

David Bendeth breaks into U.S. market with new band (Page 5)

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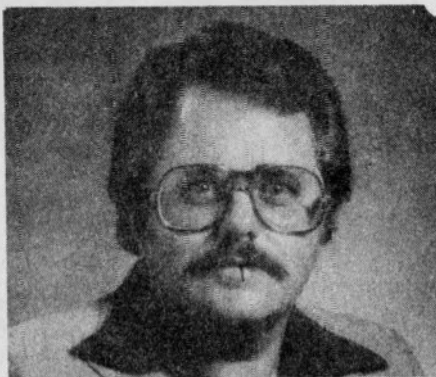


Gord Edwards to WEA as Nat'l Accounts Mgr.

Toronto: Mr. Gord Edwards, a record industry veteran, returns to WEA Music of Canada as National Accounts Manager. Mr. Edwards spent several years with WEA in its formative stages in Canada and moved on to appointments of top management and executive positions with other major labels including Capitol, RCA and GRT. He has also acquired much knowledge of the retail trade having most recently headed up his own chain of record retail outlets in Toronto.

"We are very fortunate to reunite with someone of Gord's calibre and experience," said Ross Reynolds, Executive Vice President of WEA Music, Canada. "He brings with him a wealth of knowledge in all aspects of the record business."

Mr. Edwards' duties will include the improving of relationships with major accounts that deal with a number of WEA's branches.



He will also be involved in developing innovative merchandising, and assisting in WEA's new video rental plan.

Perryscope President to run CPI Concert Div

Toronto: Norman Perry, President of Perryscope Productions, the largest concert production firm in Vancouver, has moved to Toronto and is now involved in the concert division of Concert Productions International (CPI) at a booking and promoters level.

"Perryscope is now being run by Riley O'Connor who is General Manager," said Perry. "But I'm still the President of Perryscope. Michael Cohl, who is the President of CPI, will still be involved in all aspects of

CBS Good Times promo grabs national interest

Toronto: Liz Braun, National Manager of Press and Publicity of CBS Records Canada, reported the company's summer-fall campaign, Good Times Sweepstakes, was one of their most successful.

The focal point of the sales promotion was a CBS and Kawasaki co-op that offered 10 Kawasaki motorbikes, as prizes in a consumer contest, which have been distributed to the winners across Canada.

The campaign was designed to generate heavy consumer traffic at the retail level and CBS provided over \$100,000 in promotional support for the campaign. This included the prize merchandise, a \$30,000 radio ad blitz, and \$50,000 in in-store/display materials. The materials included the motor bikes, window banners, window posters, mobiles, mounted posters, header cards, and ad pad entry forms.

A display contest was also put together and the creator of the retail display judged "the most exciting and complete" during the contest period, was awarded one of two prizes, a Kawasaki KLT-200 or a KZ-235-LTD.

Don Oates, Senior Director of Sales of CBS Canada and Bob Muir, Senior Product Manager of CBS Canada, travelled across the country to introduce the campaign to all major accounts. Several hundred accounts representatives attended the CBS receptions and were asked to fill out a ballot for a secret prize, a Kawasaki bike won by Sheldon Frymerman of Mister Sound in Toronto.

the corporation. I'm hoping that my presence here can help the Canadian concert scene. Toronto is the heartbeat of the industry and hopefully we'll be able to create a higher flow."

Perry explained that CPI has several other divisions in addition to concerts which includes movies, sports, and theatre.

"Now with two people soliciting, we hope to approach other projects," said Perry. "CPI has projects and concerts throughout Canada and the U.S. Perryscope is four years old and proud of its achievements.

"The North American concert scene is down but I don't feel there's any major problem. We're going to have to remain aggressive and hungry. The number of touring groups to pick from is smaller. The promoter's job is to make sure the groups are brought to as many people as possible. If you look at the baby boom than you can understand why it's harder today. If all you look at is transportation costs alone, Toronto is one of the most expensive cities. The promoter also has a mandate to audience diversity."

Perry believes the Canadian market will survive because audiences here are more adventurous and actually break acts.

Quality & Platinum pact for distribution deal

Toronto: Quality Records will be the distributor of the Platinum label in Canada, with the first release being a version of the old Lesley Gore hit from the 60s, It's My Party, recorded by Dave Stewart and Barbara Gaskin.

The single, just released in Canada, is on Platinum in the U.S. and originally on the Stiff label in the U.K. where it sold three-quarters of a million copies. The song also held the number one position on the English charts for five weeks.

Another artist to be distributed by Quality in Canada through the Platinum deal is Heather, whose first release here is to be a version of the old McGuire Sisters hit, Sincerely.

Bob & Doug McKenzie reach double platinum

Toronto: Anthem Managing Director Tom Berry reports the Bob & Doug McKenzie album, Great White North, is now double platinum in Canada after only three weeks of release.

"The same reaction that happened in Canada is now happening in the U.S.," said Berry. "The album is breaking in Chicago, Milwaukee, St. Louis, Kansas and is spreading. The album is going out of the stores faster than they can stock it, and the single Take Off is the top request."

Berry added that Bob & Doug are going to the U.S. to appear on several syndicated radio shows including Rock Live and Rolling Stone. They will also be visiting New York radio stations and holding a major press conference.

Eddie Colero of Capitol reports that several competitive record company people have phoned to express their thanks for the Bob & Doug album. Says Colero "The album brought the buyers into the stores and prompted them to buy other product." Colero expects the album to reach the 300,000 units sold mark by the end of the year.

David Clayton-Thomas inks deal with Bernstein

New York: Former Blood, Sweat and Tears lead vocalist David Clayton-Thomas has signed with Sid Bernstein Associates for management. He was immediately booked for a five-city tour with the Cincinnati Pops Orchestra.

The tour, which also included Sarah Vaughan and Roberta Flack, was tagged, A Tribute To John Lennon and recently concluded at the U.S. Military Academy in West Point, New York.

His appearance with the Cincinnati Pops marks Clayton-Thomas' return to the music scene and his initial engagement as a solo performer. He is also planning to produce his own LP.

Clayton-Thomas' first Madison Square Garden appearance with Blood, Sweat and Tears was under the promotion of Sid Bernstein, establishing a professional relationship that continued through the years, which resulted in the management agreement.

"John Lennon's contribution to pop music is so monumental and so well chronicled that there isn't anything new I can add," said Clayton-Thomas. "He has had a profound influence on my own personal approach to music."

Bernstein is well-known for having brought the Beatles to Shea Stadium in New York and was also reported to have tried to get the four members back together for a reunion concert before the death of Lennon, which took place just over a year ago.

The orchestra, conducted by Erich Kunzel, performed a four-part program featuring Beatles songs with a backdrop of Lennon photos.

WEA re-releases Nonesuch classical disc line

Toronto: The Nonesuch classical recording line, which includes 163 titles, has been re-released in conjunction with WEA Music of Canada.

In addition to the 20-year history of the catalogue, the re-launching of the line includes a Silver and Digital series which joins the Standard Series and which carries a suggested list price of \$5.98. The Silver carries a suggested list of \$9.98 while the Digital carries a suggested list of \$12.98.

In view of the demand of classical music on cassette, the Nonesuch line includes 25 titles on cassette which shipped simultaneously with the album release.

"Nonesuch has always been synonymous with quality in all aspects of its operation,"

Bouvette to head up Shannock Alberta office

Burnaby, B.C.: Bill McCartney, President of Shannock Marketing Associates, has announced the establishment of its first sales office in Calgary. Flying the banner, Shannock Marketing Associates Alberta, the company will be headed up by Bill Bouvette, former Director, Western Region, CBS Records.

Shannock are distributors of TDK, Maxell, Denon Tapes, Savoy Cases, Recoton accessories, Direct Disk Labs, Sheffield Lab, Crystal Clear and other Audiophile records. As well, the company markets Satin inner sleeves, BBC and Disneyland and other video related products.

said Kim Cooke, WEA's Elektra/Asylum/Nonesuch product manager. "It is our pleasure to first restore the line to a position of prominence in Canadian classical retailing and subsequently to keep it there."

Founded in the early 60's by Elektra Records' Jack Holzman, Nonesuch quickly acquired a reputation for presenting serious music from what was described as "the most diverse of sources."

Int'l Country Awards scheduled for March

Nashville: Ralph Murphy, President of Picalic, and Mick Lloyd, General Manager of Little Giant Records and the Music City Song Festival, jointly announced the incorporation of the International Country Music Awards Gala.

Robin Eichel, Public Relations Director for ICMA advised RPM that the event, scheduled to take place in September of 1982, is to be an annual live television special "which will recognize and award those artists and songs responsible for the tremendous growth of country music throughout the world."

Participating countries, through their own voting procedure, will select their leading country music artists. These votes will then be combined to select international winners across-the-board.

The Gala is to be hosted by an interna-

Jennings & Moody Blues top list of certifications

Toronto: There were 23 certifications by the CRIA for the month of November, all of which were albums.

Topping the list was Waylon Jennings' Greatest Hits on RCA and the Moody Blues for Long Distance Voyager on the Threshold label distributed by PolyGram.

Platinum albums were: Various Artists/Rockin' On The Airwaves; Billy Quier/Don't Say No; Jon and Vangelis/The Friends Of Mr. Cairo; The Emeralds/Just For You; Rick Springfield/Working Class Dog; Toronto/Head On.

Gold albums went to: Luciano Pavarotti/Holy Night; Luciano Pavarotti/Greatest Hits; Chris de Burgh/Best Moves; Peter Pringle/Magicien; Rough Trade/For Those Who Think Young; Good Brothers/The Good Brothers Live; Hagood Hardy/The Hagood Hardy Collection; Emeralds/Just For You; Minglewood Band/Movin'; Supertramp/Indelibly Stamped; Supertramp/Supertramp; Chilliwack/Wanna Be A Star; Monks/Suspended Animation; Girlschool/Hit and Run; Oak Ridge Boys/Fancy Free.

tional star, closely associated with the growth of country music. Negotiations are underway to select the first Gala host country. Announcements concerning sponsors and site selection are also expected through meetings to be held at MIDEM and FIDOF (International Federation of Festival Organizations).

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RECORD COMPANY BRIEFS

CBS gold to Queen City Kids for debut album

Columbia recording artists the Queen City Kids of Winnipeg were recently presented gold in Toronto for their self-titled debut album. The band is scheduled to take a break for the holidays before recording their second album to be produced by Rob Freeman who has produced acts from KISS to Rupert Holmes.

Special EP from Midnight Flyer

WEA Music of Canada will be releasing a special five-song EP from Midnight Flyer who made their debut North American tour opening for AC/DC and which included dates in Montreal and Toronto. The EP has already been released in the U.S. with a number being imported to Canada. It's scheduled to be released domestically in January. Side one contains two new songs, Rock 'n' Roll Party and Waiting For You, both produced by the band. Side two has three songs from the band's self-titled debut album, which are French Kisses, Sweet Lovin' Woman, and Rough Trade, produced

by Bad Company guitarist Mick Ralphs.

Streethart working on new LP

Streethart is currently recording their next album at Toronto's Amber Studios. Co-producing and engineering is George Semkiw who also produced the band's debut album and laid down the re-mixes on the WEA Streethart compilation album entitled, Action-The Best of Streethart. The new album will be the follow-up to Drugstore Dancer released on Capitol, and is scheduled to be released in mid-January.

Vic Tanny's goes Physical

Olivia Newton-John's current MCA album release, Physical, has scored well with those involved in physical fitness. George Burns, Vice President MCA Canada, reports a highly successful campaign which he ran in conjunction with Vic Tanny's. For every new Vic Tanny membership, the first 1,000, an Olivia Newton-John album was given to the new member. It took only a few weeks for the first 1,000 albums to go and now the goal is 4,000 memberships/albums. The Physical album is now fast approaching the platinum mark.

Attic signs Nylons

Attic has signed the Toronto vocal quartet the Nylons with their debut self-titled LP to be released in February. Production is by Sean Delaney, who has also produced KISS. The quartet formed in 1979 and released the single Some People on an independent label. They recently made their U.S. debut appearance with performances in Chicago and Los Angeles. They also guested on the Doug and the Slugs single Real Enough. The quartet consists of Paul Cooper, Marc Connors, Claude Morrison and the most recent member Arnold Robinson, formerly with the Platters. The group is managed by Wayne Thompson of Absolute Entertainment.

Bob Welch Live at the Roxy

The first joint original video music production of RCA Selecta-Vision Videodiscs and RCA Records recently took place in Los Angeles when the two joined forces to tape and record Bob Welch and Friends, Live at the Roxy. The program material will be licensed to Warner Amex Satellite Entertainment Company's MTV: Music Television for telecast as an exclusive 90-minute special for late December. The former Fleetwood Mac member performed songs from his debut RCA album, which is a self-titled project. Welch also performed some of his older material and hits. RCA will produce an original video disc of the show.

A&M live EP from Adams

To keep up the momentum on Bryan Adams with his album You Want It You Got It, A&M is releasing a radio-only, live 12-inch EP recorded at the Rondun and a private party at Casa Loma in Toronto. The EP is described as "recorded to capture the live excitement of Adams." This is the first live disc

from the Vancouver rocker who is presently on tour, opening for Loverboy in the U.S. The EP contains the songs Lonely Nights, Fits Ya Good and Don't Look Now. Release is scheduled for mid-January.

Capitol gold and platinum

Capitol experienced gold fever for December with gold singles for Queen of Hearts and Angel of the Morning by Juice Newton, and Morning Train and For Your Eyes Only by Sheena Easton. Frank Mills' album Prelude To Romance is gold and nearing platinum. Juice by Juice Newton double platinum, Bob Seger's Nine Tonight platinum, Kim Carne's Mistaken Identity triple platinum, Red Rider's As Far As Siam platinum, Neil Diamond's The Jazz Singer triple platinum, Little River Band's Time Exposure gold, Cliff Richard's Wired For Sound gold, Kinks' Give The People What They Want gold, Billy Squier's Don't Say No platinum, Kenny Rogers' Share You Love double platinum, Pat Benatar's Crimes of Passion quintuple platinum, and Debbie Harry's KooKoo gold.

Quality release for Keith Marshall

Quality Records has picked up a single by Keith Marshall titled Only Crying to be distributed on the Quality label. Marshall is a 25-year-old singer-songwriter who also produces and plays everything on the record. The single is his first song in England and he's also had success in Europe, Japan, South Africa and Australia. Marshall was inspired by artist Russ Ballard who wrote material for Marshall's first band. An LP is expected in the new year which is yet untitled.

RPM will close for
Christmas from
December 21st to
January 4th, 1982

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

RPM

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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Christmas
AND
A HAPPY NEW YEAR
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Music

David Bendeth makes bid for R&B revival

A group of musicians fronted by three black singers take to the stage and spontaneously start the first number.

The music is clearly a combination of funk, jazz and rock. Is it Kool and the Gang? Earth, Wind and Fire? The Isley Brothers?

Suddenly a spotlight picks out a white artist in the background slowly moving towards the front of the stage, and he suddenly lets go a searing lead guitar break. The guitarist then steps back into the shadows again while the rest of the band continues.

The guitarist is David Bendeth with his group the Bendeth Band. Bendeth is one of Canada's most respected axe players.

The Bendeth Band recently released their debut self-titled album on the Ensign label in Canada and the U.S. distributed by RCA. Produced by Bendeth, the LP contains the single Love Collect. The band has recently been on a club tour supporting the album which has included dates in Toronto, Montreal, Ottawa, and Buffalo.

"I consider our sound to be progressive R&B," said Bendeth. "Canada really is an untapped market for that kind of song. We play jazz rock with a funk groove. I like the music because it gives you a cross-section with direction. It's a kind of music that you can do a lot with, and it sounds great on radio."

"I plan to stay in this direction for a while," he said. "I probably will do a jazz-rock album in the near future. Going back to your roots means giving up on a direction."

Bendeth, a short while ago, was the temporary guitar replacement for Gordie Lewis of Teenage Head following his absence due to an injury.

"Playing with Teenage Head gave me the chance to show I could play different kinds of music," said Bendeth. "When they first called to offer me the job, I told them that I felt I couldn't do it right. It was a lot of fun but that was all. You need to have a lot more than fun, although enjoying yourself is important."

Bendeth felt that a lot of Canadian radio stations are avoiding R&B.

"... A lot of R&B being played lacks colour ..."

"I'm not on any crusade but I think some programmers are assuming that there's no market for R&B," he said. "Some Canadians are missing a whole scope of music. A lot of people wrote off R&B when disco came along. A lot of the R&B that is being played lacks colour. Take a look at the amount of records that Rick James sells but many stations won't play him."

Bendeth said that Toronto has more working bands than any other place in the world, but that most of the R&B groups are doing sixties material. He also felt that so far, the eighties seem to lack direction in an artistic sense.

Many critics have often compared

Bendeth's style to that of British guitarist extraordinaire Jeff Beck who also plays jazz rock fusion, and who Bendeth jammed with on a few occasions at the British club, the Speakeasy. Bendeth maintains however that guitarist Tommy Bolan was more of an influence and that he doesn't play like Beck.

Also in the Bendeth Band are vocalists Fred and Bob Boyer, vocalist Selwyn Pitt, drummer Fred DeLong, keyboardist John Cleveland Hughes, and bassist Randy Bramwell.

Bendeth was born in England and moved to Canada as a pre-adolescent. At the age of 17 he went back to England supporting himself by working in a London record store.

At an earlier age, he took violin lessons but after hearing Cliff Richard and the Shadows, he automatically started tilting the violin like a guitar. He finally bought his first guitar by saving up Pinky stamps.

Back in Canada, Bendeth got hooked on the British guitar heroes and when he moved back to England he would skip school on Fridays to play weekend gigs out of town.

Bendeth later picked up on the black music being played by the British groups. In 1973 economic conditions in England forced him to move back to Canada. He recorded his first album, Adrenalin, in New York, which included his U.K. hit Feel The Real, which attracted the Ensign label.

It's difficult to categorize the Bendeth style, if in fact a musician should be categorized. Ed Preston, Vice President and General Manager of RCA Records Canada, perhaps says it all: "The music is not necessarily as black and white as most AM broadcasters would like. (It's more white and black) but it's good—very good!"

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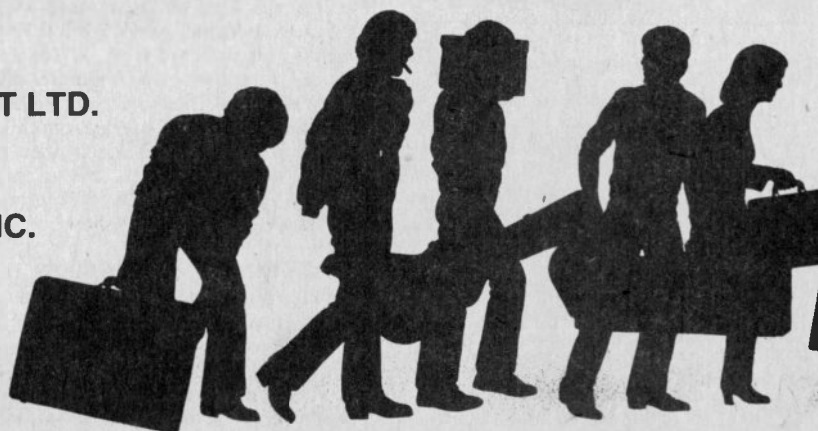
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Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

December 26, 1981

TW	LW	Wks			
1	1	(10)	PHYSICAL Olivia Newton-John - MCA 51182-J (LP) Physical - MCA-5229-J	26	26 (10)
2	2	(8)	YOUNG TURKS Rod Stewart-Warner Bros. WVS-49843-P (LP) Tonight I'm Yours XBS-3602-P	27	30 (7)
3	4	(9)	OH NO Commodores - Motown M-1527-M (LP) In The Pocket - M-955-M	28	31 (6)
4	6	(8)	UNDER PRESSURE Queen/David Bowie-Elektra/Asylum E-47235-P (LP) Queen's Greatest Hits X5E-564-P	29	37 (4)
5	5	(11)	WAITING FOR A GIRL LIKE YOU Foreigner - Atlantic AT-3868-P (LP) 4 - XSD-16999-P	30	42 (3)
6	3	(13)	MY GIRL (Gone, Gone, Gone) Chilliwack - Solid Gold SG5-712-W (LP) Wanna Be A Star - SGR-1006-W	31	44 (2)
7	13	(7)	TROUBLE Lindsey Buckingham - Elektra E-47223-P (LP) Law & Order X5E-561-P	32	41 (3)
8	7	(15)	THE FRIENDS OF MR. CAIRO Jon & Vangelis - Polydor PDS-2176-Q (LP) The Friends Of Mr. Cairo - PD-1-6236-Q	33	27 (7)
9	9	(7)	DON'T STOP BELIEVIN' Journey - Columbia 18-02567-H (LP) Escape - TC-37408-H	34	40 (6)
10	11	(7)	HARDEN MY HEART Quarterflash - Geffen GEF-49825-P (LP) Quarterflash - XGHS-2003-P	35	21 (18)
11	10	(7)	WORKING FOR THE WEEKEND Loverboy - Columbia C4-4291-H (LP) Get Lucky - FC-37638-H	36	24 (14)
12	15	(6)	LEATHER AND LACE Stevie Nicks - Modern MS-5785-P (LP) Bella Donna XMR-38139-P	37	23 (18)
13	18	(4)	I CAN'T GO FOR THAT (No Can Do) Daryl Hall & John Oates - RCA PB-12357-N (LP) Private Eyes - AFL1-4028-N	38	36 (6)
14	19	(4)	SHAKE IT UP Cars - Elektra E-47250-P (LP) Shake It Up - X5E-567-P	39	39 (4)
15	22	(5)	YESTERDAY'S SONGS Neil Diamond - Columbia 18-02604-H (LP) On The Way To The Sky - TCX-37678-H	40	46 (2)
16	12	(13)	NO REPLY AT ALL Genesis - Atlantic AT-3858-P (LP) Abacab - XSD-19313-P	41	33 (14)
17	8	(15)	EVERY LITTLE THING SHE DOES IS MAGIC Police - A&M AM-2371-W (LP) Ghost In The Machine - SP-3720-W	42	.... (1)
18	17	(7)	HEART LIKE A WHEEL Steve Miller - Capitol 5068-F (LP) Circle Of Love - ST-12121-F	43	43 (4)
19	29	(5)	CENTREFOLD J. Gells Band - EMI-America 8102-F (LP) Freeze Frame - SW-17062-F	44	.... (1)
20	28	(5)	OUR LIPS ARE SEALED GoGos - I.R.S. 9901-W (LP) Beauty And The Beast - SP-70021-W	45	48 (2)
21	32	(3)	WAITING ON A FRIEND Rolling Stones - Atlantic RS-21004-P (LP) Tattoo You - XCOC-16052-P	46	.... (1)
22	14	(15)	PRIVATE EYES Daryl Hall & John Oates - RCA PB-12296-N (LP) Private Eyes - AFL1-4028-N	47	.... (1)
23	16	(10)	ALL TOUCH Rough Trade - True North TN-4165-N (LP) For Those Who Think Young - TN-48-H	48	.... (1)
24	20	(16)	ARTHUR'S THEME (Best That You Can Do) Christopher Cross - Warner Bros - WBS-49787-P (LP) Soundtrack - Arthur - XBS-3582-P	49	.... (1)
25	25	(18)	ENDLESS LOVE Diana Ross/Lionel Richie - Motown 1510-M (LP) Endless Love Soundtrack SRM-1-2001-Q	50	.... (1)
			HOOKED ON CLASSICS Royal Philharmonic Orchestra - RCA 12304-N (LP) Hooked On Classics AFL1-14194-N		
			LET'S GROOVE Earth, Wind & Fire - Columbia 18-02536-H (LP) Raise - TC-37548-H		
			WHY DO FOOLS FALL IN LOVE Diana Ross - RCA PB-12349-N (LP) Why Do Fools Fall In Love - AFL1-4153-N		
			TAINTED LOVE Soft Cell - Vertigo SOV-2304-Q (LP) Non-Stop Erotic Cabaret - VOG-1-3309-Q		
			WIND HIM UP Saga - Maze MS-804-W (LP) Worlds Apart ML-8004-W		
			ABACAB Genesis - Atlantic MS-5820-P (LP) Abacab XSD-19313-P		
			COMIN' IN AND OUT OF YOUR LIFE Barbra Streisand - Columbia 18-02621-H (LP) Memories - TCX-37678-H		
			TALKING OUT OF TURN Moody Blues - Threshold TR-603-Q (LP) Long Distance Voyager - TRL-12901-Q		
			DESIRE Ron Griffith - Vanguard - VS-744-M (LP) N/A		
			START ME UP Rolling Stones - Atlantic RS-21003-W (LP) Tattoo You - Atlantic XCOC-16052-W		
			TRYIN' TO LIVE MY LIFE WITHOUT YOU Bob Seger - Capitol 5042-F (LP) Nine Tonight - STBK-12182-F		
			FOR YOUR EYES ONLY Sheena Easton - Liberty 1418-F (LP) Sheena Easton SW-17049-F		
			MORE STARS ON 45 II Stars On - Radio Records RR-430-M (LP) Stars On Long Play Vol II - RR-2007-M		
			LOVE SONG Simple Minds - Virgin VS-1135-Q (LP) Sons And Fascination VL-2224-Q		
			COME GO WITH ME Beach Boys - Caribou Z55-02633-H (LP) Ten Years Of Harmony Z2X-37445-H		
			MAGIC POWER Triumph - Attic AT-248-H (LP) Allied Forces - LAT-1122-H		
			FLYING HIGH AGAIN Ozzy Osbourne - Columbia Z55-2582-H (LP) Diary Of A Madman - FZ-37492-H		
			THE OLD SONGS Barry Manilow - Arista - ARS-603-F (LP) If I Should Love Again - AL-9573-F		
			THE SWEETEST THING (I've Ever Known) Juice Newton - Capitol 5046-F (LP) Juice - ST-12136-F		
			PRETTY BAD BOY Goddard - Attic - AT-250-H (LP) Pretty Bad Boys - LAT-1120-H		
			YOU COULD HAVE BEEN WITH ME Sheena Easton - Capitol 5046-F (LP) You Could Have Been With Me - SW-17061-F		
			SHE'S GOT A WAY Billy Joel - Columbia 18-02628-H (LP) Songs In The Attic TCX-37461-H		
			THERE'S NO ONE QUITE LIKE GRANDMA Lillah & Jeordie - Big Time BTSC-106-Q (LP) N/A		
			TAKE IT EASY ON ME Little River Band - Capitol 5057-F (LP) Time Exposure - ST-12163-F		
			LETTING GO Straight Lines - Epic E4-4290-H (LP) Run For Cover - NFE-37560-H		

TOP 100 SINGLES of 1981

- | | | | | | |
|----|---|----|--|-----|---|
| 1 | MEDLEY
Stars On 45 - Quality | 34 | WAITING FOR A GIRL LIKE YOU
Foreigner - WEA | 68 | SLOWHAND
Pointer Sisters - WEA |
| 2 | BETTE DAVIS EYES
Kim Carnes - Capitol | 35 | TAKE IT ON THE RUN
REO Speedwagon - CBS | 69 | THE NIGHT OWLS
Little River Band - Capitol |
| 3 | ENDLESS LOVE
Diana Ross & Lionel Richie - Quality | 36 | FOR YOUR EYES ONLY
Sheena Easton - Capitol | 70 | THE WAITING
Tom Petty - MCA |
| 4 | THE FRIENDS OF MR. CAIRO
Jon & Vangelis - PolyGram | 37 | PRIVATE EYES
Daryl Hall & John Oates - RCA | 71 | I CAN'T STAND IT
Eric Clapton - PolyGram |
| 5 | START ME UP
Rolling Stones - WEA | 38 | HOLD ON TIGHT
Electric Light Orchestra - CBS | 72 | I AIN'T GONNA STAND FOR IT
Stevie Wonder - Quality |
| 6 | 9 TO 5
Dolly Parton - RCA | 39 | TOO MUCH TIME ON MY HANDS
Styx - A&M | 73 | UNDER PRESSURE
Queen/David Bowie - WEA |
| 7 | URGENT
Foreigner - WEA | 40 | WHO'S CRYING NOW
Journey - CBS | 74 | I LOVE A RAINY NIGHT
Eddie Rabbitt - WEA |
| 8 | ANGEL OF THE MORNING
Juice Newton - Capitol | 41 | FIRE AND ICE
Pat Benatar - Capitol | 75 | LIMELIGHT
Rush - Capitol |
| 9 | CELEBRATION
Kool And The Gang - PolyGram | 42 | YOU BETTER YOU BET
The Who - WEA | 76 | TREAT ME RIGHT
Pat Benatar - Capitol |
| 10 | THE TIDE IS HIGH
Blondie - Capitol | 43 | LADY
Kenny Rogers - Capitol | 77 | GIVING IT UP FOR YOUR LOVE
Delbert McClinton - Capitol |
| 11 | WASN'T THAT A PARTY
The Rovers - CBS | 44 | NO REPLY AT ALL
Genesis - WEA | 78 | JUST THE TWO OF US
Grover Washington Jr. - WEA |
| 12 | EVERY LITTLE THING SHE DOES
Police - A&M | 45 | TELL IT LIKE IT IS
Heart - CBS | 79 | MAGIC POWER
Triumph - CBS |
| 13 | SAUSALITO SUMMERNIGHT
Diesel - RCA | 46 | SUKIYAKI
Taste Of Honey - Capitol | 80 | OH NO
Commodores - Quality |
| 14 | MORNING TRAIN
Sheena Easton - Capitol | 47 | GREATEST AMERICAN HERO
Joey Scarbury - WEA | 81 | I COULD NEVER MISS YOU
Lulu - CBS |
| 15 | WOMAN
John Lennon - WEA | 48 | TURN ME LOOSE
Loverboy - CBS | 82 | HARD TO SAY
Dan Fogelberg - CBS |
| 16 | BEING WITH YOU
Smokey Robinson - Quality | 49 | CRYING
Don McLean - RCA | 83 | HELLO AGAIN
Neil Diamond - Capitol |
| 17 | KEEP ON LOVING YOU
REO Speedwagon - CBS | 50 | HUNGRY HEART
Bruce Springsteen - CBS | 84 | AIN'T EVEN DONE WITH NIGHT
John Cougar - PolyGram |
| 18 | ARTHUR'S THEME
Christopher Cross - WEA | 51 | PHYSICAL
Olivia Newton-John - MCA | 85 | LIVING INSIDE MYSELF
Gino Vannelli - Capitol |
| 19 | THE BEST OF TIMES
Styx - A&M | 52 | QUEEN OF HEARTS
Juice Newton - Capitol | 86 | BLESSED ARE THE BELIEVERS
Anne Murray - Capitol |
| 20 | SHADDAP YOU FACE
Joe Dolce - MCA | 53 | AH LEAH
Donnie Iris - MCA | 87 | BEACH BOYS MEDLEY
Beach Boys - Capitol |
| 21 | (Just Like) STARTING OVER
John Lennon - WEA | 54 | I MISSED AGAIN
Phil Collins - WEA | 88 | HIGHSCHOOL CONFIDENTIAL
Rough Trade - CBS |
| 22 | PASSION
Rod Stewart - WEA | 55 | JESSIE'S GIRL
Rick Springfield - RCA | 89 | WHAT KIND OF FOOL
Barbra Streisand - CBS |
| 23 | WHILE YOU SEE A CHANCE
Steve Winwood - WEA | 56 | DE DO DO DO, DE DA DA DA
Police - A&M | 90 | GAMES PEOPLE PLAY
Alan Parsons Project - Capitol |
| 24 | RAPTURE
Blondie - Capitol | 57 | YOUNG TURKS
Rod Stewart - WEA | 91 | GHOST RIDERS IN THE SKY
Outlaws - Capitol |
| 25 | HEY NINETEEN
Steely Dan - MCA | 58 | WOMAN IN LOVE
Barbra Streisand - CBS | 92 | HE CAN'T LOVE YOU
Michael Stanley Band - Capitol |
| 26 | WATCHING THE WHEELS
John Lennon - WEA | 59 | THE ONE THAT YOU LOVE
Air Supply - PolyGram | 93 | HER TOWN TOO
James Taylor & J.D. Souther - CBS |
| 27 | IN THE AIR TONIGHT
Phil Collins - WEA | 60 | BOY FROM NEW YORK CITY
Manhattan Transfer - WEA | 94 | TURNING JAPANESE
Vapors - Capitol |
| 28 | GEMINI DREAM
Moody Blues - PolyGram | 61 | A WOMAN NEEDS LOVE
Roy Parker Jr & Raydio - Capitol | 95 | THIRSTY EARS
Powder Blues Band - Capitol |
| 29 | MY GIRL (Gone, Gone, Gone)
Chilliwack - A&M | 62 | THE VOICE
Moody Blues - PolyGram | 96 | THIS LITTLE GIRL
Gary U.S. Bonds - Capitol |
| 30 | ALL THOSE YEARS AGO
George Harrison - WEA | 63 | THE STROKE
Billy Squier - Capitol | 97 | ALL TOUCH
Rough Trade - CBS |
| 31 | STOP DRAGGING MY HEART
Stevie Nicks - WEA | 64 | MORE THAN I CAN SAY
Leo Sayer - WEA | 98 | HOOKED ON CLASSICS
Royal Philharmonic Orchestra - RCA |
| 32 | KISS ON MY LIST
Daryl Hall & John Oates - RCA | 65 | LOOKING FOR CLUES
Robert Palmer - WEA | 99 | DEEP INSIDE MY HEART
Randy Meisner - CBS |
| 33 | A LITTLE IN LOVE
Cliff Richard - Capitol | 66 | TRYING TO LIVE MY LIFE
Bob Seger - Capitol | 100 | DON'T LET HIM GO
REO Speedwagon - CBS |
| | | 67 | DON'T STAND SO CLOSE TO ME
Police - A&M | | |

RPM**50 Albums****CANADA'S ONLY NATIONAL 50 ALBUMS SURVEY**

Compiled from record store, radio station and record company reports

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

December 26, 1981

TW	LW	Wks						
1	1	(3)	BOB & DOUG MCKENZIE Great White North (Anthem) ANR-1-1036-F	4AN-1-1036-F				
2	3	(18)	FOREIGNER 4 (Atlantic) XSD-16999-P N/A	XCS-16999-P				
3	2	(11)	POLICE Ghost In The Machine (A&M) SP-3730-W 8T-3730-W	CS-3730-W				
4	7	(6)	ROD STEWART Tonight I'm Yours (Warner Bros) XBS-3602-P	XM5-3602-P				
5	5	(7)	QUEEN Greatest Hits (Elektra) X5E-564-P ZET8-564-P	XTC5-564-P				
6	10	(6)	ROYAL PHILHARMONIC ORCHESTRA Hooked On Classics (RCA) AFL1-4194-N	AFK1-4194-N				
7	4	(17)	ROLLING STONES Tattoo You (WEA) XCOC-16052-P XTP-16052-P	XCS-16052-P				
8	8	(7)	LOVERBOY Get Lucky (Columbia) FC-37638-H	FCT-37638-H				
9	9	(8)	OLIVIA NEWTON JOHN Physical (MCA) MCA-5229-J N/A	MCAC-5229-J				
10	6	(12)	GENESIS Abacab (Atlantic) XSD-19313-P ZTP-19313-P	XCS-19313-P				
11	11	(8)	RUSH Exit Stage Left (Anthem) ANR-4-1035-F N/A	4AN-4-1035-F				
12	20	(4)	AC/DC For Those About To Rock (Atlantic) XSD-11111-P ZTP-11111-P	XCS-11111-P				
13	22	(4)	CARS Shake It Up (Elektra) X5E-567-P ZET8-567-P	XTC5-567-P				
14	13	(16)	JON AND VANGELIS Friends Of Mr. Cairo (Polydor) PD-1-6236-Q N/A	PD-4-6326-Q				
15	14	(16)	BOB SEGER Nine Tonight (Capitol) STBK-12182-F N/A	4XBK-12182-F				
16	16	(17)	JOURNEY Escape (Columbia) TC-37408-H N/A	TCT-37408-H				
17	17	(8)	STARS ON LONG PLAY VOL. II Stars On 45 (Radio Records) RR-2007-M N/A	RR4-2007-M				
18	26	(4)	J. GEILS BAND Freeze Frame (Capitol) SW-17062-F	4X-17062-F				
19	19	(5)	BLACK SABBATH The Mob Rules (Warner Bros) XBS-3605-P	XM5-3605-P				
20	12	(29)	MOODY BLUES Long Distance Voyager (Threshold) TRL-12901-Q N/A	TRL4-12901-Q				
21	32	(3)	BARBRA STREISAND Memories (Columbia) TCX-37678-H	TCTX-37678-H				
22	15	(18)	STEVIE NICKS Bella Donna (Modern) XMR-38139-P N/A	XCS-38139-P				
23	21	(6)	OZZY OSBOURNE Diary Of A Madman (Columbia) FZ-37492-H	FZT-37492-H				
24	18	(9)	MARIANNE FAITHFULL Dangerous Acquaintances (Island) XILP-9648-P N/A	XM5-9648-P				
25	23	(6)	NEIL YOUNG & CRAZY HORSE Reactor (Reprise) XHS-2304-P	XM5-2304-P				
26	24	(7)	SAGA Worlds Apart (Maze) ML-8004-W	MC-8004-W				
27	25	(9)	BLONDIE The Best Of Blondie (Chrysalis) CHR-1337-F	CCH-1337-F				
28	31	(3)	PINK FLOYD A Collection Of Great Dance Songs (Columbia) TCX-37680-H	TCTX-37680-H				
29	28	(12)	ROUGH TRADE For Those Who Think Young (True North) TN-48-H N/A	TNT-48-H				
30	29	(14)	KINKS Give The People What They Want (Arista) AL-9567-F N/A	4A-9567-F				
31	30	(12)	CHILLIWACK Wanna Be A Star (Solid Gold) SGR-1006-W N/A	SGC-1006-W				
32	36	(5)	QUARTERFLASH Quarterflash (Geffen) XGHS-2003-P	XM5-2003-P				
33	34	(6)	DIANA ROSS Why Do Fools Fall In Love (RCA) AFL1-4153-N	AFK1-4153-N				
34	39	(3)	DAVID BOWIE ChangestwoBowie (RCA) AFL1-4202-N	AFK1-4202-N				
35	33	(7)	LINDSEY BUCKINGHAM Law & Order (Elektra) X5E-561-P	XTC5-561-P				
36	45	(3)	NEIL DIAMOND On The Way To The Sky (Columbia) TCX-37628-H	TCTX-37628-H				
37	42	(2)	SOFT CELL Non-Stop Erotic Cabaret (Vertigo) VOG-1-3309-Q	VOG4-1-3309-Q				
38	38	(5)	EARTH, WIND & FIRE Raise (Columbia) TC-37548-H	TCT-37548-H				
39	44	(4)	PLACIDO DOMINGO/JOHN DENVER Perhaps Love (CBS) FM-37243-H	FMT-37243-H				
40	27	(6)	STEVE MILLER Circle Of Love (Capitol) ST-12121-F	4XT-12121-F				
41	.....	(1)	ABBA The Visitors (Atlantic) XSD-19332-P ZTP-19332-P	XCS-19332-P				
42	37	(13)	DARYL HALL & JOHN OATES Private Eyes (RCA) AFL1-4028-N N/A	AFK1-4028-N				
43	.....	(1)	LUCIANO PAVAROTTI Standing Ovation (PolyStar) PTV-1020-Q	PTV4-1020-Q				
44	.....	(1)	BOXCAR WILLIE King Of The Road (CBS Direct) CDM2-036-H CDM8-036-H	CDMT-036-H				
45	47	(2)	ADAM & THE ANTS Prince Charming (Epic) JE-37615-H	JET-37615-H				
46	.....	(1)	FRANK MILLS Prelude To Romance (Capitol) ST-6488-F	4XT-6488-F				
47	48	(2)	TED NUGENT Greatest Gonzos (Epic) FE-37667-H	FET-37667-H				
48	.....	(1)	SPITFIRE BAND The Spitfire Band (RCA) KKL1-0432-N	KKK1-0432-N				
49	.....	(1)	JIM NABORS Magic Moods (CBS Direct) CDM2-029-H CDM8-029-H	CDMT-029-H				
50	.....	(1)	BRYAN ADAMS You Want It You Got It (A&M) SP-4864-W	CS-4864-W				

TOP 100 ALBUMS of 1981

1	PHIL COLLINS Face Value - WEA		34	JOURNEY Escape - CBS		68	PRETENDERS Extended Play - WEA	
2	REO SPEEDWAGON Hi Infidelity - CBS		35	NEIL DIAMOND The Jazz Singer - Capitol		69	BILLY JOEL Songs In The Attic - CBS	
3	JOHN LENNON/YOKO ONO Double Fantasy - WEA		36	OZZY OSBOURNE Blizzard Of Ozz - CBS		70	JEFFERSON STARSHIP Modern Times - RCA	
4	STARS ON LONG PLAY VOL. 1 Stars On - Quality		37	ERIC CLAPTON Another Ticket - PolyGram		71	BLUE OYSTER CULT Fire Of Unknown Origin - CBS	
5	ROLLING STONES Tattoo You - WEA		38	GARLAND JEFFREYS Escape Artist - CBS		72	HEART Greatest Hits - CBS	
6	MOODY BLUES Long Distance Voyager - PolyGram		39	BARBRA STREISAND Guilty - CBS		73	TORONTO Head On - A&M	MAPL
7	RUSH Moving Pictures - Capitol	MAPL	40	BOB & DOUG MCKENZIE Great White North - Capitol	MAPL	74	LOVERBOY Get Lucky - CBS	MAPL
8	FOREIGNER 4 - WEA		41	ANNE MURRAY Where Do You Go - Capitol	MAPL	75	ROUGH TRADE Avoid Freud - CBS	MAPL
9	AC/DC Back In Black - WEA		42	APRIL WINE Nature Of The Beast - Capitol	MAPL	76	MARIANNE FAITHFULL Dangerous Acquaintances - WEA	
10	STEVIE NICKS Bella Donna - WEA		43	KOOL & THE GANG Celebrate - PolyGram		77	VARIOUS ARTISTS Concerts/Kampuchea - WEA	
11	LOVERBOY Loverboy - CBS	MAPL	44	QUEEN The Game - WEA		78	ELVIS COSTELLO Trust - CBS	
12	STEVE WINWOOD Arc Of A Diver - WEA		45	ANNE MURRAY Greatest Hits - Capitol	MAPL	79	DOLLY PARTON 9 To 5 - RCA	
13	STYX Paradise Theatre - A&M		46	SOUNDTRACK Heavy Metal - WEA		80	GEORGE HARRISON Somewhere In England - WEA	
14	AC/DC Dirty Deeds Done Cheap - WEA		47	JUICE NEWTON Juice - Capitol		81	BLONDIE Best Of Blondie - Capitol	
15	JON & VANGELIS The Friends Of Mr. Cairo - PolyGram		48	RUSH Exit Stage Left - Capitol	MAPL	82	OLIVIA NEWTON-JOHN Physical - MCA	
16	POLICE Zenyatta Mondatta - A&M		49	U2 Boy - WEA		83	CHILLIWACK Wanna Be A Star - A&M	MAPL
17	WHO Face Dances - WEA		50	JOURNEY Captured - CBS		84	Z Z TOP El Loco - WEA	
18	PAT BENATAR Precious Time - Capitol		51	ROUGH TRADE For Those Who Think - CBS	MAPL	85	STARS ON LONG PLAY VOL. II Stars On - Quality	
19	POLICE Ghost In The Machine - A&M		52	SHEENA EASTON Sheena Easton - Capitol		86	STEELY DAN Gaucho - MCA	
20	KENNY ROGERS Greatest Hits - Capitol		53	PRETENDERS Pretenders II - WEA		87	BONEY M The Magic Of Boney M - WEA	
21	CLASH Sandinista - CBS		54	ALAN PARSONS PROJECT Turn Of A Friendly Card - Capitol		88	TED NUGENT Intensities In 10 Cities - CBS	
22	GENESIS Abacab - WEA		55	KINKS Give People What They Want - Capitol		89	KING CRIMSON Discipline - WEA	
23	BLONDIE Autoamerican - Capitol		56	ROLLING STONES Sucking In The 70's - WEA		90	GROVER WASHINGTON JR. Winelight - WEA	
24	BRUCE SPRINGSTEEN The River - CBS		57	QUEEN Greatest Hits - WEA		91	WILLIE NELSON Somewhere Over The Rainbow - CBS	
25	BOB SEGER Nine Tonight - Capitol		58	KENNY ROGERS Share Your Love - Capitol		92	VAN HALEN Fair Warning - WEA	
26	TALKING HEADS Remain In Light - WEA		59	OUTLAWS Ghost Riders - Capitol		93	DEBBIE HARRY KooKoo - Capitol	
27	KIM CARNES Mistaken Identity - Capitol		60	POWDER BLUES Thirsty Ears - Capitol	MAPL	94	BILLY JOEL Glass Houses - CBS	
28	TOM PETTY & HEARTBREAKERS Hard Promises - MCA		61	TRIUMPH Allied Forces - CBS	MAPL	95	ADAM & THE ANTS Kings Of The Wild Frontier - CBS	
29	PAT BENATAR Crimes Of Passion - Capitol		62	DIESEL Watts In A Tank - RCA		96	SOUNDTRACK Endless Love - PolyGram	
30	ABBA Super Trouper - WEA		63	DAVID BOWIE Scary Monsters - RCA		97	SANTANA Zebop - CBS	
31	RICKIE LEE JONES Pirates - WEA		64	GARY U.S. BONDS Dedication - Capitol		98	QUEEN Flash Gordon Soundtrack - WEA	
32	ELECTRIC LIGHT ORCHESTRA Time - CBS		65	ROBERT PALMER Clues - WEA		99	BRUCE COCKBURN Inner City Front - CBS	MAPL
33	BILLY SQUIER Don't Say No - Capitol		66	DARYL HALL & JOHN OATES Private Eyes - RCA		100	CLIFF RICHARD Wired For Sound - Capitol	
			67	SPLIT ENZ Waiata - A&M				

Note: MAPL on the above chart indicates the album has some Canadian content.

NEW ALBUMS

SHARI ULRICH Pop/rock
One Step Ahead - A&M SP-9067-W

A west coast talent who has been simmering under for some time and who should break into prominence with this release. The session was produced at Vancouver's Pinewood Studios by Claire Lawrence. Ulrich's roots are rock but her approach is very subtle making her material and delivery acceptable across the board. A single, Save It, an Ulrich original, has been taken from the album and is already making good gains with the contemporary adult programmers. Instrumental background is enhanced by Ulrich on violin, Lawrence on guitar and sax, and very effective piano by Graeme Coleman. The keyboards and synthesizer programming was looked after by David Pickell. Background vocals are supplied by Ulrich, Jane Mortifee, Nancy Nash and drummer Marc LaFrance. Preferred cuts are Bringing Back Your Love, penned by guitarist Brent Shindel, and the co-penning by Ulrich and Lawrence of Birdman, Cancon.

ROYAL PHILHARMONIC ORCHESTRA
Hooked On Classics - RCA AFL1-4194-N
Shades of Amazing Grace, and RCA had



that one as well. The Royal Philharmonic Orchestra came along with this Jeff Jarratt and Ron Reedman production just in time to make RCA's Christmas a much more joyous event. With today's pop/middle-of-the-road market commanding a larger than usual chunk of the business, the release was timely. You can take your pick from Hooked On Tchaikovsky, Hooked On Bach, Hooked On Mozart, Hooked On A Can Can or just Hooked On A Song, Maestro Louis Clark is, perhaps, a little out of his element but when you have professional musicians and an arranger with the ability to funk up the works of the Masters, the

combination is bound to please and could open the door for a series. Serious music needs this type of re-charging to bring it to the attention of the masses.

FRANK SODA Rock
Saturday Night Getaway
Quality - SV-2093-M

The founder and only surviving member of Frank Soda and The Imps and who now bills himself as "the rock 'n roll Imp", Soda hets a production sheen from former Max Webster member Michael Tilka. Most of the cuts are Soda originals with the exception of the Cavaliere penning of Come On Up and Born To Be Wild, written by Mars Bonfire. Effective flute feature on Moon Man by Peter Crolley, no longer with the trio. Another track that has possibilities because of its creativity and concentration by Soda on delivery is Shoot To Kill that should attract the AOR programmers. With a little editing, down from 5:20, the AM rock programmers could be interested. Drummer on the session is Glen Gratto. Crolley has been replaced by Brian Gagnon, formerly of The Hunt. Cancon.

ALVIN LEE Rock
RX5 - Atlantic XSD-19306-P

This is the second Atlantic album by Alvin Lee as a solo act and his direction of up-front hard hitting guitar work is as preva-

RPM Contemporary Adult

Compiled from record store, radio station and record company reports

December 26, 1981

1	2	(4)	COMIN' IN AND OUT OF YOUR LIFE Barbra Streisand - Columbia 18-02621-H (LP) Memories TC-37678-H	16	18	(2)	LEATHER AND LACE Stevie Nicks - Modern MS-5785-P (LP) Bella Donna XMR-38139-P
2	1	(7)	HOOKED ON CLASSICS Royal Philharmonic Orchestra - RCA 12304-N (LP) Hooked On Classics - AFL1-14194-H	17	27	(3)	TROUBLE Lindsay Buckingham - Asylum 77223-P (LP) Law And Order - SSE-561-P
3	3	(4)	YESTERDAY'S SONGS Neil Diamond - Columbia 18-02604-H (LP) On The Way To The Sky - TCX-37628-H	18	12	(9)	THE WOMAN IN ME Crystal Gayle - Columbia 18-02523-H (LP) Hollywood Tennessee - FC-37438-H
4	9	(2)	THE OLD SONGS Barry Manilow - Arista ARS-633-F (LP) If I Should Love Again - AL-9573-F	19	22	(3)	TURN YOUR LOVE AROUND George Benson - Warner Bros WB5-49846-P (LP) George Benson Collection 2HW-3577-P
5	7	(3)	WHY DO FOOLS FALL IN LOVE Diana Ross - RCA 12349-N (LP) AFL1-4153-N	20	20	(9)	MA P L NOTHIN' BUT A FOOL Natalie Cole - Capitol 5053-F (LP) Happy Love - ST-12165-F
6	5	(11)	HERE I AM (Just When I Thought) Air Supply - Big Time BTSC-105-Q (LP) The One That You Love - BTLC-1002-Q	21	21	(4)	THE CLOSER YOU GET Rita Coolidge - A&M AM-2361-W (LP) Heartbreak Radio - SP-3727-W
7	4	(8)	OH NO Commodores - Motown M-1527-M (LP) In The Pocket - M-955-M	22	23	(4)	MA P L MERINGUE GLACEE Francois Dompiere - Polydor 2065461-Q (LP) Hors D'Oeuvres - 2424232-Q
8	8	(3)	WAITING FOR A GIRL LIKE YOU Foreigner - Atlantic 3858-P (LP) 4 - XSD-16999-P	23	25	(7)	I CAN'T GO FOR THAT Daryl Hall & John Oates - RCA PB-12357-N (LP) Private Eyes - AFL1-4028-N
9	17	(3)	CASTLES IN THE AIR Don McLean - Millennium 11819-N (LP) Believers - BXL1-7762-N	24	24	(5)	MA P L WHEN SHE DANCES Joey Scarbury - Elektra E47201-P (LP) America's Greatest Hero X5E-537-P
10	13	(2)	I WOULDN'T HAVE MISSED IT FOR THE WORLD Ronnie Milsap - RCA - PB-12342-N (LP) There's No Gettin' Over Me - AHL1-4060-N	25	26	(3)	THE SWEETEST THING (I've Ever Known) Juice Newton - Capitol 5046-F (LP) Juice - ST-12136-F
11	15	(5)	LOVED BY THE ONE YOU LOVE Rupert Holmes - Elektra E-47225-P (LP) Full Circle X5E-560-P	26	28	(2)	COME GO WITH ME The Beach Boys - Caribou Z55-02633-H (LP) Ten Years Of Harmony - Z2X-37445-H
12	6	(13)	MA P L IT'S ALL I CAN DO Anne Murray - Capitol 5023-F (LP) Where Do You Go When You Dream - 500-12144-F	27	....	(1)	MA P L TOWN WITHOUT PITY The Wildroot Orchestra - Attic AT-256-H (LP) The Wildroot Orchestra LAT-1115-H
13	10	(4)	THE FRIENDS OF MR. CAIRO Jon & Vangelis - Polydor PDS-2176-Q (LP) The Friends Of Mr. Cairo - PD-1-6236-Q	28	29	(3)	MA P L LOVE COLLECT The Bendeth Band - Ensign/RCA YB-12337-N (LP) The Bendeth Band - BXL1-4133-N
14	14	(11)	MA P L REFLECTIONS Lee Sandford - Topaz LST-101 (Boot) (LP) N/A	29	30	(2)	MA P L HEADIN' FOR A WINNER Sue Jess - Elevator GL-458101 (LP) N/A
15	11	(10)	MA P L PLAISIR D'AMOUR Frank Mills - Capitol 72869-F (LP) Prelude To Romance - ST-6488-F	30	....	(1)	MA P L CHATTANOOGIE SHOE SHINE BOY The Rovers - Attic AT-254-H (LP) No More Bread And Butter LAT-1118-H

lent here as it was on Free Fall. The rebirth of one of the main sparks behind Ten Years After, which disbanded in 1977, could be timely for this powerful guitar talent. Although Lee jumps in with three strong originals, the best tracks were penned by guitarist Steve Gould and these include Hang On and Lady Luck. Another outstanding cut is the Tina Turner penning of Nutbush City Limits. Flat out rock and rollers, Rock-N Roll Guitar Picker and Double Loser should attract the AM rockers. A note of interest is the addition of Mick Taylor, not on this session, a member of the Rolling Stones from 1969 through 1974, to Lee's touring group which will also include Fuzzy Samuels on bass and drummer Tom Compton, the latter being the drummer on this session. No single release at time of writing.

ADAM AND THE ANTS



ADAM AND THE ANTS **Rock**
Prince Charming - Epic JE-37615-H
 This is the third album try by this group that perform on disc as colourfully as they

look. Their music is rock with a definite difference. They have already captured a fairly large sized Canadian audience through their summer dates in Toronto and Vancouver. A major tour of Canada and the U.S. is expected for the spring. Adam is actually Stuart Goddard and, of course, he does all the vocals. The other members of this rogue ensemble are drummer Terry Lee Miall, guitarist Kevin Mooney, another drummer, who goes by the name of Merrick and another guitarist named Marco Pirroni. No single at time of writing but choice cuts are Stand And Deliver, Picasso Visita El Planeta De Los Simios or the really top choice of the title track.

DWAYNE FORD **Pop/rock**
Needless Freaking - Sefel SEF-1003

A songwriting/performing talent from the early seventies, Dwayne Ford is a graduate from the hard knocks school. He made good moves into the business, following his close association with Ronnie Hawkins an association that taught him, if anything, the art of hanging in. Ford made his first move when he formed Atkinson, Danko and Ford, a trio that made somewhat of a splash with their initial album release. They went on to be known as Bearfoot and then disappeared. Needless to say, Ford has used this experience to his advantage and much of it shows here, particularly with Lovin' And Losing You, co-written by Ford and Derek Kendrick and taken as a single. Also preferred is The Stranger In Paradise track, a teaming of Ford and Patsy Gallant as writers, and his own solo penning of There's A Life In Me. Gallant also helps out on background vocals. Produced by Ford, David Foster and Ken

Friesen and distributed by Almada. Contemporary adult and AM rockers can fit any of these cuts into their format. Lyrics included. Cancon.



LUTHER VANDROSS **R&B/pop**
Never Too Much - Epic FE-37451-H

One of the talents behind some very big names, Luther Vandross makes a bid for the solo market with his debut album for Epic. He's known as a background voice on several hit releases including those from David Bowie, Chic and Todd Rundgren. He's also worked as vocal arranger on releases by Donna Summer and Barbra Streisand. Another claim to fame is his voice overs on many of the top jingles in the U.S. including Kentucky Fried Chicken. An abundance of soul which puts Vandross into the R&B slot, a music form that is always acceptable. Preferred cuts from this ballsy vocalist are Sugar And Spice, You Stopped Lovin' and She's A Super Lady.



**FROM ALL OF US
 IN THE ATTIC**

- | | |
|--------------------|--------------|
| Triumph | The Rovers |
| Teenage Head | Goddo |
| Downchild | Hagood Hardy |
| Wildroot Orchestra | Anvil |
| Dutch Mason | The Nylons |
| The Bopcats | Hot Tip |



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RACK, RADIO & RETAIL

ALBUMS

VANCOUVER A&B SOUND

- No. 1 Bob & Doug McKenzie - Great White
- 2 Royal Philharmonic Ork - Hooked
- 3 Foreigner - 4
- 4 Rod Stewart - Tonight I'm Yours
- 5 Rolling Stones - Tattoo You
- 6 AC/DC - For Those About To Rock
- 7 Zamfir - Solitude
- 8 Loverboy - Get Lucky
- 9 Olivia Newton-John - Physical
- 10 Zamfir - Lonely Shepherd
- Also/ ABBA - The Visitors
- McLean & McLean - Locked Up

EDMONTON - TOTAL SOUND

- No. 1 Rod Stewart - Tonight I'm Yours
- 2 Loverboy - Get Lucky
- 3 Foreigner - 4
- 4 Chilliwack - Wanna Be A Star
- 5 Police - Ghost In The Machine
- 6 Journey - Escape
- 7 Stevie Nicks - Bella Donna
- 8 Juice Newton - Juice
- 9 Rolling Stones - Tattoo You
- 10 Queen - Greatest Hits
- Also/ Bob & Doug McKenzie - Great White

EDMONTON - KELLY'S ONE

- No. 1 Bob & Doug McKenzie - Great White
- 2 Loverboy - Get Lucky
- 3 AC/DC - For Those About To Rock
- 4 Police - Ghost In The Machine
- 5 Olivia Newton-John - Physical
- 6 Rod Stewart - Tonight I'm Yours
- 7 Marianne Faithfull - Dangerous
- 8 J.Geils Band - Freeze Frame
- 9 Queen - Greatest Hits
- 10 Cars - Shake It Up
- Also/ Soft Cell - Non Stop Erotic Cabaret

CALGARY - A&A

- No. 1 Olivia Newton-John - Physical
- 2 ABBA - The Visitors
- 3 Foreigner - 4
- 4 Neil Diamond - On The Way
- 5 Rod Stewart - Tonight I'm Yours
- 6 AC/DC - For Those About To Rock
- 7 Dan Fogelberg - Innocent Age
- 8 Rush - Exit Stage Left
- 9 Barbra Streisand - Memorins
- 10 J.Geils Band - Freeze Frame
- Also/ Bob & Doug McKenzie - Great White

CALGARY - KELLY'S ONE

- No. 1 Bob & Doug McKenzie - Great White
- 2 Rod Stewart - Tonight I'm Yours
- 3 Olivia Newton-John - Physical
- 4 J.Geils Band - Freeze Frame
- 5 AC/DC - For Those About To Rock
- 6 Genesis - Abacab
- 7 Rolling Stones - Tattoo You
- 8 Police - Ghost In The Machine
- 9 Cars - Shake It Up
- 10 Royal Philharmonic Ork - Hooked On

WINNIPEG - KELLY'S

- No. 1 Bob & Doug McKenzie - Great White
- 2 Rod Stewart - Tonight I'm Yours
- 3 Cars - Shake It Up
- 4 Kinks - Give People What They Want
- 5 Olivia Newton-John - Physical
- 6 AC/DC - For Those About To Rock
- 7 J.Geils Band - Freeze Frame
- 8 Simple Minds - Sons & Fascination
- 9 Rush - Exit Stage Left
- 10 Loverboy - Get Lucky

MARITIMES - HANDLEMAN

- No. 1 Stars On - Stars On Long Play Vol II
- 2 Stars On - Stars On Long Play Vol I
- 3 Bob Seger - Nine Tonight
- 4 REO Speedwagon - Hi Infidelity

- 5 Police - Ghost In The Machine
- 6 Moody Blues - Long Distance Voyager
- 7 Foreigner - 4
- 8 Styx - Paradise Theatre
- 9 Minglewood Band - Out On A Limb
- 10 Kenny Rogers - Share Your Love

SINGLES

TORONTO - CHUM

- No. 1 Take Off - Bob & Doug McKenzie
- 2-4 Young Turks - Rod Stewart
- 7-10 Shake It Up - Cars
- 16-19 Waiting On A Friend - Rolling Stones
- 17-20 Can't Go For That - Hall & Oates
- 18-23 Tainted Love - Soft Cell
- 22-30 Abacab - Genesis
- 23-26 Flying High Again - Ozzy Osbourne
- 27 Spirit In Material World - Police

TORONTO - RECORD/VIDEO WORLD

- No. 1 Physical - Olivia Newton-John
- 2 Oh No - Commodores
- 3 Young Turks - Rod Stewart
- 4 Waiting For A Girl - Foreigner
- 5 Under Pressure - Queen/Bowie
- 6 Don't Stop Believin - Journey
- 7 My Girl - Chilliwack
- 8 Harden My Heart - Quarterflash
- 9 Trouble - Lindsey Buckingham
- 10 Leather & Lace - Stevie Nicks
- Also/ Letting Go - Straight Lines
- Flying High Again - Ozzy Osbourne

TORONTO PROGRAMMERS ASSOC

- No. 1 Let's Start - Bohannon
- 2 Super Freak - Rick James
- 3 Tainted Love - Soft Cell
- 4 Controversy - Prince
- 5 Desire - Roni Griffith
- 6 Trippin On The Moon - Cerrone
- 7 Can You Move - Modern Romance
- 8 Capital Tropical - Two Man Sound
- 9 Menery - Patrick Cowley
- 10 On The Beat - BB&O Band



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(BOS 7210)



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(BOS 7221)



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HEAVEN (MOR)
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TOP 100

COUNTRY SINGLES of 1981

- | | | | | | |
|----|--|----|---|-----|---|
| 1 | CRYING
Don McLean - RCA | 34 | THE WOMAN IN ME
Crystal Gayle - CBS | 68 | SWEET EYED SATIN LADY
Wayne Falconer - Golden Eagle MAPL |
| 2 | GUITAR MAN
Elvis Presley - RCA | 35 | BETWEEN THIS TIME & NEXT TIME
Gene Watson - MCA ML | 69 | THE BARON
Johnny Cash - CBS |
| 3 | ANGEL FLYING TOO CLOSE
Willie Nelson - CBS | 36 | STEP BY STEP
Eddie Rabbitt - WEA | 70 | QUEEN OF HEARTS
Juice Newton - Capitol |
| 4 | MIDNIGHT HAULER
Razzy Bailey - RCA | 37 | 9 To 5
Dolly Parton - RCA | 71 | FANCY FREE
Oak Ridge Boys - MCA |
| 5 | YOU DON'T KNOW ME
Mikey Gilley - CBS | 38 | I'LL BE THERE IF YOU WANT ME
Gail Davies - WEA | 72 | TIGHT FITTIN' JEANS
Conway Twitty - MCA |
| 6 | I'LL NEED SOMEONE TO HOLD ME
Janie Fricke - CBS | 39 | CAN I SEE YOU TONIGHT
Tanya Tucker - MCA | 73 | STILL FALLING IN LOVE
Carroll Baker - RCA MAL |
| 7 | ROLL ON MISSISSIPPI
Charley Pride - RCA | 40 | DO YOU LOVE AS GOOD AS
Bellamy Brothers - WEA | 74 | IT WAS EASY
James Lee Hitchner - Heart MAPL |
| 8 | TAKE IT EASY
Crystal Gayle - CBS | 41 | I'M JUST AN OLD CHUNK OF COAL
John Anderson - WEA | 75 | HIGH & DRY
C-Weed Band - Sunshine AP |
| 9 | SOUTHERN RAIN
Mel Tillis - WEA | 42 | I DON'T NEED YOU
Kenny Rogers - Capitol | 76 | LOVIN' HER WAS EASIER
Tompall & Glaser Bros - WEA |
| 10 | SHARE YOUR LOVE WITH ME
Kenny Rogers - Capitol | 43 | IF I NEEDED YOU
Emmylou Harris & Don Williams - WEA | 77 | IT'S NOW OR NEVER
John Schneider - CBS |
| 11 | IT'S ALL I CAN DO
Anne Murray - Capitol AP | 44 | NASHVILLE JUST WROTE
Midnite Rodeo Band - RCA MAPL | 78 | TODAY ALL OVER AGAIN
Reba McEntire - PolyGram |
| 12 | BLESSED ARE THE BELIEVERS
Anne Murray - Capitol AP | 45 | MIRACLES
Don Williams - MCA | 79 | DON'T YOU EVER GET TIRED
Willie Nelson & Ray Price - CBS |
| 13 | OLD FLAME
Alabama - RCA | 46 | KING OF FOOLS
Wayne Rostad - Stag Creek MAPL | 80 | LEONARD
Merle Haggard - MCA |
| 14 | FALLING AGAIN
Don Williams - MCA | 47 | I LOVED 'EM EVERY ONE
T.G. Sheppard - WEA | 81 | BREAKING AND ENTERING
Carroll Baker - RCA MA |
| 15 | TAKIN' IT EASY
Lacy J. Dalton - CBS | 48 | 1959
John Anderson - WEA | 82 | HEY JOE HEY MOE
Moe Bandy & Joe Stampley - CBS |
| 16 | IT'S REALLY LOVE THIS TIME
Family Brown - RCA AP | 49 | PICKIN' UP STRANGERS
Johnny Lee - WEA | 83 | MONA LISA
Willie Nelson - CBS |
| 17 | ELVIRA
Oak Ridge Boys - MCA | 50 | SHOPPING BAG LADY
Gurney Anderson - Maple Haze MAPL | 84 | EVERYTHING'S A WALTZ
Ed Bruce - MCA |
| 18 | OLDER WOMEN
Ronnie McDowell - CBS | 51 | SOMEBODY'S KNOCKIN'
Terri Gibbs - MCA | 85 | DON'T MENTION HER NAME
Neville Wells - Stag Creek MAPL |
| 19 | WASN'T THAT A PARTY
The Rovers - CBS AP | 52 | TOO MANY LOVERS
Crystal Gayle - CBS | 86 | I LOVE A RAINY NIGHT
Eddie Rabbitt - WEA |
| 20 | PRIDE
Janie Fricke - CBS | 53 | BROWN-EYED GIRL
Good Bros - A&M AP | 87 | I FEEL LIKE LOVING YOU AGAIN
T.G. Sheppard - WEA |
| 21 | (There's) NO GETTIN' OVER ME
Ronnie Milsap - RCA | 54 | WINDSHIP
Terry Carisse - MBS MAPL | 88 | BWETWEEN THIS TIME & NEXT
Gene Watson - MCA ML |
| 22 | NOT LIVING, NOT DYING
Jerry Palmer - Golden Eagle MAL | 55 | I STILL BELIVE IN WALTZES
Conway Twitty & Loretta Lynn - MCA | 89 | LOVE IS FAIR
Barbara Mandrell - MCA |
| 23 | LOVIN' WHAT YOUR LOVIN' DOES
Conway Twitty & Loretta Lynn - MCA | 56 | HURRICANE
Leon Everette - RCA | 90 | ODE TO AN OUTLAW'S LADY
Terry Carisse - MBS MAPL |
| 24 | SLEEPIN' WITH THE RADIO ON
Charly McClain - CBS | 57 | I KEEP COMING BACK
Razzy Bailey - RCA | 91 | WHAT ARE WE DOIN' LONESOME
Larry Gatlin & Gatlin Bros Band - CBS |
| 25 | MISTER SANDMAN
Emmylou Harris - WEA | 58 | BUT YOU KNOW I LOVE YOU
Dolly Parton - RCA | 92 | SWEET CITY WOMAN
Tompall & Glaser Bros - WEA ML |
| 26 | AM I LOSING YOU
Ronnie Milsap - RCA | 59 | WE DON'T HAVE TO HOLD OUT
Anne Murray - Capitol MAPL | 93 | I BELIEVE IN YOU
Donna & Leroy - Boot MAL |
| 27 | THE TIME IT TAKES TO LEAVE
Canadian Zephyr - RCA MAPL | 60 | BROKEN HEARTED MELODY
Family Brown - RCA MAPL | 94 | SWEET HARMONY
Mercey Bros - MBS MAPL |
| 28 | A HEADACHE TOMORROW
Mickey Gilley - CBS | 61 | WHO'S CHEATIN' WHO
Charly McClain - CBS | 95 | FEELS SO RIGHT
Alabama - RCA |
| 29 | SOME DAYS ARE DIAMONDS
John Denver - RCA | 62 | THIRTY NINE AND HOLDING
Jerry Le Lewis - WEA | 96 | PRISONER OF HOPE
Johnny Lee - WEA |
| 30 | PARTY TIME
T.G. Sheppard - WEA | 63 | THE MOONDANCER
Ian Tyson - Boot MAPL | 97 | FOUR HIGH CARDS
Peter Chipman - Capcan AP |
| 31 | NEVER BEEN SO LOVED
Charley Pride - RCA | 64 | WONDERIN' IF WILLY
Marie Bottrell - MBS MAPL | 98 | (Stuck In) LODI
Ronnie Hawkins - Quality AP |
| 32 | MY BABY THINKS HE'S A TRAIN
Rosanne Cash - CBS | 65 | SEVEN YEAR ACHIE
Rosanne Cash - CBS | 99 | TOO MUCH TOO LITTLE TOO LATE
Mary Bailey - Trend MAL |
| 33 | ALL MY ROWDY FRIENDS
Hank Williams Jr. - WEA | 66 | WHAT ARE WE DOIN' IN LOVE
Dottie West - Capitol | 100 | BET YOUR HEART ON ME
Johnny Lee - WEA |
| | | 67 | I NEVER FIGURED ON THIS
David Thompson - Citagion MAL | | |

RPM Country 50 Singles

CANADA'S ONLY NATIONAL COUNTRY SINGLE SURVEY

(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors

A&M	W POLYGRAM	Q
CBS	H QUALITY	M
CAPITOL	F RCA	N
MCA	J WEA	P

December 26, 1981

TW	LW	WKS					
1	3	(14)	I NEVER FIGURED ON THIS David Thompson - Citation C-881 (LP) N/A	26	27	(5)	FOURTEEN CARAT MIND Gene Watson - MCA 51183-J (LP) Old Loves Never Die MCA-5241-J
2	5	(12)	FANCY FREE Oak Ridge Boys - MCA - 51169-J (LP) Fancy Free - MCA-5209-J	27	15	(10)	DOWN AND OUT George Strait - MCA 51170-J (LP) Strait Country - MCA-5248-J
3	4	(8)	MY FAVOURITE MEMORY Merle Haggard - Epic 14-02504-H (LP) N/A	28	17	(8)	MEMPHIS Fred Knoblock - Scotti Bros/CBS Z55-02434-H (LP) N/A
4	2	(9)	THE WOMAN IN ME Crystal Gayle - Columbia 18-02523-H (LP) Hollywood Tennessee - FC-37438-H	29	31	(3)	RODEO ROMEO Moe Bandy - Columbia 18-02532-H (LP) Rodeo Romeo - FC-37-568-H
5	7	(9)	BET YOUR HEART ON ME Johnny Lee - Full Moon/Asylum E-47215-P (LP) Bet Your Heart On Me - X5E-541-P	30	33	(5)	NOBODY QUITE LIKE YOU Eddie Eastman - BelAir C-354 (LP) N/A
6	6	(9)	WHAT ARE WE DOIN' LONESOME Larry Gatlin/Gatlin Bros Band - Columbia 18-02522-H (LP) Not Guilty - FC-37464-H	31	34	(2)	LONELY NIGHTS Mickey Gilley - Epic 14-02578-H (LP) You Don't Know Me - FE-37416-H
7	9	(11)	MISS EMILY'S PICTURE John Conlee - MCA 51164-J (LP) With Love - MCA-5213-J	32	32	(3)	YOU'RE MY FAVOURITE STAR Bellamy Brothers - Warner Bros/Curb WBS-49815-P (LP) N/A
8	8	(6)	LOVE IN THE FIRST DEGREE Alabama - RCA PB-12288-N (LP) Feels So Right - AHL1-3930-N	33	12	(13)	IT'S ALL I CAN DO Anne Murray - Capitol 5023-F (LP) Where Do You Go When You Dream - 500-12144-F
9	1	(11)	IF I NEEDED YOU Emmylou Harris & Don Williams - Warner Bros WBS-49809-P (LP) Cimarron - XBS-3603-P	34	36	(4)	KENTUCKY SERENADE Tony Prophet - Vera Cruz - VCR-140-H (LP) Tony Prophet - VCR-1017-H
10	10	(5)	STILL DOIN' TIME George Jones - Epic 14-02526-H (LP) Still The Same Ole Me - FE-37106-H	35	20	(15)	ALL MY ROWDY FRIENDS (Have Settled Down) Hank Williams Jr. - Elektra E-47191-P (LP) The Pressure Is On - X5E-535-P
11	13	(6)	HEART ON THE MEND Sylvia - RCA - PB-12302-N (LP) Drifter AHL1-3986-N	36	39	(2)	WATCHIN' GIRLS GO BY Ronnie McDowell - Epic 14-02614-H (LP) Good Time Lovin' Man - FE-37399-H
12	22	(7)	THEM GOOD OL' BOYS ARE BAD John Schneider - Scotti Bros/CBS AE7-1289-H (LP) Now Or Never - ARZ-37400-H	37	37	(5)	SUGARTIME Glory-Anna Carrlere - E&R 003 (Trend) (LP) N/A
13	16	(9)	(LIVIN' ON) FAST LOVE Midnite Rodeo Band - RCA PB-50641-N (LP) N/A	38	38	(4)	HUSBANDS AND WIVES David Frizzell/Shelly West - Warner Bros/Viva WBS-49825-W (LP) N/A
14	11	(14)	WISH YOU WERE HERE Barbara Mandrell - MCA 51171-J (LP) Live - MCA-5243-J	39	40	(6)	A LITTLE LEAGUE IN HEAVEN Orval Prophet - Acclaim 70004 (LP) True Blue - CM-12004 (Trend)
15	23	(6)	THE SWEETEST THING (I've Ever Known) Juice Newton - Capitol 5046-F (LP) Juice - ST-12136-F	40	41	(2)	SOMEONE COULD LOSE A HEART TONIGHT Eddie Rabbitt - Elektra E-47239-P (LP) Step By Step - X5E-532-P
16	18	(7)	YOU MAY SEE ME WALKIN' Ricky Skaggs - Epic 14-02499-H (LP) Waitin' For The Sun To Shine - FE-37193-H	41	42	(4)	I'VE GOTTA COWBOY IN THE SADDLE Iris Larratt - Acclaim 70006 (LP) N/A
17	28	(4)	HAVE YOU EVER BEEN LONELY Patsy Cline & Jim Reeves - RCA PB-12346-N (LP) N/A	42	43	(4)	ONLY ONE YOU T.G. Sheppard - Warner Bros/Curb WBS-49858-P (LP) N/A
18	19	(9)	REUNION Dick Damron - Music Connection TMC-1001 (LP) N/A	43	44	(3)	SETTIN' SUN Chris Whiteley & Caitlin Hanford - Troubadour TRS-002-W (LP) Lovin' In Advance - TR-0015-W
19	14	(10)	ANOTHER BROKEN HEARTED MELODY Family Brown - RCA PB-50642-N (LP) Nothing Really Changes - KKL1-0367-N	44	45	(2)	GEORGIA MULES AND COUNTRY BOYS Cedar Creek - Acclaim CM-70005 (LP) True Blue - CM-12004
20	26	(4)	BLAZE OF GLORY Kenny Rogers - Liberty 1441-F (LP) Share Your Love - LOO-1108-F	45	47	(2)	MARRIED OR SINGLE Ruth Ann - Track TR-1000 (LP) N/A
21	21	(8)	STARS ON THE WATER Rodney Crowell - Warner Bros - WBS-49810-P (LP) Rodney Crowell - XBS-3587-P	46	46	(5)	I'VE GOT YOUR KEY Jamie Donald - Kneptune International K1R-225 (LP) N/A
22	29	(5)	RED NECKIN' LOVE MAKIN' NIGHT Conway Twitty - MCA 51199-J (LP) Mr. T MCA-5204-J	47	49	(3)	I SENT HER ROSES TODAY Al Perry & Boothill - Burco CR-301 (LP) N/A
23	24	(6)	ALL ROADS LEAD TO YOU Steve Wariner - RCA PB-12307-N (LP) N/A	48	48	(2)	KEEP YOUR HANDS OFF Cliff Edwards - Boot BTX-317 (LP) What's Forever For - BOS-7222
24	30	(3)	BRAND NEW TEARS (For An Old Heartache) Carroll Baker - RCA PB-50652-N (LP) All For The Love Of A Song - KKL1-0374-H	49	50	(2)	ANYTIME YOU WANT ME Derek Pilgrim/Mistee Morning - Southside SS-103 (LP) N/A
25	35	(2)	I WOULDN'T HAVE MISSED IT FOR THE WORLD Ronnie Milsap - RCA - PB-12342-N (LP) There's No Gettin Over Me - AHL1-4060-N	50	....	(1)	DRAW ME A LINE Ray Griff - Vision V-440 (LP) N/A

COUNTRY RADIO & RETAIL

TORONTO - CFGM

- No. 1 Rowdy Friends - Hank Williams Jr.
- 7-10 Fancy Free - Oak Ridge Boys
- 11-14 Ever Been Lonely - Reeves & Cline
- 12-15 Red Neckin Love - Conway Twitty
- 20 Gotta Cowboy - Iris Larratt
- Also/ Whiskey - Bill Anderson
- Watching Girls - Ronnie McDowell
- Three Steps - Carlton Showband

TORONTO - COUNTRY MUSIC STORE

- No. 1 Ever Been Lonely - Reeves & Cline
- 2 Still Doin Time - George Jones
- 3 Favourite Memory - Merle Haggard
- 4 Red Neckin Love Makin- Conway Twitty
- 5 Fancy Free - Oak Ridge Boys
- 6 Little League - Orval Prophet
- 7 Never Figured - David Thompson
- 8 Needed You - Harris & Williams
- 9 Husbands & Wives - Frizzell & West
- 10 Good Ol Boys - John Schneider
- Also/ Favourite Star - Bellamy Bros
- Wouldn't Have Missed- Ronnie Milsap

WOODSTOCK N.B. - CJCJ

- No. 1 Fourteen Carat Mind - Gene Watson
- PH Mis'ry River - Terri Gibbs
- 4-10 Memphis - Fred Knoblock
- 5-9 Rodeo Romeo - Moe Bandy
- 6-16 She Knows - JJerry Jeff
- 8-15 Brand New Tears - Carroll Baker
- 11-18 Wouldn't Missed - Ronnie Milsap
- 20-27 Country Gold - Bill Hersh
- 37 Love In First Degree - Alabama
- 39 Hey Daisy - Peter Chipman
- 40 Bet Your Heart - Johnny Lee

HALIFAX - CHFX-FM

- No. 1 Still Doin Time - George Jones
- 6-11 Woman In Me - Crystal Gayle
- 15-27 Red Neckin Love - Conway Twitty
- 31 Shine - Waylon Jennings
- 35 Just Came Home - Bill Anderson
- 40 A Drinking Problem - Gary Stewart
- 45 Why Did You Go - Free Wheelin
- 55 Teardrops - Marty Robbins

AJAX - CHOO

- No. 1 Fourteen Carat Mind - Gene Watson
- 6-12 Bet Your Heart - Johnny Lee
- 7-14 Grandma's Song - Gail Davies
- 8-15 Still Doin Time - George Jones
- 11-18 Wouldn't Missed - Ronnie Milsap
- 17-27 Lonely Nights - Mickey Gilley
- 55 Midnight Rodeo - Leon Everette
- 59 Coming Undone Again - Terry Carisse
- 60 Keep Hands Off - Cliff Edwards

LONDON - BX-93

- No. 1 Bet Your Heart - Johnny Lee
- 2-5 Still Doin Time - George Jones
- 5-8 Favourite Memory - Merle Haggard
- 7-13 Love In First Degree - Alabama
- 16-21 Years Ago - Statler Bros
- 21-26 Ever Been Lonely - Reeves & Cline
- 28 Tell Me Why - Earl Thomas Conley
- 29 Lonely Nights - Mickey Gilley
- Also/ High Time - Dottie West
- Only One You - T.G. Sheppard
- Holdin On To You - Paul Weber

EDMONTON/CAMROSE - CFCW

- No. 1 Still Doin Time - George Jones
- 2-7 Love In First Degree - Alabama
- 4-8 Fourteen Carat Mind - Gene Watson
- 6-11 Woman In Me - Crystal Gayle
- 8-10 Favourite Star - Bellamy Bros
- 10-13 Wouldn't Missed - Ronnie Milsap
- 11 Red Neckin Love - Conway Twitty
- 12 Married Or Single - Ruth Ann
- 14 Sweetest Thing - Juice Newton
- 15 Coming Undone - Terry Carisse

CLASSIFIED & HELP WANTED

COUNTRY ANNOUNCERS

CFQM-FM, Moncton, "Atlantic Canada's Country Leader", has future openings for afternoon, drive and evening announce positions for experienced, adult communicators. Salary commensurate with ability and experience. Excellent benefits. Please forward audition tape, resume and salary expectations to: John Richard, Program Director, CFQM Radio, 1000 St. George Blvd., Moncton, N.B. E1E 2E1.

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RCA (U.S.) to release Family Brown single

Toronto: The Family Brown are back in the swing of the U.S. country market through the release of But It's Cheating, on the RCA label. The popular Ottawa Family had previously released on the Ovation label where they picked up U.S. trade picks and chart berths with their initial release, It's Really Love This Time. Ovation however, closed their Nashville offices leaving the Family Brown free.

Jerry Bradley of RCA's Nashville offices was impressed with the track record of the Family Brown and made plans to sign the group and release But It's Cheating, which topped the RPM Country 50, Sept. 27, 1980. The song was penned by Family member Barry Brown and produced by Jack Feeney at Toronto's MacLear Place with David Balsan as engineer.

COUNTRY PERSONALITIES

Required by Niagara Peninsula's top country station. Send tapes to Mike Page or Peter Webb: CHOW Radio, Welland, Ontario L3B 3N5 or call 416-732-4433.

EXPERIENCED IN MUSIC INDUSTRY

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