

WEEKLY

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World Radio History

CBS continues to top LP and 45 charts in Oct.

The four leading distributors in Canada, CBS, WEA, PolyGram and Capitol, continued through the month of October to maintain their strength in achieving charted singles and albums, according to a study of the RPM charts over the four issues during the month.

In fact, on both the singles and albums charts, the four companies maintained their order of finish. On the singles charts, CBS continued to lead the field, placing a total of 90 singles on the charts for an average of 22.5 per week. Capitol maintained its solid grip on second place with 81, which narrowed the gap slightly. WEA continued to place third, with 67, followed by PolyGram, again solidly in fourth, with 52.

In addition, the fifth, sixth and seventh place finishers continued to be A&M, RCA and MCA, in order, with 33, 28 and 18 respectively, and even further along the line, Motown, GRT and Quality continued in the eighth, ninth and tenth places.

In the top 25, CBS, Capitol and WEA remained in first, second and third. CBS placed 26 singles in the top quarter to lead the field again, led by such artists as Charlie Daniels, ELO, Earth Wind & Fire and Nick Lowe, but the company barely edged out Capitol, who had 25 hits in the top 25, led by the Knack with two singles, Dionne Warwick, Robert John and Little River

Band. WEA, with support from M, the Cars and Sniff 'n' The Tears, totalled 18 top quarter singles to solidify their lock on third place.

A&M continued to show strong in the top 25 with a total of 10, but were tied for fourth place with RCA. Top A&M acts were Joe Jackson, Herb Alpert and Supertramp, while RCA moved up from sixth on the strength of Maxine Nightingale, Robert Palmer and Montreal's Freddie James. PolyGram finished in sixth with seven top quarter chart singles, followed by Motown in seventh.

Three different singles occupied the number one spot during the month of October. ELO's Don't Bring Me Down (CBS) topped the chart in the first week, followed closely by Robert Palmer's Bad Case Of Loving You (RCA), which stayed on top for two weeks. The month was ushered out with Pop Muzik by M, distributed by WEA.

On the album charts, the top four companies also continued to hold their order, with CBS again topping the field. The company charted a total of 93 albums during the four weeks, for an average of 23.25 per week. WEA maintained second place with a strong finish during the last two weeks to edge out Capitol, 77 to 73. PolyGram remained solidly in fourth

with 51.

MCA experienced a strong month to move out of its sixth place tie and into fifth place with 35 charted albums, causing RCA to slip slightly into sixth with 30, followed by A&M with 24.

In the top 25, CBS continued to maintain a solid lock on first place. CBS had a total of 34 albums reach the top quarter during the month, led by Cheap Trick with two LPs and single efforts from Earth Wind & Fire, Charlie Daniels, ELO and Bob Dylan. WEA, with support from the Cars, ABBA and Foreigner, held onto a distant but solid second place with 19. It was just enough to edge out Capitol, as the latter company finished strongly to come close with 18. Capitol strength came from the Knack, Kinks, LRB and Alan Parsons Project among others.

MCA, led by two hit albums from Vancouver's Trooper, reached the top four for the first time this year, finishing fourth. PolyGram slipped from third to a close fifth, followed even more closely by A&M in sixth, RCA in seventh and GRT and Motown, tied for eighth place.

Two albums split the number one position on the charts this month. The Knack, on Capitol, held firmly to the top during the first two weeks of the month, and then Supertramp's Breakfast In America on A&M, constantly near the top for about half a year and already Canada's fifth million seller, regained the number one position for the last two weeks of October.

London Records signs Quebec group Corbeau



London Records have announced the signing to a recording deal of Quebec rock group Corbeau. London are very excited about the signing, in which they acquired the group over several other interested major labels.

Corbeau are a hard rock group, bilingual, comprised of former Offenbach members Roger Belval (drums), Pierre Harel (lead vocals), Michel Lamonthe (lead guitar) and Jean Millaire (guitars), along with new members Marjolaine Morin (lead vocals) and Donald Hince (bass).

London have just released the group's self-titled debut album, a French language set. The company launched the release with a major press party at Montreal's Le Pretzel Enchaîne, the city's new showcase club. The Oct. 15 party was also taped by CBC's French radio network for national broadcast in the future.

Corbeau have embarked on a 15-date Quebec tour in support of the album. Later, the group are making plans to record a debut English album, for an expected spring release. The group are expected to support the English release with their first national tour.

Corbeau signed to London Records through Productions La Table Ronde. Here, London's Ginette Bonneville (left), Ken Verdoni (centre) and Louis Baillargeon (right) and La Table Ronde's Louis Landreville and Michel Tremblay congratulate each other on the agreement.

Southside Johnny firmed for two Canadian dates

Mercury recording group Southside Johnny & The Asbury Jukes, New Jersey-based rock band on release with a Mercury label debut album titled *The Jukes*, have been confirmed for Canadian appearances in Toronto and London, Ontario. The group, who have three previous album releases on Epic, will be performing two concerts November 14 at the Ryerson Theatre in Toronto, and appearing at the Alumni Hall, University of Western Ontario in London for a single show the following night.

The group, noted in previous Canadian appearances for their energetic stage show, tight rock sound and exceptional horn section, recently completed a highly successful British tour and are beginning the North American swing in which the Canadian dates are included. Their new album, *The Jukes*, features for the first time all original material, written by leader/vocalist Southside Johnny Lyon with guitarist Willy Rush and bassist Alan 'Doc' Berger. It was produced in the South by noted veteran producer Berry Beckett of Muscle Shoals, Alabama. The album has already shown signs of being the group's most successful to date, achieving solid support throughout Canada and the U.S. at the AOR level.

Major promotion/sales campaign from PolyGram on new releases

A major promotion and sales campaign is being readied for major releases from PolyGram with particular emphasis on album releases by Frank Mills, Keith Barry, Garfield and Saga.

"Frank Mills is just the most enormous smash, worldwide, again," notes PolyGram Canada President Tim Harrold. "The



Tim Harrold

album, *Sunday Morning Suite*, has been released in over 22 countries across the world." At the time we talked to Harrold (Oct. 23) the album had sold in excess of 60,000 units. Mills will be doing a cross-Canada promotion junket in November and the PolyGram people have already arranged eight television appearances. He won't be performing on this trip which will take him from coast to coast - he will be promoting his album through retail visits and radio interviews.

"Frank's success, worldwide, is a story that has not been talked about anywhere," concludes Harrold, "It's an amazing triumph."

Keith Barry has a new album through a worldwide deal with Polydor, originating in Germany. The album has now been shipped. Garfield, who have been off the scene for sometime, are back with a new

album release along with a new release by the Ontario-based Saga.

New to Polydor's roster is the Winnipeg-based The Pumps. "I'm really excited about this group," notes Harrold, "who I think will be successful internationally. You know we talk about Canadian artists - I'm not really interested in Canadian artists. I'm interested in international artists."

Harrold is so confident that The Pumps have international qualities he brought The Who producers, John Astley and Phil Chapman to produce the session at Le Studio in Morin Heights. Described as "a very commercial new music group", The Pumps' initial album for Polydor will be released in the new year.

Berandol gains major LP, single hit in Quebec

Berandol Records, a small, Toronto-based record label and publishing house most noted of late for their children's recordings, have achieved a major success, particularly in the Quebec market, with an album and single by pianist Rob Liddell with the Ralph Cruickshank Orchestra.

The album is an instrumental MOR set titled *Tears (Mon Cher)*, from which was taken the single, *Little People (Une Monde Enchanteur)*. The album had originally been released in May throughout Canada by Berandol through their national network of independent distributors. Then in August, label owner Cruickshank artist Liddell went to Montreal and secured a distribution deal for Quebec and the Maritimes with London Records.

The results, particularly in the Quebec market, have been staggering since that time. Cruickshank and Liddell secured the services of Gilbert Morin, a major independent promotion expert, in the Quebec market. Morin has achieved chart action on the single, which remains on the Berandol label despite London distribution, at Montreal's large French language pop station, CJMS, as well as their entire broadcast chain of about six stations throughout the province. This crossover action from MOR and AC into the pop medium has also translated into major sales.

Berandol's initial shipment of sales on the single in Quebec alone was 10,000 units. Reorders have prompted another shipment of 10,000 all in the first two months of the single's release. Liddell has also gained major MOR airplay throughout the country, and this has resulted in another 5,000 units sold outside of Quebec. The artist and the company are very hopeful of gaining similar Top 40 support outside of Quebec to bring sales to a comparable level in the rest of the country, where the current single was released only recently.

In English Canada, a single, *The Happy Farmer*, was released in May along with the album. It achieved support nationally at the MOR level, and also prompted heavy radio support of the album. The album has now moved a total of 25,000 copies, including a quick shipment of 8,000 units in Quebec since the release there through London.

The scope of the Liddell album and single is such that it has clearly become the biggest mainstream success ever for Berandol. The album was recently profiled on the CBC AM and FM radio networks as part of Clyde Gilmour's *Albums* where it was referred to as, among other things, "a superior pop album from Toronto." Gilmour's show, incidentally, was the support the label attributes most to the

Cooper Brothers material for new Canadian film

Ottawa-based Cooper Brothers have recorded four tracks for a Canadian-financed film titled *Crunch*. The film is expected to be released early in the new year.

There had been some concern over the future of the Cooper Brothers as a recording unit for Capricorn, an American-based company. The company has experienced some financial difficulty lately. However, according to PolyGram Canada's Tim Harrold, their contract with Capricorn is in good shape. "We've recouped everything that we advanced on that deal," says Harrold, "In fact there's no breach between our direct deal between them and us." PolyGram apparently can't take action until they know that a breach has been effected.



S. Campbell Ritchie, Managing Director, P.R.O. Canada, hosted a luncheon for the Board of the National Music Publishers' Association who were meeting for the first time in Canada. Mr. Ritchie is seen at the left with (l to r) Leonard Feist, President NMPA; Salvatore T. Chiantia of MCA Music; and Matt Heft, President of the Canadian Music Publishers Assoc.

success of another Berandol act, the Offenheim Family, whose recordings are among Canada's most successful in the children's field. Berandol are hoping the national attention will help to further the success of the Tears album.

Even without crossover support, the album and the Little People single have gained airplay on hundreds of MOR and AC stations throughout Canada. There is also a major U.S. chain subscription service with several hundred radio stations which will be servicing Little People.

Liddell is beginning to support the album and single in his home market of Toronto. The artist will appear nationally on CBC-TV's Bob McLean show in late November. He will then begin a three-month stint, December through February, as a solo artist on piano at Toronto's Sutton Place. In addition Liddell has begun his own 90-minute regular broadcast on Toronto's Rogers Cable channel, a phone-in show for requests titled The Rob Liddell Show. A very unique concept, the program consists of Liddell accepting live requests for songs from a phone-in audience. The artist reports on the first show in what is expected to be a weekly series, none of the five lines went dead through the entire 90 minutes of broadcast. Rogers are also receiving very favourable mail response to the program.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
-Pierre Juneau



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The following codes are used throughout
RPM's charts as a key to record distributors

A&M	W	MOTOWN	Y
CBS	H	PHONODISC	L
CAPITOL	F	POLYGRAM	Q
GRT	T	QUALITY	M
LONDON	K	RCA	N
MCA	J	WEA	P

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P - Production wholly Recorded in Canada
L - Lyrics written by a Canadian

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Infinity's Spyro Gyra to T.O.'s Ryerson Theatre

Infinity recording group Spyro Gyra, a popular six-piece progressive jazz band from Buffalo, New York, will be appearing October 29 at the Ryerson Theatre at Toronto's Ryerson College. The date will be the only Canadian appearance for the group on their current North American tour, and will be their first indoor appearance in Canada. Their only other Canadian date was an outdoor concert at the Ontario Place Jazz Festival last summer, where they were one of the best-received acts.

The Ryerson Theatre appearance is one in a series of concerts being sponsored jointly by the Ryerson Student's Union and the school's CKLN radio station. Much of the effort is coming from Station Manager Kirk Lapointe. Being offered as a service to the students of Ryerson, and

also available to the public, the series will consist of at least five dates. The Spyro Gyra performance will be the second concert in the series, following an Andre Gagnon appearance Sept. 20 in the 1,480-seat hall.

Spyro Gyra's most recent album release, Morning Dance, their Infinity debut, has been very successful in the U.S., where it is gold, and in Canada. Infinity will be assisting in the support of the Toronto date, and will be releasing a new single from the album, Jubilee, to coincide with the concert. The group's previous single, the title cut, was a chart hit in both Canada and the U.S. Spyro Gyra have completed recording their third album and are mixing it in New York for a scheduled January release.

Debut Columbia album for pop/country star Gayle

CBS Records have released a debut album on the Columbia label by noted country/pop crossover artist Crystal Gayle, who signed with CBS earlier this year.

The album, titled Miss The Mississippi, was produced in Nashville by Allen Reynolds, and includes Gayle's Columbia debut single, Half The Way. CBS feel the album is Gayle's finest ever, and are confident both album and single are capable of solid crossover among Top 40, AC, country and AOR formats.

Gayle first came to international attention with a country hit single, Somebody Loves You, and shortly began to establish herself as a crossover artist. Among her awards from the U.S. country industry are 1977 and 1978 honours as Outstanding

Female Vocalist from both the Academy of Country Music and the CMA, as well as a 1978 Grammy for Country Female Vocal Performance of the Year. This year's awards include an American Music Award as Favourite Female Country Artist.

As a recording artist, Gayle has six number one country singles and two top five country albums. In addition, her crossover hit Don't It Make My Brown Eyes Blue reached number one on international pop charts. Gayle has appeared on every major talk and music show in the U.S., and was recently featured on the Bob Hope TV special from China. She will have her own television special broadcast on the NBC network in November.

CBS gains distribution of Montreal's Unison label

Arnold Gosewich, Chairman of CBS Records Canada, has announced an agreement with the Montreal-based Unison Records whereby CBS will distribute English product on the Unison label in Canada. As of November 1, it was further announced, Unison will be maintaining offices in Toronto.

CBS also announced the initial three album releases from Unison/CBS, two disco projects and one unusual spoken word release. The later, titled Lafleur, features Montreal Canadiens hockey star Guy Lafleur narrating on hockey tips and lessons. The set also includes two musical selections, sung by popular female group Toulouse. The set is completely Cancon, and includes a colour poster of Lafleur and a hockey instruction booklet. Unison recently held a press conference at Regine's in Montreal to launch the set. It attracted a total of 800 people, including the entire Canadiens team, and gained full national news coverage.

The other two releases, disco music packages, include the very popular Witch Queen debut album, produced by Montreal's Peter Alves and Gino Soccio. The set has already moved 40,000 units in Canada, and CBS are readying a new single, All Right Now, a disco remix.

The label is preparing several more releases before Christmas. Among them are an LP from a Canadian new wave

band, a disco/new wave set currently being produced by Gino Soccio, and an album from Georges Thurston, also known as Boule Noire. Thurston is working on an English language debut album in Muscle Shoals, Alabama, with producer Peter Alves, and already has four gold singles and two gold albums to his credit as Boule Noire.

In announcing the label agreement, CBS' Gosewich stated, "CBS was extremely pleased at the new association with the Unison label, and through Unison, with the production talents of Peter Alves, Gino Soccio and Muscle Shoals' Barry Beckett."

COMING EVENTS

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FEATURE ALBUMS

APRIL WINE

Harder . . . Faster - Aquarius AQR-527-F Rock Suggested List \$8.98
 The veteran five-piece Montreal rock group are back with another well thought-out solid rock album. Since their last studio album two years ago, First Glance, and single Roller finally established them in the U.S., after many years of platinum success in Canada, the rock group are continuing in their path of being a straight ahead rock group, which will go over well in the markets in which they are strong. The new set doesn't include much of the pure pop that produced so many hit singles in Canada, but like Roller, several of the tracks are likely hit rock singles. Produced by leader/singer Myles Goodwyn at Le Studio. He also wrote most of the songs.

CANO

Rendezvous - A&M SP-9037-W Pop/progressive folk Suggested List \$9.98
 Rendezvous is the fourth album from the North Ontario group and their first effort primarily in the English language. Although much of their following has been in French language areas, CANO are sufficiently well-known nationally that this LP should help them break right through. It continues to feature flowing melodies and musicianship, with perhaps a little more rock and a slightly heavier jazz influence than in the past. The set is still an excellent listening album by the seven-piece group, with strong vocals and arrangements, very good AOR potential, a couple of singles and one French song. Produced by Jim Vallance of Vancouver at Toronto's Manta Sound.

HARLEQUIN

Victim Of A Song - Epic PEC-90566-H Rock Suggested List \$8.98
 Debut album from a very popular five-piece group out of Winnipeg. The set is a major production, originally resulting from a worldwide deal with the now defunct IGM. Produced at Toronto's Thunder Sound by Jack Douglas, of Cheap Trick/Aerosmith/Patti Smith fame. The group have been re-signed to Epic, enabling the LP's release. The album is solid, but very commerial rock, very much geared to AOR radio. The set contains the single Survive, already making its way up the charts in Canada, and several other possible singles. With the solid production and packaging (jacket designed by Hipgnosis), CBS Canada are confident the album will be released internationally within a matter of months.

BOX SCORE AND DEALER ORDER GUIDE

Listed below are the chart positions by record company, a breakdown of chart standing and a point score based on position on the chart. This guide can also be used by dealers to assist in ordering.

RECORD COMPANY	SINGLES	1-10	11-50	51-100	TOTAL %	POINT SCORE
A&M	8,27,33,54,60,77,89,94,98					
CBS	10,11,12,14,17,20,34,36,37,38 39,52,55,57,62,68,69,70,75,76 78,83,85,88,90	1	2	6	9	360
Capitol	2,5,6,9,16,22,23,26,30,32,35 47,50,66,82,92,99,100	1	10	14	25	1224
GRT	73,95	4	9	5	18	1058
MCA	31,56,67,71			2	2	32
Motown	3,40,59,64		1	3	4	175
PolyGram	15,28,42,46,48,51,63,72,86, 87,93,96,97	1	1	2	4	234
Quality	80			5	8	476
RCA	4,7,24,43,74,84,91		1	1		20
WEA	1,13,18,19,21,25,29,41,44,45, 49,53,58,61,65,81	2	2	3	7	373
Berandol	79	1	10	5	16	977
				1	1	21
ALBUMS						
A&M	2,20,28,77,90,93					
CBS	5,6,10,14,15,22,25,27,34,35 39,45,51,53,61,66,73,76,86, 92,94,98,99	1	2	4	7	299
Capitol	3,12,16,19,23,31,32,33,38,44, 59,62,64,67,69,88,96	3	9	11	23	1174
GRT	37	1	9	7	17	944
London	84			1	1	63
MCA	11,26,36,42,47,71,79,83			1	1	16
Motown	18,63		5	3	8	405
PolyGram	17,21,24,40,46,50,52,55,57, 75,80,85,95		1	1	2	119
RCA	7,56,58,65,68,89	1		6	7	603
WEA	1,4,8,9,13,29,30,41,43,48,49, 54,60,70,72,74,78,81,82,87, 97,100	4	7	11	22	1070

SINGLES ALPHABETICALLY

99	A Thrills A Thrill
20	After The Love
38	Ain't That A Shame
84	Ain't What It Used To Be
53	All I Can Do
44	Angel Eyes
34	Arrow Through Me
27	Babe
7	Bade Case Of Loving You
82	Better Love Next Time
36	Born To Be Alive
23	Broken Hearted Me
26	Come To Me
85	Confusion
68	Crank It Up
12	Cruel To Be Kind
41	Dependin' On You
58	Different Worlds
15	Dim All The Lights
21	Dirty White Boy
10	Don't Bring Me Down
11	Don't Stop Till You
35	Dreaming
57	Dream Police
19	Driver's Seat
71	Fins
65	Found A Cure
62	Get A Move On
32	Get It Right Next Time
24	Get Up And Boogie
72	Girl Of My Dreams
49	Girls Talk
86	Good Friend
2	Good Girls Don't
45	Good Times
33	Goodbye Stranger
61	Gotta Go Home
37	Gotta Serve Somebody
43	H.A.P.P.Y. Radio
13	Heartache Tonight
40	Heaven Must Have Sent You
55	Hold On
80	Hold On, I'm Coming
95	Hold On To The Night
29	Hot Summer Night
96	I Don't Like Mondays
50	I Know A Heartache
69	I Want You To Want Me
28	I Was Made For Loving You
6	I'll Never Love This Way Again
81	I'm A Camera
77	I'm The Man
76	In The Stone
98	Is She Really Going Out
87	I've Never Been In Love
4	Lead Me On
74	Leaving For Maui
25	Let's Go
79	Little People
14	Lonesome Loser
90	Lovin', Touchin', Squeezin'
51	Midnight Music
16	Midnight Wind
83	My Sharona
89	No More Tears
46	One Fine Day
75	Peter Piper
1	Please Don't Go
30	Pop Muzik
94	Rise
5	Rolene
3	Run, Buddy, Run
92	Sad Eyes
93	Sail On
97	Ships
60	Show Some Emotion
42	Sleazy
64	So Good, So Right
63	Spooky
48	Still
88	Stillsane
54	Sure Know Something
59	Survive
17	Take The Long Way Home
39	The Boss
78	The Devil Went Down
66	The Main Event
31	The Stranger
18	This Night Won't Last Forever
56	3 Dressed Up As 9
73	Tusk
100	Victim Of Love
91	Virginia
67	We Don't Talk Anymore
52	Where Were You
22	Where The Lions Are
47	You Decorated My Life
70	Your Place Or Mine
	You're Only Lonely

RPM 100 Singles

CANADA'S ONLY NATIONAL 100 SINGLES SURVEY
Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

November 3, 1979

TW	LW	WKS			
1	1	(11)	POP MUZIK M - Sire WBS-49033-P (LP) N/A		
2	5	(7)	GOOD GIRLS DON'T The Knack - Capitol 4771-F (LP) Get The Knack - SO-11948-F		
3	7	(10)	SAIL ON Commodores - Motown M1466F-Y (LP) Midnight Magic - M7926K-Y		
4	2	(20)	LEAD ME ON Maxine Nightingale - Windsong/RCA CB 11530-N (LP) Lead Me On - BXL1-3404-N		
5	4	(19)	SAD EYES Robert John - EMI America 8015-F (LP) Robert John - SW-17007-F		
6	8	(18)	I'LL NEVER LOVE THIS WAY AGAIN Dionne Warwick - Arista AS-0419-F (LP) Dionne - AB-4230-F		
7	3	(12)	BAD CASE OF LOVING YOU Robert Palmer - Island IS8840-N (LP) Secrets - LPS-9544-N		
8	14	(12)	RISE Herb Alpert - A&M AM2151-W (LP) N/A		
9	10	(15)	LONESOME LOSER Little River Band - Capitol 4748-F (LP) First Under The Wire - SOO-11954-F		
10	6	(13)	DON'T BRING ME DOWN Electric Light Orchestra - Jet/CBS ZS9-5060-H (LP) Discovery - FZ-35769-H		
11	11	(10)	DON'T STOP TILL YOU GET ENOUGH Michael Jackson - Epic 9-50742-H (LP) Off The Wall - FE-35745-H		
12	12	(12)	CRUEL TO BE KIND Nick Lowe - Columbia 311018-H (LP) Labour Of Lust - JC-36087-H		
13	23	(5)	HEARTACHE TONIGHT Eagles - Asylum E-46545-P (LP) The Long Run - X5E-508-P		
14	15	(15)	LOVIN', TOUCHIN', SQUEEZIN' Journey - Columbia 311036-H (LP) Evolution - FC-35797-H		
15	16	(18)	DIM ALL THE LIGHTS Donna Summer - Casablanca NB2201-Q (LP) Bad Girls - NBLP2-7150-Q		
16	13	(17)	MY SHARONA The Knack - Capitol 4731-F (LP) Get The Knack - SO-11948-F		
17	9	(15)	THE DEVIL WENT DOWN TO GEORGIA The Charlie Daniels Band - Epic 850700-H (LP) Million Mile Reflection - JE-35751-H		
18	21	(5)	TUSK Fleetwood Mac - Warner Bros. WBS-49077-P (LP) Tusk - ZHS-3350-P		
19	18	(12)	DRIVER'S SEAT Sniff 'n' The Tears - Atlantic AT3604-P (LP) Fickle Heart - QFD-19242-P		
20	17	(16)	AFTER THE LOVE IS GONE Earth, Wind & Fire - ARC/Columbia 3 11033-H (LP) I Am - FC-35730-H		
21	35	(6)	DIRTY WHITE BOY Foreigner - Atlantic 3618-P (LP) Head Games - XSD-2999-P		
22	26	(7)	YOU DECORATED MY LIFE Kenny Rogers - United Artists UAX-1315Y-F (LP) Kenny - LWAK-979H-F		
23	29	(6)	BROKEN HEARTED ME Anne Murray - Capitol 4773-F (LP) I'll Always Love You - ST-12012-F		
24	22	(15)	GET UP & BOOGIE Freddie James - Unidisc UN118-N (LP) Get Up & Boogie - ULP007-N		
25	19	(17)	LET'S GO The Cars - Elektra E46063-P (LP) Candy-O - X5E-507-P		
26	34	(7)	COME TO ME France Joli - TGO - TGS-500-F (LP) France Joli - TGO-7000-F		
27	52	(4)	BABE Styx - A&M 2188-W (LP) Cornerstone - SP 3711-W		
28	20	(22)	I WAS MADE FOR LOVIN' YOU Kiss - Casablanca NB-983-Q (LP) Dynasty - NBL P-7152-Q		
29	24	(15)	HOT SUMMER NIGHTS Night - Elektra P45903 P (LP) Night - QPX2-P		
30	30	(7)	ROLENE Moon Martin - Capitol 4765-F (LP) Escape From Domination - ST-11933-F		
31	33	(7)	3 DRESSED UP AS 9 Trooper - MCA 41115-J (LP) Flying Colors - MCA 3173 J		
32	27	(11)	GET IT RIGHT NEXT TIME Gerry Rafferty - United Artists UAX-1316Y-F (LP) Night Owl - UALA-958-F		
33	25	(16)	GOODBYE STRANGER Supertramp - A&M 2162-W (LP) Breakfast In America - SP-3708-W		
34	32	(9)	ARROW THROUGH ME Wings - Columbia 1-11070-H (LP) Back To The Egg - FC-36057-H		
35	45	(4)	DREAMING Blondie - Chrysalis CHS-2379-F (LP) Eat To The Beat - CHE-1225-F		
36	36	(22)	BORN TO BE ALIVE Patrick Hernandez - Columbia 3-10986-H (LP) N/A		
37	37	(8)	GOTTA SERVE SOMEBODY Bob Dylan - Columbia 1-11072-H (LP) Slow Train Coming - FC-36120-H		
38	28	(12)	AIN'T THAT A SHAME Cheap Trick - Epic 9-50743-H (LP) Cheap Trick At Budokan - PE-35795-H		
39	39	(18)	THE MAIN EVENT Barbra Streisand - Columbia 3-11008-H Main Event/Soundtrack JS-36115-H		
40	40	(17)	HEAVEN MUST HAVE SENT YOU Bonnie Pointer - Motown M1459-Y (LP) Bonnie Pointer - M7911R1-Y		
41	41	(9)	DEPENDIN' ON YOU Doobie Brothers - Warner Bros. WBS-49029-P (LP) Minute By Minute - HS-3193-P		
42	42	(9)	SPOOKY Atlanta Rhythm Section - Polydor PD2001-Q (LP) Underdog - PD1-6200-Q		
43	47	(15)	H.A.P.P.Y. RADIO Edwin Starr - 20th Century TC-2408-N (LP) H.A.P.P.Y. Radio - T519-N		
44	49	(7)	ANGEL EYES ABBA - Atlantic AT 3609-P (LP) Voulez Vous - XSD 16000 P		
45	38	(19)	GOOD TIMES Chicago - Atlantic AT 3584-P (LP) Chicago - KSD 19209 P		
46	50	(6)	PEACH PIPER Frank Miller - Polyco - PD 2902 Q (LP) N/A		
47	51	(6)	YOUR PLACE OR MINE Phyllis Diller - Capitol 72813-F (LP) I'll Be Home - T-11920-F		
48	68	(10)	SURE I KNOW SOMETHING Kiss - Casablanca NB-2205-Q (LP) Dynasty - NBLP 7152 Q		
49	64	(14)	GIRL'S TALK Dove - Windsong - Atlantic SS 71001 P (LP) Repeat When Necessary - QSS-8507-P		
50	76	(14)	I KNOW A HEARTACHE Jennifer Warnes - Arista AS 0430 F (LP) Shot Through The Heart - AB-4217 F		

- 51 56 (6) **MIDNIGHT WIND**
John Stewart - RSO RS1000-Q
(LP) Bombs Away Dream Babies-RS1-3051-Q
- 52 54 (12) **WONDERING WHERE THE LIONS ARE**
Bruce Cockburn - True North TN4-147-H
(LP) Dancing In The Dragon's Jaws - TN-37-H
- 53 63 (3) **ALL I CAN DO**
The Cars - Elektra - E46546-P
(LP) Candy-O - X5E-507-P
- 54 69 (3) **TAKE THE LONG WAY HOME**
Supertramp - A&M AM-2193-W
(LP) Breakfast In America - SP-3708-W
- 55 58 (5) **HOLD ON**
Ian Gomm - Epic 950747-H
(LP) Gomm With The Wind - JE-36103-H
- 56 60 (3) **VICTIM OF LOVE**
Elton John - MCA 41126-J
(LP) Victim Of Love - MCA-5104-J
- 57 62 (3) **DREAM POLICE**
Cheap Trick - Epic 9-50774-H
(LP) Dream Police - FE-35773-H
- 58 53 (13) **DIFFERENT WORLDS**
Maureen McGovern - Warner Bros WBS-8B35-P
(LP) Maureen McGovern - 85K-3327-P
- 59 57 (10) **THE BOSS**
Diana Ross - Motown M1462-Y
(LP) The Boss - M7-92352-Y
- 60 65 (7) **SO GOOD, SO RIGHT**
Brenda Russell - Horizon HZ-123-W
(LP) Brenda Russell - SP-739-W
- 61 70 (3) **GOTTA GO HOME**
Boney M - Atlantic MS-5221-P
(LP) N/A
- 62 59 (6) **GET A MOVE ON**
Eddie Money - Columbia 1-11064-H
(LP) Americathon Sdtrk. - JS-36174-H
- 63 61 (6) **STILLSANE**
Carolyne Mas - Mercury M76-044-Q
(LP) Carolyne Mas - SRM1-3783-Q
- 64 79 (2) **STILL**
Commodores - Motown M-1474-Y
(LP) Midnight Magic - M7-926K-Y
- 65 67 (9) **FOUND A CURE**
Ashford & Simpson - Warner Bros. WBS-8B70-P
(LP) Stay Free - XHS-3357-P
- 66 66 (7) **THIS NIGHT WON'T LAST FOREVER**
Michael Johnson - EMI-America B019-F
(LP) Dialogue - SMAS 17010-F
- 67 72 (5) **WHERE WHERE YOU WHEN**
Lobo - MCA 41065-J
(LP) N/A
- 68 73 (6) **CRANK IT UP**
Peter Brown - TK K42052-H
(LP) N/A
- 69 55 (25) **I WANT YOU TO WANT ME**
Cheap Trick - Epic 8-50680-H
(LP) Cheap Trick At Budokan - PE 35795-H
- 70 80 (3) **YOU'RE ONLY LONELY**
J.D. Souther - Columbia 1-11079-H
(LP) You're Only Lonely - JC-36-93-H
- 71 78 (3) **FINS**
Jimmy Buffett - MCA 41126-J
(LP) Volcano - MCA-5102-J
- 72 71 (15) **GIRL OF MY DREAMS**
Bram Tchaikovsky - Polydor PD1-4575-Q
(LP) Strange Man, Changed Man - PD-1-6211-Q
- 73 77 (4) **VIRGINIA**
Prism - Magnum 1242-8B04-T
(LP) Armageddon - 9242-2001-T
- 74 75 (5) **LEAVING FOR MAUI**
Footloose - Mustard M-123-N
(LP) N/A
- 75 81 (2) **PLEASE DON'T GO**
KC And The Sunshine Band - TK K4-2053-H
(LP) Who Do You Love - PTK-92057-H
- 76 84 (2) **IN THE STONE**
Earth Wind & Fire - ARC/Columbia 1-11093-H
(LP) I Am - FC-35730-H
- 77 (1) **I'M THE MAN**
Joe Jackson - A&M AM-2186-W
(LP) I'm The Man - SP-4794-W
- 78 83 (3) **THE STRANGER**
Jo Ann Brooks - Epic E4-8336-H
(LP) N/A
- 79 100 (2) **LITTLE PEOPLE (Une Monde Enchanteur)**
Rob Liddell - Berandol BER-9084A
(LP) Tears - BER-9077
- 80 82 (7) **HOLD ON, I'M COMING**
Karen Silver - Skyline SKY-026-M
(LP) N/A
- 81 98 (2) **I'M A CAMERA**
Marc Jordan - Warner Bros. FWB-0141-P
(LP) Blue Desert - OBS-3362-P
- 82 85 (2) **BETTER LOVE NEXT TIME**
Dr. Hook - Capitol 4785-F
(LP) N/A
- 83 (1) **NO MORE TEARS (Enough Is Enough)**
B. Streisand/D. Summer - Columbia 1-11125-H
(LP) Wet - FC-36258-H
- 84 86 (6) **AIN'T WHAT IT USED TO BE**
The Minglewood Band - RCA PB-50528-N
(LP) The Minglewood Band - KKL1-0325-N
- 85 (1) **CONFUSION**
E.L.O. - Jet/Columbia Z59-5064-H
(LP) Discovery - FZ-35769-H
- 86 88 (5) **GOOD FRIEND**
Mary MacGregor - RSO RS-938-Q
(LP) Meatballs Sndtrk - RS1-3056-Q
- 87 87 (4) **I'VE NEVER BEEN IN LOVE**
Suzi Quatro - RSO RS-1001-Q
(LP) Suzi - RS1-3046-Q
- 88 90 (4) **SURVIVE**
Harlequin - Epic E4-8357-H
(LP) Victim Of A Song - PEC-90566-H
- 89 96 (4) **ONE FINE DAY**
Rita Coolidge - A&M AM2169-W
(LP) Satisfied - SP-47B1-W
- 90 93 (9) **MIDNIGHT MUSIC**
Martin Stevens - Columbia C5-4220-H
(LP) N/A
- 91 92 (3) **WHAT CHA GONNA DO**
Stephanie Mills - 20th Century TC-2403-N
(LP) What Cha Gonna Do - T-583-N
- 92 99 (2) **SHIPS**
Barry Manilow - Arista AS-0464-F
(LP) One Voice - AL-9505-F
- 93 97 (2) **SHOW SOME EMOTION**
Cooper Brothers - Capricorn CPS-0330-Q
(LP) Pitfalls Of The Ballroom - CPN-0226-Q
- 94 95 (5) **RUN BUDDY RUN**
Doucette - Mushroom M7044-W
(LP) The Douce Is Loose - MRS-5013-W
- 95 89 (4) **HOLD ON TO THE NIGHT**
Dan Hill - Magnum 1242-8B05-T
(LP) N/A
- 96 (1) **I DON'T LIKE MONDAYS**
Boomtown Rats - Mercury M-740B2-Q
(LP) N/A
- 97 (1) **SLEAZY**
Village People - Casablanca NB-2213-Q
(LP) Live & Sleazy - NBLP-71B3-2-Q
- 98 31 (23) **IS SHE REALLY GOING OUT WITH HIM**
Joe Jackson - A&M AM2132-W
(LP) Look Sharp - SP-4743-W
- 99 (1) **A THRILL'S A THRILL**
Long John Baldry - Capitol 72815-F
(LP) Baldry's Out - ST-6459-F
- 100 (1) **WE DON'T TALK ANYMORE**
Cliff Richard - Capitol 72814-F
(LP) Rock 'n' Roll Juvenile - ST-6461-F

A GUIDELINE AS TO HOW THE RPM 100 IS COMPILED

The RPM 100 is a national chart compiled weekly from national sales and radio station airplay and chart action. The top 50 records are computed from sales and airplay.

The computation of the records from 51 to 100 is based on early airplay, chart action and regional sales and breakouts. The chart is based on samplings from markets across Canada and indicates trends that may not be prevalent in all areas of Canada. Shaded numbers indicate a strong upward trend and gains in airplay or sales. This chart is offered as a guide to new product and an indication of trends in Canadian markets.

The RPM 100 singles and album chart (or any part thereof) may be reproduced with a proper credit.

RPM 100 Albums

CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record store, radio station and record company reports

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-Q
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

November 3, 1979

TW	LW	WKS	ALBUM	DISTRIBUTOR	WEEKS ON CHART	PEAK POSITION
1	2	(8)	LED ZEPPELIN In Through The Out Door (Swan Song) XSS-16002-P XTP-16002-P XCS-16002-P		26	26 (7)
2	1	(31)	SUPERTRAMP Breakfast In America (A&M) SP-3708-W 8T-3708-W CS-3708-W		27	25 (15)
3	3	(16)	THE KNACK Get The Knack (Capitol) SO-11948-F 8XO-11948-F 4XO-11948-F		28	42 (4)
4	21	(4)	EAGLES The Long Run (Asylum) XSE-508-P XET8-508-P XTC5-508-P		29	37 (14)
5	6	(20)	E.L.O. Discovery (Jet) FZ-35769-H FZA-35769-H FZT-35769-H		30	30 (6)
6	10	(5)	CHEAP TRICK Dream Police (Epic) FE-35773-H FEA-35773-F FET-35773-H		31	47 (5)
7	4	(14)	ROBERT PALMER Secrets (Island) ILPS-9544-N N/A CI-9544-N		32	29 (37)
8	5	(18)	CARS Candy-O (Elektra) XSE-507-P XET8-507-P XTC5-507-P		33	49 (4)
9	14	(6)	FOREIGNER Head Games (Atlantic) XSD-29999-P XTP-29999-P XCS-29999-P		34	32 (14)
10	8	(21)	EARTH, WIND & FIRE i Am (Columbia) FC-35730-H FCA-35730-H FCT-35730-H		35	45 (6)
11	11	(7)	TROOPER Flying Colors (MCA) MCA-3173-J MCAT-3173-K MCAC-3173-J		36	27 (29)
12	7	(12)	LITTLE RIVER BAND First Under The Wire (Capitol) SOO-11954-F 8X-11954-F 4X-11954-F		37	36 (25)
13	9	(16)	ABBA Voulez-Vous (Atlantic) XSP-16000-P XTP-16000-P XCS-1600-P		38	44 (12)
14	13	(34)	CHEAP TRICK Cheap Trick At Budokan (Epic) PE-35795-H PEA-35795-H PET-35795-H		39	38 (28)
15	12	(8)	BOB DYLAN Slow Train Coming (Columbia) FC-36120-H FCA-36120-H FCT-36120-H		40	81 (2)
16	17	(7)	ALAN PARSONS PROJECT Eve (Arista) AL-9504-F 8A-9504-F 4A-9504-F		41	39 (10)
17	16	(19)	KISS Dynasty (Casablanca) NBLP-7152-Q NBL8-7152-Q NBL5-7152-Q		42	76 (2)
18	19	(10)	COMMODORES Midnight Magic (Motown) M7-926K-Y M7-926HT-Y M7-926HC-Y		43	43 (9)
19	23	(7)	KENNY ROGERS Kenny (United Artists) LWAK-979H-F 8LN-979H-F 4LN-979H-F		44	60 (3)
20	22	(26)	JOE JACKSON Look Sharp (A&M) SP-4743-W 8T-4743-W CS-4743-W		45	28 (9)
21	24	(10)	ROBIN WILLIAMS Reality, What A Concept (Casablanca) NBLP-7162-Q N/A NBL5-7162-Q		46	31 (13)
22	20	(18)	CHARLIE DANIELS BAND Million Mile Reflections (Epic) JE-35751-H JEA-35751-H JET-35751-H		47	40 (18)
23	15	(10)	THE KINKS Low Budget (Arista) AB4240-F 8A4240-F 4A4240-F		48	50 (7)
24	34	(5)	FRANK ZAPPA Joe's Garage - Act 1 (Zappa) SRZ-11603-Q SRZ4-11603-Q SRZ8-11603-Q		49	54 (10)
25	18	(20)	WINGS Back To The Egg (Columbia) FC-36057-H FCA-36057-H FCT-36057-H		50	67 (3)
			JIMMY BUFFET Volcano (MCA) MCA-5102-J MCAT-5102-J MCAC-5102-J			
			FLASH AND THE PAN Flash And The Pan (Epic) JE-36018-H JEA-36018-H JET-36018-H			
			STYX Cornerstone (A&M) SP-3711-W 8T-3711-W CS-3711-W			
			NEIL YOUNG & CRAZY HORSE Rust Never Sleeps (Reprise) XHS-2295-P TP-2295-P TC-2295-P			
			VAN MORRISON Into The Music (Warner Bros.) XHS-3390-P XWB-3390-P XW5-3390-P			
			JETHRO TULL Stormwatch (Chrysalis) CHR-1238-F 8CH-1238-F CCH-1238-F			
			KENNY ROGERS The Gambler (United Artists) UALA934H-F UAEC934H-F UACA934H-F			
			BLONDIE Eat To The Beat (Chrysalis) CHE-1225-F BCE-1225-F ECH-1225-F			
			NICK LOWE Labour Of Lust (Columbia) JC-36087-H JCA-36087-H JCT-36087-H			
			BRUCE COCKBURN Dancing In The Dragon's Jaws (True North) TN37-H TNA-37-H TNT37-H			
			TROOPER Hot Shots (MCA) MCA-5101-J MCAT-5101-J MCAC-5101-J			
			PRISM Armageddon (Magnum) 9242-2001-T 8242-2001-T 5242-2001-T			
			DIONNE WARWICK Dionne (Arista) H84-4230-F 8A-4230-F 4A-4230-F			
			JOURNEY Evolution (Columbia) FC-35797-H FAC-35797-H FCT-35797-H			
			FRANK MILLS Sunday Morning Suite (Polydor) PD1-6225-Q PDB-6225-Q PD4-6225-Q			
			CHIC Risqué (Atlantic) XSD-16003-P XTP-16003-P XCS-16003-P			
			ELTON JOHN Victim Of Love (MCA) MCA-5104-J MCAT-5104-J MCAC-5104-J			
			SNIFF 'N' THE TEARS Fickle Heart (Atlantic) QSD-19242-P N/A N/A			
			ANNE MURRAY I'll Always Love You (Capitol) SOO-12012-F 8XOO-12012-F 4XOO-12012-F			
			CHICAGO Chicago 13 (Columbia) FC-36105-H FCA-36105-H FCT-36105-H			
			PAT TRAVERS BAND Go For What You Know (Polydor) PD-16202-Q PD-86202-Q PD4-46202-Q			
			THE WHO The Kids Are Alright (MCA) MCA2-11005-J MCAT2-1105-J MCAC2-1105			
			TALKING HEADS Fear Of Music (Sire) QSR-6076-P M8S-6076-P M5S-6076-P			
			AC/DC Highway To Hell (Atlantic) QSD-19244-P TP-19244-P CS-19244-P			
			VILLAGE PEOPLE Live & Sleazy (Casablanca) NBLP-7183-2-Q NBL8-7183-2-Q NBL5-7183-2-Q			

51	41	(20)	TED NUGENT State Of Shock (Epic) PE 36000 H PFA 36000 H PET 36000 H	76	63	(11)	REO SPEEDWAGON Nine Lives (Epic) FE-35988-H FEA-35988-H FET-33988-H
52	46	(19)	JOHN STEWART Bombs Away Dream Babies (RSO) RS1 3051 Q N/A RS 41 3051-Q	77	97	(3)	JOE JACKSON I'm The Man (A&M) SP-4794-W BT-4794-W CS-4794-W
53	33	(13)	THE MAIN EVENT Soundtrack (Columbia) JS-36115 H JSA 36115-H JST 36115-H	78	78	(28)	VAN HALEN Van Halen II (Warner Bros) HS-3312-P W8-3312-P W5-3312-P
54	35	(15)	QUEEN Live Killer (Elektra) 2X88 702 P N/A N/A	79	79	(6)	GEORGE THOROGOOD Better Than The Rest (MCA) MCA 3091-J MCAT-3091-J MCAC-3091-J
55	58	(16)	ATLANTA RHYTHM SECTION Underdog (Polydor) PD1 6200-Q PDB1 6200 Q PD41-6200 Q	80	85	(3)	THE RECORDS The Records (Virgin) V2122-Q N/A N/A
56	56	(9)	THE GOOD BROTHERS Some Kind Of Woman (RCA) KKL1 0324 N KXS1 0324 N KXX1 0324 N	81	.....	(1)	FLEETWOOD MAC Tusk (Warner Bros.) 2HS-3350-P 2X8-3350-P 2X5-3350-P
57	51	(24)	DONNA SUMMER Bad Girls (Casablanca) N8LP 7150/2 Q NBL8 7150/2 Q NBL5 7150/2 Q	82	80	(8)	ASHFORD & SIMPSON Stay Free (Warner Bros.) XHS-3357-P W8-3357-P W5-3357-P
58	53	(23)	WAYLON JENNINGS Greatest Hits (RCA) AHL1 3378 N AHS1 3378 N AHK1 3378 N	83	82	(12)	CRUSADERS Street Life (MCA) MCA-3094-J MCAT-3094-J MCAC-3094-J
59	69	(5)	PRIVATE EYE Private Eye (Capitol) ST11980 F BXT 11980 F 4XT 11980 F	84	84	(5)	RAY MATERICK Fever In Rio (Casino) CA-1013-K CA8-1013-K CA4-1013-K
60	48	(27)	RICKIE LEE JONES Rickie Lee Jones (Warner Bros) BSK 3296 P MR 3296 P M5 3296-P	85	90	(7)	SOUTHSIDE JOHNNY & ASBURY JUKES The Jukes (Mercury) SRM1-3793-Q N/A MCR41-3793
61	52	(18)	WILLIE & LEON One For The Road (Columbia) KC2 36064 H N/A N/A	86	86	(8)	IAN GOMM Gomm With The Wind (Epic) JE36103-H JEA-36103-H JET-36103-H
62	61	(30)	MAX WEBSTER A Million Vacations (Anthem) ANR 1 1018 F RAN 1 1018 F 4AN 1-1018 F	87	87	(9)	RANDY NEWMAN Born Again (Warner Bros.) XHS-3346-P W8-3346-P W5-3346-P
63	62	(17)	DIANA ROSS The Boss (Motown) M7 923S2 Y M7 923HT Y M7 923HC-Y	88	.....	(1)	APRIL WINE Harder...Faster (Aquarius) AQR-527-F 8AQ-527-F 4AQ-527-F
64	100	(2)	BARRY MANILOW One Voice (Arista) AL 9505-F BA 9505 F 4A 9505 F	89	89	(8)	STEPHANIE MILLS What Cha Gonna Do With My Love (20th Century) T583-N N/A N/A
65	74	(9)	FREDDY JAMES Freddy James (Unidisc) ULP-007-N N/A N/A	90	91	(3)	SAD CAFE Facades (A&M) SP-4779-W 8T-4779-W CS-4779-W
66	59	(13)	IAN DURY Do It Yourself (Stiff/Epic) JE-36104 H JFA 36104 H JET 36104-H	91	.....	(1)	HERB ALPERT Rise (A&M) SP-4790-W 8T-4790-W CS-4790-W
67	72	(8)	MOON MARTIN Escape From Domination (Capitol) ST 11933-F BXT 11933 F 4XT 11933 F	92	86	(3)	ELLEN FOLEY Nightout (Epic) JE 36052-H JEA-36052 H JET-36052-H
68	68	(8)	MINGLEWOOD BAND Minglewood Band (RCA) KKL1 0325 N KKS1 0325 N KKK1 0325-N	93	.....	(1)	RITA COOLIDGE Satisfied (A&M) SP-4781-W 8T-4781-W CS-4781-W
69	75	(18)	APRIL WINE Greatest Hits (Aquarius) AQR 525 F 8AQ 525 P 4AQ 525 F	94	95	(6)	LENE LOVICH Stateless (Stiff/Epic) JE-36102-H JEA-36102-H JET-36102-H
70	83	(2)	STEVE MARTIN Comedy Is Not Pretty (Warner Bros) XHS 3392 P XW8 3392 P XW5 3392 P	95	...	(1)	JOHN STEWART Fire In The Wind (RSO) RS1-3027-Q RSB-3027-Q RS4-3027-Q
71	71	(9)	STAMPEDERS Ballsy (Apex) ATL-1601 J ATR 1601 J ATC 1601 J	96	98	(4)	SURRENDER Surrender (Capitol) ST11938-F BXT11938-F 4XT11938-F
72	77	(2)	HARRY CHAPIN Legends Of The Lost And Found (Elektra) 2X88 703 P PTR 703 P PC5 703 P	97	92	(4)	POINTER SISTERS Priority (Planet) XP-9003-P XTP-9003-P N/A
73	73	(8)	MICHAEL JACKSON Off The Wall (Epic) FE-35745 H FEA 35745-H FET-35745-H	98	.....	(1)	MOLLY HATCHET Flirtin' With Disaster (Epic) JE-36110-H JEA-36110-H JET-36110-H
74	88	(3)	MARC JORDAN Blue Desert (Warner Bros.) QBS 3362-P M8 3362 P M5 3362 P	99	.....	(1)	JUDAS PRIEST Unleashed In The East (Columbia) JC 36179-H JCA-36179-H JCT-36179-H
75	99	(2)	THE WHO Quadrophenia Soundtrack (Polydor) PD1 6235 Q P08 6235 Q PD4 6235 Q	100	(1)	B-52'S B-52's (Warner Bros.) QBS-3355-P M8-3355-P M5-3355-P

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14,6 Cheap Trick
41 Chic
45 Cockburn, Bruce
35 Commodores
18 Coolidge, Rita
93 Crusaders
83 Dury, Ian
66 Dylan, Bob
15 E.L.O.
5 Eagles
4 Earth, Wind & Fire
10 Flash & The Pan
27 Fleetwood Mac
81 Foley, Ellen
92 Foreigner
9 Gomm, Ian
86 Good Brothers
56 Jackson, Joe
77,20 Jackson, Michael
73 James, Freddy
65 Jennings, Waylon
58 John, Elton
42 Jones, Rickie Lee
60 Jordan, Marc
74 Journey
39 Judas Priest
99 Kinks, The
23 Kiss
17 Knack, The
3 Led Zeppelin
1 Little River Band
12 Lovich, Lene
94 Lowe, Nick
34 Manilow, Barry
64 Martin, Steve
70 Materick, Ray
84 Max Webster
62 Mills, Frank
40 Mills, Stephanie
89 Minglewood Band
68 Molly Hatchet
98 Moon Martin
67 Morrison, Van
30 Murray, Anne
44 Newman, Randy
87 Nugent, Ted
51 Palmer, Robert
7 Pat Travers Band
46 Pointer Sisters
97 Prism
37 Private Eye
59 Queen
54 Records, The
80 REO Speedwagon
76 Rogers, Kenny
32,19 Ross, Diana
63 Sad Cafe
90 Sniff 'n' The Tears
43 Southside Johnny
85 Stampede
71 Stewart, John
95,52 Styx
28 Summer, Donna
57 Supertramp
2 Surrender
96 Talking Heads
48 Thorogood, George
79 Trooper
36,11 Tull, Jethro
31 Van Halen
78 Village People
50 Warwick, Dionne
38 Who, The
75,47 Williams, Robin
21 Willie & Leon
61 Wings
25 Young, Neil
29 Zappa, Frank
24 SOUNDTRACKS
53 The Main Event

NEW ALBUMS

TOM JOHNSTON

Everything You've Heard Is True - Warner Bros. QBS-3304-P Rock Suggested List \$8.98
Former member of the Doobie Brothers comes out with his debut album as a solo artist, and although there is no information given as to session musicians, the tightness of sound and the fact that it was produced by Ted Templeman indicates a wide variety of L.A.'s finest. The result is a very uptempo set, heavily influenced by R&B, falling into the heavy end of mainstream pop. All the material is original except for an energetic cover of Joe Tex's Show Me which would make a good single. Several other tracks are also possible singles, and most of the cuts should command some AOR support. Recorded at Warner Bros. Studios, North Hollywood.

MICHAEL NESMITH

Infinite Rider On The Big Dogma - Attic LAT-1076-H Rock/R&B Suggested List \$8.98
Originally known as a member of the Monkees, then later as a songwriter of note with hit covers from the likes of Linda Ronstadt and the Nitty Gritty Dirt Band, Nesmith is actually on his 13th solo album (and first through Attic in Canada). Nesmith is now the owner of a thriving independent label, Pacific Arts, and involved in video and books, as well as songs, but until now has remained in the light country rock vein. Long-time fans and acquaintances will be surprised by this set, a very R&B-influenced rock & roll album, high energy and featuring storylined songs. Self-produced in L.A., the LP is gaining airplay support in the U.S. and should do the same here.

BUDDY EMMONS WITH LENNY BREAU

Minors Aloud - Stony Plain SPFF-1019-K Jazz Suggested List \$8.98
Take one of the top session steel guitarists in Nashville, mix with a liberal dose of one of the top jazz-classical guitar soloists in North America (Breau is a long time Montrealese recently returned to the U.S.), add a rhythm section including acoustic bass, drums and songwriter Randy Goodrum on piano, place it in the oven and it cooks! The result is a hot jazz set with a lot of roots, including songs by Gene McDaniels, Charlie Parker and the artists, among others. Breau's guitar and Emmons' steel are highlighted throughout, and there are also vocal contributions. Produced by Michael Melford for the Flying Fish label, through Stony Plain in Canada.

PHIL KEAGGY

The Master & The Musician - New Song NS-006 (World Recs.) Instrumental
Keaggy is a master guitarist and multi-instrumentalist, on release with his first LP for the Christian label New Song. The set is a very sensitive selection of material running the full range from English folk, classics, jazz and progressive rock sounds. Despite the many idioms explored, the LP remains tight in conception and consistent, something to be listened to completely rather than cut by cut. The production, arrangements and compositions are all by Keaggy, and those not into religious music should be aware that this is an instrumental set, spiritual but without preaching. Very good possibilities at the MOR and even AOR levels for airplay.

LEO SAYER

Here - Warner Bros. QBS-3374-P Rock/pop Suggested List \$8.98
Following his huge success two years ago with the Endless Flight LP and hits You Make Me Feel Like Dancing & When I Need You, Sayer has been in somewhat of a slump, and WEA are hoping this will be the set to return him to prominence. Sayer, for his part, returns to the basic formula from which he gained success. He is a sensitive, honest songwriter who collaborated on eight of the ten cuts, unlike his past efforts, and he continues to provide day-to-day life songs, sung strongly and cleanly as always. The mode is upbeat pop to mid-tempo rock, with lots of AOR potential and some good singles. Produced by David Courtney, no studio information.

JOAN ARMATRADING

Steppin' Out - A&M SP-4789-W Rock Suggested List \$8.98
Sixth album overall for Armatrading is her first live effort. Steppin' Out was produced by her long-time producer Glyn Johns, one of Britain's top names, and mostly recorded at Toronto's O'Keefe Centre. The set shows a heretofore unrecorded strength for the deep voiced British singer-songwriter in her very strong stage performance. All the material is original, and two of the songs are new and previously unrecorded. Armatrading is a credible acoustic guitarist, and her five-piece band provide an energetic sound on the heavy side of pop to complement the power of her voice. Building a steady following, Armatrading is ready to step into prominence.

KENNY LOGGINS

Keep The Fire - Columbia JC-36172-H Pop Suggested List \$8.98
Loggins' second release as a solo artist since splitting amicably with Jim Messina follows the highly successful Nightwatch. The new set is equally well constructed, conceived and packaged. It is not quite as pop radio oriented as the last set, although several cuts would succeed as singles. All the material was written or co-written by Loggins, noted veteran songwriter. The LP was produced by Tom Dowd in California, using various studio super-talents. The music is sensitive but mostly uptempo, basically lighthearted, and should command AOR as well as Top 40 support. Lyrics enclosed in beautifully coloured inner sleeve.

RADIO PROGRAMMING & MUSIC CONFERENCE

to be programming event of the year

"If early registrations are any indication, we are in for one of the most successful Radio Programming & Music Conferences yet", says RPM's Stan Klees who is coordinating the three day event.

Interest in this type of conference began a year and a half ago when a number of programmers suggested a conference devoted to radio programming. After talking to a number of key program and music directors,

COVER STORY

by Walt Grealis

an advisory board was set up and the first conference was held at Toronto's Inn On The Park from November 18 through the 20th.

The conference was marred by a postal strike that delayed many of the arrangements and held up registrations. It was, nevertheless, a very successful first attempt that was the prototype of what was to come.

This year many of the wrinkles have been ironed out and the events that have been planned promise to be a landmark in Canadian radio and music programming.

The conference will present a steady stream of speakers, meetings, panel discussions and social events. The early registrations are from across Canada and encompass every area of radio programming as well as the music industry.

Advisors and delegates attending last year's conference expressed delight in the success of the three day meet. Many took the time to suggest ways and means of making this year's meet even more interesting.

AM stereo is a much discussed subject as FM shows indications of becoming the popular medium. Ed Buterbaugh, Vice President, Engineering for CKLW Radio Broadcasting Ltd., an expert in this field, will demonstrate through sophisticated equipment, just what is in store for AM in the eighties.

There has also been much discussion over a growing trend toward more information and less music on radio. Ann Hunter, Program Director of Toronto's CBL, has been a prime architect in this field and has made the CBC's flagship even more important and popular within the network structure. Programming executives from the private sector have also researched the possibility of this trend becoming a major factor for programming in the eighties and they will join Ann in discussing what should become a controversial subject. Record company promotion and sales representatives are also keenly interested in the possible advent of less music and more information on radio which would necessitate great changes in their approach

to radio.

In this same vein, there's the jock of the eighties. It's possible he just might be replaced by a sophisticated communicator - one valued for his knowledge rather than his voice qualities. Should information become more prevalent in programming there is the added responsibility of keeping the radio station out of the courts - responsible journalism and the desire to maximise a station's return of audience reach. Highly respected lawyer, Boris Freesman, has made a study of this touchy situation and will discuss some of the problems that may arise if and when a "sophisticated communicator" is given the opportunity to become involved in a programming format of more information.

Even before the dawning of the eighties there has been much attention placed on syndicated radio. Jim MacDonald, Vice President, Rogers Broadcast Productions, is setting up a panel comprising broadcast consultants and other members of the programming community to discuss the benefits and pitfalls of syndication and the usual arrangements under which syndicated programming is offered - barter vs. cash, as well as promotion, credibility, future requirements of stations from increased competition, and fulfillment of CRTC requirements.

Tom Williams, Vice President of Attic Records, was one of the first from the record industry to sponsor an event - a Sunday morning brunch with a panel on radio consultants to follow immediately after. This panel will comprise leading consultants in the business.

Radio promotion has also become a major happening for radio stations and a full time chore for promotion managers. Bruce Davidsen, Manager of Promotion for the Moffat chain will join promotion managers from major, medium and small market stations in discussing unique and high energy ways of reaching the listening audience.

CRTC regulations and de-regulation are always prime topics when programmers get together. Peter Grant, Communications lawyer and former Special Counsel to the CRTC and now a member of the Toronto firm of McCarthy & McCarthy, will express his views on New Directions In Radio Regulations.

Still with the CRTC, there has been much discussion on the commitments of FM stations and their Promise of Performance in allocating certain funds and/or promotions in building local and/or national music talent. Former CHUM-FM PD Warren Cosford, CFOX-FM PD (soon to take over as PD at CHED Edmonton) Roy Hennesy and CJAY-FM Calgary PD Tom Tompkins will discuss ways and means of best spending these dollars and building a promotion format to maintain a solid image within the community.

What's Canada's most listened to radio

station, CFRB, got in store for the eighties? Without revealing too many trade secrets, an interesting discussion on programming will be of major interest to delegates.

Programming an English-language adult-contemporary giant in Montreal is a full-time challenge and CJFM-FM Program Director Greg Stewart will discuss his successful format.

The Provinces have expressed a desire to play a larger role in the field of broadcasting, primarily in the field of regulations. Ontario Transport and Communications Minister James Snow and Director of the Policy Branch, Norman Spector, have an interesting approach to what will obviously become a hot potato.

Many other distinguished speakers and panelists have expressed an interest in taking part in this year's conference, and as they are able to juggle their time schedules and firm their attendance, we will announce the activities in which they will participate.

Sandwiched between the meetings are social events that will afford the registrant the opportunity to meet many of their contemporaries as well as members of various segments of the record and music industry.

Each of the three days will begin with a breakfast or brunch and even a disco fashion show during one of the morning sessions to get the day started.

So as not to miss out on the Grey Cup Game, large screen television sets will be made available for the viewing of the game by delegates.

The caper for the three days of programming activity will be the Radio Programmers Music Awards to be held in the Toronto Ballroom of the Hotel Toronto. Programmers from across Canada have voted for the top seven artists in each of the principle areas of music (rock, adult, country, French Canadian) and the programmers themselves will be making the presentations this year.

As one artist's manager said recently, "This year's awards won't be ignored by the artists. Word has spread about last year's presentations and it is a very important award for artists."

Last year's gala was attended by many television and motion picture stars and this year's guest list reads like the who's who in showbusiness.

The 1979 Radio Programming & Music Conference and Awards show promises to be the programming event of the year.

FRONT COVER PHOTO

At last year's Radio Programming & Music Awards presentation, Keith James, General Manager of CKXL and CHFM-FM Calgary, presents Top Male Vocalist Award to CBS Chairman Arnold Gosewich who was accepting on behalf of Burton Cummings.

TOM JONES

RESCUE ME

MCA-3182

**TOM JONES
SINGS HIS HEART
OUT FOR YOU ON
HIS NEW ALBUM
"RESCUE ME."**

PRODUCED BY MICHAEL STEWART
FOR THE ENTERTAINMENT COMPANY
EXECUTIVE PRODUCER:
CHARLES KOPPELMAN



**TOM JONES.
BETTER THAN
EVER. ON
MCA RECORDS
AND TAPES.**

MCA RECORDS

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**NEW 45 - THE BURTON CUMMINGS' SONG
"NEVER HAD A LADY BEFORE"**

CANADA'S ONLY NATIONAL WEEKLY ADULT-ORIENTED SINGLES SURVEY
(Albums containing listed singles are shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

November 3, 1979.

TW	LW	WKS			
1	2	(13)	RISE Herb Alpert - A&M AM-2151-W (LP) N/A	26	28 (2)
2	3	(7)	BROKEN HEARTED ME Anne Murray - Capitol 4773-F (LP) I'll Always Love You - 12012-F	27	39 (3)
3	4	(9)	FOOLED BY A FEELING Barbara Mandrell - MCA 41077-J (LP) Just For The Record - MCA-3165-J	28	32 (6)
4	1	(16)	I'LL NEVER LOVE THIS WAY AGAIN Dionne Warwick - Arista AS-0419-F (LP) Dionne	29	33 (2)
5	8	(7)	YOU DECORATED MY LIFE Kenny Rogers - United Artists UAX-1315Y-F (LP) Kenny - LWAK-979H-F	30	42 (2)
6	6	(7)	SAIL ON The Commodores - Motown M-1462-Y (LP) Midnight Magic - M7926K-Y	31	.... (1)
7	7	(12)	WONDERING WHERE THE LIONS ARE Bruce Cockburn - True North TN4-147-H (LP) Dancing In The Dragon's Jaws - TN-37-H	32	35 (4)
8	13	(7)	SWEET SUMMER LOVIN' Dolly Parton - RCA PB-11705-N (LP) Great Balls Of Fire - AHL1-3361-N	33	37 (4)
9	18	(7)	PETER PIPER Frank Mills - Polydor PD2002-Q (LP) N/A	34	29 (5)
10	23	(6)	ONE FINE DAY Rita Coolidge - A&M AM-2169-W (LP) Satisfied - SP-4781-W	35	15 (11)
11	16	(9)	SAD EYES Robert John - EMI-8015-F (LP) Robert John - SW-17007-F	36	.... (1)
12	5	(9)	THE BOSS Diano Ross - Motown M1462-Y (LP) The Boss - M7-92352-Y	37	41 (4)
13	38	(5)	HALF THE WAY Crystal Gayle - Columbia 1-11087-H (LP) Miss The Mississippi - JC-36203-H	38	.... (1)
14	10	(11)	LONESOME LOSER Little River Band - Capitol 4748-F (LP) First Under The Wire - SOO-11954-F	39	22 (8)
15	11	(13)	DIFFERENT WORLDS Maureen McGovern - Warner/Curb WBS-8835-P (LP) Maureen McGovern - BSK-3327-P	40	40 (3)
16	14	(12)	DANCIN' ROUND AND ROUND Olivia Newton-John - MCA 41074-J (LP) Totally Hot - MCA-3067-J	41	34 (16)
17	21	(8)	LOVE CITY Peter Foldy - Free Flight PB-11692-N (LP) N/A	42	49 (2)
18	9	(9)	GOODBYE STRANGER Supertramp - A&M 2162-W (LP) Breakfast In America - SP-3708-W	43	43 (4)
19	24	(5)	FROM THE PEOPLE TO THE PEOPLE Roger Whittaker - Tembo TS-504-N (LP) From The People To The People-TMT-1018-N	44	44 (3)
20	20	(7)	POP MUZIK M - Sire WBS-49033-P (LP) N/A	45	45 (4)
21	12	(20)	CAPTAIN COURAGEOUS John Ellis - VIK-2002-N (LP) N/A	46	46 (5)
22	17	(12)	OH JAMAICA Myles - Change CH-45021-J (LP) Myles - CLP-8005-J	47	47 (3)
23	19	(7)	HOLD ON I'M COMING Karen Silver - Skyline SKY-026-M (LP) N/A	48	50 (2)
24	26	(5)	DREAM ON Oak Ridge Boys - MCA 41078-J (LP) The Oak Ridge Boys Have Arrived-MAY-1135-J	49	.... (1)
25	27	(3)	NEVER HAD A LADY BEFORE Tom Jones - MCA 41127-J (LP) Rescue Me - MCA-3182-J	50	.... (1)
			GOOD FRIEND Mary MacGregor - RSO RS-938-Q (LP) Meatballs - RS-1-3056-Q		
			UNTIL IT'S TIME FOR YOU TO GO Vera Lynn - Attic AT-214-H (LP) Thank You For The Music-LAT-1070-H		
			COME TO ME France Joli - TGO TGS-500-F (LP) France Joli - TGO-7000-F		
			LITTLE PEOPLE (Une Monde Enchanteur) Rob Liddell - Berandol 8ER-9084A (LP) Tears - BER-9077		
			THIS NIGHT WON'T LAST FOREVER Michael Johnson - EMI America 8019-F (LP) Dialogue - SW-17010-F		
			YOU AND I Mireille Mathieu & Paul Anka - Polydor 2065 416-Q (LP) Mireille Mathieu Sings Paul Anka-2424 200-Q		
			MY TURN Carroll Baker - RCA PB-50536-N (LP) Hollywood Love - KKL1-0332-N		
			I HAVE A DESTINY Denise McCann - RCA PB-50534-N (LP) I Have A Destiny - KKL1-0341-N		
			LEAVING FOR MAUI Footloose - Mustard M-123-N (LP) N/A		
			YOUR KISSES WILL Crystal Gayle - United Artists 1306-F (LP) We Should Be Together - UALA-969-F		
			FINS Jimmy Buffett - MCA 41126-J (LP) Volcano - MCA-5102-J		
			WHEN LOVE COMES CALLING Deniece Williams - Columbia ARC 3-10971-H (LP) When Love Comes Calling - JC-35568-H		
			(Bringing Out) THE GIRL IN ME Maxine Nightingale - RCA CB-11729-N (LP) Lead Me On - BXL1-3404-N		
			ARROW THROUGH ME Wings - Columbia 1-11070-H (LP) Back To The Egg - FC-36057-H		
			HOLD ON TO THE NIGHT Dan Hill - Magnum 1242-8805-T (LP) N/A		
			LADY LINDA Paul Drake - Record Canada 1110 (LP) Paul Drake Sings Love - RC-1110		
			VICTIM OF LOVE Elton John - MCA 41126-J (LP) Victim Of Love - MCA-5104-J		
			WANNA MAKE LOVE TO YOU Nana McLean - A&M AM-481-W (LP) Dream Of Life - SP-9036-W		
			LET IT BURN Suzanne Stevens - Columbia C4-4231-H (LP) N/A		
			DON'T BURN ME Mavis McCauley - Vera Cruz VCR-114 (LP) N/A		
			CANDY Dick Maloney - Diana D0-101B (LP) N/A		
			I'M A CAMERA Marc Jordan - Warner Bros. FWB-0141-P (LP) Blue Desert - QBS-3362-P		
			LADY LIBERTY Greg Adams - Attic AT-211-H (LP) Runaway Dreams - LAT-1059-H		
			HE BELIEVES IN ME Carlton Showband - RCA PB-50541-N (LP) Hard Times - KX11-0333-N		
			I WANT YOU BOY Paul's People Featuring Arta Abele-Blue Chip BC-15 (LP) N/A		

Imps at large with Tube Records debut

Toronto's Tube Records have just recently become a reality both on vinyl, as well as on paper with last weeks release of their first piece of product, The Imps, Recorded Live At The Picadilly Tube. The label was designed primarily as an outlet for up and coming artists to showcase and record their material before a live audience, capturing the energy of the moment. As an appetizer, Tube Records have acquired national distribution of their product through J.C. Enterprizes in the east and Laurel Records in the prairies and on the west coast. Tube Records was conceived and is headed by Robert Connolly, with Gary Stevenson, Manager of The Picadilly Tube (a Toronto rock club); Larry Wilson, producer and CHUM-FM personality; and Frank Soda, Imps lead guitarist/vocalist completing the partnership. The new label plans to tape live material by roughly one band per month and as with The Imps recording, all forthcoming tapings will take place at The Picadilly Tube using mobile recording facilities, with Connolly and Wilson co-producing.

Wilson hints of future surprises the label is concocting, and feels the Tube projects will, at the very least, produce some very impressive demos that artists can use to land more lucrative deals, and at best, a hit record.

Because the venue and production requirements are handled through Tube Records, the resulting LP's can be put together for relatively little cost, with the

savings passed on through a lower list price. In fact, The Imps hope to turn a profit on their venture by offering the LP during a concert tour across central and western Canada, that will eventually bring them back to their Vancouver base. That tour began in North Bay October 22 and will wind through Thunder Bay October 26, Winnipeg Oct 29 to Nov. 3, Brandon Nov. 5-10, Calgary Nov. 12-17, Edmonton Nov. 19-24, and Vancouver Nov. 26 to December 1.

PR & RECORD REPS CALLING ON RPM THIS WEEK

MARGHI COCKS
RCA Records
TOM WILLIAMS
Attic Records
RON ROBLES
Capitol-EMI
CATHY HAHN
RCA/Island
JIM CAMPBELL
WEA Music Canada
WENDY LOCKWOOD
PolyGram
ANYA WILSON
Cachet
PETRA SCHWEITZER
Cachet
DOUG WONG
Doug Wong Music
VICKI WALTERS
Heaven
LOUIS LOFREDO
Mervyn Conn Productions
GEORGE HAMILTON IV
MCA

TRIBAL DRUM

by Steven Boyton

BRAMPTON, ONTARIO

Monday October 15th marked the first day for CFNY-FM's new foreground feature At Random, hosted by morning personality James Scott. At Random takes the listener through the inside, the underside, and even the seamy side of the music business. It airs twice daily at 8:40 am and 5:30 pm.

CFNY evening character David Marsden was quick to jump to the aid of Anthem recording group Max Webster. Max was caught with 150 empty seats to fill for a October 19 CBC-TV special taping. Marsden invited listeners to call the station the moment they recognized a Max Webster tune during his program. Winners were picked according to certain absurd criteria and the response proved to be overwhelming.

An exhibition of British new wave fashion was the order of the evening last October 16th at Toronto's new wave nightclub, The Edge; and of course CFNY-FM was there to present it. Speaking of new wave, Drastic Measures, Tony Malone was in CFNY's studios recently to premiere various selections from the as yet unreleased Drastic Measures LP on Allnite Andres' program.

But the most promising news has to be the results of a recent reader poll undertaken by the New Music magazine placing CFNY-FM in the number two position behind CHUM-FM in over 18 demographics. The survey tabulated by The Market Development group also showed CFNY to be ranked as the third most listened to radio station. Quite a contradiction to earlier media rating reports released after the summer book, and definitely a positive sign for the staff at CFNY, into only their third year of operations.

TRIBAL DRUM continued on page 22

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MALONEY**
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LITTLE PEOPLE

(un monde enchantéur)

*Rob Liddell's Piano & The Ralph Cruickshank Orchestra
Rob & Ralph's new smash hit single (Berandol 9084) from their
Tears album on Berandol Records*

SALES 26,000

PLAYLISTED

at several hundred radio stations coast to coast including

West

CKWL CJNS CIGO CHUB CKOO CKNL CFBV CFMQ CJRB CHSM CFRY CKXR
CHSC CFLW CKSW CJSN CKQR CKXM CJOI CFOR CKSA CJOR CJOB CKKC
CFKC CHQT CFAM CHWK CKGO CKJS CHNL CFMQ CFQC CFAR CJAR CJOC
CKRD-FM CJNX CKYR CJYR CJVR CFAM

Ontario

CKQT-FM CFRC CHML CHWO CKBB CFPL CHAS-FM CJBQ CJMR CKSO CKCB
CFJR CFCA-FM CING CKAP CKQM-FM CHYM CFJR CKTB CFOS CHOV CFRO
GJWA CJNH

Quebec

All radio stations in Quebec including all Top 40

Maritimes

CJLS CHSJ CFDR CKUM CJEM CKEC

Plus all CBC affiliates

NOW CROSSING OVER

CHARTED

*on every Top 40 station in Quebec including CJMS Montreal
(No. 32 this week and rising - good phones)*

PHONES

*at CFRB Toronto ("as heavy as, if not heavier than Music Box Dancer" Art Collins)
CHNL Kamloops CKJS CBR CBW CFQC CJWW CFVR CKNW CHQM CFMS CKWW*

FEED BACK FROM RADIO STATIONS

"It's a hit" Barry Coe CHWO Oakville

"People in Northern Manitoba love Rob and Ralph" Tom O'Brien CFAR

"Excellent. Should be as big as Music Box Dancer" CKXR Salmon Arm, B.C.

"The next Music Box Dancer" Don Maybee CHSJ Saint John, N.B.

André Gagnon, Frank Mills, and now.....

TEARS (mon cher)

Rob Liddell's Piano & The Ralph Cruickshank Orchestra (Berandol 9077)

SALES 24,000

AIRPLAY

*most cuts at most MOR AM & FM stations including
West*

*CKXM CFSU CFMS CJOI CJNS CFWB CKWL CFMQ CJAV CJOB
Ontario*

*CHQM CHQM-FM CKCB CKQT-FM CHPR CKLA CKAP CKBB CFJR CKPC AM & FM
CFCA-FM CING FM102 CHAY CJNH*

Quebec

All MOR AM & FM stations in Quebec

Maritimes

CKEC CIYQ CKUM CJCJ CFDR

Plus all CBC affiliates

PHONES

*even FM stations getting phones
at CKPC Brantford ("phones on every cut" - receptionist)*

REVIEWS

*"A pop album of distinction" Clyde Gilmour, Gilmour's Albums,
CBC AM & FM Network radio, Oct. 20 and 21*

*"Close to outmatching Hagood Hardy and Frank Mills - beaux comme André Gagnon"
Richard Flohil, The Canadian Composer, Sept. 1979*

"surprisingly strong instrumental" J. J. Linden, Feature album review, RPM

FEED BACK FROM RADIO STATIONS

"Love the whole album" Carl Banas, CKFM Toronto

*"Unique enough to get phone calls, unlike other instrumental artists"
Ted Wendland, CKNW New Westminster*

*Come and meet Canada's newest instrumental stars at our Berandol Hospitality Suite
during RPM's Radio Programming & Music Conference, Hotel Toronto, November 24,
25 & 26.*

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Barbie at Berandol collect 416-924-8121.*

TRENDSETTERS

Compiled by Steven Boyton

ROCK ORIENTED

LG73

DON STEVENS
CKLG VANCOUVER

CANCON SINGLES CHARTED

13 Trooper-3 Dressed Up As A 9

CANCON SINGLES PLAYLISTED

Private Eye-Your Place Or Mine
Olivia Newton-John-Dancing Round
Prism-Virginia
France Joli-Come To Me
Anne Murray-Broken Hearted Me
Marc Jordan-I'm A Camera
Doucette-Run Buddy Run
Dan Hill-When You Smile
Zwol-Shaka Shaka
Lafleur-Power Play
Hellfield-the Night Music
Gallant/Ford-We'll Find A Way
The Models-Janie
Richard Stepp-Holiday In Hollywood

CANCON PICK

The Models-Janie

ckgm

JOYCE PILLARELLA
CKGM MONTREAL

CANCON SINGLES CHARTED

15 16 France Joli-Come To Me
24 28 Stretheart-Under My Thumb
30 -- April Wine-Say Hello

CANCON SINGLES PLAYLISTED

Nick Gilder-Electric Love
Goddó-Chantal
Trooper-3 Dressed Up As A 9
Prism-Virginia
Private Eye-Your Place Or Mine
Richard Stepp-Holiday In Hollywood
Minglewood Band-Ain't What It Used To Be
Marc Jordan-I'm A Camera

CFTR680

JOHN KEOGH
CFTR TORONTO

CANCON SINGLES CHARTED

14 15 Bruce Cockburn-The Lions

17 19 Anne Murray-Broken Hearted Me

CANCON SINGLES PLAYLISTED

Domenic Troiano-We All Need Love
Max Webster-Let Go The Line
Ian Thomas-Pilot
Harlequin-Survive
Michael Bouyea-The Fury
Cooper Bros.-Show Some Emotion
Zwol-Shaka Shaka
Pointer Sisters-The Shape I'm In
Prism-Virginia
Richard Stepp-Holiday In Hollywood
Marc Jordan-I'm A Camera

CANCON ADD

Stretheart-Under My Thumb

CKLW RADIO

ROSALIE TROMBLEY
CKLW WINDSOR

CANCON SINGLES CHARTED

Anne Murray-Broken Hearted Me
Jack Dalton-If I Ever Hear Another Song

CANCON SINGLES PLAYLISTED

France Joli-Come To Me
Patsy Gallant-It's Got To Be You
Cooper Bros.-Show Some Emotion
Olivia Newton-John-Dancing Round
Pointer Sisters-The Shape I'm In
Neil Young-Rust Never Sleeps
Marc Jordan-I'm A Camera
Good Bros.-Garden Of Eden
Dan Hill-When You Smile
Al Hudson-Now That I've Found You
Hellfield-The Night Music
Greg Adams-Runaway Dreams
Suzanne Stevens-Let It Burn
Richard Stepp-Hold On
Melissa Manchester-Pretty Girls
Troiano-It's You
Marc Jordan-From Nowhere To This Town
Private Eye-Your Place Or Mine
Zwol-Shaka Shaka
Karen Silver-Hold On I'm Coming

CANCON ADD

Fifth Avenue Allstars-Gona Fly Now

CKOC

** 1150

RADIO HAMILTON

NEVIN GRANT
CKOC HAMILTON
CANCON SINGLES CHARTED

15 16 Anne Murray-Broken Hearted Me

21 21 Trooper-3 Dressed Up As A 9
29 37 Cooper Bros.-Show Some Emotion
31 34 Olivia Newton-John-Dancing Round
34 27 Peter Pringle-Outside And Inside
39 31 Tycoon-Slow Down Boy

CANCON SINGLES PLAYLISTED

Adam Mitchell-Fool For Love
Private Eye-Your Place Or Mine
Bruce Cockburn-The Lions

CANCON ADDS

Prism-Virginia
Triumph-Lay It On The Line

630CHED

KEITH JAMES JR.
CHED EDMONTON

CANCON SINGLES CHARTED

Frank Mills-Peter Piper
Prism-Virginia
Nick Gilder-Electric Love
Anne Murray-Broken Hearted Me
Trooper-3 Dressed Up As A 9

CANCON SINGLES PLAYLISTED

Private Eye-Your Place Or Mine
Murray McLauchlan-You've Got No Time
France Joli-Come To Me
Surrender-Buddy
Zwol-Shaka Shaka
Hellfield-The Night Music
Marc Jordan-I'm A Camera
Long John Baldry-A Thrills A Thrill
Cooper Bros.-Show Some Emotion

CANCON ADDS

The Pointer Sisters-The Shape I'm In
Dan Hill-Hold On To The Night
April Wine-Say Hello

CANCON PICK

April Wine-Say Hello

ALBUM ORIENTED

CJAY FM 92

WES ERICKSON
CJAY-FM CALGARY

CANCON ALBUMS HEAVY ROTATION

Trooper-Flying Colours
Marc Jordan-Blue Desert
Harlequin-Victim Of A Song
Neil Young-Rust Never Sleeps
Prism-Armageddon
Heavens Radio-Uptown Babies
The Minglewood Band

TRENDSETTERS

Bruce Cockburn-Dancing In The Dragons
Cooper Bros.-Pitfalls Of The Ballroom
Surrender
Zwol-Effective Immediately
Private Eye

CANCON ALBUMS MEDIUM ROTATION

Ernie Smith-To Behold Jah
Highstreet
Dixon House Band-Fighting Alone
Daniel Valois-Le Matien Des Musiciens
Eugene Smith-Amy
FM-Surveillance
Good Bros.-Some Kind Of Woman
Stephen Barry Band-Live



**BRIAN MASTER
Q107 TORONTO**

CANCON ALBUMS HEAVY ROTATION

Private Eye
Zwol-Effective Immediately
The Minglewood Band
FM-Surveillance
Hellfield-The Night Music
Good Bros.-Some Kind Of Woman
Andrew Matheson-Monterey Shoes
Marc Jordan-Blue Desert
The Pointer Sisters-The Shape I'm In
April Wine-Harder Faster
Saga-Images At Twilight
Stretheart-Under My Thumb

CANCON ALBUMS MEDIUM ROTATION

Harlequin-Victim Of A Song
Stampeders-Ballsy
Bruce Cockburn-Dancing In The Dragons
Mendelson Joe-Not Homogenized
Ellen Folley-(two cuts)
Exists-Telex Love
Pat Benator-Rated X



**DON SHAFFER
CFOX-FM VANCOUVER**

CANCON ALBUMS HEAVY ROTATION

Trooper-Flying Colours
Neil Young-Rust Never Sleeps
Prism-Armageddon
Ellen Folley-(two cuts)

CANCON ALBUMS MEDIUM ROTATION

FM-Surveillance
Harlequin-Victim Of A Song
April Wine-Harder Faster
Surrender
Dixon House Band-Fighting Alone

Chilliwack
Philip Rambow-Shooting Gallery



**SHERYL NICHOLSON/BRIAN MURPHY
CHEZ-FM OTTAWA**

CANCON ALBUMS HEAVY ROTATION

Neil Young-Rust Never Sleeps
Trooper-Flying Colors
Bruce Cockburn-Dancing In The Dragons

CANCON ALBUMS MEDIUM ROTATION

True Myth
The Minglewood Band
The Good Bros.-Some Kind Of Woman
The Cooper Bros.-Show Some Emotion
David Bendeth-Adrenaline
Rodney Elias-A Night For Stars
Moe Koffman-Back To Bach
Doucette-Run Buddy Run
FM-Surveillance



**VERNON CLARKE
CHOZ-FM ST. JOHNS**

CANCON ALBUMS HEAVY ROTATION

The Minglewood Band
Ellen Folley-Night Out, Young Lust
April Wine-Harder Faster
Stretheart-Under My Thumb

CANCON ALBUMS MEDIUM ROTATION

Bruce Cockburn-Dancing In The Dragons
Private Eye
Surrender

ADULT ORIENTED



**ARLENE SLAVIN
CJFM-96 MONTREAL**

CANCON SINGLES PLAYLISTED

France Joli-Come To Me

Dan Hill-Hold On To The Night
Olivia Newton-John-Dancing Round
Adam Mitchell-Fool For Love
Anne Murray-Broken Hearted Me
Footloose-Leaving For Maui
Frank Mills-Peter Piper
Cooper Bros.-Show Some Emotion
Richard Stepp-Holiday In Hollywood



**CAROL DONILY
CFCN CALGARY**

CANCON SINGLES PLAYLISTED

The Raes-Don't Turn Around
Ford/Gallant-We'll Find A Way
Frank Mills-Peter Piper
Bruce Cockburn-The Lions
Adam Mitchell-Fool For Love
Ron Mahonin-Goodnight L.A.
Sylvia Tyson-Sweet Survivor
Myles-Oh Jamaica
Richard Stepp-Holiday
Cooper Bros.-Show Some Emotion
Olivia Newton-John-Dancing Round
Greg Adams-Lady Liberty
Dan Hill-Hold On To The Night
Anne Murray-Broken Hearted Me
One Horse Blue-Deliver Me
Peter Pringle-Outside And Inside
Cooper Bros.-I'll Know Her
Paul Anka-As Long As We Keep



**CHRIS BROWN
CKJS WINNIPEG**

CANCON SINGLES CHARTED

- 6 10 Richard Stepp-Holiday
- 10 3 Olivia Newton-John-Dancing Round
- 12 14 Peter Foldy-Love City
- 15 25 Anne Murray-Broken Hearted Me
- 16 18 Frank Mills-Peter Piper
- 23 13 Bruce Cockburn-The Lions
- 24 34 Footloose-Leaving For Maui
- 29 33 Carroll Baker-My Turn
- 30 -- Dan Hill-Hold On To The Night
- 34 24 Paul Anka-As Long As We Keep
- 35 35 Murray McLauchlan-No Time
- 37 40 Genette Reno-I Just Want To Love
- 38 28 Gallant/Ford-We'll Find A Way

CANCON PICK

Ron Mahonin-Goodnight L.A.

CANCON SINGLES PLAYLISTED

Ronney Prophet-Phantom Of The Opry
Jack Dalton-If I Hear One More Song

PROGRAMMING INTO THE EIGHTIES

WILL THERE BE LESS MUSIC AND MORE INFORMATION IN THE EIGHTIES? WILL THE JOCK OF THE EIGHTIES BE A SOPHISTICATED COMMUNICATOR? WILL THE PROVINCES HAVE MORE SAY IN REGULATING RADIO STATIONS IN THE EIGHTIES? WHAT'S THE PROPOSED CHANGES AND APPROACH IN RADIO PROMOTION FOR THE EIGHTIES? HOW DO YOU BEST SPEND YOUR TALENT DOLLARS THAT ARE COMMITTED TO CANCON? SYNDICATED RADIO - WILL IT BECOME A PRIME FACTOR IN PROGRAMMING IN THE EIGHTIES? THE IMPORTANCE OF RADIO PROGRAMMING CONSULTANTS IN THE EIGHTIES. HOW DO YOU BUILD A MORNING AUDIENCE? HOW DO YOU KEEP THAT AUDIENCE THROUGHOUT THE DAY? ... AND EVERYTHING YOU WANTED TO KNOW ABOUT AM STEREO!!!

Distinguished speakers and panelists who have already firmed for this year's conference include Peter Grant, communications lawyer and former Special Counsel for the CRTC and now with the Toronto law firm of McCarthy & McCarthy; Jim Sward, President Rogers Broadcasting Ltd.; Chuck Camroux, President CKLW Broadcasting Ltd.; Boris Freesman, Toronto lawyer and expert on journalism law; Bruce Davidsen, Promotion Manager for the Moffat chain; Greg Stewart, Program Director, CJFM-FM Montreal; Roy Hennessy, Program Director CFOX-FM Vancouver; Jim Macdonald, Vice President Rogers Productions; Ed Buterbaugh, Vice President, Engineering CKLW Radio Broadcasting Ltd.; Tom Tompkins, Program Director CJAY-FM Calgary; Norman Spector, Director, Policy Branch, Department of Communications, Province of Ontario; John Parikhal, Vice President of Joint Communications - and others to be announced.

Saturday starts with a Registration & Breakfast. You'll meet representatives from Canada's major record companies and the allied industries. The balance of the morning will be taken up by a speakers' session. After lunch there will be two panel sessions and after dinner two early evening panel sessions that will end in time for you to enjoy meeting your friends in the hospitality suites throughout the hotel. Sunday starts with a brunch at 10 am followed by an after-brunch speaker and a break before the giant screen presentation of the Grey Cup Game. At 7 pm a cocktail reception and a banquet for all registrants. Monday begins with a 10 am brunch and a fashion show of disco apparell and the latest in evening wear. After lunch a speakers' session and two panel sessions. The conference will end with a gala reception followed by the presentation of the RPM Awards by radio personalities from across Canada.

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Registration as indicated below.

Please find enclosed \$ _____

Name(s)																				
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Send your cheque to:
RPM Conference,
6 Brentcliffe Rd., Toronto M4G 3Y2

AT THE DOOR REGISTRATION \$150. per person (after Nov. 21st)

TRIBAL DRUM continued from page 15

TORONTO

Ronald J. Haskett, CKEY Sales Manager announced the appointment of Frank R. Gardiner as new sales representative for the Toronto Adult Oriented station. Gardiner has amassed over a decade of media and broadcast experience through previous posts, most recently with Stephens and Towndraw Co. Ltd., CKEY's national sales representatives. Gardiner's appointment is effective immediately.

CALGARY

H.A. (Herm) Harrison, a University of Arizona graduate and former member of the Calgary Stampeders football club, has been appointed General Sales Manager



Herm Harrison

for Calgary radio station CKXL. Harrison joined the CKXL staff as an account executive in 1969 and in 1973, he left the Stamps to become a fulltime salesman with the station. His football career produced All West and All Canadian honours and as a salesman for CKXL he soon became the top grossing salesman, a position he has held up and til his most recent promotion. On the side, Harrison is also a director for the Calgary Stampeders and donates much of his time toward Calgary social work and youth services.

New executive for AAB's 1979/80 term

The elections are over and the Atlantic Association of Broadcasters have formed their new executive for the 1979/1980 year. Radio CJCH General Manager Paul Ski was named AAB President for the upcoming term. Frank Lewis from CFCY Charlottetown, Stan Hooper of CHSJ Saint John and John O'Rourke from CFCB Cornerbrook were voted Regional Vice-Presidents. In addition, Joe Irvine of ATV Moncton was named TV Representative and Bruce Rafuse from CJFX Antigonish assumed the role of Secretary/Treasurer.



1979/80 AAB President Paul Ski

Other appointments included W.A. (Bill) Winton of CKBC Bathurst as CAB Director-Radio, as well, both Bob Lockhard of CFBC Saint John and Marven Nathanson from ATV Halifax have one year remaining in their respective positions as Broadcast News Director and CAB Director-TV.

Live It Up theme now available in 7 inch on Boot label

CTV's award winning program, Live It Up, described by TV Guide as "The only true innovative new series to hit television in years", are out to please their fans and gain many more, by offering the programs theme music as a 7" single on Boot Records. It's a catchy disco tune put together by keyboard player/producer Ed Roth and guitarist/engineer Dan Lanois, with help from the remainder of the Live It Up Band, Bob Doidge on Bass, Pam Marsh and Rhonda Silver as vocalists, Fred May and Rick Gratton on drums. The tune itself was written by Roth and May, recorded at Hamilton's Grant Avenue Studio and was composed specifically for the program. Interestingly, every episode in the Live It Up series is scored with original music by the band when the program is in its final edited stage. In an effort to increase viewer awareness about the entire recording process, Live It Up took their TV audience through the various paces involved in producing the programs theme music. Beginning with notes on a piece of paper, the film crew captured all the steps including the signing of a record deal between Live It Up producer Jack McGaw and Boot Records President Jury Krytiuk. The program was aired on the CTV Network October 25th.

Led Zeppelin and Pop Muzik top the charts

Led Zeppelin's IN THROUGH THE OUT DOOR (Swan Song) moves into the number one position this week on the RPM album chart. POP MUZIK by M (Sire) maintains the top spot for the second week on the singles chart while The Knack's GOOD GIRLS DON'T (Capitol) jumps to number 2 from 5. Making a big step from 21 to 4 on the album chart is the Eagles' THE LONG RUN (Asylum).

After only one week on the album chart, giant leaps are made by Frank Mills' SUNDAY MORNING SUITE (Polydor) from 81 to 42; Elton John's VICTIM OF LOVE (MCA) from 76 to 42; and Barry Manilow's ONE VOICE (Arista) from 100 to 64.

The Eagles' HEARTACHE TONIGHT (Asylum) maintains its momentum on the singles chart by jumping from 23 to 13, along with Kiss' SURE KNOW SOMETHING (Casablanca) from 68 to 48; Jennifer Warnes' I KNOW A HEARTACHE (Arista) from 76 to 50.

New to the singles chart are Joe Jackson's I'M THE MAN (A&M) at 77; the Barbra Streisand and Donna Summer duet NO MORE TEARS (Columbia) at 83; E.L.O.'s CONFUSION (Jet) at 85; and I DON'T LIKE MONDAYS by the Boomtown Rats (Mercury) at 96. On the album chart at 81 is TUSK by Fleetwood Mac (Warner Bros.); April Wine's HARDER . . . FASTER (Aquarius) at 88; and RISE by Herb Alpert (A&M) at 91.

VANCOUVER'S TOP ALBUM SELLERS

Supplied by Uwe Schnack
A&B Sound - Vancouver

- 1 FLEETWOOD MAC
Tusk - WEA
- 2 THE EAGLES
The Long Run - WEA
- 3 LED ZEPPELIN
In Through The Out Door - WEA
- 4 E.L.O.
Discovery - CBS
- 5 BLONDIE
Eat To The Beat - Capitol
- 6 THE KNACK
Get The Knack - Capitol
- 7 THE CARS
Candy-O - WEA
- 8 ABBA
Voulez-Vous - WEA
- 9 SUPERTRAMP
Breakfast in America - A&M
- 10 STYX
Cornerstone - A&M
- 11 LITTLE RIVER BAND
First Under The Wire - Capitol
- 12 THE RECORD
The Record - PolyGram
- 13 FOREIGNER
Head Games - WEA
- 14 TALKING HEADS
Fear Of Music - WEA
- 15 KINKS
Low Budget - Capitol

EDMONTON'S TOP SINGLE SELLERS

Supplied by Bill Maxim
Northland Music - Edmonton

- 1 POP MUZIK
M - WEA
- 2 BAD CASE OF LOVING YOU
Robert Palmer - RCA
- 3 SAIL ON
Commodores - Motown
- 4 HEAVEN MUST HAVE SENT YOU
Bonnie Pointer - Motown
- 5 DRIVER'S SEAT
Sniff 'n' The Tears - WEA
- 6 LOVIN' TOUCHIN' SQUEEZIN'
Journey - CBS
- 7 GET IT RIGHT NEXT TIME
Gerry Rafferty - Capitol
- 8 AFTER THE LOVE
Earth, Wind & Fire - CBS
- 9 RISE
Herb Alpert - A&M
- 10 GOOD GIRLS DON'T
The Knack - Capitol
- 11 DON'T BRING ME DOWN
E.L.O. - CBS
- 12 I'LL NEVER LOVE THIS WAY AGAIN
Dionne Warwick - Capitol
- 13 HEARTACHE TONIGHT
Eagles - WEA
- 14 TUSK
Fleetwood Mac - WEA
- 15 LEAVING FOR MAUI
Footloose - RCA

Quad Eight Communications open Yorkville facilities

Former Toronto radio broadcaster and producer Dick Joseph has recently joined a partnership in a new broadcast recording facility, Quad Eight Communications Incorporated. The eight track state of the art facility is located in Toronto's Yorkville district and features JBL, Soundcraft, Newman, MCI and Revox equipment with complete accessories for total productions. Joseph feels confident that advertising agencies will welcome a facility of this

nature designed exclusively for narration, audio and jingle production. Quad Eight communications are now in the process of finalizing a deal to purchase a Nassau, Bahamas radio station. The company plans to supply the station with pre-recorded programming in the first phase in a Quad Eight network project.

For reservations and/or appointments to view or hear the Quad Eight Communications Inc. facilities, call 416-961-5530.



Winners of CJCB's MCA Backstage Pass contest gather for a photo with CJCB jocks and members of recording group Trooper during the Sidney, Nova Scotia leg of their tour.



Cranbrook, B.C. resident Laura Drayton caught up with CKEK's Radio Turkey (Ed Moore), and like other listeners who were clever enough to track down the turkey with the words "I'm an EK Radio Turkey lover" got to take home a real turkey courtesy of local merchants.



CN Tower Promotion Manager Fred Skogland (l) and Dave Garrick accept a plaque in tribute of CFTR's Studio 680 Disco broadcast last June, from CFTR Creative Director Dan Plouffe. The Tower now boasts a permanent disco called Sparkles.



Program Director Dave Kuskoff (l) and personality Gord Tate (r) of London's 6X-FM (Fanshawe) meet with Domenic Troiano, backstage at London's Wonderland Gardens.

ROCK-ORIENTED HITMAKERS

DAVE CARMEN
CKBW BRIDGEWATER
CHARTED

- (1) Don't Bring Me Down-ELO
- (35) Pop Muzik-M
- (43) So Good So Right-Brenda Russell
- (44) We'll Find A Way-Gallant/Ford
- (45) Show Some Emotion-Cooper Bros.
- (49) Broken Hearted Me-Anne Murray

KEITH JAMES JR.
CHED EDMONTON
CHARTED

- (1) Heartache Tonight-Eagles
- (21) Dreaming-Blondie
- (23) Still-Commodores
- (24) I Know A Heartache-Jennifer Warnes

PLAYLISTED
We Don't Talk-Cliff Richard
No More Tears-Streisand/Summer

TERRY WILLIAMS
CJJD HAMILTON
CHARTED

- (1) Pop Muzik-M
- (28) 3 Dressed Up As A 9-Trooper
- (29) Ships-Barry Manilow
- (30) Take The Long Way-Supertramp

ERIC SANNES
CHAT MEDICINE HAT
CHARTED

- (1) Rise-Herb Alpert
- PLAYLISTED
Tusk-Fleetwood Mac
Dim All The Lights-Donna Summer
3 Dressed Up As A 9-Trooper

CLARK BARROW
CHCL MEDLEY
CHARTED

- (1) Sail On-Commodores
- (20) Broken Hearted Me-Anne Murray
- (21) Goodnight L.A.-Ron Mahonin
- (26) Fly Too High-Janis Ian
- (28) We Don't Talk-Cliff Richard

PLAYLISTED
A Thrill's A Thrill-Long John Baldry
Loose Change-Teaze
Never Had A Lady-Tom Jones

AUDIE LYNDS
CHAB MOOSE JAW
CHARTED

- (1) Pop Muzik-M
- (29) Take The Long Way-Supertramp
- (30) Please Don't Go-K.C. & Sunshine Band

KEVIN NELSON
CKAR OSHAWA
CHARTED

- (1) Good Girls-The Knack
- (26) Take The Long Way-Supertramp
- (27) Dream Police-Cheap Trick
- (30) In The Stone-Earth, Wind & Fire

PLAYLISTED
Dreaming-Blondie
Ships-Barry Manilow
Better Love-Dr. Hook

MIKE WILMOT
CKJD SARNIA
CHARTED

- (1) Rise-Herb Alpert
- (25) Dirty White Boy
- (29) You're Only Lonely-J.D. Souther

PLAYLISTED
Ships-Barry Manilow
Still-Commodores
Long Way Home-Supertramp
Broken Hearted Me-Anne Murray

TERRY HART
CHNO SUDBURY
CHARTED

- (1) Sail On-Commodores
- (29) Heartache Tonight-Eagles
- (30) Tusk-Fleetwood Mac

ARNA HALLORAN
CJCB SYDNEY
CHARTED

- (1) Bad Case Of Loving-Robert Palmer
- (35) Come To Me-France Joli
- (38) Gotta Serve Somebody-Bob Dylan

TED HAYWARD
CJJC WOODSTOCK
CHARTED

- (1) Heartache Tonight-Eagles
- (34) We Don't Talk-Cliff Richards
- (36) Better Love Next Time-Dr. Hook
- (39) Stillsane-Carolyn Mays
- (40) I Do The Rock-Tim Curry

DAVE WOLFE
CJCH HALIFAX
CHARTED

- (1) Sail On-Commodores
- (27) Heartache Tonight-Eagles
- (28) Still-Commodores
- (29) Good Girls-The Knack
- (30) Broken Hearted Me-Anne Murray

NEVIN GRANT
CKOCK HAMILTON
CHARTED

- (1) Pop Muzik-M
 - (36) No More Tears-Streisand/Summer
 - (37) Please Don't Go-K.C. & Sunshine Band
 - (40) Dreaming-Blondie
- PLAYLISTED
Lay It On The Line-Triumph

PAUL MOORMAN
CKLC KINGSTON
CHARTED

- (1) Voulez-Vous-ABBA
 - (23) Babe-Styx
 - (26) You're Only Lonely-J.D. Souther
 - (30) Tusk-Fleetwood Mac
- PLAYLISTED
Good Girls-The Knack
Dreaming-Blondie

TOM KELLY
CKSL LONDON
CHARTED

- (1) Pop Muzik-M
- (23) Lovin' Touchin' Squeezin'-Journey
- (25) Take The Long Way-Supertramp
- (27) Broken Hearted Me-Anne Murray
- (29) Still-Commodores

DAVE WATTS
CFRA OTTAWA
CHARTED

- (1) Pop Muzik-M
- (26) Don't Stop-Michael Jackson
- (28) Come To Me-France Joli
- (29) Dim All The Lights-Donna Summer
- (30) Heartache Tonight-Eagles

PLAYLISTED
You're Only Lonely-J.D. Souther
Good Girls-The Knack
Ships-Barry Manilow
Babe-Styx
Virginia-Prism

RICK ALLAN
CHEX PETERBOROUGH
CHARTED

- (1) Pop Muzik-M
- (27) Don't Stop-Michael Jackson
- (28) Still-Commodores

PLAYLISTED
Cool Change-Little River Band
Never Had A Lady-Tom Jones
Better Love Next Time-Dr. Hook

PETER SUMMER
CJME REGINA
PLAYLISTED

Tusk-Fleetwood Mac
Fins-Jimmy Buffett
Ships-Barry Manilow

MIKE WILLIAMS
CKOM SASKATOON
CHARTED

- (1) Sail On-Commodores
- (29) Babe-Styx
- (30) Tusk-Fleetwood Mac

KEVIN McKANNA
CKY WINNIPEG
CHARTED

- (1) Born To Be Alive-Patrick Hernandez
- (28) Dream Police-Cheap Trick
- (29) Babe-Styx
- (30) Tusk-Fleetwood Mac

ADULT-ORIENTED HITMAKERS

ROB MITCHELL
CKX BRANDON
PLAYLISTED

Better Love Next Time-Dr. Hook
Ships-Barry Manilow
You Ain't Just Whistlin'-Bellamy Bros.

CAROL DONILY
CFCN GALGARY
PLAYLISTED

Better Love Next Time-Dr. Hook
Lady Liberty-Greg Adams
What Can I Do-England Dan/J. F. Coley

BOB LINDSAY
CFTJ CAMBRIDGE
PLAYLISTED

Dirty White Boy-Foreigner
3 Dressed Up As A 9-Trooper
I Know A Heartache-Jennifer Warnes
Dream Police-Cheap Trick

NORM MAZUREN
CHWK CHILLIWACK

- (1) Cruel To Be Kind-Nick Lowe
- (17) Dancing Round-Olivia Newton-John
- (18) Rise-Herb Alpert
- (20) Where Were You-Lobo
- (21) Broken Hearted Me-Anne Murray
- (22) Fins-Jimmy Buffett

BRIAN PERKIN
CJOY GUELPH
PLAYLISTED

Ships-Barry Manilow
Forever-Orleans
Fins-Jimmy Buffett
Hold On To The Night-Dan Hill
Tusk-Fleetwood Mac
All I Can Do-The Cars

DAN WILLIAMS
JC55 KAMLOOPS
PLAYLISTED

Cool Change-Little River Band
This Is It-Kenny Loggins
Show Some Emotion-Cooper Bros.

TED POUND
CKIQ KELOWNA
PLAYLISTED

Please Don't Leave-Lauren Wood
Love Pains-Yvonne Elliman
Better Love Next Time-Dr. Hook
Ships-Barry Manilow
Babe-Styx

JOHN HARADA
CHYR LEAMINGTON
PLAYLISTED

Ships-Barry Manilow
Still-Commodores
Babe-Styx
Please Don't Leave-Lauren Wood
Please Don't Go-K.C. & Sunshine Band

BRUCE MORROW
CFCF MONTREAL
CHARTED

- (1) Rise-Herb Alpert
- (3) I'll Never Love-Dionne Warwick
- (5) Sad Eyes-Robert John

PLAYLISTED
Still-Commodores
Better Love Next Time-Dr. Hook

GARY GREER
CFOR ORILLIA
PLAYLISTED

Ships-Barry Manilow
When I Think Of You-Leif Garrett
Heartache Tonight-Eagles
Please Don't Leave-Lauren Wood
Take The Long Way-Supertramp

NEXT WEEK'S
COVER FEATURE
AIN'T MISBEHAVIN'
THE NEW FATS WALLER
MUSICAL SHOW

RAY TELFORD
CKST ST. ALBERT
PLAYLISTED
Ships-Barry Manilow

CHRIS BROWN
CKJS WINNIPEG
CHARTED
(1) This Night-Michael Johnson
(30) Hold On-Dan Hill
(31) Midnight Wind-John Stewart
(33) As Long As We Keep-Paul Anka
PLAYLISTED
Goodnight L.A.-Ron Mahonin
Phantom Of The Opry-Ronnie Prophet
If I Hear-Jack Dalton

CANADIAN MAJOR MARKETS

JOYCE PILLARELLA
CKGM MONTREAL
CHARTED
(1) Don't Stop-Michael Jackson
(27) Fins-Jimmy Buffett
(28) Confusion-ELO
(29) I'm The Man-Joe Jackson
(30) Say Hello-April Wine
PLAYLISTED
Still-Commodores
All I Can Do-The Cars
You're Only Lonely-J.D. Souther
Please Don't Leave-Lauren Wood

ROGER ASBY
CHUM TORONTO
CHARTED
(1) Heartache Tonight-Eagles
(29) Still-Commodores

CLARA CAROTENUTO
CFUN VANCOUVER
CHARTED
(1) Don't Bring Me Down-ELO
(29) The Lions-Bruce Cockburn
(30) Pop Muzik-M
PLAYLISTED
3 Dressed Up As A 9-Trooper
Shaka Shaka-Zwoi
The Lions-Bruce Cockburn

DON STEVENS
CKLG VANCOUVER
CHARTED
(1) Pop Muzik-M
(18) Still-Commodores
(19) Babe-Styx
(20) Dreaming-Blondie

ROSALIE TROMBLEY
CKLW WINDSOR
CHARTED
(1) No More Tears-B. Streisand/Summer
(25) Dreaming-Blondie
(30) We Don't Talk-Cliff Richard
PLAYLISTED
Pretty Girls-Melissa Manchester
Send One Your Love-Stevie Wonder
Better Love Next Time-Dr. Hook

DANCE MUSIC HYPE

by Vince DeGiorgio

Glad I foundja!

As always my habit of overlooking good discs has caught up with me. This week, it's a cut from Deniece Williams' latest LP for CBS titled I Found Love, deady short at 3:38 and much deserved of an edit. The Ray Parker Jr. (Raydio)-produced cut is quite snappy, styled very much like the Emotions, and has a superb string section backing it. CBS would be insane not to do a 12" on this. From Slick's Fantasy/WMOT LP comes Space Bass, now on a 12" disc

for DJ's having a great, funky zip and excellent guitar and synthesizer. The electronics are used very well throughout the track, which also has a hot break. Hope they issue this commercially.

Hi-yo Silver!

Karen Silver's latest 12" single for Quality's Skyline label is a pair of cover versions of Hold On I'm Coming (7:29) and Ray Parker's Hot Stuff (5:44). Although the A side, very rock flavoured and given co-producer Gino Soccio's electronic touch, is getting the numerous reports, the B side is equally as good. Silver has indeed done great work with producers Soccio & John Driscoll. It's great that every second or third record on the charts these days is Cancon!

Boris Midney's latest productions are doing quite well in Toronto, his Masquerade LP, which tells the story of Pinocchio (on Prelude Records) is another showcase of Midney's immense talent in telling a story. The B side, which runs almost 19 minutes, is stunning, Don't Leave Me hanging is showcased by excellent horns and vocals and Midnen's usual floating melodies. But although Midney has a very polished production here, even more powerful is his second USA-European Connection LP on TK having two side-long medleys. It has a refreshing remembrance of past productions, particularly with I'd

Like To Get Closer/Do Me Good. This track has all the Midney Magic included: whirling string hooks, knock-out piano and superb horns. The initial melody in Closer is sweeping, as if it handcuffs you and moves you in any direction of the dance floor. The breaks are tight and well textured with numerous instrumental arrangements. Midney continues to do splendid jobs on all his creations and both of these continue his classic mold. Boris is also doing a disco adaptation of Evita that is supposed to be amazing for RSO Records. Watch for it.

Groove me, baby!

Malaco Records has released Fern Kinney's follow-up LP after her smash hit of King Floyd's Groove Me, and it indeed is a fine package. The lovely Ms. Kiney coos her way through a very pretty rendition of Sylvia's Pillow Talk that is great. Shame it's just short of four minutes (a longer mix is welcome). Kinney does this one very well. Also included on the LP is another King Floyd composition titled Baby Let Me Kiss You, a 104 BPM funky cut that's almost reggae and absolutely amazing. Synthesizers and other assorted electronics are spread throughout, with some great bass work by Ray Griffin. The full length version of Groove Me, as it appeared on the TK disco disc, is also included, making this one of the most pleasant offerings of the year.

You haven't heard the last of disco, but...

Six months from now the daily papers will announce that disco has died and start writing about dance music. The dailies are always the last to know.

Disco fashions will become dance wear. A new industry has been born.

To celebrate this great event, RPM

DANCE MUSIC HUSTLE

by Stan Klees

will rename its disco chart. My column will be called "Dance Hustle" and I guess I am now the Dance Music Editor. It's like being born again.

So we'll all dance our way into the eighties.

I'm sorry, but I'm kinda sad that it's all over. It was a short but great era. What can I do. Next time I'm in a disco, I'll have to disco to - dance music.

A beat by any other name would still move your feet. Goodbye disco and hello "dance music".

While everyone was worried about the future of disco, it has been slowly disappearing and will be right back with you as - dance music.

Disco in North America has had a hard time. The worst thing that could have happened to the word was the sudden upsurge of disco as a fad and the fight that ensued over the supremacy of rock. Disco

couldn't win. It wasn't an American art form so it had to go. It has all but gone and the formula disco that everyone has been pushing to death over the past two years has been modified and renamed dance music. Some of it will sound the same, but it will all be danceable. The groups who would have done anything not to be tagged disco will be putting out some really great dance music.

It just isn't a catch phrase to say "dance music sucks" so the problem has been solved. Only the name is different.

Any place that calls itself a disco will be camp in about six months. Disco records will disappear and great new dance music records will take their place.

For the record business it will be a boom as a new form of music becomes the fad. Danceable rock and all the other things we have hoped for for years. Latin American dance music will take on a new meaning. It all started in America and it is sure to take off.

It doesn't matter what it is. What is important is what you call it. Some people wouldn't be caught dead in a disco but would go to a dine and dance club. Many AM and FM radio stations will play dance music. Can we expect radio stations to launch a new dance music format. Record companies will have their own dance music departments and trade magazines will list dance music on a new chart. (What ever happened to the disco chart? Spinners will not be called disc jockeys and a lot of sign painters will be repainting vans.)

RPM Dance Music

CANADA'S ONLY NATIONAL DISCO SURVEY

Compiled from disco record store, radio station and record company reports

November 3, 1979.

1	1	(7)	POP MUZIK M - Sire WBS-49033-P (LP) N/A	16	20	(5)	THE BREAK KAT Mandu - Unidisc UN-119-N (LP) N/A
2	2	(7)	DON'T STOP TILL YOU GET ENOUGH Michael Jackson - Epic 9-50742-H (LP) Off The Wall - FE-35745-H	17	17	(5)	HERE COMES THAT SOUND AGAIN Love DeLux - Warner Bros. WBS-8839-P (LP) Here Comes That Sound - QBS-3342-P
3	4	(7)	RISE Herb Alpert - A&M AM-2151-W (LP) N/A	18	18	(4)	WHEN YOU'RE NO. 1 Gene Chandler - 20th Century TC-2386-N (LP) Get Down - T-578-N
4	3	(15)	LEAD ME ON Maxine Mingtgate - Windson/RCA CB11530-N (LP) Lead Me On - BXL1-3404-N	19	12	(14)	GOOD TIMES Chic - Atlantic AT-3584-P (LP) Chic - KSD-19209-P
5	6	(7)	COME TO ME France Joli - TGO TGS-500-F (LP) France Joli - TGO-7000-F	20	26	(2)	GROOVE ME Fern Kinney - WEA-Int'l 79101-P (LP) N/A
6	5	(7)	DIM ALL THE LIGHTS Donna Summer - Casablanca NB-2201-Q (LP) Bad Girls - NBLP-2-7150-Q	21	22	(3)	HANDS DOWN Dan Hartman - Blue Sky 4ZB-2778-H (LP) N/A
7	9	(8)	FOUND A CURE Ashford & Simpson - Warner Bros. WBS-8870-P (LP) Stay Free - XHS-3357-P	22	....	(1)	VICTIM OF LOVE Elton John - MCA 41126-J (LP) Victim Of Love - MCA-5104-J
8	8	(9)	GET UP AND BOOGIE Freddie James - Unidisc UN118-N (LP) Freddie James - ULP-007-N	23	24	(3)	THE STRANGER Jo Ann Brooks - Epic E4-8336-H (LP) N/A
9	7	(13)	AFTER THE LOVE IS GONE Earth Wind & Fire - ARC/Columbia 3-11033-H (LP) I Am - FC-35730-H	24	23	(11)	HEAVEN MUST HAVE SENT YOU Bonnie Pointer - Motown M1459-Y (LP) Bonnie Pointer - M7911R1-Y
10	14	(12)	THE BOSS Diana Ross - Motown M1462-Y (LP) The Boss - M7-923S2-Y	25	25	(3)	THERE WAS A TIME Wish - A&M AM-480-W (LP) N/A
11	11	(7)	HOLD ON I'M COMING Karen Silver - Skyline SKY-026-M (LP) N/A	26	21	(13)	THE MAIN EVENT Barbra Streisand - Columbia 23-11008-H (LP) Main Event-Sndtrk - JS-36115-H
12	10	(18)	BORN TO BE ALIVE Patrick Hernandez - Columbia 3-10986-H (LP) N/A	27	29	(2)	LOCOMOTION Ritz - Epic 48-50731-H (LP) Putting On The Ritz - JE-36095-H
13	13	(6)	CRANK IT UP Peter Brown - TK K42052-H (LP) N/A	28	....	(1)	NO MORE TEARS (Enough Is Enough) B. Streisand/D. Summer - Columbia 1-11125-H (LP) Wet - FC-36258-H
14	15	(7)	THIS TIME BABY Jackie Moore - Columbia 3-10993-H (LP) I'm On My Way - JC-35991-H	29	27	(11)	H.A.P.P.Y. RADIO Edwin Starr - 20th Century TC-2408-N (LP) H.A.P.P.Y. Radio - T519-N
15	16	(5)	WHAT CHA GONNA DO Stephanie Mills - 20th Century TC-2403-N (LP) What Cha Gonna Do - T-583-N	30	30	(7)	MIDNIGHT MUSIC Martin Stevens - Columbia C5-4220-H (LP) N/A

The 40 disco hits listed below are a guide to records being played by disco DJ's (club and radio) across Canada. There is such a wide range of disco preference that it was necessary to compile this list alphabetically by artists as a guide to current disco hits.

DON ARMANDO - Deputy Of Love
 BONNIE BOYER - Got To Give In To Love
 CHIC - My Forbidden Lover
 CRUSADERS - Street Life
 JOHN DAVIS - Love Magic
 CORY DAYE - PowWow/Greenlight
 DESTINATION - From The Beginning To End
 DUNCAN SISTERS - Boys Will Be Boys
 DYNASTY - I Don't Want To Be
 FEVER - Pump It Up
 FRONT PAGE - Love Insurance
 FUNKADELIC - Knee Deep
 GARCON - French Boy
 TAANA GARDNER - When You Touch Me
 GIBSON BROTHERS - Ooh, What A Life
 GLORIA GAYNOR - Let Me Know
 AL HUDSON - You Can Do It
 ISLEY BROTHERS - It's A Disco Night
 JONES GIRLS - You Gonna Make Me Love
 GRACE JONES - On Your Knees
 MADLEEN KANE - Forbidden Love
 KOOL AND THE GANG - Ladies Night
 SUZI LANE - Harmony
 BOB MCGILPIN - Get Up
 MUSIQUE - Love Message
 BRUNI PAGAN - Fantasy
 THE RING - Savage Lover
 RITCHIE FAMILY - Bad Reputation
 SERGIO MENDES - I'll Tell You
 SISTER POWER - Give Me Back My Love Affair
 SISTER SLEDGE - Lost In Music
 PAMELA STANLEY - This Is Hot
 STARGARD - Wear It Out
 CANDI STATON - When You Wake Up Tomorrow
 SUGAR HILL - Rapper's Delight
 TAKA BOOM - Night Dancing
 TASTE OF HONEY - Do It Again
 VILLAGE PEOPLE - Sleazy
 RUTH WATERS - Never Gonna Be The Same
 ROZALINE WOODS - Whatcha Gonna Do

Orchard Park Talent Search '79 holds annual finals in Toronto

The Orchard Park Talent Search '79 held their fourth annual awards show at the popular east end Toronto Tavern October 23. CKFH Music Director Jack Winter and Al Kingdon assisted in the co-ordinating of the talent with Kingdon emceeing the three hour final event. More than 150 contestants were involved in the talent search with eight finalists trying out for the final night. These were Irene Doucette, Sunny Lee Stone, Vivien Jacobs, Lenne McGuire, Jim Riel, Larry Goguen and Syd Simkins. Judges for the final show were Barry Haugen of RCA's Country A&R Department; Rich Dodson, President of Marigold Productions; Pepi Francis, well-known Toronto session musicians; RPM's General Manager Sammy-Jo and Publisher Walt Grealis.

The big winner of the talent search was Jim Riel who received \$1,000 in stereo equipment courtesy of CKFH and a single production session courtesy of Cabbage-town Records. The first runner up, Syd Simkins was awarded a cash prize of \$100 and the second runner up, Slim Singer picked up a check for \$50.

All eight finalists were rewarded for their effort with a trip, with a friend of their choice, to Wheeling, West Virginia, courtesy Barbi's Tour, a Toronto-based tour service run by Barbi and Bruce Ferrier. Hotel owners Ron and Terry Chemij provided the facilities over the year and contributed much toward the encouragement and promotion of the talent hunt.

AROUND THE COUNTRY

EDMONTON

The Royalty crew fulfilled their traditional dye-breaking chore with local dignitaries on the Commonwealth Games Album. The album, a limited edition was issued in 1978 and there were 19,780 albums pressed and numbered, hence the dye-breaking ceremony that makes it all official.

VANCOUVER

Weird Harold has his own bar - not quite, but it's worth the announcement to visualize the effect this news will have on Dick Damron. There's a new restaurant opening soon in the west end called Bud's Good Eats. It seems Bud loves country music, and if you like country music in Vancouver, sooner or later you're going to run into CKWS's whatever - Weird Harold. Well, there's a bar in Bud's place and guess what he's calling it? Weird Harold's Bar, and Weird tells us you can get a real good down home Texas Barbeque at Weird Harold's Bar where "they serve the biggest (damn) Margaritas north of Luckenbach."

ST. CATHARINES, ONTARIO

CJQR-FM have launched the first country music chart in the Niagara Peninsula. The

COUNTRY ALBUMS

ALEX FRASER

Mighty Big To Me - Broadland BR-2047-M

Here's a Saskatchewan boy who is making good. Alex Fraser, along with his manager Frank Fara, bounced into prominence just prior to Big Country in Regina, two years ago and manager Fara has become one of the most aggressive managers in the business. This aggressiveness is paying off with the popularity of Fraser's current single, the title track of this album, and it should be a strong promotional vehicle for the album. The album was produced by Fara and Patty Parker at Jack Clements' Studio "B" in Nashville. The Musicians are exceptional, particularly Tony Migliore on acoustic and electric piano and synthesizer, Sonny Garrish on Dobro and Garrish and Hal Rugg on steel. Besides the title track, Sleeping Beauty & The Cowboy and From The Man Who Brought You Heartache are cuts that should attract listener attention. Fraser and Fara wrote all the material.

Suggested List \$8.98

CARROLL BAKER

Hollywood Love - RCA KKL1-0332-N

Carroll Baker's recent CBC-TV Superspecial was the picture success of this album, which was cut in Nashville at the same time as the Special. Baker is obviously on a high, probably bolstered by the professional people involved in this session. They included Pig Robbins on Piano, Harold Bradley on rhythm guitar, Lloyd Green as session leader and arranger and The Lea Jane Singers with Bergen White adding the lush string arrangements. Well-known independent engineer Les Ladd tied it all together to give front and centre attention to Baker. The sincerity is there and the selections have been chosen well. They include her current single success, My Turn, a Ken Tobias penning of I Know I Can and a couple of Baker pennings, The Second Time Around, A Tarnished Wedding Band and a co-writing effort by Baker and producer Don Grashey titled Deeper Than The Eye Can See. Don't overlook Just A Closer Walk With The and How Great Thou Art.

Suggested List \$8.98

chart lists the Top 20 singles and Top 10 albums. The chart is also printed weekly in the St. Catharines Standard and is available at all five of the Peninsula's Sam The Record Man locations. The stores have specially designed racks that hold the charted records which is rare for the mainstream type record stores. The man behind the chart is QR's Music Director Peter Hoople.

VANCOUVER

We have just learned that the B.C. Country Music Association awarded two Director's Awards, for Outstanding contribution to country music in B.C., to Len Menard and Wenniger's Post House. The awards were part of the 1979 Danny Awards.

REGINA

Paul Revere reports the No. 1 listing at

CKRM, for the fourth week, as Strawberry Wine by Jo Brennan, and what looks like a big mover, Ebony Eyes by Orion. Ronnie Prophet's new release, Phantom Of The Opry is coming up fast. Unfortunately the release of this single, which was prompted by the U.S., is going to clobber Ronnie's other single, Everybody Needs A Love Song, which looks like it was going to happen.

CALGARY

Alberta's second largest industry, if given enough time and money, could be the record industry. There's been another label discovery and it's been christened Meadow-Morgen Records. Initial release is a single by Rick Morgensteen and published through Meadow-Morgen Publishing. The single was produced at Oak Valley Studios in Nashville by Curtis Young.

Winter Bluegrass Centre at the Matador Club

Special to RPM

Ann Dunn founder and proprietress of Toronto's only legitimate country music after hours club which has in the past 15 years featured an endless list of prime American and Canadian acts is now venturing into the field of bluegrass.

This venture however, does not represent a departure from her original and still existant country format, instead it acts as an extension of the country idiom. In creating a space for Toronto's first weekly bluegrass concert and subsequent jam session Ann is helping to strengthen the already strong hold that country has on Toronto.

The Sunday evening sessions were officially opened on October 7th by Cross Country Grass consisting of Eddy LaBlay on lead vocal and guitar, Amond Savoy on vocal and Dobro, Charlie Street on Man-

dolin and vocals, Buddy Weston on banjo, Claude Breine on fiddle and Chips Street on bass. On this particular evening the boys were especially hot rendering their bluegrass with a definite swing in the direction of country.

If Sunday Concert is any indication of the acceptance of bluegrass at the Matador then I would most certainly expect that Ann's new format will be an extreme success. In the future Humber River Valley Boys, Pine Hill Fever, and North Of The Border, among many others will be appearing. - Steve Pritchard

REGISTER NOW
RPM CONFERENCE '79

New 16-track recording facility now available in Stratford area

Maxim Recording Studio, a new 16-track recording facility was recently opened in the tiny hamlet of Carlingford in the heart of Perth County which is about seven miles west of Stratford, Ontario.

Jim Rae, a local country artist, was one of the first to use the new facilities and supplied the photos and information that comprise this piece.

The studio is located in a turn-of-the-century Presbyterian Church, which has been completely renovated without disturbing its unique architectural beauty. The studio is the combined venture of musicians Gary Hintz and Tom Waschkowski. Because of their expertise in the music field they have created what they consider the ideal studio - 750 sq. ft. with isolation booths for vocals and drums. They offer in-house arranging, publishing, studio musicians, session producers, management and are capable of creating jingles and commercials. They also offer overnight accommodations on the site for clients.



Maxim Studio principals (l to r) Bob Doble, Tom Waschkowski, Jim Rae and Gary Hintz.



Producer and session picker, Gary Hintz warms up in new studio prior to laying down tracks with his group MacKenzie.



Maxim Studio in Carlingford, housed in a turn-of-the-century Presbyterian Church and supplying a 16-track facility.



Studio engineer, Bob Doble sets up for mix on Jim Rae's session, out of which came his new single Playfairville.



Jim MacPherson (r) host of Smiths Falls' CJET Hot Country, cues up for taping of special show to launch Rae's new single.

RPM Country 75 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY
(Albums containing listed singles as shown below)

The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	MOTOWN	-Y
CBS	-H	PHONODISC	-L
CAPITOL	-F	POLYGRAM	-O
GRT	-T	QUALITY	-M
LONDON	-K	RCA	-N
MCA	-J	WEA	-P

November 3, 1979.

TW	LW	Wks	Artist	Label	Chart	Chart	Chart
1	2	(9)	DREAM ON The Oak Ridge Boys - MCA 41078-J (LP) The Oak Ridge Boys Have Arrived-MAY-1135-J	MCA	26	30	(7)
2	3	(9)	ALL THE GOLD IN CALIFORNIA Larry Gatlin - Columbia 1-11066-H (LP) Straight Ahead - JC-36250-H	Columbia	27	27	(19)
3	4	(7)	BROKEN HEARTED ME Anne Murray - Capitol 4773-F (LP) I'll Always Love You - 12012-F	Capitol	28	20	(20)
4	1	(22)	STOLEN MOMENTS R. Harlan Smith/Chris Nielsen - Royalty R1000-84 (LP) Stolen Moments - R2000-37	Royalty	29	22	(13)
5	6	(9)	FOOLED BY A FEELING Barbra Mandrell - MCA 41077-J (LP) Barbra Mandrell - MCA-3165-J	MCA	30	24	(14)
6	7	(6)	SWEET SUMMER LOVIN' Dolly Parton - RCA PB-11705-N (LP) Great Balls Of Fire - AHL1-3361-N	RCA	31	33	(13)
7	8	(5)	LAST CHEATER'S WALTZ T.G. Sheppard - Warner/Curb WBS-49024-P (LP) 3/4 Lonely - BSK-3353-P	Warner/Curb	32	25	(11)
8	9	(7)	YOU DECORATED MY LIFE Kenny Rogers - United Artists UAX-1315Y-F (LP) Kenny - LWAK-979H-F	United Artists	33	35	(6)
9	13	(8)	IN NO TIME AT ALL Ronnie Milsap - RCA PB-11695-N (LP) N/A	RCA	34	29	(15)
10	15	(7)	CRAZY ARMS Willie Nelson - RCA PB-11673-N (LP) Sweet Memories - AHL1-3243-N	RCA	35	40	(3)
11	12	(8)	HOUND DOG MAN Glen Campbell - Capitol 4769-F (LP) N/A	Capitol	36	41	(4)
12	5	(12)	BEFORE MY TIME John Conlee - MCA 41072-J (LP) N/A	MCA	37	31	(16)
13	16	(6)	HALF THE WAY Crystal Gayle - Columbia 1-11087-H (LP) Miss The Mississippi - JC-36203-H	Columbia	38	44	(3)
14	10	(11)	LOVE IS SUCH AN EASY WORD TO SAY Eddie Eastman - Bel Air BA-182-K (LP) Easy - BA-1000-K	Bel Air	39	32	(16)
15	18	(5)	MY OWN KIND OF HAT Merle Haggard - MCA 41112-J (LP) Serving 190 Proof - 3089-J	MCA	40	45	(5)
16	19	(5)	COME WITH ME Waylon Jennings - RCA PB-11723-N (LP) What Comes Around Goes Around-AHL1-3493-H	RCA	41	49	(3)
17	11	(12)	THERE'S A HONKY TONK ANGEL Elvis Presley - RCA PB-11679-N (LP) Our Memories Of Elvis Vol. II-AQL-13448-N	RCA	42	53	(3)
18	34	(5)	I AIN'T GOT NO BUSINESS DOING BUSINESS Razzy Bailey - RCA 11682-N (LP) If Love Had A Face - AHL1-3391-N	RCA	43	38	(8)
19	36	(5)	SHOULD I COME HOME Gene Watson - Capitol 4772-F (LP) Should I Come Home - ST-11947-F	Capitol	44	46	(5)
20	14	(24)	STAY WITH ME Family Brown - PB-50525-N (LP) Familiar Faces - KKL1-0318-N	Capitol	45	43	(16)
21	28	(5)	MY TURN Carroll Baker - RCA PB-50536-N (LP) Hollywood Love - KKL1-0332-N	RCA	46	47	(9)
22	23	(7)	SLIPPIN' UP, SLIPPIN' AROUND Cristy Lane - United Artists UAX-1314-F (LP) N/A	United Artists	47	48	(4)
23	26	(9)	WILLIE BOY Wayne Rostad - Stag Creek TW-011 (LP) N/A	Stag Creek	48	57	(3)
24	17	(9)	FOOLS Jim Ed Brown & Helen Cornelius-RCA PB-11672-N (LP) N/A	RCA	49	55	(4)
25	21	(13)	LOSERS BAR & GRILL David Thompson - Citation C-579 (LP) N/A	Citation	50	54	(7)
			MIGHTY BIG TO ME Alex Fraser - Broadland BR2346-M (LP) Mighty Big To Me - BR2047-M	Broadland			
			LIGHTS OF DENVER Ralph Carlson/Country Mile - Snocan SC-156 (LP) N/A	Snocan			
			IT MUST BE LOVE Don Williams - MCA 41069-J (LP) Expressions - MAY-1069-J	MCA			
			JUST GOOD OL' BOYS Moe Bandy/Joe Stempley - Columbia 3-11027-H (LP) N/A	Columbia			
			I MAY NEVER GET TO HEAVEN Conway Twitty - MCA 41059-J (LP) Cross Winds - MCA-3086-J	MCA			
			SILVER BUCKLES Wilf Ingersoll - Royalty R1000-82 (LP) N/A	Royalty			
			SOME KIND OF WOMAN The Good Brothers - RCA PB-50529-N (LP) Some Kind Of Woman - KKL1-0324-N	RCA			
			WE'VE GOT THE MAGIC R. Harlan Smith - Royalty R1000-89 (LP) We've Got The Magic - R2000-34	Royalty			
			YOU'RE MY JAMAICA Charley Pride - RCA PB-11655-N (LP) Charley Pride - AHL1-3441-N	RCA			
			MISSISSIPPI Charlie Daniels Band - Epic 9-50768-H (LP) Million Mile Reflections - JE-35751-H	Epic			
			YOU AIN'T JUST WHISTLING DIXIE Bellamy Brothers - Warner/Curb WBS-49032-P (LP) N/A	Warner/Curb			
			HEARTBREAK HOTEL Willie Nelson & Leon Russell - Columbia 3-11023-H (LP) One For The Road - KC2-36064-H	Columbia			
			BLUE KENTUCKY GIRL Emmylou Harris - Warner Bros - WBS-49056-P (LP) Blue Kentucky Girl - BSK-3318-P	Warner Bros			
			I KNOW A HEARTACHE WHEN I SEE ONE Jennifer Warnes - Arista AS-0430-F (LP) N/A	Arista			
			IN MY DREAMS Glory-Anne Carriere - Royalty R1000-88 (LP) Keeper Of The Heart - R2000-33	Royalty			
			WALKIN' THE FLOOR OVER YOU Ernest Tubb & Friends - Cachet CS4-4507 (LP) The Legend And The Legacy-CL3-3001	Cachet			
			BUENOS DIAS ARGENTINA Marty Robbins - Columbia 1-11102-H (LP) All Around Cowboy - JC-36085-H	Columbia			
			I DON'T DO LIKE THAT NO MORE The Kendells - Ovation 1129-N (LP) Just Like Real People - OV 1739-N	Ovation			
			HOUND DOG/LONG TALL SALLY Roger Whittaker - Tambo TS-504-N (LP) From The People - TMT-1018-N	Tambo			
			THE DEVIL WENT DOWN TO GEORGIA Charlie Daniels Band - Epic 8-50700-H (LP) Million Mile Reflections - JE-35751-H	Epic			
			SINGIN' COUNTRY MUSIC Cathie Stewart - Apex AP-95556-J (LP) N/A	Apex			
			I HEAR THE SOUTH CALLIN' ME Hank Thompson - MCA 41079-J (LP) N/A	MCA			
			PHANTOM OF THE OPRY Ronnie Prophet - Cachet CS4-4504 (LP) Phantom Of The Opry	Cachet			
			PUT YOUR CLOTHES BACK ON Joe Stempley - Epic 9-50754-H (LP) N/A	Epic			
			CAUGHT IN THE MIDDLE Jack Hennig - Damon D-115 (LP) N/A	Damon			

51	51	(7)	BALLADS & BEER Gary Fjellgaard - Royalty R1000-87 (LP) Ballads & Beer - R2000-36	64	65	(2)	(Stay Away From) THE COCAINE TRAIN Johnny Paycheck - Epic 9-50777-H (LP) N/A
52	52	(9)	WHAT ARE WE DOING Lyonnas & Judy Woodstock/Stetson-Snocan SC-155 (LP) N/A	65	66	(2)	WHISKEY BENT AND HELL BOUND Hank Williams Jr. - Elektra E-46535-P (LP) N/A
53	58	(3)	BABY MY BABY Margo Smith - Warner Bros. WBS-49038-P (LP) N/A	66	67	(2)	THE LADY IN THE BLUE MERCEDES Johnny Duncan - Columbia 1-11097-H (LP) N/A
54	59	(3)	SWEET MOUNTAIN MUSIC Laura Vinson & Red Wyng - Royalty R-1000-90 (LP) N/A	67	70	(2)	SPARKLE IN HER EYES Terry Carisse - MBS-1018 (LP) Story Of The Year - MBS-2002
55	56	(5)	LOVE IS SUPPOSE TO BE Lynda Layne - Sound Path SP-015 (LP) N/A	68	74	(2)	THAT OVER THIRTY LOOK Faron Young - MCA 41046-J (LP) N/A
56	61	(3)	I'VE GOT A PICTURE OF US ON MY MIND Loretta Lynn - MCA 41129-J (LP) N/A	69	69	(5)	THE LIGHTS OF HOME Sherry Black - Cheyenne CH-125 (LP) N/A
57	63	(3)	THE STAR Marie Bottrell - MBS 1019 (LP) N/A	70	....	(1)	BABY MY BABY Margo Smith - Warner Bros. WBS-49038-P (LP) N/A
58	60	(3)	PLAYED ME FOR A FOOL Julie Lynn - Sound Path SP-014 (LP) N/A	71	73	(2)	FRIENDS AND NEIGHBOURS Ray Griff - Boot BTX-247-K (LP) N/A
59	68	(2)	HARD TIMES (Comin' Down Again) Carlton Showband - RCA PB-50531-N (LP) Hard Times - KXL1-0333-N	72	....	(1)	FINS Jimmy Buffett - MCA 41126-J (LP) Volcano - MCA-5102-J
60	62	(5)	SIFTER OF DREAMS Dave Paul - Dyna West DW-7922 (LP) N/A	73	75	(2)	LONESOME COWBOY SONG Fustukian - Vera Cruz VCR-112 (LP) N/A
61	72	(2)	RENDEZVOUS FOR LOVERS Dallas Harms - Boardland BR-2350-M (LP) N/A	74	....	(1)	I'VE GOT A PICTURE OF US ON MY MIND Loretta Lynn - MCA 41129-J (LP) N/A
62	71	(4)	PART TIME COUNTRY STAR Dale Calhoun - Boomtown BT-7904 (LP) N/A	75	....	(1)	NO MEMORIES HANGIN' ROUND Rosanne Cash/Bobby Bare - Columbia 1-11045-H (LP) N/A
63	64	(3)	ONCE IN A LIFETIME Sheila Dawn - Sunshine SS-63 (LP) N/A				

Compiled weekly from record store, radio station and record company reports.

RPM Country 25 Albums

Third Line indicates LP number, 8 track & cassette numbers if available.

1	1	(5)	KENNY ROGERS Kenny (United Artists) LWAK-979-F UAC-979-F UACA-979-F	14	10	(21)	MERLE HAGGARD Serving 190 Proof (MCA) MCA-3089-J MCAT-3089-J MCAC-3089-J
2	6	(24)	OAK RIDGE BOYS Oak Ridge Boys Have Arrived (MCA) MAY-1135-J MAYT-1135-J MAYC-1135-J	15	17	(2)	ANNE MURRAY I'll Always Love You (Capitol) SOO-12012-F BXOO-12012-F 4XOO-12012-F
3	3	(25)	WAYLON JENNINGS Greatest Hits (RCA) AHL1-3378-N AHS1-3378-N AHK1-3378-N	16	16	(13)	CRYSTAL GAYLE We Should Be Together (United Artists) UALA-969-F UAEA-969-F UACA-969-F
4	2	(23)	DON WILLIAMS The Best Of (MCA) MAY-3096-J MAYT-3096-J MAYC-3096-J	17	14	(20)	CONWAY TWITTY Cross Wings (MCA) MCA-3086-J MCAT-3086-J MCAC-3086-J
5	7	(7)	ERNEST TUBB The Legend And The Legacy (Cachet) CL3-3001 CLB-3001 CL9-3001	18	18	(15)	CARROLL BAKER If It Wasn't For You (RCA) KKL1-0285-N KS1-0285-N KKK1-0285-N
6	4	(19)	WILLIE NELSON & LEON RUSSELL One For The Road (Columbia) KC2-36064-H K2A-36064-H K2C-36064-H	19	20	(3)	BARBARA MANDRELL Just For The Record (MCA) MCA-3165-J MCAT-3165-J MCAC-3165-J
7	8	(20)	CHARLIE DANIELS BAND Million Mile Reflections (Epic) JE-35751-H JEA-35751-H JET-35751-H	20	21	(3)	LARRY GATLIN Straight Ahead (Columbia) JC-36250-H JCA-36250-H JCT-36250-H
8	5	(19)	DOLLY PARTON Great Balls Of Fire (RCA) AHL1-3361-N AHS1-3361-N AHK1-3361-N	21	22	(2)	R. HARLAN SMITH/CHRIS NIELSEN Stolen Moments (Royalty) R2000-37 R8000-37 R4000-37
9	9	(7)	THE GOOD BROTHERS Some Kind Of Woman (RCA) KKL1-0324-N KS1-0324-N KK1-0324-N	22	19	(13)	LORETTA LYNN & CONWAY TWITTY The Very Best Of (MCA) MCA-3164-J MCAT-3164-J MCAC-3164-J
10	11	(7)	CHARLEY PRIDE You're My Jamaica (RCA) AHL1-3441-N AHS1-3441-N AHK1-3441-N	23	24	(2)	THE FAMILY BROWN Familiar Faces, Familiar Places (RCA) KKL1-0318-N KKI-0318-N KS1-0318-N
11	12	(16)	KENNY ROGERS The Gambler (United Artists) UA-LA934H-F UA-EC-934H-F UA-CA-934H-F	24	23	(30)	MARTY ROBBINS The Performer (Columbia) KC-35446-H N/A N/A
12	13	(2)	THE FAMILY BROWN The Best Of Country Gospel (RCA) KSL2-7069-N N/A N/A	25	25	(33)	ELVIS PRESLEY Our Memories Of Elvis (RCA) AQL1-3279-N AQS1-3279-H AQA1-3279-H
13	15	(12)	RONNIE MILSAP Images (RCA) AHL1-3346-N AHS1-3346-N AHK1-3346-N				

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COUNTRY HITPICKERS

FREEMAN ROACH CFFX ANTIGONISH PLAYLISTED

My Own Kind Of Hat-Merle Haggard
Rendezvous For Lovers-Dallas Harms
Hound Dog Man-Glen Campbell
Broken Hearted Me-Anne Murray
Everybody Needs-Ronnie Prophet

CURLY GURLOCK CFCW CAMROSE CHARTED

(1) Last Cheater's Waltz-T.G. Sheppard
(20) Blue Kentucky Girl-Emmylou Harris
(25) Blind In Love-Mel Tillis

JOHN GOLD CHFX HALIFAX CHARTED

(1) Before My Time-John Conlee
(20) Blue Kentucky Girl-Emmylou Harris
(25) Star-Marie Bottrell
(27) No Memories-Rosanne Cash
(28) Hard Times-Carlton Showband
PLAYLISTED
Buenos Dias Argentina-Marty Robbins

WAYNE CAVANAGH CFMK KINGSTON PLAYLISTED

Put Your Clothes Back-Joe Stampley
Blue Kentucky Girl-Emmylou Harris
Phantom Of The Opry-Ronnie Prophet
The Star-Marie Bottrell
Sparkle In Her Eyes-Terry Carisse
In My Dreams-Glory Anne Carriere

HERB LACHANCE CHCL MEDLEY CHARTED

(1) Ain't Gonna Hobo-Don Devaney
(20) Half The Way-Crystal Gayle
(22) In My Dreams-Glory-Anne Carrier
(27) Crazy Arms-Willie Nelson
(30) Faded Levi Jeans-Bonnie James
PLAYLISTED
Goodnight L.A.-Keith Hitchner
Smoked Filled Bars-Eddie Roberts

PAUL REVERE CKRM REGINA PLAYLISTED

Blue Kentucky Girl-Emmylou Harris
I Cheated Me Right Out-Moe Bandy
Mississippi-Charlie Daniels
Walkin' The Floor-Tubb & Haggard

GORD AMBROSE CFGM RICHMOND HILL CHARTED

(1) Coca Cola Cowboy-Mel Tillis
(19) Jacket River-Ray Griff
(20) You Ain't Whistling-Bellamy Bros.

WEIRD HAROLD CKWX VANCOUVER CHARTED

(1) Last Cheaters Waltz-T.G. Sheppard
(49) First Thing-Cliff Cochran
(47) I've Got A Picture-Loretta Lynn

PLAYLISTED

Jacket River-Ray Griff
The Phantom Of The Opry-Ronnie Prophet
Til The Minute-Mike Graham
On My Mind-John Wesley Ryles

PETE MORENA CHOW WELLAND PLAYLISTED

Squeeze Box-Freddy Fender
Good Times-Red Steagall
Whiskey Bent-Hank Williams Jr.

JOHN NORRIS CKRC WINNIPEG PLAYLISTED

My Own Kind Of Hat-Merle Haggard
Robinhood-Billy Crash Craddock
Buenos Dias Argentina-Marty Robbins
Lady In The Blue Mercedes-Johnny Duncan
I'll Say It's True-Johnny Cash

CHARLIE RUSSELL CJCJ WOODSTOCK CHARTED

(1) Every Other Word-Kenny Dale
(28) My Turn-Carroll Baker
(29) Should I Come Home-Gene Watson
(30) Hard Times-Carlton Showband
PLAYLISTED
I Cheated Me-Moe Bandy

CLASSIFIED & HELP WANTED

CLASSIFIED & HELP WANTED

ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less will appear in RPM FREE OF CHARGE.

Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words.

OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

NEWSMAN WANTED

CHED is looking for a newsman. Apply to 10006 - 107 Street, Edmonton, T5J 1J3.

NEWS PERSON NEEDED

Morning run. If you do more than rip and read, let's get together. Mark Williams, P.D. CFOB, Box 800, Fort Frances, Ontario.

NEWS DIRECTOR REQUIRED

For central B.C. radio station. Responsibilities include morning drive on air shift and overall newsroom management. Good position for right applicant. Rush resume and tape to Gil McCall, Program Director CKCQ, 160 Front Street, Quesnel, B.C.

MORNING NEWSCASTER WANTED

CKGM Radio looking for mature experienced authoritative morning newscaster. Excellent salary, long term contract. Send tapes and resume to News Director, Dave Christianson, 1310 Greene Ave., Montreal, Quebec. H3Z 2B5

NEWSCASTER/REPORTER WANTED

CKGM Radio looking for aggressive, experienced, preferably bilingual newscaster/reporter. Tapes and resume to News Director Dave Christianson, 1310 Greene Ave., Montreal, Quebec H3Z 2B5

Q-93 OPENINGS

Q-93, St. John's, would like to hear from announcers and news people who would like to move into a competitive, contemporary market. If you think you can handle the competition, call: Kirk Elliott, 709-753-4040, or write: Q-93, P.O. Box 6180, St. John's, Newfoundland, A1C 5X8.

CJXX OPENINGS

CJXX Radio requires a News Director and newscasters who can also handle themselves on the street. Tapes and resumes to CJXX Radio, 9913 100th Ave., Grande Prairie, Alberta T8V 0V1.

PRESS TIME NEWS

The original Guess Who have been reunited for the first time in nine years for a CBC Super Special titled Burton Cummings: Portage And Main. Burton Cummings, Randy Bachman, Gary Peterson and Bill Wallace will be the subject of this hour long special which was taped before a live audience at the Manitoba Centennial Centre. The show will be televised Sunday, November 4 at 8 pm.

BASS PLAYER WANTED

Forming an all-woman rock band and looking for a bass player who's ready to make a commitment to feminist rock 'n' roll and getting a good band on the road. Toronto area. Reply to Box 7622, RPM, 6 Brentcliffe Rd., Toronto M4G 3Y2.

MORNING PERSONALITY WANTED

Professional morning personality wanted for northern Ontario's only 50,000 watt station. Must be a contemporary communicator with a good sense of humour. Generous benefits and top money to the right person. Must be experienced with proven stability. Airchecks and resumes to Gary Duguay, CKSO, Box 400, Sudbury, Ontario P3E 4P7 705-647-0711.

PRODUCTION OPENING

CFRA radio interested in a top notch, creative person to work with professional people and equipment. Samples and resume to Al Pascal, Program Director, CFRA, 150 Isabella Street, Ottawa, Ontario K1S 5A3

NEWSPERSON WANTED

Experienced broadcast journalist required for medium market radio station. Excellent benefits and working conditions. Send tape and resume to News Director, John Ferguson, CJBQ, Belleville, Ont. K8N 1L5.

MORNING NEWSCASTER WANTED

CKSO Radio is looking for experienced authoritative morning newscaster. Full benefits, excellent salary. Pls send tapes and resumes to Newscaster Garry Janz, CKSO Radio & TV, Box 400, Sudbury, Ont. P3E 4P7 705-674-0711

PROGRAM NEWS DIRECTORS

Recent graduates of the National Institute of Broadcasting announcer training course are now ready to begin ON THE AIR. Tell N-I-B your station's needs, and we will promptly provide top people for you to consider. Phone or write: N-I-B, 1055 Yonge Street, Toronto M4W 2I2 416-921-7811.

AVAILABLE IMMEDIATELY

Experienced announcer - excellent references - hard worker and sense of humour too! Tape and resume upon request. Contact Rod Wayne 416-461-7307 or 699-2927.

LOOKING

Announcer with 8 years experience, 4 yrs. major market. Excellent country background. 5 yrs. Music Director, interviewer, characters, B.A. Call 416-482-8035

NEWS REPORTER AVAILABLE

With one year's experience in small market and a college diploma in broadcasting. Hard worker. Call Mark 613-224-1837

ELTON JOHN VICTIM OF LOVE

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AT O'KEEFE CENTRE OCT. 30,31 AND A BRAND-NEW
ALBUM "VICTIM OF LOVE"



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"THUNDER IN THE NIGHT" and more!

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