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TWO LITTLE HITLERS • (WHAT'S SO  
FUNNY 'BOUT) PEACE, LOVE  
AND UNDERSTANDING • ALISON •  
WATCHING THE DETECTIVES



JC 35709



ON COLUMBIA RECORDS AND TAPES  
DISTRIBUTED BY CBS RECORDS CANADA LTD.

World Radio History

## WEA leads distributors on singles chart; CBS tops in albums

WEA Music of Canada led all distributors in placing the most singles on RPM's Top 100 during the month of January. In a month in which RPM published only three issues, WEA logged a total of 65 charted singles, for an average of 21.67 singles charted per week, to open up a substantial lead over the rest of the field.

In a very close race, CBS edged out Capitol for second place, logging 55 singles to 54 for Capitol. Placing a distant but solid fourth was PolyGram, who had 39 chart listings in January, followed by A&M with 23, RCA with 19, MCA (15) and GRT (14).

WEA also topped all distributors in singles charted in the top 25. WEA charted 17 singles, led by product from such artists as Chic, Linda Ronstadt and Alice Cooper, to barely edge PolyGram, who had 16 singles charted in the top quarter. CBS finished a close third with 14 top 25 singles, followed, again closely, by Capitol with 12. MCA and A&M each achieved six top quarter singles to tie for fifth place.

Three different singles reached number one during the three weeks in January in which RPM published. They were Le Freak

by Chic (WEA), Too Much Heaven by the Bee Gees on RSO (PolyGram), and another PolyGram-distributed single, the Village People's Y.M.C.A. on Casablanca.

CBS Canada maintained its leadership position in placing albums on the RPM album charts in January. CBS charted a total of 76 albums during the three weeks, for an average of 25.33 per week, an outstanding showing. WEA followed very closely, charting 71 albums for an average of 23.67, opening a very wide margin over Capitol and PolyGram, who placed 46 and 42 albums, respectively, on the RPM charts.

GRT were a distant fifth with 16 charted albums, followed by A&M (15), MCA (11), RCA (9) and Motown (8).

In the top 25, CBS opened a substantial lead over the rest of the field, logging a total of 21 albums in the top quarter, for an average of seven per week. CBS leaders included such artists as Barbra Streisand, whose Greatest Hits Vol. II topped the chart all month; Billy Joel, whose 52nd Street and The Stranger albums were both top quarter entries; Neil Diamond, Heart and Meat Loaf.

Finishing in a solid second spot were WEA Music with 15 top 25 albums. PolyGram were third with 12, followed very

closely by Capitol with 11. A&M, who only totalled 15 albums on the entire chart, managed to place nine of them in the top quarter, including product by Gino Vannelli, Styx and Chuck Mangione, to finish a solid fifth.

The month of January pointed up a trend, which has been occurring over the past year, of total domination of the RPM charts and the industry by the four leading distributors, CBS, WEA, PolyGram and Capitol. On the singles charts this month, those four companies accounted for 71 percent of all charted product, while on the top 25, the four distributors placed a remarkable 78.67 percent of the hits. This domination was even more marked on the album charts, where the four leading distributors charted 78.33 percent of all albums and 78.67 percent of the top 25. (Add A&M to this last figure and the total becomes 90.33 percent among five distributors.) One possible explanation for these striking figures is that PolyGram's sudden and startling growth over the past year, brought on by the advent of the Bee Gees and the RSO and Casablanca catalogues as leading labels, did not have a negative effect on the other three leading distributors' ability to achieve chart hits.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."  
-Pierre Juneau



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The following codes are used throughout  
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYDOR	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM  
to define Canadian content on discs



M - Music composed by a Canadian  
A - Artist featured is a Canadian  
P - Production wholly Recorded in Canada  
L - Lyrics written by a Canadian

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## Promotions, appointments at two PolyGram Offices

Tim Harrold, President of PolyGram Canada, has announced a number of position changes and new appointments within the company for the new year.

In the company's head offices in Montreal, Michael Hoppe has been named to the position of Director of Artists & Repertoire, in addition to his current product responsibilities. Hoppe will continue to report to Product Management Vice President Leo da Silva. Also reporting to da Silva will be Michael Theriault, who transfers from the Operations Division to become a product manager, effective Feb. 1.

Bob Ansell has been named National Promotion Manager at PolyGram. He will continue to oversee the press and publicity function of the company, with Barbara McKee working for him as full assistant under the title of Co-ordinator, National Press and Publicity.

Ian Tate has been named Product Purchasing Manager, effective Feb. 1, reporting to Don Wedge, General Manager, Operations & Systems. Maureen E. Adams has been appointed Director of Business Affairs, reporting to Peter Erdmann, Senior Vice President of Finance.

A number of new appointments and

promotions have also been announced at PolyGram's Toronto offices. They include Herb Bradley, named to the position of Regional Sales Manager (central region). Bradley will report to Al Elias, Director of National Sales & Promotion. Joining the company is Pat Devreaux, formerly with Quality Records, who will report to Bradley as a member of the sales team. Other sales personnel reporting to Bradley will include Rick Dobbs, Peter Rumgay and Max Swerling. Swerling will specialize in and co-ordinate the company's merchandising development and in-store activity. Another newcomer to PolyGram's sales team will be John Michelicka, who will be involved with catalogue sales expansion.

Adding strength to PolyGram's Toronto promotion department will be the transfer, effective Feb. 1, of Wendy Lockwood from head office in Montreal. She joins Gerry Young and Ginny Smith in reporting to Central Region Promotion Manager Jean-Marie Heimrath. The Toronto promotion department will continue to report directly to Al Elias.

## COMING EVENTS

March 19, 20, 21  
RPM 3DIM (3 Days In March)  
Hotel Toronto - Toronto

March 21  
THE JUNO AWARDS  
Harbour Castle - Toronto

## NEXT WEEK'S COVER STORY THE RETURN OF THE UGLY DUCKLINGS



# V.P. Preston outlines RCA restructuring

As a follow-up to an earlier announcement involving several executive-level promotions at RCA Canada, Vice President J. Edward Preston has announced the delegation of responsibilities resulting from the restructuring of the executive staff.



J. Edward Preston, Vice President and General Manager RCA Canada.

talent productions are now competing with the best in the world, and a concentrated effort is required now for them to attain worldwide recognition. Andy's responsibilities will include A&R, the studio, specialty sales and label acquisitions."



Andy Nagy, Creative Affairs and International Director.

Nagy has been with RCA since 1967. He will report directly to Preston.

John Ford will now assume the responsibilities of Director of Marketing. In making the announcement, Preston said: "This appointment strengthens the structure of the company's marketing activities at a time

The RCA executive staff is completed by David Long, Director of Finance, Jack Feeney, President of Sunbury/Dunbar Music Canada, and Marghi Cocks, Administrator,



Bonnie McKeen, Manager, Industrial Relations.



David Long, Director of Finance



Ken Gillies, Director, Operations Services

Ken Gillies has been appointed to the newly-created position of Director, Operations Services.

"This new department has been formed to establish and direct production, inventory management and quality control functions, as well as our warehouse and distribution activities," explained Preston. "It will insure necessary quantities of quality product required to support the efforts of marketing. Ken's numerous trips across the country and personal contacts with the branches in his previous role as Manager, Industrial Relations, makes him a unique individual, having an excellent understanding of the needs of marketing and operations."

Gillies joined RCA in 1970. In his new position, he will report directly to Preston.

Andy Nagy has been named to the post of Director, Creative Affairs and International.

"The success of our company internationally is largely due to Andy's dedication and working knowledge of this segment of our business," said Preston in making the announcement. "Our Canadian



John Ford, Director of Marketing

when RCA Records is poised to undertake the most aggressive business goals in the company's history. John has served RCA Records with distinction in a number of key positions, and his varied experience gives him the exact strengths this position requires."

Ford joined the RCA corporation in 1970 after a five-year stint with Quality Records. In his new position, he will be responsible for all marketing functions and will report directly to Preston.

Bonnie McKeen has been appointed to the position of Manager, Industrial Relations. McKeen joined RCA in 1971 and formerly held the position of Administrator, Industrial Relations in the record division where she worked directly with Gillies for the past three years. McKeen reports directly to Preston.



Jack Feeney, President, Sunbury/Dunbar Music Canada.



Marghi Cocks, Administrator, Press and Publicity.

Press and Publicity. The positions and responsibilities of these personnel were unchanged by the recent executive restructuring.

As we enter 1979, I would like to reflect on the past year for just a few moments. For PolyGram Canada, it was the most exciting 12 months in the company's history. We solidified our already strong

## RECORD HYPE

by Bob Ansell

position in the marketplace, doubled our sales turnover, and were fortunate enough to have had two of the biggest grossing LP's in record history - Saturday Night Fever and Grease. Even at this point they continue to register staggering sales figures. SNF has sold almost a million and a half copies in Canada, while Grease is not far behind.



Bob Ansell

It's been an exciting year, to say the least, with the re-emergence of stalwarts like Eric Clapton into the double platinum sales category with Slowhand; Village People and Andy Gibb developing into true superstars; the continued success of Donna Summer, The Atlanta Rhythm Section, Kiss and Yvonne Elliman; the acquisition of top line talents, like 10cc, Frank Zappa, Barclay James Harvest, Steve Gibbons and Vangelis; the re-emergence of Frank Mills with the smash Music Box Dancer from the gold plus LP The Poet And I; the introduction of the domestically pressed Resonance

and Festivo classical lines in addition to our full price imported Deutsche Gramophon and Philips releases; the tremendous growth of our disco-oriented product, making PolyGram the market leader and challenging the ability of the entire staff to work the product to its fullest potential!

But that was last year and indications already point to another banner year in 1979.

The scooping of English band Dire Straits, who, like Lol Creme & Kevin Godley, XTC, The Motors, Phil Manzanera among others, represent one of the finest progressive rosters of any company in this country; the continuing growth of our quality Canadian roster: The Cooper Bros., Stonebolt, Goddo, Frank Mills, Felix Leclerc, Maneige, Diane Dufresne, Diane Tell, Saga, Pat Travers, Garfield and BTO, and new releases from most of our major acts in the initial quarter of '79 including the Bee Gees, ARS, Donna Summer and Village People.

I'd love to say more. However . . . when you're limited to 300 or so words, it's like trying to put an elephant into a Volkswagen! Stay tuned! PolyGram has a weekly information sheet, News Flash is available for the asking. Contact myself or Barbara McKee here in Montreal if you're interested in being put on our mailing list.

## Chapman named to Pickwick post

Alan Reid, National Sales Manager of Pickwick Records of Canada, has announced the appointment of Pat Chapman to the position of Western Regional Sales Manager. Formerly Calgary Branch Manager for MCA Records, Chapman has been part of the music industry since 1975.

In making the announcement, Reid stated: "Pat has a first class track record in the Alberta and Manitoba markets. We feel that his reputation as an honest, 'no nonsense' businessman will greatly enhance Pickwick's visibility in, and impact on, western Canada. I also think that our ability to attract an individual of Pat's stature in the industry is a measure of Pickwick's new vitality."

## RECORD DEALER ORDER GUIDE

Record distributors and their chart positions on the week's RPM 100 Singles and Albums charts to assist in ordering.

SINGLES		ALBUMS	
A&M (7%)	11-18-30-44-56-78-80	A&M (6%)	10-24-28-50-63-98
CBS (18%)	3-5-12-19-26-27-29	CBS (26%)	1-2-5-9-11-17-22-27-31
	34-36-41-53-55-68-82		32-37-39-40-41-45-49
	88-95-96-100		54-57-71-81-84-85-92
Capitol (17%)	6-9-20-23-25-35-37	Captiol (12%)	95-97-99
	59-63-64-69-70-75-77		8-18-20-23-25-30-35
	81-89-94		51-66-69-72-73
GRT (5%)	43-72-79-97-98	GRT (7%)	29-46-86-88-90-91-93
London (2%)	28, 92	London (0%)	
MCA (3%)	10-16-52-60-93	MCA (4%)	36-60-80-94
Motown (3%)	66-85-99	Motown (2%)	12-78
Phonodisc (0%)		Phonodisc (0%)	
Polygram (13%)	1-2-8-13-22-33-40-51	Polygram (14%)	4-7-16-21-34-43-44-47
	54-67-83-84-87		53-74-76-82-87-100
Quality (1%)	21	Quality (0%)	
RCA (7%)	31-46-50-58-65-71-76	RCA (3%)	26-55-70
WEA (21%)	4-7-14-15-17-24-32-	WEA (25%)	3-6-13-14-15-19-33-38
	38-39-42-45-47-48-49		42-48-52-56-58-59-61
	57-61-62-73-74-86-91		62-64-65-67-68-75-77
T.C.D. (1%)	90		79-89-96
		P.J. (1%)	83

## SINGLES ALPHABETICALLY

- 18 A Little Lovin'
- 10 A Little More Love
- 27 A Man I'll Never Be
- 46 Baby I'm Burnin'
- 42 Blue Morning, Blue Day
- 28 (Boogie Woogie) Dancin' Shoes
- 59 Change Of Heart
- 97 Crazy Love
- 32 Da Ya Think I'm Sexy
- 71 Dancin' Shoes
- 70 Dancin' In The City
- 20 Don't Cry Out Loud
- 21 Don't Hold Back
- 55 Easy Driver
- 16 Every 1's A Winner
- 81 Every Time I Think Of You
- 91 Every Which Way But Loose
- 45 Fat Bottomed Girls
- 24 Fire
- 85 Free Me From My Freedom
- 79 Get Down
- 90 Give You That Love
- 94 Good Lovin'
- 34 Got To Be Real
- 89 Haven't Stopped Dancin' Yet
- 87 Heaven Knows
- 23 Here Comes The Night
- 5 Hold The Line
- 35 Home And Dry
- 57 How Much I Feel
- 15 How You Gonna See Me Now
- 58 I Don't Know If It's Right
- 50 I Don't Wanna Lose You
- 80 I Go To Rio
- 77 I Just Fall In Love Again
- 11 I Just Wanna Stop
- 22 I Love The Night Life
- 47 I'm Every Woman
- 19 Instant Replay
- 17 I Was Made For Dancing
- 26 I Will Play A Rhapsody
- 51 I Will Survive
- 69 Lady
- 4 Le Freak
- 76 Light The Sky On Fire
- 88 Lonely Wind
- 61 Lost In Your Love
- 14 Lotta Love
- 49 Love Don't Live Here Anymore
- 66 Mary Jane
- 54 MacArthur Park
- 73 My Best Friend's Girl
- 3 My Life
- 82 Need You Bad
- 78 Never The Same
- 33 New York Groove
- 41 No Tell Lover
- 7 Ooh Baby Baby
- 63 One Last Kiss
- 13 Our Love
- 52 Part-Time Love
- 31 Please Come Back To Me
- 99 Pops, We Love You
- 92 Pretty Girls
- 8 Promises
- 67 Radioactive
- 86 Rasputin
- 64 Ready To Take A Chance Again
- 74 Run For Home
- 12 September
- 30 Shake It
- 84 Shake Your Groove Thing
- 6 Sharing The Night Together
- 38 Shattered
- 83 Silver Lining
- 56 Sing For The Day
- 37 Somewhere In The Night
- 48 Soul Man
- 53 Stormy
- 62 Strange Way
- 65 Sweet Life
- 43 Take Me To The River
- 100 Tell Me Are You Listening
- 40 The Dream Never Dies
- 25 The Gambler
- 60 The Moment That It Takes
- 75 Time Passages
- 2 Too Much Heaven
- 9 We've Got Tonite
- 95 What You Won't Do For Love
- 72 What You're Doing To Me
- 36 Words Right Out Of My Mouth
- 1 Y.M.C.A.
- 93 You Can Do It
- 29 You Don't Bring Me Flowers
- 44 You Need A Woman Tonight
- 96 You Stepped Into My Life
- 39 You Thrill Me
- 98 You're Like The Wind
- 68 You've Really Got A Hold



# 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.  
A&M -W MOTOWN -V  
CBS -H PHONODISC -L  
CAPITOL -F POLYGRAM -O  
GRT -T QUALITY -M  
LONDON -K RCA -N  
MCA -J WEA -P

TW	LW	WKS					
1	1	(11)	<b>Y.M.C.A.</b> Village People - Casablanca NB 945 Q (LP) Cruisin' - NBLP 7118	26	33	(9)	<b>I WILL PLAY A RHAPSODY</b> Burton Cummings - Portrait 6 70024-H (LP) Dream of A Child - PR 34581-H
2	2	(9)	<b>TOO MUCH HEAVEN</b> Bee Gees - RSO RS913 Q (LP) N/A	27	27	(9)	<b>A MAN I'LL NEVER BE</b> Boston - Epic 8-50638 H (LP) Don't Look Back - FE-35050-H
3	3	(11)	<b>MY LIFE</b> Billy Joel - Columbia 3 10853-H (LP) 50 Second Street - FC-35609 H	28	29	(6)	<b>(Boogie Woogie) DANCIN' SHOES</b> Claudia Barry - London LG 2-K (LP) I Want To Be Moved - LG 1003-K
4	4	(10)	<b>LE FREAK</b> Chic - Atlantic AT-3519-P (LP) N/A	29	24	(11)	<b>YOU DON'T BRING ME FLOWERS</b> Streisand & Diamond - Columbia 3-10840-H (LP) Greatest Hits Vol 2 - FC-35679-H
5	6	(13)	<b>HOLD THE LINE</b> Toto - Columbia 3 10830 H (LP) Toto - PC 35317-H	30	31	(7)	<b>SHAKE IT</b> Ian Matthews - Mushroom M-7039-W (LP) Stealing Home - MRS-5012-W
6	5	(16)	<b>SHARING THE NIGHT TOGETHER</b> Dr Hook - Capitol 4621 F (LP) N/A	31	25	(16)	<b>PLEASE COME BACK TO ME</b> Good Brothers - RCA PB 50475 N (LP) Doing The Wrong Things Right - K K L 10282 N
7	9	(10)	<b>OOH BABY BABY</b> Linda Ronstadt - Asylum E45546 P (LP) Living In The U.S.A. - 6E155 P	32	34	(5)	<b>DA YA THINK I'M SEXY</b> Rod Stewart - Warner Bros - WBS-8724-P (LP) Blondes Have More Fun - BSK-3261-P
8	7	(12)	<b>PROMISES</b> Eric Clapton - RSO - RS-910-Q (LP) Backless - RS-13039-Q	33	35	(16)	<b>NEW YORK GROOVE</b> Ace Frehley - Casablanca NB 941 Q (LP) Ace Frehley - NBLP 7121
9	11	(11)	<b>WE'VE GOT TONITE</b> Bob Seger - Capitol 4653-F (LP) Stranger In Town - SW-11698-F	34	37	(5)	<b>GOT TO BE REAL</b> Cheryl Lynn - Columbia 3 10808-H (LP) Cheryl Lynn - PC-35486 H
10	13	(8)	<b>A LITTLE MORE LOVE</b> Olivia Newton John - MCA 40975 J (LP) Totally Hot - MCA 3067-J	35	36	(8)	<b>HOME AND DRY</b> Gerry Rafferty - United Artists UAX1266 Y-F (LP) City To City - UALA-840-G
11	8	(17)	<b>I JUST WANNA STOP</b> Gino Vannelli - A&M AM 2072-W (LP) Brother To Brother - SP-4722-W	36	38	(9)	<b>WORDS RIGHT OUT OF MY MOUTH</b> Meat Loaf - Cleveland Int'l - 8-50634-H (LP) Bat Out Of Hell - PE 34974
12	14	(9)	<b>SEPTEMBER</b> Earth, Wind & Fire - ARC/Columbia 3-10854-H (LP) Best Of Earth, Wind & Fire - FC 35647	37	39	(5)	<b>SOMEWHERE IN THE NIGHT</b> Barry Manilow - Arista AS-0382-F (LP) Greatest Hits - A2L-8601-F
13	10	(12)	<b>(Our Love) DON'T THROW IT ALL AWAY</b> Andy Gibb - RSO - RS-911-Q (LP) Shadow Dancing - RS 13034-Q	38	40	(5)	<b>SHATTERED</b> Rolling Stones - Rolling Stones - RS-19310-Q (LP) Some Girls - COC 39108-P
14	15	(7)	<b>LOTTA LOVE</b> Nicolette Larson - Warner Bros WBS 8664-P (LP) Nicolette - BSK-3243-P	39	41	(9)	<b>YOU THRILL ME</b> Exile - Warner/Curb WBS 8711-P (LP) Mixed Emotion - WSK 3205
15	12	(11)	<b>HOW YOU GONNA SEE ME NOW</b> Alice Cooper - Warner Bros WBS-8695-P (LP) N/A	40	30	(12)	<b>THE DREAM NEVER DIES</b> Cooper Bros - Capricorn CPS 0308-Q (LP) Cooper Bros. - CPN 0206
16	18	(7)	<b>EVERY 1'S A WINNER</b> Hot Chocolate - Infinity INF-50002-J (LP) Every 1's A Winner - INF-9002-J	41	44	(4)	<b>NO TELL LOVER</b> Chicago - Columbia 3-10879-H (LP) Hot Streets - FC-35512-H
17	19	(10)	<b>I WAS MADE FOR DANCIN'</b> Leif Garrett - Scotti Bros - Atlantic SB403-P (LP) Feel The Need - SB 7100-P	42	46	(4)	<b>BLUE MORNING, BLUE DAY</b> Foreigner - Atlantic AT-3543-P (LP) Double Vision - KSD-19999-P
18	20	(15)	<b>A LITTLE LOVIN' (Keeps The Doctor Away)</b> The Raes - A&M AM-466-W (LP) N/A	43	43	(8)	<b>TAKE ME TO THE RIVER</b> Talking Heads - Sire 1147-1032 T (LP) More Songs About... - 9147-6058-T
19	16	(12)	<b>INSTANT REPLAY</b> Dan Hartman - Blue Sky - CBS ZS8 2772-H (LP) N/R	44	45	(7)	<b>YOU NEED A WOMAN TONIGHT</b> Captain & Tennille - A&M AM-2106-W (LP) Dream - SF-4707-W
20	22	(10)	<b>DON'T CRY OUT LOUD</b> Melissa Manchester - Arista AS-0373-F (LP) Don't Cry Out Loud - AB-4186 F	45	26	(10)	<b>FAT BOTTOMED GIRLS</b> Queen - Elektra E45541-P (LP) Jazz - 6E166-P
21	23	(8)	<b>DON'T HOLD BACK</b> Chanson - Ariola 7717-M (LP) Chanson - SW-50039-M	46	47	(4)	<b>BABY I'M BURNIN'</b> Dolly Parton - RCA PD 11425-N (LP) Heartbreaker - AFL1-2797-N
22	17	(19)	<b>I LOVE THE NIGHT LIFE</b> Alicia Bridges - Polydor PD-14483 Q (LP) Alicia Bridges - PD-16158-Q	47	42	(12)	<b>I'M EVERY WOMAN</b> Chaka Khan - Tattoo/WBS WBS-8683-P (LP) Chaka - BSK-3245-P
23	21	(11)	<b>HERE COMES THE NIGHT</b> Nick Gilder - Chrysalis 2264-F (LP) City Nights - CH-1202-F	48	54	(6)	<b>SOUL MAN</b> Blues Brothers - Atlantic AT-3545-P (LP) Blues Brothers - KSD-19217-P
24	32	(6)	<b>FIRE</b> Pointer Sisters - Planet P45901-P (LP) The Pointer Sisters - P1-P	49	50	(6)	<b>LOVE DON'T LIVE HERE ANYMORE</b> Rose Royce - Whittfield/WBS WBS-8712-P (LP) Strikes Again - WHK-3772-P
25	28	(9)	<b>THE GAMBLER</b> Kenny Rogers - United Artists UA-X1250Y-F (LP) The Gambler - UALA-934H-F	50	52	(5)	<b>I DON'T WANNA LOSE YOU</b> Hall & Oates - RCA PB-11424-N (LP) Along The Red Ledge - AFL1-2804-N



## RPM Top Singles (51-100)

51	56	(4)	<b>I WILL SURVIVE</b> Gloria Gaynor - Polydor PD 14508 Q (LP) Love Tracks PD1 6184 Q	76	78	(7)	<b>LIGHT THE SKY ON FIRE</b> Jefferson Starship - Grunt/RCA FB-11426-N (LP) N/A
52	48	(11)	<b>PART-TIME LOVE</b> Elton John - MCA 40973-J (LP) A Single Man - MCA 3065 J	77	....	(1)	<b>I JUST FALL IN LOVE AGAIN</b> Anne Murray - Capitol 4675-F (LP) New Kind Of Feeling - SW 11849-F
53	61	(4)	<b>STORMY</b> Santana - Columbia 3 10873-H (LP) Inner Secrets - FC 35600 H	78	81	(16)	<b>NEVER THE SAME</b> Chilliwack - Mushroom M-7038-W (LP) Lights From The Valley - MRS-5011-W
54	51	(15)	<b>MACARTHUR PARK</b> Donna Summer - Casablanca NB 939 Q (LP) Live & More - NBLP 7119 2 Q	79	82	(4)	<b>GET DOWN</b> Gene Chandler - 20th Century 1209-2386 T (LP) Get Down - 9209 578-T
55	60	(6)	<b>EASY DRIVER</b> Kenny Loggins - Columbia 3 10688 H (LP) Night Watch - PC-35387 H	80	....	(1)	<b>I GO TO RIO</b> Pablo Cruise - A&M AM 2112-W (LP) Worlds Away - SP 4697-W
56	62	(4)	<b>SING FOR THE DAY</b> Styx - A&M AM 2110 W (LP) Pieces Of Eight - SP-4724 W	81	87	(3)	<b>EVERY TIME I THINK OF YOU</b> The Babys - Chrysalis CHS-2279-F (LP) Head First - CHR-1195-F
57	49	(12)	<b>HOW MUCH I FEEL</b> Ambrosia - Warner Bros WBS-8640 P (LP) Life Beyond I - A - BSK-3135 P	82	83	(3)	<b>NEED YOU BAD</b> Ted Nugent - Epic 8 50648-H (LP) Weekend Warriors - PE-35551-H
58	64	(4)	<b>I DON'T KNOW IF IT'S RIGHT</b> Evelyn - Champagne King - RCA PB 11386 N (LP) Smooth Talk - APL1-2466 N	83	86	(4)	<b>SILVER LINING</b> Player - RSO RS 914 Q (LP) Danger Zone - RS1 3036-Q
59	53	(16)	<b>CHANGE OF HEART</b> Eric Carmen - Arista AS 0354 F (LP) Change Of Heart - AB 4184 F	84	90	(2)	<b>SHAKE YOUR GROOVE THING</b> Peaches & Herb - Polydor PD1-4515-Q (LP) 2 Hot - PD1-6172-Q
60	65	(5)	<b>THE MOMENT THAT IT TAKES</b> Trooper - MCA 40968 J (LP) Thick As Thieves - MCA 2377 J	85	95	(3)	<b>FREE ME FROM MY FREEDOM</b> Bonnie Pointer - Motown M1451F Y (LP) Bonnie Pointer - M7911R1-Y
61	63	(5)	<b>LOST IN YOUR LOVE</b> John Paul Young - Scotti Bros/Atlantic SB 405 P (LP) N/A	86	98	(3)	<b>RASPUTIN</b> Boney M - Atlantic MS-1990-P (LP) Nightflight To Venus - KSD-50498-P
62	59	(14)	<b>STRANGE WAY</b> Firefall - Atlantic AT 3518 P (LP) Elan - KSD 19183 P	87	93	(2)	<b>HEAVEN KNOWS</b> Donna Summer - Casablanca NB 959-Q (LP) Live & More - NBLP 7119-2-Q
63	67	(8)	<b>ONE LAST KISS</b> J. Geils Band - EM/America 8007 F (LP) Sanctuary - SO17006 F	88	..	(1)	<b>LONELY WIND</b> Kansas - Kirshner/CBS ZS8-4280-H (LP) Two For The Show - PZ2-35660-H
64	55	(16)	<b>READY TO TAKE A CHANCE AGAIN</b> Barry Manilow - Arista AS 0357 F (LP) Foul Play - AL 9501 F	89	91	(3)	<b>HAVEN'T STOPPED DANCING YET</b> Gonzales - Capitol 4647-F (LP) Ship Wrecked - W-11855-F
65	57	(19)	<b>SWEET LIFE</b> Paul Davis - Bang B738 N (LP) Singer Of Songs Teller Of Tales - BLP 410 N	90	92	(2)	<b>GIVE YOU THAT LOVE</b> Rich Dodson - Marigold MPL1001 (LP) N/A
66	58	(10)	<b>MARY JANE</b> Rick James - Gordy G7162F Y (LP) Come Get It - G7981R1 Y	91	..	(1)	<b>EVERY WHICH WAY BUT LOOSE</b> Eddie Rabbitt - Elektra E45554-P (LP) Every Which Way But Loose - 5E503-P
67	66	(5)	<b>RADIOACTIVE</b> Gene Simmons - Casablanca MB 951 Q (LP) Gene Simmons - NBLP 7120 Q	92	94	(5)	<b>PRETTY GIRLS</b> Lisa Dal Bello - Talisman TAL-100-K (LP) Pretty Girls - TAL1-1000-K
68	68	(7)	<b>YOU'VE REALLY GOT A HOLD ON ME</b> Eddie Money - Columbia 3 10842 H (LP) Eddie Money - PC-34909 H	93	96	(3)	<b>YOU CAN DO IT</b> Dobie Gray - MCA INF-50003-J (LP) Midnight Diamond - INF-9001-J
69	80	(3)	<b>LADY</b> Little River Band - Capitol 4667 F (LP) Sleeper Catcher - SW-11783 F	94	97	(4)	<b>GOOD LOVIN'</b> Grateful Dead - Arista AS-0383-F (LP) Shakedown Street - AB-4198-F
70	84	(3)	<b>DANCIN' IN THE CITY</b> Marshall Hain - Capitol 72797 F (LP) Free Ride - ST-6453-F	95	95	(2)	<b>WHAT YOU WON'T DO FOR LOVE</b> Bobby Caldwell - Clouds/TK K4-2036-H (LP) Bobby Caldwell - PTK 92032-H
71	88	(2)	<b>DANCIN' SHOES</b> Nigel Olsson - Bang B740 N (LP) N/A	96	99	(2)	<b>YOU STEPPED INTO MY LIFE</b> Melba Moore - Epic 8-50600-H (LP) Melba - PE 35507-H
72	74	(8)	<b>WHAT YOU'RE DOING TO ME</b> David McCluskey - GRT 1230 163 T (LP) N/A	97	100	(2)	<b>CRAZY LOVE</b> Poco - ABC 1022-12439-T (LP) Legend - 9022-1099-T
73	70	(11)	<b>MY BEST FRIEND'S GIRL</b> The Cars - Elektra E 45537-P (LP) The Cars - 6f 135 P	98	....	(1)	<b>YOU'RE LIKE THE WIND</b> Prism - GRT 1230-165-T (LP) See Forever Eyes - 9230-1068-T
74	79	(8)	<b>RUN FOR HOME</b> Lindisfarne - Atco AT 7093-P (LP) Back & Forth - KSD 38108 P	99	....	(1)	<b>POPS, WE LOVE YOU</b> Diana Ross, Marvin Gaye, Smokey Robinson & Stevie Wonder - Motown M1455F-Y (LP) N/A
75	69	(12)	<b>TIME PASSAGES</b> Al Stewart - Arista AS 0362 F (LP) Time Passages - AB-4190 F	100	..	(1)	<b>TELL ME ARE YOU LISTENING</b> Hellfield - Epic E4-4181-H (LP) Hellfield - PEC 80001-H

## A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.





# 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY  
Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

TW	LW	WKS						
1	1	(8)	<b>BARBRA STREISAND</b> Greatest Hits Vol II (Columbia) FC-35679-H FCA-35679-H FCT-35679-H	26	16	(19)	<b>ELVIS PRESLEY</b> A Canadian Tribute (RCA) KKL1 7065 N KKS1 7065-N KKK1-7065-N	
2	2	(12)	<b>BILLY JOEL</b> 52nd Street (Columbia) FC 35609 H RCA 35609 H FCT 35609 H	27	22	(15)	<b>KENNY LOGGINS</b> Night Watch (Columbia) PC 35387-H PCA 35387-H PCT-35387-H	
3	3	(10)	<b>STEVE MARTIN</b> A Wild And Crazy Guy (Warner Bros) WS-3238 P W8 3238 P W5 3238-P	28	19	(17)	<b>STYX</b> Pieces Of Eight (A&M) SP 4724 W BT-4724 W CS 4724-W	
4	4	(11)	<b>VILLAGE PEOPLE</b> Cruisin' (Casablanca) NBLP-7118-Q NBL8 7118-Q NBL5-7118-Q	29	30	(9)	<b>STEELY DAN</b> Greatest Hits (ABC) 9022-1107 T 8022 1107 T 5022 1107 T	
5	6	(7)	<b>NEIL DIAMOND</b> You Don't Bring Me Flowers (Columbia) FC-35625-H FCA-35625-H FCT-35625-H	30	32	(6)	<b>STEVE MILLER BAND</b> Greatest Hits (Capitol) S00-11872-F 8X00 11872 F 4X00 11872-F	
6	5	(7)	<b>CHIC</b> C'est Chic (Atlantic) KSD-19209 P TP 19209-P CS 19209-P	31	31	(11)	<b>AEROSMITH</b> Live Bootleg (Columbia) PC2-35564 H P2A 35564 H P2T 35564 H	
7	8	(7)	<b>ERIC CLAPTON</b> Backless (RSO) RS1-3039-Q RS81-3039-Q RS41-3039-Q	32	25	(61)	<b>BILLY JOEL</b> The Stranger (Columbia) PC 34987 H PCA-34987 H PCT 34987 H	
8	9	(7)	<b>BARRY MANILOW</b> Greatest Hits (Arista) A2L-8601 F 8A-8601-F 4A 8601-F	33	35	(26)	<b>FOREIGNER</b> Double Vision (Atlantic) KSD-19999 P TP 19999 P CS 19999 P	
9	10	(13)	<b>HEART</b> Dog & Butterfly (Portrait) FR-35555-H FRA 35555 H FRT 35555-H	34	36	(11)	<b>ACE FREHLEY</b> Ace Frehley (Casablanca) NBLP-7121 Q NBL8 7121-Q NBL5 7121 Q	
10	7	(15)	<b>GINO VANNELLI</b> Brother To Brother (A&M) SP-4722-W BT-4722 W CS-4722-W	35	29	(12)	<b>AL STEWART</b> Time Passages (Arista) AB 4190-F 8A 4190 F 4A 4190 F	
11	13	(46)	<b>MEAT LOAF</b> Bat Out Of Hell - (Cleveland Int'l) PE-34974-H PEA 34974 H PET-34974-H	36	39	(6)	<b>OLIVIA NEWTON-JOHN</b> Totally Hot (MCA) MCA-3067 J MCAT-3067-J MCAC-3057 J	
12	12	(8)	<b>COMMODORES</b> Greatest Hits (Motown) M7912R1-Y M7912HT Y M7912HC-Y	37	40	(7)	<b>WILLIE NELSON</b> Live (Columbia) KC2-35642-H K2A-35642-H K2T 35642-H	
13	14	(6)	<b>QUEEN</b> Jazz (Elektra) 6E166-P ET8166 P TC5-166-P	38	44	(4)	<b>ROD STEWART</b> Blondes Have More Fun - (Warner Bros) BSK 3261 P M8 3261 P M5 3261-P	
14	11	(13)	<b>NEIL YOUNG</b> Comes A Time (Reprise) MSK 2266-P M8 2266 P M5 2266 P	39	34	(9)	<b>KANSAS</b> Two For The Show (Epic) PZ2 35660 H ZAX 35660 H ZTX 35660-H	
15	17	(29)	<b>ROLLING STONES</b> Some Girls (Rolling Stone) COC 39108 P TP 39108 P CS-39108-P	40	37	(21)	<b>BOSTON</b> Don't Look Back (Epic) FE 35050 H FEA-35050-H FET 35050 H	
16	20	(9)	<b>ALICIA BRIDGES</b> Alicia Bridges (Polydor) PD1 6158 Q PD81 6158 Q N/A	41	38	(9)	<b>TED NUGENT</b> Weekend Warriors (Epic) PE 35551-H PEA 35551 H PET 35551-H	
17	23	(7)	<b>EARTH, WIND &amp; FIRE</b> The Best Of Earth, Wind & Fire (Columbia) FC-35647-H FCA-35647-H FCT-35647-H	42	47	(5)	<b>LEIF GARRETT</b> Feel The Need (Scotti Bros) SB 7100 P TP 7100 P CS-7100-P	
18	15	(12)	<b>RUSH</b> Hemispheres (Anthem) ANR 11014 F 8AN 11014 F 4AN 11014-F	43	45	(12)	<b>PAUL STANLEY</b> Paul Stanley (Casablanca) NBLP-7123 Q NBL8-7123-Q NBL5-7123-Q	
19	33	(4)	<b>BLUES BROTHERS</b> Briefcase Full Of Blues (Atlantic) KSD-19217-P TP-19217 P CS 19217-P	44	46	(12)	<b>FRANK MILLS</b> The Poet And I (Polydor) 2424 170-Q 3821-170-Q N/A	
20	18	(45)	<b>ANNE MURRAY</b> Let's Keep It That Way (Capitol) ST-11743 F 8T-11743-F 4T-11743-F	45	42	(26)	<b>DAN FOGELBERG &amp; TIM WEISBERG</b> Twin Sons Of Different Mothers (Epic) PE-35339-H PEA-35339-H PET-35339-H	
21	21	(12)	<b>GENE SIMMONS</b> Gene Simmons (Casablanca) NBLP 7120-Q NBL8 7120 Q NBL5 7123	46	56	(6)	<b>THE LORD OF THE RINGS</b> Soundtrack (Fantasy) 2160 111 T 8160-1111-T 5160-1111-T	
22	28	(9)	<b>TOTO</b> Toto (Columbia) PC 35317 H PCA 35317 H PCT 35317-H	47	41	(16)	<b>DONNA SUMMER</b> Live And More (Casablanca) NBLP 7119-Q NBL8 7119-Q NBL5-7119-Q	
23	26	(32)	<b>BOB SEGER &amp; THE SILVER BULLET BAND</b> Stranger In Town (Capitol) SW 11698 F 8XW 11698 F 4XW 11698 F	48	48	(4)	<b>DOOBIE BROTHERS</b> Minute By Minute (Warner Bros) BSK 3193-P M8-3193-P M5-3193 P	
24	24	(15)	<b>CHUCK MANGIONE</b> Children Of Sanchez (A&M) SP-6700-W 8T-6700-W CS-6700-W	49	43	(11)	<b>SANTANA</b> Inner Secrets (Columbia) FC 35600 H FCA-35600-H FCT-35600-H	
25	27	(6)	<b>PAUL McCARTNEY &amp; WINGS</b> Wings Greatest (Capitol) S00-11905 F 8X00-11905-F 4X00-11905-F	50	63	(4)	<b>CAT STEVENS</b> Back To Earth (A&M) SP-4735-W 8T-4735 W CS-4735-W	

RPM 100 Top Albums (51-100)

51	54	(5)	<b>GRATEFUL DEAD</b> Shakedown Street (Arista) AB-4198-F 8A-4198-F	4A-4198-F	76	80	(4)	<b>PARLIAMENT</b> Motor Booty Affair (Casablanca) NBLP-7125-Q NBL8-7125-Q N/A
52	52	(5)	<b>EMERSON, LAKE &amp; PALMER</b> Love Beach (Atlantic) KSD-19211-P TP-19211-P	CS-19211-P	77	69	(12)	<b>VAN MORRISON</b> Wavelength (Warner Bros) BSK 3212-P M8 3212-P M5 3212-P
53	49	(39)	<b>GREASE</b> Soundtrack (RSO) RS2-4002-Q RS82-4002-Q	RS42 4002-Q	78	82	(3)	<b>MARVIN GAYE</b> Here My Dear (Motown) T364J2-Y T364JT-Y T364JC-Y
54	62	(4)	<b>CHERYL LYNN</b> Cheryl Lynn (Columbia) PC-35486-H PCA-35486-H	PCT 35486 H	79	84	(3)	<b>JIM MORRISON</b> American Prayer (Elektra) 5E 502-P TC5-502-P ET8-502-P
55	55	(9)	<b>THP ORCHESTRA</b> Tender Is The Night (RCA) K K L 1 0291-N K K K 1 0291-N K K S 1 0291 N		80	87	(3)	<b>TANYA TUCKER</b> TNT (MCA) MCA 3066-J MCAT-3066-J MCAC-3066-J
56	51	(11)	<b>FIREFALL</b> Elan (Atlantic) KSD 19183-P TP-19183-P	CS 19183 P	81	70	(25)	<b>BURTON CUMMINGS</b> Dream Of A Child (Portrait) PR-35481-H PRA-35481-H PRT-35481-H
57	50	(12)	<b>CHICAGO</b> Hot Streets (Columbia) FC 35512 H FCA 35512-H FCT 35512 H		82	88	(2)	<b>DIRE STRAITS</b> Dire Straits (Mercury) SRM1-1197-Q MCB1-1197-Q MCR4-1197-Q
58	67	(4)	<b>NICOLETTE LARSON</b> Nicolette (Warner Bros) BSK-3243-P M8-3243-P	PM5-3243-P	83	89	(12)	<b>BATTERED WIVES</b> Battered Wives (Bomb) Bomb 7028 N/A N/A
59	57	(16)	<b>AMBROSIA</b> Life Beyond L.A. (Warner Bros) BSK 3135-P M8 3135-P	M5-3135-P	84	86	(10)	<b>HELLFIELD</b> Hellfield (Epic) PEC-80001-H PECA-80001-H PECT-80001
60	53	(11)	<b>ELTON JOHN</b> A Single Man (MCA) MCA 3065 J MCAT-3065-J MCAT-3065-J		85	65	(12)	<b>MURRAY McLAUCHLAN</b> Greatest Hits (True North) TN-35-N TNA-35-H TNT-35-H
61	58	(23)	<b>LINDA RONSTADT</b> Living In The U.S.A. (Asylum) 6E 155 P ET8-155-P	TC5 155-P	86	66	(11)	<b>BARRY WHITE</b> The Man (20th Century) 9209-571-T 8209-571-T 5209-571-T
62	59	(10)	<b>CHAKA KAHN</b> Chaka (Warner Bros) BSK 3245 P M8-3245 P	M5 3245 P	87	....	(1)	<b>BEE GEES</b> Spirits Having Flown (RSO) RS1-3041-Q RS81-3041-Q RS41-3041-Q
63	61	(28)	<b>PABLO CRUISE</b> Worlds Away (A&M) SP 4697 W 8T-4697 W	CS 4697 W	88	93	(3)	<b>FM</b> Black Noise (Passport) 9167-9831-T 8167-9831-T 5167-9831-T
64	72	(4)	<b>TODD RUNDGREN</b> Back To The Bars (Bearsville) 2BRK-6986-P JBA-6986-P	J5A-6986 P	89	95	(2)	<b>RICHARD PRYOR</b> Wanted Live In Concert (Warner Bros) 2BSK 3364-P 2K8-3364-P 2K5 3364-P
65	76	(4)	<b>ALICE COOPER</b> From The Inside (Warner Bros) BSK-3263-P M8-3263-P	M5 3263-P	90	97	(3)	<b>POCO</b> Legend (ABC) 9022-1099-T 8022-1099-T 5022-1099-T
66	75	(5)	<b>J. GEILS BAND</b> Sanctuary (EMI) SO-17006-F 8XT-17006-F 4XT-17006 F		91	94	(9)	<b>JIMMY BUFFETT</b> You Had To Be There (ABC) 2022-1008-T 8022-1008-T 5022-1008-T
67	64	(17)	<b>ROSE ROYCE</b> Strikes Again (Warner Bros) WHK 3227-P M8-3227 P	M5 3227 P	92	96	(3)	<b>GEORGE THOROGOOD</b> Move It On Over (Attic) LAT-1054-H CAT-1054-H 8AT-1054-H
68	68	(17)	<b>ASHFORD AND SIMPSON</b> Is It Still Good For Ya (Warner Bros) BSK-3219-P N/A N/A		93	99	(2)	<b>GENE CHANDLER</b> Get Down (20th Century) 9209-578-T 8209-578-T 5209-578-T
69	73	(6)	<b>ANNE MURRAY</b> There's A Hippo In My Tub (Capitol) ST-6454 F 8XT-6454-F 4XT 6454 F		94	71	(16)	<b>THE WHO</b> Who Are You (MCA) MCA 3040-J MCAT-3040-J MCAC-3040-J
70	74	(11)	<b>THE GOOD BROTHERS</b> Doing The Wrong Things Right (RCA) K K L 10282-N K K S-10282-N K K K 10282 N		95	98	(2)	<b>EDDIE MONEY</b> Life For The Taking (Columbia) PC 35598-H PCA 35598-H PCT 35598-H
71	77	(2)	<b>ELVIS COSTELLO</b> Armed Forces (Columbia) JC 35709-H JCA 35709-H	JCT 35709 H	96	....	(1)	<b>SUPERMAN</b> Soundtrack (Warner Bros) 2BSK 3257-P N/A N/A
72	81	(4)	<b>PEABO BRYSON</b> Crosswinds (Capitol) ST-11875-F N/A N/A		97	100	(2)	<b>MURRAY McLAUCHLAN</b> Whispering Rain (True North) TN36-H TNA36-H TNT36-H
73	60	(13)	<b>NICK GILDER</b> City Lights (Chrysalis) CHR-1202-F 8CH-1202-F CCH 1202-F		98	....	(1)	<b>VALDY</b> Hot Rocks (A&M) SP 9034-W BT 9034-W CS 9034-W
74	79	(4)	<b>ISAAC HAYES</b> For The Sake Of Love (Polydor) PD-1-6164-Q PD8-1-6164-Q	PD4-1-6164 Q	99	....	(1)	<b>BOBBY CALDWELL</b> Bobby Caldwell (Clouds/TK) PTK 92032-H N/A N/A
75	85	(2)	<b>POINTER SISTERS</b> Energy (Planet) P1-P PT81-P PC51-P		100	....	(1)	<b>GLORIA GAYNOR</b> Love Tracks (Polydor) PD1-6184-Q TDB1-6184-Q N/A

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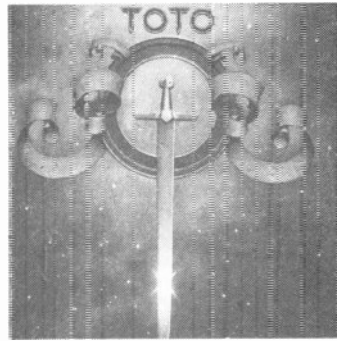


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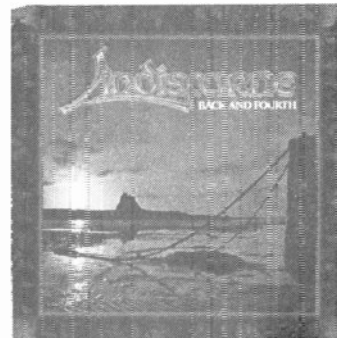
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Columbia PC-35317-H Rock/Pop Very slick, commercial yet energetic sounds from group mostly comprised of the hottest session musicians in L. A.



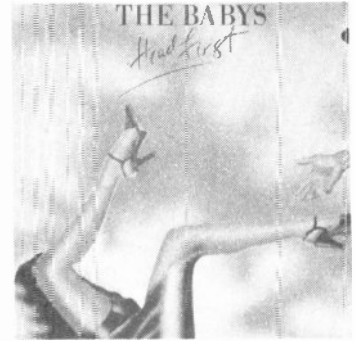
**MURRAY McLAUCHLAN**  
Whispering Rain - True North TN-36-H Pop. McLauchlan's 1st self-prod. LP (Eastern Snd & Nashville) blends recent rock with earlier soft pop, country.



**LINDISFARNE**  
Back And Fourth - Atco KSD-38-108-P Pop Very British group show their folk roots with commercial overtones. Incl. their current hit Run For Home.



**TIMO LAINE/SYMPHONIC SLAM**  
Timo SSII - Lady LALP-001-M Progressive. Another unusual LP written, prod. & sung by Laine features Polyphonic Guitar synthesizers. Lyrics, info incl.



**THE BABYS**  
Head First - Chrysalis CHR-1195-F Rock Very accessible British rock on 3rd LP ranges from soft to driving. Prod. Ron Nevison, Record Plant mobile unit.

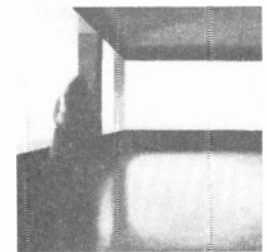


**HOT CHOCOLATE**  
Every 1's A Winner - Infinity INF-9002-J Pop/funk. Group's Infinity debut features slick keyboard sound, many hooks, wide range of appeal and title smash.



**ALMA FAYE BROOKS**  
Doin' It - RCA KKL1-0303-N Disco/Pop Debut LP prod. solidly Scisente & Daigle (Mt'l's Experience), who co-wrote songs with Brooks, Four parts Cancon.

DIRE STRAITS



**DIRE STRAITS**  
Mercury SRM-1-1197-Q Rock Interesting LP seems to blend new rock with folk, blues. Songs & lead vocals & guitars by Mark Knopfler. British.



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In Memory  
of a Friend



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CBS Records  
Canada Ltd.

# CBS and Attic: joining forces for mutual success

On the first day of 1979, Attic Records entered into an agreement with CBS Canada by which all Attic product will be distributed by CBS in this country. Under the terms of the new agreement, Attic's prestigious roster joins the CBS family of talent, and will benefit from the aggressive

as achieving release, airplay and sales for many of their acts in the U.S., Europe, South Africa and Australia.

In addition to handling distribution responsibilities for Attic, CBS will be looking after promotional and marketing aspects of Attic product. Graham Powers, CBS' Director of Marketing for E/P/A (Epic, Portrait and associated labels), points out the fact that these areas will be handled on a co-operative basis with Attic's Vice President, Tom Williams. "We'll constantly be exchanging ideas with Tom so that when marketing plans are being discussed, we'll know that we're both going in the same direction. Tom's expertise in this field, especially on the radio level, is a strength we'll want to benefit from. Everything will be mutually agreed upon.

"The relationship between CBS and Attic is certainly one of mutual respect," continues Powers. "The success of our own artists has proven that we are well-equipped to handle Attic's product and to amplify the success of their established acts, as well as to help develop new talent from the ground up. At this point, many of Attic's artists are very successful, and we are prepared to add to that, to take Attic's established acts from gold to platinum status, and on to multi-platinum."

Powers further explained that the joining of the two companies' rosters will be

of great benefit to their respective artists in terms of live performance 'mergers'. "We'll be able to put our newer, developing acts on stage with Attic's established acts, and vice versa." The first example of this marriage of talent concept is the current Triumph/Hellfield tour. Triumph's latest LP release, *Rock And Roll Machine*, is quickly approaching platinum status in Canada in addition to achieving substantial U.S. sales, while Hellfield, who will be opening act for the more established group, will be getting the exposure necessary to promote their self-titled debut LP on Epic.

## ATTIC'S ROSTER ACTIVE WITH TOURS, NEW RELEASES

Attic's roster is an impressive one, and all of the talent signed with the label is active with new releases, current successes, and/or live performing. In addition to the aforementioned tour, Triumph are busily completing their third album while the combination of sales and airplay on their current *Rock And Roll Machine* and a recent U.S. tour have established them solidly in both the Canadian and U.S. markets.

Patsy Gallant, with three English and two French LPs to her credit on Attic, has a currently successful single with *Oh, Michel*. The vocalist's singing and dancing talents are amply displayed on her weekly TV series, and the musical popularity that has gained her a silver record (*From New York To L.A.*) in England, a gold record (*Sugar Daddy*) here in Canada, and three Juno Awards, continues to grow.

Attic's Hagood Hardy, now on a western Canadian tour, became a household name with the success of *The Homecoming*, success which is now being equaled by his newest releases, *Reflections* (LP) and *Harlequin* (single). Opening for Hardy on his current tour is another Attic artist, Nancy White, who is well known to CBC's Sunday Morning listeners via the satirical songs she writes and performs for the program each week. Her debut LP, *Civil Service* Songwriter, was released late last year.

1979 will see new releases from other Attic artists. Larry Evoy, probably best known for his vocal contributions to former group Edward Bear, is now on release with his self-titled debut Attic album. Elaine Overholt, whose self-titled debut Attic album was released last year, will have a new single release in early '79. Sirger/songwriter Greg Adams, whose debut album received exceptional response for a recording newcomer, will be releasing a second album, *Runaway Dreams*, in the near future.

*CBS continued on page 17*

## COVER STORY

by Nancy Gallo

promotional and marketing approach that has distinguished CBS as a vital force in the growth and development of the Canadian industry.

### MERGING STRENGTHS FOR DOUBLE IMPACT

Attic Records, now established as one of the country's foremost and most successful independent labels, represents an impressive roster of domestic talent which the label has developed into highly successful attractions nationally and, in many cases, internationally. Attic has also been active beyond the Canadian border, obtaining licensed product from the U.S. and abroad for Canadian representation, as well



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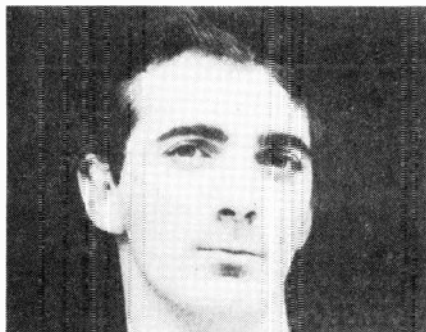
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## GRT's domestic roster active with recording and touring

GRT Canada, one of the country's foremost labels in the field of developing domestic talent, recently enjoyed a banner year with the success of both Canadian and international product. Changes at the executive level did not diminish the momentum that the company had established earlier with the popularity of artists like Dan Hill and Prism, and distribution agree-



David Mccluskey



Prism

ments with several U.S.-based companies, such as Beserkley Records and Fantasy Records, added a substantial amount of new product to the company's ever-growing catalogue.

Now under the executive direction of Gord Edwards (President), Jeff Burns (Vice President of A&R), Lee Silversides (National Promotion Manager) and Alex Petchkin (National Sales Manager), GRT has achieved gold, platinum, and multiple-platinum status for many of their 1978 releases.

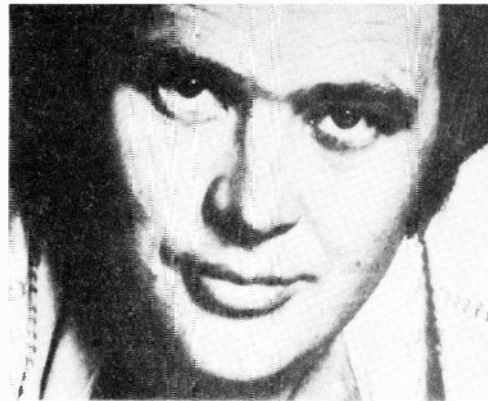
On the domestic scene, Dan Hill, whose *Frozen In The Night* LP is nearing double-platinum, has a new release with *(Why'd You Have To Go And) Pick On Me*, the third single culled from the album. Hill has been very active on the tour circuit, and will continue with concert appearances in Ontario throughout the end of January and February.

While Ian Thomas' *Still Here* LP continues to rack up sales via the success of singles *Comin' Home*, *Sally*, and *I Really Love You*, (the latter is a double-A sided release, backed with the title cut), the singer/songwriter is completing another album which will be released within upcoming weeks.

*Prism*, GRT's Vancouver-based rock attraction, ended a successful Canadian tour with a Toronto Massey Hall appearance on December 19. The concert was followed by a presentation of platinum albums for both the current *See Forever Eyes* and for the group's self-titled debut album.

January 27 marks the launching of a cross-country tour for FM, a trio which has created a great deal of excitement both here and in the States with their recently released *Black Noise* LP.

1978 also saw the release of a long-awaited solo venture by David Clayton-Thomas, the singer who gave *Blood, Sweat and Tears* their distinctive vocal sound during their most successful years. The album, titled Clayton, will be supported by live appearances by the artist and his newly-formed band **Canada**, which is comprised



David Clayton-Thomas



Ian Thomas Band



FM

of a prestigious line-up of top musicians. The interest generated by the LP's initial single release, a rendition of the Simon/Garfunkel classic, *Homeward Bound*, has been furthered with a second single, *Liberated Girls Don't Cry*.

GRT Canada's contribution to the world of jazz, Mae Koffman, is presently on a concert tour of the Maritimes. Koffman's last single, *The Minstrel Hymn* (which was also released in French in the Quebec market as *Le Canon du Pachelbel*), will soon be followed by another single culled from the *Things Are Looking Up* album.

On November 16, GRT introduced their new acquisition, David Mccluskey, with a presentation of the singer/songwriter's debut LP, *Long Time Comin'*, at a luncheon for media personnel at Toronto's Manta Sound Studios. The album drew favourable press coverage, and the first single release from the album, *What You're Doing To Me*, has had tremendous acceptance on the radio level with playlist additions across the country. The album was produced by the Juno award winning team of Matt McCauley and Fred Mollin, who are instrumental in the ongoing success of Dan Hill.

Another up-and-coming young talent on the GRT horizon is singer/songwriter Craig Matthews, whose debut single will be released shortly.

# IN MEMORY

# Shelly Siegel

## 1946-1979

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5,800 toys from Kellogg's/Salada for CFTR's Gift of Christmas (l to r) Jeannette B. van Pelt (Kellogg's), Ronald McDonald, Gord Reynolds (Kellogg's) Redmond Langan (Needham, Harper & Steers), and Bill Hayes of Toronto's CFTR.



15,000 toys from the North York Fire Fighters (l to r) Ronald McDonald, CFTR's Dan Williamson and Jill Condy, Metro Chairman Paul Godfrey, CFTR's Dan Plouffe and Sandy Davis and Ron Brophy from Needham, Harper & Steers.



Members of Wireless fit CFNY FM's (Brampton) Bruce Heyding into a straight-jacket (l to r) Linda Emmerson (Anthem), Marty Morin (Wireless), Heyding, and Allan Marshall (Wireless).



Dan Hill after his sold out performance at Victoria's Royal Theatre with CKDA's PD Vince Cownden, jock Kelly McRae and Sales Manager Wayne Stafford.



CKWS (Kingston) California Suite winner with Gary Mercer, morning man. Winner picked up a trip for two to Hollywood, all expenses paid for attending movie premiere at Odeon Theatre.



Mickey Mouse paid a visit to Toronto and CBC-TV's Bob McLean Show where he presented McLean with an Ovation Records' package (RCA) to McLean. This is Mickey's 50th anniversary.

# A & M MEMO

January 2, 1979

TO: Jerry Moss  
Gil Friesen  
Kip Cohen  
Jordan Harris  
Martin Kirkup  
Bob Garcia  
Bob Reitman  
Ernie Campagna  
Al Edmondson  
Michael Wright  
L.A. Publicity Staff  
Jim Monaco  
Gerry Lacoursiere

FROM: Mike Gormley

In a year-end story on the Disco Scene the Los Angeles Time's  
Dennis Hunt placed The Raes' "A LITTLE LOVIN'" as the number  
two disco record of the year. "This one is nearly tied with  
"INSTANT REPLAY" as 1978's top Disco single".

Note The Raes beat out Village People, Sylvester, Peter Brown,  
Alicia Bridges etc.etc...

**DENNIS HUNT**  
Los Angeles Times

**A LITTLE LOVIN' (KEEPS  
THE DOCTOR AWAY).** The  
Raes. This one is nearly tied  
with Instant Replay as 1978's  
top disco single. It is the year's  
most satisfying merger of pop  
and disco. The Raes' first A  
and M album is due early in  
'79.

**FEB. 11th**  
the album on  
**A & M**  
**RECORDS**



**THE  
RAES**

**DANCING  
UP A  
STORM**



CBS continued from page 13

A previous single, Come Runnin', is still enjoying airplay in several Canadian markets a full seven months after release. Rick Worral, whose single Night Madness was just released, is now preparing his first album, of the same title, for release in upcoming months.

Attic's roster also includes The Irish Rovers, recently returned from a triumphant tour in Australia, Sky Blue, who have the label's first children's recording release, and Ken Tobias whose newest LP, The Ken Tobias Collection: So Far, So Good, is a compilation of hits culled from the artist's previous album releases. The label also released a Christmas LP by artist Vera Lynn during the holiday season.

Attic is also active in the over-growing field of disco music with successful releases by The Glass Family, Pam Todd, Marsha Hunt, Frankie G, and Two Man Sound.

In the area of licensed product, Attic has caused a Canadian stir with Blatantly Offensive, an LP by controversial British new wave act The Electric Chairs, and the Delaware-based George Thorogood And The Destroyers, who are currently active on the U.S. charts with their LP release, Move It On Over. (Thorogood's upcoming February 12 appearance at Toronto's Convocation

Hall sold out so quickly, an additional show had to be scheduled for February 11 to accommodate the group's large number of Canadian fans.)

The combination of executive talent that developed and established the Attic roster and the aggressive team that made acts like Meat Loaf and Cheap Trick success phenomena here in Canada should prove to be a winning one. As Attic President Al Mair stated, "There is no doubt in our minds that CBS Canada is this country's strongest company in the field of marketing and merchandising, and we expect a dramatic increase in sales of all Attic products as a result of this new affiliation." CBS Chairman Arnold Gosewich added: "Attic Records has distinguished itself as a successful Canadian-based independent record company almost from its inception under the inspired and committed dedication of Al Mair and Tom Williams. We are extremely proud and delighted to have them, their staff and their artists become linked to CBS Records in Canada through this distribution agreement. I am also glad to see that this relationship provides potential access of Attic's artists to CBS around the world. I know I speak for everyone at CBS Records in looking forward to a mutually satisfactory long-term relationship with the Attic group."

Solid Canadian debut for RCA's Richard T. Bear

RCA recording artist Richard T. Bear recently made an impressive debut promotion/performance mini-tour of Canada. Arriving in Montreal December 5, Bear made the rounds of record stores and radio stations before giving an energetic and well-received Canadian debut performance at the El Casino.

Bear moved on to Toronto the following day for a tour of local radio stations. He also gave a number of press interviews from the Plaza II Hotel, and accompanied by a large mascot (a bear, of course), visited five major record stores in the centre core of downtown Toronto. The mascot handed out buttons to people on the street, and gave away masks to store personnel. Bear then appeared with his group for an evening of solid rock at the El Mocambo. The performance was broadcast live over CHUM-FM.

As a result of his appearances, Bear's album has been added at CHUM-FM in Toronto, with other major stations also expressing interest. CKOI-FM Montreal are also playing the album and have expressed hopes for a return appearance by Bear in Montreal.

THE CRIA NATIONAL BEST SELLING RECORD CHART

The CRIA chart of best selling albums and singles is compiled from sales reports supplied by selected retailers across Canada. The CRIA chart is compiled by computer from information gathered by an independent accounting company.

SINGLES				ALBUMS			
TW	LW	WKS		TW	LW	WKS	
1	1	4	Le Freak - Chic	1	1	6	52nd Street - Billy Joel
2	2	4	Y.M.C.A. - Village People	2	7	23	Blondes Have More Fun - Rod Stewart
3	4	4	Too Much Heaven - Bee Gees	3	3	3	Greatest Hits Vol. 2 - Barbra Streisand
4	38	1	Da Ya Think I'm Sexy - Rod Stewart	4	8	22	You Don't Bring Me Flowers - Neil Diamond
5	5	5	Sharing The Night Together - Dr. Hook	5	6	24	Bat Out Of Hell - Meat Loaf
6	10	2	Hold The Line - Toto	6	10	6	Cruisin' - Village People
7	6	3	My Life - Billy Joel	7	2	17	Grease - Soundtrack
8	8	2	(Our Love) Don't Throw It All Away - Andy Gibb	8	5	25	The Stranger - Billy Joel
9	11	12	Boogie Oogie Oogie - A Taste Of Honey	9	15	2	Toto - Toto
10	7	4	I Love The Night Life - Alicia Bridges	10	4	4	A Wild & Crazy Guy - Steve Martin
11	3	5	You Don't Bring Me Flowers - Diamond & Streisand	11	13	15	Some Girls - Rolling Stones
12	9	6	MacArthur Park - Donna Summer	12	11	3	Greatest Hits - Barry Manilow
13	15	12	Macho Man - Village People	13	16	8	Live & More - Donna Summer
14	--	--	September - Earth, Wind & Fire	14	24	10	Macho Man - Village People
15	40	1	Ooh Baby Baby - Linda Ronstadt	15	20	3	Greatest Hits - Wings
16	18	1	We've Got Tonite - Bob Seger	16	23	8	The Cars - The Cars
17	17	1	Strange Way - Firefall	17	12	4	Jazz - Queen
18	13	9	Kiss You All Over - Exile	18	18	6	Time Passages - Al Stewart
19	12	7	Paradise By The Dashboard Light - Meat Loaf	19	21	3	Greatest Hits - Steve Miller
20	47	1	Lotta Love - Nicolette Larson	20	--	--	Best Of - Earth, Wind & Fire
21	36	1	Here Comes The Night - Nick Gilder	21	30	2	Greatest Hits - Commodores
22	19	11	Hot Child In The City - Nick Gilder	22	14	27	Saturday Night Fever - Soundtrack
23	24	6	In The Bush - Musique	23	9	10	Don't Look Back - Boston
24	16	5	Double Vision - Foreigner	24	34	2	Comes A Time - Neil Young
25	--	--	Promises - Eric Clapton	25	20	17	Stranger In Town - Bob Seger
26	14	5	Time Passages - Al Stewart	26	40	2	20 Greatest Hits - Neil Diamond
27	30	2	Instant Replay - Dan Hartman	27	17	14	Double Vision - Foreigner
28	--	--	Boogie Woogie Dancin' Shoes - Claudja Barry	28	49	2	Bloody Tourists - 10CC
29	23	13	Rivers Of Babylon - Boney M	29	19	5	Sesame Street Fever - Various
30	35	7	Get Off - Foxy	30	--	--	From The Inside - Alice Cooper
31	--	--	Hollywood Nights - Bob Seger	31	39	6	Hemispheres - Rush
32	25	4	Alive Again - Chicago	32	37	1	Backless - Eric Clapton
33	--	--	Get Down - Gene Chandler	33	26	6	Dog & Butterfly - Heart
34	--	--	A Little Lovin' - The Raes	34	31	13	Dream Of A Child - Burton Cummings
35	31	14	Last Dance - Donna Summer	35	22	8	Pieces Of Eight - Styx
36	26	5	Dance (Disco Heat) - Sylvester	36	27	4	Totally Hot - Olivia Newton-John
37	21	6	I Just Wanna Stop - Gino Vannelli	37	--	--	The Gambler - Kenny Rogers
38	29	5	Hot Shot - Karen Young	38	38	3	Greatest Hits - Steely Dan
39	46	1	You Took The Words... - Meat Loaf	39	36	7	Back In The U.S.A. - Linda Ronstadt
40	--	--	No. 1 Dee Jay - Goody Goody	40	29	2	Shadow Dancing - Andy Gibb
41	37	1	Mary's Boy Child - Boney M	41	33	42	Rumours - Fleetwood Mac
42	--	--	Rasputin - Boney M	42	42	5	Weekend Warriors - Ted Nugent
43	49	15	You Needed Me - Anne Murray	43	32	1	Worlds Away - Pablo Cruise
44	20	6	How Much I Feel - Ambrosia	44	--	--	Dire Straits - Dire Straits
45	28	6	Ready To Take A Chance - Barry Manilow	45	--	--	Van Halen - Van Halen
46	27	4	Let's All Chant - The Michael Zager Band	46	--	--	C'Est Chic - Chic
47	--	--	Three Times A Lady - Commodores	47	35	15	City To City - Gerry Rafferty
48	22	5	You Never Done It Like That - Captain & Tennille	48	43	1	Thick As Thieves - Trooper
49	33	5	Straight On - Heart	49	28	6	Brother To Brother - Gino Vannelli
50	--	--	Miss You - Rolling Stones	50	--	--	Nicolette - Nicolette Larson



## Pablo's Jackson packs houses at Bourbon Street

Pablo recording artist Milt Jackson, noted vibraharp player and a leading jazz figure, recently made a highly successful two-week appearance at Bourbon Street in Toronto in late December.



Pablo artist Milt Jackson, vibe virtuoso, joined by RCA staff, Toronto press and media outside Bourbon St. Toronto.

RCA Canada, who distribute the Pablo jazz label in Canada, hosted a major press party in Jackson's honour during his stay. The party was attended by radio personalities, press and television people. While in Toronto, Jackson also conducted numerous press interviews.

## New Beginnings Entertainment opens in Toronto

New Beginnings Entertainment Limited, a new Toronto-based company, has been formed by Chris Jameson, President, and Mike Olynyk, Vice President. The organization will handle management and promotion of musical and variety artists, as well as tour production and entertainment counselling.

Quantum, Seventh Temple and Skarecrow have already been signed to the company's *Philly's Child* releases a debut album in Canada

Singer-songwriter Mark Child, a native of Philadelphia, has been making a concerted effort to establish his career out of Toronto. Child has a major publishing agreement with a Canadian company, and his label and management are also based in Toronto. Promotion and publicity are being handled by Toronto-based Ixtlan Promotions.

Child first came to Toronto in 1975, performing a number of concert and club dates as a soloist. He returned the following year with a group, selling out the New Yorker Theatre as headliners, and gaining airplay on CHUM-FM for a demo tape. In 1977, with a group called Child, he performed at the RPM Talent & Entertainment Conference, as well as doing a number of dates in town.

Returning to Philadelphia, Child put together a number of songwriting tapes and brought them back to Toronto, signing a brief publishing deal with Leeds Music. Upon its expiration, he brought the tapes to Wayne Patton of April/Blackwood Music (CBS). A long period of negotiations led to

pany, which will also act as exclusive tour and personal appearance representative for Zoom.

New Beginnings is located at 105 Davenport Road, Suite 6, Toronto; telephone (416) 922-5105. Projected plans include offices in the U.S. and Europe before the end of the year, to better serve the needs of the company's artists when abroad.

a signing in December of a major three-year exclusive publishing agreement with April Music. In the meantime, Child recorded his debut album, using Thunder Sound in Toronto for three cuts and dividing the remainder between facilities in New York and Philadelphia.

The debut album features Child and his new group, The Cottage Street Gang. Titled *The Uninvited*, it projects a street rock image, with many of the lyrics showing a street consciousness. It is released on the SRM label, a division of SRM Records & Management, a Toronto-based operation whose Canadian co-ordinator is Don Sutor. The album has been receiving airplay on CFNY-FM Brampton, with other stations in the works. A debut single, a tribute to James Dean titled *The Wild One*, is being slated for a February release.

Child has applied for Canadian landed immigrant status, and intends to bring his base of operations to Toronto on a full-time basis. Sutor has high hopes that 1979 will indeed be the International Year of the Child.

# ABBA

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## Western promo tour , live dates for *Bomb's Segarini*

by J.J. Linden

Bomb recording artist Bob Segarini, a veteran performer who is now on release with his debut solo album, *Gotta Have Pop*, recently returned from an auspicious promotional tour of western Canada. Segarini, accompanied by the label's promo director Dave Booth, spent a large part of the month of December conducting interviews and making himself known in Vancouver, Edmonton and Calgary.

Segarini spent eight days in Vancouver, logging on-air interviews with CKLG-FM's Don Shaeffer, UBC station CITR and CFRO, as well as a print interview with the *Georgia Straight*. While there, Booth provided display material at a number of retail outlets, many of which were also visited by Segarini.

Spending a weekend in Edmonton, Segarini did on-air interviews with CFRN's Mark Lewis (a one-hour special), Bruce Kenyon of CJCA-FM, and a print interview with the *Edmonton Journal's* Graham Hicks. Moving on to Calgary, on-air spots were conducted by CJAY-FM's Wes Erikson and Bill Reynolds of U. Cal campus station CJSW, and Segarini also met with chief writers from the *Music Express*.

Segarini returned to Toronto just in time to perform at a Christmas party for Roblan's. He has been touring Ontario ever since. Booth advises the album is moving steadily, particularly in markets visited by Segarini. The company has been following a pattern of beginning with displays, and following up with interview appearances and finally, live performances.

Bomb will be releasing shortly a new single from the album. Titled *Don't Believe A Word I Say*, it was selected due to popular and industry demand. The company will also be releasing, for promotional purposes, a limited edition pressing of an album recorded during a live on-the-air broadcast by Toronto station CILQ-FM (Q-107). The concert took place at Toronto's Thunder Sound November 12. One of the cuts from that album, a cover of the Doors' *People Are Strange*, will be the flip side of the single.

Only 1,000 copies of the album will be pressed, with about 300 to be given away through a contest sponsored by Q-107. The remainder will be distributed through the industry to promote Segarini and the *Gotta Have Pop* album.

During western promo tour, Bomb artist Bob Segarini is flanked by Tom Harrison (*Georgia Straight*) and Terry David Mulligan (*Goldrush*).



In Vancouver, Bomb's Dave Booth and Segarini meet John Beaudouin and Don Shaeffer of CKLG-FM.

At the Cave in Vancouver, Segarini dropped in on another Toronto-based artist, Talisman's Lisa Dal Bello.





# The Programmers

## Vancouver's CKLG-FM reborn as C-FOX



The C-FOX mascot checks out Cancon listing with DJ Rick Shannon. The C-FOX mascot is now becoming a familiar sight in the Vancouver area.



The C-FOX mascot admiring his artwork after painting the new call letters on the FM-99 sign.

At 12 noon on January 6, radio station CKLG-FM in Vancouver signed off the air and, after a two-minute silence, was reborn as radio station C-FOX. The change of call letters is a continuance towards total separation from the station's sister station, CKLG-AM.

Following a week-long campaign announcing the imminent change-over, LG-FM's final sign-off included 'The Doors' The End, produced with a tribute to events that heralded the beginnings of 'underground radio' and the artists and personalities who have shaped music and radio styles during the last decade.

Radio station C-FOX began its first day of programming with a commercial-free two hour program featuring the greatest music by the artists who have become most associated with the station. All the features and music philosophies which characterized LG-FM will be continued on "the FOX".

Staff members arriving at work on January 7 were greeted by a 6-foot fox, created to further establish the station's new identity with the listening public.

# NEWS IS NOT TRUTH

by George Pollard

"Journalists," writes media critic Edward Jay Epstein, "are rarely, if ever, in a position to establish the truth about an issue for themselves, and are therefore almost entirely dependent on self-interested 'sources' for the version of reality they report."

This, then, is the plight of journalism. Its albatross. An inescapable bind. The occupation's Catch-22.

Walter Lippmann, the media's only original thinking philosopher - McLuhan notwithstanding - noted the crux of the problem more than fifty years ago when he distinguished between and thereby dichotomized, journalism and truth. "The function of news," wrote Lippmann in his seminal book *Public Opinion* (1922), "is to signalize an event, the function of truth is to bring to light the hidden facts, to set them into relation with each other, and to make a picture of reality on which men can act."

Journalism and truth, therefore, have differing ultimate purposes. Only rarely, said Lippmann, will the two coincide. Such coincidences would, of course, be restricted to sports scores, final election vote tallies and other situations where the results are definitive and measurable - objective, in other words. More complex areas of life - economics and politics, for instance - are not as clear cut as sports; outcomes are usually in doubt or dispute. Journalism, therefore, can not be expected to report as truthfully, as reliably, about these areas as they do about sports.

The dichotomy between journalism and truth is a direct, and I think often measurable, result of the day-to-day exigencies of the news business. Space, time and funds are always at a premium. Only limited resources may be allotted to any given story.

Lippmann concluded that if truth was desired, journalism should not be expected to provide it. Institutions other than the press would have to provide truth. He wisely avoided examples of truth proffering institutions. No matter who attempts to provide truth, it will be no more than a version of the truth, filtered through institutional exigencies.

Needless to say, most media people have some trouble accepting this notion. Journalists, as a whole, perceive of themselves not as signalers of events but as pursuers of truth. Signalers are perjoratively categorized as stenographic journalists, supposed truth seekers are honourifically referred to as investigative or interpretative reporters. This situation has heightened in the post-Watergate era.

Despite the press's vigorous hyperbole, the limits prescribed by Lippmann in 1922 still persist, ostensibly in the same form. Journalists may be better qualified today, but spacial, temporal and economic restrictions still impinge upon their coverage. To paraphrase Lippmann, the final page or newscast is still of a definite size or length, it must still be ready at a precise moment.

Given these conditions, these restric-

tions, it would be somewhat unrealistic to expect journalists to produce anything beyond an abridged, truncated version of reality.

Even if the restrictive conditions noted by Lippmann were removed - could be removed - most, if not all, journalists would lack the specialized abilities and authority to establish truth in any issue of serious dispute.

What is required to establish truth in all instances, is a standardized set of acceptable procedures. Journalists, on the whole, have no such procedures. Scholars on the other hand, do. They may establish 'truths' within their particular areas of expertise because there is unanimous agreement on procedures. If one scholar arrives at 'truth X', others employing the same procedures (methods) should also arrive at 'truth X'. If repeated use of the same procedures (a process called replication) fails to arrive at 'truth X', then there is deemed to be no established truth. The first attempt, the one which arrived at 'truth X', is deemed a spurious or rare event.

Nor do journalists have the authority to induce truth from anyone. They lack the authority of the judiciary, for instance, to compel individuals to tell all. Any attempts at coercive inducements to elicit the truth would probably result in legal action against the press.

Journalists are, therefore, forced to rely on others for their version of reality. Others, however, generally have vested self-interests to promote or protect. Their version or interpretation of reality will reflect these interests. It will be biased (systematically altered).

Consequently, the news media is largely preoccupied with disseminating prepackaged stories, editorials, features and so forth. Not only are these convenient, they are decidedly more profitable than generating original material. Moreover, the latter may well be considerably more controversial than the former. Media elites (owners, managers), conservative in nature as they are, will of course prefer the less controversial material: it is safer.

Noting the journalist's milieu, Epstein offers more insightful definitions of the two currently 'hot' journalistic modes: stenographic and interpretative/investigative. Writing in *Between Fact And Fiction* (1975), Epstein defines the stenographic mode as, "... the development of (news) sources among official spokesmen ...". The more popular investigative mode, he continues, "... is merely the development of sources within the counter-elite or other dissidents in government ...".

*TRUTH continued on page 22*

## TRIBAL DRUM by George Pollard

CHYR Learnington ran a series of Saturday night specials during January. Dubbed Maple Tapes, the series featured six artists each weekend.

CKLW Windsor's top news tip of '78 went to Specialist 4 James Cromarty, a Canadian serving with the U.S. Military at Fort McPherson, Ga. Cromarty's \$1000 prize was for phoning CKLW's hotline long distance from Lawrenceville, Ga., to report the shooting of Hustler magazine publisher Larry Flint. About the widespread influence of some stations!

CKFM-FM Toronto, one of Canada's outstanding radio stations reports having raised better than \$32,000 through its Christmas Children's fund. \$8,000 of that, reports CKFM-FM's Jerry Good, was due to MCA Records (Canada) who donated 300 five record sets of Neil Diamond LPs as well as 15 24 carat gold plated Diamond records. Former were given with \$20 donations, latter with \$100 donations. A super co-op promotion! To honour MCA, station created the Magic Of Christmas Award.

CHEZ-FM Ottawa's Delmer McGregor, a local boy from up the Valley (the Ottawa Valley, that is), recently had the number one selling single in Ottawa. The Valley



(l to r) CKFM-FM PD Gerry Good, station GM, Bill Ballentine, MCA Marketing VP, Scott Richards and Keith Patten, MCA National Promotion Manager.

Express, backed with Meadow Muffin Blues was penned by Mike O'Reilly. Delmer is featured on Geoff Winter's AM Drive show each day. Proceeds from Demer's hit will go to Ottawa's new half way house. In passing, Delmer would probably make a good foreground piece, and just for a phone call.

Reid Dickie, Music Director at CJUM FM Winnipeg (the Univ. of Man. station) sent along a copy of the station's January-February Guide To Programmes. It is a nifty 16-page pamphlet loaded with ads and well written information. It is an excellent promo piece. I have often wondered why commercial outlets don't get into this type of promotion - or is it public rela-

*TRIBAL DRUM continued on page 22*



**TRIBAL DRUM** continued from page 21

tions - - more intensely. Leave it to the idealistic neophytes to be original. Reid's covering release is also among the best Tribal Drum receives.

Reid reports that Pat Travers and Devo are getting strong request action. CJUM-FM plays demo-tapes - - at least that is what the release calls them; hometown LP-type things, I guess - - with Regina's Copperfield and Winnipeg's Laughing Boy getting heavy phone action. Last month, the station began running a series of highlight programs from the 1978 Dutch music festival.

CHOK Sarnia, in the spirit of the season just passed, asked listeners to send in Christmas cards with the name of a friend they would like to give an Arctic Cat Snowmobile to. Mark Hunter, CHOK promoperson, reports the station received thousands of cards. Sender of the winning entry received a recliner from the station. It is, indeed, better to give than receive!

Terry Mulligan talks with Toto (Hold the Line) on the February 5th edition of Goldrush. (CBC AM web, 8:30-10 pm Mondays). Same show features a live concert with Jim Byrnes (one of Vancouver's top blues singers). February 12th, a studio session with Scamp and an interview with Bog Geldorf which promises to be very interesting. Geldorf is lead singer with Boomtown Rats and former music editor with Georgia Straight. February 19th features a live concert with French Canadian singer Plume. February 26th, Steve MacKlam joins Terry Mulligan and reviews records from Iron Curtain countries. A'so, a live concert featuring Tom Robinson (from London).

CFCN Calgary raised over \$3,000 December 9th in a Heli-ski-athon co-produced with the Alberta Amputee Ski Association.

CJCH Halifax sent along an interesting ratings breakdown for the market. Station's circulation reached all-time peak: 238,800 - - that is 30.54% of the Halifax market.

Sister station, C100-FM picked up 56,400 or about 7.2% of the market. Not bad after just better than a year on the air.

Wondering why that great pic of you and your station's super-promotion did not make it into Tribal Drum? Ask yourself these questions first. Did you send it in? Did you clearly identify the situation and the people in the picture? You would be astonished - - then again, maybe you wouldn't - - how many stations and people forget to tell us who is in a photo, what the photo depicts and so on.

Bill Roberts, late of CKOY Ottawa, has joined CKO-FM Ottawa as mid-day talker. He replaces John Q. Holmes. It is interesting that just before Roberts exited CKOY, the BBMs showed a 65% increase in his numbers. Hopefully, he may be able to carry some of those numbers over to CKO-FM, which desperately needs them. By the way, Roberts is the third talker CKO-FM has had; all three were booted from CKOY.

Jackie Rae is the new supervisor of St. Clair Productions Toronto. Rae is currently Executive Producer of CTL, the recording arm of Standard Broadcasting.

CKLW Windsor lost the first round of its 'home market' controversy with ARB (U.S. ratings firm). The station was told by ARB that it would no longer be listed in the Detroit book as a home station. Instead, it would be listed as a foreign station, which it of course is. This might have had far reaching affects on CKLW's revenue generating ability. Station has launched an appeal to overturn this ruling.

YOU NEVER KNOW DEPT: Trivia question overheard the other night on WBZ Boston: who designed the MCA Records logo? Peter MacDonald, that's who. Yep, it is the same Peter MacDonald who was Director General of the CRTC's Broadcast Programs Branch and now heads the Commission's newly created expanded western region. Peter was an L.A.-based VP of MCA for almost a decade.

By the way, Peter is firmly fixed in the Commission's Vancouver office now. You can reach him at (604) 544-2111.



(l to r) Charles Brown, 6X-FM's board chairman; Harry Boyle, former CRTC Chairperson; and station GM Barry Sarazin.



6X-FM's Greg Morris with Bomb recording artist Bob Segarini.

Harry Boyle, Canada's foremost broadcaster, helped Radio Fanshawe debut last October 31st. 6X-FM, as the station likes to be known, is the first station licensed to a CAAT (college of applied arts and technology). Fanshawe prof., Barry Sarazin, is station GM.

**TRUTH** continued from page 21

Basically, he says, there is very little difference in reporting methods. Even the integrity of information garnered may not differ much. A solid promotion may turn today's dissident into tomorrow's official spokesperson; an official spokesperson bypassed for promotion (or otherwise soured) may become tomorrow's dissident. Vested self-interests permeate society, officialdom, and life in general.

Woodward and Bernstein, for example, profited handsomely from a series of U.S. Government officials soured by Nixon and friends. As Epstein concluded in the July 1974 issue of Commentary: "The press did not uncover Watergate; it was agencies of government itself." 'Woodstein' were in the proverbial 'right place at the right time,' and no more. Leaks might just as well have gone to Jack Anderson, Izzy Stone, Len Downie, Martin Agronsky or even - - heaven forbid - - Sally Quinn.

Journalists, to say the very least, are caught in a dilemma. They can serve as conduits for vested interests, or they can recast input into their own version of reality. The

first alternative assures accuracy, but the information itself may be false or misleading. Alternative two, while certainly reducing the source's control, simultaneously increases the probability of distortion. Either way, the journalist is in for criticism from all sides. This Catch-22 is far more insidious than Heller's!

Confounding the situation is the fact that better qualified, superior newsmen or more intensive training can not alleviate things. The roots are deeper than that. The dilemma arises not out of defects in the practice of journalism, but rather out of the 'reporter-source' relationship and the exigencies of day-to-day journalism.

What may be done about this? Very little, really.

Epstein, in *Between Fact And Fiction*, offers a tentative solution. The tensions could be alleviated, he writes, "... if journalists gave up the pretense of being establishers of truth, recognized themselves as agents of others who desired to disclose information, and clearly labeled the circumstances and interested behind the information they reported so that it could be

intelligently evaluated."

But Epstein's proposal would ruin the reporter-source relationship. Who would (or could) leak information knowing full well they would be identified? The Catch-22's are increasing geometrically! If nothing else, such a fact would put a stop to Joe Clark's persistent running-off-at-the-mouth, his simple-minded verbal diarrhea. Where could he, or most other politicians, find evidence to mask their vested-interest statements???

Journalists, in the final analysis, can not be expected to attribute or label the interests behind every story. There would be no news in no time. Sources would not dry up, they would evaporate instantaneously.

The alternative for journalism is, it seems, just one. It can operate as an important and vital purveyor of information, a signaler of changes in the direction of public policies or discourse. It can not, unfortunately, operate as a credible source for truth.

We should not, therefore, expect truth

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# Adult Oriented Playlist

CANADA'S ONLY NATIONAL WEEKLY ADULT ORIENTED SINGLES SURVEY

(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	MOTOWN	-Y
CBS	H	PHONODISC	-L
CAPITOL	F	POLYGRAM	-O
GRT	T	QUALITY	-M
LONDON	K	RCA	-N
MCA	J	WEA	-P

TW	LW	Wks				
1	2	(8)	<b>TOO MUCH HEAVEN</b> Bee Gees RSO 913 Q (LP) N/A	26	28	(4)
2	3	(4)	<b>LOTTA LOVE</b> Nicolette Larson Warner Bros WBS 8664 P (LP) Nicolette BSK 3243 P	27	23	(11)
3	8	(8)	<b>DON'T CRY OUT LOUD</b> Melissa Manchester Arista AS 0373 F (LP) Don't Cry Out Loud AB 4186 F	28	30	(9)
4	4	(10)	<b>MY LIFE</b> Billy Joel Columbia 3 10853 F (LP) 52nd Street TC 35609 H	29	31	(4)
5	1	(6)	<b>LE FREAK</b> Chic Atlantic AT 3519 P (LP) N/A	30	25	(11)
6	6	(8)	<b>WE'VE GOT TONITE</b> Bob Seger Capitol 4653 F (LP) Stranger In Town SW 11698 F	31	33	(3)
7	16	(7)	<b>THE GAMBLER</b> Kenny Rogers United Artists UA X1250 Y F (LP) The Gambler UALA 934H F	32	32	(6)
8	9	(5)	<b>SOMEWHERE IN THE NIGHT</b> Barry Manilow Arista AS 0382 F (LP) Greatest Hits A2L 8601 F	33	36	(5)
9	11	(7)	<b>A LITTLE MORE LOVE</b> Olivia Newton John MCA 40975 J (LP) Totally Hot MCA 3067 J	34	34	(9)
10	15	(4)	<b>(Boogie Woogie) DANCIN' SHOES</b> Claudia Barry London LG 2K (LP) I Want To Be Moved LG 1003 K	35	35	(6)
11	12	(5)	<b>YOU NEED A WOMAN TONIGHT</b> Captain & Tennille A&M AM 2106 W (LP) Dream SP-4707 W	36	38	(3)
12	7	(11)	<b>TIME PASSAGES</b> Al Stewart Arista 0362 F (LP) Time Passages AB 4190 F	37	37	(4)
13	5	(8)	<b>I LOVE THE NIGHT LIFE</b> Alicia Bridges Polydor PD 14483 Q (LP) Alicia Bridges PD 16158 Q	38	20	(14)
14	10	(8)	<b>PART-TIME LOVE</b> Elton John MCA 40973 J (LP) A Single Man MCA 3065 J	39	39	(3)
15	18	(4)	<b>IT WILL PLAY A RHAPSODY</b> Burton Cummings Portrait 6 70024 H (LP) Dream Of A Child PR 34581 H	40	40	(3)
16	17	(4)	<b>FIRE</b> Pointer Sisters Planet 45901 P (LP) The Pointer Sisters P1 P	41	43	(3)
17	13	(11)	<b>(Our Love) DON'T THROW IT AWAY</b> Andy Gibb RSO RS 911 Q (LP) Shadow Dancing RS 13034 Q	42	41	(3)
18	19	(4)	<b>DANCE (Disco Heat)</b> Sylvester Fantasy 1160 827 T (LP) Step II 9160 9556 T	43	42	(3)
19	14	(11)	<b>Y.M.C.A.</b> Village People Casablanca N 2 941 (LP) Cruisin' NB11 7118 Q	44	44	(2)
20	21	(5)	<b>RUN FOR HOME</b> Lindisfarne Atco AT 7093 P (LP) Back & Forth KSD 38108 P	45	45	(2)
21	24	(6)	<b>COMES A TIME</b> Neil Young Reprise RPS 1395 P (LP) Comes A Time MSK 2266 P	46	47	(3)
22	22	(8)	<b>O MICHEL</b> Patsy Gallant Attic 197 K (LP) N/A	47	46	(2)
23	26	(3)	<b>THIS MOMENT IN TIME</b> Engelbert Humperdinck Epic 8 50632-H (LP) The Last Of The Romantics PF 35020-H	48	48	(2)
24	27	(4)	<b>I WAS MADE FOR DANCING</b> Leif Garrett Scotti Bros/Atlantic SR 403 P (LP) Feel The Need SB 7100 P	49	49	(2)
25	29	(3)	<b>BABY I'M BURNIN'</b> Dolly Parton RCA PB 11425 N (LP) Heartbreaker AFL1 2797 N	50	50	(2)
			<b>HOME AND DRY</b> Gerry Rafferty United Artists UAX1266Y F (LP) City To City UALA 840 F			
			<b>YOU DON'T BRING ME FLOWERS</b> Streisand & Diamond Columbia 3-10840 H (LP) Greatest Hits Vol 2 FC-35679 H			
			<b>IT'S TIME TO FALL IN LOVE</b> The Craig Rahnke Band Polydor 2065 400-Q (LP) N/A			
			<b>GIVE YOU THAT LOVE</b> Rich Dodson Marigold MPL 1001 (LP) N/A			
			<b>CHANGE OF HEART</b> Eric Carmen Arista 0354 F (LP) Change Of Heart AB 4184 F			
			<b>RASPUTIN</b> Boney M Atlantic MS 1990-P (LP) Nightflight To Venus KSD-50498-P			
			<b>MIDNIGHT SUN</b> Shaun Cassidy Warner Bros WBS-8698 P (LP) Under Wraps BSK 3222 P			
			<b>NO TIME TO CRY</b> Christopher Ward Warner Bros CW 5501-P (LP) Spark Of Desire KWSC-92000-P			
			<b>LOVE CATCH FIRE</b> Ian Kemp Change CH 45009 J (LP) N/A			
			<b>SHE SITS ALONE</b> Roy Hill Arista AS 0381 F (LP) Roy Hill AB 4151 P			
			<b>I DON'T KNOW IF IT'S RIGHT</b> Evelyn "Champagne" King RCA-PB 11386-N (LP) Smooth Talk APL1 2466-N			
			<b>YOUR SWEETNESS IS MY WEAKNESS</b> Barry White 20th Century 1209-2380-T (LP) The Man 9209 571 T			
			<b>I JUST WANNA STOP</b> Gino Vannelli A&M AM 2072 W (LP) Brother To Brother SP 4722 W			
			<b>WHY HAVE YOU LEFT THE ONE...</b> Crystal Gayle United Artists 1259 F (LP) When I Dream UALA-858 F			
			<b>PROMISES</b> Eric Clapton RSO RS 910-Q (LP) Backless RS 130340Q			
			<b>DA YA THINK I'M SEXY</b> Rod Stewart Warner Bros WBS-8724-P (LP) Blondes Have More Fun BSK 3261-P			
			<b>NO TELL LOVER</b> Chicago Columbia 3 10879 H (LP) Hot Streets FC 35512-H			
			<b>SHAKE IT</b> Ian Matthews Mushroom M 7039 W (LP) Stealing Home MRS-5012-W			
			<b>OOH BABY BABY</b> Linda Ronstadt Asylum E45546 P (LP) Living In The U.S.A. 6E155 P			
			<b>DON'T CRY OUT LOUD</b> Melissa Manchester Arista AS-0373-F (LP) Don't Cry Out Loud AB 4186-F			
			<b>I DON'T WANNA LOSE YOU</b> Hall & Oates RCA PB 11424-N (LP) Along The Red Ledge AFL1-2804-N			
			<b>LADY</b> Little River Band Capitol 4667 F (LP) Sleeper Catcher SW 11783 F			
			<b>MOMENT BY MOMENT</b> Yvonne Elliman RSO 915 Q (LP) Moment By Moment RS1 3040 Q			
			<b>I JUST FALL IN LOVE AGAIN</b> Anne Murray Capitol 4675-F (LP) New Kind Of Feeling SW 11849-F			
			<b>CALLIN' HOME</b> Mavis McCauley Vera Cruz VCR 105-M (LP) Mavis McCauley VCR 1003 M			



**TRUTH** continued from page 22

from the press. Rather we should expect, even anticipate, agendas of news items. These agendas, prioritized by importance, inform us as to what is salient and important, what we should be paying attention to, what we should be seeking to establish our own truths about.

The integrity of these agendas depends, of course, upon the journalist's professional orientation. The more professionally oriented a journalist, the more clear and open the agenda; the more obvious the vested self-interests. The less professionally oriented the journalist, the more suspect the agenda. What is encouraging about this situation is that we are reasonably certain that professional orientation can be achieved, by most, through education. Although not a perfect correlation, professional orientation is positively related to education: the more education, the more professionally oriented the journalist.

Walter Lippmann's Public Opinion, first published in 1922, is at least as relevant today as it was then. It is must, repeat must, reading for anyone working in the media. This book's significance can not really be transmitted. It is the only piece of original media thinking ever published. Sorry to say, but no one seems to have had an original idea about the media since Lippmann. Maybe he said too much; maybe his analysis was too thorough. Either way, it can not help but heighten your awareness of the media, your role in it and its social impact. Public Opinion is published by Free Press, New York and a paperback version goes for around \$7.

Between Fact And Fiction by Edward Jay Epstein is published by Vintage Press and goes for \$4 in paperback. Epstein, a well-respected investigative journalist in his own right, likes to think of himself as a disciple of Lippmann; a disciple carrying on Lippmann's work with equal insight and originality, I might add. Too bad he can't deliver what he thinks he can! Nonetheless, Epstein's book is good reading. It is always interesting. Always fluid. Always stimulating. But not as much as Lippmann's Public Opinion!

# RPM 15<sup>TH</sup> ANNIVERSARY SPECIAL ISSUE

## ROCK-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

**BRAD PHILLIPS**  
CHED EDMONTON  
CHARTED

- 42 Blue Morning Blue Day-Foreigner
  - 33 New York Groove-Ace Frehley
  - 48 Soul Man-Blues Brothers
  - 28 The Gambler-Kenny Rogers
  - 18 A Little Lovin'-The Raes
- PLAYLISTED
- \* Wheels Of Life-Gino Vannelli
  - 87 Heaven Knows-Donna Summers

**NEVIN GRANT**  
CKOC HAMILTON  
CHARTED

- 4 (1) Le Freak-Chic
  - 34 (34) Got To Be Real-Cheryl Lynn
  - 25 (36) The Gambler-Kenny Rogers
  - \* (37) Summer Night City-Abba
  - 60 (39) The Moment That It Takes-Trooper
  - 77 (40) I Just Fall In Love-Anne Murray
- PLAYLISTED
- 33 New York Groove Ace Frehley

**PAUL MOORMAN**  
CKLC KINGSTON  
CHARTED

- 2 (1) Too Much Heaven-Bee Gees
  - 24 (24) Fire-Pointer Sisters
  - 34 (29) Got To Be Real-Cheryl Lynn
  - 30 (30) A Little More Love-O. Newton-John
- PLAYLISTED
- 37 Somewhere In The Night Barry Manilow

**GARY MERCER**  
CKWS KINGSTON  
CHARTED

- 4 (1) Le Freak-Chic
- 20 (29) Don't Cry-Melissa Manchester
- 35 (30) Home And Dry-Gerry Rafferty

**KIRK ELLIOT**  
CJBK LONDON  
CHARTED

- 4 (1) Le Freak-Chic
  - \* (23) Cobra-Dale Jacobs
  - 37 (24) Somewhere In-Barry Manilow
  - 8 (29) Promises-Eric Clapton
- PLAYLISTED
- 77 I Just Fall In Love-Anne Murray
  - 20 Don't Cry Out Loud Melissa Manchester
  - 60 The Moment That It Takes-Trooper

**BILL HALL**  
CKSL LONDON  
PLAYLISTED

- 80 I Go To Rio-Pablo Cruise
- \* Call Out My Name-Zwol
- 98 You're Like The Wind-Prism
- 49 Love Don't Live Here-Rose Royce
- 27 A Man I'll Never Be-Boston

**DAVE WATTS**  
CFRA OTTAWA  
CHARTED

- 4 (1) Le Freak-Chic
  - 24 (28) Fire-Pointer Sisters
  - 37 (29) Somewhere In The Barry Manilow
  - 60 (30) The Moment That It Takes-Trooper
- PLAYLISTED
- 48 Soul Man-Blues Brothers
  - \* Whispering Rain-Murray McLaughlan

**RICK ALLAN**  
CHEX PETERBOROUGH  
CHARTED

- 1 (1) Y.M.C.A.-Village People
  - 17 (27) Made For Dancing-Leif Garrett
  - 20 (29) Don't Cry Melissa Manchester
- PLAYLISTED
- 42 Blue Morning Blue Day-Foreigner
  - \* Four Strong Winds-Neil Young
  - 80 I Go To Rio-Pablo Cruise

**PETER SUMMER**  
CJME REGINA  
CHARTED

- 2 (1) Too Much Heaven-Bee Gees
- 35 Home And Dry Gerry Rafferty
- 42 Blue Morning Blue Day Foreigner

**MIKE WILLIAMS**  
CKOM SASKATOON  
CHARTED

- 3 (1) My Life Billy Joel
- 41 (27) No Tell Lover-Chicago
- 35 (29) Home And Dry-Gerry Rafferty
- \* (30) Comes A Time-Neil Young

**CKDA**  
VICTORIA  
CHARTED

- 2 (1) Too Much Heaven-Bee Gees
  - 48 (22) Soul Man-Blues Brothers
  - 33 (26) New York Groove Ace Frehley
  - 41 (29) No Tell Lover-Chicago
  - 34 (30) Got To Be Real-Cheryl Lynn
- PLAYLISTED
- 87 Heaven Knows-Donna Summer

**DOUG TAYLOR**  
CKY WINNIPEG  
CHARTED

- 2 (1) Too Much Heaven-Bee Gees
- \* (29) This Is Love Paul Anka
- 1 (30) Y.M.C.A.-Village People

**MARK LEWIS**  
CFRN EDMONTON  
PLAYLISTED

- 42 Blue Morning Blue Day-Foreigner
- 69 Lady-Little River Band
- 25 The Gambler-Kenny Rogers
- 21 Don't Hold Back Chanson
- \* Was It You-Stonebolt
- \* Let Love Go-Good Bros.

**BARRY SMITH**  
CKNR ELLIOT LAKE  
PLAYLISTED

- \* Whispering Rain Murray McLaughlan
  - \* Let Me Take You Dancing-Bryan Adams
  - \* Fancy Dancer-Frankie Valli
  - \* You Love The Thunder Jackson Browne
- 30 Shake It Ian Matthews
- 41 No Tell Lover-Chicago

**BRIAN BLACKBURN**  
CJOK FORT McMURRAY  
CHARTED

- 54 (1) MacArthur Park-Donna Summer
- 30 (29) Shake It-Ian Matthews
- 15 (30) How You Gonna See-Alice Cooper

**TEX BAGSHAW**  
CKLY LINDSAY  
CHARTED

- 32 (1) Da Ya Think I'm Sexy-Rod Stewart
  - 16 (20) Every One's A-Hot Chocolate
  - 36 (24) Words Right Out-Meat Loaf
- PLAYLISTED
- 56 Sing For The Day Styx

**CLARK BARROW**  
CHCL MEDLEY  
CHARTED

- 2 (1) Too Much Heaven-Bee Gees
  - 49 (38) Love Don't Live Here Rose Royce
  - 35 (39) Home And Dry-Gerry Rafferty
  - 78 (40) Never Be The Same Chilliwack
- PLAYLISTED
- \* It's Only Love-Barry White
  - \* Oh Honey-Delegation

**AUDIE LYNDS**  
CHAB MOOSE JAW  
CHARTED

- \* (1) Substitute Clout
- 37 (35) Somewhere In The-Barry Manilow
- 35 (36) Home & Dry-Gerry Rafferty
- \* (37) Wheels Of Life-Gino Vannelli
- 41 (38) No Tell Lover-Chicago
- 38 (39) Soul Man-Blues Brothers
- \* (40) Let Me Take-Bryan Adams

**PAT WELTER**  
CJNB NORTH BATTLEFORD  
CHARTED

- 71 (1) Dancin' Shoes-Nigel Olson
  - 32 (26) Da Ya Think I'm Sexy Rod Stewart
  - 4 (28) Le Freak-Chic
  - \* (29) Still In Love Lisa Dal Bello
- PLAYLISTED
- 97 Crazy Love-Poco

**SCOTT O'BRIEN**  
CFCH NORTH BAY  
CHARTED

- 3 (1) My Life Billy Joel
  - 24 (26) Fire-Pointer Sisters
  - 46 (28) Baby I'm Burning Dolly Parton
- PLAYLISTED

93 You Can Do It-Dobie Gray  
50 I Don't Wanna Lose You-Hall/Oates

STEVE MOORE  
CHLO ST. THOMAS  
PLAYLISTED

22 I Love The Nightlife-Alicia Bridges  
42 Blue Morning Blue Day-Foreigner  
71 Dancing Shoes-Nigel Olsson  
\* Moment By Moment-Yvonne Elliman

MIKE WILMOT  
CKJD SARNIA  
CHARTED

2 (1) Too Much Heaven-Bee Gees  
10 (16) A Little More Love-O. Newton-John  
32 (27) Da Ya Thing I'm Sexy-Rod Stewart  
37 (29) Somewhere In The-Barry Manilow  
PLAYLISTED  
35 Home & Dry-Gerry Rafferty  
48 Soul Man-Blues Brothers

LARRY BENNETT  
CFSX STEPHENVILLE  
CHARTED

2 (1) Too Much Heaven-Bee Gees  
41 (19) No Tell Lover-Chicago  
63 (23) One Last Kiss-J. Geils Band  
50 (27) I Don't Wanna Lose You-Hall/Oates  
\* (30) Don't Look Away-Léo Sayer  
PLAYLISTED  
\* Summer Night City-Abba

CHNO  
SUDBURY  
CHARTED

4 (1) Le Freak-Chic  
24 (26) Fire-Pointer Sisters  
34 (27) Got To Be Real-Cheryl Lynn  
\* (29) I Know You Know-Wireless  
48 (30) Soul Man-Blues Brothers

ARNA HALLORAN  
CJCB SYDNEY  
CHARTED

2 (1) Too Much Heaven-Bee Gees  
16 (22) Every 1's A Winner-Hot Chocolate  
21 (24) Don't Hold Back-Chanson  
30 (28) Shake It-Ian Matthews  
24 (29) Fire-Pointer Sisters  
35 (36) Home And Dry-Gerry Rafferty

DONNA GREAVES  
CFSL WEYBURN  
CHARTED

12 (52) September-Earth, Wind & Fire  
19 (27) Instant Replay-Dan Hartman  
71 (48) Dancin' Shoes-Nigel Olsson  
41 (49) No Tell Lover-Chicago  
\* (Nigh Madness-Rick Worrall

TED HAYWARD  
CJCY WOODSTOCK  
CHARTED

25 (1) The Gambler-Kenny Rogers  
33 (26) New York Groove-Ace Frehley  
90 (31) Give You That Love-Rich Dodson  
87 (34) Heaven Knows-Donna Summer  
PLAYLISTED  
\* Circumstances-Rush  
69 Lady-Little River Band

## ADULT-ORIENTED HITMAKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

BILL NELSON  
CFVR ABBOTSFORD  
PLAYLISTED

Dancin' Shoes-Nigel Olsson  
When I Wanted You-Perry Como  
Shake It-Ian Matthews  
Baby I'm Burning-Dotly Parton  
A Little More Love-O. Newton-John  
No Time To Cry-Christopher Ward

BILL MILLS  
CKDH AMHERST  
PLAYLISTED

Who Do Ya Love-K. C. & Sunshine Band  
Lady-Little River Band  
Summer Night City-Abba  
Crazy Love-Poco  
Superman-Herbie Mann

Pops We Love you-Diana Ross & Company

J. MORGAN  
ANNAPOLIS VALLEY RADIO  
PLAYLISTED

Tulsa Time-Don Williams  
Moment By Moment-Yvonne Elliman  
Love Catch Fire-Ian Kemp  
Soul Man-Blues Brothers  
You Need A Woman-Capt. & Tennille  
I Picked A Daisy-Dallas Harms

ANDY PAWELEK  
CKBB BARRIE  
PLAYLISTED

Rest Your Love On Me-Bee Gees  
Westward Wind-E. Dan/J. Ford Coley  
Whispering Rain-Murray McLauchlan  
Fly Little Dove-Keith Barrie

RUSS TYSON  
CFCN CALGARY  
PLAYLISTED

Sultans Of Swing-Dire Straits  
Le Freak-Chic  
Whispering Rain-Murray McLauchlan  
Dog And Butterfly-Heart  
Four Strong Winds-Neil Young

GEOFF BANKS  
CFTJ CAMBRIDGE  
PLAYLISTED

Lost In Your Love-John Paul Young  
Run For Home-Lindisfarne  
Lotta Love-Nicolette Larson  
Le Freak-Chic  
How You Gonna See Me-Alice Cooper  
Da Ya Think I'm Sexy-Rod Stewart  
Midnight Sun-Shaun Cassidy

NORM MAZUREN  
CHWK CHILLIWACK  
CHARTED

1 Too Much Heaven-Bee Gees  
9 Our Love-Andy Gibb  
19 The Gambler-Kenny Rogers  
22 What You're Doing-David McCluskey  
23 You're Like The Wind-Prism

LOUISE GUY  
CHUC COBOURG  
PLAYLISTED

Somewhere In The Night-Barry Manilow  
Home & Dry-Gerry Rafferty  
A Little Lovin'-Rae's  
Run For Home-Lindisfarne

BILL PRUDUN  
CJDC DAWSON CREEK  
PLAYLISTED

Sing For The Day-Styx  
Four Strong Winds-Neil Young  
Whispering Rain-Murray McLauchlan  
What You Gave Me-Diana Ross

SEAN RYAN  
CIHI FREDERICTON  
CHARTED

1 Too Much Heaven-Bee Gees  
28 Somewhere In The Night-Barry Manilow  
29 Hold The Line-Toto  
30 A Little More Love-O. Newton-John  
PLAYLISTED  
One More Broken Heart-Springer Bros.  
Run Home Girl-Sad Cafe

TED POUND  
CKIQ KELOWNA  
PLAYLISTED

Piano Picker-George Fischoff  
Moment By Moment-Yvonne Elliman  
Crazy Love-Poco  
Lost In Your Love-John Paul Young  
Fire-Pointer Sisters

Give You That Love-Rich Dodson

TOM BAZINET  
CJTT NEW LISKEARD  
CHARTED

1 Time Passages-Al Stewart  
37 No Tell Lover-Chicago  
38 Shake It-Ian Matthews  
39 You Can Do It-Dobie Gray  
40 I Will Survive-Gloria Gaynor  
42 Whispering Rain-Murray McLauchlan

GARY GREER  
CFOR ORILLIA  
PLAYLISTED

No Tell Lover-Chicago  
Home And Dry-Gerry Rafferty  
Dancin' Shoes-Nigel Olsson  
Four Strong Winds-Neil Young

Give You That Love-Rich Dodson

ROBB AUSTIN  
CKOK PENTICTON  
PLAYLISTED

Every Which Way-Eddie Rabbitt  
Run Home Girl-Sad Cafe  
Summer Night City-Abba  
For You And I-10 CC  
Was It You-Stonebolt  
Dancing Shoes-Claudja Barry

TOM BULMER  
CJCI PRINCE GEORGE  
PLAYLISTED

Homeward Bound-David Clayton-Thomas  
It Feels Good-Starbuck  
No Time To Cry-Christopher Ward  
Run For Home-Lindisfarne  
September-Earth, Wind & Fire  
What You're Doing-David McCluskey

GUY LABEL  
CHRC QUEBEC CITY  
CHARTED

1 Le Blues Du Businessman-Claude Dubois  
41 Et Je T'Aime-Jean Charles Haick  
44 La Lambert Walk-Dalida  
46 Jamaica-Robert Paquette

GERRY McAULEY  
CFSX STEPHENVILLE  
CHARTED

1 Too Much Heaven-Bee Gees  
19 You Need A Woman-Capt. & Tennille  
22 Fire-Pointer Sisters  
24 Dancing Shoes-Nigel Olsson  
25 Love Ain't Gonna Wait-Billie Jo Spears  
28 Comes A Time-Neil Young  
Whispering Rain-Murray McLauchlan

CKGB  
TIMMINS  
CHARTED

1 My Love-Billy Joel  
24 Home & Dry-Gerry Rafferty  
28 This Moment In Time-E. Humperdinck  
29 No Tell Lover-Chicago

KEN THOMPSON  
CFSL WEYBURN  
CHARTED

17 Hot Rocks-Valdy  
20 Whispering Rain-Murray McLauchlan

IONA TERRY  
CKNX WINGHAM  
PLAYLISTED

Dancin' Shoes-Nigel Olsson  
Run For Home-Lindisfarne  
Don't Look At Me That Way-J. A. Taylor  
Oh Michel-Patsy Gallant  
It's Time To Fall In Love-Craig Ruhnke

BRIAN MacKENZIE  
CKJS WINNIPEG  
PLAYLISTED

Too Much Heaven-Bee Gees  
Don't Look At Me-James A. Taylor  
Promises-Eric Clapton  
Time Passages-Al Stewart  
Nothing Lasts-Ginger Group  
Kelly Green-Glory-Anne Carriere

# RPM 15<sup>TH</sup> ANNIVERSARY SPECIAL ISSUE



## Three personnel promotions at CBS

As part of a redefinition of the CBS western territory, the province of Saskatchewan is now part of the region that formerly included only Alberta and British Columbia. In connection with this expansion and the increased responsibility entailed, Bert Dunseith, CBS Vice President of Sales, has announced the promotion of Marketing Director Bill Bouvette to the position of Director, Western Region. Reporting directly to Bouvette will be British Columbia Sales Manager Garry Newman, and all sales representatives in Alberta and Saskatchewan. Bouvette also continues to be responsible for distribution in the western region.

In his new capacity as Director, Western

Region, Bouvette has named Bryan Tucker to the newly-created position of Marketing Manager for the Western Region. In this capacity, Tucker will co-ordinate marketing and sales programs for all CBS labels in the region, and will be responsible for the activities of all display and promotion representatives in this area.

Dunseith has also announced the appointment of Dave Deeley to the position of Manager of Sales Administration. Deeley came to CBS last June as an Ontario promotion representative, following a marketing and promotion stint with U.A. Records. In his new post, Deeley will co-ordinate activities between marketing, sales, manufacturing and the CBS branches.

## Perryscope brings Clash, Outlaws into Vancouver

Vancouver-based concert promotion firm, Perryscope Productions, has announced two major upcoming concert performances in the Vancouver market. On January 31, CBS recording group The Clash will be presented at the Commodore Ballroom. The group will be making their debut appearance in Vancouver as part of a seven-stop tour of North America. Their second and most recent CBS album, Give 'Em Enough Rope, was recently chosen the number two pop album of the year by Time Magazine. Opening the show will be Vancouver-based female new wave group The Dishrags. Tickets, priced at \$7.75, are available from Friends, Grenman's, Quintessence Records and all Woodwards Concert Box Offices.

Two days after the Clash date, on Feb. 2, Perryscope will be bringing in Arista recording group The Outlaws for a headline date at the PNE Gardens. The six-piece southern rock band, currently on release with their fifth album, Playin' To Win, are a constantly touring group who have opened for or toured with such names as the Rolling Stones, The Who and Jefferson

Starship. Their current album was produced by Robert John "Mutt" Lange, whose credits include Graham Parker & The Rumour, City Boy and the Michael Stanley Band. Tickets for the Outlaws show, priced at \$7.50 advance, are available at A&B Sound, Ernie's Hot Wax, Grenman's, Quintessence and all Woodwards Concert Box Offices.

## Canadian recording gets Grammy nomination

The first volume in Umbrella Records' direct-to-disc jazz series, Rob McConnell And The Boss Brass, has just been nominated for a Grammy Award, in the category of Best Jazz Instrumental Performance by a Big Band, by the National Academy of Recording Arts and Sciences (NARAS).

The double-unit LP was produced by Jack Richardson and engineered by David Greene at Toronto's Soundstage Studio, and mastered simultaneously at JAMF. The Boss Brass is comprised of some of Toronto's finest studio session musicians.

## Quality appoints MacRae Ontario promo/C.S. rep

Frank Daller, National Promotion Manager at Quality Records, has announced the appointment of Larry MacRae to the combined position of Ontario promotion and customer service representative. MacRae's responsibilities in the new position will include station calls in Ontario secondary markets and serving throughout the province as a display and merchandising representative.

MacRae's music industry experience includes his most recent position as Manager of Cannon Record Sales. He is also a member of the Canadian Independent Record Producers' Association (CIRPA), and has been instrumental at a number of the organization's functions.

In announcing MacRae's appointment, Daller noted, "Now that Ariola, our newest acquisition, is exploding all over the charts and with so many Canadian acts placed in the States, we are fortunate to have a man of Larry's calibre added to our growing team."

MacRae will report directly to Daller.

## WEA's McGarrigle Sisters complete successful tour

WEA recording artists Kate and Anna McGarrigle have returned to their Montreal hometown following a highly successful five-date tour which took them right across Canada. The duo, joined by family (Anna's husband Dane Lanken) and friends, performed in Winnipeg, Edmonton, Vancouver, Hamilton and Toronto. In Toronto, the sisters sold out two shows at Convocation Hall.

The McGarrigles, noted songwriters whose material has been covered by Linda Ronstadt and Maria Muldaur, among others, performed music from their three albums on the Warner Bros. label, including their current Pronto Monto release.

## Mariposa Folk Festival dates firmed

The Mariposa organization has announced the dates for this year's Mariposa Folk Festival, which will be held June 15, 16 and 17 at the Toronto Islands. This is one week earlier than last year's festival.

Mariposa has added several new staff members since last year's event. Jeanine Hollingshead has been appointed Program Co-ordinator for the '79 festival. Hollingshead, who has been involved with Mariposa for several years, will work closely with Estelle Klein, who maintains her position as President and Artistic Director of the Mariposa Folk Foundation. Rob Sinclair, now Manager of the Mariposa office, will provide the administration for the organization's many activities, including the festival.

Anyone wishing further information about tickets or performers can contact the Mariposa office, 525 Adelaide Street East, Toronto.

**THANK YOU PROGRAMMERS  
FOR THE SUCCESS OF  
"GONE OUT IN STYLE"**

*Eddie Eastman*

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# Country

## AROUND THE COUNTRY

by Michael Beard

### TORONTO, ONT.

Mary Bailey has released *One Night Lady*, which is the debut single for her new label. Bailey, previously with RCA, decided to go the independent route and formed her own record company, E&R Music. She will also have an album out in the next few months. Bailey holds the publishing rights to her songs and hopes to increase her writing output. She says she likes writing more than performing.

### WELLAND, ONT.

Radio station CHOW recently held a special promotion called *Loretta Lynn Week* by giving away copies of her new *Best Of* album on Tee Vee Records every hour. The week started with *Mark In The Morning* doing a remote broadcast from a local plaza and finished with an hour-long special on Ms. Lynn. The station also has a *Dynomite* weekend coming up in Feb., when they will give away *Olivia Newton-John* & *Tanya Tucker*'s new releases. And for Feb. 14, a special *Sweetheart Contest*.

### BENTLEY, ALTA.

RCA recording artist *Dick Damron* is receiving excellent airplay and chart action on his latest single, *Silver And Shine*. It was produced by *Joe Bob Barnhill* at Gary

*Paxton*'s new *Wax Work Studio* in Nashville ville. In addition to his recent European tour, *Damron* traveled to the *Faro Folk Festival* up in the Yukon, played with *Vassar Clements* at a concert in Edmonton, taped *Family Brown Country* in Ottawa and *Canadian Express* for CBC-TV. He will be back in the U.K. at the beginning of May to begin a busy summer that will include the third annual *Dick Damron Festival*.

### TORONTO, ONT.

*Frank Daller*, National Promotion Manager for *Quality Records*, reports that *Jerry Lee Lewis*' latest single, *Save The Last Dance For Me*, has sold over 150,000 copies in the United States. It is quickly climbing *RPM*'s *Country* chart.

### MISSISSAUGA, ONT.

*Johnny Burke & Eastwind* have been taking a rest during January, except for TV show tapings, to prepare for their western tour, which begins in February. The group will start in *Sault Ste. Marie* and move west, and when they finish, they will come back to Ontario to begin an eastern tour. All together, they will be on the road for almost three months.

### EDMONTON, ALTA.

*Bill Hersh* and his group, *Blue Train*, are now with a new label, *Buzzy Fret Records*, and have a new release called *All Nite Country Party*. The single was written by *Dick Damron* and was recorded at *Project 70* in Edmonton. The full *Cancon* record was produced by *Barry Hawkins*.

### NASHVILLE, TENN.

*Rondini* reports that his new *Giro Records* single, *Easy Does It*, has been picked up by *Trans America Programming*, whose shows are syndicated to 154 stations in the U.S. *Easy Does It* is receiving good response on both sides of the border, and radio station *WSIX-FM* in Nashville has included it in its regular rotation. *Don Coleman*, Music Director at the station, says he is excited by the number of requests for the song. *WSIX-FM* is the number one country music station in Nashville.

### TORONTO, ONT.

*CBS Records* have released several country albums to start off the New Year. They include: *David Allen Coe's Greatest Hits*, *Sleeper Wherever I Fall* by *Bobby Bare*, *This Is Me* by *Barbara Fairchild*, *Gone Girl* by *Johnny Cash* and *Johnny Duncan's Greatest Hits*.

### ANNAPOLIS VALLEY, N.S.

*Wally Milan* of *Evangeline Broadcasting* says the top country music tune of the past year on his stations was *When I Stop Leaving* by *Charley Pride*. Radio stations *CFAB*, *CKEN*, *CKAD* and *CKDY* are all part of the *EBC*.

*COUNTRY continued on page 28*

## New country artist gaining airplay with single

A newcomer to the country scene, *Betty Haakonson*, has been gaining airplay, primarily in western Canada (the artist is based in Vancouver), with her recently-released single, *Second Best*. The single is backed with *Such A Love*, and several programmers have been flipping the record, giving play time to both the A and B sides.

*Haakonson*'s promotion and publicity is currently being handled by her brother-in-law, a physician whose interest in the music business was prompted by the fact that he and *Betty* have been writing together. Although the current single features renditions of tunes penned by other writers, *Haakonson* hopes to be recording some original material in the near future.

*Haakonson* records for the Edmonton-based *Maple Haze* label, which has established itself primarily with ethnic music recordings. *Haakonson* is the label's first country music venture. The vocalist also recorded a Christmas tune earlier on the same label, *Christmas Ghosts*, which received some airplay during the 1977 holiday season.

While *Second Best* continues to gain airplay in a steady west-to-east sweep across Canada, plans for a debut LP are underway.

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THANKS COUNTRY D.J.'s  
FOR PLAYING  
"I've Seen Some Things"



*COUNTRY continued from page 27*

#### TORONTO, ONT.

Ronnie Kartman's new single, *She's Back In Manhattan*, on Kansas City Records, has quickly jumped up the charts. CKFH in Toronto was the first station to go on it, where it's receiving heavy rotation. Bill Anderson's syndicated program *Big Country* has also placed the single on the show. *She's Back In Manhattan* was recorded in Oklahoma City, and Kartman says an album will be released in the near future. Recently Kartman appeared on the *Lively Country TV Show* and the *Bob McLean Show* on

CBC.

#### BELLEVILLE, ONT.

CFML-FM at Loyalist College has changed its format to country as of Jan. 1. One of the main reasons for the change is that a large number of students graduating from the school's broadcasting program are getting jobs at country stations. The station also requests that the record companies add them to their country mailing lists.

#### OTTAWA, ONT.

Dave Mulholland has sent word that Nepean Township's 4th annual North American

Old Time Fiddling Championships will be held Feb. 8-10. Mulholland says the event is very popular and includes step dancing, a variety show and a bluegrass competition, as well as the fiddling.

#### LONDON, ENGLAND

George Hamilton IV has a new album out in England on Tee Vee Records. Titled *Reflections*, it features 20 tracks of previously recorded material which were chosen to cover Hamilton's recording career. It includes his earliest hits from his days with ABC-Paramount and RCA to more recent product on Anchor Records.

## New Zealand artist comes to Canada for TV Taping

Suzanne Prentice, a young singer who is a major star in her native New Zealand, recently completed her debut trip to Canada to tape the *George Hamilton IV Show* at CHCH-TV Hamilton. The show is syndicated around the world and is broadcast in New Zealand.

At age 20, Prentice is already a veteran performer and recording artist in New Zealand. She has recorded seven albums on the Music World label, beginning at 13 years of age. Five of them are gold in New Zealand. She has won honours as Top Female Vocalist in Australasia for the past three years, and is currently nominated for a fourth straight award. Prentice will have her first Canadian release in the near future, on Boot Records, whose product is distributed in New Zealand by Music World.

A native of Invercargill, New Zealand,

Prentice has never been in North America before. She has done work in Fiji, and has performed and been interviewed in Britain. She considers her music basically country, but in North America, it would qualify as complete crossover material in the Anne Murray/Olivia Newton-John vein. For the *George Hamilton IV Show*, she sang Gordon Lightfoot's *Talking In Your Sleep* and *Let Me Be There*, a song made popular by Newton-John. She also sang a duet with Hamilton. Unfortunately, due to timing problems, her fans in New Zealand will not see her performance for a year or two.

Prentice has already been slated for a return to North America in June. She will be traveling to Nashville to take part in the *Grand Ole Opry's International Show*, a show which also features a number of top Canadian performers.

# RPM 15<sup>TH</sup> ANNIVERSARY SPECIAL ISSUE

## EASY DOES IT (G141B) BY RONDINI

*is enjoying extensive airplay*

**IN CANADA:** *Bill Anderson CFRB Toronto has added it on his 86 station syndicated BIG COUNTRY show.*

**IN THE U.S.:** *Shane Wilder of TRANS AMERICA PROGRAMMING has included it on his 154 station syndicated show.*

**DJ's needing additional copies of EASY DOES IT**

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*Rondini*



# Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY  
(Albums containing listed singles as shown below)

The following codes are used throughout RPM's charts as a key to record distributors.  
A&M -W MOTOWN -Y  
CBS -H PHONODISC -L  
CAPITOL -F POLYGRAM -O  
GRT -T QUALITY -M  
LONDON -K RCA -N  
MCA -J WEA -P

TW	LW	Wks	TITLE		ARTIST	DISTRIBUTOR
1	3	(8)	YOUR LOVE HAD TAKEN ME THAT HIGH	Conway Twitty	MCA 40963 J	(LP) Conway MCA 3063 J
2	5	(8)	BABY I'M BURNIN'	Dolly Parton	RCA PB 11420 N	(LP) Heartbreaker AFL1 2797 H
3	4	(10)	DO YOU EVER FOOL AROUND	Joe Stampley	Epic 8 50626 H	(LP) Red Wine & Blue Memories KE 35443 H
4	8	(7)	WHY HAVE YOU LEFT THE ONE YOU...	Crystal Gayle	United Artists 1259 F	(LP) When I Dream UALA 858 F
5	6	(9)	I'VE DONE ENOUGH DYING TODAY	Larry Gatlin	Monument 14 270 H	(LP) Oh Brother PLS 7626 H
6	15	(8)	TEXAS (When I Die)	Tanya Tucker	MCA 40976 J	(LP) TNT MCA 40976 J
7	7	(6)	SHIRLEY JEAN BERRELL	Statler Bros	Mercury 55048 Q	(LP) N/A
8	12	(5)	COME ON IN	Oak Ridge Boys	ABC AB 12434 T	(LP) Room Service 9022 1065 T
9	10	(12)	RACHEL I'M JUST NOT THAT STRONG	David Thompson	Citation C 378	(LP) N/A
10	13	(10)	I PICKED A DAISY	Dallas Harris	Broadland BR 2302X M	(LP) N/A
11	16	(8)	BACK ON MY MIND AGAIN	Ronnie Milsap	RCA PB 11421 N	(LP) Only The Love In My Life AFL1 2780 N
12	14	(13)	FOUR STATES TO GO	Alex Fraser	Boot BT 219 K	(LP) N/A
13	2	(11)	LADY LAY DOWN	John Conlee	ABC 1022 1105 T	(LP) Rose Colored Glasses 9023 1105 T
14	18	(4)	AS LONG AS I CAN WAKE UP IN YOUR ARMS	Kenny O'Dell	Capricorn CPS 0309 Q	(LP) N/A
15	23	(4)	EVERY WHICH WAY BUT LOOSE	Eddie Rabbitt	Elektra E 45554 P	(LP) Every Which Way But Loose 5E 503 P
16	20	(11)	YOU MADE MY DAY TONIGHT	Canadian Zephyr	RCA PB 50487 N	(LP) N/A
17	1	(11)	TULSA TIME	Don Williams	ABC 1022 12425 T	(LP) Expressions 9022 1069 T
18	21	(5)	YOU DON'T BRING ME FLOWERS	Brown & Cornelius	RCA PB-11435 N	(LP) N/A
19	33	(4)	MAYBELLENE	George Jones & Johnny Paycheck	Epic 8-50647 H	(LP) N/A
20	17	(10)	PLEASE DON'T PLAY A LOVE SONG	Marty Robbins	Columbia 3 10821 H	(LP) N/A
21	29	(4)	GIMME BACK MY BLUES	Jerry Reed	RCA PB 1-11407 N	(LP) N/A
22	22	(8)	FEET	Ray Price	Monument 45 267 H	(LP) N/A
23	9	(6)	RHYTHM OF THE RAIN	Jacky Ward	Mercury 55047 Q	(LP) N/A
24	30	(4)	IT'S TIME WE TALK THINGS OVER	Rex Allen Jr.	Warner Bros WBS 8697 P	(LP) N/A
25	27	(10)	CANADA	Ray Griff	Boot BTX 223 K	(LP) N/A
26	28	(7)	THE SONG WE MADE LOVE TO	Mickey Gilley	Epic 8 50631 H	(LP) N/A
27	45	(3)	LOVIN' ON	The Bellamy Bros	Warner Bros WBS-8692-P	(LP) N/A
28	11	(11)	DON'T YOU THINK THIS OUTLAW...	Waylon Jennings	RCA PB 11390 N	(LP) I've Always Been Crazy AFL1 2971 N
29	31	(11)	PLEASE DON'T HURT ME	Ray St. Germain	Sunshine SS 54	(LP) Ray St. Germain SSLP 4014
30	34	(8)	SILVER AND SHINE	Dick Damron	RCA PB 50491 N	(LP) N/A
31	36	(3)	I JUST CAN'T STAY MARRIED TO YOU	Cristy Lane	GRT 1185-169 T	(LP) N/A
32	19	(12)	ALL OF ME	Willie Nelson	Columbia 3 10834-H	(LP) Stardust PC 35305-H
33	39	(3)	EVERLASTING LOVE	Narvel Felts	ABC 1022-12441-T	(LP) N/A
34	32	(9)	HEY DADDY	Anne Murray	Capitol 72801-F	(LP) Let's Keep It That Way ST-11743-F
35	38	(11)	HALF A MILE OF HELL	Ian Tyson	Boot BTX 228 K	(LP) One Jump Ahead Of The Devil BOS 7189-K
36	72	(2)	HAPPY TOGETHER	T. G. Sheppard	Warner Bros WBS-8721 P	(LP) N/A
37	56	(3)	IF EVERYONE HAD SOMEONE LIKE YOU	Eddie Arnold	RCA PB-11422-N	(LP) N/A
38	44	(5)	LOVE CATCH FIRE	Ian Kemp	Change CH 45009 J	(LP) N/A
39	48	(5)	THE STORY OF THE YEAR	Terry Carisse	MBS 1013	(LP) N/A
40	59	(3)	FALL IN LOVE WITH ME TONIGHT	Randy Barlow	Republic REP-034 N	(LP) Fall In Love With Me Tonight REP-6023-N
41	49	(5)	EVERY WOMAN	Van Dyke	Change CH 45011 J	(LP) Another Van Dyke CLP-8004-J
42	24	(20)	HOOKED ON A FEELING	Carroll Baker	RCA PB 50473 N	(LP) If It Wasn't For You KKL1-0285
43	57	(4)	THIS FEELING CALLED LOVE	Marie Bottrell	MBS 1012	(LP) Just Reach Out And Touch Me MBS-2001
44	26	(11)	WE'VE COME A LONG WAY	Loretta Lynn	MCA 40954 J	(LP) N/A
45	63	(3)	SAVE THE LAST DANCE FOR ME	Jerry Lee Lewis	Sun S1-1139X-M	(LP) N/A
46	25	(12)	BURGERS & FRIES	Charley Pride	RCA PB 11391-N	(LP) Burgers & Fries APL1 2983 N
47	62	(3)	HANG UP YOUR RHINESTONE SUIT	Sharon Lowness	Boot BTX-226-K	(LP) New Moon Over My Shoulder BOS-7193-K
48	43	(4)	DOUBLE S	Bill Anderson	MCA 40964 J	(LP) N/A
49	50	(9)	I'VE SEEN SOME THINGS	Orval Prophet	Broadland BR-2303X-M	(LP) Ol' Amos BR 1986-M
50	54	(5)	IT TAKES MORE THAN LOVE	Don Cochran	Broadland BR-2308X-M	(LP) N/A



**COUNTRY 75 Singles (51-75)**

<b>51</b>	60	(3)	<b>OLE SLEW FOOT</b> Porter Wagoner - RCA PB-1141-N (LP) Porter Wagoner Today - ALH1-3210-N
<b>52</b>	64	(3)	<b>STRANGER</b> The Mercey Brothers - MBS 1011 (LP) Comin' On Stronger MBS 2000
<b>53</b>	73	(2)	<b>LADY SORROW</b> Tim Daniels - Fame TDF 002 (LP) N/A
<b>54</b>	58	(3)	<b>THE SOFTEST TOUCH IN TOWN</b> Bobby G. Rice - Republic REP-031 N (LP) N/A
<b>55</b>	47	(6)	<b>LOVE AIN'T GONNA WAIT FOR US</b> Billie Jo Spears - United Artists UA-X-1251Y-F (LP) Love Ain't Gonna Wait - UALA-921 H F
<b>56</b>	....	(1)	<b>TONIGHT SHE'S GONNA LOVE ME</b> Razzy Bailey - RCA PB-11446-N (LP) N/A
<b>57</b>	41	(15)	<b>ALL CRIED OUT</b> Van Dyke - Change CH-4 45007 J (LP) Deal Me In - CLP-8001-J
<b>58</b>	68	(3)	<b>REACHING OUT TO HOLD ON</b> Dottie West - United Artists UA-X-125 Y-F (LP) N/A
<b>59</b>	55	(9)	<b>COLD ON A FEELING</b> Larry Gustafson - Royalty R 1000 74 (LP) Cold On A Feeling R 2000 30
<b>60</b>	69	(3)	<b>EASY DOES IT</b> Rondini - Giro G 141B (LP) N/A
<b>61</b>	67	(3)	<b>MAYBE YOU SHOULD'VE BEEN LISTENING</b> Jesse Colter - Capitol P 4641 F (LP) That's The Way A Cowboy... ST 11883 F
<b>62</b>	37	(21)	<b>COMIN' ON STRONGER</b> Mercey Brothers - MBS MBS 1008 (LP) Comin' On Stronger - MBS 2000
<b>63</b>	42	(12)	<b>WHERE WOULD JOHN BAPTIZE JESUS</b> Artie MacLaren - Broadland BR 2304X M (LP) Songs Of Love & Life - BR 1061-M

<b>64</b>	35	(20)	<b>DREAM MAKER</b> Sheila Ann - Boot BTX 217 K (LP) Dream Maker - BOS 7187
<b>65</b>	66	(5)	<b>YOU WIN AGAIN</b> Fustukian - Vera Cruz VCR 107 (LP) N/A
<b>66</b>	74	(2)	<b>THERE'LL BE NO TEAR DROPS TONIGHT</b> Willie Nelson - U.A. UA-X1254 Y-F (LP) There'll Be No Tear Drops - LA 930-H-F
<b>67</b>	75	(2)	<b>WHEN I WANT A LADY</b> Gary Buck - GBP GBP 1004 (LP) N/A
<b>68</b>	40	(10)	<b>GONE OUT IN STYLE</b> Eddie Eastman - Bel Air BA 180 (LP) N/A
<b>69</b>	(1)		<b>SHE'S BACK IN MANHATTAN</b> Ronnie Kartman - Kansas City BKC X 101 (LP) N/A
<b>70</b>	(1)		<b>ALIBIS</b> Johnny Rodriguez - Mercury 55050 Q (LP) N/A
<b>71</b>	(1)		<b>IF EVERYONE HAD SOMEONE</b> Eddy Arnold - RCA PB11422-N (LP) N/A
<b>72</b>	(1)		<b>BUILDING MEMORIES</b> Sonny James - Columbia 3 10852-H (LP) N/A
<b>73</b>	(1)		<b>LOVE IS A FIRE</b> Sylvia Tyson - Boot SR 45-101 1 (LP) Satin On Stone - SR 101
<b>74</b>	(1)		<b>ANY DAY NOW</b> Don Gibson - ABC 1311-54039 T (LP) N/A
<b>75</b>	(1)		<b>LOVE AIN'T MADE FOR FOOLS</b> John Wesley Ryles - ABC 1311 12432 T (LP) N/A

Compiled weekly from record store, radio station and record company reports.

# RPM Country 25 Albums

Third Line indicates LP number, 8 track & cassette numbers if available

<b>1</b>	1	(12)	<b>DON WILLIAMS</b> Expressions (ABC) 9310-1069 T N/A N/A
<b>2</b>	5	(5)	<b>KENNY ROGERS</b> The Gambler (United Artists) UA-LA-934-H-F UA EC 934-H-F UA-CA-934-H
<b>3</b>	3	(11)	<b>CARROLL BAKER</b> If It Wasn't For You (RCA) KKL1-0285 KKS1-0285 KKK1 0285
<b>4</b>	2	(10)	<b>WAYLON JENNINGS</b> I've Always Been Crazy (RCA) AFL1-2979-N AFS1 2979-N AFK1-2979 N
<b>5</b>	7	(7)	<b>TANYA TUCKER</b> TNT (MCA) MCA-3066-J MCAT 3066-J MCAC-3066 J
<b>6</b>	6	(21)	<b>ANNE MURRAY</b> Let's Keep It That Way (Capitol) ST 11743-F 8X-11743-F 4X 11743-F
<b>7</b>	4	(9)	<b>CHARLEY PRIDE</b> Burgers & Fries (RCA) APL1-2983-N APS1 2983-N APK1 2983-N
<b>8</b>	24	(22)	<b>WILLIE NELSON</b> Willie And Family Live (Columbia) KC2-35642 H K2B-35642-H K2T 35642 H
<b>9</b>	8	(4)	<b>WILLIE NELSON</b> Stardust (Columbia) JC35305-H JCA-35305-H JCT 35305 H
<b>10</b>	11	(9)	<b>MERCY BROTHERS</b> Comin' On Stronger (MBS) MBS-2000 MBS-2000 B MBS 2000 C
<b>11</b>	9	(8)	<b>CONWAY TWITTY</b> Conway (MCA) MCA-3063-J MCAT-3063-J MCAT-3063 J
<b>12</b>	10	(10)	<b>BARBARA MANDRELL</b> Moods (ABC) 9022-1088-T N/A N/A
<b>13</b>	13	(21)	<b>CRYSTAL GAYLE</b> When I Dream (United Artists) UALA-858-F UAEA-858-F UACA-858-F

<b>14</b>	12	(18)	<b>ELVIS PRESLEY</b> A Canadian Tribute (RCA) KKL1 7065 N KKS1 7065 N KKK1 7065-N
<b>15</b>	16	(19)	<b>DOLLY PARTON</b> Heartbreaker (RCA) AFL1 2797 N AFB1 2797 N AFK1 2797-N
<b>16</b>	25	(2)	<b>OLIVIA NEWTON-JOHN</b> Totally Hot (MCA) MCA 3067 J MCAT-3067 J MCAC 3067 J
<b>17</b>	17	(3)	<b>JOHN CONLEE</b> Rose Colored Glasses (ABC) 9022 1105 T N A N/A
<b>18</b>	15	(14)	<b>GOOD BROTHERS</b> Doing The Wrong Things Right (RCA) KK1 0282 N N/A N/A
<b>19</b>	14	(7)	<b>EMMYLOU HARRIS</b> Profile - The Best Of (Warner Bros) BSK 3258 P MB 3258-P M5-3258 P
<b>20</b>	20	(9)	<b>WAYLON JENNINGS &amp; WILLIE NELSON</b> Waylon & Willie (RCA) AFL1 2686 N AFS1 2686 N AFK1 2686 N
<b>21</b>	21	(9)	<b>LINDA RONSTADT</b> Living In The U.S.A. (Asylum) 6E155 P ET8 155 P TC5 155 P
<b>22</b>	18	(18)	<b>THE FAMILY BROWN</b> Believe In Us (RCA) KK11 0260 N KKK1 0260 N KKS1 0260-N
<b>23</b>	(1)		<b>RICH, RABBITT, TILLIS</b> Every Which Way But Loose (Elektra) 5E 503-P N/A N/A
<b>24</b>	23	(12)	<b>OAK RIDGE BOYS</b> Room Service (ABC) 9310 1065 T N A N/A
<b>25</b>	...	(1)	<b>JOHNNY PAYCHECK</b> Armed And Crazy (Epic) KE 35444-H EA 35444-H ET 35444-T

Compiled weekly from record store, radio station and record company reports.

## COUNTRY HITPICKERS

Early action on new singles are featured below showing additions to playlists and charts not yet charted on the RPM charts.

CHOO  
AJAX

PLAYLISTED

She's Back In Manhattan-Ronnie Kartman  
Childhood Playground-Freddie Pelletier  
Lady Sorrow-Tim Daniels  
Rhythm Of The Rain-Jackie Ward  
It's Time To Fall-Rex Allen Jr.

FREEMAN ROACH  
CJFX ANTIGONISH  
PLAYLISTED

Nothing's Prettier-Charley Pride  
I Can't Stay Married-Cristy Lane  
Save The Last Dance-Jerry Lee Lewis  
Happy Together-T. G. Sheppard  
Building Memories-Sonny James

JIM ZACK  
CKLQ BRANDON  
PLAYLISTED

Why Have You Left-Crystal Gayle  
High And Dry-Joe Sun  
Don't Think Twice-Doc & Merle Watson  
She's Back In Manhattan-Ronnie Kartman  
Lady Luck-Murray McLauchlan

ARNOLD ANDERSON  
CKPC BRANTFORD  
PLAYLISTED

Hey Daddy-Anne Murray  
It's Time To Fall-Craig Ruhnke  
Give You That Love-Rich Dodson  
Love Is In The Air-Martin Stevens  
Smash-Andre Gagnon

CKBR  
BROOKS  
PLAYLISTED

Everlasting Love-Narvel Felts  
In Memory Of Your Love-Debby Boone  
Lovin' On-Mickey Gilley  
Any Day Now-Don Gibson  
Double S-Bill Anderson  
Kelly Green-Glory Anne Carriere

CURLY GURLOCK  
CFCW CAMROSE  
CHARTED

1 Really Got The Feeling-Dolly Parton  
12 The Song We Made Love-Mickey Gilley

13 Mablelene-G. Jones/J. Paycheck  
14 Bring Me Flowers-Brown/Cornelius  
15 Lovin' On-Bellamy Brothers  
24 She's Back-Ronnie Kartman  
PLAYLISTED  
Ding A Ling Debbie-R. Harlan Smith

RICK KEVAN  
CHUC COBURG  
PLAYLISTED

The Gambler-Kenny Rogers  
Dolly-R. W. Blackwood  
I Just Can't Stay-Cristy Lane  
Save The Last Dance-Jerry Lee Lewis  
Love Survived-Roy Head

BILL PRUDUN  
CJDC DAWSON CREEK  
PLAYLISTED

It's Time We Talked-Rex Allen  
Ding A Ling Debbie-R. Harlan Smith  
Come On In-Oak Ridge Boys  
Welcome To Paradise-Good Brothers  
The Fool Strikes Again-Charlie Rich

DOUG BLACKWOOD  
CKNR ELLIOT LAKE  
PLAYLISTED

Every Which Way-Eddie Rabbitt  
Mablelene-G. Jones/J. Paycheck  
Come On In-Oak Ridge Boys  
Love Ain't Gonna Wait-Billie Jo Spears  
I Just Can't Stay Married-Cristy Lane  
Fall In Love With Me-Randy Barlow

JOHN GOLD  
CHFX-FM HALIFAX  
CHARTED

1 I Really Got The Feeling-Dolly Parton  
24 Fall In Love With Me-Randy Barlow  
27 If Everyone Had Someone-Eddie Arnold  
28 She's Back-Ronnie Kartman  
30 Alibis-Johnny Rodriguez  
PLAYLISTED  
If I Could Write-Billy "Crash" Craddock

DANIEL EARL KNECHT  
CFJC KAMLOOPS  
CHARTED

1 On My Knees-Rich/Fricke  
26 If Everyone Had Someone-Eddy Arnold  
29 Bring Me Flowers-Brown/Cornelius  
30 Your Love Has Taken-Conway Twitty  
PLAYLISTED  
I'm Getting High-Carroll Baker  
Every Woman-Van Dyke

TEX BAGSHAW  
CKLY LINDSAY  
CHARTED

1 Tulsa Time-Don Williams  
26 Whisky River-Willie Nelson  
27 Lady Sorrow-Tim Daniels

29 Too Fast For-Sheila Andrews  
30 I Just Can't Stay Married-Cristy Lane  
PLAYLISTED  
Golden Tears-Dave & Sugar

BILL KILGRAIN  
CHCL MEDLEY  
CHARTED

1 What Have You Got-Tom T. Hall  
27 Too Fast For-Sheila Andrews  
28 Bigger Fool Than I-Sheila Andrews  
29 If I Had It To Do-Stoney Edwards  
30 Silver & Shine-Dick Damron  
PLAYLISTED  
Whispering Rain-Murray McLauchlan  
Lady Sorrow-Tim Daniels

PAUL REVERE  
CKRM REGINA  
CHARTED

93 Whispering Rain-Murray McLauchlan  
94 Lady From Boston-Roy Payne  
95 You Win Again-Fustukian  
96 One Night Lady-Mary Bailey  
97 Four Strong Winds-Neil Young

ROSS HOWIE  
CFGM RICHMOND HILL  
CHARTED

1 The Gambler-Kenny Rogers  
16 Texas-Tanya Tucker  
18 Tulsa Time-Don Williams  
20 Lady Lay Down-John Conlee

GARY WRIGHT  
CHOK SARNIA  
PLAYLISTED  
Love Survived-Roy Head  
I Picked A Daisy-Dallas Harms

DON RAMSAY  
CKCY SAULT STE MARIE  
PLAYLISTED

I've Seen Some Things-Orval Prophet  
Four States To Go-Alex Fraser  
Truck Driver's Girl-Good Brothers  
Canada-Ray Griff  
Kelly Green-Glory-Anne Carriere  
Lady Sorrow-Tim Daniels

BRUCE RYAN  
CKCL TRURO  
PLAYLISTED

Lady Sorrow-Tim Daniels  
The Story Of The Year-Terry Carisse  
Hang Up Your-Sharon Lowness  
Come Back Baby-Ian & Robin  
Stonewall-Gary Stewart

CJVI  
VICTORIA  
CHARTED

COUNTRY ADDS continued on page 34



The Carlton Showband have re-signed with RCA Canada, and shown during the ceremony are Ed Preston, V.P. at RCA, Chris O'Toole from the band and Jack Feeny, head of country A&R at RCA.



Mickey Gilley, after his recent appearance at the Cave in Vancouver. (l to r) Stan & Eva Grozina (Cave), Mickey Gilley, Rudi Le Valley Quality Records Western Rep.



## DISCO JOCKEYING

(Disco news and release information  
courtesy Peter Frost - Disco Sound)

Prelude Records continue their hot streak with their first release of 1979. Fire Night Dance by the Peter Jacques Band should be one of the spring's important releases, with every cut being playable. The LP was produced by Jacques Petrus and Mauro Malavasi (the same people who produced Macho's I'm A Man). My favourite cuts on the LP are Walking On Music (8:16) and Fly With The Wind (9:03). Walking On Music is very fast and has a hot break, heavy on percussion and drums, and Fly With The Wind has an electronic sound, with heavy synthesizers and a haunting use of background vocals. The Canadian release should be out in about two weeks from Quality.

Polygram this week should be shipping the new Bee Gees album. The LP contains a smash disco hit, Tragedy (5:00), which has the same vocal style the group is known for, but the group also use synthesizers heavily, and the song cooks. The rest of the album is not really disco, but a few songs have possibilities for top 40 oriented clubs.

CBS in the States has released a 12 incher of Turn Me On by Keith Barrow. The disc contains both vocal and instrumental versions of the song (both are 11:38), with the instrumental side being stronger. The overall sound is similar to the R&B sound of the late 60's, but updated to today's beat. The high pitched vocal may work, but it takes getting used to. The record is already in the top 15 songs in Philadelphia.

Salsoul has released the new album by Charo titled Ole Ole. The LP contains a

remixed version of Ole Ole (7:33) which is much cleaner than the original mix. The crowd sounds in the breaks were almost all removed. The LP also contains Charo's current 12 incher, Concerto De Aranjuez, and a version of Theme From Love Boat which sounds similar to Lou Rawls' classic You'll Never Find in the production. The LP was produced by Tom Moulton and arranged by John Davis.

An interesting record that could take off is Rhythm Of Love by Brandye on TK Records. The song is very laid back, with a sound similar to Chic, but the strong female vocals remind you of both the Three Degrees and Love Unlimited. There should be an LP released soon, titled Crossover To Brandye.

TK should be releasing commercial copies of T Connection's smash hit At Midnight on 12 inch. The remix runs 9:55 and has a hot intro drum break (about three minutes) which lets DJs do a long fade into the song. It also has a hot break later in the song featuring Brazilian percussion instruments.

RCA has issued a promo only 12 incher of Don't Fall In Love by Alma Faye Brooks from her new LP Doin' It. The record is one of the best yet from the Montreal production team of Dominic Sciscante and Michel Daigle. The song should do well in the clubs, but I can't wait to hear the rest of the LP. The album should be shipping this week from RCA.

Salsoul has released a new album by Instant Funk. The LP is produced by Bunny Sigler, and this is their best effort yet. The strongest cut on the LP is I Got My Mind Made Up (5:20), which is also on 12 inch remixed to a 9:46 length. Other cuts worth looking at are Dark Vader (4:51) and Crying (6:00). This LP should do well in funk-oriented clubs and in retail outlets.

A cut getting some reaction in the Toronto area is Stomp Your Feet by Ollie Baba on Polydor. The cut is on a promo-

tion only 12 inch for DJs, but the LP titled Ollie Baba contains the full length version. The song is funky, but strong enough to cross over to mainstream disco.

Atlantic is releasing a lot of new product late this week, and reviews will follow in the next issue. Included will be albums by Tasha Thomas, Midnight Rhythm, The Wonder Band (the LP contains a disco version of Stairway To Heaven), Sister Sledge and many more.

## DISCO PICKS

STAGES DISCO - TORONTO  
DJ LARRY MACDONLAD

- 1 I WILL SURVIVE  
Gloria Gaynor (12 inch)
- 2 SOUVENIRES/KECHAK  
Fantasy-Voyage (LP)
- 3 FLY ME ON THE WINGS OF LOVE  
Celi Bee (LP)
- 4 AT MIDNIGHT  
T Connection (12 inch)
- 5 DISCO EXTRAVAGANZA  
G B Experience (12 inch)
- 6 GIVIN' UP GIVIN' IN  
Three Degrees (12 inch)
- 7 LOST IN YOUR LOVE  
John Paul Young (12 inch)
- 8 IF THERE'S LOVE  
Amant (LP)
- 9 AFTER MIDNIGHT  
Valverde Bros (LP)
- 10 GET DOWN  
Gene Chandler (12 inch)
- 11 CONTACT  
Edwin Starr (12 inch)
- 12 SHINE ON SILVER MOON  
McCoo & Davis Jr. (12 inch)
- 13 Y.M.C.A.  
Village People (12 inch)
- 14 I DON'T KNOW IF IT'S RIGHT  
Evelyn "Champagne" King (12 inch)
- 15 BLAME IT ON THE BOOGIE  
Jacksons (12 inch)



Pattie Brooks at Toronto's Bananas Disco following her concert. Ms. Brooks is pictured with some of Toronto's top DJs and media people.



At a recent taping of CTV's Downright Disco, the members of Star City posed with Jim McKenna (l) and Frank Daller of Quality Records.(r)



The Raes recently signed with Dixon Propas for 5 years. (l to r) Steve Propas, Cherrill and Robbie Rae, and Ed Glinert, lawyer for Dixon-Propas.

## DISCO 30

- 1 RASPUTIN  
Boney M (WEA)
- 2 CONTACT  
Edwin Starr (GRT)
- 3 GOT TO BE REAL  
Cheryl Lynn (CBS)
- 4 I WILL SURVIVE  
Gloria Gaynor (Poly)
- 5 AIN'T THAT ENOUGH  
John Davis (Import)
- 6 BOOGIE WOOGIE DANCIN' SHOES  
Claudja Barry (London)
- 7 DA YA THINK I'M SEXY  
Rod Stewart (WEA)
- 8 GET DOWN  
Gene Chandler (GRT)
- 9 SHAKE YOUR GROOVE THING  
Peaches And Herb (Import)
- 10 LE FREAK  
Chic (WEA)
- 11 YOU STEPPED INTO MY LIFE  
Melba Moore (CBS)
- 12 THE CHASE  
Giorgio (Import)
- 13 Y.M.C.A.  
Village People (Poly)
- 14 LETS START THE DANCE  
Bohannon (Poly)
- 15 JE SUIS MUSIC  
Cerrone (WEA)
- 16 SEPTEMBER  
Earth, Wind & Fire (CBS)
- 17 INSTANT REPLAY  
Dan Hartman (CBS)
- 18 I LOVE THE NIGHT LIFE  
Alicia Bridges (Poly)
- 19 YOU MAKE ME FEEL MIGHTY REAL  
Sylvester (GRT)
- 20 HEAVEN KNOWS  
Donna Summer (Poly)
- 21 FEED THE FLAME  
Lorraine Johnson (Import)
- 22 AT MIDNIGHT  
T Connection (Import)
- 23 SOUL BONES  
Trammps (Import)
- 24 AQUA BOOGIE  
Parliament (Poly)
- 25 KEEP ON DANCING  
Gary's Gang (Import)
- 26 GIVIN' UP GIVIN' IN  
Three Degrees (Quality)

- 27 SHOOT ME WITH YOUR LOVE  
Tasha Thomas (WEA)
- 28 SHAKE YOUR BODY DOWN TO  
THE GROUND - Jacksons (Import)
- 29 SOUVENIRS  
Voyage (Import)
- 30 LADY BUG  
Bumblebee Unlimited (Import)

## TWELVE INCH

- 1 Y.M.C.A./MACHO MAN  
Village People (Import)
- 2 CONTACT  
Edwin Starr (GRT)
- 3 BABY I'M BURNIN'  
Dolly Parton (RCA)
- 4 THE CHASE  
Giorgio (Import)
- 5 STANDING IN THE SHADOWS  
Fever (GRT)
- 6 KEEP ON DANCING  
Gary's Gang (Import)
- 7 DANCE  
Paradise Express (GRT)
- 8 BOOGIE WOOGIE DANCIN' SHOES  
Claudja Barry (London)
- 9 DA YA THINK I'M SEXY  
Rod Stewart (Import)
- 10 YOU STEPPED INTO MY LIFE  
Melba Moore (Import)
- 11 I GOT MY MIND MADE UP  
Instant Funk (RCA)
- 12 BRING ON THE BOYS  
Karen Young (Import)
- 13 SARAVA  
Sarava (Import)
- 14 FREESTYLE DANCING  
Mantus (Import)
- 15 AIN'T THAT ENOUGH  
John Davis (Import)

## DISCO ALBUMS

- 1 LOVE TRACKS (I Will Survive)  
GLORIA GAYNOR (Poly)
- 2 GOT TO BE REAL  
Cheryl Lynn (CBS)
- 3 LET THE MUSIC PLAY

- Arpeggio (Poly)
- 4 DESTINY  
Jacksons (CBS)
- 5 LEMON  
Lemon (Quality)
- 6 FIRE NIGHT DANCE  
Peter Jaques Band (Import)
- 7 INSTANT REPLAY  
Dan Hartman (CBS)
- 8 A SYMPHONY OF LOVE  
Miquel Brown (poly)
- 9 PHREEK  
Phreek (Import)
- 10 I'M LEARNING TO DANCE  
Lorraine Johnson (Quality)
- 11 BATTLESTAR GALACTICA  
Giorgio (Poly)
- 12 NIGHTFLIGHT TO VENUS  
Boney M (WEA)
- 13 CAFE  
D.D. Sound (Quality)
- 14 BLONDES HAVE MORE FUN  
Rod Stewart (WEA)
- 15 TWO HOT  
Peaches And Herb (Poly)

## Paul Clinch pacts with Attic

Attic Records has announced the signing of Paul Clinch to a long term exclusive recording contract.

Clinch, a Toronto native, has been active in the music field for over a decade and has had several successful records, both as a solo artist and with groups Choya and The Magic Cycle.

Commenting on the signing, Attic Vice President Tom Williams stated: "I have known Paul for many years and have been watching the growth of his songwriting and performing abilities. In the last year, he has amazed me with the expanded depth of his songs. I believe he has finally come into his own as one of the best songwriters in the country."

Clinch is currently in the studio with producer Lenny Blum, and a single release is expected in March.

## Hellfield to open for Triumph on tour

Attic recording artists Triumph and Epic's Hellfield will join forces for a southern Ontario tour beginning on January 25 in Belleville and ending on February 4 in Kingston.

Triumph's current LP, Rock And Roll Machine, is just short of platinum in Canada, while a combination album, comprised of material from this LP and their self-titled debut album, has sold in excess of 100,000 units in the U.S. The group recently returned from touring in the States and plan to return for additional Stateside appearances in the near future. Triumph's exciting visual show requires 13 tons of equipment and takes 20 people six hours to set up their complex staging and lighting effects.

Hellfield, like Triumph, have generated a great deal of interest in the southern states. The group recently recorded some station IDs for Texas' KISS radio, a station which has been giving heavy airplay to Tell Me Are You Listening, a single from the act's self-titled debut LP.



**COUNTRY ADDS** continued from page 31

- 1 Tulsa Time-Don Williams
- 36 I've Done Enough Dying-L. Gatlin
- 37 Official Historian-Statler Brothers
- 38 Marie-S. Wariner
- 39 I Just Can't Stay Married-Cristy Lane

CKLW-FM  
WINDSOR  
CHARTED

- 1 Your Love Had Taken-Conway Twitty
- 26 Everlasting Love-Narvel Felts
- 27 Fooled Around-Mundo Earwood
- 28 Mr. Jones-Big Al Downing
- 29 Golden Tears-Dave & Sugar
- 30 Still A Woman-Margo Smith

IONA TERRY  
CKNX WINGHAM  
PLAYLISTED

- I Just Can't Stay Married-Cristy Lane
- Lovin' On-Bellamy Brothers
- High And Dry-Joe Sun
- Easy Does It-Rondini

# RPM

# 15<sup>TH</sup>

## ANNIVERSARY SPECIAL ISSUE

## CANADIAN MAJOR MARKETS

JOHN KEOGH  
CKGM MONTREAL  
CHARTED  
4 (1) Le Freak-Chic  
PLAYLISTED  
34 Got To Be Real-Cheryl Lynn  
69 Lady-Little River Band  
\* Was It You-Stonebolt

ROGER ASHBY  
CHUM TORONTO  
CHARTED  
32 (1) Da Ya Think I'm Sexy-Rod Stewart  
10 (24) A Little More Love-O.Newton-John  
35 (25) Home & Dry-Gerry Rafferty  
69 (27) Lady-Little River Band

CLARA CAROTENUTO  
CFUN VANCOUVER  
CHARTED  
2 (1) Too Much Heaven-Bee Gees  
37 (28) Somewhere In The-Barry Manilow  
48 (29) Soul Man-Blues Brothers  
PLAYLISTED  
35 Home And Dry-Gerry Rafferty  
69 Lady-Little River Band

DON STEVENS  
CKLG VANCOUVER  
CHARTED  
1 (1) Y.M.C.A.-Village People  
16 (15) Every 1's A Winner-Hot Chocolate  
20 (17) Don't Cry Out-Melissa Manchester  
37 (20) Somewhere In The-Barry Manilow

BEV MERRILL  
CKLW WINDSOR  
CHARTED  
32 (1) Da Ya Think I'm Sexy-Rod Stewart  
PLAYLISTED  
\* Sultans Of Swing-Dire Straits

## CLASSIFIED & HELP WANTED

**WANTED MORNING MAN**

For CFBC-FM. Please send resume and tape to the attention of Mark Lee, P.O. Box 930 Saint John, N.B. E2L 4E2

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CFBC Saint John, N. B. requires a copy writer with several years experience. Send resume to the attention of Mark Lee, P.O. Box 930, Saint John, N.B. E2L 4E2.

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For years (the story goes) historians have tried to find out the meaning of square heel marks left in the sands of an ancient city that was dug up. It was only recently that the answer was revealed. It seems that the ladies of the night (of their time) cut the heel of one sandal to leave a mark in the sand wherever they wandered. Their customers could find them by following the marks of the heel left in the sand. As a result of these findings, advertising became the second oldest profession in the world.

You don't have to notch your sandal to become part of the growing trend to make your services or your product known. We can now offer you a wider audience than those ladies of ancient times. Be it information or hyperbole, the pages of RPM Weekly reach out to every aspect of the trade and the media. Record stores, rack jobbers, programmers, disc jockeys, juke box operators and many or most of the companies and individuals listed in this Directory will see and read your ad. The value of trade advertising is unsurpassed when it comes to reaching the exposure media whether it be by airplay or room in the browser box.

We offer instant service and cooperation to get your ad into RPM and RPM out to the trade. There is nothing you can do that has such a national impact on the trade as an ad in RPM.

We aren't here to pressure you into advertising, but why not test the marketing potential of RPM Weekly as your new imaginative campaign to get to the trade. Next time you think of a mailing piece or a direct mailing to the trade - think of RPM as an alternative. One phone call to us with an ad reservation and put the copy in our hands (even in its rough stages) and the next thing you'll see is the ad that has gone out to the trade of two countries. No setup to approve, no printing, folding, packaging, postage or mailing. We do it all, on a weekly basis.

We're here to provide a service to the industry. We package news, information and your pitch to the industry. Try RPM. It's consistent, it's reliable (since 1964) and it's read.

We're proud to be part of the second oldest profession in the world (if you believe that story).

# RPM Weekly

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**AD DEADLINE - TUESDAY NOON**





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