

RM WEEKLY

Volume 29 No. 4 April 22, 1978 60 CENTS

Cover Story: THOR - a lightning experience from RCA





In 1964, RPM was the first Canadian trade paper, designed specifically, to report on the Canadian music industry. We have been here each week for close to fourteen years. RPM was the first to compile a national listing of 100 singles and albums. We were the first to show record numbers and distributor codes. RPM was first when we began our music poll in 1964. We asked the industry who the top people were and made them known to the trade, at home and abroad. We were also the first, when we introduced the Gold Leaf Awards, which allowed companies to certify their outstanding record sellers with uniform figures, thereby eliminating the need for awards based on any figure the companies thought was an outstanding seller.

RPM *the first*

Seven years ago, we created the Juno Awards, a yearly gathering of record people to honour the finest their industry could offer. The Juno Awards have brought a great deal of attention to the industry and have helped English Canada lay the foundation for a "star system".

RPM was the first in designing and making available, to the industry, the MAPL system for identifying Canadian content.

We published the first Canadian Music Industry Directory in 1965.

We were the first to coin the expression Cancon, now internationally accepted as identifying Canadian content product.

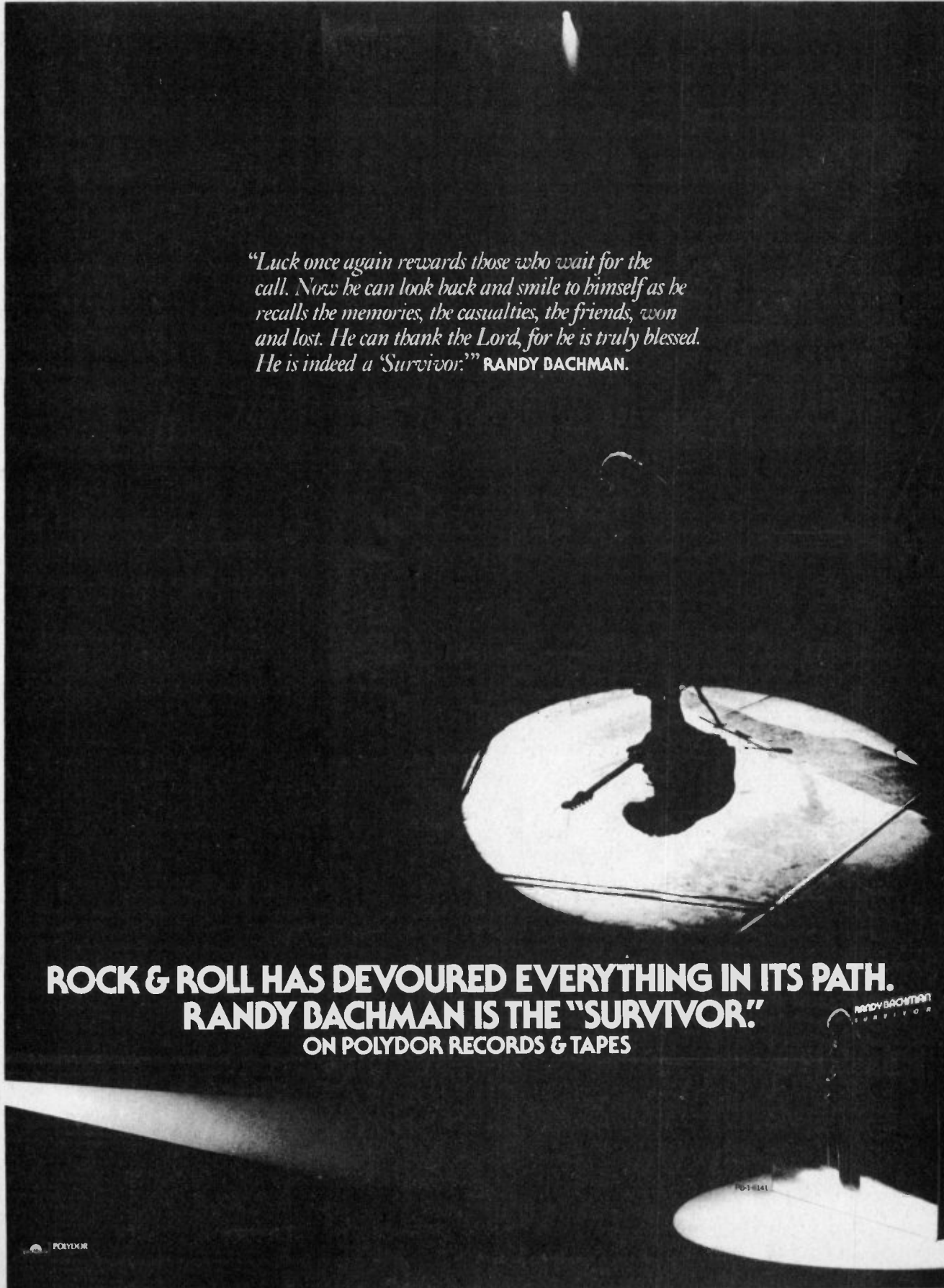
Several years ago, RPM was the first to instigate a series of Communication meetings which gave the industry an opportunity to look at itself. The industry found both negatives and positives, some solutions but, above all, a common cause. We were the first to report that fact.

We aren't ashamed of the contribution we have made to the Canadian music and record industry. We are certainly encouraged with the dialogue we have created among programmers.

With our pulse on the industry, we will also be the first to come up with other imaginative and progressive ideas. We have several projects presently in the planning stages which, we believe, will add prestige to the Canadian industry.

Now, another first for RPM. This is the first time we have asked the industry to acknowledge . . . RPM . . . the first.

Next time you are talking about RPM, think of us as RPM . . . the first.



"Luck once again rewards those who wait for the call. Now he can look back and smile to himself as he recalls the memories, the casualties, the friends, won and lost. He can thank the Lord, for he is truly blessed. He is indeed a 'Survivor.'" **RANDY BACHMAN.**

**ROCK & ROLL HAS DEVoured EVERYTHING IN ITS PATH.
RANDY BACHMAN IS THE "SURVIVOR."
ON POLYDOR RECORDS & TAPES**

**RANDY BACHMAN
SURVIVOR**

 POLYDOR

EVERYBODY TALKS ABOUT NICK LOWE, BUT NOBODY EVER DID ANYTHING ABOUT HIM.

UNTIL NOW.



You've got to be a bit of music fanatic to know exactly who Nick Lowe is... or perhaps we should say, who he's been up until now.

Nick Lowe has been associated, in one way or another, with some of the best acts to come out of England in the seventies: Brinsley Schwarz, Dave Edmunds, Graham Parker, Elvis Costello, Dr. Feelgood. And his own solo singles have recently emerged as hot items at the import shops.

THE NEW WAVE IS OLD TO NICK LOWE. Nick Lowe was responsible for producing a host of new wave acts when the new wave was truly new. Now, he's almost sorry. "I'm bored with the safety-pin brigade. I look around and I see all these bands... and they've got no style. It's just a fashion. I mean, if I see another group with dyed hair that thinks they're tough with razor blades around their necks, I'll go mad. They're wimps. It used to be good fun when it was a threat. But now it's wimpy. It's what the Easybeats were to the Beatles."

EASILY BORED. As a producer for England's pioneering Stiff Records, Nick Lowe also became involved with people who he feels have that elusive quality, "style."

"I feel fortunate in having worked with people who really know what they're about, people I admire, like Elvis

Costello. People who just get on with it. I'm impatient when I'm producing. Easily bored. I want something to be happening all the time in the studio."

At last. A record producer who's as easily bored as, perhaps, you are, with over indulgent rockers who spend their time (and yours) trying to create "art." Nick puts it this way:

"I'm not interested in art. I'm interested in style, and people with style and ideas. People with zip. People with sass and imagination. Elvis knows where he's going. And he'll get there with style. It's the same with Graham Parker. Graham's got the same determination, the same style."

"BANG IT DOWN AND TART IT UP." That's how Nick Lowe describes his current philosophy on recording. He likes to work quickly, capture the energy while it's still fresh. You can hear it on the albums he produced. And you can hear it on his own album. There are lots of "take one's" on a Nick Lowe album. Because if things aren't falling together, Nick will move on to something else, for the time being at least. That's why his albums with

Elvis and Graham have a power that seems to elude most recordings. Nick Lowe won't waste your time.

O.K. so Nick Lowe is a terrific producer. But where does he come off making records under his own name?

He comes off with a more impressive background as an artist than most artists have at debut album time.

"I DON'T NEED NICK LOWE?" British rocker Dave Edmunds has been quoted as saying, "I don't need Nick Lowe. I'm sure I could walk onto a stage without him. I just want him to be there. It wouldn't be as much fun without him. It wouldn't be as exciting. I love it when Nick starts groov-

the time. Loud, non-melodic, long-winded rock was in. Nick Lowe was writing pretty, melodic, short, light-textured songs. Brinsley Schwarz released quite a few albums, and had hard-core fans who loved them. And then they split up. Two members wound up as members of Graham Parker's Rumour. There's no telling where Nick Lowe is going to wind up.

AN ABSOLUTE KILLER. Nick Lowe started 70 songs before he wound up with what has now emerged as his first solo album. It's been a long time coming. In an interview Nick gave in October, he promised his

English followers, "I won't release the album until I am satisfied that it's an absolute killer. And I don't care how long that takes." Unlike other artists who spend their studio time laboring over each track, creating "art," Nick spent the time bashing out songs, one after another, until he had a dozen with the quality and the energy that he was striving for. "I think of everything in terms of two-and-a-half minute, three-minute pictures. Every spare bit, every bit you don't need, dump it."

TODAY'S MUSIC TODAY. It's obvious that Nick Lowe has his own very strong ideas about what rock & roll records should be like.

And it's obvious from listening to his Columbia album, "Pure Pop for Now People," that Nick Lowe is right.

ing. 'Cos, I start grooving. Everyone starts grooving."

Nick Lowe has played guitar. He's played bass. He's toured with various groups. He was part of the Stiff tour. And he was a key member of a key band in the development of British rock: Brinsley Schwarz.

Brinsley Schwarz was a group that flew in the face of everything else that was happening at



"PURE POP FOR NOW PEOPLE?"
THE NICK LOWE ALBUM, on
Columbia Records and Tapes

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Balmur owner, Anne Murray and president, Leonard Rambeau welcome Paul White as Director of Creative Development.



The second annual Folklore Awards will again be presented at CHIN's world famous International Picnic - July 1, 2 and 3.

Paul White to creative development at Balmur

Leonard T. Rambeau, President of Toronto-based management firm Balmur Ltd., has announced the addition to the firm of Paul White as director of creative development.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau

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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM
to define Canadian content on discs



M - Music composed by a Canadian
A - Artist featured is a Canadian
P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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In his new position, White will be responsible for the establishment of a consulting division within the firm to assist the music industry in general. He will also handle personal direction and career development for Balmur artists, as well as establishing a continuous liaison with record labels with whom Balmur is associated. He will be in charge of the administration of the company's publishing activities, which include Balmur Music and Paddy's Head Music.

White formerly spent over two decades with Capitol Records-EMI of Canada, most recently as Vice-President, Artists & Repertoire, responsible for the signing and recording of new Canadian talent. It was White who signed Balmur artist Anne Murray to Capitol Records in 1969.

In announcing the appointment, Rambeau stated, "With Paul White's appointment, Balmur is now embarking on an expansion of its activities, not only in artist management, but other related areas of the entertainment industry. We feel with Paul joining our team, his considerable knowledge of the industry worldwide will benefit us tremendously in our future growth."

White also expressed excitement over his new appointment: "Balmur has such tremendous potential to move into other areas of show business, and I am really excited to be able to work with this enthusiastic company." He is particularly looking forward to maintaining liaison with the record companies; "After being with a record label in promotion and A&R, I know the frustrations that can arise for both the artist and the label. I feel I can help co-ordinate both sides to create an atmosphere of mutual understanding and to achieve respective goals."

In addition to Anne Murray, Balmur also represent as management John Allan Cameron, Bruce Murray and Robbie MacNeill.

Molson's annual Folklore Awards to be held in July

John P. Rogers, President of Molson's, announced that the Second Annual Folklore Awards Competition will again be presented at CHIN Radio's Annual International Picnic, to be held at Toronto's Centre Island on July 1, 2, and 3. Molson's will also be sponsoring the polka limbo and wrestling competitions at that time.

The event was a great success last year, attracting over 150,000 representing every cultural group in Canada, with 28 cultural dance groups performing.

The Folklore Awards are presented to the "Best Adult Performing Cultural Dance Group" who best demonstrate their heritage in music, costume and movement. The competition is judged by a panel of professional people, representing a variety of ethnocultural groups. Prizes will be awarded in the amount of \$2,000.

A copy of the rules and regulations of the competition can be obtained by writing to Molson's Folklore Awards, 637 College Street, Toronto, M6G 1B6.

New World-Mutual to present two new films

Pierre David, president of Mutual Films Corporation Ltd. and New World-Mutual Pictures of Canada Ltd., has announced the two firms will be presenting two major international motion pictures in Canada, *Watership Down* and *L'Amour En Fuite*.

Produced and directed by Martin Rosen, *Watership Down* took over two years to make at a cost above four million dollars. Based on Richard Adams' bestseller of the same name, which sold over 12,500,000 copies, it was filmed in Dolby and stereophonic sound, and features Bright Eyes, sung by Art Garfunkel.

L'Amour En Fuite (Love Escapes) is the first film by Francois Truffaut to be acquired by Mutual. The film will begin shooting in June for a planned release date in January of 1979. It will star Jean Pierre Leaud with Claude Jade and Marie-France Pisier.

NEXT WEEK - MORE JUNO NEWS

Thor - unusual act to break internationally

One of the major stories on the international music scene this year may be shaping up in Toronto right now. The story involves one of the most unusual projects to emerge from Canada in some time. The project involves the development and ambitious commercial international marketing of an act known as Thor.

The Thor project is a study in careful marketing. It began with an unusual artist — John Mikl Thor, a 24-year-old blond-haired bodybuilder, born in Vancouver and now living in Toronto.

Over a period of years, he has developed around himself a character, that of a combination heavyrocker/comic book superhero. His name is that of the Nordic god of



RCA's explosive Thor

thunder, armed with a magic hammer and protected by a belt of strength.

Thor is a very intense young man whose life is a study in self-discipline and determination. In his early years, influenced by his brother, a good athlete, Thor began lifting weights and developing his body in earnest. His fascination for bodybuilding increased when he began reading comic books, with their invincible heroes and heavy contrast between good and evil. He was also influenced by the rock music phenomenon of the mid-sixties, particularly the British sound, and he took to training to the beat of his favourite records.

His discipline as a bodybuilder paid off when he garnered the titles of Mr. Canada and Mr. U.S.A. Then came the decision to apply the same self-discipline to the pursuit of music and the development of the superhero character.

A major step in Thor's career came about when he was discovered by Ed Preston, Vice-President and General Manager of RCA Canada. Preston, in turn, introduced the young muscleman to Ian Guenther and Willi Morrison of Three Hats Productions. The combination clicked — Morrison proved extremely well-suited to write material in the Thor image, with

It was at a birthday party for Kiss when Stan Klees introduced John Mikl to Bruce Wilson, the ex-manager of A&A Records' downtown Toronto store (Kiss had discovered Shirley Matthews, Jack London and Sparrow, later to become Steppenwolf, and many others in the 60s). Shortly after, Wilson bought back a management-booking contract on Mikl and launched his career as Thor. Wilson took Thor to Las Vegas and set up a series of bookings and began to groom his young charge for a career in showbusiness and recording. That grooming took over a year. The discovery of Thor is not a well-known fact in the industry. This is how careers begin and brings us up to the present status of Thor.

RCA promotion staff goes full out on Thor project

The promotion staff at RCA Records has launched an all-out attack throughout the country in support of the release of *Keep The Dogs Away*, debut album by RCA recording artist Thor. The campaign involves major promotional efforts from the company's Toronto, Vancouver and Montreal offices, including albums, posters, T-shirts, and special discount coupons. Also included is a series of special private concerts given in Thor's rehearsal hall to various members of the press, media and accounts. Another aspect is a carefully recorded videotape of the artist in concert, which is being used at the retail and media levels.

In Vancouver, B.C. promo rep Ray Ramsay began working the album at the radio station level March 6, one week prior to its release. He has been running radio spots and advertising in the local papers, as well as television spots throughout the province. On March 29, Ramsay hosted RCA Night at Bumpers, a local teen disco. The evening was attended by 1,200 teens, who were shown the Thor VTR, and albums, posters, coasters and T-shirts were given away, as were dollar-off coupons towards the album. Local station CKLG was also involved. Further giveaway material was supplied to both CKLG and CFUN to be used at high school discos.

The VTR was also shown on CKVU-TV's Vancouver Show, and was shown privately to local papers and accounts. Accounts participated in a Thor display incentive, in which photos of displays were sent to RCA. A "dealer night" was slated for April 10, with buyers, press and media attending.

In Montreal, promo rep Walter Giardetti reports early airplay of the title cut on AM stations CKLM and CKCH Hull, with other stations CFGO, CKGM, CFLS and CKTS awaiting release of the single. CKCU-FM Ottawa has also added the album. RCA and CKLM have organized a contest in which two winners and one deejay will be flown to the U.S. for a Thor concert. Local music directors and programmers were flown into Toronto for private concerts, and local stations have been serviced with albums for giveaways. Local press has also been serviced with albums and bio.

Perhaps the most intense promotional efforts have come out of Toronto, where RCA staff have launched an all-out effort at the radio, press and instore levels. Ontario promo rep Chris Allicock is involved in an instore VTR campaign, supported by the Sam The Record Man and A&A chains. Using five VTR units, he is running a three-weekend blitz in which VTR machines playing the Thor tape will be on display in the five major outlets of each chain through the month of April. Major instore displays have also been set up in a variety of outlets in Toronto and Hamilton.

Guenther handling the control room production.

The result of this teamwork is a debut RCA album, recorded at Toronto's Phase One Studios over the course of an entire year. Titled *Keep The Dogs Away*, it fits right into Thor's bigger-than-life character. The album has been released in Canada and the U.S., with the trades in both countries unanimously praising its production quality.

With the debut album under their belts, the Thor Corps, as the people involved in the project are called, have taken great measures to ensure that it will be backed up by an equally ambitious marketing effort, which has been launched on an international level.

The most important aspect in the marketing of Thor is the stage show itself. All reports are that the stage presentation is a major spectacle, complete with an immense

and unique laser show in which our hero battles a number of laser image supervillains and monsters. The laser show was developed specifically for Thor by a laser physicist, and is reportedly unlike any previously in existence.

Thor is accompanied by a four-piece group comprised of twin lead guitarists bass and drums pumping out the high-energy music which is becoming known in the trade as muscle rock.

Complete secrecy was paramount during the creation of the character, the album and the stage show. This secrecy was maintained admirably by the corps, a carefully selected squad which includes management, the producers and studio people, agents, sound, lighting and laser specialists.

With the imminent release of the album,

THOR continued on page 7

RCA scoring with Canadian product

Last year was the best year in RCA Canada's history, and if the past four months are any indication, it looks like this year will be another highly successful one for the company.

"The success we're having with our Canadian artists certainly has everyone jazzed-up to do more," says Ed Preston, Vice President and General Manager of the record division. The current excitement at RCA is Thor, whose album, *Keep The Dogs Away*, has already been released in the States on the Midsong label to rave reviews. Dubbed as "the only rock and roller who can bend steel with his bare teeth", it looks like the blond vocalist with the body beautiful is bound to be a big attraction on

THOR continued from page 6

the time had come to let the world know about Thor. A lavish film presentation of the act in concert was carefully prepared and shot in the Toronto warehouse in which they have been rehearsing for nine months. The film has succeeded in gaining Thor a New York booking agent, solidifying a management agreement with TWM and landing a major recording deal for the U.S. with Midsong International, whose roster also includes John Travolta, Carol Douglas and Gloria Gaynor.

RCA withheld release of the album until these commitments were made, and after almost two years of effort, *Keep The Dogs Away* was released simultaneously in Canada and the U.S. It is already picking up solid early airplay and favourable trade notices.

The album, reaction to it and reaction to presentations of the group in rehearsal and on film have resulted in a major grass roots awareness of Thor within the industry internationally, an awareness which is heightened by the apparent suddenness which resulted out of the secrecy in which the act has been kept. A major debut tour in the U.S. Midwest is being organized to begin in mid-May, in which Thor will make his debut appearances in a series of 3,000 - to 5,000-seat theatres. This is an unusual occurrence for such a young, untried talent, and it points up the show of confidence and strength required by all involved in order to create such a public demand in so short a time.

Thor himself, a quiet man offstage who rarely gives interviews, is also very confident in his career: "I'm determined to become one of the biggest acts on the planet. My stage show will be worth the better part of \$500,000 before we play the first note in public. I have some of the most experienced people in the business behind me, people who have had enough faith to raise the capital needed for the laser system we have. There are none in use like it. I have to interpret that kind of investment as a tremendous vote of confidence from some very smart people.

"We've spent the past nine months rehearsing almost every day. I'd put my band up against any other on the road today. We're ready."

an international scale.

Carroll Baker and the Good Brothers, two of RCA's country acts who went home with Junos again this year, have both re-



RCA Vice President Ed Preston

leased product on the label in the U.S. recently. Baker with her single, *One Is One Too Many*, and the Good Brothers with their current LP, *Pretty Ain't Good Enuf*. Another RCA country artist, Dick Damron, has an album, *Lost In The Music*, released on the label here in Canada.

Nestor Pistor's *Nestor Pistor For Prime Minister* is also a recent release, and Preston likened the concept to the Pat Paulen *For President* novelty which swept the U.S. several elections ago. An LP by the Central Avenue Breakdown, a Manhattan Transfer-type group, is also slated for release later this month.

Two additional upcoming album releases will be *Cantin Begin*, a writing/performing duo, and *Parallele*, a husband-and-wife writing/performing team. These two acts are part of RCA's new *Collection* series, a series where the label hopes to develop new French Canadian artists and writers.

ABC's Buffett tour opens with three Canada dates

ABC recording artist Jimmy Buffett recently began his current North American tour with three Canadian dates. The dates included Kingston, March 15, Montreal Forum Concert Bowl (16), and Toronto's Maple Leaf Gardens Concert Bowl (17). The tour is in support of Buffett's new ABC album release *Son Of A Son Of A Sailor*. The release follows major success with Buffett's previous ABC album *Changes In Latitudes, Changes In Attitudes*, whose hit singles, the title track and *Margaritaville*, established Buffett as a major North American attraction. The album is now gold in Canada.

In support of the album and Canadian dates, GRT of Canada, who distribute ABC product in Canada, mounted a heavy national promotion campaign. The album was debuted March 13 on all three major Toronto market AOR stations. CHUM-FM featured an interview with Buffett, who presented the album on-the-air. CHUM-FM and CILQ-FM (Q107) each played the album in its entirety at 11 pm, with CFNY-FM Brampton playing it at midnight. The debut marks the first time an album has been introduced in Canada by all three Toronto market stations on the same day.

MCA scores with Aki Hara single *The Telephone Call*

Current single *The Telephone Call* by Aki Hara on MCA Records is making solid gains in western Canada at the radio level. The single has been charted at CKY (15), CHAB (36) and CKXL (13), and is also receiving airplay at CKCK, CJGX, CKY-FM, CHIQ, CFQC, CHED, CKNW and CKIQ.

The Telephone Call is an unusual single in that it deals with the subject of rape. It was, however, written in good taste.

Congratulations

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BEST SELLING ALBUM

MALE VOCALIST OF THE YEAR

COMPOSER OF THE YEAR

PRODUCERS OF THE YEAR - ALBUM

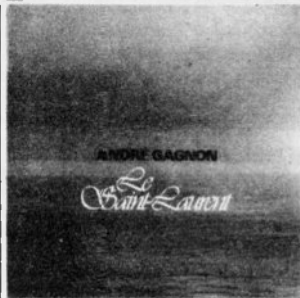
PRODUCERS OF THE YEAR - SINGLE

BEST NEW MALE VOCALIST

CONGRATULATIONS ANDRÉ GAGNON & PATSY GALLANT JUNO AWARD WINNERS



NERGES
XSP 44252



LE ST LAURENT
XSP 44301



ARE YOU READY FOR LOVE
LAT 1017



WILL YOU GIVE ME YOUR LOVE
LAT 1037

ANDRÉ GAGNON
Instrumental Artist of the Year

PATSY GALLANT
Female Artist of the Year
Best Selling Single "Sugar Daddy" AT 101

PROUD THAT YOU'RE PART OF OUR FAMILY
LONDON RECORDS & TAPES

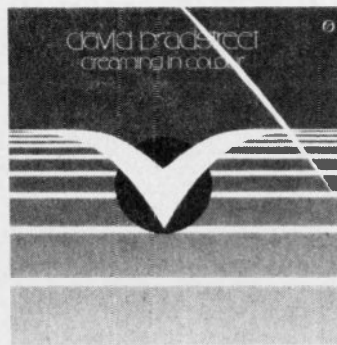


NEW
ALBUMS

RANDY BACHMAN
Survivor
Polydor PD-1-6141-Q



A piece of rock history torn from the life of the rock master himself. Randy Bachman goes solo and unwinds, in music form, the birth, the paying of dues, the ascent and the final test. Just A Kid - One Hand Clappin' - Lost In The Shuffle - I Am A Star - Maybe Again and the title cut. Survivor is not just a personal treatise, it's an eight act scenario that could easily describe many of the stars who have survived a music form where the mortality rate is phenomenal. A little jazz with Maybe Again, a ballad masterpiece with Is The Night Too Cold For Dancin' and a lot of rock and roll, heavy on nostalgia. One Hand Clappin' and Survivor are strong potential singles. Produced by Bachman, Survivor is given an extra professional boost through Burton Cummings on keyboards and Tom Scott on alto sax, drummer Jeff Porcaro and bassman Ian Gardiner. Backup vocals supplied by Becky Lopez, Pattie Brooks and Patsy Rowell.



DAVID BRADSTREET
Dreaming In Colour
A&M SP-9032-W



This year's Juno winner in the Best New Male Singer category, David Bradstreet shows how it's done. Although he's far from new, Bradstreet's vocal delivery and interpretation of his own lyrics is fresh and crisp yet sparked with the maturity of his years in the business. Contains his current single, This Ringing In My Ear (Midnight Song). Powerful stuff with the title cut, puffed up professionally with the keyboard artistry of Doug Riley and the short and pure folksy Ballernas. Bradstreet crosses the boundaries of rock, folk, adult-oriented and beautiful music. Produced by Don Oriolo at Toronto's Manta Sound.



THOR
Keep The Dogs Away
RCA KKL1-0250-N



The entire Thor project is a well thought out concept, blending the power of the 24 year-old Vancouver-born bodybuilder with the power of rock music. Musically, the album features adequate vocals, power-oriented themes in the songs, and very slick packaging, complete with a fan club address. As the God of Thunder, Jonn Mikl Thor will have to become established as an artist before he can really achieve AM success, because his image and that of his show are so closely riveted to the songs, but once the public knows the character, the songs should fall into place at the top 40 level. RCA is mounting a solid campaign on both sides of the border to establish Thor quickly. In the meantime, expect very solid AOR on most of the cuts. They're carefully produced driving rock, especially the title cut. Produced by Ian Guenther and Willi Morrison, engineered by George Semkiw at Toronto's Phase One Studios.



THE BAND
The Last Waltz
Warner Bros 3WS 3146-P

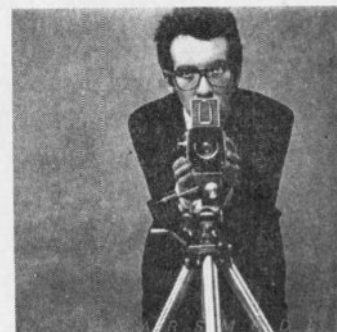


Produced by The Band's guitar and songwriting genius, Robbie Robertson at San Francisco's Winterland Arena, this three record set will fast become a collector's item. The Band's guests read like the who's who of today's music: Neil Diamond, Eric Clapton, Bob Dylan, Ronnie Hawkins, Dr. John, Van Morrison, Ringo Star, Emmylou Harris, Neil Young and Joni Mitchell and more (check the Canon). Robbie Robertson pays tribute to the man who began it all for them sixteen years ago - The Hawk (Ronnie Hawkins) who does a solo bit on Who Do You Love. Also contains Eric Clapton with Further On Up The Road, Paul Butterfield with Mystery Train, Neil Diamond with his co-writing with Robbie Robertson of Dry Your Eyes, and Bob Dylan with his own penning of I Don't Believe You and Forever Young. The Last Waltz took place last Thanksgiving Day (U.S.) after a dinner for 5000 friends. Also includes a colourful booklet.



KATE BUSH
The Kick Inside
Harvest SW 11761-F

Capitol's Scot Irwin has pulled all plugs to promote this U.K. talent, now enjoying the number one position on British album charts. This is the nineteen year old singer/songwriter's debut album and coming from David Bowie's Home Counties she comes well endowed with a unique vocal delivery. This is the year of the ladies and Ms. Bush could take a large slice of the pie. Wuthering Heights one of the better cuts on the album. Actually, Ms. Bush sounds like something out of the roaring twenties with a powerful lyrical message. Suggested list for album, \$7.98 with 8-track and cassette at \$8.98.



ELVIS COSTELLO
This Year's Model
Columbia PC-35331-H

Another major excursion into the realm of power pop from Costello, who is rapidly establishing himself as a major rising star. Production on this new album, again by Nick Lowe, is far cleaner and more thought out than on the highly successful debut. The result is more clarity of lyric, more sophistication of arrangement and a far more appealing album to the masses generally. This Year's Model also contains a number of very commercial single possibilities, including This Year's Girl and Radio Radio. The lyrics are less bitter and more palatable than on the debut, and this could well be the album to break Costello as an international superstar.

RONNIE SCOTT'S QUINTET
Serious Gold
Pye NSPL-18542-L

This album is the first in a series currently being produced by Scott, the rest of which will feature major European and American jazz performers, mostly taped in Scott's club in London. The music in this series debut, except for Stephen Sondheim's

ALBUMS continued on page 10

ALBUMS continued from page 9



Send In The Clowns, is penned by jazz artists and rendered very capably, if occasionally self-indulgently, by Scott and his quintet, which features his own tenor and soprano saxes, piano, guitar, bass and drums. Serious Gold was recorded in one night last October at Konk Studios, the Kinks' facility in London. Features very inventive left-right separation, and on the British pressing, excellent dynamics and low surface noise are particularly notable. Available in Canada through Phonodisc in a few weeks.



BILLIE JO SPEARS
Lonely Hearts Club
United Artists UA-LA-839G-N

Just coming off her past RPM country chart topper of Lonely Hearts Club, Billie Jo could be the next country beauty to appeal to the pop programmer. The crossover power is in That's The Way It Is, a Butler/Bowling penning. Billie Jo however, has too many country qualities to stray too far afield, best displayed on '57 Chevrolet, Lover's Reunion, and Last Night Ev'ry Night. Produced by Larry Butler.



GALLAGHER & LYLE
Showdown
A&M SP-4679-W

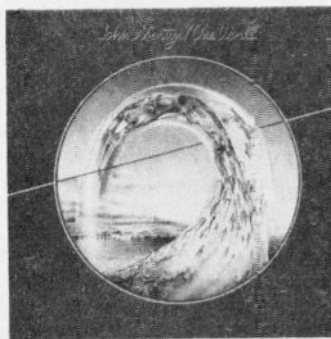
Gallagher & Lyle's almost cult following will be pleased to see their favourite duo

back again with perhaps a little more, in music, than was expected. Being together for 15 years and experiencing many frustrations and joys Benny Gallagher and Graham Lyle put these experiences into song. The last year must have been psychologically strong for them. Their lyrics and music have never been more descriptive and "up". The title cut is outstanding along with a light and easy spring season cut All Grown Up. Suggested list for album, \$7.98 with 8-track and cassette at \$8.98.



HEAVEN'S RADIO
Active
Posterity PTR-13006 (TCD)

An interesting fusion of rock, blues, jazz and reggae which really doesn't sound like anyone else. Active is a debut album for a nine-year-old Ottawa group with very stable membership. Recorded live at the Black Swan in Ottawa, remixed and refurbished at Marc Productions in the same city. Produced by Ted Gerow, who also sat in on keyboards. The sound is quite good for a live recording, and although not very top 40, AOR programmers will like the blend of the group's original material, mostly written by leader Terry Gillespie, with blues cuts by J.B. Lenoir and Sonny Boy Williamson, and even a Bob Marley reggae tune, Kinky Reggae. Highly danceable, music geared for a good time. Well established in Ottawa, Heaven's Radio are looking for this album to help them expand their horizons.



JOHN MARTYN
One World
Island - ILPS 9492-N

Martyn has released ten albums since he began cutting records back in February of 1968, although only three including this one have reached North America. Labelled a folk singer, Martyn has a strong blues influence and is a perfect partner for Eric Clapton, whom he just accompanied on a tour of North America. Martyn's music has been interpreted by others in the business - you might remember America's hit of Head And Heart. Martyn is known for his guitar work and when coupled with the

keyboard artistry of his producer Stevie Winwood (synthesizer, organ and electric piano) there's a mystique that draws the listener into the gravelly world of Martyn. Excellent single potential with Smiling Stranger.



JOHNNY MATHIS
You Light Up My Life
Columbia PC-35259-H

There's a certain magic in getting older with Mathis, his voice has somehow mastered the aging process. Now that he's adjusted his thinking and is taking life as it comes, his voice has never been stronger nor his material better. He is currently making good gains on the RPM 100 Singles chart and Adult-Oriented Playlist with Too Much, Too Little, Too Late, his duet with Deniece Williams. If you're looking for a couple of different versions of the Bee Gees' Emotion and How Deep Is Your Love, Mathis does them up in his own inimitable fashion. Also high on the list of "Beautiful music" is All I Ever Need.



HEAD EAST
Head East
A&M SP-4680-W

With much of North America's music attention being given to the new wave, disco, country crossovers and pop-pacifiers, the real rock and rollers are almost expected to become the new underground. A&M however, crashes front and centre with the solid heavy rock and rollin' of Head East, produced by Jeffrey Lesser at the Record Plant in Los Angeles. Most of the material for the group is penned by drummer Steve Huston. Lead singer John Schlitt proves he's no slouch at songwriting, contributing Get Up, Enjoy Yourself and Dance-Away Lover, two of the better cuts on the album.

**TO LUNCH FOR A CHANGE
TAKE A DEEJAY TO LUNCH**

Last week saw RCA's Alma Faye Brooks playing the Colonial, Toronto. Must say I found the show to be quite uninspired, and was not impressed with her material. Now the lady does have an extremely good voice, but several times during the show she was completely drowned out by the sax. What seems to be needed is a good R&B band backing rather than one whose roots are in rock. Ms. Brooks is originally from Texas, but now makes her home in Canada. She's got a lot going for her, and could be a major light where the Canadian recording industry is concerned, given the right direction. Michael Zager's Let's All Chant/Love Express single and 12" approaching gold, this despite very little radio play. This coupling is a perfect example of a very saleable 12" disk. Too many are put out on the market with the same cut both sides, long version backed by short version, etc., and there's

no way the public will pay \$3.98 for such an item.

WEA releases the Discoballs Tribute to Pink Floyd, originally imported from France . . . American Eagles LP, Kokka, now available here on Carrere, distributed in Ontario by J.C. Enterprises. Crazy about it. It's a la Santa Esmeralda, but more authentically spanish/flamenco disco. Thanks to Mary Spano of the Canadian Record Pool for arranging to have promo copies of this album, and Belle Epoque's Bamalama, sent to the Ontario Disco Pool. Thanks also to Robert Trepanier and Diane Dufresne of Solo . . . New Silver Convention album, Love In A Sleeper, extremely good, far superior to their last release. Choice cut is the title one which runs 5:33 . . . Not really knocked out by the new Penny McLean LP where disco is concerned, although side 2 does contain a couple of good

listening cuts. Best disco cut is Mambo Mama . . . Latest Jumbo album from Germany, City Girls, dynamite. Just love the title track which runs 4:17, as well as Copacabana (3:35), I Can't Get Over You (4:04), He Stole My Heart (4:32) and Temporary Love (3:42). So far no copies of this one available here, but hopefully it will soon see Canadian release . . . 12" of Freak With Me by Universal Robot Band from Red Greg very good. Love those lyrics.

Played the Ed Watson & The Brass Circle 12" from Charlie's (N.Y.), Sugar Bum Bum, at the last Pool meeting, and was surprised at the reaction. All the DJ's wanted copies. It's soco, and the original version is on the latest Lord Kitchener album. Incidentally most Trinidadian material is obtainable here from Boris Productions, 157

DISCO continued on page 17

TOP 30 PLAYLIST

- 1 If My Friends Could See Me Now
- Linda Clifford LP (all cuts) (Curton/U.S. import)
- 2 Let's All Chant/Love Express/Soul To Soul
- Michael Zager Band 12" & LP (Private Stock)
- 3 Voyage LP (all cuts) (RCA)
- 4 Macho Man - Village People LP (all cuts) (Casablanca)
- 5 Shame - Evelyn Champagne King 12" (RCA)
- 6 Chattanooga Choo Choo - Tuxedo Junction LP (Butterfly)
- 7 Everybody Dance - Chic 12" & LP (Atlantic)
- 8 USA/European Connection LP (all cuts) (TK/U.S. import)
- 9 I Can't Stand The Rain - Eruption 12" & LP (GRT)
- 10 I Love N.Y. - Metropolis 12" (Salsoul)
- 11 Melodies
- Made In U.S.A. 12" (re-mix) (De-Lite/U.S. import)
- 12 This Love Affair/You're All I Need To Get By
- Gloria Gaynor LP (Polydor/U.S. import)
- 13 Come On Dance, Dance
- Saturday Night Band LP (all cuts) (Prelude/U.S. import)
- 14 Tina's Song/Get Off - Foxy LP (Dash/U.S. import)
- 15 Rio de Janeiro - Gary Criss 12" (Salsoul)
- 16 Mandingo - P.G. & P (RCA)
- 17 Play With Me - Sandy Mercer 12" & LP (H&L)
- 18 House Of The Rising Sun - Santa Esmeralda LP (Sterling)
- 19 Bamalama - Belle Epoque LP (Carrere)
- 20 The Beat Goes On And On - Ripple 12" (Salsoul)
- 21 Night Fever - Carol Douglas 12" (Midson)
- 22 Supernature - Cerrone LP (Cotillion)
- 23 Love In A Sleeper - Silver Convention LP (all cuts) (CBS)
- 24 What Shall We Do When The Disco's Over
- Richard Hewson 12" (AVI/U.S. import)
- 25 At The Discotheque - Lipstique LP (Polydor)
- 26 Saturday Night Fever Soundtrack LP (RSO)
- 27 Feelin' The Spirit - Roberta Kelly LP (Casablanca)
- 28 I'm Mad As Hell - El Coco 12" (AVI/U.S. import)
- 29 Amore Amore - American Eagles LP (Carrere)
- 30 Don Ray LP (French import)

TOP 15 ALBUMS

- 1 If My Friends Could See Me Now
- Linda Clifford (Curton/U.S. import)
- 2 Let's All Chant - Michael Zager Band (Private Stock)
- 3 Voyage (RCA)
- 4 Macho Man - Village People (Casablanca)
- 5 Tuxedo Junction (Butterfly)
- 6 Chic (Atlantic)
- 7 USA/European Connection (TK/U.S. import)
- 8 Eruption (GRT)
- 9 Park Avenue Sound - Gloria Gaynor (Polydor/U.S. import)
- 10 Come On Dance, Dance
- Saturday Night Band (Prelude/U.S. import)
- 11 Get Off - Foxy (Dash/U.S. import)
- 12 Hey Love, Come And Get It - Sandy Mercer (H&L)
- 13 House Of The Rising Sun - Santa Esmeralda (Sterling)
- 14 Bamalama - Belle Epoque (Carrere)
- 15 Supernature - Cerrone (Cotillion)

DJ LORIE GOLDFARB - BELLOWS

- 1 Gypsy Lady/If My Friends Could See Me Now
- Linda Clifford 12" & LP
- 2 Shame - Evelyn Champagne King 12"

- 3 Tina's Song/Get Off - Foxy LP
- 4 Let's Get Together - Detroit Emeralds LP
- 5 Lady Of The Night - Linda Hopkins 12"
- 6 Don Ray LP
- 7 Melodies - Made In U.S.A. 12"
- 8 Come On Dance, Dance - Saturday Night Band LP
- 9 The Beat Goes On & On - Ripple 12"
- 10 Everybody Dance - Chic 12" & LP

DJ PHIL MOWAT - ROONEY'S

- 1 Let's All Chant/Love Express - Michael Zager Band 12"
- 2 Come On Dance, Dance - Saturday Night Band LP
- 3 Dance All Over The World - Fist-O-Funk Orch. LP
- 4 Melodies - Made In U.S.A. 12"
- 5 Linda Clifford LP & 12"
- 6 Action '78 - Erotic Drum Band
- 7 House Of The Rising Sun - Santa Esmeralda LP
- 8 Tuxedo Junction LP
- 9 Disco Dance - Michele 12"
- 10 Voyage LP

DJ DOM - BIG JULIE'S HAMILTON

- 1 Let's All Chant - Michael Zager Band 12"
- 2 Macho Man - Village People LP
- 3 Love's Coming/Come Into My Heart
- USA/European Connection LP
- 4 What Shall We Do When The Disco's Over
- Richard Hewson 12"
- 5 You Are You Are - Linda Clifford LP
- 6 If My Friends Could See Me Now - Linda Clifford 12" & LP
- 7 Voyage LP
- 8 At The Discotheque - Lipstique LP
- 9 Everybody Dance - Chic 12"
- 10 Gimme Some Lovin' - KONGAS LP

DJ KEN WHITTARD - CARRIAGE HOUSE

- 1 Saturday Night Fever Soundtrack (Bee Gees cuts)
- 2 As Long As You Love Me - True Example 12"
- 3 Which Way Is Up - Stargard 12" & LP
- 4 Let's All Chant - Michael Zager Band 12" & LP
- 5 Shame - Evelyn Champagne King 12"
- 6 Night Fever - Carol Douglas 12"
- 7 Voyage LP
- 8 The Beat Goes On And On - Ripple 12"
- 9 Supernature - Cerrone LP
- 10 Get Off - Foxy LP

NEW RELEASES

ALBUMS

- Gettin' The Spirit - Roberta Kelly (Casablanca) NBLP 7089
 Kokka - American Eagles (Carrere) CA 35110
 Night And Day - Eclipse (Direction) DLP 10008
 On Such A Winter's Day - Grand Tour (Butterfly) FLY 006
 Kaya - Bob Marley & The Wailers (Island) ILPS 9517

12" SINGLES

- Man Power - Lalomie Washburn (Parachute) RRD 20508

SINGLES

- Topsy - Meco (Millennium) MN 613X
 Turn On Lady - Detroit Emeralds (Atlantic) WT 55410
 Not Yet - Fuzzy Haskins (Atlantic) WT 55411

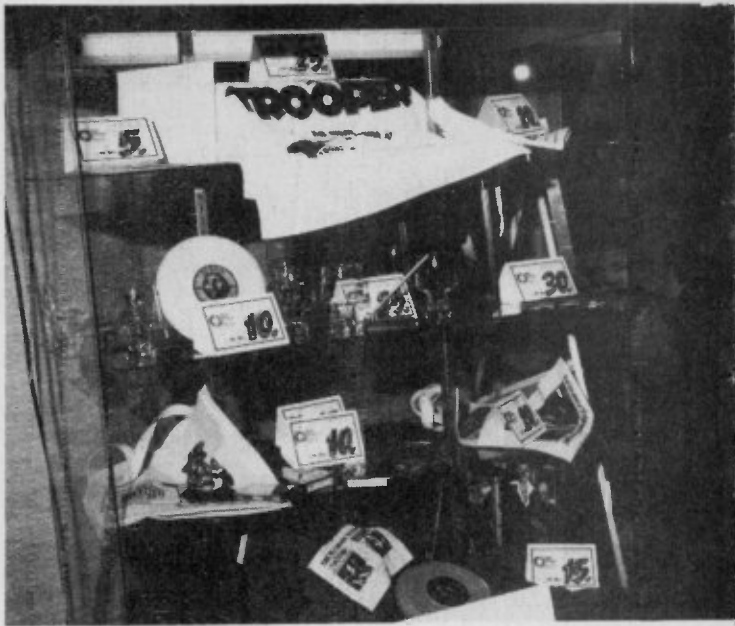
**WELCOME!
BIENVENUE!**
TO THE
**MCA RECORDS (CANADA)
SUITE**

*PLEASE ENTER AND GREET SOME OF THE
MANY PEOPLE AND COMPANIES WHO HELP
MAKE OUR MUSIC STRONG IN CANADA.*

YOUR CO-HOSTS...

*CINRAM LTD. LABELCRAFT PRODUCTS LTD.
LIFETIME PLAQUES-PHASE ONE RECORDING STUDIOS
LIMITED- PRECISION RECORD PRODUCTIONS
Q-107-ROSS-ELLIS LIMITED-TOSHIBA
VIEWFINDER PHOTOGRAPHY-YORKVILLE ADVERTISING
BOB McBRIDE-TROOPER*

MCA poster welcomes 3DIM delegates.



Part of the trooper display in MCA's showcase suite.



Display from Toronto's AOR giant - Q-107.



Some of the MCA goodies available with Beaver Bucks.



A few of the 3DIM delegates enjoying MCA display suite.



MCA's beaver added his own Cancon to Trooper display.

MCA's display room the hit of the 3DIM

The highlight of this year's 3DIM hospitality suites was undoubtedly the presentation hosted by MCA Records of Canada.

The company's Hotel Toronto suite was set-up as a "general store", which "sold" merchandise to visitors. The currency for purchasing the items offered, which ranged from Trooper Towels to Bob McBride Pub Mirrors, was provided at the door in the form of Beaver Bucks. Invitations were necessary to gain entrance and currency, and the suite was a crowded, fun affair each evening.

Scott Richards, Vice President of MCA Canada and the creative genius behind the

concept, aimed at coming up with an idea that would attract people to the room and keep them there; judging by the crowds that swelled the room every night, he certainly realized his goal.

Richards' Toronto office staff worked overtime to put the displays together, and MCA artists Trooper and Bob McBride were on hand to meet and greet guests. The industry's reaction to the presentation has been more than favourable; Richards has received letters and phone calls from many who wished to congratulate the company on their exceptional job of extending hospitality to everyone who attended.

Arnold Gosewich reports strong 1st quarter at CBS

Arnold Gosewich, Chairman and Chief Executive Officer at CBS Records Canada Ltd., reported high sales and profits for the company during the first quarter of 1978. Gosewich noted particular strength was shown in CBS Records Distribution with a sales increase over 28 percent, with a 20 percent increase in A&A Retail Division sales, and custom factory sales up over 25 percent. All other divisions also reported healthy increases, resulting in a consolidated profit increase for the period of more than 20 percent.

The firm also continued to garner CRIA certification for gold and platinum. During the first quarter, the company experienced six gold, two platinum and one triple platinum certification. Certified gold were singles Boogie Nights by Heatwave, Black Betty by Ram Jam, and albums The Stranger by Billy Joel, Santana's Moonflower, Bat Out Of Hell by Meat Loaf and Joe Dassin's Les Femmes De Ma Vie. Gaining platinum status were the Stranger album and Neil Diamond's I'm Glad You're Here With Me Tonight. Santana's early album Abraxas was given triple platinum certification during the quarter.

CBS expects a continuance of this pattern over the next quarter. Elvis Costello's My Aim Is True album is already gold. Awaiting CRIA certification are Art Garfunkel's Watermark, for gold, and Paul Simon's Greatest Hits Etc., for platinum. The company also expects gold during the next quarter on Carol King's Greatest Hits, Ted Nugent's Double Live Gonzo and Paul Simon single Slip Slidin' Away, as well as the year's first quadruple platinum, for the Streisand/Kristofferson soundtrack A Star



CBS Canada Chairman Arnold Gosewich

Is Born.

In commenting on the company's success during the quarter, Gosewich noted, "Our increased and innovative marketing campaigns to establish such artists as Meat Loaf and Elvis Costello contributed very much to these results, as did the exciting and productive Country Music and Gold Rush sales campaigns. Our direction will continue to aggressively improve the already considerable market position of established CBS artists, as well as to establish developing artists such as Eddie Money, Zon, Karla Bonoff and the Diodes.

"For this purpose, the marketing and sales organization of CBS Records Distribution will undergo re-structuring under the respective leadership of Jean Desjardins, Vice-President - Marketing, and Bert Dunseith, Vice-President - Sales."

Peter Appleyard Presents taping its second season

Canadian syndicated dixieland jazz series Peter Appleyard Presents has been renewed for a second season. Taping for the second season is slated to begin April 19, at Albert's Hall in the Brunswick Hotel in downtown Toronto. The series is taped before a live audience, and features some of the world's most noted dixieland and traditional jazz artists and bands, with host Appleyard, a vibraphonist of world renown, accompanying each band.

Renewal of the show for a second season follows excellent response in major

markets throughout the country to the first season, culminating in a recent Can-Pro Award in 1978. The series is produced by Toronto-based William F. Cooke Television Programs and Hamilton station CHCH-TV.

Slated to appear on Peter Appleyard Presents over the next season are such notables as Henry Cuesta, Joe Venuti, Helen Humes, Kid Sheik, Frogman Henry, George Melli, Ken Davern, the Climax Jazz Band, the Silverleaf Jazz Band, and Jim Galloway's Metro Stompers.

ISME to hold 13th World Congress in London, Ont.

The International Society for Music Education (ISME) is holding its annual World Congress in Canada for the first time ever in 1978. The site of the Congress will be the University of Western Ontario in London, Ontario, August 12-20. Over 3,000 delegates from about 40 countries are expected to attend the event.

The Congress will feature papers, workshops, sessions, lectures and a wide variety of music from throughout the world. Intensive workshops will be held on the Kodaly, Orff and Suzuki concepts of music education, with speakers, experts and panelists gathered from nations around the world. A workshop on the stage band will be conducted by Phil Nimmons noted Canadian bandleader, and choral techniques will be demonstrated by Sir David Willcocks of Britain, with the Ontario Youth Choir, 1976 winners of the BBC Let The People Sing Rose Bowl. Ethnic demonstrations and cultural music workshops will be held by people from Arabia, Africa, India and Japan, and concerts will be given by invited performing groups from Argentina, Australia, Austria, Denmark, Finland, France, Germany, Great Britain, Greece, Hong Kong, Hungary, Iceland, Israel, New Zealand, Poland, Sweden, Switzerland, the U.S., the Soviet Union, and choral and instrumental groups from all across Canada.

Special events awaiting delegates include tours throughout the Ontario area, including the Shakespeare Festival in Stratford, Niagara Falls, the Bernard Shaw Festival at Niagara-on-the-Lake, and the city of Toronto.

Worldwide distribution for CTV's Circus series

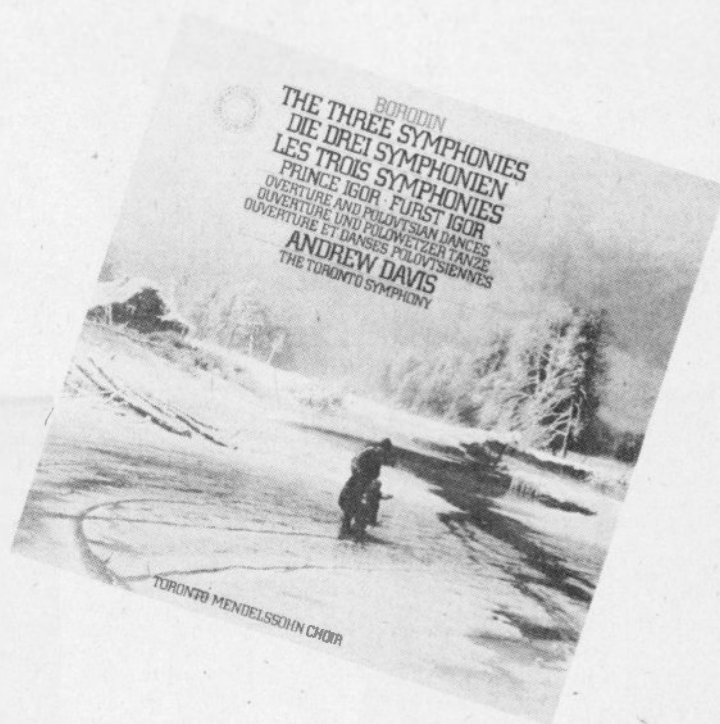
The CTV television network and U.S.-based distribution firm Viacom International Inc. have announced the finalization of an international distribution agreement which may be a precedent in Canadian television. The U.S. firm has agreed to distribute worldwide Circus, a CTV program which is currently at the pilot stage only.

The program is a pop-musical variety show featuring the singing and dancing of Canadian performers Cal Dodd and Sherisse Laurence, using circus performances as a backdrop. The pilot is slated for broadcast throughout Canada on the CTV network April 16, with 24 half-hour segments to be produced for the upcoming season. The pilot is one hour long.

CTV notes the agreement with Viacom moves the network further into the international syndication market. Currently, such programs as Stars On Ice, The Bobby Vinton Show, Untamed Frontier, Swiss Family Robinson and The Human Journey are being syndicated into such countries as the U.S., Britain, Central America, the Caribbean, Australia, New Zealand, Israel, Italy, France, Germany, Spain, Portugal, Finland, Switzerland, Iceland, Ireland, Brazil, Iran, Saudi Arabia, Cyprus, South Africa, Zambia, Kuwait, Yugoslavia, Singapore and Hong Kong.

CONGRATULATIONS TO THE TORONTO SYMPHONY ORCHESTRA

FOR WINNING
A
WELL DESERVED
JUNO AWARD
FOR THE
BEST CLASSICAL
RECORDING
OF THE YEAR
1977!



IT WAS A VERY GOOD YEAR FOR
CBS RECORDS CANADA
(AND 1978 IS GOING TO BE EVEN BETTER!)

New immigration regulations backfire on Musicians Union

On April 10th, new immigration regulations effecting performing entertainers went into effect in Canada, as another attempt on the part of the government to protect the interests of Canadian talent.

The new regulations will require non-Canadian groups and performers to apply for a visa to come into this country to entertain. Application for such a visa can be made at any Canadian Consulate outside the country. The regulations contain a certain amount of flexibility, in that if the entertainment is an integral part of the success of an establishment, a visa will be granted fairly straightforwardly. In other words, rooms like the Imperial or the Pinnacle will probably not have any difficulty in obtaining the non-Canadian talent they often feature. However, if the entertainment is incidental to the success of an establishment, in addition to the visa, approval by the Manpower Department will also be required. This will essentially affect the bar bands who come from outside the country to play dates at Canadian clubs. The new regulations will also effect artists who have Landed Immigrant status,

in that if they leave Canada for more than 183 days they forfeit their status and must re-apply in order to take up residence in Canada again.

The initial wording of the regulations caused a furor in the recording end of the business when it was realized that recording artists would be required to go through the process of obtaining visas and manpower approval. This issue was brought to the attention of the powers that be, and the regulation was revised to allow free border passage to those artists coming to Canadian studios to record.

RPM talked to a Mr. Racine, Chief of the Visitors' Program in Ottawa and, according to Racine, "the regulations will not affect a large sector of the industry, mainly because they are directed at the area of what is termed 'accessory musicians'. It affects the whole industry in the sense that all musicians and entertainers have to have their authorization and visa before they arrive at the port of entry". Racine added that due to the fact that entertainers will have to go through the proper processes to obtain authorization to enter the country,

in that sense it will be more difficult for performers to come to Canada. "People will have to get used to the procedures, which inevitably will take some time," he said. "We have built some flexibility into the system to take the sting out of that bite. Of course, this will be seen as government intervention, though we don't want it to be seen as such. But, we do see it as a positive step. It's not that we want to put restrictions on the type of entertainment that comes into the country, but rather to make opportunity available to the Canadian." Mr. Racine is the man to call in cases of recording musicians having difficulty crossing the border. He can be reached at (613) 992-5654.

One observer noted: "The flexibility that Racine is talking about saved a lot of red faces at the union level. They were so hell bent on protectionism that they didn't realize any government intervention would be so general."

It seems that a lot of interpretation will be going on in high places before it is finally established just how these regulations will be implemented.

Touring Office working to promote national unity

"If we're really going to pull this country together, it's through the arts and touring," stated John Crompton, general manager of the Canadian Council's Touring Office.

Working through local community sponsors and with provincial arts councils, the touring office has underwritten tours for Maureen Forrester, the National Arts Centre Orchestra, John Vickers, Andre Gagnon and Harmonium. There are now 23 prairie communities with their own music subscription series, and the touring office has succeeded in establishing a much larger market for Canadian performers than ever before.

The touring office, which started operations five years ago with a budget of \$365,000, suffered severe criticism when large groups of Canadians toured the country during the office's early years. The budget is up to \$2 million this year, but some problems still remain. Crompton lamented the fact that many artists are going abroad with funding from the Department of External

Affaires, whose orientation is on the political, rather than the artistic, side. "The National Ballet of Canada, for example, should be seen in three major world centres regularly. Many of our artists aren't being seen enough abroad."

Many artists, such as dance companies, small music ensembles, and soloists, cannot develop full-time work in their home area, and therefore, must tour regularly. Under touring office auspices, Canada's three major ballet companies and the country's four leading orchestras tour east and western Canada each year.

Set for this fall, with touring office help, is a dance festival in Toronto and Montreal, and an international and Canadian children's theatre festival.

"A super talent agency will develop in this country eventually," said Crompton. "Toronto is becoming a colossal city in the arts. That agency may be twenty years down the road, but it's going to happen."

Jacques Blais firmed for Place Des Arts headline

Direction recording artist Jacques Blais and his group Fantasia have been firmed for a major headline concert date at Montreal's Place des Arts May 25. The date, which is being promoted by Donald K. Donald Productions, is a return hometown engagement for Blais, following a highly successful two-night stint at the Outremont Theatre last February.

Blais is a noted guitarist and vocalist, whose career received a major boost during the 1976 Olympics, when he was invited to play at a birthday party for Mick Jagger. Since that time, Direction has released his debut album, a French effort titled after the group's name, and both French and English critics have given him major notices,

particularly for his work as a guitarist. A number of foreign and U.S. companies also heard the debut at MIDEM, and an agreement was made there with RCA Records for distribution of the album in France and Belgium.

Beginning April 12, Blais & Fantasia will be re-mixing and doing vocal tracks for an English language version of the album on Direction. Also coming up for the group is an April 18 half-hour television special on Vedettes En Direct, on the CBC French television network. Following release of the English album, Direction expects appearances from the group in English Canada.

Blais & Fantasia are managed by Montreal-based Paul Levesque Management.

U.S. release for current

Paul Hann Stony Plain LP

Holger Petersen, general manager of Edmonton-based Stony Plain Records, has announced the completion of an agreement with Seattle-based Great Northwest Music for release on the U.S. label of the current self titled album release by Stony Plain recording artist Paul Hann. The album, Hann's third on the Edmonton label, features session appearances by such names as noted bluegrass group The Dillards, guitarists Mason Williams and Rick Cunha, Jerry Mills of the Ozark Mountain Daredevils and Ontario musician David Essig.

Great Northwest Music is run by Gil Bateman, former promo head of Elektra/Asylum, and Jerry Dennon, who has been involved in production and publishing with such artists as Danny O'Keefe, Ian Whitcomb and the Kingsmen. Petersen notes the album is currently achieving good sales in Canada. It is slated for a summer release in the U.S., and Hann is being slated for a number of U.S. appearances to coincide with the release. Hann's albums are already available in some parts of the U.S. as import product, and he has performed a number of successful dates there, particularly in the Colorado market.

Hann is currently in the midst of a series of dates in central Canada, including a number of appearances opening for the Dillards, with dates including a stay at Toronto's Horseshoe Tavern, as well as a solo return to Toronto at the Riverboat. These dates will be followed by a debut tour for Hann of the Maritimes.

TAKE A CRITIC TO LUNCH



A&M's Lee Silversides, in his custom-made "Quay Lewd" boots, accompanied by the "Tubettes" caused a stir in Toronto.

A&M "Tubettes" a traffic-stopping success

With the Tubes April 12th concert appearance at Maple Leaf Gardens close at hand, the A&M Records promo and publicity staff, dressed in Tube-like attire, set itself loose on an unsuspecting Toronto this weekend, snarling Yonge Street traffic as they paid visits to CHUM, Sam's and A&A's.

Lee Silversides, Ontario promo rep for A&M, cut a dashing figure in his custom-made "Quay Lewd" boots, supplied by Master John, in addition to his costume and make-up provided by make-up master Valli. Accompanied by A&M staffers Lorna Richards, Kim Sharpe, Debbie Spear and Sue Llewellyn, who along with Cheryl Harris played the role of "Tubettes", Silversides began with a live drop-in at CHUM-FM, and continued with visits to Sam's in Mississauga, Sam's and A&A's in Sherway Gardens, Music World in the Eatons Centre, Sunrise Records, Sam's and A&A's downtown, Records On Wheels, Mr. Sound, House of Lords, Snooper's and Music World in the Fairview Mall.

Silversides final consensus: "Effective. Bizarre, but effective."



A&M's Lee Silversides, Ray Rosenberg and the 'Tubettes': Sue Llewellyn, Kim Sharpe, Cheryl Harris, Lorna Richards and Debbie Spear visit CHUM-FM's on-air gal personality Ingrid Schumacher.



Lee (Fee Waybill) Silversides and his 'Tubettes' with Bill Meehan visit Flipside Records (Toronto) where they met manager Homar Farsad as part of their promotion for The Tubes' Toronto date.



A&M's "top-Tuber" Lee Silversides gets the Valli make-up touch before hitting the road with his thigh-high boots by Master John.



A&M's "Tubes" squad literally stopped traffic on Toronto's busy Yonge Street as they called on Paul Burford of House of Lords.

Heaven's Radio intro LP debut with Ott. showcase

One of the more unique showcases in Canadian music took place March 31 in Ottawa. Heaven's Radio, a four-piece Ottawa-based rock/blues/reggae group, recently held a major party in the ballroom of the Chateau Laurier, one of Ottawa's major hotels. The occasion was the release of the group's debut album, titled *Active*, on the Posterity label.

The show, which was sold out, with over 700 five-dollar admissions, was unique in that the group were able to display their talents to out-of-town press in a sold-out, highly favourable atmosphere which is normally impossible to attain in a club showcase, and couldn't be done out of town, where the group lacks a following.

Heaven's Radio, although virtually unknown outside of their hometown, are a well-established concert and club act in Ottawa. The group was originally formed in 1969, and since 1971, there has been only one member change. The group consists of Terry Gillespie, lead vocalists, who also plays guitar, harmonica and trumpet; guitarist/background vocalist Vince Halfhide; bassist Bob Blackler and drummer Michel Pouliot, the newest addition, who also sings background vocals.

They were accompanied by a number of

Ottawa musicians including producer Ted Gerow.

The album was produced as a live recording at the Black Swan, a major Ottawa club. Gerow handled the production chores.

The group financed the album up to the master stage, when they dealt it to Harvey Glatt for manufacture on the Posterity label, distributed by TCD. Revenues from the showcase, beyond the expenses of the evening, went toward recouping of production and promotion costs. The group has been promoting the product heavily, with an extensive press package complete with album, bio, T-shirt and a canvas tote bag.

With the album under their belts, Heaven's Radio intend to break beyond the Ottawa area for the first time. In the past, they have travelled once to Peterborough and twice into Toronto, including a showcase appearance at the 1977 RPM Talent & Entertainment Conference. Now manager Pierre-Paul Lafreniere notes a booking agreement with Joanne Smale and a publicity arrangement with her new firm *Mais Oui*. She will be booking the band beyond the Ottawa area. Upcoming dates include Apr 17-18 at Toronto's Horseshoe Tavern, opening for Country Joe McDonald. A live broadcast by CHUM-FM is expected.

Simpsons, Berandol host songwriting competition

Simpsons stores are sponsoring a competition for songwriters with the co-operation of Berandol Music. The competition, known as the Simpsons Spring Break 1978 Compose A Song For Broadcast contest, is open to anyone other than employees of Simpsons, Berandol and Master's Workshop Corporation and their dependents.

Best first quarter ever for WEA International

Nesuhi Ertegun, President of WEA International Inc., announced recently that the first fiscal quarter of 1978 set a new sales high for the company. This year's overall international sales for the three-month period from December through February registered 47 percent higher than the same period in 1977. The various different national companies involved all reported significant increases over last year. WEA Music of Canada was up 28 percent over last year, with other countries ranging from a 13 percent increase in Holland to a 108 percent improvement in Brazil.

Other countries reported include New Zealand, 93 percent, Germany (54%), France (43%), South Africa (42%), the United Kingdom (42%), Australia (35%), and Italy (24%). In addition to the above figures, Warner-Pioneer in Japan registered a 66 percent sales increase over 1977 for the same three-month period.

The total percent increase, which is in dollars, includes the volumes achieved by WEA International's two new companies, in Belgium and Austria, which were not in operation during the three-month period last year.

Ansell to National Publicity post, Polydor

David Brodeur, director of national promotion at Polydor Limited, has announced the appointment of Bob Ansell to the position of national publicity manager at Polydor. In addition to the new position, Ansell will continue his previous respon-



Polydor's Bob Ansell

sibilities as eastern regional promotion manager, the position he has held for the past two years.

Ansell has several years experience in the music industry. He founded the Sheridan College campus radio station and acted as its station manager. Immediately following his graduation, from the faculty of advertising and communication arts, he joined CKOC Hamilton, where he worked with Nevin Grant in the music department. His responsibilities there also included research and production of the morning talk show, and the hosting of a progressive rock program, *In Touch With Today*. Ansell then joined Polydor, spending one year in the company's Toronto offices, where he was responsible for the promotion of top 40 and progressive product, prior to his move to the company's head offices in Montreal.

DISCO continued from page 11

Lotherton Pathway, Unit 61, Toronto, Ontario M6B 2G6. Phone: 636-4116 or 787-6640. Now available are new albums by Calypso Rose, Kitch, Shadow, Sparrow, et al.

New from Polydor, *At The Discotheque* by Lipstique. It's a super album, but unfortunately stock is very hard to come by. It's supposed to be re-mixed by Tom Moulton before being released in the U.S.

USA-European Connection LP still not released here. Too bad, as CBS is losing a biggie. Now I'm not saying the fault lies with CBS. It's quite possible TK just hasn't gotten around to sending the parts.

Stages disco very much in the news these days. They've recently played host to the National Ballet of Canada the casts of *Colored Girls* and *Annie*, as well as staging a performance by Lisa Raggio, one of the featured performers in *Annie*. Other surprises in store. DJ at Stages is Larry MacDonald. The club is located above the Parkside Tavern on Yonge Street. . . . New designation of the Sanctuary, St. Nicholas St., is *Circles*. Club is now under new management, and opens Thursday thru Sunday. Hours are 11 pm-5 am Thurs., Fri., and Sat., 9pm-2am Sundays.



RPM's Cancon Beaver was on hand recently to greet the young cast of the successful musical Annie, at the Hotel Toronto.



GRT's Ross Reynolds, Jeff Burns and Perry Goldberg present Jimmy Buffett with gold for Son Of A Son Of A Sailor album.



Gordon Lightfoot accepting double platinum award for his album, Endless Wire, from (l to r) WEA's Don Grant, Roger Desjardins and Larry Green.



Award to Lightfoot for most number of consecutive sold-out performances for an artist at Massey Hall. With the WEA crew were Gordon's mother and sister and promoter Bernie Fiedler.



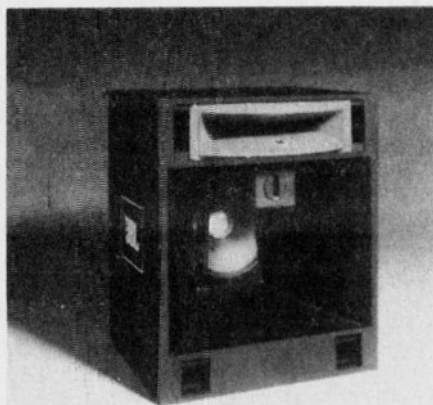
After Dark's Entertainer of the Year, Peter Allen and tour mgr Greg Connell with A&M's Lee and Barb Silversides, Lorna Richards and Bill Meehan, newly appointed to the west coast.



Canadian gold for Roberto Delgado's Bouzouki (now platinum) to DGG's Richard Busch and to the album's producer, Jurgen Kramer. Presentation made by Polydor Canada's Michael Hoppe.

JBL Sound introduces two new loudspeaker systems

Northridge, California-based James B. Lansing Sound has introduced two new sound reinforcement loudspeaker systems. The 4662 is a two-way system, and the 4663 is a three-way system. Each provides high acoustic output and high power handling



capability while producing uniform and accurate sound over a controlled dispersion pattern. The 4662 delivers a frequency range from 40Hz to 9kHz, while the 4663 extends the high range to beyond 20 kHz.

Bass is provided by a 15-inch K130 loudspeaker, which is energized by a 12-pound Alnico V magnet and also features

a four-inch edgewound aluminum ribbon voice coil. The low frequency section has an exponential horn flare which offers high efficiency above 90 Hz, and is reflex loaded for extended bass response to 40 Hz. The model 2461 high frequency compression driver generates high sound pressure levels while providing clear, natural reproduction. The magnetic assembly is constructed of cast iron, and the diaphragm is constructed of phenolic-impregnated linen. Model 2345, the radial horn unit, produces a sound distribution pattern of 90 degrees horizontal and 40 degrees vertical, with output through these angles diminishing not more than 6 dB relative to output on axis.

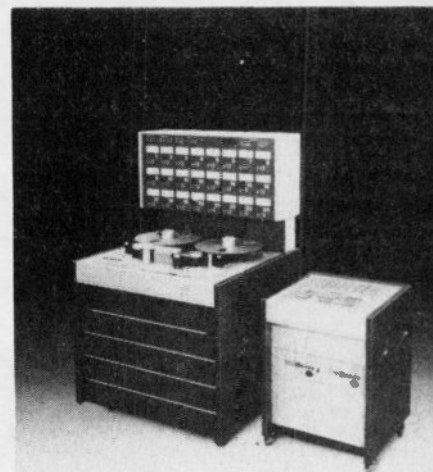
The 4663 also contains an additional ultra-high frequency loudspeaker, engineered to deliver clarity and accuracy of overtones above 8 kHz. Both systems utilize the 3110 frequency dividing network, providing 800 Hz crossover between the base and horn drivers. The 4663 also includes a 3106 network for high to ultra-high transitions.

The cabinet is adapted from the basic model used by touring companies. The enclosures are constructed of 7-ply 5/8 inch plywood, and baffle panels are fitted with 14-20 threaded T-nuts to facilitate loudspeaker mounting. Dimensions are 36 inches by 30 inches by 23 7/8 inches deep. The 4662 weighs 132 pounds, and the 4663 weighs 140 pounds.

Studer introduces new multitrack studio machine

The Studer company, a major producer of sound recording equipment, has introduced a new multichannel recorder. The Studer A 800 was first shown at the AES Convention in Hamburg, Germany in March.

The A 800 contains a number of major features, including intelligent micro proces-



sor-controlled transport, built-in Autolocator and Varispeed Control, 14-inch reel capability, extremely fast responding DC spooling motors with very high torque for rapid tape handling, controlled winding speed, phase-corrected playback and record electronics, improved signal-to-noise spectrum on playback, micro processor-controlled audio, bias and erase switching, enabling electronic editing, a sophisticated electronics mode control system with special features for easy alignment and service, NAB/CCIR selectable, electronically switched, and electronic remote control.

Studer displayed the machine in Hamburg in operation with the Tape-Lock 2000 system. Also introduced was the Studer 269 Mixing Console. The A800 is being shown in North America for the first time in April at the NAB convention, and will be shown to studio people at the AES convention in May. Studer feels the exceptional qualities of the recorder make it an excellent addition to the company's existing range of machines.

Filthy Rich label enters disc-arena

If you haven't heard of The Filthy Rich Record Company by the time you read this article, you're probably not even remotely connected with the music business.

Last month, Filthy Rich introduced themselves with one of the most talked-about publicity schemes ever executed: sending tapes of their first (and thus far, only) recording artist to 110 radio station Music Directors in locked briefcases, the combination of which appeared in a series of trade paper ads. The ads, directed to the attention of Clive Davis, not only caught the eye of the famous Arista exec, but captured the attention of the entire music industry. The teaser ads, which contained only the name Filthy Rich with no clues as to who they were, caused everyone to ask: "Who is The Filthy Rich Record Company and, finally, the mystery is solved.

Filthy Rich, a Thornhill based independent production company which went into operation on December 21, 1977, is the brainchild of 19 year-old songwriter David Green and his father's business partner, Louis J. Devor. Green approached Devor, then a CA for a land development firm, with his proposal for starting a production company, and totally captivated Devor with his enthusiasm and knowledgeability. Green wanted to form the company in order to produce an album with singer Glen Ricketts, whose voice and performing talents he felt were the perfect vehicle for material written by Green and lyricist Steven Feldman.

While Ricketts was in England turning down a 50,000 pound deal with Britain's

Pye Records, Devor was looking into the profit potential of the recording industry, and he liked what he saw. After reading Clive Davis' "Inside The Music Business", Devor was hooked, and The Filthy Rich Record Company was born.

Green and Feldman, doubling as production team as well as writing duo, went into the studio with Ricketts and produced the tapes which later showed up in those now-famous briefcases. While music directors across Canada and in the U.S. impatiently awaited the combination that would unlock their unusual "press kits", five people were sent to five major U.S. cities to do some on-the-spot market research in a style uniquely "Devoresque". Situating themselves in key record stores, they offered a \$5 gift certificate in return for a 45 minute listening session in a nearby hotel suite which was outfitted with a sound system. After hearing the Ricketts tapes, the listener filled out a comment card, giving his opinion of the individual tunes. Devor later collected the cards, ran them through a computer, and came up with the complete demographic details on his company's first venture into the music business.

Devor is now deluged with submission tapes from hopefuls who want to be the next focus of Filthy Rich's promotional attention. At this time, no new talent has been signed, however, and Ricketts is still without a label deal. But, Filthy Rich is confident in their ability to make a success of themselves and their artist.

FIRST CLASS IS FASTER

Is Devor, a veteran of 10 years in the Real Estate field, serious about his new career as Executive Vice President of a production company? A recent classified ad in a Toronto newspaper, headed "Do you want my job?", gives the details on where to apply for his former CA position. It would seem that as far as Louis Devor is concerned, The Filthy Rich Record Company is here to stay.



Rocronics' Stagemate (TM) Foot Control



Jacques Burdyll flanked by Tony DeSantis (I) and Bob Bernardelli.

Rocronics introduces Stagemate foot control

Cambridge, Massachusetts-based entertainment lighting firm Rocronics has introduced on the market a new lighting control device which enables the user to control a variety of lighting functions while performing onstage. Called the Stagemate (TM) Foot Control, it allows for the remote switching, flashing and dimming of stage lights, and is one of the few, if not the only, low voltage remote controlled foot operated systems on the market.

The Stagemate Foot Control includes six on-off switches of the push-on, push-off type. In addition, six momentary contact

buttons allow the performer to tap the lights in time with the music, or flash on certain lights. The six sets of switches are divided into two groups of three, marked blue, green and red for the right and left sides, but which can, of course, be attached otherwise. The two sets, 1-3 and 4-6, are each controlled by a Scuff Wheel, also believed to be a new invention by Rocronics. The Scuff Wheels are rubber wheels which protrude slightly above the surface of the Foot Control. They offer proportional dimming control over the two sets of lights, allowing the performer a stereo cross-lighting effect. The wheel stays at the last position to which the lighting brightness was set.

The unit weighs only nine pounds, and is made out of rugged steel, featuring an antiskid pad on the bottom. It is labeled in two-colour graphics. The unit also comes equipped with two remote dimmer packs. The dimmer packs each contain a low-voltage DC power supply which is fed into the Stagemate through safe, low voltage control cable. Two LED Pilot lights glow when the unit is plugged into the dimmer packs. These lights also serve to enable the musician to find the various controls on the unit.

Two new features have been recently added to the Stagemate Foot Control. One, a blackout switch, allows the operator to instantaneously kill all of the lights. The upper left LED Pilot light remains on. The other is an all-on switch and pilot, causing the lights to instantly go full-on. For safety reasons, the switch overrides the blackout control. An all-on pilot lights to indicate all-on status.

The Stagemate Foot Control is available from Rocronics at a cost of \$275. Information can be received by writing the company at 22 Wendell St., Cambridge, Massachusetts 02138, or by phoning (617) 354-4444. If three dollars is enclosed for shipping, they will also send a comprehensive 50-page Lighting Handbook.

The Foot Control comes with a three-year guarantee on all parts and labour.

Jacques Burdyll signs deal with Tiger Records

Tony DeSantis, promotion manager for Montreal-based independent label Tiger Records, has announced the signing of solo artist Jacques Burdyll to the Tiger label. Burdyll, who is proficient in both English and French, has been an established artist on the Quebec scene, with particular strength on the French pop scene between 1971 and 1976. He has recorded a number of records, achieving particular success with a French version of Donna on Nobel Records in 1972, and with Hey Marie on the Disques Fleur label the following year.

Burdyll, who is also an established television artist in Quebec, will be preparing a debut Tiger album for a scheduled release in September.

In announcing the signing, DeSantis noted, "We believe that Jacques Burdyll's new audience will appreciate his individual style as a singer and live performer, and we are happy to be a part of his promising career."

Canham to do Cdn. section of talent book

Debbie Canham, director of Toronto-based publicity/advertising firm Bigland, has been placed in charge of the Canadian section of this year's Official Talent & Booking Directory.

The Talent & Booking Directory is a guidebook for those involved in the live entertainment business. The book's sections include U.S. recording artists, management, agencies, talent promoters, sound companies, a market report study, which includes places to perform, a yellow pages, containing miscellaneous information, and a master index.

Publishing date is set for October.

New management company forms in B.C.

A new management company has been established in the Vancouver area. The new company, called The Music Management Company, or Musico, was formed by Don Marsh and associates with the objective of providing personal management and direction for new and established talent, focusing mainly on female artists in the country and soft rock fields.

Marsh, who heads up the company, has substantial experience in the music industry. He spent six years as vice-president of Van-Los Music International Limited, where he was involved in A&R, publicity and advertising. He was also a co-owner of Stoney Productions, a recording facility. He is an established producer, whose credits include over 30 released singles and over a dozen album releases, by such artists as Doug Rutledge, Elmer Tippe, Linda Marlene, Ron West and Donna Woodward, among others.

Musico's first signing is a Vancouver country artist, Vicki Roe. Roe, who is established in the Vancouver area, is currently organizing a new band. She intends to tour western Canada in the late spring and summer, and is currently recording a new single in Vancouver for a spring release.

TAKE A PROMOTION MAN



Terry David Mulligan, who hosts CBC Radio's Great Canadian Goldrush, renews friendship with Burton Cummings at Junos.



CJFM (FM 96) on air personalities protesting the clubbing of Seals and Crofts records: Al Randall, Don Jackson, Howard Scott, Joe Evans, Daniel Richier and Dan O'Neil.



Midland's Mayor of the Morning (CKMP) Robin Geoffrey with Miss Canada '78 and Miss Midland Centennial Peggy MacIntaggart.



Marc Jordan returned home to Toronto with his new album and, with WEA's Nick Panaseiko, visited CHUM-FM's Nancy Krant.



Dallas Cowboy Cheerleaders, Tami Barber and Monica Muehlhauser pay a visit to CJ&K's Dick Williams.



Bob Johnston of Change Records with a member of Trooper at MCA's Three Days in March display/hospitality suite.

Single chart sells albums

The record consumers' tastes are changing and more and more albums that contain the hits are being sold in lieu of the hit single.

Single sales aren't what they used to be.

With this in mind, RPM recently instigated additional information on our 100



singles chart that is an aid to dealers in finding the album with the hit.

Reaction from dealers has been great and RPM can now boast the only 100 singles chart that is a guide to the album that contains the hit.

Obviously other charts in other publications will follow the lead and more and more the dealer will be motivated to say "We have the album that contains that hit."

The primary function of a trade publication like RPM is to help the industry sell records and over the past 14 years we have done exactly that with new and innovative ideas and often pacesetting features.

Many years ago locating the distributor of a small independent label was difficult. RPM started to list the distributors of

obscure labels with a distributor code on all our charts. Today it is no longer a problem and the cure was so effective that few people will believe what a problem it was 12 years ago.

Identifying Canadian content on records was a problem for radio stations so RPM created the MAPL logo.

Fixed figures for Canadian outstanding records were non-existent ten years ago, so RPM created the RPM Gold Leaf Awards. As you all know, this is no longer a problem and RPM was responsible for curing the difficulty.

We instigated industry meetings and conventions when there weren't any. We started the first awards show in Canada when there weren't any and the industry felt they weren't needed. Now, even an old and famed U.S. publication that was critical of RPM's involvement in the Gold Leaf Awards has their own award show on television.

For 14 years we have chronicled the story of the music industry in Canada on a weekly basis. In between we have carved ourselves a niche in the industry that cannot be ignored. (It can be criticized, but we can't be ignored.)

We will continue to innovate new ideas for the industry and we will continue to fight some of the battles that come our way and we will not fight other battles where

the outcome is loaded against us. We have dropped some projects when we felt they were no longer useful to our existence as a publication and we have proven our point.

We have lived through a battle that threatened our "credibility" for some insane cause that did nothing to further the industry and we have been patient while awaiting the outcome.

Over the years we have tried ways to resist the temptation of using RPM as a weapon for our own cause and our own end.

RPM feels that it has a responsibility to the industry that comes before any glory or profit motive. That kind of morality can only assist us and glorify our endeavours to the thinking people of the industry.

Faith can move mountains and our faith in the industry and in RPM is unshakable. Keep your eye on RPM for new and innovative ideas and new and interesting features that will involve and evolve the industry.

Great Cdn. Unity Train set to roll in April

With a bit of luck and some financial support, The Great Canadian Unity Train should be rolling down the track by April.

The project is the brainwave of 33-year old French Canadian singer Maurice Morin. He got the idea following the Quebec election last year.

He has teamed up with Sandy Michaels, whose single, Song Of Unity, on the Periwinkle label has become known as Canada's unofficial unity disc.

Sound Canada in Toronto is providing technical and financial assistance which will enable many performers of ethnic backgrounds, medicine men and a 22 piece band to put together a three-hour stage show.

Morin notes, "The idea is purely to promote greater understanding of what unity means to Canada. Using music and the arts, The Great Canadian Unity Train will show Canadians how our nation is predicated on pulling together toward our future."

Composer and arranger Art Snider will travel with the train as music director. Tom Peltier of the Manitou Arts Foundation has promised to supply the Unity Train with native arts and crafts.

Morin is working in liaison with Sen. Jean Marchand and Omer Deslauriers, president of Franco-Ontario Affairs.

Frank Touby of Sound Canada, noted the train will visit major cities first, but plans are under way for a whistle-stop tour of smaller communities.

The cost of the year-long project would run in the area of \$3 million, according to Touby, who is preparing letters to the recording industry in hopes of lining up some top entertainers.

At press time, it was not known exactly which train would be used, but a group of young Canadians are negotiating with Ottawa in hopes of using the former U.S. Bicentennial Train.

Lou Blair promotes Fosterchild in Toronto

It's been a busy year for Calgary's Lou Blair, who recently made his annual trip to Toronto to attend the 3DIM conferences and the Juno Award presentations the last week in March.

Blair, who owns the Refinery in Calgary, recently opened a lounge there called My Apartment, which was an instant success and quickly became a second home for people in the music industry, execs and artists alike.

Along with partner Don Boas, Blair also manages recording act Fosterchild. The group has made great strides in the past year, in spite of the near-fatal illness of singer/songwriter Vern Wills, who had to be hospitalized for an extensive period of time. Blair-Boas is currently involved in negotiations with CBS Records of Canada, who signed the band in '76 and have released an album and several singles by the group. While their records were quickly accepted in their home region of Western Canada, Fosterchild achieved little airplay in the eastern market; but, their most recent single, I Need Somebody Tonight, seems to be changing that trend. Currently in the number 9 position on the Calgary charts, the record is quickly being added to play-lists on eastern radio stations as well. CBS has now offered the group a very attractive proposal for future recording with the label, and Blair is impressed with the renewed interest and enthusiasm that the company is showing in the act. He is especially happy with the commitment of Chairman Arnold Goswich, who has joined the CBS team since the group's initial signing, A&R

Director Bob Gallo, who brought the group to the label, and Wayne Patton, publishing department, who has long expressed his belief in the strength of Jim Foster and Vern Wills as songwriters. (Foster and Wills penned all of Fosterchild's recorded material.)

Blair, who has been part of Canada's music trade for almost a decade, is very outspoken on the subject of government intervention in the industry. During the 3DIM panel discussion on the government's role in the Canadian music business, he stated that in his opinion, Canadian record product has lost credibility in foreign markets due to the 30% Cancon ruling. He maintains that achieving good airplay on Canadian radio is no longer useful as a means of generating U.S. interest in a Canadian record, because U.S. record companies see airplay on a Cancon record as a "forced issue" which doesn't necessarily reflect true interest on the part of the listening public. Blair feels that tax breaks and incentives, not government grants, could be a positive step towards developing Canadian talent and expanding the Canadian industry. He suggested that the government could be assisting the industry in the area of international contact, such as sending representatives of the business to MIDEM and other world-wide music-related conferences. But, the industry in Canada should be governing itself from within, and should be given the opportunity to make the inevitable mistakes, learn from them, and subsequently find its own successful direction.

CBS's Mahogany Rush score west U.S. headline dates Austin named assistant to Prog. Mgr. CKEY

CBS recording group Frank Marino & Mahogany Rush, a Montreal-based power rock trio, are enjoying major successes throughout Canada and the U.S. with major tour dates and their current album, which was recorded live in concerts through the southeastern U.S. Recent successes have included solid reaction at the Seattle Coliseum as opening act for Aerosmith in a two-day stint, a sold-out headline date at the Winterland in San Francisco and very positive reaction to their appearance at the California Jam II, a festival held recently in Ontario, California.

Due to the recent U.S. concert successes and increasing demand for the group in the U.S. West Coast and Southeast regions, Marino & Mahogany Rush have been firming to headline a major western concert series. The dates begin April 14 at the Paramount

Theatre in Seattle, followed by headline appearances in Yakima, Washington (15), Portland, Oregon's Paramount Theater (16), the Warner Theater in Fresno (19), civic centres in Stockton (20), Bakersfield (21), San Diego (23) and Santa Monica (24), the Phoenix, Arizona Celebrity Theater (25), Houston Music Hall (27), San Antonio Municipal Auditorium (28), Oklahoma City (29), and the Corpus Christi Coliseum (May 1). Some of the headline dates will be opened by Judas Priest.

The headline tour follows a series of midwestern and southeastern tour dates as special guests on a tour by A&M group Styx. The current tour, brought about by the demand created by the group's album, postpones a planned European tour until the end of May.

CKEY radio in Toronto has announced the appointment of Miriam Austin to the position of assistant to the program manager. In her new position, Ms. Austin will be responsible for the co-ordination of various programming and production functions. She will assist the station's program manager, when a new program manager is selected to replace Stu Brandy, who left the station to move to Ottawa's CKOY, which was recently purchased by the Toronto station.

Austin has been with CKEY since 1946, when she joined as a switchboard operator/receptionist. Since that time, she has handled secretarial services, merchandising and promotional activities prior to moving to her present position. She also spent roughly three years as an on-air personality, playing the part of Ginger on the popular Jay & Ginger show.

Stony Plain readies its first Mason Williams LP

Edmonton-based Stony Plain Records is preparing for release its first album release by noted arranger/writer/musician Mason Williams. Williams, an American, is signed directly to the Edmonton label, with U.S. release to come through a distribution deal with Chicago-based Flying Fish Records.

Stony Plain's Holger Petersen notes the Williams album, titled *Fresh Fish*, is the first product release in seven years for the three-time Grammy Award winner. The album was produced by Williams with Bob Hunka and Rick Cunha.

Mason Williams is a multi-faceted, multi-talented artist who is often described as a

Renaissance man. He achieved major notices as the chief writer of the Smothers Brothers Show, popular variety/comedy show of the 60's, and for his major hit *Classical Gas*. Over the past seven years, he has devoted much of his efforts to the orchestration of bluegrass music. He has been travelling throughout North America performing bluegrass music with symphony orchestras, including the orchestras of such cities as Edmonton, where he spent six months several years ago, and Hamilton. Williams is also an artist and author. Petersen has acquired several copies of his book *Flavors*, to be used as promotion of the new album. Williams is currently in Los Angeles writing a television special with Dick Smothers.

A debut single will be released on Stony Plain simultaneously with the album. The single is a cover of Bob Wills' *San Antonio Rose*.

Paul Horn to play Convocation Hall

Paul Horn, virtuoso flautist, will be performing two shows at Toronto's Convocation Hall on Thursday, April 20, as part of his current continent-wide tour.

Horn, who has accompanied such notables as the Chico Hamilton Quartet, Duke Ellington, Nat King Cole and Miles Davis among others, is a former Grammy Award winner in the category of Best Jazz Composition. His music has been chosen for a number of film scores, and he has hosted a series of 18 half-hour variety shows on the Canadian Television Network. Horn will be backed by Nexus, master percussionists who recorded with him several years ago.

The show is offered by the Humanity Foundation of Vancouver, as a benefit for the upcoming World Symposium on Humanity in the spring of 1979.

Tickets for the performances, which will be at 7:30 and 9:30 PM, are priced at \$5.50 and \$6.50 in advance; \$6.50 and \$7.50 at the door.

Michal Hasek releases second home-grown LP

Toronto-based singer songwriter Michal Hasek has released a second album on his own label, NAJA Records. The new album is a concept effort titled *The Radio Play*. The concept is that of a little man fighting the system, which is represented by the radio. The album involves actual drama.

The new album was produced by Hasek using a variety of Toronto studio facilities. It features his band *Sundog*. It is being distributed by Hasek, with a distribution assist from the Canadian Independent Record Producers Association (CIRPA). Hasek notes the album has already moved over 500 units in its first day of release, basically in the Toronto market where he is an established artist.

Hasek recently received substantial press by performing what he feels is a world record for the highest concert off the ground in history. Hasek performed from the top of the CN Tower in Toronto, the world's highest free-standing structure. Hasek is awaiting certification of the world record from the Guinness people.

New look of Trooper Surprises - CBS impressed

Trooper wound up a national tour on December 2, with a sell out performance at the PNE Gardens in Vancouver. It was a triumph for the MCA quintet, as was the entire tour - with sell outs in Winnipeg, Regina and Saskatoon. In Lethbridge, a second show had to be added, following the stampede to the box office for the first.

Trooper's strong performance stunned many industry observers, who hadn't expected such a high degree of professionalism from a 'local' band. In fact, the upshot of the gig may have been to dispel the notion that Trooper are just a regional act, with a couple of hits going for them. These guys have polished their act considerably, and if able to travel with the lights and special effects displayed at the Gardens, the rest of the world could be knocked on its ear.

In fact, a world globetrotter was in on the Vancouver date to size Trooper up. Peter Robinson from CBS International came over from England to officially sign Trooper to a deal, whereby a compilation album of cuts from *Knock 'Em Dead Kid* and *Two For The Show* will be bowed in England. Releases in the rest of Europe, Japan and Australia should occur over the next couple of months. Robinson is eager for the band to do a promotional tour of Great Britain and CBS hopes to release *Two For The Show* as a single at that time. After EMI's success with Patsy Gallant, breaking her out in the U.K., other labels seem to be seeing the potential of promoting bona fide Canadian hits.

In at the signing, held while a post-concert reception took place at the Bay-shore were Randy Bachman and Graeme Waymark. Although Bachman's dormant label Legend has sold the band's contract to MCA in the U.S. and Canada, it still retains an interest in them internationally.

On the home front, both Bachman and Trooper look forward to going back into the studio within the near future. Trooper manager Sam Feldman also notes that *Waitin' On Your Love* will likely be culled as the next single from *Knock 'Em Dead Kid*. RS

FIRST CLASS IS FASTER

CFTR adds Shirlee Gordon to news team

CFTR has announced the addition of Shirlee Gordon to their staff in the capacity of investigative reporter on the Monitor 680 news documentary team.

Gordon has had extensive experience in this field, having held positions as copywriter, newscaster, performer, promotion



Shirlee Gordon to CFTR news team

director, talk show host, ombudsman and editorialist. In 1971, while working as entertainment columnist and feature writer for the *Albertan Morning Newspaper*, her excellent coverage of an Alberta jailbreak was chosen as Best Feature Story of the year. Last year, while working at CKXL in Calgary as ombudsman, talk show host and editorialist, she won Western Canada's Leadership Award for her expose of violence and civil liberties infractions in Alberta's remand centres. Her editorials on this subject resulted in an Alberta Ombudsman's investigation, which later led to reforms in prison procedures.

Gordon has also performed in radio and TV commercials, acted in several plays and appeared as guest lecturer in high schools and colleges and has also been active in volunteer work and charity telethons.

Treble Clef to distribute Parklane's Paul Odette

Parklane Productions Limited have announced the signing of a deal with Treble Clef Distribution of Ottawa to distribute the Paul Odette album on the Parklane label. The agreement gives Treble Clef the rights to distribute the album across Canada.

Odette, who will be performing in Ontario throughout April, is currently preparing demo tapes on new material for a number of publishers who have expressed interest in the artist. He will be touring in Europe in May and June, and will return to Canada in time to perform at several summer festivals and club dates.

CHUM-FM succeeding with live concert broadcasts

Toronto AOR radio station CHUM-FM has been making major gains with a series of broadcasts of major club performances broadcast or taped live from a variety of Toronto locations. An idea which was born late in 1975 with a broadcast of singer-songwriter Dan Hill, then virtually unknown, has picked up steam over the past two and a half years, until the station has reached an average of over one concert broadcast per week.

CHUM-FM Program Director Warren Cosford discusses his station's involvement with the live broadcasts: "We got involved with them because we've always been involved with new music at this station. We like to feel we break a lot of acts in town. I think the real interest in these live broadcasts to us now is that very often you end up doing them, whether it's a Dan Hill or a Meat Loaf or Elvis Costello, at a time in their careers when they're relatively unknown in town.

"The people who listen to CHUM-FM expect to hear new acts. They expect to hear new music. We broke those three artists in Toronto. If you look down the list of people on the live broadcasts that we've done, we were involved in breaking

most of these people in the city".

Recently the station has been experimenting with binaural recording, wherein the concert is recorded through a binaural head, with that track mixed in with the standard left and right channels. It was first used February 1st with John Hammond from the Horseshoe Tavern: "What it is is a plaster cast of a human head. It's got nostrils, sinuses, eyes, nose, and of course, ears. It's a human head. They put microphones through the ears. The sound comes through the head and you get the effect of being right in the club".

Another thing CHUM-FM has been considering is the radio-television simulcasting of live concerts. Cosford is hoping the idea will become a reality by the end of this year. An announcement is hoped for by April 25.

Cosford notes: "I think the whole stepping up of the live broadcasts has occurred because the record companies have realized their worth. What has happened with quite a few of them is that the record companies are taking them and pressing them and they're distributing them to radio stations throughout Canada and the U.S. for use if the station so wishes".

Labyrinth intros D-To-D debut by prog-rockers FM

Gordon R. Pedwell, President of Musicorp Ltd., has announced the release of new album FM - Direct To Disc on the company's Labyrinth label. The album highlights the music of FM, a Toronto-based progressive rock trio featuring the keyboards and occasional vocals of Cameron Hawkins, the drums percussion and synthesizers of Martin Deller, and the electric violin and mandolin work of Ben Mink, who replaced the group's founding member, Nash The Slash, for purposes of the album.

The album was produced at Toronto's Phase One Studios by Paul Gross, with engineering handled by Alan Thorne and Mark Wright. Thorne engineered the first side, Head Room, a progressive piece by Hawkins, with Wright in charge of the board on side two, Deller's Border Crossing.

The effort was lacquered instantaneously at the studio's neighboring mastering facility, The Lacquer Channel, with mastering engineers Kevin Fuller and Robin Brouwers.

By using the direct-to-disc process, in which the music is recorded directly onto the lacquer disc rather than onto two-inch magnetic tape, several generations of tape sound are eliminated, yielding a much finer quality of sound, less noise and distortion, and a wider, more pure dynamic range. The drawbacks are that a limited number of units can be produced, since there is no master tape. Only one metal master can be made, and the edition is limited to 20,000-50,000 records, depending on the number of copies that can be made from each stamper before it breaks down. Therefore, direct-to-disc records are generally sold at a much higher price than ordinarily produced albums (FM lists at \$16.95), and they are generally marketed through

sound equipment stores as accessories.

In order to ensure the album was of a high enough quality to merit its price and its value as an audio accessory, the FM album was recorded on special Pyral lacquer, originating in France. It was pressed at Golden Records on Kaiser 450 vinyl, the same type of vinyl used by Deutsche Grammophon. Each album was visually inspected three times, and left at least 48 hours on the spindle to ensure against warpage. The albums were then packaged in a special protective inner sleeve composed of non-abrasive plastic, and placed into a protective jacket made of thicker-than-average cardboard.

The studio itself also took pains to ensure the best sound quality possible. Microphones were carefully placed to ensure that each instrument was picked up as cleanly as possible. The dynamic range was maintained by not using any limiters or compressors, and equalization, necessary to any rock band, was used with the intent to give the band the best possible in-studio sound.

GRT uses audio-visual promo

GRT's promotion and sales staff are now using several newly acquired portable video sound systems in order to promote licensed acts on the label.

ABC/Dunhill Records in the U.S. are supplying filmstrips which are then synchronized with an aural presentation.

GRT is experiencing increased sales of ABC product as a result of their use of this new promotional aid.

The Programmers

CHUM-FM: Giving a helping hand to Canadian talent *by Nancy Gallo*

Back in the days prior to the 20% Cancon regulations, CHUM-FM was playing Canadian product because they wanted to, not because they had to, and this attitude has made the Toronto radio station instrumental in developing and furthering the careers of many of the artists who are now the superstars of the Canadian music industry.

The CHUM-FM staff have a well established rapport with the Canadian artist, and their album-oriented format has long been a vehicle for exposing groups that were not "AM singles" acts. "I think it would be fair to say CHUM-FM, since it has come on the air in the progressive rock format in 1968, has probably been the station that most musicians in this city would listen to. It's always been the station where you're most likely to hear the new talent developing," says Warren Cosford, the station's program director.

The personal relationships that exist between artists and radio personnel has made CHUM-FM a station where just about anything can happen. It's not unusual for Dan Hill to walk in unexpectedly and sit down with an on-air personality for a chat, or do an on-the-spot acoustic set for the station's listeners. An off-hand mention of an artist by a DJ often results in a phone call from the artist and an impromptu interview. "That kind of spontaneity is an integral part of what CHUM-FM is all about," comments Brian Master, who goes on to relate the story about the time he met Roger McGuinn, of The Byrds, walking down a corridor in the station. "I was flabbergasted! I said, 'Thanks for all the great music,' and he replied, 'Oh, no problem, it was nothing!' That's been one of the luxuries of working here, not only do you get to meet people, you sometimes get to know them other than just on an album jacket."

At times, CHUM-FM's policy of devoting a good deal of airplay to Canadian product has caused them difficulty. Many artists expect instant support for their product simply because it's Canadian. "We try to add a record on the basis of its own merit, not because of who it is, or where it was made," says Cosford. "I keep reading in the trade magazines how important CHUM-FM is to an act. Theoretically, if we break an act, chances are that act is going to take off. Let's face it, we're successful and other radio stations look at what we're playing. Airplay on this station often leads to airplay on other stations. If we're not careful about what we play, we lose our credibility."

Another problem that the station faces is complaints from listeners who accuse them of programming songs that don't fit

their concept of FM music. "People call in and say 'Why are you playing Dan Hill's single? That's an AM hit.' We were probably the first station to play Hill. We've done live broadcasts with him, interviews, opened the phone lines so that our listeners could talk to him, we've helped support this artist from the very beginning. Now that he's successful with a top selling album and single, we're expected to stop playing him." Benjy Karch, another CHUM-FMer, adds that this has happened frequently in the past. "Many of the artists that have commercial success now were once played exclusively on CHUM-FM, or on stations like it. In many instances, AM has taken from us, not us from them."

Karch went on to talk about another facet of CHUM-FM's efforts to seek out and help nurture Canadian talent; last summer's Super Session, a competition open to groups who had not previously recorded professionally. The contest offered free studio time at the CNE's CRIA Pavilion to the ten finalists, and the results were well within the realm of excellence. "Talk about the immediacy of radio," says Cosford, "the groups would go into the studio in the morning, and we'd be playing their finished tapes on the air that same afternoon! We were able to play every one of them on the air, not as a hype, but because they were so good." Karch remembers answering phone calls from store owners who wanted to know when these particular records would be available; their customers were calling in for them! "We started calling the record companies at that point," recalls Karch. "We told them the reactions we were getting on certain songs; they're was definitely something there." Many of the ten finalists whose material was played on the station have since been in touch with record company people as a direct result of the Super Session concept.

The list of Canadian artists who CHUM-FM has been largely responsible for breaking is a lengthy one, including such notables as Bruce Cockburn, Murray McLauchlan, Lighthouse, Rose, Gordon Lightfoot, Max Webster, Dan Hill, Rush, Dominic Troiano, Crowbar, Ian Thomas, Valdy, Edward Bear, Jackson Hawke, David Bradstreet, Klaatu and Rough Trade. As for their role in assisting newly developing talent, the station often plays tapes of artists who haven't recorded yet, in hopes of exposing the talent they feel warrants the attention of their listeners and the music industry in general.

When CHUM-FM celebrated Gordon Lightfoot's birthday, (which was also his 20th anniversary in the business), Lightfoot,

who normally shuns interviews, came down to the station to join in the festivities in his honour. Cosford later asked Lightfoot why he decided to do an interview with them, and the artist replied: "When my first single came out in the early 60's, the only station that played it at the time was CHUM." Master added that the night Lightfoot was on with Larry Wilson to premiere *Endless Wire*, phone lines were opened and the artist answered calls from his many fans and admirers. "He enjoyed the feedback so much he continued answering calls forty-five minutes after the show went off the air."

"The feeling at CHUM-FM has always been that we've been with these people from the beginning, and we're still with them now," says Cosford. "We know it's still happening for us when a Dan Hill calls and says, 'My new album is coming out next week, can I come on with you guys and talk about it. It's a big event in his career, and he wants to share it with us. That makes us feel great about what we're doing.'"

Maintaining friendships with the artists they've "grown up with" is important to the entire staff at CHUM, and their devotion to established artists as well as emerging talent is evident at every turn. As Brian Master said: "When I'm walking down the hall from the control room to my office, I sometimes think about all the things that have gone on here, and it totally amazes me."

CKLW broadcasts 52-hour History Of Rock & Roll

Windsor, Ontario radio station CKLW is currently in the process of broadcasting 52 hours of special programming. The station is airing a major radio spectacular, *The History Of Rock & Roll*, Monday through Friday, ten am. to noon, which began April 3. The show will run through May 5.

The program was created by radio specialists Drake-Chenault. It is narrated by Bill Drake, the man largely responsible for top 40-style format radio. The epic traces the history of rock & roll from its beginnings in the 50's with such names as Bill Haley and Elvis Presley through current stars such as Linda Ronstadt, Stevie Wonder and Fleetwood Mac. *The History Of Rock & Roll* contains almost 2,000 excerpts from interviews with artists, writers and producers who have participated in the story of rock & roll.

CKFM to broadcast live from Rooney's

Starting April 29th CKFM will be broadcasting 'live' from Rooney's disco, 2 Rosehill, 8 pm to 1 am every Saturday night. This will be a first for the Toronto area.

Several weeks ago CKFM's sister station, FM 96, Montreal, commenced broadcasting live from that city's Lime Light, and word is that this has been very successful, and well received by the general populace. This move by CKFM will at long last make people here aware of the wealth of music they have so far been denied the privilege of hearing. DJ at Rooney's is Phil Mowat.

Ritchie Yorke hosting weekly show on Q107

Noted author, historian and broadcaster Ritchie Yorke is now hosting a weekly three-hour rock and talk show on Toronto FM station Q107 (CILQ). The show, titled Night Moves, is broadcast every Saturday night from nine pm. to midnight, sponsored exclusively by Technics.

Yorke, who has been based in Toronto for several years, has complete creative control over the program. He describes Night Moves as "a potpourri of inside, informed rap, especially-significant interviews, and the creme-de-la-creme of rock's musical history." The music ranges from early rock & roll roots through the most contemporary music, without concentrating on any particular area. Special sections aired have included a 90-minute special interview with Carlos Santana discussing the rock-jazz fusion.

Night Moves features a special acapella ID theme song, produced for Yorke by members of A&M recording group The Chesterfields, who recently gained major notices for starring roles in the Paramount film American Hot Wax.

Yorke is acknowledged worldwide as a major rock writer. His credits include such books as The Led Zeppelin Biography, Into The Music - The Van Morrison Biography, and The History Of Rock 'N' Roll. He is also known as the creator of The Evolution Of Rock, an award-winning 64-hour documentary which was commissioned by the CHUM Group Of Stations. The project took three years to research and write, giving Yorke a unique perspective on the development of rock music. It has been programmed throughout Canada and North America.

OBITUARY - RAY McAULEY

RCA recording artist Ray McAuley died April 13 in Vancouver of a massive cerebral hemorrhage suffered two evenings before. Mr. McAuley, at 33 was planning to be married on the 15th.

Mr. McAuley and his band, Wild Country, had an album release on RCA titled Sometimes Good, Sometimes Bad, and just recently released a new single, Country Music.

Record number of awards at Humber College Dinner

The Radio Broadcasting course at Toronto's Humber College is holding its awards dinner on May 31, and the college's Phil Stone reports a record number of awards to be presented to students at this year's dinner. A total of \$1,325 in awards have been confirmed, including CFTR's top all-round graduating student award of \$100, CHIN's \$75 award for top second-year student and CFGM's \$30 prize for top first-year student.

Among the other awards being offered are two \$100 prizes from the Society for the Recognition of Canadian Talent, for top writing prospect and top announcing prospect; \$100 awards for top prospect in music librarianship, sponsored by Canadian Programming Services; top student best demonstrating leadership, from CKEY; the Gordon Sinclair Award for best news prospect, from CFRB; CHFI-FM's prize for best creative use of sound in FM production or programme; best writing, research and production of documentary, from Douglas Commercial; top technical prospect, from Broadcast Equipment Today; a CHUM Ltd. award for top production prospect; top student in broadcast research, from the Broadcast Research Council and Harold Carson Awards; and a \$50 award to the top female first-year student from The Mentors.



TORONTO

Shirlee Gordon joins CFTR as investigative reporter on the Monitor 680 News Documentary team.

SAULT STE MARIE

CKCY is working with Footprint Productions on Spring Fever and Here Comes Summer radio superspecials. They are also working with Consumers Distributing on their Treasure Hunt promotion. Music Director Lou Turco is happy with the co-operation he is receiving from many record companies in product giveaways on weekends, especially "Polydor, Attic, Quality, CBS and Scoot Irwin, otherwise known as Capitol". CKCY has entered into an agreement with St. Clair Productions for the Pringle Program and are working with Copley Radio News Service and John Moon in San Diego for a series of radio features. "One of them, Star Watch", says Lou, "could be really hot for some markets". On-air staff kicks off with Lou Turco (6-10 am) Hotline host Harry Wolfe (10-noon) Bill Allard (Noon-4 pm) Robert E. Lee (4-8) Al Marshall (8-midnight) and Warren West all night.

TORONTO

Toronto has "an exciting alternative" . . . to whatever. The Singing Telegram Co got off the ground and RPM was one of the first to bear witness to this unique and entertaining method of sending greetings. The

Great Rufus Road Machine and Pizazz Productions sent a talented young singing telegrapher to wish us well on RPM's 14th birthday. Needless to say, the message will be long remembered. The Singing Telegram Company is at 150 Graydon Hall Drive, Suite 1605, Don Mills, Ontario M3A 3B1 or call Althea DiGregorio (416) 444-9227.

FREDERICTON

"Your Good Friends" from CIHI recently introduced Robot 126 (the station's frequency). The robot was mixed at the CIHI studios by PD Wayne Dion and engineer Sparks Cleveland. The robot was part of the station's most recent Jingle Jackpot which awarded listeners cash, get-a-way weekends, CB radios and See-Hi shakes.

FLORIDA

For those of you looking for the Electric Weenie's address, you should direct your enquiries to Suite 1, 660 N. Mashta Drive, Key Biscayne, Florida 33149.

LONDON

The white hot-panted Dallas Cowboys Cheerleaders paid a visit to CJBK Afternoon Drive personality Dick Williams in conjunction with the London Ontario Sportsman show which was held at the Western Fair Grounds. Needless to say Tami Barber and Monica Muehlhouse were stars of Dick's show.

TORONTO

Winners of Q-107's Homegrown Contest were January With An H. A capacity crowd jammed the Colonial Tavern (March 23) to give their support to the three finalists of the station's Cancon talent contest. The winning group will receive an eight hour recording session. Plans are now underway for Phase Two of the Homegrown Contest.

OTTAWA

A special one hour program from Gord Atkinson's 12-hour award winning series, The Crosby Years, is being heard on all Air Canada trans-continental and international flights. The program will be part of in-flight programming during April and May. The CFMO on-air personality's series has already been broadcast from coast-to-coast in Canada, the U.S., throughout Australia and New Zealand and around the world on American Armed Forces Radio.

MIDLAND, ONTARIO

The Kinsmen's Club of Midland recently crowned the Huronia Heritage Winter Festival Queen - 16 year old Peggy MacIntaggart. On hand for the crowning was Miss Canada for 1978, Catherine Swing, and CKMP's Mayor of the Morning, Robin Geoffrey, both of whom hosted the evening show at Midland's Civic Centre. 1978 is the Centennial Year for Midland so Peggy will also reign as Miss Midland Centennial.

MONTREAL

The wearin' of the green took on a different meaning through a Paddy's Day promotion by CKGM. The station picked March 17 to give away greenbacks for their Queen On Greene Promotion. The station is located on Greene Avenue and, because of the crowds that had gathered in the early morning hours, streets within a half-mile radius of the station were closed and extra security guards were brought in as an extra means

of keeping order. The station reported giving away a total of more than one thousand dollars within 98 minutes of hitting the street.

KELOWNA, B.C.

The Orchard Park Shopping Mall was packed with Saturday shoppers and their children to see the attractions that CKOV had lined up to raise funds for the Variety Club. The Mall was visited by Big Bird, Bert and Ernie. All monies from the 288 pictures taken went into the donations barrel which gave a grand total of \$1,400 to the needy fund.

NORTH BAY, ONTARIO

Stick It And Win has been the latest CFCH contest stirring up The Bay. \$4,000 worth of cash and prizes are being given away to the lucky listeners who have the same number of their sticker as is read over the air each hour. Music Director Kevin Shea also advises that the station is gearing for the arrival of Anthem group Max Webster, who will be appearing locally on May 4.

WATERLOO, ONTARIO

Campus station Radio Laurier has changed its executive as follows: Larry Greenberg, Station Manager; Carla Biancucci, Program Director; Bob Bost, Production Manager; Krister Ulmanis, News Director; Kim Bradshaw, Music Director; Frank Theriault, SAM Director (Mobile Unit); Ken Hines, Business Manager; and Melissa Dolbeer as Record Librarian.

BADEN-BADEN

Record companies looking for a large international audience should direct their releases to Ken Willett who compiles the chart for the Canadian Forces Network. His FM 101 Chart lists Dan Hill's Sometimes When We Touch, Always And Forever by Heatwave, and Long Long Way From Home by Foreigner, to give you an idea of their format. Address all releases to Canadian Forces Network, CFPO 5056, Via Belleville, Ontario K0K 3R0.

TORONTO

Former Montreal broadcaster Barry Walsh takes over hosting the CBC's two-hour weekday show, Mid Morning. The Mid Morning show is categorized as 'progressive in concept' and, as Barry is an admitted "opera freak", the format of the show covers all types of music. He also likes rock and roll, acid rock and blues.

BADEN-SOELLINGEN, GERMANY

CFNS, the Canadian Forces Network, recently teamed up with the regional German station SWF-3 for a live disco which was heard throughout Germany, parts of France, Belgium, Luxemburg and Switzerland. The program was part of the Pop-Story-Party series, hosted by Frank Laufenberg and Walter Fuchs. CFNS manager Bill Patterson also gave a hand for the giant undertaking, which cranked out the show with more than half a million watts. The disco took place in front of a standing room

only crowd in Canadian Forces Europe Baden's Room International. The program, usually broadcast in mono, was given the stereo boost by the CFNS transmitter. CFNS, without the SWF-3 regional network, broadcasts with 300 watts.

STRATFORD, ONTARIO

Jim Quick, Promotional Coordinator at CJCS, is quick to point out that "Spring has sprung, and so have most roads in Ontario". The station therefore decided to cash in on the pot-hole seasons with a Pot-Hole Derby. Listeners were asked to call the station and give the location of the biggest pot-hole they could find. At the end of each day, the pot-holes were measured and the caller having the largest pot-hole find was awarded a free front end alignment. The largest pot-hole reported for the week also won for its finder a set of shock absorbers. Apparently the city works crew got wind of the idea and as fast as the pot-hole report was given out on CJCS, crews were dispatched to cover up the embarrassment.

LONDON

Joe Dushane fogged up the windows of his studio when he was invaded by several bikini-clad beauties. Joe and CJBK were saluting spring with a contest won by Diane Miller, a secretary at University of Western Ontario. She won the Music Radio draw for a \$250 Gift Certificate from Fair-Weathers, dinner for two at the Keg And Cleaver plus a dozen red carnations.

 **INSTANT LAFFS**

G&B Enterprises, Box 622 Collingwood, Ontario (705) 445-5222

My brother-in-law just got a good job. He runs the bandaid concession at the skate board area.

Joe Clark's people want him to change his image from head to toe. So he's contemplating a change of hair style. To date he's narrowed it down to two, Telly Savalas or Farrah Fawcet Majors.

If Robin Hood were alive today and robbed only the rich, he'd wind up with nothing but credit cards.

(Fellow DJ) is really serious about joining weight-watchers. In fact, he's hired a night watchman to watch him while he's asleep.

I was walking down the street yesterday with my wife when I spied a parking spot. I ran to it and shouted: "I'll save this one, you go buy a car!

Time marches on. More and more people are getting automobiles, and more and more automobiles are getting people.

Canada is out to improve transportation. I understand they've ordered 3 pogo sticks and a pair of roller skates.

After a woman has parked her car, her big problem is deciding which of the two parking meters to deposit her money in.


There's one hotel in Miami Beach that's so swanky, they won't even let you in the pool without a tie and jacket.

 **BREAKOUT MARKETS ADDITIONS**

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

- WES ERICKSON**
CKXL CALGARY
Ego/Flintstone Boy-Elton John
Survival-Marc Jordan
You Can't Dance-England Dan/J.F.Coley
Daylight Katy-Gordon Lightfoot
What I Did For Love-Basic Black & Pearl
- LEN THEUSEN**
CHED EDMONTON
Survival-Marc Jordan
You Can't Dance-England Dan/J.F.Coley
- TERRY WILLIAMS**
CJCH HALIFAX
Heartless-Heart
Feel Good-Hometown Band
Who What Where How Why-Bruce Murray
- PAUL MOORMAN**
CKLC KINGSTON
Ego-Elton John
Heartless-Heart
- GARY MERCER**
CKWS KINGSTON
Where Do You Go My Lovely-Peter Starstadt
- DAVE WATTS**
CFRA OTTAWA
Heartless-Heart
Serene Serene-Greg Adams
- RICK ALLAN**
CHEX PETERBOROUGH
The Poet And I-Frank Mills
Celebrate It-Malcolm Tomlinson
Georgia On My Mind-Willie Nelson
Ego-Elton John

- ROYAL WATSON**
CKCK REGINA
They Call Her Easy-Van Dyke
Stranded In A Limousine-Paul Simon
Nite Fever-Carol Douglas
- BOB MORRIS**
CKDA VICTORIA
Heartless-Heart

 **CROSS CANADA ADDITIONS**

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

- DON GORDON**
CKBB BARRIE
This Is My World-John Moran
- JOE DEVEAUX**
CKBC BATHURST
House Of Rising Sun-Santa Esmeralda
Dance Across The Floor-Jimmy Bo Horne
Another Man-Sam Moon Band
- DAVID COLLINS CARTER**
CKBW BRIDGEWATER
The Air That I Breathe-Mary Travers
The Beginning-Lyle
- GARY DUKES**
CKNR ELLIOT LAKE
You Are All I Ever Need-Lobo
Serene Serene-Greg Adams
Lonely Man-Arrival
- GUY BONNIER**
CHCL MEDLEY
You Are All I Need-Lobo
- JAN McLEAN**
CHMO MOOSENEE
Draggin The Line-Denny Paul

MAJOR MARKETS

Radio station additions are new records playlisted or charted by major programmers. The first number indicates the position on the RPM 100 singles chart while the second number refers to the position on the radio station's chart or survey - at press time.

MONTREAL

CKGM (Greg Stewart)

CHARTED

- 1 (1) Night Fever - Bee Gees
40 (27) Let's All Chant - Michael Zager Band

11 (30) Our Love - Natalie Cole

PLAYLISTED

- * One Night With You - Gino Vannelli
79 Stay A While With Me - Patsy Gallant
15 Thank You For Being A Friend - Andrew Gold
26 With A Little Luck - Paul McCartney & Wings

TORONTO

CHUM (Roger Ashby)

CHARTED

- 1 (1) Night Fever - Bee Gees
14 (26) Never Have To Say Goodbye - England Dan & J.F. Coley
11 (27) Our Love - Natalie Cole

VANCOUVER

CFUN (Joyce Falkowski)

CHARTED

- 1 (1) Night Fever - Bee Gees
11 (29) Our Love - Natalie Cole
15 (28) Thank You For Being A Friend - Andrew Gold

PLAYLISTED

- 48 Werewolves Of London - Warren Zevon
21 Feels So Good - Chuck Mangione
* Feel Good - Hometown Band

VANCOUVER

CKLG (Paul McKnight)

CHARTED

- 1 (1) Night Fever - Bee Gees
9 (18) Goodbye Girl - David Gates

PLAYLISTED

- 15 Thank You For Being A Friend - Andrew Gold
6 Jack And Jill - Raydio
* Feel Good - Hometown Band

WINDSOR

CKLW (Bev Merrill)

CHARTED

- 55 (1) Too Much Too Little - Johnny Mathis & Deniece Williams
* (29) Shadow Dancing - Andy Gibb
* (30) Ego - Elton John
HITBOUND
* Used To Be My Girl - O'Jays
* Twices As Strong - Springer Bros.

PAT WELTER

CJNB NORTH BATTLEFORD

Heartless-Heart

AL BALDWIN

CHLO ST. THOMAS

Don't Lose Your Love-Shirley Eikhard

Daylight Katy-Gordon Lightfoot

ROSS ROBERTS

CKJD SARNIA

Nightwalker-Hagood Hardy

DOC LOVE

CJET SMITHS FALLS

Hot Summer Night-Meat Loaf

My World-Bob McBride

Bombs Away-Bob Weir

Baltimore-Randy Newman

MARG ELLSWORTH

CHER SYDNEY

Must Be Yourself-Jim Mancel

Who What When Where Why-Bruce Murray

You Are All I'll Ever Need-Lobo

Don't Let Me Go-Foster Sylvers

Ghost Of Love Tavares

Heartless-Heart

TED HAYWARD

CJCJ WOODSTOCK

More Than A Woman-Bee Gees

Feel Good-Hometown Band

All I Need Is You-Lobo

Who What When Where Why-Bruce Murray



ADULT-ORIENTED ADDITIONS

Early action on new singles are featured below, showing additions to playlists and charts not yet listed on the RPM charts.

BILL NELSON

CFVR ABBOTSFORD

One And Only-Kacey Cisyk

Like You And Me-Stagg

This Is The Love-Sonny James

Georgia On My Mind-Willie Nelson

All I'll Ever Need-Lobo

Season For Girls-Trammps

The Post And I-Frank Mills

Maybe Tonight-Just Friends

ANDY PAWELEK

CKBB BARRIE

Do I Love You-Donna Fargo

Portrait In The Window-Carroll Baker

SINGLES

ALPHABETICALLY

- | | |
|-----|----------------------------------|
| 88 | A Hit Song |
| 10 | Always And Forever |
| 96 | Am I Losing You |
| 28 | Baby Hold On |
| 17 | Before My Heart Finds Out |
| 85 | Bombs Away |
| 30 | Boogie Shoes |
| 60 | Bootzilla |
| 2 | Can't Smile Without You |
| 89 | Cara Mia |
| 90 | Coming Home |
| 20 | Count On Me |
| 78 | Dance With Me |
| 29 | Disco Inferno |
| 62 | Do You Believe In Magic |
| 68 | Down The Road |
| 65 | Dream Away |
| 4 | Dust In The Wind |
| 8 | Ebony Eyes |
| 27 | Emotion |
| 71 | Every Kinda People |
| 54 | Falling |
| 38 | Fantasy |
| 21 | Feels So Good |
| 25 | Flashlight |
| 22 | Goodbye Girl |
| 93 | Happy Anniversary |
| 74 | Here I Go Again |
| 45 | Hot Legs |
| 97 | I Can't Stant The Rain |
| 31 | I Go Crazy |
| 59 | I Love My Music |
| 70 | I Need Somebody Tonight |
| 5 | If I Can't Have You |
| 32 | I'm Gonna Take Care Of Every ... |
| 99 | Imaginary Lover |
| 57 | It's A Heartache |
| 84 | It's A Heartache |
| 6 | It's Never Too Late |
| 52 | Jack And Jill |
| 17 | Just The Way You Are |
| 13 | Kings And Queens |
| 3 | Lady Love |
| 100 | Lay Down Sally |
| 40 | Les Bleus Au Coeur |
| 75 | Let's All Chant |
| 83 | Little One |
| 34 | Love Is Like Oxygen |
| 76 | Make You Feel Love Again |
| 94 | Mama Let Him Play |
| 86 | Maybe Your Heart |
| 44 | More Than A Woman |
| 47 | Movin' Out |
| 82 | Music, Harmony And Rhythm |
| 81 | Never Get Enough Of Your Love |
| 1 | Night Fever |
| 42 | Oh Pretty Lady |
| 50 | On Broadway |
| 11 | Our Love |
| 66 | Peg |
| 80 | Put Your Head On My Shoulder |
| 69 | Ready For The Times To Get ... |
| 67 | Reaching For The Sky |
| 51 | Rocket Ride |
| 64 | Rumour Has It |
| 12 | Running On Empty |
| 91 | Shadow In The Street |
| 35 | Sometimes When We Touch |
| 79 | Stay Awhile With Me |
| 18 | Stayin' Alive |
| 87 | Sweet Misery |
| 43 | Sweet Sweet Smile |
| 19 | Sweet Talkin' Woman |
| 15 | Thank You For Being A Friend |
| 68 | That's Your Secret |
| 7 | The Circle Is Small |
| 16 | The Closer I Get To You |
| 53 | The Name Of The Game |
| 58 | The Way You Do The Things ... |
| 23 | Thicker Than Water |
| 41 | This Time I'm In It For Love |
| 36 | Thunder Island |
| 55 | Too Much, Too Little, Too Late |
| 39 | Two Doors Down |
| 63 | Two Out Of Three Ain't Bad |
| 33 | Walk Right Back |
| 61 | Watching The Detectives |
| 14 | We'll Never Have To Say Goodbye |
| 48 | Werewolves Of London |
| 49 | What's Your Name |
| 73 | Wheel In The Sky |
| 37 | Which Way Is Up |
| 26 | With A Little Luck |
| 56 | Wonderful World |
| 92 | Yank Me, Crank Me |
| 95 | You Got That Right |
| 72 | Your Love Is So Good For Me |
| 46 | You're The One I Want |

The following codes are used through-out RPM's charts as a key to record distributors:

A&M	-W
CBS	-H
CAPITOL	-F
GRT	-T
LONDON	-K
MCA	-J
MOTOWN	-Y
PHONODISC	-L
POLYDOR	-D
QUALITY	-M
RCA	-N
WEA	-P

100 Singles

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

Compiled from record store, radio station and record company reports.

1	1 (10)	NIGHT FEVER Bee Gees - RSO 889-Q (LP) Saturday Night Fever - RS-4001-Q
2	2 (10)	CAN'T SMILE WITHOUT YOU Barry Manilow - Arista 0205-F (LP) Even Now - AB-4164-F
3	3 (15)	LAY DOWN SALLY (LP) Chapman - RS 886-Q (LP) Stowhand - RS 1 2030-Q
4	4 (10)	DUST IN THE WIND Kansas - Warner 258-4274-H (LP) Point Of Know Return - PZ-34929-H
5	5 (10)	IF I CAN'T HAVE YOU Yvonne Elliman - RSO 884-Q (LP) Saturday Night Fever - RS-4001-Q
6	7 (14)	JACK AND JILL Raydio - Arista 0283-F (LP) Jack And Jill - AB-4163-F
7	8 (11)	THE CIRCLE IS SMALL Gordon Lightfoot - Warner Bros WBS 8518-P (LP) Endless Wire - KRS 3149-P
8	9 (11)	EBONY EYES Bob Welch - Capitol 4543-F (LP) Ebony Eyes - ST-11663-F
9	10 (17)	GOODBYE GIRL David Gates - Elektra 45450-P (LP) Not Available
10	11 (12)	ALWAYS AND FOREVER Heatwave - Epic 8 50490-H (LP) Too Hot To Handle - PE-34761-H
11	12 (13)	OUR LOVE Natalie Cole - Capitol 4509-F (LP) Thankful - SW-11708-F
12	15 (9)	RUNNING ON EMPTY Jackson Browne - Asylum E-45460-P (LP) Running On Empty - 6E-113-P
13	17 (12)	LOVE LOVE Lou Rawls - Phil Int'l ZSR 3634-H (LP) When You've Heard Lou You've Heard It All - PZ-35038-H
14	20 (7)	WE'LL NEVER HAVE TO SAY GOODBYE England Dan & John F Coley - Big Time 815-16110-P (LP) Some Things Don't Come Easy - KBT-76006-P
15	19 (9)	THANK YOU FOR BEING A FRIEND Andrew Gold - Asylum E-45456-P (LP) All This And Heaven Too - 6E-116-P
16	21 (9)	THE CLOSER I GET TO YOU Roberta Flack & Donny Hathaway - Atlantic 3463-P (LP) Blue Light In The Basement - KSD-19149-P
17	18 (11)	BEFORE MY HEART FINDS OUT Gene Cotton - Arista 875-N (LP) Not Available
18	6 (17)	STAYIN' ALIVE Bee Gees - RS 885-Q (LP) Saturday Night Fever - RS-2-4001-Q
19	26 (8)	SWEET TALKIN' WOMAN Electric Light Orchestra - United Artists/J&R JTKW-1145-N (LP) Out Of The Blue - JTLA-823L2-N
20	32 (6)	COUNT ON ME Jefferson Starship - Grunt FB-11196-N (LP) Earth - BXL1-2515-N
21	31 (10)	FEELS SO GOOD Chuck Mangione - A&M AM-2001-W (LP) Feelin' So Good - SP-4658-W
22	29 (8)	FOOLING YOURSELF (LP) Grand Illusion - SP-4637-W
23	16 (22)	(Love Is) THICKER THAN WATER Andy Gibb - RS 883-Q (LP) Flowing Rivers - RS-1-3019-Q
24	37 (6)	IMAGINARY LOVER Alicia Keys - Polydor PD14459-Q (LP) Champagne Jam - PD16134-Q
25	40 (5)	FLASHLIGHT Parliament - Casablanca NB 909-Q (LP) Funkentelechy Vs. Placebo Syndrome - NBLP-7084-Q
26	19 (8)	YOU'RE THE ONE I WANT Olivia Newton-John/John Travolta - RSO RS-891-Q (LP) The Grease - RS-2-4002-Q
27	13 (19)	EMOTION Samantha Sang - Private Stock 45178-M No LP available
28	33 (9)	BABY HOLD ON Eddie Money - Columbia 3-10663-H (LP) Eddie Money - PC-34909-H
29	36 (9)	DISCO INFERNO The Trammps - Atlantic 3389-P (LP) Disco Inferno - SD-18211-P
30	30 (10)	BOOGIE SHOES (LP) KC & The Sunshine Band - TK-1025-H (LP) KC & The Sunshine Band - K4-2005-H
31	14 (23)	I GO CRAZY Paul Davis - Bang 733-N (LP) Singer Of Songs Tallier Of Tales - BLP-410-N
32	36 (7)	I'M GONNA TAKE CARE OF EVERYTHING Rubicon - 29th Century 1209-2362-T (LP) Rubicon - 9209-552-T
33	38 (10)	WALK RIGHT BACK Anne Murray - Capitol 4527-F (LP) Let's Keep It That Way - ST-11743-F
34	39 (7)	LOVE IS LIKE OXYGEN Sweet Capitol 4549-F (LP) Level Headed - SKAO-11744-F
35	22 (21)	SOMETIMES WHEN WE TOUCH Dan Hill - GRT 1230-137-T (LP) Longer Fuse - GRT 9230-1073-T
36	23 (15)	THUNDER ISLAND Jay Ferguson - Asylum 4544-P (LP) Thunder Island - TES-1115-P
37	24 (12)	WHICH WAY IS UP Stargard - MCA-2321-J (LP) Stargard - MCA-2321-J
38	48 (5)	FANTASY Earth, Wind & Fire - Columbia 3-10688-H (LP) All & All - PC-34905-H
39	47 (14)	TWO DOORS DOWN Dolly Parton - RCA PB-11240-N (LP) Here You Come Again - AFL1-2544
40	45 (6)	LET'S ALL CHANT The Michael Zager Band - Private Stock PSM-4518X-M (LP) The Michael Zager Band - PS-7013-M
41	49 (5)	THIS TIME I'M IN IT FOR LOVE (LP) Player - RS1-3026-Q
42	44 (12)	OH PRETTY LADY Toopie - MCA 40799-J (LP) Knock 'Em Dead Kid - MCA 2275-J
43	43 (10)	SWEET SWEET SMILE The Carpenters - A&M AM-2008-W (LP) Passage - SP-4703-W
44	51 (5)	MORE THAN A WOMAN Tavares - Capitol 4500-F (LP) N/A
45	26 (9)	HOT LEGS Rod Stewart - Warner Bros WBS-8535-P (LP) Footloose & Fancy Free - WBS-8535-P
46	80 (2)	YOU'RE THE ONE I WANT Warren Zevon - Asylum 45472-P (LP) Excitable Boy - 6E-118-P
47	78 (2)	WERMOLVES OF LONDON Warren Zevon - Asylum 45472-P (LP) Excitable Boy - 6E-118-P
48	56 (4)	MOVIN' OUT (Anthony's Song) Billy Joel - Columbia 3-10708-H (LP) The Stranger - PC34987-H
49	34 (19)	WHAT'S YOUR NAME Lyndi Skyyrd - MCA 40819-J (LP) Street Survivors - MCA-3029-J
50	52 (4)	ON BROADWAY George Benson - Warner Bros WBS-8542-P (LP) Weekend In L.A. - 2WB-3139

RPM 100 Top Singles (51-100)

- | | | | | | | | |
|----|----|------|---|-----|-----|---|--|
| 51 | 55 | (6) | ROCKET RIDE
Kiss Casablanca NB 915 Q
(LP) Kiss Alive II NBLP 7076 Q | 94 | (2) | MAKE YOU FEEL LOVE AGAIN
Wet Willie - Epic 8-50528-H
(LP) Manorigms PE 34983-H | |
| 52 | 41 | (22) | JUST THE WAY YOU ARE
Billy Joel - Columbia 3 10646 H
(LP) The Stranger PC 34987 H | 97 | (2) | KINGS AND QUEENS
Aerosmith - Columbia 3-10699-H
(LP) Draw The Line - JC-34856 H | |
| 53 | 27 | (15) | THE NAME OF THE GAME
Abba - Atlantic 3449 P
(LP) The Album KSD 19164 P | 98 | (1) | DANCE WITH ME
Peter Brown - Drive/TK K42006-H
(LP) Do You Wanna Get Funky - PTK-92023 | |
| 54 | 28 | (19) | FALLING
LeBlanc & Carr - Big Tree 16100 P
(LP) Midnight Light BT 89521 P | 99 | (3) | STAY AWHILE WITH ME
Patsy Gallant - Attic AT 185 K
(LP) Will You Give Me Your Love - LAT1037 K | |
| 55 | 58 | (4) | TOO MUCH, TOO LITTLE, TOO LATE
Johnny Mathis/Deniece Williams - Columbia 3 10693 H
(LP) You Light Up My Life PC35259 H | 80 | 73 | (7) | PUT YOUR HEAD ON MY SHOULDER
Leif Garrett - Atlantic AT-3466 P
(LP) Leif Garrett - KSD 19152 P |
| 56 | 46 | (12) | (What A) WONDERFUL WORLD
Art Garfunkel With Paul Simon & James Taylor
Columbia 3 10676 H (LP) Watermark PC 34975 H | 81 | 89 | (2) | NEVER GET ENOUGH OF YOUR LOVE
L.T.D. - A&M AM2005-W
(LP) Never Get Enough Of Your Love - SP4646 W |
| 57 | 62 | (3) | IT'S A HEARTACHE
Bonnie Tyler - RCA PB 11249 N
(LP) N/A | 82 | 88 | (4) | MUSIC, HARMONY AND RHYTHM
Brooklyn Dreams - Millennium MN-610X M
(LP) Brooklyn Dreams - MNLP-8002 |
| 58 | 53 | (12) | THE WAY YOU DO THE THINGS YOU DO
Rita Coolidge - A&M AM 2004 W
(LP) Anytime Anywhere - SP 4616 W | 83 | 87 | (8) | LITTLE ONE
Chicago - Columbia 3-10683-H
(LP) Chicago XI-JC-34860-H |
| 59 | 60 | (12) | I NEED SOMEBODY TONIGHT
Fosterchild - Columbia C4 4174 H
(LP) Fosterchild PFS 90382 H | 84 | 86 | (4) | IT'S NEVER TOO LATE
Midnight - Union UN-3901
(LP) Midnight - UN 7901 |
| 60 | 61 | (5) | BOOTZILLA
Bootsy's Rubber Band - Warner Bros WBS 8512 P
(LP) Player of the Year BSK3093 P | 85 | 100 | (2) | BOMBS AWAY
Bob Weir - Arista AF0315 F
(LP) Heaven Help The Fool - AB4155 F |
| 61 | 63 | (5) | WATCHING THE DETECTIVES
Elvis Costello - Columbia 3 10705 H
(LP) My Aim is True PC 35037 H | 86 | 97 | (2) | MAYBE YOUR HEART
Christopher Ward - Warner Bros CW 4035 P
(LP) Spark Of Desire |
| 62 | 67 | (3) | DO YOU BELIEVE IN MAGIC
Shaun Cassidy - Warner Bros WBS 8533 P
(LP) Born Late - KBS 3126 | 87 | 92 | (3) | SWEET MISERY
Teaze - Aquarius AQ5071-K
(LP) Sweet Misery - AQR516-K |
| 63 | 75 | (5) | TWO OUT OF THREE AIN'T BAD
Meat Loaf - Epic 8-50513 H
(LP) Bat Out Of Hell - PE 34974 H | 88 | 91 | (4) | A HIT SONG
Ron Mahonin - Heart 7801 M
(LP) N/A |
| 64 | 64 | (5) | RUMOUR HAS IT
Donna Summer - Casablanca NB916 Q
(LP) I Remember - Yesterday NBLP 7076 Q | 89 | 93 | (3) | CARA MIA
The Raes - A&M AM 457 W
(LP) N/A |
| 65 | 70 | (8) | DREAM AWAY
Lavender Hill Mob - United Artists UAXW 1109 N
(LP) Street Of Dreams - UALA 3186 N | 90 | 99 | (2) | COMING HOME
Ian Thomas Band - GRT 1230-143-T
(LP) Still Here - 9230-1067 T |
| 66 | 57 | (19) | PEG
Steely Dan - ABC 102 12320 T
(LP) AJA - 9022-1006 T | 91 | (1) | (I Will Be Your) SHADOW IN THE STREET
Allan Clarke - Atlantic AT-3459 P
(LP) N/A | |
| 67 | 81 | (3) | REACHING FOR THE SKY
Peabro Bryson - Capitol 4522-F
(LP) Reaching For The Sky - ST 11729 F | 92 | (1) | YANK ME, CRANK ME
Ted Nugent - Epic 8-50533-H
(LP) Double Live Gonzo - KE2-35069 | |
| 68 | 82 | (2) | THAT'S YOUR SECRET
Sea Level - Capricorn CPS 0287 Q
(LP) Cats On The Coast CPN 0198 Q | 93 | 54 | (15) | HAPPY ANNIVERSARY
Little River Band - Capitol 4524-F
(LP) Diamantina Cocktail - SW-11645 F |
| 69 | 77 | (5) | READY FOR THE TIMES TO GET BETTER
Crystal Gayle - United Artists UAXW1136 N
(LP) Crystal UALA614G | 94 | (1) | MAMA LET HIM PLAY
Doucette - Mushroom M-7030-W
(LP) Mama Let Him Play - MRS 5009 | |
| 70 | 76 | (5) | I LOVE MY MUSIC
Wild Cherry - Epic 8-50500-H
(LP) I Love My Music PE35011 H | 95 | (1) | YOU GOT THAT RIGHT
Lynyrd Skynyrd - MCA 40888-J
(LP) Street Survivor - MCA-3029 | |
| 71 | 96 | (2) | EVERY KINDA PEOPLE
Robert Palmer - Island ISO 100 N
(LP) Double Fun - ILPS 9476 N | 96 | (1) | AM I LOSING YOU
Manhattans - Columbia 3 10674-H
(LP) There's No Good in Goodbye - PC3-5252 | |
| 72 | 79 | (6) | YOUR LOVE IS SO GOOD FOR ME
Diana Ross - Motown 1436F-Y
(LP) Baby It's Me - M890S1 Y | 97 | (1) | HEARTLESS
Heart - Mushroom M-7031-W
(LP) Magazine - MRS-5008 | |
| 73 | 98 | (2) | WHEEL IN THE SKY
Journey - Columbia 3 10700 H
(LP) Infinity - PC - 34912-H | 98 | (1) | DOWN THE ROAD
BTO - Mercury SRM1-3713-Q
(LP) Down The Road - SRM1 3713-Q | |
| 74 | 71 | (18) | HERE I GO AGAIN
Larry Evoy - Attic 171 K
(LP) Not available | 99 | (1) | IT'S A HEARTACHE
Juice Newton - Capitol 4552 F
(LP) N/A | |
| 75 | 69 | (6) | LIKE I'VE NEVER BEEN GONE
Fran McKendree - Arista 0281 F
(LP) N/A | 100 | (1) | LES BLEUS AU COEUR
Patrick Juvet - Polydor 60406-Q
(LP) N/A | |

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Marc Jordan is receiving a hefty promotion push from WEA's Jim Campbell, here with Q-107's Dave Charles and an unnamed lady, the silent promoter of Jordan's Mannequin album.



The Big Bird does his stuff for charity at CKOV's recent photo promotion.



Famous caricaturist Ben Wicks presents CKBB Barrie's Open Line host Cyl Howard with her "over the phone" caricature.



CJBK's Joe Dushane welcomes spring to London with a studio alive and panting with a bevy of bikini-clad beauties.



CKNW's Rick Honey, who emceed Harlow's Restaurant contest to find Vancouver's answer to the late Hollywood sex symbol, Jean Harlow, talks to winner, CJOR employee Marilee Krogel.



Montreal's CKGM tried hard to pave Greene Avenue with green backs but the Paddy's Day crowd limited the exercise somewhat and the station only managed \$1000. giveaway in minutes.

RPM ROCK PICKS



IT'S TOO LATE

Myles - Change CH 45005-Q (3:27)
 (Myles Cohen) Interchange Productions (P.R.O. Can)
 (LP) Take A Ride With Me - CLP-8002
 Flip: Still Believe In You - Same writer and publishing
 Producer: John James Stewart
 Studio: Sounds Interchange/Toronto



HEARTLESS

Heart - Mushroom M7031-W (3:54)
 (A.Wilson/N.Wilson) How About Music (CAPAC)
 (LP) Magazine - MRS-5008
 Flip: Same - promo copy
 Producer: Mike Flicker
 Studio: Mushroom Studios/Vancouver



FEEL GOOD

The Hometown Band - A&M AM-2028-W (2:23)
 (S. Ulrich) Irving Music/Hometown Band Music (P.R.O. Can)
 (LP) The Hometown Band - SP 4671
 Flip: Just A Moment
 (R.King/V.H.King) Same publishing
 Producer: Clair Lawrence - No studio information

ROCK-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

HEARTLESS - Heart (Mushroom)
 YOU ARE ALL I'LL EVER NEED - Lobo (WEA)
 EGO - Elton John (MCA)

The Poet And I-Frank Mills

RANDY CLAYTON
CKPC BRANTFORD

Good Lord She's Gone-Brian Sklar
 It's A Heartache-Bonnie Tyler
 Don't Make Love-Mary Kay Place
 That Really Hits The Spot-Post Family
 Wrecked On The Highway-Paul Hann

RUSS TYSON
CFCN CALGARY

Every Kinda People-Robert Palmer
 Ego-Elton John
 Deacon Blues-Steely Dan
 One Hand Clappin-Randy Bachman

GORD JOHNSTON
CHTN CHARLOTTETOWN

It's A Heartache-Juice Newton
 Gotta Quit Lookin At You-Dave & Sugar

LOUISE GUY
CHUC COBOURG

I'd Rather Leave While I'm In Love-Melannie
 Love Is The Healing-Roberta Flack
 On Broadway-George Benson
 Close Encounters-Rob McConnell

GORD SHAVER
CJSS CORNWALL

Shadow In The Street-Allan Clarke
 It's A Heartache-Bonnie Tyler
 You're The One-Travolta/Newton-John

SIG REUTER
CFGP GRAND PRAIRIE

Movin Out-Billy Joel
 House Of Rising Sun-Santa Esmeralda
 You're The One-Travolta/Newton-John
 Imaginary Lover-Atlant Rhythm Section
 This Ringing In My Ear-David Bradstreet
 You Are All I'll Ever Need-Lobo
 The One And Only-Kacey Cisyk

TED POUND
CKIQ KELOWNA

You Are All I'll Ever Need-Lobo
 No One Gave Me Love-Tom Jones
 The One And Only-Kacey Cisyk

JOHN HARADA
CHYR LEAMINGTON

Pleasant Stay-Patsy Gallant
 This Ringing In My Ear-David Bradstreet
 You And I-Springer Bros
 Quiet Moments-Bob McBride

Stranded In A Limousine-Paul Simon
 The One And Only-Kacey Cisyk

JACK ALLEN
CJMR MISSISSAUGA

Your Love Is So Good For Me-Diana Ross
 Every Kinda People-Robert Palmer
 Jericho Joni Mitchell
 Dancin Fever-Claudja Barry

WINSTON
CKEC NEW GLASGOW

This Ringing In My Ear-David Bradstreet
 You're My Senorita-Savanna
 Little White Lies-Ben McPeek
 You Are All I Ever Need-Lobo
 Every Kinda People-Robert Palmer
 The One And Only-Kacey Cisyk
 Allison-Elvis Costello

STEVE MORIN
CJTT NEW LISKEARD

Heartless-Heart
 You're The One-Travolta/Newton-John

GARY GREER
CFOR ORILLIA

Baby Hold On-Eddie Money
 Dream Away-Lavender Hill Mob
 Serene Serene-Greg Adams
 Daylight Katy-Gordon Lightfoot

ROBB AUSTIN
CKOK PENTICTON

It's A Heartache-Bonnie Tyler
 I'm Gonna Take Care-Rubicon
 Fantasy-Earth Wind & Fire
 Do You Believe In Magic-Shaun Cassidy
 It's Over-Prism
 Then She Kissed Me Bandit

TOM BULMER
CJCI PRINCE GEORGE

Serene Serene-Greg Adams
 No One Gave Me Love-Tom Jones
 Two Out Of Three-Meat Loaf
 Following The Way I Feel-Ozark Daredevils

DAVE ATKINSON
CKCV QUEBEC CITY

Boogie Shoes-KC & Sunshine Band
 Chanter danser-Gilles Rivard
 J'ai oublié de vivre-Johnny Hallyday
 Sixty Memories-Image
 Rose chair de femme-Jacques Michel
 Il faut recommencer-Minuit

J. IVAN HERBERT
CKRD RED DEER

More Than A Woman-Bee Gees
 You're The One-Travolta/Newton-John
 This Time I'm In It For Love-Player

LARRY BENNETT
CFSX STEPHENVILLE

Little One-Chicago
 Honey Don't Leave L.A.-James Taylor
 Let's All Chant-Michael Zager Band
 Love Is Like Oxygen-Sweet
 Feel Good-Hometown Band
 Lonesome Road-TNT

RAY BERGSTROM
CFTK TERRACE

Serene Serene-Greg Adams
 Baby It's You-Janie Fricke
 Chattanooga Choo Choo-Tuxedo Junction

ANDY KILKUS
CFOK WESTLOCK

Hearts On Fire-Eddie Rabbitt
 Gotta Quit Lookin At You-Dave & Sugar
 That Really Hits The Spot-Post Family
 Serene Serene-Greg Adams
 You Are All I'll Ever Need-Lobo

RAY EDWARDSON
CFSL WEYBURN

Chance-Phil Sykes
 Disco Inferno-The Trammops
 Imaginary Lover-Atlanta Rhythm Section
 It's A Heartache-Bonnie Tyler

IONA TERRY
CKNX WINGHAM

Go Where Your Music Takes Me-Tina Charles
 High Anxiety-Mel Brooks
 Dancin Fever-Claudja Barry
 The Beginning-Lyle

BRIAN MacKENZIE
CKJS WINNIPEG

High Anxiety-Mel Brooks
 Little White Lies-Ben McPeek
 Conquest Of The Star-Space Project

LANCE CARMEN
CJGX YORKTON

Movin Out-Billy Joel
 Baby Hold On-Eddie Money
 You're The One-Travolta/Newton-John

CAMPUS
ADDITIONS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

GARY McGOWAN
CKSR UNIVERSITY OF ALBERTA

Domino Joe-Dusty Chaps
 Showdown-Gallagher & Lyle
 Don't Touch Me There-The Tubes
 Fascinating Rhythm-Stephane Grappelli
 Freeborn Man-The Outlaws
 Run And Hide-Cherly Dilcher
 When The Full Moon Rises-Dusty Chaps
 LPs

What Do You Want From Live-The Tubes
 Marie Claire Seguin
 Earth-Jefferson Starship

CHMR MOWHAWK COLLEGE
HAMILTON

In Your Eyes-Gallagher & Lyle
 Prince Of Fools-Yvonne Elliman
 Hearts Under Fire-Clover
 LPs
 Magazine-Heart
 Love On The Wire-Clover
 Feelin Fresh-Fresh
 American Hot Wax

RADIO FANSHAWE
LONDON

Wheel In The Sky-Journey

RITCHIE LAINE
CHBR HUMBER COLLEGE
TORONTO

Daylight Katy-Gordon Lightfoot



Adult Oriented Playlist

- | | | | | | |
|----|---------|--|--|--|--|
| 1 | 8) | LAY DOWN SALLY
Eric Clapton
RSO 886 Q | | | |
| 2 | 8 (15) | STAYIN ALIVE
Bee Gees
RSO 885 Q | | | |
| 3 | 3 (13) | WALK RIGHT BACK
Anne Murray
Capitol 4527 F | | | |
| 4 | 5 (12) | (What A) WONDERFUL WORLD
Art Garfunkel With James Taylor & Paul Simon
Columbia 3 10676 H | | | |
| 5 | 1 (11) | THE CIRCLE IS SMALL
Gordon Lightfoot
Warner Bros WBS 8518 P | | | |
| 6 | 25 (2) | NIGHT FEVER
Bee Gees
RSO 889 Q | | | |
| 7 | 11 (8) | IF I CAN'T HAVE YOU
Yvonne Elliman
RSO 384 Q | | | |
| 8 | 7 (11) | SWEET SWEET SMILE
Carpenters
A&M 2008 W | | | |
| 9 | 10 (9) | READY FOR THE TIMES TO GET BETTER
Crystal Gayle
United Artists UAXW 1136 W | | | |
| 10 | 13 (5) | TOO MUCH, TOO LITTLE, TOO LATE
Johnny Mathis with Deniece Williams
Columbia 3 10693 H | | | |
| 11 | 4 (9) | I CAN'T SMILE WITHOUT YOU
Barry Manilow
Arista 305 F | | | |
| 12 | 12 (18) | EMOTION
Samantha Sang
Private Stock 45178 M | | | |
| 13 | 6 (12) | THE WAY YOU DO THE THINGS YOU DO
Rita Coolidge
A&M AM 2004 W | | | |
| 14 | 16 (7) | BEFORE MY HEART FINDS OUT
Gene Cotton
Ariola 7675-N | | | |
| 15 | 22 (7) | DUST IN THE WIND
Kansas
Kirshner 84274 H | | | |
| 16 | 24 (6) | WE'LL NEVER HAVE TO SAY GOODBYE AGAIN
England Dan & John Ford Coley
Big Tree 16110 P | | | |
| 17 | 17 (14) | SOMETIMES WHEN WE TOUCH
Dan Hill
GRT 1230 137 T | | | |
| 18 | 19 (8) | A MELODY YOU WILL NEVER FORGET
Carlton Showband
RCA PB 50405 N | | | |
| 19 | 9 (9) | POOR POOR PITIFUL ME
Linda Ronstadt
Asylum 45462 P | | | |
| 20 | 15 (7) | IT AMAZES ME
John Denver
RCA 11214 N | | | |
| 21 | 26 (6) | THANK YOU FOR BEING A FRIEND
Andrew Gold
Asylum 45456 P | | | |
| 22 | 28 (7) | THE CLOSER I GET TO YOU
Roberta Flack with Donny Hathaway
Atlantic 3463 P | | | |
| 23 | 31 (2) | TWO DOORS DOWN
Dolly Parton
RCA 11240 N | | | |
| 24 | 30 (2) | WITH A LITTLE LUCK
Wings
Capitol 8812 F | | | |
| 25 | 14 (12) | EVERYBODY LOVES A RAIN SONG
B. J. Thomas
MCA 4085-J | | | |
| 26 | 27 (8) | LIE TO MYSELF
Marty Butler
WAM 100 K | | | |
| 27 | 18 (6) | LIKE I'VE NEVER BEEN GONE
Fran McKenJreb
Arista AS 0281 F | | | |
| 28 | 39 (5) | ALWAYS AND FOREVER
Heatwave
Epic 8 50490 H | | | |
| 29 | 29 (5) | FEELS SO GOOD
Chuck Mangione
A&M 2001 W | | | |
| 30 | 20 (9) | ONCE UPON A TIME IN THE WEST
Black Light Orchestra
RCA JB 50413-N | | | |
| 31 | 33 (5) | I'VE NEVER BEEN TO ME
Mary MacGregor
Ariola 7677-N | | | |
| 32 | 32 (4) | FALLING
LeBlanc & Carr
Big Tree 16106 P | | | |
| 33 | 34 (6) | THEY CALL HER EASY
Van Dyke
Change CH 45084 Q | | | |
| 34 | 36 (5) | MAYBE YOUR HEART
Christopher Waud
Warner Bros CW-4035 P | | | |
| 35 | 35 (4) | CARA MIA
The Raes
A&M AM 457 W | | | |
| 36 | 37 (4) | STAY A WHILE WITH ME
Patsy Gallan
Attic AT 185-K | | | |
| 37 | 47 (2) | OUR LOVE
Natalie Cole
Capitol 4509 F | | | |
| 38 | (1) | COUNT ON ME
Jefferson Starship
Grunt F 11196 N | | | |
| 39 | 40 (4) | NIGHTWALKER
Hagood Hardy
Attic AT-182-K | | | |
| 40 | 41 (4) | A HIT SONG
Ron Mahonin
Heart 7801 | | | |
| 41 | 42 (5) | ONE DAY AT A TIME
Lena Martell
Pye 7N4602 1 L | | | |
| 42 | 46 (3) | WHO, WHAT, WHEN, WHERE, WHY
Bruce Murray
Columbia C4 4182 H | | | |
| 43 | (1) | SERENE SERENE
Greg Adams
Attic AT 179-K | | | |
| 44 | 45 (3) | THE BEGINNING
Lyle
Condor 97161 | | | |
| 45 | 49 (2) | MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS
Waylon Jennings & Willie Nelson
RCA 11198 N | | | |
| 46 | 48 (2) | COMING HOME
Ian Thomas Band
GRT 1230 143 T | | | |
| 47 | 50 (2) | FORTY-FIVE YEARS
Mary O'Hara
Chrysalis C-15 2194-F | | | |
| 48 | (1) | STRANDED IN A LIMOUSINE
Paul Simon
Columbia 3 10711-H | | | |
| 49 | (1) | THE LAST OF THE ROMANTICS
Engelbert Humperdinck
Epic 8 50526-H | | | |
| 50 | (1) | EVERYTIME TWO FOOLS COLLIDE
Kenny Rogers & Dottie West
United Artists UAXW-1137 N | | | |

RPM ADULT ORIENTED PICKS

M
A
P
L

MY FRIEND

Gabrielle Bugeaud - Mustard M111-N (3:09)
(L.Aubin) Pet-Mac (P.R.O.Can)
Flip: Dreams And Wishes
(Bob Ruzicka) Same publishing
Producer: Garry McDonald
Studios: Damon Sound Studios/Edmonton

THE GREAT MAIL ROBBERY

Tommy Hunter - Condor C-97165 (2:53)
(Joe Allen) Tree Music (BMI)
Flip: Gypsy Woman
(McDill) (Jack Music (BMI))
Producer: Rex Allen Jr.
Studio: Jack Clements Studio/Nashville

M
A
P
L

LOVE (You've Been Good To Me)

Roy Ally - Periwinkle PER-3808 (3:14)
(R.Ally) Troika Music (P.R.O.Can)
(LP) N/A
Flip: Love Fire Burns - Same writer and publishing
Producer: Roy Ally and Art Snider
Studios: Sound Canada/Toronto

ADULT-ORIENTED ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

YOU'RE THE ONE - John Travolta & Olivia Newton-John (Polydor)
THE ONE AND ONLY - Kacey Cisyk (GRT)
IT'S A HEARTACHE - Bonnie Tyler

KIM BRADSHAW
RADIO LAURIER
WATERLOO

LPs
Quarter Moon-Emmylou Harris
Mahogany Rush Live

STUDENT RADIO NIAGARA COLLEGE
WELLAND

Donna-Andre Gagnon
Serene Serene-Greg Adams

FM
ADDITIONS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

KEN WILLETT
CANADIAN FORCES NETWORK
BADEN-SOLLINGEN

NEW MUSIC
Jack & Jill-Raydio
Goodbye Girl-David Gates
Ebony Eyes-Bob Welch
If I Can't Have You-Yvonne Elliman
Dust In The Wind-Kansas
Let Me Take You In My Arms-Neil Diamond
World Keeps On Turning-Leo Sayer

RON MICHAELS
CING-FM BURLINGTON

Your Love Is So Good For Me-Diana Ross
With A Little Luck-Wings
On a rein a perde-Saint Tropez

LPs
The Last Waltz-The Band
You're Okay-Billy Swan

DON KIMERY
QCTV-FM EDMONTON

You're The One Travolta/Newton John
Maybe Tonight-Just Friends
This Time I'm In It For Love-Player

BOB BEAUCHAMP
CHOM-FM MONTREAL
NEW MUSIC
Lifesong-Henry Gross

NEW ALBUMS

Gensis
Brian Eno
Randy Bachman
XTC
Charlie
Jethro Tull
Jimmy Buffett
The Jam
Chick Corea

OTTAWA

CHEZ-FM
Ego/Flintstone Man-Élton John
NEW ALBUMS

Warmer Communications-Average White Bnd
Magazine-Heart
Active-Heaven's Radio
Easter Island-Kris Kristofferson
Kaya-Bob Marley & The Wailers
London Town-Wings

DESI SMITH
CKRD-FM RED DEER

NEW MUSIC
A Hit Song-Ron Mahonin
Closer I Get To You-Flack & Hathaway
NEW ALBUMS
You Light Up My Life-Johnny Mathis

PETER BORBELY
FM 98 SAINT JOHN

NEW ALBUMS
Waitin For Columbus-Little Feat
Van Hanlen
Love On A Wire-Clover
Bring It Back Alive-The Outlaws
Madcats

JIM MICHAELS
STEREO 103 SASKATOON

NEW ALBUMS
One-Eyed Jack-Garland Jeffreys
London Town-Wings
Spinozza-David Spinozza
Not Shy-Walter Egan
Rotations-Tim Weisburg Band
Son Of Sailor-Jimmy Buffett
Deadlines-Strawbs
Magazine-Heart

BILL ANDERSON
Q-107 TORONTO

NEW ALBUMS
Black & White-Mike Finigan
Feels So Good-Chuck Mangione
Lines-Charley

ALBUMS
ALPHABETICALLY

28 Abba
81 Herb Alpert & Hugo Maskala
70 Angel
57 Ashford & Simpson
74 Atlanta Rhythm Section
44 Average White Band
94 Bachman, Randy
7 Bee Gees
5 Benson, George
53 Black Light Orchestra
83 Bonoff, Karla
19 Bootsie's Rubber Band
31 Browne, Jackson
59 B.T. Express
63 BTO
73 Buffette, Jimmy
99 Cameo
90 Carlton Showband
47 Cassidy, Shaun
40 Chic
2 Clapton, Eric
13 Cole, Natalie
67, 98 Costello, Elvis
77 Davis, Paul
89 Diamond, Neil
45 Doucette
65 Earth, Wind & Fire
50 Electric Light Orchestra
49 Elliman, Yvonne
55 Little Feat
82 Ferguson, Jay
9 Flack, Roberta
38 Fleetwood Mac
43 Foreigner
51 Gagnon, Andre
56 Garfunkel, Art
54 Garrett, Leif
12 Gibb, Andy
72 Gold, Andrew
46 Harris, Emmylou
10 Hill, Dan
18 Jefferson Starship
22 Waylon Jennings/Willie Nelson
26 Joel, Billy
24 Journey
6 Kansas
68 Kiss
3 Lightfoot, Gordon
95 Madcats
85 Manfred Mann's Earth Band
16 Mangione, Chuck
64 Manhattan Transfer
79 Manhattans
4 27 Manilow Barry
92 Maze featuring Frankie Beverly
52 Meatloaf
88 Mitchell, Joni
37 Money, Eddie
32 Murray, Anne
11 Nugent, Ted
66 Outlaws
71 Palmer, Robert
41 Parton, Dolly
48 Player
36 Queen
100 Ramones
35 Rawls, Lou
29 Raydio
23 Rogers, Kenny
34 Ronstadt, Linda
14 Rufus/Chaka Khan
30, 93 Rush
87 Rutles
39 Sang, Samantha
33 Santa Esmeralda
80 Scaggs, Boz
91 Sea Level
96 Space Project
25 Stargard
8 Steely Dan
20 Stewart, Rod
15 Styx
61 Travers, Pat
60 Triumph
75 Tubes
42 Halen, Van
58 Vannelli, Gino
78 War
86 Washington Jr., Grover
76 Weir, Bob
17 Welch, Bob
84 Wild Cherry
21 Zevon, Warren
62 Zon

SOUNDTRACKS
69 American Hot Wax
97 Close Encounters of the 3rd Kind
1 Saturday Night Fever



100 Albums

CANADA'S ONLY NATIONAL 100 ALBUM SURVEY
 Compiled from record store, radio station and record company reports.

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

1	1	(18)	SATURDAY NIGHT FEVER Soundtrack (RSO) RS 2 4001 Q	RSB 2 4001 Q	RS4 2 4001 Q
2	2	(17)	ERIC CLAPTON Slowhand (RSO) RS 1 3030 Q	RSB 1 3030 Q	RS4 1 3030 Q
3	3	(13)	GORDON LIGHTFOOT Endless Wire (Warner Bros) KBS 3149 P	M8 3149 P	M5 3149 P
4	4	(7)	BARRY MANILOW Even Now (Arista) AB 4164 F	8X 4164 F	4X 4164 F
5	5	(7)	GEORGE BENSON Weekend In L.A. (Warner Bros) 2WB 3139 P	J8A 3139 P	J5A 3139 P
6	7	(24)	KANSAS Point Of Know Return (Kirshner) PZ 34929 H	PZA 34929 H	PZT 34929 H
7	8	(45)	BEE GEES Here At Last (RSO) RS 2 3901 Q	RSB 2 3901 Q	RS4 2 3901 Q
8	6	(25)	STEELY DAN Aja (ABC) 9022-1006 T	8022 1006 T	5022 1006 T
9	9	(13)	ROBERTA FLACK Blue Lights In The Basement (Atlantic) KSD 19149 P	TP 19149 P	CS 19149 P
10	10	(31)	DAN HILL Longer Fuse (GRT) 9230-1073 T	8230 1073 T	5230 1073 T
11	13	(10)	TED NUGENT Double Live Gonzo (Epic) KE2 35069 H	KE2A 35069 H	KE2T 35069 H
12	16	(11)	ANDY GIBB Flowing Rivers (RSO) RS-1 3019 Q	RSB 1 3019 Q	RS4 1 3019 Q
13	14	(17)	NATALIE COLE Thankful (Capitol) SW-11708 F	8XW 11708 F	4XW 11708 F
14	20	(9)	RUFUS/CHAKA KHAN Street Player (ABC) 9022 837 T	8022 837 T	5022 837 T
15	15	(17)	STYX The Grand Illusion (A&M) SP-4637 W	BT-4637 W	CS 4637 W
16	19	(10)	CHUCK MANGIONE Feels So Good (A&M) SP-4658 W	BT 4658 W	CS 4658 W
17	22	(11)	BOB WELCH French Kiss (Capitol) ST 11663 F	9XT 11663 F	4XT 11696 F
18	27	(5)	JEFFERSON STARSHIP Jefferson Starship Earth (Grunt) BXL1-2515-N	BXS1 2515 N	BXC1 2515 N
19	29	(5)	BOOTSYS RUBBER BAND Bootsy? Player Of The Year (Warner Bros) BSK 3093 P	N/A	N/A
20	21	(19)	ROD STEWART Foot Loose & Fancy Free (Warner Bros) KBS 3092 P	M8 3092 P	M5 3092 P
21	32	(7)	WARREN ZEVON Excitable Boy (Asylum) 6E118 P	N/A	N/A
22	11	(10)	WAYLON JENNINGS & WILLIE NELSON Waylon & Willie (RCA) AFL1 2686-N	AFS1 2686 N	AFK1 2686 N
23	23	(9)	KENNY ROGERS Ten Years Of Gold (United Artists) UALA 835-N	UAEA 835-N	UACA 835 N
24	24	(10)	JOURNEY Infinity (Columbia) PC 34912-H	PCH 34912 H	PCT 34912 H
25	28	(6)	STARGARD Stargard (MCA) MCA 2312 J	MCAT 2321 J	MCAC 2321 J

26	12	(21)	BILLY JOEL The Stranger (Columbia) PC 34987 H	PCA 34987 H	FLT 34987 H
27	31	(6)	BARRY MANILOW Live (Arista) AB 4164 F	8A 4164 F	4A 4164 F
28	30	(8)	ABBA The Album (Atlantic) KSD 19164 P	PP 19164 P	CS 19164 P
29	38	(5)	RAYDIO Raydio (Arista) AB 4163 F	N/A	N/A
30	25	(30)	HUSH A Farewell To Kings (Arista) ANR 1 1010 G	ANB 1 1010 G	AN4 1 1010 G
31	17	(13)	JACKSON BROWNE Running On Empty (Asylum) 6E 113 P	ET8 113 P	TC5 113 P
32	35	(7)	ANNE MURRAY Let's Keep It That Way (Capitol) ST 11743 F	8X 11743 F	4X 11743 F
33	33	(7)	SANTA ESMERALDA The House Of The Rising Sun (Sterling) ST 4816	860 4816	560 4816
34	34	(28)	LINDA RONSTADT Simple Dreams (Warner Bros) 6E 104 P	ET8 104 P	TC5 104 P
35	36	(14)	LOU RAWLS When You Hear Lou You've Heard It All (Philly Int'l) PZ 35036 H	PZA 35036 H	PZT 35036 H
36	18	(18)	QUEEN News Of The World (Elektra) GE 112 P	ET8 112 P	TC5 112 P
37	39	(6)	EDDIE MONEY Eddie Money (Columbia) PC 34909 H	PCA 34909 H	PCT 34909 H
38	26	(54)	FLEETWOOD MAC Rumours (Warner Bros) BSK3010 P	M83010 P	M53010 P
39	53	(4)	SAMANTHA SANG Emotion (Private Stock) PS7009 M	PS87009 M	PS47009 M
40	52	(14)	CHIC Chic (Atlantic) KSD 19153 P	TP 19153 P	CS 19153 P
41	44	(20)	DOLLY PARTON Here You Come Again (RCA) APL 1 2544 N	APS1 2544 N	APK1 2544 N
42	62	(4)	VAN HALEN Van Halen (Warner Bros) KBS3075 P	M83075 F	M53075 P
43	43	(47)	FOREIGNER Foreigner (Atlantic) KSO 18215 P	PP 18215 P	CS 18215 P
44	73	(2)	AVERAGE WHITE BAND Warner Communication (Atlantic) KSD 19162 P	TP 19162 P	CS 19162 P
45	46	(24)	DOUCETTE Mama Let Him Play (Mushroom) MRS 5009 W	MRS8 5009 W	MRS5 5009 W
46	45	(10)	EMMYLOU HARRIS Quarter Moon In A Ten Cent Town (Warner Bros) KBS 3141 P	M8 3141 P	AFK1 3141 P
47	58	(18)	SHAUN CASSIDY Born Late (Warner Bros) BSK 3126 P	M8 3126 P	M5 3126 P
48	50	(17)	PLAYER Player (RSO) RS 1 3026 Q	RSB 1 3026 Q	RS4 1 3026 Q
49	63	(4)	YVONNE ELLIMAN Night Flight (RSO) RS 1 3031 Q	RSB 1 3031 Q	RS4 3031 Q
50	51	(22)	ELECTRIC LIGHT ORCHESTRA Out Of The Blue (U.A.) JTLA 823L2 N	JTEA 823J N	JTCA 823J N

RPM 100 Top Albums (51-100)

51	42	(16)	 ANDRE GAGNON Le Saint Laurent (London/Phase 4) XSP-44301-K XSP8-44301-K XSP5-44301-K	
52	61	(9)	 MEATLOAF Bat Out Of Hell (Columbia) PE 34974-H PEA 34974-H PET 34974-H	
53	47	(23)	 BLACK LIGHT ORCHESTRA Black Light Orchestra (RCA) KKL1-0252-N KKS1-0252-N KKK1-0252-N	
54	55	(14)	LEIF GARRETT Leif Garrett (Atlantic) KSD-19152-P TP 19152-P CS 19152-P	
55	83	(2)	 LITTLE FEAT Waiting For Columbus (Warner Bros) 2SBS 3140-P LB 3140-P L5 3140-P	
56	37	(12)	ART GARFUNKEL Watermark (Columbia) PC 34975-H PCA-34975-H PCT-34975-H	
57	64	(4)	ASHFORD & SIMPSON Send It (Warner Bros) BS3088-P No 8-track No cassette	
58	48	(20)	 GINO VANNELLI A Pauper In Paradise (A&M) SP-4664-W BT 4664-W CS 4664-W	
59	59	(6)	B.T. EXPRESS Shout (Columbia) PC 35078-H PCA-35078-H PCT 35078-H	
60	71	(13)	 TRIUMPH Rock & Roll Machine (Attic) LAT-1036-K BAT-1036-K ACT 1036-K	
61	57	(6)	 PAT TRAVERS Putting It Straight (Polydor) PD-1-6121-Q PDB-1-6121-Q N/A	
62	69	(6)	 ZON Astral Projector (Epic) PEC-90442-H PECA 90442-H PECT 90442-H	
63	68	(6)	 BTO Street Action (Mercury) SRM-1-3713-Q MCB-3713-Q MCR4 3713-Q	
64	65	(4)	MANHATTAN TRANSFER Pastiche (Atlantic) KSD19163-P TP 19163-P CS19163-P	
65	40	(17)	EARTH WIND & FIRE All 'N All (Columbia) PC 34905-H N/A N/A	
66	93	(2)	OUTLAWS Bring It Back Alive (Arista) AL-8300-F BA-8300-F 4A 8300-F	
67	41	(17)	ELVIS COSTELLO My Aim Is True (Columbia) PC 35037-H PCA 35037-H PCT 35037-H	
68	76	(18)	KISS Alive II (Casablanca) NBLP-7076-Q NBL8-7076-Q NBL5-7076-Q	
69	70	(3)	ORIGINAL SOUNDTRACK American Hot Wax (A&M) SP6500-W N/A N/A	
70	49	(8)	ANGEL White Hot (Casablanca) NBLP-7085-Q NBL8-7085-Q NBL5-7085-Q	
71	95	(2)	ROBERT PALMER Double Fun (Island) ILPS-9476-N Y81-9476-N ZC1-9476-N	
72	72	(5)	ANDREW GOLD All This And Heaven Too (Asylum) 6E 116-P ETB 116-P PC5 116-P	
73	....	(1)	JIMMY BUFFET Son Of A Son Of A Sailor (ABC) 9022-1046-T 8022-1046-T 5022-1046-T	
74	98	(2)	ATLANTA RHYTHM SECTION Champagne Jam (Polydor) TD-1-6134-Q TD8-1-6134-Q TD4-1-6134-Q	
75	81	(3)	TUBES What Do You Want From Love (A&M) SP6003-W BT6003-W CS6003-W	
76	79	(4)	BOB WEIR Heaven Help The Fool (Arista) AB-4155-F BA-4155-F 4A-4155-F	
77	77	(4)	PAUL DAVIS Singer of Songs, Teller of Tales (Bang) BLP410-N No 8-track No Cassette	
78	78	(17)	WAR Galaxy (MCA) 3030-J MCAT-3030-J MCAC-3030-J	
79	80	(3)	MANHATTANS There's No Good In Goodbye (Columbia) PC35252-H PCA35252-H PCT35252-H	
80	54	(19)	BOZ SCAGGS Down Two, Then Left (Columbia) JC 34729-H JCA 34729-H JCT 34729-H	
81	82	(7)	HERB ALPERT & HUGO MASKELA Horizon (A&M) SP 728-W BT-728-W CS 728-W	
82	99	(2)	 JAY FERGUSON Thunder Island (Asylum) 7ES 1115-P ET8-1115-P TC5 1115-P	
83	84	(5)	KARLA BONOFF Karla Bonoff (Columbia) PC 34672-H PCA 34672-H PCT 34672-H	
84	87	(3)	WILD CHERRY I Love My Music (Epic) PE35011-H PEA35011-H PET35011-H	
85	86	(3)	MANFRED MANN'S EARTH BAND Watch (Asylum) KBS-3157-P MB-3157-P M5-3157-P	
86	66	(6)	GROVER WASHINGTON JR. Live At The Bijou (Kudu) KUX-3637-N N/A N/A	
87	88	(3)	THE RUTLES The Rutles (Warner Bros) JH 3151-P WB 3151-P W5-3151-P	
88	74	(14)	 JONI MITCHELL Don Juan's Reckless Daughter (Asylum) BB-701-P BT8-701-P BC5-701-P	
89	89	(18)	NEIL DIAMOND I'm Glad You're Here With Me Tonight (Columbia) JC 34990-H JCA 34990-H JCT 34990-H	
90	76	(6)	 THE CARLTON SHOWBAND Here We Go Again (RCA) KXSL-1-0259-N KXS1-0259-N KXX1-0259-N	
91	91	(2)	SEA LEVEL Cats On The Coast (Capricorn) CPN 0198-Q MBN 0198-Q M5N 0198-Q	
92	97	(2)	MAZE FEATURING FRANKIE BEVERLY Golden Time Of Day (Capitol) ST 11710-F 8XT-11710-F 4XT-11710-F	
93	....	(1)	 RUSH Archives (Anthem) ANR-31013-F BAN-31013-F 4AN-31013-F	
94	....	(1)	 RANDY BACHMAN Survivor (Polydor) PD-1-6141-Q PDB-1-6141-Q PD4-1-6141-Q	
95	100	(2)	 MADCATS Madcats (Skylark) SKY-10166-M SKY8-10166-M CKY4-10166-M	
96	....	(1)	 SPACE PROJECT Conquest Of The Stars (RCA) KKL1-0269-H KKS1-0269-H KKK1-0269-Q	
97	96	(14)	CLOSE ENCOUNTERS OF THE THIRD KIND Soundtrack (Arista) AL-9500-F BA-9500-F 4A-9500-F	
98	....	(1)	ELVIS COSTELLO This Year's Model (Columbia) PC 35331-H PCA-35331-H PCT-35331-H	
99	....	(1)	CAMEO We All Know Who We Are (Casablanca) CCLP-2004-Q CCL-2004-Q N/A	
100	85	(12)	RAMONES Rocket To Russia (Sire) 9147-6042-T 8147-6042-T 5147-6042-T	

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

Country Week

Condor signs Hunter - debut single released

Condor Records, Toronto-based Canadian independent record company, has signed noted country personality Tommy Hunter to a recording deal. The deal, reportedly a long-term agreement, has led to the release of an initial Condor single for Hunter. The single, titled *The Great Mail Robbery*, was penned by Joe Allan and co-produced by Hunter with Rex Allan Jr. in Nashville.

Hunter has become a major celebrity on the Canadian country music scene, largely owing to his highly rated CBC television series, which continually has remained rated in the top five. The series, *Tommy Hunter Country*, enters its 13th year of production in the fall.

A native of London, Ontario, Hunter has been performing onstage since age 11. He spent nine years as a regular on the popular *Country Hoedown* program prior to beginning his own series. He is also established in the U.S., and in fact, throughout the world from appearances before audiences of armed forces and UN peace-keeping forces in Europe, Asia and Africa.

ACME gains solid show of support in proxy vote

Dave Charles, President of the Academy of Country Music Entertainment (ACME), has announced the results of a recent proxy vote of the ACME membership. In a very solid show of support of the goals of the Academy, membership voted unanimously in favour of the Academy dissolving its Ontario provincial charter and applying for a federal non-profit charter. Participation by proxy was extremely strong, with roughly 270 members responding. A federal charter would enable the Academy to apply for and obtain federal government funding to support country music in Canada, particularly with the showcasing of Canadian country artists throughout the country and abroad.

Charles reports membership in the Academy has topped the 600 mark, and is currently at 607 and rising. ACME has set as its target a total membership figure of 800 by the time of the Big Country convention and awards, slated this year for Regina in September. Charles notes, "That'll give us more voting members than CARAS."



Surprise guest at recent Juno Awards ceremony, RCA's Charley Pride, who picked up Ronnie Prophet's Juno as Top Country Male with Juno winner Carroll Baker.

Glencoe releases debut by Cape Breton Symphony

Glencoe Records, a new independent Canadian record label formed in Markham, Ontario by noted performer John Allan Cameron, has released its first album. The album is a debut by the Cape Breton Symphony, a group of four established fiddlers from Cape Breton Island, Nova Scotia.

The album, titled *Fiddle*, is a blend of traditional fiddle music, featuring reels, strathspeys, marches, hornpipes and jigs in the Scottish/Irish tradition, as performed by the group. The Cape Breton Symphony consists of Cameron's brother, John Donald Cameron, Winston (Scotty) Fitzgerald, Wilfred Gillis and Jerry Holland, four of eastern Canada's top fiddlers, and pianist/accordionist Bobby Brown, who arranged the material along with John Donald Cameron. Also involved on the album were bassist Tom Szczesniak, drummer Peter Magadini and John Allan Cameron himself, who played acoustic 12-string guitar. Although most of the selections on the album are traditional, many were penned by the Camerons' uncle, the late Dan R. MacDonald, to whom the album is dedicated.

John Allan Cameron produced the album with Bobby Brown at Springfield Sound in Springfield, Ontario. Chris Skene

handled the engineering. The album features very strong graphics and photography, designed by Cameron's friend and former sideman Robbie MacNeill. Also impressive is the company's logo, an old-time print in conjunction with a drawing of a violin.

Since the album was produced, Cameron has arranged a manufacture and distribution deal with Ottawa-based Treble Clef Distributors. The album is being distributed across the country, with particularly strong distribution in the Sam The Record Man chain.

Although comprised of four long-established fiddlers, the Cape Breton Symphony is a relatively new group, having been founded in 1975 to back up Cameron and appear regularly on his weekly television show. They became very popular with Cameron's audience throughout the country.

Cameron intends for the Glencoe label to remain operational. Among the future projects he is considering is an instrumental album of his own material. Cameron is a well-known singer, guitarist and fiddler, noted for frequent tours with Anne Murray and numerous club, concert and festival dates of his own.

Stompin' Tom discloses reasons for Juno nomination withdrawal

When Tom C. Connors withdrew his name from the Juno nominations in the field of Male Country Vocalist, various reports began to circulate the industry as to why he had chosen to do so. Mr. Connors contacted RPM by Telex two days prior to the Juno presentations, in order to make clear the reasons for his action.

One of the first reasons given for Connors's withdrawal was an attempt on his part to "step aside" in order to give an up-and-coming artist a chance at the nomination. Connors stated that while this was a contributing factor to his ultimate decision, it was not the key reason for his withdrawal. Rather, it was his total disagreement with the qualifications set by CARAS for possible nominees that prompted his action. "Time after time, we see people being nominated for certain categories who are in no way associated with those categories. In my own field of music, I have seen people nominated in the country category after having told the press that they were pop, not country, artists. Then, when they won and the time came for them to collect their award, they cheerfully went up to accept, forgetting the stand they had previously taken with regard to the country field." Connors added that artists should be nominated in the field in which they feel their music lies: country artists in the country areas, pop artists in their respective categories. Connors also feels that if record company execs nominate

an artist in a category in which he feels he doesn't belong, then it should be the responsibility of that artist to withdraw.

Another point which Connors raised as a reason for his disagreement with nomination qualifications, is the fact that each year, several Canadian who reside and conduct most of their business in the States are nominated for Juno's here in Canada. Connors, who referred to these particular artists as "turncoat Canadians", feels that in view of the fact that they have chosen to live and work in the U.S., it is only fair that they compete with Americans for Grammy Awards, and leave the Juno competition to those who are living and conducting business in Canada. "It has taken a long time to develop the Canadian music industry to the level that it is at today," he said. "These people were not here participating when all the fighting was going on, so why should they be allowed to return and reap

Stompin Tom Connors, Canada's highly respected country star, won his first Juno Award in 1970, followed by wins in 1971, 1972, 1973 and 1974. A little known fact about Mr. Connors and his partner Jury Krytiuk was their funding of the Boot Concert Masters series. They bankrolled the first two sessions for both The Canadian Brass and Liona Boyd. Both, of course, have gone on to international recognition in their own fields of music endeavour.

the benefits. They should be allowed to compete only if they decide to return and take up residence in Canada."

"I will not allow my name to stand up for Juno nomination in the future until the regulations concerning the abovementioned points are changed."

Gentlemen:

I am returning herewith the six Juno awards that I once felt honored to have received and which I am no longer proud to have in my possession. As far as I am concerned you can give them to the border jumpers who didn't receive an award this year and maybe you can have them presented by Charley Pride.

I feel that the Juno's should be for people who are living in Canada, whose main base of business operations is in Canada, who are working toward the recognition of Canadian talent in this country and who are trying to further the export of such talent from this country to the world with a view to proudly showing off what this country can contribute to the world market.

Until the academy appears to comply more closely with aspirations of this kind, I will no longer stand for any nominations nor will I accept any award given.

Yours very truly,
Stompin' Tom Connors

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Bob Murphy latest RCA label acquisition

Tuesday, April 4, 1978 was a red letter day in the life and career of Bob Murphy. The veteran country hitmaker signed on the dotted line with Jack Feeney as an exclusive RCA recording artist, and songwriter for

KEEP IT COUNTRY
by Johnny Murphy

the label's affiliated Dunbar Publishing division. RCA is rush-releasing the first Murphy single, self-produced, and featuring his regular back-up bunch, Big Buffalo, augmented by such stalwart pickers as Vic

Mullen on banjo, Portage La Prairie's Stan Winistock on fiddle and Al Brisco on dobro. The first chart bid from Bob and his boys will be a Charlie Russell-penned tune titled Home Folks. Flip side of the new single is a gospel classic, When God Dips His Love In My Heart. Altogether twenty-four selections have been turned over to Feeney by Bob as a result of their new deal. The immediately released single will be followed in relatively short order by Bob's first album for the label, and that could even be a two-disc package, or might be released as two separate albums in normal release sequence.

Carroll Baker maritime tour off to flying start

RCA's Carroll Baker has taken her native Nova Scotia by storm. The Juno Award winner as top female country artist overcame a tendency toward low crowds for country music at Halifax's Rebecca Cohn Auditorium Saturday, April 8, by drawing a sellout crowd of well over 1,000 to the Dalhousie University campus theatre. It was an auspicious beginning to a ten-day Maritime tour that will take Baker to concerts in St. John's, Newfoundland and Charlottetown, before winding up on the 18th of April.

Erik Perth, general administrator of the Cohn auditorium, said that Carroll's audience represented only the second time that the theatre had sold out for a country act. Two years ago, Hank Snow accomplished the capacity crowd number.

Baker's second concert, at Acadia University's Convocation Hall in Wolfville, N.S., was also a complete sellout, Sunday, April 9. In all of these dates, arranged by Music & Artist Agency's Maureen Enright, Carroll is the headliner, backed by MBS Records group Terry Carisse & Tenderfoot. Baker's manager Don Grashey, in collaboration with RCA men Barry Haugen and Hanson Josie, together with Tee Vee Records' Don Tricker, have set up autograph sessions and interviews in the Halifax area, and Baker's fans turned out to meet her en masse. The Halifax sellout was that much more gratifying for Carroll and her people because the Metro Centre presented a strong rock bill on the same night, featuring Rush, Ian Thomas and Max Webster. To top off her triumph in the citadel city, Baker received rave reviews in the local press following the concert.

Baker moves on to St. John's, Nfld. and three shows sold out in advance. At press time, a fourth show is being considered, a possible Saturday matinee. A variety of press and media coverage and appearances are also in the works. The tour winds up April 18 in Charlottetown, P.E.I.

Other writers represented in the wealth of new material cut by Bob Murphy include Mike Fogarty and the Big Buffalo drummer, Brad Bruce. The Silver Fox, Ron McMunn, is represented by way of one of his compositions, One More Country Song.

Nice surprise for Carroll Baker as she arrived in Halifax April 7 to begin her Maritime tour. ATV, the regional network covering the three eastern-most provinces, telecast her Tee Vee International special. Having previously viewed the Baker show in Tee Vee's suite at 3DIM, I must say it is the best I have seen La Baker, ever, on the tube. But then, at this writing, I hadn't seen her performance on the Anne Murray special on CBC. It was carried on the full network, Monday, April 10, still during Carroll's down east tour. The latest available word on an Ontario air date for the Tee Vee special starring Carroll, with Conway Twitty's band backing her, is sometime in April, on the Global network. Her album for the Tee Vee folks is achieving spectacular sales results. Long-established sales records for record product, never mind country product, fall by the wayside almost daily.

Donna and Leroy, stars of the Tommy Hunter series, expect to be back with Tommy next season. Meanwhile, they are working very hard in the organization of a record release for their outstanding act as a duo. The way I hear it, a record by Donna and Leroy at this point in their combined careers would be a natural, cashing in on the popularity they have built as regular performers on Tommy Hunter Country. They will be jetting to Vancouver in short order to tape a guest shot on the new CBC Summer series to be hosted by Cherrill and Robbie Rae.

That delightful singing lady, Jamey Jackson, has just completed a new session at Oakville's Soundpath Studios, engineered by Peter Arthur. To be released soon on Jamey's own White Dove label, the pairing is a potentially strong one, Nobody Wants To Play Rhythm Guitar Behind Jesus, b/w Baby If It Takes Forever. Besides cutting that pair herself, Jamey has produced a session for Hamilton-based newcomer Jack Armstrong. Jamey is very excited over the material that Armstrong wrote and recorded, also to be released on White Dove. I'm The One They Blame and King Of Rock And Roll are the debut tunes for Jack.

Lost In The Music, Dick Damron's first album under the RCA banner, will be shipping as you read this. The set contains his current hit, Whiskey Jack, and a full program of top-drawer Damron material. The pictures on both the front and back jackets of Dick represent a spectacular advance in cover art for country albums - very impressive.

Paul Hann, the Cockney Cowboy, does the centre isle bit come June 10th. The Cowboy takes a lady in the person of an Edmonton school marm, and ain't that just like the western movies. Congratulations to Paul and to his future Mrs., Cathy, from all of us hillbillies. Meanwhile, Paul's latest single, Wrecked On The Highway, appears

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COUNTRY PICKS



GOIN' HOME

Burton & Honeyman - Condor C-97166 (2:31)
(Jack Hosier) Happy Bear Publishing (P.R.O.Can)
(LP) Burton & Honeyman - 9771475
Flip: Seasons
(Burton & Honeyman - Same publishing
Producer: Lonnie Salazar
Studios: Ironside Studios/Nashville



YOU KNOW WHO

Sheila Ann - Boot BT-201-K (2:12)
(Ray Griff) Blue Echo Music (ASCAP)
Flip: World Full Of Roses
(Malcom Roston/Sheila Ann Vonau) Shur-Path (P.R.O.Can)
Producer: Ray Griff
Studios: By The Pond/Nashville



THE HOCKEY GAME

Prairie Fire - Damon D-109-H
(J.Charowski/D.Zueff) Sidewalk Sailor/Stony Plain (CAPAC)
(LP) N/A
Flip: 747 (L.Paley) 3PM Music (CAPAC)
Producer: Garry McDonall and Brian Sklar
Studio: Damon Sound Studios/Edmonton

COUNTRY ACTION SINGLES

The three most active singles reported to RPM by radio stations each week based on the radio station additions.

GOTTA QUIT LOOKIN AT YOU BABY - Dave & Sugar (RCA)
RED WINE AND BLUE MEMORIES - Joe Stampley (GRT)
YOU'RE THE LIGHT - Family Brown (RCA)

to be anything but. It's getting a lot of deejay action, and could come close to one of his previous biggies, Mama Make The Radio Play Me A Cowboy Song. It's a cut from his new album, and that's on the Edmonton-based Stony Plain label, distributed by London.

The Carlton Showband was presented with honorary citizenship certificates by the City Of Winnipeg during their recent SRO performance in the Prairie Metropolis. They actually commuted from the middle of their western tour back to Toronto for the Juno Award Show on the 29th, returning immediately following that show to the Prairies and enthusiastic crowds in Assiniboine, Saskatchewan, near-full houses in Saskatoon and an SRO evening at the Edmonton Inn.

I have to believe that one of the big stars of the very near future in our kind of music is going to be Wayne Rostad. It appears that Dave Mulholland, writing in the Ottawa Citizen, shares my view. Indeed, Dave has told me in conversation that he is firmly of the opinion that Rostad has all the credentials he needs for superstardom. Wayne is in the forefront of the contemporary country writers and singers, and is currently doing very well on the charts with his Broadland outing, Baby, Lady, Poet And Writer Of Songs. With reference to his current hit, Wayne is quoted in Mulholland's Citizen profile as follows: "When I began writing the song four years ago, it was about people in my life at that time. But when I finished it two years later, the feelings expressed for the woman in the song were for a different person." The article goes on to say that Rostad has decided to make music his life. He's not in a hurry anymore. "I've spent the last several years getting my act together, now I'm going to put it to use."

Gary Moon checks in from Wingham's

extremely active CKNX-FM, Stereo 102, with word on a series of programs and concerts recently conducted in that area by a Wheeling-based group, the Blue Ridge Quartet. The Quartet and their back up band, the Mark Four, attracted over 2,000 people to three separate concerts. Additionally, the gospel bunch appeared on the interview show. On a recent CFGM Opry North, Earl guested with his wife Martha, and was well received as usual by the audience at Minkler Auditorium. As a special surprise, Opry co-producer Sheila Petersen had a decorated birthday cake all ready for Earl, and it was presented to him on the Opry North stage in honour of his sixty-first birthday. The CKNX folks regularly run excursions for their listeners and country fans into Toronto to take part in the Opry North shows.

Reports from the Maritimes indicate that Halifax-based singer Billy G is off and running with his debut album, recently cut at Audio-Atlantic. It's getting attention from the Halifax-area programmers, and the folks seem to be taking to the Dartmouth native's brand of country music. Billy probably gets around as much or more than most artists. In his day-to-day activities, Billy holds down a job as a postman. Week-ends he appears in clubs with his own three-man group. Billy once worked with Johnny Gold's Goldiggers, but now heads up his own outfit, Friends Of The Family.

Daddy's Soul Guitar is Artie MacLaren's new single on Broadland. Artie wrote the tune, it was produced at the Mercey Brothers' Studio by Dallas Harms, and should do some first rate chart business for Artie, hard on the heels of his most recent chart outing, The Picker. The new MacLaren album, containing both aforementioned tunes and titled Artie MacLaren Sings Of Love And Life, is set for release in a matter of

weeks. The album will spotlight Dallas Harms, the commercial photographer. Big D spent nearly as long on the artwork for the package as he and Artie spent laying down the tracks.



COUNTRY ADDITIONS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

LIN WARD
CHOO AJAX

What Lonely People Do-Eddie Eastman
Country Music-Ray McCauley
Man With No Soul At All-Whiskey River
What Can I Say-Ray Griff
Daddy Doesn't Live-Shannon Two Feathers
Puttin In Overtime At Home-Charlie Rich
It's A Heartache-Juice Newton

FREEMAN ROACH
CJFX ANTIGONISH

You Make Me Feel-Wendy May
Portrait In The Window-Carroll Baker
Being Satisfied-Ted Daigle
There's More Love-Joyce Seamone
King Of The Newfies-Michael T. wall

AL HEBERT
CKBC BATHURST

Long Gone Blues-Cates Sisters
I'm Gonna Love You Anyway-Cristy Lane
Red Wine And Blue Memories-Joe Stampley

JIM ZACK
CKLQ BRANDON

Baby, Lady, Poet-Wayne Rostad
Lovin You Baby-Connie Smith
You're The Light-Family Brown
Love Somebody To Death-Ed Bruce

DAVID WILKIE
CFAC CALGARY

Country Music-Ray McAuley
You're The Light-Family Brown
Campfire Light-Ian Tamblin
You're A Dream-Saskia & Serge
The Gambler-Hugh Moffatt
The Ninth Of September-Jim Chesnut

CURLY GURLOCK
CFCW EDMONTON/CAMROSE

Starting All Over Again-Don Gibson
Here In Love-Dotsey
High Steppin Woman-Larry Gustafson
Sun Always Shines-Laura Vinson

RICHARD FRITH
CFCO CHATHAM

She Can't Give It Away-Barbara Fairchild
You're The Light-Family Brown
Baby I'll Be There-Wayne Howard
It's Time To Go Easy-Wayne Rostad

RICK KEVIN
CHUC COBOURG

Good Lord She's Gone-Brian Sklar
Man With No Soul At All-Whiskey River
Portrait In The Window-Carroll Baker

TOM ENDERS
CJDC DAWSON CREEK

You Know Who-Sheila Ann
Puttin In Overtime At Home-Charlie Rich
Two Doors Down-Dolly Parton

MATTI ANTILLA
CKAY DUNCAN

This Is The Love-Sonny James
Country Music-Ray McAuley
Never Have To Say Goodbye-Dan & Coley
Lovin You Baby-Connie Smith
Starting All Over Again-Don Gibson

SIG REUTER
CFGP GRAND PRAIRIE




What Can I Say-Ray Griff
Red Wine And Blue Memories-Joe Stampley
This Is The Love-Sonny James
Georgia On My Mind-Willie Nelson
High Steppin Woman-Larry Gustafson



Country Playlist

The following codes are used throughout RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	O
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

- | | | | | | | | |
|----|----|------|---|----|------|------|---|
| 1 | 3 | (9) | READY FOR THE TIMES TO GET BETTER
Crystal Gayle
United Artists UAXW 1136-N | 26 | 15 | (9) | SOFT LIGHTS AND HARD COUNTRY MUSIC
Moe Bandy
Columbia 3 10671-H |
| 2 | 2 | (11) |  WALK RIGHT BACK
Anne Murray
Capitol 4527-F | 27 | 16 | (11) | I LOVE YOU, I LOVE YOU, I LOVE YOU
Ronnie McDowell
GRT 1185 149-T |
| 3 | 6 | (9) |  SOMEONE LOVES YOU HONEY
Charley Pride
RCA PB 11201-N | 28 | 28 | (7) |  SEEMS I FEEL A HEARTACHE
Chris Nielsen
Royalty R 1000-62 |
| 4 | 8 | (9) | I CHEATED ON A GOOD WOMAN'S LOVE
Billy Crash Craddock
Capitol 4545-F | 29 | 29 | (9) |  RIGHT TO THE END
David Thompson
Citation C-178 |
| 5 | 20 | (4) | IT'S ALL WRONG BUT IT'S ALL RIGHT
Dolly Parton
RCA PB-11220-N | 30 | 35 | (2) | BUCKET TO THE SOUTH
Ava Barber
Ranwood R 1083X-M |
| 6 | 10 | (5) | A LOVER'S QUESTION
Jacky Ward
Mercury 55018-Q | 31 | 50 | (2) | HEARTS ON FIRE
Eddie Rabbitt
Elektra E 45461-P |
| 7 | 13 | (9) | EVERYTIME TWO FOOLS COLLIDE
Kenny Rogers & Dottie West
United Artists UAXW 1137-N | 32 | | (1) | UNCHAINED MELODY
Elvis Presley
RCA PB-11212-H |
| 8 | 18 | (7) | SWEET SWEET SMILE
Carpenters
A&M AM 2008-W | 33 | 42 | (3) |  LONELY HIGHWAY BLUES
Terry Carisse
MBS 1001 |
| 9 | 17 | (7) | IT DON'T FEEL LIKE SINNIN' TO ME
The Kendalls
Ovation OV 1106-N | 34 | 41 | (4) |  WHISKEY JACK
Dick Damron
RCA PB-50428-N |
| 10 | 14 | (7) | I'VE GOT A WINNER IN YOU
Don Williams
ABC 1022 12332-T | 35 | 37 | (6) |  HOME ALONG THE HIGHWAY
Mercury Brothers
Mercury Bros Sound MBS 1000 |
| 11 | 1 | (13) | DO I LOVE YOU (Yes In Every Way)
Donna Fargo
WBS 8509-P | 36 | 38 | (4) |  DOES THE RAIN ONLY FALL ON MY MANSION
Jerry Palmer
RCA PB-50427-N |
| 12 | 5 | (10) | TWO DOORS DOWN
Zella Lehr
RCA PB-11174-H | 37 | 47 | (3) | LET'S HEAR IT FOR THE ROSES
Joe Bob Barnhill
Condor C-97162 |
| 13 | 4 | (12) | MAMAS DON'T LET YOUR BABIES GROW UP TO BE COWBOYS - Waylon Jennings & Willie Nelson
RCA PB-11198-N | 38 | 39 | (6) |  DOING THE BEST I CAN
Roger Quick
Thunderbird PBR 1046 |
| 14 | 9 | (8) |  THE CIRCLE IS SMALL
Gordon Lightfoot
Warner Bros WBS-8518-P | 39 | 40 | (6) |  JUST REACH OUT & TOUCH ME
Marie Bottrell
Mercury Bros Sound MBS 1005 |
| 15 | 7 | (18) |  I MIGHT AS WELL BELIEVE (I'll Live Forever)
Carroll Baker
RCA PB 50410-N | 40 | 48 | (3) |  PRETTY LITTLE LOVE SONG
Glory-Anne Carriere
Royalty R 1000-64 |
| 16 | 30 | (4) | I'M ALWAYS ON A MOUNTAIN WHEN I FALL
Merle Haggard
MCA 40869-J | 41 | 43 | (4) |  FOGGY MOUNTAIN DISCO
Prairie Fire
Demon D 107-N |
| 17 | 12 | (7) | THE GRANDEST LADY OF THEM ALL
Conway Twitty
MCA 40857-J | 42 | 44 | (7) |  HONESTLY I LOVE YOU
Heather Haig
Cloud Burst P14-9 |
| 18 | 22 | (6) |  RIDING HIGH
Van Dyke
Change CH-45004-Q | 43 | 46 | (4) | YOU REALLY GOT A HOLD ON ME
Rondini
Giro 10041 |
| 19 | 19 | (6) | DON'T EVER SAY GOODBYE
T.G. Sheppard
Warner Bros WBS-8525-P | 44 | 45 | (4) |  DADDY AND A MAN
R. Harlan Smith
Royalty R1000-61 |
| 20 | 21 | (8) |  HERE'S YOUR WATCH JOHN
Canadian Zephyr
RCA PB-50422-N | 45 | 49 | (3) |  BRIGHT MORNING LIGHT
Gary Buck
Quality GBP-1003 |
| 21 | 11 | (9) | RETURN TO ME
Marty Robbins
Columbia 3-10673-H | 46 | | (1) | IF YOU CAN TOUCH HER AT ALL
Willie Nelson
RCA PB-50439-H |
| 22 | 31 | (4) | SHE CAN PUT HER SHOES UNDER MY BED (Anytime)
Johnny Duncan
Columbia 3-10694-H | 47 | | (1) |  YOU'RE THE LIGHT
Family Brown
RCA PB-50439-H |
| 23 | 23 | (6) | I WOULD LIKE TO SEE YOU AGAIN
Johnny Cash
Columbia 3-10681-H | 48 | | (1) |  THERE'S MORE LOVE WHERE THAT CAME FROM
Joyce Seamore
Boot BT-202-K |
| 24 | 24 | (6) | BABY IT'S YOU
Janie Fricke
Columbia 3-10695-H | 49 | | (1) |  COUNTRY MUSIC
Ray McAuley
RCA PB-50440-N |
| 25 | 32 | (4) | WHISKEY TRIP
Gary Stewart
RCA PB-11224-N | 50 | | (1) | WE BELIEVE IN HAPPY ENDINGS
Johnny Rodriguez
Mercury 55020-Q |

PAUL KENNEDY
CHFX-FM.HALIFAX
 Come On In-Jerry Lee Lewis
 I'll Be There-David Rogers
 No No No-Rex Allen Jr.
 Only Way To Say Goodbye-Dick Damron

AL SAVILLE
CFFM-FM KAMLOOPS
 This Is The Love-Sonny James
 Million Dollar Memories-David Allan Coe
 Red Wine And Blue Memories-Joe Stampley
 Loving You Baby-Connie Smith
 Borrowing-Beverly Heckel
 One Is One Too Many-Carroll Baker
 Hits The Spot-Post Family
 Don't Let It Die-Good Bros
 High Steppin Woman-Larry Gustafson

TEX BAGSHAW
CKLY LINDSAY
 Cowboys Don't Get Lucky-Gene Watson

DAVE JACOBSEN
CHCL MEDLEY
 Gotta Quit Lookin At You-Dave & Sugar
 You Know Who-Sheila Ann

NOELLA-GUISH-KEECH
CHMO MOOSONEE
 Don't Let The Flame Out-Jackie DeShannon

DEBI FOUGERE
CIGO PORT HAWKESBURY
 You Make Me Feel-Wendy May
 Gotta Quit Lookin At You-Dave & Sugar
 Country Music-Ray McAuley
 Divers Do It Better-David Allan Coe
 All Of A Sudden-Connie Smith
 Red Wine And Blue Memories-Joe Stampley

GARY PARKS
CKKR ROSETOWN
 Throwin Memories On The Fire-Cal Smith
 Baby, Lady, Poet-Wayne Rostad

ERIC YOUNG
CJET SMITHS FALLS
 Lay Down Sally-Eric Clapton
 Lovin You Baby-Connie Smith
 Georgia On My Mind-Willie Nelson

JOHN MOORHOUSE
CKSP SUMMERLAND
 Love On Borrowed Time-Jo Ann Steele
 The Dogs And Sherrif John-Tennessee Ford
 Ready For The Times-Lena Andersson

MARG ELLSWORTH
CHER SYDNEY
 Who's Gonna Love Me-Carroll Baker
 Runaway-Narvel Felts
 Love Is A Word-Dickey Lee
 Gonna Love You Anyway-Cristy Lane
 Sweet Love Feelings-Jerry Reed

RAY BERGSTROM
CFTK TERRACE
 Gotta Quit Lookin At You-Dave & Sugar

HELEN MOULTON
CJVI VICTORIA
 Do You Know-Statler Bros
 Georgia On My Mind-Willie Nelson
 Come On In-Jerry Lee Lewis
 Gotta Quit Lookin At You-Dave & Sugar
 Lay Down Sally-Red Sovine

PETE MORENA
CHOW WELLAND
 I'll Be There-David Rogers
 Is The Love-Sonny James
 Barrelhead-Ronnie Sessions

JOHANNA SOLIMA
CKLW-FM WINDSOR
 Lay Down Sally-Eric Clapton
 I'll Be True To You-Oak Ridge Boys
 Only You-Freddie Hart
 Working In Coal Mine-Pure Prairie League
 Oh How Great It Can Be-Tony White

IONA TERRY
CKNX WINGHAM
 What Can I Say-Ray Griff
 This Is The Love-Sonny James

CHARLIE RUSSELL
CJCJ WOODSTOCK
 You're The Light-Family Brown

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 Olive Brown - Kid Thomas - Frogman Henry
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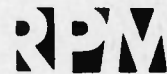
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Quantity of onion skin copy paper in blue, pink and white - legal and foolscap size. Contact RPM Magazine (416) 425-0299.



... where it all began

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GENERAL INFORMATION

CANADIAN MUSIC RULING

Excerpt

Radio (AM) Broadcasting Regulations - June 24th, 1970

12(1) At least 30% of the musical compositions broadcast by a station or network operator between the hours of 6:00 a.m. and 12 midnight shall be by a Canadian and shall be scheduled in a reasonable manner throughout such period.

(2) From January 18, 1971 to January 17, 1972, a musical composition shall be deemed to be by a Canadian if it fullfils at least one of the conditions set out in subsection (5).

(3) After January 18, 1972, a musical composition shall be deemed to be by a Canadian if it fullfils at least two of the conditions set out in subsection (5).

(4) After January 18, 1973, at least 5 percent of the musical compositions broadcast by a station or network operator between 6:00 a.m. and 12 midnight shall fullfil the conditions set out in either (b) or (c) of subsection (5).

(5) The following are the conditons referred to in subsection (2), (3) and (4):

(a) the instrumentation or lyrics were principally performed by a Canadian;

(b) the music was composed by a Canadian;

(c) the lyrics were written by a Canadian; and

(d) the live performance was wholly recorded in Canada.

(6) A mechanical reproduction of a musical composition that is deemed at any time to be by a Canadian continues to be so deemed thereafter.

(7) If a station operator is able to demonstrate to the satisfaction of the Commission that the application of this section would result in a significant reduction in the quality and diversity of program service within the area normally served by his station, the Commission may vary the application of this section.

(8) For the purpose of this section, a person shall be deemed to be a Canadian if:

(a) he is a Canadian citizen;

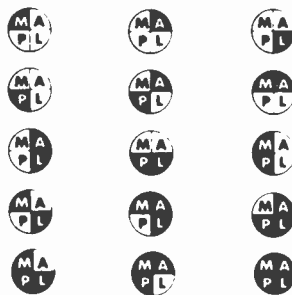
(b) he is a landed immigrant as defined in the Immigration Act; or

(c) his ordinary place of residence was in Canada during the six months, immediately preceding his contribution to the musical composition in question.

THE RPM MAPL LOGO

With the advent of the 30% Canadian content ruling through the efforts of the Canadian Radio-Television Commission (CRTC), RPM commissioned Stan Klees, of Stan Klees Ltd., to design a symbol that would easily identify records having Canadian content. This logo was to be used exclusively in RPM Weekly.

KEY TO THE USE OF RPM'S MAPL LOGOS



Blacked-in areas indicate:

M - Music composed by a Canadian;

A - Artist featured is a Canadian;

P - Production was wholly recorded in Canada; and

L - Lyrics were written by a Canadian.

The RPM MAPL logo was so successful that many record companies requested permission to use the logo on record labels. Their organization, The Canadian Recording Industry Association (CRIA), requested and received blanket permission for use of the logo on all members' labels. Programmers also found the logo invaluable for cataloguing Canadian singles and albums.

We respectfully request that the MAPL logo can only be used in conjunction with a record title at all

times and that it be used in its original size (as shown on this page).

RPM WEEKLY

RPM Weekly has been published each week since February 24th, 1964 by RPM Music Publications Ltd. 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2, Telephone (416) 425-0257, Telex 06 22756 (RPMTOR).

The publisher of RPM is Walt Grealis, capably assisted by a team of editors who specialize in records, music, radio programming, chart computation and country music.

RPM's staff, along with other important information regarding our operation, is listed each week in RPM on page 4.

It is our endeavour to cover the music and record activities in Canada on a national basis. Our weekly charts and playlists are based on national trends and industry information.

It should be noted that RPM Weekly is not in the same class as our very monied cousins - the major press and weeklies. We are not staffed with roving reporters and photographers from coast to coast. It is therefore necessary to rely heavily on your communication with us whereby we can establish a liason with you and your operation.

RPM has never been sustained nor assisted by any grants, donations etc. Our revenue is derived principally from advertising and secondarily from subscriptions. Our circulation is world-wide.

It is important to emphasize that we concentrate on Canadian music and Canadian news and that we are primarily interested in fostering a record and music industry in Canada.

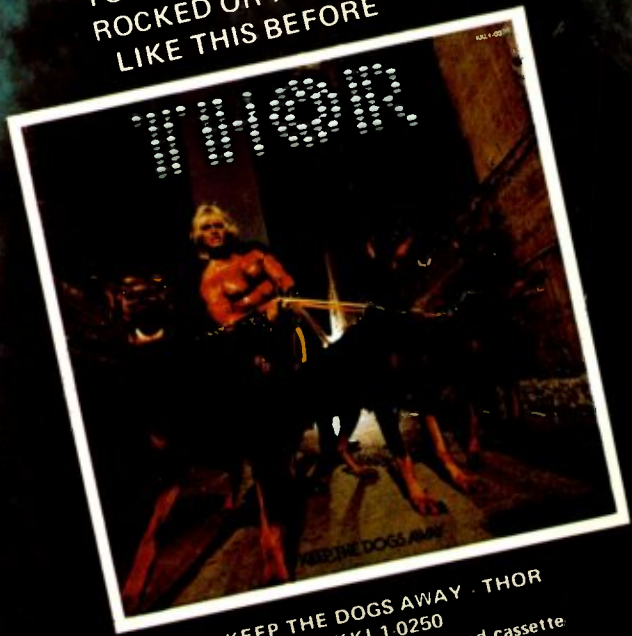
From time to time, we supplement our publishing activities with institutional happenings - such as our Communication series of industry meetings, held across Canada.

Our yearly poll of subscribers became the Juno Awards which are now nominated and voted for by the members of the Canadian Academy of Recording Arts and Sciences (CARAS). As well, RPM has introduced the Big Country Awards and the Canadian Music Industry Awards. This year we will hold the first RPM Talent Buyers Conference.

It is our desire to promote Canadian artists and Canadian music to Canadians - throughout the world.



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