

# RPM

# WEEKLY MUSIC VIDEOS 100 ALBUMS 100 SINGLES

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## MCA'S FIXX FORGE A NICHE WITH UNIQUE SOUND

"Rock gives people a why in a society that's a what. Society tells us all where we are and what we've got to be. But the why, the emotional reason for doing things is missing." Those few words are just a sampling into the insights and philosophies of Cy Curnin, lead singer and songwriter for The Fixx.

When radio airs The Fixx, there's no mistaking their sound. It's a style uniquely their own, and perhaps this is the key to the increased interest in the band from day one when radio first aired the band across Canada. It also revealed that many listeners wanted an alternative - style and originality.

MCA recently released the group's *Phantoms* album, which was produced by Rupert Hine at England's Farmyard Studios. Featuring the cover art of George Underwood, the album is backed by an extensive marketing push through MCA's promotion and marketing network.

Although *Are We Ourselves* was the official first single from the new album, excitement was already building over the album due to the recent release of the *Streets Of Fire* soundtrack, which featured a new Fixx composition, *Deeper And Deeper*. This track was carted and charted by many stations across the country, which prompted MCA to release the song as the flip of *Are We Ourselves*. The label also issued an interview disc with key cuts from the LP.

Prior to the formation of Fixx (they were originally known as The Portraits), Curnin and drummer Adam Woods co-wrote plays with Woods directing and Curnin taking starring roles. Curnin was also heavily involved with poetry writing. They later chose music over drama and it wasn't long before they met keyboardist

Rupert Greenall and guitarist Jamie West-Oram. Their first single, *Lost Planes*, which was released on the 101 label, came to the attention of Rupert Hine, manager Geoff Jukes and MCA Records in London. Portraits became Fixx and in late 1982 their first album, *Shattered Room*, was released. *Stand Or Fall* was the first single taken from the album, and this was Fixx's first taste of fighting the establishment. The accompanying video, although accepted and given heavy exposure by MTV, was banned in the U.K. because of one scene that showed a horse collapsing on camera.

Their initial impact in the U.K. was impressive, to say the least, and came to the attention of Ian Copeland, brother of the Police's Stewart Copeland.

"When I first heard a tape of the Fixx, I flipped out," he recalled. As a result, the Police chose Fixx as openers for their tour, out of 67 other groups. Signed to do a handfull of shows, Fixx was retained to do 30 performances for the Police tour.

In each case their songs dealt with current issues including nuclear war and the dangers of conformity. With the release of *Phantoms*, the pattern continues. *Less Cities*, for instance, deals with the destruction of Beirut. "The title *Phantoms* concerns the people who don't communicate," notes Curnin. "You never really know them, but inside you can feel them destroying

themselves."

Curnin points up that the new album is about personal visions he had about isolation and society's rules, about the superficial public self and the deeper emotional self.



"The new position we've found ourselves in because of the band's success gives us more confidence to delve into the emotion of the more private self. We can show people that you don't have to cage yourself away, that you can show your deep down feelings."

### Single pick

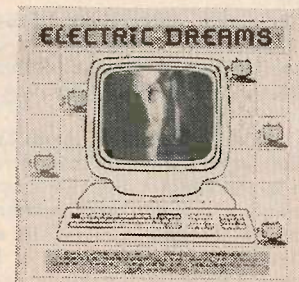


**SWEPT AWAY**  
Diana Ross  
RCA - PB-13864-N

### Album picks



**STEPHEN STILLS**  
Right By You  
Atlantic - 78-01774-P



**ELECTRIC DREAMS**  
Soundtrack Album  
VL4-2298-Q

## Media/industry reception launches MuchMusic

Toronto: The MuchMusic people had put almost everything they had into campaigning/lobbying for their opportunity to launch Canada's first 24-hour music channel, but they saved a little for the official launch (Aug 31). In fact, the little they saved turned out to be enormously large and probably much larger than they had anticipated.

The setting was CITY-TV's Queen Street East studios, which wasn't designed to hold the more than 1,000 well-wishers who showed up for the wild and crazy evening. Recording artists, record company execs, publishers, bookers, radio people and, even a few gate crashers made the room that much smaller. The recording artists included Platinum Blonde, Triumph, Sherry Kean, Kim Mitchell, Geddy Lee, The Spoons, M+M, 20th Century Rebels, and Michael Damian.

It was no mean feat, making sure that everyone had an opportunity to grab a bite and a drink, with some having more of the latter than they should have.

The personalities who brought the new music channel to life were on hand - they call them VJs, for those not familiar with this new television phenomenon. VJs J.D. Roberts and Christopher Ward held their guests at bay and were actually able to introduce their video clips in the two studios provided.

Jeanne Beker, who is a veteran at crowd control, was quite at ease elbowing her way through the bobbing bodies, running

## Adams pennings included on Capitol film soundtrack

Toronto: Capitol Records will release the soundtrack album for the film Teachers (Sept. 21). This is two weeks before the film is scheduled to be released by MGM/UA Entertainment. The soundtrack will feature artists from many top labels, including ZZ Top, Bob Seger, The Motels, Night Ranger, Freddie Mercury, 38 Special, Joe Cocker, Ian Hunter, Roman Holiday, and Eric Martin & Friends. Two of the film's original songs were penned by Vancouver's Bryan Adams.

Aaron Russo, producer of the film, is also producing the soundtrack. Sandy Gibson serves as music supervisor on both the film and LP.

The film stars Nick Nolte, JoBeth Williams, Judd Hirsch, Ralph Macchio, Lee Grant, Alan Garfield, and Richard Mulligan, and is directed by Arthur Hiller from a screenplay by W.R. McKinney.

Capitol Records' President Don Zimmerman said in regard to the involvement of Capitol in the film's release: "This project represents a powerful and innovative undertaking on the part of MGM/UA and Capitol. Aaron Russo has produced a film of immense and timely social impact, and a soundtrack album which we're all very proud to release. It's the best rock 'n' roll soundtrack I've ever heard."

The film will be released throughout the U.S. and Canada on Oct. 5.

interference for her camera crew.

Taking a look at the monitors, when there was a chance, it looked like there was a party going on and the videos were secondary, which must have added to the viewer excitement as well.

MuchMusic's first bid to the public was certainly an attention-getter and as one observer noted: "If they can keep the ball rolling, they shouldn't have any difficulty in becoming a very important part of the television world, in spite of the CRTS regulations."

## Anne Murray returns to Radio City Music Hall

Toronto: Anne Murray, back from her annual "retreat" in Nova Scotia, has been firmed for a series of dates that include a return to New York City's Radio City Music Hall, her third engagement at this famous Manhattan showplace.

Her tour began in Portland, Maine on Sept. 1st and will conclude at Radio City Music Hall Nov. 9 & 10.

It has also been revealed that Murray's latest and last contractual album with Capitol, titled Heart Over Mind, has been scheduled for a Sept. 21 release. Nobody Loves Me Like You Do, which features Murray dueting with Dave Loggins, has been taken as the first single.

It should also be noted that the MAPL logo on the single is incorrect. The single qualifies as two-parts Cancon (ML).

## Attic release for Dean's U.K. hit

Toronto: Attic has released Whatever I Do (Wherever I Go), a Top 5 single for Hazell Dean in the U.K. The single follows her last U.K. single, Searchin', which reached the Top 20, and was a minor hit in the Quebec market.

An album is slated for a fall release, which will include her last Canadian single, Jealous Love/Evergreen.

## Heavy U.S. entries for Saint-Tropez Fest

New York: American entries for the 1st International Music Video Festival of Saint-Tropez already total 55 clips and 32 long forms with one month still remaining before the deadline date.

Clips have been submitted on artists such as Lionel Richie, Rush, Menudo, and Jim Henson's Muppets.

Long form videos in competition include Michael Nesmith's Elephant Parts, The Compleat Beatles, David Bowie's Serious Moonlight, and Herbie Hancock's Rockit.

Entries are expected to total over 300 clips and 100 long forms, and individual participation have already topped the 750 mark. The festival runs from October 8 through the 11th.

Registration information can be obtained through John Nathan in New York at 212-223-0044.

## \$100,000 raised through Dead/Band concert

Toronto: The June 23 concert by The Grateful Dead and The Band raised more than \$100,000 for the Seva Service Society. The Vancouver-based organization is dedicated to helping a variety of medical projects, mostly in Third World countries.

Three different efforts will be assisted by the funds raised at the concert, held at the Kingswood Music Theatre just north of Toronto, and \$16,000, matched dollar for dollar by the Canadian International Development Agency, has already been forwarded to India for the construction of a free ward at Sankaran Koil. Work on the \$31,000 project will begin when the monsoon season ends in October.

Seva will build four facilities for the manufacturer of eyeglasses in different regions of the country of Nepal. The \$60,000 effort will create the first eyeglass manufacturing facilities available for mass use in Nepal.

The money raised at the Toronto concert has been sufficient to begin the funding for a 50-bed eye hospital to be built in Lumbini, a town best known as the birthplace of Buddha, located near the Indian border.

## Wang Chung wraps dates as support for The Cars

Toronto: Wang Chung, have just completed their North American tour as support for The Cars, a tour that gave a sizeable boost to their Points On The Curve LP. Following their CNE (Toronto) date the tour moved across the U.S. and closed out in Costa Mesa on Aug. 31.

Originally called Huang Chung, which is Chinese for "perfect pitch", the band was formed in 1982. A self-titled debut LP was released on Arista, resulting in a U.K. hit, Hold Back The Tears. Points On The Curve is the band's debut effort for Geffen.

Wan Chung comprises Jack Hues (lead vocals/guitar/keyboards), a graduate of London University and The Royal College of Music; Nick Feldman (bass/keyboards); and Darren Costin (drums/percussion/keyboards), the latter being with the band from the outset.



Kris Pindoff, President of Pindoff Record Sales and his wife Eva made a special appearance backstage at Toronto's Ontario Place Forum to present gold to Attic recording group The Nylons for their Seamless album. The concert was SRO.

## Idol in five categories for MTV Video awards

New York: Chrysalis recording artist Billy Idol has been nominated in five categories for MTV's First Annual Video Music Awards. He has been nominated in the categories of Best Art Direction (Dancing With



Billy Idol at Ottawa's Civic Centre Bandshell with an enthusiastic female fan and Greg Torrington, CHEZ-FM Music Director.

Myself), Best Editing (Eyes Without A Face), Best Special Effects (Dancing With Myself), Best Direction (Dancing With Myself), and Best Cinematography (Eyes Without A Face).

Idol came into prominence in England originally, fronting Generation X, and has experienced solid success as a solo act. His current LP, Rebel Yell, is still a Top 20 album (RPM 100) after 42 weeks of charting, and has gone triple platinum in Canada, which represents sales of 300,000 units.

## CBC Enterprises release for classical guitarist

Toronto: Lynne Gangbar, the Canadian classical guitarist who has received international acclaim for her performances, is on release with her first commercial album, Lynne Gangbar Live in Concert. The album was released through CBC Enterprises in the Musica Viva Series and was produced by Srul Irving Glick.

Raised in Toronto, Gangbar studied guitar with Eli Kassner at the age of 7, and eventually went to England to study at the

## Sunny Ade/Black Uhuru complete extensive tour

Toronto: Island recording artists King Sunny Ade and Black Uhuru have just completed Canadian dates (Vancouver, Calgary, Edmonton, Winnipeg, Toronto and Montreal) as part of a North American tour which began in Mesa, Arizona in mid-August. The tour wrapped up in Boston (Sept. 9).

Ade and his African Beats are touring behind their Aura release, while Black Uhuru's latest effort is Anthem. Ade, Nigeria's biggest star, sold out two U.S. tours in 1983, and appeared to establish himself as Africa's first international star.

The Black Uhuru core of lead vocalist Michael Rose, and backup vocalists Ducky Simpson and Puma Jones are now augmented by the veteran rhythm section of drummer Sly Dunbar and bassist Robbie Shakespeare. Dunbar and Shakespeare are now official members of Black Uhuru. The band last toured North America in 1982.

Royal College of Music. By that time, she had already won competitions, appeared on TV, had given recitals, and studied with artists such as Julian Bream, Alirio Diaz, and John Mills.

The album features concerts performed by Gangbar at The Festival Of The Sound, and Toronto's Hart House.

The Musica Viva Series of recordings is an in-concert series, featuring performances taped with a live audience. This recording was transferred from the original analog master to the Sony PCM Digital Mastering Process, and all editing and lacquering were done from the PCM encoded digital master. The full range of the performance is enhanced by this process, which eliminates the second and third generation analog tape noise, and retains the dynamic realism of the original performance.

## 2nd Rosedale single for Don Jewett

Toronto: On the heels of his first single, Flash Of Love, Don Jewett is currently on release with No More Chances. Jewett co-wrote the song with John Grant.

No More Chances was produced by Rich Dodson and Jewett, who used top session people, Bob Di Salle, Brian Russell, Garth Vogan, and Joe Wood. Rosedale is hopeful of attracting more CHR/Top 40 and A/C programmers with the new single.

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# WASHAYS



## Very chic! Very "in"!

You may not know that the Frank Sinatra appearance at Toronto's CNE was a bomb, but among the freeloaders who helped paper the house were a couple of record industry heavies who climbed into garbage bags and watched the show through holes in the bags. They were lucky some over ambitious garbage man didn't throw them up into the truck. (EC: Am I too late for the garbage?). No . . . just hop in!

## The giants do have their day!!!

It was interesting to see the recent BBM radio report from Vancouver. CKNW, with 391,400 listeners, has dropped behind CKLG at 432,700. CBU continues in third place overall with a weekly reach of 357,700, and I'll bet the lion's share for the latter is for Variety Tonight. Way to go Vicki!!

## Jetset media opportunity!!

Knowing what a fun bunch radio people are, I thought I would bring to your attention a radio station for sale in . . . St. Thomas,

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	W	POLYGRAM	Q
CBS	H	QUALITY	M
CAPITOL	F	RCA	N
MCA	J	WEA	P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



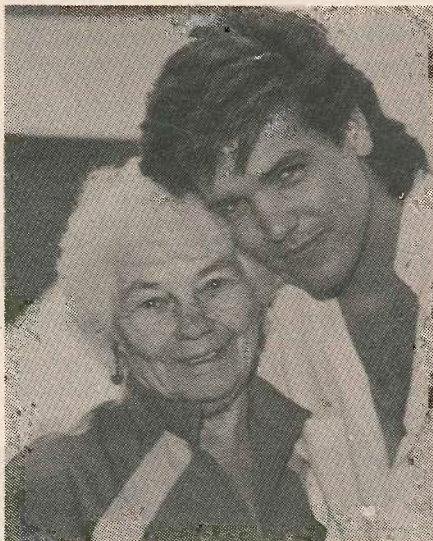
M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian citizen

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USVI. Think of it . . . fun in the sun. The price seems right and citizenship apparently isn't a problem. Anyone interested should talk to me personally . . . if I don't decide to grab this one myself. What do you say to that Ellie? (EC: Pass me the sun block and another pina colada).

## Being in the right place . . .

There are no demographics when it comes to CBS's Michael Damian. Just so happens that when he came into RPM's offices for an



interview, his number one fan was waiting to catch a glimpse of her idol. That fan turned out to be 83-year old Sabina Klees, the lady who made the sandwiches at the early Junos, and she got an autograph, an album, a kiss and a hug, and this photo which shows that there are no set rules in this business.

## Video for older folks???

The explosion in advertising for TV shows featuring music videos has been just short of phenomenal in the U.S. which has prompted Ted Turner to look at competing with MTV. His launch to the 12 to 34 age group is now underway. In the meantime, MTV has

## Canadian tour dates set for Red Rider

Vancouver: Capitol Records' Red Rider, currently on release with their Breaking Curfew LP, have brought the tour of the same name to Canada, following dates in the Eastern U.S. The tour in Canada will coincide with the release of the title track as a single, the follow-up to Young Thing, Wild Dreams (Rock Me). The album, released in May of this year, has surpassed gold status.

The tour kicked off in Vancouver at the Club Soda, followed by Victoria, Prince George, and moving east into Alberta where they played Grande Prairie and are set for the Jubilee in Edmonton (Sept. 10), Calgary (11), Lethbridge (13), Regina (14), Saskatoon (15), Winnipeg (18), and they cap their tour with two dates at Toronto's Maple Leaf Gardens (Sept. 21 & 22). The Toronto dates are as special guests in support of Rush.

had so much success with their show which caters to that same age group, that they will shortly launch another video show aimed at viewers in the 25 to 49 age group, which means pop, ballady rock and perhaps a little country. By the way have you noticed the increase in country music video clips over the last couple of months?

## Automation will take over industry!!

There is a plan afoot that will make it possible for dealers to order records just by punching them up on a terminal on their cash register. This will make it possible to do away with record salesmen. Should be ready to go in about three years . . . just about the time when you have to renew your mortgage. (EC: Cruel blow! Cruel blow!!).

## . . . and the hits keep coming . . .

Summer is over, and it hasn't been a bad season for record sales . . . and the fall is shaping up early. Personal choices are Diana Ross with Swept Away, Phantoms by The Fixx, and Bewitched by Andy Summers and Robert Fripp. Singlewise, Anne Murray's duet of Nobody Loves Me Like You with Kenny Loggins will be a shoo-in. I also like Tell No Lies by The Spoons, which should be a giant, and Missing You by John Waite.

## Mazmanian to post at Humber College

Toronto: David Mazmanian has been appointed Coordinator of the Radio Broadcasting Program at Humber College of Applied Arts and Technology. Mazmanian replaces Stan Larke who resigned for reasons of health.

Mazmanian has worked in both Canadian and U.S. radio since 1967, and has taught part-time at Humber for several years. In his new position, he will be the coordinator for both the regular and the weekend College Radio broadcasting.

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# CANCON

## TOP CANCON SINGLES

- 1 **GO FOR SODA**  
Kim Mitchell - Alert - BDS-502-Q  
(LP) akimbo alogo - BD-1001-Q
- 2 **NEW GIRL NOW**  
Honeymoon Suite - WEA 25-94867-P  
(LP) Honeymoon Suite - 25-07301-P
- 3 **NEW ROMANCE**  
Holly Woods/Toronto - Solid Gold SGS-753-H  
(LP) Assault And Flattery - SGR-1024-H
- 4 **WHERE DO THE BOYS GO**  
Men Without Hats - Sire TAK-15-P  
(LP) Folk Of The '80s (I111) STAT-18-P
- 5 **LET IT GO**  
Luba - Capitol - 72947-F  
(LP) Secrets And Sins ST 12351-F
- 6 **LOVERS IN A DANGEROUS TIME**  
Bruce Cockburn - True North TN4-189-H  
(LP) Stealing Fire - TN-57-N
- 7 **TELL NO LIES**  
Spoons - Ready - SRB-00481-P  
(LP) N/A
- 8 **I'LL DO YOU RIGHT**  
Ian Thomas - Anthem ANS-058-F  
(LP) Riders Dn Dark Horses ANR-1-1044-F
- 9 **MIMI ON THE BEACH**  
Jane Siberry - Duke Street - OSR-91007-P  
(LP) No Borders Here - DSR-31006-P
- 10 **COOLING THE MEDIUM**  
M+M - Current - WAKE-8-N  
(LP) Mystery Walk - WAVE-3-N

## TOP CANCON ALBUMS

- 1 **BRUCE COCKBURN**  
Stealing Fire (True North)  
TN-57-H (Cassette TNT-57-H)
- 2 **KIM MITCHELL**  
akimbo alogo (Alert)  
8D-101-Q (Cassette 8D4-101-Q)
- 3 **MEN WITHOUT HATS**  
Folk Of The '80s Part III (Sire)  
STAT-00018-P (Cassette STAC-00018-P)
- 4 **COREY HART**  
First Offense (Aquarius)  
AC-537-F (Cassette 4AQ-537-F)
- 5 **PLATINUM BLONDE**  
Standing In The Dark (Columbia)  
PCC-80090-H (Cassette PCT-80090-H)
- 6 **HELIX**  
Walkin' The Razor's Edge (Capitol)  
ST-12362-F (Cassette 4XT-12362-F)
- 7 **KICK AXE**  
Vices (Pasha)  
FZ-39297-H (Cassette FZT-39297-H)
- 8 **RED RIDER**  
Breaking Curfew (Capitol)  
ST-12317-F (Cassette 4XT-12317-F)
- 9 **HONEYMOON SUITE**  
Honeymoon Suite (WEA)  
25 07301-P (Cassette 25 07304-P)
- 10 **HOLLY WOODS & TORONTO**  
Assault & Flattery (Solid Gold)  
SGR-1024-H (Cassette SGC-1024-H)

## TOP CANCON MUSIC VIDEOS

- 1 **NEW GIRL NOW**  
Honeymoon Suite - WEA 25-94867-P  
(LP) Honeymoon Suite - 25-07301-P
- 2 **WHERE DO THE BOYS GO**  
Men Without Hats - Sire TAK-15-P  
(LP) Folk Of The '80s (I111) STAT-18-P
- 3 **LOVERS IN A DANGEROUS TIME**  
Bruce Cockburn - True North TN4-189-H  
(LP) Stealing Fire - TN-57-N
- 4 **TELL NO LIES**  
Spoons - Ready - SRB-00481-P  
(LP) N/A
- 5 **COOLING THE MEDIUM**  
M+M - Current - WAKE-8-N  
(LP) Mystery Walk - WAVE-3-N
- 6 **TAKE THIS HEART**  
Harlequin - Epic E4-7027-H  
(LP) Harlequin - PEC-80096-H
- 7 **CAN'T WAIT ALL NIGHT**  
Juice Newton - RCA PB 13863-N  
(LP) Can't Wait All Night AFL1-4995-N
- 8 **GONNA GET CLOSE TO YOU**  
Dalbello - Capitol 172942-F  
(LP) Whomanfoursays - ST-12318-F
- 9 **MUST I ALWAYS REMEMBER**  
The Box - Alert BDS 501-Q  
(LP) The Box BD 1000-Q
- 10 **YOUNG THING WILD DREAMS**  
Red Rider - Capitol 5335-F  
(LP) Breaking Curfew - ST-12317-F

## TOP CANCON ADULT CONTEMPORARY

- 1 **CAN'T WAIT ALL NIGHT**  
Juice Newton - RCA PB-13863-N  
(LP) Can't Wait All Night - AFL1-4995-N
- 2 **HOW CAN YOU SAY**  
Lowdown - Globe GS-4520-N  
(LP) Gimme Some - GML-1008-N
- 3 **GONNA NEED A MIRACLE TONIGHT**  
Baron Longfellow - Ice - ICR-004-Q  
(LP) Prisoner By Design (N/A)
- 4 **JUMP TO IT**  
Robert Armes - Cruise - CRS-002  
(LP) N/A
- 5 **NEEDING A NIGHT LIKE THIS**  
Madonna Tassi - Spin HBP-345  
(LP) N/A
- 6 **LAND OF MAKE BELIEVE**  
Patricia Anne - Tembo - TS-8412-N  
(LP) N/A
- 7 **BABY WITH YOU**  
Stampede - MWC MWC-8316  
(LP) N/A
- 8 **SPECIAL GIRL**  
Eddie Schwartz - WEA - 25-94527-P  
(LP) Public Life - 25-03441-P
- 9 **THIS IS A MAN**  
Betty Richardson - Firmus FIR-012  
(LP) N/A
- 10 **ONE STEP CLOSER**  
George McCrae - Gold Mountain - AM-659-W  
(LP) Own The Night - SP-80008-W

## TOP CANCON COUNTRY SINGLES

- 1 **THE CLOSEST THING TO YOU**  
Terry Carisse - Savannah - SRS-825-M  
(LP) The Closest Thing - SRL-9822-M
- 2 **DON'T RUSH ME**  
Iris Larratt - Acclaim - CM-70018  
(LP) N/A
- 3 **MIDNIGHT INVITATION**  
Terry Sumsion - Savannah SRS-826-M  
(LP) N/A
- 4 **WE GET BY**  
Tim Taylor/Anita Perras - Tailsipn TS-1005  
(LP) N/A
- 5 **THAT PIECE OF YOUR HEART**  
Whiteley/Hanford - 16th Avenue 1609  
(LP) Whiteley/Hanford - CBC/HY-C-0010
- 6 **RIDING SHOTGUN**  
Dick Damron - RCA - PB-50788-N  
(LP) Last Dance - KKL1-0540-N
- 7 **RUNNIN' BACK TO YOUR HEART**  
Gary Fjellgaard - Slim Creek SCR-323  
(LP) Time And Innocence
- 8 **LOVE AT LAST SIGHT**  
Mersey Brothers - MBS 105  
(LP) N/A
- 9 **IF THIS IS LOVE**  
Prophet & Carriere - Prophet - RPR-1008  
(LP) N/A
- 10 **ANOTHER FORGET ABOUT ROMANCE**  
Jim Craig - MWC 8312  
(LP) N/A

## TOP CANCON COUNTRY ALBUMS

- 1 **ANNE MURRAY**  
A Little Good News (Capitol)  
ST-12301-F (Cassette FCT-39110-F)
- 2 **CARROLL BAKER**  
A Step In The Right Direction (Tembo)  
TMT-4324-N (Cassette TMK-4324-N)
- 3 **DICK DAMRON**  
Last Dance On Saturday Night (RCA)  
KKL1-0540-N
- 4 **TERRY CARISSE**  
The Closest Thing To You (Savannah)  
SRL-9822-M
- 5 **PAUL WEBER**  
Whiskey Tears (GNAP)  
NAP-4325
- 6 **HAROLD MacINTYRE**  
The Horse & The Rider (Audiograph)  
AG-7800
- 7 **MIDNIGHT RODEO BAND**  
MRB 2 (RCA)  
KKL1-0533-N (Cassette KKK1-0533-N)
- 8 **MERCY BROTHERS**  
Latest And Greatest (MBS)  
MBS-2007
- 9 **ALBERT HALL**  
Amazing Stranger (Quality)  
SV-3131-M
- 10 **MURRAY McLAUCHLAN**  
Timberline (True North)  
TN-54-N (Cassette TNT-54-N)

# RPM SINGLES

The following codes are a key to record distributors.  
A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- |    |    |      |   |    |    |      |   |       |     |  |   |
|----|----|------|---|----|----|------|---|-------|-----|--|---|
| 1  | 4  | (11) | <b>WHAT'S LOVE GOT TO DO WITH IT</b><br>Tina Turner - Capitol 5354-F<br>(LP) Private Dancer ST 12330-F            | 35 | 30 | (11) | <b>WHERE DO THE BOYS GO</b><br>Men Without Hats - Sire TAK 15-P<br>(LP) Folk Of The '80s (III) STAT 18-P              | 68    | 54  | (15)   | <b>MAGIC</b><br>The Cars - Elektra 96 97247-P<br>(LP) Heartbeat City 96 02961-P                                     |
| 2  | 2  | (11) | <b>GHOSTBUSTERS</b><br>Ray Parker Jr. - Arista AS1 9212-Q<br>(LP) Soundtrack/Ghostbusters AL8 8246-Q              | 36 | 43 | (7)  | <b>DYNAMITE</b><br>Jermaine Jackson - Arista AS-1 9190-Q<br>(LP) Jermaine Jackson AL8 8203-Q                          | 69    | 78  | (4)  | <b>THE LUCKY ONE</b><br>Laura Branigan - Atlantic - 78-96367-P  |
| 3  | 3  | (11) | <b>STUCK ON YOU</b><br>Lionel Richie - Motown M1746-M<br>(LP) Can't Slow Down M6059-M                             | 37 | 44 | (6)  | <b>THE GLAMOROUS LIFE</b><br>Sheila E. - Warner Bros. 92-92857-P<br>(LP) Glamorous Life - 92-51071-P                  | 70    | 80  | (3)  | <b>FLESH FOR FANTASY</b><br>Billy Idol - Chrysalis - 42389-J<br>(LP) Rebel Yell - CHS 41450-J                       |
| 4  | 5  | (9)  | <b>SHE BOP</b><br>Cyndi Lauper - Portrait 37 04516-H<br>(LP) She's So Unusual FR 38930-H                          | 38 | 37 | (10) | <b>BOYS (Do Fall In Love)</b><br>Robin Gibb - Polydor PDS 2253-Q<br>(LP) Secret Agent PDS-1 6393-Q                    | 71    | 75  | (4)  | <b>MIMI ON THE BEACH</b><br>Jane Siberry - Duke Street - DSR-91007-P<br>(LP) No Borders Here - DSR-31006-P          |
| 5  | 9  | (8)  | <b>MISSING YOU</b><br>John Waite - EMI America 8212-F<br>(LP) No Breaks - ST 17124-F                              | 39 | 39 | (7)  | <b>RIGHT BY YOUR SIDE</b><br>Eurhythmic - RCA PB 13695-N<br>(LP) Touch AF1 4917-N                                     | 72    | 72  | (7)  | <b>COOLING THE MEDIUM</b><br>M-Team - Current - WAKE 8-N<br>(LP) Mystery Walk - WAVE 3-N                            |
| 6  | 6  | (8)  | <b>IF EVER YOU'RE IN MY ARMS</b><br>Peabo Bryson - Elektra 96 97287-P<br>(LP) Straight From The Heart 96 3621-P   | 40 | 29 | (13) | <b>STATE OF SHOCK</b><br>Jacksons w/Mick Jagger - Epic 34 4503-H<br>(LP) Victory QE 38946-H                           | 73    | 82  | (3)  | <b>HARD HABIT TO BREAK</b><br>Chicago - Warner Bros. - 92-92147-P<br>(LP) Chicago 17 - 92-50601-P                   |
| 7  | 4  | (14) | <b>WHEN DOVES CRY</b><br>Prince - Warner Bros 92-92867-P<br>(LP) Purple Rain 92 51001-P                           | 41 | 59 | (4)  | <b>WAKE ME UP BEFORE YOU GO GO</b><br>Wham! - Columbia - 38-04552-H<br>(LP) N/A                                       | 74    | 83  | (3)  | <b>SHE GOT THE RADIO</b><br>Corey Hart - Aquarius - A.Q.6014-F<br>(LP) First Offense - A.Q.537-F                    |
| 8  | 8  | (9)  | <b>ALL OF YOU</b><br>Iglesias & Ross - Columbia 38 04507-H<br>(LP) Soundtrack/1100 Bel Air QC 39157-H             | 42 | 36 | (15) | <b>LEGS</b><br>Steve Perry - Warner Bros 92 92727-P<br>(LP) Eliminator 92 37741-P                                     | 75    | 76  | (5)  | <b>GO INSANE</b><br>Lindsay Buckingham - Elektra 96-97147-P<br>(LP) Go Insane 96-03061-P                            |
| 9  | 10 | (7)  | <b>TWO TRIBES</b><br>Frankie Goes To Hollywood - Island 97004-J<br>(LP) Welcome To The Pleasure Dome              | 43 | 55 | (5)  | <b>ARE WE OURSELVES</b><br>The Fixx - MCA - 52-444-J<br>(LP) Phantoms - MCA-5507-J                                    | 76    | 57  | (14)   | <b>HIGH ON EMOTION</b><br>Chris DeBurg - A&M M 650-W<br>(LP) Man On The Line SP 5002-W                              |
| 10 | 14 | (7)  | <b>IF THIS IS IT</b><br>Huey Lewis/News - Chrysalis 4 42803-J<br>(LP) Sports FV 41412-J                           | 44 | 41 | (15) | <b>DOCTOR! DOCTOR!</b><br>Thompson Twins - Arista AS-1 9209-Q<br>(LP) Into The Gap AL8 8200-Q                         | 77    | 89  | (3)  | <b>SOME GUYS HAVE ALL THE LUCK</b><br>Rod Stewart - Warner Bros. - 92-92157-P<br>(LP) Camouflage - 92-50951-P       |
| 11 | 15 | (8)  | <b>I CAN DREAM ABOUT YOU</b><br>Dan Hartman - MCA 52378-J<br>(LP) Soundtrack/Streets Fire MCA 54920-J             | 45 | 60 | (4)  | <b>WHEN YOU CLOSE YOUR EYES</b><br>Night Ranger - Epic - 1E4-7037-H<br>(LP) Midnight Madness - PEC-90697-H            | 78    | 71  | (28)   | <b>AGAINST ALL ODDS</b><br>Phil Collins - Atlantic 78 97007-P<br>(LP) Soundtrack/Against Odds 78 1521-P             |
| 12 | 11 | (12) | <b>ROMANCING THE STONE</b><br>Eddy Grant - Portrait 1E4 7009-H<br>(LP) Going For Broke FR 39261-H                 | 46 | 51 | (6)  | <b>THE MORE YOU LIVE</b><br>Flock Of Seagulls - Jive JIVE-62X-M<br>(LP) Story Of A Young Heart JV-6614-M              | 79    | 95  | (2)  | <b>SWEPT AWAY</b><br>Diana Ross - RCA - PB-13864-N<br>(LP) Swept Away - A.F.L1-5009-N                               |
| 13 | 7  | (14) | <b>SAD SONGS (Say So Much)</b><br>Elton John - Geffen 92 92927-P<br>(LP) Breaking Hearts XGHS 24031-P             | 47 | 62 | (4)  | <b>THERE GOES MY BABY</b><br>Donna Summer - Geffen - 92-92917-P<br>(LP) Cats Without Claws - XGHS-24040-P             | 80    | 69  | (7)  | <b>BIG IN JAPAN</b><br>Alphaville - WEA 24 95057-P<br>(LP) Big In Japan 24 94170-P                                  |
| 14 | 18 | (7)  | <b>THE WARRIOR</b><br>Scandal - Columbia - 38-04424-H<br>(LP) Warrior - FC-39173-H                                | 48 | 42 | (22) | <b>OH SHERRIE</b><br>Steve Perry - Columbia 38 04391-H<br>(LP) Street Talk FC 39334-H                                 | 81    | 79  | (7)  | <b>TAKE THIS HEART</b><br>Harlequin - Epic E4 7027-H<br>(LP) Harlequin PEC 80096-H                                  |
| 15 | 19 | (6)  | <b>LET'S GO CRAZY</b><br>Prince - Warner Bros 92-92167-P<br>(LP) Purple Rain 92 51001-P                           | 49 | 74 | (3)  | <b>TORTURE</b><br>Jacksons - Epic - 34-4575-H<br>(LP) Victory - QE-38946-H  | 82    | 63  | (21)   | <b>TIME AFTER TIME</b><br>Cyndi Lauper - Portrait 37 04432-H<br>(LP) She's So Unusual FR 38930-H                    |
| 16 | 16 | (7)  | <b>ROUND AND ROUND</b><br>Ratt - Atlantic 78 96937-P<br>(LP) Out Of The Cellar 78 01431 P                         | 50 | 50 | (7)  | <b>MAMA WEER ALL CRAZEE NOW</b><br>Quiet Riot - Epic 254 04505-H<br>(LP) Condition Critical QZ 39516 H                | 83    | 64  | (19)   | <b>LET'S HEAR IT FOR THE BOY</b><br>Daniece Williams - Columbia 38 04417-H<br>(LP) Soundtrack/Footloose JS 39242-H  |
| 17 | 12 | (17) | <b>SELF CONTROL</b><br>Laura Branigan - Atlantic 78 96767-P<br>(LP) Self Control 78 01471-P                       | 51 | 56 | (7)  | <b>HIGH ENERGY</b><br>Evelyn Thomas - Polydor PDS 2255-Q<br>(LP) N/A  | 84    | 73  | (7)  | <b>LEAVE A TENDER MOMENT ALONE</b><br>Billy Joel - Columbia - 38-04514-H<br>(LP) An Innocent Man - QC-38897-H       |
| 18 | 13 | (17) | <b>DANCING IN THE DARK</b><br>Bruce Springsteen - Columbia 38 04463-H<br>(LP) Born In The USA QC 38653-H          | 52 | 67 | (4)  | <b>CRUEL SUMMER</b><br>Bananarama - London - LDS-214-Q<br>(LP) Bananarama - 8200361-Q                                 | 85    | 85  | (7)  | <b>CAN'T WAIT ALL NIGHT</b><br>Juice Newton - RCA PB 13863-N<br>(LP) Can't Wait All Night AF1 4995-N                |
| 19 | 28 | (6)  | <b>DRIVE</b><br>The Cars - Elektra 96-97067-P<br>(LP) Heartbeat City 96-02961-P                                   | 53 | 52 | (22) | <b>RELAX</b><br>Frankie Goes To Hollywood - Island 79 98057-J<br>(LP) N/A   | 86    | 77  | (22)   | <b>DANCE HALL DAYS</b><br>Wang Chung - Geffen 92 93107-P<br>(LP) Points On The Curve XGHS 4004-P                    |
| 20 | 17 | (16) | <b>JUMP (For My Love)</b><br>Pointer Sisters - Planet YB 13780-N<br>(LP) Break Out BXL1 4075-N                    | 54 | 47 | (21) | <b>THE REFLEX</b><br>Duran Duran - Capitol 5345-F<br>(LP) Seven/Ragged Tiger ST 12310-F                               | 87    | 98  | (2)  | <b>(What) IN THE NAME OF LOVE</b><br>Naked Eyes - EMI America - 8219-F<br>(LP) Fuel For The Fire - ST-17116-F       |
| 21 | 31 | (5)  | <b>COVER ME</b><br>Bruce Springsteen - Columbia 38-04561-H<br>(LP) Born In The USA - QC-38653-H                   | 55 | 40 | (15) | <b>SISTER CHRISTIAN</b><br>Night Ranger - Epic E4 7023-H<br>(LP) Midnight Madness PEC 90697-H                         | 88    | 88  | (4)  | <b>SHE'S IN A DIFFERENT WORLD</b><br>Michael Damian - Columbia - 1C4-7033-H<br>(LP) Love Is A Mystery - PCC-90710-H |
| 22 | 24 | (8)  | <b>GO FOR SODA</b><br>Kim Mitchell - Alert - BDS-502-Q<br>(LP) akimbo alogo - BD-1001-Q                           | 56 | 61 | (7)  | <b>LET IT GO</b><br>Luba - Capitol - 72947-F<br>(LP) Secrets And Sins ST 12351-F                                      | 89    | 81  | (7)  | <b>SAD, SAD RAIN</b><br>Platinum Blonde - Columbia C4 7026-H<br>(LP) Standing In The Dark PCC 80090-H               |
| 23 | 23 | (12) | <b>NEW GIRL NOW</b><br>Honeymoon Suite - WEA 25 94867-P<br>(LP) Honeymoon Suite 25 07301-P                        | 57 | 53 | (7)  | <b>DANCING WITH TEARS IN EYES</b><br>Ultravox - Chrysalis CHS 42781-J<br>(LP) Lament CHS 41459-J                      | 90    | 86  | (20)   | <b>RUN RUNAWAY</b><br>Slade - CBS ZS4 04398-H<br>(LP) Keep Your Hands Off FZ 39336-H                                |
| 24 | 21 | (11) | <b>BREAKIN' ... NO STOPPING US</b><br>Ollie & Jerry - Polydor PDS 2254-Q<br>(LP) Soundtrack/Breakin' PDS-1 6394-Q | 58 | 45 | (18) | <b>EYES WITHOUT A FACE</b><br>Billy Idol - Chrysalis 42785-J<br>(LP) Rebel Yell CHS 41450-J                           | 91    | NEW | <b>MAKING CONTACT</b><br>Bruce Cockburn-True North-TN-4-190-H<br>(LP) Stealing Fire - TN-57-H  |   |
| 25 | 27 | (7)  | <b>BORDERLINE</b><br>Madonna - Sire 92 93547-P<br>(LP) Madonna 92 38671-P   | 59 | 46 | (13) | <b>LOVERS IN A DANGEROUS TIME</b><br>Bruce Cockburn - True North TN4-189-H<br>(LP) Stealing Fire - TN-57-H            | 92    | 92  | (7)  | <b>GONNA GET CLOSE TO YOU</b><br>Dabbello - Capitol 172942-F<br>(LP) Whomanfoursays ST 12318-F                      |
| 26 | 38 | (5)  | <b>WE'RE NOT GONNA TAKE IT</b><br>Twisted Sister - Atlantic 78-96417-P<br>(LP) Stay Hungry 78-01561-P             | 60 | 58 | (9)  | <b>SHE'S MINE</b><br>Steve Perry - Columbia 38 04496-H<br>(LP) Street Talk FC 39334-H                                 | 93    | 96  | (2)  | <b>BREAKING CURFEW</b><br>Red Rider - Capitol - 5383-F<br>(LP) Breaking Curfew - ST-12317-F                         |
| 27 | 25 | (10) | <b>PANAMA</b><br>Van Halen - Warner Bros 92 92507-P<br>(LP) 1984 92 39851-P                                       | 61 | 70 | (4)  | <b>TELL NO LIES</b><br>Spoons - Ready - SR8-00481-P<br>(LP) N/A   | 94    | 94  | (3)  | <b>WON'T LET THE SUN GO DOWN ON ME</b><br>Nik Kershaw - MCA - 52427-J<br>(LP) Human Racing - MCA-39020-J            |
| 28 | 32 | (7)  | <b>LIGHTS OUT</b><br>Peter Wolf - EMI America 8208-F<br>(LP) Lights Out ST 17121-F                                | 62 | 68 | (4)  | <b>I JUST CALLED TO SAY I LOVE YOU</b><br>Stevie Wonder - Motown - 1745FM-F<br>(LP) Woman In Red/S'ntrk - 61-8ML-M    | 95    | NEW | <b>YOU TAKE ME UP</b><br>Thompson Twins - Arista AS-1-9244-Q<br>(LP) Into The Gap - AL8-8200-Q |   |
| 29 | 34 | (8)  | <b>ONLY WHEN YOU LEAVE</b><br>Spandau Ballet - Chrysalis 42792-J<br>(LP) Parade CHS 41473-J                       | 63 | 84 | (2)  | <b>BLUE JEAN</b><br>David Bowie - EMI America - 8231-F<br>(LP) Tonight - ST-17138-F                                   | 96    | NEW | <b>SHINE SHINE</b><br>Barry Gibb - MCA - 52443-J<br>(LP) Now Voyageur - MCA-5506-J             |   |
| 30 | 22 | (16) | <b>INFATUATION</b><br>Rod Stewart - Warner Bros 92 92567-P<br>(LP) Camouflage 92 50951-P                          | 64 | 48 | (13) | <b>I'M FREE (Heaven Helps The Man)</b><br>Kenny Loggins - Columbia 38 04452-H<br>(LP) Soundtrack/Footloose JS 39242-H | 97    | 99  | (2)  | <b>BOP 'TIL YOU DROP</b><br>Rick Springfield - RCA - PB-13861-N<br>(LP) Hard To Hold/S'ntrk - ABL11-4935-N          |
| 31 | 35 | (7)  | <b>MY OH MY</b><br>Slade - CBS - ZS4 04528-H<br>(LP) Keep Your Hands Off FZ 39336-H                               | 65 | 49 | (7)  | <b>SEXY GIRL</b><br>Glenn Frey - MCA 52413-J<br>(LP) The Allnighter MCA 5501-J  | 98    | NEW | <b>THE WORD IS OUT</b><br>Jermaine Stewart - Virgin - VS-1209-Q<br>(LP) Finally - VL-2302-Q    |   |
| 32 | 33 | (8)  | <b>ROCK ME TONITE</b><br>Billy Squier - Capitol 5370-F<br>(LP) Sign Of Life SJ 12361-F                            | 66 | 66 | (6)  | <b>I'LL DO YOU RIGHT</b><br>Ian Thomas - Anthem AN-058-F<br>(LP) Riders On Dark Horses ANR-1-1044 F                   | 99    | NEW | <b>SOMEBODY ELSE'S GUY</b><br>Jocelyn Brown - Polydor - PDS-2262-Q<br>(LP) N/A                 |   |
| 33 | 20 | (16) | <b>ALMOST PARADISE</b><br>Reno & Wilson - Columbia 38 04418-H<br>(LP) Soundtrack/Footloose JS 39242-H             | 67 | 65 | (24) | <b>TO ALL THE GIRLS I'VE LOVED</b><br>Iglesias & Nelson Columbia 38 04217-H<br>(LP) N/A                               | 10/93 | (7) | <b>MUST I ALWAYS REMEMBER</b><br>The Box - Alert BDS 501-Q<br>(LP) The Box BD1000-Q            |   |
| 34 | 26 | (10) | <b>NEW ROMANCE</b><br>Holly Woods/Toronto - Solid Gold 753-H<br>(LP) Assault And Flattery SGR 1024-H              |    |    |      |   |       |     |  |   |

# SAMPLING

## BREAKOUT ALBUMS

Talking Heads - Stop Making Sense  
W.A.S.P.  
Eddie & The Cruisers - Soundtrack  
Diana Ross - Swept Away

## ROSS PORTER

CBC Night Lines - Winnipeg  
HEAVY ROTATION  
Men Without Hats - Folk Of The '80s  
Spandau Ballet - Parade  
Rubber Rodeo - Scenic Views  
The Pale Fountains - Pacific Street  
Flock Of Seagulls - Story Of A Young Heart  
The Waterboys - A Pagan Place  
The Fixx - Phantoms  
MEDIUM ROTATION  
David Sylvian - Brilliant Trees  
Gerry Cott - Left My Hat In Haiti  
Manteca - Strength In Numbers  
Bangles - All Over The Place  
Rupert Hine - The Wildest Wish To Fly  
Naked Eyes - Fuel For The Fire

## WAYNE WEBSTER CHUM-FM - Toronto

No. 1 Prince - Purple Rain  
2-2 Bruce Springsteen - Born In USA  
3-4 Huey Lewis - Sports  
6-7 Billy Idol - Rebel Yell  
14-17 Tina Turner - Private Dancer  
18-21 Ratt - Out Of The Cellar  
19-26 The Fixx - Phantoms  
23-27 Twisted Sister - Stay Hungry

## EDDY VALIQUETTE

CFNY-FM - Toronto  
REGULAR ROTATION  
U2 - Pride  
David Bowie - Blue Jean  
Manteca - Strength In Numbers  
Black Uhuru - Anthem  
Spoons - Tell No Lies  
Silent Running - Emotional Warfare  
Savage Progress - Burning Bush  
Howard Jones - Like To Know You Well

## ADDS

Depeche Mode - Master And Servant  
Malcolm McLaren - Madam Butterfly  
Gil Scott Heron - Re-Run  
Heaven 17 - Sunset Now  
Visage - Love Glove  
Falco - Junge Roemer

## JOHN WARDELL

Discus - Pacific Centre Mall - Vancouver  
No. 1 Prince - Purple Rain  
2- Tina Turner - Private Dancer  
3- Bruce Springsteen - Born In USA  
PICKS  
Soundtrack - Eddie & The Cruisers

## CRAIG MARTIN

A&B Sound - Vancouver  
No. 1 Julio Iglesias - 1100 Bel Air Place  
2- Bruce Springsteen - Born In USA  
3- Tina Turner - Private Dancer  
PICKS  
Fixx - Phantoms  
W.A.S.P. - Glamorous Life  
Sheila E.

## ROGER WHITEMAN

Pindoff Record Sales - Toronto  
No. 1 Prince - Purple Rain  
2- Bruce Springsteen - Born In USA  
3- Tina Turner - Private Dancer  
PICKS  
Soundtrack - Metropolis  
Soundtrack - Eddie & The Cruisers

## BEV BRECKENRIDGE

A&A's - Yonge Street Store - Toronto  
No. 1 Bruce Springsteen - Born In USA  
2- Prince - Purple Rain  
3- Huey Lewis - Sports  
PICKS  
Soundtrack - Metropolis

## RON ABERCROMBIE

Records On Wheels - Toronto  
No. 1 Bruce Springsteen - Born In USA  
2- Tina Turner - Private Dancer  
3- Prince - Purple Rain  
PICKS  
Summers & Fripp - Bewitched  
W.A.S.P.  
Talking Heads - Stop Making Sense

## HOWARD SELGER

Discus - Eaton Centre - Toronto  
No. 1 Tina Turner - Private Dancer  
2- Prince - Purple Rain  
3- Soundtrack - Ghostbusters  
PICKS  
Donna Summer - Cats Without Claws  
Rickie Lee Jones - The Magazine  
Jaluka - Stand Your Ground

## RON MORSE

Roblan - Toronto  
No. 1 Julio Iglesias - 1100 Bel Air Place  
2- Prince - Purple Rain  
3- Bruce Springsteen - Born In USA  
PICKS  
Fixx - Phantoms  
Diana Ross - Swept Away  
Kenny Rogers - What About Me

## PETER McDONALD

Record Peddler - Toronto  
No. 1 Sacred Cowboys - From The Hip  
2- Section 25 - Show No Mercy  
3- Slayer - Madam Butterfly  
PICKS  
Malcolm McLaren - Sunset Now  
Heaven 17 - Dreamtime  
The Cult

## ROB EASTWOOD

Cheapies - Toronto  
No. 1 Prince - Purple Rain  
2- Bruce Springsteen - Born In USA  
3- ZZ Top - Eliminator  
PICKS  
Summers & Fripp - Bewitched  
Talking Heads - Stop Making Sense

## BREAKOUT SINGLES

Blue Jean - David Bowie  
Making Contact - Bruce Cockburn  
Shine Shine - Barry Gibb

## NEIL KUSHNIR

CKGM - Montreal  
No. 1 Ghostbusters - Ray Parker Jr.  
2-3 What's Love - Tina Turner  
3-8 She Bop - Cyndi Lauper  
7-12 Missing You - John Waite  
10-15 Caribbean Queen - Billy Ocean  
14-18 If This Is It - Huey Lewis  
17-27 Let's Go Crazy - Prince  
18-34 Somebody Else's Guy - Jocelyn Brown  
19-25 I Can Dream - Dan Hartman  
25-31 She Got The Radio - Corey Hart  
30-35 Dynamite - Jermaine Jackson  
39 .... Flesh For Fantasy - Billy Idol  
40 .... Cover Me - Bruce Springsteen

## NEW THIS WEEK

Blue Jean - David Bowie  
Making Contact - Bruce Cockburn  
Ecstasy O: Flight - Chris DeBourgh  
The More You Live - Flock Of Seagulls  
Get It While You Can - Gary 'O  
Shine Shine - Barry Gibb  
Swept Away - Diana Ross  
Tell No Lies - Spoons

## BOB SAINT

CFTR - Toronto  
No. 1 Ghostbusters - Ray Parker Jr.  
8-11 Borderline - Madonna  
15-25 Missing You - John White  
18-22 Breakin' - Olife & Jerry  
22-26 New Girl Now - Honeymoon Suite  
23-35 Drive - Cars  
24-28 The Warrior - Scandal  
25-34 Go For Soda - Kim Mitchell  
26-37 Let's Go Crazy - Prince  
29-38 Cover Me - Bruce Springsteen  
34-39 She Got The Radio - Corey Hart  
39 .... Lights Out - Peter Wolf  
40 .... When You Leave - Spandau Ballet

## BRAD JONES

CHUM - Toronto  
No. 1 What's Love - Tina Turner  
2-3 Stuck On You - Lionel Richie  
3-1 Ghostbusters - Ray Parker Jr.  
4-7 Two Tribes - Frankie/Hollywood  
5-9 In My Arms - Peabo Bryson  
6-10 The Warrior - Scandal  
8-18 Missing You - John Waite  
9-17 She Bop - Cyndi Lauper  
10-16 Round And Round - Ratt  
19-26 Drive - Cars  
23-29 Let's Go Crazy - Prince  
25-30 Cover Me - Bruce Springsteen  
29 .... Tell No Lies - Spoons

## TERRY TROJEK

Saturn Distributors - Toronto  
No. 1 What's Love - Tina Turner  
2- Ghostbusters - Ray Parker Jr.  
3- In My Arms - Peabo Bryson  
PICKS  
Swept Away - Diana Ross  
Shine Shine - Robin Gibb  
Glamorous Life - Sheila E.

## Laurie Langcaston

CHED - Edmonton  
No. 1 She Bop - Cyndi Lauper  
2-2 Stuck On You - Lionel Richie  
3-4 Missing You - John Waite  
5-7 Drive - Cars  
7-10 Let's Go Crazy - Prince  
14-24 Cover Me - Bruce Springsteen  
17-23 Two Tribes - Frankie/Hollywood  
19-30 In My Arms - Peabo Bryson  
20-26 When You Leave - Spandau Ballet  
28 .... Message To My Girl - Split Enz

29 .... Our We Ourselves - Fixx

## CLARA CAROTENUTO

CFUN - Vancouver  
No. 1 What's Love - Tina Turner  
17 .... Cover Me - Bruce Springsteen  
27 .... Cruel Summer - Bananarama  
28 .... Hard Habit To Break - Chicago

## RICK SHANNON

CKLG - Vancouver  
No. 1 She Bop - Cyndi Lauper  
2-1 What's Love - Tina Turner  
3-2 When Doves Cry - Prince  
4-6 Missing You - John Waite  
9-16 Warrior - Scandal  
11-15 Drive - Cars  
13-20 Round & Round - Ratt  
19-25 In My Arms - Peabo Bryson  
20-26 Dynamite - Jermaine Jackson  
22-29 When You Leave - Spandau Ballet  
24 .... There Goes My Baby - Donna Summer  
26 .... Are We Ourselves - Fixx  
29 .... Two Tribes - Frankie/Hollywood  
30 .... Flesh For Fantasy - Billy Idol

## ADDS

Blue Jean - David Bowie  
Love Is Love - C Club  
Who Wears Those Shoes - Elton John  
Making Contact - Bruce Cockburn  
Get It While You Can - Gary 'O  
Passion - Zappacosta

## COUNTRY BREAKOUTS

The Wild Side Of Me - Dan Seals  
Give Me One More Chance - Exile  
Great To Be Single - David Allan Coe

## MATT MILLER

CJSL - Estevan  
No. 1 Let's Fall To Pieces - George Strait  
PH Fool's Gold - Lee Greenwood  
2-4 Tennessee Blues - Dolly Parton  
3-5 Attitude Adjustment - Hank Wms. Jr.  
4-7 Forget About Me - Bellamy Bros  
7-12 Let's Chase - Merle Haggard  
11-14 Turning Away - Crystal Gayle  
20-23 Uncle Pen - Ricky Skaggs  
25 .... Tonight I'm Here - Karen Brooks  
36 .... Been Around - John Schneider  
38 .... One More Chance - Exile  
39 .... Did You Know - Family Brown

## TONY MARIANI

CKRC - Winnipeg  
No. 1 New Patches - Mel Tillis  
2-2 You - Ray Griff  
3-3 Mona Lisa - David Allan Coe  
6-9 Evening Star - Kenny Rogers  
11-18 Let's Fall To Pieces - George Strait  
12-15 Turning Away - Crystal Gayle  
19-25 Sensuous Woman - Ray Charles  
26 .... Did You Know - Family Brown  
28 .... She Got Away - John Anderson  
29 .... Not That Way Anymore - Alabama

## BARRY SWEENEY

CHCL - Medley  
No. 1 Long Hard Road - Dirt Band  
2-5 Turning Away - Crystal Gayle  
3-3 Getting To Me - Jim Glaser  
5-9 Way Back - John Conlee  
8-11 Toe The Mark - Waylon Jennings  
11-16 Lonely Heart - Barbara Mandrell  
13-17 To Me - Mandrell & Greenwood  
14-18 Right Stuff - McClain & Gilley  
15-21 Everyday - Oak Ridge Boys  
16-25 Let's Chase - Merle Haggard  
18-24 Uncle Pen - Ricky Skaggs  
20-28 Let's Fall To Pieces - George Strait  
21-27 Play In Texas - Alabama  
24-31 Lady Takes Cowboy - Larry Gatlin  
30-40 Goodbye Heartache - Louise Mandrell  
32 .... Don't Know - Conway Twitty  
35 .... Got The Heart - Bill Medley  
37 .... She Took It Well - John Wesley Ryles  
38 .... Fool's Gold - Lee Greenwood  
39 .... Pledging My Love - Emmylou Harris  
40 .... Rock & Roll Shoes - Ray Charles

## BARRY ADAMS

CHSJ - Saint John  
No. 1 Turning Away - Crystal Gayle  
2-3 Getting To Me - Jim Glaser  
3-9 Everyday - Oak Ridge Boys  
4-11 Let's Chase - Merle Haggard  
5-7 Way Back - John Conlee  
10-16 Don't Know - Conway Twitty  
16-22 Could Use Another You - Eddy Raven  
24-28 Stuck On You - Lionel Richie  
27-32 Been Around - John Schneider  
30-38 She Got Away - John Anderson  
33 .... Give Me One More Chance - Exile  
40 .... Maggie's Dream - Don Williams  
42 .... Radio Land - Michael Martin Murphy  
47 .... A Sweeter Love - Brenda Lee  
48 .... Prisoner Of Highway - Ronnie Millsap  
49 .... Don't Fight It - Bob Everette  
50 .... Love At Last Sight - Mercey Brothers

## North American audiences finally discover Slade

Toronto: It has taken well over ten years for Slade, the British veteran band to find acceptance among North American record-buyers, thanks to the current push by CBS on the band's current releases.

Founded in 1968, Slade released their first album a year later. The group was "discovered" by Chas Chandler, former member of the Animals, who at the time had turned to management and production.

Slade's popularity grew during the '70s with 12 of their singles reaching the top 3 position on the U.K. charts, six of which reached the No. 1 position. Their product was released through Polydor at the time. Unfortunately there was no spillover effect for their product in North America.

After selling 10 million records worldwide, interest in the band slowed. They bounced back in 1981 with a U.K. single hit for Lock Up Your Daughters but it was a Quiet Riot cover of the old Slade hit of Cum On Feel The Noize, that brought the group to the attention of North American programmers and record buyers.

CBS launched a national campaign on new product from Slade, which is now

## Turner scores platinum with Private Dancer LP

Toronto: Capitol recording artist Tina Turner met the press in advance of her scheduled Copa Club date at Toronto's Westin Hotel recently, in the course of being presented with a platinum record for her current LP, Private Dancer.

The album has entered the Top 5 of the RPM 100, spawning a No. 1 single, What's Love Got To Do With It.



R&B veteran Tina Turner receiving gold and platinum for her Private Dancer LP from Dave Evans, Pres. Capitol-EMI of Canada.

Turner is arguably the most dynamic female R&R/R&B vocalist of the last 20 years, beginning her career with ex-husband Ike Turner in the early '60s, and tackling a solo career in 1974.

At the press conference Turner had photographers jostling for position as she posed for photos with media and industry people. Manager Roger Davies thanked Capitol for their efforts in putting the record to platinum.

Private Dancer represents the first time Turner has cracked the Top 10 since 1971's Proud Mary.

paying off with good sales for their album, Keep Your Hands Off My Power Supply (now gold in Canada), and exceptional radio play for their single, My Oh My, the follow-up to Run Runaway.

PolyGram also moved quickly on the Slade roll and have released Slade's Greatest, which contains all of their British hits, 14 tracks in all, featuring material released from 1971 to 1975.

## MIDEM '85 to include video clip showing

Cannes, France: MIDEM '85 moves further down the calendar with dates set from January through February 1st. This will be the 19th year for MIDEM where international record/music publishing industry people have been meeting to do business with others, concerning music in all its forms.

MIDEM '84 was the setting for the 1st International Radio Programme Market (MIP Radio) which will be expanded for 1985.

For its 19th anniversary, MIDEM will be welcoming the first International Video Clip Market, being touted as "a unique opportunity for producers and video production companies to meet the traditional MIDEM participants."

The transfer of title rights and catalogues, the negotiation of distribution agreements, and talent spotting, represent three major aspects of the MIDEM event.

## Ratt co-publishing deal with Chappell/Intersong

New York: Irwin Z. Robinson, President of Chappell/Intersong Music Group - USA, has announced the signing of a co-publishing agreement for the U.S. and Canada between Ratt (represented by its Ratt Music and Time Coast Music) and Rightsong Music, the BMI affiliate of the Chappell/Intersong Music Group - USA.

Ratt is currently on release with its Atlantic album, Out Of The Cellar, which has jumped into the Top 20 of the RPM 100, after only 8 weeks of charting. The first single taken from the album, Round And Round, is also Top 20.

Formed two years ago in Southern California, Ratt forged a loyal west coast following by playing the Los Angeles club circuit, later graduating to such larger halls as the Civic in Santa Monica, and the Hollywood Palladium.

Ratt set something of a precedent on the release of their debut EP, having tracks added at Los Angeles powerhouses, KMET and KLOS, the first time that an "unsigned" band was placed into heavy rotation on both outlets.

Round And Round has been released in sheet music format by Hal Leonard Publishing, exclusive print distributors for Chappell/Intersong.

## Canadian platinum to A&M's deBurgh

Toronto: A heavy promo campaign by A&M has brought platinum status to Chris deBurgh's latest album, Man On The Line. The album is still active on the RPM 100, sitting just outside the Top 20.

The first single taken from the album, High On Emotion, has enjoyed 14 weeks of activity on the RPM 100 singles chart.

deBurgh wraps his North American tour in mid-September, and then heads for Europe where he has experienced exceptional success, headlining dates in front of as many as 100,000 fans.



A&M's Senior Vice President & General Manager Joe Summers presents Chris deBurgh with gold for Man On The Line. The LP has now topped the platinum mark.

## MIDEM contact sends Jannetta to Poland

Toronto: Patti Jannetta, managed by Steve Thomson of Backstage Productions, was the Canadian representative at the 21st International Song Festival SOPOT '84, which took place August 15 through the 18th. Sopot is adjacent to Gdansk, Poland.

Thomson had presented Jannetta's material to Jerzy Romanski at MIDEM '84 in Cannes, France. Ironically, it was discovered that when a Canadian was desired for the SOPOT Festival, Thomson's BPI was contacted. Thomson accompanied Jannetta on what was their first trip to Poland.

## New cassette duping firm enters Toronto market

Toronto: Kirby Allen reports the opening of Accurate Audio in Rexdale, Ontario. His cassette duplicating operation will offer 11 copies for a rate of \$10 per hour.

Allen, a native of Barrie, Ontario, came to Toronto in 1969, and is an alumnus of Rochester's Eastman School Of Music.

The company's equipment includes: 11 Nakamichi BX1 tape decks (a high fidelity consumer machine), an Otari MX5050B open reel mastering tape deck, a Phase Linear 1000 II auto-correlator, and a DBX 118 Compressor/Expander.

Originally an amateur musician, Allen spent five years with the Willowdale, Ontario-based Metro Media Industries prior to starting his own firm.

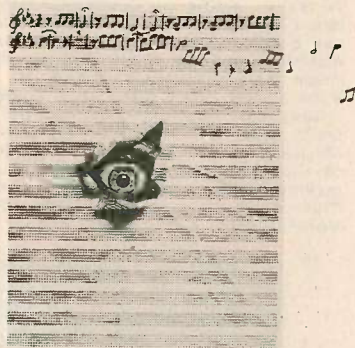


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# 1<sup>st</sup> INTERNATIONAL MUSIC VIDEO FESTIVAL OF SAINT-TROPEZ

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**AN INTERNATIONAL FESTIVAL – AN INTERNATIONAL MARKETPLACE  
AN INTERNATIONAL SEMINAR**



**OCTOBER 8-9-10-11, 1984**

**Music Video has come of age and now has its own international meeting-place:  
The 1st International Music Video Festival of Saint-Tropez.**

**The Festival will have 3 facets:**

- A competitive festival with a distinguished international jury which will award prizes in a number of categories for both video clips and long-form music videos.
- The only international marketplace strictly for music video programming. The presence of production companies, directors, distributors, syndicators, record companies, music publishers, home video companies, post-production companies, programmers from broadcast television, cable, and satellite all will provide the necessary ingredients for an ac-

tive marketplace, with plenty of buying and selling anticipated.

- A top-level music video seminar open to all participants, and running from 10:00 a.m. to 1:00 p.m. each day of the Festival. Topics to be discussed include the use of music video for purposes other than the promotion of pop music, film/video production of music videos, music video as an element in the programming mix for television and home video, revenue sources, the all important subject of rights payments to those involved in the production chain, as well as the burning issue of exclusivity both in the United States and elsewhere.

**This is the first major international event to be hosted by the town of Saint-Tropez, and worldwide reporting of the Festival will be assured by extensive media coverage by the professional and consumer press, radio and television.**

**If you are involved in the production, distribution, or programming of music video, this is your festival. We have arranged for very attractive registration, hotel, and travel rates. Can you afford not to be there?**

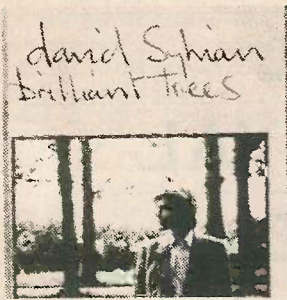
**For further information, contact:**

**John Nathan  
Overseas Music and Video Services  
509 Madison Avenue, Suite 1810  
New York, NY 10022  
telephone (212) 223 0044  
telex 235309**

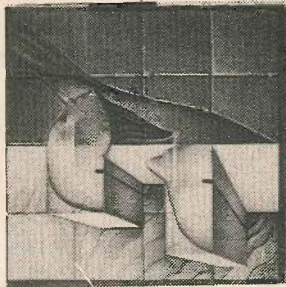
**Christophe Blum  
R.S. Communication  
40 rue de Paradis, 75010 Paris  
telephone (1) 824.71.71  
telex 270105**

**Arthur Sheriff or Nigel Passingham  
Dennis Davidson Associates (DDA)  
57-59 Beak Street, London W1R3LF  
telephone (01) 439-6391  
telex 24148**

# ALBUMS



**DAVID SYLVIAN** - Pop  
**Brilliant Trees - Virgin - VL-2297-Q**  
 Debut Virgin LP for British vocalist David Sylvian. The Japan alumnus has given us an elegant, thoughtful, and occasionally brooding album, with assists from avant garde musicians Holger Czukay and Riichi Sakamoto, as well as Japan alumni Steve Jensen and Richard Barbieri. Good action on the RPM 100. Produced by Sylvian and Steve Nye in London and Berlin. Strong jacket art. Key here is the first U.K. single, Red Guitar - synth driven funk/pop evolving into breathy, sophisticated jazz riffs. - KCW



**THE FIXX** - Pop  
**Phantoms - MCA 5507-J**  
 The commercial success of initially eclectic British bands who have garnered widespread pop acclaim in North America continues. Along with Flock Of Seagulls and Spandau Ballet, The Fixx have been consistent through their last 2 records in producing catchy, textured pop songs with just the right amount of grit woven into the instrumentation. Carrying strong crossover potential, the set should find favour at radio with both AOR and CHR programmers. Key is Our We Ourselves, the LP's first single. Produced by Rupert Hine at Farmyard Studios in England. Includes index colour poster and B&W inner sleeve. Good jacket art combined with act's name should hit home at retail. - KCW

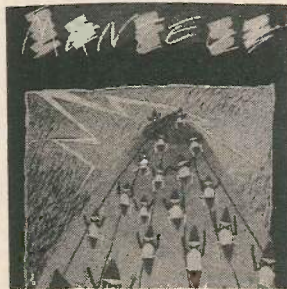


**J.D. SOUTHER** - Country Rock  
**Home By Dawn - Warner Bros - 92-50811-P**  
 Perhaps a bit of a contradiction in the minds of some, but there is enough of a backbeat here and enough good singing and songwriting to justify the country rock tag. One of the "L.A. locals" Souther has been a constant presence on the scene there, going back to the early '70s. Part of a musi-

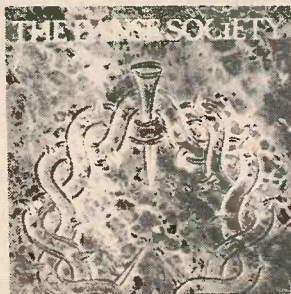
cal community that has included Andrew Gold, Linda Ronstadt, Waddy Wachtel, and Jackson Browne, Souther has tended to lean toward the country end of the scale both in his content and presentation, particularly the rockabilly-influenced title track. Backing vocals courtesy Linda Ronstadt and Don Henley. Produced by David Malloy. Souther co-wrote or wrote all material - KCW



**JOHN WAITE** - Pop  
**No Brakes - EMI America - ST-17124-F**  
 A really terrific production coming in at No. 87 on the RPM 100. Waite obviously has a handle on his craft with excellent material such as Missing You, the first single now cracking the Top 30 on the RPM singles chart after only 5 weeks on release, plus Restless Heart and the driving Dark Side Of The Sun. Guitarist Gary Myrick can take a bow for breathing a lot of life into good material and frequently making it great. Produced by Waite, David Thoener, and Gary Gersh. Produced at New York's Record Plant. Watch for tour. - KCW



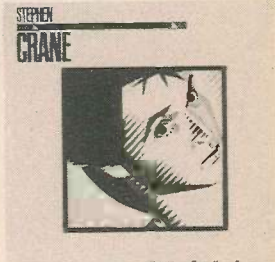
**MANATECA** - Salsa/Funk  
**Strength In Numbers - Ready - LR-050-P**  
 The kind of band that picks you up and keeps you up even after the record has stopped: an invigorating mix of calypso, funk, salsa, and African sounds, Strength In Numbers should bring a higher profile to this "critical favourite". Key are Papas Pequeneas and Stay, featuring guest vocalist Michael Thompson. Produced by Matt Zimbell and engineer Jeff Wolpert at Inception Studios in Toronto. Colourful jacket artwork should encourage impulse trade at retail. Canon. - KCW



**THE DANSE SOCIETY** - Pop  
**Heaven Is Waiting - Arista - AL8-8218-Q**  
 England's Danse Society got their first big break when BBC Radio One DJ John Peel broke their Clock/Continent single in 1981.

This is their first full-length LP, following a mini-LP and a 4-track 12" compilation package. The production gives the set's 10 tracks an edge, pushing Steve Rawlings' vocals to the front of the mix. All material written by Danse Society, except 2,000 Light Years From Home. Tasteful jacket art. B&W inner sleeve. Produced by Nigel Gray and Kingbird at RAK and Britannia Row in London - KCW

**GRIM REAPER** - Metal  
**See You In Hell - RCA - NFL1-8038-N**  
 Recorded in a scant 5 days, See You In Hell arrives heralding a band referred to as "No. 1 on the English charts". Admittedly, Kerrang and MM have given this unit the nod, but Steve Frimmett's vocals and guitarist Nick Bowcott's song arrangements come perilously close to Iron Maiden frequently. Reaper was formed originally by Bowcott, drummer Lee Harris, and bassist Dave Wanklin. Frimmett joined in 1982. Good production does set this bunch something above the rest. Darryl Johnston produced at Ebony Studios - KCW



**STEPHEN CRANE** - Pop  
**Kicks - MCA 5498-J**  
 Singer/bassist Crane gets a hand here from keyboardist/producer Jai Winding - who has worked with Cheap Trick - as well as Toto's Steve Lukather and Jeff Porcaro. Key is the title track with Steve Tavaglione's sax riffs and Lukather's guitar work; this material should get AOR playlisting with MCA's push at radio. If Crane can convince the Toto gang to leave the studio to tour with him, he'll do alright. Produced by Lukather and Winding. Detailed liner notes. - KCW

**THE GUN CLUB** - Pop  
**Miami - Animal - APE-6001-W**  
 Gun Club singer and principal writer Jeffrey Lee Pierce, once the president of the Debbie Harry fan club, has fashioned a gloomy and admittedly accurate version of '80s North American culture on the band's 2nd LP. Originally released on the Chrysalis label, and produced by Blondie's Chris Stein, this is an unsettling commentary on North American obsessions, and by extension, life in general. Many obvious musical influences appear - Pirates' guitarist Mick Green, CCR, Georgia's R.E.M., and many unadulterated country stylings. Having gone through four labels and numerous personnel changes, Pierce would appear to be the mainstay of the band. - KCW

## Ontario Govt. funding to Skylight Theatre

North York, Ont.: Skylight Theatre will build a permanent 1,500-seat amphitheatre in Earl Bales Park, thanks in part to a grant of \$500,000 from the Ontario Ministry of Citizenship and Culture. The announcement was made by MLA Susan Fish, the MPP responsible.

Skylight Theatre's stated mandate is to "provide affordable, family-oriented entertainment to all ages, multicultural groups, and audiences of various economic backgrounds."

# RPM 100 ALBUMS

The following codes  
are a key to  
record distributors.

A&M - W  
CBS - H  
CAPITOL - F  
MCA - J  
POLYGRAM - Q  
QUALITY - M  
RCA - N  
WEA - P

- 1 1 (10) **PRINCE & THE REVOLUTION**  
Purple Rain (Warner Bros)  
92 51101-P (Cassette 92 51104-P)
- 2 2 (15) **BRUCE SPRINGSTEEN**  
Born In The USA (Columbia)  
QC 38653-H (Cassette QCT 38653-H)
- 3 3 (15) **TINA TURNER**  
Private Dancer (Capitol)  
ST 12330-F (Cassette 4XT 12330-F)
- 4 4 (40) **HUEY LEWIS & THE NEWS**  
Sports (Chrysalis)  
FV 41412-J (Cassette JST 39242-J)
- 5 5 (74) **ZZ TOP**  
Eliminator (Warner Bros)  
92 37741-P (Cassette 92 37744-P)
- 6 6 (10) **GHOSTBUSTERS**  
Soundtrack (Arista)  
ALB 8246-Q (Cassette AC8 8246-Q)
- 7 7 (25) **THE CARS**  
Heartbeat City (Elektra)  
96 02961-P (Cassette 96 02964-P)
- 8 8 (46) **LIONEL RICHIE**  
Can't Slow Down (Motown)  
M6059-M (Cassette M4 6059-M)
- 9 9 (30) **CYNDI LAUPER**  
She's So Unusual (Portrait)  
FR 38820-H (Cassette FRT 38930-H)
- 10 10 (8) **ELTON JOHN**  
Breaking Hearts (Geffen)  
XGHS 24031-P (Cassette XM5 24031-P)
- 11 14 (27) **THOMPSON TWINS**  
Into The Gap (Atlati)  
ALB 8200-Q (Cassette AC8 8200-Q)
- 12 12 (10) **JACKSONS**  
Victory (Epic)  
QE 89946-H (Cassette QET 38946-H)
- 13 13 (20) **LAURA BRANIGAN**  
Self Control (Atlantic)  
78 01471-P (Cassette 78 01474-P)
- 14 15 (8) **QUIET RIOT**  
Condition Critical (Pasha)  
QZ 39516-H (Cassette QZT 39516-H)
- 15 10 (28) **FOOTLOOSE**  
Soundtrack (Columbia)  
JS 39242-H (Cassette JST 39242-H)
- 16 16 (15) **POINTER SISTERS**  
Break Out (Planet)  
8XL1 4705-N (Cassette BXX1 4705-N)
- 17 17 (42) **BILLY IDOL**  
Rebel Yell (Chrysalis)  
CHS 41450-J (Cassette CHSC 41450-J)
- 18 19 (9) **RATT**  
Out Of The Cellar (Atlantic)  
78 01431-P (Cassette 78 01434-P)
- 19 18 (36) **VAN HALEN**  
1984 (Warner Bros)  
92 39851-P (Cassette 92 39854-P)
- 20 20 (16) **BRUCE COCKBURN**  
Stealing Fire (True North)  
TN 57-H (Cassette TNT 57-H)
- 21 21 (9) **SPANDAU BALLET**  
Parade (Chrysalis)  
CHS 41473-J (Cassette CHC 41473-J)
- 22 27 (4) **FIXX**  
Phantoms (MCA)  
MCA-5507-J (Cassette MCAC-5507-J)
- 23 26 (9) **KIM MITCHELL**  
akimbo alogo (Alert)  
BD 101-Q (Cassette BD4 101-Q)
- 24 22 (17) **CHRIS deBURGH**  
Man On The Line (A&M)  
SP 5002-W (Cassette CS 5002-W)
- 25 24 (36) **EURHYTHMICS**  
Touch (RCA)  
AFL1 4917-N (Cassette AFK1 4917-N)
- 26 25 (14) **PSYCHEDELIC FURS**  
Mirror Moves (Columbia)  
FC 39278-H (Cassette FCT 39278-H)
- 27 23 (42) **DURAN DURAN**  
Seven And The Ragged Tiger (Capitol)  
ST 12310-F (Cassette 4XT 12310-F)
- 28 29 (12) **BOB MARLEY**  
Legend (Island)  
ISL 1000-J (Cassette ISLC 1000-J)
- 29 35 (11) **TWISTED SISTER**  
Stay Hungry (Atlantic)  
78 01561-P (Cassette 78 01564-P)
- 30 28 (20) **STEVE PERRY**  
Street Talk (Columbia)  
FC 39334-H (Cassette FCT 39334-H)
- 31 43 (20) **MADONNA**  
Madonna (Sire)  
92-38671-P (Cassette 92-38674-P)
- 32 36 (7) **A FLOCK OF SEAGULLS**  
The Story Of A Young Heart (Jive)  
JV-6614-M (Cassette JV4-6614-M)
- 33 34 (13) **STEVIE RAY VAUGHAN**  
Couldn't Stand The Weather (Epic)  
FE 39304-H (Cassette FET 39302-H)
- 34 48 (4) **JOHN WAITE**  
No Brakes (EMI America)  
ST-17124-F (Cassette 4XT-17124-F)
- 35 32 (89) **MICHAEL JACKSON**  
Thriller (Epic)  
QE 38112-H (Cassette QET 38112-H)
- 36 59 (3) **JULIO IGLESIAS**  
1100 Bel Air Place (Columbia)  
QC-39157-H (Cassette QCT-39157-H)
- 37 33 (13) **ROD STEWART**  
Camouflage (Warner Bros)  
92250951-P (Cassette 92 50954-P)
- 38 38 (57) **BILLY JOEL**  
An Innocent Man (Columbia)  
QC 38837-H (Cassette QCT 38837-H)
- 39 53 (6) **SCANDAL**  
Warrior (Columbia)  
FC-39173-H (Cassette FCT-39173-H)
- 40 39 (22) **SLADE**  
Keep Hands Off Power Supply (CBS)  
FZ 39336-H (Cassette FXT 39336-H)
- 41 41 (14) **NIGHT RANGER**  
Midnight Madness (Epic)  
PEC 90697-H (Cassette PECT 90697-H)
- 42 30 (25) **SCORPIONS**  
Love At First Sting (Mercury)  
SRM 14085-Q (Cassette MCR 14085-Q)
- 43 44 (6) **PETER WOLF**  
Lights Out (EMI America)  
SJ-17121-F (Cassette 4XJ-17121-F)
- 44 40 (12) **EDDY GRANT**  
Going For Broke (Portrait)  
FR 39261-H (Cassette FRT 39261-H)
- 45 45 (12) **BLANCMANGE**  
Mange Tout (London)  
LON 108-Q (Cassette LON4 108-Q)
- 46 46 (8) **BILLY SQUIER**  
Signs Of Life (Capitol)  
SJ 12361-F (Cassette 4XJ 12361-F)
- 47 42 (10) **MEN WITHOUT HATS**  
Folk Of The '80s Part III (Sire)  
STAT 00018-P (Cassette STAC 00018-P)
- 48 54 (28) **COREY HART**  
First Offense (Aquarius)  
AQ 537-F (Cassette 4AQ 537-F)
- 49 50 (8) **MIKE OLDFIELD**  
Discovery (Virgin)  
VL 2294-Q (Cassette VL4 2294-M)
- 50 51 (7) **DAVID SYLVIAN**  
Brilliant Trees (Virgin)  
VL-2297-Q (Cassette VL-2297-Q)
- 51 31 (14) **BREAKIN'**  
Soundtrack (Polydor)  
PDS-1 6394-Q (Cassette PDS4-1 6394-Q)
- 52 37 (34) **MOTLEY CRUE**  
Shout At The Devil (Elektra)  
96 2891-P (Cassette 96 2894-P)
- 53 60 (7) **BOX OF FROGS**  
Box Of Frogs (Epic)  
FE-39327-H (Cassette FET-39327-H)
- 54 47 (47) **CULTURE CLUB**  
Colour By Numbers (Virgin)  
VL 2271-Q (Cassette VL4 2271-Q)
- 55 49 (32) **WANG CHUNG**  
Points On The Curve (Geffen)  
XGHS 4004-P (Cassette XM5 4004-P)
- 56 56 (13) **STREETS OF FIRE**  
Soundtrack (MCA)  
MCA 5492-J (Cassette MCAC 5492-J)
- 57 57 (34) **PLATINUM BLONDE**  
Standing In The Dark (Columbia)  
PCC 80090-H (Cassette PCT 80090-H)
- 58 64 (4) **DIO**  
Last In Line (Warner Bros)  
92-51001-P (Cassette 92-51004-P)
- 59 61 (6) **HELIX**  
Walking The Razor's Edge (Capitol)  
ST-12362-F (Cassette 4XT-12362-F)
- 60 69 (8) **NEIL DIAMOND**  
Primitive (Columbia)  
QC 39199-H (Cassette QCT 39199-H)
- 61 52 (20) **NIK KERSHAW**  
Human Racing (MCA)  
MCA 39021-J (Cassette MCAC 39020-J)
- 62 62 (6) **ELECTRIC DREAMS**  
Soundtrack (Virgin)  
VL-2298-Q (Cassette VL4-2298-Q)
- 63 63 (32) **ALABAMA**  
Roll On (RCA)  
AHL1 4939-N (Cassette AHK1 4939-N)
- 64 55 (17) **JERMAINE JACKSON**  
Jermaine Jackson (Arista)  
AL 8302-Q (Cassette AC8 8203-Q)
- 65 58 (17) **INXS**  
The Swing (Atco)  
79 01601-P (Cassette 79 01604-P)
- 66 67 (12) **KICK AXE**  
Vices (Pasha)  
FZ 39297-H (Cassette FZT 39297-H)
- 67 66 (15) **RED RIDER**  
Breaking Curfew (Capitol)  
ST 12317-F (Cassette 4XT 12317-F)
- 68 68 (11) **HONEYMOON SUITE**  
Honeymoon Suite (WEA)  
25 07301-P (Cassette 25 07304-P)
- 69 65 (46) **JOHN COUGAR MELLENCAMP**  
Uh-Huh (Riva)  
RVL 7504-Q (Cassette RVL4 7504-Q)
- 70 70 (7) **DEPECHE MODE**  
People Are People (Sire)  
92-51241-P (Cassette 92-51244-P)
- 71 71 (9) **HOLLY WOODS & TORONTO**  
Assault & Flattery (Solid Gold)  
SGR 1024-H (Cassette SGC 1024-H)
- 72 88 (2) **IRON MAIDEN**  
Powerslave (Capitol)  
ST-12321-F (Cassette 4XT-12321-F)
- 73 73 (45) **KENNY ROGERS**  
20 Greatest Hits (Liberty)  
LV 51152-F (Cassette 4LV 51152-F)
- 74 76 (20) **JANE SIBERRY**  
No Borders Here (Duke Street)  
DSR 31006-P (Cassette DSR4 31006-P)
- 75 79 (4) **FRANK SINATRA**  
L.A. Is My Lady (Qwest)  
92-51451-P (Cassette 92-51454-P)
- 76 92 (2) **WILLIE NELSON**  
City Of New Orleans (Columbia)  
FC-39145-H (Cassette FCT-39145-H)
- 77 75 (71) **FLASHDANCE**  
Soundtrack (Casablanca)  
NBLP 7278-Q (Cassette NBL5 7278-Q)
- 78 83 (4) **Y&T**  
In Rock We Trust (A&M)  
SP-7-5007-P (Cassette SP-7-5007C-W)
- 79 87 (3) **GRIM REAPER**  
See You In Hell (RCA)  
NFL1-8038-N (Cassette NFK1-8038-N)
- 80 80 (22) **KENNY ROGERS**  
Duets (Liberty)  
LO 51154-F (Cassette 4LO 51154-F)
- 81 81 (4) **TEDDY PENDERGRASS**  
Love Language (Elektra)  
96-03171-P (Cassette 96-03174-P)
- 82 82 (8) **HARLEQUIN**  
Harlequin (Epic)  
PEC 80096-H (Cassette PECT 80096-H)
- 83 NEW **TALKING HEADS**  
Stop Making Sense (Sire)  
92-51211-P (Cassette 92-51214-P)
- 84 85 (6) **LUBA**  
Secrets And Sins (Capitol)  
ST-12351-F (Cassette ST-12351-F)
- 85 84 (21) **ULTRAVOX**  
Lament (Chrysalis)  
CHS 41459-J (Cassette CHSC 41459-J)
- 86 94 (2) **BTO**  
BTO (Complet)  
CPL-10010-M (Cassette CPL-1-10010-M)
- 87 90 (2) **NAKED EYES**  
Fuel For The Fire (EMI America)  
ST-17116-F (Cassette 4XT-17116-F)
- 88 86 (3) **KANSAS**  
The Best Of Kansas (CBS)  
QZ-39283-H (Cassette QZT-39283-H)
- 89 89 (11) **JUICE NEWTON**  
Can't Wait All Night (RCA)  
AFL1 4995-N (Cassette AFK1 4995-N)
- 90 NEW **W.A.S.P.**  
W.A.S.P. (Capitol)  
ST-12343-F (Cassette 4XT-12343-F)
- 91 91 (5) **IAN THOMAS**  
Riders On Dark Horses (Anthem)  
ANR1-1044-F (Cassette 4AN-1-1044-F)
- 92 NEW **DIANA ROSS**  
Sweet Away (RCA)  
AFL1-5009-N (Cassette AFK1-5009-N)
- 93 93 (5) **SAMMY HAGAR**  
VOA (Geffen)  
XGHS-24043-P (Cassette M5-24043-P)
- 94 95 (4) **PEABO BRYSON**  
Straight From The Heart (Elektra)  
96-03621-P (Cassette 96-03624-P)
- 95 97 (3) **MICHAEL DAMIAN**  
Love Is A Mystery (Columbia)  
PCC 90710-H (Cassette PCT-90710-H)
- 96 96 (5) **FASTWAY**  
All Fired Up (Columbia)  
FC-39372-H (Cassette FCT-39373-H)
- 97 NEW **EDDIE & THE CRUISERS**  
Soundtrack (Epic)  
FZ-38929-H (Cassette FZT-38929-H)
- 98 98 (11) **DALBELLO**  
Whorndaffurays (Capitol)  
ST 12318-F (Cassette 4XT 12318-F)
- 99 100 (16) **CHILLIWACK**  
Look In Look Out (Solid Gold)  
SGR 1023-H (Cassette SGC 1023-H)
- 100 99 (15) **BOX**  
The Box (Alert)  
BD 1000-Q (Cassette BD4 1000-Q)



# COUNTRY SINGLES

The following codes are a key to record distributors.  
 A&M - W  
 CBS - H  
 CAPITOL - F  
 MCA - J  
 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P

- |    |    |      |   |    |    |      |  |    |     |  |  |
|----|----|------|---|----|----|------|--|----|-----|--|--|
| 1  | 2  | (10) | <b>LET'S FALL TO PIECES TOGETHER</b><br>George Strait - MCA 52392-J<br>(LP) Right Or Wrong MCA 5450-J                     | 21 | 21 | (8)  | <b>LITTLE BY LITTLE</b><br>Gene Watson - MCA 52410-J<br>(LP) Little By Little MCA 5440-J                                       | 41 | 42  | (7)  | <b>RUNNIN' BACK TO YOUR HEART</b> <b>M A P L</b><br>Gary Fjellgaard - Slim Creek SCR 323<br>(LP) Time And Innocence        |
| 2  | 5  | (12) | <b>NEVER COULD TO THE MARK</b><br>Waylon Jennings - RCA PB 13827-N<br>(LP) Never Could To The Mark AHL1 5017-N            | 22 | 25 | (7)  | <b>HE BROKE YOUR MEMORY</b><br>Rebe McEntire - MCA 52404-J<br>(LP) Just A Little Love MCA 5475-J                               | 42 | 45  | (4)  | <b>WHAT WOULD YOUR MEMORIES DO</b><br>Vern Gosdin - Compeat - 126-M<br>(LP) There Is A Season - CPL1-1008-M                |
| 3  | 1  | (11) | <b>TENNESSEE HOMESICK BLUES</b><br>Dolly Parton - RCA PB 13819-N<br>(LP) Soundtrack/Rhinestone ABL1 5032-N                | 23 | 26 | (7)  | <b>STUCK ON YOU</b><br>Lionel Richie - Motown M1746-M<br>(LP) Can't Slow Down M6059-M  | 43 | 46  | (3)  | <b>CITY OF NEW ORLEANS</b><br>Willie Nelson - Columbia - 38-04568-H<br>(LP) City Of New Orleans - FC-39155-H               |
| 4  | 6  | (10) | <b>I GOTTA MILLION OF EM</b><br>Ronnie McDowell - Epic 34 04499-H<br>(LP) Willing FE 39323-H                              | 24 | 27 | (7)  | <b>IF YOU'RE GONNA PLAY IN TEXAS</b><br>Alabama - RCA - PB-13840-N<br>(LP) Roll On - AHL1-4939-N                               | 44 | 49  | (4)  | <b>LOVE AT LAST SIGHT</b> <b>M A P L</b><br>Mersey Brothers - MBS 105-<br>(LP) N/A   |
| 5  | 11 | (8)  | <b>UNCLE PEN</b><br>Ricky Skaggs - Epic 34 04527-H<br>(LP) Don't Cheat FE 38954-H   | 25 | 29 | (7)  | <b>WAY BACK</b><br>John Conlee - MCA 52403-J<br>(LP) N/A   | 45 | 47  | (4)  | <b>ROCK AND ROLL SHOES</b><br>Ray Charles - Columbia - 38-04531-H<br>(LP) Friendship - FC-39415-H                          |
| 6  | 12 | (7)  | <b>TURNING AWAY</b><br>Crystal Gayle - Warner Bros 92 92547-P<br>(LP) N/A   | 26 | 16 | (10) | <b>FORGET ABOUT ME</b><br>Bellamy Brothers - MCA/Curb 52380-J<br>(LP) Restless MCA 5489-J                                      | 46 | 48  | (4)  | <b>IF THIS IS LOVE</b> <b>M A P L</b><br>Prophet/Carrier - Prophet RPR-100-<br>(LP) N/A                                    |
| 7  | 9  | (11) | <b>THE RIGHT STUFF</b><br>McClain & Gilley - Epic 34 04489-H<br>(LP) It Takes Believers FE 39292-H                        | 27 | 13 | (10) | <b>THE POWER OF LOVE</b><br>Charley Pride - RCA PB 13821-N<br>(LP) The Power Of Love AHL1 5031-N                               | 47 | NEW | (You Bring Out) <b>THE WILD SIDE OF ME</b><br>Dan Seals - EMI America - 8220-F<br>(LP) San Antonio - ST-17131-F    |  |
| 8  | 15 | (7)  | <b>THE LADY TAKES THE COWBOY</b><br>Larry Gatlin - Columbia 38 04533-H<br>(LP) Houston To Denver - FC 39291-H             | 28 | 19 | (9)  | <b>I HURT FOR YOU</b><br>Deborah Allen - RCA PB 13776-N<br>(LP) Cheat The Night MHL1 8514-N                                    | 48 | 51  | (3)  | <b>SHE SURE GOT AWAY WITH MY HEART</b><br>John Anderson - Warner Bros - 92-92077-P<br>(LP) Eye Of A Hurricane - 92-50992-Z |
| 9  | 18 | (8)  | <b>LET'S CHASE EACH OTHER</b><br>Merle Haggard - Epic 34-04512-H<br>(LP) It's All In The Game - FE-39364-H                | 29 | 30 | (6)  | <b>I DON'T KNOW A CHANGE</b><br>Conway Twitty - Warner Bros 92-92277-P<br>(LP) By Heart 92-50781-P                             | 49 | NEW | <b>GIVE ME ONE MORE CHANCE</b><br>Exile - Epic - 34-04567-H<br>(LP) Kentucky Hearts - FE-39424-H                   |  |
| 10 | 20 | (8)  | <b>ONLY A LONELY HEART KNOWS</b><br>Barbara Mandrell - MCA 52397-J<br>(LP) Clean Cut MCA 5474-J                           | 30 | 31 | (10) | <b>DON'T RUSH ME</b> <b>M A P L</b><br>Iris Larratt - Acclaim CM 70018<br>(LP) N/A   | 50 | 52  | (3)  | <b>TELL 'EM I'VE GONE CRAZY</b><br>Ed Bruce - MCA 52433-J<br>(LP) N/A  |
| 11 | 23 | (7)  | <b>EVERYDAY</b><br>The Oak Ridge Boys - MCA 52419-J<br>(LP) Deliver MCA 5455-J  | 31 | 32 | (8)  | <b>MIDNIGHT INVITATION</b> <b>M A P L</b><br>Terry Sumsion - Savannah SRS 826-M<br>(LP) N/A                                    | 51 | 54  | (3)  | <b>COULD'VE HEARD A HEART BREAK</b><br>Johnny Lee - Full Moon - 92-92087-P<br>(LP) Workin' For A Livin' - 92-51251-P       |
| 12 | 4  | (16) | <b>STILL LOSING YOU</b><br>Ronnie Milsap - RCA PB 13805-N<br>(LP) One More Try For Love AHL1 5016-N                       | 32 | 33 | (6)  | <b>TO ME</b><br>Mandrell & Greenwood - MCA 52415-J<br>(LP) N/A   | 52 | NEW | <b>YOUR HEART'S NOT IN IT</b><br>Janie Fricke - Columbia - 38-04578-H<br>(LP) First Word In Memory - FC-39338-H    |  |
| 13 | 22 | (7)  | <b>I COULD USE ANOTHER YOU</b><br>Eddy Raven - RCA PB 13839-N<br>(LP) I Could Use Another You AHL1 5040-N                 | 33 | 34 | (5)  | <b>YOU'RE GETTIN' TO ME AGAIN</b><br>Jim Gieser - Noble Vision - 105-N<br>(LP) The Man In The Mirror - NV-2001-N               | 53 | 53  | (6)  | <b>ANOTHER FORGET ABOUT ROMANCE</b> <b>M A P L</b><br>Jim Craig - MWC 8312<br>(LP) N/A                                     |
| 14 | 8  | (10) | <b>SOMEWHERE DOWN THE LINE</b><br>T.G. Sheppard - Warner/Curb 92 93697-P<br>(LP) Slow Burn 92 39111-P                     | 34 | 36 | (4)  | <b>FAITHLESS LOVE</b><br>Glen Campbell - Atlantic/America 78-99768-P<br>(LP) Letter To Home - 78-01641-P                       | 54 | 55  | (6)  | <b>YOU'VE GOT TO DO IT</b> <b>M A P L</b><br>Baker Street - Altair Four - WRC3-3436<br>(LP) N/A                            |
| 15 | 7  | (10) | <b>ATTITUDE ADJUSTMENT</b><br>Hank Williams Jr. - Warner Bros 92 92537-P<br>(LP) Major Moves 92 50881-P                   | 35 | 37 | (7)  | <b>TONIGHT I'M HERE</b><br>Karen Brooks - Warner Bros 92 92257-P<br>(LP) Hearts On Fire 92 50511-P                             | 55 | NEW | <b>IT'S GREAT TO BE SINGLE AGAIN</b><br>David Allan Coe - Columbia - 38-04533-H<br>(LP) Just Divorced - FC-39269-H |  |
| 16 | 3  | (12) | <b>LONG HARD ROAD</b><br>Dirt Band - Warner Bros 92 92827-P<br>(LP) Plain Dirt Fashion 92 51131-P                         | 36 | 41 | (5)  | <b>SECOND HAND HEART</b><br>Gary Morris - Warner Bros - 92-02307-P<br>(LP) Faded Blue - 92-50691-P                             | 56 | 57  | (4)  | <b>YOU CALLED HER NAME</b> <b>M A P L</b><br>Carol Martyn - Golden Eagle - GE-760<br>(LP) N/A                              |
| 17 | 24 | (7)  | <b>EVENING STAR</b><br>Kenny Rogers - RCA PB 13832-N<br>(LP) N/A  | 37 | 39 | (17) | <b>WE GET BY</b> <b>M A P L</b><br>Tim Taylor/Anita Perras - Tailspin TS 1005<br>(LP) N/A                                      | 57 | 58  | (3)  | <b>KEEP ON WALKING</b> <b>M A P L</b><br>Rae Palmer - Altair Four - WRC3-3467<br>(LP) N/A                                  |
| 18 | 14 | (13) | <b>THAT'S THE THING ABOUT LOVE</b><br>Don Williams - MCA 52389-J<br>(LP) The Best Of Vol. 3 5465-J                        | 38 | 43 | (4)  | <b>PLEDGING MY LOVE</b><br>Emmylou Harris - Warner Bros 92-92187-P<br>(LP) N/A   | 58 | NEW | <b>TOO GOOD TO STOP NOW</b><br>Mickey Gilley - Epic - 34-04563-H<br>(LP) Too Good To Stop Now - FE-39324-H         |  |
| 19 | 10 | (13) | <b>IF ALL THE MAGIC IS GONE</b><br>Mark Gray - Columbia 38 04464-H<br>(LP) Magic FC 39143-H                               | 39 | 40 | (7)  | <b>THAT PIECE OF YOUR HEART</b> <b>M A P L</b><br>Whitely & Hanford - 16th Avenue 1609<br>(LP) Whitely & Hanford CBC/HY-C 0010 | 59 | NEW | <b>WOMAN YOUR LOVE</b><br>Moe Bandy - Columbia - 38-04466-H<br>(LP) Motel Matches - FC-39275-H                     |  |
| 20 | 17 | (12) | <b>THE CLOSEST THING TO YOU</b> <b>M A P L</b><br>Terry Carisse - Savannah SRS 825-M<br>(LP) The Closest Thing SRL 9822-M | 40 | 44 | (7)  | <b>RIDING SHOTGUN</b> <b>M A P L</b><br>Dick Damron - RCA PB 50788-N<br>(LP) Last Dance KKL1 0540-N                            | 60 | NEW | <b>HEARTBREAKER</b> <b>M A P L</b><br>Roni Sommers - GNAP - NAP-533<br>(LP) N/A                                    |  |

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 POLYGRAM - Q  
 QUALITY - M  
 RCA - N  
 WEA - P



# ADULT CONTEMPORARY

- |    |    |      |   |    |    |      |  |    |     |  |   |
|----|----|------|---|----|----|------|--|----|-----|--|---|
| 1  | 2  | (11) | <b>ALL OF YOU</b><br>Iglesias & Ross - Columbia 38-04507-H<br>(LP) 1100 Bell Air/Strick - QC-39157-H            | 11 | 4  | (11) | <b>STUCK ON YOU</b><br>Lionel Richie - Motown 1746-M<br>(LP) Can't Slow Down - M6059-M                                   | 21 | 22  | (4)  | <b>I'M GONNA NEED A MIRACLE</b> <b>M A P L</b><br>Baron Longfellow - Ice - ICR-004-Q<br>(LP) Prisoner By Design |
| 2  | 3  | (9)  | <b>I LEAVE A TENDER MOMENT ALONE</b><br>B. J. Cole - Columbia - 38-04514-H<br>(LP) An Innocent Man - QC-38837-H | 12 | 13 | (4)  | <b>SEXY GIRL</b><br>Glenn Frey - MCA-52413-J<br>(LP) The Allnighter - MCA-5501-J   | 22 | 26  | (3)  | <b>JUMP TO IT</b> <b>M A P L</b><br>Robert Armes - Cruise - CRS-002<br>(LP) N/A                                 |
| 3  | 1  | (11) | <b>SAD SONGS (Say So Much)</b><br>Elton John - Geffen 92-92027-P<br>(LP) Breaking Hearts - XGHS-24031-P         | 13 | 10 | (12) | <b>ALIBIS</b><br>Sergio Mendes - A&M AM-2639-W<br>(LP) Confetti - SP-4984-W  | 23 | 24  | (4)  | <b>NEEDING A NIGHT LIKE THIS</b> <b>M A P L</b><br>Madonna Tassi - Spin HBP-345<br>(LP) N/A                     |
| 4  | 9  | (4)  | <b>TURN AROUND</b><br>Neil Diamond - Columbia - 38-04541-H<br>(LP) Primitive - QC-39199-H                       | 14 | 16 | (4)  | <b>SOME DAYS ARE DIAMONDS</b><br>Julie Andrews - Attic - JULIE-100-Q<br>(LP) Love Me Tender - LAT-1189-Q                 | 24 | NEW | <b>CITY OF NEW ORLEANS</b><br>Willie Nelson - Columbia - 38-04568-H<br>(LP) City Of New Orleans - FC-39155-H         |   |
| 5  | 12 | (3)  | <b>JUST CALLED TO SAY I LOVE YOU</b><br>Stevie Wonder - Motown - 1745-M<br>(LP) Woman In Red/Strick - 6108-M    | 15 | 15 | (4)  | <b>L.A. IS MY LADY</b><br>Frank Sinatra - Qwest - 92-92237-P<br>(LP) L.A. Is My Lady - 92-52451-P                        | 25 | 28  | (3)  | <b>LAND OF MAKE BELIEVE</b> <b>M A P L</b><br>Patrician Anne - Tembo - TS-8412-N<br>(LP) N/A                    |
| 6  | 6  | (4)  | <b>GHOSTBUSTERS</b><br>Ray Parker Jr. - Arista - AS1-9212-Q<br>(LP) Ghostbusters/Strick - ALB-8246-Q            | 16 | 17 | (4)  | <b>CAN'T WAIT ALL NIGHT</b> <b>M A P L</b><br>Juice Newton - RCA - PB-13863-N<br>(LP) Can't Wait All Night - AFL1-4995-N | 26 | 27  | (4)  | <b>BABY WITH YOU</b> <b>M A P L</b><br>Stampede - MWC 8316<br>(LP) N/A  |
| 7  | 7  | (4)  | <b>I CAN DREAM ABOUT YOU</b><br>Dan Hartman - MCA 52378-J<br>(LP) Streets Of Fire/Strick - MCA-5492-J           | 17 | 18 | (3)  | <b>MISSING YOU</b><br>John Waite - EMI America - 8212-F<br>(LP) No Brakes - ST-17124-F                                   | 27 | NEW | <b>SPECIAL GIRL</b> <b>M A P L</b><br>Eddie Schwartz - WEA - 25-94527-P<br>(LP) Public Life - 25-03441-P             |   |
| 8  | 11 | (4)  | <b>HARD HABIT TO BREAK</b><br>Chicago - Full Moon - 92-92147-P<br>(LP) Chicago 17 - 92-50601-P                  | 18 | 19 | (9)  | <b>BITTER AND SWEET</b><br>Roger Whittaker - Tembo - TML-101-N<br>(LP) N/A   | 28 | 29  | (4)  | <b>THIS IS A MAN</b> <b>M A P L</b><br>Betty Richardson - Firmus - FIR-012<br>(LP) N/A                          |
| 9  | 8  | (9)  | <b>SIMPLE</b><br>Johnny Mathis - Columbia 38-04468-H<br>(LP) Special Part Of Me - FC-38718-H                    | 19 | 21 | (4)  | <b>HOW CAN YOU SAY</b> <b>M A P L</b><br>Lowdown - Globe - GS-4520-N<br>(LP) Lowdown - GML-1008-N                        | 29 | NEW | <b>BULLSHIT</b><br>Herb Alpert/Tijuana Brass - A&M AM-2655-W<br>(LP) Bullshit - SP-5022-W                            |   |
| 10 | 5  | (9)  | <b>YOU WERE MADE FOR ME</b><br>Irene Cara - Geffen - 92-92577-P<br>(LP) What A Feelin' - XGHS-4021-P            | 20 | 20 | (9)  | <b>TO FRANCE</b><br>Mike Oldfield/Maggie Reilly - Virgin 1225-Q<br>(LP) Discovery - VL-2294-Q                            | 30 | NEW | <b>ONE STEP CLOSER</b> <b>M A P L</b><br>George McCrae - Gold Mountain - AM-659-W<br>(LP) Own The Night - SP-80008-W |   |

# COUNTRY

## Baker covered Pointer's hit

With all the talk over RCA's re-issue of I'm So Excited by The Pointer Sisters, it may have been overlooked that Tembo recording artist Carroll Baker recorded a version of the song on her album, A Step In The Right Direction. Carroll's version should be given a listen to.

## Changes for Pawley Band

The B.W. Pawley Band, formerly managed by Martin Onrot, will be managed by John Stewart. As well as new management, the act will now be known as The B.W. Pawley

Road Show. The act will include the band, Coyote, and female vocalist Robin. A new album is underway with a mid-October release planned. Coyote will appear on two tracks, Robin on two, and the record will include a duet of Robin and Brian (B.W.) Pawley, titled Can't We Outrun The Rain.

## Big Peach release for Bechamp

Debbie Bechamp returns with an impressive single release of I'm Gonna Love You More, a follow-up to Take My Hand. The plug side of the single was written by Deb's husband Peter Komisar. Deb and Peter are currently playing Ottawa's Golden Rail and will be putting material together for her new TV

series. Deb won out over a field of more than 1000 contestants to win the big prize on CBLT-TV's Look Out World Here We Come - a CBC talent search.

## Loretta - a new talent from the west

The Saskatchewan-based Emerald label has released a new single from a brand new talent simply known as Loretta. The single, Keep The Flame (Of Love) was produced by Rich Dodson at his Marigold Studios in Toronto. Rich also handles guitar, bass, keyboards and supplies background vocals. John Anderson (Anne Murray/Rough Trade) Trade) is featured on drums. Loretta's single is being distributed through Moss Music.

## Toronto goes country

As part of Ontario's Bicentennial celebration, the Harvest Jamboree, held at Toronto's Queen Park (Sept. 8) featured an impressive lineup of Cancon which included Marie Bottrell, Ron Nigrini, and Mary Bailey, with Albert Hall headlining. There was also a lengthy list of non-recording acts, many of whom will probably show up on turntables before too long.

## Lou Natale readying follow-up

Lou Natale, who has had much success with his Dee Communications' singles, the latest being Ramblin' River, is back in the studio working on his sixth release. He will be releasing Where Would I Be sometime in October. He is also working on creating music for a film.

## Orchard Studios building with country and jingles

Toronto: Dave Ferri and Wendell Ferguson of Orchard Studios in Brampton, Ontario, recently dropped by the RPM offices to talk about their operation and the people who work with them. The studio is actually located in Norval.

Ferri and Ferguson, currently studio engineer and session leader/music arranger respectively, were bandmates in Stormcrow from 1972 through 1980, and on the break-up of the band in the summer of 1980, hooked up with a friend of Ferri's, Dan Ellison, who is currently a third partner in the operation of the studio. Ellison had bought some basic recording equipment which the trio augmented with more sophisticated equipment; acquisitions in January of this year included a 16-track machine and MCI Console.

A regular client of the studio is Bel Air's Bob Cousins, who says of Orchard "... I go there to record because the atmosphere is very relaxed which is conducive to getting the creative juices flowing."

Bel Air artists to record at Orchard include Elaine Jarvis, Dale Bradley, Anna Marie, Tony Lawler, Frank Meadows, and George Bennett.

Ferri, who acts as business manager for Orchard, says: "We had concentrated on rock and middle of the road sessions prior to doing sessions with Bob (Cousins) as a producer, however, with his reputation and contacts, more and more of our clients have become country performers who want the Nashville sound, but now know they can get that kind of a feel at Orchard."

Ferri and Ferguson recently returned from Nashville where they sat in on a recording session at Woodland Studios with Sonny Tompkins. Arrangements for this had been made by Cousins, who produced the session; Cousins used Orchard to do all of his Canadian productions for the last two years.



(L to r) Ken Cribble (Woodland Studios, Nashville) Orchard's Dave Ferri, Sonny Tompkins and Gene Rice.

The studio's session complement consists of Ferguson on guitar, Andrew Affleck on bass, Elaine Jarvis and Irene Szymanski on backing vocals, and drummer Al Cross. The latter is perhaps best known for his work with Duke Street recording act Jane Siberry.

In October the studio will be arranging for two prominent Nashville session men to come north - pedal steel player Lloyd Green, and guitarist Pete Wade.

The studio has done jingle and commercial work for accounts such as Toronto Honda, Woolco, Sherway Ford, and Toronto ad agency Vickers and Benson.

Says Cousins: "Both Dave and Wendell are serious craftsmen, but they are still casual in the approach to recording. Although they had never worked in a Nashville studio before, they still had the essence of the Nashville facility."

## Quality discounts follows country nominations

Toronto: Shortly after the announcement of seven nominations on the final ballot for the Canadian Country Music Awards, Quality's National Sales Manager, Ned Talmei has announced a fall country music sales plan with discounts on eight country titles from Quality's catalogue.

Quality related nominations include Entertainer of The Year: Terry Sumsion; Male Vocalist: Terry Carisse; Single and Song of The Year, The Closest Thing To You, performed by Carisse and co-written by Carisse and Rawlins; Group of The Year; The Mercey Brothers; Album, A Gospel Gathering by Terry Carisse. The latter was released prior to Carisse's association with either Savannah or Quality, and has been re-released on the Savannah label.

Quality's release made note of recent accomplishments by Brian Ferriman and his Savannah label in the past year, and congratulated him on his nomination in the category of Manager of The Year.

Quality's country sales plan will include all Savannah catalogue, as well as titles by Vern Gosdin, Albert Hall, and The Mercey Brothers.

### New Release Just Mailed

# RHONDA HART

## Stand By Lover

b/w What Do You Do

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## CFMO-FM Fall Fest for 25th Anniversary

Ottawa: CFMO-FM, a division of CHUM Limited coupled with sister station CFRA, is celebrating its 25th anniversary with a Fall Festival of Sound and Activity.

The occasion will be celebrated through September and October. CFMO will also co-present artists at the National Arts Centre. These include Roger Whittaker, Rich Little, Hagood Hardy, Nana Mouskouri, and Burl Ives.

The station is known locally as "The Station of The Stars", with on-air personality Gord Atkinson visiting international locations to keep listeners informed on the world of international showbusiness.

## Travers and Styx included in RCA video releases

Toronto: Videocassette releases on RCA for September include product from Canadian singer/guitarist Pat Travers, and American band Styx.

Travers' Just Another Killer Day includes the videos Killer, Women On The Edge, and Hot Shot. The lineup for this performance was Travers on guitar and vocals, bassists Barry Donaway, drummer Pat Marchino, and Jerry Riggs on guitar. The video shoot was directed by Mark Rezyka.

The Styx release, Styx- Caught In The Act - Live, includes their best known material (Mr. Roboto, Blue Collar Man, Come Sail Away) and was directed by Jerry Kramer

## PROMO PROFILE

### Duke Street working on platinum and gold

Duke Street can't boast a platinum seller, or a gold seller - yet. What we can boast is a label which has delivered a number of unique albums in '84. Most significant at this stage is Jane Siberry's No Borders Here, which has probably had more favourable press in this country than any other Canadian act this year. We've had extreme success with the album in the Ottawa region, and it's been at No. 1 at several college stations nationally. The edited single of Mimi On The Beach has been added at CHUM in Toronto, right out of the box, and we expect this to break the record wide open. U.S. labels have shown interest in the project and we'd like an American deal for the simple reason that it would break Jane in Canada.

Hagood Hardy is best known for The Homecoming and we're placing the emphasis on Hagood's album, Chasing A Dream, at the department store segment of retail, an area from which his sales primarily emanate. This will coincide with his first major cross-country tour in ten years; the tour will be in support of the Cystic Fibrosis Foundation for which Hagood is



Peter Vitols  
Duke Street promo

## New format allows Difford & Tilbrook to progress

Toronto: The partnership of Chris Difford and Glenn Tilbrook - previously best identified as principals in the late and lamented British pop band, Squeeze, continues in a new format: namely Difford and Tilbrook.

Despite several solid albums, well received by fans and critics, and a good response to their live shows, the band never really achieved the North American success of which they seemed so capable.

In late 1982, the band broke up, with Difford and Tilbrook moving on to work on a musical - entitled Labelled With Love - staged at London's Albany Theatre in early 1983; and a new group of musicians, currently supporting the duo on a club tour of North America. The lineup includes drummer Andy Duncan, notable for work with David Bowie and Duran Duran - and percussionist Larry Tollfree, most recently a sideman with Joe Jackson. The tour is in support of their recent self-titled A&M release.

RPM spoke with Glenn Tilbrook between shows at Toronto's El Mocambo, where the band did four dates, ending a week which began with two shows at Barrymore's in Ottawa.

With their Toronto date the band had completed three Canadian dates and were obviously confident with their audience. "We're settling in remarkably well," notes Tilbrook. "Half the time I worried about was how the performances would come off; it had been almost 20 months since the last time we played as Squeeze, and it was rather a daunting prospect to get up on a

stage and play. We enjoyed Ottawa immensely... it worked out very well."

Reflecting somewhat on the last days of Squeeze where they were performing in large and medium-sized halls, as well as clubs, Tilbrook explains, "We specifically wanted to do a club tour for this - to make a fresh start of it. It would be a shame for people to think they were going to get a Squeeze show from us, and then go away disappointed. We want the project to go on its own merits, not something that's gone before.

In explaining how the Labelled With Love project came about, Tilbrook explained, "In 1982, some people from the Albany, a theatre in London, asked us if we wanted to do the musical. When they sent us a script, we took one look and said 'no thank you.' we had agreed professionally, and it was only when they did a rewrite, and agreed that we would have full say in the thing, that we decided to do it. We went on to get rave reviews. It was really very pleasing."

The duo only wrote two new songs for the musical, the balance culled primarily from Squeeze's East Side Story LP. After wrapping their work with the musical in mid-1983, the twosome began writing again, this time at a much less frantic pace than had been their tendency when writing for the Squeeze albums.

Says Tilbrook: "We began writing songs at a fairly casual pace; with Squeeze, it was always a situation where you were given a month to write songs for the next LP. There's too much pressure in a situation like that. This time around we didn't have any deadlines."

Producer Tony Visconti's involvement with the project came about as a result of his connection with drummer Duncan. "Andy, our drummer both on the LP and on the current tour, had worked with Tony," Tilbrook explains, "and we had wanted an independent ear for the project; Tony is very talented in dealing with things such as string arrangements and vocal harmonies. We'd welcome the chance to work with him again."

Difford and Tilbrook have managed to keep on the move; even within the context of Squeeze there was an obvious progression at work.

Tilbrook explains: "It's important not to stand still; In 1980, Squeeze was doing material that would fit right in today. In fact, I think that if Squeeze was still around it would be a huge band. In addition to the musical last year, I ran a club in London, where I did some DJing with this other fellow. I came to be greatly influenced by funk, a music where the key element is the rhythm, and a melody that can often be infuriatingly simple."

It's obvious that Tilbrook has grafted his ideas to this 'rhythm framework' in composing the current material. Tilbrook agrees: "Exactly. The result, I think, is something quiet distinctive. I wouldn't want there to be misunderstanding about what we do. This is a new project, one about which we're both very excited."

- KCW

the 1984 Honorary Chairman. Tour proceeds are being donated to CF.

PolyGram and RCA stateside continue to show interest in Tim Ryan's On Purpose LP, and we're expecting good response from the new single due for a fall release.

A Classical LP, Vignettes In Music, produced by Eric Robertson, is the first of several projects to be released in our Masters Series.

Newly signed to Duke Street, violinist Hugh Marsh is in studio completing a jazz fusion LP, with a September release likely. All acts mentioned so far are distributed in Canada by WEA Music, while A&M distribute a Duke Street act, The Front. The latter established themselves at radio in '83 with a song titled The Haunting. Underworld, their second album, is imminent. Your Street, a single from the sampler, has been receiving major national airplay.

Our team at Duke Street is Andrew Hermant, President; Adrian Heaps, Vice President; Bill Bobek, National Publicity; and Jane Cameron, National Radio/Production; and myself, National Radio/Retail.

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GET TO AS MANY RADIO STATIONS  
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## Sheridan '60s technology lends itself to '80s

Toronto: Phil Sheridan easily remembers why he pursued (and obtained) his Bachelor of Music degree at Westlake College of Music in Los Angeles. "The choice was Berkeley or Westlake," he recalls. "and Berkeley was in Boston; I thought if I was going to starve, it might as well be in California." He didn't exactly starve, but he did find time to play in a Los Angeles-based show group while living there. "I played trumpet, valve trombone, and vibes," he remembers, "and we toured extensively, so it was pretty much a 'hotel room' experience; Westlake was quite a place however, producing a lot of very famous jazz folks, like Jerry Fuller, and a lot of the studio musicians."



Phil Sheridan

Born in Woodstock, Ontario, Sheridan was a jazz musician at the relatively early age of 14.

In the early '60s, the next phase of his life got under way. It included arranging, writing for the CBC in Toronto, and engineering sessions at the notorious Hallmark Studios on Sackville Street, also in Toronto. Other projects took him to Thunder Sound, Eastern Sound, and the RCA Studios on Mutual Street.

"There weren't many albums being produced in those days," Sheridan continues. "I did do a lot of film scores with people like Kenyon Hopkins, Hagood Hardy, Eddie Karam, and Tommy Ambrose."

Sheridan continued with his studio activities, deciding in 1978 to move to Florida. "I was intent on opening a store which would specialize in jazz records," Sheridan explains, "so most of my energy was devoted to getting things going in Coconut Grove; but occasionally I would

come up to Toronto to engineer a record."

It was about this time when RCA, in prioritizing various corporate holdings, decided to divest itself of their Toronto location.

"Bob Richards (RCA's head of maintenance) and I represented a lot of experience," Sheridan continues. "We had discussed doing something together with the studio, so when my accountant came down to see me in Florida, I asked him his opinion; the result was that in 1979 the studio became McClear Place."

Richards bought out Sheridan's interest in February of 1984, by which time Sheridan had already established his Innovation record label.

Sheridan is probably best known to date for his engineering work on the Innovation LP, *All In Good Time*, which won a Grammy Award this year for Rob McConnell & The Boss Brass. Sheridan is particularly proud of the Boss Brass record. "Rob is currently a very famous jazz musician,"

## Fraggle Rock album available in Canada

New York: *Fraggle Rock*, a new album of original songs on the Muppet Music label presented by Jim Henson's Muppets, is now available. The album includes 17 of the best songs from the first year of TV shows of the same name produced in conjunction with the CBC-TV Network.

Distributed by PolyGram, the product is now available throughout Canada in all major department store chains; as well as through selected children's book and record stores on a regional basis.

The album includes the *Fraggle Rock* theme, ballads such as *Convicing John*, and sendups of old hits, such as *Fraggle Rock* and a reggae track, *Brave Boy, Jump Up*. All the material was written by Philip Balsam and Dennis Lee, with production by Balsam and Don Gillis.

he enthuses. "The Brass are literally the creme de la creme of jazz musicians in North America. Rob and I did the production work on the record, and considering that this was the sixth time that they were nominated, it was really nice to see. They're the hottest thing in L.A. right now." *All In Good Time* is currently the best selling jazz LP in Canada.

Sheridan has also engineered releases for the Concord label, including guitarist Ed Bickert's *Live* album, and one by Rosemary Clooney. "I wouldn't enjoy sitting behind a desk," says Sheridan, concluding with "I do jingles . . . I'll be working with Sam Nistico (arranger for Frank Sinatra, and the late Count Basie) who's a great guy for arranging records; it's simple, I love making records!"



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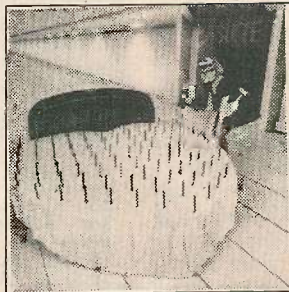
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