



## CBS bonus tracks for cassette-buyers

Toronto: CBS has recently been adding one and sometimes two extra tracks to the cassettes of their current releases as an incentive to consumers and as an extra treat for cassette-buyers.

Although not a completely new idea, the utilization of bonus tracks on their cassettes is being used more often.

The bonus track Time After Time can be found on ELO's latest project, Secret



Don Oates  
Vice President Sales, CBS

Messages. The Fastway release contains the extra song Far Far From Home, while Eddy Grant's latest contains two extra tracks — Time Warp and an extended version of Electric Avenue.

Joan Jett & the Blackhearts' album cassette contains the bonus track Star Star, the old Rolling Stones number, while the debut album from the Tenants also contained bonus tracks.

"We're adding the extra track on the

## Nagy launches new label

Montreal: Andy Nagy has completed the structuring of his new company and is set for several releases. Flying the banner of World Artist Associates (WAA Records) initial shipping will be 30 budget albums from easy listening to reggae and vintage country.

The releases will include packages of 101 Strings, a vintage Johnny Cash album produced by Carl Perkins and Bob Marley productions.

Nagy has also released a 12" single of Turn The Music Down by Orlando Johnson, a single that is currently climbing the U.S. dance charts.

WAA product is distributed by PolyGram. Nagy can be contacted in Montreal at 514-621-4774.

It should also be noted that Nagy is Canadian representative for MUSEXPO, which takes place in Acapulco, Mexico from Nov. 1st through the 4th. Those interested in taking part in this important record/video meet should contact Nagy for further information.

cassettes if the cuts are available," said Don Oates, Vice-President of Sales for CBS. "It gives the purchaser a point of difference and a little more for their money."

The pre-recorded cassette buyer was always a little shy on extras, compared to the album buyer, a view shared by Oates. "With the bonus tracks, it gives the cassette buyer a chance to move ahead of the LP buyer. The industry has turned around and cassettes are more accessible. They're being merchandized across the board, and our sales of cassettes have increased dramatically."

Oates also pointed out that at one time, cassettes were often priced higher. "Those days of unequal pricing are almost a thing of the past," said Oates. "Cassettes have much more in the way of support today."

Another factor in the popularity of cassettes is the improved quality and CBS has been one of the leaders in the advancement of sound quality which is almost equal to that of an album.

## Gladys Knight & WHAM off with CBS videos

Toronto: CBS gives a giant boost to the new Gladys Knight & The Pips single, Save The Overtime (For Me) with the release of her video, which is part of the promotional video mailing to major radio stations and the trade press. WHAM, currently hot with dance clubs in Montreal, also get an assist with a video on their Bad Boys single.

Other CBS videos released this week (July 17) are as follows:

|                |                                   |
|----------------|-----------------------------------|
| Joan Jett      | Fake Friends                      |
| Gary Myrick    | Guitar Talk,<br>Love Drums        |
| The Tenants    | Sheriff                           |
| Dave Edmunds   | Slipping Away                     |
| Fastway        | Faster Than The<br>Speed of Night |
| Journey        | Faithfully                        |
| After The Fire | Dancing In Shadows                |
| Arcangel       | Tragedy                           |
| Eddy Grant     | I Don't Wanna Dance               |
| Blue Rose      | Don't You Know                    |
| Pink Floyd     | The Final Cut                     |
| Al Yankovic    | Ricky                             |

## Carroll Baker delivers Cancon birthday wishes

Nashville: Canada's Queen of country music, Carroll Baker, celebrated Canada's birthday (July 1) on Ralph Emery's Nashville Now, a live 90-minute TV show seen in markets from Texas to Maine.

Carroll, who was accompanied by her new music director, Vancouverite Terry Frewer who was sporting a Blue Jays baseball cap, performed her new Tembo single, Right Or Wrong and You're My Everything.

Throughout the entire show, Happy Birthday Canada was flashed on the screen several times and the guesting Burrito Brothers performed their hit I'm Going To Drink Canada Dry which was an appropriate selection for the big day.

## '60s material in demand for European market

Toronto: With the large demand for 60's psychedelia, garage rock and punk from the collectors, records deleted long ago are making their way into the light again. Ralph Alfonso, Artist Development for Attic Records, reports that the U.S. independent label Bomp Records is releasing either a two-record set or two separate LPs from the Montreal '60s group The Haunted.

Alfonso, who is doing the liner notes for the records, says that the LPs are to contain all their hit singles, previously unreleased tracks, some solo material from the original members, plus their other best of tracks from their albums. The material was licensed from Art Young and Don Wayne, associated with Trans World Records. Some of the original master tapes are missing and the packages had to be put together from the best available discs.

Alfonso noted that the demand for recordings of this type are particularly strong in Europe where he says an exact reproduction of the original Haunted album has already appeared. There is no word of a Canadian release for the recordings of this Montreal group.

## Sembello's Maniac available as video

Montreal: Among promotional videos available from local PolyGram offices are Michael Sembello's Maniac from the Flashdance Soundtrack, and Culture Club's follow-up to Time, I'll Tumble 4 Ya. The latter enters the RPM Singles chart this week.

Also released were the following:

|                 |  |
|-----------------|--|
| Uriah Heep      | Stay On Top  |
| Junior          | Communication<br>Breakdown   |
| UB40            | I've Got Mine, Love Is<br>All Is Alright, I Won't<br>Close My Eyes |
| Heaven 17       | We Live So Fast, Come<br>Live With Me                              |
| Motorhead       | Shine, One Track Mind,<br>I Got Mine                               |
| Tears For Fears | Pale Shelter   |

Carroll, who was featured on the show talked about everything from the Canadian two dollar bill to the RCMP.

Ed Preston, President of Tembo Music, is already setting up U.S. dates for Carroll, many of which will be in the Texas area, and all following her appearance at the International Country and Western Music Association Gala in Fort Worth (July 17-21). A U.S. release is expected to coincide with these dates.

The Tembo New Music Sampler, shipped to Canadian programmers has already created excitement and prompted the release of the Wanda Jackson penning of Right Or Wrong. Several stations have carted the cut and have added it to their playlists.

**THIS ONE'S GUARANTEED TO  
GET YOUR BUCKLE  
SHINED!**

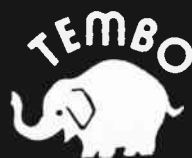


*Carroll  
Baker*

**“RIGHT OR WRONG”**

**This Wanda Jackson Classic  
went to the top of radio's  
Pop, Top 40, Country and  
MOR charts long before  
“Crossover”, CHR, AOR and AC  
were born.**

**It has taken this outstanding  
performance by Carroll Baker  
to bring it back into the '80s  
and back into the charts.**



**TEMBO RECORDS**

**The Single**

## Competition among groups is fierce — Olliver

Toronto: George Olliver, the original lead singer of the Toronto '60s soul group The Mandala, who appears with several other artists on the Live At The Bluenote album on Quality Records, says that competition among groups is fierce today when compared to the '60s.

The LP, was recorded at the Bluenote's new location and was produced by Domenic Troiano who was also the guitarist for The Mandala as well as putting in time with Bush, The Guess Who, and the James Gang among others. The new Toronto home of R&B is based on the original Club Bluenote which closed in 1969.

The album was nine months in the making and released on the anniversary of the Bluenote's first year. Session people also performed at the original club and include such R&B performers as Jayson King, Wayne St. John, Shawne Jackson, and Roy Kenner, formerly of the Toronto group Roy Kenner and the Associates who became the second lead singer for the Mandala after Olliver departed. Many years later Olliver teamed with Bobby Dupont, formerly of Sweet Blindness to form the Royals. The Mandala had formed out of the Five Rogues.

Material on the album include such R&B numbers as Up On The Roof performed by Olliver, Shawne Jackson on Heatwave, Good Lovin' by Wayne St. John, Jayson King on Stand By Me and the old Mandala hit single, Loveitis performed by Roy Kenner, which is being released as a radio-only single.

"There are 100 times more groups today compared to the Mandala years," said Olliver whose gritty R&B voice can also be

heard in commercials. "In the mid to late '60s, if you had a record out you were really saying something. Today it's no big deal.

"I think the support for local acts has diminished. It seems there's just the big groups and that's it. There's the odd exception. There's a few groups that draw. Years ago there were eight to nine groups that really had a big following.

"There is one positive thing today. There are more Canadian groups becoming well known internationally. I've also noticed that



George Olliver

when groups get together today, they don't stay together very long. They give up too easily. The Mandala was together four years before their first single."

Olliver felt that radio was supporting Canadian artists, but are narrow-minded in what they're supporting.

"Radio's attitude towards R&B has definitely changed," he said. "R&B, soul and funk aren't getting near the airplay that they once did. Some people don't seem to have ears for anything else except rock. Over the past seven to eight years, kids have been conditioned to rock 'n' roll. Disco was a bring-down and some were saying that disco sucks. But they never had a chance to hear the roots. Take a look at the Junos. There's hardly any R&B. Even the U.S. acknowledges their R&B acts.

"The R&B revival started just like the rock 'n' roll revival. It wouldn't have happened if people didn't support acts like the Lincolns, Royals and Bleeker Street. I first noticed the trend about three years ago when I went to see the Lincolns. I was so overwhelmed by how much the people were getting off on the group. I thought, 'well, this is the music I loved' and put together The Royals."

Olliver believes the movement is attracting fans from 17 and up, taking in both eras.

"About 75 percent of the people coming to the Bluenote are under the age of 25. To the kids who weren't around in the era, the music is new to them. The other 25 percent are

made up of original Bluenoters. The original club was more of an entertainer's thing, an after-hours club that had no liquor.

"To create something like the Bluenote again took a combination of things. Firstly the name is a legend. People were skeptical at first whether a new Bluenote would work. But we got the original people who performed at the club and put together one of the best house bands, Gangbuster. All this was the formula for success."

Olliver explained that the original club closed because it was the end of an era in 1969.

"The club had been going well for 10 years. The acid-rockers and flower children had emerged. The other age group grew up and the interest in R&B diminished. With the new club we took the best parts of the old and added the nightclub feel."

## Commercial-free Sunday CFTR programming

Toronto: Molson Canadian will be sponsoring Commercial Free Sundays on CFTR during the summer.

The series, which kicked off July 3, and ends September 4, provides listeners with 24 hours of commercial-free music beginning each Saturday at 12 midnight.

"We are really pleased to be able to offer the people of Toronto a unique package of 24 hours of commercial-free music," said Ron Gibson, Molson's Director of Advertising.

The series is reportedly the first time 24-hour, commercial-free radio has been offered in Canada.

"The music business is extremely competitive," said CFTR Program Director Sandy Sanderson. "Everyone is always looking for something new. We're pleased that Molson's and CFTR are breaking ground on this one together."

The series was promoted with pre-programming advertising which also supported the Molson's Concert Series to be held during the summer at the CNE.

## Celebration's Alexandre breaking CHR markets

Montreal: Celebration recording artist Alexandre Stanke, who records under his given name only, has been making good inroads into the CHR market with his latest single, Makin' Out On A Friday Night, which he co-wrote with Jean-Pierre Cousineau. The single was picked by CKGM Music Director Rob Braide as one of the better cuts on Alexandre's album.

The Friday Night single is the follow-up to Alexandre's successful debut, We Broke Up The Band, which was given good exposure by adult contemporary programmers and which enjoyed 13 weeks on the RPM Adult Contemporary chart.

The move to the more rock-oriented stations with the Friday Night release has broadened Alexandre's base and with his album, Let It Out, could give him the best of both worlds.

CKOI, Montreal's powerful FM station, is giving top priority to Makin' Out On A Friday Night, using the single as the theme for their Friday night rock show.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership." — Pierre Juneau

**RPM**

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The following codes are used throughout RPM's charts as a key to record distributors.

|         |   |          |   |
|---------|---|----------|---|
| A&M     | W | POLYGRAM | Q |
| CBS     | H | QUALITY  | M |
| CAPITOL | F | RCA      | N |
| MCA     | J | WEA      | P |

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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While in Montreal Bonnie Tyler dropped into CJFM-FM where she and CBS rep Vito Luprano met Program Director Greg Stewart (r) and Music Director Steve Boyton (2nd from left).



The CBS Tyler promotion also took in Ottawa where she met CHEZ-FM Music Director Greg Torrington where her album, *Faster Than The Speed Of Night* hit the No. 1 chart position.



A&M's Gerry Lacoursiere, Doug Chappell and Michael Godin present gold and platinum awards to Bryan Adams for his *Cuts Like A Knife* album, after his Kingswood (Toronto) date.



Fee Waybill of The Tubes meets CHUM contest winners Robin Gosewich and Cameron Coneybear after the band's successful date at Toronto's CNE Bandshell.



Rick Springfield receives RCA gold for his album, *Living In Oz*, from (l to r) RCA's Tim Williams, Mike Galtt, John Ford, Springfield, Ken Bain and Jim Campbell.



Attic recording act, The Nylons, who recorded an original musical PARTICIPAction public service announcement, show off their T-shirts.

# RPM 50 Singles

CANADA'S ONLY NATIONAL SINGLES SURVEY  
(Albums containing listed singles are shown below)

The following codes are used as a key to record distributors  
**A&M**    **W** POLYGRAM    **Q**  
**CBS**     **H** QUALITY    **M**  
**CAPITOL** **F** RCA        **N**  
**MCA**     **J** WEA            **P**

July 23, 1983

| TV | LW | Wks  |   |    |     |      |  |
|----|----|------|---|----|-----|------|--|
| 1  | 7  | (6)  | <b>WANNA BE STARTIN' SOMETHIN'</b><br>Michael Jackson - Epic 34 03914-H<br>(LP) Thriller - QE-38112-H                       | 26 | 31  | (7)  | <b>NEVER GONNA LET YOU GO</b><br>Sergio Mendes - A&M AM-2540-W<br>(LP) Sergio Mendes - SP-4937-W                   |
| 2  | 2  | (9)  | <b>EVERY BREATH YOU TAKE</b><br>Police A&M - AM-2542-W<br>(LP) Synchronicity - SP-3735-W                                    | 27 | 18  | (13) | <b>TIME (Clock Of The Heart)</b><br>Culture Club - Virgin VS-1160-Q<br>(LP) Kissing To Be Clever - VL-2248-Q       |
| 3  | 3  | (14) | <b>FLASHDANCE . . . WHAT A FEELING</b><br>Irene Cara - Casablanca - NBS-2366-Q<br>(LP) Soundtrack/Flashdance - NDLP-7278-Q  | 28 | 32  | (5)  | <b>IT'S A MISTAKE</b><br>Men At Work - Columbia 38 03959-H<br>(LP) Cargo - FC-38660-H                              |
| 4  | 4  | (10) | <b>ELECTRIC AVENUE</b><br>Eddy Grant - Portrait 37 03793-H<br>(LP) Killer On The Rampage - BFR-38554-H                      | 29 | 33  | (7)  | <b>(Keep Feeling) FASCINATION</b><br>Human League - Virgin VS-1165-Q<br>(LP) Fascination - VEP-319-Q               |
| 5  | 5  | (16) | <b>WHITE WEDDING</b><br>Billy Idol - Chrysalis CHS-2648-F<br>(LP) Billy Idol - CHR-1377-F                                   | 30 | 28  | (13) | <b>STRAIGHT FROM THE HEART</b><br>Bryan Adams - A&M AM-2536-W<br>(LP) Cuts Like A Knife - SP-4919-W                |
| 6  | 1  | (11) | <b>I'M STILL STANDING</b><br>Elton John - Geffen 92 96397-P<br>(LP) Too Low For Zero - XGHS-4006-P                          | 31 | 38  | (5)  | <b>SWEET DREAMS (Are Made Of This)</b><br>Eurythmics - RCA PB-68031-N<br>(LP) Sweet Dreams - AFL1-4681-N           |
| 7  | 6  | (13) | <b>PUTTIN' ON THE RITZ</b><br>Taco - RCA PB-50727-N<br>(LP) After Eight - PL-28520-N  | 32 | 44  | (3)  | <b>1999</b><br>Prince - Warner Bros - 92 98967-P<br>(LP) 1999 - 92 37201-P   |
| 8  | 9  | (9)  | <b>COME DANCING</b><br>Kinks - Arista AS-1054-Q<br>(LP) State Of Confusion - AL-88018-Q                                     | 33 | 36  | (4)  | <b>TAKE ME TO HEART</b><br>Quarterflash - Geffen 92 96037-P<br>(LP) Take Another Picture - XGHS-4011-P             |
| 9  | 11 | (8)  | <b>HOT GIRLS IN LOVE</b><br>Loverboy - Columbia 38 03941-H<br>(LP) Keep It Up - QC-38703-H                                  | 34 | 35  | (4)  | <b>STOP IN THE NAME OF LOVE</b><br>Hollies - Atlantic 78 98197-P<br>(LP) What Goes Around - 78 00761-P             |
| 10 | 13 | (6)  | <b>IS THERE SOMETHING I SHOULD KNOW</b><br>Duran Duran - Capitol B-5233-F<br>(LP) Duran Duran - ST-12158-F                  | 35 | 21  | (10) | <b>DON'T LET IT END</b><br>Styx - A&M AM-2543-W<br>(LP) Kilroy Was Here - SP-3734-W                                |
| 11 | 12 | (8)  | <b>CHINA GIRL</b><br>David Bowie - EMI America 8165-F<br>(LP) Let's Dance - SO-17093-F                                      | 36 | 24  | (10) | <b>ITALIAN GIRLS</b><br>Daryl Hall & John Oates - RCA PB-50732-N<br>(LP) H2o - AFL1-4383-N                         |
| 12 | 15 | (7)  | <b>CANDY GIRL</b><br>New Edition - London LDS-206-Q<br>(LP) N/A   | 37 | 46  | (3)  | <b>MANIAC</b><br>Michael Sembello - Casablanca - NBS-2367-Q<br>(LP) Soundtrack/Flashdance - NDLP-7278-Q            |
| 13 | 14 | (12) | <b>HEARTACHE AVENUE</b><br>Maisonettes - RSG RSG-71-M<br>(LP) Maisonettes For Sale  | 38 | 26  | (16) | <b>SIGN OF THE TIMES</b><br>Mens Room - Solid Gold SGS-734-W<br>(LP) Mens Room - SGM-1-W                           |
| 14 | 8  | (11) | <b>TOO SHY</b><br>Kajagoogoo - EMI America - 8161-F<br>(LP) White Feathers - ST-17094-F                                     | 39 | 42  | (4)  | <b>THE BORDER</b><br>America - Capitol 5236-F<br>(LP) Your Move - ST-12277-F                                       |
| 15 | 16 | (7)  | <b>STAND BACK</b><br>Stevie Nicks - Modern Records 74 98637-P<br>(LP) The Wild Heart - 79 00841-P                           | 40 | 47  | (2)  | <b>VIDEO KIDS</b><br>Prototype - Mercury/PolyGram MS-76203-Q<br>(LP) Prototype - SMM1-4080-Q                       |
| 16 | 19 | (6)  | <b>SHE WORKS HARD FOR THE MONEY</b><br>Donna Summer - Mercury MS-76200-Q<br>(LP) She Works Hard For The Money               | 41 | 41  | (4)  | <b>WAR GAMES</b><br>Crosby, Stills & Nash - Atlantic 78 98127-P<br>(LP) Allies - 78 00751-P                        |
| 17 | 10 | (18) | <b>LET'S DANCE</b><br>David Bowie - EMI America 8158-F<br>(LP) Let's Dance - SO-17093-F                                     | 42 | 39  | (8)  | <b>TORNADO</b><br>Teenage Heads - MCA 52220-J<br>(LP) Tornado - MCA-36001-J  |
| 18 | 22 | (7)  | <b>TOTAL ECLIPSE OF THE HEART</b><br>Bonnie Tyler - Columbia C4-8544-H<br>(LP) Faster Than The Speed Of Light - PCC-90683-H | 43 | 40  | (10) | <b>MAKING IT WORK</b><br>Doug and the Slugs - Ritdong PB-50731-N<br>(LP) Music For The Hard Thinking - KKL1-0480-N |
| 19 | 17 | (18) | <b>BEAT IT</b><br>Michael Jackson - Epic 34 03759-P<br>(LP) Thriller - QE-38112-H   | 44 | New | (1)  | <b>I'LL TUMBLE 4 YA</b><br>Culture Club - Virgin VS-1169-Q<br>(LP) Kissing To Be Clever - VL-2248-Q                |
| 20 | 20 | (14) | <b>WISHING (If I Had A Photograph Of You)</b><br>A Flock Of Seagulls - Jive JIVE-25-M<br>(LP) Listen - JV-6606-M            | 45 | New | (1)  | <b>THE FRENCH SONG</b><br>Joan Jett & The Blackhearts - Epic E4-8557-H<br>(LP) Album - PEC-90687-H                 |
| 21 | 23 | (5)  | <b>BABY JANE</b><br>Rod Stewart - Warner Bros 92 96087-P<br>(LP) Body Wishes - 92 38771-P                                   | 46 | 48  | (4)  | <b>SAVED BY ZERO</b><br>The Fixx - MCA 52213-J<br>(LP) Reach The Beach - MCA-39001-J                               |
| 22 | 34 | (9)  | <b>OUR HOUSE</b><br>Madness - Geffen 92 96687-P<br>(LP) Madness - XGHS-4003-P   | 47 | 49  | (2)  | <b>LAWYERS IN LOVE</b><br>Jackson Browne - Asylum 96 98267-P<br>(LP) N/A   |
| 23 | 25 | (11) | <b>CHANGE</b><br>Tears For Fears - Vertigo - SOV-2322-Q<br>(LP) The Hurting - VOG-1-3323-Q                                  | 48 | 50  | (2)  | <b>ROCK OF AGES</b><br>Def Leppard - Mercury FW-2326-Q<br>(LP) Pyromania - BOG1-3319-Q                             |
| 24 | 29 | (5)  | <b>GIRLS NIGHT OUT</b><br>Toronto - Solid Gold SGS-737-W<br>(LP) Girls Night Out - SGR-1016-W                               | 49 | New | (1)  | <b>ALL TIME HIGH</b><br>Rita Coolidge - A&M AM-2551-W<br>(LP) Soundtrack/Octopussy - SP-4967-W                     |
| 25 | 30 | (3)  | <b>ROCK 'N' ROLL IS KING</b><br>Electric Light Orchestra - Jet - 254 3964-H<br>(LP) Secret Messages - QC-38490-H            | 50 | New | (1)  | <b>WORLDS AWAY</b><br>Strange Advance - Capitol 5232-F<br>(LP) Worlds Away - ST-12232-F                            |

## Coney Hatch - Outa Hand for 2nd Anthem project

Anthem, one of the most successful of Canada's independents, the label that brought Rush into international prominence, has bankrolled a second project for the very talented Coney Hatch foursome. Their second album, *Outa Hand*, was produced by Max Norman at United Media and has all the earmarks of capturing an even greater audience than their first release.

A heavy promo push is now underway by Anthem and Capitol, the label's distributor,



By Peter Martin

which will include in-store appearances and a major tour, plus a U.S. release.

An in-store appearance at Zounds, a major Scarborough (Toronto) record outlet (July 7) officially launched the new album, and a two-day engagement at Toronto's El Mocambo, presented by CHUM-FM (16-17) should tie up the Toronto market.

The single has already been picked as Best New Song by the Album Network, an influencing factor that goes without saying. A video of the single should be available shortly.

Named after a British asylum, Coney Hatch comprises lead vocalist/rhythm guitarist Carl Dixon, bassist/vocalist Steve Shelski. The team of Curran, Dixon and Shelski wrote the majority of the tracks.

Kim Mitchell of Max Webster fame, produced the group's debut for Anthem but they decided on going with Norman, best known for his work with Ozzy Osbourne and Ian Hunter, for their second project.

"We thought we'd try a different producer," explained Shelski. "We heard what Max had done and were pretty excited. He

## Another successful year for Stage Band Festival

Toronto: This year's Canadian Stage Band Festival was one of the most successful in the eleven year history of the annual event. Bob Richmond, President of the organization had much praise for those who supported the event.

Major corporate sponsors included Moffat Communications, First Choice Canadian Communications, Yamaha Canada Music and Uniglobe Travel Service (North).

Mr. Richmond noted: "Everyone who participated in this year's program has played an important role in the development of young Canadian music talent." He also had a special thanks for Canadian Club and Calgary radio stations CKXL and CHFM-FM for helping to make the final Calgary evening a success. Also taking part were John Arpin, the Saturday Pro Band and Rob McConnell and the Boss Brass, all of whom were described by Mr. Richmond as having made the evening "one of the most successful fund-raising projects in our revenue resource programs."

This year's festival highlight TV Special will be produced in cooperation with Moffat Communications and CKY-TV Winnipeg. The 1984 national finals will be held in Toronto from May 17 through the 22nd.

liked the band and what he'd heard. The good thing about this LP is that he engineered as well as produced it. This eliminated a middle-man so we could get the sound we both wanted."

Shelski pointed out that the band aimed for a slightly different sound on the second album.

"I guess you can call it a new improved Coney Hatch. It's still melodic hard rock, but more textured. There's been an improvement in our songwriting that has resulted from performing together over a period. I don't like to use the word commercial. I like to think of our new sound as a natural progression. It wasn't a planned step."

Shelski said the change in the audience response to their new sound is quite obvious.

"When we play Toronto the clubs are full and everyone knows our songs. You can see them mouthing the words. Even in the U.S. the reaction is better with a record release. We've already had U.S. feedback on the record and it's just been released. Canadian stations have also been really supportive."

## AROUND THE MUSIC BIZ

### Hansen to Capitol management

Capitol Records - EMI Canada recently appointed Tom Hansen as Eastern Region Sales Manager. He will be based in Montreal where he's well known in the marketplace. Hansen, who has been involved in various facets of the music industry for the past 17 years, originally began as a booking agent concert coordinator with Donald K. Donald Productions. He also worked as freelance promotion rep talent coordinator with CFCF-TV, as associate producer with Jim McKenna & Associates, Quebec Regional Manager for CBS Records and General Manager of Sam the Record Man's main Montreal outlet.

### From Sharks to Sherry Kean

Sherry Kean, known on the Toronto bar scene for many years as Sherry Huffman when she and her writer/guitarist husband David were part of The Sharks, debuts on the Capitol label. Initial release will be a five song mini-album, *Dressed For Success*, produced in New York by Mike Thorne, known for his work with Soft Cell. Sherry and David have been signed to a worldwide contract with Capitol. *Mixed Emotions* has been taken as a single.

### Joel LP for July

*Innocent Man*, the next album from Billy Joel, produced by Phil Ramone, is expected for the end of July. *Uptown Girl* has been taken as a single. CBS New York reports the album contains an R&B/Wilson Pickett influence. Musicians helping out on the session included David Sanborn, Michael Brecker, Ralph McDonald, Eric Gale, Richard Tee and others.

### Loverboy hits the road

Loverboy, whose latest album, *Keep It Up*, has already passed the platinum mark in Canada (100,000 sales), have set tour dates for Central and Eastern Canada with the

Shelski felt that band fitted into the hard rock/heavy metal category, but didn't consider the group to be extremely heavy. RPM asked the guitarist why there's a revival in the music.

"There's always been an interest in hard rock. It's such a contrast to new music. There has to be two sides of the fence. There has to be something to counteract new music and it's something the kids can relate to. They like to head-bang."

Coney Hatch already have their foot in the door of the North American market. Their self-titled debut established them as a powerful new act as they criss-crossed the continent opening for Peter Frampton, Ted Nugent and Judas Priest. They went on to headline dates in clubs and colleges and were given exceptional radio support. MTV were also instrumental in spreading the Coney Hatch image as they added the group's video of *Devil's Deck* to their rotation.

With the North American market set, Anthem now has their sights on the entire global music community and with their promotional abilities and the expertise of English producer Norman, crossing the pond should be a relatively easy course for Coney Hatch.

Headpins as opening act. The dates include Halifax (Aug 18), Moncton (19), Quebec City (20), Montreal (22), Toronto (23) and Ottawa (24). Dates for the western leg of the tour will be announced at a later date. *Hot Girls In Love*, the first single taken from the new album, is currently climbing the RPM Singles chart, moving to #10 this week.

### Smokey Robinson in Toronto

Motown recording artist Smokey Robinson, who is also a Vice President of the company, is scheduled to hold a press conference regarding the label's 25th anniversary at Toronto's Harbour Castle (July 18) at 2 pm. He will also perform that evening and the next at the Forum of Ontario Place. A new album, produced by George Tobin and titled *Blame It On Love*, will be released in September. The title track, a duet with Barbara Mitchell, was also his most recent single. Mitchell is the lead singer of High Inergy. The track is also on High Inergy's album.

### Rush release for Rogers

RCA's Canadian operation is pushing for a rush release of Kenny Rogers' first album for the label. Rogers will be appearing at Toronto's CNE Grandstand Aug 22.

### Piece of Bowie action for RCA

RCA was quick to release a Greatest Hits package by David Bowie, titled *Golden Years*. They've apparently released the album in cooperation with Bowie, who is on his *Serious Moonlight* tour. He is performing much of the repertoire in the package on his tour, including *Red Sails*, *Ashes To Ashes*, *Look Back In Anger* and more.

### Nova release for Croft

Ross Croft, a popular Nova Scotia country music entertainer has released his first single on his own Nova label. Both sides of the release, *The Good Tyme Charlie Blues* and *A Thousand Lonely Days* are Croft originals with the plug side already picking up impressive adds throughout the Maritimes. Croft makes his home in the Annapolis Valley.



# 100 Albums

The following codes are used as a key to record distributors

|         |            |   |
|---------|------------|---|
| A&M     | W POLYGRAM | Q |
| CBS     | H QUALITY  | M |
| CAPITOL | F RCA      | N |
| MCA     | J WEA      | P |

## CANADA'S ONLY NATIONAL 100 ALBUMS SURVEY

Compiled from record retailer, racker, radio station and record company reports

July 23, 1983

| TW | LW | Wks  |  |               |    |    |      |  |              |
|----|----|------|--|---------------|----|----|------|--|--------------|
| 1  | 1  | (6)  | <b>POLICE</b><br>Synchronicity (A&M)<br>SP-3735-W                    | CS-3735-W     | 26 | 25 | (21) | <b>MEN WITHOUT HATS</b><br>Rhythm Of Youth (Sire/Statik)<br>STAT-10-P                | STAC-10-P    |
| 2  | 3  | (14) | <b>DAVID BOWIE</b><br>Let's Dance (EMI America)<br>SO-17093-F        | 4XT-17093-F   | 27 | 22 | (18) | <b>ROXY MUSIC</b><br>The High Road (Warner Bros)<br>92 38081-P                       | 92 38084-P   |
| 3  | 2  | (30) | <b>MICHAEL JACKSON</b><br>Thriller (Epic)<br>QE-38112-H              | QET-38112-H   | 28 | 21 | (21) | <b>STYX</b><br>Kilroy Was Here (A&M)<br>SP-3734-W                                    | CS-3734-W    |
| 4  | 5  | (12) | <b>SOUNDTRACK</b><br>Flashdance (Casablanca)<br>NBLP-7278-Q          | NBL5-7278-Q   | 29 | 29 | (66) | <b>MEN AT WORK</b><br>Business As Usual (Columbia)<br>PCC-90667-H                    | PCCT-90667-H |
| 5  | 4  | (10) | <b>EDDY GRANT</b><br>Killer On The Rampage (Portrait)<br>FR-38554-H  | FRT-38554-H   | 30 | 30 | (10) | <b>BONNIE TYLER</b><br>Faster Than The Speed Of Night (Columbia)<br>PCC-90683-H      | PCCT-90683-H |
| 6  | 7  | (23) | <b>DEF LEPPARD</b><br>Pyromania (Vertigo)<br>VOG-1-3319-Q            | VOG4-1-3319-Q | 31 | 33 | (21) | <b>PRINCE</b><br>*1999* (Warner Bros)<br>92 37201-P                                  | 92 37204-P   |
| 7  | 8  | (6)  | <b>TALKING HEADS</b><br>Speaking In Tongues (Sire)<br>92 38831-P     | 92 38834-P    | 32 | 27 | (17) | <b>LOUISE TUCKER</b><br>Midnight Blue (Arista)<br>AL-9618-Q                          | ATC-9618-Q   |
| 8  | 6  | (16) | <b>BILLY IDOL</b><br>Billy Idol (Chrysalis)<br>CHR-1377-F            | CCH-1377-F    | 33 | 32 | (7)  | <b>DURAN DURAN</b><br>Duran Duran (Harvest)<br>ST-12158-F                            | 4XT-12158-F  |
| 9  | 9  | (14) | <b>MEN AT WORK</b><br>Cargo (Columbia)<br>QC-38660-H                 | QCT-38660-H   | 34 | 34 | (8)  | <b>TEENAGE HEADS</b><br>Tornado (MCA)<br>MCA-36001-J                                 | MCAC-36001-J |
| 10 | 11 | (12) | <b>TACO</b><br>After Eight (RCA)<br>PL-28520-N                       | PK-28520-N    | 35 | 31 | (14) | <b>TUBES</b><br>Outside Inside (Capitol)<br>ST-12260-F                               | 4XT-12260-F  |
| 11 | 13 | (14) | <b>TEARS FOR FEARS</b><br>The Hurting (Virgin)<br>VOG-1-3323-Q       | VOG-4-3323-Q  | 36 | 28 | (15) | <b>THOMAS DOLBY</b><br>The Golden Age Of Wireless (Harvest)<br>ST-12271-F            | 4XT-12271-F  |
| 12 | 12 | (19) | <b>U2</b><br>War (Island)<br>79 671-P                                | 79 674-P      | 37 | 39 | (27) | <b>CULTURE CLUB</b><br>Kissing To Be Clever (Virgin)<br>VL-2248-Q                    | VL4-2248-Q   |
| 13 | 10 | (9)  | <b>IRON MAIDEN</b><br>Piece Of Mind (Harvest)<br>ST-12274-F          | 4XT-12274-F   | 38 | 40 | (13) | <b>KROKUS</b><br>Headhunter (Arista)<br>AL-9623-Q                                    | ATC-9623-Q   |
| 14 | 15 | (8)  | <b>KINKS</b><br>State Of Confusion (Arista)<br>AL 8-8018-Q           | AC 8-8018-Q   | 39 | 37 | (13) | <b>RICK SPRINGFIELD</b><br>Living In Oz (RCA)<br>AFL1-4660-N                         | AFK1-4660-N  |
| 15 | 24 | (5)  | <b>LOVERBOY</b><br>Keep It Up (Columbia)<br>QC-38073                 | QCT-38703-H   | 40 | 38 | (10) | <b>MARTY ROBBINS</b><br>Golden Memories (Columbia)<br>FC-38603-H                     | FCT-38603-H  |
| 16 | 17 | (7)  | <b>ELTON JOHN</b><br>Too Low For Zero (Geffen)<br>XGHS-4006-P        | XM5-4006-P    | 41 | 47 | (6)  | <b>HUMAN LEAGUE</b><br>Fascination (Virgin)<br>VEP-319-Q                             | VEP4-319-Q   |
| 17 | 26 | (5)  | <b>STEVIE NICKS</b><br>The Wild Heart (Modern Records)<br>79 00841-P | 79 00844-P    | 42 | 48 | (4)  | <b>RICKIE LEE JONES</b><br>Girl At Her Volcano (Warner Bros)<br>92 38051-P           | 92 38054-P   |
| 18 | 14 | (15) | <b>Z Z TOP</b><br>Eliminator (Warner Bros)<br>92 37741-P             | 92 37744-P    | 43 | 43 | (8)  | <b>JOAN RIVERS</b><br>What Becomes A Semi-Legend Most (Geffen)<br>XGHS-4007-P        | XM5-4007-P   |
| 19 | 19 | (11) | <b>A FLOCK OF SEAGULLS</b><br>Listen (Jive)<br>JV-6606-M             | JV4-6606-M    | 44 | 44 | (14) | <b>NAKED EYES</b><br>Naked Eyes (Capitol)<br>ST-17089-F                              | 4XT-17089-F  |
| 20 | 23 | (9)  | <b>FIXX</b><br>Reach The Beach (MCA)<br>MCA-39001-J                  | MCAC-39001-J  | 45 | 41 | (13) | <b>ROYAL PHILHARMONIC ORCHESTRA</b><br>Hooked On Classics III (RCA)<br>AFL1-4588-N   | AFK1-4588-N  |
| 21 | 18 | (25) | <b>BRYAN ADAMS</b><br>Cuts Like A Knife (A&M)<br>SP-4919-W           | CS-4919-W     | 46 | 45 | (41) | <b>OLIVIA NEWTON-JOHN</b><br>Olivia's Greatest Hits Vol. 2 (MCA)<br>MCA-5347-J       | MCAC-5347-J  |
| 22 | 16 | (23) | <b>DURAN DURAN</b><br>Rio (Harvest)<br>ST-12211-F                    | 4XT-12211-F   | 47 | 49 | (9)  | <b>KAJAGOOGOO</b><br>White Feathers (EMI America)<br>ST-17094-F                      | 4XT-17094-F  |
| 23 | 20 | (37) | <b>LIONEL RICHIE</b><br>Lionel Richie (Motown)<br>M6007-M            | M46007-M      | 48 | 42 | (24) | <b>DOUG AND THE SLUGS</b><br>Music For The Hard Of Thinking (Ritdong)<br>KKL1-0480-N | KKK1-0480-N  |
| 24 | 35 | (5)  | <b>PETER GABRIEL</b><br>Plays Live (Geffen)<br>2GHS-4012-P           | 2G5-4012-P    | 49 | 46 | (17) | <b>PINK FLOYD</b><br>The Final Cut (Columbia)<br>QC-38243-H                          | QCT-38243-H  |
| 25 | 36 | (6)  | <b>ROD STEWART</b><br>Body Wishes (Warner Bros)<br>92 38771-P        | 92 38774-P    | 50 | 51 | (38) | <b>DARYL HALL &amp; JOHN OATES</b><br>H2O (RCA)<br>AFL1-4383-N                       | AFK1-4383-N  |



July 23, 1983

|    |     |      |   |               |     |     |      |  |               |
|----|-----|------|---|---------------|-----|-----|------|--|---------------|
| 51 | 56  | (10) | <b>MARILLION</b><br>Script For A Jester's Tear (Capitol)<br>ST-12269-F      | 4XT-12269-F   | 76  | 79  | (7)  | <b>QUIET RIOT</b><br>Metal Health (Epic)<br>FZ-38443-H                               | FZT-38443-H   |
| 52 | 52  | (13) | <b>AL JARREAU</b><br>Jarreau (Warner Bros)<br>92 38011-P                    | 92 38014-P    | 77  | 77  | (6)  | <b>SOUNDTRACK</b><br>Return Of The Jedi (RSO)<br>RXS-1-3101-Q                        | RXS4-1-3101-Q |
| 53 | 50  | (20) | <b>ALABAMA</b><br>The Closer You Get (RCA)<br>AHL1-4663-N                   | AHK1-4663-N   | 78  | New | (1)  | <b>MAPI</b> <b>CONEY HATCH</b><br>Outa Hand (Anthem)<br>ANR-1-1041-F                 | 4AN-1-1041-F  |
| 54 | 54  | (8)  | <b>PETER TOSH</b><br>Mama Africa (EMI America)<br>SO-17095-F                | 4XO-17095-F   | 79  | 85  | (4)  | <b>JOE WALSH</b><br>You Bought It - You Name It (Full Moon)<br>92 38841-P            | 92 38842-P    |
| 55 | 53  | (8)  | <b>MAPI</b> <b>ANVIL</b><br>Forged In Fire (Attic)<br>LAT-1170-Q            | CAT-1170-Q    | 80  | 86  | (5)  | <b>MAPI</b> <b>BLUE PETER</b><br>Falling (Ready)<br>LR-034-M                         | LR4-034-M     |
| 56 | 64  | (5)  | <b>BOB MARLEY &amp; THE WAILERS</b><br>Confrontation (Island)<br>79 00851-P | 79 00854-P    | 81  | 71  | (22) | <b>GHEG KIHN</b><br>Kihnspracy (Beserkley)<br>96 02241-P                             | 96 02244-P    |
| 57 | 82  | (3)  | <b>ELECTRIC LIGHT ORCHESTRA</b><br>Secret Messages (Jet)<br>QZ-38490-H      | QZT-38490-H   | 82  | 96  | (2)  | <b>JOAN JETT &amp; THE BLACKHEARTS</b><br>Album (Epic)<br>PEC-90687-P                | PECT-90687-H  |
| 58 | 57  | (19) | <b>MELISSA MANCHESTER</b><br>Greatest Hits (Arista)<br>AL-9611-Q            | ATC-9611-Q    | 83  | 72  | (9)  | <b>HEAVEN 17</b><br>The Luxury Gap (Virgin)<br>VL-2253-Q                             | VL4-2253-Q    |
| 59 | New | (1)  | <b>ROBERT PLANT</b><br>Principle Of Moments (Atlantic)<br>79 1011-P         | 79 1014-P     | 84  | 73  | (20) | <b>MAPI</b> <b>TENANTS</b><br>The Tenants (Epic)<br>NPEC-80076-H                     | NPECT-80076-H |
| 60 | 61  | (6)  | <b>GEORGE BENSON</b><br>In Your Eyes (Warner Bros)<br>92 37441-P            | 92 37444-P    | 85  | New | (1)  | <b>DONNA SUMMER</b><br>She Works Hard For The Money (Mercury)<br>SRM-1-4071-Q        | MCR4-1-4071-Q |
| 61 | 56  | (17) | <b>THOMPSON TWINS</b><br>Side Kicks (Arista)<br>AL-6607-Q                   | ATC-6607-Q    | 86  | 90  | (3)  | <b>KATE BUSH</b><br>Kate Bush (EMI America)<br>MLP-19004-P                           | 4XT-19004-P   |
| 62 | 81  | (4)  | <b>EURYTHMICS</b><br>Sweet Dreams (RCA)<br>AFL1-4681-N                      | AFK1-4681-N   | 87  | 76  | (22) | <b>KENNY ROGERS</b><br>We've Got Tonight (Liberty)<br>LOO-51143-F                    | 4LT-51143-F   |
| 63 | 59  | (41) | <b>STRAY CATS</b><br>Built For Speed (EMI/America)<br>ST-17070-F            | 4XT-17070-F   | 88  | 88  | (16) | <b>LAURA BRANIGAN</b><br>Branigan 2 (Atlantic)<br>78 00521-P                         | 78 00524-P    |
| 64 | 67  | (5)  | <b>MIKE OLDFIELD</b><br>Crises (Virgin)<br>VL-2262-Q                        | VL4-2262-Q    | 89  | 78  | (60) | <b>JOHN COUGAR</b><br>American Fool (Riva)<br>RVL-7501-Q                             | RVL4-7501-Q   |
| 65 | 65  | (6)  | <b>SYLVIA</b><br>Snapshot (RCA)<br>AHL1-4672-N                              | AHK1-4672-N   | 90  | 91  | (4)  | <b>PRISM</b><br>Beat Street (Capitol)<br>ST-12266-F                                  | 4XT-12276-F   |
| 66 | 66  | (6)  | <b>NEW ORDER</b><br>Power Corruption & Lies (Factory)<br>FACD-11-Q          | FACD4-11-Q    | 91  | 89  | (17) | <b>MAPI</b> <b>BRUCE COCKBURN</b><br>The Trouble With Normal (True North)<br>TN-53-H | TNT-53-H      |
| 67 | 58  | (27) | <b>TOTO</b><br>Toto IV (Columbia)<br>FC-37728-H                             | FCT-37728-H   | 92  | 92  | (4)  | <b>CROSBY, STILLS &amp; NASH</b><br>Allies (Atlantic)<br>78 00751-P                  | 78 00754-P    |
| 68 | 60  | (11) | <b>THIN LIZZY</b><br>Thunder And Lightning (Vertigo)<br>VOG-1-3322-Q        | VOG4-1-3322-Q | 93  | New | (1)  | <b>SOUNDTRACK</b><br>Staying Alive (RSO)<br>RXS-1-3102-Q                             | RXS4-1-3102-Q |
| 69 | 68  | (49) | <b>WILLIE NELSON</b><br>Always On My Mind (Columbia)<br>FC-37951-H          | FCT-37951-H   | 94  | 93  | (7)  | <b>PINK FLOYD</b><br>Works (Capitol)<br>ST-12276-F                                   | 4XT-12276-F   |
| 70 | 70  | (7)  | <b>FASTWAY</b><br>Fastway (Columbia)<br>FC-38662-H                          | FCT-38662-H   | 95  | 94  | (3)  | <b>UB40</b><br>UB40 (Virgin)<br>VL-2265-Q  | VL4-2265-Q    |
| 71 | 63  | (26) | <b>MAPI</b> <b>RED RIDER</b><br>Neruda (Capitol)<br>ST-12226-F              | 4XT-12226-F   | 96  | 95  | (9)  | <b>VARIOUS ARTISTS</b><br>Seduction (Polystar)<br>PTV-1028-Q                         | PTV4-1028-Q   |
| 72 | 62  | (8)  | <b>LITTLE RIVER BAND</b><br>The Net (Capitol)<br>ST-12273-F                 | 4XT-12273-F   | 97  | New | (1)  | <b>JON &amp; VANGELIS</b><br>Private Collection (Polydor)<br>PDS-1-6373-Q            | PDS4-1-6373-Q |
| 73 | 74  | (3)  | <b>QUARTERFLASH</b><br>Take Another Picture (Geffen)<br>XGHS-4011-P         | XM5-4011-P    | 98  | 97  | (5)  | <b>JAPAN</b><br>Oil On Canvas (Virgin)<br>VD-2260-Q                                  | VD4-2260-Q    |
| 74 | 69  | (18) | <b>BERLIN (U.S.A.)</b><br>Pleasure Victim (Geffen)<br>XHGS-2036-P           | XM5-2036-P    | 99  | 100 | (2)  | <b>IAN HUNTER</b><br>All Of The Good Ones Are Taken (Columbia)<br>FC-38628-H         | FCT-38628-H   |
| 75 | 75  | (12) | <b>MADNESS</b><br>Madness (Geffen)<br>XGHS-4003-P                           | XM5-4003-P    | 100 | 98  | (5)  | <b>BLANCMANGE</b><br>Happy Families (London)<br>LON-101-Q                            | LON4-101-Q    |

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## COUNTRY walt grealis

### Uptown country for Toronto

Rumour has it that CJCL will be moving into the country music format, something they did, and not very well, when the station was known as CKFH. New owners and with good advisers however, could make a difference. What Toronto really needs is a country FM station. One of the few major markets in North America without one.

### Godard tops CKPE-FM with Dressed To Kill

Cornwall, Ont. Gilles Godard is enjoying one of the rare distinctions of a Cancon artist reaching the No. 1 berth of a radio station chart. Bill MacNeil, Music Director of CKPE-FM Cape Breton Country in Sydney, Nova Scotia, has found heavy listener response to Godard's Dressed To Kill single and, just in time for Canada Day, moved the Bel Air single into the top spot on the important chart.

Godard has been having an exceptional run across the country with his single and, this week, after 14 weeks, moves into No. 8 on the RPM Country 50.

The young Bel Air artist made an appearance at the Glengarry Country Music Festival (July 9-10) where he will be sharing the billing with the Bobby Lalonde Band, Prescott Brothers, Wayne Rostad, Bruce Golden, Second Wind and Michael O'Reilly. Ronnie Prophet will headline the Sunday show with special guest Glory-Anne Carriere. The latter has just released her debut single for the E&R label, You're A Fool.

Godard made a quick trip to Calgary (July 11) to begin a series of dates with Eddie Eastman which will give a boost to Eastman's new single, Sherida, which was written by Godard.

### Steel Town will have country

Hamilton, a very heavy town for country, will finally have their own country listening post. CHAM, Moffat's entrance to the Central Canadian market, will go country the beginning of August. Watch this station move quickly with high-powered promotion which will leave some of the old guard stations behind. The format will be country but the on-air personalities will be the smooth, ease into it variety. It's been proven that country music's turn-off comes when the on-air personalities begin sounding like they're fresh out of Music City U.S.A. acting school.

### CFTI Country comes up a winner

Country is big in Timmins and, according to the latest ratings, it's getting bigger. CFTI-FM's Program Director Joe Leone is excited about the latest book which showed that CFTI gained at every ¼ hour - throughout the day and became the #1 station in Timmins on Saturday afternoons from 2 to 6 pm, the first time in the station's history. The total cumes are up 20% while total hours tuned are up 60,000. Says Leone "CFTI has become the envy of the Telemedia broadcast chain, and with good reason."

### Downs/Ameri-Can acts wooing Nashville

Nashville: The Winnipeg-based Downs label was well represented at the recent Fan Fair get-together. Len Henry, one of the more popular acts on the label and who won five awards at this year's Manitoba Country Awards presentation, was showcased at the CMA's International Luncheon. He performed his most recent single release, Love Has Made A Fool Of Me Again, which is included on his album/cassette Yesterday's Dreams, and Doesn't Anyone Ever Live Happily Ever After Anymore, his follow-up single.

The Downs label expanded into the international country theatre, establishing Nashville offices and the Ameri-Can label for the release of all U.S. and worldwide product. The Nashville connection was put in

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place by Downs founder, Elizabeth Henning, who serves as Chairman of the Board, Veronica Castle, Nashville-based songwriter/publisher and owner of Town & Country Productions, who assumed duties as




Len Henry

President of the international operation, and Terry O'Reilly, President of the Canadian operation.

As part of their Fan Fair activities the Ameri-Can/Downs people presented two shows at Ronnie Prophet's Carousel Club, Rocky Cole, Mike Kirby, Laurie Karr, Stan Garland and Len Henry strutted their talent before two packed houses. Artists in the Ameri-Can fold are expected to have new single releases in the U.S. and Canadian markets over the next few weeks.

Just released on the Ameri-Can label is The Rodeo Game by Laurie Karr who was named Best Female Newcomer in this year's Manitoba Country Music Awards.



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(Albums containing listed singles are shown below)The following codes are used  
as a key to record distributors

|          |   |
|----------|---|
| A&M      | W |
| CBS      | H |
| CAPITOL  | F |
| MCA      | J |
| POLYGRAM | Q |
| QUALITY  | M |
| RCA      | N |
| WEA      | P |

| TW | LW | WKS  |  |    |         |   |
|----|----|------|--|----|---------|---|
| 1  | 7  | (9)  | <b>HIGHWAY 40 BLUES</b><br>Ricky Skaggs - Epic 34 03812-H<br>(LP) Highways & Heartaches - FE-37996-H                               | 26 | 28 (5)  | <b>WHERE ARE YOU SPENDING YOUR NIGHTS</b><br>David Frizzell - Warner Bros - 92 96177-P<br>(LP) On My Own Again - 92 38684-P |
| 2  | 2  | (10) | <b>THE CLOSER YOU GET</b><br>Alabama - RCA PB-13524-N<br>(LP) The Closer You Get - AHL1-4663-N                                     | 27 | 32 (10) | <b>SHE LEARNED EVERYTHING SHE KNOWS</b><br>Bill Hersh - Comstock COM-1705<br>(LP) N/A                                       |
| 3  | 6  | (11) | <b>SNAPSHOT</b><br>Sylvia - RCA PB-13501-N<br>(LP) Snapshot - AHL1-4672-N  | 28 | 34 (3)  | <b>OH BABY MINE (I Get So Lonely)</b><br>Statler Brothers - Mercury/PolyGram 811 488 7-Q<br>(LP) Today - SRM 1-4078-Q       |
| 4  | 11 | (8)  | <b>PONCHO &amp; LEFTY</b><br>Willie Nelson & Merle Haggard - Epic 34 03842-H<br>(LP) Poncho & Lefty - FE-37958-H                   | 29 | 35 (6)  | <b>A FIRE I CAN'T PUT OUT</b><br>George Strait - MCA 52225-J<br>(LP) Strait From The Heart - MCA-5320-J                     |
| 5  | 1  | (7)  | <b>FOOL FOR YOUR LOVE</b><br>Mickey Gilley - Epic 34 03783-H<br>(LP) Fool For Your Love - FE-38583-H                               | 30 | 41 (2)  | <b>SO SAD (To Watch Good Love Go Bad)</b><br>Emmylou Harris - Warner Bros - 92 95837-P<br>(LP) Last Date - 92 37401-P       |
| 6  | 10 | (13) | <b>IN TIMES LIKE THESE</b><br>Barbara Mandrell - MCA 52206-J<br>(LP) N/A   | 31 | New (1) | <b>YOU'RE GONNA RUIN MY BAD REPUTATION</b><br>Ronnie McDowell - Epic 34 03946-P<br>(LP) Personally - FE-38514-P             |
| 7  | 9  | (11) | <b>FACE IN THE MIRROR</b><br>Albert Hall - E&R - ER-006<br>(LP) N/A  | 32 | 33 (7)  | <b>GOOD TIME CHARLIE'S GOT THE BLUES</b><br>Chris Hillman - Stony Plain - SPS-1028-N<br>(LP) Morning Sky - SPL-1056-N       |
| 8  | 8  | (15) | <b>DRESSED TO KILL</b><br>Gilles Godard - Bel Air BA-197<br>(LP) N/A   | 33 | 37 (6)  | <b>NIGHT GAMES</b><br>Charley Pride - RCA PB-13542-N<br>(LP) N/A  |
| 9  | 12 | (10) | <b>LEAVE THEM BOYS ALONE</b><br>Hank Williams Jr. - 92 96337-P<br>(LP) Strong Stuff - 96 02231-P                                   | 34 | 36 (3)  | <b>I'M ONLY IN IT FOR THE LOVE</b><br>John Conlee - MCA 52231-J<br>(LP) John Conlee - MCA-5434-J                            |
| 10 | 14 | (8)  | <b>I LOVE HER MIND</b><br>The Bellamy Brothers - Warner Bros/Curb PRO-96457-P<br>(LP) Strong Weakness - 92 2101-P                  | 35 | New (1) | <b>BREAKIN' DOWN</b><br>Waylon Jennings - RCA PB-13543-N<br>(LP) It's Only Rock & Roll - AHL1-4673-N                        |
| 11 | 19 | (5)  | <b>LOVE SONG</b><br>The Oak Ridge Boys - MCA 52224-J<br>(LP) American Made - MCA-5390-J  | 36 | 38 (6)  | <b>SLOW DANCE</b><br>Jane Maiton - Tembo TS-8302<br>(LP) N/A  |
| 12 | 15 | (7)  | <b>LOST IN THE FEELING</b><br>Conway Twitty - Warner Bros PRO-06367-P<br>(LP) Lost In The Feeling - 92 38691-P                     | 37 | 40 (4)  | <b>NOTHING LEFT TO SAY, BUT GOODBYE</b><br>David Thompson - Diamond D-17-4514<br>(LP) Never Figured On This - DR3-0008      |
| 13 | 4  | (14) | <b>I.O.U.</b><br>Lee Greenwood - MCA 52199-J<br>(LP) Inside And Out - MCA-5305-J   | 38 | New (1) | <b>WAY DOWN DEEP</b><br>Vern Gosdin - Compeat/PolyGram 108-Q<br>(LP) If You're Gonna Do Me Wrong - CPL-1-1004-Q             |
| 14 | 5  | (9)  | <b>LOVE IS ON A ROLL</b><br>Don Williams - MCA 52205-J<br>(LP) Yellow Moon - MCA-5407-J  | 39 | 42 (4)  | <b>I'M NOT READY FOR THE BLUES</b><br>Dick Damron - RCA PB-50738-N<br>(LP) N/A  |
| 15 | 3  | (11) | <b>ALL MY LIFE</b><br>Kenny Rogers - Liberty 1495-F<br>(LP) We've Got Tonight - LO-51143-F   | 40 | 45 (3)  | <b>DON'T GIVE UP ON HIM NOW</b><br>Iris Larratt - Acclaim - CM-70013<br>(LP) Out Of My Heart - CM-12005                     |
| 16 | 16 | (4)  | <b>I ALWAYS GET LUCKY WITH YOU</b><br>George Jones - Epic 34 03883-H<br>(LP) Shine On - FE-38406-H                                 | 41 | 47 (3)  | <b>ONE LESS LONELY NIGHT</b><br>Jessie Burns - Churchil CR-94022-J<br>(LP) One Less Lonely Night - CR-22005-J               |
| 17 | 18 | (7)  | <b>I WONDER WHO'S HOLDING MY BABY TONIGHT</b><br>The Whites - Warner Bros/Curb 7-29659-P<br>(LP) Old Familiar Feeling - 92 38721-P | 42 | 43 (2)  | <b>I THOUGHT OF YOU</b><br>Bob Everett - Lynn-Ett - LT-96973<br>(LP) N/A  |
| 18 | 31 | (4)  | <b>YOUR LOVE'S ON THE LINE</b><br>Earl Thomas Conley - RCA PB-13525-N<br>(LP) Somewhere Between Right & Wrong - AHL1-4348-N        | 43 | 44 (4)  | <b>SOMEBODY SAID IT WAS ME</b><br>Anita Perras - Tailspin - TS-1001<br>(LP) N/A   |
| 19 | 20 | (5)  | <b>HEY BARTENDER</b><br>Johnny Lee - Full Moon - 92 96057-P<br>(LP) Hey Bartender - 92 38894-P                                     | 44 | New (1) | <b>HOLD OUT</b><br>The Good Brothers - Solid Gold - SGS-7400-W<br>(LP) Live 'N Kickin' - SGR-1015-W                         |
| 20 | 22 | (5)  | <b>THE JOGGER</b><br>Bobby Bare - Columbia 38 03809-H<br>(LP) N/A  | 45 | 46 (2)  | <b>I ONCE SHOULD HAVE LOVED HER</b><br>John Winters - Golden Eagle - GE-130<br>(LP) N/A                                     |
| 21 | 30 | (6)  | <b>TWO BITS WORTH OF HURTIN'</b><br>Paul Weber - Boot BTX-349<br>(LP) Two Bits Worth Of Hurtin - BOS-7224                          | 46 | 49 (3)  | <b>COULD IT BE LOVE</b><br>Kelita Haverland - Boot BTX-350<br>(LP) Kelita - BOS-7235  |
| 22 | 27 | (4)  | <b>HE'S A HEARTACHE (Looking For A Place To Happen)</b><br>Janie Fricke - Columbia 38 03899-H<br>(LP) It Ain't Easy - FC-38214-H   | 47 | 48 (4)  | <b>GOD BLESS YOU BABY</b><br>Priscilla Wright - Broadland BR-008<br>(LP) N/A  |
| 23 | 13 | (10) | <b>POTENTIAL NEW BOYFRIEND</b><br>Dolly Parton - RCA PB-13514-N<br>(LP) Burlap & Satin - AHL1-4691-N                               | 48 | New (1) | <b>LOVE ALONG THE LINE</b><br>Tim Taylor - Tailspin - TS-1002<br>(LP) N/A   |
| 24 | 29 | (5)  | <b>BORN AGAIN</b><br>Terry Sumsion - Summit - SRS-823<br>(LP) Our Lovin Place - SRL-9821   | 49 | 50 (2)  | <b>FIRST PRIZE WINNER (For Losin' At Love)</b><br>Lou Natale - Dee Communications - DEE-048305<br>(LP) N/A                  |
| 25 | 17 | (14) | <b>YOU CAN'T RUN FROM LOVE</b><br>Eddie Rabbitt - Warner Bros 7-29712-P<br>(LP) Radio Romance - 96 1601-P                          | 50 | New (1) | <b>LEAVING YOUR BLUES</b><br>Diamond Joe White - Stony Plain - SPS-1029-N<br>(LP) Branded - SPL-1059-N                      |



A portion of the crowd Teenage Heads attracted for their free concert held at Zounds in Scarborough (Toronto).



Another shot of the large crowd that gathered in the parking lot of Zounds for Teenage Heads free concert.



After the autograph session for Teenage Heads, a bikini contest was held to promote Fixx's Reach The Beach album. The girl on the far right won the \$250.00 cash prize.



Teenage Heads autographing copies of their Tornado album, the initial album release on the MCA label. The album has made moves up the RPM 100 where it has a berth at No. 34 this week.



Bathing beauty delivers beach bag to CKXL Music Director Steve Olson as part of MCA's promotion for Fixx album.



KIK-FM Program Manager Andrew Forsythe was also pleasantly surprised by delivery of Fixx beach bag.

# COAST TO COAST SAMPLING

## BREAKOUT SINGLES

I'll Tumble 4 Ya - Culture Club  
The French Song - Joan Jett/Blackhearts  
All Time High - Rita Coolidge  
Worlds Away - Strange Advance

## CKLG - VANCOUVER

- Rick Shannon  
No. 1 Every Breath You Take - Police  
2-4 Electric Avenue - Eddy Grant  
6-7 Total Eclipse - Bonnie Tyler  
7-8 Never Let You Go - Sergio Mendez  
9-12 Too Shy - Kajagoogoo  
13-18 Hot Girls In Love - Loverboy  
17 .... Our House - Madness  
18 .... Baby Jane - Rod Stewart  
19-20 Rock And Roll Is King - ELO  
BREAKERS

Maniac - Michael Sembello  
The Border - America  
All Time High - Rita Coolidge  
Wanna Be Startin Somethin - Michael Jackson

## CFUN - VANCOUVER

- Clara Carotenuto  
No. 1 Every Breath You Take - Police  
4-5 Puttin On The Ritz - Taco  
5-6 Midnight Blue - Louise Tucker  
6-8 Never Let You Go - Sergio Mendez  
8-11 Baby Jane - Rod Stewart  
10-12 Hot Girls In Love - Loverboy  
11-24 Too Shy - Kajagoogoo  
15-25 Our House - Madness  
15-22 Something I Know - Duran Duran  
16-28 Stand Back - Stevie Nicks  
23 .... 1999 - Prince  
26 .... Sweet Dreams - Eurythmics  
28 .... Rock And Roll Is King - ELO

## CHUM - TORONTO

- Brad Jones  
No. 1 Electric Avenue - Eddy Grant  
3-5 White Wedding - Billy Idol  
6-8 Baby Jane - Rod Stewart  
7-12 Something I Know - Duran Duran  
15-18 Heartache Avenue - Maisonettes  
16-20 Total Eclipse - Bonnie Tyler  
18-24 Our House - Madness  
23-27 Hot Girls In Love - Loverboy  
28 ... Rock 'N Roll Is King - ELO  
29 .... Girls Night Out - Toronto  
30 .... It's A Mistake - Men At Work

## SATURN DISTRIBUTING - TORONTO

- Terry Trojek  
No. 1 Electric Avenue - Eddy Grant  
2 Every Breath You Take - Police  
3 White Wedding - Billy Idol  
4 Flashdance - Irene Cara  
5 Candy Girl - New Edition  
6 Total Eclipse - Bonnie Tyler  
7 Never Let You Go - Sergio Mendez  
8 Wishing - Flock Of Seagulls  
9 Heartache Avenue - Maisonettes  
10 Straight From Heart - Bryan Adams  
BREAKERS  
Front Street - Billy Joel  
I'll Tumble 4 Ya - Culture Club

## D.J.'S - CALGARY

- Margo Fraser  
No. 1 Every Breath You Take - Police  
2 Electric Avenue - Eddy Grant  
3 Flashdance - Irene Cara  
4 Puttin On The Ritz - Taco  
5 Total Eclipse - Bonnie Tyler  
6 Never Let You Go - Sergio Mendez  
7 Come Dancing - Kinks  
8 White Wedding - Billy Idol  
9 Little Red Corvette - Prince  
10 Sweet Dreams - Eurythmics  
BREAKERS  
Our House - Madness  
Is There Something - Duran Duran

## ALBUM BREAKOUTS

Robert Plant - Principle Of Moments  
Coney Hatch - Outa Hand  
Donna Summer - She Works Hard For Money  
Soundtrack - Staying Alive  
Jon & Vangelis - Private Collection

## MISTER SOUND - REGINA

- Laura Schwartz - Cornwall Mall  
No. 1 Def Leppard - Pyromania  
2 Police - Synchronicity  
3 Billy Idol  
4 Men Without Hats - Rhythm Of Youth  
5 Loverboy - Keep It Up  
6 David Bowie - Let's Dance  
7 Rod Stewart - Body Wishes  
8 Michael Jackson - Thriller

9 Eddy Grant - Killer On The Rampage  
10 Stevie Nicks - The Wild Heart  
BREAKERS  
Peter Gabriel - Plays Live  
Talking Heads - Speaking In Tongues

## MISTER SOUND - CALGARY

- Dave Chesworth - Northhill Mall  
No. 1 Police - Synchronicity  
2 Michael Jackson - Thriller  
3 Soundtrack - Flashdance  
4 David Bowie - Let's Dance  
5 Billy Idol  
6 Eddy Grant - Killer On The Rampage  
7 Elton John - Too Low For Zero  
8 Roxy Music - High Road  
9 Tears For Fears - The Hurting  
10 U2 - War  
BREAKERS  
Soundtrack - Stayin Alive  
ELO - Secret Messages

## MISTER SOUND - EDMONTON

- Bernice Hennebery - Southgate Mall  
No. 1 Police - Synchronicity  
2 Billy Idol - Thriller  
3 Michael Jackson - Keep It Up  
4 Loverboy - Let's Dance  
5 David Bowie - Killer On The Rampage  
6 Eddy Grant - Flashdance  
7 Soundtrack - Cargo  
8 Men At Work - Too Low For Zero  
9 Elton John - The Wild Heart  
10 Stevie Nicks  
BREAKERS  
Quarterflash - Take Another Picture  
Billy Idol (EP)  
Joe Walsh - You Bought It  
ELO - Secret Messages

## A&B SOUND - VANCOUVER

- Adrian Bilodeau  
No. 1 Police - Synchronicity  
2 David Bowie - Let's Dance  
3 Soundtrack - Flashdance  
4 Michael Jackson - Thriller  
5 Fixx - Reach The Beach  
6 Joan Jett - Album  
7 Men At Work - Cargo  
8 Stevie Nicks - Wild Heart

## COUNTRY BREAKOUTS

Ruin My Reputation - Ronnie McDowell  
Breakin Down - Waylon Jennings  
Hold Out - The Good Brothers  
Way Down Deep - Vern Gosdin

## CKWX - VANCOUVER

- Weird Harold  
No. 1 The Closer You Get - Alabama  
PH Get To My Heart - Paulette Carlson  
PLP Somebody's Gonna - Lee Greenwood  
34 .... Over You - Lane Brody

36 .... What About You - Crystal Gayle  
38 .... Living Legends - Waylon Jennings  
40 .... Goin Down Hill - John Anderson  
47 .... Let's Get Over Them - Moe & Becky  
48 .... Why You Been Gone - Jerry Lee Lewis  
49 .... Poor Side Of Town - Joe Stampley  
50 .... Why Choose - Willie Nelson

## CFCW - EDMONTON/CAMROSE

- Lanny Hagen  
No. 1 Highway 40 Blues - Ricky Skaggs  
2-3 Oh Baby Mine - Statler Brothers  
4-7 Poncho & Lefty - Nelson & Haggard  
5-6 Times Like These - Barbara Mandrell  
15 .... Love Song - Oak Ridge Boys  
CANCON  
Too Hot To Sleep - Baker/Eastman

## CKRC - WINNIPEG

- John Norris  
No. 1 Snapshot - Sylvia  
6-11 First Time - Reba McEntire  
9-13 Amour - B.J. Thomas  
10-17 I.O.U. - Lee Greenwood  
11-15 Love Song - Oak Ridge Boys  
15-19 He's A Heartache - Janie Fricke  
17-21 Poncho & Lefty - Nelson/Haggard  
24-30 Oh Baby Mine - Statler Bros  
29 .... Dream Baby - Lacy J. Dalton  
30 .... In It For Love - John Conlee

## BX-93 - LONDON

- Vic Foliott  
No. 1 Highway 40 Blues - Ricky Skaggs  
2-4 Poncho & Lefty - Haggard/Nelson  
3-6 The Closer You Get - Alabama  
4-5 Times Like These - Barbara Mandrell  
5-7 Snapshot - Sylvia  
7-11 Always Get Lucky - George Jones  
9-13 He's A Heartache - Janie Fricke  
14-21 Lost In Feeling - Conway Twitty  
22 .... Oh Baby Mine - Statler Bros  
25 .... Love Song - Oak Ridge Boys  
26 .... Leave Boys Alone - Hank Williams Jr.  
28 .... Bad Reputation - Ronnie McDowell  
29 .... Nothing To Say - David Thompson  
30 .... Dressed To Kill - Gilles Godard

## CFQM-FM - MONCTON

- Barry Adams  
No. 1 Highway 40 Blues - Ricky Skaggs  
PLP Poncho & Lefty - Nelson/Haggard  
2-3 Oh Baby Mine - Statler Bros  
3-5 The Closer You Get - Alabama  
5-7 Love She Found - Gary Morris  
11-15 He's A Heartache - Janie Fricke  
13-16 Love Her Mind - Bellamy Bros  
17-26 Love Song - Oak Ridge Boys  
19-24 Everybody's Dream Girl - Dan Seals  
22-29 You're Not Leaving - Ed Bruce  
25-27 One Less Lonely Night - Jessie Burns  
26-37 Bad Reputation - Ronnie McDowell  
36-40 Cowboy from '40s - Midnite Rodeo Bd  
44 .... Way Down Deep - Vern Gosdin  
48 .... Dream Baby - Lacy J. Dalton  
59 .... You've Been Special - Al Dupuis

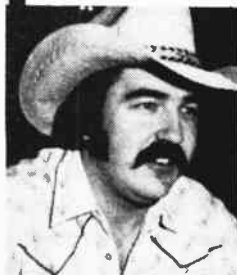
"Two Bits Worth Of Hurtin'"

**Paul Weber**

Boot Records (BTX-349)

Making gains across the nation

Currently No. 21  
on the RPM Country 50



Special thanks to ACME  
for picking me as a contender  
in four categories

# NEW ALBUMS

**THE GOOD BROTHERS** - Country/Pop  
**Live 'N Kickin' - Solid Gold SGR-1015-W**  
 Brian Good said: "Our fans are such an important part of our music that they deserve to be a part of this new album," so he and brothers Bruce and Larry gathered a whole posse of them, enough to pack Toronto's Roy Thomson Hall, and both group and audience thrived on each other's energies for what could become a classic live package of Good entertainment. The Goods are somewhat radical and a little to the left when it comes to traditional country, which doesn't sit too well with a few of the short-sighted traditionalists. However, this highly innovative trio have persevered with their urban country approach and Live 'N Kickin' should establish them as country/pop futurists whose time has come. The first single from this set, Hold Out, is one of the better cuts and the best example of the free and laid back style that is so much a part of today's country. Brian and Bruce co-wrote most of the material with the exception of Hold Out and Tommy Duncan's Stay All Night, both

recommended tracks. Besides the trio of brothers, Bruce (vocals, auto harp and dobro), Brian (vocals, acoustic and electric guitars) and Larry (vocals and banjo), the Good Brothers Band comprises bassist Michael Love, drummer Peter Davidson and guitarist Steve Cooley. A little enhancing is quite noticeable by Rick Morrison on sax and keyboardist Paul Benton.

**PROTOTYPE** - Rock  
**Mercury/PolyGram SRM 1-4080-Q**  
 The impact of this release has already registered with AOR programmers from coast to coast. Produced by Prototype's Dan Lowe and the group at Calgary's Thunder Road Studios, Lowe suggests that the production is not "wildly innovative or new", which might be selling his talents short. being as Video Kids, the first single taken from the album, is about as innovative and new as anything on the market. This leftfielder track is available both as a 7 and 12 inch single, the latter for radio only. How wildly innovative can you be, using 45 tracks of sound effects to simulate the weird zaps and boings of a video game, all created by a synthesizer, and all through the creative genius of Amin Behtia? Flat out rock is the direction of

Prototype, but somehow they wandered to the left and popped a very impressive ballad titled I'm Sorry, which slows the program down considerably and gives the listener another side of this talented group - particularly the exceptional vocal qualities of lead singer Brad Steckel. Also priority is the highly infectious and danceable Any Moment, yet another side of Prototype. Besides Steckel and lead guitarist Dan Lowe both of whom founded the group, Prototype are keyboardist Ted Alexander, percussionist Jerry Adolphe, bassist Brian Island and Doug Riley, who doubles on guitar and keyboards and also supplies lead vocals.

**WILF CARTER** - Country  
**50 Golden Years - RCA KXL2-5020-N**  
 The Wilf Carter story is legend throughout North America and here, RCA pays tribute to Carter, himself a legend in the business. Montana Slim, as he's known in many parts of North America, was born 79 years ago and 50 of them have been spent with RCA. Producer Jack Feeny has neatly packaged these 50 years into 24 tracks which include new recordings of Mr. Carter's first release for RCA, My Swiss Moonlight Lullaby and



## Contemporary Adult

Compiled from record retailer, racker, radio station and record company reports

A&M W  
 CBS H  
 CAPITOL F  
 MCA J  
 POLYGRAM Q  
 QUALITY M  
 RCA N  
 WEA P

June 23, 1983

| TW | LW | Wks                |  |    |                       |  |
|----|----|--------------------|--|----|-----------------------|--|
| 1  | 3  | (6)                | <b>THE WOMAN IN YOU</b><br>Bee Gees - RSO - RSS-1070-Q<br>(LP) Staying Alive   | 16 | 17                    | (5) <b>I'M READY FOR YOUR LOVE</b><br>Patti Jannetta - Janta - JM-8298<br>(LP) Patti Jannetta - JM-8293                        |
| 2  | 5  | (7) <b>MA P L</b>  | <b>STRAIGHT FROM THE HEART</b><br>Bryan Adams - A&M AM-1436-W<br>(LP) Cuts Like A Knife - SP-4919-W                        | 17 | 12                    | (16) <b>WE BROKE UP THE BAND</b><br>Alexandre - Celebration - CEL-2433-M<br>(LP) Let It Out - CEL-2124-M                       |
| 3  | 2  | (8)                | <b>NO TIME FOR TALK</b><br>Christopher Cross - Warner Bros 92 96627-P<br>(LP) Another Page - 92 37571-P                    | 18 | 7                     | (11) <b>STRANGER ON THE SHORE</b><br>Roger Whittaker - Tembo TS-8301-N<br>(LP) N/A   |
| 4  | 4  | (5)                | <b>EVERY BREATH YOU TAKE</b><br>The Police - A&M - AM-2542-W<br>(LP) Synchronicity - SP-3735-W                             | 19 | 21                    | (3) <b>WE TWO</b><br>Little River Band - Capitol 5231-F<br>(LP) The Net - ST-12273-F   |
| 5  | 1  | (12)               | <b>FLASHDANCE . . . WHAT A FEELING</b><br>Irene Cara - Casablanca - NBS-2366-Q<br>(LP) Soundtrack/Flashdance - NDLP-7278-Q | 20 | 25                    | (2) <b>HOW DO YOU KEEP THE MUSIC PLAYING</b><br>James Ingram/Patti Austin - Qwest - 92 96187-P<br>(LP) Soundtrack/Best Friends |
| 6  | 6  | (9)                | <b>THE CLOSER YOU GET</b><br>Alabama - RCA PB-13524-N<br>(LP) The Closer You Get - AHL1-4663-N                             | 21 | 28                    | (2) <b>WORDS</b><br>F-R David - Carrere - PDS-2214-Q<br>(LP) Words   |
| 7  | 13 | (6)                | <b>INSIDE LOVE (So Personal)</b><br>George Benson - Warner Bros 92 96497-P<br>(LP) In Your Eyes - 92 37441-P               | 22 | 11                    | (13) <b>YOU CAN'T RUN FROM LOVE</b><br>Eddie Rabbitt - Warner Bros 7-29712-P<br>(LP) Radio Romance - 96 1601-P                 |
| 8  | 14 | (3)                | <b>STOP IN THE NAME OF LOVE</b><br>Hollies - Atlantic 78 98917-P<br>(LP) What Goes Around - 78 00761-P                     | 23 | 23                    | (5) <b>FACE IN THE MIRROR</b><br>Albert Hall - E&R - ER-006<br>(LP) N/A  |
| 9  | 9  | (11) <b>MA P L</b> | <b>IN THE WIND SONG</b><br>Denis Jastadt - Love Radio Polly-333<br>(LP) N/A  | 24 | 24                    | (4) <b>DO IT STANDING UP</b><br>John Arpin - Tembo - TS-8304-N<br>(LP) N/A   |
| 10 | 15 | (4)                | <b>DON'T LET IT END</b><br>Styx - A&M AM-2543-W<br>(LP) Kilroy Was Here - SP-3734-W  | 25 | 29                    | (2) <b>COME DANCING</b><br>The Kinks - Arista AS-1054-Q<br>(LP) State Of Confusion - AL-88018-Q                                |
| 11 | 18 | (3)                | <b>WANNA BE STARTIN SOMETHIN</b><br>Michael Jackson - Epic 34 03914-H<br>(LP) Thriller - QE-38112-H                        | 26 | 27                    | (2) <b>THE BORDER</b><br>America - Capitol 5236-F<br>(LP) Your Move - ST-12277-F   |
| 12 | 16 | (6)                | <b>OUR LOVE</b><br>Eikie Brooks - Dalcorte DCS-0105-N<br>(LP) Pearls - DLP-0703-N  | 27 | New (1) <b>MA P L</b> | <b>HOLD ME 'TIL THE MORNIN' COMES</b><br>Paul Anka - Columbia 38 03897-H<br>(LP) Walk A Fine Line - FC-38442-H                 |
| 13 | 22 | (2)                | <b>ALL THIS LOVE</b><br>Debarge - Gordy - G-1660-M<br>(LP) All This Love - G-6012-M  | 28 | New (1)               | <b>ANDES SONG</b><br>Beggars Banquet - Mercury MS-76202-Q<br>(LP) Incantation - SRM-1-4075-Q                                   |
| 14 | 8  | (8)                | <b>EASY FOR YOU TO SAY</b><br>Linda Ronstadt - Asylum 7-69838-P<br>(LP) Get Closer - 96 01581-P                            | 29 | 30                    | (2) <b>NEVER SAY DIE</b><br>Tim Feehan/Vickie Moss - Mustard M-147-N<br>(Carmalita - M-1011-N                                  |
| 15 | 10 | (9)                | <b>FRONT PAGE STORY</b><br>Neil Diamond - Columbia 38 03801-H<br>(LP) Heartlight - QC-38359-H                              | 30 | New (1) <b>MA P L</b> | <b>MANHATTAN</b><br>The Longo Brothers - People City Music - PCM-523<br>(LP) N/A   |



The Capture of Albert Johnson. Using state-of-the-art studios (McLear Place) is a far cry from the old RCA Montreal studios. Other Carter originals here are Wasted Words, Wated Time, Wasted Years, Rattlin' Cannonball, My Old Canadian Home, which he co-wrote with John Klemmer and Bob Miller, plus the title track and Strawberry Roan. The latter two have been taken as a single. Other tracks of note are Gene Autry's Back In The Saddle Again, The Old Rugged Cross, When It's Springtime In The Rockies and Goodnight Irene. As producer Feeny notes: "Wilf's voice is still strong and steady and a shade lower, which serves to enhance the quality of his performance." Top professionals in the business backed Mr. Carter and they are steelman Bob Lucier, drummer Barry Keane, Mike "Pepe" Francis on lead guitar, and bassist Kim Brandt.

#### CANADA POPS - Pop Did You Know? - Quality SV-2128-M

The timing couldn't have been better for the release of this Canadian content classic. It's no longer fashionable to be biased about being Canadian and, with this package, Quality and the Selkirk Group of affiliated companies, supply struttin' music for the new breed of proud Canadians. Did you know? asks the question and supplies the answer to "are Canadians capable of writing good music?" and "Yes, they are, and here's what they've written". You might be surprised to know that a Canadian was involved in the writing of Beer Barrel Polka. Also contains These Eyes, co-written by Burton Cummings and Randy Bachman, Skip Prokop's One Fine Morning which came by way of Lighthouse, Galt MacDermot's Aquarius, Joni Mitchell's Both Sides Now, Dan Hill's Sometimes When We Touch, Buffy Saint-Marie's Until It's Time For You To Go and Paul Anka's My Way. This time around however, this material gets the lush instrumental treatment of an exceptional and highly professional small army of musicians under the direction of the 26-year old super conductor Peter Coulman. The Canada Pops Orchestra was a one time dream of Gary Wadsworth and Tom Fleming. They brought their dream to Manta Sound for this recording and to Roy Thomson Hall for the official launch, which will evolve into a six concert series in the fall. Now the dream is reality and an excellent package of programming material for the contemporary adult programmer.

#### CARL WILSON - Rock Youngblood - Caribou/CBS FZ-37970-H

It was in 1981 when Carl Wilson stepped out of the protective Beach Boys circle to record his first solo effort. Critics loved the album, but whether the timing was wrong or the Beach Boys influence too heavy, Carl, the solo Beach Boy, didn't cut it with record buyers. Critics still refer to the Heaven track of that first effort and were hoping for a follow-up. It's taken two years and now the timing just might be

right and the choice of a single, John Hall's penning of What You Do To Me, couldn't be better. This is the most notable track on the set. If you like the softer side of this elder surfer, Billy Hinsche supplies the music and lyrics for Wilson's tender workings of One More Night Alone, Jeff Baxter, a former member of Steely Dan and the Doobie Brothers, takes production credits and, being a guitarist of note, the guitar work is pretty obvious here, much of it supplied by him. Also of interest is Burton Cummings contribution as a background vocalist. Other tracks of note are the rock classics All Over The World and the title track. Lyrics included.

#### CONEY HATCH - Rock

**Outa Hand - Anthem ANR-1-1041-F**  
This dynamic rock quartet have changed producers, from Kim Mitchell to Max Norman with the latter scoring impressive production credits for Ozzy Osbourne and Ian Hunter. However, the basics are still there. The power of rock burn that Coney Hatch are capable of squeezing into the grooves is still prevalent, not unlike their debut, self-titled album. The vocals are perhaps a little crisper and their punchy delivery signals a confidence that might have been hidden before. Some call it

## CLASSIFIED & HELP WANTED

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

#### PROGRAM DIRECTOR WANTED

Small market station in the Northwest will have an opening for a Program Director later this summer. Looking for someone who can direct personalities, and A/C programming. Must have good on-air abilities and be strong on community involvement. Resume references and tapes to RPM, Box 7761, 6 Brentcliffe Road, Toronto. M4G 3Y2.

#### BUILDING NEWS TEAM AT CFTK

We're building a news team at CFTK Terrace. We need a radio-television reporter at the end of July, 1983 for: news reporting/radio-television broadcasting/public affairs. Interested? Call Kate Matheson, News Director, at 604-635-6316 or write to CFTK Terrace, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

#### COMMUNICATOR FOR THE WEST

I need a strong, adult-sounding announcer for one of the West's number one stations. Send tape and resume to RPM, Box 7760, 6 Brentcliffe Road, Toronto. M4G 3Y2.

#### EXPERTISE IN PUBLISHING ETC.

Looking for position in the music industry. I have been self-employed in showbiz since 1969 and am still active. My experience covers the music industry generally and includes: record producer with own label; booking agent and manager (Abjoda); hosted and produced two TV series (Sunday Live and You And I), both one hour long; am a musician (drummer), experienced in record distribution and in the music publishing field. All my music is MOR. Contact Gerry Glicksohn - 416-223-8005.

experience, others refer to it as maturity. Singer/guitarist Carl Dixon tags their sound as "tough but textured", which is probably best illustrated with First Time For Everything, taken as a 7" single with Fallen Angel on the flip, and a 12" single of First Time with Shake It as the B side. The latter was released to radio only and programmers were quick to recognize the potential, which should lead to a wide acceptance by AOR programmers for the entire album. The other members of the group are lead vocalist/bassist Andy Curran, lead guitarist Steve Shelski and drummer Dave Ketchum. Curran, Shelski and Dixon team to write the material. Other priority tracks are Music Of The Night and Fallen Angel. Lyrics included.

#### New member for Thunder Road

David Thompson, currently riding the RPM Country 50 with his latest Diamond single, Nothing Left To Say But Goodbye, has added a new bass player to his group, Thunder Road. Henry Crevier joins drummer Bob Rogowski and lead guitarist Tim Zelkovich. Both Zelkovich and Crevier give a vocal assist to Thompson. David and his group have been keeping a busy schedule playing dates throughout the West which has added to heavier airplay of his single.

#### P.D. LOOKING FOR CHALLENGE

P.D. looking for challenging market. Has all the right ingredients: 25 years as a broadcaster in all formats including major markets; 2 years actual programming experience. Sales background too. Strong people manager. Strong ideas communicator. Will bring in the book on budget. Send inquiries to RPM, Box 7763, 6 Brentcliffe Road, Toronto. M4G 3Y2.

#### AIRCHECK OF KROQ

Have available aircheck of KROQ, No. 1, AOR, L.A. County, C-60. Money orders only \$5.95 to Ray Collins, 1630 15th Street S.E. Calgary, Alberta. T26 3L9.

#### NEWS DIRECTOR WANTED

Wanted - News Director for CJSS/CFLG-FM Cornwall. Tapes and resumes to Gord Shaver, CJSS, 237 Water Street, Cornwall, Ontario. K6H 5V1. No calls please.

#### EXPOS REPORTS

Expos reports. Major market quality, with clips, 514-483-4881.

#### COMMUNICATOR LOOKING

Talented announcer with 2 years experience, AM/FM, looking for a challenging position with a small/medium market station. Call 604-245-8034 for sample.

#### SPORTS DIRECTOR

CKX Radio and Television has an opening for an aggressive individual with strong on-air and a commitment to top notch local coverage. Play by play experience a definite asset. Apply in confidence, sending resume and audio or video audition to B. Martineau Assistant Manager, CKX, Box 1150, Brandon Manitoba. R7A 6A5.

#### NEWSCASTER/REPORTER FOR NORTH

Wanted - newscaster/reporter for Northern Ontario station. Aptitude in lieu of experience. Send tape and resume to RPM, Box 7762, 6 Brentcliffe Road, Toronto. M4G 3Y2.

#### BROADCAST ENGINEER REQUIRED

CFTK Radio looking for broadcast engineer. Minimum 4 years experience in broadcasting, radio. TV an asset. Knowledge of digital or microprocessors an advantage. Please reply to Ron Jacobs, Chief Engineer, 4625 Lazelle Avenue, Terrace, B.C. V8G 1S4.

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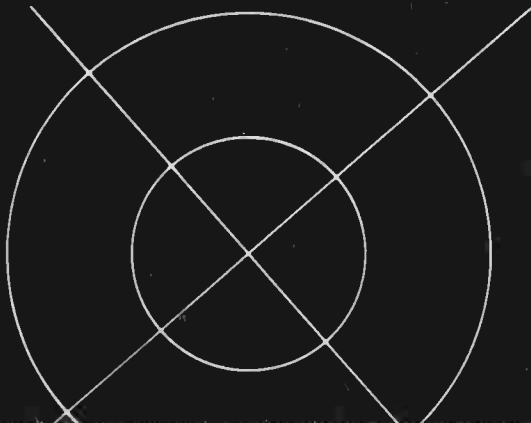
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