists. He is working very closely with Daffodil's Frank Davies, Shelly Siegel of Mushroom Records, and Quality's George Struth.

Nuccio and Davies are now mounting a major campaign for Island which should see the release of fifteen albums by November 15. Nuccio can't foresee any problems with vinyl shortages and no fault with Canadian pressings. He noted: "Quality is the only company, I know of, that is pressing 100 percent virgin vinyl. The pressings you are getting out of Canada are the best in the world".

Although many in the Canadian business would like to believe that Canada is similar in their retail operations, Nuccio has found a major difference: "The rack jobber in the U.S. represents only slightly more than 50% as opposed to Canada where it was reported to represent 75 to 85% of the business". Nuccio went on to explain: "The U.S. used to have a much higher percentage for the rackers, but what happened was that rack jobbers that became part of conglomerates and were run by non-record people, got involved in the rack business and opened up discount stores all over the country and produced a 70% return and receivables of millions of dollars to record manufacturers, which they didn't pay for six or seven months and it became a disaster. The record companies turned around and took a long hard look and just refused to sell to them and now the business is back to normal. The rack jobbers that are left are, by and large, very good ones."

Nuccio did admit however that rack jobbers were responsible for mass merchandising in the stores and that many of the retailers had picked up on this idea. Says Nuccio: "It's a pleasure to walk into some of the retail stores across the U.S. They are now attracting buyers with massive displays, and their stores are attended by people with knowledge of the product they are selling. I found this same type of display and record excitement at Sam's here in Toronto."

Nuccio believes that the TV record items have been a plus factor for the business. He noted: "I don't know if we manufacturers have learned anything, however, I was impressed with Capitol. They did a fantastic campaign on the Beach Boys which resulted in well over a million albums sold, through record stores and not mail order. They made a very heavy commitment before that was done and it proved successful for them." As to why record companies don't get more involved in this type of promotion, Nuccio explained: "The problem is apparently it's very difficult to sell the new blood of music which is the new artist. It's very difficult to sell him visually, and a one minute commercial or a campaign that would really prove something is substantial. It's in the area of two hundred thousand dollars. That's a substantial investment in a new artist, besides the recording, the pressing etc. etc. I think, in most cases, every time it's been done, even in a small vein, a one city, it's really never proved successful." Nuccio is of the opinion that television is still a question mark. He doesn't know if there is any real value with the taggable commercials being run with "In Concert" and others. "If Grand Funk appears and if Grand Funk sells a million albums" Nuccio explains, "no one can really say it's because of the TV show or the commercial, it's still really an intangible, but record companies tend to advertise hit product."

Island has taken a different approach to television advertising. They have secured November spots for "In Concert" and "Midnite Special" for Sparks. Their advertising however, is animated "a bonafide thirty second commercial", says Nuccio, adding "There's a close-up of the album cover and

the Japanese dolls on the jacket sing a track from the album, 'This Town Ain't Big Enough For Both Of Us', a hard hat character (Mike Mazurka) can't understand what all the excitement is about. It's a positive negative Volkswagen type ad and, to me, it's the first ad that I've seen that really takes a piece of product and makes a commercial out of it, so that you'll enjoy it and possibly buy it. We're going to run it in about fifteen cities, before and after those shows I mentioned. We wanted to try it to see if we couldn't expand on TV and really be proud of a commercial also. It's a little more costly, but I think it will be well worth it."

When asked about the value of print media over radio time buys, Nuccio noted: "I prefer print, with a price. I think that's probably the best way of selling albums through retail. I think that if you're at three or four hundred thousand on a Traffic album, a good print ad with a good low price will bring that album up to five or six hundred thousand. Radio is just saturated. You listen to some of the major stations and there's not any room anymore for Campbell's Soups — it's all record ads and I think it tends to lead to confusion to the consumer. I think he's just listening to that station for entertainment. The commercials are so subtle you really think they're playing a record. I don't think it works. I think we spend too much money on that type of commercial."

Nuccio can see the time coming when the industry should develop its commercial advertising entity through real professional people. "Professional advertising people should get involved in making spots", says Nuccio, adding, "like Avis or Hertz or again the negative positive approach — 'why not, why shouldn't you buy this album?' I think the music business and record people are generally pretty amateurish when it comes to marketing. We're much bigger than the movies, but who the hell knows it." Nuccio can see a change coming to the business by the late seventies. Says Nuccio, "We're still a baby. We still hang gold records for a million sales. We did it in 1909 with Caruso, so we haven't come very far. We just don't reach the population. We just scratch the surface."

Nuccio was asked about the importance of juke operators in the U.S. He answers: "That's another question nobody can really find out. I personally think they are important. Outside of a few teenyboppers, I don't know who buys singles. It always mystifies me how eight hundred thousand singles can disappear. I think the juke box operators importance is much more substantial than the record companies think it is. But we have no way of finding out. About ten years ago we stopped serving juke box operators and they started going to one stops. We lost all contact with that part of the business. Estimates as to their activity in the singles business runs all the way from forty to ninety percent. I know there's an awful lot of juke boxes in the United States and Canada."

Nuccio is predicting that the record business will double in the future, and that Canada's growth pattern is already beginning to show.

Watch —

RPM MUSIC WEEK
(in Toronto)

on the Rogers Cable Network

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Wed.	11:30
Sat.	5:00

HAMPSHIRE'S "MUSIC MACHINE" GIVEN BOOST FROM STAMPEDERS

Originally scheduled for later in the season, the Keith Hampshire TVer, "Music Machine" (CBC-TV) guesting the Stampeders, was advanced to Oct. 30 which would make it one of the Corporation's powerhouse presentations over the rating period. The show is televised on the full network at 7:30PM EST.

Numbers performed by the Stampeders on the show will be "It's Your Move" and "Ramona" both from their latest album "New Day". Their "Ramona" single is already a fast moving chart item in Canada with an expected U.S. breakout expected within the next few weeks.

Besides moving into a new time slot, the Hampshire outing has also broadened its appeal to the more acceptable demographics of the eighteen to forty-nine year old viewer. There is more hit parade material and a



Music World Creations' The Stampeders with A&M recording artist and host of CBC-TV's "Music Machine", Keith Hampshire during taping of Oct. 30 show.

heavy concentration on Canadian recording acts as guests. These will include: Lighthouse, Downchild Blues Band, April Wine, Myles and Lenny, Fludd, Andy Kim, James Leroy and many others.

Producers of "Music Machine" are also toying with the idea of guesting a few of the international names such as Loggins and Messina, Maria Muldaur, the Doobie Brothers and others.

Also added to "Machine" is a six member group name of Liberation, fronted by Roy Kenner, formerly of the James Gang. The group will join Hampshire in a weekly presentation of a medley of golden-oidies dating back to 1957 which producers Aubrey Tadman and Garry Ferrier have tagged "The best of".

UNITED ARTISTS CERTIFIES ANKA'S NEW SET AS GOLD

Paul Anka's latest album release, "Anka" (UALA 314G), has been certified Canadian Gold. The album, carrying a suggested list of \$7.29, was released August 15/74 and certified by Allan Matthews, Director of Promotion for U.A. Canada, September 26/74.

Anka recently received U.A. company awards for "outstanding sales" for his singles, "(You're) Having My Baby" and "Let Me Get To Know You". The Canadian Gold Leaf Award is the topping on the cake for the Ottawa born star who recently set an attendance record at the National Arts Centre in his hometown.

Another single, to be culled from his "Anka" album is now being readied for release.

COCKER "RIGHT ON" FOR VANCOUVER GIG

Although A&M's Joe Cocker drew the fire of Toronto critics (Bruce Kirkland in the Toronto Star 19), he was apparently "right on" (interpret as you wish) for his Agradome concert in Vancouver (7). A&M's promo man for the west, Bruce Bissell, wrote: "It was a musical treat watching Cocker manipulate each number with confidence and aplomb. He was in full command throughout, whether be it one of his hard rockers or a soulful ballad. Just watching this ruffled little man, made one wonder where this booming voice was coming from".

Cocker hasn't been doing too well on the single front ("Put Out The Light" was his last and it stiffed after a few weeks), but his album, "I Can Stand A Little Rain" has apparently fared very well. A single under the same title has been released in the U.S.

but isn't being considered for release in Canada.



Joe Cocker getting ready for his Toronto concert, with A&M promo Bruce Bissell backstage at Vancouver's Agradome.

PHONODISC BREAKING DOUGLAS' "KUNG FU"

Currently one of the fastest selling singles in the U.K., the Carl Douglas single, "Kung Fu Fighting" (Pye 7N45377) is now showing indications of following a similar pattern in Canada.

John Pozer, looking after promotion for Phonodisc, distributors of the Pye line, reports good acceptance of the single at both major and breakout market stations.

Pozer has also been busy with the Prelude single, "After The Goldrush". Some of the major stations already charting the single include: CKLW/Windsor, CHAM/Hamilton, CKLG/Vancouver, CKXL/Calgary, CKRC and CFRW/Winnipeg and many more.

TPC ACQUIRES CASABLANCA FOR B.C. AND ALBERTA

Taylor, Pearson, Carson, one of western Canada's most important independent distributors, has acquired the Casablanca label for distribution in British Columbia and Alberta. The label, formerly handled by WEA, has rights to such well-known names as the Hudson Brothers, Kiss, Parliament and T. Rex. The deal comes to TPC via a national distribution arrangement held by Quality Records of Toronto. Product currently available on Casablanca includes the new T. Rex album, "Light of Love"; the Hudson Brothers' single "So You Are A Star"; the "Kiss" album; and the Parliament set, "Up For the Down Stroke", containing the R&B group's re-recording of their major sixties hit, "I Want to Testify".



"WEST VIRGINIA" BY CAPE CANARY

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OF KANGI RECORDS

MANY THANKS TO THE FOLLOWING RADIO STATIONS

CHWO OAKVILLE, CJMR MISSISSAUGA, CKTB ST. CATHARINES,
CKX BRANDON, CKNX WINGHAM, CLCC LETHBRIDGE,
CHTM THOMPSON, FCN CALGARY, CRSG MONTREAL,
CKBW BRIDGEWATER, CHCM MARYSTOWN, CJSN SHAUNAVON,
CFSX STEPHENVILLE, CJCJ WOODSTOCK, CINL PRINCETOWN,
RADIO ACADIA, CJCJ PRINCE GEORGE, RADIO YORK,
CBLC BELLEVILLE, CKAR HUNTSVILLE, CKCC TORONTO,
RADIO LAURIER KITCHENER WATERLOO, CBO OTTAWA,
CKML MONT LAURIER, CJLM JOLIETTE, CHEF GRANBY,
CHMR HAMILTON, CRSL MONTREAL, CJSO SOREL,
CKBM MONTMAGNY, CKLS LASARRE, CFCO CHATHAM,
RADIO MOUNT ALLIS SACKVILLE, CKJO SARNIA, CBR CALGARY,
CKCM GRAND FALLS, CJFP RIVIERE DU LOUP, UNIVERSITY
OF TORONTO, CKCN SEVEN ISLANDS, CJMD CHIBOUGAMAU,
CRSW WINDSOR, SUDBURY, CKTL PLESSISVILLE, CBG GANDER,
CKKC NELSON, CJAV PORT ALBERNI, CKGO HOPE, B.C.,
CKSW CJSN SWIFT CURRENT, CSUR CHARLOTTETOWN,
CKYL PEACE RIVER, CJSJ ESTEVAN, CKNR ELLIOT LAKE,
AND MANY MORE COMING.

RPM

ONLY FOR
AMERICANS

With up to 1000 U.S. readers, the following column will allow our American friends to become more aware of Canada and things Canadian.

As well as major and independent record labels, RPM goes to all the major radio stations in the U.S., developing an increase in interest by music directors and on-air personalities.

In 1000 A.D. Herjulf, Norseman sailing from a Norse colony in Iceland to pay a Christmas visit to father in Greenland, got off course in fog and sailed on to sight some unidentified part of the Canadian coast. He did not land but fellow countryman Leif Ericson heard of Herjulf's experience and later crossed Atlantic to spend a winter at a

place he called Vineland. In the fall of 1961 Norwegian explorer Helge Instad and Danish scientist Dr. Joergen Meldgaard reported separate discoveries of remains of Viking settlements on the northern tip of Newfoundland and in Labrador south of Hamilton Inlet.

In 1398 Sinclair, the Earl of Orkney probably explored along the Atlantic coast. There is evidence that European fishermen were regular visitors to the Grand Banks about this time but kept information about their rich find to themselves.

In 1497 On June 24, John Cabot, at sea more than fifty days out of Bristol, England, discovered Canada's east coast. Cabot, an Italian sea captain in the service of Henry VII, thought he had found a route to China. He probably landed on Cape Breton Island, Newfoundland or southern Labrador, was rewarded by King Henry with a grant of 10 pounds.

AXTON DRAWS CAPACITY CROWD AT EX GARDENS

Hoyt Axton made it into Canada and a sell-out crowd for his show at Vancouver's Exhibition Gardens (3). On hand to do the promotion treatment for the A&M star was the label's west coast promo man, Bruce Bissell.

It was only this year when Axton broke into the country and pop music field, although he's been around for several years. His initial chart happenner was "When The Morning Comes" which successfully crossed over from country to pop. He is currently going with "Boney Fingers", also a crossover item.



A&M's Bruce Bissell (l) with Hoyt Axton.

NEW COUNTRY ROCK SOUND

'GOODBYE OLD MAN'

(ORION 7401X)



CHRISTENSON BROTHERS

ORION RECORDS MANUFACTURED AND DISTRIBUTED IN CANADA
BY QUALITY RECORDS LIMITED

RPM Top 100 Singles

ALPHABETICALLY

BY TITLE

- After the Goldrush (19)
Angie Baby (73)
Another Saturday Night (23)
Back Home Again (15)
Beach Baby (16)
Bitch is Back, The (1)
Black Eyed Boys, The (43)
Blood is Thicker Than Water (56)
Boogie Bands and One Night Stands (88)
Candy Baby (99)
California Lady (77)
Can't Get Enough (3)
Can't Get Enough of Your Love Babe (62)
Carefree Highway (14)
Carrie's Gone (34)
Cat's in the Cradle (46)
Clap for the Wolfman (59)
Crazy Talk (91)
Devotion (55)
Dirty Work (84)
Distant Lover (37)
Do It (Till Your Satisfied) (54)
Do It Baby (22)
Don't Eat The Yellow Snow (93)
Doraville (95)
- Earache My Eye (47)
Easy Street (86)
Everlasting Love (53)
Fallin' in Love (61)
Falling Out of Love (79)
Fire, Baby I'm on Fire (87)
Freedom for the Stallion (26)
Give it to the People (27)
Give Me a Reason to Be Gone (92)
Hang on in There Baby (90)
Higher Plane (74)
Honey Honey (29)
I Can Help (63)
I Can't Leave You Alone (65)
I Feel A Song in My Heart (48)
I Honestly Love You (6)
I May Never See You Again (76)
I Shot the Sheriff (69)
I'm A Dreamer (57)
It's Midnight (f/s) (81)
I've Got the Music in Me (41)
James Dean (70)
Jazzman (5)
Just One Look (33)
Kings of the Party (83)
Kissin' in the Back Row (98)
Kung Fu Fighting (100)
- Laughter in the Rain (89)
Let's Straighten It Out (97)
Life is a Rock . . . (10)
Live It Up (Part I) (72)
Long Gone (80)
Longfellow Serenade (20)
Love Don't Love Nobody (Part I) (42)
Love Me For a Reason (18)
Mostly New Days (82)
My Melody of Love (44)
Need to Be, The (24)
Never My Love (7)
Nothing From Nothing (21)
Overnight Sensation . . . (30)
Passing Time (64)
Pencil Thin Mustache (75)
People Gotta Move (38)
Play Something Sweet . . . (28)
Player, The (Part I) (71)
Pretzel Logic (60)
Ramona (35)
Rockin' Soul (50)
Second Avenue (40)
Sha-La-La . . . (39)
She Called Me Baby (94)
Skin Tight (31)
So You Are a Star (25)
Steppin' Out . . . (13)
Stop and Smell the Roses (8)
Straight Shootin' Woman (9)
Sweet Home Alabama (17)
Tell Me Something Good (52)
Then Came You (36)
Tin Man (12)
Travelin' Shoes (67)
Very Special Places (58)
Virgin Man (66)
Whatever Gets You Through . . . (11)
Whatever You Got, I Want (78)
When Will I See You Again (49)
Who Do You Think You Are (85)
Wishing You Were Here (51)
Woman to Woman (96)
You Ain't Seen Nothing Yet (4)
You Can Have Her (45)
You Got the Love (68)
You Haven't Done Nothin' (2)
You Little Trustmaker (32)

RPM

Top Singles

THIS LAST WEEKS ON WEEK WEEK CHART

A&M W MOTOWN Y
 AMPEX V MUSMART R
 ARC D PHONO DISC L
 CMS E PINDOFF S
 CAPITOL F POLYDOR Q
 CARAVAN G QUALITY M
 COLUMBIA H RCA N
 GRT T UA RECORDS U
 LONDON K WEA P
 MCA J WORLD Z
 MARATHON C

CANADA'S ONLY NATIONAL SINGLE SURVEY
 Compiled from record store, radio station and record company reports.

1	3	(9)	THE BITCH IS BACK Elton John MCA 40297-J	26	31	(11)	FREEDOM FOR THE STALLION Edward Bear Capitol 72734-F
2	1	(12)	YOU HAVEN'T DONE NOTHIN' Stevie Wonder Motown 54252-Y	27	28	(8)	GIVE IT TO THE PEOPLE Righteous Brothers Haven 7004-F
3	5	(10)	CAN'T GET ENOUGH Bad Company Atlantic 70015-P	28	29	(6)	PLAY SOMETHING SWEET (BRICKYARD BLUES) Three Dog Night ABC 15013-N
4	9	(7)	YOU AIN'T SEEN NOTHING YET Bachman-Turner Overdrive Mercury 73622-Q	29	32	(7)	HONEY HONEY Abba Atlantic 45-3209-P
5	12	(8)	JAZZMAN Carole King Ode 66101-W	30	38	(6)	OVERNIGHT SENSATION (HIT RECORD) Raspberries Capitol/EMI 3946-F
6	4	(11)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J	31	19	(10)	SKIN TIGHT Ohio Players Mercury 73609-Q
7	10	(10)	STOP AND SMELL THE ROSES Mac Davis Columbia 3-10018-H	32	26	(10)	YOU LITTLE TRUSTMAKER The Tymes RCA PB-10022-N
8	7	(10)	NEVER MY LOVE Blue Swede Capitol/EMI 3938-F	33	33	(6)	JUST ONE LOOK Anne Murray Capitol 72737-F
9	11	(9)	STRAIGHT SHOOTIN' WOMAN Steppenwolf Mums ZS8-6031-H	34	34	(9)	CARRIE'S GONE J.C. Stone Leo LA101-K
10	15	(7)	LIFE IS A ROCK (BUT THE RADIO ROLLED ME) Reunion RCA 10056-N	35	49	(4)	RAMONA Stamper MWC 1016X-M
11	20	(5)	WHATEVER GETS YOU THROUGH THE NIGHT John Lennon Apple 1874-F	36	24	(13)	THEN CAME YOU Dionne Warwick & The Spinners Atlantic 3029-P
12	16	(12)	TIN MAN America Warner Bros. WB 7839-P	37	42	(8)	DISTANT LOVER Marvin Gaye Motown 54250-F
13	13	(11)	STEPPIN' OUT (GONNA BOOGIE TONIGHT) Tony Orlando and Dawn Bell 601-M	38	21	(16)	PEOPLE GOTTA MOVE Gino Vannelli A&M AM-372-W
14	17	(10)	CAREFREE HIGHWAY Gordon Lightfoot Reprise REP 1309-P	39	45	(5)	SHA-LA-LA (MAKE ME HAPPY) Al Green Hi 2274-K
15	18	(6)	BACK HOME AGAIN John Denver RCA PB-10065-N	40	43	(8)	SECOND AVENUE Garfunkel Columbia 3-100020-H
16	2	(13)	BEACH BABY First Class UK 49022-K	41	46	(7)	I'VE GOT THE MUSIC IN ME The Kiki Dee Band MCA 40293-J
17	6	(12)	SWEET HOME ALABAMA Lynyrd Skynyrd MCA 40258-J	42	44	(6)	LOVE DON'T LOVE NOBODY (PART I) The Spinners Atlantic 3206-P
18	23	(9)	LOVE ME FOR A REASON Osmonds MGM 14746-Q	43	50	(6)	THE BLACK-EYED BOYS Paper Lace Polydor 2065 243-Q
19	25	(6)	AFTER THE GOLDRUSH Prelude Dawn 1052-L	44	52	(5)	MY MELODY OF LOVE Bobby Vinton ABC 12022-N
20	40	(4)	LONGFELLOW SERENADE Neil Diamond Columbia 3-10043-H	45	53	(7)	YOU CAN HAVE HER Sam Neely A&M 1612-W
21	8	(14)	NOTHING FROM NOTHING Billy Preston A&M 1544-W	46	55	(4)	CAT'S IN THE CRADLE Harry Chapin Elektra 45203-P
22	22	(12)	DO IT BABY The Miracles Motown 54248F-Y	47	35	(12)	EARACHE MY EYE Cheech & Chong Ode 66102-W
23	14	(13)	ANOTHER SATURDAY NIGHT Cat Stevens A&M 1602-W	48	59	(3)	I FEEL A SONG IN MY HEART Gladys Knight & the Pips Buddah BDA 433-M
24	27	(9)	THE NEED TO BE Jim Weatherly Buddah 420-M	49	54	(4)	WHEN WILL I SEE YOU AGAIN Three Degrees Phila. Int'l. 3550-H
25	39	(6)	SO YOU ARE A STAR Hudson Brothers Casablanca 0108-M	50	61	(4)	ROCKIN' SOUL Hues Corporation RCA 10066-N

RPM 100 Top Singles (51-100)

51	69	(3)	WISHING YOU WERE HERE Chicago Columbia 3-10049-H	76	81	(2)	I MAY NEVER SEE YOU AGAIN Gary & Dave Axe 19-T
52	30	(19)	TELL ME SOMETHING GOOD Rufus ABC 11427-N	77	77	(3)	CALIFORNIA LADY Mersey Bros. RCA PB-50015-N
53	87	(2)	EVERLASTING LOVE Carl Carlton ABC 2700-N	78	96	(2)	WHATEVER YOU GOT, I WANT The Jackson Five Motown M1308F-Y
54	89	(2)	DO IT (TILL YOUR SATISFIED) B. T. Express Scepter 2395-Q	79	83	(4)	FALLING OUT OF LOVE Buster Brown RCA-PB-10023-N
55	57	(3)	DEVOTION Earth, Wind and Fire Columbia 10026-H	80	80	(2)	LONG GONE Debbie Fleming Attic AT102-K
56	58	(8)	BLOOD IS THICKER THAN WATER William DeVaughn Roxbury 2001-M	81	99	(2)	IT'S MIDNIGHT (f/s) Elvis Presley RCA 10074-N
57	63	(7)	I'M A DREAMER Scrubbylae Caine RCA PB-10041-N	82	88	(3)	MOSTLY NEW DAYS Ross Holloway Aquarius AQ 5033-K
58	70	(3)	VERY SPECIAL PLACES Randy Bishop Good Noise GN-1007-Q	83	60	(8)	KINGS OF THE PARTY Brownsville Station Big Tree 16001-P
59	36	(20)	CLAP FOR THE WOLFMAN Guess Who Nimbus 9 APBO-0324-N	84	84	(7)	DIRTY WORK Songbird Mushroom M-7005
60	62	(5)	PRETZEL LOGIC Steely Dan ABC 12033-N	85	41	(13)	WHO DO YOU THINK YOU ARE Bo Donaldson & The Heywoods ABC 12006-N
61	47	(9)	FALLIN' IN LOVE Souther, Hillman, Furay Band Asylum 45201-P	86	86	(4)	EASY STREET The Edgar Winter Group Epic 8-50034-H
62	48	(14)	CAN'T GET ENOUGH OF YOUR LOVE BABE Barry White 20th Century 2120-T	87	....	(1)	FIRE, BABY I'M ON FIRE Andy Kim Ice IC2-K
63	95	(2)	I CAN HELP Billy Swan Monument 7S88621-H	88	85	(3)	BOOGIE BANDS AND ONE NIGHT STANDS Kathy Dalton DiscReet 1210-P
64	64	(7)	PASSING TIME Bearfoot Columbia C4-4065-H	89	....	(1)	LAUGHTER IN THE RAIN Neil Sedaka Rocket 3422-J
65	67	(4)	I CAN'T LEAVE YOU ALONE George McCrae RCA XR 02001-N	90	51	(17)	HANG ON IN THERE BABY Johnny Bristol MGM 14715-Q
66	66	(8)	VIRGIN MAN Smokey Robinson Motown 54250F-Y	91	....	(1)	CRAZY TALK Chilliwack A&M GS110-W
67	75	(5)	TRAVELIN' SHOES Elvin Bishop Capricorn 0202-P	92	....	(1)	GIVE ME A REASON TO BE GONE Maureen McGovern 20th Century 2109-T
68	98	(2)	YOU GOT THE LOVE Rufus featuring Chaka Khan ABC 12033-N	93	....	(1)	DON'T EAT THE YELLOW SNOW Frank Zappa DiscReet 1312-P
69	37	(16)	I SHOT THE SHERIFF Eric Clapton RSO 409-Q	94	100	(2)	SHE CALLED ME BABY Charlie Rich RCA BP 10062-N
70	56	(4)	JAMES DEAN The Eagles Asylum 45202-P	95	....	(1)	DORAVILLE Atlanta Rhythm Section Polydor PB-14248-Q
71	68	(5)	THE PLAYER - Part 1 First Choice Philly Grove 200-M	96	....	(1)	WOMAN TO WOMAN Shirley Brown Truth 3206-Q
72	65	(6)	LIVE IT UP (PART II) The Isley Brothers T-Neck 8-7254-M	97	....	(1)	LET'S STRAIGHTEN IT OUT Latimore RCA 1722-N
73	97	(2)	ANGIE BABY Helen Reddy Capitol 3972 F	98	....	(1)	KISSIN' IN THE BACK ROW Drifters Bell 45600X-M
74	73	(7)	HIGHER PLANE Kool and the Gang De Lite 1562 T	99	....	(1)	CANDY BABY Strongheart Ubic UA501-K
75	76	(4)	PENCIL THIN MUSTACHE Jimmy Buffett ABCO 15011 N	100	(1)	KUNG FU FIGHTING Carl Douglas Pye 7N45377-L



EDWARD BEAR'S
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~ IN THE WINNERS CIRCLE!



Ain't it lonely when you're living with a gun...

"Fair Play to you, Killarney's lakes are so blue,
And the architecture I'm taking in with my mind,
Is so fine;
Tell me of Poe, Oscar Wilde and Thoreau,
Let your midnight and your daytime turn into,
Love of life,
It's a very fine line . . ."

**NUMBER ONE
WITH A BULLET**
ritchie yorke

(c 1974 by WB Music and Caledonia Soul Music; Lyrics to "Fair Play" reprinted by permission).

These opening lyrics of "Fair Play", side one track one, provide an almost ideal setting and summary of "Veedon Fleece", Van Morrison's keenly awaited eighth album for Warner Bros. Morrison frequently has been described as one of the most important artists in rock music and this new LP seems bound to boost his considerable reputation to further heights.

As an individual musical entity, "Veedon Fleece" has all the earmarks for immediate inclusion among the ten best albums produced thus far in the Seventies and I don't present that proposition lightly. The album quite simply is a superb effort, even by Morrison's own remarkable standards. It stands firmly up there with his 1969 classic, "Astral Weeks", which more than a few observers consider to be rock's most glorious moment.

Most of the ten songs were written last Fall when Morrison was holidaying in Southern Ireland, the first visit to the island of his birth since he left it in 1968 to pursue a musical career in America. It represented a long overdue vacation for Van and his fiancée, Ms. Carol Guida and he had no intentions of any serious songwriting: he just wanted to get loose. Destiny had it another way and the creative flow could not be repressed.

Van found himself astride a stream of com-

For Your Information:

A GUIDELINE TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

posing energy as he cruised around the emerald isle, passing through Cork, Cashel, Killarney, Arklow, even a quick stop off at the Blarney Stone. The man they've called the James Joyce of rock 'n' roll setting foot on native soil uncovered a spring into his sub-conscious and was sufficiently moved to put pen upon paper. The results represent, in my opinion, Morrison's most impressive album to date (which does no dis-service to the brilliance of "Astral Weeks", "Moondance", "St. Dominic's Preview", and "Hard Nose the Highway") and potentially, his biggest seller.

"Veedon Fleece" has a hell of a lot going for it, not the least being a somewhat strange title which its creator either cannot, or will not, elaborate upon. Morrison traditionally has been less than loquacious on the subject of his music which he feels speaks for itself. His music is his prime expression; his only concern is with the actuality of art, not the rationale. Dig it if you can. But don't ask the man to tell you why you should be digging it.

Consequently one considers oneself rather fortunate that Van agreed to rap about the "Veedon Fleece" songs prior to the release of the album. "Okay, but don't ask me to explain the title", was his opening, anticipatory parry. "I haven't a clue what the title means. It's actually a person's name. I have a whole set of these characters in my head that I'm trying to fit into things. "Veedon Fleece" was one of them — I just suddenly started singing it in one of the songs . . . it was like a stream-of-consciousness thing."

The only further clue lies in the placement of the name on the album — it turns up thus in a song called "You Don't Pull No Punches But You Don't Push the River": "William Blake and the eternal standing with the sisters of mercy lookin' for the Veedon Fleece . . ." self-interpretation is required.

The songs are superb and are presented tastefully with stunning arrangements and truly outstanding vocal delivery. Morrison has been called the finest white blues singer in the world and "Veedon Fleece" — with its amazing phrasing and frequent forays into higher keys — can only bolster his following. The songs themselves are best described by Morrison himself.

"'Fair Play', the opening tune of 'Veedon Fleece', was written while I was in Ireland in October '73. I have a couple of friends over there and 'Fair Play' is a phrase they use all the time. I was just travelling around Ireland and I wrote the song from what was running through my head. The phrase kind of spurred the idea and it just went from there. It was

just a matter of thoughts I was taking in.

"'Linden Arden Stole the Highlights' is about an image of an Irish-American living in San Francisco. It's really a hard-man type of thing.

"'Who Was That Masked Man' is a song about what it's like when you absolutely cannot trust anybody. Not as in some paranoia, but in reality — what it's like when there's nobody you can trust at all. The guy in the song is just stuck in a house with a gun and that's it period.

"'Streets of Arklow' comes from when we took some time going around various places in Ireland . . . Arklow was one of them. So I wrote a song about what I was feeling when we were there checking it out.

"'You Don't Pull No Punches But You Don't Push the River' starts off as a love song and then it goes into . . . a feeling I suppose . . . like images of things. Flashes of Ireland and other flashes on other kinds of people. I was also reading a couple of books at the time. The song has got a bit of Gestalt therapy in it too.

"'Bulbs' is definitely going to be the single. There's nothing to say about it.

"'Cul De Sac' is just what it is. The title speaks for itself.

"'I Wanna Comfort You' is a song about letting somebody put the weight on you. Like when things become too much for one person to handle . . . having somebody to lean on. The end is like the reverse situation, of you leaning on them.

"'Come Here My Love' is a love song.

"'Country Fair' is just about things that you remember happening to you when you were a kid. You could say it's a bit like 'And It Stoned Me' (From the 'Moondance' album); it has the same kind of feeling anyway. It's the same kind of idea but it's not about fishing."

There can be little doubt that Van Morrison regards "Veedon Fleece" as an especially important album. It's his first studio album since July, 1973 when "Hard Nose the Highway" was released and his following has grown larger every day since then. "Veedon Fleece" is only the third album over which Morrison has exercised creative control in his 11-year recording career. In a sense, it represents a distillation of his past while at the same time, it emerges as something thoroughly different from what he's recorded previously. It is staggering that one musician is able to effect such a juxtaposition.

"I think 'Veedon Fleece'", Morrison says

YORKE continued on page 30

Stylists to the stars

THE MAN

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KOURY continued from page 1

fine, start your own label, which they wanted to do, and we will act as your distributor. Certain Canadian labels exist today because London made it possible. Many of them had no idea about manufacturing and merchandising. London assisted them in every way possible.

It's a gamble on both sides but also a good arrangement for both sides. Bearing in mind that we really are not producers, and they are, it's much more beneficial to find them in a studio rather than sitting behind a desk trying to figure out where they're at.

RPM: How does the buy work? Do you buy from them and sell?

KOURY: Yes... basically they supply us finished product just as if an American company had arrived here and they've become their own manufacturer and appointed us as their distributor — they would supply us a finished product. We pay distributor price for the product.

RPM: If they have a hit I guess they can make a lot of money?

KOURY: Absolutely, very much so. If they don't have a hit, they wouldn't necessarily lose all that much.

(Alice Koury would like to see a "star" system, similar to that of French Canada, become a part of the English side. She believes there is too much regionalism in the business and too much concentration on only one market in Canada.)

KOURY: I think we need all markets to create a star system in Canada. I don't think anyone can say Toronto only, or Montreal, or Vancouver. If we get all markets, that's the way to succeed. We at London believe in concentrating on all markets.

RPM: Does the star system in Quebec really work?

KOURY: It sure does, take the case of Rene Simard, it had a super colossal impact on the French community. I don't think there's a French Canadian who doesn't know about Rene Simard. You should have seen the joy when this kid won in Tokyo. The whole industry was pleased. Here was one of our own French Canadian boys really making it. I'm not sure if you'd find that on the other side (English) which is very unfortunate.

(Koury is also outspoken about foreign domination in the Canadian record business.)

RPM: Do you think there's too much foreign domination in the Canadian recording industry?

KOURY: Well, I have my pet saying on the matter. Domination may be self inflicted. There's nothing to prevent a group of Canadians putting their brains and money together and planning the greatest recording company in the world. There's no law in this country, or in any country against free enterprise. It's all created by someone. Sure, the majors are foreign owned, European and American, but like I say, there's nothing to prevent Canadians creating their own major record industry. The other people all started from scratch. The States had one obvious advantage over us... they had an enormous market. There is still that population ratio of nine or ten to one. If you did create a record company here, you would have to move into the international market very rapidly, and this is what is happening with Canadian talent right now. After all, the major record companies all started off as national companies in their own country.

RPM: Are there any real problems in the industry?

KOURY: I don't think there are any, except some of the people in the industry themselves — if they feel there is a problem. At London Records, we don't infringe on what's going on in other people's business and I think that's the name of the game. If you want to be successful I think you just have to put your nose in your own business and really go out there and reach for the goal that you're after.

RPM: Has the delete situation affected you?

KOURY: Fortunately London Records hasn't really experienced any of this delete merchandise arriving in Canada and I think we really have to congratulate our own people in the States. I believe that the reason why it's happening is because someone is not controlling it across the border, and I guess they're very anxious to unload the overstocks that should have never been overstocks.

RPM: I understand some companies press deletes?

KOURY: Yes, I've heard that too, and why they do it I'll never know. We certainly do not get involved in this, and I'm sure London in New York doesn't either. And in the long run, you're not a winner. We believe in a clean business.

RPM: Has the vinyl problem now been alleviated?

KOURY: I am not sure if the vinyl shortage is as serious as people made it. There has been a tremendous increase in the cost of vinyl which of course reflects on the cost of pressings. It's common knowledge that some pressing plants have had personnel problems — this doesn't help the industry.

RPM: Has the price increase of albums and singles done anything to the business?

KOURY: Not at all, albums and singles continue to sell at the same rate. We've gone through our best quarter on singles — with the \$1.29 price.

RPM: That brings us to the singles question. Do you think it has been resurrected?

KOURY: Singles were never dead. In my opinion, singles will always play an important role in our business.

RPM: Do you think we have experienced the 30% increase in business for Canadian content recordings?

KOURY: We show a substantial increase in Canadian sales and this is due to a few singles and albums making it big. Based on the amount of Canadian product released — I cannot honestly say that the sales justify the production and manufacturing costs. I am referring to English product. As you can see, quantity is not the answer.

RPM: What do you think could improve the Canadian content acceptance by the public, like Canadian recordings? How can the public become more aware of, and accept more Canadian product?

KOURY: We need more exposure of Canadian artists on television and in the press, and I strongly believe the major papers, as well as the trade papers could do more. On the French side it's just tremendous — the way the French Canadian artists are exploited. There are several newspapers which really work together with the record companies, with the artists and with the artists' managers, to build the artist. We have several television programs that give good exposure to artists and if they have the potential, we find that soon after they have appeared on these shows, their record becomes a hit. This is accomplished by working hand in hand and everyone cooperating. Let's not forget that the record has to be good to start with.

RPM: Are there any leaders, you know of, in the broadcast business?

KOURY: Most of the broadcasters are effective in their own way. They operate like any other business. They're probably running it the best way they feel is beneficial to them.

RPM: Montreal seems to be a better break-out market for Canadian content recordings. Is it because of the influence of French Canada?

KOURY: It could be, they've always been Canadian-oriented because of the French product. But nevertheless, I do believe that a lot of Canadian records have been broken across Canada, and the broadcasters have really helped make it happen.

RPM: What does the average English Canadian single sell?

KOURY: Around 40,000 but it varies. Let's say anywhere from 30,000 to 80,000 is a very good record.

RPM: How about French Canadian singles?

KOURY: You can sell as many of a French Canadian record in Quebec as you can of an English record across Canada.

RPM: I thought that you could sell 150,000 of a French single which we believed to be a common happening in Quebec?

KOURY: This is not a common occurrence. I would say it's comparable to the English side. We get a lot of 30,000 sellers which is considered to be a very good hit, and we get the exceptional single which will sell 150,000. The same way as you do with an English record, and we certainly have experienced that.

RPM: The Juno Awards have been a sore point with you for some time. What are your complaints?

KOURY: I think the Juno Awards should be judged on certified sales figures. This is the only way to determine who is the best selling artist in Canada. There are other areas where you can use a voting system — say on upcoming country and pop artists. Generally speaking the Juno is very good but in the last couple of years it's been going downhill. I do not believe the awards should be given to the same people. It's obvious with certain artists that with the present system, these artists will always be the winners, and I don't think it's doing Canada any good. I think you have to give a chance to other artists, and this is why, I feel, the whole ballot system has to be changed. I don't have to tell you how upset I was the last time. I think I was justified in my feelings. I have held back for three years talking about it. Certain awards were given to certain companies which I do not believe warranted them. I still maintain London Records has always been one of the top Canadian record companies. We've always supported Canadian talent and if you check around the country, you'll soon find out that London Records has the best distribution setup, and that may be blowing our own horn, but that's alright. We should have awards based on a star system. Other countries do it, why can't we do it as Canadians?

RPM: You think you can combine the sales and the popular vote?

KOURY: Yes, I think a system can be worked out.

RPM: Do you want to see the Junos on television?

KOURY: By all means, we must get to the public. Trying to impress each other in the industry is not helping the industry in general.

KOURY continued on page 17

**CERTIFIED
CANADIAN GOLD**



**THE
RPM
GOLD
LEAF
AWARD**
FOR OUTSTANDING
CANADIAN RECORD SALES

**GEORGE HARRISON
"LIVING IN THE MATERIAL WORLD"
APPLE ALBUM No. SMAS 3410
CAPITOL RECORDS EMI OF CANADA LIMITED
(August 1974)**

The Gold Leaf Awards are a standardization of outstanding record sales in Canada that can be certified with RPM. The plaques, denoting the outstanding sales of singles and albums, acknowledge to the entire industry that the sales have been certified with RPM. There is no greater tribute to an artist than a genuine certified Gold Leaf Award. When the appropriate sales figure is reached, a platinum award is also available for certification.

PYRAMID RELEASES CLASSICAL ALBUM

Kenny Harris' White Rock, B.C. based Pyramid Records has released its first album featuring exclusively classical material. "Four Centuries of Music for Bassoon" by Christopher Weait, co-principal bassoonist with the Toronto Symphony Orchestra, consists of four selections, by Boddecker, Boismortier, Bebauer and Weait. The album was produced at Toronto's Manta Sound with David Greene engineering. Weait is an accomplished musician, currently teaching bassoon at Queen's University, Kingston and the University of Toronto. He is the author of a book on the instrument and has been a member of the Chamber Symphony of Philadelphia. At present the album is available by mail order only from Pyramid.



Bassoonist Christopher Weait

TORONTO RECEPTION FOR BEARVILLE WINCHESTER

Jesse Winchester, who has just released his Bearsville single, "Learn To Love It", culled from his album, "Third Rate Romance", just recently completed a successful week at Toronto's Egerton's. WEA, distributors



Alex Sharpstone (CFTR), Winchester, Jack Winter (CKFH) and Gary Slaight WEA artists relations.

of the line, arranged, through newly appointed artists relations rep, Gary Slaight, a press reception to kick off the date.

Winchester is now living in Montreal and has been quite active and vocal regarding the recently announced amnesty for American draft evaders and deserters.

PRESS/DEALER RECEPTION FOR AXE'S GARY & DAVE

Toronto Sound Studios was the setting for a recent press and dealer reception by Axe



Axe recording act - Gary & Dave.

Records to unveil the new Gary & Dave single, "I May Never See You Again", culled from their album, "All In The Past". Greg Hambleton's Axe label has also been active with Gary and Dave product on the international front. They now have single and album product released in sixteen countries - their biggest hit being "It Might As Well Rain Until September".

The London duo have been busy with television dates, and were flown into Edmonton to tape the Tommy Banks Show and then back to Toronto for Keith Hampshire's "Music Machine" (CBC-TV). The latter will be televised Oct. 30. Gary and Dave begin their tour of western Canada Oct. 15 and will cover twenty five dates over a period of five weeks. Sharing the billing on this tour will be Jay Telfer, also from the Axe roster.

A&M'S BAEZ PACKS UBC CONCERT HALL

In a rare show of audience might, UBC students and a good portion of Vancouver,



Joan Baez and A&M promo, Bruce Bissell.

packed the campus hall for a two and a half hour "sold out" show by Joan Baez. The young, sometimes controversial, most times humble A&M recording artist presented what was tagged "the finest concert to take place so far this year". Unfortunately she's between record product but A&M's promo man on the coast, Bruce Bissell, took advantage of the visit to set the interest moving for her next album release.

Baez returns to Canada for a date in Winnipeg November 16.

SEE YOU AT BIG COUNTRY
SEE YOU AT BIG COUNTRY

RPM Top 100 Albums

ALPHABETICALLY

BY ARTIST

- Allman, Duane (56)
- America (5)
- Anka, Paul (4)
- April Wine (58)
- Bachman-Turner Overdrive (8) (20)
- Bad Company (28)
- Beach Boys (29)
- Betts, Richard (33)
- Blue Magic (59)
- Bread (49)
- Browne, Jackson (88)
- Chapin, Harry (45)
- Cheech and Chong (38) (50)
- Chicago (23)
- Chicago Transit Authority (93)
- Clapton, Eric (31)
- Climax Blues Band (46)
- Cocker, Joe (9)
- Cooper, Alice (13)
- Croce, Jim (25)
- Crosby, Stills, Nash & Young (1)
- Davis, Mac (10) (64)
- Denver, John (2) (34)
- Diamond, Neil (78) (97)
- Dylan, Bob and The Band (65)
- Eagles (36)
- Earth, Wind and Fire (85) (87)
- Electric Light Orchestra (100)
- Emerson, Lake and Palmer (6)
- Fleetwood Mac (94)
- Focus (95)
- Gaye, Marvin (39)
- Grateful Dead (72)
- Guess Who, The (68)
- Hancock, Herbie (43)
- Horn, Paul (77)
- Isley Bros. (17)
- Jackson Five (57)
- John, Elton (15) (76)
- Jones, Quincy (11)
- Kim, Andy (19)
- King, Carole (3)
- Lennon, John (26)
- Lightfoot, Gordon (60)
- Lighthouse (75)
- Little Feat (63)
- Loggins & Messina (86)
- Lynyrd Skynyrd (18)
- Mahogany Rush (90)
- Mitchell, Joni (40)
- Murray, Anne (12) (92)
- McCartney, Paul & Wings (52)
- Nektar (61)
- New Birth (54)
- Newton-John, Olivia (14)
- Nilsson (96)
- Nitty Gritty Dirt Band (62)
- Ohio Players (27)
- O'Jays (81)
- Osmond, Donny and Marie (42)
- Paper Lace (84)
- Preston, Billy (22)
- Reddy, Helen (69)
- Reed, Lou (53)
- Return to Forever featuring Chick Corea (99)
- Righteous Bros. (30)
- Minnie Riperton (44)
- Rufus (48)
- Santana (24)
- Sly & the Family Stone (71)
- Snow, Phoebe (91)
- Souther, Hillman Furay, Band, The (79)
- Stafford, Jim (73)
- Stamperders (67)
- Steely Dan (80)
- Steppenwolf (21)
- Stevens, Cat (35)
- Stewart, Rod (98)
- Taylor, James (70)
- Traffic (16)
- Triumvirat (55)
- Trower, Robin (83)
- Wakeman, Rick (51)
- Weather Report (82)
- White, Barry (7)
- Wonder, Stevie (32) (41) (74)
- Young, Neil (37)
- Z.Z. Top (47)
- Zappa, Frank (66) (89)

RPM Top Albums

A&M W MOTOWN Y
 AMPEX V MUSIMART R
 ARC D PHONODISC L
 CMS E PINDOFF S
 CAPITOL G POLYDOR Q
 CARAVAN H QUALITY M
 COLUMBIA T RCA N
 GRT LONDON K UA RECORDS U
 MCA J WEA P
 MARATHON C WORLD Z

CANADA'S ONLY NATIONAL ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

1	3	(6)	CROSBY, STILLS, NASH & YOUNG So Far (Atlantic) SD 18100-P		
2	2	(17)	JOHN DENVER Back Home Again (RCA) CPL1-0548-N CPK1-0548-N CPS1-0548-N		
3	9	(5)	CAROLE KING Wrap Around Joy (Ode) SP-77024-W		
4	5	(8)	PAUL ANKA Anka (United Artists) UA-LA 314G-U		
5	6	(15)	AMERICA Holiday (Warner Bros.) W-2808-P 8WM-2808-P		
6	7	(6)	EMERSON, LAKE AND PALMER Welcome Back, My Friends, To The Show That Never Ends - Ladies and Gentlemen (Manticore) MC3-2001298-P		
7	10	(4)	BARRY WHITE Can't Get Enough (20th Century) T-444-T		
8	1	(8)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q MCR4-1-1004-Q MC8-1-1004-Q		
9	11	(8)	JOE COCKER I Can Stand A Little Rain (A&M) SP-3633-W		
10	13	(14)	MAC DAVIS Stop & Smell The Roses (Columbia) KC 32582-H		
11	12	(20)	QUINCY JONES Body Heat (A&M) SP 3617-W 8T-3617-W		
12	14	(8)	ANNE MURRAY Country (Capitol) ST-11324-F		
13	16	(7)	ALICE COOPER Greatest Hits (Warner Bros.) W2803-P		
14	4	(20)	OLIVIA NEWTON-JOHN If You Love Me Let Me Know (MCA) 411-J		
15	8	(17)	ELTON JOHN Caribou (MCA) 2116-J		
16	21	(5)	TRAFFIC When The Eagle Flies (Island) 7E-1020-P		
17	31	(6)	ISLEY BROS. Live It Up (T-Neck) PZ-33070-P		
18	15	(25)	LYNYRD SKYNYRD Second Helping (MCA) 413-J		
19	39	(6)	ANDY KIM Rock Me Gently (Ice) ICE-100-K ICB-100-K		
20	22	(39)	BACHMAN-TURNER OVERDRIVE Bachman-Turner Overdrive II (Mercury) SRM 1-696-Q MCR4-1-696-Q MC8-1-696-Q		
21	49	(4)	STEPPENWOLF Slow Flux (Mums) PZ-33093-H PZA-33093-H PZT-33093-H		
22	34	(6)	BILLY PRESTON The Kids & Me (A&M) SP3645-W		
23	23	(30)	CHICAGO Chicago VII (Columbia) C2 32810-H		
24	29	(13)	SANTANA Greatest Hits (Columbia) PC 33050-H		
25	50	(3)	JIM CROCE Photographs & Memories-His Greatest Hits (ABC) ABCD-835-N ABCD5-835-N ABCD8-835-N		
26	51	(3)	JOHN LENNON Walls and Bridges (Apple) SW 3416-F		
27	17	(20)	OHIO PLAYERS Skin Tight (Mercury) SRM-1-705-Q MC8-1-705-Q		
28	18	(12)	BAD COMPANY Swan Song (Atlantic) SS-8410-P 8SS-8410-P		
29	19	(15)	BEACH BOYS Endless Summer (Capitol) SVBB 11307-F		
30	59	(4)	RIGHTEOUS BROS. Give It To The People (Haven) ST-9201-F		
31	20	(15)	ERIC CLAPTON 461 Ocean Blvd. (RSO) 2394 138-Q 3216 038-Q 3803 038-Q		
32	24	(12)	STEVIE WONDER Fulfillingness' First Finale (Motown) T6-33251-Y		
33	33	(6)	RICHARD BETTS Highway Call (Warner Bros.) CP-0123-P		
34	27	(45)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N		
35	28	(28)	CAT STEVENS Buddah & The Chocolate Box (A&M) SP 3623-W 8T 3623-W		
36	25	(26)	EAGLES On The Border (Asylum) 7E5-1004-P CAS-1004-P 8AS-1004-P		
37	26	(13)	NEIL YOUNG On The Beach (Reprise) R-2180-P CRX-2180-P 8RM-2180-P		
38	38	(6)	CHEECH AND CHONG Los Cochinos (A&M) SP77019-W		
39	30	(15)	MARVIN GAYE Live (Motown) T6-33351-Y		
40	32	(37)	JONI MITCHELL Court & Spark (Asylum) 7E51001-P CAS-1001-P 8AS-1001-P		
41	35	(60)	STEVIE WONDER Innervisions (Tamil Motown) T326L-Y T5326-Y T8326-Y		
42	54	(6)	DONNY AND MARIE OSMOND I'm Leaving It All Up To You (MGM) SE 4968-Q E4-4968-Q E8-4968-Q		
43	62	(3)	HERBIE HANCOCK Thrust (Columbia) 32965-H		
44	63	(3)	MINNIE RIPERTON Perfect Angel (Epic) 32561-H		
45	60	(3)	HARRY CHAPIN Verities & Balderdash (Elektra) 7E-1012-P		
46	36	(18)	CLIMAX BLUES BAND Sense Of Direction (Sire) 7501-T		
47	37	(25)	Z.Z. TOP Tres Hombres (London) XPS 631-K		
48	42	(11)	RUFUS Rags To Rufus (ABC) ABCX-809-N ABCX8-809-N		
49	48	(12)	BREAD The Best Of Bread (Elektra) EKS 75056-P CE K-75056-P 8E K-75056-P		
50	86	(2)	CHEECH & CHONG Wedding Album (A&M) SP 77025-W		

RPM 100 Top Albums (51-100)

51	40	(19)	RICK WAKEMAN Journey To The Centre Of The Earth (A&M) SP 3621-W CS 3621-W 8T 3621-W	76	68	(54)	ELTON JOHN Goodbye Yellow Brick Road (MCA) 2-10003-J MCAC 2-10003-J MCAT 2-10003-J
52	41	(34)	PAUL McCARTNEY & WINGS Band On The Run (Apple) SO3415-F 4XW3415-F 8XW3415-F	77	80	(3)	PAUL HORN A Special Edition (Mushroom) MRS 5502
53	85	(2)	LOU REED Sally Can't Dance (RCA) CPL1-0611-N	78	67	(20)	NEIL DIAMOND His 12 Greatest Hits (MCA) 2106-J
54	46	(6)	NEW BIRTH Comin' From All Ends (RCA) APL1-0494-N	79	69	(12)	THE SOUTHER, HILLMAN FURAY BAND (Asylum) 7ES-1006-P 8AS-1006-P
55	57	(9)	TRIUMVIRAT Illusions On A Double Dimple (Harvest) ST 11311-F	80	84	(27)	STEELY DAN Pretzel Logic (ABC) ABCD-808-N ABCD8-808-N
56	47	(5)	DUANE ALLMAN An Anthology (Warner Bros.) 2CP-0139-P	81	72	(17)	O'JAYS Live In London (Philadelphia International) KZ 32953-H
57	87	(2)	JACKSON FIVE Dancing Machine (Motown) M6-78051-Y	82	76	(5)	WEATHER REPORT Mysterious Traveller (Columbia) KC-32494-H
58	58	(7)	APRIL WINE Live (Aquarius) AQR-505K GCH-505-K 8M-505-K	83	73	(26)	ROBIN TROWER Bridge of Sighs (Chrysalis) CHR 1057-P 8CH 1057-P
59	55	(12)	BLUE MAGIC Blue Magic (Atco) SD 7038-P	84	74	(4)	PAPER LACE Paper Lace (Polydor) 2424 096-Q 3176 096-Q 3821 096-Q
60	56	(40)	GORDON LIGHTFOOT Sundown (Reprise) MS 2177-P CRX 2177-P 8RM 2177-P	85	77	(6)	EARTH, WIND AND FIRE Open Our Eyes (Columbia) KC 32712-H
61	93	(2)	NEKTAR Remember The Future (ABC) PPS-98002-N	86	75	(24)	LOGGINS & MESSINA On Stage (Columbia) PG 32848-H
62	61	(3)	NITTY GRITTY DIRT BAND Stars and Stripes Forever (United Artists) UA-LA 184-T2-U	87	82	(4)	EARTH, WIND AND FIRE Another Time (Warner Bros.) 2WS-2798-P
63	92	(2)	LITTLE FEAT Feat's Don't Fail Me Now (Warner Bros.) BS 2784-P	88	....	(1)	JACKSON BROWNE Late For The Sky (Asylum) 7E-1017-P
64	53	(7)	MAC DAVIS Baby Don't Get Hooked On Me (Columbia) KC31770-H	89	....	(1)	FRANK ZAPPA/THE MOTHERS Roxy & Elsewhere (DiscReet) 2D2-2202-P
65	43	(15)	BOB DYLAN/THE BAND Before The Flood (Asylum) AB-201-P CABJ-201-P 8ABJ-201-P	90	83	(4)	MAHOGANY RUSH Child of the Novelty (Kot'ai) KOT-3302-U
66	90	(2)	FRANK ZAPPA Apostrophe (!) (DiscReet) DS 2175-P 8RM-2175-P	91	....	(1)	PHOEBE SNOW Phoebe Snow (Shelter) SR-2109-J
67	70	(5)	STAMPEDEERS New Day (MWC) MWC-706-M C-706-M 8S-706-M	92	89	(32)	ANNE MURRAY Love Song (Capitol) ST 11266-F
68	71	(22)	THE GUESS WHO Road Food (RCA) APL1-0405-N APK1-0405-N APS1-0405-N	93	100	(2)	CHICAGO TRANSIT AUTHORITY Chicago Transit Authority (Columbia) GP 8-H
69	44	(26)	HELEN REDDY Love Song For Jeffrey (Capitol) SO 11284-F	94	....	(1)	FLEETWOOD MAC Heroes Are Hard To Find (Reprise) MS 2196-P
70	45	(15)	JAMES TAYLOR Walking Man (Warner Bros.) W-2794-P CWX-2794-P 8WM-2794-P	95	95	(2)	FOCUS Hamburger Concerto (Atlantic) SD 36-100-P
71	52	(13)	SLY & THE FAMILY STONE Small Talk (Epic) PE 32930-H	96	....	(1)	NILLSON Pussy Cat's (RCA) CPL1-0570-N
72	64	(14)	GRATEFUL DEAD From The Mars Hotel (Grateful Dead) GD 102-P 8GD-102-P	97	....	(1)	NEIL DIAMOND Serenade (Columbia) PC 32919-H
73	65	(11)	JIM STAFFORD Jim Stafford (MGM) SE 4947-Q E8 4947-Q	98	....	(1)	ROD STEWART Smiler (Mercury) SRM-1-1017-H
74	66	(5)	STEVIE WONDER Talking Book (Motown) T-319L-Y	99	....	(1)	RETURN TO FOREVER Featuring Chick Corea Where Have I Known You Before (Polydor) PD 6509-Q
75	78	(7)	LIGHTHOUSE Good Day (GRT) 9230-1046-T 5230-1046-T 8230-1046-T	100	....	(1)	ELECTRIC LIGHT ORCHESTRA Eldorado (United Artists) UA-LA339-U

DON'T MISS

the

**BIG
COUNTRY**

SPECIAL EDITION

DEADLINE FOR ADS - NOV. 18/74

BTO'S FIRST CERTIFIES FOR U.S. GOLD (RIAA)

With their last two albums already certified as Gold in the U.S., Bachman-Turner Overdrive's Mercury debut album, now falls into line for certification by the RIAA as reaching the coveted sales mark. The certification signifies sales in excess of one million dollars. The album was released more than two years ago and still enjoys U.S. chart action.

The group's "BTO II" certified Gold in early May and has now closed the platinum gap with sales close to one and a half million. Their "Not Fragile" album, their latest release, certified Gold four days after release and Mercury's Mike Gormley is expecting Platinum by Christmas.

BTO's latest single, "You Ain't Seen Nothing Yet" has scored major gains on the U.S. charts and this week moves up to the No. 4 position on the RPM Singles Chart, after only seven weeks of action.

CHALMERS TO LABEL CHIEF LONDON RECORDS CANADA

Gary Chalmers has been appointed Canadian label manager for London Records Canada. He will be responsible for merchandising, marketing and promotion of all Canadian product.

Previously with London's Winnipeg office, Chalmers has acquired a sound base in promotion and sales, totalling five years with the label.

He has been re-located to London's head office in Montreal where he will become a part of the label's product exploitation team, headed up by Ken Verdoni.

HARRISON ALBUMS CERTIFY FOR CDN. GOLD & PLATINUM

Apple's George Harrison will experience two events when he appears in concert in Toronto next month - a "sold out" house and two Canadian record certification Awards. The "sold out" house hasn't been established yet, but it's almost a certainty. As far as the awards are concerned, they are certainties. Arnold Gosewich, president of Capitol Records EMI of Canada has applied for Platinum and Gold Leaf Awards for Harrison album product.

The Platinum Award is for the three record set, "All Things Must Pass" (STCH 639) which sold more than 110,000 albums. Release date was December 1/70 with certification being made September 30/74. Suggested list is \$14.98.

TPC ACTS CONVERGE ON VANCOUVER

Four major acts, distributed in the west by Taylor, Pearson, Carson, were scheduled for appearances in Vancouver at press time. T. Rex, the rights to which were recently acquired by TPC, was scheduled for an October 21st date at the Coliseum of the Pacific National Exhibition, preceded by an October 20th date in Victoria. Former Playboy centrefold Barbi Benton, was slated for a November 18-23 gig at the downtown Cave nitery. She is currently represented on the disc front by a country-oriented single, "Welcome Stranger". The Impressions, slowly building momentum with their "Finally Got Myself Together" set, were inked into the Cave for an undisclosed November date. And Sha Na Na, rocking along with their recently released "Hot Sox" set, were bought by the University of British Columbia for a November 27th gig.

gested list is \$14.98.

The Harrison Gold Leaf Award is for his album, "Living In The Material World" (SMAS 3410) which was released May 1/74 and certified August 31/74. This album, with a suggested list of \$7.29, sold more than 55,000 units.

A new album and single is expected to be released to coincide with his upcoming Canadian dates.

KOURY continued from page 2

With London Records (Canada) soon to emerge as a major "major" recording complex (pressing plant, tape duplicating, music publishing, national distribution etc.) Alice Koury's position in the music business will be even more unique. The pressing plant and new building alone have a price tag of close to three and a half million dollars. London Records is a very close knit and very aggressive company, tied together with a network of sales and promotion people that have created their own east-west dialogue. Many people in the record business got their start at London Records, an excellent training ground.

Koury's association with Fraser Jamieson, president of London's Canadian operation, has been good for the company. They work as a team and their common goal is improving the recording industry, particularly the image of London Records. The label ranks about third or fourth in the industry but with the addition of their own pressing plant, where they will be able to service themselves first, Koury anticipates an explosive situation for London. Says Koury: "We have great plans for London Records and the Canadian record industry in general. We are working toward being the number one company in service and product, in Canada".

GRT SETS THE STANDARD FOR GOLD

AARONS & ACKLEY

"WHERE DID THE MUSIC GO?"

DOWNCHILD BLUES BAND

"TELL YOUR MOTHER"
(Special Records)

INCREDIBLE BONGO BAND

"KIBURI"

BOB KOFFMAN

"SOLAR EXPLORATIONS"
(New L.P.)

PENDLETON BROWN

"CIRCLES"
(Hardcore Records)

MARY & DAVE

"I MAY NEVER SEE YOU AGAIN"
(Axe Records)

GRT



elMocambo

October 21-26

JAMES COTTON BLUES BAND

Downstairs:
MYLES & LENNY

October 28, 29 & 30

Special 3 day reunion of MAINLINE

Downstairs:
MYLES & LENNY

October 31 and Nov. 1 & 2

3 days only JAMES MONTGOMERY BLUES BAND

Downstairs:
MYLES & LENNY

November 4-9

HOWLIN' WOLF

Downstairs:
McLEAN &
McLEAN

November 11-16

DOWNCHILD BLUES BAND

Downstairs:
RHYTHM ROCKETS



November 18-23

BO DIDDLEY With Lickin' stick

Downstairs:
Rhythm Rockets

November 25-30

NATIONAL LAMPOON

COMEDY REVUE

Downstairs:
KNIGHTS OF THE
MYSTIC SEA

December 2-7

THE GOOD BROS.

Downstairs:
KNIGHTS OF THE
MYSTIC SEA

December 9-14

HOUND DOG TAYLOR BLUES BAND

Downstairs:
WHISKEY HOWL



December 16-21

CHARLES MINGUS

Downstairs:
WHISKEY
HOWL

December 23-28 and
December 30-January 4
including New Year's Eve

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RPM

ALBUM
REVIEWS

ANDY KIM - Ice 100-K

Andy Kim is one of Canada's top success stories. He now produces, writes, performs and releases on his own label, a rare accomplishment for any recording artist. His isn't that overnight sensation story — Kim has been hustling the disc scene for ten years and he's obviously sown his oats well. He is now experiencing hit after hit including "Rock Me Gently" and "Fire, Baby I'm On Fire", both contained here. The latter is now making strong chart gains on the RPM Singles Chart. Other cuts that bear an extra listen are "Here Comes The Mornin'" and "Songs I Can Sing Ya".

VIC FRANKLYN -

After All Is Said And Done -
Celebration CEL 1897-M

An exceptional Canadian talent, but do we need another copy of the hitmakers? Someone should take this talent and point him in the direction of originality. He has what it takes to make a hit on his own. Take the "Always Wear Your Love For Me" cut which was written by Bobby Edwards and Fred Napoli — Franklyn has a good feel for the lyrics and transfers that sincerity into one of the most enjoyable cuts on the album. Unfortunately Franklyn waxes an image of a bar singer.

HERB OHTA - Song For Anna -
A&M SP 3651-W

If you dig the smaltzy wallpaper type of music, you should have this album. Ohta made an impression with his single "Song For Anna" and he just might pick up a few pop ears with a shortened "Apples Of Paradise", but for the most part the album is very dismal but suitable for the owl's nest type of programming. Be careful how you interpret reviews. Remember Ohta received a lot of play with the title song. Perhaps there's magic hidden here somewhere.

DARYL HALL/JOHN OATES -
War Babies - Atlantic SD 18109-P

This pair reached Canadian audiences only last year and they paved themselves a pretty good path however, their new set is a bit of a departure from their usual styling, obviously influenced by Todd Rundgren, producer of the album. The new depth of Hall and Oates may have thinned out their talents. They're experimenting and if they're after the FM progressive crowd, they just might do it. Who knows what turns the progressives on? We like the simple, interpretive Hall and Oates, the way they come through on "Can't

Stop The Music (He Played It Much Too Long)".

GENTLE GIANT - The Power and the Glory -
Capitol ST 11337-F

Although this is their fourth album, Gentle Giant, a British quintet is not yet big news in Canada. However they bear watching. Their unique opener, "Proclamation" sets the story line and if you listen carefully you can relate this and what follows, "So Sincere" etc. to today's politicians (your choice of country, they're all the same). The album isn't really that deep. There's a lot of entertainment packed into the set, which almost reads like a book.

JAMES MONTGOMERY BAND
High Roller - Capricorn CP 0142-P

One of the most aggressive of high energy rock and blues groups seeing active service on the club and concert circuit. They bring their blues package to Toronto's El Mocambo Oct. 30 through Nov. 2 which puts them front and centre of the city's campus crowd. If they want to keep the ear of this college group they'd better fashion their repertoire after their opener, "Shot Down Love" and "I Can't Stop (No, No, No)", the only two cuts on this set that will satisfy a dance hungry club clientel.

CLEO LAINE - A Beautiful Thing -
RCA CPL1-5059-N

She's been dubbed "England's Empress of the jazz song", a fitting description to a lady who is fast bridging that jazz/rock gap, if indeed it needs bridging. Laine recently played to a good house of campus types (University of Toronto) which introduced them to a new form of interpretive contemporary jazz that no doubt shook many of them. We particularly like "I Loves You Porgy" and "All In Love Is Fair". Good fare for late night programming.

WAYLON JENNINGS - The Ramblin' Man -
RCA APL1-0734-N

Jennings hasn't completed his crossover from country to contemporary rock but he's working at it. The title song of this album found favour with many of the pop and contemporary rock programmers but not enough power to sustain his climb up the RPM Singles Chart. Jennings is the country rebel, probably one of the first of his breed to take on the new image. Maybe he hasn't gone far enough in song — but he could go too far — in image. Lots of good country and pop programming material here. Give a listen to "The Hunger" and "I Can't Keep My Hands Off You".

FERRANTE & TEICHER -
Beautiful Beautiful -
United Artists UA-LA 316-G-U

What can be said about Ferrante & Teicher that hasn't already been said, only to let you know they have a new album. They've come up with a pretty entertaining package of their version of past hits including "Bad Bad Leroy Brown", "The Entertainer", "Behind Closed Doors" and others.

HELEN REDDY - Free And Easy -
Capitol ST 11348-F

Capitol's major female singer is back into the chart race again with "Angie Baby" contained on this set. Every past album released by Reddy has been certified for Gold Leaf Awards in Canada and this set won't be an exception. Powerful lyrical content in Don McLean's "You Have Lived" and the title song by Tom Jans. Reddy tries her hand at lyrics in the cut "Think I'll Write A Song".

ROY PAYNE - One Step Forward -
RCA KPL1-0047-N

No chance of Roy Payne crossing over from

anything but country. Payne is "pure" country and that's where he concentrates his efforts. Payne has a habit of "funnin' around" with sessions which just might distract from his true talents. If this is your first introduction to Payne, try his "Whisper To Me Tina" cut first, the best cut on the album and the type of delivery that marks Payne as a country star. All cuts are Payne originals. The session was produced by George Semkiw at RCA's Toronto studios.

CHARLES AZNAVOUR -
A Tapestry Of Dreams - Barclay 90022-Q

An English language album by one of the greats from France. Album contains his most recent single success, "She". Session was produced in London by Del Newman who has production credits for Cat Stevens and Elton John. Newman also re-arranged Aznavour's past hit "Yesterday When I Was Young", which comes up smelling of "smash" again. Also contained here are past French hits, translated into English. Album photo was taken by Lord Snowdon.

SCOTTY & DEBBIE STEVENSON -
Can't Take Alberta From The Boy -
London EBX 4189-K

Scotty Stevenson has been pickin' across this land for many years and now he teams up with his young daughter Debbie for an "out west" package of country entertainment. No information available as to who is supplying the background or what studio was used but they should be mentioned. Facilities have brought out good sound quality and the instrumentation backing is excellent. Debbie and her Dad should have no difficulty in becoming standard fare at country outlets. We particularly like their version of Bev Munroe's "This Heart Inside Of Me".

PYE TO OPEN
U.S. OFFICES

The British-based Pye Records will shortly open offices in New York City to look after U.S. distribution of their line. The operation will be headed up by Peter Siegel, formerly associated with the A&R Department of Polydor U.S.

Prior to the formation of their U.S. offices, Pye leased their product to American Distributors. They are currently running with "After the Goldrush" by Prelude, released on the Island label, and "Kung Fu Fighting" by Carl Douglas, off on the 20th Century label - both distributed by different distributors.

Pye's U.K. contemporary product is released on Pye and Dawn, but to avoid any confusion with the latter on this side of the ocean, it has been decided to use the Pye and ATV labels for the U.S.

Pye's U.S. offices will have no direct bearing on the Canadian operation which is handled by Phonodisc Ltd., although closer ties are expected between both the Canadian and U.S. operations.

NEW MELBOURNE SINGLE
FROM OTTAWA'S SCOTT

Hugh Scott, a legend with Ottawa Valley pop and country fans, has released a new Melbourne single, "Give Me Just A Little Lovin'". The plug side and the flip, "My Memory Book" are both Scott originals, published through Banff Music-BMI. The production was by CAPON of Montreal.

Scott is currently playing the Beacon Arms Hotel in Ottawa, and holds the record of being the longest running club acts in the Ottawa-Hull area.

RPM

TALENT SEEN Sammy Jo

Bachman-Turner Overdrive manager, Bruce Allen, has just completed negotiations with Elektra recording artists, Painter, and will be managing the group from here on.

Fludd personnel changes. Peter Rochon (organist) has left to go back with John Moran. They're doing a duo thing locally. Greg Godovitz has left, and is being replaced by bass-guitarist Donny Underhill who used to be with Burgundy, the same group from which Fludd stole Gord Waszek.

Apparently Paul Anka received so much criticism from Women's Lib groups concerning his recent single, he's changed it to "Having Our Baby."

Bill King, whose latest single "Blue Skies, Blue Skies" has been receiving a lot of air-play, has been down in Kentucky recently, and scuttlebutt is that Mr. King may be able to play Stateside soon. Certainly good news.

King Biscuit Boy management has decided to place Biscuit with ATI for general representation in the U.S. Ron Sunshine will represent Biscuit for management in the U.S. Ron Sunshine and Kevin Hunter of New Direction Management have parted company, with incompatibility given as the reason. Mr. Hunter will continue to represent The Bells, and Jason in the U.S., while Mr. Sunshine, already mentioned, will represent Biscuit, as well as Babe Ruth and The Stampedeers. Concept will represent all of the above acts in Canada, also Gino Vannelli, and Blue Swede, both CMA acts in the U.S.

BALMUR ACTIONS CHANGES AND EXEC APPOINTMENTS

Miss Anne Murray, president of Balmur Limited has announced several new changes and appointments for her management and production company. The appointment became effective Oct. 15 and sees Leonard T. Rambeau as executive vice-president and general manager of the Canadian firm. J. Lyman MacInnis has been appointed financial advisor with David I. Matheson as legal counsel. Peter Grady is now executive assistant with the duties of promotional co-ordinator going to Judith Lynn. Other appointments include Edith Lotton as office manager, Eva Brass as office-co-ordinator,

HARD PART'S CARROL COMPLETES TV PILOT

Cliff Carrol, who provided technical assistance as well as appearing in the new Canadian film, "The Hard Part Begins", has just completed a television pilot. The taping took place at Toronto's Yorktown Tavern where Carrol and his Hitchhikers group have been appearing for the past few weeks.

Supplying the instrumentation were John Shan, lead guitar; Al Juno, bass; Larry Dunn, drums; and special guest Ian Guenther on fiddle. The latter was musical director for the "Hard Part" film. Also on hand, as resident guest singer, was Carrol's wife Judy. Yorktown co-owners, Sam Vrantsidis, George Dimopolus and Harry Zarimis provided the setting.

Carrol's latest single, "The Way Of Life" and "Prospecting For Jesus", is now being readied for release by A&M.

David Clayton Thomas, who has been in Toronto recently, is rumoured to be re-uniting with Blood, Sweat and Tears. Also rumoured to be going back with Columbia Records.

Bearfoot, whose current single "Passing Time" is doing exceedingly well, is officially off the road to rehearse their new show, write some new tunes, and do some pre-recording. Management feels that now is the time to do some cleaning up . . . not literally folks.

Manfred Mann at Convocation Hall, University of Toronto, December 12. A Canadian opener, we hope.

CPI says that they are definitely buying "show" acts primarily. Rick Wakeman is planning an interesting circus-type follow-up to his Journey show. CPI feels that this is the biggest trend, which may or may not be hindsight on their part, but obviously is selling a lot of tickets. Rick Wakeman for his encore did the entire Journey to the Centre of The Earth all over again. Concert Bowl idea generating a lot of enthusiasm.

Thunderbug, going on Maritimes tour soon, look forward to new single, "Let's Live Together", and album "Ta-Daaa" on the Axe label.

Tim Cottini (Concept) actually had the nerve to call John Lennon in New York to discuss the possibility of doing Canadian tour dates, which is really amazing in itself. John says he feels he has a year or so left in the U.S. before they insist on his leaving, and that Toronto was his logical next choice. Ronnie Hawkins will keep him occupied, naturally. He also told Mr. Cottini that it was not impossible that the Beatles would tour in the near future. I KNOW you've heard all this before!!

CPI presents George Harrison in Maple Leaf

and Michelle as fan club secretary.

Bill Langstroth, former creative director for Balmur has been assigned to and contracted by Champlain Productions, Montreal. His duties will be that of Producer/Writer/Director for John Allan Cameron's new CTV series.

Skip Beckwith, who heads up Richard, backup band to Anne Murray has now taken over duties as musical director with Warren Baker looking after road manager's chores.

Murray's U.S. activities will remain stable with Ren Grevatt Associates looking after public relations; Alive Enterprises, management activities; and C.M.A. for bookings.

An announcement regarding what has been described as "a hefty recording contract" will be announced shortly as well as plans to expand into the publishing and booking field.

Besides handling the career of Anne Murray, Balmur is also responsible for the direction of John Allan Cameron, Bruce Murray, Robbie MacNeill, and Paul Grady. The latter is the latest signing to the fold.

ARHOOLIE ARTIST TO BACK HARRISON

Arhoolie Records artist, Robin Ford, will appear as part of the George Harrison package during the former Beatle's Vancouver appearance. Ford's blues guitar work is featured on two Arhoolie albums, one with Charley Musselwhite and one with the Charlie Ford Band. Arhoolie is distributed nationally by Canadian Music Sales and in British Columbia by Emerson Sales.

Gardens December 6. On the bill with Harrison will be Billy Preston, A&M recording artist. Also from CPI, something called the Maple Leaf Gardens Concert Bowl, which means the west side of the gardens will be curtailed off for a less barn-like concert situation. It will have 9,000 seats, and will be acoustically superior to the present facility. First act in will be Van Morrison, October 21.

That's Show Biz!!!

PLAYDATES

SOUTHCOTE (Smile)

Lockenbee High School, Sudbury (Nov. 1)
Wilfrid Laurier Univ., Waterloo (7&8)

NAZARETH (A&M)

Forum, Montreal, With Rory Gallagher (Nov. 1)

Peterborough (2)

Centennial Auditorium, Winnipeg (4,5,&6)
Centre Auditorium, Saskatoon (7)
Canada Games Sports, Lethbridge (9)

HUDSON-FORD (A&M)

Massey Hall, Toronto (3)
Centennial Auditorium, Winnipeg (4,5,&6)
Center Auditorium, Saskatoon (7)
Canada Games Sports, Lethbridge (9)

GEORGE HARRISON (Apple)

Vancouver (Nov. 2)

BILLY PRESTON (A&M)

Vancouver with George Harrison (Nov. 2)

FLUDD (Attic)

McGill Univ., Montreal (Nov. 1)
Nelson A. Boylen, Toronto (2)
Knob Hill, Scarborough (4-7)
Orillia (8)

DON POTTER (Epic)

Egerton's, Toronto (Oct. 28-Nov. 2)

CLIMAX BLUES BAND (GRT)

Massey Hall, Toronto (Nov. 3)

MacLEAN & MacLEAN (GRT)

El Mocambo, Toronto (Nov. 4-9)

COLUMBIA STEPS UP STEPPENWOLF PROMO

Steppenwolf's re-entry into the music business has been a resounding success. Their Mums single, "Straight Shootin' Woman", which qualifies as two part Canadian content (M.L.) has now been established as a hit both in Canada and the U.S. Columbia,



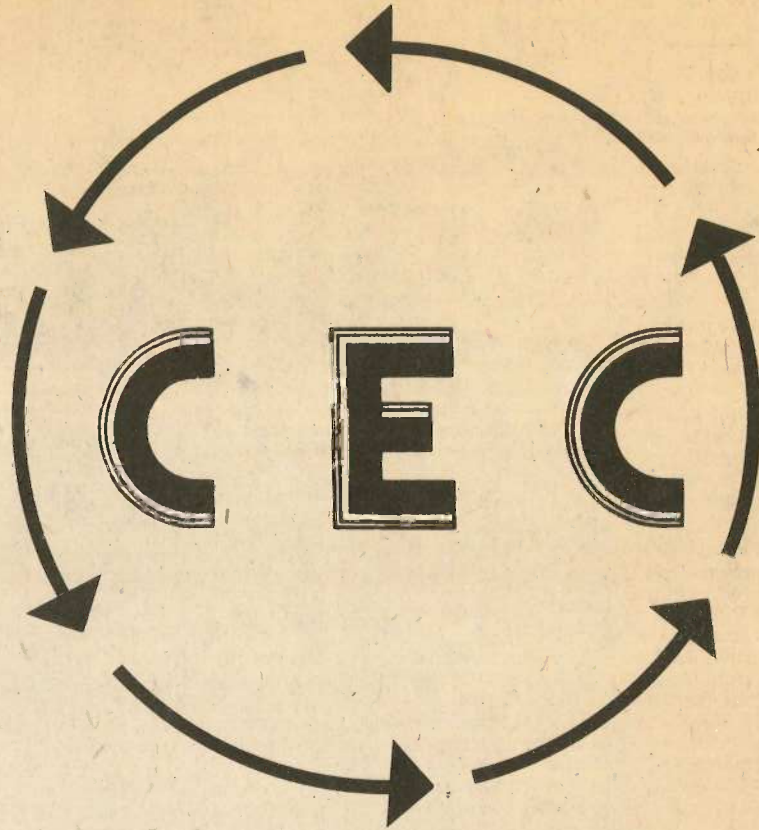
Steppenwolf's John Kay and Columbia promo, Terry McGee flanked by CHUM-FM's Duff Roman (r) and John Donachie.

distributors of the Mums line, are backing up this fast moving chart item with a national promotion push to bring the single into the top end of the charts.

Recent Canadian dates by Steppenwolf, arranged through Toronto's Concept 376, pulled better than average houses.

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ON THE MOVE



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Motown's Ron Newman and Ken McFarland pulled a magic number with their recent Motown Weekend which came off

successfully because of the cooperation of Toronto's giant rock and souler, CFTR, and more than forty Toronto and area

retail stores. A few of those involved in bringing the Motown message home, are pictured above.

The Programmers

A WEEKLY FEATURE OF RPM DESIGNED FOR CANADIAN RADIO PROGRAMMERS.
MAIL, PHONE, OR TELEX YOUR INFORMATION TO REACH US BY 5PM TUESDAY.

Motown scores with CFTR promotion

Motown's recent giant music weekend was well calculated to bring attention to and score heavy sales for the "soul" label. The big plus factor for the weekend was the time allowed by CFTR for the promotion and the tie-in with forty retail outlets within the station's listening area. Motown's Canadian president, Ron Newman and his national promotion manager, Ken McFarland, arranged for in-store and window displays, "CFTR Digs Motown Music" T-shirts, plus a good stock of catalogue and hit album product for all stores. Newspaper ads were taken out by both CFTR and Motown with the ads being made up as flyers and sent out to all Ontario dealers with a letter from Ron Newman outlining the promotion. Dealers also received their own T-shirts.

Stores participating in "The Sounds Of Motown" weekend included: Toronto and surrounding area Music World Stores, twelve Sam The Record Man stores, Eatons and Simpsons downtown, their Sherway stores, Toronto and area A&A stores, Muntz retail outlets in Toronto and Music Centre in Richmond Hill.

CFTR gave away eighty Motown albums during the weekend including Anthology sets and Motown Story sets as well as "CFTR Digs Motown Music" T-shirts. Chuck Camroux, program manager at CFTR reported heavy listener response via 'TR's phone lines, and the consumer demand for Motown product proved the power of the Toronto station. The sales picture has been an ongoing happening at stores since the weekend indicating the establishment of the Motown Sound in one of the most important if not toughest markets in North America.

Earlier Motown Weekends chalked up successes with CKGM Montreal and CFGO Ottawa. Plans are now being laid for similar promotions in Vancouver, Edmonton, Calgary and Quebec City.

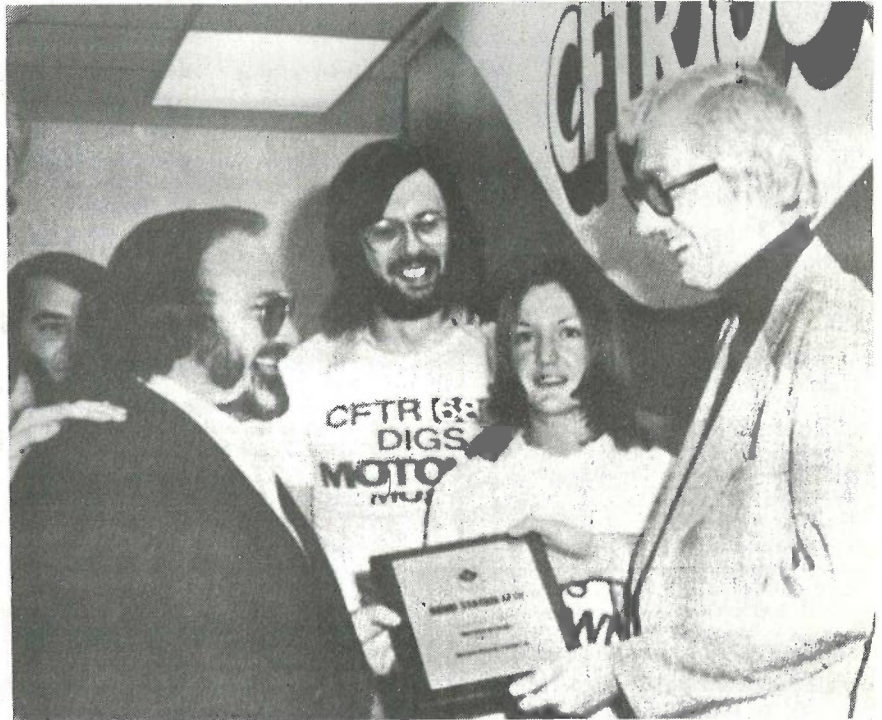
In appreciation for setting up the CFTR Weekend, Chuck Camroux was presented with a suitably inscribed plaque from Motown's Newman.

CJON'S CROCE TRIBUTE GETS GREAT RESPONSE

Response to the CJON/St. John's tribute to the late Jim Croce, "Hey Tomorrow", produced by Chuck Mitchell, and voiced by Dave Wheeler and Dave Maunder, has been tremendous. Mitchell credits this favourable reaction to his advertising in RPM.

The show, distributed by CAB, has now gone to 29 stations in Canada, with requests coming in from over 200 U.S. stations, and interest being expressed by BBC, England, and stations in Zaragoza, Turkey, Australia, New Zealand, and VOA world-wide short-wave.

Copies may still be obtained by contacting Mitchell at CJON.



Motown's Ron Newman presents plaque to CFTR's Chuck Camroux at completion of successful "Sounds Of Motown" weekend.

CKLG RECIPIENT/MEDIA HUMAN RIGHTS AWARD

CKLG/Vancouver is the recipient of the first annual Media Human Rights Award. The announcement was made in Montreal by the National Chairman of the League of Human Rights of B'Nai B'Rith, R. Lou Ronson. Accepting the award at a luncheon in Montreal on October 20th, on behalf of the station, was General Manager of CKLG and CKLG-FM, and Vice-President of Moffat Communications, Mr. Don M.E. Hamilton. The Award gives recognition to CKLG for "energetically and persistently bringing forth issues where human rights of individuals or groups are being denied or are in jeopardy." The station's public affairs series, peoples' commercials, and history of social documentaries were particularly cited. Other inaugural winners of the newly created awards were the Montreal Gazette, and CFTM-TV/Montreal.

In former years, this award has been given to individuals. Past recipients include Prime Minister Pierre Elliot Trudeau, the Rt. Hon. John Diefenbaker and Paul-Emile Cardinal Leger. However, according to League National Director, the Rev. Roland De Corneille, the Selection Committee was convinced that during the past year the media had so distinguished themselves in the field

of human rights, recognition of an individual would be totally inadequate. Particular commendation was given to Time Canada "for exemplifying journalistic ideals, thereby helping to restore and enhance public respect for the media, and for the challenge inherent in their noble task."

CJBK HITS OUT WITH "LISTEN TO THE MUSIC"

CJBK/London's all-new 1975 version of "Listen To The Music", an audio-visual extravaganza dealing with contemporary youth, music and current attitudes, will be presented to specially-chosen London-area schools from Wednesday, October 16 through Tuesday, October 22. The program, featuring such top recording artists as David Bowie, Stevie Wonder, Rolling Stones and Chicago, as well as a section of the rock opera "Tommy", with CJBK air-personalities playing participatory roles, will use an arena style sound system, and six giant rear-projection screens to graphically illustrate particular interest in the lyrics.

Schools that will be a part of this exclusive presentation are Thames Secondary (16), Lucas Secondary (17), Laurier Secondary (17), South Secondary (18), Central Secondary (21), Beck Secondary (21), Montcalm Secondary (22), and Saunders Secondary (22).

DICK LEWIS NAMED WINNER OF RUTH HANCOCK AWARD

Richard G. Lewis, former editor and publisher of Broadcaster, was named winner of the first Ruth Hancock Memorial "Friend Of The Industry" Award.

The above presentation was made by Mr. Don Lawrie, president of the Central Canada Broadcasters' Association, representing



Richard G. Lewis, recipient of the first Ruth Hancock Memorial Award.

private radio and television stations in Ontario and English language stations in Quebec province. The presentation was made October 22, 1974.

The citation reads:

The Central Canada Broadcasters' Association is pleased to award the first Ruth Hancock Memorial Award to a Canadian who is, and has been for over forty years, a valuable and respected friend of the Broadcast Industry, (as editor and publish-

er of Broadcaster, founded in 1942).

The first recipient has always exemplified the qualities so highly regarded and practised by Ruth Hancock during her many years of personal service to the Industry. He has made countless speeches before service clubs and other organizations, promoting and defending private broadcasting. He is a man who has demonstrated by exemplary conduct and action, a willing and helpful attitude in assisting not only those established in the Industry, but particularly newcomers to broadcasting. He has worked unselfishly in the interests of Broadcasting and contributed his wholehearted assistance on Committees and other assignments performed over and above the normal call of duty.

CCBA on behalf of all its members, is proud to present THE RUTH HANCOCK MEMORIAL AWARD to RICHARD G. LEWIS, truly "A FRIEND OF THE INDUSTRY".

The Award was presented at the 24th Annual Awards dinner of the CCBA, held at the Hotel Bonaventure in Montreal.

Now retired, Mr. Lewis is still active as a freelance writer. He is also heard weekends on CKEY Toronto's News-package with his two and a half minute commentary entitled "Opinion Unlimited".

Mr. Lewis was born, 1902, in Orpington, England. He emigrated to Canada in 1923 where he began a career selling print and writing advertising copy. He also worked as a freelance writer and actor for Hamilton radio stations CHML and CKOC.

It was in 1942 when Mr. Lewis founded the Canadian trade publication, Broadcaster, serving as editor and publisher until he retired last year.

Mr. Lewis extended his "helping hand" to broadcasters early in his career. He has been responsible for countless broadcasters securing work. They returned his kindness with this most fitting Award.

CKWX HOSTS SERIES OF JAMBOREES

Radio station CKWX, Vancouver's only full-time outlet, has embarked on the promotion of a series of country jamborees featuring talented local performers each week in nearby Langley's Country Palace. The "Super Country Jamboree" was conceived by Dave Hubbard of CKWX, George Rotynski of the Country Corners Cabaret and Larry Roberts, a local talent agent.

The Jamboree is designed to fulfill a dual purpose; provide exposure for local talent and raise money for a worthwhile cause, the CKWX "Save the Children" fund. Performers appear without charge with proceeds going



Ray McCauley and Wild Country performing at CKWX Country Jamboree.

Telex your Programmers information to RPM by
The Programmers TUESDAY 5 PM
 Telephone (416) 425-0257
 Telex 06-22756

to the fund.

The first jamboree took place October 6th, tying in nicely with "Country Music Month" across North America, and featured Ray McCauley and Wild Country. CKWX is currently working on plans to broadcast portions of the "Super Country Jamboree" a la Grand Ole Opry. Booking for the show-case is handled by Laverne Davis of the Larry Roberts Talent Agency.



George Rotynski, CKWXer Terry Moore and Alderwoman Bonnie Schrenk with the latter proclaiming Country Music Month.

CJOV-FM/KELOWNA GOES LIVE IN '75

In the interests of providing an alternate broadcast service, and in keeping with the spirit of prevailing CRTC philosophy, CJOV-FM/Kelowna is going live towards the end of January, 1975, and adopting a "People's Radio" concept.

The station will use a medium of progressive music, incorporating a constant flow of community information, access through an on-going open line forum, free form news, and two, or possibly three, in depth news packages each day, commercial production included.

To complete their staff line-up, the station is still in need of two more people with, preferably, at least two years experience, and an ability to communicate. Any qualifying applicants may get in touch with Brian Miles, PD, CJOV-FM, Kelowna, B.C.

The Programmers TRIBAL DRUM

CFRW/Winnipeg has stepped up its "Cash Call" promo to become CFRW's "Super Call" promotion. Each hour listeners are given the opportunity to win up to \$5,000 on a single call just by knowing the correct jackpot amount.

Johnny Murphy at VOXM/St. John's reports two hottest request line numbers at the station are Bobby Vinton's "My Melody Of Love", and Freddie Cannon's "Rock & Roll A-B-C's".

Dick Bell, CKYL/Peace River MD, reports the station playlisting Olivia Newton-John's "Banks Of The Ohio", and receiving so many requests, it is now No. 20 on their top 40.

Lynn Marshall, formerly of CKWX/Vancouver, has joined the staff of CJVI/Victoria in the drive slot. Another Lynn, Lynn Liebscher, is now CJVI's executive secretary.

Jim Brown has left CHTM/Thompson for a job outside of radio in Vancouver. Ted Devine moves into the all-nite slot, while Gordon Moody replaces Ted on weekends.

Paul Shura of CHTM/Thompson would appreciate an assist from the record companies with jazz and blues material for his Sunday show.

The Frosh at the University of Western Ontario received an assist from CKSL/London personalities Tom Kelly and Peter Garland during their recent "Shinerama Day". UWO students covered the entire city

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See Instant Laughs in this issue for more of our jokes.

of London shining shoes, with all proceeds going to Cystic Fibrosis.



CKSL's Tom Kelly and Peter Garland with WWO students during "Shinerama Day".

Red Robinson's promotion "Send Something To Red Contest" gathered quite colourful goodies at CKWX/Vancouver. Red Wing Travel put up the first prize of a trip for two to Reno for the best entry.



Red Wing's Bonnie Hartwell looks over some of the "Red Things" sent to Red Robinson.

CHAM/Hamilton all-night man, Dave Fisher, has been appointed Creative Director of the station. Replacing Fisher in the all-night slot is Ted Silver, former morning-man at CFOM/Quebec City. Terry McPhail returns to CHAM following a stint singing with Brass Tax. He will now be handling the afternoon drives.

CHAM/Hamilton are giving their listeners a chance to win a million dollars in the 3rd Olympic Lottery. Recipients of tickets for the draw are chosen at random from entries received at the station.



The CFCF/Montreal Music People, Cheryl Johnsen and Andy Forsyth (r) entertain a visit from A&M recording star Lorence Hud, and A&M's Jean-Pierre Gilbert.

CRFM/Radio Ryerson, Toronto, has just acquired a spot on Rogers Cable at 96.9FM, as well as a deal to run a line to Egerton's in downtown Toronto. The station broad-

casts throughout Ryerson Polytechnical Institute and its residence, Neil Wycik.

The Programmers HELP!

CFVR/Abbotsford looking for a mature, experienced MOR broadcaster willing to move his family and talent to a bustling market on the edge of Vancouver. Phone calls please to Brad Williams (604) 859-5277.

CJOV/FM/Kelowna needs two people by January, preferably with at least two years experience and an ability to communicate. Tapes to Brian Miles, PD, CJOV-FM, Box 100, 1491 Pandosy St., Kelowna, B.C.

The Programmers INSTANT LAFFS

(record intro for "Do It, Baby") . . . and now, here's "Do It Baby" by the Miracles . . . and, knowing my baby, if she did do it . . . it would be a miracle.

(record intro for "Rock Me Gently") . . . a song about a nudist sitting in a rocking chair made out of a cactus.

(record intro for "Clap For The Wolfman") . . . hasn't Wolfman Jack ever heard of Penicillin?

graffiti: What else can Twiggy do but skinny-dip.

Robert Stanfield is a man of paradoxes . . . all his speeches are long, but his business is briefs.

Elton John's last album is called "Caribou". I understand his next LP will be entitled "Don't Shoot Me, I'm a Wapiti".

If Olivia Newton-John married Wayne Newton, then divorced him and married Elton John, she'd be Olivia Newton-Newton-John . . . and then, if she had a baby and named it John, he'd be John Newton-Newton-Newton-John-John, Junior. If they had a bathroom

As Halloween approaches . . . I can't help wondering how David Bowie and Elton John are gonna dress up.

This year, since we're so conscious of ecology . . . we're going to fill a bathtub with oil . . . and bob for water.

I'm going to the station Halloween party dressed as a wishing-well, so people can throw money at me.

Courtesy of Folio Radio Service
301 Davenport Road, Toronto, Ontario
M5R 1K5 Telephone (416) 961-0077.

The Programmers MAJOR MARKET CHART ADDITIONS

KAREN LAKEY/CKLG Vancouver
46 I've Got the Music/Kiki Dee Band
52 My Melody of Love/Bobby Vinton
95 I Can Help/Billy Swan
97 Angie Baby/Helen Reddy

TRUDY CHAMBERLAIN/CFGO Ottawa
48 (No.1) Can't Get Enough/Barry White
3 (HB-25) Bitch is Back/Elton John
52 (HB-27) Melody of Love/Bobby Vinton
12 (HB-28) Jazzman/Carole King
31 (HB-29) Stallion/Edward Bear
* (PL-30) Good Feeling/Octavian

FOR RENT — Tirebiter Sound has entire third floor office space, located at 197 Church Street, (Toronto), available to music oriented business. Included are four offices, reception and washroom, fully carpeted, plus free parking. For appointment call 368-2924 or 869-0226.

JOURNALIST

Top rating Australian Journalist with ten years experience wants to immigrate to Canada. He is mature in style, takes a professional approach to employment and would be an asset to any radio or television station. Capable also of handling sports and an announcing shift. Resume and audition tape can be yours by contacting RPM or write to: Tony Dickinson, 2/17 Bayview Street, Laverdar Bay 2060 N.S.W., Australia.

PRODUCTION MAN

Are you looking for a good production man and control operator with good experience? Contact Ted Manning at CKCL, Truro. Phone (office) (902) 895-4491, or (residence) (902) 893-8324.

GREG STEWART/CKGM Montreal
* (HB-29) Never Can Say Goodbye/
Gloria Gaynor

84 (HB-30) Dirty Work/Songbird
H. HART KIRCH/CJME Regina
33 Just One Look/Anne Murray
34 Carrie's Gone/J.C. Stone

JERRY STEVENS/CJBK London
18 Back Home/John Denver
15 Life is a Rock/Reunion
25 Goldrush/Prelude
16 Tin Man/America
13 Steppin' Out/Tony Orlando/Dawn

BILL HENNES/CKLW Windsor
4 (No.1) I Honestly Love You/Olivia
Newton-John

16 (14-9) Tin Man/America
* (23-15) You Got the Love/Rufus
95 (HB-18) I Can Help/Billy Swan
40 (25-19) Longfellow Serenade/
Neil Diamond

* (HB-28) Fire, Baby/Andy Kim
KEN SEBASTIAN SINGER/CKCK Regina
34 Carrie's Gone/J.C. Stone
13 Steppin' Out/Tony Orlando/Dawn

MIKE GODIN/CFOM Ville Vanier
20 Whatever Gets You/John Lennon
84 Dirty Work/Songbird
34 Carrie's Gone/J.C. Stone

BOB GIBBONS/CKY Winnipeg
25 Goldrush/Prelude
29 Something Sweet/Three Dog Night
39 So You Are a Star/Hudson Bros.

BILLY GORRIE/CKRC Winnipeg
18 Back Home/John Denver

BRUCE DEVINE/CKSL London
20 Whatever Gets You/John Lennon
81 I May Never See You/Gary & Dave

WAYNE BRYANT/CHED Edmonton
23 For A Reason/Osmonds
46 I've Got the Music/Kiki Dee Band
87 Everlasting Love/Carl Carlton

The Programmers MAJOR MARKET PLAYLIST ADDITIONS

JERRY STEVENS/CJBK London
87 Everlasting Love/Carl Carlton
40 Longfellow Serenade/Neil Diamond

BILL HENNES/CKLW Windsor
18 Back Home/John Denver
20 Whatever Gets You/John Lennon
* One Man Woman/Paul Anka

Action Sides

The following singles are projected to reach the top 25 of their respective charts, based on early radio station action among the stations in the RPM sample.

Contemporary

DANCE GYPSY DANCE
Fludd (Attic)

PLEASE PLEASE ME
David Cassidy (Bell)

FAIRYTALE
The Pointer Sisters (Quality)

Adult

LOST IN COLORADO
Ron Nigrini (Attic)

DIANA
Don Goodwin (Super Blue)

O.K. CHICAGO
Resonance (Celebration)

Country

BORN TO BE A GYPSY
Tommy Hunter (RCA)

HELP ME
Doug Steiger (RCA)

BIG RED JIMMY
Jerry Warren (United Artists)

GREG STEWART/CKGM Montreal
95 I Can Help/Billy Swan
54 When Will I See You/Three Degrees
69 Wishing/Chicago
89 Do It/B.T. Express
* Sweet Feelin'/Craig Ruhnke

TRUDY CHAMBERLAIN/CFGO Ottawa
* Laughter in the Rain/Neil Sedaka
40 Longfellow Serenade/Neil Diamond
25 Goldrush/Prelude
* Fire, Baby/Andy Kim
63 I'm a Dreamer/Scrubbaloe Caine
ALEX SHARPSTONE/CFTR Toronto
61 Rockin' Soul/Hues Corporation
* Fire, Baby/Andy Kim
89 Do It/B.T. Express

H. HART KIRCH/CJME Regina
55 Cat's in the Cradle/Harry Chapin
22 Do It Baby/Miracles
52 Melody of Love/Bobby Vinton

BRUCE DEVINE/CKSL London
97 Angie Baby/Helen Reddy
* Kung Fu Fighting/Carl Douglas
* She's Gone/Tavares

BOB WOOD/CHAM Hamilton
2 Beach Baby/First Class
* Crazy Talk/Chilliwack
87 Everlasting Love/Carl Carlton
* Laughter in the Rain/Neil Sedaka
40 Longfellow Serenade/Neil Diamond
48 Overnight Sensation/Raspberries

CHRYL JOHNSEN/CFCEP Montreal
67 Can't Leave You Alone/George McCrae
* Doctor's Orders/Patsy Gallant
95 I Can Help/Billy Swan
* Ride 'Em Cowboy/Paul Davis

* Fire, Baby/Andy Kim
44 Love Don't Love/Spinners
WAYNE BRYANT/CHED Edmonton
* Crazy Talk/Chilliwack
45 Sha-La-La/Al Green
* Laughter in the Rain/Neil Sedaka
97 Angie Baby/Helen Reddy
JACK WINTER/CKFH Toronto
54 When Will I See You/Three Degrees
67 Rockin' Soul/Hues Corporation
BILLY GORRIE/CKRC Winnipeg
62 Pretzel Logic/Steely Dan
47 Fallin' in Love/Souther, Hillman, Furay
44 Love Don't Love/Spinners
54 When Will I See You/Three Degrees
45 Sha-La-La/Al Green
BOB GIBBONS/CKY Winnipeg
* Laughter in the Rain/Neil Sedaka
MIKE GODIN/CFOM Ville Vanier
* Crazy Talk/Chilliwack
23 For a Reason/Osmonds
46 I've Got the Music/Kiki Dee Band
* Baby Baby/Gary Bonner
JOHN CLARK/CKXL Calgary
* Doraville/Atlanta Rhythm Section
61 Rockin' Soul/Hues Corporation
55 Cat's in the Cradle/Harry Chapin

The Programmers

**BREAKOUT
MARKET
ADDITIONS**

DALE PARKER/CKPT Peterborough
Charted:
9 (no. 1) Ain't Seen Nothing/BTO
54 When Will I See You/Three Degrees
97 Angie Baby/Helen Reddy
32 Honey, Honey/Abba
Playlisted:
29 Something Sweet/Three Dog Night
* Crazy Talk/Chilliwack
* One Man Woman/Paul Anka (LP)
95 I Can Help/Billy Swan

PAT BOHN/CHAB Moose Jaw
87 Everlasting Love/Carl Carlton
49 Ramona/Stampede
* Fire, Baby/Andy Kim
* Good Feeling/Octavian
64 Passing Time/Bearfoot
32 Honey, Honey/Abba

ANDY KAYE/CJCH Halifax
49 Ramona/Stampede
88 Mostly New Days/Ross Holloway
18 Back Home/John Denver
19 Skin Tight/Ohio Players

WALT EDWARDS/CHC Lethbridge
39 So You are a Star/Hudson Bros.
52 Melody of Love/Bobby Vinton
87 Everlasting Love/Carl Carlton
50 Black-Eyed Boys/Paper Lace

LORNE THOMAS/CKOM Saskatoon
Charted:
* Willie & the Hand Jive/Eric Clapton
98 You Got the Love/Rufus

Playlisted:
55 Cat's in the Cradle/Harry Chapin
40 Longfellow Serenade/Neil Diamond
* Loose Booty/Sly & the Family Stone
* Evergreen/Booker T.
* Laughter in the Rain/Neil Sedaka
39 So You are a Star/Hudson Bros.
27 Need to Be/Jim Weatherly

PETER TUFF/VOCM St. John's
Charted:
13 (No. 1) Steppin' Out/Tony Orlando/Dawn
6 (15-8) Alabama/Lynyrd Skynyrd
5 (22-9) Can't Get Enough/Bad Company
12 (21-14) Jazzman/Carole King
20 (24-17) Whatever Gets You/John Lennon
18 (28-18) Back Home/John Denver

28 (26-21) Give it to the People/Righteous Brothers
52 (HB-25) Melody of Love/Bobby Vinton
40 (HB-29) Longfellow Serenade/Neil Diamond

Playlisted:
25 Goldrush/Prelude
* Rock & Roll A-B-C's/Freddie Cannon

TIM TYLER/CFAR Flin Flon
Charted:
20 Whatever Gets You/John Lennon
18 Back Home/John Denver
22 Do It Baby/Miracles
49 Ramona/Stampede

Playlisted:
92 Ain't Nothing/Aretha Franklin
13 Steppin' Out/Tony Orlando/Dawn
27 Need to Be/Jim Weatherly

CHEX Peterborough
Charted:
20 Whatever Gets You/John Lennon
64 Passing Time/Bearfoot
49 Ramona/Stampede
82 Blue Skies/Bill King

Playlisted:
29 Something Sweet/Three Dog Night
83 Falling Out of Love/Buster Brown

CHNO Sudbury
99 It's Midnight/Elvis Presley
53 You Can Have Her/Sam Neely
* Mabel/Ray Conniff
* After All/Vic Franklyn
87 Everlasting Love/Carl Carlton
62 Pretzel Logic/Steely Dan
* Ride 'Em Cowboy/Paul Davis
32 Honey Honey/Abba
* Build a Tower/Susan Jacks
44 Love Don't Love/Spinners

LOU TURCO/CJIC Sault Ste. Marie
* Another Goodbye Song/Rex Allen Jr.
* Build A Tower/Susan Jacks
39 So You Are a Star/Hudson Bros.
85 Boogie Bands/Kathy Dalton
61 Rockin' Soul/Hues Corp.
* Last Farewell/Roger Whittaker
99 Promised Land/Elvis Presley

JOHN KELLY/CHYR Leumington
45 Sha La La/Al Green
59 I Feel a Song/Gladys Knight/Pips
69 Wishing/Chicago
81 I May Never See You/Gary & Dave
* Build a Tower/Susan Jacks
* Why Do Fools/Teen Angel & the Rockin' Rebels
* Help Me/Doug Steiger

RON SMITH/CKSO Sudbury
99 It's Midnight/Elvis Presley
81 I May Never See You/Gary & Dave
* Help Me/Doug Steiger
* Fire, Baby/Andy Kim
* Tell Your Mother/Downchild Blues Band
* Ride 'Em Cowboy/Paul Davis
59 I Feel A Song/Gladys Knight/Pips
20 Whatever Gets You/John Lennon
* Why Do Fools/Teen Angel & the Rockin' Rebels
* Build a Tower/Susan Jacks

JAY JEFFRIE/CHOW Welland
40 Longfellow Serenade/Neil Diamond
39 So You are a Star/Hudson Bros.
* Why Do Fools/Teen Angel & the Rockin' Rebels
99 Promised Land/Elvis Presley

CKLC Kingston
Charted:
15 Life is a Rock/Reunion
39 So You are a Star/Hudson Bros.
Playlisted:
* Fire, Baby/Andy Kim

SEE YOU AT BIG COUNTRY

The Programmers PICKS & PLAYS

PAT O'CONNOR/CHAT Medicine Hat

- * Please Please Me/David Cassidy
- * Dancing/Michael Argue
- 46 I've got the Music/Kiki Dee Band
- * Candy's Going Bad/Golden Earring
- 20 Whatever Gets You/John Lennon
- * Fire, Baby/Andy Kim
- * Look Away/Ozark Mtn. Daredevils
- * Dance Gypsy Dance/Fludd
- 97 Angie Baby/Helen Reddy
- 43 Second Avenue/Garfunkel

CHNL Kumloops

Charted:

- 5 Can't Get Enough/Bud Company
- * Glory Glory/Tommy James
- * Dancing/Michael Argue
- 81 I May Never See You/Gary & Dave

Playlisted:

- * Lu La Peace Song/Al Wilson
- 87 Everlasting Love/Carl Carlton
- * Laughter in the Rain/Neil Sedaka

CHYM Kitchener

- 13 Steppin' Out/Tony Orlando/Dawn
- * Somethin' 'Bout You/Tom Jones
- * A Woman's Place/Gilbert O'Sullivan
- * Temptation/Perry Como
- 18 Back Home/John Denver
- 41 Who Do You Think/Bo Donaldson
- * Suzie Girl/Redbone
- 40 Longfellow Serenade/Neil Diamond
- 81 I May Never See You/Gary & Dave
- * La La Peace Song/O.C. Smith
- * First Time Thing/Ray Price
- * La La Peace Song/Al Wilson
- * Mother Earth/Ian Thomas

CFCH North Bay

- 40 Longfellow Serenade/Neil Diamond
- 44 Love Don't Love/Spinners
- 46 I've Got the Music/Kiki Dee Band
- 53 You Can Have Her/Sam Neely
- 70 Very Special Places/Randy Bishop
- 81 I May Never See You/Gary & Dave

JIM RODERICK/CJSS Cornwall

- * Back to Down East/George Hamilton IV
- * Build a Tower/Susan Jacks
- * Fire, Baby/Andy Kim
- * Why Do Fools/Teen Angel & The Rockin' Rebels
- * Can't Go Halfway/Johnny Nash
- * La La Peace Song/O.C. Smith

CFCY Charlottetown

- 18 Back Home/John Denver
- 16 Tin Man/America
- * Rock My Roll/Bill Amesbury
- 49 Ramona/Stampeders
- 35 Earache/Cheech & Chong

CKBI Prince Albert

Charted:

- 50 Black Eyed Boys/Paper Lace
- 89 Do It/B.T. Express
- 57 Devotion/Earth, Wind & Fire

TED HOCKADAY/CFTK Terrace

Charted:

- 9 Ain't Seen Nothing/BTO
- 34 Carrie's Gone/J.C. Stone
- 33 Just One Look/Anne Murray
- 20 Whatever Gets You/John Lennon

JOYCE MURPHY/CHCL Medley

Charted:

- 18 Back Home/John Denver
 - 83 Falling Out of Love/Buster Brown
 - * Dancin' to the Music/Rockin' Horse
 - 70 Very Special Places/Randy Bishop
 - 38 Overnight Sensation/Raspberries
- Playlisted:
- * Jason/Janis & Dennis
 - * Circles/Pendleton Brown

- * Laugh & Cry/Shelley Brown
- * Kissin' in the Back Row/Drifters
- 87 Everlasting Love/Carl Carlton
- 58 Blood is Thicker/William DeVaughn
- 99 It's Midnight/Elvis Presley

RICK DENNIS/CFVR Abbotsford

- 40 Longfellow Serenade/Neil Diamond
- * It's All Right/Jim Capaldi
- * Dancing/Downchild-Blues Band (LP)
- * Andy Kim (LP)
- * New Day/Stampeders (LP)

TERRY SHEPHERD/CKCQ Quesnel

- * A Woman's Place/Gilbert O'Sullivan
- 18 Back Home/John Denver
- * Somethin' 'Bout You/Tom Jones
- 17 Carefree Highway/Gordon Lightfoot
- * Pendant Les Vacances/Coco & Co.
- 27 Need to Be/Jim Weatherly
- 81 I May Never See You/Gary & Dave
- * House Full of Women/Suzanne Stevens
- 70 Very Special Places/Randy Bishop
- 77 California Lady/Mercury Bros.

LEE SILVERSIDES/CFQC Saskatoon

- 61 Rockin' Soul/Hues Corp.
- * Rainbow/Peters & Lee
- 43 Second Avenue/Garfunkel
- 53 You Can Have Her/Sam Neely
- * Lost in Colorado/Ron Nigrini
- * Tonight/Rubettes
- * Build a Tower/Susan Jacks
- * Dance Gypsy Dance/Fludd
- * Crazy Talk/Chilliwack
- 89 Do It/B.T. Express

ARNA HALLORAN/CJCB Sydney

- 88 Mostly New Days/Ross Holloway
- * I'd Go Through It/Carroll Baker
- 57 Devotion/Earth, Wind & Fire
- * Write Me a Letter/DeFranco Family
- 85 Boogie Bands/Kathy Dalton

ALAN RUSSELL/CJNB North Battleford

Charted:

- 25 Goldrush/Prelude
- 49 Ramona/Stampeders
- 13 Steppin' Out/Tony Orlando/Dawn
- 10 Smell the Roses/Mac Davis
- 87 Everlasting Love/Carl Carlton

Playlisted:

- 40 Longfellow Serenade/Neil Diamond
- 62 Pretzel Logic/Steely Dan

PETE STAIRS/CJ Woodstock, N.B.

Charted:

- * Laughter in the Rain/Neil Sedaka
- 87 Everlasting Love/Carl Carlton
- 39 So You Are a Star/Hudson Bros.
- 83 Falling Out of Love/Buster Brown

CFBC Saint John

- 50 Black Eyed Boys/Paper Lace
- 46 I've Got the Music/Kiki Dee Band

GARY RICHARDS/CKBW Bridgewater

- 44 Love Don't Love/Spinners
- * Laughter in the Rain/Neil Sedaka
- * Last Farewell/Roger Whittaker
- 40 Longfellow Serenade/Neil Diamond
- 53 You Can Have Her/Sam Neely
- 39 So You Are a Star/Hudson Bros.
- 61 Rockin' Soul/Hues Corp.
- 87 Everlasting Love/Carl Carlton
- 42 Distant Lover/Marvin Gaye
- 20 Whatever Gets You/John Lennon
- 89 Do It/B.T. Express
- * Crazy Talk/Chilliwack

The Programmers POP MUSIC ADDITIONS

- STEVE WOODRUFF/CIVH Vanderhoof
- Like Old Times/Ray Price
- Diana/Don Goodwin
- Second Avenue/Garfunkel
- Born a Gypsy/Tommy Hunter
- Angie Baby/Helen Reddy

- Quicksand/Gina/Bobby Goldsboro
- Love of My Man/Jean Shepard
- Battle of New Orleans/Nitty Gritty Dirt Band
- Credit Card Song/Dick Feller
- Memories/Michael Turry
- Rockin' Soul/Hues Corporation
- Last Farewell/Roger Whittaker
- Kissin' in the Back Row/Drifters
- Why Do Fools Fall in Love/Teen Angel
- Fire Baby/Andy Kim
- Another Lonely Song/Andy Williams
- Like a First Time Thing/Ray Price
- It's Midnight/fjs/Elvis Presley
- Life is a Rock/Reunion

JUDY CASSELMAN/CKEY Toronto

- Another Lonely Song/Andy Williams
- After All/Vic Franklyn
- It's a Fine Morning/Sam Neely
- Four Strong Winds/Jim Dawson
- Good Times Go/Andre Kostelanetz
- Let Me Call You Sweetheart/Liberace
- Riches/Lenu Martell
- Let's Make Lovin'/Mary Beth
- I May Never See You/Gary & Dave
- One Day at a Time/Marilyn Sellars
- Terry Sylvester (LP)
- John Keating Inc. (LP)
- Ragtime/Jerry Smith (LP)

LYNN LATIMER/CHML Hamilton

- Angie Baby/Helen Reddy
- Charade/Bee Gees
- Sweet Feelin'/Craig Ruhnke
- I'm Not Anyone/Shirley Bassey
- If I Could Write A Song/Jerry Vale
- Another Goodbye Song/Rex Allen Jr.

ART COLLINS/CFRB Toronto

- Last Farewell/Roger Whittaker
- Make Hay/Jerry Wallace
- Rubber Bands/Telly Savalas
- The Best in Me/Derek & Cyndi
- Born to Be a Gypsy/Tommy Hunter

CKFM Toronto

- Last Farewell/Roger Whittaker
- Have a Nice Day/John Davidson
- So You Are a Star/Hudson Bros.
- It's Midnight/Elvis Presley
- Gallery/Bert Kaempfert (LP)
- Beach Party 5/James Last (LP)
- Les Grande Musique de Films/Paul Mauriat

TONY LUCIANI/CHFI Toronto

- Let's Love/Peggy Lee
- Mabel/Ray Conniff
- Gallery/Bert Kaempfert (LP)
- Beautiful, Beautiful/Ferrante & Teicher (LP)
- Tapestry of Dreams/Charles Aznavour (LP)
- Free and Easy/Helen Reddy (LP)

IONA TERRY/CKNX Wingham

- You Can Have Her/Sam Neely
- Laughter in the Rain/Neil Sedaka
- Crazy Talk/Chilliwack
- Trying All Alone/Sun
- Sha-La-La/Al Green
- Another Lonely Song/Andy Williams
- Where Did the Music Go/Aarons & Ackley
- Rockin' Soul/Hues Corporation

STEVE REVOY/CKCL Truro

- Don't Tell/Johnny Carver
- A First Time Thing/Ray Price
- Another Goodbye Song/Rex Allen Jr.
- She Called Me Baby/Charlie Rich
- Ten Commandments/Houston/Mandrell
- God's People Are One/Diane Leigh
- Woman to Woman/Tammy Wynette

CHARLES YEÖ/CJVR Melfort

- James Dean/Eagles
- Don't Let Me Down/Hollies
- Write Me a Letter/DeFranco Family
- Longfellow Serenade/Neil Diamond
- Fire, Baby/Andy Kim

CKTB St. Catharines

- Free Man/Joni Mitchell
- Call on Me/Chicago
- Never My Love/Blue Swede

Save the Sunlight/Herb Alpert
Need to Be/Jim Weatherly
Just One Look/Anne Murray
Chinatown/Percy Faith
You're Gonna Love Yourself/Bonnie Koloc
Back Home/John Denver

CARL WORTH/CJGX Yorkton
Long Gone/Debbie Fleming
We Like to Do It/Graeme Edge
Good Feeling/Octavian
Loose Booty/Sly & the Family Stone
Candy's Going Bad/Golden Earring
You Got the Love/Rufus
Let Me Make Love/Flo & Eddie
Some Kind of Fool/S. Leroy
Miss Lonely Heart/Cooper Bros.
Kiss Me/Doug Steiger
Laughter in the Rain/Neil Sedaka
Little Bit of Understanding/B.W. Stevenson
Ride 'Em Cowboy/Paul Davis
I'll Be Your Audience/Becky Hobbs
Tonight/Rubettes

DON LLOYD/CJAV Port Alberni
Laughter in the Rain/Neil Sedaka
Laugh & Cry/Shelley Brown
Rockin' Soul/Hues Corporation
Why Do Fools/Teen Angel & the Rockin'
Rebels

Back to Dawn East/George Hamilton IV
After All/Vic Franklyn
Who Broke Your Heart/Claudine Longet
Turn the Radio On/Bill Anderson
Credit Card Song/Dick Feller
You Can Have Her/Sam Neely
Blood is Thicker/William DeVaughn
Longfellow Serenade/Neil Diamond
In The Bottle/Brother to Brother

CLIFF BIRNIE/CKX-FM Brandon
It's Midnight/Elvis Presley
Build a Tower/Susan Jaks
Fire, Baby/Andy Kim
Last Farewell/Roger Whittaker
Rockin' Soul/Hues Corporation
Angie Baby/Helen Reddy
Lucy Jordan/Dr. Hook & the Medicine Show
Wishing/Chicago
Someday/Dave Loggins
Charade/Bee Gees

BOB BROWN/CKDA Victoria
Sunshine Man/Robert David
Very Special Places/Randy Bishop
When Will I See You/Three Degrees
Rockin' Soul/Hues Corporation
Wishing/Chicago
Longfellow Serenade/Neil Diamond

DAN RADFORD/CKX Brandon
After All/Vic Franklyn
Here Comes the Morning/Andy Kim
I May Never See You/Gary & Dave
Laughter in the Rain/Neil Sedaka
It's Midnight/Elvis Presley
Long Gone/Debbie Fleming
Love Don't Love/Spinners
Rockin' Soul/Hues Corp.
So You Are a Star/Hudson Bros.
Let Me Call You Heaven/Guy
Boogie Bunds/Kathy Dalton
Build a Tower/Susan Jaks

JERRY SAMSON/CKBB Barrie
Charted:
Tin Man/America
Can't Get Enough/Bad Company
Honey, Honey/Abba
Playlisted:
I've Got the Music/Kiki Dee Band
I'm a Dreamer/Scrubbae Caine
Cat's in the Cradle/Harry Chapin
Blue Skies/Bill King
Ramona/Stampede
Can't Leave You Alone/George McCrae
ARNOLD ANDERSON/CKPC Brantford
When Will I See You/Three Degrees
Laughter in the Rain/Neil Sedaka
Honey, Honey/Abba
Bluck-Eyed Boys/Paper Lace

Long Gone/Debbie Fleming
Can't Go Halfway/Johnny Nash

CKWW Windsor
Laughter in the Rain/Neil Sedaka
Everlasting Love/Carl Carlton
You Can Have Her/Sam Neely
Fire, Baby/Andy Kim
Build a Tower/Susan Jaks
Very Special Places/Randy Bishop
Mary-Go-Round/Guy

The Programmers **CAMPUS ADDITIONS**

SUE EINARSON/CSRW Windsor
In for the Kill/Budgie (LP)

Unicorn (LP)
Special Edition/Paul Horn (LP)
I Can Stand a Little Rain/Joey Cocker (LP)
SHERYL BENNETT/CKCU Carleton-Ottawa
Latest Edition/John Mayall (LP)
Wedding Album/Cheech & Chong (LP)
Special Edition/Paul Horn (LP)
Quatro/Suzi Quatro (LP)
RADIO SHERIDAN Oakville
I Wish/Tom Cochran
Love Hurts/Tony Kosinec
Gang Bang/Sensational Alex Harvey Band
Rock & Roll/Privilege
Crazy Talk/Chilliwack
I'll Be Gone/Andrew
Where Did the Music Go/Aarons & Ackley
Bingo/Ekseption (LP)
Caravan & the New Symphonia/Caravan (LP)

RPM POP MUSIC PLAYLIST

1	6	(7)	JAZZ MAN Carole King Ode 66101-W	26	29	(3)	LONGFELLOW SERENADE Neil Diamond Columbia 10043-H
2	3	(12)	CARRIE'S GONE J.C. Stone Leo 1 A101-K	27	21	(8)	YOU CAN'T GO HALFWAY Johnny Nash Epic 6-50021-H
3	2	(9)	CAREFREE HIGHWAY Gordon Lightfoot Reprise 1309-P	28	12	(13)	FREE MAN IN PARIS Joni Mitchell Asylum 11041-P
4	1	(8)	SON OF A ROTTEN GAMBLER Anne Murray Capitol 72737-F	29	32	(9)	BONEY FINGERS Hoyt Axton A&M 1607-W
5	7	(6)	AFTER THE GOLDRUSH Prelude Dawn 1052-L	30	33	(3)	WHEN WILL I SEE YOU AGAIN Three Degrees Phila. Int'l ZS83550-H
6	18	(6)	BACK HOME AGAIN John Denver RCA TB-10065-N	31	37	(3)	I MAY NEVER SEE YOU AGAIN Gary & Dave Axe 19-T
7	14	(6)	NEVER MY LOVE Blue Swede Capitol/EMI 3938-F	32	38	(3)	SO YOU ARE A STAR Hudson Brothers Casablanca 0108-M
8	8	(12)	YOU DON'T HAVE TO SAY YOU LOVE ME Second To None-Brocq BR 2724	33	48	(2)	HONEY HONEY Abba Atlantic 3209-P
9	4	(13)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J	34	43	(2)	EVERLASTING LOVE Carl Carlton ABC 27001-N
10	5	(10)	STOP & SMELL THE ROSES Mac Davis Columbia 3-10018-H	35	45	(2)	LAUGHTER IN THE RAIN Neil Sedaka MCA 40313-J
11	19	(4)	YOU LITTLE TRUSTMAKER The Tynes RCA 10022-N	36	47	(2)	SECOND AVENUE Garfunkel Columbia 3-10020-H
12	15	(11)	HOW FAR IS MARS Jerry Toth Singers Badger C-249	37	50	(2)	YOU CAN TAKE MY LOVE Dum-an McDonald United Artists 436-U
13	16	(14)	MORNING SONG Rick Neufeld RCA KPBO 0039-N	38	41	(3)	THE BLACK-EYED BOYS Paper Lace Mercury 73620-Q
14	11	(10)	STEPPIN' OUT (Gonna Boogie Tonight) Dave & Tony Orlando-Bell 601-M	39	42	(3)	CAT'S IN THE CRADLE Harry Chapin Elektra 45203-P
15	9	(8)	I'VE GOT THE MUSIC IN ME Kiki Dee Band MCA 40293-J	40	35	(11)	I LOVE MY FRIEND Charlie Rich Epic 20006-H
16	13	(11)	TIN MAN America Warner Bros. 7839-P	41	40	(3)	ROCKIN' SOUL Hues Corporation RCA 10066-N
17	39	(7)	THE NEED TO BE Jim Weatherly Buddah 420-M	42	....	(1)	IT'S MIDNIGHT Elvis Presley RCA 10074-N
18	31	(3)	MY MELODY OF LOVE Bobby Vinton ABC 12022-N	43	....	(1)	MEMORIES Michael Tarr Reprise CR4024-P
19	26	(7)	LOVE ME FOR A REASON The Osmonds MGM 14746-O	44	....	(1)	SHE CALLED ME BABY Charlie Rich RCA 10062-N
20	20	(4)	ANOTHER SATURDAY NIGHT Cat Stevens A&M 1602-W	45	44	(7)	WHO DO YOU THINK YOU ARE Bo Donaldson & the Heywoods ABC 12006-N
21	24	(3)	LONG GONE Debbie Fleming Attic A1102-K	46	....	(1)	LA LA PEACE SONG O.C. Smith Columbia 4-45863-H
22	10	(9)	THEN CAME YOU Dionne Warwick & Spinners Atlantic 3029-P	47	22	(5)	PENCIL THIN MUSTACHE Jimmy Buffet ABC D-15011-N
23	17	(8)	A WOMAN'S PLACE Gilbert O'Sullivan Main 3641-K	48	30	(13)	GIVE ME A REASON TO BE GONE Maureen McGovern 20th Century 2109-T
24	27	(10)	CANDY BABY Strongheart UBIC UA501-K	49	....	(1)	SOMETHIN' 'BOUT YOU BABY I LIKE Tommy Jones Parrot 40080-K
25	28	(6)	CALIFORNIA LADY The Mercy Brothers RCA PB-50015-N	50	....	(1)	THIS IS YOUR SONG Lushie Kendall Warner Bros. 8022-P

Wedding Album/Cheech & Chong (LP)
 Hung On/Cochrane (LP)
 Roaring/Hookfoot (LP)
 Blood on the Snow/Coven (LP)
RADIO LAURIER Waterloo
 Be Thankful/William De Vaughn (LP)
 Quatro/Suzi Quatro (LP)
 Dancing/Downchild Blues Band (LP)
 Wedding Album/Cheech & Chong (LP)
 Latest Edition/John Mayall (LP)

LPs
 Can't Get Enough/Barry White
 Walls & Bridges/John Lennon
 Photographs & Memories/Jim Croce
 Juke Box Jive/Various Artists
 Sundown/Gordon Lightfoot
ROBLINS/TORONTO
 45s
 (Barry Tisdall)
 I Honestly Love You/Olivia Newton-John
 You Ain't Seen Nothing Yet/BTO
 Bitch is Back/Elton John
 Beach Baby/First Class
 My Melody of Love/Bobby Vinton
 Can't Get Enough of Your Love/Barry White
 LPs
 (John McBride)
 Not Fragile/BTO
 Back Home Again/John Denver
 If You Love Me/Olivia Newton-John
 Anka/Paul Anka
 Caribou/Elton John

Can't Get Enough of Your Love/Barry White
 Sweet Home Alabama/Lynyrd Skynyrd
 Bitch is Back/Elton John
 Can't Get Enough/Bad Company
ALL RECORDS/TORONTO
 (Angela Benjamin)
 45s
 I Honestly Love You/Olivia Newton-John
 Can't Get Enough of Your Love/Barry White
 You Ain't Seen Nothing Yet/BTO
 Bitch is Back/Elton John
 Sweet Home Alabama/Lynyrd Skynyrd
TAYLORS/TORONTO
 (Terry Trojek)
 45s
 You Ain't Seen Nothing Yet/BTO
 Bitch is Back/Elton John
 Life is a Rock/Reunion
 Can't Get Enough/Bad Company
 Beach Baby/First Class
 LPs
 Not Fragile/BTO
 Caribou/Elton John
 Walls & Bridges/John Lennon
 Swan Song/Bad Company
 Endless Summer/Beach Boys



**RETAIL
 DETAIL**

**SINGLE & ALBUM ACTION
 REPORTED NATIONALLY**

EATONS/MONTREAL
 (Mrs. Charbonneau)

45s
 You Ain't Seen Nothing Yet/BTO
 Can't Get Enough/Bad Company
 I Shot the Sheriff/Eric Clapton
 Another Saturday Night/Cat Stevens
 You Little Trustmaker/Tymes
 LPs
 Can't Get Enough/Barry White
 461 Ocean Blvd./Eric Clapton
 Rock Your Baby/George McCrae
 Charlebois/Robert Charlebois
 Not Fragile/BTO

SHERMANS/MONTREAL

45s
 Can't Get Enough of Your Love/Barry White
 Can't Get Enough/Bad Company
 I Shot the Sheriff/Eric Clapton
 You Ain't Seen Nothing Yet/BTO
 Who Do You Think You Are/Bo Donaldson
 LPs
 Can't Get Enough/Barry White
 Swan Song/Bad Company
 Not Fragile/BTO
 Photographs & Memories/Jim Croce
 461 Ocean Blvd./Eric Clapton

A&A/MONTREAL

45s
 Can't Get Enough of Your Love/Barry White
 You Ain't Seen Nothing Yet/BTO
 You Haven't Done Nothing/Stevie Wonder
 Can't Get Enough/Bad Company
 I Shot the Sheriff/Eric Clapton
 LPs
 461 Ocean Blvd./Eric Clapton
 Can't Get Enough/Barry White
 Caribou/Elton John
 Charlebois/Robert Charlebois
 Rock Your Baby/George McCrae

INTERNATIONAL/MONTREAL

45s
 Maintenant Je Sais/J. Gabin
 Can't Get Enough of Your Love/Barry White
 Sugar Baby Love/Rubettes
 La La Peace Song/O.C. Smith
 Do It Baby/The Miracles
 LPs
 461 Ocean Blvd./Eric Clapton
 Can't Get Enough/Barry White
 Fullfillingness/Stevie Wonder
 Charlebois/Robert Charlebois

THE BAY/MONTREAL

45s
 Can't Get Enough of Your Love/Barry White
 Night Chicago Died/Paper Lace
 I Shot the Sheriff/Eric Clapton
 You Ain't Seen Nothing Yet/BTO
 Another Saturday Night/Cat Stevens
 LPs
 461 Ocean Blvd./Eric Clapton
 Can't Get Enough/Barry White
 Walls & Bridges/John Lennon
 Marvin Gaye Live
 Buddah & the Chocolate Box/Cat Stevens

SIMPSONS/MONTREAL

45s
 I Shot the Sheriff/Eric Clapton
 Another Saturday Night/Cat Stevens
 Can't Get Enough/Bad Company
 Then Came You/Dionne Warwick & Spinners
 Rock Your Baby/George McCrae

HANDLEMAN/TORONTO

(Doris Sujjoka)
 45s
 Can't Get Enough of Your Love/Barry White
 I Honestly Love You/Olivia Newton-John
 Sweet Home Alabama/Lynyrd Skynyrd
 You Ain't Seen Nothing Yet/BTO
 Beach Baby/First Class

MELODY LANE/HAMILTON

(Earl Paikin)
 45s
 Life is a Rock/Reunion
 After the Goldrush/Prelude
 My Melody of Love/Bobby Vinton
 Can't Get Enough of Your Love/Barry White
 Love Me For a Reason/Osmonds
 LPs
 Welcome Back/Emerson, Lake & Palmer
 If You Love Me/Olivia Newton-John
 Back Home/John Denver
 Swan Song/Bad Company
 Photographs & Memories/Jim Croce

PINDOFF/TORONTO

(Marilyn McKinney)
 45s
 You Ain't Seen Nothing Yet/BTO

**The
 Programmers COUNTRY
 ADDITIONS**

BILL MCGEE/CFCW Camrose
 (No. 1) Don't Stop/Wagoner/Parton
Playlisted
 Freedom/R.C. Bannon
 Way To Go Down/Dickey Lee
 Memory Maker/Mel Tillis
 Two Gun Daddy/Marty Robbins
 Lucky Arms/Lefty Frizzell
 Ring Of String/Ferlin Husky
 CFOX Pointe Claire
 You Can Have Her/Sam Neely
 Need To Be/Jim Weatherly

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 It's Midnight/Elvis Presley
 Girl From Knoxville/Dave Loggins
 The Door/George Jones
 Another Lonely Song/Andy Williams
 All Time Sunshine Woman/Ray McAuley
 RON FOSTER/CKLW-FM Windsor
 Just A Little Lovin/Hugh Scott
 Help Me/Doug Steiger
 Oh How Happy/Bryce
 Credit Card Song/Dick Feller
 Two Gun Daddy/Marty Robbins
 Musical Chairs/Tompa! & Glaser
 Turn The Radio On/Bill Anderson

What A Man/Lynn Anderson
 SPENCE CHERRIER/CHCL Medley
 Charted
 I'd Go Through It All/Carroll Baker
 My Little Corner/Marie Osmond
 Mississippi/Charley Pride
 House Of Glass/Allan Capson
 Sou'western Morning/Harry Marks
 Playlisted
 Brother Of The Road/John Johnston
 Eastbound(1/s)/Orval Prophet
 Window Mannikin(1/s)/Jo-Anne Newman
 Love Is Simple/Family Brown
 Golden Rainbow/Looking Glass
 TED HOCKADAY/CFTK Terrace
 Charted
 Boney Fingers/Hoyt Axton
 Country Is/Tom T. Hall

CKBI Prince Albert
 Charted
 Woman To Woman/Tammy Wynette
 Ten Commandments/Houston/Mandrell
 Turn The Radio On/Bill Anderson
 Not Getting Older/Freddie Weller
 California Lady/Mercury Brothers
 Lett The Door/Hank Thompson
 LEN MOULTON/CJVI Victoria
 Charted
 Honestly/Olivia Newton-John
 Boney Fingers/Hoyt Axton
 Playlisted
 Slow Down/Chuck Price
 You Can Sure See It/Susan Raye
 You're The One/Jerry Inman
 House Of Glass/Allan Capson
 FREEMAN ROACH/CJCB Sydney
 Promised Land/Elvis Presley
 Build A Tower/Susan Jacks
 Someone To Give/Connie Smith
 Big Red Jimmy/Jerry Warren
 That Much Woman/George Morgan
 SHELL LEGROW/CHCM Marystown
 Mama Lou/Rita Coolidge
 Letters/Ron Nigrini
 I Love My Friend/Charlie Rich
 Small Town Country/Doug & Pat Wallace
 J.GOLD/CHFX Halifax
 Charted
 Buck Home/John Denver
 Can't You Feel It/David Houston
 Welcome/Jeanne Pruett
 TERRY SHEPHERD/CKCQ Quesnel
 Don't Tell/Johnny Carver
 Turned My Momma On/Tanya Tucker
 Small Town Country/Doug & Pat Wallace
 LARRY KUNKEL/CFAC Calgary
 Born To Be A Gypsy/Tommy Hunter
 Back To Down East/George Hamilton IV
 Fairytale/Pointer Sisters
 I Can Help/Billy Swan

RPM COUNTRY PLAYLIST

1	3	(11)	WOMAN TO WOMAN Tammy Wynette Epic 8-5008-H
2	1	(11)	I SEE THE WANT TO IN YOUR EYES Conway Twitty-MCA 40282-J
3	5	(12)	MISSISSIPPI COTTON PICKING DELTA TOWN Charley Pride-RCA PB-10030-N
4	7	(11)	I HONESTLY LOVE YOU Olivia Newton-John MCA 40280-J
5	8	(8)	LOVE IS A BUTTERFLY Dolly Parton RCA 10031-N
6	9	(8)	SON OF A ROTTEN GAMBLER Anne Murray Capitol 72737-F
7	18	(6)	CAREFREE HIGHWAY Gordon Lightfoot Reprise REP 1309-P
8	12	(8)	THE GREAT DIVIDE Roy Clark Dot DOA 17518X-M
9	14	(7)	TEN COMMANDMENTS OF LOVE David Houston & Barbara Mandrell Epic 8-20005-H
10	10	(11)	WHISPER TO ME TINA Roy Payne RCA PB-50002-N
11	11	(8)	BALLAD OF THE HOTEL WAITRESS Roy MacCaull Condor 97036-C
12	13	(7)	HOUSE OF GLASS Allan Capson Marathon 45-1122-C
13	16	(9)	BONEY FINGERS Hoyt Axton A&M 1607-W
14	17	(8)	LOVE IS SIMPLE Family Brown RCA PB-50006-N
15	2	(12)	BONAPARTE'S RETREAT Glen Campbell Capitol 3926-F
16	19	(6)	SHE CALLED ME BABY Charlie Rich RCA 10062-N
17	6	(11)	I'M A RAMBLING MAN Waylon Jennings RCA PB-100020-N
18	21	(4)	COUNTRY IS Tom T. Hall Mercury 73617-Q
19	4	(13)	IF I MISS YOU AGAIN TONIGHT Tommy Overstreet Dot 17515-M
20	24	(3)	I'D GO THROUGH IT ALL AGAIN Carroll Baker Gaiety 756
21	22	(5)	WORKIN' AT THE CAR WASH BLUES Tony Booth Capitol P3943-F
22	30	(5)	STOP AND SMELL THE ROSES Mac Davis Columbia B-10018-H
23	20	(8)	THE BALLADEER Jim & Don Haggart Arpeggio ARPS-1026-N
24	31	(3)	BACK HOME AGAIN John Denver RCA 10065-N
25	36	(3)	THE HILL Ray Griff Dot 17519X-M
26	29	(8)	OUR SUMMER SONG Tommy Ambrose RCA PB-50007-N
27	33	(9)	A WINDOW MANNIKIN Jo-Anne Condor 97040A-C
28	34	(4)	TAKE ME HOME SOMEWHERE Joe Stampley Dot 17522
29	27	(8)	ORPHAN PRINCESS Low Roy RCA KJ80-0031-N
30	37	(3)	YOU'RE NOT GETTING OLDER Freddie Weller Columbia 3-10016-H
31	41	(3)	BRING BACK YOUR LOVE TO ME Don Gibson Hickory 327-K
32	35	(3)	JUNKIE AND THE JUICEHEAD Johnny Cash Columbia 3-10011-H
33	23	(13)	I LOVE MY FRIEND Charlie Rich Epic 8-20006-H
34	15	(13)	A MI ESPOSA CON AMOR Sonny James Columbia 3-10011-H
35	42	(2)	DELTA DIRT Larry Gatlin Monument ZS8 8622-H
36	50	(2)	EVERY TIME I TURN THE RADIO ON Bill Anderson-MCA 40304-J
37	39	(3)	GOOD OLD FASHIONED COUNTRY LOVE Don Gibson & Sue Thompson Hickory 324-K
38	28	(16)	EASTBOUND HIGHWAY Orval Prophet Columbia C4-4055-H
39	40	(4)	THE DAYS ARE NEVER LONG ENOUGH R. Harlan Smith-GRT 1230-78-T
40	38	(6)	THAT'S LOVE Don Agatus Atlantic CY 4027-P
41	25	(14)	DANCE WITH ME (Just One More Time) Johnny Rodriguez Mercury 73493-Q
42	43	(3)	SHE BURN'T THE LITTLE ROADSIDE TAVERN DOWN Johnny Russell RCA 10037-N
43	49	(2)	GET UP I THINK I LOVE YOU Jimi Ed Brown RCA 10047-N
44	....	(1)	GOD'S PEOPLE ARE ONE Diane Leahy Marathon 1123-C
45	46	(2)	GET ON MY LOVE TRAIN LaCosta Capitol 3945-F
46	....	(1)	I CAN HELP Billy Swan Monument ZS88621-H
47	....	(1)	GOODBYE OLD MAN Christenson Brothers Orion 7401X-M
48	32	(14)	PLEASE DON'T TELL ME NOW THE STORY ENDS Ronnie Milsap-RCA APBO Q313-N
49	....	(1)	I'M HAVING YOUR BABY Sunday Stamp UA 507-U
50	....	(1)	CREDIT CARD SONG Dick Feller UA-XW535-U

YORKE continued from page 11

carefully, extracting each word from a series of sealed envelopes, "is really more of what I'm into, if I can put it that way. It's emotionally around 'Astral Weeks', 'Moondance', 'St. Dominic's Preview', and 'Hard Nose the Highway', but really nothing like them."

What Morrison means, one presumes, is that "Veedon Fleece" simply is the next logical chapter in the creative flow. It is faithful to its past while reaching for the future. In the long run, I suspect, "Veedon Fleece" will be viewed as a remarkably sensitive work from a misunderstood man constantly striving for perfection. And avoiding the pitfalls and superficialities of the present rock scene.

Van Morrison is simply not part of that scene. Rather he is among the most serious composers and musicians that rock has spawned in its first two decades. "Veedon Fleece" proves it beyond all doubt.

"Oh ain't it lonely, when you're livin' with a gun,
 Well you can't slow down and you can't
 turn around,
 And you can't trust anyone;
 You just sit there like a butterfly,
 And you're all encased in glass,
 You're so fragile that you just may break,
 And you don't know who to ask."

(c 1974 by WB Music Corp. and Caledonia Soul Music; Lyrics to Who Was That Masked Man reprinted by permission).

(Ritchie Yorke is the author of a forthcoming book about Van Morrison entitled "Info the Music: The Van Morrison Biography", to be published by Charisma Books later this year).

COMMENT continued from page 4

7. As for the percentage approach itself . . . the impression we are getting is that while not intentional, the regulation favours stations which feature heavy news and information programming, not music. Consequence . . . fewer Canadian content recordings are required to meet the regulation.

8. Administrative requirements. There is a great deal of paper filling in connection with the regulation, its maintenance. Such record keeping and reporting can be very complex, affecting the flow of creativity from on-air performers.

How then, might regulations be revised in the interests of Canadian talent, increased creativity in broadcasting?

First, more emphasis on current product. Goal is to get things going on production of Canadian content recordings and, clearly, there is a greater likelihood of this if play is focussed on new releases, not old.

Second, more emphasis on domestic Canadian product, product written, produced or performed by Canadians living and working in Canada. This not only would drive up output of product but also would help to dissipate broadcaster resentment at having to program records which do not make a meaningful contribution to the development of Canadian talent.

The net of all this would be stimulating to the record companies, broadcasting . . . the two industries most affected by the regulation.

Record companies will be encouraged to invest more money in Canadian record production . . . a consequence of increased play on new releases, not old. Which means that independent producers will get extra

funds, work.

Search for talent will be up . . . more contracts and leasing agreements for writers, performers, producers . . . boon to many independent companies, especially smalls and mediums.

Production studios will benefit heavily . . . a desirable result.

Adding to the financial stimulus, renewed interest and enthusiasm by broadcasters . . . the emergence of a more positive attitude all round.

Also flexibility . . . enabling increased creativity by on-air announcers, also music selection and the production of program specials, documentaries. In sum, an increase in the development of creative resources and in the capacity to create and produce programs . . . important concerns expressed by the Commission in recent announcements, hearings, statements.

And of prime importance, how to better achieve the hopes and aspirations of CRTC outlined three years ago.

Summing up, now is the time to undertake revisions needed to give a prod to the objectives outlined above. And the first stirrings should come from broadcasters. Hopefully this CHUM Report point of view will initiate discussions between broadcasters, the Commission, and interested parties. The purpose of course, is to orient regulations to the realities of ever present change in broadcasting and record production. Which shows again that controls need constant adjustment

The phrase that hits home in this editorial stand is "a meaningful contribution to the development of Canadian Talent". It sums up the objectives of many of us, and it is time for the Commission to implement some of the broadcasters' suggestions.

In view of the fact that the ruling is working more today than ever before, is reason for the CRTC to take a new look at a more inventive approach to the ruling and even the possibility of reducing the percentage and upping the requirements of content that is Canadian.

We don't want to tell the Commission what to do. Have we ever sat on a regulatory body? What do we know about regulations? . . . The fact remains, that back in November, we wanted to undertake the task of persuading the CRTC to look again at the regulations

and make needed changes. Unfortunately, at the time, the pressure of our own problems made it impossible to undertake another effort on behalf of the industry, but hopefully, our difficulties may soon be resolved and our efforts will be directed at creating the dialogue necessary to come up with a meeting of programmer and government, to solve some of the shortcomings of a ruling that worked despite the problems and can or could work better with some changes.

Not only will it be our objective to reduce the percentage, but also to allow relief from the regulations in the case of creative programming. Possibly an application to the CRTC once a month, permitting special programs to be aired in a 24-hour period, free of the Cancon regulations. Pick the day, and file in advance, and that's all.

Radio stations should be allowed to choose the old 30% quota or the new reduced quota with a higher degree of Canadian content and program from then on in the manner which they have selected. The rulings would be more tailored to fit formats. If the result was more airplay of current product and an encouragement for producers to create more product, the ruling would then work to the advantage of many in the industry.

It would be foolish to pretend that RPM has the power to sell this concept to the CRTC, but we feel the time will come very soon when we would like to try, or at least arrange for the CRTC to listen to suggestions that would improve the ruling.

This could be the small push needed to bring the spirit of the regulation home to the broadcasters and programmers.

As last year was coming to an end, we felt the time was right.

Is the CRTC ready to add to the progress of the ruling by subtracting the percentage and replacing it with 100% Canadian content regulations?

* * *

That was the article that appeared, and it created almost no reaction from record companies or broadcasters or programmers. We shelved the project and got back to our own business.

Now it seems that the problem is surfacing again. We will wait anxiously for feedback from the industry.

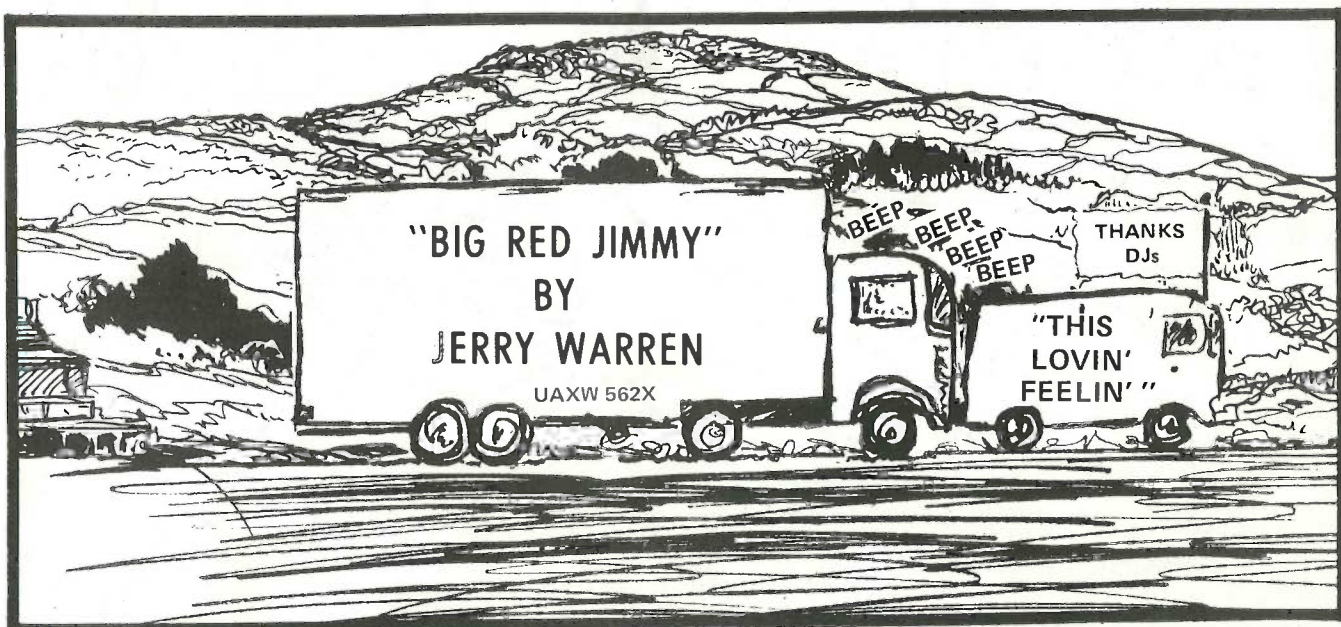
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