

RPM Weekly

A Magazine to the Radio and Recording industries and the allied arts



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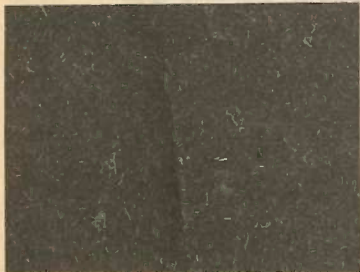
OCTAVIAN
(see page 6)

ARTHUR BROWN

How The God of Hell Fire became The Lord of the Dance



GU 405VI



Do you remember "The God of Hellfire", Arthur Brown?

Arthur was the seemingly-crazed singer who emerged onto the stage during his performances with his head on fire, singing his worldwide hit single, "Fire." And that was just how he opened the show. His incredible voice (a multioctave range that rivals Yma Sumac), his choreography, his backup band (which included Carl Palmer of Emerson, Lake and Palmer) and his use of stage lighting made him the original master of rock theatricality . . . the artist who acts like Alice Cooper and David Bowie have since unsuccessfully copied.

After a series of several import-only albums, Arthur Brown has put together his first American-aimed release in over five years. It's called DANCE WITH ARTHUR BROWN and it's his most commercial . . . and most musically awesome . . . album to date.

DANCE features Arthur in a variety of musical moods, from the frantic re-working of the Animals' classic "We've Got To Get Out Of This Place" to the almost tango-beat of the title track to the funky-rock of tunes like "Out of Time", "Helen With the Sun" and "Soul Garden."

This album will serve as the main material for Arthur's projected Fall American tour. The live dates, like the album, will feature a complete stage show encompassing singers, dancers, and a backup band featuring musicians the calibre of guitar legend Andy Dalby.

DANCE was produced by Roger Bain and arranged by Andy Dalby.

NOW AVAILABLE ON GULL RECORDS AND TAPES

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Capitol/EMI unveils plans for manufacturing plant

Arnold Gosewich, President of Capitol Records - EMI of Canada, has announced that plans are complete for the construction of a disc manufacturing plant in Mississauga. The building will be on the same site as Capitol's head office and distribution centre. The addition to the already existing tape manufacturing facility has been under consideration for some time.

According to Gosewich, "Capitol's position in the Canadian market has grown at a successfully accelerated rate, and with all long-term indicators being positive, the installation of a disc manufacturing plant for our own requirements is a natural progression of the company's strong and growing involvement in the economy of our country."

Capitol's new plant will make use of fully-automated presses for 7 and 12 inch discs, and will contain the most modern equipment available for the manufacturing process. The building is scheduled to be operational in the fall of 1976.

Capitol/EMI to distribute U.A. on national basis

As of July 15th, Capitol Records - EMI of Canada, became the sole distributor of United Artists Records in Canada. Stan Kuliñ, president of U.A. Records made the announcement.

Capitol has represented U.A. in Ontario, Quebec, and the Maritimes since January 1972.

In making the above announcement, Kulin noted: In terminating our agreements with Thomas Rathwell Ltd., Acklands Ltd., and Johnston Appliances Ltd., we would like to publicly express our gratitude to the management and staff of each company for their combined efforts on behalf of United Artists Records during the past three and a half years."

Canada Council grant for Cancon activities

The Canadian Music Talent Search Society, a Vancouver-based non profit organization, is presently in the process of providing recording facilities for talented Canadian musicians, singers, and songwriters who are unable to afford the costs of a recording studio.

The CMTS is sponsored by Canada Council, which has given financial assistance in the form of a grant, to construct a professional recording studio to improve already existing voice-over facilities, to be used by unknown Canadian Talent.

Public relations services will be provided on behalf of the musicians and singers. Their tapes will be presented to radio producers and recording houses for them. Anyone who is already established in the music business and has the financial ability to pay for a regular studio will be excluded from the program.

Lehman's "Fire" debut undergoes title change

Rubber Bullet moved quickly to make a title change on Mike Lehman's "I'm On Fire" single to "(Something's Burning) I'm On Fire." The title change came about through the release, on another label, of the same title, although completely different songs.

Quality Records, distributors of Rubber Bullet, have mounted a nationwide promotion campaign to bring the single home. Their initial promotion was the issuance of a large rubber stamp to radio and press VIPs which read "Mike Lehman, a new Canadian talent discovery debuts on Rubber Bullet. A New Canadian record label, with a hot-hot-hot chart contender."

The Lehman single is already picking up chart and playlist action and this week moves to No. 81 on the RPM 100 Singles chart.

MacLean & MacLean straighten out LLBO

The much maligned "Comedy act" of MacLean and MacLean have finally seen justice done. The Liquor License Board of Ontario, which is run by ex-cop Jim MacKey, received a backhander from the Ontario Supreme Court of Ontario. The three judges upheld an injunction which was granted to the two MacLean brothers and which forbids the LLBO from suspending or threatening to suspend "on the sole ground of obscenity" the license of any liquor outlet hiring the two Maritimers. The injunction was granted last Nov 18 and will remain in effect until the brothers' suit for loss of income against the LLBO and Mackey is heard.

Blair and David MacLean ran afoul of the Ontario liquor licensing board last fall when an inspector threatened to remove the liquor license from London's Fryfogles Tavern where the brothers were performing. It was his opinion that the MacLeans' act was obscene. The highest court in the province however, ruled that the LLBO "abused its power and tried to usurp the functions of the courts." The MacLeans have lost work since because of the "threat" of the LLBO.

Spokesman for the three judges, Mr. Justice Mayer Lerner, wrote: "The effect of such wielding of the licensing powers suggests an arbitrary, willful and discretionary power to impose on the public and others the moral standards of a civil servant whose qualifications for so doing have never been tested and who made his assessment of the moral qualities of the plaintiffs' entertainment by a 'spot call' on one occasion at Fryfogles Tavern extending over a period of 40 minutes."

Mr. Justice Lerner also noted: "It was an irresistible inference that the powers wielded by the Liquor License Board are of such omnipotence that the mere suggestion of disciplinary action or the exercise of the board's powers, whether authorized or not, are sufficient to influence and even intimidate licensees to the conduct of their business", concluding with "This is an unhealthy and undesirable situation."

MCA readies initial Trooper album release

MCA Canada are rushing the new album release by Trooper, the Vancouver-based four man group recently signed to MCA for distribution of their Legend product. The group, produced by BTO's Randy Bachman, with Mark Smith doing the engineering chores in Vancouver, were formerly the Applejack and had gained a sizeable following in the province of B.C.

Rosalie Trombley, music director of CKLW Windsor, on receiving an advance copy of the album, has apparently picked the Brian Smith Ra McGuire co-penning of "Baby Woncha Please Come Home" as having single potential and the cut receiving most of the airplay at this powerful Canadian station. There is no indication, at press time, as to what single is to be culled from the album.

Trooper are currently enjoying their first major tour of Canada - as opening act for BTO who kicked off their tour in Regina, July 28.

Polydor's Tim Harrold hosts first seminar

Polydor's newly appointed president, Tim Harrold, will host his first Canadian sales and promotion seminar, July 24 and 25 in Montreal.

Out-of-country execs attending the meet include: Mike von Winterfeldt of Polydor Inc. New York City and Jules Abramson of the Chicago-based Phonogram Inc. Both will make presentations to the Polydor sales and promotion personnel gathered from across Canada.

ABC Group creates pub marketing service

Jack Healy, vice president of Planning and Administration of ABC Leisure Group I, has announced the formation of the American Broadcasting Companies' Publishers Marketing Service. The service will coordinate marketing, sales and promotional activities for magazine and book publishing interests of American Broadcasting Companies.

The ABC Leisure Group I consists of ABC Records, Anchor Records (U.K.), ABC Record & Tape Sales, ABC Farm Progress Publications, the Wallace-homestead Book Co., ABC Leisure Magazines, and Word Inc.

The plan is to centralize activities that can lead to joint promotions of book and magazine products. Mr. Healy said, "We have a highly diversified group of book and magazine publications ranging from inspiration to antiques. We are eager to devise and initiate plans and programs that will maximize our ability to cross promote these varied products and have one working for the other on a regular basis. I am confident that this innovation will be a most successful marketing tool in the months and years ahead."

A possible solution to increased manufacturing costs

by David Sheehy

The following item represents an innovative idea which we hope may draw comments from our readers.

The spiraling costs facing manufacturers are due to many factors, including: the rising cost of materials, rising energy costs, employee benefits and increasing salary costs, freight costs to distributors and dealers, increasing costs of salesmen and promotion people, rising costs for company supplied cars as well as gas and insurance costs, etc. etc. Record companies as well as manufacturers, have been effected by these increased costs, which of course result in lower profits. Continuing inflation drives costs up even higher, resulting in employees requiring salary increases to cope with the soaring cost of living.

More expensive records are not likely to be the answer in solving the problem of decreasing profits. Based on the inflation percentage over the past two years, record prices would have to be increased considerably to enable

a record manufacturer to realize a return from a retail price increase. A 10% increase per album, resulting in LPs selling for over \$8.00 would give the manufacturers very little relief because as prices increase so do royalties and taxes. The answer most probably lies in reducing costs, and one approach could be the following, based on the success of rack jobbing.

It's no secret that many record dealers prefer to purchase their requirements from one source. This means placing one order instead of having to contact all companies. Returns can be made to one supplier and of course shipping costs are reduced. If all record manufacturers would work together, this formula could work on a distribution basis, in other words, a distribution one-stop to sell and promote a number of labels.

Let's assume a distributor could be appointed to distribute FIVE major labels in Ontario. The revenue would be such that the distributor could afford to employ a full sales and promotion staff for each label, as this would simply mean transferring label sales and promotion people to the distributor. Each label could then be treated separately. Product could be billed to accounts on separate invoices. National sales managers and promotion managers could conduct their own meetings in private with the distributor sales and promotion people, who would concentrate on one major label only. Such a formula could have many advantages:

- A) Dealers and Rack jobbers could order their requirements from one source.
- B) Out of town accounts would save on shipping costs by having one order shipped instead of five.
- C) Returns would be sent to one supplier only.
- D) Accounts would have one invoice to pay instead of five.
- E) Manufacturers could save considerable money as follows:
 - 1) No shipping costs to out of town or in town accounts to worry about.
 - 2) No receivables other than one billing to the distributor.
 - 3) Returns and obsolescence could be controlled more effectively because the distributor could set one policy for all accounts.
 - 4) Extra discounts and free-goods offers could also be controlled more effectively.
 - 5) Advertising policies could be stabilized.
 - 6) Shipping departments and accounting departments could be reduced.
 - 7) Sales and Promotion costs would be eliminated as these would be the responsibility of the distributor.
 - 8) Costs for salesman and promotion people would be eliminated . . . again the responsibility of the distributor.

There are numerous other areas where both manufacturers and dealers could both benefit from the above proposal. In theory the idea has a lot of merit. Is there a possibility of it happening? Probably not, but it sure would be an interesting challenge.

Hal Leonard Publishing pacts with CMS & PMW

The Hal Leonard Publishing Corp., in Wisconsin, has arranged exclusive agreements with two Canadian Music Firms, to improve import handling and product distribution throughout Canada.

The companies involved in the agreement are Canadian Music Sales (Corp., Ltd.) in Toronto, and Pacific Musical Wholesale



Clockwise from lower left: F.G. Ward and Gary Ward (Pacific Musical), Art Jenson (Hal Leonard Publishing), and Doug Chesebrough (Canadian Music Sales).

Supply (Ltd.) in Vancouver. All Canadian customers are to contact these companies for future orders. The current Hal Leonard music catalogues, brochures and literature will be available through the Canadian firms.

Art Jenson, vice president of Hal Leonard Publishing Corp., comments on the improved service. "Our direct and centralized distributing arrangements with Canadian Music and Pacific Wholesale Supply should expedite customs clearance on shipments, and prevent unnecessary delays or sales loss by assuring prompt receipt of even the smallest orders. The management of these distributing companies join Hal Leonard in a combined effort to serve our customers and the Canadian music market better and faster."

Dillinger turns heads on recent U.S. tour

Toronto's Dillinger have been signed for two more concert appearances in the U.S. Because of the excellent response on their initial tour with Bob Seger and Styx, the rock group will return August 27th, and 28th, to Saginaw and Flint Michigan, with the Guess Who.

Dillinger's new album is expected to be released early this fall on GRT.

Rada and Stevens firm record deal

Rada Records have confirmed the signing of country singer Fay Stevens to a long term recording contract. She has recently been touring North America, greatly increasing the number of her fans.

Her first Rada single, due for late July release is "Cloudy Day, Rainy Weather". It was written by Cal Cavendish and produced by Dick Damron.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	MOTOWN	S P U Y N M S D L F R Y
AMPEX	V	MUSIMART	
ARC	D	PHONODISC	
CMS	D	PINOFF	
CAPITOL	E	POLYDOR	
CARAVAN	F	QUALITY	
COLUMBIA	G	RCA	
GRT	H	TRANS WORLD	
LONDON	T	UA RECORDS	
MCA	K	WEA	
MARATHON	J	WORLD	
	C		

MAPL logos are used throughout RPM to define Canadian content on discs:

- M — Music composed by a Canadian
- A — Artist featured is a Canadian
- P — Production wholly recorded in Canada
- L — Lyrics written by a Canadian

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McLean stuffs U.S. with legal action

Singer/composer Don McLean, whose "American Pie" was the craze of the Nixon years, has filed suit against United Artists Records in a New York Federal Court, charging breach of contract and asking \$324,000 in damages.

The charges arose out of the number of records on which U.A. was to pay royalties. McLean claims that the original contract provided that no royalties were to be paid for free records given on a non-profit deal to disc-jockeys, film companies, rack jobbers, dealers and employees, for they all fell under exemptions.

The suit charges U.A. with furnishing "allegedly on a non-profit basis, records to its subsidiaries, divisions and branches" thus depriving McLean out of \$180,000 in royalties.

Disco fire bug killer draws heavy sentence

New York State Supreme Justice has refused to allow Peter Leonard, 23, to withdraw his guilty plea and sentenced him to 15 years to life on each of 24 counts of murder in the death of 24 discotheque patrons in a Port Chester New York fire.

Leonard was accused of setting the 24-death fire that razed Gulliver's Restaurant in Port Chester on June 30, 1974.

It was the worst fire in Westchester County history and the worst fire in America in 1974. The fire was reportedly set off, in order that Leonard could cover up a burglary he had made in an adjoining bowling alley.

All 24 disco-patrons were trapped by the blaze.

Humpbacks sing by way of whistling through blow-hole

The latest singing sensation has recently sold more than 100,000 albums with haunting melodies, and hump-backed scales.

The 55-ton humpback whale, has become the new sensation with his melancholy whistling lament.

"Some people actually burst into tears when they hear it", says Dr. Roger S. Payne, a whale expert who recorded a school of humpback whales singing off the coast of Bermuda.

The result has been "Songs of the Humpback Whale" distributed by Capitol Records.

"Everywhere people tell me the same thing", said Payne.

"They say that listening to whales sing give them a sense of inner peace... it's as if they were communicating with beautiful minds."

Dr. Payne, who's in the process of furious lobbying to save the humpbacks from extermination by Russian and Japanese whale hunters, explained that the "humpbacks sing by whistling through their blowholes."

Shirelles and Cascales figure in U.S. Fed court

Singer Vessie Lee Simmons was recently judged not guilty by a Federal jury on the charges that she had pretended to be the lead singer of the 1960's group, the "Shirelles" although her co-defendant, Hollywood agent Charles Cascales was convicted on 3 counts of mail fraud for issuing promo materials and contracts to nightclubs in a number of areas for the group.

Three of the original Shirelles, whose career was launched in a Passaic, New Jersey High School in 1958, testified they had never heard of Miss Simmons or Cascales. Simmons was lead singer for a quartet billed as "Vessie Lee Simmons and The Fabulous Shirelles."

Agent Cascales could get up to 15 years pending his conviction.

Bachman-Turner Overdrive launch Canadian tour

Bachman-Turner Overdrive kick off their Canadian tour in Regina on July 28, and it may well be the biggest grossing tour in the history of this country. The tour will include most major cities from coast to coast.

BTO recently grossed over \$175,000 in two consecutive nights playing in California. In their first appearance at the Los Angeles Forum they grossed over \$90,000, and the following night they sold out the San Diego Sports Arena for a gross of over \$86,000.

BTO's new single, "Quick Change Artist", is set to be released July 23, and is from their latest album entitled "Four Wheel Drive."

Dates for the tour will be: Regina (July 28), Halifax (August 11), Moncton (13), St. John (14), Ottawa (15), Montreal (16), Sudbury (17), Toronto (18), Vancouver (24), Victoria (26), Calgary (29), Edmonton (30), and Winnipeg (Sept. 1).

Cooper & Warner Bros resort to court action

According to Warner Brothers Records in Los Angeles, Alice Cooper has not made enough "commercially acceptable" albums for the label, and they have taken the matter to the L.A. superior court.


It seems that in January of 1973, the act signed a five-year contract calling for a minimum of 10 LPs on a "reasonably regular basis." Warner Bros. claims that in two and one half years Cooper has only produced 2 albums which were acceptable. One album which Cooper submitted featuring his bassist, Michael Bruce, was totally rejected by WB. Cooper wanted to settle the matter via the American Arbitration Assn., but Warner Bros. have asked the court to make Cooper come up with the LPs and to enjoin them from going to another label.

Montreal Disco dance party disappointing but successful

Promoter Richard Nader drew half a house at the Montreal Forum recently for what was billed as the "Worlds Biggest Disco Dance Party." The show was co-produced by local promoter Donald K. Donald. Although only 7000 people attended to witness such acts as Shirley & Company, Van McCoy, Gloria Gaynor and Quebec's very own "Disco queen" Nanette, Nader says he will continue to pursue the idea of Disco/Concerts in major arenas.

Nader said the concert was not a financial loser, but was definitely effected by a Canadian national holiday, which he feels was partly to blame for the poor attendance. He is presently negotiating with Madison Square Gardens for late summer disco-concerts and has also had requests for shows from arena representatives in Atlanta and Cape Cod.

canadian academy of



arts and sciences

Annual membership is \$15. The following application should be completed and returned with a cheque or money order made payable to the Canadian Academy of Recording Arts and Sciences, 245 Davenport Road, Toronto M5R 1K1.

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On acceptance of the application, you will immediately receive a membership scroll plus voting rights for the 1976 Juno Awards. You will also participate in industry events organized or sponsored by CARAS in the future.

MCA's Octavian spotlights capital

The nation's capital has suffered from the lack-of-rock disease since Les Emmerson and his Five Man Electrical Band opted for the sunny climes of the U.S. west coast. Although Ottawa has the same number of rock groups, per capita, as any other city in Canada, there really wasn't a suitable act to step into the national shoes vacated by the Emmerson group. That's a hard pill to swallow, particularly if you're a member or fan of Octavian - a seven man rock ensemble, described as having "a tight, commercial hard rock sound."

Octavian part-timed their group (they were all going to school) in 1969 which, ironically, was the year that the Five Man Electrical Band headed west. There was a heavy concentration on harmony, which was the "in" thing of that era, and eventually Octavian began to lay a solid foundation throughout eastern Ontario and upper New York state, and that's where they remained.

Six years later Octavian, still part-timing it (some are civil servants and others have a variety of day gigs) came to the attention of MCA's Canadian Vice President and General Manager, Richard Bibby, who was satisfied the group had "hit" potential. He was successful in transferring his enthusiasm to the label's head office in Los Angeles and Octavian and their producer, John Stewart, taped their first session.

Signing a contract with a major international recording firm and releasing a single doesn't break down all the barriers - as Octavian found with their first release, "Good Feeling (To Know)". It was like beginning again, and the disappointments of reaching for

Shakey Al Westbound label distributed by RCA

The Shakey Al Band will have their first album released on Westbound Records in August. Distribution in Canada will be handled by RCA.

The band has been concentrating their efforts in the Montreal area, with a number of appearances throughout New England, Ontario and Quebec.

Shakey Al is from Detroit and is most knowledgeable on the blues scene. He has played shows by James Montgomery and Johnny Winter, just to name a few. Born Allan Werneken, it is said he received his nickname from his love for liquids.

Guitarist Jean Millaire, formerly of Expedition has been playing so well for the band that he was voted the "Best Guitarist" in 1973 for the province of Quebec.

Other group members include Dirty Jim Zeller, harmonica; bassist Jim Ressegieu; and drummer Val Condina.

by Scott Stewart

that "brass ring" in the recording business usually has a devastating effect when all the cards seem stacked against you. What Octavian had armed themselves with over the past six years is a belief in themselves and this saw them through their initial release with all its disappointments. They picked up a few numbers here, a few play-listings there, a couple of majors and although they were creating a national image about themselves they were suffering from regionalization.

MCA's network of promotion men, under the direction of Scott Richards, believed in Octavian and geared themselves to break their follow-up single. Nationally-speaking, Octavian haven't done too badly with their

Rocronics unveils new colour beam spotlight

A U.S. company, Rocronics Inc., of Cambridge, Mass., has introduced a new high powered narrow beam spotlight, with a built in colour wheel. It is specifically designed to light mirrored balls, display win-



Rocronics new colour wheel.

dows, statuary, and flags. The unit has a 95,000 candlepower lamp with a beam spread of 5½ inches by 4 inches. The 4 colour disc slowly rotates to produce colour changes, or it can be removed altogether for use as a white spotlight.

The colour wheel comes in a lightweight aluminum cylinder with an enamel finish. The swivel stand acts as a mounting yoke, which is capable of a full horizontal and vertical rotation. The spotlight lists for \$120.00 and is guaranteed for three years.

WEA Canada red carpets Warner Bros' Bonaroo

Making much headway in the music business is a group called Bonaroo. Started by Bill Cuomo (Paul Williams & Gene Clark) and Bobby Winkelman (Steve Miller Band), they have been joined by Michael Hossack, formerly of the Doobie Brothers, Jerry Weems, who played on Edgar Winter's "Free Ride" album, and Bobby Lichtig.

The group has been touring since the beginning of this year, which included a stopover at the O'Keefe Centre along with Three Dog Night.

second single, "Round And Round", which, at time of writing, has climbed into the No. 36 position on the RPM 100 Singles chart, and they even cracked that cold Toronto barrier with a power packed performance at the Forum in Ontario Place, where they drew an overflowing crowd.

On tap for Octavian is a major solo tour of Canada. Dates have already been firmed in the west for the tour expected to kick off sometime in the early fall. MCA are scheduling an album release to coincide with the tour.

Just so you'll have a program to identify the players, Octavian comprises: Rob McDonald, keyboards; Ray Lessard, bass; Bill Gauvreau, lead guitar; Daryl Alguire, lead vocals; John Pulkkinen, lead vocals; Kirk Dorrow, drums; and Warren Barbour, guitar. They are managed by Wayne Benedict of Ottawa.

Moody Blues certify for 8th Gold Leaf Award

Britain's Moody Blues have chalked up another Canadian Gold Leaf Award making a total of eight Gold Leaf Awards (all of their album releases) six of which were also certified as Platinum.

London Records of Canada, distributors of the Threshold label, certified the latest Moody's album, "This Is The Moody Blues". Ray Thomas, flautist for the famous British group, will be flying into Montreal, Aug. 11 for the official presentation of the Gold Leaf Award at a special London luncheon, to which representatives of Canada's press (dailies and trade) as well as radio VIPs will be invited.

The Moody Blues, an important part of international rock since 1964 are currently in limbo as a group with members doing their own solo efforts. No plans, at time of writing, for a tour although it's expected they will make a major tour of North America before the end of the year.

The eight Gold Leaf and Platinum certified albums released by the Moody's are "Days Of Future Passed", "In Search Of The Lost Chord", "On The Threshold Of A Dream", "To Our Children's Children", "Question Of Balance", "Every Good Boy Deserves Favour", "Seventh Sojourn" and their latest "This Is The Moody Blues."

Cuomo, keyboardist and singer said "Our first gig in England was only our second professional public appearance, but we got a standing ovation, which helped put us in the right frame of mind for the rest of the tour and certainly our long range future."



(l to r) Group members Bobby Lichtig, Jerry Weems, Bobby Winkelman, along with Paul Godfrey (CFTR), Larry Green (WEA), Mike Hossack, and Gary Slaight (WEA).

WATCH FOR BIG COUNTRY

He stands over the corn and peas. (Guess Who? ? ?)

One of my greatest fans is the famous Virginia Creeper who last week sat down and penned this letter to me:



YOU ASKED FOR IT
elvira caprese

Dear Ellie,-

I have been one of your greatest fans for a number of years. I read your column religiously and turn to your page first in RPM as soon as I get it. (Ellie: Tah.)

There are a number of things that I disagree with. One is that you never give names and quite often there are people in the industry who confuse an item about someone else as being about them. I think this is wrong. (Ellie: I agree. They shouldn't do that!!!)

I also feel that you really aren't a person, but a nom de plume for someone else. I think in the name of responsible journalism you should be named. (Ellie: In the name of responsible journalism, I agree!!!)

You add nothing to RPM. Your stupid column subtracts from an otherwise GREAT magazine. Often your items are stupid and empty and really belong in a scandal rag. RPM should get rid of you. (Ellie: Thank you. I agree with your comments.)

I think people in this industry should rally and write to Old Ed: and move to have your column removed, eliminated and forgotten. You are hurting RPM. (Ellie: A very worthwhile project which I would like to spearhead personally.)

You are vicious, irresponsible, trite and ignorant. Many in the industry agree with me. Cease. (Ellie: Thank you for your kind remarks.)

Why do you attack people? It is cruel. I don't believe in censorship but you should be removed from the pages of RPM.

That is all I have to say . . . at this time.

Yours very very sincerely,

Ms. Virginia Creeper.

P.S. Virginia Creeper is not my real name. I prefer to remain anonymous.

REPLY: My dear Virginia. May I call you Virgin for short? (Ed: But not for long!!!) It is always good to hear from a genuine fan who never misses my column. I wish to

apologize for not revealing my real name and also for attacking people viciously.

May I be the first to give my vote to the complete elimination of this column.

Your points are very well taken and they should be considered. It is really rotten that many in the industry are trying to squeeze into a shoe that doesn't really fit. What can I say to you dear lady except that I agree with you and I am extremely sorry for the plight you find yourself in.

Keep reading and I always love to hear from you. Together we give RPM some woman-power in an industry that is sexist. I hate to think of myself as a sex symbol as I know you do.

(EDITOR'S NOTE: If I ever read a bigger pile of crap and diatrab in my life it must have been in one of your past columns. How you two broads can hammer at a Canadian music industry institution . . . I don't know. Ms Caprese wants to go back on pogie and your friend the ringer is a set up if I ever saw one. Okay. Next week this space is a parking lot. Goodbye.)

Daffodil's Cochrane opens Feliciano show

Tom Cochrane, Daffodil recording artist, has been firmed to open all shows on the coming Jose Feliciano Canadian tour. The tour will lead Cochrane into his extensive U.S. tour which will see him playing major centres including Detroit where he will be the opening act for Pat Paulson.

Cochrane has also been busy in the studios with pre-production work by Frank Davies and the final production to take place at Toronto's Sounds Interchange. A new album is expected by the late fall.

Cochrane's promotional poop is being handled by the newly formed Charles Dunne & Owens PR firm.

"IT'S ALRIGHT (CAUGHT IN THE RAIN)"

(AM394)

DAVID GEORGE

Producer: John Stewart



WEA's Don Boas promo'ing Doobie Bros

What better place to promote a "Stampede" album than Calgary. WEA's Alberta Branch Manager, Don Boas, has already laid on a heavy promotion for the Doobie Brothers' "Stampede" album with a typical stampede-type flapjack breakfast. The setting was in the downtown core of the city and the results from the retail level were reportedly "exceptional."

Boas has now scheduled the actual Stampede week for a similar promotion. The Doobie Brothers will be playing three Canadian dates this year - Toronto Sept. 5, Montreal (6) and Ottawa (7).

Spoof on Big Daddy Amin released on Transatlantic

The release of a satirical record called "The Collected Broadcasts of Idi Amin" had been delayed due to the recent threat of execution by General Amin of British lecturer Denis Hills, but Hills has been given a pardon, and it is expected that the record will continue with its release.

The disc, spoken by John Bird, is based on Alan Coren's humorous parody series on Amin in "Punch Magazine" and includes a song entitled "De Mos' Amazin' Man."

The record is to be released by Transatlantic Records, a subsidiary of the Granada Group.

Ontario Arts Council doles out large booty

The Ontario Arts Council has awarded grants to groups and individuals in 44 communities around the province. Grants were given for theatre, dance, literature, visual arts, music, film, photography, arts/education, regional arts development, the Franco-Ontario community and other programs.

The single most largest grant of \$225,000 was given to the Canadian Opera Company, in Toronto.

Warner Bros' Stan Cornyn named record exec of year

Stan Cornyn has been named Record Industry Executive of the Year by Pop Music Survey. He is the Senior Vice President and Director of Creative Services with Warner Brothers.

The award was presented in Baltimore.

Led Zeppelin firming dates for another N. American go

Led Zeppelin are returning to North America to play the cities that were missed during last winter's tour. All of their 33 dates earlier this year were completely sold out, weeks prior to the concert.

The first to be announced are, August 23rd and 24th at the Oakland Stadium, in California. Tickets for these concerts are \$10 a piece. A gross of over \$1 million is possible for the first two days. The concerts will be in the afternoon, and Swan Song artists, the Pretty Things along with Joe Walsh are scheduled to perform.

According to Led Zeppelin attorney Steve Weiss, the whereabouts of further concerts will be announced shortly. No mention of any Canadian appearances at press time.

Canadian Entertainment Conference - Oct 10-13

This year's Canadian Entertainment Conference will take place from October 10th to the 13th, at the Harbour Castle Hotel, in Toronto. The CEC in 1974 was described as the most progressive and successful conference to date.

Highlights from last year's meetings include the establishment of an executive Board of Directors, which will enable the schools a chance to provide more input to the conference. Regional conferences were also set up to deal with that area's specific programmes.

This year's Showcase is quite unique. In the past the Showcase has been for the most part musical, but this time non musical entertainment by comedians, theatre groups, mentalists and illusionists will be featured. Applications are now being accepted.

The Awards banquet will be held October 13th. The cost is \$16 as with all other banquets. Registration fees for members and non members are available from the CEC. (519) 742-4042.

ON TOUR

by arrangement with CANTOUR

COMING! WORLD'S BIGGEST WORLD'S BEST ROCK CIRCUS



COMING IN ITS VAST ENTIRETY
JUST AS SHOWN IN FLIN FLON!
• FUN FOR ALL THE PEOPLE •



LIGHTHOUSE

CANADA'S FINEST BAND

* MILLIONS OF RECORDS SOLD *
473 PEOPLE INVOLVED - ACE PERFORMERS
SEVERAL TRUCK LOADS OF EQUIPMENT
SOUNDS, LIGHTS, DANCIN' EXCITEMENT
\$230,000 CAPITAL INVESTED - \$5,300 DAILY EXPENSE!



THE UNPARALLELED
TRAMPCHAMPS
SEE MALTO & MARI
THE PEOPLE'S CLOWNS!

- Aug. 2 - Belleville, Ont. Belleville Memorial Arena
- Aug. 3 - Quebec City
- Aug. 4 - Edmundston, N.B. Edmundston Forum
- Aug. 5 - Moncton, N.B. Moncton Coliseum
- Aug. 6 - Campbellton, N.B. Memorial Gardens
- Aug. 7 - Bathurst, N.B. Bathurst Arena
- Aug. 8 - Newcastle, N.B. Sinclair Rink
- Aug. 9 - Springhill, N.S. Springhill Arena
- Aug. 10 - Charlottetown, P.E.I. Confederation Centre Theatre
- Aug. 11 - Charlottetown
- Aug. 12 - Summerside, P.E.I. Summerside Civic Stadium
- Aug. 13 - Truro, N.S. Colchester Legion Stadium
- Aug. 14 - New Glasgow, N.S. New Glasgow Stadium
- Aug. 15 - Port Hawkesbury, N.S. Port Hawkesbury Recreation Centre
- Aug. 16 - Sydney, N.S. Sydney Forum
- Aug. 17 - Port aux Basque
- Aug. 18 - Port aux Basque, Nfld. Bruce Arena
- Aug. 19 - Grand Falls, Nfld. Grand Falls Stadium
- Aug. 20 - St. John's, Nfld. Arts and Culture Centre
- Aug. 21 - St. John's, Nfld. Arts and Culture Centre
- Aug. 22 - Gander, Nfld. Gander Gardens
- Aug. 23 - Corner Brook, Nfld. Humber Gardens
- Aug. 24 - Antigonish, N.S.
- Aug. 25 - Antigonish, N.S. St. Francis Xavier University
- Aug. 26 - Kentville, N.S. Kentville Centennial Arena
- Aug. 27 - Yarmouth, N.S. Yarmouth Vocational School
- Aug. 28 - Halifax, N.S. Rebecca Cohn Auditorium
- Aug. 29 - Halifax, N.S. Rebecca Cohn Auditorium
- Aug. 30 - Bridgewater, N.S. Bridgewater Memorial Arena
- Aug. 31 - Saint John, N.B.
- Sept. 1 - Saint John, N.B. Lord Beaverbrook Arena
- Sept. 2 - Fredericton, N.B. Lady Beaverbrook Rink
- Sept. 3 - Quebec City
- Sept. 4 - Ottawa, Ont. National Arts Centre
- Sept. 5 - Ottawa, Ont. National Arts Centre
- Sept. 6 - Kingston, Ont. Queen's University



120 Avenue Road, Toronto, Ontario M5R 2H4
(416) 964-2119

Acknowledging . . . Britain's "YES"

by Michael Dolgy

Saturday, July 19th, . . . Concert Productions International presented "The Yes" . . . supernova English band combining a rock to classical synthesis.

Opening act . . . "Ace" . . . good ol' English boys, complimenting the frisbees by kicking out the usual concert beach-ball (because soccer-balls incur dents in customer-for heads) . . . everybody tossing the ball around . . . "Hey . . . we want that ball back." Miraculously it faithfully comes bouncing back to centre-stage.

Ace delivered but scored only with their charted "How Long" . . . a beautifully-rendered number, with a rich blend of vocal-heady rock-whine.

"Thank-you very much . . . it's nice to play in Canada." Unfortunately there wasn't enough uproar to warrant them an encore.

Their power was regulated to muzaking for "The Yes."

Lights blaze on for intermission . . . full-house, yes indeed. Security is tight . . . "I don't care what you have to say . . . if you don't have a ticket then go back to your seat . . . or maybe we can have this officer help you out!" The floor-crashers looked to be non-existent under such ominous threats. The police-security girdled up for the events to unfold and there was nary a person to be seen aisle-lining.

My compliments to the chef, who insured unobstructed cooking.

During the intermission, there emits from the stage a low purgatory of sounds like demon-Grendel gnashing teeth for fitness-exorcise . . . this continues on for what seems like a millenium and blankets viby-

atmosphere for anticipated unknown worlds . . . lights dim, backdrop opens and the Yes assault another crowd at Toronto's Maple Leaf Gardens . . . (the music that wafted throughout intermission was, according to horn-rimmed critic, Stravinsky's Firebird Suite.)

"The Yes" for the third appearance time around . . . of course no Wizard Wakeman on keyboards and other ivoryed paraphernalia, but the "Relayer" and "Topographic Oceans" addition of Patrick Moraz, ushered the band into incredible miasmas of fusion-shock.

Steve Howe, original-member, is seen thrashing and picking-about blending an extensive background of classical ear-work with an audible compliment of white-hardrock . . . Chris Squire on bass, Alan White on drums and composer Jon Anderson choir-boy ranging his most famous compositions.

The stage has been set with outsized rock-formations, that can image planetoid decay or stegasaurus back-fins . . . entirely in the eye and dazed-mind of the beholder.

Harmonic patterns were adhered to from the band's previous blasters . . . "The Yes Album", "Fragile", "Close To The Edge", but would suddenly rearrange themselves to deliver a sometimes 21st century schizoid jam . . . the exploration and pile-up of layered sound atop sound . . . which is as fantastic as it is ambitious . . . but sometimes the jams went too far off the van alan white belt and the band could be heard to be lost

in space . . . whatever such talent never goes uncorrected and "Yes" demonstrated their prowess at being top-ten in the line of the "super-entity group."

They played long and hard and the audience was delighted at getting their monies' worth . . . when they split, the audience was 'natch on it's feet, pounding a dirge for more . . . and of course Yes came back . . . the audience screaming tonsillectomies when they encored with top-40 "Roundabout."

Dr. Robert Moog was in the audience and reportedly giddied the achievements that was being morazed with his sound-warp invention. Ahmet Ertegun, American record-biggie dashed up after the performance to present the boys with the coveted towel and tray of fruit juices award . . . sometimes more immediate than another gold disc.

The crowd loved them . . . no doubt because the band delivered what they promised in entertainment and musicianship . . . but this fan spaced them better years ago when they TRIED to please the crowd with their "Close To The Edge" intricacy and distinctive lyric content instead of wrapping their jams around a jarring-cerebellum.

When band-musicians start to retain the image of rock-gods, the effect is disconcerting if they're still on the ground. (And yes there are some performers that indeed DO lift off the ground . . . (John McLaughlin for a one.)

Whatever they were able to instill the crowd to acknowledge "Yes" . . . and by the looks on all humanoid-faces, every person enjoyed the time.

TALENT SEEN Sammy Jo

Cathy Young, the 1973 Juno Award Winner, 'Most Promising Female Vocalist, makes her first public appearance since last year, on August 2, Harbourfront, Toronto.

BTO donated \$500.00 to the Seafair Committee in Seattle (Wash.) in their drive to help preserve the Gold Cup Hydroplane Race in that city.

It has been rumoured Paul McCartney will kick off a North American tour this fall with a trans-Atlantic boat cruise.

Ahed Music is first in line for the Toronto franchise, the Canadian made Bricklin. According to Bill Gilliland, president, it's the best car America has ever exported. Plans for showroom and service department are underway.

Whatever became of Roland Parliament of Brandy, The Parliaments, Stath Royces and Five Squires? . . . well Roland is now a partner of Janus International Communications Ltd. (Toronto) an advertising agency.

That's show biz!!!

AUSTRALIA

THE VICTORIAN COLLEGE OF THE ARTS

The Victorian College of the Arts was established in Melbourne in 1973 as a College of Advanced Education to conduct courses at diploma and degree level for the Fine and Performing Arts. The Schools of Art and Music are already operating. A School of Drama will commence teaching in 1976 and a School of Dance is planned to open in 1977. A junior School in music and dance is planned to open in 1978. The College is adjacent to and will operate in close liaison with the Victorian Arts Centre. The Director of the College is Mr. Lenton Parr.

Appointments of teaching staff are to be made in the following areas -

SCHOOL of MUSIC

(Dean - John Hopkins)
Post 1950 Music
Orchestra, Ensemble & String Studies
Woodwind
Brass
Percussion

Appointments may be made within the following categories depending on qualifications and experience -

Principal Lecturer	\$A18,971
Senior Lecturer	\$A15,954 to \$A18,544
Lecturer	\$A11,655 to \$A15,644

The courses in the College are all in the performance aspects of the arts. Applicants will need to be experienced practising artists as well as teachers.

FURTHER INFORMATION - Details of the College, these positions and the form of application required are available on request to -

The Administrator, The Victorian College of the Arts,
234 St. Kilda Road, MELBOURNE, Victoria 3004, Australia.

All correspondence should be marked "Confidential."
Applications should be lodged by 30 August 1975.

CORRECTION

It has been brought to our attention that an error appeared in the July 19/75 issue of RPM in the story headed "Walt Grealis talks to Capitol/EMI's Arnold Gosewich." (page 13) On page 14, middle column, line three, the line reading: "... were allowed to deduct all costs related to Canadian productions from taxable income" should have read "were allowed to deduct all costs related to Canadian productions from taxes that would be otherwise payable - the record company would have a very strong incentive to invest in the areas of their involvement."

PLAYDATES

Edward Bear (Capitol)

Royal Hotel, Guelph (28-Aug. 2)
Kincardine, Ont. (7)
Milverton, Ont. (9)
Leisure Lodge, Cambridge-Preston (12-15)
Sauble Beach (16)

Stage Coach (with Bette MacDonald)

Molly & Me Lounge (21 - Aug 5)

Ray Materick (WEA)

Riverboat, Tor. (29 - Aug 3)

Jessie Winchester (WEA)

Riverboat, Tor. (5-10)

Todd Rundgren (WEA)

Place Des Nations (Montreal) (6)
Hamilton, Ont. (8)
Maple Leaf Gardens, Tor. (9)
National Art Centre, Ottawa (10)

Chester (Quality)

East Coast Tour (Aug & Sept)

Crack of Dawn (Columbia)

Colonial Tavern, Tor. (28 - Aug 2)
The Forge, Tor. (4-9)

Sweet Blindness (Quality)

Blackhawk Motor Inn, Richmond Hill (28-2)
Nickleodeon, Tor. (4-9)
New Shamrock Hotel, Tor. (11-16)

Rush (Polydor)

Belgian Club, Delhi, Ont. (2)

Syracuse Fairgrounds gear for mammoth rock fest

A day-long rock extravaganza will be staged Saturday, August 23rd, at the New York State Fairgrounds in Syracuse, New York.

The line-up will include the Beach Boys, the Doobie Brothers, the Stanky Brown Group, the New Riders of the Purple Sage, America, and ... the Jefferson Starship!

Jefferson Starship and the Doobie Brothers ("Doobie" a Californian-jargonization meaning marijuana joint) are among the cream of the Californian music scene. Starship's Grace Slick, was THE original Bay Area rock-girl (along with Joplin), and made her mark with the old Jefferson Airplane.

America has scored with their "Sister Golden Hair", racking up impressive No. 1 ratings, on practically every chart in the country.

John Scher's Monarch Entertainment Bureau, a South Orange, New Jersey based firm is promoting the event.

Their credits include 50 musical events during the past season, (in the upstate New York region) at such locations as the War Memorial Auditoriums in both Syracuse and Rochester. Monarch is also renowned for their contemporary annual music series at the Capitol Theatre in Passaic New Jersey, Roosevelt Stadium, New Jersey and at more than 25 Eastern college and university campuses. The Fairgrounds at Syracuse can handle up to 130,000 in attendance, and the facility with its massive parking lot and excellent feeding and sanitary conditions, is regarded as an ideal concert-setting.

Tickets are pegged at \$11.00 advance and \$14.00 at the gate with the ticket-price including free parking.

Sales began July 17th, throughout all upstate New York Ticketron outlets.

CARAS formed to represent Canadian music industry

The Canadian Academy of Recording Arts and Sciences (CARAS) has been formed "to foster the development of the Canadian music and recording industries and to contribute towards higher artistic standards, whose membership is intended to be widely representative of all segments of the said industries." CARAS is actually an offshoot of the Canadian Music Awards and Maple Music Inc., which figured prominently in last year's Juno Awards.

Heading up the new organization is Mel Shaw as President. He will be supported by Leonard Rambeau, 1st Vice President; Ross Reynolds, 2nd Vice President; and Directors, George Struth, Greg Hambleton and Martin Onrot. There is also a fourteen member advisory board comprising industry figures representing both the music and recording industries in Canada. A panel of regional representatives has been formed to create a line of communication at the local level.

Membership, at \$15 per year, is open to those employed in the radio and record industries and the allied arts.

Membership of CARAS will constitute the voting roll for the Juno Awards.

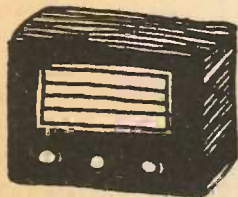
In making the above announcement, Shaw stated: "The Academy is a maturing development of the Canadian music business where we can now have individuals from all areas of the recording industry working towards a greater degree of professionalism, public awareness and, among the members, a recognition and appreciation for the creative efforts of others." He went on to say: "Up until today everything is progressing well with the founding of the Academy, arranging for advisors and representatives etc. Membership requests have begun and we will have announcements about the Academy in the months to come."

With regard to the Juno Awards, Shaw noted: "We are pleased to be involved with the Juno Award Presentations Ltd. in tele-visioning next year's Juno Awards."

Rowlands & Viewfinder relocate and expand

John Rowlands and Viewfinder Photographic Communications have recently relocated at 73 Widdicombe Hill Blvd., Suite 1406 in Weston, Ontario, and can be reached by phone at (416) 245-5161. The move has also made it possible to establish a total systematic means of operation and allow many of the time consuming photographic processes to be either shortened or automated to the extent of almost elimination. Organization on a systems level also will allow more work to be undertaken and delivered as required. Viewfinder specializes in promotional, presentation, stage and tour photography for the entertainment industry and can be reached at the above address and phone number.

ON THE AIR



- CKWW WINDSOR • CFRB TORONTO • CHEX PETERBORO
- CKLY LINDSAY • CHUM FM TORONTO • CKWS KINGSTON
- CHUM TORONTO • CJOM FM WINDSOR • RADIO SHERIDAN
- CKKW KITCHENER • CHNR SIMCOE • CKIQ KELOWNA
- CJOY GUELPH • CJAV PORT ALBERNI
- CKLG FM VANCOUVER • CKPT PETERBOROUGH
- CKTK KITIMAT • CFTK TERRACE
- CKLC KINGSTON • CHTK PRINCE RUPERT
- CJFM MONTREAL

**WHEN I TALK
JOHN RENTON**

REP 3668



MANUFACTURED + DISTRIBUTED BY
wea MUSIC OF CANADA, LTD.

Capitol's Anne Murray returns to tour schedule

After a two-year hiatus, Anne Murray is set to tour again. The tour opens August 15th in Kelowna, B.C. and will take her to the Canadian National Exhibition August 20th

Supporting act will be associate Balmur "Maritime Mafia member" John Allan Cameron, whose songs consist of 16th to 17th century Scottish and Irish ballads.

"Snowbird" brought Anne to the attention of the Canadian public, and now her efforts cause a reaction as strongly in Tokyo, as received in Toronto.

She copped a Juno Award as Canada's top female vocalist from 1970 to '74, received a Grammy Award for the best female vocal performance (country) in 1974, has been named the most popular female country vocalist in Great Britain, received the Vanier Award as the Outstanding Young Canadian of 1975, has been admitted to the Order of Canada, and was just recently married.

What more can an ex-phys. ed. teacher desire?

Her fans, which this concert tour promises to deliver loads of.

NEW TO RECORD CLUB



LARRY FORD

Larry Ford comes from the small farming community of Gray, Saskatchewan. In order to further an interest in media communications (and relying on an artistic inclination) he went on to successfully complete four years of study at the Alberta College of Art and began working as a commercial artist for an advertising firm in Calgary.

In 1969, the urge was strong to become involved within a burgeoning Canadian music industry, and he left behind a promising advertising career, in order to plunge himself into an unknown certainty as a musical entertainer.

Winning the considerations of club-owners and fans alike, Larry has succeeded within his chosen endeavor. As well as gigging country-style in the mid-west, he has co-hosted a musical series entitled "Minstrel's Gallery" which was televised over CFAC-Calgary Television in 1973.

Tagus Amplifiers build a sound reputation

Knowing an amplifier for what it is and can do, and then using it with a musical instrument to allow it to produce its total capabilities is the reason for Tagus to be in business. Located in a north Toronto suburb, the company has done several years of market evaluation, research and testing to arrive at it's present line of solid state sound equipment. In touch at all times with working musicians, testing and checking other products on the market and finding a closer relationship between the price of a sound amplifier and its worth, keep the ever growing staff busy almost around the clock. Tagus manufactures a total line of sound equipment to satisfy every musician from the serious beginner to the full time rock musician undertaking a cross country tour. A sound amplifier for the steel guitar player is currently under development, and a sample

of one of their prototypes has already made the scene in Nashville. Slave amps and additional speaker systems compliment the line and allow any size band to undertake virtually any sized hall or concert stage in the country.

A 100% Canadian company, Tagus also offers something different in the way of guarantees. All Tagus product sold is guaranteed for life to the original purchaser, and should there be any defects in parts or workmanship it will be repaired without cost and the shipping will be paid one way. Designing and manufacturing an education in sound, the Tagus Amplifier Corporation can be reached at 5 Rossdean Drive in Weston, Ontario. (749-7026). - John Rowlands

Music Shoppe touting Fingers' one-nighters

Music Shoppe International has announced their representation of the new group Fingers. Made up of Gord Waszk and Doni Underhill from Fludd, along with vocalist Paul Ryan and Terry Fraser, the band made their debut at the Hollywood Tavern in Toronto.

They have also been added to Chilliwack's upcoming tour of Ontario. A new sound and lighting system has been put together by managers Bob Mitchell and Grant Webb.

CALL THE RPM HOTLINE ABOUT OUR FIRST ANNUAL MAKE-A-HIT PROMOTION PHONE NOW - 425-0257 (ASK FOR SAMMY JO)

Best Bet

RAINBOWS, POTS OF GOLD AND MOONBEAMS

"By U.S. norms, this record was one of the best scores we have given a Canadian Record Company test and represents excellent programming material".

Dr. Turicchi, Research Director, Consumer Behavior Center, Texas



First week adds at CKCL, CJFX, CJFP, CKRN, CFML, CHNR, CHYR, CHSR, CKOX, CKNX, CFOS, CFCL, CCCR, CFCN, CHWK, CBC (Van), CFDM-FM, CRBC and CFRC.

Produced by Ralph Murphy

Distributed by GRT of Canada

Smile Records, 542 Mt. Pleasant Road, Toronto, Ontario M4S 2M7



DEALER AID

A&M

45's
CHARITY BROWN
 No Way To Treat A Lady
 A&M AM 397-W

LONDON

45's
AL GREEN
 Oh Me, Oh My
 Hi HI 2288-K
ATLANTIS
 Mainline Florida
 Vertigo 6147 010-K

PERFORMANCE
 Red Bullet
 Able ABE 1718-K

J.C. STONE
 Look At The Stars
 London L2569-K

GILBERT O'SULLIVAN
 Marriage Machine
 Mam MAM 3643-K

ENGLEBERT HUMPERDINCK
 Forever & Ever
 Parrot PAR 40082-K

TOM JONES
 Ain't No Love
 Parrot PAR 40083-K

BIG MOUTH & LITTLE EVE
 Uncle
 Philips 6100 117-K

SERGEANT CRACKER'S BAND
 El Bimbo
 London L 2571-K

CLIFF CARPENTER & HIS ORCHESTRA
 Flip Flap
 Morning MOS 1017-K

LP's
JOE MENDELSON
 Sophisto
 Taurus TR 100-K

HAGOOD HARDY
 The Homecoming
 Attic LAT 1003-K

SHEILA HENIG
 Piano Portraits
 Attic LAT 1002-K

THE CHANGING TIMES
 You're Why Baby
 Cynda CNS 1053-K

POLYDOR

45's
NEIL SEDAKA
 That's When The Music Takes Me
 Polydor 2058 615-Q

BOBBY MOORE
 (Call Me Your) Anything Man
 Scepter SCE 12405-Q

LP's
NICKY HOPKINS
 No More Changes
 Mercury SRM 1 1028-Q

JOE SIMON
 Get Down
 Spring SPR 6707-Q

QUALITY

45's
PAUL'S PEOPLE
 Why Don't We Sing Anymore
 Badger BA 006-M

STAMPEDERS
 New Orleans
 MWC MWC 1018-M

FLASH CADILLAC
 Hot Summer Girls
 Private Stock PSR 45026-M

NEW BIRTH
 Dream Merchant
 Buddah BDA 470-M

GEORGE FISCHOFF
 King Kingston
 Quality Q 2143-M

DICK DAMRON
 The Cowboy & The Lady
 Broadland BR 2141-M

DALLAS HARMS
 Paper Rosie
 Broadland BR 2142-M

BOB MURPHY & BIG BUFFALO
 Papa's Wagon
 Broadland BR 2140-M

LP's
NARVEL FELTS
 Dot DOSD 2025-M

ISIS
 Ain't No Backin' Up Now
 Buddah BDS 5626-M

BILL WITHERS
 Best Of
 Sussex SRA 8037-M

TOM NETHERTON
 My Favorite Hymns
 Ranwood R 8138-M

FREE BEER
 Southwind SWS 6402-M

THE TRAMPS
 The Legendary "Zing" Album
 Buddah BDS 5641-M

JAN DAVIS GUITAR
 Hot Sauce
 Ranwood R 8142-M

VIOLA WILLS
 Soft Centers
 E.A.R. EARL 2601-M

Meet the promotion men



PETER TAYLOR

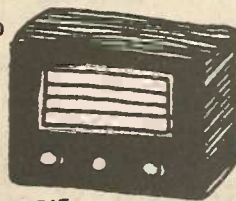
Peter Taylor was born in Toronto in 1951. His main area of residence has been in Scarborough. After graduating from high school Peter went to Ryerson and completed the course in radio and television arts. His initial plans were at one time, to enter into the creative advertising field.

Taylor's first job in the radio business was at CKLB in Oshawa. After writing copy there for a while, he came to RPM as the music editor, a position he held for 6 months. Following that he joined SRO Productions and worked on promoting their acts and concerts. He then went to United Artists, where he has been the Ontario promotion man for a year. His current project is the Paul Anka CNE appearance on August 28th. Taylor also covers the Winnipeg, Regina and Saskatoon markets.

Peter says that he has always been into music. He likes everything from rock to country and some classics. His favourite artists are the Rolling Stones and Led Zeppelin.

ON THE AIR

- CKWS FM KINGSTON • CHUM FM TORONTO
- CHYM KITCHENER • CFCA FM KITCHENER
- CHYM FM KITCHENER • CKWS KINGSTON
- CHNL KAMLOOPS • CKOV KELOWNA • CKIQ KELOWNA
- CJAV PORT ALBERNI • CKPG PRINCE GEORGE
- CKLG FM VANCOUVER • CFTK TERRACE
- CKLY LINDSAY • CJOY GUELPH
- CFQC SASKATOON • CKCQ QUESNEL
- CKTK KITIMAT
- CJKL KIRKLAND LAKE • CFOR ORILLIA • CKCY SAULT STE MARIE
- CKX FM BRANDON • CFRC KINGSTON • CHTK PRINCE RUPERT



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 RAY MATERICK**

ASC 5002

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wea MUSIC OF CANADA, LTD.




**ALBUM
REVIEWS**
THREE DOG NIGHT
Coming Down Your Way
ABC ABCD 888-H

Had the album been released in time to set up a promotion perhaps Three Dog Night's tour of Canada might have had a rosier ending, box office-wise. Great package of the usual TDN entertainment with lotsa single potential: "You Can Leave Your Hat On", a Randy Newman copyright that somehow fits well with the Dog trio; and of course, "Til The World Ends."

JAYSON HOOVER
MRS-5004

"This album is dedicated to the Genius of the "Pressures" Michael A. Flicker." Incidentally, Mr. Flicker was the producer for this outing.

Jayson Hoover


Jayson's premier album is laid-back disco-funk that banners a cover conception of Jayson taking a bite out of the forbidden fruit, with a back cover surrounding him with hundreds that he has already bit out of . . . open it up and you can see the luscious chocolate-lipped honey that's sharing the meals with him.

The cut "Ridin' High" possesses a warping undercurrent of synthesis before it takes off and coupled to Jayson's husk-voice (sounding like a less-scratchy Ritchie Havens), the number is both audible in its funk-drive and listenable for its musicianship.

The other favoured number is "Main Man", an easy-slide disco-number, that propels the image of the sex-beast man.

Jayson handles lead vocals and percussion, Howard Leese, guitars, Brian Newcombe is a credible bass, with Lou Hoover on drums, Robbie Deans on keyboards, and King Errison on congas.

The disc was recorded at Can-Base Studios in Vancouver.

HAGOOD HARDY
The Homecoming
Attic LAT 1003-K

Hagood Hardy has written, produced and arranged over one-half of this releases layer-lush instrumentals, with his "Homecoming"

(at 2:29) furlowing itself towards a comfortable niche in the Canadian MOR-programming. Many progressive FM-outlets would be advised to listen to the soothing benefits this production affords.



The players on the disc are too alphabetical-ly-numerous to begin quoting mentions, but instrumental-tasties are awarded to Ed Bickert . . . Lenny Breau's only gemini toward the Canadian honour of "Mistah Jazz-Guitar." Eugene Amaro and Moe Koffman are also credited with delivery, but the composite of the string-arrangements carry this release aloft . . . comprised of a texture sound-enveloping, but musically-knowledgeable in its craftwork, to prevent an easy wallow into tone-density.

The collection of these 12 instrumentals recall the supremacy of relaxation that some sounds are able to induce.

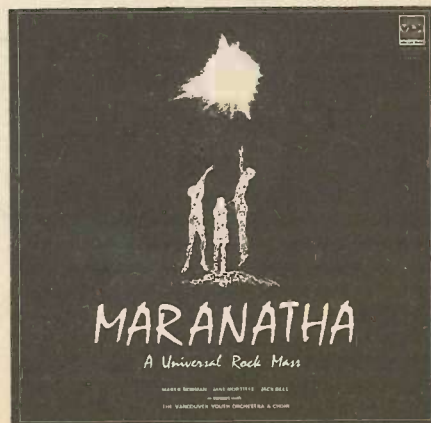
This comprises many pleasantries, without intrusion.

"The Homecoming" succeeds to score with an imagery coupled to a measure of collective talent.

MAREK NORMAN
Maranatha, A Universal Rock Mass
VLM 3610

This 2-record set, designates itself as 4-parts Cancon with a full MAPL-logo.

This "Rock Mass" doesn't concern itself with a geological formation, but the con-



notations can be construed to be even heavier.

"Maranatha" is defined as "The Lord Cometh" and in the phrasing of the album's

writer, composer and arranger Marek Norman, the disc deals generally with "a strong comparison between the Church of Old and the intricate concepts of modern-day faith . . . The Mass is not a sermon. We're not preaching. We're just trying to open some eyes, probe a few minds and touch as many hearts as we can."

The release, performed with the back-up of the "Voice-of-Youth Orchestra" is very beautiful indeed. Non-pretentious vocals by Marek, Jane Mortifee and Jack Bell, conglomerate with a "Can't Always Get What You Want" choir-arrangement with undercurrents of tasty guitar by Greg Groat, bass by Rene Worst, and Ron La Bonte on drums. Marek rounds off with a few well-paced sax-solos.

Damn good guitar and bass backgrounders, my friend.

The set was recorded "live" and should be picked up upon . . . it's not in the vein of a Jesus Christ Superstar nor any other type of the Gospel-sing-songs. . . it's beautiful music and cannot be mistaken for the oral-practices of Katherine Kuhlman.

Recorded by Stoney Productions Ltd. in North Vancouver, British Columbia.

THE CANADIAN BRASS
Raz-Ma-Tazz
BMC 3004-K

The sounds of the Canadian Brass do not constitute a full-blown orchestration but rather bring together five talented guys that among them possess over 312 post-graduate degrees (according to broadcaster Peter Gzowski).

The boys are Ron Romm on trumpet, Chuck Daellenbach, tuba, Gene Watts, trombone, Fred Mills on trumpet and Graeme Page, French horn. Thank the Lord for "The Sting", and most notably "The Entertainer" which could have left ol' Scott Joplin in the limbo-on-the-rag.

Fortunately for the listeners, the Brass have once again blended their extensive knowledge of classical techniques, with an easy-going attitude of playing-about . . . but they are extremely tight, these guys are the court's finest . . . tight and precisioned like well-oiled musicians should be.

One side of the release is devoted to Scott Joplin including the much over-emphasized "Entertainer" but the way the Brass handle it, makes you picture ol' Joplin voicing approval from his grave over his rag-time two-step of 1902. Side 2 has some reworkings of Ben McPeck's "Paul Bunyan Suite" and a reworking of legendary Debussy's "Golliwog's Cake Walk", which I'm sure Joplin's ex-fiddle playin' father (an ex-slave) would have gotten a kick out of.

The album was recorded in June '74, up in St. Pierre Apotre Church, Montreal, Quebec . . . and producer is Monique Grenier.

TAKE ADVANTAGE OF RPM'S
MAKE-A-HIT
PROMOTION



IN CO-OPERATION
WITH THE
CANADIAN ACADEMY FOR COUNTRY MUSIC ADVANCEMENT
PRESENT THE

BIG COUNTRY AWARDS

SEPTEMBER 27th & 28th
INN ON THE PARK-TORONTO

SATURDAY MORNING

BIG COUNTRY SPEAKERS' SESSION

CENTENNIAL BALLROOM

SATURDAY AFTERNOON

BIG COUNTRY FORUM

CENTENNIAL BALLROOM

SATURDAY EVENING

BIG COUNTRY PARTY

PREMIER SUITE - TOP OF THE TOWER
(PENTHOUSE)

SUNDAY EVENING

BIG COUNTRY AWARDS BANQUET

CAFE DE L'AUBERGE

*** ADVANCE REGISTRATION (ACADEMY MEMBERS ONLY)**

ALL EVENTS	\$30.00 PER PERSON	
BIG COUNTRY SPEAKERS & FORUM ONLY	\$10.00	" "
BIG COUNTRY PARTY ONLY	\$10.00	" "
BIG COUNTRY AWARDS BANQUET ONLY	\$25.00	" "

* UNTIL AUGUST 31ST 1975 REGISTRATION TO ACADEMY MEMBERS ONLY

AFTER AUGUST 31ST (REGISTRATION FOR NON-MEMBERS)

ALL EVENTS	\$50.00 PER PERSON	
BIG COUNTRY SPEAKERS & FORUM ONLY	\$15.00	" "
BIG COUNTRY PARTY ONLY	\$15.00	" "
BIG COUNTRY AWARDS BANQUET ONLY	\$35.00	" "

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MUSIC ADVANCEMENT (CACMA) ONE YEAR'S MEMBERSHIP - \$10.00

BIG COUNTRY AWARDS
WEEKEND - ALL EVENTS

AS A MEMBER I WOULD LIKE TO REGISTER FOR ALL
EVENTS AT THE BIG COUNTRY AWARDS WEEKEND - \$30.00

BIG COUNTRY AWARDS WEEKEND
INDIVIDUAL EVENTS

- SPEAKERS' SESSION & FORUM - \$10.00
- BIG COUNTRY PARTY - \$10.00
- BIG COUNTRY AWARDS BANQUET - \$25.00

NAME

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INDUSTRY OCCUPATION

Enclose cheque & mail to Big Country Awards, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.



RCA producer, Jack Feeney with RCA artist Roy Payne at opening of "Nashville" movie.

Country Academy formed to advise Big Country Awards

September 27th and 28th may go down in Canadian country music history as the two most important days for the advancement of country music in Canada.

The Big Country Awards banquet will take place September 28th in the beautiful Cafe De L'Auberge of the Inn on the Park in Toronto. The event will wind up two days of events at the Inn that will include speakers' sessions, a country music forum and the Big Country Party in the Premier Suites (penthouse) of the Inn on the Park.

The Cafe De L'Auberge has gained the reputation as being one of the most respected and luxurious eating places in Canada and the Awards will take place in this superb setting. The Big Country Party will also be unique because of its setting. The two split level penthouse suites of the Inn will be used to entertain the country music registrants.

RPM's Special Projects co-ordinator, Stan Klees has been working for several months to arrange the facilities and the amenities to make this an outstanding social event within a setting that will add to the Awards.

Registration will be limited for all events to 175 people.

In conjunction with the two day event, RPM has taken moves to form the Canadian Academy for Country Music Advancement which will, in the years to come, act in an advisory capacity to the Big Country Awards. At the two day meet, it is hoped a committee will be formed and the Academy will find other ways to advance Canadian country music.

Unofficial meetings have been held across Canada with country music people to feel out the industry as to how the Awards should function.

Membership in the Academy is now open to Canadian country music participants. The registration fee is \$10. for one year. Members will be allowed to nominate in the Awards and will also receive voting ballots. At our past Big Country meetings, there was concern that country categories were open for anyone to vote. This Academy will solve that problem. Only people involved in country music will be eligible to vote. That was very important to the people we met and spoke to.

At the two day meet, we will be discussing other ways that the Academy can be used

to advance the industry and, if the industry wants to extend the activities of the Academy beyond the Big Country Awards, it can grow into the association that the industry has been talking about for a number of years.

Since the registration for Big Country and for the Awards is limited to 175, Academy members will get the first chance at advance registrations for all the events and any of the events. After August 31st, non-members will be able to buy registrations if there are any vacancies.

It was suggested to us at last year's meet that we run the Big Country Party with a pay-bar so that the rates could be kept down. We have done that this year and drinks will be available at a pay-bar at the party and also at the Awards.

Guest speakers will be announced as they are confirmed, but be assured that we are attempting to make this event not only the country event of the year, but the biggest event in the industry.

MAKE-A-HIT PROMOTION

A&M's Cliff Carrol busy with programmers

Country artist Cliff Carrol has had a busy schedule of late with on-air interviews having taken place at CKFH radio, where his A&M single "The Hitchhiker" is a popular DJ selection. Also lined up is a forthcoming interview to do a taping for the "Down Home Country" series.

The movie "The Hard Part Begins", which featured Carrol and his own penning "The Way Of Life", is to be shown on CBC television, Channel 5 on Sunday, August 3rd.

Twenty thousand Americans applaud Canadian flag

This year's Fan Fair show in Nashville had a special significance to the thousands of Canadians who had gathered at the "Music City" (Nashville) shrine for the giant event. Dorothy and Jack McCaughen, noted for their Fidler Mills Jamborees, held in Stirling, Ontario since 1966, had arrived in Nashville with a personal message from Prime Minister Trudeau and his own flag. The message was read before a gathering of 20,000 country music fans and the flag was presented, on

behalf of Trudeau, to the Country Music Association and the Country Music Hall of Fame.

To commemorate the occasion, Jack McCaughen wrote the following song, which we reprint herewith with his kind permission:

PRESENTING THE FLAG IN NASHVILLE - 1975

On Friday June the 13th, down in Nashville, Tennessee

Fan Fair stars were entertaining,
Twenty-thousand clapped with glee.

Roy Acuff finished singing on the Hickory record show.

Roy introduced, Dorothy McCaughen from Stirling Ontario.

Dorothy presented our Canadian flag for the Country Hall Of Fame.

Mr. Acuff, he received it, we're all so glad we came.

Dorothy read, Prime Minister Trudeau's letter

To this mighty congregation.

This flag was being given by Canadians of our nation.

(Chorus)

With spotlights a-shining

They held the flag for all to see
Twenty-thousand fans stood up that day in Nashville, Tennessee

TV cameras recorded this event about the flag for the Hall of Fame

Presented by Ontario Girl, Dorothy McCaughen - was her name.

DAVE McNEILL "HIT BOUND"



f/s "Girl On A Hill"

R 6300

No. 1 English Record - third week CHGB-Lapocatiere, Quebec
listed at CJLS - Yarmouth and CFNB - Fredericton
Record Week "Alert Pick" - July 25/75 issue.



Distributed by Musi mart

Condor's Roy MacCaull sets sail on "Mary"

Captain Briggs of the ship "Mary Celeste", his wife, his daughter and crew, sailed out of New York harbour in 1872, headed for the port of Genoa.

The brigantine ship was spotted a month later, 500 miles off course by the British brigantine Dei Gratia. The ship drew up alongside and the crew boarding her could find no trace of anyone on board.

The Celeste revealed no signs of mutiny or disorder.

The entire incident has been left to the postulation of science fiction and mystery writers.

Roy MacCaull on the Condor label, has released a single entitled "The Mary Celeste". Prince Edward Island Roy, delivers the number as written by BMI Award winner, Jack Hosier.

The flip of the "Celeste" single "The Abegweit" is a MacCaull composition dealing with another ship, but of more modern vintage.

Response seems to indicate that the "Celeste" single could outdo the programmer response as enjoyed by MacCaull's previous releases of "The Thrills Of Winter" and "The Ballad Of The Hotel Waitress."

coach, an Oshawa group. She is also set for appearances in St. Catharines (Atlanta Hotel) and back to Toronto for a Horseshoe date. Bette is also lined up for television appearances in Hamilton and Kitchener and a recording session sometime in the fall. Both Bette and manager Bill will be on board for **Big Country** in September.

Brent Williams has bounced back into the country recording scene once again. This time, he bows his own label, **J-Bash** and a single, "My Woman", a Williams original, published through Digby Gap Music (BMI). Brent is doing the club circuit with his new group which he tags **The Brent Williams Show** - and they're known as Garth, Eric and Lenny.



OUT IN THE COUNTRY

July 1st was a big day at Williams Lake where they held their Stampede, complete with a Grandstand show. Featured on the



NO ONE WITH BI-

show were **George Hamilton IV**, **Buddy Knox**, and **Ray McAuley**. Ad to this fine group of entertainers the name of **Ed Kozuki**, President of the Williams Lake Lions Club (sponsors of the show), and you have the happy quintet above.

There's a beautiful new country talent name of **Bette MacDonald** ready to spring herself into action. Her manager is **Bill Oja**, no



Bette MacDonald

stranger to the Canadian country scene. The twenty-one year old Halifax beauty is appearing at Toronto's Country showplace, Molly & Me with backup supplied by **Stage-**

TO D.J.'s AND STATIONS
ACROSS CANADA
THANKS FOR PUTTING

"PLACE CALLED HOME"

AT No. 37 THIS WEEK

ON THE COUNTRY PLAYLIST

BILL HERSCHE



ANY STATIONS NOT RECEIVING
A COPY PLEASE WRITE TRAIN RECORDS
1606 - 10th AVE. REGINA, SASK.
AND WE'LL GET ONE OUT TO YOU

ACADEMY MEMBERSHIP

Become part of the Canadian country scene.

Join the Canadian Academy

for Country Music Advancement

Nominate and vote in the Big Country Awards

Advance registration (at a reduced rate)

for the Big Country Awards weekend.

Participate in the other activities of the Academy to advance Canadian country music.

Please enroll me in the Canadian Academy for Country Music Advancement (CACMA) one year's membership - \$10.00

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Enclose cheque & mail to Big Country Awards,

6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.



COUNTRY PLAYLIST

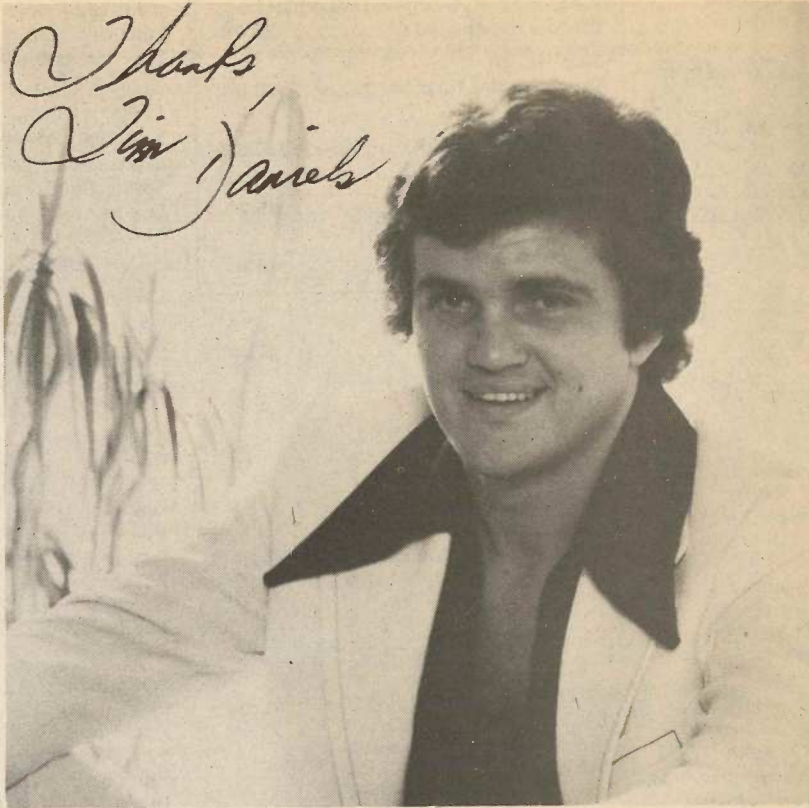
August 2nd, 1975

- | | | | | |
|----|------|------|-------------|--|
| 1 | 7 | (8) | MAPI | THE HUNGRY FIRE OF LOVE
Carroll Baker
Gaiety G-760 |
| 2 | 3 | (8) | MAPI | DOWN BY THE HENRY MOORE
Murray McLauchlan
True North TN 125A-H |
| 3 | 1 | (13) | MAPI | YELLOW HOUSE OF LOVE
Patti MacDonnell
Broadland 212026-M |
| 4 | 6 | (8) | MAPI | GIVE MY LOVE TO LADY CANADA
Bobby G. Griffith
Badger BA 005 |
| 5 | 10 | (6) | | THAT'S WHEN MY WOMAN BEGINS
Tommy Overstreet
DOT DOA17552-M |
| 6 | 15 | (4) | | JUST GET UP AND CLOSE THE DOOR
Johnny Rodriguez
Mercury 23687-Q |
| 7 | 16 | (4) | | EVERYTIME YOU TOUCH ME
Charlie Rich
Epic 50103-H |
| 8 | 12 | (6) | | TOUCH THE HAND
Conway Twitty
MCA 40407-J |
| 9 | 44 | (3) | | DEAL
Tom T. Hall
Mercury 23687-Q |
| 10 | 45 | (3) | | THE SEEKER
Dolly Parton
RCA 10310-N |
| 11 | 47 | (13) | | WASTED DAYS AND WASTED NIGHTS
Freddie Fender
DOT 17558-M |
| 12 | 2 | (11) | | WHEN WILL I BE LOVED
Linda Ronstadt
Capitol 4050-F |
| 13 | 4 | (8) | | DREAMING MY DREAMS WITH YOU
Waylon Jennings
RCA 10270-N |
| 14 | 5 | (11) | | RECONSIDER ME
Narvel Felts
DOT 17549-M |
| 15 | 8 | (10) | | LITTLE BAND OF GOLD
Sonny James
Columbia 3-10121-H |
| 16 | 19 | (5) | | MOVIN' ON
Merle Haggard
Capitol 4085-F |
| 17 | 9 | (8) | | SHE TALKED A LOT ABOUT TEXAS
Cal Smith
MCA 40394-J |
| 18 | 11 | (12) | | BAD NEWS
George Hamilton IV
RCA PB-50063-N |
| 19 | 22 | (9) | MAPI | LIFE & LOVE & YOU
R. Harlan Smith
Royalty R1000-10 |
| 20 | 21 | (4) | | WHY DON'T YOU LOVE ME
Connie Smith
Columbia 3-10135-H |
| 21 | 13 | (13) | | WORD GAMES
Billy Walker
RCA PB-10205-N |
| 22 | 25 | (6) | MAPI | SHE'S SOME KIND OF WOMAN
Doug Rutledge
Van-Los |
| 23 | 14 | (7) | | THERE I SAID IT
Margo Smith
20th Century 2172-T |
| 24 | 17 | (7) | | FREDA COMES, FREDA GOES
Bobby G. Rice
GRT 021-T |
| 25 | 49 | (2) | | HELLO LITTLE BLUEBIRD
Donna Fargo
DOT 17557-M |
| 26 | 18 | (8) | | PICTURES ON PAPER
Jeris Ross
ABC 12064-N |
| 27 | 20 | (21) | | LIZZIE AND THE RAINMAN
Tanya Tucker
MCA 40402-J |
| 28 | 23 | (3) | | COUNTRY D.J.
Bill Anderson
MCA 40404-J |
| 29 | 29 | (8) | | HELLO I LOVE YOU
Johnny Russell
RCA 10258-N |
| 30 | 24 | (11) | | YOU'RE MY BEST FRIEND
Don Williams
DOT 17550-M |
| 31 | 33 | (5) | MAPI | SUMMER OF OUR LOVE
Bruce Miller
A&M AM393-W |
| 32 | 43 | (2) | MAPI | EASY LISTENIN'
Tim Daniels
Kangi TDA 13 |
| 33 | 38 | (4) | MAPI | COME ON COUNTRY
Lance Younger
Cloud Burst P 14-6A |
| 34 | 36 | (5) | MAPI | ONE MORE SONG
Jerry Palmer
Gaiety G-759 |
| 35 | 32 | (7) | MAPI | LOVE OF A GOOD WOMAN
Tommy Hunter
RCA PB-50073-N |
| 36 | 37 | (6) | MAPI | SPRINGHILL
Cathie Stewart
Celebration CEL 2125X-M |
| 37 | 40 | (5) | MAPI | PLACE CALLED HOME
Bill Hersche
Train 5T-57594 |
| 38 | 41 | (3) | MAPI | BRIGHT SIDE OF TOMORROW
Black Creek
RCA PB 50091-N |
| 39 | | (1) | | LOVE IN THE HOT AFTERNOON
Gene Watson
Capitol 4076-F |
| 40 | 42 | (3) | MAPI | BLUE DANUBE FIDDLE STOMP
Blue Danube Stompers
RCA PB 50084-N |
| 41 | 46 | (3) | | EARLY SUNDAY MORNING
Chip Taylor
Warner Brothers 8090-P |
| 42 | 48 | (2) | | THE BIGGEST PARAKEETS IN TOWN
Jud Strunk
Melodyland M6015-Y |
| 43 | | (1) | | PLEASE MR PLEASE
Olivia Newton-John
MCA 40418-J |
| 44 | 50 | (2) | | MOLLY
Dorsey Burnette
Melodyland 6007-Y |
| 45 | | (1) | | RHINESTONE COWBOY
Glen Campbell
Capitol 4095-F |
| 46 | | (1) | | FEELINGS
Loretta Lynn & Conway Twitty
MCA 40420-J |
| 47 | | (1) | | DEAR WOMAN
Joe Stampley
Epic 8-50114-H |
| 48 | | (1) | | THE FARTHEST THING FROM MY MIND
Ray Price
ABC 12095-N |
| 49 | | (1) | | SPRING
Tanya Tucker
Columbia 3-10127-H |
| 50 | | (1) | | THIS HOUSE RUNS ON SUNSHINE
LaCosta
Capitol 4082-F |

KANGI



1 ST. CLAIR AVE. WEST, 12th FLOOR,
TORONTO, ONTARIO.



A SUMMER SONG GOING HOT

TIM DANIELS "EASY LISTENING"

K-TDA-13

POP PLAYLIST NO. 17

COUNTRY PLAYLIST NO. 32

IF YOU DON'T HAVE YOUR DJ COPY CALL US COLLECT. 416 - 964 - 1038.

WATCH FOR THE ALBUM THIS FALL

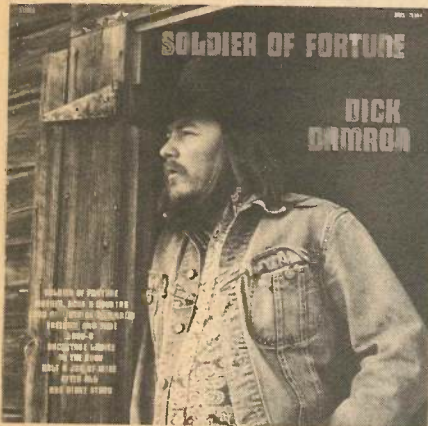
CFGM, CJVI, CKNX, CHEX NO. 9, CKBY-FM, CHOO, CKWS-FM NO. 20, CKEY, CKEK, CJAT, CKRO, CKKW, CKOK, CFVR, CHOK, CJFL, CJVR, CFEK, CFDR, CFJR, CFPA, CKPR, CJRL, CKAP, CHWO, CJMR, CKLW-FM, CJKL, CHML, CHNO, CKOY, CKFH, CKLY NO. 30, CKPC, CKAR, CKTB, CJCJ NO. 4, CJCA, CKAT-FM, CKFP, CJLS, CHCM, CFTJ, CHOV, CFRA, CFCY, CJCS, CHSC NO. 8, CJFP NO. 28, CKGB-FM, CHWS, CKEN, CFRY, CHTM, CKAY, CKDY, CKKR, CKBI, CJPR NO. 2, CHVB, CKQR, CHVD, CJDV, CJON, CKWX, CKDA, CJCI, CBX, CKUA, CFQC, CJRN, CJVQ, CJTT, CBE, CFOB, CKOT, CJNR, CBQ, CKLA, CHCL NO. 19.

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WE DO APPRECIATE YOUR RPM PLAYLIST TELEX.

KANGI RECORDS IS A SOLELY OWNED CANADIAN ENTERPRISE. (H. KUSHMIER PROPRIETOR).

COUNTRY ALBUM
REVIEWS**DICK DAMRON**
Soldier Of Fortune
Marathon MMS 76069

Canada's "King of the road", Dick Damron, is back with a punchy package of country "uppers" that establishes him as this coun-



try's leading exponent of that "earthy" brand of entertainment. From the "wino" theme, "Half A Jug Of Wine" through to his title song, Damron displays why he has been a four time BMI Award winner and front and centre as a Juno nominee. Although Damron has the capabilities of crossing-over, he remains here strictly in the country vein with all Damron originals. Album was put together with the programmer in mind with all cuts with the exception of two, under three minutes and at 3:02, "Backstage Ladies" and "One Night Stand" at 3:06 won't harm the commercial flow that much. Both have a life-sized story to tell, and isn't that what country listeners are interested in?

COUNTRY
RADIO
ACTION

AMHERST
CKDH (Paul Kennedy)
Playlisted
Wasted Days-Freddy Fender
Bright Side-Black Creek
This House-La Costa

**LIFE + LOVE + YOU**
R. HARLAN SMITH

LISTED ON TOP CHART
POSITION ON THESE STATIONS

CJVI (2), CFAC (10), CKFH,
CJDV, CHEX (2), CHCL (3),
CHML, CKGY, CKLW-FM,
CJOK, CFGM, CFQC, CKIQ.

ROYALTY RECORDS
EDMONTON, ALBERTA

**COUNTRY
AIRPLAY
PERCENTAGES**

The following listings indicate the percentage of country radio stations programming these singles. This is radio action only and not an indication of sales.

WASTED DAYS & WASTED NIGHTS Freddie Fender (DOT)	35.0%
MOVIN' ON Merle Haggard (Capitol)	30.0%
DAYDREAMS Ronnie Milsap (RCA)	20.0%
BLUEBIRD Donna Fargo (DOT)	15.0%
FIRST TIME Freddie Hart (Capitol)	15.0%

DRUMHELLER

CJDV
(1) When Will I-Linda Ronstadt
Charted
Early Sunday-Chip Taylor

FERNIE

CFEK (Tom Enders)
One More Song-Jerry Palmer
Daydreams-Ronnie Milsap
If I Could-Emmy Lou Harris
North Atlantic-Tom Connors

KINGSTON

CKLC (William Bell)
(1) Best Friend-Don Williams

KINGSTON

CKWS FM
(1) Movin' On-Merle Haggard
Charted
Lying In My Arms-Rex Allen Jr.
Some Kind-Ian Tyson
Blue Danube Fiddle-Blue Danube Stompers
If I Could Have-Kenny Searatt
She Came Here-Pat Roberts

LONDON

CFPL FM (Joe Caswell)
(1) Movin' On-Merle Haggard
Charted
Wish The World-Joyce Smith
Good Hearted Woman-Connie Cato
Playlisted
That's When-Tommy Overstreet
If I Could-Emmy Lou Harris
Why Don't-Connie Smith
Am I-Johnny Rodriguez

NEW GLASGOW

CKEC
First Time-Freddie Hart

Dreaming-Ronnie Milsap
Log On The Fire-Tompall
Dream-Nitty Gritty Dirt Band
Crying-Willie Nelson

PETERBOROUGH

CHEX
(1) Best Friend-Don Williams
Charted
That's When-Tommy Overstreet
If I Could-Emmy Lou Harris
Deal-Tom T. Hall
Love Means-Donna Moon

RICHMOND HILL
CFGM (Dave Johnson)
You're Not the Woman-G. Stewart
Storms Never Last-Dotty
Spring-Tanya Tucker
Daydreams-Ronnie Milsap
Love Is Hard To Find-Lynn and Spicer

ST. CATHARINES

CHSC
(1) Lizzie and the Rainman-Tanya Tucker

ST. JOHN'S

CJON
(1) Wasted Days-Freddy Fender

SYDNEY

CJBC
(1) When Will I-Linda Ronstadt
Playlisted
Wasted Days-Freddy Fender
First Time-Freddie Hart
Love-Gene Watson
Bandy-Moe Bandy
Log On The Fire-Tompall

TORONTO

CKFH (Jack Winter)
Dear Woman-Joe Stampley
Why Don't-Connie Smith
Paper Rosie-Dallas Harms
Bright Side-Black Creek
Blue Danube-Blue Danube Stompers

VANCOUVER

CKWX (Harold Kendall)
(1) Movin' On-Merle Haggard
Charted
Spring-Tanya Tucker
Gods Gonna-George & Tammy
Burning-Mac Davis
Playlisted
You're Not-Gary Stewart
Boogie Woogie-Jerry Lee Lewis
Bouquet of Roses-Mickey Gilley
Third Rate-Amazing Rhythm Aces

VICTORIA

CJVI
(1) Movin' On-Merle Haggard
Charted
Please Mr-Olivia Newton-John

.... COMING IN
2 WEEKS

NO. 1

"COUNTRY ON THE ROCKS"

and

"PART OF ME AND YOU"



The
Programmers

THE CKKW PANTHER PARTY



CKKW Kitchener's Ken Copeman lends a hand to the station's "Return of the Pink Panther" theatre party which drew a record-breaking crowd and helped sales for the RCA Soundtrack.

Pelletier drum beating a new Broadcast Act

A new broadcast law, possibly heralding a new era in Canadian broadcasting, has been announced by federal communications minister Gerald Pelletier, and will be brought before Parliament, later on this year.

The timing of the bill raised the question of whether or not CRTC chairman Pierre Juneau, would stay on to head up whatever new body is instituted to replace the CRTC.

It is taken for granted by some officials that he will stay, as reported by the Toronto Star's Jack Miller. CRTC vice-chairman, Harry Boyle, already has stated that he will stay beyond the change.

Pelletier's announcement was delivered before a meeting attended by communication's ministers from the 10 provinces. The purpose for the session is "to seek a formula for cooperation in the writing and enforcing of broadcast law." The announcement in effect is to stress the factor that time is running out and if the provinces wished to have their say in the wording of the new law (which would cover licensing powers for radio and television stations) they had better start talking more realistically. The federal bill is already in its third-draft form.

Following the meeting, Quebec's Jean-Paul L'Allier, said that he would no longer take part in the conference, and if Ottawa wanted to stop Quebec from exercising control over cable, it would have to do so in the courts.

The federal position has already been challenged by Quebec, which has granted a license to a cable operator to serve an area that has been granted to another operator by the CRTC. It was this issue that obscured the questions of running the Canadian communications industry.

The crux of the overall problem, seems to be the issue of cable television, regarding its expansion and how much U.S. programming it should be allowed to carry.

Pelletier sees cable community channels providing local program service to areas that cannot support a conventional television outlet alone. But Juneau sees cable swamping Canadian stations with new U.S. competition which would either knock Canadian stations off the air, or would reduce their income to the point where they could not afford to produce Canadian programs.

A senior with the CRTC staff is preparing arguments aimed at persuading Pelletier to change his pro-cable stance.

Technically, under present law, the CRTC maintains itself as an independent authority and theoretically can take action to counter the federal policy that has allowed the cable growth.

Under the new law, the government could revise the statute periodically to oblige a new licensing authority to follow government policy not imposed by the CRTC.

If anything, the issues and arguments prove, that this industry is determined to get itself together.

CBC's Johnson opting for more "gloss"

Al Johnson, the new president of the CBC, feels the time has come (now that outgoing president Laurent Picard has installed new energetic young men in key positions) to concentrate on programming.

In an interview with the Toronto Globe and Mail's Blaik Kirby, Johnson said that "obviously, I feel that the programming for the season following the Olympics should not be impaired."

For 30 years, Johnson has been a civil servant. Before going to the CBC, he was Deputy Minister of Health and Welfare, the Secretary of the Treasury Board, and before that an economic advisor to Pierre Trudeau.

Originally he maintained the position as the Deputy Treasurer of Saskatchewan under the CCF government. "The adjustment between being a career civil servant and doing this job (at the CBC) is going to be significant", he implied. "I quite recognize that I'll behave differently. But it's simple prudence that I not start pontificating now. I'm reticent now, but I won't be later. Ask me things in 6 months", he told reporter Kirby.

"... whatever I decide to do, it's not going to be image-building. I'm much more concerned with the effectiveness of what we can do with the gloss."

He feels that the CBC's next big task is to improve their programming. It's now possible to devote full concentration to programming because Laurent Picard solved the problems with internal organization. "Each president does the job that's demanded at the time", he said, "and each is going to bring his own strength and weaknesses. As President, I am to concentrate on long-range strategy . . ."

Johnson has 7 years with which to concentrate on strategy.

CBC operating costs jumps another 9%

The House of Commons was recently advised of the operating expenses for the Canadian Broadcasting Corporation during the fiscal year ending March 31st.

Operating expenses rose 9.7 per cent with a reported \$399 million, compared to \$309 million the previous year.

The net cost of operations was \$260 million, after a \$10 million increase in advertising revenue, \$4.5 million from the Olympic organizing committee and other unspecified revenue.

The CBC did not include \$14 million in interest payments owed the government in loans.

Budget set to investigate TV violence in Ontario

A budget of \$752,000 has been allocated for the next two years by the Ontario Commission into media violence, Eric Winkler, Chairman of the cabinet's management board, told the legislature.

Former federal cabinet minister Judy LaMarsh is expected to head up the research which has yet to begin its public hearings.

CRTC uses undue muscle on Quebec radio station

Quebec City's only English-language broadcasting radio station has threatened to go off the air within the next three weeks.

CFOM-Quebec City's program director Gary Parr, told reporters that the decision was arrived upon after the CRTC refused to authorize the sale of the station.

The ruling by the CRTC was sent to the station's present owner Norman J. Lucas in the form of a telegram. Permission for the sale was denied because prospective station buyers Jean and Leopold Fournier had no plans to increase their CBC programming.

CFOM-Quebec City currently broadcasts 30 hours a week of CBC material, according to an unnamed station official.

CFOM was founded in 1949, and replaced a format of MOR with top-40 programming in 1973. The format change enabled a jump in ratings . . . from 15,000 in '73 to 83,000 last October.

"We're the No. 1 station with the kids and the 18-to-49 age group", the official said.

CFOM is now in the glorious position of turning a profit after a dismal loss of \$100,000 between '68 and '75, according to the spokesman.

"Now they're asking a private station to lose money for them", he said of the CRTC.

"The CRTC says we have to have more CBC programming and go back to 'easy listening' because we're not catering to the tastes of the 16,000 English here."

Until the CRTC relents, a prospect Parr judges unlikely, CFOM-Quebec City will cease its operations after a run of 26 years.

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U.S. Immigration screws Martineau's bid for move

The U.S. immigration department takes the blame for quashing a deal, that would have taken Gord Martineau, "Night Beat" anchorman for CFTO-TV-Toronto, to the position of anchorman for station WWJ-TV-Detroit.

Reportedly, the Detroit station has been looking around for "a new star" and Thomas Becker, station news director, had selected Montreal-born Martineau out of a candidacy of 150 hopefuls.

Unfortunately the immigration department in Washington insisted that Americans should get top-priority before anyone else and news director Becker has been unsuccessful in changing their minds.

CHOM FM & Kebec Spec get Montreal together

Dave Mason and Poco will be appearing in Montreal at the Place des Nations, "a site to see Montreal's finest sun sets", Saturday, July 26. In case of rain, the show will be held the following day (27).

August 10th, has firmed the appearance of the J. Geils Band who will be headlined alongside the Montreal band Offenbach. A super-show is in the planning stages, and will try to feature Beau Domage, Raoul Duguay and Ti-Jean Carignan. The date for this concert T.B.A.

The concert-schedules at Place des Nations, Montreal, are sponsored in co-operation with Kebec Spec International and CHOM-FM-Montreal.

CBS News nixes Nixon sans Watergate

The literary agent for former president Richard Nixon, Irving Lazar, has been turned down by CBS News in an attempt to secure Nixon a television appearance.

Nixon, reportedly would be speaking about his White House years and not about the Watergate scandal.

According to CBS News president Richard Salant, Lazar contacted the department but Salant said that "I wasn't interested."

The network news chief said that it would be proper to pay for a presidential memoir, "but I don't think there could be a memoir without Watergate."

CITY's Taylor & Imin getting int'l coverage

CITY-TV-Toronto movie host Gene Taylor has officially designated himself as the president of the Idi Amin fan club... complete with a Mickey Mouse club badge.

The 28-year old comic, appeared on CITY's "CITY Show" proclaiming that an Amin fan club should be started in order to promote "love and understanding through recognition of one of the world's great comedians."

Amin the ruthless party-boss of Uganda, recently threatened to snuff out the life of British lecturer Denis Hills, who reportedly wrote an article denouncing the dictator as "a village tyrant." Hills was to have been executed before a firing-squad but the "benevolent" Amin, countermanded his order at the last minute.

Taylor thought his fan club was pretty hilarious too, until newsman John Mittler aired Taylor's actions during the evening news which is monitored by ABC-New York. ABC broadcast it, wire services picked it up, and CBS tracked down Taylor who was visiting with buddy Dick Purtan, host of the WXYZ-Detroit "Morning Show."

CBS demanded "Send up one of those T-shirts, the 'I love Idi Amin or Nobody's perfect,' one" but Taylor had made the shirt message up. "Fly it down... freight", the CBS brass demanded. Taylor ran out into the streets of Detroit and had one made up to the CBS specifications. Unfortunately there was no airline available with a Saturday freight service.

"Buy the T-shirt a passenger ticket" said the man from New York and before long the shirt was winging its way to CBS. Now... Taylor is offering his viewers an official \$5 Amin T-shirt, and "I Love Idi Amin" bumper sticker, and for the 100th customer, a Denis Hills dartboard.

RPM POP MUSIC PLAYLIST

1	2	(11)	DOWN BY THE HENRY MOORE Murray McLauchlan True North TN-125A-H	26	28	(6)	SHE'S SOME KIND OF WOMAN Doug Rutledge Van-Los
2	4	(9)	EVERYTIME YOU TOUCH ME Charlie Rich Epic 8-50103-H	27	14	(8)	SMILE ON ME Ronnie & Natalie O'Hara Legacy 104
3	6	(8)	PLEASE MR. PLEASE Olivia Newton-John MCA 40418-J	28	31	(6)	SUSANNA'S SONG Jerry Cole And Trinity Warner Bros. 8101-P
4	5	(10)	GIVE MY LOVE TO LADY CANADA Bobby G. Griffith Badger BA 005	29	40	(2)	MORNING BEAUTIFUL Tony Orlando and Dawn Elektra 45260-P
5	9	(6)	LISTEN TO WHAT THE MAN SAID Paul McCartney Capitol 4091-F	30	27	(10)	WHY DON'T WE SING ANYMORE Paul's People Badger BA 006
6	10	(5)	AT SEVENTEEN Janis Ian Columbia 10154-H	31	41	(2)	JIVE TALKIN' Bee Gees RSO SO-510-Q
7	11	(9)	TELL HIM THAT I SAID HELLO Debbie Campbell Playboy 6037-M	32	38	(2)	THE HOMECOMING Hagood Hardy Attic AT 112-K
8	13	(5)	ROCKFORD FILES Mike Post MGM 14772-Q	33	43	(2)	BLUEBIRD Helen Reddy Capitol 4108-F
9	1	(8)	THE HUSTLE Van McCoy Avco 4653-M	34	44	(2)	HOW SWEET IT IS James Taylor Warner Brothers 8109-P
10	3	(7)	FEELINGS Morris Albert RCA 10279-N	35	39	(4)	TELEPHONE CALLS Robt. Tension Troupe Tentam TNT-105
11	7	(9)	THE LAST PICASSO Neil Diamond Columbia 10138-H	36	45	(2)	COULD IT BE MAGIC Barry Manilow Arista 0126-F
12	8	(11)	SWEARIN' TO GOD Frankie Valli Private Stock 45021-M	37	47	(2)	WHEN THE MUSIC TAKES ME Neil Sedaka Polydor 2058615-Q
13	15	(6)	RHINESTONE COWBOY Glen Campbell Capitol 4095-F	38	46	(2)	YOU MAKE ME WANT TO BE Dan Hill GRT 1230-100-T
14	17	(8)	BURNING THING Mac Davis Columbia 3-10148-H	39	42	(3)	BLUE DANUBE STOMP Blue Danube Stompers RCA PB 50084-N
15	20	(10)	SOMEONE LIKE YOU Magic Music Attic AT 108-K	40	48	(2)	WASTED DAYS & NIGHTS Freddie Fender DOT 17558-M
16	24	(6)	YELLOW HOUSE OF LOVE Patti Macdonnell Broadland 212026-M	41	49	(2)	TAKE GOOD CARE OF YOURSELF The Three Degrees Phila International 3568-H
17	23	(7)	EASY LISTENIN' Tim Daniels Kangri TDA 13	42	16	(12)	LIZZIE AND THE RAINMAN Tanya Tucker MCA 40402-J
18	12	(9)	THE WAY WE WERE Gladys Knight & The Pips Buddah 463-M	43	50	(2)	I BELIEVE THERE'S NOTHING Paul Anka United Artists UAXW685Y-F
19	22	(14)	RUN AWAY WITH ME Ken Tobias Attic AT 111-K	44	36	(16)	LOVE WILL KEEP US TOGETHER Captain & Tennille A&M 1672-W
20	33	(3)	YOU ARE MY SUNSHINE GIRL Lettermen Capitol 4096-F	45	....	(1)	WHERE'S THE REASON Michael Houston RCA PB 50088-N
21	25	(4)	FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds Playboy 6024-M	46	....	(1)	DAYDREAMS ABOUT NIGHT THINGS Ronnie Milsap RCA PB 10335-N
22	34	(4)	I'M NOT IN LOVE 10 CC Mercury 73678-Q	47	....	(1)	YOU COME AND YOU GO Odia Coates United Artists UAXW 676-F
23	35	(5)	WOODEN HEART Bobby Vinton ABC 12100-N	48	....	(1)	THAT'S WHEN THE MUSIC TAKES ME Neil Sedaka Polydor 2058 615-Q
24	37	(3)	WHAT I DID FOR LOVE Jack Jones RCA 10317-N	49	....	(1)	TWILIGHT TIME Jose Feliciano RCA PB 10306-N
25	30	(3)	THERE'S A WHOLE LOT OF LOVING Guy's 'N' Dolls Epic 50109-H	50	....	(1)	EARLY MORNING PRAYER Jim and Don Haggart Arpeggio ARPS 1029-N



INSTANT LAFFS

The cutbacks on military spending are really tough . . . I saw a colonel applying for Unemployment Insurance.

(Other DJ) is practising for the Olympics day and night . . . he's going to enter the Marathon Tiddley Winks.

It's getting to the point where you'll walk into a bar and order milk by the shot.

I'm glad the boss is better . . . last year he was so nervous and jerky . . . he's not so nervous now!

I'm a little worried about my son . . . when we go to the amusement park he likes to ride the merry-go-round - sidesaddle.

Have you ever used one of those drive-in phones? I did . . . and had a heck of a job backing out of the phone booth.

Sign in a Golf Pro Shop: We have everything for the golfer except profanity . . . and if you use our clubs you won't need that.

They made a mistake and oiled the electronic brain with whiskey . . . it was the first time I ever saw a computer with the hic-cups.

I gave my lawyer a case . . . and told him to get a nickel back on every bottle.

Let me leave you with some good advice . . . never put your mouth in motion till your brain is in gear.

Courtesy of: Budd E. Armitage, Comedy Services, P.O. Box 5, Pickering, Ontario. (416) 284-8280.



Programmer Probe

This week we talked with **Stuart C. Brandy**, vice president and general manager of **CKEY-Toronto**.

The call-letters **CKEY** were first used in 1944. In that year, CKEY was the first station in Canada to adopt a music/news format . . . specifically "block-programming."

Many personalities gained their start at CKEY, most notably **Lorne Greene**, who went on to make millions as the benevolent-father in the American western series, "Bonanza."

In 1961, CKEY underwent a change of ownership and went from the hands of **Jack Kent Cooke**, to be purchased by a group of Toronto businessmen, the **Toronto "Globe And Mail"** newspaper, and the American **Westinghouse Corporation**.

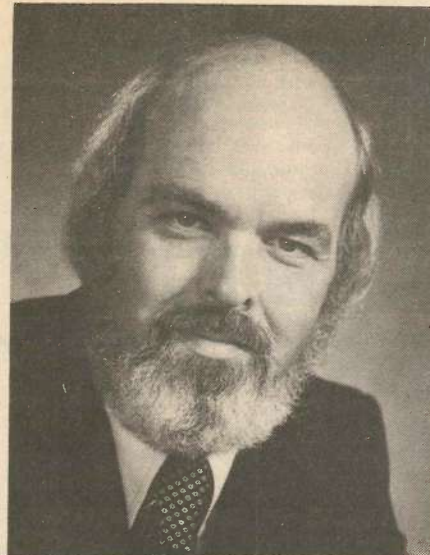
The early 60's for 'EY, was famous for the ratings' battle with **CHUM-AM-Toronto**. The D.J.'s at CKEY were known as the **CKEY "Good Guys"** (as opposed to the "CHUM Bugs".)

In '64, the top-40 format was dropped in favour of a "mainstream, easy-listenin'" format. . . in '65, the station was purchased by the **McLean-Hunter** group, who refined a basically **MOR**-type sound.

MUSIC: ". . . very carefully selected and based on definitive music research . . . charts and playlists are bullshit . . . rather we are involved with scientific market research . . ."

This includes musical stimuli presented to individual families whose findings are passed on to researchers.

The **CKEY** "definitive sound" is selected each week by a computer-list print-out . . . "this replaces daily repetitive selection."



CKEY's Stuart Brandy

NEWS: CKEY possesses among others the respected broadcast-personalities of **Charles Templeton** and **Joe Morgan**.

. . . (they) are allowed to comment on news items, but only if they tell their audience that their statements are solely opinionated."

Some newscasters may also give opinions, as well as sports-opinions with **Jim Hunt**.

"We like our personalities to issue opinion instead of bold-faced statement."

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts.

The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada.

Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

RPM TOP 100 Singles ALPHABETICALLY BY TITLE

- At Seventeen (33)
- Attitude Dancing (30)
- Ballroom Blitz (73)
- The Biggest Parakeets In Town (76)
- Bluebird (59)
- Burnin' Thing (47)
- Christina (21)
- Could It Be Magic (43)
- Cut The Cake (46)
- Dance She Said (53)
- Disco Queen (29)
- Down By The Henry Moore (12)
- Dream Merchant (92)
- Dynamite (8)
- El Bimbo (77)
- Everytime I Touch You (39)
- Fallin' In Love (74)
- Fame (70)
- Feelings (86)
- Feel Like Makin' Love (66)
- Fight The Power (100)
- Forever Came Today (97)
- Funny How Love Can Be (80)
- Get Down, Get Down (48)
- Get The Cream Off The Top (83)
- Got To Get You Into My Life (60)
- Hello Central (61)
- Help Me Rhonda (82)
- Here Today, Gone Tomorrow (57)
- Hey You (18)
- Hit The Road Jack (22)
- Hope That We Can Be Together Soon (88)
- How Sweet It Is (34)
- The Hustle (1)
- I Believe There's Nothing Stronger (49)
- I Don't Know Why (38)
- I'm On Fire (62)
- I'm Not In Love (3)
- I'm Not Lisa (6)
- It's All Down To Goodnight Vienna (14)
- I've Been Hurt (68)
- Jive Talkin' (10)
- Just A Little Bit Of You (45)
- Keep Our Love Alive (54)
- The Last Farewell (35)
- Listen To What The Man Said (9)
- Look At Me (56)
- Louie, Louie (99)
- Love Has No Pride (93)
- Love Will Keep Us Together (19)
- Love Won't Let Me Wait (31)
- Magic (5)
- Magic Man (64)
- Make The World Go Away (41)
- Midnight Blue (7)
- Misty (25)
- Morning Beautiful (37)
- New Orleans (96)
- Northbound Plane (90)
- No Way To Treat A Lady (89)
- Oh Me, Oh My (94)
- Old Days (27)
- One Of These Nights (15)
- Only Women (13)
- Oowatanite (11)
- Please Mr Please (2)
- Quick Change Artist (84)
- Rendezvous (91)
- Rhinestone Cowboy (24)
- Rockford Files (20)
- Rockin' Chair (23)
- Round and Round (36)
- Run Away With Me (55)
- Saturday Night Special (63)
- Send In The Clowns (78)
- Sexy (51)
- Sister Golden Hair (44)
- Slippery When Wet (40)
- Sneakin' Up Behind You (69)
- (Something's Burning) I'm On Fire (81)
- Someone Saved My Life (16)
- So What If I Am (75)
- Summer Of Our Love (72)
- Swearin' To God (4)
- Sweet Emotion (58)
- That's The Way Of The World (71)
- That's When The Music Takes Me (65)
- Third Rate Romance (95)
- Til The World Ends (79)
- Tush (98)
- Two Fine People (85)
- Wasted Days and Wasted Nights (42)
- The Way We Were (32)
- When Will I Be Loved (28)
- When You're Up You're Up (50)
- Why Can't We Be Friends (17)
- Wildfire (26)
- You Come And You Go (87)
- You Gotta Love (67)
- You Make Me Want To Be (52)

RPM

Top Singles

August 2nd, 1975

A&M
AMPEX
ARC
CMS
CAPITOL
CARAVAN
COLUMBIA
GRT
LONDON
MCA
MARATHON
W MOTOWN
V MUSIMART
D PHONODISC
E PINDOFF
F POLYDOR
G QUALITY
H RCA
K UA RECORDS
J WEA
C WORLD
Y
R
L
S
Q
M
N
U
P
Z

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

1	1	(11)	THE HUSTLE Van McCoy Avco AV 4653-M	26	17	(14)	WILDFIRE Michael Murphy Epic 8-50084-H
2	5	(9)	PLEASE MR PLEASE Olivia Newton-John MCA 40418-J	27	20	(14)	OLD DAYS Chicago Columbia 3-10131-H
3	6	(9)	I'M NOT IN LOVE 10 CC Phillips 73675-K	28	21	(16)	WHEN WILL I BE LOVED Linda Ronstadt Capitol 4050-F
4	7	(11)	SWEARIN' TO GOD Frankie Valli Private Stock PSR 45021-M	29	38	(6)	DISCO QUEEN Hot Chocolate Big Tree BT 16038-P
5	2	(15)	MAGIC Pilot Capitol 3992 - F	30	29	(11)	ATTITUDE DANCING Carly Simon Elektra E45246-P
6	3	(16)	I'M NOT LISA Jessi Colter Capitol 4009-F	31	30	(15)	LOVE WON'T LET ME WAIT Major Harris Atlantic AT 3248 - P
7	13	(12)	MIDNIGHT BLUE Melissa Manchester Arista AS 0116-F	32	31	(13)	THE WAY WE WERE Gladys Knight & The Pips Buddah BDA 463-M
8	10	(12)	DYNAMITE Tony Camillos A&M AM1666-W	33	41	(6)	AT SEVENTEEN Janis Ian Columbia 3-10154-H
9	4	(9)	LISTEN TO WHAT THE MAN SAID Wings Capitol 4091-F	34	71	(4)	HOW SWEET IT IS TO BE LOVED BY YOU James Taylor Warner Brothers 8109-P
10	16	(8)	JIVE TALKIN' Bee Gees RSO SO-510-Q	35	32	(15)	THE LAST FAREWELL Roger Whittaker RCA PB-50030 - N
11	11	(9)	OOWATANITE April Wine Aquarius AQ 5038-K	36	37	(9)	ROUND AND ROUND Octavian MCA 40399-J
12	12	(10)	DOWN BY THE HENRY MOORE Murray McLachlan True North TN 125A-H	37	46	(6)	MORNING BEAUTIFUL Tony Orlando & Dawn Elektra 45260-P
13	8	(16)	ONLY WOMEN Alice Cooper Atlantic 3254-P	38	39	(5)	I DON'T KNOW WHY Rolling Stones Rolling Stone ABK 4701-K
14	26	(7)	IT'S ALL DOWN TO GOODNIGHT VIENNA Ringo Starr Capitol P1882-F	39	45	(6)	EVERYTIME I TOUCH YOU Charlie Rich Epic 8-50103-H
15	25	(8)	ONE OF THESE NIGHTS Eagles Asylum 45257-P	40	44	(7)	SLIPPERY WHEN WET Commodores Motown M1338F-Y
16	27	(5)	SOMEONE SAVED MY LIFE TONIGHT Elton John MCA 40421-J	41	34	(7)	MAKE THE WORLD GO AWAY Donny & Marie Osmond MGM M1 4807-Q
17	24	(10)	WHY CAN'T WE BE FRIENDS War United Artists UAXW 629-U	42	48	(7)	WASTED DAYS AND WASTED NIGHTS Freddie Fender DOT DOA 17558-M
18	18	(12)	HEY YOU Bachman Turner Overdrive Mercury 73683-Q	43	50	(5)	COULD IT BE MAGIC Barry Manilow Arista AS0126-F
19	19	(12)	LOVE WILL KEEP US TOGETHER The Captain and Tennille A&M 1672-W	44	35	(16)	SISTER GOLDEN HAIR America Warner Bros. 8086-P
20	22	(8)	THE ROCKFORD FILES Mike Post MGM M 14772-Q	49	(6)		JUST A LITTLE BIT OF YOU Michael Jackson Motown M1349-Y
21	9	(9)	CHRISTINA Terry Jacks Quality Q2135-M	46	53	(16)	CUT THE CAKE Average White Band Atlantic 3261-P
22	14	(13)	HIT THE ROAD JACK Stampede Music World Creations MWC 1017-M	47	47	(7)	BURNIN' THING Mac Davis Columbia 3-10148-H
23	23	(7)	ROCKIN' CHAIR Gwen McCrae CAT 1996-N	48	33	(16)	GET DOWN, GET DOWN Joe Simon Spring 156-Q
24	28	(8)	RHINESTONE COWBOY Glen Campbell Capitol 4095-F	49	89	(2)	I BELIEVE THERE'S NOTHING STRONGER Paul Anka United Artists UAXW685Y-U
25	15	(15)	MISTY Ray Stevens Barnaby 1190-614-T	50	54	(11)	WHEN YOU'RE UP YOU'RE UP Bond Columbia C44083-H

RPM 100 Top Singles (51-100)

51	56	(6)	SEXY MFSB Phila Int'l ZS 8-3567-H	76	81	(3)	THE BIGGEST PARAKEETS IN TOWN Jud Strunk Melodyland M6015-Y
52	59	(6)	YOU MAKE ME WANT TO BE Dan Hill GRT 1230-100-T	77	83	(4)	EL BIMBO Bimbo Jet Capitol 72752-F
53	53	(7)	DANCE SHE SAID Brussel Sprout MCA 40360-J	78	84	(3)	SEND IN THE CLOWNS Judy Collins Elektra 45253-P
54	74	(5)	KEEP OUR LOVE ALIVE Patricia Dahlquist Columbia C4-4095-H	79	85	(3)	'TIL THE WORLD ENDS Three Dog Night ABC ABC-12114-N
55	58	(10)	RUN AWAY WITH ME Ken Tobias Attic AT 111-K	80	88	(3)	FUNNY HOW LOVE CAN BE First Class U.K. 49033-K
56	60	(6)	LOOK AT ME Moments Slang 5060-Q	81	90	(2)	(SOMETHING'S BURNING) I'M ON FIRE Mike Lehman Rubber Bullet 101-M
57	65	(5)	HERE TODAY, GONE TOMORROW Wednesday SKY 001-M	82	92	(2)	HELP ME RHONDA Johnny Rivers Epic 8-50121-H
58	62	(6)	SWEET EMOTION Aerosmith Columbia 3-10155-H	83	86	(3)	GET THE CREAM OFF THE TOP Eddie Kendricks Motown T54260F-Y
59	69	(4)	BLUEBIRD Helen Reddy Capitol P4108-F	84	....	(1)	QUICK CHANGE ARTIST Bachman Turner Overdrive Mercury M-73710-Q
60	63	(5)	GOT TO GET YOU INTO MY LIFE Blood Sweat & Tears Columbia 3-10151-H	85	91	(2)	TWO FINE PEOPLE Cat Stevens A&M 1700-W
61	61	(7)	HELLO CENTRAL Hans Staymer Band RCA PB-50059-N	86	87	(3)	FEELINGS Morris Albert RCA JB 10279-N
62	66	(5)	I'M ON FIRE Dwight Twilley Shelter SR40380-F	87	....	(1)	YOU COME AND YOU GO Odia Coates United Artists UAXW 676-F
63	64	(5)	SATURDAY NIGHT SPECIAL Lynard Skynard MCA 40416-J	88	95	(2)	HOPE THAT WE CAN BE TOGETHER SOON Sharon Paige & Bluenotes Philly Int'l 2583569-H
64	79	(8)	MAGIC MAN Heart Mushroom MRS 7011	89	....	(1)	NEW ORLEANS Stamperders Quality MWC 1018X-M
65	94	(2)	THAT'S WHEN THE MUSIC TAKES ME Neil Sedaka Polydor 2058615-Q	90	96	(2)	NORTHBOUND PLANE Ray Materick Asylum ASC 5002-P
66	68	(4)	FEEL LIKE MAKIN' LOVE Bad Company Swan Song SS70106-P	91	97	(2)	RENDEZVOUS Hudson Brothers MCA 40417-J
67	67	(4)	YOU GOTTA LOVE Matt Lucas Celebration Q2129-M	92	98	(2)	DREAM MERCHANT New Birth Buddah BDA 470-M
68	70	(6)	I'VE BEEN HURT (So Many Times) Carla Whitney Attic AT 113-K	93	99	(2)	LOVE HAS NO PRIDE Susan Jacks Casino C7 102-W
69	73	(4)	SNEAKIN' UP BEHIND YOU The Brecker Brothers Arista AS0122-F	94	100	(2)	OH ME, OH MY (DREAM IN MY ARMS) Al Green HI 2288-K
70	78	(4)	FAME David Bowie RCA JB 10320-N	95	93	(2)	THIRD RATE ROMANCE Amazing Rhythm Aces ABC ABC 12078-N
71	72	(4)	THAT'S THE WAY OF THE WORLD Earth, Wind and Fire Columbia 3-10172-H	96	....	(1)	NO WAY TO TREAT A LADY Charity Brown A&M AM 397-W
72	82	(5)	SUMMER OF OUR LOVE Bruce Miller A&M AM393-W	97	....	(1)	FOREVER CAME TODAY The Jackson Five Motown M1356F-Y
73	77	(4)	BALLROOM BLITZ The Sweet Capitol 4055-F	98	....	(1)	TUSH ZZ Top London 5H-220-K
74	75	(4)	FALLIN' IN LOVE Hamilton, Joe Frank & Reynolds Playboy P 6024-M	99	....	(1)	LOUIE LOUIE Goddo A&M AM 398-W
75	(1)	SO WHAT IF I AM Paper Lace Polydor 2065264-Q	100	(1)	FIGHT THE POWER The Isley Brothers T-Neck ZS82256-H

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NAME _____

ADDRESS _____

CITY _____ PROV. _____

POSTAL ZONE _____

CKEY owns two helicopters for their traffic-watch, including a Jet Helicopter, which can fly to a maximum of 150 mph. The chopper is manned by **Bob Rice**, who recently had to make an emergency landing . . .

" . . . we don't take passengers along ever since this incident."

A piston helicopter is also used and this is "manned" by a girl . . . notably **Diane Pepper** . . . previously **Dini Petty** was the traffic-watch girl . . . she has gone onto enjoy some commercial fame at **CITY-TV-Toronto**.

FORMAT: "I don't believe in the myth of the 18-49 year old audience. Tastes change during the 20's . . . we aim for the 25-49 year-old target."

The station plays a little "gold" now and then, but it is limited to artists like Pat Boone, Perry Como, Frank Sinatra, and Elvis Presley ("In The Ghetto" as opposed to "Hound Dog").

The announcers "strive to be interesting, chatty personalities, that talk more about what they imagine the listeners deem to be interesting."

" . . . friendly, communication on a one-to-one basis."

"There is an enormous desire by ALL our staff, to place CKEY in the No. 1 radio position with ADULTS."

TORONTO CONTEMPORARY ADDITIONS

- CFTR (Alex Sharpstone)
- 19 (1) Love Will Keep-Captain & Tennille Playlisted
- 71 How Sweet It Is-James Taylor
- 92 Help Me Rhonda-Johnny Rivers
- 75 Fallin In Love-Ham. Joe & Reynolds
- * It's All Right-David George
- * King Of The Kops-Kristine
- Disco:
- * Boogie Up the Nation-Soul Searchers
- * Anything Man-Bobby Moore
- * Dr. Music-The Peppers
- * Chinese Kung Fu-Banzai
- * Sugar Sugar-Ron Dante
- * What A Difference-Lester Phillips
- 86 Get The Cream Off-Eddie Kendricks

VANCOUVER CONTEMPORARY ADDITIONS

- CKLG
- 19 (1) Love Will Keep-Captain & Tennille Charted
- 31 Way We Were-Gladys Knight
- 92 Help Me Rhonda-Johnny Rivers Playlisted
- * Quick Change Artist-BTO
- * I Wish I Could Forget-Spring
- * It Doesn't Matter-Linda Ronstadt
- VANCOUVER-BELLINGHAM
- KISM (Steve Woodruff)
- 50 Could It Be Magic-Barry Manilow
- * Holdin Onto Yesterday-Ambrosia
- 45 Everytime I Touch You-Charlie Rich

WINDSOR CONTEMPORARY ADDITIONS

- CKLW (Rosalie Trombley)
- 19 (1) Love Will Keep-Captain & Tennille Playlisted
- * No Way To Treat A Lady-Charity Brown
- * It Doesn't Matter-Linda Ronstadt
- 77 Ballroom Blitz-Sweet

CROSS CANADA CONTEMPORARY RADIO ACTION

- AMHERST
- CKDH (Paul Kennedy)
- 1 (1) The Hustle-Van McCoy Charted
- 25 One Of These Nights-Eagles
- 28 Rhinestone Cowboy-Glen Campbell
- 65 Here Today-Wednesday
- 26 Goodnight Vienna-Ringo Starr
- 44 Slippery When Wet-Commodores
- BARRIE
- CKBB (Paul Lethbridge)
- 75 Fallin' In Love-Hamilton, Joe & Reynolds
- * Forever And Ever-Englebert Humperdinck
- 31 Way We Were-Gladys Knight
- 46 Morning Beautiful-Tony and Dawn
- BATHURST
- CKBC (Jim Duncan)
- 19 (1) Love Will Keep-Captain & Tennille

RPM Picks

Contemporary

- CAN'T MAKE IT
- Patsy Gallant (Columbia)
- KEEP YOUR EYE ON THE SPARROW
- Merry Clayton (A&M)
- RAINBOWS, POTS OF GOLD & MOON-BEAMS
- Studebaker Hawk (Smile)

Adult

- LIKE A SUNDAY MORNING
- Lana Cantrell (Polydor)
- PAPER ROSIE
- Dallas Harms (Broadland)
- IT'S ALRIGHT (CAUGHT IN THE RAIN)
- David George (A&M)

Country

- THE COWBOY AND THE LADY
- Dick Damron (Broadland)
- SUMMER WAGES
- Gary Buck (RCA)
- GOODNESS OF SHIRLEY
- Ian Tyson (Broadland)
- LINDSAY
- CKLY
- 19 (1) Love Will Keep-Captain & Tennille
- LONDON
- CJBK (Jerry Stevens)
- 19 (1) Love Will Keep-Captain & Tennille Charted
- 22 Rockford Files-Mike Post
- 74 Keep Our Love Alive-Patti Dahlquist Playlisted
- * Get Down Tonight-K.C. & Sunshine Band
- * Quick Change Artist-BTO
- 75 Fallin In Love-Hamilton, Joe & Reynolds

- MEDLEY
- CHCL (June Thompson)
- 4 (1) Listen-Wings Charted
- 41 At Seventeen-Janis Ian
- 39 I Don't Know Why-Rolling Stones
- 31 Way We Were-Gladys Knight
- 99 Love Has No Pride-Susan Jacks
- 69 Bluebird-Helen Reddy
- MOOSE JAW
- CHAB (Pat Bohn)
- 19 (1) Love Will Keep-Captain & Tennille Charted
- 41 At Seventeen-Janis Ian
- 10 Dynamite-Bazuka
- * You Come And You Go-Odia Coates
- 74 Keep Our Love Alive-Patricia Dahlquist
- NORTH BATTLEFORD
- CJNB (Robert Allan)
- 27 (1) Someone Saved My Life-Elton John Charted
- * Another Night-The Hollies

CONTEMPORARY AIRPLAY PERCENTAGES

The following listings indicate the percentage of contemporary radio stations programming these singles. This is radio action only and not an indication of sales.

- FALLIN' IN LOVE (Quality)
- Hamilton, Joe Frank & Reynolds . . . 25.5%
- LOVE WILL KEEP US TOGETHER
- Captain & Tennille (A&M) 23.4%
- THERE'S NOTHING STRONGER
- Paul Anka (Capitol) 23.4%
- HOW SWEET IT IS
- James Taylor (WEA) 23.4%
- ONLY WOMEN
- Alice Cooper (WEA) 8.5%

MONTREAL CONTEMPORARY ADDITIONS

- CJMS
- 1 (1) The Hustle-Van McCoy Charted
- 24 Why Can't We Be Friends-War
- 3 I'm Not Lisa-Jessi Colter
- CKGM (Greg Stewart)
- 1 (1) The Hustle-Van McCoy Charted
- 10 Dynamite-Bazuka Playlisted
- * Caroline-Steppenwolf
- 75 Fallin In Love-Hamilton, Joe & Reynolds
- 66 I'm On Fire-Mike Lehman
- 74 Keep Our Love Alive-Patricia Dahlquist
- 46 Morning Beautiful-Tony and Dawn

- 43 Take Me In Your Arms-Doobie Bros.
 41 At Seventeen-Janis Ian
 * Black Friday-Steely Dan
 Playlisted
 6 I'm Not In Love-10 CC
 * Riding High-Jayson Hoover
 99 Love Has No Pride-Susan Jacks
 * Paradise-Ted Neely
 24 Why Can't We Be Friends-War

NORTH BAY

- CFCH (John Gordon)
 16 (1) Jive Talkin'-Bee Gees
 Charted
 75 Fallin In Love-Hamilton, Joe & Reynolds
 * Daisy Jane-America
 93 Third Rate Romance-Amazing Rhythm
 94 When The Music Takes Me-Neil Sedaka
 68 Feel Like Makin' Love-Bad Company

ORILLIA

- CFOR
 4 (1) Listen-Wings
 Charted
 74 Keep Our Love Alive-Patricia Dahlquist
 89 There's Nothing Stronger-Paul Anka
 22 Rockford Files-Mike Post
 Playlisted
 71 How Sweet It Is-James Taylor
 23 Rocking Chair-Gwen McCrae
 75 Fallin In Love-Hamilton, Joe & Reynolds

OSHAWA

- CKLB
 1 (1) The Hustle-Van McCoy
 Charted
 * You Are My Sunshine Girl-Letterman
 94 When The Music Takes Me-Neil Sedaka
 69 Bluebird-Helen Reddy

OTTAWA

- CFG0 (Trudy Chamberlain)
 1 (1) The Hustle-Van McCoy

QUEBEC CITY

- CFOM
 2 (1) Magic-Pilot

CANCON CHART ADDITIONS

No. 84

BACHMAN-TURNER OVERDRIVE
 Quick Change Artist
 Mercury M-73710-Q
 No other info available

No. 96

STAMPEDERS

New Orleans
 Music World Creations 1018X-M
 Writer: Guido & Royster
 Publishing: Rock Masters (BMI)
 Flip: Summer In The City
 Writer: Sebastian/Sebastian/Boone
 Publishing: Faithful Virtue (BMI)
 Producer: Mel Shaw
 Studios: Sounds Interchange/Toronto

No. 99

GODDO

Louie Louie
 A&M 398-W
 Writer: Richard Berry
 Publishing: Limax (BMI)
 Flip: Star Struck
 Writer: Greg Godovitz
 Publishing: Mouses Ear/Lizard Tunes (CAPAC)
 Producer: Snuggly & Concept
 Studios: Thunder Sound/Toronto

Charted

- 7 Swearin' To God-Frankie Valli
 3 I'm Not Lisa-Jessi Colter
 59 You Make Me Want To Be-Dan Hill

REGINA

- CJME (H. Hart Kirch)
 Charted
 92 Help Me Rhonda-Johnny Rivers
 Playlisted
 * Tush-Z.Z. Top

REGINA

- CKCK (Singer/Dempson)
 6 (1) I'm Not In Love-10 CC
 Charted
 75 Fallin In Love-Hamilton, Joe & Reynolds
 22 Rockford Files-Mike Post

ROUYN

- CKRN
 4 (1) Listen-Wings
 SAINT JOHN
 CHSJ (Peter Michaels)
 * (1) On And On-Edward Bear
 Charted
 * Makin' Love-Patsy Gallant
 18 Hey You-BTO
 89 There's Nothing Stronger-Paul Anka
 8 Only Women-Alice Cooper
 * You Come And You Go-Odia Coates

SASKATOON

- CFQC (Lee Silversides)
 * Daisy Jane-America
 * Flying High-Blackbyrds
 46 Wasted Days & Nights-Freddy Fender
 93 Third Rate Romance-Amazing Rhythm
 * Oh Me Oh My-Al Green

SASKATOON

- CKOM (Lorne Thomas)
 11 (1) Oowatanite-April Wine
 Charted
 23 Rocking Chair-Gwen McCrae
 24 Why Can't We Be Friends-War
 28 Rhinestone Cowboy-Glen Campbell

SAULT STE. MARIE

- CJIC (Lou Turco)
 21 (1) When Will I-Linda Ronstadt
 Charted
 * Please Tell Him-Debbie Campbell
 46 Wasted Days & Nights-Freddy Fender
 * Forever and Ever-Englebert Humperdinck
 89 There's Nothing Stronger-Paul Anka

SAULT STE. MARIE

- CKCY
 19 (1) Love Will Keep-Captain & Tennille
 Charted
 6 I'm Not In Love-10 CC
 15 Misty-Ray Stevens
 * Surfin' All Summer-Craig Ruhnke

ST. CATHARINES

- CHSC (Peter Murray)
 6 (1) I'm Not In Love-10 CC
 Charted
 23 Rocking Chair-Gwen McCrae
 24 Why Can't We Be Friends-War
 66 I'm On Fire-Mike Lehman
 * On And On-Edward Bear
 ST. JOHN'S
 CJON
 19 (1) Love Will Keep-Captain & Tennille
 Charted
 10 Dynamite-Bazuka
 Playlisted
 * Easy Listening-Tim Daniels

RPM TOP 100 Albums

ALPHABETICALLY

- Aerosmith (23)
 Alice Cooper (9)
 America (24)
 April Wine (41)
 Average White Band (56)
 Bad Company (21)
 Bachman-Turner Overdrive (12) (5)
 Baez, Joan (37)
 Beach Boys (52)
 Beau Dommage (67)
 Beck, Jeff (3)
 Bee Gees (55)
 Bimbo Jet (39)
 Bishop, Elvin (53)
 Blood Sweat & Tears (70)
 Bond (69)
 Brown, James (64)
 Captain & Tennille (13)
 Carpenters (16) (88)
 Chicago (8)
 Chilliwack (77)
 Collins, Judy (22)
 Commodores (86)
 Croce, Jim (35)
 Denver, John (20) (17)
 Disco Tex (83)
 Doobie Brothers (94) (10)
 Dylan, Bob (62)
 Eagles (82)
 Earth Wind & Fire (19)
 Fender, Freddy (15)
 Flack, Roberta (97)
 Gaynor, Gloria (28)
 Harmonium (81)
 Major Harris (45)
 Hayes, Issac (91)
 Hunter, Ian (87)
 Ian, Janis (61)
 Isley Brothers (89)
 John, Elton (4) (1)
 King, Ben E. (96)
 King, Carole (99)
 Led Zeppelin (32)
 Lennon, John (80)
 Lightfoot, Gordon (58)
 Lynard Skynard (31)
 Mangione, Chuck (29)
 Manchester, Melissa (93)
 Manhattan Transfer (85)
 Mann, Herbie (34)
 Marooka, Dr. Hajine (100)
 McCartney, Paul (79) (7)
 Melvin, Harold (48) [
 Murphy, Michael (6)
 Nazareth (95) (50)
 Newton-John, Olivia (75) (63)
 O'Jays (44)
 Orleans (73)
 Ozark Mountain Daredevils (49)
 Pink Floyd (36)
 Pure Prairie League (68)
 Reddy, Helen (57)
 Riperton, Minnie (60)
 Rush (42)
 Sayer, Leo (65)
 Simon, Carly (25)
 Snow, Phoebe (71)
 Stampeders (30)
 Steely Dan (33)
 Stevens, Cat (72) (40)
 Stills, Stephen (92)
 Rolling Stones (47) (38)
 Super Tramp (46)
 Taylor, James (2)
 10 CC (54)
 Thomas, B.J. (43)
 Tomita (66)
 Tommy (11)
 Tyson, Sylvia (76)
 Valli, Frankie (84)
 McCoy, Van (26)
 Vannelli, Gino (74)
 Wakeman, Rick (51)
 War (90)
 Weather Report (78)
 Whittaker, Roger (27)
 The Who (18)
 Williams, Paul (98)
 Wiz Original Cast (59)
 ZZ Top (14)

RPM

Top Albums

August 2nd, 1975

A&M	W	MOTOWN	Y
AMPEX	V	MUSIMART	R
ARC	D	PHONODISC	L
CMS	E	PINDOFF	S
CAPITOL	F	POLYDOR	Q
CARAVAN	G	QUALITY	M
COLUMBIA	H	T RCA	N
GRT	K	UA RECORDS	U
LONDON	L	J WEA	P
MCA	M	C WORLD	Z
MARATHON			

CANADA'S ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

1	2'	(10)	ELTON JOHN Captain Fantastic and the Brown Dirt Cowboy (MCA) MCA 2142-J MCAC 2142-J MCAT 2142-J				
2	5	(9)	JAMES TAYLOR Gorilla (WEA) BS 2866-P CWX 2866-P 8WM 2866-P				
3	3	(15)	JEFF BECK Blow By Blow (Epic) PE-33409-H PET-33409-H PEA-33409-H				
4	6	(34)	ELTON JOHN Greatest Hits (MCA) MCA-2128-J MCAC-2128-J MCAT-2128-J				
5	7	(12)	BACHMAN-TURNER OVERDRIVE Four Wheel Drive (Mercury) SRM 1-1027-Q MCR4-1-1027-Q MCB-1-1027-Q				
6	8	(18)	MICHAEL MURPHY Blue Sky Night Thunder (Epic) KE 33290-H				
7	1	(9)	PAUL McCARTNEY AND WINGS Venus And Mars (Capitol) SMAS-11419-F 4XT-11419-F 8XT-11419-F				
8	9	(15)	CHICAGO Chicago VII (Columbia) PC 33100-H PCA 33100-H PCT 33100-H				
9	10	(19)	ALICE COOPER Welcome To My Nightmare (Atlantic) SD 18130-P				
10	11	(11)	DOOBIE BROTHERS Stampede (Warner Bros.) BS 2835-P CWX 2835-P 8WM 2835-P				
11	4	(17)	TOMMY Original Soundtrack Recording (Polydor) 2625028-Q 3600117-Q 3862004-Q				
12	13	(37)	BACHMAN-TURNER OVERDRIVE Not Fragile (Mercury) SRM-1-1004-Q MCR4-1-1004-Q MCB-1-1004-Q				
13	25	(7)	CAPTAIN & TENNILLE Love Will Keep Us Together (A&M) SP 3405-W				
14	30	(8)	ZZ TOP Fandango (London) PS 656-K LKM 57656-K LEM 72656-K				
15	16	(11)	FREDDY FENDER Before The Next Teardrop Falls (DOT) DOFD 2020-M DOFD 42020-M DOFD 82020-M				
16	24	(7)	CARPENTERS Horizon (A&M) SP 4530-W				
17	12	(32)	JOHN DENVER'S GREATEST HITS (RCA) CPL1-0374-N CPK1-0374-N CPS1-0374-N				
18	14	(13)	THE WHO Tommy (MCA) MCA 2-100005-J MCAT 2-100005-J MCAC 2-100005-J				
19	15	(18)	EARTH, WIND & FIRE That's The Way Of The World (Columbia) PC 33280-H PCA 33280-H				
20	17	(22)	JOHN DENVER An Evening With (RCA) CPL2-0764-N CPS2-0764-N				
21	18	(14)	BAD COMPANY Straight Shooter (Swan Song) SS 8413-P CSS 8413-P 8SS 8413-P				
22	19	(14)	JUDY COLLINS Judith (WEA) 70S 1032-P 80K 1032-P				
23	20	(11)	AEROSMITH Toys In The Attic (Columbia) PC 33479-H PCA 33479-H PCT 33479-H				
24	21	(14)	AMERICA Hearts (WEA) BS 2852-P CWX 2852-P 8WM 2852-P				
25	26	(9)	CARLY SIMON Playing Possum (Elektra) 7ES-1033-P CEK-1033-P 80K-1033-P				
26	64	(6)	VAN McCOY AND THE SOUL CITY SYMPHONY Disco Baby (Avco) AVC 69006-M AV4 69006-M AV8 69006-M				
27	23	(16)	ROGER WHITTAKER Travelling With Roger Whittaker (RCA) KPL1-0078-N KPS1-0078-N				
28	28	(13)	GLORIA GAYNOR Never Can Say Goodbye (MGM) M3G 4982-Q E4 4982-Q E8 4982-Q				
29	29	(11)	CHUCK MANGIONE Chase The Clouds Away (A&M) SP 4518-W CS 4518-W 8T 4518-W				
30	22	(13)	STAMPEDEES Steamin' (Music World Creations) MWCS 708-M MWCS 4708-M MWCS 8708-M				
31	31	(15)	LYNARD SKYNARD Nuthin' Fancy (MCA) MCA 2137-J MCAC 2137-J MCAT 2137-J				
32	32	(21)	LED ZEPPELIN Physical Graffiti Swan Song SS2-200-P				
33	33	(15)	STEELY DAN Katy Lied (ABC) ABCD-846-N ABCD-5846-N ABCD-8846-N				
34	34	(10)	HERBIE MANN Discotheque (WEA) SD 1670-P AC 1670-P A8TC 1670-P				
35	38	(22)	JIM CROCE Greatest Hits (RCA) ABCD 835-N ABCD5 835-N ABCD8 835-N				
36	39	(83)	PINK FLOYD Dark Side Of The Moon (Harvest) SMAS 11163-F 4XW 11163-F 8XW 11163-F				
37	37	(10)	JOAN BAEZ Diamonds and Rust (A&M) SP 4527-W SPCS 4527-W SP8T 4527-W				
38	58	(6)	ROLLING STONES Metamorphosis (Abkco) ANAI 4229-K ACIT 4229-K ABIT 42290				
39	45	(5)	BIMBO JET Bimbo Jet (Capitol) SPAM 67364-F 4XPAM 67364-F 8XFAM 6736-F				
40	96	(2)	CAT STEVENS Greatest Hits (A&M) SP-4519-W CS-4519-W 8T-4519-W				
41	27	(27)	APRIL WINE Stand Back (Aquarius) AQR 506-K GCA 506-K AQ8 506-K				
42	36	(18)	RUSH Fly By Night (Mercury) SRM 1-1023-Q MCR4 1-1023-Q MCB 1-1023-Q				
43	40	(9)	B. J. THOMAS Reunion (ABC) ABCD SC 1909-M ABCD Q4 1909-M ABCD Q8 1909-M				
44	41	(8)	O'JAYS Survival (Phila Int'l) KZ 33150-H ZA 33150-H ZT 33150-H				
45	42	(9)	MAJOR HARRIS My Way (Atlantic) SD 18119-P AC-18119-P A8TC 18119-P				
46	46	(28)	SUPER TRAMP Crime Of The Century SP-3647-W 8T-3647-W				
47	43	(6)	ROLLING STONES Made In The Shade (Rolling Stone) 79102-P COCX 79102-P 8COC 79102-P				
48	44	(15)	HAROLD MELVIN & THE BLUE NOTES To Be True (Phila Int'l) KZ-33148-H ZT-33148-H ZA-33148-H				
49	47	(27)	OZARK MOUNTAIN DAREDEVILS It'll Shine When It Shines (A&M) SP-3654-W				
50	50	(17)	NAZARETH Hair of the Dog (A&M) SP 4511-W CS 4511-W 8T 4511 W				

RPM 100 Top Albums (51-100)

51	48	(15)	RICK WAKEMAN Myths & Legends of King Arthur (A&M) SP 4515-W CS 4515-W 8T 4515-W				
52	35	(12)	BEACH BOYS Spirit Of America (Capitol) 11384-F 4XWW 11384-F 8XWW 11384-F				
53	54	(7)	ELVIN BISHOP Juke Joint Jump (WEA) CPD151-P 8CP0151-P				
54	78	(6)	10 CC The Original Soundtrack (London) 9102500-K 7231500-K 7711500-K				
55	93	(3)	BEE GEES Main Course (RSO) 2394 150-Q				
56	81	(3)	AVERAGE WHITE BAND Cut The Cake (WEA) SD 18140-P AC18140-P A8TC18140-P				
57	....	(1)	HELEN REDDY No Way To Treat A Lady (Capitol) ST 11418-F 4XT 11418-F 8XT 11418-F				
58	53	(21)	GORDON LIGHTFOOT Cold On The Shoulder (Reprise) MS 2206-P				
59	49	(9)	WIZ ORIGINAL CAST World Of Oz (WEA) SD 18137-P AC 18137-P A8TC 18137-P				
60	55	(8)	MINNIE RIPERTON Adventures In Paradise (Epic) PE 33454-H PEA 33454-H PET 33454-H				
61	56	(8)	JANIS IAN Between The Lines (Columbia) PE 33394-H PCA 33394-H PCT 33394-H				
62	57	(23)	BOB DYLAN Blood On The Tracks (Columbia) PC33235-H PCA 33235-H				
63	59	(33)	OLIVIA NEWTON-JOHN If You Love Me, Let Me Know (MCA) MCA-411-J MCAC-411-J MCAT-411-J				
64	60	(7)	JAMES BROWN Sex Machine Today (Polydor) PD 6042-Q				
65	61	(18)	LEO SAYER Just A Boy (Warner Bros.) BS 2836-P 8WM-2836-P				
66	62	(7)	TOMITA Pictures At An Exhibition (RCA) ARL 10838-N ARS 10838-N				
67	72	(7)	BEAU DOMMAGE Beau Dommage (Capitol) ST 70034-F 4XT 70034-F 8XT 70034-F				
68	69	(6)	PURE PRAIRIE LEAGUE Two Lane Highway (RCA) APL 1 0933-N APS1 0933-N APK1 0933-N				
69	65	(7)	BOND Bond (Columbia) ES 90301-H ESA 90301-H				
70	66	(8)	BLOOD SWEAT & TEARS FEATURING DAVID CLAYTON-THOMAS New City Columbia PC 33484-H				
71	67	(7)	PHOEBE SNOW Phoebe Snow (MCA) SR 2109-J SRC 2109-J SRT 2109-J				
72	70	(7)	CAT STEVENS Teaser And The Firecat (A&M) SP 4313-W				
73	68	(8)	ORLEANS Let There Be Music (Asylum) 7ES 1029-P 8AS 1029-P				
74	84	(5)	GINO VANNELLI Storm At Sunup (A&M) SP 4533-W				
75	63	(22)	OLIVIA NEWTON-JOHN Have You Never Been Mellow (MCA) MCA-2133-J MCAC-2133-J MCAT-2133-J				
76	71	(7)	SYLVIA TYSON Woman's World (Capitol) SKAO 6430-F 4XT 6430-F 8XT 6430-F				
77	73	(10)	CHILLIWACK Ridin' High (Goldfish) GA 1003-W G4 1003-W G8 1003-W				
78	74	(6)	WEATHER REPORT Tale Spinnin' (Columbia) PC 33417-H PCA 33417-H PCT 33417-H				
79	91	(5)	PAUL McCARTNEY Band On The Run (Capitol) SO 3415-F 4X2 3415-F 8X2 3415-F				
80	....	(1)	JOHN LENNON Rock 'N' Roll (Capitol) SK 3419-F 4XK 3419-F 8XK 3419-F				
81	86	(5)	HARMONIUM Les Cinq Saisons (Capitol) CEL 1900-M CEL 41900-M CEL 81900-M				
82	82	(3)	EAGLES One Of These Nights (Asylum) 7ES1039-P CAS1039-P 8AS1039-P				
83	88	(4)	DISCO TEX & THE SEX-O-LETTES Chelsea CHL 505-M				
84	87	(4)	FRANKIE VALLI Closeup (Private Stock) 2000-M				
85	79	(6)	THE MANHATTAN TRANSFER Atlantic 18133-P A8TC-18133-P				
86	80	(6)	COMMODORES Caught In The Act (Motown) M820V1-Y M820BC-Y M820BT-Y				
87	83	(6)	IAN HUNTER (Columbia) PC 33480-H PCA 33480-H PCT 33480-H				
88	89	(5)	CARPENTERS Singles (A&M) SP 3601-W				
89	95	(3)	ISLEY BROTHERS The Heat Is On (T-Neck) PZ33536-H PZA33536-H PZT33536-H				
90	97	(2)	WAR Why Can't We Be Friends (United Artists) UALA 441G-U UACA 441H-U UAEA 441H-U				
91	98	(2)	ISSAC HAYES Chocolate Chip (ABC) ABCD 874-N ABCD 5874-N ABCD 8874-N				
92	99	(2)	STEPHEN STILLS Stills (Columbia) PC 33575-H PCA 33575-H PCT 33575-H				
93	100	(2)	MELISSA MANCHESTER Melissa (Arista) AL4031-F 8A4031-F				
94	92	(4)	DOOBIE BROTHERS What Were Once Vices Are Now Habits (Warner Bros.) W2750-P CWX 2750-P 8WM 2750-P				
95	90	(5)	NAZARETH Razmanaz (A&M) SP 4396-W CS 4396-W 8T 4396-W				
96	94	(3)	BEN E. KING Supernatural (Atlantic) SD 18132-P AC18132-P A8TC18132-P				
97	52	(17)	ROBERTA FLACK Feel Like Makin' Love (Atlantic) SD 18131-P AC 18131-P A8TC 18131-P				
98	....	(1)	PAUL WILLIAMS Phantom Of The Paradise (A&M) SP 3653-W				
99	....	(1)	CAROLE KING Tapestry (A&M) SP 77009-W				
100	(1)	DR. HAJINE MAROOKA Lullaby From The Womb (Capitol) ST 11421-F 4XT 11421-F 8XT 11421-F				

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SUBSCRIPTIONS
(Canada & USA)

- One Year - \$25.00
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 Three Years - \$50.00
 First Class - \$40.00
 (One Year)

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POSTAL ZONE _____

- 41 At Seventeen-Janis Ian
71 How Sweet It Is-James Taylor
75 Fallin In Love-Hamilton, Joe & Reynolds
38 Disco Queen-Hot Chocolate

ST. THOMAS

CHLO

- 71 How Sweet It Is-James Taylor
* S.O.S.-Loretta Young
* Daisy Jane-America
94 When the Music Takes Me-Neil Sedaka
85 Til The World Ends-Three Dog Night

SYDNEY

CJCB (Arna Halloran)

- 2 (1) Magic-Pilot

Charted

- 87 Feelings-Morris Albert
85 Til The World Ends-Three Dog Night
84 Send In the Clowns-Judy Collins
74 Keep Our Love Alive-Patricia Dahlquist
80 Our Day Will Come-Charity Brown

TRURO

CKCL (John Brisco)

- 4 (1) Listen-Wings

WINNIPEG

CKRC (Billy Gorrie)

- 19 (1) Love Will Keep-Captain & Tennille
Charted

- 7 Swearin' To God-Frankie Valli

- 89 There's Nothing Stronger-Paul Anka
Playlisted

- 22 Rockford Files-Mike Post

- 85 Til The World Ends-Three Dog Night

- 71 How Sweet It Is-James Taylor

- * You Come And You Go-Odia Coates

- * New York Kids-Marc Jordan

WINNIPEG

CKY (David Harrison)

- 6 (1) I'm Not In Love-10 CC

Charted

- 85 Til The World Ends-Three Dog Night

- 41 At Seventeen-Janis Ian

- * I Wish I Could Forget-Spring

- 74 Keep Our Love Alive-Patricia Dahlquist


YORKTON

CJGX (Gary Lawrence)

- 43 Take Me In Your Arms-Doobie Bros.

- 36 Cut the Cake-Average White Band

- 85 Til The World Ends-Three Dog Night


**CAMPUS RADIO
ACTION**

HEADLY

Radio Sheridan

- (1) Listen-Wings

Charted

- How Sweet It Is-James Taylor
Northbound Plane-Ray Materick
Door Number Three-Jimmy Buffett
Bring Me You-Jim Stafford
Dream-Nitty Gritty Band

LENNOXVILLE

CKTS (Sandi Morrisette)

- (1) Magic-Pilot

Charted

- Ballroom Blitz-Sweet
Rocking Chair-Gwen McCrae
At Seventeen-Janis Ian
You Didn't-Dan Fullerton

OTTAWA

CKCU

Playlisted

- Burnin'-Bob Marley (LP)

- Toys In The Attic-Aerosmith (LP)

- Spring Fever-Rick Derringer (LP)

- Cross-Collateral-Passport (LP)

- Initiation-Todd Rundgren (LP)

WINDSOR

CJAM (Greg Twigg)

- (1) Why Can't We Be Friends-War
Charted

Rock Show-Wings

Shadows-Lonnie Liston Smith

Up From The Deep-Tubes

- It's My Pleasure-Billy Preston (LP)

- Greatest Jazz Concert-Oscar Peterson (LP)


**FM RADIO
ACTION**

MONTREAL

CHOM FM (Peggy Colston)

LP's

- Ride A Horse-Roger Daltry

- Free Hand-Gentle Giant

- Worlds Collide-Hudson and Ford

- Red Octopus-Jefferson Starship

- McGuinn and Band-Roger McGuinn

- The Tubes-The Tubes


**ADULT
RADIO ACTION**

BRANTFORD

CKPC (Arnold Anderson)

Playlisted

- When The Music Takes Me-Neil Sedaka

- Please Tell Him-Debbie Campbell

- Blue Sky-Joan Baez

- Angel-Jack Cornell

- Johnny Come Home-Lady & The Gentleman

HAMILTON

CHML (Lynn Latimer)

Sexy-MFSB

- First Time-Freddy Hart

- What I Did For Love-Jack Jones

- Eyes Of Love-Gene Watson

- It's No Wonder-Dave Mills

- El Bimbo-Herb Alpert

KITCHENER

CKKW (George Patton)

- Dreams Go By-Harry Chapin

- I Believe I'm Gonna-Frank Sinatra

- The Proud One-Osmonds

- Let The Little Boy Dream-Even Stevens

- Consequently-Maury Logan

KITCHENER

CFCA FM (Don McDonald)

- Let The Little Boy Dream-Even Stevens

- The Greatest Gift-Johnny Mathis

- All In The Game-Jerry Jaye

- Misty-Ray Stevens (LP)

LONDON

CFPL FM (Ian Davies)

Playlisted

- Consciousness-Pat Martino

- Contemporaries-Keno Duke

- Live In Tokyo-Charles Tolliver

- Two Is One-Charles Rouse

- Canyon Lady-Joe Henderson

MELFORT

CJVR (Charlie Yeo)

- Brand New Love Affair-Chicago

- There's Nothing Stronger-Paul Anka
Bluebird-Helen Reddy
Morning Beautiful-Tony and Dawn
Got To Get You-Blood Sweat & Tears

PORT ALBERNI

CJAV (Don Lloyd)

- (1) Listen-Wings

Playlisted

- Somethin' Bout You-Trini Lopez

- Train-Shooter

- Biggest Parakeets-Jud Strunk

- One Of These Nights-Eagles

- Wasted Days-Freddy Fender

QUESNEL

CKCQ (T. Shepherd)

- Somethin' Bout You-Trini Lopez

- Northbound Plane-Ray Materick

SUDBURY

CHNO

- (1) Every Time-Charlie Rich

TORONTO

CFRB (Art Collins)

- It's All Right-David George

- Blue Sky-Joan Baez

- Two Fine People-Cat Stevens

- Nova Scotia-Keith Barrie

TORONTO

CHFI FM (Tony Luciani)

- Solitaire-Carpenters

- You Are My Sunshine Girl-Lettermen

- Lovely Lady-Bobby Vinton

- El Bimbo-Herb Alpert

- Sea Of Love-B.J. Thomas

TORONTO

CKEY (Judy Casselman)

45's

- You Make Me Want To Be-Dan Hill

- What I Did-Jack Jones

LP's

- Woman's World-Sylvia Tyson

- With Love-Lorenzo

- Homecoming-Hagood Hardy

WHITEHORSE

CKRW

- (1) Runaway-Kulis

Charted

- Someone Saved My Life-Elton John

- Two Fine People-Cat Stevens

- El Bimbo-Bimbo Jet

- You Come-Odia Coates

WINGHAM

CKNX (Iona Terry)

- Johnny Come Home-Lady And Gentleman

- This Party-Cliff Carpenter

- Two Fine People-Cat Stevens

- Angel-Jack Cornell

- Daisy Jane-America

COPYWRITER AVAILABLE

Somewhere there is a good radio station looking for a good copywriter. I'm a good copywriter looking for a good radio station. For resume and audition tapes write to: RPM Box 7424.

WANTED - ANNOUNCER

Wanted immediately - announcer. Preferably with some on air experience. Contact: Frances Botham, Radio CKAR, Huntsville - (705) 789 - 4461.

TROOPER



MCA-2149

WATCH FOR THEIR
EARLY AUGUST RELEASE
OF THE SINGLE
"BABY WONCHA PLEASE
COME HOME"
(From the LP)

This is the first album to be released under the distribution and production agreement between MCA and Legend Records, Ltd. and it's a winner. Randy Bachman, who won the 1974 Juno Award as Producer of the Year, produced this album. Ramon McGuire (lead vocals), Brian Smith (lead guitar, vocals), Harry Kalensky (bass, vocals) and Tommy Stewart (drums, vocals) make up the Canadian group. All the songs on Trooper's debut LP are original, written by Brian Smith and Ramon McGuire, except for "All Of The Time" which was written by Harry Kalensky, Brian Smith and Ramon McGuire. The LP was recorded and mixed in Canada.

I'm in Trouble Again - General Hand Grenade - All Of The Time - Eddy Takes It Easy - Roller Rink
- Baby Woncha Please Come Home - Love Of My Life - Don't Stop Now



MCA RECORDS (CANADA)