

# RPM WEEKLY

Volume 34 No. 21 May 2, 1981 \$1.00

Duncan Sisters emerge with Guenther/Morrison production

**RPM**  
PUBLISHED FOR  
**17**  
YEARS



# Duncan Sisters polished act over twelve years

Toronto: The Duncan Sisters have been polishing their act for more than 12 years, but would appear to be coming to the forefront only recently with their RCA single, *Gonna Stay In Love*.

Helen and Phyllis Duncan are produced by Toronto's Ian Guenther and Willi Morrison. The latter also co-wrote their single with Bruce Ley. They are released internationally on the Casablanca label.

The Duncans blend rock, pop, soul and spirituals into their sound which evolved from the church. They became professional entertainers when they were only 13. Their first big break came when they toured with the legendary rocker Little Richard, touring many countries of the world, but their most popular dates were in Los Angeles where they attracted SRO crowds.

## Capitol leads in signing Canadian produced acts

Toronto: The three-piece rock group the Deserters, is the latest Canadian addition to the long line of Canadian acts distributed by Capitol Records.

The company now has 30 acts in their roster which is more than any other major record company in Canada.

"A lot of credit has to go to our A&R Director Deane Cameron," said Jane Hodgson, National Publicity Director for the Canadian operation. "He played in a band himself and realizes the struggle of Canadian artists being listened to in the States. We don't want to be depending upon the U.S. and British acts. We feel a lot prouder developing our own artists.

"It's certainly turning out to be a good investment," she continued. "Just look at such acts as April Wine, Rush, Powder Blues, Prism, FM, and not forgetting of course Anne Murray. Our Canadian artists are getting about the same amount of promotion as the other artists if not more. Sometimes I think a programmer may see that a record's Canadian and think of it as second rate. Overall, I believe the records are getting a fair chance. It seems even more evident in the West. The *Streethart* album was number one for five consecutive weeks there. The West seems more committed."

Hodgson said the Cancon regulations have done a good job and paid off in the long run. She felt the regulations have made people more aware of Canadian artists and felt they would still listen to them even without the regulations.

Eleven of the company's Canadian artists are presently on labels distributed by Capitol such as Arista, Anthem, and Chrysalis. The remainder are on the Capitol label itself.

Deane Cameron explained that all Canadian acts being considered are conceived in America and it's the rare exception when a Canadian artist's album is marketed in Canada only.

Twelve of the company's Canadian acts are presently signed internationally. *Streethart*, the *Powder Blues* and *Long John Baldry* are signed for distribution in North America while *Photograph*, *Klaatu* and *Chris Hall* are distributed in Canada. Cameron added that an act may later be signed to be distributed internationally, suggesting that an act suitable for Canada should also be suitable for the rest of the world.

The Duncans are also synonymous with one of the great TV variety hosts of the century, Ed Sullivan, an indication of just how many years these two talented girls have been in the business. It was on the Ed Sullivan Show, a Sunday night habit for millions of Americans and Canadians, where the Duncans made their first major television appearance. Since then they have chalked up numerous TV appearances including the *Dinah Shore Show* and *Merv Griffin's* popular talk show.

Now making their home in Memphis, the Duncans made a somewhat closeted return to showbusiness and the recording industry as lead vocalists with the THP Orchestra, an early and very successful disco group. Two albums came out of this association. *Tender*

is *The Night*, and *Sticky Fingers*, both quite successful on both the domestic and international markets. These albums were also produced by Guenther and Morrison.

Morrison, who makes an annual pilgrimage to MIDEM, found much interest in his Toronto-produced Duncan sisters and on returning home geared up for the release of their current single, *Gonna Stay In Love*, which has become a popular item for the adult contemporary programmers and was, in fact, the most requested song on Toronto's FM giant, CKFM, for several weeks. One caller even inquired about using the song as the theme for her wedding.

Negotiations are currently underway for release of this single, and the follow-up album in many countries around the world.

## Small record retailers show signs of disappearing

Toronto: There could be trouble for the small record retailer and franchise operators in the months to come. Survival, for many, is the key issue and Herb Taylor, President of Taylor's Record Sales, one of Canada's oldest record servicing companies, points out some of the difficulties facing the small operators.

"Out of about 300 retail record stores out there right now, 25 percent of them won't be in business 24 months from now," he predicted. The Taylor operation owns



Taylor's President Herb Taylor

35 corporate stores but have witnessed the shrinking of their franchise power from 50 to 45 stores, all over the past few months. "We've lost five stores since Christmas, and two more look like they're on shaky ground."

He went on to explain that most of the stores being affected by the squeeze are marginal ones, such as franchise operations. He pointed up some of the difficulties. "As much as 50 percent of our \$10 million-plus business is being affected by radical changes in record company policies, advertising allotments and returns. There was a time when we could absorb some of the losses, but not any longer."

Is there enough room for all the record retail outlets that have grown like topsy over the past few years? Says Taylor, "I didn't think so, at the time, but Vito Ierullo, (President of Records On Wheels), was right. He was a year ahead of his time. There isn't enough room for all of those small stores. And just look around at all the other stores,

including A&A's, Sam's, Mr. Sound, and more. If all the marginal stores were to drop out, as many of them are doing, we would then be able to make a reasonable profit."

Taylor also pointed up the fact that, at one time, the average retailer could make a weekly salary of \$200, but that has been drastically reduced over the last couple of years.

"Our good stores are doing better than ever," he continued, "but it's the case of the rich getting richer, and the poor getting poorer. The price of albums is one of the main problems, as well. And, demographically speaking, there are less and less young people going into the buying area, and more and more older people are going out, spending their money on other types of entertainment."

The Taylor organization is taking a positive approach to the situation, an action that could inject a little more business sense into some of what Taylor refers to as "marginal operations". Says Taylor, "In order to improve matters, we're spending time analyzing management's ability to deal with a less-profitable situation. We're trying to guide them into better buying habits as well as making sure there's aid in financing arrangements with the lender, such as the bank. We're sitting down with them and discussing fully, what the business is all about and what their priorities should be. A superior location, a superior financing arrangement, and superior management are the three key factors. Location, of course, is number one. For instance, we believe that a mall is more important than the store on the street."

Taylor concludes with "Let's say, out of 100 stores, 60 percent are successful and twenty percent are marginal and breaking even, twenty more will probably be out of business before too long."

## RCA Canada set to ship Eurovision winning song

Toronto: The winning song in the Eurovision Song Festival this year is *Makin' Your Mind Up*, by Bucks Fizz. The single will be released on RCA in Canada, the week of April 26.

The single is currently number one in the U.K. where it is also released on the RCA label.

# SANTANA

Zebop!

"...radio comments alone make it the leading contender for comeback of the year..." April 3, 1981  
FMOB Album Report

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Records and Tapes

Distributed by CBS Records Canada Ltd.



## SANTANA MARATHON

including  
You Know That I Love You  
Lightning In The Sky All I Ever Wanted  
Stand Up Runrun Stay (Beside Me)



## SANTANA

Zebop!

includes the hit single  
"Winning"



## COMMENT

by Walt Grealis

# Video to recording like talkies to movies

Viewing several VCR and videodisc presentations recently, I came to the conclusion that today's artists are up against an unbelievable challenge that didn't exist a few years ago.

Being capable of getting away with a limited amount of showmanship on concert dates and doing just what is required on a television special, they were able to fake their talent over and above what they were able to do in a sound studio.

Many a star was catapulted into stardom by one hit recording and an appearance on television constituted "doing your hit".

Now, there is a new and greater challenge. When these artists record on video, a whole new set of rules come into play. It's called showmanship.

You can readily see what I mean when you look at the productions that have been done around some of the monied groups, but even they have told me, in confidence, that they feel inadequate to do an album of video clips, knowing that they need a whole series and knowing that they will be viewed time and time again.

The group or artist's concert on tape or disc isn't the kind of showbusiness that you can get away with in this new media.

Being staged and set up for one or two numbers isn't the answer. The artists must concern themselves with makeup, clothes (other than costumes) and other theatrical abilities that you aren't always born with and which can't always be part of production.

It was a case of what sounds right. Now, it is also a case of what looks good.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



Published since  
February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2  
416-425-0257  
Telex: 06 22756

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class  
Postage paid in Toronto. Registration No. 1351

PRINTED IN CANADA

The history of showbusiness repeats itself. In the twenties, when sound was introduced to motion pictures, many of the silent screen stars weren't capable of working in "talkies". A new set of stars took their place.

Stardom is something that requires great dedication. It was so easy in the 50's to mime your record. In the 60's, it was easy to be a "freak", and in the 70's, the "punk" or new wave era brought a strange kind of showbiz to the rock music scene. There was always an attempt to dodge the professionalism that had been part of establishment showbusiness. Only disco brought forth the polish of entertainment, the feeling that Hollywood had established so many decades

ago. Disco was destined not to last because of this.

Today's rock millionaires were heard, but seldom seen. Only a few acts went on to film motion pictures. Very few bothered to learn to sing and dance. Since the Beatles, there have been only a few. Female singers today are the worse dressed in history. Male singers don't last. Country singers get away with clothes that, during the freak period, would have been unacceptable.

It wasn't showbusiness - it was the record business, and it ended with the end of the 70's.

Today, it is a new business and, like talkies, it will take its toll.

## LETTERS TO RPM

### GORD EDWARDS ON FIRING LINE!!!

April 13, 1981

I wish to comment on your article which appeared in the April 18th issue of RPM Magazine, specifically your blanket statement of multinationals vis a vis Canadian talent. To include our company in your statement "The multinationals are doing basically nothing for Canadian talent", is unfair and untrue. As I work for only one record company, I cannot, of course, qualifyingly refer to other multinational companies other than A&M Records of Canada.

Are Bryan Adams, CANO, Fist, Peter Pringle, Stanley Frank, Leyden Zar, Payolas, Eddie Schwartz, Walter Zwol & The Rage, Craig Ruhnke, and Shari Ulrich "basically nothing"? Does the fact that the majority of the aforementioned artists' records are released internationally mean that we, as a multinational are "not promoting Canadian artists"?

As a multinational company, does our distribution of Troubadour, Falcon, Solid Gold, Maze, Flutterby and Sloth Records indicate that we are not "interested in Canadian artists"? The fact is, Mr. Edwards, that there is a very good possibility that these independent company's records might have suffered were it not for a national distribution system behind them.

I suggest that in the future, prior to making public any inaccurate and potentially embarrassing statements, you seek "the heart" of the matter more efficiently yourself.

Michael Godin,  
A&R Coordinator,  
A&M Records of Canada Ltd.  
Toronto

April 15, 1981

I was amused to read Gord Edwards lashing out at the multinational record manufacturers in your recent RPM. Nice talk for a guy who cut his teeth and made all of his industry credentials as an employee of several multinationals.

"The multi-nationals are doing basically nothing for Canadian talent," says Mr. Edwards. That's a load of horse droppings, so foul that we got our nose hairs singed all the way out here in Vancouver.

Anybody who wants to check Capitol/EMI out, will find a Canadian roster of some thirty-odd acts - all priority - all heavily promoted.

There's a lot of talk about the tough times in the record business today. To my ears, it's just that - a lot of talk. While everybody pisses and moans, we market records. A lot of records.

There are a lot of problem areas in the record industry today. To sit around being negative just isn't going to help one bit. Looking to hang the blame on the big record companies is a cop-out, plain and simple.

I don't think anybody in this business has been handed any guarantees of livelihood. Competition - healthy competition in the marketplace is what our capitalist society is based on.

To borrow a little from the late Harry S. Truman . . . if Gord Edwards can't stand the heat, maybe he should try selling soap.

Peter Taylor,  
West Coast Promotion,  
Capitol-EMI of Canada,  
Vancouver, B.C.

### A FOUL UP AT P.R.O. CANADA?

April 15, 1981

With P.R.O. Canada being a major advertiser in your publication, I'm really not sure you would find the following information "interesting" enough to print, but this is to advise you that P.R.O. Canada is having considerable computer foul-ups, resulting in lengthy delays in its royalty distributions.

The first quarter royalties, usually distributed sometime in December, was held up until the latter part of February this year. The second quarter royalties, usually distributed sometime in March were initially promised to be paid in mid-March. However, as we enter the second half of April, there is still no indication as to when the royalties will be paid.

While P.R.O. Canada has no fixed royalty distribution dates, CAPAC has always distributed right on the due date - June 1 and December 15 of every year.

I thought this information may be useful to the 20,000 songwriters living in Canada and the many members of BMI in the U.S. who are now free to choose the Canadian performing rights society they wish to be members of.

Mark Altman,  
General Manager,  
Morning Music Ltd.,  
Toronto



Andy Krawchuk, of House of Lords, personalizes delivery of label product to CKXL Station Manager Keith James (centre) and Program Director Greg Haroldson. Product includes releases from Ronnie Spector, Six Cylinder, Jenson Interceptor and Chris Ward.



Leyden Zar in Vancouver with (l to r) A&M's David Brian, Jacques Noel (Leyden Zar), Don Shafer (PD, CFOX), Paul Grodin (Leyden Zar) and Bob Saye (CFOX on-air personality). The Montreal-based group were red-carpeted across Canada on an A&M promo trip.

## Troubadour signs new children's act

Toronto: Troubadour Records have signed children's performers Ken and Chris Whiteley to the label.

Ken Whiteley co-produced and co-arranged four of Raffi's children's albums, which were released on Troubadour.

The Whiteley brothers have been active in Toronto's Mariposa Festival, in the school program which places performing artists into classrooms throughout Metro Toronto. Ken plays some 14 instruments and has accompanied Raffi at many of his concert dates, while Chris has played on all of Raffi's album sessions.

The Whiteley's initial Troubadour release will draw on their early experiences with the Original Sloth Band, a group that combined jazz and blues. The album is being recorded at Toronto's Inception Sound Studios with a fall date expected for release.

Homeland Publishing, a division of Troubadour, has also released the Raffi Singable Songbook, in response to requests for sheet music from teachers who use Raffi's records on an ongoing basis. The book, which retails for \$11.95, is distributed by Chappell Music in Canada. The folio features 51 songs from Raffi's past releases and all songs are arranged for simple piano, guitar and ukelele.

## P.R.O. Canada to hold Toronto songwriter session

Toronto: P.R.O. Canada has experienced excellent reaction from their members with regard to their ongoing songwriter's sessions which are held in major centres across Canada. The next session will be held May 5 at the Lord Beaverbrook Hotel in Fredericton.

The sessions are free and involve two-way discussions on performing rights and the music industry generally. P.R.O. Canada sponsors the sessions to better acquaint members with such matters as copyright, publishing and the making of demos.

Conducting the Fredericton session is Charlie Gall, leader of the Dr. McJazz group, and a full-time employee of P.R.O. Canada in the writer/publisher relations department.

The newly formed New Brunswick Songwriters' Guild assisted in arranging the May 5th session.

## Strobic Axe expand local popularity

Peterborough: A young and talented Peterborough band, Strobic Axe are apparently creating a local stir with their "under-age" club dates.

Their debut album, *Hor Einmal Zu*, has sold 200 copies in the Peterborough area. The title is German, meaning "listen to it once more," and has been receiving airplay on CKPT, CHEX's Campus Calvacade and even on Toronto's Q-107 and CHUM-FM.

The group is made up of four local musicians whose sound has been described as "a mixture of rock, ska and reggae." The band has been labelled as punk even though manager Rob Frankie denies it. The quartet

## Iron Maiden sells without promotion

Toronto: The English heavy metal quintet Iron Maiden are selling records in Canada without the aid of promotion.

Capitol's Jane Hodgson attributed the interest in the band to the resurgence in heavy metal. The label's David Munns suggested that young record buyers often check to see what's happening in England then create a demand for the records in Canada, claiming they have back-orders for the first self-titled album by the group.

The London group formed in 1977 and underwent several changes in lineup before coming up with what they claim as "the perfect chemistry." In 1979 they signed a long-term world-wide deal with EMI, and received its first major exposure by opening for Kiss on a European tour. The band's second album *Killers* has just been released and was produced by Martin Birch who is known for his work with Deep Purple and Whitesnake.

In 1980 the group made a live appearance on England's Top Of The Pops, the first totally live appearance, for a group, on this popular show since the Who, eight years before.

The group comprises lead vocalist Paul Di'Anno, bassist Steve Harris, guitarist Dave Murray, drummer Clive Burr and guitarist Adrian Smith.

After a series of concerts in Japan where they were recently voted Best New Band in the world, Iron Maiden will play Australia for two weeks then embark on a ten week tour of Canada and the U.S.

picked a German name, they are apparently of the opinion that no one's ever heard of a rock band coming from Peterborough and they believed it would attract attention.

Unlike many of the show and cover bands that play in cities like Peterborough, Strobic Axe depend primarily on their own material. They are now considering moving out of their homebase claiming it doesn't attract a large enough following for their sound. A tour of Northern Ontario is now being scheduled.

Stu Harrison, Music Director of CHEX, was quoted as saying that "the group is excellent, for a four-piece rock band, and they have a really full sound, although the production of their album leaves room for development."

The quartet are defined as being too young to play the bars but admit to playing some. What they may not be aware of is that under certain regulations they can be permitted to play certain bars. The LLBO ruling apparently allows underage performers, with permission from their parents, but having no access to the bar or dining room area when they are not playing.

## Cockburn compilation LP to be released

Toronto: True North are currently readying a Bruce Cockburn compilation album, titled *Mummy Dust*. Millennium, in the U.S., will be releasing a similar compilation album which will be titled *Resume*. U.S. distribution is handled by RCA while CBS looks after Canadian distribution for True North.

The Canadian package will include selected cuts from Cockburn's albums, *Humans* and *Dancing In The Dragons Jaws*. A new song, *Coldest Night Of The Year*, will be Cockburn's next single release. Both the album and single are set for an early May release.

The U.S. release will include cuts from nine of Cockburn's past releases, most of which have not been released in America, as well as his new single.

Cockburn is currently working on a new album which will be released in August.

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# RPM 50 Singles

## CANADA'S ONLY NATIONAL 50 SINGLES SURVEY

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

May 2, 1981

TW	LW	Wks				
1	6	(7)	<b>MORNING TRAIN</b> Sheena Easton - EMI/America 8071-F (LP) Take My Time - ST-17049-F	26	18	(7)
2	2	(8)	<b>SHADDUP YOU FACE</b> Joe Dolce - MCA 51053-J (LP) N/A	27	21	(11)
3	1	(13)	<b>9 TO 5</b> Dolly Parton - RCA PB-12133-N (LP) 9 To 5 And Odd Jobs - AHL1-3852-N	28	26	(14)
4	4	(7)	<b>WHILE YOU SEE A CHANCE</b> Steve Winwood - Island IS-49656-P (LP) Arc Of A Diver - ZILP-9676-P	29	29	(4)
5	5	(8)	<b>ANGEL OF THE MORNING</b> Juice Newton - Capitol 4976-F (LP) Juice - ST-12136-F	30	19	(15)
6	7	(8)	<b>KISS ON MY LIST</b> Daryl Hall/John Oates - RCA PB-12142-N (LP) Voices - AQL1-3646-N	31	36	(4)
7	9	(17)	<b>WASN'T THAT A PARTY</b> The Rovers - Attic 231-H (LP) The Rovers - LAT-1095-H	32	32	(5)
8	3	(13)	<b>CELEBRATION</b> Kool And The Gang - Delight DE-807-Q (LP) Celebrate DSR-9518-Q	33	33	(6)
9	10	(6)	<b>I MISSED AGAIN</b> Phil Collins - Atlantic - AT-3790-P (LP) Face Value - XSD-16029-P	34	44	(3)
10	15	(5)	<b>YOU BETTER YOU BET</b> Who - Warner Bros WBS-49698-P (LP) Face Dances - XHS-3516-P	35	35	(6)
11	8	(13)	<b>A LITTLE IN LOVE</b> Cliff Richard - EMI/America 8068-F (LP) I'm No Hero - SW-17039-F	36	22	(9)
12	12	(11)	<b>RAPTURE</b> Blondie-Chrysalis CHS-2485-F (LP) Autoamerican CHE-1290-F	37	41	(2)
13	11	(10)	<b>CRYING</b> Don McLean - RCA YB-11799-N (LP) Chain Lightning - BXL1-7756-N	38	38	(4)
14	34	(2)	<b>WATCHING THE WHEELS</b> John Lennon - Geffen GEF-49695-P (LP) Double Fantasy - XGHS-2001-P	39	39	(12)
15	17	(6)	<b>AIN'T EVEN DONE WITH THE NIGHT</b> John Cougar - Riva R-207-Q (LP) Nothing Matters - RVL-7403-Q	40	42	(4)
16	16	(15)	<b>KEEP ON LOVING YOU</b> REO Speedwagon - Epic 19-50953-H (LP) Hi Infidelity - FE-36844-H	41	....	(1)
17	37	(2)	<b>BETTE DAVIS EYES</b> Kim Carnes - EMI/America 8077-F (LP) Mistaken Identity - SO-17052-F	42	43	(4)
18	20	(10)	<b>LIMELIGHT</b> Rush - Anthem ANS-031-F (LP) Moving Pictures ANR-1-1030-F	43	45	(3)
19	14	(13)	<b>WOMAN</b> John Lennon - Geffen GEF-49644-P (LP) Double Fantasy - XGHS-2001-P	44	46	(3)
20	23	(4)	<b>TOO MUCH TIME ON MY HANDS</b> Styx - A&M AM-2323-W (LP) Paradise Theatre - SP-3718-W	45	48	(2)
21	30	(4)	<b>BLESSED ARE THE BELIEVERS</b> Anne Murray - Capitol 4987-F (LP) Where Do You Go When You Dream SOO-12144-F	46	....	(1)
22	24	(8)	<b>I CAN'T STAND IT</b> Eric Clapton - RSO RS-1060-Q (LP) Another Ticket - RS-1-3095-Q	47	....	(1)
23	25	(5)	<b>HER TOWN TOO</b> James Taylor/J.D. Souther - Columbia 11-60514-H (LP) Daddy Loves His Work - TC-37009-H	48	....	(1)
24	31	(4)	<b>TAKE IT ON THE RUN</b> REO Speedwagon - Epic 19-01054-H (LP) Hi Infidelity - FE-36844-H	49	49	(2)
25	13	(9)	<b>HELLO AGAIN</b> Neil Diamond - Capitol 4960-F (LP) The Jazz Singer - SWAV-12120-F	50	....	(1)
			<b>LIVING IN A FANTASY</b> Leo Sayer - Warner Bros - WBS-49657-P (LP) Living In A Fantasy - XBS-3483-P			
			<b>I LOVE A RAINY NIGHT</b> Eddie Rabbit - Elektra E-47066-P (LP) Horizon X6E-276-P			
			<b>THE BEST OF TIMES</b> Styx - A&M AM-2300-W (LP) Paradise Theatre - SP-3718-W			
			<b>LIVING INSIDE MYSELF</b> Gino Vannelli - Arista AS-0588-F (LP) Nightwalker - AL-9539-F			
			<b>TURN ME LOOSE</b> Loverboy - Columbia C4-4266-H (LP) Loverboy - NJC-36762-H			
			<b>JUST THE TWO OF US</b> Grover Washington Jr. - Elektra 47066-P (LP) Limelight - X6E-305-P			
			<b>SOMEBODY'S KNOCKIN'</b> Terri Gibbs - MCA 41309-J (LP) Somebody's Knockin' - MCA-5173-J			
			<b>SUPER TROUPER</b> ABBA - Atlantic AT-3806-P (LP) Super Trouper - XSD-16023-P			
			<b>BEING WITH YOU</b> Smokey Robinson - Tamla T-54321-M (LP) Being With You - T-375-M			
			<b>THE PARTY'S OVER</b> Journey - Columbia 11-60505-H (LP) Captured - KC2-37016-H			
			<b>WHAT KIND OF FOOL</b> Barbra Streisand/Barry Gibb - Columbia 11-11430-H (LP) Guilty - XFC-36760-H			
			<b>SAY YOU'LL BE MINE</b> Christopher Cross - Warner Bros WBS-49705-P (LP) Christopher Cross - QBS-3383-P			
			<b>HIGHSCHOOL CONFIDENTIAL</b> Rough Trade - True North TN4-159-H (LP) Avoid Freud - TN-43-H			
			<b>JUST BETWEEN YOU AND ME</b> April Wine-Aquarius AQS 5097-F (LP) The Nature Of The Beast AQR-530-F			
			<b>TIME OUT OF MIND</b> Steely Dan - MCA 51082-J (LP) Gaucho - MCA-6102-J			
			<b>MEDLEY: INTRO VENUS/SUGAR SUGAR ETC.</b> Stars On 45 - Radio Records RR-426-M (LP) N/A			
			<b>MR. SANDMAN</b> Emmylou Harris - Warner Bros WBS-49684-P (LP) Evangeline - XBS-3508-P			
			<b>SWEETHEART</b> Franke & The Knockouts - Millennium YB-11801-N (LP) Franke & The Knockouts - BXL1-7755-N			
			<b>THINKING OF YOU</b> Harlequin - Epic E4-4271-H (LP) Love Crimes - PEC-80048-H			
			<b>LOVE YOU LIKE I NEVER LOVED YOU BEFORE</b> John O'Banion - Elektra E-47125-P (LP) N/A			
			<b>HOLD ON LOOSELY</b> 38 Special - A&M AM-2316-W (LP) Wild Eyed Southern Boys - SP-4835-W			
			<b>FIND YOUR WAY BACK</b> Jefferson Starship - Grunt FB-12211-N (LP) Modern Times BZL1-3848-N			
			<b>WINNING</b> Santana - Columbia 11-01050-H (LP) Zebop - FC-37158-H			
			<b>UP THE HILL BACKWARDS</b> David Bowie - RCA PB-50622-N (LP) Scary Monsters - AQL1-3647-N			
			<b>SUKIYAKI</b> Taste Of Honey - Capitol 4953-F (LP) Twice As Sweet - ST-12089-F			



Violinist Itzhak Perlman was forced to cancel his Queen Elizabeth date because of a Vancouver civic strike but called his audience to a local mall for the concert (l to r) Roy Sackeroff (Magic Flute), Capitol's Phil Brown, Peter Taylor, Brett Manlove, Bruce Bondesen and Dennis Kashyap with Perlman.



Cathy Hahn, RCA promotion at the Montreal office, was knocked out after hearing the debut album from Franke & The Knockouts, which contains Sweetheart. Delivering the blow is CHOM-FM's Rob Braide and Ron Able.



Prior to Ted Nugent's date at the Montreal Forum (March 20) CBS Records and CHOM-FM organized an Intensities In Montreal contest and above, the prize winner Sal Pizzanella accepts his grand prize from CBS Marketing Mgr. Tom Hansen, Denis Genier (Fosgate Alpine), and Mario Lefebvre (CBS-Epic promo rep).

## Pritchard/Lysaght produce Beatles radio special

Los Angeles: David Pritchard and Alan Lysaght of Toronto's Sound Workshop have produced a new 30-hour radio Beatles documentary in association with the Dallas-based TM Special Projects.

Titled *The Beatles: The Days In Their Life*, is to be presented nationally beginning this month via TM's syndication network. A number of Canadian radio stations have already picked up the rights to air the special including Toronto FM station Q-107. The documentary is a chronological study of the Beatles' history and works based on material with interviews with the four members.

"I originally went to Canadians with the project," said Pritchard. "I couldn't get any money from them. They told me I should go to the States so I ended up going to the Americans. The unique thing about the documentary is that the interviews with the Beatles are in present tense. For example, you'll hear John say, 'We've just recorded this new record'. The documentary was written and most of the research was done before Lennon's death. The program was originally meant to end where the Beatles broke up but when Lennon was killed the perspective changed a bit and we had to make the documentary longer."

"The Americans couldn't believe the quality of the sound," he said. "We got to use the original British masters and the sound is incredible. The fascinating part is you hear John talking all the way

through. I wasn't a Beatle fanatic but I grew up in England and had a certain closeness to the music. Lennon steals the show. He had incredible patience with the press."

Pritchard began collecting Beatles interviews in 1963. Other interviews in the show include a retrospective with Beatles' producer George Martin, press officer Derek Taylor and concert promoter Sid Bernstein.

## Duke label releases 10" EP High Fidelity series

Toronto: Not content with the conventional single and follow-up album, Duke Street is releasing a series of 10-inch extended play records called the EP High Fidelity Series.

The discs play at 33 and a 1/3, and will contain anywhere from three to eight tracks depending on the scope of the material. The retail price will reflect the number of tracks on each EP. The first cut on side one of each record was produced for AM radio. The EPs will also contain FM-oriented material.

The debut release is by the female vocal trio Cheeky and contains the AM-oriented song *It's The Falling In Love* plus two other tracks. The record was produced by James Pirie and Andrew Hermant, and recorded at Toronto's Manta Sound.

## Twitch completes Bomb session

Toronto: The rock group Twitch are presently working on their debut album, titled *Twitch And Shout*, which is being produced by Mark Wright and Greg Warren. The album is set for an early May release on the Bomb label.

A single, *Rock And Roll Moment*, included on the album, will be the trio's initial release for the label.

Twitch comprise guitarist Garwood Wallace, Bryan Pratt on bass, and drummer Steve Feldman.

## Mushroom session for Bent's Biz

Vancouver: Biz, a local quartet, have taped a session at Mushroom for their debut album on Bent.

Titled *A Matter Of Time*, the album features a special fold-out jacket containing a pair of Biz-are 3-D glasses which are used to view the inside cover. The album was co-produced by Tom Hogge and the Biz with Rolf Hennemann engineering. Biz are Tom Hogge, keyboards; Richard Loubert, bass; Sandy Lawson, guitar; and Ken Leckie on drums.

There apparently had been a bit of audience communication problems with the group in the past. Wallace explained that "The problem with the group before was that after seeing them once, that was enough. We used to explode like a firecracker, and that was it." He pointed up that with the addition of their new drummer, the group has made an adjustment in their sound.

"We're a rock 'n roll band," said Wallace. "People are meant to move around and have fun with rock. We don't do nostalgia and we don't do other artist's material which surprises a lot of people. We take a song and create a three-piece sound."

The twelve cuts on the album range from rock to heavy metal, to ballads and pop. The album is to be released simultaneously in Canada and the U.S. with a May 15 target date.

"This business is designed to chew you up and spit you out," said Wallace. "In the end, it only matters if you've done something. You've got to have the endurance to put up with the crap. So many bands have been falling apart." He concluded with "There seems to be a lack of initiative in Canadian companies."



# 50 Albums

CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY  
 Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors  
 A&M W POLYGRAM Q  
 CBS H QUALITY M  
 CAPITOL F RCA N  
 MCA J WEA P

May 2, 1981

TW	LW	Wks							
1	4	(9)	<b>PHIL COLLINS</b> Face Value (Atlantic) XSD-16029-P N/A	XCS-16029-P	26	41	(3)	<b>MANFRED MANN'S EARTH BAND</b> Chance (Warner Bros) XBS-3498-P N/A	XM5-3498-P
2	1	(10)	<b>RUSH</b> Moving Pictures (Anthem) ANR-1-1030-F 8AN-1030-F	4AN-1030-F	27	15	(8)	<b>DOLLY PARTON</b> 9 To 5 And Odd Jobs (RCA) AHL1-3852-N AHS1-3852-N	AHK1-3852-N
3	3	(14)	<b>STYX</b> Paradise Theatre (A&M) SP-3718-W 8T-3718-W	CS-3718-W	28	17	(14)	<b>THE OUTLAWS</b> Ghost Riders (Arista) AL-9542-F N/A	4A-9542-F
4	2	(15)	<b>REO SPEEDWAGON</b> Hi Infidelity (Epic) FE-37844-H N/A	FET-36844-H	29	23	(7)	<b>TED NUGENT</b> Intensities In 10 Cities (Epic) FE-37084-H FEA-37084-H	FET-37084-H
5	8	(8)	<b>STEVE WINWOOD</b> Arc Of A Diver (Warner Bros) XILP-9576-P N/A	XM5-9576-P	30	27	(7)	<b>DON McLEAN</b> Chain Lightning (RCA) BXL1-7756-N BXS1-7756-N	BXK1-7756-N
6	9	(5)	<b>WHO</b> Face Dances (Warner Bros) XHS-3516-P ZW8-3516-P	XW5-3516-P	31	28	(19)	<b>ALAN PARSONS</b> The Turn Of A Friendly Card (Arista) AL-9518-F 8A-9518-F	4A-9518-F
7	7	(12)	<b>THE CLASH</b> Sandinista (Epic) E3X-37037-H N/A	ETX-37037-H	32	29	(11)	<b>ELVIS COSTELLO</b> Trust (Columbia) JC-3705-H N/A	JCT-3705-H
8	6	(28)	<b>AC/DC</b> Back In Black (Atlantic) XSD-16018-P XTP-16018-P	XCS-16018-P	33	32	(20)	<b>BRUCE SPRINGSTEEN</b> The River (Columbia) XPC2-36854-H XP2A-36854-H	XP2T-36854-H
9	5	(16)	<b>JOHN LENNON</b> Double Fantasy (Geffen) XGHS-2001-P XW8-2001-P	XW5-2001-P	34	34	(21)	<b>KENNY ROGERS</b> Greatest Hits (United Artists) LOO-1072-F BLT-1072-F	4LP-1072-F
10	16	(4)	<b>AC/DC</b> Dirty Deeds Done Cheap (Atlantic) XDS-16033-P 2TP-16033-P	XCS-16033-P	35	....	(1)	<b>GARY U.S. BONDS</b> Dedication (EMI/America) SO-17051-F N/A	4X0-17051-F
11	10	(17)	<b>BLONDIE</b> Autoamerican (Chrysalis) CHE-1290-F 8CE-1290-F	ECH-1290-F	36	26	(16)	<b>TALKING HEADS</b> Remain In Light (Sire) XSR-6095-P N/A	XM5S-6095-P
12	11	(14)	<b>APRIL WINE</b> The Nature Of The Beast (Aquarius) AQR-530-F 8AQ-530-F	4AQ-530-F	37	....	(1)	<b>GROVER WASHINGTON JR.</b> Winelight (Elektra) X6E-305-P N/A	XTC5-305-P
13	18	(9)	<b>U2</b> Boy (Island) XILP-9646-P N/A	N/A	38	37	(2)	<b>OZZY OSBOURNE</b> Blizzard Of Ozz (Epic) JZ-36812-H N/A	N/A
14	19	(8)	<b>JOURNEY</b> Captured (Columbia) KC2-37016-H K2A-37016-H	K2T-37016-H	39	38	(4)	<b>WILLIE NELSON</b> Somewhere Over The Rainbow (Columbia) FC-36883-H FCA-36883-H	FCT-36883-H
15	20	(6)	<b>ROLLING STONES</b> Sucking In The 70's (Atlantic) XCOC-16028-P ZTT-16028-P	XCS-16028-P	40	....	(1)	<b>JEFFERSON STARSHIP</b> Modern Times (Grunt) BZL1-3848-N N/A	DZK1-3848-N
16	25	(4)	<b>JUICE NEWTON</b> Juice (Capitol) ST-12136-F N/A	4XT-12136-F	41	....	(1)	<b>SANTANA</b> Zebop (Columbia) FC-37158-H N/A	FCT-37158-H
17	22	(8)	<b>ERIC CLAPTON</b> Another Ticket (RSO) RS-1-3095-Q N/A	RS4-1-3095-Q	42	43	(5)	<b>DANCE CRAZE SOUNDTRACK</b> Various Artists (Chrysalis) CHR-1299-F N/A	CCH-1299-F
18	30	(5)	<b>GARLAND JEFFREYS</b> Escape Artist (Epic) JE-36983-H N/A	JET-36983-H	43	42	(12)	<b>THE ROVERS</b> The Rovers (Attic) LAT-1095-H 8AT-1095-H	CAT-1095-H
19	31	(4)	<b>VARIOUS ARTISTS</b> Concerts For People Of Kampuchea (Atlantic) SD2-7005-P N/A	CS2-7005-P	44	49	(3)	<b>JAMES TAYLOR</b> Dad Loves His Work (Columbia) TC-37009-H N/A	TCT-37009-H
20	35	(2)	<b>ANNE MURRAY</b> Where Do You Go When You Dream (Capitol) SOO-12144-F 8X00-12144-F	4X00-12144-F	45	44	(3)	<b>JUDAS PRIEST</b> Point Of Entry (Columbia) FC-37052-H N/A	FCT-37052-H
21	12	(16)	<b>ABBA</b> Super Trouper (Warner Bros) XSD-16023-P XTP-16023-P	XCS-16023-P	46	45	(6)	<b>SHEENA EASTON</b> Sheena Easton (EMI/America) SW-17049-F N/A	4XT-17049-F
22	13	(11)	<b>KOOL AND THE GANG</b> Celebrate (De-Lite) DSR-9518-Q N/A	DCR4-9518-Q	47	47	(3)	<b>RITA COOLIDGE</b> Greatest Hits (A&M) SP-4836-W N/A	CS-4836-W
23	21	(26)	<b>PAT BENATAR</b> Crimes Of Passion (Chrysalis) CHE-1275-F 8CE-1275-F	ECH-1275-F	48	50	(2)	<b>ROBERT FRIPP</b> League Of Gentlemen (Polydor) PD-16317-Q N/A	PD4-16317-Q
24	24	(20)	<b>LOVERBOY</b> Loverboy (Columbia) NJC-36762-H NJCA-36762-H	NJCT-36762	49	48	(2)	<b>GINO VANNELLI</b> Nightwalker (Arista) AL-9539-F N/A	4A-9539-F
25	14	(20)	<b>THE POLICE</b> Zenyatta Mondatta (A&M) SP-4831-W 8T-4831-W	CS-4831-W	50	....	(1)	<b>ROBERT GORDON</b> Are You Gonna Be The One (RCA) AF11-3773-N N/A	ASK1-3773-N



# RACK RADIO & RETAIL

## VANCOUVER - A&B ALBUMS

- No. 1 AC/DC - DIRTY DEEDS  
 2 Reo Speedwagon - Hi Infidelity  
 3 The Who - Face Dances  
 4 Steve Winwood - Arc Of A Diver  
 5 Loverboy - Loverboy  
 6 John Lennon - Double Fantasy  
 7 Phil Collins - Face Value  
 8 Showdown - Welcome To Rodeo  
 9 Rough Trade - Avoid Freud  
 10 Christopher Cross - Christopher Cross

## REGIONAL BREAKOUTS

- Shirley, Squirely & Melvin - Live  
 Grover Washington Jr. - Limelight  
 Zamfir - Lonely Shepherd

## VANCOUVER - CFUN SINGLES

- No. 1 MORNING TRAIN - SHEENA EASTON  
 4-6 Time Out Of Mind - Steely Dan  
 6-16 Take It On Run - Reo Speedwagon  
 8-12 Being With You - Smokey Robinson  
 12-18 Watching The Wheels - John Lennon  
 17-25 Bette Davis Eyes - Kim Carnes  
 19-23 Give A Little Bit - Cliff Richard  
 21 .... I Don't Need You - Rupert Holmes  
 23-27 Sweetheart - Franke & Knockouts  
 25 .... Living Inside Myself - Gino Vannelli  
 27 .... Love You - John O'Banion

## VANCOUVER - CFOX ALBUMS

### HEAVY ROTATION

- April Wine - Nature Of The Beast  
 Rush - Moving Pictures  
 Pat Travers - Radio Active  
 Kings - The Kings Are Here  
 Loverboy - Loverboy

### MEDIUM ROTATION

- BBC - BBC - BBC  
 Ian Lloyd - 3WC  
 Nash The Slash - Children Of The Night  
 Leyden Zar - Leyden Zar

### ADDED

- Headpins - Headpins

## EDMONTON - TOTAL ALBUMS

- No. 1 REO SPEEDWAGON - HI INFIDELITY  
 2 Cliff Richard - I'm No Hero  
 3 Loverboy - Loverboy  
 4 John Lennon - Double Fantasy  
 5 April Wine - Nature Of The Beast  
 6 Rush - Moving Pictures  
 7 Blondie - Autoamerican  
 8 Streethart - Drugstore Dancer  
 9 Leo Sayer - Living In A Fantasy  
 10 ABBA - Super Trouper

## REGIONAL BREAKOUTS

- Sheena Easton - Sheena Easton  
 Juice Newton - Juice

## CALGARY - DJS MUSIC SINGLES

- No. 1 SHADDUP YOU FACE - JOE DOLCE  
 2 Kiss On My List - Hall & Oates  
 3 Somebody's Knockin - Terri Gibbs  
 4 Morning Train - Sheena Easton  
 5 Nine To Five - Dolly Parton  
 6 Angel Of Morning - Juice Newton  
 7 Keep On Loving - Reo Speedwagon  
 8 Celebration - Kool & Gang  
 9 Woman - John Lennon  
 10 Ain't Done The Night - John Cougar

## REGIONAL BREAKOUTS

- Babe/this Is Japan - Jack Green  
 Highschool Confident'l - Rough Trade

## CALGARY - CKXL SINGLES

- No. 1 KISS ON MY LIPS - HALL & OATES  
 10-14 Two Of Us - Grover Washington Jr.  
 12-15 Take It On Run - Reo Speedwagon  
 15-20 You Better You Bet - The Who  
 16-22 Too Much Time - Styx  
 21-29 Bette Davis Eyes - Kim Carnes  
 29 .... What Are We Doing - Dottie West  
 30 .... Love You - John O'Banion

## CALGARY - CFCN SINGLES

### PLAYLISTED

- Blessed Are Believers - Anne Murray  
 Don't Know Much - Bill Medley  
 Jamie - Footloose  
 Too Much Time - Styx  
 Can You Feel It - Jacksons  
 Money Talks Loud - Leyden Zar  
 Living Inside Myself - Gino Vannelli  
 Hold On - Ian Thomas  
 Since I Don't Have You - Don McLean  
 This Little Girl - Gary U.S. Bonds

## LONDON - CJBK SINGLES

- No. 1 KISS ON MY LIST - HALL & OATES  
 6-17 Take It On Run - Reo Speedwagon  
 13-23 Two Of Us - Grover Washington Jr.  
 21 .... Being With You - Smokey Robinson  
 25 .... Watching The Wheels - John Lennon

## REGIONAL BREAKOUTS

- Bette Davis Eyes - Kim Carnes  
 Her Town To - Taylor/J.D.Souther  
 Too Much Time - Styx

## HAMILTON - CKOC SINGLES

- No. 1 MORNING TRAIN - SHEENA EASTON  
 3-5 Angel Of Morning - Juice Newton  
 7-10 See A Chance - Steve Winwood  
 8-11 You Better You Bet - The Who  
 10-13 Highschool Confident'l - Rough Trade  
 11-15 I Can't Stand It - Eric Clapton  
 15-29 I Missed Again - Phil Collins  
 16-20 Living Inside Myself - Gino Vannelli  
 27-37 Watching The Wheels - John Lennon  
 37 .... I Love You - Climax Blues Band  
 40 .... Hold On - Ian Thomas

## REGIONAL BREAKOUTS

- Medley - Stars on 45

## TORONTO - CHUM SINGLES

- No. 1 YOU BETTER YOU BET - WHO  
 5-6 Morning Train - Sheena Easton  
 6-7 Limelight - Rush  
 8-11 Take It On Run - Reo Speedwagon  
 9-13 Too Much Time - Styx  
 11-15 Two Of Us - Grover Washington Jr.  
 13-17 Watching The Wheels - John Lennon  
 16-21 Sweetheart - Franke & Knockouts  
 18-23 Bette Davis Eyes - Kim Carnes  
 19-26 If I Was A Dancer - Rolling Stones  
 24-30 Be Mine - Christopher Cross

## TORONTO - WHEELS SINGLES

- No. 1 SEE A CHANCE - STEVE WINWOOD  
 2 I Missed Again - Phil Collins  
 3 You Better You Bet - Who  
 4 Angel Of Morning - Juice Newton  
 5 Kiss On My List - Hall & Oates  
 6 Morning Train - Sheena Easton  
 7 Limelight - Rush  
 8 I Can't Stand It - Eric Clapton  
 9 Rapture - Blondie  
 10 Ain't Done The Night - John Cougar

## TORONTO - CFTR SINGLES

- No. 1 ANGEL OF MORNING - JUICE NEWTON  
 2-5 Morning Train - Sheena Easton  
 7-8 Ain't Done Morning - John Cougar  
 10-20 Two Of Us - Grover Washington  
 14-16 I Missed Again - Phil Collins  
 16-21 Her Town Too - Taylor/J.D.Souther  
 18-26 I Can't Stand It - Eric Clapton  
 21-24 Living Inside Myself - Gino Vannelli  
 36 .... Watching The Wheels - John Lennon  
 37 .... Love You - John O'Banion

## MONTREAL - CKGM SINGLES

- No. 1 KISS ON MY LIST - HALL & OATES  
 3-5 Morning Train - Sheena Easton  
 6-11 Two Of Us - Grover Washington Jr.  
 10-13 Don't Stop Music - Yarbrough/Peoples  
 15-18 Being With You - Smokey Robinson  
 17-21 Angel Of Morning - Juice Newton  
 20-25 How Bout Us - Champaign  
 21-24 Living Inside Myself - Gino Vannelli  
 28 .... You Better You Bet - Who  
 30 .... Woman Needs Love - Parker Jr/Raydio

## MONTREAL - TRANS CANADA SINGLES

- No. 1 SI J'ETAIS UN HOMME - DIANE TELL  
 2 Morning Train - Sheena Easton  
 3 Video Games - Ronnie Jones  
 4 Between You And Me - April Wine  
 5 What Kind Of Fool - Streisand/Gibb  
 6 Wasn't That A Party - Rovers  
 7 Rapture - Blondie  
 8 Shaddup You Face - Joe Dolce  
 9 Dodo .... pas a peu pres - Dom Michel  
 10 Don't Stop Music - Yarbrough/Peoples

## MONTREAL - TRANS CANADA ALBUMS

- No. 1 GINETTE RENO - QUAND ON SE DONNE  
 2 Passe Partout - Volume II  
 3 Kenny Rogers - Greatest Hits  
 4 Barbra Streisand - Guilty  
 5 Passe partout - Emission pour enfant  
 6 Diane Tell - En fleche  
 7 Rene Simard - Le rock des annees 60  
 8 John Lennon - Double Fantasy  
 9 Blondie - Autoamerican  
 10 Fabienne Thibeault - Fabienne

## HALIFAX - A B S SINGLES

- No. 1 TURN ME LOOSE - LOVERBOY  
 2 Shaddup You Face - Joe Dolce  
 3 Keep On Loving - Reo Speedwagon  
 4 Kiss On My List - Hall & Oates  
 5 Morning Train - Sheena Easton  
 6 Smokey Mountain Rain - Ronnie Milsap  
 7 Rapture - Blondie  
 8 Ain't Done The Night - John Cougar  
 9 Mister Sandman - Emmylou Harris  
 10 Celebration - Kool & Gang

## HALIFAX - A R S ALBUMS

- No. 1 JOHN LENNON - DOUBLE FANTASY  
 2 Kenny Rogers - Greatest Hits  
 3 April Wine - Nature Of The Beast  
 4 Rush - Moving Pictures  
 5 Anne Murray - Greatest Hits  
 6 ABBA - Super Trouper  
 7 Reo Speedwagon - Hi Infidelity  
 8 AC/DC - Back In Black  
 9 Blondie - Autoamerican  
 10 John Cougar - Nothing Matters

## NEW ALBUMS

## JIM PIRIE

Love The World Away  
Intercan - IC-1016 (P'wick)

With the growing concern of the lack of instrumental music, this Pirie album is timely and has much crossover appeal (AM rock and adult contemporary), and it should be a must for programmers looking for the ultimate in easy listening and adult rock. Of particular interest is the Rainbow Warrior track, a Pirie original done in the style of the old Telstar hit. Also of note is another Pirie penning, To A Young Lady. As with most of the Canadian Talent Library productions, this session is lush with strings, including violas, violins, celli and harp along with synthesizer, bassoon, French horn and all the other brass necessary. A standout is Eric Robertson on keyboards. All guitars, of course, are by Pirie. Produced by Jackie Rae at Eastern Sound. All cuts are Cancon. Distributed by Pickwick.

## FRANKE &amp; THE KNOCKOUTS

Millennium BXL1-7755-N

Already gaining impressive chart numbers with their single, Sweetheart, penned by lead singer and founder of the group Franke Previte and lead guitarist Billy Elworthy, this raw rock group makes their debut on the Millennium label. Although raw, a kickback to the 60's rock, Previte and his group are also in line with the contemporary sounds of today with his solo writing of One For All, She's A Runner, which he co-wrote with keyboardist Blake Levinsohn and, perhaps the best cut on the album, Annie Goes Hollywood, co-penned by Previte and a B. Harrison. Distributed by RCA.

## ANNE MURRAY

Where Do You Go When You Dream  
Capitol - SOO-12144-F

Produced at Toronto's Eastern Sound by Jim Ed Norman, Anne Murray has already made the charts with this album as well as the single Blessed Are The Believers. The latter qualifies as two-parts Cancon (AP), the writers were Charlie Black, Rory Bourke and Sandy Pinkard. All cuts are Cancon, but if you're looking for domestic writers you'll find them on We Don't Have To Hold Out, and Only Love. The writers were Adam Mason and Gordon Adams. Two tracks that stand out as priority numbers are the Larry Gatlin penning of Bitter They Are, Harder They Fall, and Bob McDill's It Should Have Been Easy, the steel work on the latter is by Sonny Garrish and the simple guitar backing on the former is by Georges Hebert.

## DON McLEAN

Chain Lightning - Millennium BXL1-7756-N

McLean's current hit, Crying, the old Roy Orbison chart topper, has added to the AM rock programmer's dilemma of what to play. However, in this case, the old standby expression of "when in doubt, don't" has become a "do", and the AM rockers are now falling in line behind the adult contemporary sounds that are becoming more prevalent, not to mention country, of course. McLean's follow-up single is the Beaumont/Vogel penning of Since I Don't Have You, which the AM rockers and adult contemporary programmers have leaned on before their country cousins, which probably isn't too much of a compliment to Nashville producer Larry Butler. Anyway, the voice that made American Pie the big hit of 1971, a phenomenon in itself in that the single was eight minutes in length, has returned, and if this new single receives the same amount of air-play as Crying, McLean could be a superstar, once again.

## CLAUDJA BARRY

Made In Hong Kong - Polydor PDS1-6306-Q

Now making her home in Munich, Germany, but apparently making plans to return to her native Montreal, Claudja Barry has had an impressive history of success in Canada where she won a Juno as well as honours in other countries. This is her fifth album, the second on Polydor. Barry collaborates with writers Jurgen Kordeuletsch and Jorg Evers, the former being her mentor and producer with all her Lollipop productions, which has resulted in two cuts on this session qualifying as two-part Cancon. They are Radio Action, which was culled as a single, and Sweet Inspiration. Most cuts are the danceable variety, but two soul numbers stand out as priority cuts: Take Me To The River, and What'cha Doin' To Me.

## THE PRETENDERS

Extended Play - Sir 3563-P

A mini album carrying a suggested list of \$6.98 and produced by Chris Thomas, the same producer who did the honours for the upcoming Elton John album, The Fox, to be released on the Geffen label, the group is

represented here with five tracks of re-mixes including their latest U.K. single, Message Of Love and their previous hit, Talk Of The Town. Also contains the Chrissie Hynde penning of Precious which was taped live at Central Park. By the way this latter cut was also included on the Concerts For The People Of Campuchea album. The Pretenders will be on release with their next heavy duty album by mid-June, which makes this more of an introduction to the group.

## PAUL ANKA

Both Sides Of Love - RCA AQL1-3926-N

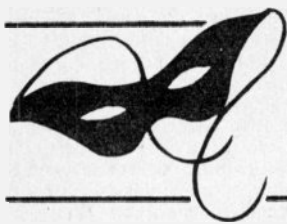
Anka's looking for another hit, and it's been a long time since Having My Baby. This Larry Butler production gives more of a showcase to other than Anka compositions and Anka appears to do much better although his current single, culled from this album, Think I'm In Love Again, which he co-wrote with Bob McDill, will be a natural for the adult contemporary programmers. The flip, We Love Each Other, also included here and penned by Buddy Killen, has a country feel to it.

# RPM

## ADULT ORIENTED CANCON

1	4	It Just Occurred To Me	Peter Pringle - A&M	MAPL (7)
2	2	You Are	John Ellis - VIK	MAPL (10)
3	1	Bluebird Lullaby	Ron Irving - PSI	MAPL (12)
4	3	Full Moom	Steve Cassini - VIK	MAPL (12)
5	11	Blessed Are The Believers	Anne Murray - Capitol	AP (4)
6	5	Angel Eyes	Johnathan & Co - Baby Bear	MAPL (11)
7	10	Gonna Stay In Love	Duncan Sisters - RCA	M PL (6)
8	9	Can't Remember Can't Forget	Bob Ruzicka - Mustard	MAPL (9)
9	6	Lookin' Back	Rich Dodson - Marigold	MAPL (10)
10	14	Think I'm In Love Again	Paul Anka - RCA	MA L (5)
11	7	Don't You Know I've Been Crying	Linda Brown - Earth Star	MAPL (13)
12	12	Breaking & Entering	Carroll Baker - RCA	MA (7)
13	17	Joanne	Lee Marlow - RCA	MA L (7)
14	8	Second Hand Emotion	Guidonna Lee - Sefel	MAPL (14)
15	18	Living Inside Myself	Gino Vannelli - Capitol	MA L (4)
16	21	My Guy	Brandy Stanford - Smile	AP (3)
17	23	I Can't Live Without Your Love	Craig Ruhnke - A&M	MAPL (3)
18	12	Stealin' The Night	J.C.Stone - Leo	MAPL (12)
19	16	Let Me In	Debbie Fleming - Intercan	MAPL (11)
20	20	So Long Baby Jane	Christopher Ward - House of Lords	MAPL (6)
21	....	Mexican Girl	The Rovers - Attic	AP (1)
22	....	Hold On	Ian Thomas - Anthem	MAPL (1)
23	24	The Last Dance	Photograph - Capitol	MAPL (4)
24	22	Sweet Harmony	Mercey Brothers - MBS	MAPL (7)
25	25	Come Back	Terence Munsey - Lotos	MAPL (10)
26	26	Phase Of Love	Arnie Wiskin - 2 R's	MAPL (3)
27	27	Canadian Birdsong	Rob Liddell - Berandol	MAPL (3)
28	29	Who's The Winner	Bobby Fisher - Attic	MAPL (2)
29	29	One Step Over The Line	Sophia Theos - Blue Chip	MAPL (2)
30	....	Misty Mountain	Ferron - Stony Plain	MAPL (1)

# Dear reader - read, then burn! Leave no clues!!



**PAGE 17**  
by  
Elvira  
Caprese

THE BIGGEST SCANDAL OF '81!!! The RPM singles chart shows 16% Cancon. The RPM album chart shows 12% Cancon. Are questions being asked? Who is asking the questions? Is the radio industry worried? Is the record industry worried? Just asking. (Ed: I take it we should read something into all that!!!).

## CLASSIFIED & HELP WANTED

### ARE YOU OFFERING EMPLOYMENT?

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### FOR SALE 1980 DODGE TOUR VAN

Seats four with plenty of room in cab for equipment. Inside of cab completely carpeted with Captain's chairs for driver and passenger and fixed individual seats with safety belts, for two other passengers. Sun roof, AM/FM cassette radio, tilt steering wheel. Mag wheels with Michelin tires. Spare tire mounted on rear with cover and locking device. One door with fixed glass in rear and a sliding door for convenient sidewalk loading. Grey in colour. Licenced for Ontario. Now showing 15,000 kilometres. Can be seen at RPM offices. Phone 416-425-0257. Asking \$8,000.

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Southern Ontario's fastest growing station is searching for talent. Send tape and resume, in confidence, to Michael Drake, CKAR Radio, 360 King Street West, Oshawa, Ontario L1J 2K2.

### EXPERIENCED PROGRAM MANAGER

Over ten years experience including major market broadcaster and medium market program director. Looking for challenging position and place to put down roots. RPM, Box 7689, 6 Brentcliffe Road, Toronto M4G 3Y2.

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### STUDIO ENGINEER

24 track studio in Toronto requires assistant engineer. Must have two years minimum practical/theoretical experience. Submit resume to RPM, Box 7688, 6 Brentcliffe Road, Toronto M4G 3Y2.

CONFIRM OR DENY . . . that a western Canadian radio chain will tell you quite openly that they will only allow 6% of their airplay to be NEW and available Cancon, and that is CAREFULLY controlled. And that it must be OF WESTERN ORIGIN!!! (Ed: You see, they are going to let us freeze in the dark!!!).

MY OWN IMPARTIAL POLL!!! Of twelve VIPs polled, ten said they wouldn't be attending the Juno Awards next year if they were held beyond the driving distance in Ontario. This poll might be helpful!! (Ed: To someone).

AFTER THE RPM/JUNO MEET!!! A local press person told me . . . he felt he was working for the record company media types. He was of the opinion they weren't very helpful and often bloody arrogant. Press and publicity people with record companies claimed the same feeling about the

media people. This needs some PR. How does RPM feel??? (Ed: I feel that it is astonishing to see this in print!!!).

WHAT CANADA NEEDS . . . is a real gossip columnist who isn't tradesy, tradesy, tradesy!!! I mean a real pro who doesn't write trade-oriented stuff everyday. Ed: That's asking too much! But how about the editors who feel that this tradesy stuff interests the public, and don't forget the publicists are doing all their work!!!).

MY LUGGAGE HAS BEEN TO SEVEN MORE COUNTRIES THAN I HAVE DEPT!!! Yes, there are a large number of Canadians asking for government assistance to go to MUSEXPO!!! Many have masters they can't sell in Canada. Some, they can't even give away.

## Ex Wive hits back with solo album

Toronto: Toby Swann, guitarist and former member of the ill-fated Battered Wives, has hit back with a solo album on the El Mocambo label. The album, produced by Terry Wilkins at Toronto's Eastern Sound, is titled Lullabies In Razorland. Included is a version of the Judy Garland classic from the Wizard Of Oz, Somewhere Over The Rainbow.

"That song is a favourite to many," the 24 year old guitarist told RPM. It's a unique version and it's kind of humorous. I don't think the song will make people overlook the rest of the album - the whole album has a humorous approach." He explained that "a friend of mine grew up in a mental institution and that's what the album is all about. I wanted to do an album that was way out. It's very diversified."

Swann explained that it's really very difficult to get a clear perspective on why the Wives broke up, suggesting that perhaps one of the reasons was that the band tried to expand their musical directions and their fans didn't understand or like it.

As well, several women's groups were upset by the jacket of the Battered Wives debut album, claiming that it exploited violence against Women. Pressure was enough from these groups to have the group banned from several dates, which, of course, resulted in much more publicity.

Swann is planning a promotion trip across Canada in support of the album but he is waiting to see what reaction develops on the release. His initial single release, Diamond World, included on the album, was released a few weeks before the album.

## VISITORS TO RPM THIS WEEK

Joanne Smale - Joanne Smale Prods  
Scoot Irwin - Capitol  
Olie Kornelsen - Capitol  
Elaine Levine - RCA  
Larry Macrae - Quality  
Ron Robles - Capitol  
Terri Hammer - Taxi  
Patricia Watts - Sunbury/Dunbar  
Randy Sharrard - WEA Music  
Ed Forrest - Down Home  
Stan Campbell - Acclaim Records  
Karen Welk - CBS

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Sept 19 & 20, 1981  
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Send to: RPM Subscriptions, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2

# RPM Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

TW	LW	Wks					
				May 2, 1981			
1	14	(5)	<b>A HEADACHE TOMORROW (Or Heartache Tonite)</b> Mickey Gilley - Epic 19-50973-H (LP) That's All That Matters - JE-36492-H	26	33	(6)	<b>I'M LEANIN' ON THE DEVIL TONIGHT</b> John R. Winters - Citaton JRW-281 (LP) N/A
2	16	(4)	<b>SOMEBODY'S KNOCKIN'</b> Terri Gibbs - MCA 41309-J (LP) Somebody's Knockin' - MCA-5173-J	27	27	(5)	<b>WANDERING EYES</b> Ronnie McDowell - Epic 19-50962-H (LP) Going, Going, Gone - JE-36821-H
3	4	(7)	<b>FALLING AGAIN</b> Don Williams - MCA 51065-J (LP) I Believe In You - MCA-5133-J	28	29	(5)	<b>BREAKING &amp; ENTERING</b> Shelly-Lou Marie - MCC MCS-8101 (LP) N/A
4	1	(8)	<b>OLD FLAME</b> Alabama - RCA PB-12169-N (LP) My Home's In Alabama - AHL1-3644-N	29	26	(5)	<b>IF DRINKIN' DON'T KILL ME (Her Memory Will)</b> George Jones - Epic 19-50968-H (LP) I Am What I Am - JE-36586-H
5	6	(9)	<b>LOVIN' WHAT YOUR LOVIN' DOES TO ME</b> Conway Twitty/Loretta Lynn - MCA 51050-J (LP) Two's A Party - MCA-5178-J	30	42	(2)	<b>STORMS NEVER LAST</b> Waylon & Jessi - RCA PB-12176-N (LP) Leather And Lace - AHL1-3931-N
6	3	(16)	<b>TAKE IT EASY</b> Crystal Gayle - Columbia 11-11436-H (LP) These Days - JC-36512-H	31	21	(6)	<b>IT DON'T GET NO BETTER THAN THIS</b> Larry Gatlin - Columbia 11-11438-H (LP) Help Yourself - JC-36582-H
7	12	(8)	<b>BETWEEN THIS TIME &amp; THE NEXT TIME</b> Gene Watson - MCA 51039-J (LP) Between This Time & Next Time - MCA 5170-J	32	34	(5)	<b>HEART OF THE MATTER</b> The Kendalls - Ovation OVS-1169-N (LP) Heart Of The Matter - OV-1476-H
8	10	(10)	<b>WONDERIN' IF WILLY</b> Marie Bottrell - MBS 1028 (LP) The Star - MBS-2003	33	22	(5)	<b>TEXAS WOMEN</b> Hank Williams Jr. - Elektra E-47102-P (LP) Rowdy - X6E-330-P
9	17	(7)	<b>ROLL ON MISSISSIPPI</b> Charley Pride - RCA PB-12178-N (LP) N/A	34	41	(3)	<b>PRIDE</b> Janie Fricke - Columbia 11-60509-H (LP) I'll Need Someone To Hold Me - JC-36820-H
10	15	(10)	<b>WINDSHIP</b> Terry Carisse - MBS 1029 (LP) We Can Make Beautiful Music MBS-2005	35	37	(8)	<b>JOANNE</b> Lee Marlow - RCA PB-50605-N (LP) N/A
11	9	(16)	<b>NOT LIVING, NOT DYING (But Just Hanging On)</b> Jerry Palmer - Golden Eagle - GE-103 (LP) N/A	36	38	(4)	<b>HERE WE GO</b> Lyoness & Judy Woodstock - Snocan SC-169 (LP) N/A
12	24	(4)	<b>MISTER SANDMAN</b> Emmylou Harris - Warner Bros WBS-49684-P (LP) Evangeline - XBS-3508-P	37	35	(11)	<b>WHO'S CHEATIN' WHO</b> Charly McClain - Epic 19-50948-H (LP) Who's Cheatin' Who - JE-36760-H
13	8	(15)	<b>SHOPPIN' BAG LADY</b> Gurney Anderson - Maple Haze MHR-806 (LP) Shoppin' Bag Lady - MHR-8005	38	.....	(1)	<b>REST YOUR LOVE ON ME</b> Conway Twitty - MCA 51059-J (LP) Rest Your Love On Me - MCA-5138-J
14	2	(11)	<b>CRYING</b> Don McLean - Millennium - YB-11799-N (LP) Chain Lightning - BXL1-7756-N	39	.....	(1)	<b>YOU'RE THE REASON GOD MADE OKLAHOMA</b> Lefty Frizzell/Shelly West - Warner/Viva WBS-49650-P (LP) Soundtrack - Any Which Way You Can - XHS-3499-P
15	5	(11)	<b>GUITAR MAN</b> Elvis Presley - RCA - PB-12158-N (LP) Guitar Man - AAL1-3917-N	40	50	(2)	<b>SOMEBODY LED ME AWAY</b> Loretta Lynn - MCA 51058-J (LP) Lookin' Good - MCA-5148-J
16	19	(7)	<b>PICKIN' UP STRANGERS</b> Johnny Lee - Asylum E-47105-P (LP) Lookin' For Love - X6E-309-P	41	48	(2)	<b>ELVIRA</b> Oak Ridge Boys - MCA 51084-J (LP) N/A
17	18	(7)	<b>LEONARD</b> Merle Haggard - MCA 51408-J (LP) Back To The Barrooms - MCA-5139-J	42	43	(3)	<b>NASHVILLE JUST WROTE (Another Cheatin' Song)</b> Midnite Rodeo Band - RCA PB-50609-N (LP) N/A
18	28	(3)	<b>DRIFTER</b> Sylvia - RCA PB-12164-N (LP) Drifter - AHL1-3986-N	43	.....	(1)	<b>I CAN'T HOLD MYSELF IN LINE</b> Paycheck/Haggard - Epic 19-51012-H (LP) Mister Hag Told My Story - FE-36761-H
19	23	(8)	<b>BREAKING AND ENTERING</b> Carroll Baker - RCA PB-50616-N (LP) All For The Love Of A Song - KKL1-0374-N	44	45	(2)	<b>SEVEN YEAR ACHE</b> Rosanne Cash - Columbia 11-11426-H (LP) Seven Year Ache - JC-36965-H
20	11	(10)	<b>CRAZY HEART</b> Laura Vinson & Red Wyng - Royalty R1000-101 (LP) N/A	45	46	(5)	<b>APRIL</b> Ronnie Kartman - Kansas City - BKCX-106 (LP) N/A
21	7	(8)	<b>LOVE IS FAIR</b> Barbara Mandrell - MCA 51062-J (LP) Love Is Fair - MCA-5136-J	46	47	(5)	<b>GRAB THE MONEY AND RUN</b> Cliff Edwards - Boot BTX-299 (LP) What's Forever For - BOS-7222
22	13	(12)	<b>ANGEL FLYING TOO CLOSE TO THE GROUND</b> Willie Nelson - Columbia - 11-11418-H (LP) Honeysuckle Rose Soundtrack - S2-36752-H	47	.....	(1)	<b>RIBBON OF GOLD</b> Family Brown - RCA PB-50618-N (LP) Nothing Really Changes - KKL1-0367-N
23	30	(3)	<b>IF I KEEP ON GOING CRAZY</b> Leon Everette - RCA PB-12177-N (LP) If I Keep On Going Crazy - AHL1-3916-N	48	49	(3)	<b>I LOVED 'EM EVERY ONE</b> T.G. Sheppard - Warner/Curb WBS-49690-P (LP) I Love 'Em All - XBS-3528-P
24	31	(4)	<b>AM I LOSING YOU</b> Ronnie Milsap - RCA PB-12194-H (LP) Where Brights Lights Glowing - AAL1-3932-H	49	.....	(1)	<b>ANGEL OF THE MORNING</b> Juice Newton - Capitol P-4976-F (LP) Juice - ST-12136-F
25	32	(6)	<b>SWEET HARMONY</b> Mersey Brothers - MBS - 1030 (LP) Command Performance - MBS-2004 (P'kwick)	50	.....	(1)	<b>A MILLION OLD GOODBYES</b> Mel Tillis - Elektra E-47116-P (LP) Southern Rain - X6E-310-P

# RADIO & RETAIL

## TORONTO - COUNTRY MUSIC STORE

- No. 1 IF DRINKIN' DON'T KILL YOU  
- GEORGE JONES
- 2 Leonard - Merle Haggard  
3 Oklahoma - Frizzell/West  
4 Gonna Love You Back - Joe Stampley  
5 Nashville Wrote - Midnite Rodeo Band  
6 Old Flame - Alabama  
7 Wasn't That A Party - Rovers  
8 Pride - Janie Fricke  
9 Falling Again - Don Williams  
10 Hey Moe, Hey Joe - Bandy/Stampley

### REGIONAL BREAKOUTS

- Too Much Woman - Harold MacIntyre  
EveryS Story In The Book - Ronnie Prophet

## WINNIPEG - COUNTRY MUSIC CENTRE

- No. 1 STORMS NEVER LAST  
- WAYLON & JESSI
- 2-3 Hooked On Music - Mac Davis  
4-5 Rest Your Love - Conway Twitty  
5-8 Between This Time - Gene Watson  
6-15 Leonard - Merle Haggard  
7-21 Elvira - Oak Ridge Boys  
10-14 Falling Again - Don Williams  
12-19 Windship - Terry Carisse  
14-23 Pride - Janie Fricke  
16-20 Sometime - Barbara Mandrell  
18-29 Joanne - Lee Marlow  
24 .... Drifter - Sylvia  
27 .... Hey Joe - Bandy/Stampley  
29 .... Wandering Eyes - Ronnie McDowell

## WINNIPEG - CKRC SINGLES

- No. 1 STORMS NEVER LAST  
- WAYLON & JESSI
- 2 Hooked On Music - Mac Davis  
3 Oklahoma - Frizzell/West  
4 Rest Your Love - Conway Twitty  
5 Elvira - Oak Ridge Boys  
6 Between This Time - Gene Watson  
7 Leonard - Merle Haggard  
8 Joanne - Lee Marlow  
9 Picking Up Strangers - Johnny Lee  
10 Do You Love - Bellamy Brothers
- ### REGIONAL BREAKOUTS
- Windship - Terry Carisse  
Pride - Janie Fricke  
Drifter - Sylvia



(L to r) David Peever (Peever Talent), Gord Ambrose (CFGM Toronto/Richmond Hill), Johnny Burke (Eastwind), and Lenny Wilder (Whisky Hollow) at the April 12th taping of Opry North. Burke obviously has a few words of advice for Ambrose.

## McDonall cleans up Rodeo Song

Edmonton: The original version of Show-down's single release, Welcome To The Rodeo, apparently offended so many people that the album is a runaway success. Says producer Garry McDonall. "The album has now surpassed the 25,000 units sold mark and is considered Canada's fastest selling underground record."

Unfortunately radio programmers could only use their DJ copy for their own or party use, which McDonall obviously believed was an unfair tactic in depriving listeners with "The best in country recorded porn." Damon admits however, that the original single release "is absolutely unplayable on radio," so he went into the studios and boasts "We've 'beeped' it, and 'unbeeped' it, and had a lot of fun doing it. The rest is up to you." However, he adds, "This record is uproariously funny, and if you want to hear the original, just give your local RCA promo office a call." But beware, don't let a certain Maritime jock get hold of an 'unbeeped' copy.

The single is from the album, Welcome To The Rodeo, released on the Damon Label and distributed by RCA.

## Bevy of Boot artists set for TV series and tours

Toronto: Boot artists Joe Firth, Barley Bree, and The Dixie Flyers are presently going through a hectic tour and promotion schedule.

Nova Scotia's Barley Bree is set to host 26 television shows in Halifax for 13 consecutive nights beginning May 11. The group will be taped before a live audience at the Chateau Halifax. Boot reports that Barley Bree is one of the most sought after Irish groups in the Maritimes. They are currently touring Atlantic Canada. Their current album is titled No Man's Land and contains traditional Irish music.

Joe Firth, another Boot artist begins his tour of the U.K. on May 9. This will be his international debut. During the tour, he will be featured on radio and television. Firth recently put the finishing touches to his Nashville-produced album, titled Me And The Old Promised Land. The album is being scheduled for a mid-May release.

And yet another Boot group, The Dixie Flyers, will take time out of their busy schedule to perform at the wedding reception of CJOM-FM Program Director Ian Davies (May 9).

## Eastman honoured with KCZT award

Toronto: BelAir recording artist Eddie Eastman was recently honoured with the KCZT Award as the Number One Male Artist in Canada. The presentation was made at a taping of Opry North by CFGM's Bill Kelly.

KCZT is a country music record and tape club with headquarters in Philadelphia. The club is dedicated to the promotion of newer artists. Each year club members vote for the best new female and male artist in both Canada and the U.S.

The club presently has upwards of 350 members and, each year, they hold a picnic where the awards are usually presented. Artists become members of the club by sending their recordings to the club. KCZT turned 15 years old in October of 1980 and boasts members as far away as Poland. Club President chores are shared by Kitty Tullis and Anna Platt.

Eastman was also voted the 1980 Juno Male Country Vocalist of The Year.

Eastman has severed his association with CBS and his manager Bob Cousins is currently negotiating for a new distribution deal.

## Steinley signed to Comstock label

Loel Steinley signed to Comstock Shawnee, Kansas: Canadian Loel Steinley has signed with Comstock for release on the High Rise label. Steinley is a native of Swift Current, Saskatchewan.

Initial release, already shipped, is Lonely Highway, co-written by Loel and his brother Kevin. The latter plays lead guitar in Antic, Loel's backup group.

U.S. artists Doc and Dusty Holliday are the first Comstock group to tour Canada, which is in support of their new single release, One More Time Around. The duo are now in Manitoba where it's expected they will spend upwards of two months touring.

## COUNTRY BITS &amp; PIECES

The Family Brown's latest RCA single, Ribbon Of Gold is beginning to take shape. Paul Kennedy of CHFX-FM Halifax, writes: "Great record. MOR stations should go on it too."

Canada's Country Music Ambassador Bob Dalton has taken up permanent residence at the Vet's wing of Toronto's Sunnybrook Hospital, where he is also continuing his chores as music consultant for several labels. He recently did work for Cheyenne Records and still looks after publishing for this group. Drop Bob a "Hello" note and send along some of your product as well. He's got a very sophisticated sound system servicing the complete word. His address is Bob Dalton, Sunnybrook Medical Centre, K-Wing, 2075 Bayview Avenue, Toronto M4N 3M5.

Ed Forrest and Gloria Galbraith team up for their Down Home release of Makin' Excuses and the flip, What About The Kids, both sides originals from the duo. The song material is published through Michael T. Wall Music.

Iris Larratt returns to record business with her debut Acclaim single, Only Tomorrow Knows, co-written by Tim Daniels, Gene Dobbins and Tommy Rocco. The single was produced by Andy DiMartino in Nashville. Acclaim, by the way, is the label venture by Stan Campbell. Stan is also doing very nicely with Cedar Creek and their Alan Rhody composition of Looks Like A Setup. No Cancon on this one, but observers say, if it's that good you don't need the Cancon crutch. Next week RPM will go into more depth on Cedar Creek and Acclaim's Stan Campbell.

## COUNTRY HIT PICKERS

VIC FOLLIOTT  
BX-93 LONDON

- No. 1 OLD FLAME  
- ALABAMA
- 3-7 Pickin Up Strangers-Johnny Lee  
4-5 Leonard-Merle Haggard  
5-8 Headache Tomorrow-Mickey Gilley  
6-9 Lovin What Your Lovin-Twitty/Lynn  
8-13 Rest Your Love-Conway Twitty  
11-16 Falling Again-Don Williams  
12-18 Angel Of Morning-Juice Newton  
14-19 Mr. Sandman-Emmylou Harris  
17-21 Don't Get No Better-Larry Gatlin  
18-22 Storms Never Last-Waylon & Jessi  
25-29 Roll On Mississippi-Charley Pride  
27 .... Crazy Heart-Laura Vinson  
28 .... Windship-Terry Carisse  
29 .... Breaking & Entering-Carroll Baker  
30 .... Pride-Janie Fricke

## PLAYLISTED

Elvira-Oak Ridge Boys  
Whisper-Lacy J. Dalton  
Looks Like A Setup-Cedar Creek

BILL KILGRAIN  
CHCL MEDLEY

- No. 1 STORMS NEVER LAST  
- WAYLON & JESSI
- 3-5 Telling Me A Lie-Gene Watson  
5-8 Windship-Terry Carisse  
7-10 Green Eyed Lady-Bobby Goldsboro  
9-14 Evil Angel-Ed Bruce  
14-18 April-Ronnie Kartman  
16-20 This Is It-Carroll Baker  
18-23 Poor Folks Town-Dolly Parton  
29 .... China Doll-Lacy J. Dalton  
30 .... Every Story In Book-Ronnie Prophet

GORD AMBROSE  
CFGM TORONTO

- No. 1 WHO'S CHEATIN WHO  
- CHARLY McCLAIN
- 2-4 Lovin-Twitty/Lynn  
3-6 Guitar Man-Elvis Presley  
4-7 Texas Women-Hank Williams Jr.  
6-8 Don't Get Tired-Nelson/Price  
7-10 Old Flame-Alabama  
19 .... Roll On Mississippi-Charley Pride  
20 .... Chunk Of Coal-John Anderson

CHARLIE RUS

CURLY GURLOCK  
CFCW CAMROSE/EDMONTON

No. 1 OLD FLAME  
- ALABAMA

- 11 .... Hooked On Music-Mac Davis  
18 .... Blessed Are Believers-Anne Murray  
20 .... Leonard-Merle Haggard  
22 .... Windship-Terry Carisse  
23 .... Real Contender-Gary Fjellgaard  
24 .... After The Fire-R.Hartan Smith  
25 .... Evil Angel-Ed Bruce

PAUL KENNEDY  
CHFX-FM HALIFAX

No. 1 OLD FLAME  
- ALABAMA

- 2-3 Headache Tomorrow-Mickey Gilley  
5-7 Rest Your Love-Conway Twitty  
6-8 Falling Again-Don Williams  
8-12 Hooked On Music-Mac Davis  
9-14 I Loved 'Em-T.G.Sheppard  
14-20 Mr. Sandman-Emmylou Harris  
17-24 Seven Year Ache-Roseanne Cash  
18-23 Hey Joe-Moe & Joe  
21-29 Pride-Janie Fricke  
23 PL Going Crazy-Leon Everette  
24 PL Somebody Led Me-Loretta Lynn  
25 PL Blessed Are Believers-Anne Murray  
PK .... It's A Lovely World-Gail Davies

NEW RELEASE

# SATISFIED MIND

# BILL HERSH

UPTOWN RECORDS



UT-006-81

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UPTOWN RECORDS  
Suite 204 - 8733 118th Avenue  
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T5B 0T2

## COUNTRY COVER STORY

# Carisse steers steady course with Windship

Ottawa: MBS recording artist Terry Carisse is currently making nationwide gains with his new single, *Windship*, sort of the topping on the cake for his winning last year's Big Country award as Top Male Vocalist. He has also just completed a successful tour as opening act for Larry Gatlin.

He just recently came off a tour through Northern Ontario, played a date in Winnipeg and a two-week stint at Johnny Gold's Country Showplace in Halifax. Upcoming dates include London, Hamilton and one-nighters in New Brunswick. Also coming up is a June tour of 20 one-nighters with Tracks, his backup band.

As well as being successful with the Big Country awards, Carisse and his writing partner Bruce Rawlins have had five honourable mentions in the annual American Song Festival and, in 1978 three of their songs were semi-final winners and three others made it to the quarter finals. The writing

## Baker signs worldwide agreement with Excelsior

Sault Ste. Marie, Ont. Carroll Baker has signed a two-year, exclusive worldwide recording agreement with the Excelsior label, an arm of Pickwick International. The announcement was made by Don Grashey, Baker's manager/producer.

Says Grashey, "Don Johnson, Vice President and General Manager of Pickwick International, firmly believes he has signed a potential worldwide superstar in country music."

Baker's product will have the added advantage of being marketed through Pickwick and independent distributors around the world, as well as through their U.S. chain of 437 Musicland retail record outlets.

Grashey also pointed out that Johnson believes the United States has overlooked Baker's talent. Says Grashey, "On the release of Carroll's first single, Johnson is setting up showcases in major U.S. markets for the media, on-air personalities, music directors, press, promo men and distributors, to present, in person, Carroll's vocal and stage ability. Johnson believes that this personal exposure will open the door to breaking the Top 30 country-oriented stations who usually wait for hits to be established before they program and add them to their playlists. Grashey continues with, "Carroll's two year agreement with two one year options with large advances for the signing of each option shows good faith on the label's part as they didn't request a four or five year contract to establish the artist in markets outside of Canada." He concluded with "Departure from RCA Canada was a sad one, as friends were made at the company and Ed Preston was, and still is, a total believer in Carroll's talent as a recording star."

Carroll Baker is one of the most successful country artists in Canada, having sold an unbelievable 400,000 albums in her short career, and experienced sold-out houses on her many cross-Canada tours. She was also the toast of London, England, when she appeared for a series of concerts, which included the Wembley Country Music Festival.

Baker's initial single release, *Mama What Does Cheatin' Mean*, expected May 4, will be followed by her self-titled album.

team of Carisse and Rawlins goes back 10 years during which time they wrote much of the Mercey Brothers' material as well as others.

Carisse has recently been writing with Pat Larabee of Ottawa. Rawlins has been busy in other areas.

Television dates have also taken up a lot of time for the young Ottawa singer. He has taped appearances on Family Brown Country, The Jimmy Phair Show, and the Ronnie Prophet Show.

Getting into the performance end of country music came quite by accident for Carisse. As a writer, he was always busy making demos of his material for other singers. His name, along with Rawlins became quite popular in country circles and he decided

## Anti-Smoking single on Emphysema label

### SPECIAL TO RPM

Toronto: Running Ben Kerr, local health-minded singing songwriter, has launched a Clean Air For Office Workers campaign, and he's serious when he says he intends to have smoking in offices banned.

So serious, in fact, that he's recorded a song called *Fire On One Side (A Fool On The Other)* on his newly created Emphysema label, in memory of Alf Lawrence, his father-in-law, who recently died from this disease.

Says Kerr: "I smoked three packs of cigarettes a day for over 25 years, so I know what smoking is all about, and what it does to you."

Kerr believes that with national health costs rising at astronomical rates, by having smoking banned in offices, these costs could be cut in half.

"People won't listen when you talk about smoking causing heart disease or lung cancer, which is a medically-proven fact," says Kerr. "But the moment you mention money their all ears."

Kerr kicked off his anti-office smoking campaign coast-to-coast on The John Gilbert Show, with Gilbert reading Ben's letter of resignation from the Toronto Harbour Commission, where he'd been an accountant for the past 10 years.

Channel 79's Barbara Laskin led her City Pulse News team right into Ben's office for

## MACA banquet honours Manitoba country names

Winnipeg: The Manitoba Annual Country Awards were presented at the Birchwood Inn, the evening of March 29. Local and area country artists, their wives and friends stepped out in semi-formal attire including black tie, blue jeans and a heavy concentration of cowboy hats.

The show was emceed by Jim Humpage, who also produced the fast moving show. One of the special guests for the evening was MCC recording artist Shelley-Lou Marie, who performed her new releases, *Breaking & Entering*, and *I Love Makin' Love To You*.

Award winners included Ray St. Germain, as Entertainer of The Year; Harvey Henry, Top Male Vocalist; Mickey Lynn, Top Female Vocalist; C-Weed, Recording Artist of The Year; Gene Bretecher, Instrumentalist of The Year; Reg Gibson, Golden Music Award; Dale Russell, Songwriter of The Year; and C-Weed's Evangeline release, which took Song of The Year.

to take a stab at professional recording. His first album, *Story Of The Year*, was a success story in itself, with five cuts off the album making the RPM Country chart and the one track, *Sparkle In Her Eyes*, making it to the number one spot.

Carisse isn't content to remain in the comfortable pew of songwriting, the style that brought him much popularity, he is undergoing a change in attitude toward his subject matter. He now considers himself more of a people's writer. In the past he used to concentrate more on writing non-commercial songs and, if you listen to his single, *Windship*, you'll detect this attitude change. The single, by the way, was culled from his album, *We Can Make Beautiful Music*. MBS is distributed by Pickwick.

an on-the-scene-of-the-crime interview, which caused a furor when one of the Harbour Commissioner tried to have the TV crew evicted from the building - all on camera.

This incident turned what began as a local news item into a national one, with viewers in other parts of the country seeing Kerr wearing his controversial gas mask.

CFGM radio's Susan Allen fared better, as she was allowed into the building - - - though not Kerr's office, for an in depth interview for her "Confrontation" program.

CBC-TV's Malcolm Hamilton fared even better, being allowed to film Kerr's last day in the office, which showed a cigarette burning in an ashtray, Ben looking at it, putting on his gas mask, then typing out his letter of resignation.

The CBC crew later filmed Kerr recording his new single in the Sound Canada Studios, accompanied by his back-up group The Health Nuts.

Even radio rocker CHUM got into the act, when Mary Ann Pennington interviewed Kerr at length, introducing his country protest song to a predominantly non-country audience.

Kerr will be broadening his campaign when he leaves Toronto June 13th on a 900 mile Run For The Health Of It to Nashville, Tennessee, where he hopes to perform his song on the Grand Ole Opry.

The run, which is expected to take about 6 weeks - "I'm a fun runner, not a marathon runner," says Kerr - will see him visiting radio, TV and newspapers along the way to talk about his unusual life style.

## PRESS TIME NEWS

Toronto: Kim Mitchell, leader of Anthem recording group Max Webster, has pulled the band off the road in the middle of their tour. He will be going solo and will continue to use the name Max Webster. Mitchell and the former members of Max will remain on Anthem's roster. Mitchell has apparently been working on his own material for a solo album.

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