

RPM

WEEKLY MUSIC VIDEOS 100 ALBUMS 100 SINGLES

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Frankie Goes to Hollywood invades North America

The first sound is the air-raid siren while a piano can be heard in the background. Then a classical-influenced build-up. Suddenly, a voice strangely similar to U.S. President Reagan enters. What's all the controversy? Well, relax. It's only a further sign that Frankie Goes to Hollywood is invading North America.

Currently Frankie is one of the most talked about acts by record buyers on the streets of probably every major North American city. Why such a fuss over yet another new music group?

Already Frankie made waves in Canada with their first release on Island Records entitled Relax. Although some stations preferred not to air it because of its lyrical content, the single still sold reasonably well, partly through word of mouth.

Soon word came yet of another new single from this British group that comes from Liverpool. The song is called Two Tribes. Already the video has been banned by the BBC. The reason — too violent. But politically, Two Tribes is a very touchy song. It takes a direct stab at the U.S. and Soviet arms race.

The video contains actors playing President Reagan and Soviet President Chernenko fighting it out in a sand pit while on-lookers watch on. Some taunt the two men to strike one another. The video was directed by ex-10cc members Kevin Godley and Lol Creme.

Two Tribes, which starts with the eerie sound of an air-raid siren, entered the British charts at #1. Not that Frankie had been first to achieve this. Duran Duran did the same only last year. But then Relax, formerly #1, edged its way back up the chart to #2.

Now Frankie held the #1 and #2 positions on the British chart. The Beatles did this

twice. So did John Lennon and Elvis Presley. However the song then attained the largest advance order on a single since the Beatles.

At least 500,000 copies of Two Tribes had been sold in eight days. By now, Relax had gone onto become one of the biggest selling singles in the history of rock. Two Tribes could surpass this after holding the #1 spot on the British charts for nine weeks.

In Canada the anti-war song is also rocketing up charts across the country although many were first hesitant towards the first single. Both a 7" and 12" version of Two Tribes has been released by Island through MCA. A video of the song is also available, but has been labelled restricted by the Ontario Censor Board.

The band's first domestic release, to be entitled Welcome To The Pleasure Dome, is expected to be released in Canada sometime in October. Trevor Horn, a former member of Yes and the Buggles who also produced Two Tribes and Relax, is expected to produce the LP. The album is to be a double set.

Meanwhile, Island Records Canada has revealed that Frankie is expected to play Canadian dates on their tour sometime before Christmas.

Frankie is comprised of Holly Johnson, Paul Rutherford, Mark O'Toole, Brian Nash and Peter Gill. Already many have noticed the irony of another Liverpool group equaling records set by another Liverpool band,



The Beatles.

While Two Tribes has become the fastest-selling British single of the 80's, the band can't understand why some are so edgy over the video.

"You only have to switch on the television news every night to see bodies of people who have been blasted and killed all over the world," said O'Toole.

"Predictably, the BBC rejected it (Two Tribes video) as being too violent. Seemingly it's okay to show people getting blown to bits on the news, but not okay to see something like this. The song is about the total futility of war, and was written during the time of the Falklands conflict."

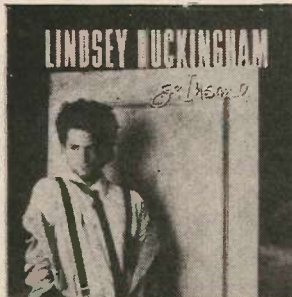
- P.M.

Single pick

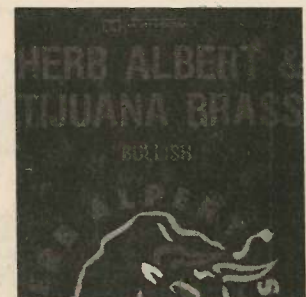


I'LL DO YOU RIGHT
Ian Thomas
Anthem - ANS-058-F

Album picks



LINDSEY BUCKINGHAM
Go Insane
Elektra - 96-03631-P



HERB ALPERT & TIJUANA BRASS
Bullish
A&M - SP-5022-W

Kick Axe album gets boost in consumer/retail contest

Toronto: Vices, the debut album on the CBS-distributed Pasha label from the Vancouver-based, Regina-bred heavy metal unit Kick Axe, recently received an added push through a CBS consumer/retailer contest.

For the consumer portion of the contest, the company distributed 200,000 ballots across the country. To enter, the consumer

Cockburn's Stealing Fire LP hits gold

Toronto: Stealing Fire, Bruce Cockburn's latest True North album, has just surpassed the gold mark in Canada fueled by the success of his current single, Lovers In A Dangerous Time.

Cockburn, who just completed a tour of Western Canada after winding through the East, recently became one of the biggest draws in the history of the Ontario Place Forum drawing 30,000 in two nights. The doors reportedly had to be shut at 7 pm to prevent further fans from entering.

True North reports the current single has become his fastest seller since Wondering Where The Lions Are. The label also revealed that the singer-songwriter's new LP has become his most commercially accepted in the U.S. so far.

Both U.S. and German dates are in the works for Cockburn. Currently his album is available in Canada, the U.S., Italy, Australia, Germany and England. The guitarist is scheduled to play the Greenbelt Festival in England August 25.

simply had to answer one question about the band, and the other about the prize — a Harley-Davidson XR-1000 motorbike.

There were three prizes in the retailer contest of \$1,000, \$750 and \$500. With CBS supplying the point-of-purchase material, the stores had to come up with the best displays, photograph it, and send them to CBS.

Vices was produced by Spencer Proffer who also produced the successful heavy metal group Quiet Riot. Proffer reportedly personally picked Kick Axe as his follow up to Quiet Riot.

RPM recently spoke to George Criston, lead vocalist of the group. Why the move to Vancouver?

"The Regina club scene is not the biggest, so Vancouver was the next closest big city. The club scene is much more steady in Vancouver."

Criston said Proffer allowed a lot of freedom in the studio during the recording of the LP.

"Spencer's a genius at bringing out the best in musicians. He knows when you're good and bad. We went in with one direction and he intensified it. He brought us to our peak."

Kick Axe has recently been touring opening for Judas Priest in the U.S. One of their songs appears on the Up The Creek soundtrack and Black Sabbath is expected to record four of the bands songs for their next LP.

English material pushes Iglesias audience higher

Toronto: The audience of superstar male vocalist Julio Iglesias is continuing to grow with the release of more and more English material from the popular singer.

CBS Records, which currently has a national campaign on Iglesias that focuses especially in the markets of his recent Canadian dates, is just releasing the latest LP from the singer, 1100 Bel Air Place.

The album, which is to ship platinum, marks the singer's first English LP. The current campaign has included catalogue posters, an Iglesias poster, header cards, cassette holders and even TV buys.

Along with Willie Nelson, Iglesias captured a smash with the song To All The Girls I've Loved Before. The single is well over platinum. Now, in a duet with former Supremes member Diana Ross, Iglesias appears to have another hit with All Of You. Even the rock-oriented image-conscious CHUM-AM has charted the single. A video is now available of the song.

"Iglesias is really happening now," said Charlie Camilleri of CBS Records Canada. "He's always been important in the Quebec market, but the fact that he's doing English material has made him more marketable here. To All The Girls I've Loved Before is still selling and now we have All Of You. His demographics just keep getting wider and larger."

While in Toronto, Iglesias was presented with gold and platinum for To All The Girls, platinum for his album Pour Toi, gold for the LP Sentimental and gold for the album Julio. In addition, CBS recently released four Italian albums from the singer in Canada.

Jack Feeney pulls through

Toronto: Jack Feeney, President of Sunbury/Dunbar Music Canada, who was recently admitted to the intensive care unit of Oakville-Trafalgar Memorial Hospital suffering from chest pains, is reported to be recovering well.

RCA and Sunbury/Dunbar announced they were happy to report that Mr. Feeney has responded well to treatment and is feeling much improved. Further tests are to be conducted to determine the exact cause of the illness.

The office of Sunbury/Dunbar thanks those who have sent get well greetings, but have respectfully requested that no flowers be sent since Feeney has an allergy to them. The hospital is located on Reynolds Street in Oakville.

Feeney, who began working with RCA in 1952, helped establish RCA Canada's A&R department and music publishing companies. He began with Sunbury/Dunbar in 1969.

VISITORS TO RPM

- Bruce Mactavish - WEA Music
- Debbie Bechamp - Big Peach
- Peter Komisar - Big Peach
- Elaine Levine - RCA Records
- Scott Irwin - Carlton Showband
- Stephen Young - Quality Records
- Cameron Carpenter - Quality Records
- Paul White - Paul White consulting
- Bill Meehan - Island Records
- Steve McAuley - Capitol Records
- Pat Ryan - A&M Records
- Randy Wells - A&M Records
- Joann Kaeding - WEA Music
- Dave Tollington - WEA Music
- Tracy Keizer - RCA Records
- Lynda Kay - CBS Records

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



- M - Music was composed by a Canadian
- A - Artist who is featured is a Canadian citizen
- P - Production was wholly recorded in Canada
- L - Lyrics were written by a Canadian citizen

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Nylons extend tour in Southern Ontario

Toronto: The Attic a cappella recording group the Nylons have extended their tour with a number of dates that concentrate in the Southern Ontario market.

One of the dates includes opening for Gefen recording artist Irene Cara at the Kingswood Music Theatre on September 8. Cara will be supporting her hit album, *What A Feelin*. *You Were Made For Me* is the latest single.

The Nylons are still supporting their latest Attic album, *One Sizes Fits All*. The album is now over the platinum mark.

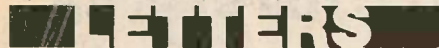
Dates for the Nylons include Barrie Sept. 6, Toronto (8), Rochester (16), Oshawa (19), Kingston (20), Ottawa (21), Orillia (22), Sudbury (23), Welland (26), Hamilton (28), London (29), and Waterloo (26 & 27).

Kaeding to WEA marketing position

WEA Canada President Stan Kulin has announced the appointment of JoAnn Kaeding to the position of Marketing Co-ordinator. The position was effective August 13. Reporting to Dave Tollington, Product Mgr./National Publicity Manager, Kaeding will assist in all areas of product management for Domestic and WEA International releases, as well as handle the company's day to day press and publicity activities.

Kaeding has been with WEA for four years, initially working in production, and latterly as Ontario Branch Service Rep.

Ron Camilleri replaces Kaeding in the Ontario Branch, with Ken Duthie, formerly of Records On Wheels, joining Camilleri as Service Rep.



We need that A/C chart!!!

Let me add my voice to Matt Jackson of CINL-Radio (Letters of August 18).

I agree with Mr. Jackson, we need that Adult Contemporary chart back. One good reason is that many, many radio stations who do publish charts, do not seem to know their target audience. Here at Canadore Radio we receive charts from all over the country, and most stations have an equal mix of "adult" and "acid rock". Let's face it, the two are not really compatible when it comes to programming. Few stations can program to the teenyboppers and the "over 35 crowd" these days. We, for one, depend on RPM to supply us with a good Top 30 (or even Top 50) list of Adult Contemporary songs, and of that 50 list, we'd like to see at least fifteen with the MAPL logo beside them. After all, if the CRTC requires 30% Cancon, it might as well be reflected on the charts of a national magazine, right?

Bruce Ruggles,
Program Manager,
CRTV-FM,
North Bay, Ontario

LADIES AND GENTLEMEN... ANNOUNCING THE FIRST CONQUEST FROM CANADA'S NEWEST CHAMPION



I'D LIE TO YOU FOR YOUR LOVE (AND THAT'S THE TRUTH)

B W

YOU CAN'T GO BACK

SGS 754

PRODUCED BY BRIAN ALLEN

FROM THE FORTHCOMING LP CHAMPION ALEX MACHIN

SGR 1026



CANCON

TOP CANCON SINGLES

- 1 **NEW GIRL NOW**
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 2 **GO FOR SODA**
Kim Mitchell - Alert - BDS-502-Q
(LP) akimbo alogo - BD-1001-Q
- 3 **NEW ROMANCE**
Hollywood/Toronto - Solid Gold SGS-753-H
(LP) Assault And Flattery - SGR-1024-H
- 4 **WHERE DO THE BOYS GO**
Men Without Hats - Sire TAK-15-P
(LP) Folk Of The '80s (III) STAT-18-P
- 5 **LOVERS IN A DANGEROUS TIME**
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-57-N
- 6 **SAD SAD RAIN**
Platinum Blonde - Columbia C4-7026-H
(LP) Standing In The Dark - PCC-80090-H
- 7 **LET IT GO**
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST-12351-F
- 8 **I'LL DO YOU RIGHT**
Jan Thomas - Anthem ANS-058-F
(LP) Riders On Dark Horses ANR-1-1044-F
- 9 **TAKE THIS HEART**
Harlequin - Epic E4-7027-H
(LP) Harlequin - PEC-80096-H
- 10 **COOLING THE MEDIUM**
M+M - Current - WAKE-3-N
(LP) Mystery Walk - WAVE-3-N

TOP CANCON ALBUMS

- 1 **BRUCE COCKBURN**
Stealing Fire (True North)
TN-57-H (Cassette TNT-57-H)
- 2 **KIM MITCHELL**
akimbo alogo (Alert)
BD-101-Q (Cassette BD4-101-Q)
- 3 **MEN WITHOUT HATS**
Folk Of The '80s Part III (Sire)
STAT-00018-P (Cassette STAC-00018-P)
- 4 **PLATINUM BLONDE**
Standing In The Dark (Columbia)
PCC-80090-H (Cassette PCT-80090-H)
- 5 **RED RIDER**
Breaking Curfew (Capitol)
ST-12317-F (Cassette 4XT-12317-F)
- 6 **HOLLY WOODS & TORONTO**
Assault & Flattery (Solid Gold)
SGR-1024-H (Cassette SGC-1024-H)
- 7 **COREY HART**
First Offense (Aquarius)
AC-537-F (Cassette 4AQ-537-F)
- 8 **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 9 **KICK AXE**
Vices (Pasha)
FZ-39297-H (Cassette FZT-39297-H)
- 10

TOP CANCON MUSIC VIDEOS

- 1 **NEW GIRL NOW**
Honeymoon Suite - WEA 25-94867-P
(LP) Honeymoon Suite - 25-07301-P
- 2 **LOVERS IN A DANGEROUS TIME**
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-57-N
- 3 **LET IT GO**
Luba - Capitol 72947-F
(LP) Secrets And Sins - ST-12351-F
- 4 **TAKE THIS HEART**
Harlequin - Epic E4-7027-H
(LP) Harlequin - PEC-80096-H
- 5 **COOLING THE MEDIUM**
M+M - Current - WAKE-3-N
(LP) Mystery Walk - WAVE-3-N
- 6 **YOUNG THING WILD DREAMS**
Red Rider - Capitol 5335-F
(LP) Breaking Curfew - ST-12317-F
- 7 **GONNA GET CLOSE TO YOU**
Debbie - Capitol 172942-F
(LP) Whomanfoursays - ST-12318-F
- 8 **IT AIN'T ENOUGH**
Corey Hart - Aquarius - AQ-6011-F
(LP) First Offense - AQE-537-F
- 9 **THE BODY ELECTRIC**
Rush - Anthem - ANS-058-F
(LP) Grace Under Pressure - ANR-1-1045-F
- 10 **CAN'T SHAKE YOU**
Santers - Ready SR-422-P
(LP) Guitar Alley - LR-042-P

TOP CANCON ADULT CONTEMPORARY

- 1 **LOVERS IN A DANGEROUS TIME**
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-57-H
- 2 **CAN'T WAIT ALL NIGHT**
Juice Newton - RCA PB-13863-N
(LP) Can't Wait All Night - AFL1-4995-N
- 3 **HOW CAN YOU SAY**
Lowdown - Globe GS-4520-N
(LP) Gimme Some - GML-1008-N
- 4 **GONNA NEED A MIRACLE TONIGHT**
Baron Longfellow - Ice - ICR-004-Q
(LP) Prisoner By Design (N/A)
- 5 **DO IT STANDING UP**
John Arpin - Tembo - TS-8304-N
(LP) N/A
- 6 **NEEDING A NIGHT LIKE THIS**
Madonna Tassi - Spin HBP-345
(LP) N/A
- 7 **JUMP TO IT**
Robert Armes - Cruise - CRS-002
(LP) N/A
- 8 **BABY WITH YOU**
Stamperders - MWC MWC-8316
(LP) N/A
- 9 **LAND OF MAKE BELIEVE**
Patricia Anne - Tembo - TS-8412-N
(LP) N/A
- 10 **THIS IS A MAN**
Betty Richardson - Firmus FIR-012
(LP) N/A

TOP CANCON COUNTRY SINGLES

- 1 **THE CLOSEST THING TO YOU**
Terry Carisse - Savannah - SRS-825-M
(LP) The Closest Thing - SRL-9822-M
- 2 **SOMEONE HAS TAKEN YOUR PLACE**
John Winters - Golden Eagle GE-759
(LP) N/A
- 3 **DON'T RUSH ME**
Iris Larratt - Acclaim - CM-70018
(LP) N/A
- 4 **MIDNIGHT INVITATION**
Terry Sunison - Savannah SRS-826-M
(LP) N/A
- 5 **WE GET BY**
Tim Taylor/Anita Perras - Tailspin TS-1005
(LP) N/A
- 6 **CAN'T YOU SEE**
Ellis Family Band - Shotgun SMC-766
(LP) Easy To Love - SMC-767
- 7 **THAT PIECE OF YOUR HEART**
Whiteley/Hanford - 18th Avenue 1609
(LP) Whiteley/Hanford - CBC/HY-C-0010
- 8 **RUNNIN' BACK TO YOUR HEART**
Gary Fjellgaard - Slim Creek SCR-323
(LP) Time And Innocence
- 9 **RIDING SHOTGUN**
Dick Dameron - RCA - PB-50788-N
(LP) Last Dance - KKL1-0540-N
- 10 **IF THIS IS LOVE**
Prophet & Carriere - Prophet - RPR-1008
(LP) N/A

TOP CANCON COUNTRY ALBUMS

- 1 **ANNE MURRAY**
A Little Good News (Capitol)
ST-12301-F (Cassette FCT-39110-F)
- 2 **CARROLL BAKER**
A Step In The Right Direction (Tembo)
TMT-4324-N (Cassette TMK-4324-N)
- 3 **TERRY CARISSE**
The Closest Thing To You (Savannah)
SRL-9822-M
- 4 **DICK DAMRON**
Last Dance On Saturday Night (RCA)
KKL1-0540-N
- 5 **PAUL WEBER**
Whiskey Tears (GNAP)
NAP-4325
- 6 **MIDNIGHT RODEO BAND**
MRB 2 (RCA)
KKL1-0533-N (Cassette KKK1-0533-N)
- 7 **ALBERT HALL**
Amazing Stranger (Quality)
SV-3131-M
- 8 **MERCEY BROTHERS**
Latest And Greatest (MBS)
MBS-2007
- 9 **MARIE BOTTRELL**
Everybody Wants To Be Single (RDA)
KKL1-0517-N (Cassette KKK1-0517-N)
- 10 **MURRAY MCLAUCHLAN**
Timberline (True North)
TN-54-N (Cassette TNT-54-N)

Retail's Best Kept Secret

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featuring the single
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Love is a mystery.

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Over 10,000 units sold!

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THE MUSIC PEOPLE

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RPM 100 SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
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 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|--|----|----|------|---|------|-----|--|---|
| 1 | 1 | (9) | GHOSTBUSTERS
Ray Parker Jr. - Arista AS1 9212-Q
(LP) Soundtrack/Ghostbusters ALB 8246-Q | 35 | 36 | (6) | ONLY WHEN YOU LEAVE
Spandau Ballet - Chrysalis 42792-J
(LP) Parade CHS 41473-J | 68 | 80 | (4) | I'LL DO YOU RIGHT
Ian Thomas - Anthem ANS-058-F
(LP) Riders On Dark Horses ANR-1-1044-F |
| 2 | 3 | (9) | WHAT'S LOVE GOT TO DO WITH IT
Tina Turner - Capitol 5354-F
(LP) Private Dancer ST 12330-F | 36 | 54 | (4) | DRIVE
The Cars - Elektra 96-97067-P
(LP) Heartbeat City 96-02961-P | 69 | 97 | (2) | WAKE ME UP BEFORE YOU GO GO
Wham! - Columbia - 38-04552-H
(LP) N/A |
| 3 | 2 | (12) | WHEN DOVES CRY
Prince - Warner Bros 92-92867-P
(LP) Purple Rain 92-51001-P | 37 | 43 | (5) | MY OH MY
Slade - CBS - Z54 04628-H
(LP) Keep Your Hands Off FZ 39336-H | 70 | 57 | (17) | THE HEART OF ROCK 'N ROLL
Huey Lewis/News - Chrysalis 42782-J
(LP) Sports FV 41412-J |
| 4 | 5 | (9) | STUCK ON YOU
Lionel Richie - Motown M1746-M
(LP) Can't Slow Down M6059-M | 38 | 60 | (13) | COVER ME
Bruce Springsteen - Columbia 38-04561-H
(LP) Born In The USA - QC-38653-H | 71 | 88 | (2) | WHEN YOU CLOSE YOUR EYES
Night Ranger - Epic - 1E4-7037-H
(LP) Midnight Madness - PEC-90697-H |
| 5 | 4 | (12) | SAD SONGS (Say So Much)
Elton John - Geffen 92-92927-P
(LP) Breaking Hearts XGHS 24031-P | 39 | 14 | (13) | SISTER CHRISTIAN
Night Ranger - Epic E4 7023-H
(LP) Midnight Madness PEC 90697-H | 72 | 64 | (5) | TAKE THIS HEART
Harlequin - Epic E4 7027-H
(LP) Harlequin PEC 80096-H |
| 6 | 9 | (7) | SHE BOB
Cyndi Lauper - Portrait 37 04516-H
(LP) She's So Unusual FR 38930-H | 40 | 42 | (5) | RIGHT BY YOUR SIDE
Eurythmics - RCA PB 13695-N
(LP) Touch AFL1 4917-N | 73 | 73 | (5) | COOLING THE MEDIUM
M+M - Current - WAKE 8-N
(LP) Mystery Walk WAVE 3-N |
| 7 | 8 | (10) | ROMANCING THE STONE
Eddy Grant - Portrait 1E4 7009-H
(LP) Going For Broke FR 39261-H | 41 | 22 | (20) | OH SHERRIE
Steve Perry - Columbia 38 04391-H
(LP) Street Talk FC 39334-H | 74 | 61 | (5) | BRINGIN ON THE HEARTBREAK
Def Leppard - Vertigo SOV 2340-Q
(LP) High 'N Dry SRM 14021-Q |
| 8 | 6 | (15) | SELF CONTROL
Laura Branigan - Atlantic 78 96787-P
(LP) Self Control 78 01471-P | 42 | 31 | (11) | LOVERS IN A DANGEROUS TIME
Bruce Cockburn - True North TN4-189-H
(LP) Stealing Fire - TN-57-H | 75 | 84 | (2) | THERE GOES MY BABY
Donna Summer - Geffen - 92-92917-P
(LP) Cats Without Claws - XGHS-24040-P |
| 9 | 18 | (6) | IF EVER YOU'RE IN MY ARMS
Peabo Bryson - Elektra 96 97287-P
(LP) Straight From The Heart 96 3621-P | 43 | 24 | (16) | EYES WITHOUT A FACE
Billy Idol - Chrysalis 42786-J
(LP) Rebel Yell CHS 41450-J | 76 | 67 | (8) | YOUNG THING WILD DREAMS
Red Rider - Capitol 5335-F
(LP) Breaking Curfew ST 12317-F |
| 10 | 17 | (7) | ALL OF YOU
Iglesias & Ross - Columbia 38 04507-H
(LP) Soundtrack/1100 Bel Air QC 39157-H | 44 | 44 | (11) | I'M FREE (Heaven Helps The Man)
Kenny Loggins - Columbia 38 04452-H
(LP) Soundtrack/Footloose JS 39242-H | 77 | 94 | (2) | CRUEL SUMMER
Bananarama - London - LDS-214-Q
(LP) Bananarama - 820036-1-Q |
| 11 | 10 | (14) | JUMP (For My Love)
Pointer Sisters - Planet YB 13780-N
(LP) Break Out BXL1 4075-N | 45 | 45 | (7) | SHE'S MINE
Steve Perry - Columbia 38 04496-H
(LP) Street Talk FC 39334-H | 78 | 83 | (3) | GO INSANE
Lindsey Buckingham - Elektra 96-97147-P
(LP) Go Insane 96-03631-P |
| 12 | 12 | (15) | DANCING IN THE DARK
Bruce Springsteen - Columbia 38 04463-H
(LP) Born In The USA QC 38653-H | 46 | 25 | (19) | THE REFLEX
Duran Duran - Capitol 5345-F
(LP) Seven/Ragged Tiger ST 12310-F | 79 | 72 | (16) | WHO'S THAT GIRL
Eurythmics - RCA PB 13800-N
(LP) Touch AFL1 4917-N |
| 13 | 20 | (5) | TWO TRIBES
Frankie Goes To Hollywood - Island 97004-J
(LP) Welcome To The Pleasure Dome | 47 | 50 | (5) | DYNAMITE
Jermaine Jackson - Arista A6-1 9190-Q
(LP) Jermaine Jackson ALB 8203-Q | 80 | 90 | (2) | I JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745MF-M
(LP) Woman In Red/Sntrk - 61-8ML-M |
| 14 | 7 | (14) | ALMOST PARADISE
Reno & Wilson - Columbia 38 04418-H
(LP) Soundtrack/Footloose JS 39242-H | 48 | 48 | (5) | SEXY GIRL
Glenn Frey - MCA 52413-J
(LP) The Allnighter MCA 5501-J | 81 | 92 | (2) | MIMI ON THE BEACH
Jane Siberry - Duke Street - DSR-91007-P
(LP) No Borders Here - DSR-31006-P |
| 15 | 15 | (8) | PANAMA
Van Halen - Warner Bros 92 92507-P
(LP) 1984 92 39851-P | 49 | 37 | (13) | MAGIC
The Cars - Elektra 96 97247-P
(LP) Heartbeat City 96 02961-P | 82 | 91 | (2) | TELL NO LIES
Spoons - Ready - SRB-00481-P
(LP) N/A |
| 16 | 23 | (6) | MISSING YOU
John Waite - EMI America 8212-F
(LP) No Breaks - ST 17124-F | 50 | 70 | (3) | WE'RE NOT GONNA TAKE IT
Twisted Sister - Atlantic 78-96417-P
(LP) Stay Hungry 78-01561-P | 83 | 77 | (5) | GONNA GET CLOSE TO YOU
Dabbelo - Capitol 172942-F
(LP) Whomanfourays ST 12318-F |
| 17 | 13 | (9) | BREAKIN' ... NO STOPPING US
Ollie & Jerry - Polydor PDS 2254-Q
(LP) Soundtrack/Breakin PDS-1 6394-Q | 51 | 51 | (20) | RELAX
Frankie Goes Hollywood - Island 79 98057-J
(LP) N/A | 84 | 96 | (2) | THE LUCKY ONE
Laura Branigan - Atlantic - 78-96367-P
(LP) Self Control - 78-01471-P |
| 18 | 16 | (14) | INFATUATION
Rod Stewart - Warner Bros 92 92567-P
(LP) Camouflage 92 50951-P | 52 | 46 | (26) | AGAINST ALL ODDS
Phil Collins - Atlantic 78 97007-P
(LP) Soundtrack/Against Odds 78 1521-P | 85 | 71 | (18) | RUN RUNAWAY
Slade - CBS Z54 04398-H
(LP) Keep Your Hands Off FZ 39336-H |
| 19 | 27 | (6) | I CAN DREAM ABOUT YOU
Dan Hartman - MCA 52378-J
(LP) Soundtrack/Streets Fire MCA 54920-J | 53 | 53 | (5) | DANCING WITH TEARS IN EYES
Ultravox - Chrysalis CHS 42781-J
(LP) Lament CHS 41459-J | 86 | 87 | (5) | CAN'T WAIT ALL NIGHT
Juice Newton - RCA PB 13863-N
(LP) Can't Wait All Night AFL1 4995-N |
| 20 | 28 | (5) | IF THIS IS IT
Huey Lewis/News - Chrysalis 4-42803-J
(LP) Sports FV 41412-J | 54 | 49 | (12) | HIGH ON EMOTION
Chris deBurgh - A&M AM 650-W
(LP) Man On The Line SP 5002-W | 87 | 85 | (5) | THE GHOST IN YOU
Psychedelic Furs - Columbia 38 04416-H
(LP) Mirror Moves FC 39278-H |
| 21 | 32 | (5) | ROUND AND ROUND
Ratt - Atlantic 78 96937-P
(LP) Out Of The Cellar 78 01431-P | 55 | 55 | (5) | MAMA WEER ALL CRAZEE NOW
Quiet Riot - Epic Z54 04505-H
(LP) Condition Critical QZ 39516-H | 88 | 82 | (5) | MUST I ALWAYS REMEMBER
The Box - Alert BDS 501-Q
(LP) The Box BD1000-Q |
| 22 | 11 | (11) | STATE OF SHOCK
Jacksons w/Mick Jagger - Epic 34 4503-H
(LP) Victory QE 38946-H | 56 | 62 | (4) | THE MORE YOU LIVE
Flock Of Seagulls - Jive JIVE-62X-M
(LP) Story Of A Young Heart JV-6614M | 89 | NEW | FLESH FOR FANTASY
Billy Idol-Chrysalis 42809-J
(LP) Rebel Yell CHS-41450-J | |
| 23 | 19 | (13) | LEGS
ZZ Top - Warner Bros 92 92727-P
(LP) Eliminator 92 37741-P | 57 | 63 | (4) | THE GLAMOROUS LIFE
Sheila E. - Warner Bros 92-92857-P
(LP) Glamorous Life - 92-51071-P | 90 | 98 | (2) | SHE'S IN A DIFFERENT WORLD
Michael Damian - Columbia - 1C4-7033-H
(LP) Love Is A Mystery - PCC-90710-H |
| 24 | 26 | (10) | NEW GIRL NOW
Honeymoon Suite - WEA 25 94867-P
(LP) Honeymoon Suite 25 07301-P | 58 | 58 | (5) | LEAVE A TENDER MOMENT ALONE
Billy Joel - Columbia - 38-04514-H
(LP) An Innocent Man - QC-38837-H | 91 | 74 | (5) | IT AIN'T ENOUGH
Corey Hart - Aquarius AQ 6011-F
(LP) First Offense AQR 537-F |
| 25 | 33 | (6) | GO FOR SODA
Kim Mitchell - Alert - BDS-502-Q
(LP) akimbo alogo - BD-1001-Q | 59 | 69 | (3) | OUR WE OURSELVES
Fixx - MCA - 52-444-J
(LP) Phantoms - MCA-5507-J | 92 | NEW | TORTURE
Jacksons - Epic - 34-4575-H
(LP) Victory - QE-38946-H | |
| 26 | 40 | (5) | THE WARRIOR
Scandal - Columbia - 38-04424-H
(LP) Warrior - FC-39173-H | 60 | 66 | (5) | HIGH ENERGY
Evelyn Thomas - Polydor PDS 2255-Q
(LP) N/A | 93 | 75 | (6) | DON'T TELL ME
Blanchange - London LDS 212-Q
(LP) Mange Tout LON 108-Q |
| 27 | 29 | (8) | NEW ROMANCE
Holly Woods/Toronto - Solid Gold 753-H
(LP) Assault And Fraternity SGR 1024-H | 61 | 52 | (19) | TIME AFTER TIME
Cyndi Lauper - Portrait 37 04432-H
(LP) She's So Unusual FR 38930-H | 94 | NEW | SHE GOT THE RADIO
Corey Hart-Aquarius AQ-6014-F
(LP) First Offense AQ-537-F | |
| 28 | 21 | (13) | DOCTOR! DOCTOR!
Thompson Twins - Arista AS-1 9209-Q
(LP) Into The Gap ALB 8200-Q | 62 | 47 | (17) | LET'S HEAR IT FOR THE BOY
Deniece Williams - Columbia 38 04417-H
(LP) Soundtrack/Footloose JS 39242-H | 95 | NEW | SOME GUYS HAVE ALL THE LUCK
Rod Stewart - Warner Bros - 92-92157-P
(LP) Camouflage - 92-50951-P | |
| 29 | 41 | (4) | LET'S GO CRAZY
Prince - Warner Bros 92-92167-P
(LP) Purple Rain 92-51001-P | 63 | 56 | (5) | SAD, SAD RAIN
Platinum Blonde - Columbia CA 7026-H
(LP) Standing In The Dark PCC 80090-H | 96 | NEW | WON'T LET THE SUN GO DOWN ON ME
Nik Kershaw - MCA - 52427-J
(LP) Human Racing - MCA-39020-J | |
| 30 | 30 | (9) | WHERE DO THE BOYS GO
Men Without Hats - Sire TAK 15-P
(LP) Folk Of The '80s (III) STAT 18-P | 64 | 59 | (20) | DANCE HALL DAYS
Wang Chung - Geffen 92 93107-P
(LP) Points On The Curve XGHS 4004-P | 97 | NEW | HARD HABIT TO BREAK
Chicago-Warner Bros 92 92147-P
(LP) Chicago 17 - 92 50601-P | |
| 31 | 38 | (5) | BORDERLINE
Madonna - Sire 92-93547-P
(LP) Madonna 92 38671-P | 65 | 65 | (22) | TO ALL THE GIRLS I'VE LOVED
Iglesias & Nelson Columbia 38 04217-H
(LP) N/A | 98 | 76 | (5) | BEAT STREET BREAKDOWN
Grandmaster Melli - Atlantic 78 96959-P
(LP) Soundtrack/Beat Street 78 01541-P |
| 32 | 35 | (6) | ROCK ME TONITE
Billy Squier - Capitol 5370-F
(LP) Sign Of Life SJ 12361-F | 66 | 79 | (5) | LET IT GO
Luba - Capitol - 72947-F
(LP) Secrets And Sins ST 12351-F | 99 | 99 | (5) | TWO SIDES OF LOVE
Sammy Hagar - Geffen 92 92467-P
(LP) VOA XGHS 24043-P |
| 33 | 34 | (8) | BOYS (Do Fall In Love)
Robin Gibb - Polydor PDS 2253-Q
(LP) Secret Agent PDS-1 6393-Q | 67 | 68 | (5) | BIG IN JAPAN
Alphaville - WEA 24 95057-P
(LP) Big In Japan 24 94170-P | 1086 | (5) | THE BODY ELECTRIC
Rush - Anthem ANS 059-F
(LP) Grace Under Pressure ANR-1 1045-F | |
| 34 | 39 | (5) | LIGHTS OUT
Peter Wolf - EMI America 8208-F
(LP) Lights Out ST 17121-F | | | | | | | | |

WEA HAS GOT THE HEAT...

Prince — Let's Go Crazy

Video:

— Prince reigns! Prince is king! LP Double Platinum

AOR: R&R: 19

CHR: R&R: 15 BB: 12B

The Cassette and LP: Purple Rain 92 51104/1 BB: 1B

R&R: 14

Honeymoon Suite — New Girl Now

Video:

— A U.S. and Canadian straight-ahead rock 'n' roll success

AOR: R&R: 13

CHR: charting coast to coast in Canada, just released in U.S.

The Cassette and LP: Honeymoon Suite 25 07301

TWISTED SISTER — We're Not Gonna Take It

Video:

— Radio and Retail are Twisting to an anthem!

AOR: R&R: 12

CHR: R&R: 32

The Cassette and LP: Stay Hungry 78 1564/1 BB: 18B

R&R: 12

Lindsey Buckingham — Go Insane

Video: In Production

— Second solo tour de force from Fleetwood's frontman

AOR: R&R: 8

CHR: R&R: 40

The Cassette and LP: Go Insane 96 3634/1 Just Shipped

R&R: 10

Laura Branigan — The Lucky One

Video: In Production

Laura's LP went out of control with the platinum single Self Control and The Lucky One is even stronger!

CHR: R&R: debut 38 BB: 39B

The Cassette and LP: Self Control 78 1474/1 BB: 28 CANADIAN PLATINUM!

Chicago — Hard Habit To Break

Video:

— In the habit of making hits! By popular demand

CHR: R&R: 31 BB: 32B

The Cassette and LP: 17 92 50604/1

Jane Siberry — Mimi On The Beach

Video: In Production

— Laden with multiple hooks and critical raves

AOR: CHEZ-FM 10 Ottawa loves Jane!

CHR: CFRA 25

The Cassette and LP: No Borders Here DSR 31006

ALBUMS



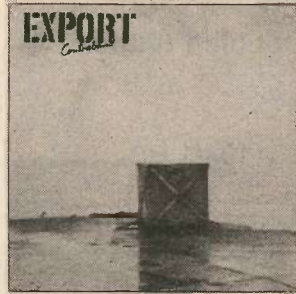
SPOONS - Pop
Tell No Lies - Ready - SRB-048-P

Spoons demonstrate their evolving versatility and considerable talent with this set. Key is the surprisingly sombre, yet compelling Romantic Traffic, featuring Rob Preuss' feathery keyboard work. The marvellously funky Tell No Lies bears the unmistakable stamp of Talkback producer Nile Rodgers (Chic, David Bowie), and casts the band in something of a different light. Perhaps a direction to be assiduously pursued. Jacket art could be more distinctive to capture walk-in trade at retail. Cancon - KCW

SLAYER - Metal
Show No Mercy - Banzai - BRC-1906-H

Los Angeles glitz-metal capitalizing on the success of American bands such as Quiet Riot and Motley Crue. All the important subjects are covered here: the occult (Black Magic), pseudo-religious rhetoric (The Antichrist), and blind, unfocused aggression (Fight Till Death). Dynamics never seem to be a priority with these bands and the tracks eventually blend into one big blur of

howling and unrestrained power riffing. Unless they put on a terrific live show or write more distinctive material, Slayer will have to go "gimmicky" in order to crack the crowded and seemingly bottomless metal market. Produced by Slayer. Confusing jacket art may discourage proper exposure at retail. - KCW



EXPORT - Rock
Contraband - Epic FE 39376

Hard rock with sufficient dynamics and melodic development to allow the record to transcend what the category usually implies. Liverpool-based Export haven't done badly so far, opening dates for people like Slade, Ozzy, and Thin Lizzy. Harry Shaw's vocals — while owing a lot to Noddy Holder and Lou Gramm — and Steve Morris' guitar combine for the necessary AOR sound which might give this record the edge at radio. Recorded at Amazon Studios (Liverpool), Audio International Studios (London), and Wizard Studios, Briarcliff Manor (New York). Produced by Epic/Portrait Director of A&R Bob Feineigle. Engineered by Mike Scott. - KCW



LUBA - Pop
Secrets And Sins - Capitol ST 12351

The first full LP from Luba showcases her consistent and powerful vocals. Some good pop writing is here to back up the singing — Luba, as well as bandmates Pierre Marchand and Mark Lyman. A standout is Everytime I See Your Picture, a powerful ballad previously available on Luba's debut EP. Also key is Young Guns with its surreptitious anti-war imagery. The single, Let It Go, is rising strongly through the RPM 100. Produced and engineered by Daniel Lanois at Hamilton's Grant Avenue Studios. A Canadian artist who justifies Capitol's push on this record. Catchy jacket art. Cancon. - KCW

New Fixx album gets boost from national contest

Toronto: Along with an extensive national campaign, MCA Records Canada are supporting the new Fixx album Phantoms with a major national consumer/retailer contest.

Even before the release of Phantoms, stations across the country aired the recent Fixx song Deeper And Deeper, one of the highlighted tracks on the Streets Of Fire soundtrack, another MCA release.

Radio aired the track although the song did not appear on a 7" disc. But now the company has released the first Fixx single from the album called Our We Ourselves, which also comes in a picture sleeve. The B-side of the single contains Deeper And Deeper. However, the cut does not appear on the new Fixx LP.

MCA shipped a 12" AOR sampler on clear vinyl to key stations. The disc features tracks from the new LP as well as words from band member Cy Curnin who discusses each song.

The first 20,000 copies of Phantoms comes with a color poster of the Fixx. The cassette comes with a mini of the poster. There are also two in-store posters as well as other point of purchase material. Print advertising is being utilized to support the LP.

The prize in the consumer contest is a pair of tickets to see the Fixx play live in New York on Dec. 8. The prize includes airfare, hotel accommodation and \$300.

One copy of the new Fixx LP contains a secret message. To win the tickets, the purchaser has to phone MCA by Nov. 10, with some proof of purchase.

The retail contest involves the best Fixx display by a store. With MCA providing the in-store material, the retailer simply has to send a photo of the display to their regional MCA office.

First, second and third prize are \$1,000, \$500 and \$250. There will also be runner up prizes for each region with Fixx tour jackets as the prize.

PROGRAMMERS

"JUMP TO IT"

Canadian programmers are leaping on the bandwagon for **Robert Armes'** hot new single, **"JUMP TO IT"**, reporting over 75 immediate 'adds' in the first 10 days, including:

- CKFM(FM) CKEY CKLW CFCF
- CFNY(FM)
- CJCA CKJS CKPT CFMB
- CFCN



Photo: DEBORAH SAMUEL

"JUMP TO IT" b/w "HEART SO FULL OF YOU"

For further information, contact:

MARY LYNN, MPL PROMOTIONS
 Telephone (416) 484-8789

(CRS-002)



RETAIL **R&R** RADIO

**Radio,
have you been listening
to Retail lately?**

**David Sylvian
Brilliant Trees**



retail breakout

"David Sylvian has been our best seller running neck and neck with Prince's "Purple Rain" for the last five weeks. It's true...honest!"

Peter Roffman, Records On Wheels/Yonge St. TO.

"Refreshing...I love the album and we're moving 25 copies per week."

Anne Heyding, Sunrise Records/Yonge St. TO.

Includes both British Top 20 singles "Red Guitar" and "The Ink In The Well"

**Mike Oldfield
Discovery**



retail breakout

"Mike Oldfield's "Discovery" has picked up where his last album left off. It's probably one of our best sellers to date — we're moving 300 per week. Mike Oldfield has definitely taken it to retail."

Greg Malta, Buyer/Records On Wheels

"We've just had it in an ad and we moved 20 copies in three days."

Dave Porter, Sam The Record Man/Halifax

Includes the hit single "To France" as well as "Tricks Of The Light" and "Crystal Gazing"



RPM 100 ALBUMS

The following codes are a key to record distributors.

A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- 1 1 (8) **PRINCE & THE REVOLUTION**
Purple Rain (Warner Bros)
92 51101-P (Cassette 92 51104-P)
- 2 2 (13) **BRUCE SPRINGS TEEN**
Born In The USA (Columbia)
QC 38653-H (Cassette QCT 38653-H)
- 3 3 (13) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 12 330-F)
- 4 5 (38) **HUEY LEWIS & THE NEWS**
Sports (Chrysalis)
FV 41412-J (Cassette JST 39242-J)
- 5 4 (72) **ZZ TOP**
Eliminator (Warner Bros)
92 37741-P (Cassette 92 37744-P)
- 6 6 (23) **THE CARS**
Heartbeat City (Elektra)
98 02961-P (Cassette 96 02964-P)
- 7 9 (8) **GHOSTBUSTERS**
Soundtrack (Arista)
ALB 8246-Q (Cassette ACB 8246-Q)
- 8 8 (28) **CYNDI LAUPER**
She's So Unusual (Portrait)
FR 38920-H (Cassette FRT 38930-H)
- 9 7 (26) **FOOTLOOSE**
Soundtrack (Columbia)
JS 39242-H (Cassette JST 39242-H)
- 10 10 (44) **LIONEL RICHIE**
Can't Slow Down (Motown)
M6059-M (Cassette M4 6059-M)
- 11 11 (8) **JACKSONS**
Victory (Epic)
QE 38946-H (Cassette QET 38946-H)
- 12 20 (6) **ELTON JOHN**
Breaking Hearts (Geffen)
XGHS 24031-P (Cassette XM5 24031-P)
- 13 12 (18) **LAURA BRANIGAN**
Self Control (Arista)
78 01471-P (Cassette 78 01474-P)
- 14 13 (25) **THOMPSON TWINS**
Into The Gap (Arista)
ALB 8200-Q (Cassette ACB 8200-Q)
- 15 16 (13) **POINTER SISTERS**
Break Out (Planet)
BXL1 4705-N (Cassette BXK1 4705-N)
- 16 15 (34) **VAN HALEN**
1984 (Warner Bros)
92 39851-P (Cassette 92 39854-P)
- 17 14 (14) **BRUCE COCKBURN**
Stealing Fire (True North)
TN 57-H (Cassette TTT 57-H)
- 18 19 (40) **BILLY IDOL**
Rebel Yell (Chrysalis)
CHS 41450-J (Cassette CHSC 41450-J)
- 19 18 (40) **DURAN DURAN**
Seven And The Ragged Tiger (Capitol)
ST 12310-F (Cassette 4XT 12310-F)
- 20 26 (6) **QUIET RIOT**
Condition Critical (Pasha)
QZ 39516-H (Cassette QZT 39516-H)
- 21 22 (7) **SPANDAU BALLET**
Parade (Chrysalis)
CHS 41473-J (Cassette CHC 41473-J)
- 22 21 (15) **CHRIS deBURGH**
Man On The Line (A&M)
SP 5002-W (Cassette CS 5002-W)
- 23 28 (7) **RATT**
Out Of The Cellar (Atlantic)
78 01431-P (Cassette 78 01434-P)
- 24 23 (34) **EURHYTHMICS**
Touch (RCA)
AFL1 4917-N (Cassette AFK1 4917-N)
- 25 17 (12) **PSYCHEDELIC FURS**
Mirror Moves (Columbia)
FC 39278-H (Cassette FCT 39278-H)
- 26 25 (18) **STEVE PERRY**
Street Talk (Columbia)
FC 39334-H (Cassette FCT 39334-H)
- 27 37 (7) **KIM MITCHELL**
akimbo alogo (Alert)
BD 101-Q (Cassette BD4 101-Q)
- 28 24 (12) **NIGHT RANGER**
Midnight Madness (Epic)
PEC 90697-H (Cassette PECT 90697-H)
- 29 29 (87) **MICHAEL JACKSON**
Thriller (Epic)
QE 38112-H (Cassette QET 38112-H)
- 30 27 (23) **SCORPIONS**
Love At First Sting (Mercury)
SRM 14085-Q (Cassette MCR 14085-Q)
- 31 30 (12) **BREAKIN'**
Soundtrack (Polydor)
PDS-1 6394-Q (Cassette PDS4-1 6394-Q)
- 32 33 (10) **BOB MARLEY**
Legend (Island)
ISL 1000-J (Cassette ISLC 1000-J)
- 33 31 (11) **ROD STEWART**
Camouflage (Warner Bros)
92250951-P (Cassette 92 50954-P)
- 34 32 (11) **STEVIE RAY VAUGHAN**
Couldn't Stand The Weather (Epic)
FE 39304-H (Cassette FET 39302-H)
- 35 34 (10) **EDDY GRANT**
Going For Broke (Portrait)
FR 39261-H (Cassette FRT 39261-H)
- 36 36 (20) **SLADE**
Keep Hands Off Power Supply (CBS)
FZ 39336-H (Cassette FXT 39336-H)
- 37 38 (32) **MOTLEY CRUE**
Shout At The Devil (Elektra)
96 2891-P (Cassette 96 2894-P)
- 38 39 (55) **BILLY JOEL**
An Innocent Man (Columbia)
QC 38837-H (Cassette QCT 38837-H)
- 39 35 (30) **WANG CHUNG**
Points On The Curve (Geffen)
XGHS 4004-P (Cassette XM5 4004-P)
- 40 40 (18) **NIK KERSHAW**
Human Racing (MCA)
MCA 39021-J (Cassette MCAC 39020-J)
- 41 42 (10) **BLANCMANGE**
Mange Tout (London)
L19 108-Q (Cassette LON4 108-Q)
- 42 43 (8) **MEN WITHOUT HATS**
Folk Of The '80s Part III (Sire)
STAT 00018-P (Cassette STAC 00018-P)
- 43 41 (15) **JERMAINE JACKSON**
Jermaine Jackson (Arista)
ALB 8302-Q (Cassette ACB 8203-Q)
- 44 50 (6) **BILLY SQUIER**
Signs Of Life (Capitol)
SJ 12361-F (Cassette 4XJ 12361-F)
- 45 55 (5) **A FLOCK OF SEAGULLS**
The Story Of A Young Heart (Jive)
JV-6614-M (Cassette JV4-6614-M)
- 46 80 (2) **FIXX**
Phantoms (MCA)
MCA-5507-J (Cassette MCAC-5507-J)
- 47 44 (45) **CULTURE CLUB**
Colour By Numbers (Virgin)
VL 2271-Q (Cassette VL4 2271-Q)
- 48 46 (32) **PLATINUM BLONDE**
Standing In The Dark (Columbia)
PCC 80090-H (Cassette PCT 80090-H)
- 49 64 (4) **PETER WOLF**
Lights Out (EMI America)
SJ-17121-F (Cassette 4XJ-17121-F)
- 50 56 (6) **MIKE OLDFIELD**
Discovery (Virgin)
VL 2294-Q (Cassette VL4 2294-M)
- 51 47 (15) **INXS**
The Swing (Atco)
79 01601-P (Cassette 79 01604-P)
- 52 63 (5) **DAVID SYLVIAN**
Brilliant Trees (Virgin)
VL-2297-Q (Cassette VL-2297-Q)
- 53 66 (9) **TWISTED SISTER**
Stay Hungry (Atlantic)
78 01561-P (Cassette 78 01564-P)
- 54 45 (11) **BEAT STREET**
Soundtrack (Atlantic)
78 01541-P (Cassette 78 01544-P)
- 55 54 (30) **ALABAMA**
Roll On (RCA)
AHL 4939-N (Cassette AHK1 4939-N)
- 56 57 (11) **STREETS OF FIRE**
Soundtrack (MCA)
MCA 5492-J (Cassette MCAC 5492-J)
- 57 49 (13) **RED RIDER**
Breaking Curfew (Capitol)
ST 12317-F (Cassette 4XT 12317-F)
- 58 48 (24) **JOE JACKSON**
Body And Soul (A&M)
SP 5000-W (Cassette CS 5000-W)
- 59 59 (7) **HOLLY WOODS & TORONTO**
Assault & Flattery (Solid Gold)
SGR 1024-H (Cassette SGC 1024-H)
- 60 51 (44) **JOHN COUGAR MELLENCAMP**
Uh-Huh (Riva)
RVL 7504-Q (Cassette RVL4 7504-Q)
- 61 69 (26) **COREY HART**
First Offense (Aquarius)
AQ 537-F (Cassette 4AQ 537-F)
- 62 70 (4) **HELIX**
Walkin' The Razor's Edge (Capitol)
ST-12362-F (Cassette 4XT-12362-F)
- 63 65 (4) **ELECTRIC DREAMS**
Soundtrack (Virgin)
VL-2298-Q (Cassette VL4-2298-Q)
- 64 53 (29) **SIMPLE MINDS**
Sparkle In The Rain (Virgin)
VL 2274-Q (Cassette VL4 2274-Q)
- 65 74 (18) **MADONNA**
Madonna (Sire)
92-38671-P (Cassette 92-38674-P)
- 66 76 (5) **BOX OF FROGS**
Box Of Frogs (Epic)
FE-39327-H (Cassette FET-39327-H)
- 67 67 (10) **KICK AXE**
Vices (Pasha)
FZ 39297-H (Cassette FZT 39297-H)
- 68 87 (2) **JOHN WAITE**
No Brakes (EMI America)
ST-17124-F (Cassette 4XT-17124-F)
- 69 75 (4) **SCANDAL**
Warrior (Columbia)
FC-39173-H (Cassette FCT-39173-H)
- 70 73 (9) **HONEYMOON SUITE**
Honeymoon Suite (WEA)
25 07301-P (Cassette 25 07304-P)
- 71 71 (6) **NEIL DIAMOND**
Primitive (Columbia)
QC 39199-H (Cassette QCT 39199-H)
- 72 82 (5) **DEPECHE MODE**
People Are People (Sire)
92-51241-P (Cassette 92-51244-P)
- 73 68 (43) **KENNY ROGERS**
20 Greatest Hits (Liberty)
LV 51152-F (Cassette 4LV 51152-F)
- 74 58 (19) **NYLONS**
Seamless (Attic)
LAT 1190-Q (Cassette CAT 1190-Q)
- 75 61 (69) **FLASHDANCE**
Soundtrack (Cascablanca)
NBLP 7278-Q (Cassette NBL5 7278-Q)
- 76 94 (2) **DIO**
Last In Line (Warner Bros)
92-51001-P (Cassette 92-51004-P)
- 77 77 (18) **JANE SIBERRY**
No Borders Here (Duke Street)
DSR 31006-P (Cassette DSR4 31006-P)
- 78 52 (20) **ICICLE WORKS**
The Icicle Works (Vertigo)
VOG-1 3337-Q (Cassette VOG4-1 3337-Q)
- 79 62 (6) **HARLEQUIN**
Harlequin (Epic)
PEC 80096-H (Cassette PECT 80096-H)
- 80 72 (20) **KENNY ROGERS**
Duets (Liberty)
LD 51154-F (Cassette 4LO 51154-F)
- 81 83 (2) **FRANK SINATRA**
L.A. Is My Lady (Quest)
92-51451-P (Cassette 92-51454-P)
- 82 NEW **JULIO IGLESIAS**
1100 Bel Air Place (Columbia)
QC-39157-H (Cassette QCT-39157-H)
- 83 60 (8) **ELVIS COSTELLO**
Goodbye Cruel World (Columbia)
FC 39429-H (Cassette FCT 39429-H)
- 84 84 (19) **ULTRAVOX**
Lament (Chrysalis)
CHS 41459-J (Cassette CHSC 41459-J)
- 85 86 (2) **TEDDY PENDERGRASS**
Love Language (Elektra)
96-03171-P (Cassette 96-03174-P)
- 86 78 (6) **ROLLING STONES**
Rewind 1971-1984 (Rolling Stones)
79 01761-P (Cassette 79 01764-P)
- 87 81 (19) **RUSH**
Grace Under Pressure (Anthem)
ANR-1 1045-F (Cassette 4AN-1 1045-F)
- 88 99 (2) **Y&T**
In Rock We Trust (A&M)
SP-7-5007-P (Cassette SP-7-5007-W)
- 89 89 (9) **JUICE NEWTON**
Can't Wait All Night (RCA)
AFL1 4995-N (Cassette AFK1 4995-N)
- 90 92 (4) **LUBA**
Secrets And Sins (Capitol)
ST-12351-F (Cassette 4XT-12351-F)
- 91 NEW **KANSAS**
The Best Of Kansas (CBS)
QZ-39283-H (Cassette QZT-39283-H)
- 92 93 (3) **IAN THOMAS**
Riders On Dark Horses (Anthem)
ANR1-1044-F (Cassette 4AN1-1044-F)
- 93 95 (3) **SAMMY HAGAR**
V.O.A. (Geffen)
XGHS-24043-P (Cassette M5-24043-P)
- 94 90 (14) **CHILLIWACK**
Look In Look Out (Solid Gold)
SGR 1023-H (Cassette SGC 1023-H)
- 95 97 (2) **PEABO BRYSON**
Straight From The Heart (Elektra)
96-03621-P (Cassette 96-03624-P)
- 96 96 (9) **DALBELLO**
Whomansfourays (Capitol)
ST 12318-F (Cassette 4XT 12318-F)
- 97 NEW **GRIM REAPER**
See You In Hell (RCA)
NFL1-8038-N (Cassette NFK1-8038-N)
- 98 NEW **MICHAEL DAMIAN**
Love Is A Mystery (Columbia)
PCC-90710-H (Cassette PCT-90710-H)
- 99 100 (13) **BOX**
The Box (Alert)
BD 1000-Q (Cassette BD4 1000-Q)
- 100 91 (3) **FASTWAY**
All Fired Up (Columbia)
FC-39373-H (Cassette FCT-39373-H)

THE CBS DIRECT CHECKLIST

FEATURING THE HOTTEST TV PRODUCTS OF THE SEASON

16 of Today's Hottest
Rock hits

ROCKIN' WITH THE HITS



Cyndi Lauper, Nena,
The Romantics, Bonnie Tyler,
Jimmy Cliff, KC, Paul Young,
Night Ranger, Deniece Williams,
Matthew Wilder, Billy Joel,
Herbie Hancock, "Weird Al"
Yankovic, Dan Fogelberg,
Platinum Blonde, Slade

Everywhere except Ottawa
and the province of Quebec

In motion now

September 24 - October 28

September 3 - October 13 on
22 participating stations

Posters, banners, minis,
header cards and video

12" Extended Versions specially
mixed for non-stop dancing

CAN'T STOP DANCIN' VOLUME II



Nena, Billy Joel, Steven Tracey,
The Romantics, Cyndi Lauper,
Deniece Williams, Time Bandits,
Doris D. & The Pins, KC,
Matthew Wilder, Glen Johansen,
Jimmy Cliff, Nancy Martinez &
Allen Harris, Shalamar, "Weird
Al" Yankovic, Herbie Hancock

Ottawa and the province of
Quebec only

In motion now

September 10 - October 14

August 16 - October 31
on CKMF

Posters, banners, minis,
header cards and video

product



a & r



market



shipping



tv

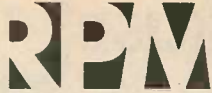


radio



instore





COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | | | | | | | |
|----|----|------|---|----|----|-----|---|----|-----|-----|--|
| 1 | 2 | (#4) | STILL LOSING YOU
Ronnie Milsap - RCA PB 13805-N
(LP) One More Try For Love AHL1 5016-N | 21 | 24 | (6) | ONLY A LONELY HEART KNOWS
Barbara Mandrell - MCA 52397-J
(LP) Clean Cut MCA 5474-J | 41 | 45 | (4) | TO ME
Mandrell & Greenwood - MCA 52415-J
(LP) N/A |
| 2 | 3 | (10) | LONG HARD ROAD
Dirt Band - Warner Bros 92 92827-P
(LP) Plain Dirt Fashion 92 51131-P | 22 | 15 | (9) | WHERE'S THE DRESS
Bandy & Stampley Columbia 38 04477-H
(LP) Good Ol' Boys Alive FC 39426-H | 42 | 44 | (5) | RUNNIN' BACK TO YOUR HEART
Gary Fjellgaard - Slim Creek SCR 323
(LP) Time And Innocence |
| 3 | 4 | (9) | TENNESSEE HOMESICK BLUES
Dolly Parton - RCA PB 13819-N
(LP) Soundtrack/Rhinestone ABL1 5032-N | 23 | 26 | (6) | LITTLE BY LITTLE
Gene Watson - MCA 52410-J
(LP) Little By Little MCA 5440-J | 43 | 47 | (3) | SECOND HAND HEART
Gary Morris - Warner Bros - 92-02307-P
(LP) Faded Blue - 92-50691-P |
| 4 | 6 | (8) | LET'S FALL TO PIECES TOGETHER
George Strait - MCA 52392-J
(LP) Right Or Wrong MCA 5450-J | 24 | 28 | (6) | LET'S CHASE EACH OTHER
Merle Haggard - Epic 34-04512-H
(LP) It's All In The Game - FE-39364-H | 44 | 46 | (5) | RIDING SHOTGUN
Dick Damron - RCA PB 50788-N
(LP) Last Dance KKL1 0540-N |
| 5 | 5 | (8) | SOMEWHERE DOWN THE LINE
T.G. Sheppard - Warner/Curb 92 93697-P
(LP) Slow Burn 92 39111-P | 25 | 25 | (9) | SOMEONE TAKEN YOUR PLACE
John Winters - Golden Eagle GE 759
(LP) N/A | 45 | 49 | (3) | YOU'RE GETTIN' TO ME AGAIN
Jim Glaser - Noble Vision - 105-N
(LP) The Man In The Mirror - NV-2001-N |
| 6 | 7 | (11) | IF ALL THE MAGIC IS GONE
Mark Gray - Columbia 38 04464-H
(LP) Magic FC 39143-H | 26 | 29 | (5) | STUCK ON YOU
Lionel Richie - Motown M1746-M
(LP) Can't Slow Down M6059-M | 46 | 50 | (2) | FAITHLESS LOVE
Glen Campbell - Atlantic/America 78-99768-P
(LP) Letter To Home - 79-01641-P |
| 7 | 11 | (8) | ATTITUDE ADJUSTMENT
Hank Williams Jr. - Warner Bros 92 92537-P
(LP) Major Moves 92 50881-P | 27 | 30 | (5) | IF YOU'RE GONNA PLAY IN TEXAS
Alabama - RCA - PB-13840-N
(LP) Roll On - AHL1-4939-N | 47 | 52 | (2) | WHAT WOULD YOUR MEMORIES DO
Vern Gosdin - Compeat - 126-M
(LP) There Is A Season - CPL1-1008-M |
| 8 | 9 | (10) | NEVER COULD TOE THE MARK
Waylon Jennings - RCA PB 13827-N
(LP) Never Could Toe AHL1 5017-N | 28 | 33 | (5) | I COULD USE ANOTHER YOU
Eddy Raven - RCA PB 13839-N
(LP) I Could Use Another You AHL1 5040-N | 48 | 58 | (2) | PLEDGING MY LOVE
Emmylou Harris - Warner Bros 92-92187-P
(LP) N/A |
| 9 | 10 | (9) | THE RIGHT STUFF
McClain & Gilley - Epic 34 04489-H
(LP) It Takes Believers FE 39292-H | 29 | 31 | (5) | EVENING STAR
Kenny Rogers - RCA PB 13832-N
(LP) N/A | 49 | NEW | | CITY OF NEW ORLEANS
Willie Nelson - Columbia 38-04568-H
(LP) City Of New Orleans - FC-39155-H |
| 10 | 1 | (11) | THAT'S THE THING ABOUT LOVE
Don Williams - MCA 52389-J
(LP) The Best Of Vol. 3 5465-J | 30 | 35 | (5) | HE BROKE YOUR MEMORY
Rebe McEntire - MCA 52404-J
(LP) Just A Little Love MCA 5475-J | 50 | 53 | (2) | LOVE OVER OLD TIMES
Sylvia - RCA PB-13838-N
(LP) Sunrise - AHL1-4960-N |
| 11 | 12 | (8) | THE POWER OF LOVE
Charley Pride - RCA PB 13821-N
(LP) The Power Of Love AHL1 5031-N | 31 | 32 | (8) | DON'T RUSH ME
Iris Larratt - Acclaim CM 70018
(LP) N/A | 51 | 57 | (2) | IF THIS IS LOVE
Prophet/Carriere - Prophet RPR1003
(LP) N/A |
| 12 | 14 | (8) | I GOTTA MILLION OF EM
Ronnie McDowell - Epic 34 04499-H
(LP) Willing FE 39329-H | 32 | 34 | (6) | MIDNIGHT INVITATION
Terry Sumison - Savannah SRS 826-M
(LP) N/A | 52 | 55 | (2) | LOVE AT LAST SIGHT
Mersey Brothers - RBS 105
(LP) N/A |
| 13 | 16 | (8) | FORGET ABOUT ME
Bellamy Brothers - MCA/Curb 52380-J
(LP) Restless MCA 5489-J | 33 | 37 | (5) | EVERYDAY
The Oak Ridge Boys - MCA 52419-J
(LP) Deliver MCA 5455-J | 53 | 60 | (2) | ROCK AND ROLL SHOES
Ray Charles - Columbia - 38-04531-H
(LP) Friendship - FC-39415-H |
| 14 | 17 | (7) | I HURT FOR YOU
Deborah Allen - RCA PB 13776-N
(LP) Cheat The Night MHL1 8514-N | 34 | 38 | (5) | WAY BACK
John Conlee - MCA 52403-J
(LP) N/A | 54 | 54 | (4) | ANOTHER FORGET ABOUT ROMANCE
Jim Craig - MWC 8312
(LP) N/A |
| 15 | 19 | (6) | UNCLE PEN
Ricky Skaggs - Epic 34 04527-H
(LP) Don't Cheat FE 38954-H | 35 | 39 | (5) | MY BABY'S GONE
The Kendalls - Mercury 822 203-J-Q
(LP) N/A | 55 | NEW | | SHE SURE GOT AWAY WITH MY HEART
John Anderson - Warner Bros - 92-92077-P
(LP) Eye Of A Hurricane - 92-50892-P |
| 16 | 8 | (9) | MAMA HE'S CRAZY
The Judds - RCA/Curb 13772-N
(LP) The Judds MHL1 8515-N | 36 | 36 | (9) | WE GET BY
Tim Taylor/Anita Perras - Tailspin TS 1005
(LP) N/A | 56 | 56 | (4) | YOU'VE GOT IT
Baker Street - Altair Four WRC3-3436
(LP) N/A |
| 17 | 18 | (10) | THE CLOSEST THING TO YOU
Terry Carls - Savannah SRS 825-M
(LP) The Closest Thing SRL 9822-M | 37 | 42 | (4) | I DON'T KNOW A THING
Conway Twitty - Warner Bros 92-92277-P
(LP) By Heart 92-50791-P | 57 | NEW | | COULD'VE HEARD A HEART BREAK
Johnny Lee - Full Moon - 92-92067-P
(LP) Workin' For A Livin' - 92-51251-P |
| 18 | 24 | (5) | TURNING AWAY
Crystal Gayle - Warner Bros 92 92547-P
(LP) N/A | 38 | 40 | (7) | CAN'T YOU SEE
The Ellis Family - Shotgun SMC 766
(LP) Easy To Love SMC 767 | 58 | 59 | (2) | YOU CALLED HER NAME
Caron Martyn - Golden Eagle - GE-760
(LP) N/A |
| 19 | 22 | (5) | THE LADY TAKES THE COWBOY
Larry Gatlin - Columbia 38 04533-H
(LP) Houston To Denver FC 39291-H | 39 | 43 | (5) | TONIGHT I'M HERE
Karen Brooks - Warner Bros 92 92257-P
(LP) Hearts On Fire 92 50511-P | 59 | NEW | | TELL 'EM I'VE GONE CRAZY
Ed Bruce - MCA 52433-J
(LP) N/A |
| 20 | 13 | (10) | ANGEL IN DISGUISE
Earl Thomas Conley - RCA 13758-N
(LP) N/A | 40 | 41 | (5) | THAT PIECE OF YOUR HEART
Whiteley & Hanford - 16th Avenue 1609
(LP) Whiteley & Hanford CBC/HY-C 0010 | 60 | NEW | | KEEP ON WALKING
Rae Palmer - Altair Four - WRC3-3467
(LP) N/A |

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P



ADULT CONTEMPORARY

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|----|-----|------|--|
| 1 | 1 | (9) | STUCK ON YOU
Lionel Richie - Motown 1746-M
(LP) Can't Slow Down - M6059-M | 11 | 17 | (2) | TURN AROUND
Neil Diamond - Columbia - 38-04541-H
(LP) Primitive - QC-39199-H | 21 | 22 | (2) | HOW CAN YOU SAY
Lowdown - Globe - GS-4520-N
(LP) Lowdown - GML-1008-N |
| 2 | 2 | (9) | SAD SONGS (Say So Much)
Elton John - Geffen 92-9297-P
(LP) Breaking Hearts - XGHS-24031-P | 12 | 10 | (17) | WHAT'S LOVE GOT TO DO WITH IT
Tina Turner - Capitol - 5354-F
(LP) Private Dancer - ST-12330-F | 22 | 25 | (2) | I'M GONNA NEED A MIRACLE
Baron Longellow - Ice - ICR-004-Q
(LP) Prisoner By Design |
| 3 | 3 | (10) | ALIBIS
Sergio Mendes - A&M AM-2639-W
(LP) Confetti - SP-4984-W | 13 | 18 | (2) | SEXY GIRL
Glenn Frey - MCA-52413-J
(LP) The Ailnigher - MCA-5501-J | 23 | 23 | (10) | DO IT STANDING UP
John Arpin - Tembo - TS-8304-N
(LP) N/A |
| 4 | 4 | (9) | ALL OF YOU
Iglesias & Ross - Columbia 38-04507-H
(LP) 1100 Bell Air/Sntnck - QC-39157-H | 14 | 19 | (2) | HARD HABIT TO BREAK
Chicago - Full Moon - 92-92147-P
(LP) Chicago 17 - 92-50601-P | 24 | NEW | | I JUST CALLED TO SAY I LOVE YOU
Stevie Wonder - Motown - 1745-M
(LP) Woman In Red/Sntnck - 6108-N |
| 5 | 6 | (7) | LEAVE A TENDER MOMENT ALONE
Billy Joel - Columbia - 38-04514-H
(LP) An Innocent Man - QC-38837-H | 15 | 11 | (16) | LOVERS IN A DANGEROUS TIME
Bruce Cockburn - True North - TN4-189-H
(LP) Stealing Fire - TN-37-H | 25 | NEW | | MISSING YOU
John Waite - EMI America - 8212-F
(LP) No Brakes - ST-17124-F |
| 6 | 7 | (7) | YOU WERE MADE FOR ME
Irene Cara - Geffen - 92-92577-P
(LP) What A Feeling - XGHS-4021-P | 16 | 27 | (2) | L.A. IS MY LADY
Frank Sinatra - Clewett - 92-92237-P
(LP) L.A. Is My Lady - 92-52451-P | 26 | 28 | (2) | NEEDING A NIGHT LIKE THIS
Madonna Tassi - Spin HBP-345
(LP) N/A |
| 7 | 8 | (2) | GHOSTBUSTERS
Ray Parker Jr. - Arista - AS1-9212-Q
(LP) Ghostbusters/Sntnck - ALB-8246-Q | 17 | 21 | (2) | SOME DAYS ARE DIAMONDS
Julie Andrews - Attic - JULIE-100-Q
(LP) Love Me Tender - LAT-1189-Q | 27 | NEW | | JUMP TO IT
Robert Armes - Cruise - CRS-002
(LP) N/A |
| 8 | 15 | (2) | I CAN DREAM ABOUT YOU
Dan Hartman - MCA 52378-J
(LP) Streets Of Fire/Sntnck - MCA 5492-J | 18 | 26 | (2) | CAN'T WAIT ALL NIGHT
Juice Newton - RCA - PB-13863-N
(LP) Can't Wait All Night - AFL1-4995-N | 28 | 29 | (2) | BABY WITH YOU
Stamperds - MCW 8316
(LP) N/A |
| 9 | 9 | (7) | SIMPLE
Johnny Mathis - Columbia 38-04468-H
(LP) Special Part Of Me - FC-38718-H | 19 | 20 | (7) | TO FRANCE
Mike Oldfield/Maggie Reilly - Virgin 1225-Q
(LP) Discovery - VL-2294-Q | 29 | NEW | | LAND OF MAKE BELIEVE
Patricia Anne - Tembo - TS-8412-N
(LP) N/A |
| 10 | 5 | (10) | IF EVER YOU'RE IN MY ARMS AGAIN
Peabo Bryson - Elektra - 96-97287-P
(LP) N/A | 20 | 24 | (7) | BITTER AND SWEET
Roger Whittaker - Tembo - TML-101-N
(LP) N/A | 30 | 30 | (2) | THIS IS A MAN
Betty Richardson - Firmus - FIR-012
(LP) N/A |

COUNTRY

Weber off with new single

Paul Weber, who enjoyed a good run up the RPM Country 60 with his single, I Can't Say No, makes a quick follow-up release with a new single, One More Shot (At Your Love). The plug side was co-written by Doug Hauseman and Ron Moore, and produced by Dallas Harms and Mike Francis. The single qualifies as two-parts Cancon.

Pietro Ponzi releases single

Pietro Ponzi, who lives in Laval, P.Q., has released an interesting and very clever single titled Backyard Cowboy, a Ponzi original. The session was produced by Andre Proulz at Montreal's Son Soleil. The flip is an instrumental version and this is the clever part of the release, and should be a welcome addition to stations looking for appropriate intros to news etc. Session people included bassist Claude Arsenaault, drummer Richard Provincial and producer Proulz on violin, piano and guitar. Backup vocals were supplied by Serge Benoit and Jean Guy Chapidos. The single is released on the Bonanza label and distributed through the Montreal-based Ultra Disc. Pietro has already had good exposure through Quebec stations.

New single from Ruth Ann

MCA releases a new single from Ruth Ann, titled Hello It's Me. The plug side was penned by Garferick and the session was co-produced by Rob Asselstine and Larry Gregson. Unfortunately, the single doesn't have any Cancon quality. The same goes for the album under the same title. A plus for

Ruth Ann is the fact that U.S. country programmers are beginning to lean on the single. If it's a hit in the U.S., you can bet there will be a quick, catch-up here in Canada.

Comstock push on Lord and Hersh

Frank Fara of Comstock Records is giving a hefty push to the latest Anne Lord single, Nobody Said, and Bill Hersh's Paint Me Blue. Both singles are picking up good airplay from U.S. programmers. Frank has also released an album by Anne, titled Endlessly. Anne's product, by the way, is four-parts Cancon, with Anne and her husband Roger doing all the writing. The session was produced by Peter Berring at Vancouver's Little Mountain Sound. Distribution is handled by J.C. Enterprises in Markham, Ontario, and Emerson Short in Vancouver.

MacIntyre off with album

Harold MacIntyre, packing fairs, clubs and one nighter dates throughout the Maritimes, looks very good with his new Audiograph album, The Horse And The Rider, and this time there's enough Cancon to choke a horse. Too Much Woman, written by producer Larry Coad, has been taken as a single. MacIntyre's manager David Peever is giving a hefty promo push behind both the single and album, and of course, he now has Larry Broderick doing road work for him. With this release, MacIntyre has chalked up 14 singles, four albums and one video, which makes Harold MacIntyre and Area Code 705, one very important country band to keep an eye on.

New country clubs opening

There are a couple of new country club

openings in the Toronto area worth noting. Sylvia Tyson has opened a club on Eglinton East and Doyle's on the Danforth will now feature country music. Myrna Lorrie was the opening act, followed by Whisky Hollow.

Mary Bailey has a new single

Mary Bailey is off with a new single, Somebody Else, co-written by Albert Hall and Terry Tabares. Mary shouldn't have too much difficulty getting airplay, she has been very popular with her past releases and was even given a berth on charts of major U.S. trades. Her single is being distributed by Arc Sound.

Split play for Applejack

Kelowna's Applejack has been receiving split play on their Regatta release. The heaviest response is for the plug side, Can An Old Love Make A New Start, while the flip, It Hurts To Be In Love, has been gaining. Applejack is fronted by Grant Mitchell, not your usual country act, and his vocal charm is more in keeping with the adult contemporary crowd. A new single is already being considered, and it's titled Let's Forget About Love, produced by Wes Dakus at Edmonton's Sundown Records. The band recently toured with Ronnie Prophet, playing fair dates in Red Deer and Medicine Hat.

C-Weed and Downs join forces

In an effort to break into the international markets, C-Weed Enterprises and the Downs Record Co. have joined forces. According to the press release, the "first priority in the joint venture will be the release of recordings in the U.S. by the C-Weed Band (who



Debbie Bechamp

I'm Gonna Love You More

Big Peach
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. AND MORE HEAT

Donna Summer — There Goes My Baby

Video:

— An amazing remake of the old Drifter's classic!

CHR: R&R: BREAKER BB: 42B

The Cassette and LP: M5/XGHS 24040 Cats Without Claws — Shipping September 4

Spoons — Tell No Lies

Video: In Production

— Nile Rogers produced radio/dance spectacular

AOR & CHR — among the Top Three most added in first week of release

The Cassette and EP: Tell No Lies SRB 048

Ratt — Round & Round

Video:

— Blistering yet melodic metal, Canadian Gold, multi-platinum bound!

AOR: R&R: 22

CHR: R&R: 12

The Cassette and LP: Out Of The Cellar 78 1434/1 BB: 9B R&R: 11

Cars — Drive

Video:

— Triple formats featuring the vocals of bassist Ben Orr

AOR: R&R: 3

CHR: R&R: 17

AC: R&R: 8 BB: 5B R&R: 1

The Cassette and LP: Heartbeat City 96 2964/1 DOUBLE PLATINUM!

Sheila E. — The Glamorous Life

Video:

— Looking for the female Prince? Look no further!

CHR: R&R 21 BB: 21B

The Cassette and LP: The Glamorous Life 92 51074/1 JUST SHIPPED

Rod Stewart — Some Guys Have All The Luck

Video:

— Look out! The blonde one is touring Eastern Canada now!

CHR: R&R: New & Active 98/97 BB: 57B

The Cassette and LP: Camouflage 92 50954/1 BB: 21 R&R: 34

Sammy Hagar — Two Sides Of Love

Video:

— The voice of America is calling! Please give a listen.

CHR: R&R: 34 BB: 38B

AOR: R&R: 9 Hot Tracks BB: 55B R&R: 7

The Cassette and LP: VOA M5/XGHS 24043

now have a distribution agreement with RCA in Canada) and Rhonda Hart." Both acts are booked for a variety of showcases in the U.S. including D.J. Week in Nashville. The C-Weed Band has been nominated as Group of the Year for this year's ACME Awards and Hart has been nominated as Female Vocalist of the Year.

Capitol's cassette facility streamlined for growth

Toronto: In his capacity as Director of Manufacturing, Hugh Wiets is currently supervising the relocation of Capitol Records' cassette manufacturing facility - a move made possible by the July shutdown of Capitol's pressing plant for LPs, an indication of the sales gains cassettes have made in the marketplace of the '80s.

"When the volume was there, it was a cost effective situation," Wiets explains. "Our best year was 1981, when we did 7.5 million 12" units. Unfortunately, the volume had been declining to the point where the operation just wasn't viable. Fortunately for Capitol, there had been a good relationship with the plant personnel and the establishment of a "placement agency" internally went a long way to making the best of the situation. I know that under the circumstances the company did the best that it could." CBS currently presses all Capitol product.

Born in Belgium, Wiets came to Canada in 1954. An amateur musician, he worked days in a bank for a couple of years, and then started his career in the music business with Quality in 1966. Moving to Capitol in 1970, Wiets' first job at the label was in an inventory control capacity at the company's 8-track tape plant.

Capitol's cassette operation was "about 50% moved" when RPM spoke with Wiets recently, and he anticipated that the job would be completed by Sept. 1 of this year.

"This will certainly ease our future future expansion," Wiets explains. "Cassette growth has been remarkable into the

'80s; we'll have a new tape duplicating room, as well as a new QC (quality control) facility."

Asked in the course of the conversation about CDs, Wiets ponders the question for a few seconds. "I don't think that the compact discs have had the impact that they were expected to have," he offers. "CDs initially had a positive image but I wonder if people are taking a second look. The cost of the software has to come down (CDs sell for as high as \$30 in some markets), and the companies will have to figure out how to crack the auto market."

Asked about Capitol's cassette product currently, Wiets replies: "In the early '80s, we analyzed and upgraded our product. We now have 60 people working in the tape plant, so our methods are labour intensive. Improvements in areas such as mastering, internal electronics, plastics, and QC have put us in a position where we can offer the marketplace a substantially improved product. Computerized QC has made for a consistently objective approach in our system."

Wiets' conclusion, as a result? "We believe that we currently market one of the best cassette products available."

CASSETTE

HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit copy to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring box numbers will be charged at our usual rate of 50 cents per word (minimum 25 words or \$12.50). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto M4G 3Y2.

IMMEDIATE OPENING

Western Manitoba A/C station has immediate opening for Jr. Swing Announcer. T&R to: M. McRae, CKX 1150, Box 1150, Brandon, Manitoba, R7A 6A5.

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A unique opportunity is being offered to purchase a fully operational recording studio on the West Coast. A professionally equipped and staffed facility in a strategic Vancouver location, creating unlimited potential. Reply to: RPM, Box 7827, 6 Brentcliffe Road, Toronto, M4G 3Y2.

ANNOUNCER WANTED

CFQM - Moncton, New Brunswick's number one radio station has an immediate opening for a mid morning or afternoon drive announcer. If you have a minimum of 2 year's experience, are ready to move up to a bigger station and feel comfortable in a contemporary country format, then we'd like to hear from you. Send written application and recent air-check to John Richard, Program Director, CFQM Radio, 1000 St. George Blvd., Moncton, N.B. E1E 2E1.

EVENING PERSONALITY

Immediate opening for an evening personality at CFQC Stereo 600. Send tapes and resumes to Russ Tyson, Program Director, CFQC Radio, 216 First Avenue North, Saskatoon, Sask. S7K 3W3.

COUNTRY PERSONALITY WANTED

Wanted: dynamic morning personality for major country station in Ontario. Experienced community involvement required. Aircheck, resume, salary expected to: Dave Cunningham, CFMK-FM, 170 Queen Street, Kingston, Ontario. K7K 1B2.

SWING SHIFT ANNOUNCER WANTED

There is an immediate opening for a swing shift announcer at CIOI-FM Prince George, B.C. Applicants must enjoy country music and have interview skills. Contact Program Manager, Randy Seabrook, 1220-6th Ave., Prince George, B.C. V2L 3M8.

APPLICATIONS WANTED

Northwestern Ontario FM station seeking applications for future positions. Programming assistant strong in music, promotion, on air afternoon drive, swing shift announcer. All applications confidential. RPM, Box 7826, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2.

TOP 40 AM ROCKER

Are there any dedicated top 40 AM rockers looking for good bucks and a creative atmosphere? Contact Kelly McCrae with tapes and resumes to CKJD Radio, 546 North Christina Street, Sarnia, Ontario. N7T 5W6.

LOOKING FOR FALL OPENING

Excellent voice, super-reader commercial announcer with versatile on-air presentations seeks agency/or/ small to medium-large station. (7) years experience in Canada. Cassette demo ready on reply. Salary open. Reply to RPM, Box 7825, 6 Brentcliffe Road, Toronto, Ontario M4G 3Y2.

NEWSMAN LOOKING

Newsman Looking. 5 years experience. Senior position in small market preferred. Mark (613) 224-1837.

WANTED - STRONG CONTEMPORARY PERSONALITY

Major Western Canadian radio station looking for a strong contemporary personality for daytime shift. Send tape and resume to RPM, Box 7824, 6 Brentcliffe Road, Toronto, Ontario, M4G 3Y2.

POSITION WANTED

Have experience in all aspects of radio from announcing to station manager. Looking to move to Ontario, though will consider all offers. Contact: Chris Dickinson, 55 Alder Avenue, Fredericton, N.B., E3A 1T1, (506) 472-4474.

WANTED NEWS PERSON

Strong reader/writer for morning drive. Contact: News Director, FM 96, CJFM Radio, 1411 Fort Street, Montreal, Quebec H3H 2R1, or call (514) 989-2594.

LOOKING?

So are we! If the idea of working with Canada's number one private radio chain appeals to you we'd like to hear from you. Send a tape and resume to: Warren Cosford, Director Special Projects, CHUM Limited, 1331 Yonge Street, Toronto, Ontario M4T 1Y1.

NEWS PERSON WANTED

Wanted news person for dayshift at one of Saskatchewan's best. Tape and resume to: Scott Armstrong, CHAB Radio, 116 Main Street North, Moose Jaw, Sask., S6H 3J7.

WANTED: PROGRAM DIRECTOR

Wanted: A program director - Western Canada AM station, currently doing A/C in a 100,000 pop rural/urban market. Attitude, stability and leadership potential are of primary importance. Please send air-checks and resumes to Ken Ruptash, CKSA Radio, 5026-50 Street, Lloydminster, Alberta, T9V 1P3.

Enter my subscription to RPM Weekly (as indicated) Find enclosed \$ _____ cheque, money order or credit card endorsement.

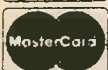
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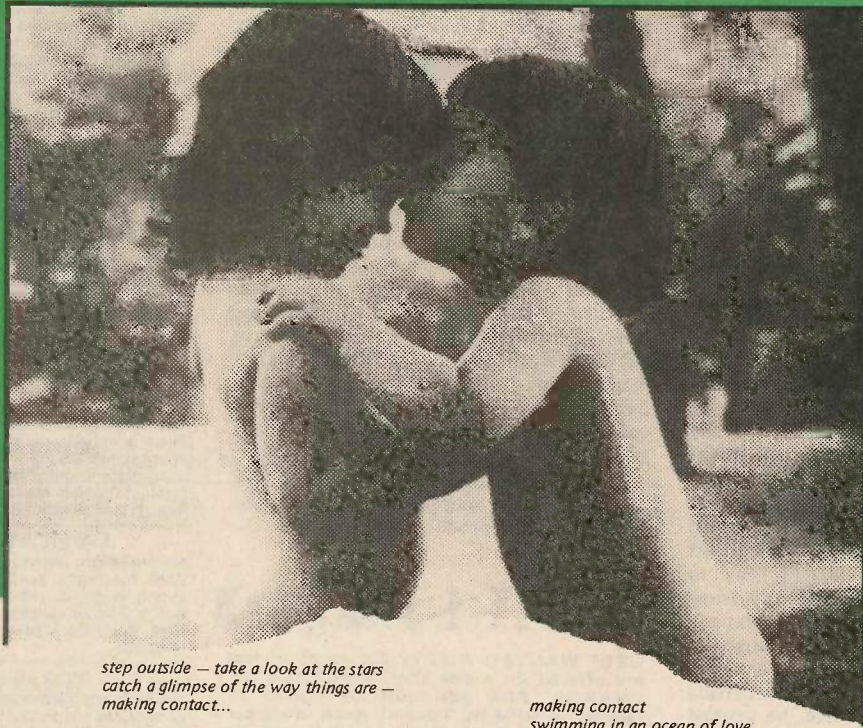
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Send to: RPM Subscriptions, 6 Brentcliffe Rd., Toronto, Ontario M4G 3Y2

one kiss from a smiling face



*step outside — take a look at the stars
catch a glimpse of the way things are —
making contact...*

*smell of sweet fresh oil on skin
when you move on me like the tide coming in —
making contact...*

*so many ways to understand
one for every woman and man
been that way since the world began*

*i hear the drumming of the surf and i have to dance
stepping to the rhythm of circumstance —
making contact...*

*i feel so huge — i feel so small
i feel so good i want to swallow it all —
making contact...*

*making contact
swimming in an ocean of love
making contact
swimming in an ocean of love
we move together like the waves
swimming in an ocean of love
every night and every day
swimming in an ocean of love
one world — one human race
swimming in an ocean of love
one kiss from a smiling face
swimming in an ocean of love
see that sign coming into view
swimming in an ocean of love
mother sea welcomes you
swimming in an ocean of love
making contact...*

MAKING CONTACT

the new single from the fastest-selling
bruce cockburn album ever
stealing fire...gold in only ten weeks!

Bruce Cockburn **Stealing Fire**

including:
Lovers In A Dangerous Time
If I Had A Rocket Launcher
Making Contact



CBS
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