

# 1 ROCK 'N' ME - STEVE MILLER BAND

# RPM WEEKLY

60 CENTS

Vol. 26 Number 7 - November 13, 1976

*A Magazine to the Radio and Recording Industries and the Allied Arts*



## RCA's Pistor Power

*(See page 13)*

# THE NEW TROOPER

SINGLE

IS

# “READY”

(MCA 40659)



MCA-2214

## PARTIAL TOUR DATES

WINNIPEG	NOV. 24
BRANDON	NOV. 27
REGINA	NOV. 29
SASKATOON	NOV. 30
MEDICINE HAT	DEC. 2
CALGARY	DEC. 3
EDMONTON	DEC. 4
LETHBRIDGE	DEC. 5

® MCA RECORDS (CANADA)

## CBC sets March 16th date for Juno telecast

Wednesday March 16th has been set as the CBC-TV telecasting of the annual Juno Awards Presentation. The event will take place in the ballroom of Toronto's Royal York Hotel.

RPM's communciation meeting will take place on March 14 and 15 at the Hotel Toronto.

The combined three days of events will be tagged RPM's Three Days In March and will be the biggest event of the year for the music industry. Monday and Tuesday will include speakers sessions, panel discussions and various social events.

The three day event has been a yearly meeting of the industry for the last three years. This is the seventh year for the awards presentation.

Thirteen years ago, RPM began the music poll that eventually became the Juno Awards. This will also be the third time the Junos will be televised.

Arrangements are now being finalized for the three day event and announcement of the sale of registrations will be made in December.

## Weintraub management for Gordon Lightfoot

Gordon Lightfoot, who moved to the No. 2 position this week (Nov 13) on the RPM Singles chart, will reportedly have his business affairs managed by Jerry Weintraub who is based in Los Angeles. Lightfoot's album, Summertime Dream, has now sold in excess of 100,000 pieces in Canada. Larry Green, WEA's national promotion manager, credits the single play on MOR, country and rock 'n pop charts with the success of the album.

Weintraub is also associated in business management etc. with Frank Sinatra, Neil Diamond, John Denver and the latter's Windsong label.

It's interesting to note that the new Sinatra single features a Denver side, Like A Sad Song, and a Diamond penning of Dry Your Eyes.

Lightfoot's association with Al Mair terminated earlier this year.

## Capitol signs 2nd act under new A&R policy

Capitol Records have signed a group called Conspiracy, led by Alex Glover - the second group signed under a new A&R policy arrangement with their parent firm in Los Angeles which includes U.S. release on all product. Their first single will be out by the end of November.

Coyote, the first group signed under the new Capitol policy, are watching U.S. and Canadian action on their first Capitol single, Never Want To Leave You, which, Capitol's Bill Bannon reports, is breaking well in western Canada.

## Warner Brothers to handle Harrison's Dark Horse

WEA has taken on the distribution of George Harrison's Dark Horse Records label, internationally.

The label was formerly handled by A&M, U.S., but court action is still pending from lawsuits by that company toward Harrison and his label for apparently not fulfilling contract obligations.

The first album to be released under the new contract will be Harrison's newest entitled 33 1/3 to be shipped this month. A single, This Song, is due for immediate release.

Other Dark Horse acts are the Attitudes, Kenny Burke, The Stairsteps, and Splinter. New LPs by The Attitudes and Kenny Burke are expected shortly.

Incidentally, Capitol Records is planning

to release a greatest hits LP containing material recorded both after the Beatles split and before. It includes selections like Something, Taxman, For You Blue, and While My Guitar Gently Weeps, as well as solo songs like Give Me Love, What Is Life, Dark Horse, and of course, My Sweet Lord.

In an official statement Harrison stated, "After the recent turn of events we're very excited about our new affiliation with Warner Brothers and are looking forward to working closely with WB president Mo Ostin and his staff."

Larry Green, national promotion manager of WEA Canada notes that WEA now distributes the work of two ex-Beatles - George Harrison and Ringo Starr.

## Tobias song used for Bionic Woman episode

One of the episodes of the Bionic Woman this season features a visit to Nashville by Jaime Sommers (Lindsay Wagner) in hopes of becoming a recording star. In the episode, the song she picks to record is Ken Tobias' Good To Be Alive In The Country. The song was used for the soundtrack of the Canadian-made film Second Wind, of which Wagner was a star. (The film is due for U.S. release this December). Apparently, when the Bionic Woman show's producers were deciding what song to use in the episode, Wagner suggested the Tobias tune.

Meanwhile, Attic has just released Oh, Lynda, from the Siran Spell LP as a single for Tobias in Canada. He's currently on a western tour which will end with a headlining show in Toronto November 17.

## Mahogany Rush at rock club Le Grand Salon

To celebrate the first anniversary of Montreal's Le Grand Salon, Quebecois supergroup Mahogany Rush has been booked for a week's engagement at the club. From November 2-7, the band will perform two shows a night with tickets for each show being sold at the door for \$5.

This summer Mahogany Rush did a sell-out headlining performance at the Forum before embarking on a tour across the rest of Canada as openers for A&M's Nazareth.

They are preparing to record their fifth LP, on CBS, at Montreal's Tempo Studios.

Paul Levesque, Mahogany Rush manager, is also talent co-ordinator for Le Grand Salon.

FIRST CLASS IS FASTER  
FIRST CLASS IS FASTER  
FIRST CLASS IS FASTER  
FIRST CLASS IS FASTER

## Cancon single from Black Oak Arkansas

Programmers should be aware that the new MCA single from Black Oak Arkansas is two parts Cancon. The single, When The Band Was Singin' Shakin' All Over, was one of the last cuts done by the Guess Who before their breakup.

The song was written by Dominic Troiano and Burton Cummings, making it an ML disc.

## Nimbus 9, JAMF studios are running full speed

Nimbus 9 is becoming the recording studio for producers who plan ahead.

Jack Richardson's recording studio has been booking about three months ahead since it reopened last January and the opening of sibling mastering facilities JAMF in the early spring.

Now, Nimbus' Peter Clayton told RPM, the recording studio is booked into April 1977.

The JAMF mastering studios are running two shifts daily, cutting about eight sides per shift.

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## Toronto's Moxy rocks 'em in the deep south

It would seem that Canada has rapidly become a breeding ground for international heavyweight rock: Rush, Bachman Turner Overdrive and most recently Moxy have experienced great success within the last two years. (Coincidentally, all three of those acts handled by Polydor.)

It was reported in RPM August 14 that Moxy as openers for Santana tour stirred San Antonio "boogie belt" rock fans to unexpected responses. Joe Anthony, PD at KISS-FM in "the heavy metal capitol of the world" told Toronto publicists Charles-Dunne and Owens that the station arranged for a special headline show at another hall five days later because of the enthusiasm they had generated. About 2000 fans fought themselves and 100° temperatures for tickets, despite an all-day free rock show across town. "Sensational is not the word," said Anthony at that time. "The rest of the world should know what San Antonio has discovered. When Moxy comes back to Texas, regardless of what's happening elsewhere, they'll be stars."

And so it is. At the end of October, as part of the 2½ month American tour they are presently engaged in, they'll be headlining in Houston (Oct. 23), San Antonio (24), Corpus Christie (25), Dallas (26) and Austin (29,30). Bob Charles-Dunne says that to his knowledge the smallest hall on

those dates is in Austin, where two shows are expected to fill the 1500-seater twice. The Civic Centre in San Antonio, meanwhile, holds a good 6,000.

Through various complications, Moxy left for the U.S. without leaving behind a full itinerary. Other dates are known to include Detroit, Tulsa, Cleveland, Columbus, and Youngstown, where they will be openers for more established acts.

They've just released their second LP, called Moxy II. Their first LP, Moxy, received good airplay on some songs, particularly on Can't You See I'm A Star. A single from the new LP, released last week called Take It Or Leave It was added at CHUM during its first week of release, and charted the week after. It has been released internationally, and, not surprisingly, Mercury's sales rep in Houston reports the LP can't be kept in stock anywhere in Texas.

Reaction in Canada hasn't been quite as enthusiastic. They have done well in specific areas where they have appeared. They encoired in Montreal opening for Nazareth and receive good reviews. Charles-Dunne and Owens quoted John Laurie of CFGO Ottawa as saying, when Moxy appeared at the Ottawa Exhibition bandshell, "We found out the hard way that Moxy is a loud band. Between the police, the Exhibition and CFGO, we received hundreds of complaints from the local neighbours. The police came and requested



Polydor's Moxy

the band to turn down the volume. Like I said, Moxy is a loud band." Apparently the band's explosive visual devices prompted the appearance of the local firemen. For a rock band like Moxy, reactions like these can be their bread and butter.

The band is fronted by vocalist Buzz Shearman, with guitarists Earl Johnson and Buddy Caine, bassist Terry Juric and drummer Bill Wade. Shearman and Johnson are the main composers, and both were formerly with Leigh Ashford. Moxy is managed by Roland Paquin out of Toronto. Paquin used to be road manager for the James Gang, as well as manager of Leigh Ashford.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

— Pierre Juneau

# RPM

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M — Music composed by a Canadian  
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P — Production wholly recorded in Canada  
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## CBS' Hollies touring Canada: Foldy opens Ont dates

The Hollies are embarking on a ten-date Canadian national tour this month, beginning November 8 in Ottawa (National Arts Centre), then Sudbury (10), Hamilton (11 & 12), London (13), two shows in Toronto (Convocation Hall) (14), Regina (16), Saskatoon (17), Calgary (18), Winnipeg (19), Vancouver (PNE Gardens) (20),

Victoria (21). An originally-scheduled Montreal date was cancelled.

The current Hollies lineup consists of Allan Clarke, Terry Sylvester, Tony Hicks, Bernie Calvert, and Bobby Elliott.

Their career spans more than a decade and more than two dozen single releases, including The Air I Breathe, Long Cool Woman, He Ain't Heavy, and others many of which are considered to be pop classics.

They have a new LP coinciding with the tour entitled Hollies Live, and a new studio single is Wiggle That Wotsit.

Capitol recording artist Peter Foldy will be opening for the group on their Ontario dates, except in London, where Dave Bradstreet will open. Foldy's Roxanne single is still on the RPM Top 100 after ten weeks, and received airplay in the U.S. on the Polydor label. Capitol will be releasing a new single, a non-original entitled Julie Anne in the next few weeks.

Foldy will be taping an appearance on the Tommy Banks Show in Vancouver following the Hollies tour.

For these dates only, Foldy will be backed by the members of Choya: Paul Clinch, Bruce Ley, Gary Gies and John Shand, with vocalists Debbie Schawl and Ricki Yorke.

The opening act for the western Hollies tour dates was undecided at press time.

The tour is being handled by Tom Wilson's Concept agency.

## Capitol starting to roll on new Chrysalis discs

Capitol promo chief Bill Bannon reports that Capitol distribution and promotion are in full swing with their newly-acquired Chrysalis line.

Bannon has hired Brad Weir, formerly of A&A's to head up the Toronto operation for the label and will be announcing a Montreal appointment soon.

The first two Chrysalis singles released by Capitol in Canada have hit the RPM charts. David Dundas' Jeans On and Nick Gilder's She's A Star In Her Own Right entered the top 100 at 96 and 98 respectively last week.

Capitol has already pressed the five current Chrysalis LPs, by Robin Trower, Steeleye Span, Rory Gallagher, Brian Protheroe, and Phillip Goodhand-Tait, and will have all of the titles in the Canadian catalogue pressed and available soon.

# Rush forsakes Canada????

Neil Peart, drummer for Toronto rock band Rush, sits in the corner of a cavernous dressing room in Brandon's Keystone Centre, usually reserved for visiting Western Canada Hockey League teams.

The long spidery figure is absorbed in a paperback entitled *Exxoneration*, a fiction story of an attempted takeover of Canada by the United States, written by Canadian nationalist Richard Rohmer.

This is odd.

Because the heavy rock trio have deliberately forsaken Canada in the band's reach for stardom.

Not that the band members (all Canadian) don't like their home and native land. But, like fellow Mercury recording artists Bachman Turner Overdrive, they are looking southward for success.

During the past two years, the band has played almost every major American city, touring seven months of each year.

The effort is paying off. A readers' poll in *Circus* magazine, a rock music publication aimed at the teenage market, named

Rush the second best new band in North America.

Their concept album, 2112, was released in the U.S. earlier this year. It has sold 300,000 copies. Canadian groups are considered super-successful if they sell 100,000 copies of an album.

On their latest American tour, the band headlined a concert in San Antonio, Texas, drawing 6,500 fans.

The band finally made it to Canada this summer, embarking on an extensive coast to coast tour.

"I guess we're a Canadian band that never really has played Canada before," says lead singer and bassist Geddy Lee. "We played in most of the U.S. before we went east of Ottawa or west of Sudbury." (The band did a brief tour last year, as a warm-up act for Scottish rock band Nazareth - touching down in major Canadian cities.)

"We're proud of Canada," says Peart. "But nationalism has tenuous bounds. It has to be kept in balance."

The tour, Lee says, is to "find out what the band means in Canada." On the home-stretch of the tour through the west, the band isn't overly excited with the country. They enjoyed playing in the old stomping grounds of Toronto, southern Ontario, Sudbury and Winnipeg.

The Maritimes were a disaster. The audiences were there, but Lee says there was "a failure to communicate."

"We'll play Halifax and Moncton again, perhaps. But not Sidney, St. John's or Charlottetown... the audiences are primitive."

"The halls in Canada are the pits. They're terrible for sound - really, just barns or hockey rinks."

In Ontario, Rush enjoyed three sell-out shows at Toronto's Massey Hall, ... the first rock band from Canada to have attracted such audiences.

Lee thinks Canadian audiences are, in general, "more subdued" than their American counterparts. "The teens are geared to a different way of life up here. They're not as attuned to styles and fashions as you find in the states."

Though Rush is being discovered in the U.S. today, it is by no means a new band. Rush worked the pubs and high school dances on the southern Ontario circuit for five long years. Geddy Lee and guitarist Alex Lifeson are original members. Neil Peart joined Rush two years ago.

"It was frustrating," Lee recalls. "We were turned down by all the Canadian record companies. We tried to hitch up on cross-Canada tours with major groups, but were always being told Rush had no commercial potential... that was their favorite phrase."

The band finally made and released its own album.

The break came when fans sent a copy to Cleveland radio station WMMW. A program director liked the sound, and gave it

## London goes Can classical with signing of Orford 4

In its first ever classical signing, London Canada has inked a recording contract with the Orford String Quartet.

The Quartet consists of violinists Kenneth Perkins, violist Terence Helmer, and cellist Marcel St.-Cyr. Formed in 1965, the group has been in residence at the University of Toronto since 1968. They have performed throughout North America and Europe, winning first prize in the European Broadcasting Union International Competition in Stockholm in 1974.

The group's first release on the label will be the quartet compositions of Ravel and Debussy.



London president Fraser Jamieson (sitting centre) with Orford String Quartet members and their manager (standing left), with product exploitation manager Ken Verdoni (standing centre), and classical division manager Frank Dans (standing right).

# Wine Stoned Plowboy

The NEW Nestor Pistor single

B/W 10 DAYS AFTER CHRISTMAS



NESTOR PISTOR

LIVE

at WORLD CHAMPIONSHIP SNOWGOLF

NESTOR PISTOR Nestor Pistor "Live" At World Championship Snowgolf Prince George B.C. Nestor Pistor Live At World Championship Snowgolf Prince George B.C.

Album KXL1-0173



NESTOR PISTOR #2 Here We Go Again Nestor Pistor #2 Live At World Championship Snowgolf Prince George B.C.

Album KXL1-0174

RCA Records and Tapes

RUSH continued on page 11

## RPM's TALENT BUYERS CONFERENCE

## Talent Buyers Conference links East to West

Observers have agreed that, considering that this was RPM's first attempt at organizing a talent buyers' showcasing convention, the affair was a resounding success.

There were some important results of the conference.

The main one was the opportunity afforded for the meeting of western and eastern interests. This has been a division which, although not as wide as the one between Quebec and the rest of Canada for example, has been a stumbling block in the removal of regional barriers in bookings and related matters. The western group not only made their presence known at the social events, but raised their problems at the panel discussions. Lou Blair, Greg Thomas, Ray Pettinger and Don Boas among those from the west.

More specific problem areas were discussed during the panel segments on Friday and Saturday.

The promotion panel, headed by RCA's Johnny Murphy, spent a good deal of time trying to define the record company promotion department's responsibilities to the college campuses, as the latter were in large attendance.

The Women In The Record Industry panel, as might have been expected, was one of the most controversial and heated. Members of the panel as well as the audience had much to say, offering a wide variety of arguments on just about every point raised. It could easily have continued past its allotted time period. Discussions could be heard continuing throughout the weekend, and, not surprisingly, no one seemed satisfied with what was accomplished during the panel discussion.

No doubt many learned about the job of an A&R man at the A&R and record production panel. It seems that every A&R man interprets his job differently and does it differently, but it became apparent they all have common problems. Considering how many demo tapes come across their desks, some wondered if it was their responsibility to go across the country looking for new acts to sign.

The step-by-step process of a band working its way up from local booking to concerts and national tours was outlined during the 'star studded' National Tours panel. Views on the subject were offered by representatives of the bookers, agents, promoters and record companies.

The Two-Way Street panel dealt with the often obscure details of pub and school bookings. Who has more right to make certain demands - the buyer or the band?

The Careers In The Record Industry panel was a disappointment to those from schools who would have liked some definite advice on how to get a break into the business. A survey of the panel revealed that college degrees were the exception rather than the rule, and that getting hired basical-



RPM's Rob Mearns and Walt Grealis with Sam Sniderman, Bobby Day, emcee of the evening (CFTR) and Tommy Wilson.

ly meant being in the right place at the right time.

Aside from the panels and the general get-together, most of the registrants came to the convention to see the groups showcased. All present seemed to agree that having five separate stages in the ballroom was a fine idea, and that it worked well. It did eliminate a lot of set-up and take-down time, as the crowd's attention was simply shifted from stage to stage as each band finished its set. To comment on each band would be to lengthy, but a few bands made special impressions on the crowd. The biggest crowd-pleasers of all was Boarding House, now featuring the material of new member James Leroy. They performed a powerful, commercial pop-rock set, and Walt Grealis had them come back for one of the few encores of the weekend. It was an important night for the band, as it was the first time many saw them perform with James Leroy. Incidentally, they do have a recording contract, despite a statement to the contrary in last week's bio in RPM. They are indeed looking for an international contract, but they are signed to Axe Records in Canada, as they have been, in their original form, since early last year.

Other bands that made a particularly strong reaction were versatile Choya; old time country fiddlers Graham and Eleanor Townsend of Maple Sugar; Capitol's Coyote (very short, sharp, and to the point); and the outrageous Robbie Rox. These and the other bands hopefully received constructive

exposure to bookers, agents and talent buyers from pubs and schools across Canada.

Sunday afternoon was devoted to the visiting of hospitality suites and private showcases all over the Hotel Toronto (who were the recipients of many compliments about service).

The new folk duo Bonefield-Dickson on the Ahmek label aroused positive compliments from those who caught their act that afternoon as did Bob Luxton.

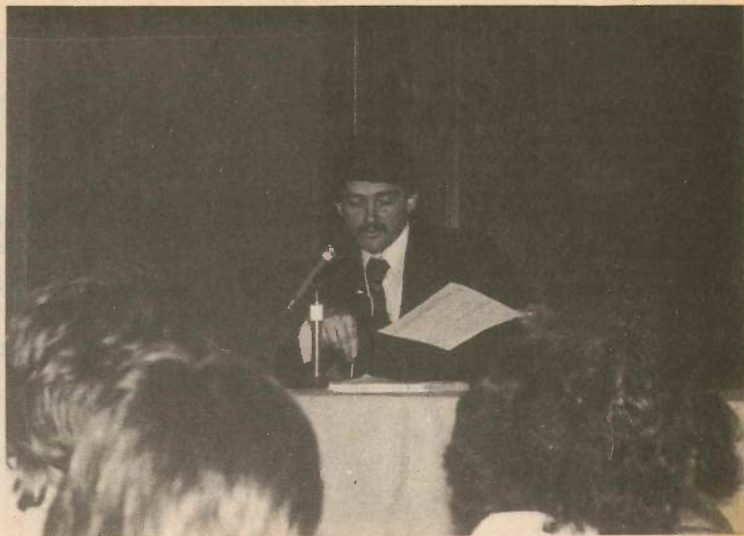
As for the hospitality suites, Music Shoppe's was a big favourite, and they were open during much of the weekend. We happened to pass by their suite on the top floor at four am Saturday morning and they were still going from the night before.

The dinner that preceded the showcasing Sunday night served as a suitable finish to the weekend's events. Everyone was there including the group from the west, who went through great pains to have a good time during their meal. The show was emceed by CFTR's Bobby Day.

The basic idea behind this and other events sponsored by RPM is not to necessarily solve any of the problems of the Canadian music industry, but to make steps toward their solution through simple communication. Not only did people from all across Canada have a chance to do that, but others, often overlooked, like college reps, managers, agents, bookers and performers had a chance to learn a great deal about the music business.



Guest speaker Arlene Ezrin, president of her own Speakers guild of Canada.



Guest speaker Jim Henning of Waymark Reid & Co, a specialist on industry taxes.



Greg Collins, Tom Wilson, Bill Bannon, Mel Shaw, Terry Flood, Don Tarlton, Mike Cole.



Lou Blair, Jim Skarret, Ron Scribner, Lisa Hartt, Peter Keeley, Bill Tataryn.



Al Albutt, Ross Reynolds, Dick Flohil, Harvey Glatt, Stan Klees.



Marg Topping, Betty Layton, Carmela Witteveen, Vivien Hicks, Nancy Gyokeres.



Tom Williams, Jack Richardson, Michal Hasek, Willi Morrison, Ann Hunter.



Jim Tovey (Hot Roxx) Don Boas (Fosterchild), Ron Scribner, Shawne Wilson, Lou Blair (Refinery, Calgary).



Hotel Toronto General Manager Bob McCauley and wife Mary with CTV's Gerry Rochan and wife Eileen.



Robbie Rox, with his advance music styling was the talk of the TBC showcasing.



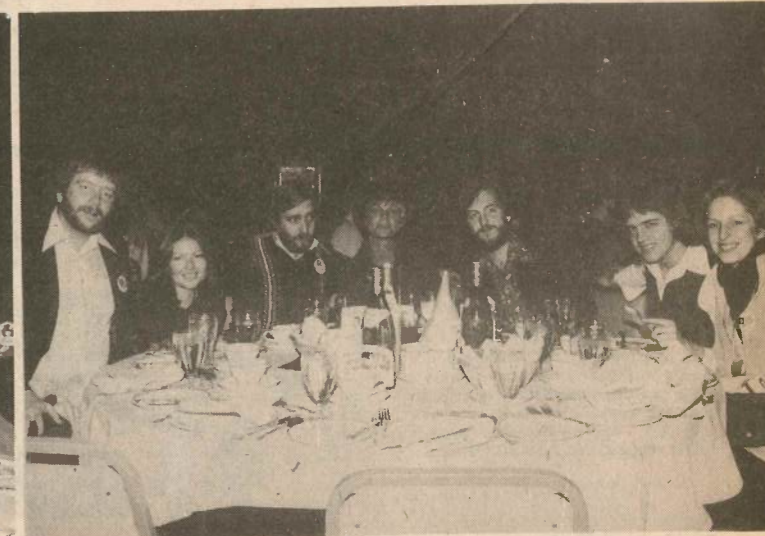
Polydor's Peter Horvath (l) admiring Music Shoppe's Music Industry Award with Larry Ellenson (Round Records).



Quality's Lynx, managed by Steve Taylor, on stage at Talent Buyers Showcasing.



Western revelers added much life to the banquet and showcasing at the Hotel Toronto.



Capitol's cast of goodtimers with Arlene Ezrin were on hand to catch their Coyote in action.



CBC radio (Montreal) reps on far right with other guests enjoying TBC banquet prior to showcasing.



CTV's Vice-President Gerry Rochan, sampling a western Canadian Scorpion, while Sam Sniderman looks on.



One of western Canada's Scorpions gets the eastern treatment. The drink is a speciality of Trader Vic's.



RCA's John Murphy and wife Helen with Ontario promotion rep Linda Dawe enjoying the TBC showcasing.



**CANO**  
 Tous Dans L'Meme Bateau  
 A&M SP 9024-W



CANO



A&M Canada is going to try, for the first time for them, to break the Canadian language barrier by releasing this French LP nationally.

Cano is the musical entity of a large group of Franco-Ontarian creative artists (actors, writers, painters, singers, etc.) who gathered together last year in Sudbury with the dream of advancing the concept of a unified Canadian culture.

Eleven musicians comprise Cano, with Marcel Aymar, Andre Paiement, and Rachel Paiement taking on the bulk of the composing work. Despite the number of members, the sound is soft. It's basically folk with some country leanings, with enough changes of pace to keep it interesting.

The best cuts are Dimanche Apres-midi, Le Vieux Mederic and Les Rues D'Ottawa.

Will they listen in Vancouver or Winnipeg or Toronto? Maybe a thoughtful FM or MOR programmer could catch his listeners off-guard and slip in something like Le Vieux Mederic. By the time they find out that it's French, it'll be too late, because they'll already be hooked into the music.



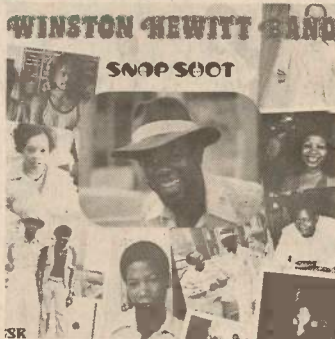
TOUS DANS L'MEME BATEAU

RPM Album Notes

**WISTON HEWITT BAND**  
 Snap Shot  
 CSR C 1003-M



Mel Shaw was co-producer for this effort for his CSR label. As you might guess from the cover, it's a kind of reggae, but Hewitt has a very commercial pop voice, and while Hewitt was the other producer, Shaw's pop production experience can be detected. As a result, we have an LP which could attract both reggae and pop audiences.

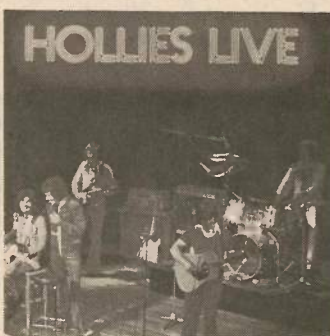


**CATE BROTHERS**  
 In One Eye And Out The Other  
 Asylum 7ES 1080-P

The pair are back with an LP produced by Steve Cropper, who plays a little, but basically lets the brothers do the up front instrumental work. Their vocals are in good form as well. Travelin' Man, Music Makin' Machine, Let's Just Let It Be and titler are best cuts of this LP, of the usual Asylum quality.

**STEELEYE SPAN**  
 Rocket Cottage  
 Chrysalis CHR 1123-F

Once again, Steeleye Span has applied contemporary facilities in music and production to traditional English folk music. Maddy Prior has a really beautiful voice, and it well suits the material. Best cuts could be The Bosnian Hornpipes, Orfeo/Nathan's Reel, The Brown Girl, and Fighting For Strangers. Quality music for those with taste.



**THE HOLLIES**  
 Hollies Live  
 CBS PES 90401-H

This live set of the Hollies' greatest hits coincides with their current national tour. Contains versions of many of their pop classics, like Carrie Anne, The Air That I Breathe, Bus Stop, He Ain't Heavy, Pete Wingfield helps out on keyboards. Could bring these Britishers back into chart prominence.

**THE STAPLES**  
 Pass It On  
 Warner Brothers BS 2945-P

The former Staple Singers have changed their style and sound to keep up with contemporary musical trends. All the selections are written by Curtis Mayfield, who also handled production and lead guitar. Phil Upchurch also appears. Combination of Mayfield with the familiar Staple voices makes a good R&B/pop package.



**JACKSON HAWKE**  
 Forever  
 CBS PES 90375-H



This could be the best debut LP of the year by a Canadian group. It contains their two singles, Into The Mystic and You Can't Dance, plus many others that could be single successes as well. All of it is quality material. The Night-music, She's The One, Fortune, and titler are excellent, while No Sad Songs, taken from a CHUM-FM live taping, is really fine. Produced by Bob Gallo at Manta Sound could be the Cancan album of the year.



by Peter Frost  
(Disco Sound)

CTI/Kudu Records fall release showing strong sales in the disco market. New this week is an album by David Mathews & Whirlwind (the same group that is on Roulette with Full Time Thing). The title cut Shooogie Wanna Boogie and the old Supremes hit You Keep Me Hanging On are the strongest. The album is already getting play at the Linelight in Montreal.

Avco, stateside, released a 12 inch of Van McCoy's Love Is The Answer which Quality didn't release, but don't worry as now it is on his new LP The Hustle And Best Of. The set also contains all his popular disco hits, both old and new including Soul Cha Cha from his current release Rhythms Of The World.

Crown Heights Affair's new LP Do It Your Way is now released. This LP contains many different sounds from their first record. Searching For Love is similar to their Dreaming A Dream while others like Dancin' sound like Shaft and The French Way in the lyrics contain part of slogans used in ads on television. Also on Delite is a new Kool And The Gang titled Open Sesame.

TK now into retail 12 inch 45's. Already selling well in New York and import stores are Tamiko, Jones Let It Flow and T Connection's Disco Magic. T Connection disc is over seven minutes long with good breaks much better than the single. It's frustrating that the speed of these records is not marked (all are 45 except T Connection which is 33) and no time is given on label. RCA in Canada is releasing the T Connection 12 inch in Canada.

Mass production's first LP Welcom To My World is going to surprise a lot of people. The LP on Cotilion has four disco cuts with the title cut and I Like To Dance

getting good early response in Toronto.

Dream Express by Lady Rose is now released on a 12 inch - the best version of this song I've heard (out of four) on Strawberry. Other interesting 45's this week were Love Is Still Blue by Paul Mauriat (a remake of his Love Is Blue classic) on Free Spirit, distributed by Salsoul. Also on P&P are both single and 12 inch of Atmosphere Strutt by Cloud One, produced by Patrick Adams who also did Making Love and also has a similar sound featuring a moog and vocals.

Salsoul Orchestra has another new release but this time a different idea than before, a christmas album you can dance to. Entitled Christmas Jollies, this album will keep the Christmas spirit in the discos. The first side contains six songs with my favorite being Christmas Time with a Latin sound to it. Side two contains two melodies, one for Christmas and the other for New Years. The Christmas melody is a seven minute masterpiece of thirteen songs including O Come All Ye Faithful, Jingle Bells, and even We Wish You A Merry Christmas. New Year's melody includes Auld Land Salsoul (retitled) and others. This groups third gold LP in a row for sure.

Montreal was the setting for the new Association of Disco Disc Jockeys (ADD) meeting which is a new pool. This pool will work where the Canadian record pool had problems because they don't handle the product themselves. ADD is not out to make money, but to supply DJ's with product and get reaction back to the companies.

Last minute adds: Sly And The Family Stone are back together and their new LP should be released within a week or two. New albums from The Jacksons and Supremes have been issued stateside. Disco Sound in Toronto reports that 12 inch records (45's) now account for about a fifth of total sales.

RUSH continued from page 5

air-play as an import item.

That was in July, 1974. Interest in the band was expressed by American recording companies, and Rush signed with Mercury.

"Since then it's been tour, tour, tour. We've played hundreds of American towns, supporting whoever we could. We figured Canada would come naturally," Geddy says.

"It's all starting to come together this year. 2112 was given good promotion by Mercury, and the U.S. tour was timed perfectly. All our past records (Fly By Night, Caress of Steel) are still selling."

Surprisingly, Rush has never had a hit single. "We don't seem to be a singles band. Mercury first signed us, thinking we'd have a string of hits like Bachman-Turner Overdrive.

"We had to fight for the thematic idea of 2112 (the album is based on Ayn Rand's novel, Anthem). But since 2112 was released, Mercury's given us a great deal of support."

A new album, a live double set entitled All The World's A Stage has been released in the States, and is expected out in Canada very shortly.

Sales figures for the new album, and a future album to be recorded in England will likely determine whether Rush breaks through into the ranks of super stardom.

No matter what happens, Lee thinks the band has proven something for Canadian, and more particularly Toronto, musicians. "We've shown musicians from Toronto could go to the U.S. and make it... record companies are now aware of that. It's possible to be successful outside of your own back yard."

FIRST CLASS IS FASTER

### TOP 30 DISCO PLAYLIST

1. Keep It Coming Love / I'm Your Boogie Man—K.C. & The Sunshine Band LP [RCA]
2. You + Me = Love—Undisputed Truth (Warner Bros.)
3. Cherchez La Femme / Sour & Sweet / I'll Play The Fool—Dr. Buzzard's Original Savannah Band LP (RCA)
4. Spring Affair—Donna Summer LP (Casablanca)
5. Nice 'N' Nasty—Salsoul LP (all cuts) (RCA)
6. Car Wash—Rose Royce LP (MCA)
7. Midnight Love Affair—Carol Douglas LP (RCA)
8. Makes You Blind—Glitter Band (Arista)
9. Down To Love Town—The Originals (Motown)
10. Dance Little Lady Dance—Tina Charles (CBS)
11. Fait Le Chat / Let's Get It Together—El Coco (AVI) (12" disco disk)
12. Enjoy Yourself—The Jacksons (CBS)
13. Sweet Summer Suite—Love Unlimited Orch. (20th Century)
14. You're Gonna Get Next To Me—Bo Kirkland & Ruth Davis LP (Claridge / U.S. import)
15. Goin' Up In Smoke—Eddie Kendricks LP (Motown)
16. Run To Me—Candi Staton (Warner Bros.)
17. Get Up Offa That Thing—James Brown (Polydor)
18. Daylight / Should I Stay—Vicki Sue Robinson LP (RCA)
19. Free—Bob Crewe Generation (Elektra / U.S. import)
20. Calypso Breakdown / Where Is The Love—Ralph MacDonald LP (RCA)
21. Getaway—Earth, Wind & Fire (CBS)
22. The Hustle & The Bus Stop / I've Got To Dance—The Destinations (Master 5 / U.S. import)

23. Medley—Gloria Gaynor LP (Polydor)
24. A Chacun Son Enfance (instr.)—Recreation (Union / Nobel)
25. Full Speed Ahead—Tata Vega LP (Motown)
26. The Rubberband Man—The Spinners (Atlantic)
27. Full Time Thing—Whirlwind (Roulette / U.S. import) (12" disco disk)
28. I Wish—Stevie Wonder LP (Motown)
29. Rhythms Of The World—Van McCoy LP (all cuts) (H&L)
30. You've Got The Power—Camouflage (Roulette / U.S. import) (12" disco disk)

### TOP 15 DISCO ALBUMS

1. Part 3—K.C. & The Sunshine Band [RCA]
2. Dr. Buzzard's Original Savannah Band (RCA)
3. Four Seasons of Love—Donna Summer (Casablanca)
4. Nice 'n' Nasty—Salsoul Orch. (RCA)
5. Car Wash—Rose Royce (MCA)
6. Midnight Love Affair—Carol Douglas (RCA)
7. Bo & Ruth—Bo Kirkland & Ruth Davis (Claridge / U.S. import)
8. Goin' Up In Smoke—Eddie Kendricks (Motown)
9. Get Up Offa That Thing—James Brown (Polydor)
10. Vicki Sue Robinson (RCA)
11. Sound Of A Drum—Ralph MacDonald (RCA)
12. I've Got You—Gloria Gaynor (Polydor)
13. Full Speed Ahead—Tata Vega (Motown)
14. Songs In The Key Of Life—Stevie Wonder (Motown)
15. Rhythms Of The World—Van McCoy (H&L)

# Announcing



*We take great pride in  
announcing the birth of  
"Spirit"... a brand new record  
label on the Canadian scene  
with a whole other meaning!*

**spirit**, [spi'rit, n.] vital  
principle: the soul: an  
incorporeal being actuating  
emotion, disposition, frame  
of mind: animation, verve:  
courage: the essence, chief  
quality: the real meaning,  
intent



Distributed by London Records of Canada

# Nestor Pistor makes novelty pitch

Singer-comedian Don Ast is Canada's only novelty recording act. Other artists have occasionally recorded off-beat comedy singles, like The Irish Rovers or the Carlton Showband or RCA's own Dick Nolan (with the tune Aunt Martha's Sheep), and now Cosino Filane on Fallen Rock Records, but Don Ast - alias Nestor Pistor - is the only continually performing and recording singing comedian.

Last week, a single released on RCA called Winestoned Ploughboy shipped 26,000 copies. It is, as the title suggests, a spoof of the Glen Campbell million-seller, done with new lyrics in a heavy Ukranian accent, which is the trademark of Nestor Pistor.

He's also done two LPs for RCA, entitled

ed Nestor Pistor Live at the World Championship Snowgolf in Prince George, and Here We Go Again: Nestor Pistor No. 2, also live at the Snowgolf tourney, which is an actual yearly event in Prince George. He performs there every year with Arte Johnson.

A third LP, a studio production with several dozen fans on hand, will be released in the new year with the single included.

The new releases will hopefully break Pistor out of the west where his popularity is currently confined. His two previous LPs have sold by word of mouth, lacking any promotion since RCA didn't pick them up from the independant Holeinone (get it?) label until this year.

Regardless, apparently Pistor is a big

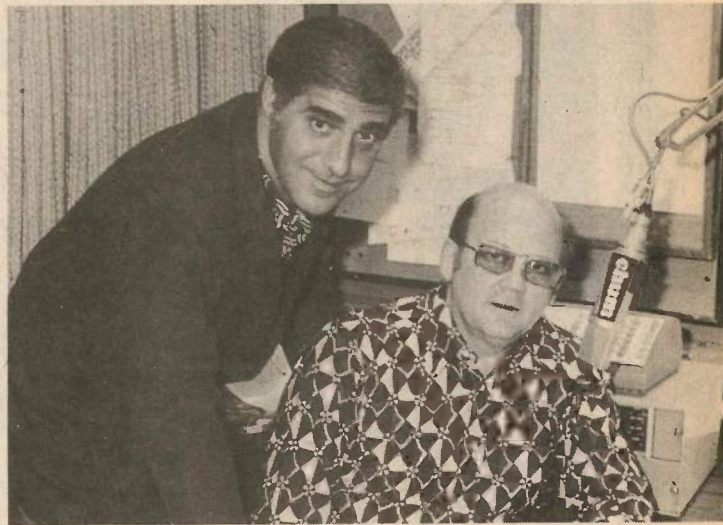
hit, via air mail, in Scotland and El Paso, Texas.

Ast is originally from Regina where he started his career as a member of a dance band. He gradually developed a comic style, and ended up with a specific character a Ukranian dirty old man, to carry his routines. Now Nestor Pistor is the star attraction, and Ast backed by a small country band whom he tours and records with. He's managed by Don Prentice out of Prince George.

RCA's promotional efforts begin with a western promo tour November 22 in Winnipeg which then moves to Regina (23), Saskatoon (24), Calgary (25), Vancouver (26) and Prince George (27).



Bert Dunseith (l) and Charlie Camilleri of CBS flank Odia Coates who has a CBS release entitled Make It Up To Me In Love, at the Paul Anka concert in Toronto.



Capitol Records president Arnold Gosewich with CHUM's John Gilbert. The occasion was the presentation to Gilbert of a royalty cheque for the CHUM charitable foundation of proceeds from Gilbert's recording of No Charge.



Jackson Hawke at Manta Sound for live taping with some of the people who have lent them a hand, including Jack Robertson Bob Gallo, Don Lorusso, Duff Roman, Mike McCoy, Benji Karsh Ken McFarland and Pat Ryan.



from left: engineer Hayward Parrott, producer Bill Amesbury, and performer J.J. Barrie of the Power Exchange version of No Charge, which was a number one hit in England recently, selling 500,000 copies.

**"CAN YOU FEEL IT"**  
exploded in Europe and  
Canada. This album was  
the pick of the BBC four days  
after its release! Bill Amesbury wrote  
all the songs. They include a myriad of styles  
from Country, Disco, Dixieland to Goodtime.

TITLE TRACK: "CAN YOU FEEL IT"

# CAN YOU FEEL IT

© 1974 Capitol Records, Inc.  
BILL  
AMESBURY



# RPM Country Week

## From out of the west - comes Royalty

OUT IN  
THE COUNTRY

Royalty Records, an Edmonton-based, mostly-country label, may be expanding its operations into central and eastern Canada and into other forms of popular music.

Royalty's R. Harlan Smith, recently voted Canada's top country record producer by ACME, was in Toronto recently to talk up east-of-Manitoba distribution deals. Royalty handles its own distribution and deals directly with about 90 per cent of the retail outlets in Saskatchewan, Alberta and B.C.

They've been particularly successful, Smith reports, in the big stores like Woolco, Sears and the Bay; due in great part to TV-merchandised LPs of Royalty artists covering big country hits; "It gets the names and the product into the market place," Smith said. Royalty sells directly to Sam's and A&A's retail chains as well.

Royalty has released 24 LPs in its two-year history and 15 singles in the past year. The Royalty roster has grown to 13 artists, all westerners.

Smith wants to keep all the western distribution in-house, and would like to deal other Canadian distribution to a major distributor, or, if Royalty handles distribution in the rest of Canada itself, set up an Ontario office.

Marketing records directly to the retailer and by-passing the rack jobbers has worked for Royalty. Smith explained that the part of the price that's normally the racker's cut is split between the retailer and the label, and with added administration costs doesn't save Royalty any money: "But the product gets on the shelf."

"You can't base expansion around one hit or one artist," Smith explained, "it has to be around a whole catalogue." He feels the firm is past its initial growing pains with enough product to expand geographically, and the kind of artists who will broaden the label's reach beyond the country markets.

Some of Smith's own recordings have received good MOR airplay over the past year, but he's looking beyond MOR and into the top-40 field for some of the Royalty artists. He mentioned Chris Nielson's current country - MOR hit Baby Pictures as just the sort of record that should be an off-the-wall top-40 hit.

Smith describes Ronnie Burla's new single, to be out in mid-November, as so



R. Harlan Smith

top-40 sounding "it's almost bubblegum."

But Smith is most optimistic about chart hopping with Fjellgaard, a Saskatchewan-born singer songwriter who has composed hit songs like Smith's Universal Girl and Rusty Come Back, and Valdy's current hit, Me And Martin. Fjellgaard is the kind of artist, Smith believes, who can write and record three-chart hits ala Valdy and McLaughlan.

Smith knows that he has to overcome the prejudice of many radio stations for a label known for country product.

"We don't argue with top-40 stations," he commented, "Though I'd like to see them bend a little more. But they're successful stations and there must be a reason they've gotten that way."

Smith describes the Royalty roster as "a tight-knit family" of westerners; but he wants to expand the roster to include some central and eastern Canadian artists if the firm's distribution can be built up in those areas the way it is out west.

Royalty is a member of the Canadian Recording Industry Association and, through affiliate firms Helping Hand Music (BMIC) and Smith's production company, are part of the Canadian Music Publishers Association and the Canadian Independent Record Producers Association respectively.

All Royalty shareholders live in Alberta.

### OTTAWA

The Ottawa Citizen's Dave Mulholland takes country stations to task for discriminating against Canadian country releases. He points up that some programmers issue a chart "with no national identification and one with just Canadian material. To ensure that they're obeying the law," Mulholland writes "by playing at least 30 per cent Canadian content, some program directors find it easier to set up separate playlists."

### BENTLEY, ALBERTA

Dick Damron has just completed sessions in Nashville - all his own compositions. Condor will shortly release Waylon's T. Shirt backed with North Country Blues. Another single and album will follow in the new year. The album is to be released in the U.K. by Westwood Records in the spring of next year. Condor will launch a T-shirt promo to go along with Damron's new single. Damron is now playing dates in Saskatchewan and Alberta and taping TV shows including Spotlight (CFRN-TV), Wayne Vold Show (CFCN-TV), Points West (CBC) and has booked for 90 Minutes Live as well as George Hamilton IV - both for January.

### TORONTO

George Rowsell has re-signed to Periwinkle Records. The signing was confirmed by Art Snider, owner of the label that gave Rowsell his Hooker hit earlier this year. The song was written by Thunder Country guitarist Billy Roy. A new album is expected to be ready by January of next year. Included on the album will be a Roy Payne penning, Gotta Go To Texas and one from J. Terry Hynes, Whiskey For Breakfast. The album will be released to coincide with Rowsell's appearance along with Thunder Country on CFGM's Opry North, now syndicated on 21 radio stations across the country. Goodtime Promotions, handling Rowsell's promotion and management have firmed a Nov 28 concert date for Rowsell and company at the Pearson Memorial Theatre of the Bramalea-Brampton (Ont) Civic Centre. Sharing the billing will be Mickey Andrews, Norman Rice, the Fishermen's Boy and the Singing Newfoundlander, Michael T. Wall.

### CARLETON PLACE, ONT.

The Silver Fox (Ron McMunn) has just completed an engagement at the Mississippi

COUNTRY continued on page 19

**RONNIE PROPHET**  
 Ronnie Prophet  
 RCA KPLI-0164-N

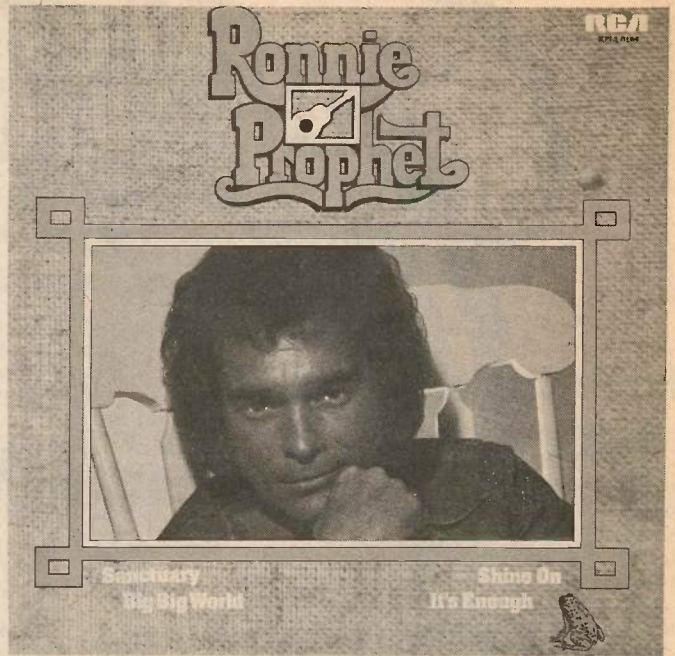


Ronnie Prophet's debut LP sounds more like his biggest hits package - he's had three hits, all written by Nashville's Rory Bourke, in the past year, and a fourth cut on the LP is currently a charted single. The three Bourke-song hits won ASCAP awards at the festivities in Nashville last month.

The Bourke songs - It's Enough, Sanctuary, and Shine On - are all light country pop, as are most LP cuts; but his new single Big Big World, is leaning to the MOR side. There's another MOR style cut on the LP (Day By Day), and as the MOR programmers catch on to Prophet, don't be surprised if it's his fifth hit off the LP.

Prophet, with his Big Country Award-winning CTV television show to add to this hit string, is a likely candidate for a big Canadian promo push; he's impressed a lot of people opening Charley Pride's recent Canadian dates. But his live and TV performances, where his high-powered comedy often upstages his music, is only one side of Prophet the hitmaker.

This LP produced by Harry Hinde at RCA's Toronto studio, will show a lot of people another side.



RPM Country Album Notes

**MIKE FINNIGAN**  
 Warner Bros. BS 2944-P

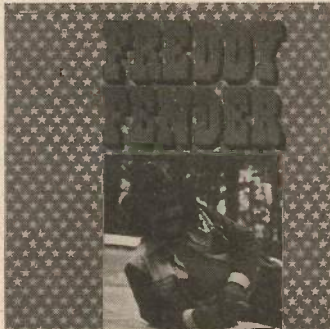
Debut LP for a performer known for his vocal and keyboard backup to Maria Muldaur. There are some impressive rock-country productions and a good choice of material (the two Allen Toussaint cuts - Holy Cow and Performance get a nod). There's some country and some FM material here; it deserves more than a listen.

MIKE FINNIGAN



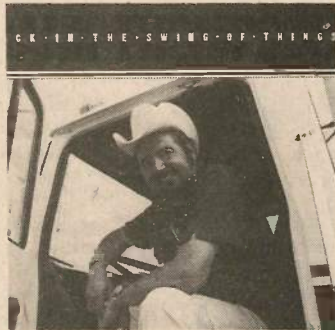
**FREDDY FENDER**  
 If You're Ever In Texas  
 ABC/Dot 9310-2061-T

It's getting to be less time between Fender LPs (that may or may not be a good sign) but the new one promises a few hits in the proven Fender formula: Fenderized standards like All In The Game and What A Difference A Day Made; some R&B on cuts like Sometimes; and some geographically-hooked tunes like the title cut and San Antonio Lady. Contains current hit Livin' It Down, and a seven-song '50s medley that should be a lot of fun for programmers.



**HANK THOMPSON**  
 Back In The Swing Of Things  
 ABC/Dot 9310-2060-T

As the title suggests, Thompson is back with the full-band swing sound he was known for twenty years ago with a collection of mostly broken-heart and drinking-songs. It's a pleasant sound with many of Thompson's original-band members and ex-Texas Playboys Keith Coleman, Johnny Gimble, and producer Tommy Allsup. Not just nostalgia here; there's a few cuts that should be chartbound.



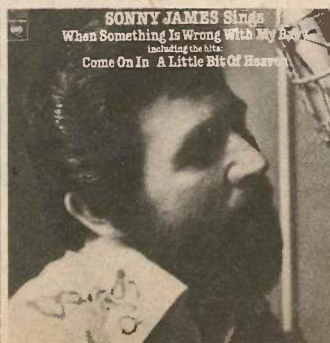
**JOHN AUSTIN PAYCHECK**  
 11 Months and 29 Days  
 Epic X598

Paycheck is using his full Texan name and, you guessed it, looks out from behind bars in a more-outlaw-than-previous-Paycheck-product LP. Features current hit Gone At Last and some other cuts with a sharp R&B leaning, like the title cut. There's also four original Paycheck compositions including That's What The Outlaws In Texas Want To Hear, which may help you to know what he's up to with his music.



**CHARLEY PRIDE**  
 The Best Of Charley Pride  
 Vol. III  
 RCA APLI-2023-N

Charley Pride has had so many hits in Canada that another best-of LP seems redundant; but the 13 cuts here are going to add to his already top-of-the-Canadian-country-sales position, especially with the TV merchandising going on at the same time through TeeVee Records and his recent appearances across Canada.



**SONNY JAMES**  
 When Something Is Wrong With My Baby  
 Columbia KC 34309

Sonny James and the whole Nashville orchestra present pipe-and-slippers country music in its fullest form. The Southern Gentleman croons a few tunes, mostly directed at the MOR side of country, and adds a nice, soft version of Otis Redding's Been Loving You Too Long with some almost rock 'n' roll sounds to the selection.

# TRACKING CANCON

A weekly feature in RPM indicating airplay of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Only Tracking Sheets filled out accurately and completely, will be used. Be sure you total the number of stations. Record companies wishing additional Tracking Sheets should contact RPM.

**DEADLINE FOR TRACKING SHEETS - WEDNESDAY BY 5 PM**

- (122) **CARROLL BAKER - Why I Had To Pass This Way - RCA PB-50261** - CBQ CFAB CFAC (35) CFAR CFBR CFCB CFCO CFCP CFCW CFCY CFFM-FM CFCB CFCM CFCG CFCP CFCQ CFCR CFCV CFCW CFCX CFCY CFCZ CFCO CFCP CFCQ CFCR CFCV CFCW CFCX CFCY CFCZ (10) CFOK CHMM-FM (13) CFRB CFYR CFSX (9) CFTK CFTR CFWB CHAK'CHCL (27) CHCM CHEC CHER CHEX CHFX-FM CHML CHNR CHOO CHAT CHOW (12) CHPQ CHSC (1) CHTM CHUB CHWO CHYM-FM CJBQ CJCJ CIGO CFMK-FM CJCA-FM CJEM CJFX CJIB CJIC CJLS CJOB-FM (13) CJOI CJOK CJOX CJPR CJTT CJVI CJYR CKAD CKAP CKBC CKBI CKBM CKBW CKBY-FM CKCK CKCL CKCM CKCQ CKCW CKCY CKDH CKDM (4) CKDY CKNS CKBR CKEC CKEN CKFH CKGA CKGB CKGO CKGY CKKR (7) CKKW CKLC-FM CKLG CKLW CKLY CKNB CKNX CKOB CKOC CKOO CKPC CKPR CKPR-FM CKOR CKRB CKRM CKSA CKSP CKSW CKTA CKTB CKTB-FM CKWX CKYR VOOC CKMV CKVO CKIM
- (68) **CHRIS NIELSEN - Baby Pictures - Royalty R1000-27** - CFAC CFAR CFCN CFCW CFCY CFEK CFFM-FM CFGM CFGP CFMQ-FM CFMS-FM CFMK CFYR CFSL CHCL CHAT CHQT CHSC CHTK CHUB CJAR CIOK CJCA CJCA-FM CJCB CJDV CJGX CJIB CJNB CJOB CJOI CJOK CJPR CJSJ CJTT CJYR CKAY CKBC CKBI CKBY-FM CKCK CKCM CKDM (10) CKBR CKEC CKEK CKFH CKGO CKGY CKKR CKLW-FM CKLY CKNL CKOM CKOO CKOV CKOY CKRD CKRM CKSA CKTA CKTB-FM CKTK CKWS CKWX CKXR CKYL CKYR
- (64) **GLORY-ANNE CARRIERE - I'd Like To Take The Chance - Royalty R1000-30** - CFAB CFAC CFAR CFCB CFCW CFEK CFFM-FM CFCM CFCN CFBP-FM CFCQ CFCR CFCV CFCW CFCX CFCY CFCZ CFCO CFCP CFCQ CFCR CFCV CFCW CFCX CFCY CFCZ (15) CHCM CHEX CHFX-FM CHML CHOO CHQB CHUC CIGO CJCA-FM CJDC CJDV CJEM CJNB CJOB-FM CJOK CJSJ CJSN CJVI CJYR CKAD CKAY CKBC CKBI CKBW CKBY-FM CKCK CKCM CKDM CKDY CKBR CJCJ CJWW CKEK CKEN CKFH CKGA CKGY CKKR CKKW CKOO CKRD CKRM CKSA CKSW CKTK CKWX VOOC CKIM CPCI
- (61) **LEE ROY - Balzac Boogie - RCA PB-50276** - GJCN CFCY CKEC CHER CJCB CKCL CJLS CFCN CHOO CHML CKWS CKWS-FM CKGL-FM CKLY CFPL-FM CFCH (19) CKBY-FM CFOS CHEX CFCM CHSC CHSC-FM (17) CJIC CHNR CKFH CHOW CKLW-FM CFYR CJNB CKRM CKKR CFQC CKBR (25) CFAC (32) CFCW CJDV CJYR CFCG CKYR CKSA CHAT CKGY CKTA CKLW-FM CFCP CFCQ CKAY CKGR CFFM-FM CKTK CHPO CHTK CKGR CKXR CFTK CKWX CJVI
- (46) **BILL HERSH - It Sure Looks Good On You - Soundaround SSE-7630** - CFCA-FM CFCP CFCW CFDR CFJR CFMB CJQC CKBR CFYR CFWB CHML CHSC CHUB CHUC CHWO CINL CJCJ CJEM CJFX CJGX CJIB CJIC CJLS CJOI CJOK CJTT CJYR CKAD CKBX CKCK CKCQ CKDY CJDJ CKEC CKGY CKKR CKKW CKPR CKQR CKSA CKSW CKTA CKWL CKWX CKYR CJOJ
- (44) **JERRY PALMER - Did I Forget To Tell Her - RCA PB-50279** - CBQ CFCW CFFM-FM CFCN (33) CFQC CFMK-FM CHMM-FM CFOK (33) CFYR CFWB CHCL (10) CHFX-FM CHNC CHOO CHSC CHUB CJCJ CIGO CJFX CJLS CJOB-FM (17) CJOK CJOY CJVI CJYR CKBW CKCK CKCM CKDM CKIM CKEC CKFH CKGA CKKR CKKW CKLC-FM CKLY CKNX CKPR CKPR-FM CKRB CKRM CKWX CKYR
- (41) **JACK HENNIG - Crazy Daisy - Mustard M521** - CFAC CFCW CFCY CFFM-FM CFOX CKBR CFRN CHML CHPO CHQT CHUB CHUC CJAD CFOK CJCA CJCA-FM CJDC CJDV CJJC CJNB CJOC CJOI CJOK CJVB CJVI CJYR CKAY CJVA CKGI CIOK CKEY CKKR CKNX CKOK CKPC CKQR CKRD CKTK CKWX CKYL CKYR
- (30) **RUSSELL THORBERRY - Strangers Again - Royalty R1000-32** - CFAC CFBV CFFM-FM CFGM CFCN CFCQ CFRN-FM CFSX CHCL (30) CHEX CHML CHSC CHUC CJAV CJDC CJDV CJLS CJOK CJVI CKCK CKCQ CKEC CKEN CKFH CKGY CKKR CKLW CKNX CKRM CKWX
- (26) **BONFIELD-DICKSON - Riding High - Ahmek ST-7261** - CKBB CHIC CKPC CFJR CFTJ CFML CJSS CHML CFMK-FM CFRC CFRC-FM CKKW CHYR CFCH CBO CBO-FM CJRC CHOV CHSC CHSC-FM CHOK CHNR CKSO CKOT CKFM-FM CKWW
- (23) **THE HUMMINGBIRDS - Drifter - Flora FLR-001** - CFFM-FM (38) CFJC CFMB CFOB CKIM CFOK CKDV CHCL CHML CHYR CJOY CKBX CKCM CIGO CMRC CKGA CKGF CKKW CKLW-FM CKNX CKPC CKSO CKWS-FM
- (16) **JIMMY ARTHUR ORDGE - Herschel's Hemi Half Ton - Royalty R1000-31** - CFCW CFCN CFCQ CFCY CHCL (5) CHSC CJCA-FM CJDV CJOK CKCK CJCJ CKEC CKEN CKKR CKNX
- (15) **R. HARLAN SMITH - Son Of A Country Man - Royalty R1000-35** - CFAC CFGM CFCQ CHCL CHEX CHUC CJCA-FM CJVI CKEC CKFH CKKR CKLW CKNX CKRM CKTK
- (14) **MARY SAXTON - Man For All Seasons - Mustard M518** - CBX CFCW CFEK CIOK CJCA CJIB CJJC CJOC CJOK CJVI CKGY CKOV CKRD CKTK CKWX
- (12) **MARRIO II & THE LADY - We've Said It All - Mustard M516** - CFLD CFRN CHQT CIOK CJCA CJJC CJNB CJOK CKGF CKGO CKNW CKRD
- (10) **KARL & ERIK ERIKSON - Little Red Wagon - Mustard M520** - CFAC CIOK CJCA-FM CJDV CJJC CJYR CKGY CKNX CKTA CKWX
- (9) **DONNA ADAMS - Gotta Be A Blues Day - Damon DDM106** - CFAC CFCW CHML CHQT CHUC (48) CJCA-FM CKKR CKRC CKWX

RECORD COMPANIES SUBMITTING TRACKING REPORTS SHOULD EXERCISE UTMOST CARE IN IDENTIFYING PARTICIPATING RADIO STATIONS. THE ONUS FOR ACCURACY RESTS WITH THE RECORD COMPANIES.



*Olivia  
Newton-  
John*

**NEW ALBUM**

Don't Stop Believin'  
A Thousand Conversations  
Compassionate Man  
New-Born Babe  
Hey Mr. Dreammaker  
Every Face Tells A Story  
Sam  
Love You Hold The Key  
I'll Bet You A Kangaroo  
The Last Time You Loved



MCA

NEW 45 . . .  
"EVERY FACE TELLS A STORY"

MCA-2223

"Don't Stop Believin'," Olivia Newton-John's sixth MCA album, displays not only the now patented soft ethereal vocals that have insured her a place in everyone's hall of fame but also a heretofore seldom displayed impressive vocal power that is sure to open a new dimension to her already successful career. Produced and arranged by John Farrar, the collection features Olivia's most recent hit, "Don't Stop Believin'," and the second single to be pulled from the album, "Every Face Tells A Story."



Though singing began for Olivia in her early teens, worldwide prominence didn't come until late 1973 when she won her first Grammy Award as Best Country Vocalist with the song "Let Me Be There." Since then, awards and gold records have been a steady happening.

Olivia Newton-John is the first female vocalist to score three successive number one records on the pop charts; she has garnered seven gold records (all certified by the R.I.A.A.) and two platinum awards.

Her Canadian sales track record is equally impressive with five gold, four platinum LPs and 2 gold singles.

**WATCH OLIVIA IN HER OWN  
PRIME TIME TV SPECIAL,  
TUESDAY NOV. 16 ON THE**

**CTV** Television Network

**THE OLIVIA LIBRARY . . . . .**

LET ME BE THERE	MCA 389
IF YOU LOVE ME, LET ME KNOW	MCA 411
HAVE YOU NEVER BEEN MELLOW	MCA 2133
CLEARLY LOVE	MCA 2148
COME ON OVER	MCA 2186

**COUNTRY continued from page 15**

Country Hotel. A special feature for the Nov 1 to 6th date was Josh Graves, known to many as Mr. Dobro.

**NASHVILLE**

Condor's Lonnie Salazar has just completed a co-production with Joe Bob Barnhill of five sides for Burton & Honeyman at the Nuggett Studios. While he was in Music City he also mixed and pulled a single for Johnny Burke and Lyle. The latter will be releasing I Wouldn't Want It Any Other Way.

**TORONTO**

Gerald Davison, the recent winner of a locally-sponsored amateur contest, was signed to Condor and is now set for an audition for the Tommy Hunter Show.

**EDMONTON**

Royalty's Chris Nielsen who is also Vice-President of the label, has been busy on the TV circuit. She performed on several local shows including Spotlight (CTV Edmonton) On Stage (CBC Edmonton) That's Entertainment (CBC Edmonton) the Wayne Vold Show out of CFCN Calgary and Ronnie Prophet's Grand Old Country (CFTO Toronto). Other Royalty artists doing the tube bit were R. Harlan Smith, Danny Hooper and Jimmy Arthur Ordge who appeared on the CBC-TV's On Stage and Glory-Anne Carriere who appeared on the Family Brown's Country Way at CJOH-TV in Ottawa.

**GRIMSBY, ONT.**

Heather Haig, now old enough to join the booze circuit, did a fine job at the Casablanca Hotel, backed by White River. Highlight of her week was the involvement of CHML's Johnny Murphy who did his show from the hotel with live interviews with Heather between sets. Murph has always gone out of his way to give a hand to country artists, established and new. Perhaps that's why he was voted Big Country's D.J. of the Year (1976). Heather is set for an appearance at Toronto's Le Condor Supper Club Nov 4 through the 6th where she will be appearing with The Country Edition, now showing on the RPM Country Playlist with their Condor single Old Sam. Heather's new single is a Don Grashey penning of Out Of Order, given an RPM Country Pick for the week of Nov 6. By the way the young Cloud Burst artist's father will be celebrating his birthday during her Le Condor appearance.

**TORONTO**

Joe Lefresne has been appointed Music Director at CFGM which moves Dave Johnston into the post of Director of Publicity - a natural for Dave. The station has had much success selling their Opry North series across the country and now have a total of 21 stations. That's every province represented except P.E.I. and Quebec.

**ANTIGONISH/PORT HAWKESBURY**

CJFX (Bill Graham)

Playlisted

- \* Got The Money-Willie Nelson
- \* Someday Soon-K. Barnes

- \* To Marry You-Brown & Cornelius
  - \* Road Song-Charlie Rich
  - 12 That's What I Get-Ray Griff
- BATHURST**  
CKBC (Al Hebert)
- Charted
- 11 (1) Daddies Play-Conway Twitty
  - 6 (8) Her Name Is-George Jones
  - \* (21) Heard You Calling-Jessie Colter
  - \* (27) Come On Down-David Houston
  - \* (28) Her Body-Gene Watson
  - \* (38) Worst You Ever Gave-Faron Young

**CALGARY**

CFAC

- 5 (1) All I Can Do-Dolly Parton

**COBOURG**

CHUC (Rick Kevan)

- \* (21) Drifter-Hummingbirds
- \* (22) Fool Out Of Me-Eddie Chwill
- 3 (23) Souvenirs-Marty Robbins
- \* (24) Little Joe-Red Sovine
- \* (25) The Storm-Wynn Stewart

**CORNER BROOK**

CFCB (Derek Brake)

- 3 (1) Souvenirs-Marty Robbins
- 48 (28) Willie, Waylon & Me-D.A. Coe
- \* (29) Route 66-Asleep At The Wheel
- 27 (30) Dropkick Me, Jesus-Bobby Bare

**FREDERICTON**

CFNB (Bill Scott)

Charted

- 13 (1) Big Big World-Ronnie Prophet
- \* (32) Thank God-Statler Bros.
- 48 (36) Willie Waylon & Me-D. A. Coe
- \* (38) Show Me A Man-T.G. Sheppard
- \* (39) Come On Down-David Houston
- \* (40) Whiskey-Billie Jo Spears

**HALIFAX**

CHFX (John Gold)

Charted

- 3 (1) Souvenirs-Marty Robbins
- \* (24) Take My Breath-Margo Smith
- \* (27) Come On Down-David Houston
- \* (28) Miss Clawdy-Mickey Gilley
- \* (29) Son Of-R. Harlan Smith
- 27 (30) Dropkick Me Jesus-Bobby Bare

**HAMILTON**

CHML (Johnny Murphy)

Playlisted

- \* I'll Cry Instead-Phil Bond
- \* There's A Man-Bobby Massey
- \* Shadow Of A Man-Mike Graham
- \* Baby Boy-Mary Kay Place
- \* Winestone Ploughboy-Nestor Pistor

**KAMLOOPS**

CFM-FM (Al Saville)

Playlisted

- \* You're The One-Billy Swan
- \* Most Of All-Linda Hargove
- \* Route 66-Asleep At The Wheel
- \* Someone I Can Forget-Larry Ballard
- \* If The Shoe Fits-Leda Ray
- \* One More Chance-Roger Quicik

**KENTVILLE**

CKEN (Peter Carter)

- \* It's All Over-Johnny Cash
- 10 Come On In-Sonny James
- \* Put Me Back-Eddy Arnold

**KINGSTON**

CFMK (Dave Cunningham)

- \* (1) Mississippi-Pussycat

Charted

- \* Sadow Of A Man-Mike Graham
- \* Son Of-R. Harlan Smith
- \* Room 269-Freddy Weller
- \* Show Me A Man-T.G. Sheppard

**LINDSAY**

CKLY (Tex Bagshaw)

- 1 (1) Pass This Way-Carroll Baker
- \* (27) Come On Down-David Houston
- 9 (28) Love You-Dave & Sugar
- \* (29) Living It Down-Freddy Fender
- \* (30) There's A Man-Bobby Massey
- \* (PH) Sweet Talkin'-Lynn Anderson

**MEDICINE HAT**

CHAT (Ron Larson)

Charted

- 39 (1) The Rain-Roxanne Goldade

41 Plant The Seeds-Post Family

\* Little Tattle Tale-Fay Stevens

\* Rondezvous-Johnny Duncan

\* It's All Over-Johnny Cash

**MEDLEY**

CHCL

- 15 (1) You & Me-Tammy Wynette

14 (27) Things-Anne Murray

33 (28) Sunchild-Blake Emmons

**NEW LISKEARD**

CJTT (Steve Morin)

- \* (1) What Have You Got-Merel Haggard

Playlisted

33 Sunchild-Blake Emmons

25 Good Woman Blues-Mel Tillis

\* Not In Sight-Amazing Rhythm Aces

27 Dropkick Me Jesus-Bobby Bare

\* Everynow & Then-Mac Davis

**NORTH BAY**

CFCH (Allan Marshall)

Charted

- 15 (1) You & Me-Tammy Wynette

\* (23) It's All Over-Johnny Cash

25 (27) Good Woman Blues-Mel Tillis

\* (28) Sweet Louisiana-Charlie Daniels

\* (29) Someday Soon-Kathy Barnes

\* (30) To Love You-Brain & Brenda

**REGINA**

CKRM (Gary Grayson)

Playlisted

\* Heard You Calling-Jessie Colter

\* Come On Down-David Houston

\* Miss Clawdy-Mickey Gilley

47 Fox On The Run-Tom T Hall

\* Are You Ready-Waylon Jennings

\* A Case Of You-David Frizzell

\* Souvenirs-Colleen Peterson

**SYDNEY**

CJCB ((Arna Halloran)

35 (1) All I Can Do-Dolly Parton

10 (22) Come On In-Sonny James

6 (26) Her Name Is-George Jones

\* (29) Somebody-Loretta Lynn

16 (31) Tears-Dickey Lee

3 (33) Souvenirs-Marty Robbins

\* (39) Crazy Daisy-Jack Hennig

23 (40) Did I Forget-Jerry Palmer

**TORONTO**

CKFH (Jack Winter)

Playlisted

\* Tiny Pieces-Billy Crash Craddock

38 Tells A Story-Olivia Newton John

\* Whiskey-Billy Jo Spears

\* Don't Try To Sing-Cal Smith

45 Sweet Dreams-E Emmy Lou Harris

\* Baby Boy-Mary Kay Place

\* Bachelor Husband-P. A. MacKinnon

**VICTORIA**

CJVI

Playlisted

\* Laura-Kenny Rogers

46 Hillbilly Heart-Johnny Rodriguez

\* Baby Boy-Mary Kay Place

\* Young Girl-Tommy Overstreet

\* I Can See Me-Johnny Paycheck

\* It's All Over-Johnny Cash

\* Tiny Pieces-Billy Crash Craddock

**WINDSOR**

CKLW (Ron Foster)

Charted

15 (1) You & Me-Tammy Wynette

45 (25) Sweet Dreams-E Emmy Lou Harris

\* (28) She Never Knew-Don Williams

\* (32) Every Now And Then-Mac Davis

\* (36) Baby Boy-Mary Kay Place

**WINGHAM**

CKNX (Iona Terry)

Playlisted

6 Her Name Is-George Jones

3 Souvenirs-Marty Robbins

10 Come On In-Sonny James

\* Shadow Of A Man-Mike Graham

\* There's A Man-Bobby Massey

\* Bachelor Husband-P. A. McKinnon

# RPM Country Playlist

November 13, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Miramart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

- 1 2 (13) **WHY I HAD TO PASS THIS WAY**  
Carroll Baker  
RCA PB 50261-N
- 2 3 (9) **A WHOLE LOTTA THINGS TO SING ABOUT**  
Charley Pride  
RCA JH10757-N
- 3 4 (5) **AMONG MY SOUVENIRS**  
Marty Robbins  
CBS 3-10396-H
- 4 1 (10) **WRECK OF THE EDMUND FITZGERALD**  
Gordon Lightfoot  
WEA REP 1369-P
- 5 5 (6) **CHEROKEE MAIDEN**  
Merle Haggard  
Capitol P4326-F
- 6 6 (6) **HER NAME IS**  
George Jones  
Epic 8-50271-H
- 7 7 (5) **SOMEBODY SOMEWHERE**  
Loretta Lynn  
MCA 40607-J
- 8 8 (7) **LIKE A SAD SONG**  
John Denver  
RCA 10774-N
- 9 10 (9) **I'M GONNA LOVE YOU**  
Dave & Sugar  
RCA 10768-N
- 10 11 (6) **COME ON IN**  
Sonny James  
Columbia 3-10396-H
- 11 9 (11) **THE GAMES THAT DADDIES PLAY**  
Conway Twitty  
MCA 40601-J
- 12 13 (11) **THAT'S WHAT I GET (FOR DOIN' MY OWN THINKIN')**  
Ray Griff  
Capitol 4320-F
- 13 18 (8) **BIG BIG WORLD**  
Ronnie Prophet  
RCA PB50273-N
- 14 16 (7) **THINGS**  
Anne Murray  
Capitol 4329-F
- 15 12 (8) **YOU AND ME**  
Tammy Wynette  
Epic 8-50264-H
- 16 24 (5) **9,999,999 TEARS**  
Dicky Lee  
RCA 10764-N
- 17 26 (7) **THAT'LL BE THE DAY**  
Linda Ronstadt  
Asylum 54340-P
- 18 31 (3) **LIVING IT DOWN**  
Freddie Fender  
ABC/Dot DOA17652-T
- 19 21 (7) **I WANNA BE BAD**  
Julie Lynn  
Condor C97128-C
- 20 22 (10) **SADIE THE CLEANING LADY**  
Carlton Showband  
RCA JB 50259-N
- 21 14 (14) **GOOD OL' FASHION MEMORIES**  
Dick Damron  
Condor C-97124-C
- 22 15 (7) **MIDNIGHT FLIGHT**  
The Good Brothers  
RCA PB50277-N
- 23 28 (4) **DID I FORGET TO TELL HER**  
Jerry Palmer  
RCA PB50279-N
- 24 19 (10) **PEANUTS AND DIAMONDS**  
Bill Anderson  
MCA 40595-J
- 25 39 (3) **GOOD WOMAN BLUES**  
Mel Tillis  
MCA 40627-J

- 26 27 (15) **BABY PICTURES**  
Chris Nielsen  
Royalty R1000-27
- 27 33 (3) **DROP KICK ME JESUS**  
Bobby Bare  
RCA PB10790-N
- 28 29 (4) **HAVE A NICE DAY**  
Wilf Carter  
RCA PB50252-N
- 29 17 (12) **HERE'S SOME LOVE**  
Tanya Tucker  
MCA 40598-J
- 30 43 (3) **SWEET TALKIN' MAN**  
Lynn Anderson  
Columbia 3-10401-H
- 31 34 (4) **OLD SAM**  
The Country Edition  
Condor C97130-C
- 32 23 (17) **IF YOU KEEP THROWING DIRT**  
Family Brown  
RCA PB50247-N
- 33 36 (3) **SUNCHILD**  
Blake Emmons  
Condor 97129-C
- 34 35 (4) **GIVE ME A COUNTRY SONG**  
Hank Smith  
Quality 2202X-M
- 35 20 (12) **ALL I CAN DO**  
Dolly Parton  
RCA 10730-N
- 36 37 (9) **I'D LIKE TO TAKE THE CHANCE**  
Glory-Anne Carrier  
Royalty R1000-30
- 37 46 (3) **BALZAC BOOGIE**  
Lee Roy  
RCA PB50276-N
- 38 ..... (1) **EVERY FACE TELLS A STORY**  
Olivia Newton-John  
MCA 40642-J
- 39 40 (6) **LISTEN TO THE RAIN**  
Roxanne Goldade  
Westmount WSTM457621
- 40 44 (4) **IT SURE LOOKS GOOD ON YOU**  
Bill Hersh  
Soundaround SSE7630
- 41 45 (4) **PLANT THE SEEDS AND WATCH THEM GROW**  
The Posi Family  
Broadland BR2207X-M
- 42 48 (2) **I THOUGHT I HEARD YOU CALLING MY NAME**  
Jessi Colter  
Capitol 4325-F
- 43 50 (2) **I NEVER SAID IT WOULD BE EASY**  
Jacky Ward  
Mercury 73826-Q
- 44 ..... (1) **WHAT'LL I DO**  
La Costa  
Capitol 4327-F
- 45 ..... (1) **SWEET DREAMS**  
Emmylou Harris  
WEA RPS1371-P
- 46 ..... (1) **HILLBILLY HEART**  
Johnny Rodriguez  
Mercury 73855-O
- 47 ..... (1) **FOX ON THE RUN**  
Tom T. Hall  
Mercury 73850-O
- 48 ..... (1) **WILLIE, WAYLON & ME**  
David Allan Coe  
CBS 3-10395-H
- 49 ..... (1) **STRANGERS AGAIN**  
Russell Thornberry  
Royalty 1000-32
- 50 ..... (1) **SHOW ME A MAN**  
T. G. Sheppard  
Hitsville H6040F-Y

# The Programmers

## Television news opens its new electronic eyes

by George Pollard

ENG, electronic news gathering, is revolutionizing TV news and it threatens to undermine the very existence of radio news.

Since 1972, more than 300 TV newsrooms have scraped their bulky, time consuming film equipment in favour of lightweight, portable video equipment.

Today, a mini-camera, weighing just nine kilograms, coupled with an equally lightweight microwave system makes live TV news coverage possible on a continuing basis in even the smallest markets.

This, I suggest, may seriously undermine radio's major news advantage: immediate coverage of a breaking story.

Consider, for example, that a major fire has erupted in your city's business district.

The radio reporter picks it up on the newsroom band-scanner, jumps in the mobile unit and arrives on the scene with the fire department. Within minutes he's live on-the-air via phone with a preliminary report.

Traditional TV news coverage involved mobilization of a film crew with tons of equipment in a truck or bus which hampered direct access to the scene. Once the film was shot it was rushed back to the station for processing, after which it would sit around until the next scheduled newscast which could be twelve or eighteen hours away. By the time the film was broadcast the fire was old radio news. TV was left

with a two minute 'feature' on what happened and its effects.

But with ENG the TV news crew arrives right behind the radio reporter and is ready to report, 'live-from-the-scene,' within fifteen minutes. TV news can now report what is happening as it happens.

ENG, therefore, does provide TV the opportunity to compete directly with radio news, for the first time. Given the choice of hearing about the fire or watching it on TV, it's safe to assume most audience members would go with the latter.

TV news is switching to ENG for three practical reasons:

1) Immediacy: if a story warrants it they can go live on-the-air, either within the context of a regularly scheduled newscast or by interrupting programming. And ENG eliminates the normal pre-newscast dead time when no filming occurs because of processing requirements.

2) Productivity: ENG permits covering more stories without increasing staff size and gives the news director/producer some discretion in selecting what items to use rather than forcing him to use everything filmed because that is all there is.

3) Costs: while the initial capital cost outlay for ENG is two to three times that of film, the on-going costs are considerably less. An extensive cost-benefit study conducted by CBS revealed that a station with three two-man crews saved one-third over film by converting to ENG. The

average ENG set-up pays for itself in three years, thus providing the operator with a substantial tax write-off for several more years.

So impressive are the cost-benefits of ENG that pessimists are predicting total conversion within five years!

What, if anything, can radio news do to combat ENG? For one, radio executives can explore the possibilities of broadening the scope and impact of radio news. Increased and improved investigative reporting would be a step in the right direction.

Ultimately, however, radio news' salvation lies in a more intensive analysis and understanding of its audience. Knowing who actively seeks radio news, when and why is invaluable. News programming, style, content, etc., could be adjusted, probably without additional cost, to attract and hold active news seekers, thus abating much of TV news' conversion potential.

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FIRST CLASS IS FASTER  
FIRST CLASS IS FASTER  
FIRST CLASS IS FASTER

## Moffat reaching eastward

CKOY Limited, operator of CKOY-AM, Canada's oldest independent radio station, and CKBY-FM, has been sold by its Ottawa based owners to Moffat Communications Limited of Winnipeg.

The sale is, of course, subject to CRTC approval.

In announcing the sale, J. Ron Mitchell, president of Moffat, and Gordon Henderson, president of CKOY Limited, said that Jack Daly, currently GM of both stations and a CKOY Limited shareholder, will retain his present position as well as assuming the vice-presidency of CKOY Limited. Henderson, a prominent Ottawa lawyer who is involved in several cable ventures, will stay on as a board member of CKOY Limited.

Sources close to the sale say that the retention of Daly and Henderson is an obvious attempt to ease the sale through

the CRTC, which is sure to question the decline of local participation in Ottawa radio. Until Harvey Glatt's CHEZ-FM opens next year this city will have no locally owned, independent station.

Terms of the sale were not released. A source close to both parties said, "it was just too good an opportunity

"The price," said another source, "was considerably less than it would have been three years ago. It was also less than the present owners expected."

Over the past several years CKOY has had its problems. Ratings have been eroding at an accelerating pace, ostensibly due to the aggressive efforts of CFRA, CFGO and especially French language CJRC.

Staff turnovers and frequent format changes have cost the station its one time market domination. The Spring 1976 BBMs showed CKOY fifth in circulation

(7+); sixth in weekday comes (7+); seventh in quarter-hours (7+).

Finally, recent labour problems - a staff unionization - has widened the already serious staff-management rift.

CKBY-FM, on the other hand, has fared rather well under PD Ted Diagle. It has been Country since July 1972. And while CKBY's audience is not massive, it is loyal, stable and demographically attractive.

Mitchell said Moffat, which operates several Contemporary formatted stations in Western Canada, plans no immediate programming changes in either station. But there appears to be little hope of reversing the trend of the last few years without a major overhaul at CKOY. GP

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## Phil Stone awarded Ruth Hancock memorial

Phil Stone, teacher, free-lance writer and broadcaster, was presented with The Ruth Hancock Memorial Award in Ottawa Oct. 19 from Ross Hamilton, president of the Central Canadian Broadcasters Association at their 26th annual meeting.

Stone began his career in broadcasting in 1947, working as a freelance writer and CBC interviewer until joining CHUM Toronto in 1949. He worked up from announcer to program director and almost every department in between, finally becoming vice president of CHUM. From there he formed his own public relations and broadcast promotion firm. In 1971 he organized the broadcast training course for Humber College in Toronto, and continues presently as the director of the course. He mails out his own regular Broadcast Beat column, and RPM readers have seen examples of his freelance broadcast writing.

## Western share price up as officers buy control

Officers of Western Broadcasting, led by president Frank Griffiths, spent almost \$5 million to buy 414,500 Western shares to acquire majority interests in the firm. Among them, they now own 51.5 per cent of Western.

Almost all of the shares were bought at \$11.50 per share; recently the Toronto Star purchased nine per cent of Western (612,500 shares) at \$10.50 per share. They own 16 per cent of Western.

Western owns radio stations CKNW and CFMI-FM, Vancouver; CHQR, Calgary; CJOB AM&FM, Winnipeg, and CHML and CKDS-FM, Hamilton; and a number of TV stations and Little Mountain Sound Studios in B.C.

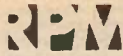
## Commercial FM station for Fanshawe College

The CRTC has given approval in principle for a second English-language FM station in London, to be owned by Radio Fanshawe.

Radio Fanshawe has been broadcasting to the campus for five years, but the addition of a tower and transmitter will permit broadcast to the community in general for the first time. The college's Promise Of Performance includes allowances for the broadcast of news features and documentaries; MOR, classical and progressive music; dramas and college credit courses.

In addition, one hour each day will be set aside for community programming. Some of this programming will be handled by broadcasters from the University of Western Ontario. The station will also provide a unique professional on-air training opportunity for broadcasting students.

Transmission is expected to begin in September 1977.



## Contemporary Picks

**OB-LA-DI OB-LA-DA**  
Beatles  
Capitol 4347-F  
(Lennon & McCartney)  
Maclen Music (BMI)  
Prod: George Martin  
No studio information

**GEORGIA ON MY MIND**  
The Band  
Capitol 4361-F  
(Carmichael & Gorrell)  
Peer Int'l (BMI)  
Prod: The Band  
No studio information

**SHE'S THE ONE**  
Jackson Hawke  
CBS DJC4 4150  
(Tim Ryan-Bob Yeomans)  
April Music Ltd. & Hamner & Tong  
Songs (CAPAC)  
Prod: Bob Gallo  
Studio: Manta Sound (Toronto)

## MOR Picks

**MAYBE TOMORROW**  
Hagood Hardy  
Attic AT142  
(Hagood Hardy)  
Big Bay Music (BMIC)  
Prod: Hagood Hardy  
No studio information

**TO DIE OF LOVE**  
Etta Cameron  
Barclay 60378  
(C. Aznavour/H. Liebling)  
No other information available

**THE FOOT**  
Cosimo Filane  
Fallen Rock FRR 4501  
(M. Andrews/I. Dobbs)  
Troika Music (BMI)  
Prod: Art Snider  
Studio: Sound Canada

## Country Picks

**BACHELOR HUSBAND**  
Patricia Anne McKinnon  
Harrae HR 173X  
(J. Rae/P. A. McKinnon)  
Shediac Music/Jar Music (CAPAC)  
Prod: Jackie Rae  
No studio information

**COOL WATER**  
Sons Of The Pioneers  
Attic AT144  
(Bob Nolan)  
Belinda Music/E. Presley Music (BMI)  
Prod: Cliffie Stone  
No studio information

**AFTER THE STORM**  
Wynn Stewart  
Playboy Records P 6080X  
(Dale No)  
Proud Bird Music (BMI)  
Prod: Eddie Kilroy  
No studio information

## TOP 100 SINGLES ALPHABETICALLY BY TITLE

A Dose Of Rock 'N' Roll	20
A Fifth Of Beethoven	24
After The Lovin'	71
A Little Bit More	28
Anything You Want	69
Baby I Love Your Way	44
The Best Disco In Town	21
Beth	10
Boomerang	80
California Girl	87
Catfish	98
Devil Woman	15
Disco Duck	3
Don't Fear The Reaper	7
Don't Go Breaking My Heart	46
Don't Take The Music Away	94
Do What You Want	99
Down To Liverpool	72
Do You Feel	16
The End In Sight	90
Fernando	4
The Fez	91
Flight 76	97
Getaway	55
Get The Funk Out Of My Face	57
Give It Up	76
Give My Love To Anne	81
Groovy People	93
Heaven Must Be Missing An Angel	41
Hello Old Friend	70
Help Wanted	92
Hold On	51
Home Tonight	86
Hot Line	67
I Can't Live In A Dream	52
I'd Really Love To See You	36
If I Only Could	96
If You Leave Me Now	12
I Got To Know	50
I Love To Love	47
I Never Cry	30
I Only Wanna Be With You	18
It's A Long Way There	74
It's OK	63
It's Only Love	61
Jeans On	88
Just To Be Close To You	58
Like A Lover, Like A Song	49
Livin' Things	60
Love Ballad	68
Love Me	45
Love Of My Life	64
Love So Right	15
Love Theme From Missouri Breaks	59
Lowdown	26
Mademoiselle	100
Magic Man	39
Make It Up To Me In Love	85
Midnight Flight	82
More Than A Feeling	9
Mr. Melody	77
Muskrat Love	19
Nadia's Theme	14
National Paddy	65
New York To L.A.	8
Nights Are Forever Without You	34
One Love In My Lifetime	48
Play That Funky Music	22
Rock 'N' Me	1
Roxanne	42
The Rubber Band Man	53
Say Hello, Say Goodbye	83
Shake Your Booty	27
She's A Star	79
She's Gone	11
Sorry Seems To Be The Hardest Word	95
So Sad The Song	89
Stand Tall	29
Stay With Me	66
Still The One	23
Summer	54
Sunrise	33
Take It Or Leave It	78
That'll Be The Day	6
This Masquerade	31
This Ones For You	35
Tonights The Night	17
Two For The Show	32
Whenever I'm Away From You	75
Why Haven't I Heard From You	62
With Your Love	43
The Wreck Of Edmund Fitzgerald	2
You Are My Starship	73
You Are The Woman	13
You Don't Have To Be A Star	40
You Gotta Make Your Own Sun	56
You Make Me Feel Like Dancing	38
You Should Be Dancin'	37
You'll Never Find Another Love	25
You're Still The One	84

FIRST CLASS IS FASTER

# RPM Top Singles

CANADA'S ONLY NATIONAL SINGLE SURVEY  
Compiled from record store, radio station and record company reports.

November 13, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

1	2	(13)	<b>ROCK 'N' ME</b> Steve Miller Band Capitol 4323-F	26	24	(17)	<b>LOWDOWN</b> Boz Scaggs Columbia 3-10367-H
2	5	(14)	<b>THE WRECK OF EDMUND FITZGERALD</b> Gordon Lightfoot Reprise REP1369-P	27	25	(17)	<b>SHAKE YOUR BOOTY</b> K.C. & The Sunshine Band T.K. X802112-N
3	1	(10)	<b>DISCO DUCK (Part 1)</b> Rick Dees & His Cast of Idiots RSO RS 857-Q	28	26	(20)	<b>A LITTLE BIT MORE</b> Dr Hook Capitol 4280-F
4	4	(9)	<b>FERNANDO</b> Abba Atlantic 3360-P	29	47	(5)	<b>STAND TALL</b> Burton Cummings Portrait 6-70001-H
5	14	(8)	<b>LOVE SO RIGHT</b> Bee Gees RSO859-Q	30	57	(6)	<b>I NEVER CRY</b> Alice Cooper Warner Brothers WBS8228-P
6	3	(12)	<b>THAT'LL BE THE DAY</b> Linda Ronstadt Asylum E43340-P	31	31	(21)	<b>THIS MASQUERADE</b> George Benson Warner Brothers WB8290-P
7	8	(10)	<b>(Don't Fear) THE REAPER</b> Blue Oyster Cult CBS 3-10384-H	32	32	(17)	<b>TWO FOR THE SHOW</b> Trooper MCA 40583-J
8	6	(15)	<b>NEW YORK TO L.A.</b> Patsy Gallant Attic AT133-K	33	33	(12)	<b>SUNRISE</b> Eric Carmen Arista AS0200-F
9	17	(9)	<b>MORE THAN A FEELING</b> Boston Epic 8-50266-H	34	40	(4)	<b>NIGHTS ARE FOREVER WITHOUT YOU</b> England Dan & John Ford Coley Atlantic 16079-P
10	10	(10)	<b>BETH</b> Kiss Casablanca NB 863-M	35	28	(8)	<b>THIS ONES FOR YOU</b> Barry Manilow Arista 0206-F
11	7	(13)	<b>SHE'S GONE</b> Daryl Hall & John Oates Atlantic AT 3332-P	36	29	(17)	<b>I'D REALLY LOVE TO SEE YOU TONIGHT</b> England Dan & John Ford Coley Big Tree BTS16069-P
12	9	(14)	<b>IF YOU LEAVE ME NOW</b> Chicago Columbia 3-10390-H	37	30	(18)	<b>YOU SHOULD BE DANCIN'</b> Bee Gees RSO RS853-Q
13	16	(9)	<b>YOU ARE THE WOMAN</b> Firefall Atlantic 3335-P	38	51	(4)	<b>YOU MAKE ME FEEL LIKE DANCIN'</b> Leo Sayer Warner Brothers WB8283-P
14	19	(8)	<b>NADIA'S THEME (The Young and The Restless)</b> Barry DeVorzon & Perry Botkin Jr. A&M AM 1856-W	39	34	(10)	<b>MAGIC MAN</b> Heart Mushroom M 7011
15	11	(18)	<b>DEVIL WOMAN</b> Cliff Richard MCA 40574-J	40	66	(4)	<b>YOU DON'T HAVE TO BE A STAR</b> Marilyn McCoo & Billy Davis ABC 12208-T
16	18	(6)	<b>DO YOU FEEL</b> Peter Frampton A&M AM1867-W	41	35	(9)	<b>HEAVEN MUST BE MISSING AN ANGEL</b> Tavares Capitol 4270-F
17	58	(5)	<b>TONIGHTS THE NIGHT (GONNA BE ALRIGHT)</b> Rod Stewart Warner Brothers 8262-P	42	43	(10)	<b>ROXANNE</b> Peter Dinklage Capitol 72775-F
18	12	(10)	<b>I ONLY WANNA BE WITH YOU</b> Bay City Rollers Arista AS 0205-F	43	36	(15)	<b>WITH YOUR LOVE</b> Jefferson Starship Grunt FB10746-N
19	20	(7)	<b>MUSKRAT LOVE</b> Captain & Tennille A&M AM1870-W	44	37	(21)	<b>BABY I LOVE YOUR WAY</b> Peter Frampton A&M 1832-W
20	21	(5)	<b>A DOSE OF ROCK 'N' ROLL</b> Ringo Starr Atlantic 3361-P	45	68	(4)	<b>LOVE ME</b> Yvonne Elliman RSO 858-Q
21	27	(7)	<b>THE BEST DISCO IN TOWN</b> Ritchie Family London AB810-K	46	38	(18)	<b>DON'T GO BREAKING MY HEART</b> Elton John & Kiki Dee Rocket PIG40585-J
22	13	(18)	<b>PLAY THAT FUNKY MUSIC</b> Wild Cherry Epic 8-50225-H	47	39	(19)	<b>I LOVE TO LOVE</b> Tina Charles Columbia 3-10288-H
23	15	(14)	<b>STILL THE ONE</b> Orleans Asylum E45336-P	48	41	(15)	<b>ONE LOVE IN MY LIFETIME</b> Diana Ross Motown 1398-Y
24	22	(21)	<b>A FIFTH OF BEETHOVEN</b> Walter Murphy And The Big Apple Band Private Stock 45073-M	49	49	(7)	<b>LIKE A LOVER, LIKE A SONG</b> April Wine Aquarius AQ 5060-K
25	23	(19)	<b>YOU'LL NEVER FIND ANOTHER LOVE</b> Lou Rawls Phila Int'l ZS8-3592-H	50	42	(10)	<b>I GOT TO KNOW</b> Starbuck Private Stock PS 45104-M

RPM 100 Top Singles (51-100)

51	53	(7)	<b>HOLD ON</b> Dan Hill GRT 1230-122-T	76	77	(4)	<b>GIVE IT UP (TURN IT LOOSE)</b> Tyrone Davis Columbia 3-10388-H
52	56	(15)	<b>I CAN'T LIVE IN A DREAM</b> Osmonds Polydor PD14348-Q	77	78	(5)	<b>MR. MELODY</b> Natalie Cole Capitol 4238-F
	62	(5)	<b>THE RUBBER BAND MAN</b> Spinners Atlantic 3355-P	78	79	(4)	<b>TAKE IT OR LEAVE IT</b> Moxly Polydor 2065 318-Q
54	44	(17)	<b>SUMMER</b> War United Artists UAXW834Y-F	79	82	(3)	<b>SHE'S A STAR (IN HER OWN RIGHT)</b> Nick Gilder Chrysalis CHS2094-F
55	45	(15)	<b>GETAWAY</b> Earth, Wind & Fire Columbia 3 10373-H	80	81	(8)	<b>BOOMERANG</b> Frankie Valli Private Stock PSR109-M
	63	(9)	<b>YOU GOTTA MAKE YOUR OWN SUNSHINE</b> Neil Sedaka Polydor 2058-786-Q	81	85	(4)	<b>GIVE MY LOVE TO ANNE</b> Garfield Mercury M73845-Q
57	46	(9)	<b>GET THE FUNK OUT OF MY FACE</b> Brothers Johnson A&M AM1851-W	82	86	(4)	<b>MIDNIGHT FLIGHT</b> Good Brothers RCA PB50277-N
58	60	(7)	<b>JUST TO BE CLOSE TO YOU</b> Commodores Motown 1402-Y		99	(2)	<b>SAY HELLO, SAY GOODBYE</b> Sweeney Todd London L2609-K
59	48	(16)	<b>(LOVE THEME FROM) MISSOURI BREAKS</b> Hagood Hardy Attic AT132-K	84	83	(4)	<b>YOU'RE STILL THE ONE</b> Lady Mark-Lin Records ML700
	91	(2)	<b>LIVIN' THINGS</b> Electric Light Orchestra United Artists UAXW888Y-F	85	92	(2)	<b>MAKE IT UP TO ME IN LOVE</b> Odia Coates & Paul Anka Epic ZSS162320-H
61	65	(6)	<b>IT'S ONLY LOVE</b> ZZ Top London 5N-241-K	86	87	(4)	<b>HOMERIGHT</b> Aerosmith Columbia 3-10407-H
62	64	(7)	<b>WHY HAVEN'T I HEARD FROM YOU</b> Funktion - Featuring Lizanne Skyline SKY008X-M	87	100	(2)	<b>CALIFORNIA GIRL</b> Chilliwack Mushroom 7022
63	50	(11)	<b>IT'S O.K.</b> Beach Boys WEA WB 1368-P	88	88	(3)	<b>JEANSON</b> David Dundas Chrysalis CHS2094-P
64	55	(8)	<b>LOVE OF MY LIFE</b> Gino Vannelli A&M AM1861-W	89	89	(3)	<b>SO SAD THE SONG</b> Gladys Night & The Pips Buddah 544-M
65	54	(8)	<b>NATIONAL PODDY</b> Sweet Blindness Quality Q2196-M	90	90	(2)	<b>THE END IS NOT IN SIGHT</b> Amazing Rhythm Aces ABC/Dot 12202-T
66	61	(11)	<b>STAY WITH ME</b> Charity Brown A&M AM421-W	91	93	(2)	<b>THE FEZ</b> Steely Dan ABC 12222-T
	95	(2)	<b>HOT LINE</b> Sylvester Capitol 4336-F	92	96	(2)	<b>HELP WANTED</b> Hudson Brothers Arista 2324-F
68	71	(4)	<b>LOVE BALLAD</b> LTD A&M AM1847-W	93	97	(2)	<b>GROOVY PEOPLE</b> Lou Rawls Phila Int'l 3604-H
69	72	(3)	<b>ANYTHING YOU WANT</b> John Valenti Capitol 7625-F	94	98	(2)	<b>DON'T TAKE THE MUSIC AWAY</b> Tavares Capitol 4348-F
	94	(2)	<b>HELLO OLD FRIEND</b> Eric Clapton RSO RS861-Q	95	....	(1)	<b>SORRY SEEMS TO BE THE HARDEST WORD</b> Elton John MCA 40645-J
71	74	(4)	<b>AFTER THE LOVIN'</b> Engelbert Humperdinck Epic 8-50270-H	96	....	(1)	<b>IF I ONLY COULD</b> The Rowans Elektra 45347-P
72	69	(8)	<b>DOWN TO LIVERPOOL</b> Liverpool Taurus TR007-K	97	....	(1)	<b>FLIGHT 76</b> Walter Murphy Private Stock 45123-M
73	73	(3)	<b>YOU ARE MY STARSHIP</b> Norman Connors Buddah 542-M	98	....	(1)	<b>CATFISH</b> Four Tops ABC 12214-T
74	75	(7)	<b>IT'S A LONG WAY THERE</b> Little River Band Capitol P4318-F	99	....	(1)	<b>DO WHAT YOU WANT TO DO, BE WHAT YOU ARE</b> Daryl Hall & John Oates RCA PB10808-N
75	76	(4)	<b>WHENEVER I'M AWAY FROM YOU</b> John Travolta Midland Int'l 10780-N	100	....	(1)	<b>MADEMOISELLE</b> Styx A&M 1877-W

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# TRACKING CANCON

A weekly feature in RPM indicating airplay of Cancon singles as supplied on RPM's Tracking Sheets by record companies. Only tracking sheets filled out accurately and completely, will be used. Be sure you total the number of stations. Record companies wishing additional tracking sheets should contact RPM.

**DEADLINE FOR TRACKING SHEETS - WEDNESDAY BY 5 PM**

- (123) **PATSY GALLANT - From New York To L.A. - Attic AT 133** - CFCB (9) CFGN (3) VOCM (9) CFSX (13) CHTN CJRW CJFX CKBW (11) CKDY CJCH (2) CKEN CIGO CKCL CFAB CJLS CKBC KKNB (6) CFNB (7) CKCW CFAN CJCJ CFMB CJMS CKMF-FM CHRC CHRC-FM KCRN KCRB CHAL CKTS (23) CKBB CFJR (29) CFTJ CKCB CFML CJSS CFOB CJOY CHML CKOC (7) CFRC CKLC (5) CJKL (21) CHYM (13) CHYR CKLY (7) CJBK (11) CKSL (11) CJMR CJTT CFGO CFRA (21) CFOS CHEX (4) CKPT (8) KCTB CHLO (6) CKJD CJIC CKCY (7) CHNR CJCS CFBR CHNO CKSO CKPR (4) CKOT CKOT-FM CFCL CKGB CFRB CFTR CKFM-FM CJWA CBE KWWW CKDM (19) CFAR CHTM (4) CBW CFRW (24) CKRC CKY (20) CJLS CJVR CHAB (11) CJNB (5) CJME (4) CKCK (21) CFQC CKOM (2) CJPR CBR CFCN CHQR CKXL (7) CFRN CHED (14) CJXA CJOK (4) CHCL (26) CFVR CFLD CFKC CJDC CKNL CKGO CKOV CJJC (3) CHUB CFMI-FM (17) CKBX CHQB (18) CHTK (15) CFBV CBU CFUN (10) CJVB (12) CKLG (15) CJIB CFAX CKWL CFWH (12)
- (74) **C.B. VICTORIA - I Don't Believe In Miracles - GRT 1230-120** - CFAX CFCB CFCH CFCN CFGO CFJR CFLS CFMI-FM CFNB CFOX CFQR-FM CFUN CHAB (24) CHAM CHCL (24) CHED (28) CHEX CHFI-FM CHLN CHLO CHNS CHOM-FM CHRC CHSC CHSJ CHUM-FM CHYM CJBK CIMF CJAV CJCA CJCH CJCI CJFM-FM CJIC CJME CJMS CJOC CJOR CJOY CJRC CJRP CJRS CJTR CKAC CKBB CKBW (43) CKCH (18) CKCV KKCW CKCY KCCU CHOI CKJD CKLB CKLG (24) CKLG-FM CKLM KKNW CKOC CKOM (29) CKOY CKSL CKSO KCTB KCTL (21) CKVL CKWS CKXL (28) CKJD
- (73) **FRANK MILLS - When Summer Is Gone - Attic AT138** - CBY CFCB CFGB CFSX CHTN CJRW CJFX CFDR CKDY CKEC CIGO CJCB CJLS CFNB CFAN CFCF CFMB CJAD CJFM-FM CHRL KCRN KCRB CHAL CKTS CKPC CFJR CFCC CKDR CFOB CHML CFCA-FM CHYM CHYR (52) CKLY CFPL CFPL-FM CJTT CKLS CKOS-FM CFOS CFRB CHFI-FM CKFM-FM KWWW KKNX CKX CHTM CHIQ-FM CJLS CFMC-FM CFQC CJGX CHQR CJCA CJOK CFGP CJOI CFLD CKQR CFPC CKEK CJDC CKNL CKIQ CJJC CHUB CHQB CJCI CFHG CJVB CJIB CFAX CKWL
- (67) **LOU BAUMBER - China Doll - Ixtlau ILN1002** - CBK CBL CBL-FM CBW CBW-FM CBZ CFBR CFCB CFJR CFMC-FM CFML CFMQ-FM CFOB CFPL CFPL-FM CFPR CFQC CRFM CFOK CFRC CFRC-FM CFRN-FM CFTJ CHFI-FM CHFM-FM CHIC CHIC-FM CHPO CHTN CHUM-FM CHYM CJAT-FM CJAV CJDC CJET-FM CJGX CJLS CJMR CJOB CJOV-FM CJRT-FM CJSS CJTT CJUS-FM CKAR CKBX CKCH-FM CKCO CKCR CKDM CKFM-FM CKGR CKLC CKLW-FM CKMP KKNB CKPC CKPC-FM CKPG CKSO-FM CKTK CKWM-FM CKWR-FM CKWS-FM CKX-FM CKXR CKY-FM
- (61) **DAN HILL - Hold On - GRT 1230-122** - CFAX CFCH (17) CFJR CFMI-FM CFML CFNB CFQC CFOK CFQR-FM (27) CFRB CFRN CHCL CHEX (24) CHFI-FM CHLO CHNL CHNS CHOM-FM CHRC CHSC CHSJ (21) CHUM-FM CHYM CJAD CJBK CHOI CJCH (20) CJCI CJFM-FM CJOC CJOR CJOY-FM (23) CKBB CKCH KKCW CKCY KCCU CKFM-FM CKLB CKLC (28) CKLG-FM KKNW CKOY CKRC CKSL CKSO KCTB CKWS (16) CKY (20)
- (59) **LARRY EVOY - Perfect Strangers - Attic AT 135** - CFGB CFSX CJRW CJFX CKEC CIGO CFNB CFAN CFCF CFMB CJAD CJFM-FM CHRL KCRB CKBB CFTJ CFCC CKCB CHML CKAR KWS CJKL CFCA-FM CHYM CHYR CKLY CFPL CJTT CKLB CKOS-FM CFOS CHEX CKPT CKJD CJIC CHNR CJET CJCS CKGB CFRB CHFI-FM KWWW KKNX CHTM CFMC-FM CFOC CJPR CIOK CJOI CKQR CFPC CJDC CKNL CJNL CHQB CJCI CFTK CJVB CKRW
- (55) **TRUE REFLECTION - Dream Lover - Smile SLE 111** - CFCB CKCM CFCY (14) CHTN CJRW CHNS KKEN CKEC CKCL CBZ CHGB (15) CHRS CFMB CHOI-FM CHRC CHIC CKPC CKPC-FM CFJR CFML CHML CFRC CFRC-FM CHYM CHYR CHOK CKJD CJIC CKCY KCY-FM CHNO CKSO CKSO-FM CKOT CHIN CJWA KKNX CKOM CFRN CJOK CJOI CKQR CKEK CJDC CKNL CKGO CHUB CJAV CINL CFBV CJIB CFAX CKRW
- (49) **GAIL DAHMS - If I Fell - Axe - Axe38** - CFCB-FM CFCA-FM CFCF CFCY CFJR CFOR CFOX CFPA CFPL CFPL-FM CFRB CFRN CFSL CFVR CHAL CHER CHLT-FM CHOK CHQT CHSC CHTK CHYM CHYR CJJC CJLS CJNB CJRB CJRL CJTT CJVR CKAP CKBB CKBC KCBK CKDR CKEC KEN KEYS CKGW CKLB CKNL CKOK CKOM CKOX CKPC CKPC-FM CKPT KWWW
- (48) **ROBIN MOIR - In My Dreams - Rubber Bullet - RB 110** - CFCB CFCY CFDR CFJR CFNB CFOR CFPA CFPL CFPL-FM CFOK CFRB CFRC CFRN CFSL CFVR CHER CHML CHNS CHSJ CHTK CHTN CHYM CHMR CIGO CJCA CJCB CJFX CJIC CJRL CJSL CJVR CKAP CKBB CKBI CKCB CKCL CKDR CKDY CKEN CKEY CKKW CKLB CKLY CKOK CKOV CKOX CKPC CKSW
- (48) **AIRLIFT - All The Hours Of Love - RCA PB50288** - CFCH CFCN CFCC CFJR CFNB CFRB CFRC CFRN-FM CFTR CFVR CHAB CHED (37) CHFI-FM CHNL (28) CHNO CHSC CHSJ CHWK CHYM CHYR CJCA CJCB CJET CJIC CJJC CJMR CJRN CJSS CKAR CKBB CKCB CKCL CKCY CKDH CKEN CKFM-FM CKKW CKLC CKLY KKNX CKPG CKPR KCTB CKWS CKWW CKXL (40) CKY (25) VOCM
- (47) **VALDY - Peter & Lou - A&M 418** - CJRW CHNS CJCH (30) CFNB (10) CKCW (10) CFCB CHSJ CKFM CFCF CHOM-FM CJAD CJFM-FM CKVL-FM CHRC CKLA CKLC (29) CKOY CHEX CHNO CFRB CKEY CKFH KWWW CHIQ-FM CJOB CHAB (22) CFCN CKXL CFRN CHED (23) KKNW CHQT CJCA CHEC CHCL (9) CJOI CHNL (8) CKIQ CJJC CFMI-FM KKNW CFUN CKLG CKLG-FM
- (46) **KEN TOBIAS - Oh Lynda - Attic AT137** - CBY CFSX CHTN CJRW CJFX CKDY CKEC CIGO CFNB (40) CHSJ CHLC CHOM-FM CKCV CKTS CKPC CFJR CFTJ CFCC CJOY CHML CFRC-FM (29) CKWS CJKL CHYM CHYR CHEX CKPT CKPR KWWW KKNX CHTM CFMC-FM CFQC CJGX CFRN CJCA CJOK CKYL CJOI CKQR CKNL CJNL CFTK CJVB CKRW
- (45) **GINO VANNELLI - Love Of My Life - A&M 1861** - CFCB CKBW CHNS CJCH CKBC (3) CKCW (25) CFCB (26) CHSJ CJCJ (12) CFCF CFOX CHOM-FM CJAD CJFM-FM CJMS CKGM (14) CKVL-FM CHRC CJRP CKTS (27) CKWS CJBK (15) CKSL CFGO (19) CFRA (26) CHEX CKPT CHLO (19) CJET (22) CKLA (23) CHUM-FM CKLW CHIQ-FM CKY CHAB (34) CJME CKXL (30) CHED (29) CJCA CHCL CJOI CKIQ CKLG CKLG-FM CKDA
- (38) **GREAT RUFUS ROAD MACHINE - Funny How Love Can Be - Rubber Bullet RB 109** - CFCB CFCF CFCN CFJR CFNB CFOR CFPA CFRB CFRN CFSL CFVR CHER CHML CHNS CHOK CHTK CHTN CHYR CJCB CJIC CJRL CJRN CJSL CJVR CKAP CKBC CKBI CKBW CKCL CKDR CKEY CKKW CKLY KKNX CKOK CKOX CKPC CKSW
- (36) **MOXY - Take It Or Leave It - Polydor** - CFCH CFCY CFGO CFNB CFQC CFRA CFTR CHAB CHED CHER CHLO CHOM-FM CHSJ CHUM CHYM CJBK CJCB CJCH CJME (30) CJMS CJRS CJRW CKBB CKCW CKCY CJCJ CKGM CKLC CKLG CKLW CKLY CKOC CKTS CKWS CKXL
- (33) **TRIUMPH - 24 Hours A Day - Attic AT136** - CFGB CFGN CFSX CJFX CKBW CKEC CIGO (27) CFAN CFMB CHRL KCRN KCRB CFJR CKDR CJKL CHEX CKGB CKDM CFAR CJNB CFMC-FM CFQC CJGX CJOK CFPC CJDC CKNL CKGR CHUB CHOB CKCR CKXR CKRW
- (21) **GOOD BROTHERS - Midnight Flight - RCA PB 50277** - CKPC CKAP CKLY CHYM-FM CKKW CHEX-FM CHFC-FM CJCS CKGB CKLW-FM CKWX CKPG CFN CJOV CKRW CJIB CIVH CFQC CJCA CKBC CJCB

RECORD COMPANIES SUBMITTING TRACKING REPORTS SHOULD EXERCISE UTMOST CARE IN IDENTIFYING PARTICIPATING RADIO STATIONS. THE ONUS FOR ACCURACY RESTS WITH THE RECORD COMPANIES.



RPM

TRIBAL  
DRUM

## TORONTO

Jim Macdonald, formerly with Arista (Capitol Canada) returns to the business. He is presently selling time for CFTR.

## HAMILTON

Mohawk Radio (CHMR) have made a few changes this year under newly appointed PD, Rich Horner. They began a new service to record companies with their playlist albums to promote new product and expose up and coming groups. The service is supplied at the top of every hour during their broadcast day of from 9:30 am to 7:30 pm.

## TORONTO

There was a packed house of nostalgia seekers at the Palais Royale for the Oct 8 Bud Davies' Big Band Dance for the United Way of Metro Toronto. The remote broadcast was aired as part of CKEY's Weekend To Remember (Oct 8-11). The big band music was provided by the All-Star Canadian musicians, led by Jerry Toth. Vocals were supplied by Patti Van and Vic Franklyn.



CKEY's Big Band Dance, hosted by Bud Davies.

## NEW GLASGOW, NOVA SCOTIA

CKEC's Dave McLaughlin received a little ink in RPM about poor service and he now reports that the service has improved but they're still not on top of it. The station features an album every day. They have featured album product by Burton Cummings, Anne Murray, Andre Gagnon, Jerry Toth, Dan Hill, Gino Vannelli, Ozark Mountain Daredevils, John Denver, Tom Dunn, which gives you a pretty good idea of the type of product they'll use.

## RENFREW, ONT.

The new voice at CKOB belongs to Rick Nelson, fresh out of college with a year of radio training at Belleville's Loyalist College. He also did part time work at Kingston's CKLC. He has also chalked up five years in television with highschool, college and summer jobs and even worked with CTV and the Wide World Of Sports on the filming of a sporting event in Picton, Ont.

FIRST CLASS IS FASTER  
FIRST CLASS IS FASTER  
FIRST CLASS IS FASTER  
FIRST CLASS IS FASTER

## SAULT STE. MARIE

Phil Parks of CKCY tells us that the station recently had an Alice Cooper week, during which they gave out LPs, posters, and the usual paraphernalia. That's only part of it, though. A telephone interview was done with Alice in L.A., and it was broken up as progress reports on the station's activities, and they got Alice to do special tags and plugs. The station is also running a two-hour special by Jim Cahill of Milwaukee entitled, What's It All About, Alice? It incorporates the best of 200 hours of interview time with Alice, producer "Toronto Bob" Ezrin, manager Shep Gordon, and others, including Vincent Price who did a guest spot on one of his LPs. The whole week was quite a success, and as Phil relates, the exclusive recorded Alice promo clips resulted in regular calls by listeners who "wanted to talk to Alice."

RPM

INSTANT  
LAUGHS

You can tell by the divorce rate that a lot of people who say I do, don't!

Boy are we lucky, our babysitter is on a diet.

I can't understand why people get parking tickets. I can't even find a parking spot.

Rich! Even his TV dinners are on imported fine china!

The boss claims he's a self-made man. Well, so much for scab labour.

I must tell you. I'm not a handy man around the house. Why, even when I paint I have trouble keeping the paint right side out.

The boss drinks nothing but military coffee, has it sent in from the Salvation Army.

If terrorists hi-jacked planes keep landing at Maribel Airport in Montreal, Skyshops could make a fortune selling duty free guns and ammunition.

Now I know why the cow jumped over the moon. The farmer had cold hands.

My sister met a boy on her European holiday, but they've agreed not to marry until they both finish paying for their trips.

**INSTANT LAUGHS** courtesy of G&B Enterprises, P.O. Box 622, Collingwood, Ontario (705) 445-5222

RPM

THE  
HITMAKERS

## PHIL MACKESY (CJME Regina)

Happier-Paul Anka  
Sherry-Keane Brothers  
I Wish-Stevie Wonder

## RAYMOND EARL (CKOM Saskatoon)

Happier-Paul Anka  
PAUL MCKNIGHT (CKLG Vancouver)  
Let Me Down Easy-Fosterchild

## PAULINE RIDDELL (CKLW Windsor)

Free-Deniece William  
Keep Me Cryin-Al Green

## MARK WILLIAMS (CKBW Bridgewater)

Don't Think Feel-Neil Diamond  
Natures Song-Ken Tobias

You Send Me-Gary & Dave  
In The Street-David Cassidy

## BILL SCOTT (CFNB Fredericton)

He's A Rebel-Barbi Benton  
PETER CARTER (CKEN Kentville)

Oh Lynda-Ken Tobias

Someday-Henry Gross

James-Billy Joel

It's So Easy Listen To Me-Denny Laine

BOB KARR (CJLK Kirkland Lake)

Perfect Strangers-Larry Evoy

STEVE MORIN (CJTT New Liskeard)

You're The One-BS&T

Route 66-Asleep At The Wheel

Groovin-Tribe

DAN BEDELL (CIGO Port Hawkesbury)

Be Happy-Deja Vu

Perfect Strangers-Larry Evoy

Message In Our Music-O'Jays

Let Me Down Easy-Fosterchild

RICK NELSON (CKOB Renfrew)

To Buy A Song-Brutus

ERIC YOUNG (CJET Smiths Falls)

Shoulder Holster-Elton John

Someday-Henry Gross

B MASON DEAN (CKPR Thunder Bay)

Oh Lynda-Ken Tobias

You Send Me-Gary & Dave

Someday-Henry Gross

RPM

MAJOR  
MARKET  
ADDITIONS

## CALGARY

CKXL

Charted

10 (1) Beth-Kiss

30 (29) I Never Cry-Alice Cooper

85 (34) To Me In Love-Anka & Coates

34 (36) Nights Are Forever-Dan & Coley

\* (38) Can You Feel-Bill Amsbury

\* (40) All The Hours Of Love-Airlift

## HAMILTON

CKOC (Grant, Smith, Novak)

Charted

28 (1) A Little Bit More-Dr. Hook

30 (34) I Never Cry-Alice Cooper

95 (37) The Hardest Word-Elton John

38 (39) Feel Like Dancin'-Leo Sayer

34 (40) Nights Are Forever-Dan & Coley

## MONTREAL

CFOX

Playlisted

\* My Best To Love You-Brain & Brenda

60 Livin' Thing-ELO

## MONTREAL

CKGM (Greg Stewart)

Charted

3 (1) Disco Duck-Rick Dees

53 (26) The Rubberband Man-Spinners

30 (27) I Never Cry-Alice Cooper

34 (29) Nights Are Forever-Dan & Coley

95 (30) The Hardest Word-Elton John

Playlisted

60 Livin' Thing-ELO

\* Surprise-Andre Gagnon

38 Feel Like Dancing-Leo Sayer

## REGINA

CJME (Phil Mackesy)

Charted

60 Livin' Thing-ELO

45 Love Me-Yvonne Elliman

38 Feel Like Dancing-Leo Sayer

79 She's A Star-Nick Gilder

Playlisted

40 To Be A Star-McCoo & Davis

21 Best Disco In Town-Ritchie Family

\* Happier-Paul Anka

\* Sherry-Keane Brothers

\* I Wish-Stevie Wonder

## REGINA

CKCK (Royal Watson)

Charted

12 (1) Leave Me Now-Chicago

November 13, 1976

The following codes are used throughout RPM's charts as a key to record companies.

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonosisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

14	(6)	<b>MUSKRAT LOVE</b> Captain & Tennille A&M AM1870-W	26	22	(5)	<b>CALIFORNIA DAY</b> Starland Vocal Band Windsong 10785-N
23	(9)	<b>CLAO CIAO BAMBINA</b> Enrico Farina E.F. ST-57809	27	29	(7)	<b>WHY DON'T YOU COME UP AND SEE ME SOMETIME</b> Craig Ruhnke United Artists UAXW857Y-F
31	(9)	<b>FERNANDO</b> Abba Atlantic 3346-P	28	36	(3)	<b>CHINA DOLL</b> Ron Baumber Ixtlan ILN1001
42	(12)	<b>FROM NEW YORK TO L.A.</b> Patsy Gallant Attic AT133-K	29	25	(11)	<b>THINK ABOUT ME</b> Renee Periwinkle 3745
55	(8)	<b>DON'T THINK ... FEEL</b> Neil Diamond Columbia 3-10405-H	30	34	(4)	<b>IF I FELL</b> Gail Dahms Axe 38-T
66	(7)	<b>THIS ONE'S FOR YOU</b> Barry Manilow Arista 0206-F	31	35	(4)	<b>THIS WORLD OF MINE</b> Catherine McKinnon Harrae 172X-M
711	(8)	<b>AFTER THE LOVIN'</b> Englebert Humperdinck Epic 8-50270-H	32	32	(5)	<b>DO ME WRONG</b> Johnny Mathis Columbia 310404-H
810	(10)	<b>BABY PICTURES</b> Chris Nielsen Royalty R1000-27	33	37	(4)	<b>IN MY DREAMS</b> Robin Moir Rubber Bullet RB110-M
97	(13)	<b>THE WRECK OF EDMUND FITZGERALD</b> Gordon Lightfoot Reprise REP1369-P	34	40	(3)	<b>I NEVER CRY</b> Alice Cooper Warner Brothers 8228-P
1046	(2)	<b>YOU DON'T HAVE TO BE A STAR</b> Marilyn McCoo & Billy Davis Jr. ABC 12208-T	35	38	(3)	<b>I CAN'T LIVE IN A DREAM</b> Osmonds Polydor PD14348-Q
1147	(2)	<b>YOU'RE THE ONE</b> Blood, Sweat & Tears Columbia 3-10400-H	36	39	(3)	<b>FUNNY HOW LOVE CAN BE</b> Great Rufus Rubber Bullet RB109-M
1213	(10)	<b>TONIGHT I'M KING</b> Tony Cooper Dorado DO 13X-M	37	41	(2)	<b>WHEN SUMMER IS GONE</b> Frank Mills Attic 138-K
1314	(10)	<b>ROXANNE</b> Peter Dinklage Capitol 72775-F	38	42	(2)	<b>REACH OUT</b> Keith Barrie United Artists UAXW864Y-F
1420	(3)	<b>NIGHTS ARE FOREVER</b> England Dan & John Ford Coley Big Tree 16079-P	39	48	(2)	<b>EVERY FACE TELLS A STORY</b> Olivia Newton-John MCA 40462-J
1515	(8)	<b>YOU GOTTA MAKE YOUR OWN SUNSHINE</b> Neil Sedaka Polydor 2058-786-Q	40	43	(2)	<b>PERFECT STRANGERS</b> Larry Evoy Attic 135-K
1645	(2)	<b>YOU ARE THE WOMAN</b> Firefall Atlantic 3335-P	41	12	(13)	<b>(LOVE THEME FROM) MISSOURI BREAKS</b> Hagood Hardy Attic AT132-K
178	(9)	<b>LIKE A SAD SONG</b> John Denver RCA 10774-N	42	16	(11)	<b>I CAN'T HEAR YOU NO MORE</b> Helen Reddy Capitol 4312-F
1818	(10)	<b>SADIE THE CLEANING LADY</b> Carlton Showband RCA JB50259-N	43	49	(2)	<b>A DOSE OF ROCK &amp; ROLL</b> Ringo Starr Atlantic 3361-P
1930	(3)	<b>SO SAD THE SONG</b> Gladys Night & The Pips Buddah 544-M	44	17	(11)	<b>GOOFUS</b> Carpenters A&M AM1859-W
2024	(8)	<b>MELODY MAN</b> Tom Dunn United Artists UAXW851Y-F	45	50	(2)	<b>TONIGHTS THE NIGHT (GONNA BE ALRIGHT)</b> Rod Stewart Warner Brothers 8262-P
2121	(5)	<b>BETH</b> Kiss Casablanca 863-M	46	18	(13)	<b>IF YOU LEAVE ME NOW</b> Chicago Columbia 3-10390-H
229	(7)	<b>I GOT TO KNOW</b> Starbuck Private Stock 45014-M	47	....	(1)	<b>EVERY NOW AND THEN</b> Mc Davis Columbia 3-10418-H
2327	(4)	<b>STAND TALL</b> Burton Cummings Portrait 6-700-1-H	48	....	(1)	<b>CAST YOUR FATE TO THE WIND</b> Roger Williams MCA 40625-J
2431	(3)	<b>BREEZIN'</b> George Benson Warner Brothers 8268-P	49	....	(1)	<b>SLOW DANCING</b> Funky Kings Arista 0209-F
2526	(7)	<b>MIDNIGHT FLIGHT</b> The Good Brothers RCA PB50277-N	50	....	(1)	<b>WHENEVER I'M AWAY FROM YOU</b> John Travolta Midland Int'l 10780-N

**MAJOR MARKETS continued from page 26**

- 49 (27) Like A Lover-April Wine  
 10 (28) Beth-Kiss  
 7 (29) The Reaper-Blue Oyster Cult  
 19 (30) Muskrat Love-Captain & Tennille  
**SASKATOON**  
 CKOM (Raymond Earl)  
 Charted  
 18 (1) To Be With You-Bay City Rollers  
 71 (38) After The Lovin'-E. Humperdinck  
 67 (39) Hotline-The Silvers  
 85 (40) To Me In Love-Anka & Coates  
 Playlisted  
 \* Happier-Paul Anka  
**TORONTO**  
**CHUM**  
 Charted  
 17 (1) Tonight's The Night-Rod Stewart  
 67 (25) Hot Line-Sylvers  
**VANCOUVER**  
 CKLG (Paul McKnight)  
 Charted  
 1 (1) Rock 'n Me-Steve Miller  
 53 (28) Rubberband Man-Spinners  
 \* (29) Let Me Down Easy-Fosterchild  
 30 (30) I Never Cry-Alice Cooper  
**WINDSOR**  
 CKLW (Pauline Riddell)  
 Charted  
 53 (1) Rubberband Man-Spinners  
 71 (25) After The Lovin'-E. Humperdinck  
 \* (HB) Free-Deniece William  
 \* (HB) Keep Me Cryin'-Al Green  
 34 (HB) Nights Are Forever-Dan & Coley  
**WINNIPEG**  
 CKY (Robbie Piel)  
 4 (1) Fernando-Abba  
 Charted  
 95 (25) Sorry Seems To Be-Elton John  
 60 (27) Livin' Thing-ELO  
 38 (29) You Make Me Feel-Leo Sayer  
 53 (30) Rubberband Man-Spinners

**BREAKOUT  
 MARKET  
 ADDITIONS**

- KINGSTON**  
 CKLC (Paul Moorman)  
 Charted  
 18 (1) To Be With You-Bay City Rollers  
 16 (23) Do You Feel-Peter Frampton  
 29 (30) Stand Tall-Burton Cummings  
 95 (HB) The Hardest Word-Elton John  
**LONDON**  
 CJBK  
 Charted  
 4 (1) Fernando-Abba  
 19 (22) Muskrat Love-Captain & Tennille  
 17 (24) Tonight's The Night-Rod Stewart  
 11 (25) She's Gone-Hall & Oates  
 \* (26) You're The One-BS&T  
**OTTAWA**  
 CFGO (Trudy Chamberlain)  
 Charted  
 12 (1) Leave Me Now-Chicago  
 95 (29) The Hardest Word-Elton John  
 30 (30) I Never Cry-Alice Cooper  
 Playlisted  
 67 Hotline-Sylvers  
 38 Feel Like Dancing-Leo Sayer  
 60 Livin' Thing-ELO  
 40 To Be A Star-McCoo & Davis  
 100 Mademoiselle-Styx

**CROSS CANADA  
 CONTEMPORARY  
 RADIO ACTION**

- ANTIGONISH/PORT HAWKESBURY**  
 CJFX (Dan Dugas)  
 Charted

- 29 Stand Tall-Burton Cummings  
 18 To Be With You-Bay City Rollers  
 87 California Girl-Chilliwack  
 9 More Than A Feeling-Boston  
 2 Love So Right-Bee Gees

- BRIDGEWATER**  
 CKBW (Mark Williams)  
 Playlisted  
 \* Don't Think Feel-Neil Diamond  
 \* Natures Song-Ken Tobias  
 78 Take It Or Leave It-Moxy  
 \* You Send Me-Gary & Dave  
 85 Me In Love-Anka & Coates  
 75 Away From You-John Travolta  
 \* In The Street-David Cassidy

- FREDERICTON**  
 CFNB (Bill Scott)  
 4 (1) Fernando-Abba  
 Charted  
 60 (36) Livin' Thing-ELO  
 73 (38) Starship-Norman Connors  
 30 (39) I Never Cry-Alice Cooper  
 \* (40) He's A Rebel-Barbi Benton

- KENTVILLE**  
 CKEN (Peter Carter)  
 Playlisted  
 \* Oh Lynda-Ken Tobias  
 \* Someday-Henry Gross  
 70 Hello Old Friend-Eric Clapton  
 45 Love Me-Yvonne Elliman  
 \* James-Billy Joel  
 \* It's So Easy Listen To Me-Denny Laine

- KIRKLAND LAKE**  
 CJKL (Bob Karr)  
 4 (1) Fernando-Abba  
 Charted  
 20 (30) Dose Of Rock & Roll-Ringo Starr  
 14 (29) Nadia's Theme-DeVorzan & Botkin  
 60 (28) Living Thing-ELO  
 53 (27) Rubberband Man-Spinners  
 Playlisted  
 61 It's Only Love-ZZ Top  
 74 A Long Way There-Little River Band  
 81 Love To Anne-Garfield  
 85 Up To Me In Love-Anka & Coates  
 \* Perfect Strangers-Larry Evoy

- NEW LISKEARD**  
 CJTT (Steve Morin)  
 Charted  
 \* (10) You're The One-BS&T  
 18 (1) To Be With You-Bay City Rollers  
 Playlisted  
 \* Route 66-Asleep At The Wheel  
 30 Never Cry-Alice Cooper  
 53 Rubberband Man-Spinners  
 45 Love Me-Yvonne Elliman  
 \* Groovin'-Tribe

- NORTH BATTLEFORD**  
 CJNB  
 Charted  
 18 (1) To Be With You-Bay City Rollers  
 57 (21) Funk Out My Face-Bros. Johnson  
 29 (23) Stand Tall-Burton Cummings  
 50 (24) I Got To Know-Starbuck  
 52 (26) Live In A Dream-Osmonds  
 Playlisted  
 45 Love Me-Yvonne Elliman  
 75 Away From You-John Travolta  
 76 Give It Up-Tyrone Davis  
 94 Take The Music Away-Taveres  
**PORT HAWKESBURY**  
 CIGO (Dan Bedell)  
 70 Hello Old Friend-Eric Clapton  
 85 Up To Me-Odia Coates  
 74 Long Way There-Little River Band  
 \* Be Happy-Deja Vu  
 61 It's Only Love-ZZ Top  
 \* Perfect Strangers-Larry Evoy  
 67 Hot Line-Sylvers  
 68 Love Ballad-LTD  
 \* Message In Our Music-O'Jays  
 \* Let Me Down Easy-Fosterchild

**TOP 100 ALBUMS  
 ALPHABETICALLY  
 BY ARTISTS**

Abba	46
Aerosmith	74
Paul Anka	59
Bachman-Turner Overdrive	11
The Band	51
Keith Barrie	77
Bay City Rollers	5
Beach Boys	33, 64
Jeff Beck	39
Bee Gees	3
George Benson	44
Blue Oyster Cult	34
Boston	15
Dr. Buzzards Original Savanna Bd.	87
Captain & Tennille	72
Chicago	4
City Boy	73
Eric Clapton	27
Natalie Cole	45
Commodores	89
Alice Cooper	21
David Crosby & Graham Nash	61
Burton Cummings	38
England Dan & John Ford Coley	29
John Denver	37
Neil Diamond	20
Bob Dylan	12
Eagles	98
Earth, Wind & Fire	98
The Emotions	95
Firefall	80
Fleetwood Mac	25
Peter Frampton	9
The Good Brothers	75
Grand Funk Railroad	88
Daryl Hall & John Oates	13
Hall & Oates	56
Hagood Hardy	47
Heart	35
Dan Hill	67, 76
Dr. Hook	69
Isley Brothers	68
Jefferson Starship	16
KC & The Sunshine Band	19, 40
Kiss	53
Gordon Lightfoot	2
LTD	99
Manhattan Transfer	82
Barry Manilow	24
Murray McLauchlan	17
Steve Miller Band	8
Moxy	85
Walter Murphy Band	43
Anne Murray	66
Olivia Newton-John	96
Ted Nugent	32
O'Jays	83
Orleans	50
Ozark Mountain Daredevils	97
Parliament	71
Queen	28
Lou Rawls	49
Helen Reddy	70
Cliff Richard	52
Ritchie Family	10
Vicki Sue Robinson	41
Linda Ronstadt	22
Diana Ross	7
Rush	26
Rush	31
Boz Scaggs	6
Neil Sedaka	78
Neil Sedaka	86
Starbuck	90
Ringo Starr	36
Rod Stewart	18
Al Stewart	93
Still-Young Band	63
Styx	100
Donna Summer	92
Super Tramp	58
Super Tramp	60
Sweeney Todd	14
Symphonic Slam	65
Lynyrd Skynyrd	81
Tavares	62
Thin Lizzy	84
Triumvirat	54
Robin Trower	79
Valdy	55
Gino Vannelli	42
Wild Cherry	23
Wings	30
Stevie Wonder	1
Gary Wright	99
A Little Bit More	

# RPM Top Albums

CANADA'S ONLY NATIONAL ALBUM SURVEY  
Compiled from record store, radio station and record company reports.

November 13, 1976

The following codes are used throughout RPM's charts as a key to record distributors:

A&M	W	Motown	Y
Capitol	F	Musimart	R
Columbia	H	Phonodisc	L
Condor	C	Polydor	Q
GRT	T	Quality	M
London	K	RCA	N
MCA	J	WEA	P

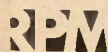
1	1	(5)	<b>STEVIE WONDER</b> Songs In The Key Of Life (Tamla) T340U2-Y T340XT-Y	T340XC-Y
2	2	(19)	<b>GORDON LIGHTFOOT</b> Summertime Dream (Warner Bros) MS2246-P	
3	12	(7)	<b>BEE GEES</b> Children Of The World (RSO) RS13003-Q RS813003-Q	RS413003-Q
4	6	(18)	<b>CHICAGO</b> Chicago X (Columbia) PC34200-H PCA34200-H	
5	7	(5)	<b>BAY CITY ROLLERS</b> Dedication (Arista) AL4093-F 8A4093-F	4A4093-F
6	3	(13)	<b>BOZ SCAGGS</b> Silk Degrees (Columbia) KC33920-H CA33920-H	CT33920-H
7	8	(13)	<b>DIANA ROSS</b> Greatest Hits (Motown) M869P1-Y M869BT-Y	M869BC-Y
8	4	(22)	<b>STEVE MILLER BAND</b> Fly Like An Eagle (Capitol) ST11497-F	8XT11497-F
9	5	(39)	<b>PETER FRAMPTON</b> Frampton Comes Alive (A&M) SP3703-W CS3703-W	8T3703-W
10	10	(14)	<b>RITCHIE FAMILY</b> Arabian Nights (London) ABL17008-K AB817008-K	AB517008-K
11	9	(13)	<b>BACHMAN-TURNER OVERDRIVE</b> Best Of BTO (So Far) (Mercury) SRM1101-Q MC81101-Q	MCR41101-Q
12	11	(36)	<b>EAGLES</b> Their Greatest Hits (Asylum) 7ES1052-P	
13	16	(10)	<b>DARYL HALL &amp; JOHN OATES</b> Bigger Than Both Of Us (RCA) APL11467-N CPK11467-N	CPS11467-N
14	13	(44)	<b>SWEENEY TODD</b> Sweeney Todd (London) PS664-K LEM72664-K	
15	56	(3)	<b>BOSTON</b> Boston (Epic) PE34188-H PEA34188-H	PET34138-H
16	14	(16)	<b>JEFFERSON STARSHIP</b> Spitfire (Grunt) BFL11557-N BFS11557-N	BFK11557-K
17	15	(13)	<b>MURRAY McLAUCHLAN</b> Boulevard (True North) TN25-H	
18	28	(16)	<b>ROD STEWART</b> A Night On The Town (Warner Bros) BS2938-P 8WM2938-P	CWX2938-P
19	50	(3)	<b>KC &amp; THE SUNSHINE BAND</b> Part 3 (TK) CXL14021-N CXS14021-N	CXK14021-N
20	22	(6)	<b>BOB DYLAN</b> Hard Rain (Columbia) PC34349-H PCA34349-H	PCT34349-H
21	26	(10)	<b>ALICE COOPER</b> Goes To Hell (Warner Bros) BS2896-P 8WM2896-P	CWX2896-P
22	17	(11)	<b>LINDA RONSTADT</b> Hasten Down The Wind (Asylum) 7ES1072-P 8AS1072-P	CAS1072-P
23	18	(13)	<b>WILD CHERRY</b> Wild Cherry (Columbia) KE34195-H EA34195-H	ET34195-H
24	30	(12)	<b>BARRY MANILOW</b> This One's For You (Arista) AL4090-F 8A4090-F	
25	19	(30)	<b>FLEETWOOD MAC</b> Fleetwood Mac (Reprise) MS2225-P CRX2225-P	8RM2225-P
26	42	(3)	<b>RUSH</b> All The World's A Stage (Mercury) SRM2-7508-Q SRM8-2-7508-Q	SRM4-2-7508-Q
27	51	(4)	<b>ERIC CLAPTON</b> No Reason To Cry (RSO) RS13004-Q RS813004-Q	RS413004-Q
28	20	(34)	<b>QUEEN</b> A Night At The Opera (Trident) TES1053-P CEK1053-P	8EK1053-P
29	43	(11)	<b>ENGLAND DAN &amp; JOHN FORD COLEY</b> Nights Are Forever (Big Tree) BT89517-P	
30	23	(29)	<b>WINGS</b> At The Speed Of Sound (Capitol) SW11525-F 4XW11525-F	8XW11525-F
31	34	(31)	<b>RUSH</b> 2112 (Mercury) SRM-1-1079-Q MCR-4-1-1079-Q	MC-8-1-1079-Q
32	40	(6)	<b>TED NUGENT</b> Free For All (Epic) TE34121-H	
33	21	(14)	<b>BEACH BOYS</b> 15 Big Ones (Reprise) MS2251-P 8RM2251-P	CRX2251-P
34	37	(19)	<b>BLUE OYSTER CULT</b> Agents Of Fortune (Columbia) KC34164-H CA34164-H	
35	24	(11)	<b>HEART</b> Dreamboat Annie (Mushroom) MRS5005 MRS-C-5005	MRS-8-5005
36	60	(4)	<b>RINGO STARR</b> Ringo's Rotogravure (Atlantic) SD18193-P A8TC18193-P	
37	25	(10)	<b>JOHN DENVER</b> Spirit (RCA) APL1-1694-N CPK1-1694-N	CPS1-1694-N
38	59	(3)	<b>BURTON CUMMINGS</b> Burton Cummings (Portrait) PR324261-H PRA324261-H	PRT324261-H
39	27	(22)	<b>JEFF BECK</b> Wired (Epic) PE33849-H	
40	38	(50)	<b>KC &amp; THE SUNSHINE BAND</b> KC & The Sunshine Band (TK) DXL1-4010-N	DXS1-4010-N
41	29	(11)	<b>VICKI SUE ROBINSON</b> Never Gonna Let You Go (RCA) APL1-1256-N	
42	31	(14)	<b>GINO VANNELLI</b> The Gist Of Gemini (A&M) SP4596-W CS4596-W	8T4596-W
43	32	(10)	<b>WALTER MURPHY BAND</b> A Fifth Of Beethoven (Private Stock) PS2015-M PS4-2015-M	PS8-2015-M
44	33	(27)	<b>GEORGE BENSON</b> Breezin' (Warner Bros) BS2919-P	
45	49	(23)	<b>NATALIE COLE</b> Natalie (Capitol) ST11517-F 8XT11517-F	
46	52	(7)	<b>ABBA</b> Greatest Hits (Atlantic) SD18189-P AC18189-P	A8TC18189-P
47	35	(12)	<b>HAGOOD HARDY</b> Maybe Tomorrow (Attic) LAT1011-K 8AT1011-K	CAT1011-K
48	53	(19)	<b>GARY WRIGHT</b> Dream Weaver (Warner Bros) BS2868-P	
49	36	(16)	<b>LOU RAWLS</b> All Things In Time (Phila Int'l) KZ3957-H	
50	39	(11)	<b>ORLEANS</b> Waking & Dreaming (Asylum) 7ES1070-P 8AS1070-P	

RPM 100 Top Albums (51-100)

51	41	(10)	<b>THE BAND</b> The Best Of The Band (Capitol) ST 11553-F	4XT 11553-F	8XT 11553-F
52	44	(18)	<b>CLIFF RICHARD</b> I'm Nearly Famous (Rocket) PIG2210-J	PIGT2210-J	
53	78	(2)	<b>KISS</b> Alive (Casablanca) NBLT7020-2-M		NBLT8-7020-2-M
54	45	(12)	<b>TRIUMVIRAT</b> Old Loves Die Hard (Capitol) ST11551-F	8XT11551-F	4XT11551-F
55	46	(17)	<b>VALDY</b> Valdy And The Hometown Band (A&M) SP4592-W	8T432-W	CS4592-W
56	93	(2)	<b>HALL &amp; OATES</b> Abandon Luncheonette (Atlantic) SD7269-P		
57	47	(18)	<b>NEIL DIAMOND</b> Beautiful Noise (Columbia) PC33965-H	PCA33965-H	
58	48	(16)	<b>SUPER TRAMP</b> Crime Of The Century (A&M) SP 3647-W		8T-3647-W
59	72	(2)	<b>PAUL ANKA</b> The Painter (United Artists) UALA653G-F	UAEA653H-F	UACA653H-F
60	54	(26)	<b>SUPER TRAMP</b> Crisis What Crisis (A&M) SP4560-W		
61	55	(15)	<b>DAVID CROSBY &amp; GRAHAM NASH</b> Whistling Down The Wire (ABC) 9022-956 T	8022-956 T	
62	57	(20)	<b>TAVARES</b> Sky High (Capitol) ST11533-F	8XT11533-F	
63	100	(2)	<b>STILLS-YOUNG BAND</b> Long May You Run (Reprise) REP2253-P		
64	58	(15)	<b>BEACH BOYS</b> Endless Summer (Capitol) SZBB11307-F	8XVW11307-F	
65	67	(7)	<b>SYMPHONIC SLAM</b> Symphonic Slam (A&M) SP9023-W	CS9023-W	8T9023-W
66	70	(6)	<b>ANNE MURRAY</b> Keeping In Touch (Capitol) ST11559-F	4XT11559-F	
67	71	(3)	<b>DAN HILL</b> Hold On (GRT) 9230-1065-T	8230-1065-T	5230-1065-T
68	61	(12)	<b>ISLEY BROTHERS</b> Harvest For The World (CBS) KZ33809-H	ZA33809-H	
69	69	(4)	<b>DR. HOOK</b> A Little Bit More (Capitol) ST11522-F	8XT11522-F	4XT11522-F
70	62	(11)	<b>HELEN REDDY</b> Music Music (Capitol) ST11547-F	8XT11547-F	
71	99	(2)	<b>PARLIAMENT</b> The Clones Of Dr Funkenstein (Casablanca) NBLP7034-M	NBLP8-7034-M	NBLP 4-7034-M
72	64	(8)	<b>CAPTAIN &amp; TENNILLE</b> Song Of Joy (A&M) SP4570-W		
73	63	(10)	<b>CITY BOY</b> City Boy (Mercury) SRM1-1098-Q	MCA1-1098-Q	MCR1-1098-Q
74	65	(23)	<b>AEROSMITH</b> Rocks (Columbia) PC34165-H	PCA34165-H	PCT34165-H
75	73	(17)	<b>THE GOOD BROTHERS (RCA)</b> KPL1-0168-N		KPS1-0168-N
76	85	(2)	<b>DAN HILL</b> Dan Hill (GRT) 9230-1061-T	8230-1061-T	5230-1061-T
77	90	(2)	<b>KEATH BARRIE</b> Reach Out (United Artists) UALA673G-F	UAEA673H-F	UACA673H-F
78	87	(2)	<b>NEIL SEDAKA</b> Laughter & Tears (Polydor) 2383-399-Q	3820-199-Q	3170-399-Q
79	98	(2)	<b>ROBIN TROWER</b> Long Misty Days (Chrysalis) CHR1107-F	8CH1107-F	CCH1107-F
80	91	(13)	<b>FIREFALL</b> Firefall (Atlantic) SD18174-P	A8TC18174-P	
81	94	(2)	<b>LYNYRD SKYNYRD</b> One More For The Road (MCA) MCA2-6001-J	MCA2-6001-J	MCAC2-6001-J
82	66	(5)	<b>MANHATTAN TRANSFER</b> Coming Out (Atlantic) SD18183-P	A8TC18183-P	AC18183-P
83	95	(2)	<b>O'JAYS</b> Message In Our Music (Phila Int'l) PZ34248-H	PZ834248-H	PZT34248-J
84	68	(7)	<b>THIN LIZZY</b> Jail Break (Phillips) 9102-008-K		7739-031-K
85	92	(2)	<b>MOXY</b> Moxy II (Polydor) 2480-372-Q	3835-260-Q	3194-372-Q
86	74	(5)	<b>NEIL SEDAKA</b> Steppin' Out (Polydor) 2383-383-Q	3820-183-Q	3170-283-Q
87	97	(2)	<b>DR BUZZARDS ORIGINAL SAVANNAH BAND</b> Dr Buzzards Original Savannah Band (RCA) APL11504-N	APS1504-N	APK1504-N
88	75	(11)	<b>GRAND FUNK RAILROAD</b> Good Singin' Good Playin' (MCA) MCA2216-J	MCA2216-J	MCAC2216-J
89	96	(2)	<b>COMMODORES</b> Hot On The Tracks (Motown) M867P1-Y	M867BT-Y	M867C-Y
90	77	(13)	<b>STARBUCK</b> Moonlight Feels Right (Private Stock) PS2013-M	PS-8-2013-M	
91	....	(1)	<b>LED ZEPPELIN</b> The Song Remains The Same (Swan Song) ZSS201-P	8SSJ201-P	CSSJ201-P
92	....	(1)	<b>DONNA SUMMER</b> Four Seasons Of Love (Oasis) NBLP7038-M	NBL87038-M	NBL47038-M
93	....	(1)	<b>AL STEWART</b> Year Of The Cat (Janus) 9098-7022-T	8098-7022-T	5098-7022-T
94	....	(1)	<b>VICKI SUE ROBINSON</b> Vicki Sue Robinson (RCA) APL1-1256-N		
95	....	(1)	<b>VARIOUS ARTISTS</b> Nadias Theme (A&M) SP3412-W	8T3412-W	CS3412-W
96	....	(1)	<b>OLIVIA NEWTON-JOHN</b> Don't Stop Believin' (MCA) MCA2223-J	MCA2223-J	MCAC2223-J
97	....	(1)	<b>OSZARK MOUNTAIN DAREDEVILS</b> Men From Earth (A&M) SP4601-W	8T4601-W	CS4601-W
98	....	(1)	<b>EARTH, WIND &amp; FIRE</b> Spirit (Columbia) PC34241-H	PA34241-W	PCT34241-W
99	....	(1)	<b>LTD</b> Love To The World (A&M) SP4589-W		
100	....	(1)	<b>STYX</b> Crystal Ball (A&M) SP4604-W	8T4604-W	CS4604-W

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CROSS CANADA continued from page 28

- RENFREW  
CKOB (Rick Nelson)  
Charted  
3 (1) Disco Duck-Rick Dees  
17 (25) Tonight The Night-Rod Stewart  
\* (30) To Buy A Song-Brutus  
Playlisted  
7 The Reaper-Blue Oyster Cult  
77 Mr. Melody-Natalie Cole  
29 Stand Tall-Burton Cummings  
75 Away From You-John Travolta  
62 Heard From You-Funktion  
SMITHS FALLS  
CJET (Eric Young)  
Charted  
12 (1) Leave Me Now-Chicago  
30 (25) I Never Cry-Alice Cooper  
79 (26) She's A Star-Nick Gilder  
10 (27) Beth-Kiss  
4 (29) To Be Having Fun-Tower Of Power  
17 (30) Tonight's The Night-Rod Stewart  
Playlisted  
\* Shoulder Holster-Elton John  
53 Rubberband Man-Spinners  
91 Fez-Steeley Dan  
\* Someday-Henry Gross  
34 Without You-Eng. Dan & John Coley  
THUNDER BAY  
CKPR (B Mason Dean)  
Charted  
18 (1) To Be With You-Bay City Rollers  
40 To Be A Star-McCoo & Davis  
93 Groovy People-Lou Rawls  
79 She's A Star-Nick Gilder  
76 Give It Up-Tyrone Davis  
\* Oh Lynda-Ken Tobias  
\* You Send Me-Gary & Dave  
Playlisted  
95 The Hardest Word-Elton John  
98 Catfish-Four Tops  
\* Someday-Henry Gross

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Do You Feel-Peter Frampton  
Let Me Down Easy-Fosterchild  
Sling Back Shoes-Murray McLauchlan  
HAMILTON  
CHMR  
How Deep It Goes-Heart  
Long May You Run-Stills-Young Band  
Nature's Song-Ken Tobias  
James-Billy Joel  
Renaissance-Dave Bradstreet  
KITCHENER  
CKER (Sandy Paterson)  
Enjoy Yourself-Jackson  
Breezin-George Benson  
Just To Be Close To You-Commodors  
Nadias Theme-DeVorzon & Botkins  
Your The One-BS&T  
Mademoiselle-Styx  
LENOXVILLE  
CKTS (Colleen Clark)  
Believe In Miracles-C.B. Victoria  
Somewhere I've Never Travelled-Ambrosia  
Pandora's Box-Aerosmith  
Moxie II-Moxy (LP)  
Keep Your Hat On-Jess Roden (LP)  
Hold On-Dan Hill (LP)  
Dawning Day-C.B. Victoria  
OAKVILLE  
RADIO SHERIDAN  
New York State of Mind-Mark Almond  
24 Hours A Day-Triumph  
Sunshine-John Mayall  
A New World Record-ELO (LP)  
Long Misty Days-Robin Trower (LP)  
Triumph-Triumph (LP)  
WINNIPEG  
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Improviso-Reverber  
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