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RPM WEEKLY

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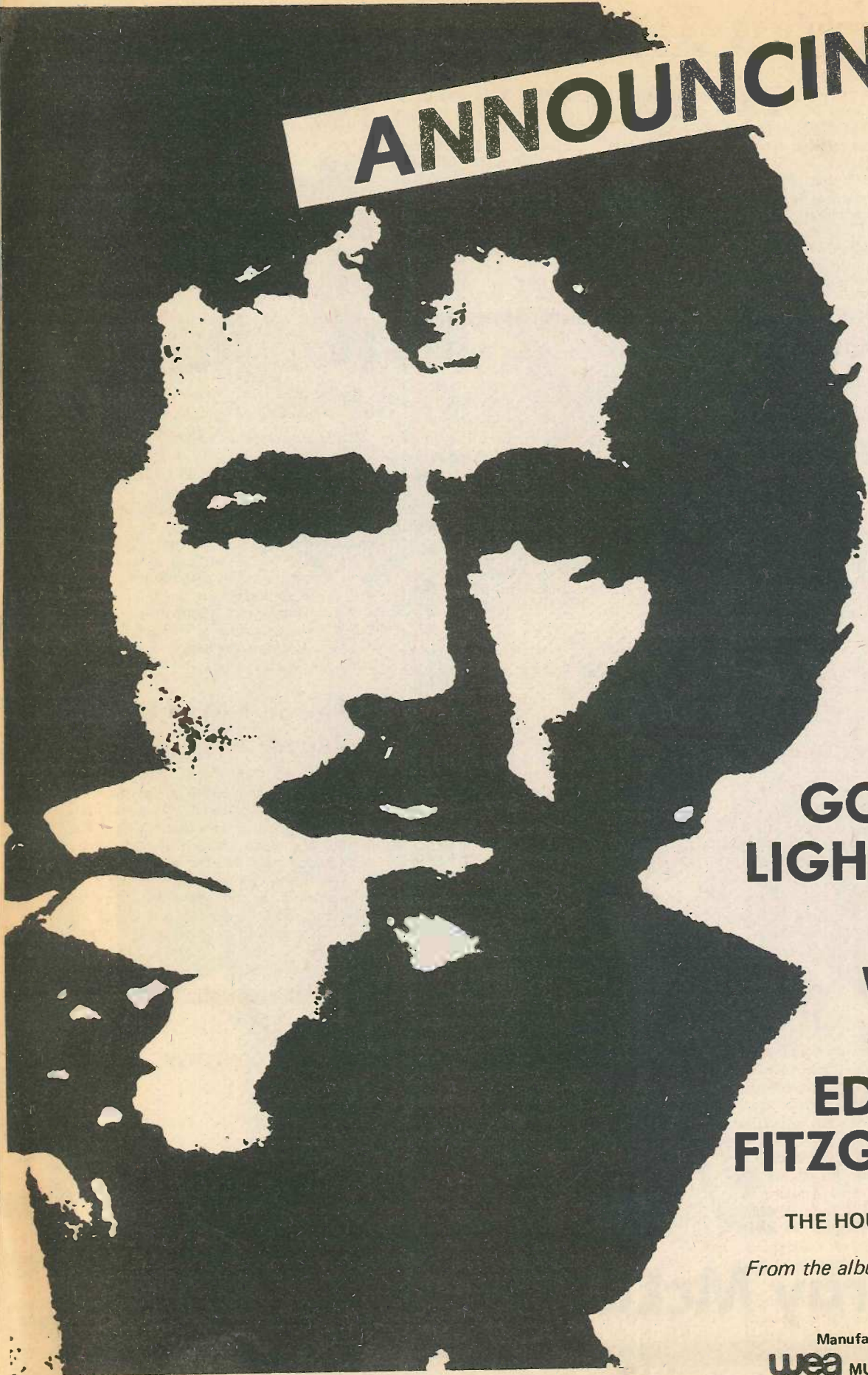
A Magazine to the Radio and Recording Industries and the Allied Arts



Murray McLauchlan

(See page 6)

ANNOUNCING



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RPM plans salute to Cdn Talent Library

The Canadian Talent Library moves into one of its most progressive eras with a track record unique to the Canadian music industry. Boasting more than 250 supporters (subscribers) to their transcription services across Canada and in the U.K. the famous Library has just completed their 200th album and received its first gold record (Hagood Hardy) and now enters its fifteenth year of operation.

The Canadian Talent Library has become an institution to Canadian broadcasters and

Murray to open Newton-John dates

Having just completed a successful circuit of club dates in Ontario, Quality recording artist Bruce Murray has been selected to tour with MCA's Olivia Newton-John. Murray will be exposed to more than 36,000 people for his first major concert tour which will play Calgary's Jubilee Auditorium for two shows (Aug. 18), the Coliseum in Edmonton (19) and the Civic Arena in Winnipeg (21). He is already considered a major tour name in the west and in particular in Saskatoon where his Pioneer Days concert pulled an audience of 4200.

Prior to his Newton-John dates, Murray will fly into Charlottetown to headline his own show, Aug. 15, at the Confederation Centre's Festival of Stars.

Murray is currently on release with his Belle of the Ball single which was culled from his initial album for Quality.

Manfred Mann Canadian tour cancelled

For reasons unknown, the Manfred Mann Canadian tour has been cancelled. The six-date tour was to begin August 6, with the New York band Starz, newly signed to Capitol, as openers.

Both Charles-Dunne and Owens, the tour promoters, and WEA, Mann's label, have no idea what caused the cancellation. Plans for a rescheduling have not been made.

Polydor's Frank Gould settles into N.Y. office

Frank Gould, former label and A&R chief for Polydor Canada (Montreal) has advised RPM that he is now "stateside and operational" at International Music Consultants, the Polydor International office in New York.

Gould explains that "IMC's mandate is to acquire hit masters or hit artists for distribution outside of North America by Polydor". He is therefore not involved in the recording contract aspect of A&R. This type of deal is handled through the local Polydor office in their individual country of operation.

Gould is interested in maintaining a rapport with the Canadian music industry and can be contacted at 450 Park Avenue, N.Y. 10022, phone (212) 371-1626, Telex/TWX 710 5816760.

to commemorate the Library's biggest year to date, the September 18th issue of RPM will honour these accomplishments.

As well as a special issue of RPM, there will be a banquet Sept. 13 in the Ballroom of the Hotel Toronto, to enable the Library's many friends to pay tribute to those who have strived for so long to provide a service that has become of prime importance to Canadian programmers. Details of the event will be announced at a future date.

Sabre rattling Senators threaten Cancon embargo

Eighteen U.S. Senators have signed a letter to Henry Kissinger asking the Secretary of State to intervene on behalf of U.S. broadcasting interests in the discussions in Ottawa surrounding the implementation of Bill C-58. The Ottawa Bill is designed to discourage draining of Canadian broadcast commercial revenues to U.S. border TV stations which now reach many more Canadians through cable systems.

The Senators threaten a retaliatory U.S. embargo on Canadian records, films and TV shows.

They ask "that you (Kissinger) contact the Canadian government and indicate the United States' interest in proceeding with immediate negotiations on the entire range of Canadian policies adversely affecting U.S. border broadcast stations before Bill C-58 is promulgated."

The letter concludes: "However, if Canada insists on promulgating Bill C-58, we believe it is appropriate that the United States consider a legislative response." They offer a draft bill titled "Protection of United States Broadcasters Against Foreign Interference Act of 1976."

The proposed act would allow the U.S. FCC to, "issue a certification . . . if it finds any foreign nation or instrumentality thereof with the approval or the passive acquiescence of the government thereof, engages in any unfair treatment of, discrimination against, or has adopted laws, regulations or policies which restrain or otherwise adversely affect United States broadcast stations whose signals cross international boundaries."

The bill, clearly directed against only Canada, specifies only one type of interference: "the disallowance of advertising expenditures as an ordinary business expense for purposes of a foreign nation's tax laws if such expenditures are made by a company doing business in such nation to a broadcast station licenced by the United States . . ." This is the intent of Bill C-58, already passed in Parliament.

The proposed legislation gives the president the right to retaliate by prohibiting importation into the U.S. TV shows, films, or records produced in the offending nation. It also allows for an excise tax of 50 per cent on all U.S. TV shows exported to "such a nation."

RCA's Mighty Pope scoring nationally

The Mighty Pope, a new acquisition to the RCA roster of recording acts, has bounced into prominence with his initial single release, Do You Want A Love Affair. The



RCA's Barry Keane (r) signs Mighty Pope

single enters the RPM 100 this week at No. 94.

A combined effort by the artist's management firm, Dixon-Propas and RCA, has been instrumental in securing playlist and chart berths on several majors as well as developing a strong pattern of acceptance with breakout market stations.

Dixon-Propas are currently negotiating a U.S. release, details of which will be announced shortly. The single was produced at RCA's Toronto studio.

Hamilton Fest of Friends ready for Aug. dates

August 13 through the 15th has been set for Hamilton's Festival of Friends, billed as the largest of its kind in Canada. More than 80 acts will be showcased at the downtown Gage Park which will also feature workshops for the 33 hour marathon.

The Home County fest, featuring many top names in the folk and country business including Jesse Winchester and Sylvia Tyson, will run from 12 noon to 11 pm each day.

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You can fool some of the people some of the time . . .

U.S. Senator Warren Magnuson, chairman of the senate commerce committee, has introduced a bill to scare Canadians, specifically the CRTC and Department of Communications, from regulating commer-

there.

The U.S. broadcasting industry hasn't grown to its present corporate size by risking \$35 million sales packages to defend \$20 million income sources.

In this case, they're just concerned about an unholy alliance (in their eyes) between the super-nationalistic CRTC (also in the U.S. broadcaster's eyes) and Canadian private TV broadcasters. For the first time, these two parties are 100 per cent on the same side of a very controversial broadcasting issue; almost all of the Canadian ad revenue lost to the south-of-the-border outlets will be returned to private broadcasters coffers.

Federal sales tax

Taxman wants bigger disc price bite

The federal sales tax office is currently moving to reassess the valuation of manufactured record product on which the 12 per cent federal sales tax (sometimes called "the manufacturing tax") is levied in cases where an independent label is marketed through an outside distributor.

Monthly tax billings amounting to approximately an 8 cent per LP tax boost have already been received by some labels distributed through London Records' "buy-sell" arrangement, with the understanding the difference will be rebated if the department's final decision is to favour the previous, lower valuation of manufactured product.

The issue, a tax office spokesman told RPM, is to determine which party, the label or the distributor (or anyone else), is the legal manufacturer. If the label is such, as it has been assessed in the past, the tax is levied on the value of the product sold to the distributor (the price an independent label sells to London, for example). If the distributor is deemed the manufacturer, the 12 per cent tax will be levied on the higher price at which the distributor sells the record product to sub-distributors.

Attic Records' Al Mair told RPM he has received a monthly tax billing which amounted to approximately 44 cents per LP sold, up from approximately 36 cents. In other words, the government stands to make \$44,000 on every platinum album (100,000 sales) in Canada. Attic is distributed by London.

Spokesmen from independent labels policed by RPM agreed that it isn't a case of which party actually pays the tax (the amount will always be passed on and included in the retail sales price) but the amount of the tax. Federal taxes already amount to more money per LP than the artists royalties. Artist royalties are usually assessed after total taxes are paid.

Unofficial statements by the tax office to industry accountants indicate that the reassessment has been made because of the great differences that exist in distribution and licencing contracts between independent labels and distributors in Canada, and the tax office was concerned about major

The unfriendly gesture to inhibit or ban sales of Canadian broadcast and record product in the U.S. could, on the other hand, be a more serious threat. They don't need it the same way they need our energy and mineral resources. But, then again, that would actually be a provocative act and retaliatory measures would be justified, and it seems that neither Washington nor Ottawa are prepared to scale up differences to that degree.

The U.S. is a very profit-motivated nation; they've always been able to make a buck selling Canadian product down there as well as their own up here. That alone should stay their anger at Bill C-58 for a while.

discrepancies it discovered in the case of at least one small label.

A tax office spokesman told RPM that in the case of labels distributed by London Records, each contractual relationship will be studied separately to determine who is the legal manufacturer of London distributed product, but in no way means the examination is limited to London Records. That distributor is simply the first company to be examined.

Indications are that the federal government intends to take a tougher look at the workings of Canadian independent labels, the head of one independent company told RPM, primarily because that part of the business has grown so rapidly over the past few years, and as a mature industry with many more dollars involved, will be taken more seriously by the tax collectors.

There is now a memo circulating within the tax excise department concerning the federal sales tax assessed on record manufacturers, but there is no public document yet issued outlining the current policy of the department.

The key issue, according to tax department spokesmen, is to determine the legal manufacturer of a specific line of product, which can be a party other than the one who actually presses or contracts the pressing or the product, the "physical" manufacturer.

The relevant part of the excise tax act pertaining to the legal definition of manufacturer is Section II, subsection 1, paragraph b:

"The manufacturer or producer includes any person, firm or corporation that owns, holds, claims, or uses any patent, proprietary, sales or other rights to goods being manufactured, whether by them, in their name, or for or on their behalf by others, whether such, firm or corporation sells, distributes, consigns, or otherwise disposes of the goods or not."

One lawyer familiar with the record industry informed RPM that the application of the federal sales tax to record manufacturers is further complicated by the tax office's interpretation of the definition of "established price to wholesalers", on which

TAXMAN continued on page 31



comment
by alan guettel

cially broadcast via Canadian cable TV from U.S. border stations.

The bill calls for a retaliatory 50 per cent export tax on all U.S. TV programmes sold to Canadian broadcasters. It also will impede sales of Canadian programmes, records and commercials in the U.S.

Canadian broadcasters currently pay approximately \$35 million annually for U.S. TV productions, and lose another \$20 million in direct commercial time sales to U.S. border stations, which carry the same U.S. programming the Canadian broadcasters buy. Ottawa, through Bill C-58, is moving to cut down on the Canadian advertising revenue spent below the border.

Of course, Magnuson's bill will go nowhere. The big U.S. production houses and U.S. networks have too much stake in selling their programmes abroad to risk any talk of taxing those sales. Taxing exports, Senator Magnuson must know, is un-American anyway, and could be unconstitutional

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

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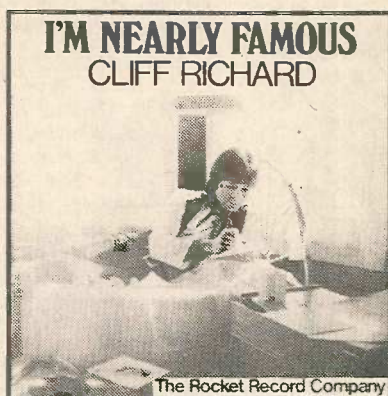
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McLauchlan - rises above it all!

by Boyd Tattrie

Last week, two of Toronto's daily papers carried major critical articles on Murray McLauchlan; both were overwhelmingly positive.

In a 400-word review of *Boulevard*, the Toronto Star's Margaret Daly called the LP "a splendid record, worthy of establishing the artist as a major talent at the international level as well as the Canadian level". She commented that "the record's three most political songs - *On The Boulevard*, *Getting' Harder To Get Along*, and *La Guerre Est Fini Pour Moi* - are more thoughtful than most recent compositions in their genre, and more entertaining as well". Daly concluded that "there's not a weak or throwaway cut on the album - the mark of a lastingly worthwhile record".

Bryan Johnson reviewed a special Stratford Festival Theatre performance August 3 in *The Globe and Mail* and wrote that the concert was "a dazzler from start to finish," and that the Silver Tractors were "probably the country's best band. Certainly his concert last night was as hard and strong as any he has given - and more than that, too. With his new band, the Silver Tractors, in outstanding form and McLauchlan at some kind of emotional and professional peak, it may have just marked the moment that the elfin-faced folksinger stopped being 'very good' and broke the barrier of excellence".

Murray McLauchlan's new *True North* album, *Boulevard* marks the first time that he's being backed by an official band, named the Silver Tractors, a name that came up during their recent recording session.

The band is made up of sessionmen seasoned not only with various bands and studio stints, but through working with McLauchlan himself, which probably had an effect on the overall smoothness of sound

on the album. Bassist Dennis Pendrith has been playing with McLauchlan for five years, and mandolin and fiddle player Ben Mink, for about two. Jorn Anderson is the drummer, and Gene Martynec, known as Bruce Cockburn's producer, adds extra guitar work and is proficient with a number of instruments including synthesizers.

While individual members will continue occasional projects on the side, The Silver

Tractors will tour with McLauchlan in the fall, (a full schedule has not been confirmed at time of writing.)

The *Boulevard* LP was featured in RPM last week (July 31), and among other comments, the reviewer noted that "the band enables McLauchlan to achieve a rare degree of musical versatility within his established style," pointing out both rock sounds (the opening cut) and the "urban country rhythms" McLauchlan is known for.

Some controversy was stirred up at this year's Junos when McLauchlan won the award for Country Male Artist of the Year. Observers, conscious of his lyrical orientation to life in the city, were indignant that McLauchlan was even nominated as a country artist. McLauchlan recently told RPM that he was quite happy with the award, and that he would have been, no matter what musical idiom the Juno voters had chosen to consider him a part of. He explained that his labeling has little effect on his appeal to an audience.

Controversy in the real sense was aroused following remarks made by a CNE official in charge of the Grandstand show bookings, about McLauchlan, which were later proven to be "completely inaccurate and erroneous." Apparently his remarks, made on two radio talk shows, were intended to refer to another act. Following initial talk of lawsuits, the CNE made an official apology to McLauchlan via a press conference and full-page trade ads, while the misinformed official was shuffled to a post with less responsibility.

"No, I harbour no ill feelings whatsoever about the incident", said McLauchlan. "I'm just amazed that a person of his position could be so misinformed that he could make statements like that about not only myself, but Canadian talent in general . . . but I'm satisfied with the way things have turned out."

Only a few days before the official's generally disparaging comments on McLauchlan and Canadian talent, McLauchlan had shared the bill in a sold-out benefit performance for the Olympic athletes at Toronto's Maple Leaf Gardens with Gordon Lightfoot, Sylvia Tyson and Liona Boyd. The show grossed \$191,000 from ticket receipts and a subsequent television special, and gave McLauchlan a chance to premiere *The Silver Tractors*.

"It was a tremendous success for me and the band," he said.

Currently, McLauchlan and *The Silver Tractors* are rehearsing for the fall tour, details of which will be made available from Bernie Finkelstein, McLauchlan's manager.

Negotiations are under way for American distribution of the album. McLauchlan explained that for the first time, *True North* owns the rights to the disc and is leasing the master to CBS Records. They are free to sign a separate deal with a manufacturer in the U.S. Until now CBS has been releasing McLauchlan's product on the Epic label in the U.S.

Union wants its members all to be self-employed

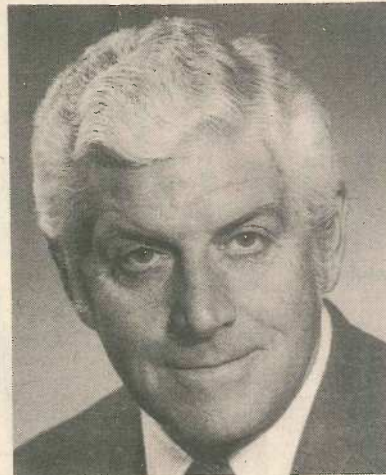
The American Federation of Musicians in Canada is pressuring the Ministry of National Revenue to include all musicians in the tax category of self-employed workers.

In a brief presented to the minister in January 1975, the A.F. of M.'s J. Alan Wood argued that since musicians travel frequently among the 38 local jurisdictions of the federation, and work for many contractors, (and each contractor engages many acts), all musicians should be covered under one ruling and all should have the same employment status.

Since the income tax act now would be unfair to musicians if they were deemed to be employees, the federation argues, all musicians should be declared self-employed and be treated as any other self-employed professional.

The federation's brief pointed to the difficulty of determining the employer in most contracted performances, arguing that "band leader" is a designation for A.F. of M. administration purposes only. In any normal engagement there are numerous parties involved in contracting musicians: agents, promoters, producers, bar owners etc.

The brief continued, quoting a section of the unemployment insurance act which defined employment excepted from unemployment insurance coverage (that would be non-employee employment) as, "employment of a casual nature otherwise than



J. Alan Wood

for the purpose of the employer's trade or business." In few instances, the A.F. of M. maintains, do musicians work as part of the business of, for example, a tavern owner whose business is selling food and drink.

If musicians are not self-employed independent contractors, the A.F. of M. concluded, "then we are strongly suggesting that special legislation must be introduced to recognize the blatant right of a musician to seek compensation for expenses genuinely incurred by them in pursuing their profession."

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Who pays the fiddler?

Government wants more taxes from musicians

Who do musicians work for? For tax purposes, approximately 90 per cent of Canada's more than 30,000 union musicians classify themselves as self-employed; but the tax office seems to be working to lower that proportion.

At stake is the needed write-off by performers of the high costs of their employment: instruments and equipment, travel, lessons, wardrobe, etc. A musician, or any other performer who is deemed by the tax office to be an employee, and not self-employed, is entitled to deduct from his before-tax income no more than \$150.00 to cover these expenses.

If performers are deemed to be employees, in each case of employment, a promoter club owner, agent, band leader, producer or some other party must be the employer, and as such is responsible to file proper tax forms with the government, as well as contribute to the unemployment insurance and Canada pension plans. The mountain of paperwork would be overwhelming, as many musicians play as many as 100 to 200 jobs a year.

The issue is no small one. There are no exact figures available, but if there are 10,000 Canadian self-employed musicians earning a full-time living from performing,

each saving, let's say, \$500 in taxes by writing off expenses which have been necessary for employment, there is \$5 million outstanding for the government to take a bite from - enough for them to take the issue seriously.

The Department of National Revenue's taxation office issued a bulletin May 3 (IT-312) explaining the current government policy regarding the self-employed status of performers. Rather than settling the issue, tax consultants polled by RPM agreed, the formalization of policy and the vagueness of standards are going to create a lot of headaches next spring.

The tax office explains that there are no hard-and-fast rules; many factors have to be taken into consideration. The matter is further complicated by the fact that a performer may be self-employed under some contracts and an employee under others.

In legal terms, the question is whether a given contract is "a contract of service" or "a contract of services."

The bulletin states: "A contract of service generally exists if the person for whom the services are performed has the right to control the amount, the nature and the direction of the work to be done and the manner of doing it. A contract for services

exists when a person is engaged to achieve a prescribed objective and is given all the freedom he requires to attain the desired result."

Of course, anybody who knows how musicians work knows this alone won't work, whatever "all the freedom" may mean.

The tax man knows it won't work either: "When dealing with a professional or a person of some particular skill and expertise such as a musician, actor or other performing artist, this factor of supervision and control of the manner in which he does his work may not be as critical and decisive."

To clear this up, the department offers the following:

"There is an indication of employee status and therefore of a contract of service if, for example, a party such as a symphony or other type of orchestra, a ballet company, an orchestra leader, a film or theatre producer or a television company, according to the terms of the engagement:

(a) has the right to decide on or change the size of the group with which the artist performs;

(b) has the right to choose the nature of the artist's performance (opera, ballet, theatre, films, musicals, concerts, classical, popular, jazz) without obtaining the agreement of the artist;

(c) has continuing authority to dictate the time and place of the artist's performance including rehearsals, again, without obtaining the artist's agreement;

(d) may unilaterally change the dates times and places from those ordinarily scheduled, or increase the number of rehearsals or performances;

(e) is obliged to pay for overtime, or "On the other hand, there is an indication that the artist could be a self-employed individual carrying on a business if the artist:

(a) has a chance of profit or risk of loss; (b) provides his own instruments and other apparatus;

(c) has a number of engagements with different persons during the course of a year;

(d) regularly takes auditions or makes application for engagements;

(e) retains the services of an agent on a continuing basis; (f) can select or hire his own employees or helpers, fix their salary, direct them or dismiss them;

(g) can arrange the time, place and nature of his performance, or

(h) his remuneration is directly related to particular rehearsals and performances."

These standards themselves are not decisive, as a performer in any given job could fulfill some criteria in each, and all in neither. The final decision is with the tax office in respect to any particular claim for deduction or employment status.

The tax office and lawyers familiar with the industry advise that performers should clarify their status with the advice of an accountant or tax consultant to assure they may maintain a self-employed status for work during the 1976 tax year. **AG**



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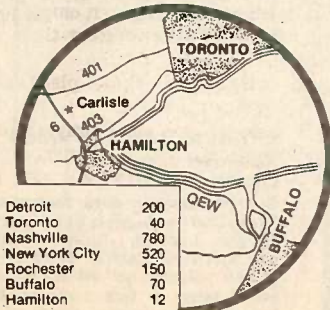
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Moxy launches new tour after Texas welcome

Polydor's Lori Bruner has announced a new Canadian tour for Moxy beginning in September and to coincide with a second LP release. Opening for Nazareth, the band will play Moncton N.B. Sept. 11, then Halifax (12), Montreal (14), Toronto (16),

Ottawa (17), Sudbury (18), Winnipeg (20), Regina (21), Saskatoon (22), Edmonton (24), Vancouver (26).

Moxy recently played San Antonio, Texas during their first U.S. tour; the crowd reaction in that city was reported to be overwhelming. KISS-FM program director Joe Anthony reported through Charles-Dunne and Owens, the Toronto promo firm, that reaction to the band's opening set for Santana was so strong that a headlining show was arranged by the station a few days later. 2,000 people turned out in 100-degree temperatures to buy tickets. Their LP was sold out at local record stores in two days. Anthony claimed he has "played Moxy opposite every major rock act from Led Zeppelin to Kiss and they're still screaming for more Moxy." The band's hotel was defaced by fans who covered the elevators with Moxy graffiti and gathered in the lobby where some windows were broken.

"I've never seen anything like it," said Anthony. "sensational is not the word... Personally I'd say that paper giants like Aerosmith and Kiss had better watch out because Moxy is the real thing."

GRT annual meeting set for Toronto's Ramada Inn

GRT Canada is holding its annual sales and promotion meeting August 19 and 20 at Toronto's Ramada Inn, GRT president Ross Reynolds announced.

Staff from all of GRT's offices in Canada will be present, as well as representatives from the U.S. parent firm and the labels licenced for distribution by GRT in Canada: Charisma, Janus, Island, Sire, Passport, 20th Century, ABC and Shelter.

GRT Canada acts Ishan People and Soul Brothers Six will entertain, Soul Brothers Six plays all week at the hotel's Zodiac Club and reggae group Ishan People take the showcase stage Thursday night.

First British disc study shows big sales skid

The British Phonographic Industry, Britain's discbiz trade body, has released its first survey on record and tape sales there.

The figures, interpreted by British trade sources to Variety newspaper, showed a definite slip in their industry.

Figures for the first quarter of 1976 indicated a 4 per cent drop in dollar sales compared to the same period of 1975 with \$64,600,000 worth of product sold to retailers during that period.

Value of singles sold rose by approximately 22 per cent to \$9.75 million, with the aid of price hikes. Singles output remained constant at slightly more than 14 million units.

18.6 million LPs sold during the first quarter (a 20 per cent dip) brought in \$42.5 million, a 4 per cent drop despite price increases.

Cassette sales were down by 15 per cent to 3.7 million units; \$10.5 million in sales represents a 6 per cent slip. The 660,000 cartridges sold were one-third less than the total the previous year's first quarter, and the \$2 million value of the sales was down 25 per cent.

RPM Album Reviews

RICK DERRINGER

Derringer
Blue Sky PZ 34181-H

New offering from Johnny Winter's former right-hand man features cover artwork by some of the people who gave us the Chicago logo. Not only that, but there's eight good rock and roll songs inside, too. Let Me In has the sounds of a single, and programmers should not overlook Beyond The Universe and Comes a Woman.



THE BEACH BOYS

15 Big Ones
Warner Bros. MS 2251-P

In one sense, the Beach Boys never grow up; in another, they're always getting better. I guess it depends on whether you listen to words or music. Here they put a whining falsetto to a number of pop standards (Blueberry Hill, Just Once In My Life, Chapel Of Love, Pallsades Park) and present some originals. But, it's still the same Boys that are coming back on a whole pile of mass-merchandising packages recently.

DAVID AMRAM

Summer Nights, Winter Rain
RCA KPL10169-N

One of the most versatile and entertaining artists in North America gave a concert at Minkler Auditorium last March and several numbers from that night are included here live. Amram is from New York, but this LP was done especially for RCA Canada. Ten fine cuts for FM programmers and tasteful music fans everywhere. Excellent backup support (vocal and instrumental) from Shingoose, Shirley Eikhard, Charlie Chin and others.



Roman Royko



ROMAN ROYKO

Roman Royko
RCA BSCL101

Quebec singer with an English outing has a restless voice, but the best songs on this LP are the softer ones, like Ain't That The Way It Oughta Be? and Voice On The Radio. Very basic instrumentation: acoustic guitar, bass, drums, and some piano. MOR programmers could find something here to suit them.

CATERINA VALENTE

The Live Concert Album
Pye NSPL 18484-L

A well-established star internationally, singer Caterina Valente with this LP gives us a sampling of her wide-ranging repertoire, as done on stage. Fans and MOR programmers should be pleased, and a surprise or two like a quick scat version of a Mozart piece called Alla Turka might be worth a listen by FMers. Light up your switchboard.



CHARLIE DANIELS BAND

Volunteer Jam
Capricorn CP 0172-P

Six jam-length cuts featuring The Charlie Daniels Band with Chuck Leavell, Jimmy Hall, the Marshall Tucker Band and Dicky Betts at what must have been a hot concert at Middle Tennessee State U, last September. A bit of hard rock and country.

SEAN FAGAN
LA LA LOVE
LA LA LOVE
LA LA LOVE
LA LA LOVE

the new smash summer single



AM 419



One of the top moneymakers for CBS, Chicago, were given the red carpet treatment at the Calgary Stampede by pretty CBS rep,



Ginny Ivanicki, seen on the left with the famous group and on the right with a novel idea of introduction to the Grandstand crowd.

Chicago warms up West before CNE date

Columbia Records' top money makers, Chicago, weaved their brassy magic at Calgary's McMahon Stadium, entertaining a crowd of 7,500 with a 2½ hour performance, July 24.

Besides performing the hits from their previous nine albums, Chicago played most of the tracks from their new release, Chicago X as well as a number of jazz-oriented experimental pieces.

Chicago bassist, Peter Cetera explained that the band has many diverse musical approaches because of the depth of talent

that lies within group members.

"There's more people writing in the group and everyone has got different ideas. As a result, the group seems to be going in different directions."

Concert promoter, Dave Horodezky, was surprised at the relatively small turnout, he expected a sell-out for the 14,000 capacity stadium.

Chicago played Vancouver July 21 and Edmonton (22) before the Calgary date. They play the CNE in Toronto Sept. 1.

-Keith Sharp

New OAC music director is writer Zelda Heller

Zelda Heller is the new music officer of the Ontario Arts Council, succeeding Robert Sunter, who held the post for eight years. OAC executive director Louis Applebaum announced her appointment is effective August 15.

Born in New York City, Heller studied piano and graduated from Columbia University. In Canada she has been a performing arts journalist and editor and, for two years, performing arts director in the Arts and Culture Branch of the department of Secretary of State.

Refinery capacity for Baldry

Baldry - father of British rock

Obviously Calgarians still remember the father of British rock music. They came in droves to see Long John Baldry at the Refinery. So many in fact that club owner Lou Blair staged two nightly shows to accommodate everyone.

Baldry, the 36-year-old Londoner whose bluesy vocal style inspired the careers of Rod Stewart, Elton John and David Bowie, was taken aback by the reception during his one-week stay at the club.

"I'm amazed by the response," said Baldry towelling himself down after responding to encore demands. "I'm surprised they remember the material, some of those songs are five years old."

Baldry is presently engaged in an extensive tour of Canadian nightclubs. He has also cut an album for Casablanca Records entitled Welcome To Club Casablanca which will be released this month.

Baldry became a cult figure in British music circles by being one of the pioneers

of the rhythm and blues movement which was prevalent in London during the early '60's.

His band at one time featured the likes of Elton John on keyboards and Stewart as a co-vocalist. Mick Jagger and David Bowie also sang with Baldry.

"I'm not surprised that Rod (Stewart) has made it big," reflected Baldry. "I always knew that the boy had an enormous amount of magic. I didn't feel the same way about Elton though.

"Whereas Rod has a lot of charisma, Elton isn't immediately the sort of person that would capture your attention. Never in a million years did I think he would be such an international celebrity."

Baldry, who at one time had the Beatles as his warm-up act, claims the blues scene in Britain is as strong as ever.

"Blues is the backbone of British music. It will always exist in one form or another."

-Keith Sharp

Mike Docker appointed manager A&R

Paul White, Capitol A&R Vice President, has officially announced the appointment of Mike Docker to the A&R department as A&R manager.

Docker, formerly a Capitol press officer, will be working under White in the auditioning of acts, maintenance of records, files tapes and accounting and liason with producers and artists.

Kris Kerenyi, Ryerson Polytechnical graduate, will replace Docker in the press department under Karen Ball, national publicity manager.

**DON'T MISS
BIG COUNTRY
THE EDMONTON PLAZA
EDMONTON
SEPT 25 & 26**



grand funk railroad



GFR ON MCA
ALBUM — TAPE — CASSETTE

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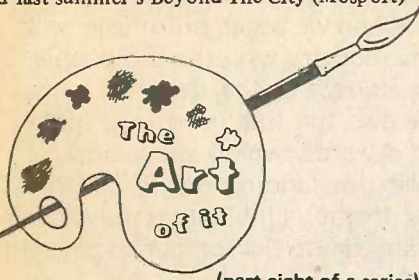
"JUST COULDN'T WAIT, PASS IT AROUND,
DON'T LET 'EM TAKE YOUR GUN, MISS MY
BABY, BIG BUNS, OUT TO GET YOU, CROSS-
FIRE, 1976, RELEASE YOUR LOVE, GOIN'
FOR THE PASTOR"

Jessica Romano

Photography - an asset

Jessie's industry photos received their biggest assist from RPM.

As RPM staff photographer, Jessie covered last summer's Beyond The City (Mospport)



(part eight of a series)

by Michael Dolgy

outdoor festival, CPI's Jefferson Starship/J. Geils/Gentle Giant Labour Day concert, Canadian International Talent's September Ramada Inn Showcasing, Rory Gallagher's September 30 concert at Toronto's Massey Hall, the Canadian Entertainment/Programming Conference at Toronto's Harbour Castle Hotel, the features Concert Mugging Conductive To The Clime, Galloping Saga Of Columbia's Bruce Springsteen, and helped to kick-off RPM's Show 'N Tell concert reviews with shots of Jethro Tull's Ian Anderson, Rick Wakeman, the Strawbs'



Jessica Romano

Dave Cousins, Gino Vannelli, Rod Stewart and Ron Wood, Roxy Music's Bryan Ferry, the Who's Roger Daltrey and Pete Townshend, and Sparks' Ron and Russell Mael.

Recently, Jessie shot the cover story spread for Sweet Blindness.

Lewan Shows promos new Polish artist

Jan Lewan settled in Canada a few years ago after his second tour of North America brought him from Europe where he had established himself as an MOR singer and showman. He recorded his first LP in 1965, and two years later was acclaimed at the International Festival for pop music in Opole. He began his career sixteen years ago in his native Poland, and in those years



Jan Lewan

in addition to appearances all over Europe, he has performed in Russia, Mongolia, and Japan. He was brought to the U.S. and Canada by a Chicago promoter in 1969, and has since performed at the Queen Elizabeth Auditorium in Vancouver, the Jubilee Auditorium in Edmonton, and at Hamilton Place.

This year an LP of European hits with English lyrics written especially for him was recorded with a 40-piece band and an 8-member vocal ensemble. The LP is available directly from Lewan Shows, the artist's Toronto management firm.

U.A. signs Keath Barrie label to ink 2 others

United Artists of Canada is bolstering its roster of Canadian acts signed directly to the label, including former Canadian Talent Library MOR singer Keath Barrie, who is now cutting a U.A. album with Jimmy Dale producing. Dale leads the CBC noon-hour, live, Bob McLean Show band, which featured Barrie as a regular guest vocalist last year.

A U.A. spokesman told RPM that the label is "on the verge" of signing two more Canadian acts and proper announcements will be made shortly.

Barrie's records have been released on U.A. through licencing deals from the Canadian Talent Library, which produced his records, but was never signed to the label before. U.A. also has other Canadian Talent Library acts: Vic Franklyn, Marilyn Jones, Jackie Mittoo, and the Laurie Bower Singers.

Other Canadian acts signed directly to the label are Criag Ruhnke and Canadian Zephyr, both with singles currently on the RPM charts.

BOOK REVIEW
george pollard

Television News by Irving E. Fang. Hastings House, New York: 1972. Second edition, 400 pages, indexed. Available from Saunders of Toronto: \$11.18.

This is a jewel of a book. Concise, detailed, informative, precise, and above all, easy and thoroughly enjoyable reading.

About 200 pages longer than the original 1968 edition, it's jampacked with vital data about every aspect of broadcast journalism. And it is of equal value to both the student and the practitioner.

What makes Television News so significant?

First, Fang takes the time to tell you how to cope with being a broadcast journalist. How to cope with an unduly suspicious public. How to cope with elected officials seeking to manage the news. How to cope with one's own frailties as interpreter and transmitter of news.

Second, is his emphasis on journalism as an intellectual activity. He argues that for a reporter to do his job right he must be willing to read extensively, conduct his own ad hoc research and learn how to think. The point is, of course, that you can't hope to report with any authority without first being familiar with the topic and second understanding it.

To illustrate this argument, Fang presents three case studies (chapter four) which detail the working style of a poor, an adequate and an outstanding broadcast journalist.

Fang's overall approach might be termed "a dilemma approach." He correctly assumes broadcast journalism is fraught with problems. Some are mechanical. Most are social-psychological, involving human actions and reactions. Taking several representative instances, Fang suggests some very practical common sense solutions based on a quarter century of experience.

In essence, this approach takes you inside a good reporter's head to analyse the thought processes which must be worked through in order to get the story out.

Several chapters in Television News take an instructional stance vis a vis a descriptive one. Fang introduces these with some very insightful comments about the profession of journalism as a whole. He notes the effects of the lack of research on how people react to broadcast news. And he attributes this void to the, "... gap between the university and the practitioner (which) is wider in journalism than in most professions." An unfortunate circumstance since journalism has more to gain from close cooperation with academics than many other professions.

Television News is, in sum, practical, not theoretical. Honest, never misleading. Relevant and always succinct. It's without a doubt the outstanding book of its kind.



In 1964, RPM was the first Canadian trade paper, designed specifically, to report on the Canadian music industry. We have been here each week for close to fourteen years. RPM was the first to compile a national listing of 100 singles and albums. We were the first to show record numbers and distributor codes. RPM was first when we began our music poll in 1964. We asked the industry who the top people were and made them known to the trade, at home and abroad. We were also the first, when we introduced the Gold Leaf Awards, which allowed companies to certify their outstanding record sellers with uniform figures, thereby eliminating the need for awards based on any figure the companies thought was an outstanding seller.

RPM *the first*

Seven years ago, we created the Juno Awards, a yearly gathering of record people to honour the finest their industry could offer. The Juno Awards have brought a great deal of attention to the industry and have helped English Canada lay the foundation for a "star system".

RPM was the first in designing and making available, to the industry, the MAPL system for identifying Canadian content.

We published the first Canadian Music Industry Directory in 1965.

We were the first to coin the expression Cancon, now internationally accepted as identifying Canadian content product.

Several years ago, RPM was the first to instigate a series of Communication meetings which gave the industry an opportunity to look at itself. The industry found both negatives and positives, some solutions but, above all, a common cause. We were the first to report that fact.

We aren't ashamed of the contribution we have made to the Canadian music and record industry. We are certainly encouraged with the dialogue we have created among programmers.

With our pulse on the industry, we will also be the first to come up with other imaginative and progressive ideas. We have several projects presently in the planning stages which, we believe, will add prestige to the Canadian industry.

Now, another first for RPM. This is the first time we have asked the industry to acknowledge . . . RPM . . . the first.

Next time you are talking about RPM, think of us as RPM . . . the first.

LET 'EM IN!

Open up to the great new single from
CHERRILL & ROBBIE RAE,

'Don't Shut Me Out'

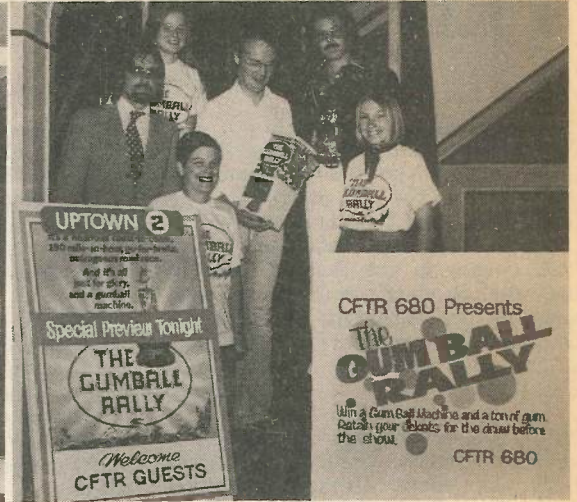
(AM 420)



The Programmers



WEA's Roger Desjardins, Pierre Belanger and Jac Chenier present a plaque to CKGM's Greg Stewart and Tom MacLean to mark the occasion of 16 WEA items on the station's chart, the most any record company has enjoyed.



Lucky CFTR Toronto listener, Ed Byrski picks up part of his prize of a ton of gum and a gumball machine. Looking on are CFTR's Clive Corcoran (l) and jock Dick Joseph with a couple of pretty ladies from Warner Bros. Pictures.

FM station ordered to stop No pay; staff splits at Sydney's CHER bilingual broadcasting

The CRTC has ordered Montreal progressive FM station CHOM to discontinue its bilingual broadcasting; the station has publicly refused, saying it will take the matter to the courts if necessary. General Manager Lesley Sole was quoted in a Canadian Press wire story as saying: "We have half a million listeners because of our bilingual policy and we can't desert them without a fight."

The commission's decision apparently follows complaints made by several French-language stations that CHOM's bilingual policy has been cutting into their markets. The station has been broadcasting an experimental balance of English and French music, advertising and on-air chatter for the past few years, and maintains one of Canada's largest FM audiences.

In their press release, the commission said that it had concluded that "the interest of both English and French populations of Montreal are best served by not renewing CHOM-FM's authority to broadcast in the French language."

Unless the station successfully fights the order, they will become an English-language station September 30 when the current licence expires.

The Commission also said that the station must make a stronger effort to sound unlike top-40 AM radio.

Canadian radio stations rarely go belly up, but currently there are two in deep trouble.

The staff at CHER in Sydney Nova Scotia walked out last week when the owners couldn't pay wages after missing the July 15 payroll.

The station apparently suffered a major drop in revenue through a transformer failure cut which was not repaired. The failure dropped the station's output from 10,000 watts to 1,500. The weaker signals were not able to reach outlying areas, causing advertisers to cancel contracts.

The CRTC's Steve Harris told RPM that the commission doesn't intervene immediately in such matters, "but if they don't fix it up, it will become the commission's business."

Harris cited a case with similar financial problems as that of CFDM-FM Drummond-

ville which is off the air and will be returning its broadcast licence shortly.

Since the employee problem in Sydney, CHER president Sandy Campbell has been running his station with members of his family and claims, in a story in the Toronto Star that his problems will be resolved by mid-August. Minority shareholders have offered to buy out his 51 per cent controlling interest in the station, owned officially by Radio Cape Breton Ltd.

Harris said that the commission cannot be a mediator in a labour dispute, and it cannot intervene in the financing or sale of the station in this case: "We have to be realistic; in many small and medium centres a radio station is a barely-viable business. We have to judge between getting involved for our interests or being patient and let the guy solve his problems. If we tried to be tough regulators, we'd probably lose the station."

Payoff, hit fix found in German radio, and TV

German radio and television announcers, programmers, editors and other staff have been operating a "Music Mafia" for the past decade, conspiring to fix the hits and air songs to which they themselves have the publishing and other rights, Variety newspaper recently reported.

Investigations there revealed many station officials favouring compositions by themselves or family members, often under

composer pseudonyms. More than 200 pseudonyms have been discovered among music creators whose works were aired over the First Net TV network alone. Programmers also are charged with conspiring to play each other's compositions.

The nine stations of the First Net air 5.5 million minutes of musical programming each year. A minute of airplay on one

PAYOFF continued on page 31

THE ACADEMY of COUNTRY MUSIC ENTERTAINMENT

(Reprinted from RPM March 19, 1976)

The steering committee of the Canadian Academy for Country Music Advancement held their first meeting at the Inn on the Park in Toronto during RPM's Three Days In March.

A breakfast was hosted by RPM's Walt Grealis in the Premier Suite of the hotel to elect the directors necessary for the Academy to become a chartered non-profit organization and, at the same time, the first executive was elected.

In attendance were Harold Moon, retired general manager of BMI Canada; Hank Smith, country artist; Gary Buck, president Broadland Music; Larry Kunkel, program director CFAC Calgary; Dave Johnson, music director CFGM Toronto; Lanny Salazar, president Condor Records; Charlie Russell, CJCJ Woodstock, New Brunswick; Stan Klees, Big Country Awards and

Sammy-Jo and Rob Mearns of RPM.

The meeting was chaired by Grealis, pro tem chairman of the Academy. Also in attendance was Kenneth M. Smookler of the law firm Smookler and Smookler.

The executive of the new Academy are: Hank Smith, president; Charlie Russell, vice-president; Gary Buck, secretary-treasurer; and directors, Larry Kunkel, Lanny Salazar, Sammy-Jo and Stan Klees.

The mandate of the new Academy will be "To promote the preservation, appreciation and development of those forms of entertainment known as country and country-oriented music."

The group unanimously voted to establish a new Academy which will take over the CACMA membership and will be called the Academy of Country Music Entertainment (ACME).

NOW OPEN FOR MEMBERSHIP

The Academy of Country Music Entertainment (ACME) has launched their initial membership drive to recruit new members and to bring into the new fold, members of the founding organization.

Academy president, Hank Smith, announced early in July that the Academy is ready to accept memberships and that they are open to anyone actively engaged in country music as a profession.

Smith stated: "The formation of the Academy of Country Music Entertainment was brought about to unify people associated with the country music industry in Canada to give this field of entertainment a strong backbone and allow the membership to promote Canadian country music and its participants."

Members of the Academy will be eligible to vote in the RPM Big Country Awards, which will be presented with the cooperation of the Academy, Sept. 26 in Edmonton. The Awards will be part of RPM's annual Big Country meeting and at the same time, the Academy is expected to hold its first national membership meeting.

Those wishing further information on the Academy and their activities should contact Hank Smith at (403) 475-888 or (403) 474-4490 in Edmonton.

Membership fee - \$10. per year

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IS AUGUST 10TH**

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COUNTRY MUSIC
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Enroll me in the Academy of Country Music Entertainment.
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This certifies that I am involved in country music actively as a

AUGUST 14, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musmart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(3)	TEDDY BEAR Red Sovine Starday 142-M	26	22	(3)	ALL THESE THINGS Joe Stampley ABC/Dot 17642-T
2	2	(5)	THE LETTER Conway Twitty & Loretta Lynn MCA 40572-J	27	28	(9)	PLEASE DON'T WAKE THE DOG UP Danny Hooper Royalty R1000-26
3	4	(8)	ONE OF THESE DAYS Emmylou Harris Reprise RPS1353-P	28	20	(8)	OLD LOVES NEVER DIE Mersey Brothers RCA PB502040-N
4	7	(74)	ROCKY MOUNTAIN MUSIC Eddie Rabbitt Elektra E-45315-P	29	29	(3)	TRUCK DRIVIN' MAN Red Steagall ABC/Dot 17634-T
5	19	(2)	GOLDEN RING George Jones & Tammy Wynette Epic 8-50235-H	30	31	(4)	IF YOU KEEP THROWING DIRT Family Brown RCA PB-50247-N
6	13	(5)	SAY IT AGAIN Don Williams ABC/Dot DOA17631-T	31	32	(7)	TRAVELLING ROAD SHOW BAND Tony White Westmount 7614
7	3	(14)	MULE SKINNER BLUES Jerry Palmer RCA PB50220-N	32	....	(1)	SEE YOU ON SUNDAY Glen Campbell Capitol 4288-F
8	26	(3)	BRING IT ON HOME TO ME Mickey Gilley Playboy 6075-M	33	33	(7)	RUSTY COME BACK R. Harlan Smith Royalty R1000-28
9	30	(2)	MISTY BLUE Billy Jo Spears United Artists UAXW813Y-F	34	21	(12)	THE DOOR IS ALWAYS OPEN Dave & Sugar RCA PB10625-N
10	23	(3)	COWBOY Eddie Arnold RCA 10701-N	35	35	(5)	LISA MAE Orval Prophet Broadland BR2193X-M
11	8	(14)	OUTLAW HEROES Roy Payne RCA PB 50200-N	36	24	(16)	A BUTTERFLY FOR BUCKY Bobby Goldsboro United Artists UAXW793Y-F
12	6	(9)	IS FOREVER LONGER THAN ALWAYS Porter Wagoner & Dolly Parton RCA PB10652-N	37	38	(7)	BREAKING UP WITH BRENDA Canadian Zephyr United Artists UAXW828Y-F
13	11	(8)	SOLITARY MAN T.G. Sheppard Hitsville H6032F-Y	38	39	(4)	MORNINGS BREAKING OVER CALIFORNIA Brian Austin Condor 97125-C
14	17	(5)	IN SOME ROOM ABOVE THE STREET Gary Stewart RCA 10680-N	39	41	(3)	BABY PICTURES Chris Nielsen Royalty R1000-27
15	18	(12)	HEY SHIRLEY (THIS IS SQUIRRELY) Shirley & Squirrelly GRT 1185-054-T	40	40	(6)	FAMILIAR OLD WAY Donna Ramsay Broadland BR2185X-M
16	5	(8)	SUSPICIOUS MINDS Waylon Jennings & Jessi Colter RCA PB10653-N	41	....	(1)	CAN'T YOU SEE Waylon Jennings RCA 10721-N
17	15	(5)	LOVE REVIVAL Mel Tillis MCA 40559-J	42	46	(4)	YOU CAN'T SEE BLUE MOUNTAINS ANYMORE Ron Jeffery Condor 97105-C
18	9	(10)	FLASH OF FIRE Hoyt Axton A&M 1811-W	43	44	(2)	MARGUERITA Mickey Andrews Periwinkle PER3746-
19	16	(7)	WHEN SOMETHING IS WRONG WITH MY BABY Sonny James Columbia 3-10335-H	44	45	(5)	DOWN HOME COUNTRY SONG Artie MacLaren Broadland BR2194-M
20	37	(3)	WICHITA JAIL Charlie Daniels Band Epic 8-50243-H	45	....	(1)	PUT A LITTLE LOVIN' ON ME Bobby Bare RCA 10718-N
21	10	(10)	HERE COMES THE FREEDOM TRAIN Merle Haggard Capitol 4267-F	46	49	(2)	FOR TODAY Marilyn, Hudson Carr & Poole Little Mountain LMR104
22	14	(8)	THINK SUMMER Roy Clark ABC DOT DOA17626-T	47	....	(1)	GOOD OL' FASHION MEMORIES Dick Darron Condor C-97124-C
23	....	(1)	(I'M A) STAND BY MY WOMAN MAN Ronnie Milsap RCA 10724-N	48	48	(3)	COUNTRY GIGOLO Stew Fargo Little Guy LGR005-006
24	12	(10)	VAYA CON DIOS Freddie Fender ABC DOT DOA17627-T	49	50	(2)	MAKE WAY FOR THE CHILDREN Heather Haig Cloud Burst P14-7
25	25	(5)	ON THE BOULEVARD Murray McLauchlan True North TN4-129-H	50	....	(1)	THERE'S A FIRE BURNING STILL Cliff Edwards A&M 417-W

THE CANADIAN COUNTRY MUSIC EVENT OF THE YEAR

Big Country and Awards for Edmonton

RPM's second annual Big Country Awards presentation will be part of the Big Country meet this year in Edmonton. Dates for the events are September 25 for the Big Country meeting and social events and the 26 for the Big Country Awards banquet. All activities will centre around the Edmonton Plaza Hotel.

The Saturday morning session will include speakers from the country music industry followed in the afternoon by the Big Country forum which will have a panel of noted authorities on music.

Saturday night the Big Country Party will take place in the ballroom of the Edmonton Plaza.

Various companies will have exhibit and hospitality rooms and showcases at the hotel on Sunday afternoon which will be open until 5 pm.

In the evening the RPM Big Country Awards will take place in the ballroom at which time the winners of the awards will be announced at a banquet to be attended by all registrants.

This is the first time that Big Country has been taken to the west and initial indications are that this will be a very successful meet with the west playing host to registrants from across Canada.

Voting in the Big Country Awards will be done by the members of the newly formed Academy of Country Music Entertainment (ACME). Only ACME members will be allowed to vote. Nomination ballots will be mailed August 15 and membership for this year's voting in the Awards will close August 10.

Set aside September 25 and 26 as two very important days in country music in Canada.

**REGISTER
NOW!**

RPM
PRESENTS THE

BIG COUNTRY AWARD WEEKEND

SEPTEMBER 25th & 26th
EDMONTON PLAZA
EDMONTON, ALBERTA

BIG COUNTRY SPEAKERS' SESSION

BIG COUNTRY FORUM

BIG COUNTRY PARTY

BIG COUNTRY AWARDS BANQUET

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Big Country Awards, 6 Brentcliffe Road, Toronto M4G 3Y2

TRIBAL DRUM

TORONTO

Dave Johnson, music director at CFGM, tells us that the station's Opry North series of country concerts has drawn to a close for the season, with the final show featuring John Allan Cameron. Dave says, John Allan "wowed 'em like they've never been wowed. The pride of Cape Breton is the pride of Opry North too." Dave concludes that the series was a great success, and says that a new series will begin in September. The first show will headline "the biggest country star Canada has ever produced" (who could that be, we wonder?), at the Ontario Place Forum.

WINDSOR

Rod Chicorli, head of feature programming at CJOM-FM, sent us details of an interview done by himself and Paul Tucker with Andre Kostelanetz. It was taped in Detroit before the annual Meadowbrook Music Festival, where Kostelanetz coaxed so that "even the birds joined in on the chorus line." CJOM gave away 100 LPs and pairs of concert tickets. (Kostelanetz, by the way, has sold about 50,000,000 Columbia LPs.) The special will be one of several foreground features on MOR artists, says Rod.

MONTREAL

CJFM, better known as FM 96, sends a report naming some new on-air personnel: Ralph Lucas, ex of CFRB/CKFM, takes on the 6-10 am. shift; Terry McElligott, ex of CHOM-FM (10-3 pm); Bob Wood, ex of WKBW (3-7 pm); and Bill Hayes, from CHAM (7-midnite). The station is in the process of building some new studios to better handle the new foreground programming schedules, aimed at the 18-34 demographics. Recent promotions include an Olympic Soundtrack offering in cooperation with Bob Ansell and Polydor Montreal, an Olympic ticket giveaway through Roger Desjardins of WEA, and a preview screening of the new movie, Gumball Rally.

CROSS CANADA CONTEMPORARY RADIO ACTION

ANTIGONISH

CJFX (Dan Dugas)
 Playlisted
 * Roots Rock Reggae-Bob Marley
 18 Mama Mia-Abba
 49 Don't Stop The Music-Bay City Rollers
 * Love Really Hurts-Billy Ocean
 * Harbour For My Soul-Tom Middleton
 38 Gimme Love-April Wine
 1 Get You Into My Life-Beatles
 * Kid Charle Magne-Steely Dan
 4 You Should Be Dancing-Bee Gees
 3 Let 'em In-Wings
BARRIE
 CKBB (Paul Lethbridge)
 73 With Your Love-Jefferson Starship
 88 Shower The People-James Taylor
BATHURST
 CKBC (Ron Gillespie)
 Playlisted
 * Rocky Mountain Music-Eddie Rabitt
 69 Roxy Roller-Sweeney Todd
 * Ode To Billy Joe-Bobby Gentry

44 Play That Funky Music-Wild Cherry
 BRIDGEWATER
 CKBW (Roy Jamieson)
 Playlisted
 * OGNADS-Z.S.P.
 51 Summer-War
 * Spend The Night With Me-Wireless
 * Come To Mother Nature-Laurie Bower
 * Canada-Pilot
 * One For The Money-Whispers
 * Peter & Lou-Valdy
CALGARY
 CFCN
 Playlisted
 73 With Your Love-Jefferson Starship
 10 Love Like Mine-Lou Rawls
 4 You Should Be Dancing-Bee Gees
 22 Young Hearts Run Free-Candi Staton
FLIN FLON
 CFAR
 Charted
 1 (1) Get You Into My Life-Beatles
 60 (26) Two For The Show-Trooper
 34 (27) Kiss & Say Goodbye-Manhattans
 * (28) Blowing The Blues-Max Webster
 * (29) Let It Burn-Dwayne Ford
 26 (30) Shake Your Booty-K.C. & Sunshine
 Playlisted
 50 Springtime Mama-Henry Gross
 * Cherry Bomb-Runaways
 73 With Your Love-Jefferson Starship
 82 Sing Me-Sonora
 * Spend The Night With Me-Wireless
 51 Summer-War
FORT McMURRAY
 CJOK (Ken Anderson)
 Playlisted
 82 Sing Me-Sonora
 76 From New York To L.A.-Patsy Gallant
 88 Shower The People-James Taylor
 4 You Should Be Dancing-Bee Gees
 * You To Me Are Everything-Real Thing
GUELPH
 CJOY (Brian Perkin)
 Playlisted
 7 Baby I Love Your Way-P. Frampton
 * 76 New York To L.A.-Patsy Gallant
 * Best That I Can-Wednesday
 * Castles In The Air-Ramez
 * Devil Woman-Cliff Richard
HALIFAX
 CJCH (Terry Williams)
 Charted
 1 (1) Afternoon Delight-Starland Vocal Bd
 3 (14) Let 'em In-Wings
 21 (30) Love To See You-Dan & Coley
 Playlisted
 * Love A Little Harder-Lydia Taylor
 60 Two For The Show-Trooper
 30 I Need To Be In Love-Carpenters
 8 Boys Are Back In Town-Thin Lizzy
 75 Super Day-Rick Livingstone
HUNTSVILLE
 CKAR (Scott Warnock)
 34 Kiss & Say Goodbye-Manhattans
 * Dance-Deja Vu
 4 You Should Be Dancing-Bee Gees
 88 Shower The People-James Taylor
 * It's Over-Jay Summers
 * Time Slips Away-Dorothy Moore
 * Bonnie-R. Dean Taylor
 * Memories-Susan Jacks
KAMLOOPS
 CHNL
 Charted
 * (1) Today's The Day-America
 88 (26) Shower The People-J. Taylor
 * (27) Favorite Song-Jonathan Edwards
 7 (28) I Love Your Way-P. Frampton
 * (29) Sweet Love Bandit-Stampeders
 * (30) Memories-Morris Albert
KENTVILLE
 CKEN (Peter Carter)
 Playlisted
 * Angela-Jose Feliciano
 92 Peter & Lou-Valdy
 * Get A Lady-Peter Pringle

* Memories-Susan Jacks
 7 I Love Your Way-P. Frampton
 * Homecoming-Ken Dodd
 * Can I Say-Pousette Dart Band
KIRKLAND LAKE
 CJKL (Bob Karr)
 Charted
 14 (1) Love Is Alive-Gary Wright
 8 (20) Back In Town-Thin Lizzy
 49 (26) Stop The Music-Bay City Rollers
 27 (27) Missing Angel-Travares
 21 (28) See You Tonight-E. D. & J.F. Cooley
 60 (29) Two For The Show-Trooper
 48 (30) You Can't Dance-Jackson Hawke
 Playlisted
 92 Peter & Lou-Valdy
 * You On My Mind-Major Hoople
 26 Shake Your Booty-K.C. & Sunshine Bd.
 25 Little Bit More-Dr. Hook
 58 Wam Bang Shang A Lang-Silver
LEAMINGTON
 CHYR
 Playlisted
 * Happy Endings-M. Manchester
 * Heaven Pt. 1-Tavares
 64 Lowdown-Boz Scaggs
 * First Hello-R. Whittaker
 * Making Of Love-Basic Black
 67 Boulevard-Murray McLauchlan
 * You On My Mind-Major Hoople
LONDON
 CKSL
 Playlisted
 17 Rock & Roll Music-Beach Boys
 * Shannon-Henry Gross
 1 Got To Get You Into My Life-Beatles
 42 Get Up & Boogie-Silver Convention
LINDSAY
 CKLY
 Charted
 4 (1) Should Be Dancing-Bee Gees
 27 (24) Missing Angel-Tavares
 26 (30) Shake Your Booty-K.C. & Sunshine
 Playlisted
 93 New York To L.A.-Patsy Gallant
 Starland Vocal Bd.-Starland Vocal (LP)
MEDICINE HAT
 CHAT (Marv Gunderson)
 Playlisted
 5 Breaking My Heart-E. John & K. Dee
 * Let It Burn-Dwayne Ford
 22 Young Hearts Run Free-Candi Staton
 * Makin Of Love-Basic Black & Pearl
 * Gettin' It-Johnnie Taylor
MEDLEY
 CHCL (Bud Hunter)
 Charted
 2 (1) Afternoon Delight-Starland Vocal Bd
 23 Take The Money-Steve Miller
 8 (25) Back In Town-Thin Lizzy
 19 (26) Good To You-Bros. Johnson
 7 (27) I Love Your Way-P. Frampton
 32 (32) Good Vibrations-Todd Rungren
 Playlisted
 43 Devil Woman-Cliff Richard
 10 Love Like Mine-Lou Rawls
 12 This Masquerade-George Benson
 24 I'm Easy-Ron Nigrini
 5 Breaking My Heart-E. John & K. Dee
MISSISSAUGA
 CJMR (Ron Mitchell)
 Playlisted
 87 See You On Sunday-Glen Campbell
 * We Better Try-Barry White
 17 Rock & Roll Music-Beach Boys
 92 Peter & Lou-Valdy
 64 Lowdown-Boz Scaggs
 * Masterpiece-Three Dog Night
 * Root Rock & Reggae-Bob Marley
 * Ode To Billy Joe-Bobby Gentry
 * BLT-Lee Oskar
MOOSE JAW
 CHAB (Pat Bohn)
 Charted
 12 (35) Masquerade-George Benson
 26 (36) Shake Your Booty-K.C. & Sunshine

RPM THE HITMAKERS

RON GILLESPIE (CKBC)
 Rocky Mountain Music-Eddie Rabbitt
 Ode To Billy Joe-Bobby Gentry
ROY JAMIESON (CKBW)
 OGNADS-Z.S.P.
 Spend The Night With Me-Wireless
 One For The Money-Whispers
KEN ANDERSON (CJOK)
 You To Me Are Everything-Real Thing
SCOTT WARNOCK (CKAR)
 It's Over-Jay Summers
 Time Slips Away-Dorothy Moore
 Bonnie-R. Dean Taylor
 Memories-Susan Jacks
PETER CARTER (CKEN)
 Angela-Jose Feliciano
 Get A Lady-Peter Pringle
 Memories-Susan Jacks
 Homecoming-Ken Dodd
 Can I Say-Pousette Dart Band
 You On My Mind-Major Hoopole's Band
MARV GUNDERSON (CHAT)
 Let It Burn-Dwayne Ford
RON MITCHELL (CJMR)
 We Better Try-Barry White
 Masterpiece-Three Dog Night
 Root Rock & Reggae-Bob Marley
 BLT-Lee Oskar
PAT BOHN (CHAB)
 Favourite Songs-Jonathan Edwards
 Maryanne-Lick 'N Stick
 Needing You-Copperpenny
STU HARRISON (CJNB)
 Flaming Youth-Kiss
LOU TURCO (CJIC)
 LOD-Billy Ocean
 BLT-Lee Oskar
LARRY BENNETT (CHFX)
 LOD-Billy Ocean
MIKE JOHNSTON (CKTB)
 Summertime Dream-Gordon Lightfoot
 BLT-Lee Oskar
 You On My Mind-Major Hoopole's Band
BOB SHERWIN (CHSC)
 Love A Little Harder-Lydia Taylor
MASON DEAN (CKPR)
 Memories-Susan Jacks
 Flaming youth-Kiss
 Peas In A Pod-Sammy Johns
ROY PUBLICOVER (CKCL)
 Silver Star-Four Seasons
TED HOCKADAY (CFRN)
 One By One-Mike Quatro
 Time Slips-Dorothy Moore
 Phyllis-Fustukian
 Memories-Susan Jacks
 Late Nite Movies-Kristine
 Teach The Children-Anthony Newley
PAUL McKNIGHT (CKLG)
 If You Leave Me Now-Chicago

RPM Contemporary Picks

JUST ANOTHER LOVE SONG
 Billy Burnett and Jawbone
 A&M 1794-W
 (B. Burnett-D. Bramlett)
 Littlefoot Music/Nekkid Music (BMI)
 Prod: Richard Podolor for Richard Podolor Productions.

(Phyllis) WAIT FOR THE WAGON
 Fustukian
 Casino C7-116-W
 (B.F. Fustukian)
 Lonewome Cowboy Songs/Open Road Music (BMIC)
 Prod: Wes Dakus and B.F. Fustukian for Lonesome Cowboy Prod.

FOR ELISE
 The Philharmonics
 Polydor 2065 315-Q
 (Beethoven)
 Prod: Jean Kluger

MOR Picks

LISTEN TO THE RAIN
 Roxanne Goldade
 Westmount 457621
 (A. Goldade)
 Pretty Pictures/Alberta (BMIC)
 Prod: Merv Smith

IF YOU LOVE ME
 (Really Love Me)
 Mary Hopkin
 RCA PB-10694-N
 (Piaf-Monnet)
 Duchess Music (BMI)
 Prod: Tony Visconti for Good Earth Productions

OUT OF THE DARKNESS
 David Crosby and Graham Nash
 ABC 1022-12199-T
 (C. Degree/G. Nash/D. Crosby)
 Fair Star Music (BMI) and Thin Ice Music (CAPAC)
 Prod: David Crosby and Graham Nash

Country Picks

CHICKEN STOMP
 Ozark Mountain Daredevils
 A&M 1842-W
 (S. Cash)
 Lost Cabin (BMI)
 Prod: David Anderle

ROSE OF CIMARRON
 Poco
 ABC 12204-T
 (R. Young)
 Fools Gold Publishing
 Prod: Mark Harman

SHE'S LOOKING BETTER EVERY BEER
 New Riders of The Purple Sage
 MCA 40591-J
 (John Shine)
 No publishing credits
 Prod: Bob Johnston

RPM TOP 100 SINGLES ALPHABETICALLY BY TITLE

A Fifth Of Beethoven	9
Afternoon Delight	2
A Little Bit More	25
Another Rainy Day In New York	21
The Boys Are Back In Town	8
C'mon Marianne	25
Cotton Candy	79
Devil Woman	43
Doin' The Best I Can	85
Don't Go Breaking My Heart	5
Flaming Youth	86
Fool To Cry	76
Get Away	84
Get Closer	20
Get Up And Boogie	42
Giime Love	38
Good Vibrations	32
Got To Get You Into My Life	1
Hard Times	81
Heaven Must Be Missing	27
Hot Stuff	78
I Can't Hear You	98
I'd Really Love To See You	21
If You Know What I Mean	29
If You Leave Me Now	97
If You Want A Love Affair	88
I'll Be Good To You	17
I Love To Love	49
I'm Easy	24
I'm Gonna Let My Heart	56
I Need To Be In Love	30
I Never Cry	67
It Keeps You Runnin'	64
Kiss And Say Goodbye	34
Last Child	31
Let 'em In	3
Let Her In	16
Livin' Ain't Livin'	93
Love Hangover	91
Love Is Alive	14
Lowdown	64
Making Our Dreams Come True	40
Mama Mia	18
Missouri Breaks	62
Misty Blue	36
Moonlight Feels Right	6
New York To LA	71
Old Time Movie	59
One Love In My Lifetime	66
On The Boulevard	69
Peter And Lou	92
Play That Funky Music	44
Queen	74
Rock And Roll Music	17
Roxy Roller	73
Sara Smile	80
Say You Love Me	39 83
See You On Sunday	87
Shake Your Booty	86
Shop Around	37
Shower The People	32
Silly Love Songs	52
Silver Bird	63
Silver Star	57
Sing Me	77
Sophisticated Lady	71
Springtime Mama	50
Steppin' Out	53
Still The One	96
Street Singin	72
Summer	51
Summer Love	68
Super Do Nothing Day	75
Sweet Love Bandit	55
Take The Money And Run	23
Takin' It To The Streets	46
Tear The Roof Off	28
Teddy Bear	90
Tell Me	53
This Masquerade	12
Today's The Day	89
Try Me I Know We Can	70
Turn The Beat Around	50
Two For The Show	60
We're All Alone	100
Wham Bang Shang-A-Land	58
Who Wants To Buy A Song	95
With Your Love	65
Wreck Of The Edmund Fitzgerald	94
You Can't Dance	48
Never Find Another Love Like Mine	10
Young Hearts Run Free	22
You're My Best Friend	11
You Should Be Dancin'	4



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ROSALEY TROMBLEY (CKLW)
 Who'd She Coo-Ohio Players
PAUL GODFREY (CFTR)
 Born To Be With You-Dion

RPM

Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY
Compiled from record store, radio station and record company reports.

AUGUST 14, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	2	(9)	GOT TO GET YOU INTO MY LIFE Beatles Capitol 4274-F
2	1	(12)	AFTERNOON DELIGHT Starland Vocal Band Windsong CB10588-N
3	13	(7)	LET 'EM IN Wings Capitol 4293-F
4	8	(5)	YOU SHOULD BE DANCIN' Bee Gees RSO RS853-Q
5	14	(5)	DON'T GO BREAKING MY HEART Elton John & Kiki Dee Rocket PIG40585-J
6	3	(13)	MOONLIGHT FEELS RIGHT Starbuck Private Stock PSR45039-M
7	10	(8)	BABY I LOVE YOUR WAY Peter Frampton A&M 1832-W
8	9	(9)	THE BOYS ARE BACK IN TOWN Thin Lizzy Phillips 6059-141-K
9	22	(8)	A FIFTH OF BEETHOVEN Walter Murphy And The Big Apple Band Private Stock 45073-M
10	16	(6)	YOU'LL NEVER FIND ANOTHER LOVE Lou Rawls Phila Int'l ZS8-3592-H
11	4	(11)	YOU'RE MY BEST FRIEND Queen Elektra E45318-P
12	18	(8)	THIS MASQUERADE George Benson Warner Brothers WB8290-P
13	5	(13)	NEVER GONNA FALL IN LOVE AGAIN Eric Carmen Arista AS0184-F
14	6	(16)	LOVE IS ALIVE Gary Wright Warner Brothers 8143-P
15	21	(14)	TURN THE BEAT AROUND Vicki Sue Robinson RCA PB10562-N
16	7	(12)	LET HER IN John Travolta Midland Int'l MB10623-N
17	11	(8)	ROCK AND ROLL MUSIC Beach Boys Reprise REP1354-P
18	20	(11)	MAMA MIA Abba Atlantic AT3315-P
19	12	(14)	I'LL BE GOOD TO YOU Brothers Johnson A&M AM1086-W
20	27	(14)	GET CLOSER Seals & Crofts Warner Brothers WB8910-P
21	58	(4)	I'D REALLY LOVE TO SEE YOU TONIGHT England Dan & John Ford Coley Big Tree BTS16069-P
22	23	(12)	YOUNG HEARTS RUN FREE Candi Staton Warner Bros WB8181-P
23	15	(12)	TAKE THE MONEY AND RUN Steve Miller Capitol 4260-F
24	25	(11)	I'M EASY Ron Nigrini Attic AT116-K
25	36	(7)	A LITTLE BIT MORE Dr Hook Capitol 4280-F
26	38	(4)	SHAKE YOUR BOOTY KC & The Sunshine Band T.K. XB02112-N
27	43	(7)	HEAVEN MUST BE MISSING AN ANGEL Tavares Capitol 4270-F
28	17	(12)	TEAR THE ROOF OFF THE SUCKER Parliament Casablanca NB 856-M
29	19	(8)	IF YOU KNOW WHAT I MEAN Neil Diamond Columbia 3-10366-H
30	24	(8)	I NEED TO BE IN LOVE Carpenters A&M AM1828-W
31	26	(9)	LAST CHILD Aerosmith Columbia 3-10359-H
32	28	(8)	GOOD VIBRATIONS Todd Rundgren Bearsville BSS0309-P
33	29	(6)	STEPPIN' OUT Neil Sedaka Polydor 2058-746-Q
34	30	(14)	KISS AND SAY GOODBYE Manhattans Columbia 3-10310-H
35	31	(17)	MORE MORE MORE Andrea True Connection Buddha BDA 515-M
36	32	(14)	MISTY BLUE Dorothy Moore T.K. M1029-N
37	33	(14)	SHOP AROUND Captain & Tennille A&M AM1817-W
38	46	(6)	GIMME LOVE April Wine Aquarius AQ5056-K
39	34	(10)	SAY YOU LOVE ME Shirley Eikhard Attic 125-K
40	35	(14)	MAKING OUR DREAMS COME TRUE Cyndi Greco Private Stock PSR45066-M
41	37	(7)	ANOTHER RAINY DAY IN NEW YORK CITY Chicago Columbia 3-10360-H
42	39	(19)	GET UP AND BOOGIE Silver Convention Columbia C4-8109-H
43	51	(6)	DEVIL WOMAN Cliff Richard MCA 40574-J
44	82	(4)	PLAY THAT FUNKY MUSIC Wild Cherry Epic 8-50225-H
45	40	(11)	C'MON MARIANNE Donny Osmond Polydor PD14320-Q
46	41	(15)	TAKIN IT TO THE STREETS Doobie Brothers Warner Brothers WB 8196-P
47	53	(7)	I LOVE TO LOVE Tina Charles Columbia 3-10288-H
48	54	(7)	YOU CAN'T DANCE Jackson Hawke Columbia C4-4131-H
49	42	(6)	DON'T STOP THE MUSIC Bay City Rollers Arista AS0193-F
50	55	(4)	SPRINGTIME MAMA Henry Gross Lifesong LS45008

RPM 100 Top Singles (51-100)

51	87	(4)	SUMMER War United Artists UAXW834Y-F	76	56	(15)	FOOL TO CRY Rolling Stones Atlantic S10304-P
52	44	(17)	SILLY LOVE SONGS Wings Capitol 4256-F	77	92	(2)	SING ME Sonora Wam 908-Q
53	45	(11)	TELL ME Airlift RCA PB50221-N	78	83	(5)	HOT STUFF Rolling Stones Rolling Stones S19304-P
54	47	(8)	IT KEEPS YOU RUNNIN' Carly Simon Elektra 45323-P	79	81	(3)	COTTON CANDY Sylvers Capitol 4255-F
55	59	(5)	SWEET LOVE BANDIT Stamperders Music World Creations MWC1021-M	80	61	(15)	SARA SMILE Daryl Hall & John Oates RCA PB10530-N
56	60	(7)	I'M GONNA LET MY HEART TO THE WALKING Supremes Motown 1391F-Y	81	96	(2)	HARD TIMES Shooter GRT 1230-115-T
57	49	(11)	SILVER STAR Four Seasons Warner Brothers WB8203-P	82	95	(2)	SHOWER THE PEOPLE James Taylor Warner Brothers WB8222-P
58	65	(4)	WHAM BANG SHANG-A-LANG Silver Arista ASO189-F	83	97	(2)	SAY YOU LOVE ME Fleetwood Mac Reprise REP1356-P
59	48	(9)	OLD TIME MOVIE Lisa Hartt Band Rising R1003-M	84	98	(2)	GETAWAY Earth, Wind & Fire Columbia 3 10373-H
60	72	(4)	TWO FOR THE SHOW Trooper MCA 40583-J	85	57	(9)	DOING THE BEST THAT I CAN Wednesday Skyline SKY006-M
61	63	(7)	SOPHISTICATED LADY Natalie Cole Capitol 4259-F	86	73	(6)	FLAMING YOUTH Kiss Casablanca NB858-M
62	79	(3)	(LOVE THEME FROM) MISSOURI BREAKS Hagood Hardy Attic AT132-K	87	94	(2)	SEE YOU ON SUNDAY Glen Campbell Capitol 4288-F
63	68	(5)	SILVER BIRD Guess Who RCA PB10716-N	88	....	(1)	IF YOU WANT A LOVE AFFAIR Mighty Pope RCA PB50250-N
64	77	(4)	LOWDOWN Boyz Scaggs Columbia 3-10367-H	89	64	(13)	TODAY'S THE DAY America Warner Brothers WB 8212-P
65	99	(2)	WITH YOUR LOVE Jefferson Starship Grunt FB10746-N	90	....	(1)	TEDDY BEAR Red Sovine Starday SD142-M
66	100	(2)	ONE LOVE IN MY LIFETIME Diana Ross Motown 1398-Y	91	70	(17)	LOVE HANGOVER Diana Ross Motown M1392-Y
67	71	(5)	I NEVER CRY Alice Cooper Warner Bros WB8228-P	92	....	(1)	PETER AND LOU Valdy A&M AM418-W
68	69	(6)	SUMMER LOVE Craig Ruhnke United Artists UAXW814Y-F	93	82	(7)	LIVIN' AIN'T LIVIN' Firefall Atlantic 3333-P
69	74	(5)	ON THE BOULEVARD Murray McLauchlan True North TN4-129-H	94	....	(1)	THE WRECK OF EDMUND FITZGERALD Gordon Lightfoot Reprise REP1369-P
70	91	(2)	TRY ME I KNOW WE CAN MAKE IT Donna Summer Oasis OC406X-M	95	....	(1)	WHO WANTS TO BUY A SONG Brutus GRT 1230-114-T
71	93	(2)	NEW YORK TO L.A. Patsy Gallant Attic AT133-K	96	....	(1)	STILL THE ONE Orleans Asylum E45336-P
72	78	(3)	STREET SINGIN' Lady Flash RSO RS852-Q	97	....	(1)	IF YOU LEAVE ME NOW Chicago Columbia 3-10390-H
73	50	(18)	ROXY ROLLER Sweeney Todd London LZ2590-K	98	....	(1)	I CAN'T HEAR YOU NO MORE Helen Reddy Capitol 4312-F
74	80	(4)	THE QUEEN Nanette Workman Big Tree BTS16065-P	99	....	(1)	DON'T STOP BELIEVIN' Olivia Newton-John MCA 40600-J
75	76	(6)	SUPER DO NOTHING DAY Rick Livingston Polydor 2065-301-Q	100	(1)	WE'RE ALL ALONE Franki Valli Private Stock 45098-M

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NAME _____

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POSTAL ZONE _____

CONTEMPORARY continued from page 21

- 50 (37) Springtime Mama-Henry Gross
 * (38) Favourite Songs-J. Edwards
 * (39) Maryanne-Lick 'n' Stick
 * (40) Needing You-Copperpenny
- NORTH BATTLEFORD**
CJNB (Stu Harrison)
 Charted
 2 (1) Afternoon Delight-Starland Vocal Bd
 * (23) Flaming Youth-Kiss
 66 (28) My Lifetime-Diana Ross
 * (30) Candy Store Rock-Led Zeppelin
- Playlisted
 3 Let 'em In-Wings
 27 Missing An Angel-Tavares
 60 Two For The Show-Trooper
 73 With Your Love-Jefferson Starship
 Santana's Greatest Hits-Santana (LP)
- PORT AUX BASQUE**
CFGN (Mike Aucoin)
 Charted
 47 (1) Love To Love-Tina Charles
 2 (15) Afternoon Delight-Starland Vocal
 5 (34) Breaking My Heart-E. John - K. Dee
 4 (37) Should Be Dancing-Bee Gees
 29 (39) What I Mean-Neil Diamond
 32 (40) Good Vibrations-Todd Rundgren

SAINT JOHN

CFBC (Donnie Robertson)

Playlisted

- * Stay With You-Gallagher & Lyle
 22 Young Hearts Run Free-Candy Staton
- SAINT JOHN**
CHSJ

Charted

- 2 (1) Afternoon Delight-Starland Vocal Bd
 10 (28) Love Like Mine-Lou Rawls
 3 (29) Let 'em In-Wings
 51 (30) Summer-War

Playlisted

- * Get On Or Get Off-Eleventh Hour
 * Favorite Song-Jonathan Edwards

SAULTE STE. MARIE

CJIC (Lou Turco)

- * (1) Reminds Me Of You-Gail Dalhms

Playlisted

- * LOD-Billy Ocean
 25 Little Bit More-Dr. Hook
 34 Kiss & Say Goodbye-Manhattans
 21 Love To See You-Dan & Coley
 * BLT-Lee Oskar

67 Boulevard-Murray McLaughlan

SHERBROOKE

CKTS

Charted

- 2 (1) Afternoon Delight-Starland Vocal Bd
 41 (31) Rainy Day-Chicago
 10 (32) Love Like Mine-Lou Rawls
 28 (33) Tear The Roof Off-Parliament
 82 (34) Sing Me-Sonora
 68 (35) Summer Love-Craig Rhunke

Playlisted

- 21 Love To See You-Dan & Coley
 * Quebec-Sweet Blindness
 60 Two For The Show-Trooper
 * Who'd She Coo?-Ohio Players

STEPHEVILLE

CHFX (Larry Bennett)

Charted

- 2 (1) Afternoon Delight-Starland Vocal Bd
 7 (21) I Love Your Way-P. Frampton
 3 (28) Let 'em In-Wings
 * (29) L.O.D.-Billy Ocean

Playlisted

- 51 Summer-War
ST. CATHARINES
CKTB (Mike Johnston)
 Playlisted
 * Summertime Dream-Gordon Lightfoot
 * BLT-Lee Oskar
 82 Sing Me-Sonora
 * Makin' Of Love-Basic Black & Pearl
 * You On My Mind-Major Hoople
 76 New York To L.A.-Patsy Gallant

ST. CATHARINES

CHSC (Bob Sherwin)

Playlisted

- 22 Young Hearts Run Free-Candi Staton
 30 Need To Be In Love-Carpenters
 94 Want A Love Affair-Mighty Pope
 * Love A Little Harder-Lydia Taylor

SUDBURY

CKSO

Playlisted

- 95 Teddy Bear-Red Sovine
 92 Peter & Lou-Valdy
 * Memories-Susan Jacks
 60 Two For The Show-Trooper

SUMMERSIDE

CJRW

Playlisted

- 26 Shake Your Booty-K.C. & Sunshine Bd
 14 Love's Alive-Gary Wright
 70 I Never Cry-Alice Cooper
 * Love Really Hurts-Billy Ocean
 * Tell The World-Harold Melvin

SWIFT CURRENT

CKSW (Rod Gilbey)

- 35 More More-Andrea True Connection

Playlisted

- 65 Missouri Breaks-Hagood Hardy
 * Castles In The Air-Ramez
 * What I Did For Love-Vic Franklyn
 67 Boulevard-Murray McLaughlan
 29 What I Mean-Neil Diamond
 40 Dreams Come True-Cyndi Grecco
 * The First Hello-R. Whittaker
 41 Rainy Day-Chicago

SYNDEY

CJCB

Charted

- 13 (1) Fall In Love-Eric Carmen
 19 (20) Be Good To You-Good Bros.
 7 (25) Love Your Way-P. Frampton
 29 (34) Know What I Mean-Neil Diamond
 32 (37) Good Vibrations-Todd Rundgren
 39 (38) Say You Love Me-Shirley Eikhard
 3 (39) Let 'em In-Wings
 53 (40) Tell Me-Airlift

THUNDERBAY

CKPR (Mason Dean)

- 1 (1) Get You Into My Life-Beatles

Charted

- 51 Summer-War
 47 I Love To Love-Tina Charles
 92 Peter & Lou-Valdy
 * Memories-Susan Jacks
 * Flaming Youth-Kiss

Playlisted

- 43 Devil Woman-Cliff Richard
 * Peas In A Pod-Sammy Johns
 73 With Your Love-Jefferson Starship

THUNDER BAY

CFPA

Charted

- 2 (1) Afternoon Delight-Starland Vocal
 8 (14) Back In Town-Thin Lizzy
 26 (22) Shake Your Booty-K.C. & Sunshine
 79 (27) Cotton Candy-Sylvers

TRURO

CKCL (Roy Publicover)

Playlisted

- 82 Sing Me-Sonora
 60 Two For The Show-Trooper
 66 Silver Bird-Guess Who
 * Silver Star-Four Seasons

WOODSTOCK

CJJC

Charted

- 50 (1) Springtime Mama-Henry Gross
 * (28) Rocky Mountain Music-E. Rabbit
 * (30) You To Me-Real Thing
 * (34) Right Track-Carlyle Miller
 7 (37) I Love Your Way-P. Frampton

Charted

- 50 (32) Springtime Mama-Henry Gross
 26 (33) Shake Your Booty-K.C. & Sunshine
 12 (34) This Masquerade-George Benson
 * (37) Favourite Song-Jonathon Edwards
 * (38) Needing You-Copperpenny
 * (40) Mary Anne-Lick 'n' Stick

EDMONTON

CFRN (Ted Hockaday)

Playlisted

- 51 Summer-War
 * One By One-Mike Quatro
 * Time Slips-Dorothy Moore
 * Phyllis-Fustukian
 * Memories-Susan Jacks
 * Late Nite Movies-Kristine
 * Teach The Children-Anthony Newley
 88 Shower The People-James Taylor

EDMONTON

CHED

- 16 (1) Let Her In-John Travolta

Charted

- 12 (35) This Masquerade-George Benson
 50 (36) Springtime Mama-Henry Gross
 * (37) Needing You Copperpenny
 26 (39) Shake Your Booty-K.C. & Sunshine
 * (39) Mary Ann-Lick 'N' Stick
 * (40) Favourite Song-Jonathan Edwards

HAMILTON

CHAM (Doug Cameron)

Playlisted

- 99 Don't Stop-Olivia Newton-John
 51 Summer-War
 12 This Masquerade-George Benson
 22 Young Hearts-Candi Stanton
 25 A Little Bit More-Dr. Hook
 21 Love To See You-Dan & Coley

HAMILTON

CKOC (Nevin Grant)

- 2 (1) Afternoon Delight-Starland Band

Charted

- 9 (39) 5th Of Beethoven-Walter Murphy
 26 (40) Shake Your Booty-K.C. & Sunshine

KINGSTON

CKLC (Paul Moonman)

- 18 (1) Mama Mia-Abba

Charted

- 21 (27) Love To See You-Dan & Coley
 19 (20) Another Love-Lou Rawls
 * (30) I Remember Bill Amesbury

Playlisted

- 9 5th Of Beethoven-Walter Murphy
KINGSTON
 CKWS (Gary Mercer)
 5 (1) Breaking My Heart-John & Dee

Charted

- 58 (29) Wham Bang-Silver
 9 (30) 5th Of Beethoven-Walter Murphy
 25 (HB) A Little Bit More-Dr. Hook

Playlisted

- 73 With Your Love-Jefferson Starship
LONDON/ST. THOMAS
 CHLO (Bob Williams & Al Baldwin)
 5 (1) Breaking My Heart-John & Dee

Charted

- 3 (20) Let 'em In-McCartney & Wings
 31 (36) Last Child-Aerosmith
 7 (27) Love Your Way-Peter Frampton

Playlisted

- 9 5th Of Beethoven-Walter Murphy
 26 Shake Your Booty-K.C. & Sunshine
 31 Hard Times-Shooter
 49 Don't Stop-Bay City Rollers

LONDON

CJBK

- 2 (1) Afternoon Delight-Starland Band

Charted

- 9 (24 5th Of Beethoven-Walter Murphy
 15 (26) Turn The Beat-Vicki Robinson
 49 (27) Don't Stop-Bay City Rollers

PETERBOROUGH

CHEX (Rick Allan)

- 1 (1) Get You Into My Life-Beatles

Charted

- 19 (20) Be Good To You-Brothers Johnson
 7 (23) Love Your Way-Peter Frampton
 29 (25) Know What I Mean-Neil Diamond



**BREAKOUT
 MARKET
 ADDITIONS**

CALGARY

CKXL

- 17 (1) Rock 'N Roll-Beach Boys

- 28 (29) Tear The Roof Off-Parliament
Playlisted
- 51 Springtime Mama-Henry Gross
- 31 Last Child-Aerosmith
- 73 With Your Love-Jefferson Starship
- 44 Funky Music-Wild Cherry
- PETERBOROUGH**
- CKPT
- 2 (1) Afternoon Delight-Starland Band
Charted
- 7 (28) Love Your Way-Peter Frampton
- 29 (29) Know What I Mean-Neil Diamond
- WINNIPEG**
- CKRC (Billy Gorrie)
- 35 (1) More-Andrea True Connection
- 34 (25) Kiss & Say Goodbye-Manhattans
Playlisted
- 17 Rock & Roll Music-Beach Boys
- 48 You Can't Dance-Jackson Hawke
- 30 Need To Be In Love-Carpenters
- 43 Devil Woman-Cliff Richard

MOR
RADIO ACTION

- ABBOTSFORD**
- CFVR (Glen Morrison)
- Playlisted
- * Sunday-Buster
- * Think About Me-Rene
- * Memories-Susan Jacks
- * Lipstick-Michael Polnareff
- * March Of The Athletes-Olympic Ork
- BARRIE**
- CKBB (Paul Lethbridge)
- Playlisted
- * Yellow Roses-Johnny Mathis
- 41 Teach The Children-Anthony Newley
- * I'm Easy-K. Carradine
- BRANTFORD**
- CKPC (Arnold Anderson)
- 7 (1) Need To Be In Love-Carpenters
Playlisted
- * Memories-Susan Jacks
- * My Happiness-Lucille Starr
- * That Lovin' Feeling-Patrick Norman
- 41 Teach The Children-Anthony Newley
- * Alice-Marie Osmond
- * Smile-Diana Ross
- * Late Night Lovers-Kristine
- COBOURG**
- CHUC (Louise Guy)
- Playlisted
- 10 Summer-War
- * Springtime Mama-Henry Gross
- 18 Love To See You-Dan & Coley
- * The Clown Died-Jimmy Beaumont
- * We'll Drift Away-Promises
- FLIN FLON**
- CFAR
- Playlisted
- * Peter & Lou-Valdy
- * Leaving The World-Morgan
- * My Happiness-Lucille Starr
- * Memories-Susan Jacks
- * Late Night Movies-Kristine
- KELOWNA**
- CKOV (Patrick Nicholson)
- Playlisted
- * Sunday-Buster
- * BLT-Lee Oskar
- * Memories-Susan Jacks
- * Man For All Seasons-Mary Saxton
- * Time Slips Away-Dorothy Moore
- * My Name Is Alice-Marie Osmond
- * Leaving The World-Morgan
- 39 Devil Woman-Cliff Richard
- KITIMAT**
- CHTK (Don Daniels)
- Playlisted
- * Street Life-Neil Diamond
- * Home Made Love-Kenny Rogers
- * Baby Pictures-Chris Nielson
- * Number 1-Billy Swan
- * Silver Star-Four Seasons

- DARTMOUTH**
- CFKR (Paul E. Meagher)
- Playlisted
- * We'll Drift Away-Promises
- * Memories-Morris Albert
- 47 The First Hello-Roger Whittaker
- * Roxanne-Peter Foldy
- * Afternoon In Venice-Hagood Hardy
- * Summertime Dream-Gordon Lightfoot
- 28 Swan Song-Rob Liddell
- 27 Castles In The Air-Ramez
- 19 See You On Sunday-Glen Campbell
- MEDICINE HAT**
- CHAT (Jim Duce)
- Playlisted
- 18 Love To See You-Dan & Coley
- * Super Do Nothin'-Rick Livingston
- * Missouri Breaks-Hagood Hardy
- * Mother Nature-Laurie Bower Singers
- * Think About Me-Renee
- * You Know I Love You-Shake
- * Bonnie-R. Dean Taylor
- * Memories-Susan Jacks
- NEW GLASGOW**
- CKEC (Bob Wallace)
- Playlisted
- 41 Teach The Children-Anthony Newley
- * Afternoon Delight-Starland Band
- 47 The First Hello-Roger Whittaker
- * Springtime Mama-Henry Gross
- * Get Back-Carlyle Miller
- * Peter & Lou-Valdy
- * Memories-Susan Jacks
- OWEN SOUND**
- CFOS (Murray Armstrong)
- 2 (1) If You Know-Neil Diamond
Charted
- * (24) Time Slips Away-Dorothy Moore
- 41 (23) Teach Your Children-A. Newley
Boulevard-Murray McLaughlan(LP)
- STEPHENVILLE**
- CFSX (Gerry McAuley)
- Playlisted
- 23 Shower The People-James Taylor
- * It's Over-Jay Summers
- * Mississippi-Pussycat
- * Favourite Song-Jonathan Edwards
- * The Homecoming-Ken Dodd
- * (PH) Peter & Lou-Valdy
- WINDSOR**
- CKWW
- Playlisted
- 17 Let Her In-John Travolta
- 32 5th Of Beethoven-Walter Murphy
- 7 Need To Be In Love-Carpenters
- 29 Misty Blue-Dorothy Moore
- * Memories-Susan Jacks
- WINGHAM**
- CKNX (Iona Terry)
- 47 The First Hello-Roger Whittaker
- * Late Night Movies-Kristine
- 34 Moonlight Feels Right-Starbuck
- * The Last Dance-Ramona Wulf
- * On My Mind-Major Hoople's House
- 41 Teach The Children-Anthony Newley
- * Marchin'-Pucker & Valve
- Ebb Tide-Love Sounds(LP)

COUNTRY
RADIO
ACTION

- ANTIGONISH**
- CJFX (Bill Graham)
- Playlisted
- 1 Teddy Bear-Red Sovine
- 13 Solitary Man-T.G. Shepard
- 47 Memories-Dick Damron
- * Crispy Critters-C.W. McCall
- * Have A Nice Day-Wilf Carter
- * Good Song-Tom Connors
- CAMROSE**
- CFCW (Curly Gurlock)
- 1 (1) Teddy Bear-Red Sovine

- Charted
- 22 (10) Think Summer-Roy Clark
- 10 (13) Cowboy-Eddy Arnold
- * (14) Have A Nice Day-Wilf Carter
- 33 (16) Rusty Come Back-R. Harlan Smith
- * (17) Tell Him I Said Hello-Sue Richards
- * (18) Black Speck-O.B. McClinton
- * (19) Crispy Critters-C.W. McCall
- * Lovon' Somebody-La Costa
- Playlisted
- 47 Memories-Dick Damron
- * Honey Luv-Susan Jacks
- COBOURG**
- CHUC (Rick Kevan)
- Playlisted
- * Twice As Blue-Fred Dixon
- 10 Cowboy-Eddy Arnold
- * Sadie-Carlton Showband
- 23 Stand By My Woman-Ronnie Milsap
- * Sweet Alberta Woman-Larry Gustafson
- * Phyllis-Fustukian
- * Take The Chance-Glory-Anne Carriere
- HALIFAX**
- CHFX-FM (John Gold)
- 1 (1) Teddy Bear-Red Sovine
Charted
- 20 (28) Wichita Jail-Charlie Daniels
- 29 (29) Truck Drivin' Man-Red Steagall
- * (30) It's Different-Mary Lou Turner
- 32 (PH) See You-Glen Campbell
- KAMLOOPS**
- CFJC (Al Saville)
- 1 (1) Teddy Bear-Red Sovine
Playlisted
- * That's What I Get-Ray Griff
- * Don't Stop-Olivia Newton-John
- * Teddy Bear's Last Ride-Diana Williams
- * Pass This Way-Carroll Baker
- Are You Country-Waylong Jennings(LP)
- Are You Country-Waylon Jennings(LP)
- I Am The Words-Family Brown(LP)
- KENTVILLE**
- CKEN (Peter Carter)
- * Sweet Alberta Woman-Larry Gustafson
- 4 Rocky Mtn. Music-Eddie Rabbitt
- 47 Memories-Dick Damron
- * Teardrops-Reeves & Spears
- Maybe Tomorrow-Hagood Hardy(LP)
- LONDON**
- CFPL-FM (Joe Caswell)
- * (1) Leaving On My Mind-Webb Pierce
- 1 (5) Teddy Bear-Red Sovine
- 35 (8) Lisa Mae-Orval Prophet
- 40 (10) Familiar Old Way-Donna Ramsay
Playlisted
- * (PH) Calico Cat-Kenny Starr
- 47 (PH) Memories-Dick Damron
- REGINA**
- CKRM (Garry Grayson)
- Playlisted
- * Drunk Again-Moe Bandy
- 32 See You-Glen Campbell
- * I Said Goodbye-Johnny Rodriguez
- * Peter & Lou-Valdy
- 47 Memories-Dick Damron
- SWIFT CURRENT**
- CKSW (Art Wallman)
- Playlisted
- * Golden Oldie-Anne Murray
- 37 Breaking Up-Canadian Zephyr
- * Take The Chance-Glory-Anne Carriere
- 13 Solitary Man-T.G. Shepard
- 1 Teddy Bear-Red Sovine
- * Negatory Romance-Tom T. Hall
- 19 Something Is Wrong-Sonny James
- SYDNEY**
- CJCB (Arna Halloran)

AUGUST 14, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 6 (5) ANOTHER RAINY DAY IN NEW YORK
Chicago
Columbia 3-10360-H
- 2 1 (6) IF YOU KNOW WHAT I MEAN
Neil Diamond
Columbia 3-10266-H
- 3 8 (5) GOT TO GET YOU INTO MY LIFE
Beatles
Capitol 4274-F
- 4 14 (4) LET 'EM IN
Wings
Capitol 4293-F
- 5 10 (5) DON'T GO BREAKING MY HEART
Elton John & Kiki Dee
MCA 40585-J
- 6 2 (6) YOU'LL NEVER FIND ANOTHER LOVE LIKE MINE
Lou Rawls
Phila Int'l 3593-H
- 7 3 (7) I NEED TO BE IN LOVE
Carpenters
A&M 1820-W
- 8 4 (15) SAY YOU LOVE ME
Shirley Eikhard
Attic AT125-K
- 9 5 (11) LET ME LOVE YOU FOREVER
Enrico Farino
E F Records ST57771
- 10 20 (3) SUMMER
War
United Artists UAXWB34Y-F
- 11 9 (14) GET CLOSER
Seals & Crofts
Warner Bros 8190-P
- 12 15 (7) ON THE BOULEVARD
Murray McLauchlin
True North TN4-129-H
- 13 18 (4) A LITTLE BIT MORE
Dr. Hook
Capitol 4280-F
- 14 7 (15) THINKING OF YOU
Ben McPeck
Attic AT126-K
- 15 11 (9) TODAY'S THE DAY
America
Warner Bros WB8212-P
- 16 19 (5) I'M EASY
Ron Nigrini
Attic AT116-K
- 17 12 (5) LET HER IN
John Travolta
Midland Int'l 10623-N
- 18 34 (3) I'D REALLY LOVE TO SEE YOU TONIGHT
England Dan & John Ford Coley
Big Tree BT16069-P
- 19 45 (2) SEE YOU ON SUNDAY
Glen Campbell
Capitol 4288-F
- 20 21 (4) IF YOU LIKE THE MUSIC
Stark & McBrien
RCA 10697-N
- 21 30 (3) THIS MASQUERADE
George Benson
Warner Bros 8209-P
- 22 35 (3) LIGHT UP THE WORLD WITH SUNSHINE
Hamilton, Joe Frank & Dennison
Playboy 6077-M
- 23 13 (3) SHOWER THE PEOPLE
James Taylor
Warner Bros 8222-P
- 24 46 (2) SOLITARY MAN
T.G. Shepard
Hitsville 6032-Y
- 25 16 (16) LUCKY WITH MUSIC
Tony Cooper
Dorado DO12X-M

- 26 27 (5) KISS AND SAY GOODBYE
Manhattans
Columbia 3-10310-H
- 27 29 (6) CASTLES IN THE AIR
Ramez
Mo-sheng MSR-45001
- 28 32 (7) SWAN SONG
Rob Liddell's Piano & Orchestra
Berandol BER1007A
- 29 17 (12) MISTY BLUE
Dorothy Moore
TK M1029-N
- 30 33 (7) HOW GREAT IT CAN BE
Tony White
Westmount 7614
- 31 47 (2) GOTTA BE THE ONE
Maxine Nightingale
United Artists UAXWB20Y-F
- 32 22 (9) A FIFTH OF BEETHOVEN
Walter Murphy & The Big Apple
Private Stock 45073-M
- 33 23 (9) MAMA MIA
Abba
Atlantic AT3315-P
- 34 24 (11) MOONLIGHT FEELS RIGHT
Starbuck
Private Stock PSR45039-M
- 35 25 (10) KNOWING HOW IS KNOWING WHEN
Suzanne Stevens
Capitol 72773-F
- 36 26 (4) GOOD VIBRATIONS
Todd Rundgren
Bearsville 0309-P
- 37 28 (12) ONE PIECE AT A TIME
Johnny Cash
Columbia 3-10321-H
- 38 (1) PETER AND LOU
Valdy
A&M AM418-W
- 39 49 (2) DEVIL WOMAN
Cliff Richard
MCA 40574-J
- 40 (1) SMALL TOWN TALK
Marilyn Jones
United Artists UAXW799Y-F
- 41 (1) TEACH THE CHILDREN
Anthony Newley
United Artists UAXW825Y-F
- 42 (1) SAY YOU LOVE ME
Fleetwood Mac
Reprise REP1356-P
- 43 (1) ADIOS
Sata Fe
Chelsea 3042-M
- 44 (1) WE'RE ALL ALONE
Franki Valli
Private Stock 45098-M
- 45 (1) STARGAZER
Frank Sinatra
Reprise REP1364-P
- 46 (1) YOU SHOULD BE DANCIN'
Bee Gees
RSO RS853-Q
- 47 (1) THE FIRST HELLO, THE LAST GOODBYE
Roger Whittaker
RCA 10732-N
- 48 (1) HAPPY ENDINGS
Melissa Manchester
Arista 0196-F
- 49 (1) LOWDOWN
Boz Scaggs
Columbia 3-10367-H
- 50 (1) WHAM BAM SHANG-A-LANG
Silver
Arista 0189-F

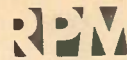
COUNTRY continued from page 26

- *1(1) Vaya Con Dios-Freddy Fender
Charted
- 2 (26) The Letter-Twitty & Lynn
- * (27) Friends-Barbara Mandrell
- 4 (38) Rocky Mtn. Music-Eddie Rabbitt
- 6 (38) Say It Again-Don Williams
- 37 (40) Breaking Up-Canadian Zephyr
- TORONTO
- CFGM (Dave Johnson)
- Playlisted
- 32 See You-Glen Campbell
- 45 A Little Lovin'-Bobby Bare
- 23 Stand By-Ronnie Milsap
- 29 Truck Drivin' Man-Red Steagall
- 20 Wichata Jail-Charlie Daniels Band
- 47 Memories-Dick Damron
- * Fox On The Run-Good Brothers
- WINDSOR
- CKLW-FM (Ron Foster)
- 1 (1) Teddy Bear-Red Sovine
Charted
- * (33) Sold Out-Johnny Cash
- * (34) Sunday School-Sammi Smith
- * (35) 11 Months-Johnny Paycheck
- * (36) Ain't Love Good-Jean Shepard
- * (37) Tenderness-Billy Thundercloud
- * (38) The End-Amazing Rhythm Aces
- * (39) Here's Some Love-Tanya Tucker
- * (PH) Games-Conway Twitty
Playlisted
- * Everybody-Good Brothers (LPcut)
- WINGHAM
- CKNX (Iona Terry)
- * Can't You Stay-Ronnie Kertman
- * Wait For The Wagon-Fustukian
- * Listen-Roxanne Godade
- 10 Cowboy-Eddy Arnold
- 19 Something Is Wrong-Sonny James
- 6 Say It Again-Don Williams
- WINNIPEG
- CHMM-FM
- 21 (1) Freedom Train-Merle Haggard
Charted
- 1 (8) Teddy Bear-Red Sovine
- * (22) Frog Kissin'-Chet Atkins
- 23 (16) Stand By Woman-Ronnie Milsap
- 4 (38) Rocky Mtn. Music-Eddie Rabbitt
- 32 (40) See You-Glen Campbell



MAJOR MARKET ADDITIONS

- VANCOUVER
- CKLG (Paul McKnight)
- 5 (1) Breaking My Heart-John & Dee
Charted
- 25 (27) A Little Bit More-Dr. Hook
- * (28) Old Time Movies-Garfield
- * (29) If You Leave Me Now-Chicago
- 50 (30) Springtime Mama-Henry Gross
Playlisted
- 72 Street Singin'-Lady Flash
- * BLT-Lee Oskar
- 44 Funky Music-Wild Cherry
- * Harlem-Andy Kim
- * Still The One-Orleans
- WINDSOR
- CKLW (Rosaley Trombley)
- 44 (1) Funky Music-Wild Cherry
Charted
- 60 (30) Two For The Show-Trooper
Playlisted
- * Who'd She Coo-Ohio Players
- 97 If You Leave Me Now-Chicago
- 9 5th Of Beethoven-Walter Murphy
- 64 Lowdown-Boz Scaggs
- 27 Missing An Angel-Tavares
- 91 Edmund Fitzgerald-Gordon Lightfoot
- TORONTO
- CFTR (Paul Godfrey)
- 34 (1) Kiss & Say Goodbye-Manhattans
Charted
- 43 (27) Devil Woman-Cliff Richard
- 7 (29) Love Your Way-Peter Frampton
- * (30) Dance-Deja Vu
Playlisted
- 22 Young Hearts-Candi Staton
- 15 Turn The Beat-Vicki Robinson
- * Born To Be With You-Dion
- CHUM
- 34 (1) Kiss & Say Goodbye-Manhattans
Charted
- 26 (25) Shake Your Booty-K.C. & Sunshine
- 10 (28) Another Love-Lou Rawls
- 27 (29) Missing An Angel-Tavares
- MONTREAL
- CFOX
- Playlisted
- 27 Missing An Angel-Tavares
- 12 This Masquerade-George Benson
- * Harlem-Andy Kim



TOP 100 ALBUMS ALPHABETICALLY BY ARTIST

Aerosmith	81	86
Alice Cooper	35	
Andrea True Connection	51	
April Wine	48	
Average White Band	76	
Beach Boys	87	95
Beatles	2	49 62 69
Bee Gees	55	
Beck, Jeff	54	
Bellamy Bros	97	
Benson, George	9	
Black Oak Arkansas	71	
Blackmore's Rainbow	19	
Blue Oyster Cult	65	
Bowie, David	46	
Brothers Johnson	25	
Brussel Sprout	68	
Carpenters	30	
Chapin, Harry	75	
Cheech & Chong	45	
Chicago	14	
City Boy	100	
Cole, Natalie	7	
Commodores	73	
Crosby & Nash	83	
Diamond, Neil	13	
Doobie Brothers	92	
Eagles	39	
Electric Light Orchestra	64	
Ritchie Family	94	
Fleetwood Mac	17	
Frampton, Peter	58	
Franklin, Aretha	91	
Garfield	40	
Genesis	77	
Good Brothers	88	
Graham Central Station	85	
Grateful Dead	16	
Gross, Henry	50	
Jefferson Starship	72	
Jethru Tull	38	
John, Elton	43	
K.C. & The sunshine Band	36	
Kiss	89	
Led Zeppelin	12	
Lightfoot, Gordon	21	
Manhattans	53	
Marley, Bob & Waiters	70	
Marshall Tucker Band	37	
Max Webster	93	
McLaughlan, Murray	34	
Miles, John	10	
Miller, Steve Band	18	
Moore, Dorothy	22	52
Nazareth	79	
Newton-John, Olivia	41	
Nigrini, Ron	28	
Ohio Players	56	
Pinder, Michael	66	
Presley, Elvis	8	
Queen	59	
Rawls, Lou	51	
Renaissance	50	
Richard, Cliff	32	
Rolling Stones	63	
Ross, Diana	6	
Rush	33	
Seals & Crofts	80	
Sebastian, John	11	
Sedaka, Neil	44	
Simon, Carly	90	
Silver Convention	96	
Sovine, Red	15	98 99
Stampeters	24	
Starland Vocal Band	67	
Stewart, Rod	27	
Styx	47	
Summer, Donna	26	29
Super Tramp	4	
Sweeney Todd	20	
Tavares	57	
Taylor, James	5	
Thin Lizzy	82	
Thomas, Ian	42	
Travolta, John	78	
Valdy	74	84
Vannelli, Gino	3	
Wings	23	
Wright, Gary	31	
ZZ Top		



RPM

Top Albums

CANADA ONLY NATIONAL ALBUM SURVEY
Compiled from record store, radio station and record company reports.

AUGUST 14, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	1	(25)	PETER FRAMPTON Frampton Comes Alive (A&M) SP 3703-W CS 3703-W	8T 3703-W	21	34	(74)	SUPER TRAMP Crime Of The Century (A&M) SP 3647-W	8T-3647-W
2	3	(7)	BEATLES Rock 'N' Roll Music (Capitol) SKBO11537-F 8X2K11537-F	4X2K11537-F	27	28	(22)	STYX Equinox (A&M) SP 4559-W CS 4559-W	8T 4559-W
3	4	(16)	WINGS At The Speed Of Sound (Capitol) SW11525-F 4XW11525-F	8XW11525-F	28	30	(8)	OHIO PLAYERS Contraction (Mercury) SRM1-1088-Q MCA1-1088-Q	MCR1-1088-Q
4	7	(31)	SWEENEY TODD Sweeney Todd (London) PS664-K LEM72664-K		29	32	(13)	SUPER TRAMP Crisis What Crisis (A&M) SP4560-W	
5	10	(9)	THIN LIZZY Jailbreak (Phillips) 9102-008-K 7739-031-K		30	26	(5)	CARPENTERS A Kind Of Hush (A&M) SP4581-W SP8T4581-W	SPCS4581-W
6	6	(18)	RUSH 2112 (Mercury) SRM-1-1079-Q MCR-4-1-1079-Q	MC-8-1-1079-Q	31	17	(55)	ZZ TOP Fandango (London) PS 656-K LKM 57656-K	LEM 72656-K
7	11	(10)	NATALIE COLE Natalie (Capitol) ST11517-F 8XT11517-F		32	13	(14)	THE ROLLING STONES Black & Blue (Rolling Stones) COC79104-P COCX79104-P	8COC79104-P
8	5	(22)	QUEEN A Night At The Opera (Trident) TES 1053-P CEK-1053-P	8EK 1053-P	33	46	(5)	SEALS & CROFTS Get Closer (Warner Bros) BS2907-P 8WM2907-P	
9	9	(14)	GEORGE BENSON Breezin' (Warner Bros) BS2919-P		34	49	(7)	JOHN MILES Rebel (London) PS669-K PS8669-K	
10	12	(10)	STEVE MILLER BAND Fly Like An Eagle (Capitol) ST11497-F 8XT11497-F		35	64	(3)	ALICE COOPER Goes To Hell (Warner Bros) BS2896-P 8WM2896-P	CWX2896-P
11	14	(14)	NEIL SEDAKA Steppin' Out (Polydor) 2383383-Q 3170283-Q	3820183-Q	36	40	(18)	KISS Destroyer (Casablanca) NBLP 7025-M	
12	20	(6)	GORDON LIGHTFOOT Summertime Dream (Warner Bros) MS2246-P		37	43	(12)	MAX WEBSTER Max Webster (Taurus) TR101-K	
13	15	(5)	NEIL DIAMOND Beautiful Noise (Columbia) PC 33965-H PCA33965-H		38	45	(12)	ELTON JOHN Here And There (MCA) MCA2197-J MCA2197-J	MCAT2197-J
14	16	(5)	CHICAGO Chicago X (Columbia) PC34200-H PCA34200-H		39	2	(23)	EAGLES Their Greatest Hits (Asylum) 7ES-1052-P	
15	18	(11)	STAMPEDERS Hit The Road (MWC) MWCS709-M MWCS709-4-M	MWCS709-8-M	40	8	(29)	GENESIS A Trick Of The Tail (Atco) SD36-129-P A8TC36-129-P	AC36-129-P
16	22	(9)	HENRY GROSS Release (Polydor) LS6002-Q LSX86002-Q	LS46002-Q	41	44	(5)	RON NIGRINI Rich Things (Attic) LAT1010-K CAT1010-K	8AT1010-K
17	19	(17)	FLEETWOOD MAC Fleetwood Mac (Reprise) MS2225-P CRX2225-P	8RM2225-P	42	31	(7)	JOHN TRAVOLTA John Travolta (Midland Int'l) BKL1-1563-N BKS1-1563-N	
18	21	(10)	DOROTHY MOORE Misty Blue (Malaco) M6351-N 8M6351-N		43	36	(37)	KC & THE SUNSHINE BAND KC & The Sunshine Band (TK) DXL1-4010-N DXS1-4010-N	
19	23	(9)	BLACKMORE'S RAINBOW Rainbow Rising (Oyster) OY1-1601-Q OY8-1601-Q		44	47	(6)	CARLY SIMON Another Passenger (Elektra) 7E-1064-P	
20	29	(7)	TAVARES Sky High (Capitol) ST11533-F 8XT11533-F		45	35	(6)	CHEECH & CHONG Sleeping Beauty (Ode) SP77040-W	
21	24	(12)	THE MANHATTANS Manhattans (Columbia) KC33820-H		46	33	(8)	DAVID BOWIE Changesone (RCA) CPL1-1732-N CPS1-1732-N	CPK1-1732-N
22	41	(17)	NAZARETH Greatest Hits (A&M) SP-9020-W CS-9020-W	8T-9020-W	47	56	(16)	DONNA SUMMER A Love Trilogy (Oasis) OCLP 5004-M	
23	27	(6)	GARY WRIGHT Dream Weaver (Warner Bros) BS2868-P		48	59	(22)	APRIL WINE The Whole World's Going Crazy (Aquarius) AQR510-K AQC510-K	AQ8510-K
24	25	(7)	STARLAND VOCAL BAND Starland Vocal Band (Windsong) BHL1-1351-N 8X2K3403-F		49	38	(7)	BEATLES 1962-1966 (Apple) SKBO3403-F 8X2K3403-F	
25	37	(14)	BROTHERS JOHNSON Look Out For Number One (A&M) SP 4567-W CS 4567-W	8T 4567-W	50	60	(3)	JEFFERSON STARSHIP Spitfire (Grunt) BFL1-1557-N BFS1-1557-N	BFK1-1557-K

RPM 100 Top Albums (51-100)

51	55	(6)	RENAISSANCE Live At Carnegie Hall (GRT) 2147-3902-T 8-2147-3902-T	
52	53	(41)	NAZARETH Close Enough For Rock & Roll (A&M) SP4562-W 8TCS4562-W	BT4562-W
53	54	(13)	BOB MARLEY & THE WAILERS Rastaman Vibrations (Island) ILPS9383-T	
54	65	(5)	JEFF BECK Wired (Epic) PE33849-H	
55	62	(4)	BEE GEES Best Of (RSO) 2394 113-Q	3805-113-Q 3216-013-Q
56	63	(9)	MICHAEL PINDER The Promise (Threshold) THS-18-K THSC-18-K	THS8-18-K
57	61	(3)	JAMES TAYLOR In The Pocket (Warner Bros) BS2912-P	8WM2912-P
58	58	(3)	ARETHA FRANKLIN Motion Picture Sparkle (Atlantic) SD18176-P A8TC18176-P	
59	67	(3)	LOU RAWLS All Things In Time (Phila Int'l) KZ3957-H	
60	76	(5)	CLIFF RICHARD I'm Nearly Famous (Rocket) PIG2210-J PIGT2210-J	
61	39	(7)	ANDREA TRUE CONNECTION More More More (Buddah) BDS5670-M	BDS 8-5670-M BDS 4-5670-M
62	42	(7)	BEATLES 1967-1970 (Apple) SKBO3404-F	8XWB3404-F 4XWB3404-F
63	48	(19)	DIANA ROSS Diana Ross (Motown) M861P1-Y	M861BC-Y M861BT-Y
64	68	(3)	ELECTRIC LIGHT ORCHESTRA Ole ELO (United Artists) UALA630G-F	UAEA630H-F UACA630H-F
65	66	(6)	BLUE OYSTER CULT Agents Of Fortune (Columbia) KC34164-H	CA34164-H
66	50	(7)	ELVIS PRESELY Boulevard Memphis, Tennessee (RCA) APL1-1506-N	APS1-1506-N APK1-1506-N
67	87	(3)	ROD STEWART A Night On The Town (Waner Bros) BS2938-P	8WM2938-P CWX2938-P
68	79	(4)	BRUSSEL SPROUT Brussel Sprout (MCA) MCA2211-J	MCAT2211-J MCAC2211-J
69	88	(4)	BEATLES White Album (Apple) SWB0101-F	8XWB101-F 4XWB101-F
70	70	(3)	MARSHALL TUCKER BAND Long Hard Ride (Capricorn) CP0170-P	8CP1070-P CTX0170-P
71	75	(4)	BLACK OAK ARKANSAS Balls Of Fire (MCA) MCA2199-J	MCAT2199-J MCAC2199-J
72	71	(8)	JETHRO TULL Too Old To Rock 'N' Roll (Chrysalis) CHR1111-P	8CH1111-P CCH1111-P
73	72	(5)	COMMODORES Hot On The Tracks (Motown) M867P1-Y	M867BT-Y M867BC-Y
74	73	(4)	GINO VANNELLI Powerful People (A&M) SP3630-W	8T3630-W
75	74	(4)	HARRY CHAPIN Greatest Stories Live (Elektra) 7E2009-P	8EKJ2009-P CEKJ2009-P

76	77	(3)	AVERAGE WHITE BAND Soul Searching (Atlantic) SD18179-P	A8TC18179-P AC18179-P
77	78	(4)	THE GOOD BROTHERS The Good Brothers (RCA) KPL10168-N	KPS10168-N
78	80	(4)	VALDY Valdy And The Hometown Band (A&M) SP4592-W	8T4592-W CS4592-W
79	83	(5)	OLIVIA NEWTON-JOHN Clearly Love (MCA) MCA2148-J	MCAT2148-J MCAC2148-J
80	81	(5)	JOHN SEBASTIAN Welcome Back (Reprise) MS2249-P	8RM2249-P
81	82	(10)	AEROSMITH Rocks (Columbia) PC34165-H	PCA34165-H PCT34165-H
82	84	(12)	IAN THOMAS Calabash (GRT) 9230-1-063-T	
83	100	(2)	DAVID CROSBY & GRAHAM NASH Whistling Down The Wire (ABC) 9022-956 T	8022-956 T
84	....	(1)	GINO VANNELLI The Gist Of Gemini (A&M) SP4596-W	CS4596-W 8T4596-W
85	96	(2)	GRATEFUL DEAD Steal Your Face (United Artists) GPLA620G-F	GPEA620G-F
86	98	(2)	AEROSMITH Toys In The Attic (Columbia) PC33479-H	PCA33479-H
87	99	(2)	BEACH BOYS Endless Summer (Capitol) SZBB11307-F	8XWW11307-F
88	97	(2)	GRAHAM CENTRAL STATION Mirror (Warner Bros) BS2937-P	8WM2937-P
89	51	(15)	LED ZEPPELIN Presence (Swan Song) SS8416-P	CSS8416-P 8SS8416-P
90	52	(16)	SILVER CONVENTION Silver Convention (Columbia) ES90344-H	CSA90344-H EST90344-H
91	57	(14)	GARFIELD Strange Streets (Mercury) SRM1-1082-Q	MCR4-1082-Q MCA8-1082-Q
92	85	(16)	DOOBIE BROTHERS Tak'n' It To The Streets (Warner Brothers) BS2899-P	CWX2899-P 8WM2899-P
93	....	(1)	MURRAY McLAUCHLAN Boulevard (True North) TN25-H	
94	....	(1)	RITCHIE FAMILY Arabian Nights (London) ABL-17008-K	AB8-17008-K AB5-17008-K
95	....	(1)	BEACH BOYS 15 Big Ones (Reprise) MS2251-P	8RM2251-P CRX2251-P
96	....	(1)	RED SOVINE Teddy Bear (Starday) SD968X-M	SD-968X-M SD-4-968X-M
97	....	(1)	THE BELLAMY BROTHERS Let Your Love Flow (Warner Bros) BS2941-P	8WM2941-P
98	....	(1)	STAMPEDEES Against The Grain (Music World Creations) MWCS701-M	MWCS-8-701-M MWCS-4-701-M
99	(1)	STAMPEDEES Carryin' On (Music World Creations) MWCS702-M	MWCS-8-702-M MWCS-4-702-M
100	(1)	CITY BOY City Boy (Vertigo) 6360126-K	

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TAXMAN continued from page 4

the 12 per cent tax is applied.

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PAYOFF continued from page 17

station is worth \$2.65 (\$1.10 for the publisher, 80 cents for the composer and 75 cents for the lyricist); that is multiplied by nine when broadcast over evening network programming. The network paid a total of \$24 million in royalties last year.

Payoffs from music publishers are said to have been rampant.

At the country's Second Net, which pays about \$4 million in royalties a year, net archivist Stefan Mohr has been charged with favouring the works of his father, composer Gerhard Mohr, and a producer has agreed to paying a monthly fine because of his programming abuses.

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