

RPM

WEEKLY

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CHARTS
100 SINGLES
100 ALBUMS
60 COUNTRY
30 ADULT

HEADPINS COME FULL CIRCLE

"The reaction to the album has been fantastic. They (record company executives) can't even decide on a single, which has never happened to us before." This is according to Brian 'Too Loud' MacLeod, Headpins' guitarist and songwriter, also the producer of their latest LP - Head Over Heels. RPM spoke to MacLeod via telephone from Vancouver, where the band is currently playing small local gigs, which MacLeod explains "it's just great, you're so close to each other - last night we finished off our set with Janis Joplin's Mercedes Benz...and what a great response we got."

It was November of 1983 when the Headpins released their last LP, Line Of Fire. Since his early days of recording MacLeod was never one to rush an album, often taking over a year to release new material, as eloquently stated by MacLeod, "We like to take our time with an album - none of this 'have it ready in 5 months' bullshit."

From their inception, the Headpins have been surrounded by controversy and consistently involved with contractual disputes. The band was formed in 1979 by current band members MacLeod and Ab Bryant, while their previous band Chilliwack was floundering in litigation problems - following the demise of Mushroom Records. In the wake of this situation, they together a 'fun' band, adding Darby Mills and were signed by Solid Gold Records. Their debut release on the label, was the LP, Turn It Loud.

Released in 1982, Turn It Loud skyrocketed up the charts, gaining double platinum status, the LP quickly earned the Headpins international exposure. However, when it came time to tour, due to their contractual obligations with Mushroom, Bryant and MacLeod had to redirect their energies to Chilliwack. Darby Mills set off across Canada with hired musicians (as the Headpins) on her first national tour. That year both groups swept the B.C. CARAS Awards and fared well at the Junos.

In 1983 Chilliwack was formerly disbanded and the Headpins released their platinum selling LP, Line Of Fire. A tour was

planned, unfortunately after only 3 days of touring with Quiet Riot, the tour was cancelled - leaving the band stranded in Florida. They continued with small dates before finishing up their tour with Eddie Money.



Flying to Europe for a series of dates with Whitesnake, the tour was postponed when illness struck. Once again stranded, but this time in Munich, the group continued to tour on their own, travelling through England (where Mills was voted Best New Female Vocalist), Sweden, Denmark and of course Germany.

This touring schedule took them into 1984, where they appeared at the German
HEADPINS continued on page 7

SINGLES TO WATCH

SOUL KISS

Olivia Newton-John

ALIVE AND KICKING

Simple Minds

WHO'S ZOOMIN' WHO

Aretha Franklin

TALK TALK

Arrows

FOUR IN THE MORNING

Night Ranger

LIKE TO GET TO

KNOW YOU WELL

Howard Jones

BLUE KISS

Jane Wiedlin

BANG ON

Rational Youth

ALBUMS TO WATCH

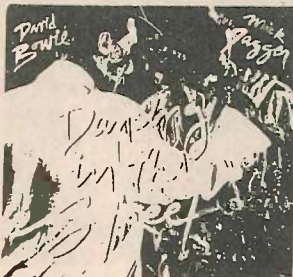
STARSHIP

Knee Deep In The Hoople

KISS

Asylum

No. 1 SINGLE



DANCING IN THE STREET
Mick Jagger & David Bowie
EMI America - 8288-F

No. 1 ALBUM



DIRE STRAITS
Brothers In Arms
Vertigo - VOG-1-3357-Q

SINGLE PICK



ALIVE & KICKING
Simple Minds
Virgin - VS-1287-W

ALBUM PICK



KATE BUSH
Hounds Of Love
EMI America - 4XT-17171-F

Streamling of FM rock paying off - Green

Larry Green, National Promotion Manager for WEA Music Canada, reports the streamlining of FM rock stations to that of a more commercial sound is paying off for these stations. He also finds that this action is increasing the record company's base in some areas.

It's obvious that when CHUM-FM in Toronto switched to their album rock format in the late '60s, the station established itself by playing alternative tracks and longer versions which were also edited to singles for Top 40 stations.

Q107 (CILQ-FM) Toronto found their audience by spinning hard rock and heavy metal, almost none of which could be heard on CHR stations. Finally, CFNY-FM, a local up-start was able to take advantage of the growing popularity of new music which had grown out of the new wave and punk movement.

CFNY-FM offered what was considered "alternative" radio. The irony now is that the new music which may still be considered an alternative sound, has also become the current popular music.

Today, CHUM-FM can be heard spinning singles - the same singles that sister station CHUM-AM is airing for the most part. Q107, which still leans toward the hard rock direction, also airs similar music, but less

France Lafleur appointed Director CAPAC Quebec

France Lafleur has been appointed Director of CAPAC's Quebec office. The announcement was made by CAPAC's President Marc Fortier.

Ms. Lafleur, a 28-year old lawyer has been with CAPAC for 5 years. Prior to this appointment she was Director of CAPAC's Quebec office in Montreal where she was legal counsel and assistant to the previous Director Michel Pare.

In making the announcement Mr. Fortier described Ms Lafleur as "a young, dynamic lawyer with a special understanding and awareness of the needs of CAPAC's creative membership of composers and publishers of all kinds of music."



CBS metal to WHAM - quintuple platinum for Make It Big, platinum singles for Wake Me Up Before You Go Go and Careless Whisper and gold single for Everything She Wants (l to r) Jazz Summers (Normis Mgt.), Bernie DiMatteo (Pres. CBS Records Canada) George Michael, Simon Napier Bell (Normis Mgt.), Andrew Ridgeley, and Dave Pletel (Director, National Marketing, CBS Canada).

heavy metal. Even CFNY recently asked permission to air more singles. Their sound however, is still more eclectic and they do avoid airing the same song during a 24-hr. period.

Before joining WEA, Green worked as Promotion Director CHUM-FM. He also had an on-air shift.

"The change has been coming for years," said Green, "But it's not as obvious as it was 6 months to a year ago. Radio stations, owned privately, are there to make a profit. The way radio earns its keep is by widening its audience and therefore increasing its revenue. All the more power to them if they want to go that route."

Even while at CHUM, Green said it was obvious changes were coming for the station.

"There was a limited audience for what we were doing," he said. "A hard rock sound results in a loss of a female audience. Q107 is more commercial now, but they haven't softened to a large degree."

Green doesn't see where the commercialization of FM rock radio has created any hardship for the company, and because of a wider range of audience appeal, he believes that radio and listeners are receiving much more sophisticated album product.

As for acts that would normally have received regular airplay on these stations at one time, Green pointed out that WEA simply has to look at other means and marketing tools to establish them. He pointed to WEA's

CMJ Music Marathon Nov. 7-10 - NYC

CMJ's fifth annual Music Marathon convention will be held at the Roosevelt Hotel in New York City from Nov. 7 through the 10th. The 4-day national music industry conference will be highlighted with the presentation of the 1985 New Music Awards.

The conference will cover such topics as the state of rock radio, college radio programming and promotion, independent record label survival, music tip sheets and trade magazines, music video, rock journalism, alternative media networking, an artist panel, and a series of panels on urban contemporary music.

The awards show will take place at the Beacon Theatre (9), highlighted by a live performance by R.E.M., the NMA's 1984 Group of The Year.

Keynote speeches at the Music Marathon will be delivered by Magazine publisher Bob Guccione Jr. and Laurie Anderson. The latter was last year's winner of the Best Female Artist award.

According to CMJ President Robert Haber, "There is a crucial need for a forum that will recognize the needs and accomplishments of all developing artists. This convention will address those needs."

CMJ Vice President Joanne Abbot Green adds, "Music Marathon seeks to determine ways to integrate the reality of the business with the aesthetics of the art. We believe you can attain financial success and still create great art - and we're trying to determine how to satisfy both needs within the same equation."

Heavy Metal News experiment as an example.

"We're always looking for alternatives," he stressed. "We can't depend totally on radio."

Green suggests that if anyone is responsible for the change in radio, it would have to be the listeners. "Through station research, listeners are telling radio what they want and the stations are winning. If a listener wants heavy metal, they'll go some place else."

Green still believes there was enough difference between these Toronto FM powerhouses, and suggests that specialized records will fall into the various categories whether for the sound of CFNY, Q107 or CHUM-FM.

NEED A JOB
IN RADIO? - Page 15

Capitol-EMI Canada adjusts Record Division

Roel Kruijze, Vice President and Managing Director - Record Division of Capitol Records-EMI of Canada, has announced several organizational changes within his division. The changes are effective immediately.

Al Andruchow, moves from Director of Sales to Vice President, Sales, with Peter Gourley being upped to Director of Marketing from National Marketing Manager. He will be assisted by Sarah Norris, who is appointed Product Manager, National Marketing Division. Norris will assist Gourley in all areas of marketing, but will serve as the primary liaison with EMI - U.K. and will also be involved with all activities concerning the company's European repertoire. Both Gourley and Andruchow will report directly to Kruijze.

Bob Brooks is appointed Marketing Services Manager. He will be responsible for stock control, components management and the tape library. He will continue to report to Kruijze.

Rhonda Ross takes over press responsibilities from Sarah Norris in the capacity of National Artist & Media Relations Manager. She will report directly to Olie Kornelsen, National Promotion Manager.



Thorogood donates his gold Maverick to MuchMusic in hopes of raising funds for the Ethiopian Famine Relief Fund. He is seen here with Roel Kruijze, Vice President/Managing Director, Capitol-EMI Canada.



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WHAT SAYS



Well-kept secret revealed...!

Just a year ago, we got a kick out of asking people in the business in Canada who David Foster was. Few knew! David was a Canadian who went to the U.S., became very successful, but unfortunately not well known in Canada. It's only a year later and you can safely say that David Foster is one of the best known Canadians in the business along with Bruce Allen.

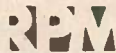
Beauty and the beast...!

Just watching the screen debut of Bruce Allen who co-starred with David Foster in the Northern Lights 90 minute movie-cum-TV special. I thought it was a good casting of the beauty and the beast. There was David Foster who is sharp with a good looking boyish face contrasting with Bruce who ranted and raved on the telephone. Who were all those people in the movie? Some of them looked very familiar.

Press at a loss for words...!

At the Casa Loma Northern Lights Gala, the press gathered in the bedroom upstairs. There were stars of the movie waiting to be asked questions and not much happened. It took a bit of doing to get the ball rolling. I thought

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artists and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	-W	POLYGRAM	-Q
CBS	-H	QUALITY	-M
CAPITOL	-F	RCA	-N
MCA	-J	WEA	-P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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to myself, 20 years ago, this couldn't have been done - there were no stars. Ten years ago it would have been difficult. What a change! What an event! To think that all of this was made possible by a serious world problem. What else could ever have brought this event into being? It was something of a moral victory for RPM, because on Feb. 24th, 1964, when all this began, the idea was to create a star system in Canada. Television never did it - movies couldn't do it - but the record industry did. While making money to feed the starving, the industry could take a look at what it has achieved over the past 2 decades. Quite a feat! It felt very very good!!

As seminars go . . . !!!

Yes . . . as seminars go, the New Music Seminar, which I attended in New York, was very well organized. The machinery was in place, but it got clogged up with personal projects, not even related to the music business. Anyway, how many times can the same things be discussed . . . and how expert are the experts? Personally, I think the day of the seminar or music meeting conflagration is on its way out. There was one interesting aspect over this 3 day meet - it was a giant social event. I met friends I hadn't seen since last year!!

Trouble in lotusland. Yawn...!

There is so much friction in lotus land, you can smell the flesh burning. There is rattling as the egos clash and the large cast of characters are all vying for attention. A number of the many principles aren't speaking and verbosity-itself doesn't even come into the offices. He ships his copy in. (EC: And this is **only the beginning!** Can we talk?) Can you say "co-founder"?

Vigilantes . . . ??

One Toronto newspaper, in particular, seems to be waging a war on one major concert promoter in Canada . . . and a large ticket seller. They seem to be very anxious to nail these people to the wall - not that any of them would go to the head of the class at a Dale Carnegie course. That paper should try selling tickets to shows that 2 million people want to see and where there are only 50,000 seats available (EC: **Confirm or deny that the public has a right to be bored to death with innuendos???**) Right on!!!

B.A. to interview DKD . . . ??

Sorry J.S. I have to use initials on this one - no official release yet. I understand that B.A. will be taking over D.T.M.'s west coast TV - just for a few editions. (EC: **I know who it is already**) and that one of his first HEAVY duty guests will be DKD, an old comrade in arms. Now, that will be a hoot. Incidentally, there may be some legal entanglements with the former host and THE network.

Gone but not forgotten . . . !!

What a pleasant surprise . . . there I was, sitting in my hotel room in New York and I get a phone call from A&M's Gerry Lacoursiere, offering complimentary tickets to the Broadway Musical Singing In The Rain. The show is one of the best on a very scarred Broadway (lots of dark theatres).

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WEA's Metal Mag draws fan mail!

WEA's experiment with their Heavy Metal News has drawn fan mail from metal heads and hard rock fans from coast to coast - many of whom want to subscribe. The mag was meant to be just a one shot effort. WEA staffers, who wrote the well put-together items, used pseudonyms to protect their real identities. One of these talented stringers was Kim Cooke, Atlantic, Elektra, Asylum Product Manager, who wrote under the name of Lowell Spark. A fan wrote to to ask if she could call him Sparky. She felt she had known him all her life. In fact, she wanted to have his baby! (EC: **Sounds like a good song title!!**)

Get ready for London . . . !!

Knowing that many of you are planning to fly to London for Musexpo around mid-October, I've arranged special fares through Visa Travel and come to think of it, today would be a good day for you to get on the phone to Pilar Lamprea and make your reservations. Tell her Walt sent you (EC: **The Walt of Walt Sez, of course!**) What we'll do is party all the way to London. (EC: **Don't we always???**)

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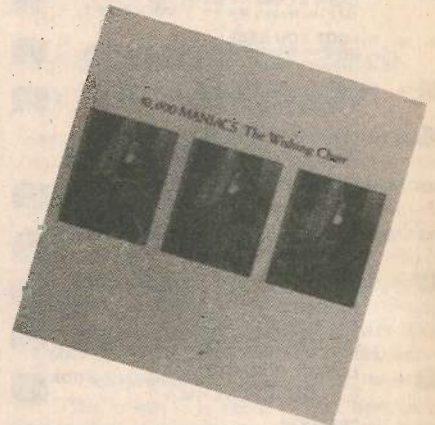


THE CURE
The Head On The Door
LP/CASSETTE (96 435 1/4)
Breakthrough Time! Including the top ten U.K. hit
"In Between Days" 12": 96 68820. The Cure on tour:
October 20 — Toronto,
October 24 — Montreal.
Video

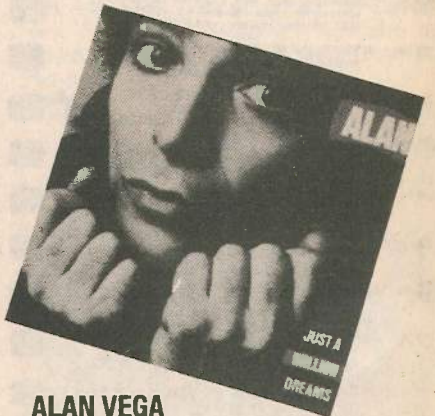
X
Ain't Love Grand LP/CASSETTE (96 4301/4)
X breaks the R & R AOR top 20 with "Burning House
Of Love": On: Q-107, CHEZ, Q-104, KIK-FM.
Video



GUADALCANAL DIARY
Walking In The Shadow Of The Big Man
LP/CASSETTE (96 429 1/4)
From R.E.M. country, Marietta Georgia, U.S.A.
Guadalcanal Diary presents "Trail Of Tears" and
"Watusi Rodeo". The heritage of the Byrds is alive
and well on: CHEZ, Q-104, CFNY.
Video



10,000 MANIACS
The Wishing Chair LP/CASSETTE (96 4281/4)
The pride of Jamestown, New York, produced by
Joe Boyd and featuring the ethereal vocals of Natalie
Merchant with influences from the Velvets to
Fairport Convention.
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ALAN VEGA
Just A Million Dreams
LP/CASSETTE (96 4341/4)
"On The Run" — flat out AOR air-playable rock 'n roll
from the vocal half of the legendary synth duo
Suicide.



SIMPLY RED
Money's Too Tight To Mention
7" (96 96077) 12" (96 68830)
Simply Red's debut broke the top 15 in the U.K. In
Canada it's a dance floor smash and on CKGM,
CKOI, CFGO and CKOC. The forthcoming LP:
"Picture Book" (96 4521/4)
Video



MARKETED BY **wea**
Music of Canada Ltd

RPM 100 SINGLES

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A&M	-W
CBS	-H
CAPITOL	-F
MCA	-J
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QUALITY	-M
RCA	-N
WEA	-P

- 1 1 (6) **DANCING IN THE STREET**
Mick Jagger/David Bowie - EMI America - 8288-F (LP) N/A
- 2 4 (15) **TAKE ON ME**
a-ha - Warner Bros - 92-90117-P (LP) Hunting High And Low - 92-53001-P
- 3 2 (14) **ST. ELMO'S FIRE (Man In Motion)**
John Parr - Atlantic - 78-95417-P (LP) St. Elmo's Fire/Soundtrack - 78-12611-P
- 4 7 (9) **CHERISH**
Kool & The Gang - De-Lite - DES-834-Q (LP) Emergency - DSR-8509-Q
- 5 3 (14) **CRYING OVER YOU**
Platinum Blonde - Columbia - C4-7085-H (LP) Alien Shores - FCC-80105-H
- 6 17 (7) **MONEY FOR NOTHING**
Dire Straits - Vertigo - SOV-2356-Q (LP) Brothers In Arms - VOG-1-3357-Q
- 7 9 (9) **BOY IN THE BOX**
Corey Hart - Aquarius - AQ-6019-F (LP) Boy In The Box - AQR-539-F
- 8 8 (15) **CRY**
Godley & Creme - Polydor - POLS-107-Q (LP) The History Mix Vol. 1 - POLM-2008-Q
- 9 10 (7) **I GOT YOU BABE**
UB40 w/Christie Hynde - Virgin - VS-1282-W (LP) Little Baskariddim - VLEP-404-W
- 10 14 (8) **DRESS YOU UP**
Madonna - Sire - 92-89197-P (LP) Like A Virgin - 92-51571-P
- 11 19 (5) **MIAMI VICE THEME**
Jan Hammer - MCA - 52666-J (LP) Miami Vice TV Soundtrack - MCA-6150-J
- 12 13 (9) **THERE MUST BE AN ANGEL**
Eurythmics - RCA - A-9391-F (LP) Be Yourself Tonight - AJK1-5429-N
- 13 6 (14) **WE DON'T NEED ANOTHER HERO**
Tina Turner - Capitol - 5491-F (LP) Mad Max/Soundtrack - SWAV-12429-F
- 14 22 (6) **PART TIME LOVER**
Stevie Wonder - Tamla - TT-1808-M (LP) In Square Circle - T-6134-M
- 15 5 (16) **THE POWER OF LOVE**
Huey Lewis & The News - Chrysalis - 42876-J (LP) Back To The Future/Soundtrack - MCA 6144-J
- 16 24 (7) **LONELY OL' NIGHT**
John Cougar Mellecamp - Riva - RS-217-Q (LP) Scarecrow - RVL5-7505-Q
- 17 15 (12) **FREEDOM**
WHAM - Columbia - 38-05409-H (LP) Make It Big - FC-39595-H
- 18 11 (14) **DON'T LOSE MY NUMBER**
Phil Collins - Atlantic - 78-95367-P (LP) No Jacket Required - 78-12401-P
- 19 21 (6) **YOU LOOK MARVELOUS**
Billy Crystal - A&M - AM-2764-W (LP) Marvellous - SP-5096-W
- 20 12 (16) **FREeway OF LOVE**
Aretha Franklin - Arista - AS1-9354-N (LP) Who's Zoomin' Who - ALB-8286-N
- 21 23 (10) **HURTS TO BE IN LOVE**
Gino Vannelli - Polydor - PDS-2284-Q (LP) Black Cars - PDS-1-6415-Q
- 22 28 (6) **SAVING ALL MY LOVE FOR YOU**
Whitney Houston - Arista - AS1-9381-N (LP) Whitney Houston - ALB-8212-N
- 23 20 (4) **SMOKIN' IN THE BOY'S ROOM**
Mickey Crus - Elektra - 96-96257-P (LP) Theatre Of Pain - 96-04181-P
- 24 27 (8) **LOVIN' EVERY MINUTE OF IT**
Loverboy - Columbia - 38-5569-H (LP) Lovin' Every Minute Of It - QC-39953-H
- 25 45 (5) **OH SHEILA**
Ready For The World - MCA 52636-J (LP) Ready For The World - MCA-5594-J
- 26 16 (15) **INVINCIBLE**
Pat Benatar - Chrysalis - 42877-J (LP) N/A
- 27 18 (15) **HEAD OVER HEELS**
Tears For Fears - Vertigo - SOV-2357-Q (LP) Songs From The Big Chair - VOG1-3353-Q
- 28 40 (3) **LAY YOUR HANDS ON ME**
Thompson Twins - Arista AS1-9396-N (LP) Here's To Future Days - ALB-8276-N
- 29 25 (14) **YOU'RE ONLY HUMAN (Second Wind)**
Billy Joel - Columbia - 38-05417-F (LP) Greatest Hits Vol 1 & 11 - C2-40121-H
- 30 26 (16) **SUMMER OF '69**
Bryan Adams - A&M - AM-2739-W (LP) Reckless - SP-5013-W
- 31 29 (7) **YOU SPIN ME ROUND (Like A Record)**
Dead Or Alive - Epic - 34-04894-H (LP) Youthquake - FE-40119-H
- 32 55 (4) **I'M GONNA TEAR YOUR PLAYHOUSE**
Paul Young - Columbia - 38-05577-H (LP) Secret Of Association - FC-39957-H
- 33 41 (7) **FORTRESS AROUND YOUR HEART**
Sting - A&M - AM-2767-W (LP) Dream Of The Blue Turtles - SP-3750-W
- 34 49 (4) **YOU BELONG TO THE CITY**
Glenn Frey - MCA - 52651-J (LP) Miami Vice/TV Soundtrack - MCA-6150-J
- 35 47 (8) **C-I-T-Y**
John Cafferty - Scotti Bros - ZS4-05452-H (LP) Tough All Over - FZ-39405-H
- 36 37 (5) **THE WAY YOU DO MY GIRL**
Hall & Oates - RCA - PB-14178-N (LP) Live At The Apollo - AFL1-7035-N
- 37 60 (4) **I'M GONN' DOWN**
Bruce Springsteen - Columbia - 38-05603-H (LP) Born In The USA - QC-38653-H
- 38 63 (4) **ONE NIGHT LOVE AFFAIR**
Bryan Adams - A&M - AM-2770-W (LP) Reckless - SP-5103-W
- 39 31 (2) **NEVER SURRENDER**
Corey Hart - Aquarius - AQ-539-F (LP) Boy In The Box - AQR-539-F
- 40 42 (11) **MONA WITH THE CHILDREN**
Doug Cameron - True North - TN-4201-H (LP) Mona With The Children - TN-63-H
- 41 38 (12) **SPANISH EDDIE**
The Motels - Atlantic - 78-95317-P (LP) Hold Me - 78-12651-P
- 42 35 (10) **POP LIFE**
Prince - Warner Bros - 92-89967-P (LP) Around The World In A Day - 92-52861-P
- 43 30 (11) **SHAME**
The Motels - Capitol - 5497-F (LP) Shock - ST-12378-F
- 44 48 (8) **EVERY STEP OF THE WAY**
John Waite - EMI America - 8282-F (LP) Mask Of Smiles - ST-17164-F
- 45 32 (16) **PEOPLE ARE PEOPLE**
The Meters - Sire - 92-92217-P (LP) People Are People - 92-51241-P
- 46 50 (6) **COMMUNICATION**
Power Station - Capitol 5511-F (LP) Power Station - SJ-12380-F
- 47 51 (7) **JUST LIKE YOU**
FM - Quality - Q-2463-M (LP) Con-Test - SV-2138-M
- 48 33 (20) **WHAT ABOUT LOVE**
Heart - Capitol - 5481-F (LP) Heart - ST-12410-F
- 49 34 (11) **DO YOU WANT CRYING**
Katrina & The Waves - Atlantic - AT-330-W (LP) Katrina & The Waves - LAT-1210-W
- 50 36 (13) **DARE ME**
Pointer Sisters - RCA - PB-14126-N (LP) Contact - AJL1-5487-N
- 51 54 (4) **LET ME IN**
Nick Gilder - RCA - PB-14177-N (LP) Nick Gilder - NFL1-8051-N
- 52 53 (5) **SUNSET GRILL**
Don Henley - Geffen - XGHS-24026-P (LP) Building Perfect Beast - XGHS-24026-P
- 53 39 (18) **WHO'S HOLDING DONNA NOW**
DeBarge - Gordy - 1793-M (LP) Rhythm Of The Night - G6173-M
- 54 73 (3) **NEVER**
Heart - Capitol - 5512-F (LP) Heart - ST-12410-F
- 55 59 (4) **ONE MORE COLOUR**
Jane Siberry - Duke Street - DSR-71019-P (LP) The Speckless Sky - DJR-31019-P
- 56 43 (22) **YOU GIVE GOOD LOVE**
Whitney Houston - Arista - AS1-9274-N (LP) Whitney Houston - ALB-8212-N
- 57 44 (22) **EVERYTIME YOU GO AWAY**
Paul Young - Columbia - 38-04867-H (LP) The Secret Of Association - FC-39957-H
- 58 72 (4) **WE BUILT THIS CITY**
Starship - RCA - PB-14170-N (LP) Kneep Deep In The Hoopla - BXL1-5488-N
- 59 71 (4) **THE POWER OF LOVE**
Air Supply - Arista - AS1-9391-N (LP) Air Supply - ALB-8283-N
- 60 68 (6) **RUNNING UP THAT HILL**
Kate Bush - EMI America - 8285-F (LP) Hounds Of Love - ST-17171-F
- 61 82 (2) **SEPARATE LIVES**
Phil Collins/Marilyn Martin - Atlantic - 78-94987-P (LP) White Nights/Soundtrack - 78-12731-P
- 62 46 (14) **LIFE IN ONE DAY**
Howard Jones - WEA - 24-90157-P (LP) Dream Into Action - 24-06321-P
- 63 56 (18) **19**
Paul Hardcastle - Chrysalis - 42860-J (LP) N/A
- 64 67 (6) **STAYIN' ALL NIGHT**
Headpins - MCA - 5630-J (LP) Head Over Heels - MCA-5630-J
- 65 62 (9) **GUERRILLA SOLDIER**
Gowan - Columbia - C4-7108-H (LP) Strange Animal - PC-80099-H
- 66 70 (6) **LOVE THEME FROM ST. ELMO'S FIRE**
David Foster - Atlantic - 78-95267-P (LP) Soundtrack/St. Elmo's Fire - 78-12611-P
- 67 52 (17) **GET IT ON (Bang A Gong)**
Power Station - Capitol - 5490-F (LP) The Power Station - SJ-12380-F
- 68 58 (21) **WALK OF LIFE**
Dire Straits - Vertigo - SOV-2352-Q (LP) Brothers In Arms - VOG-1-3357-Q
- 69 57 (12) **MYSTERY LADY**
Billy Ocean - Jive - JIVE-98-M (LP) Suddenly - JW-6613-M
- 70 65 (19) **GLORY DAYS**
Bruce Springsteen - Columbia - 38-04924-H (LP) Born In The USA - QC-38653-H
- 71 61 (23) **THE SEARCH IS OVER**
Survivor - Scotti Bros - ZS4-04871-H (LP) Vital Signs - FZ-39578-H
- 72 66 (11) **WHAT DO I KNOW?**
Saga - Maze - MS-811-W (LP) Behaviour - ML-8010-W
- 73 64 (20) **VOICES CARRY**
Til Tuesday - Epic - 34-04795-H (LP) Voices Carry - FE-39458-H
- 74 NEW **SOUL KISS**
Olivia Newton-John - MCA - 52686-J (LP) Soul Kiss - MCA-6151-J
- 75 69 (15) **PEOPLE GET READY**
Jeff Beck & Rod Stewart - Epic - 34-05416-H (LP) Flash - FE-39483-H
- 76 NEW **ALIVE AND KICKING**
Simple Minds - Virgin - VS-1287-W (LP) Once Upon A Time - VL-2342-W
- 77 75 (20) **IF YOU LOVE SOMEBODY SET THEM FREE**
Sting - A&M - AM-2738-W (LP) The Dream Of The Blue Turtles - SP-3750-W
- 78 76 (13) **ROCK ME TONIGHT (For Old Times Sake)**
Freddie Jackson - Capitol - 5459-F (LP) Rock Me Tonight - ST-12404-F
- 79 NEW **WHO'S ZOOMIN' WHO**
Aretha Franklin - Arista - AS1-9410-N (LP) Who's Zoomin' Who - ALB-8286-N
- 80 74 (9) **NO LOOKIN' BACK**
Michael McDonald - Warner Bros - 92-89607-P (LP) No Lookin' Back - 92-52911-P
- 81 84 (3) **WEIRD SCIENCE**
Dingo Boingo - MCA - 52633-J (LP) Weird Science/Soundtrack - MCA-6146-J
- 82 88 (2) **GIRLS ARE MORE FUN**
Ray Parkes Jr. - Arista - AS1-9352-N (LP) Sex And The Single Man - ALB-8280-N
- 83 93 (2) **BE NEAR ME**
ABC - Vertigo - SOV-2358-Q (LP) How To Be A Millionaire - N/A
- 84 89 (3) **THE KIDS ARE ALL SHAKIN'**
Helix - Capitol - 72381-F (LP) Long Way To Heaven - ST-12411-F
- 85 91 (2) **ONE OF THE LIVING**
Tina Turner - Capitol - 5518-F (LP) Mad Max/Soundtrack - SWAV-12429-F
- 86 86 (13) **KAYLEIGH**
Marillion - Capitol - 72972-F (LP) Misplaced Childhood - ST-12431-F
- 87 NEW **TALK TALK**
Arrows - A&M - AM-688-W (LP) The Lines Are Open - SP-9119-W
- 88 80 (24) **ANGEL**
Madonna - Sire - 92-90087-P (LP) Like A Virgin - 92-51571-P
- 89 81 (28) **GIGOLO/AIN'T GOT NOBODY**
David Lee Roth - Warner Bros - 92-50407-P (LP) Crazy From The Heat - 92-52221-P
- 90 94 (2) **AFTER THE FIRE**
Roger Daltrey - Atlantic - 78-94917-P (LP) Under A Raging Moon - 78-12691-P
- 91 NEW **FOUR IN THE MORNING**
Night Ranger - MCA - 52651-J (LP) 7 Wishes - MCA-5593-J
- 92 NEW **LIKE TO GET TO KNOW YOU WELL**
Howard Jones - WEA - 24-89417-P (LP) Dream Into Action - 24-06321-P
- 93 85 (6) **HIGH STRUNG**
Paul Janz - A&M - AM-687-W (LP) High Strung - SP-9108-W
- 94 NEW **BLUE KISS**
Jane Wiedlin - I.R.S. - 52674-J (LP) Jane Wiedlin - IRS-5638-J
- 95 NEW **BANG ON**
Rational Youth - Capitol - 72980-F (LP) Heredity - 12395-F
- 96 78 (23) **IN MY HOUSE**
Mary Jane Girls - Gordy - 61741-M (LP) Only Four You - G6092-M
- 97 77 (28) **WALKING ON SUNSHINE**
Katrina & The Waves - Atlantic - AT-327-W (LP) Katrina & The Waves - LAT-1210-W
- 98 79 (19) **JUST AS I AM**
Air Supply - Arista - AS1-9353-N (LP) Air Supply - ALB-8283-N
- 99 90 (22) **A VIEW TO A KILL**
Duran Duran - Capitol - 5475-F (LP) A View To A Kill/Soundtrack - SV-12413-F
- 100 95 (15) **DEEP CUTS THE KNIFE**
Helix - Capitol - 5490-F (LP) Long Way To Heaven - ST-12411-F

RECORDS TO RADIO

Wiedlin, Alarm and Voodoo top I.R.S. priorities

by Paul Orescan
- Label Manager
I.R.S. Records

Hello operator! Connect me to every radio station, retailer and music buff in the country...Jane Wiedlin, The Alarm and Wall Of Voodoo are the priority records for us this fall. From lips unsealed comes ex Go-Go Jane Wiedlin's first single Blue Kiss. An infectious tune, Blue Kiss is garnering good initial response from CHR supporting our belief that this song has the potential to be a major hit. Already added at: CHUM, CKOC, CKFM, CKPT, CFCO, CJCB, LA107, CIHI, CKLC, CKOI, FM 96.



Paul Orescan

Her self-titled debut album will hit the streets October 8th. At the same time a commercial 12" dance mix of Blue Kiss will be available as well as the video directed by Arnell and Benton (credits include Styx Council, Allison Moyet and Dead Or Alive). Clubs, record pools and video pools will be serviced. Production of the album was handled half by the team of Russ Kunkel, Bill

HEADPINS continued from page 1

Pop Festival with such noted performers as Yes, Joe Cocker and The Pretenders. Then they re-entered the studios that fall to begin working on their next album - which is now finally released.

After recording the LP, Macleod went to L.A. in search of a drummer, and he found Mark Craney. "He'd been playing with Gino Vannelli and he's one helluva drummer. So right now we're playing around Vancouver giving Mark time to work with us before we go on the road." Interestingly enough, Macleod hopes to tour the U.S. first, "to tighten up" and then play Canadian audiences. Macleod explains "Because in the past, we've always started out East and it wasn't until we hit Winnipeg that we sounded good, but we have a good following here and we're going to put together a great show."

Macleod relates that "inspiration can come at any time (for an album), that's why I have a multi-track studio on my boat...but not from drugs though. Sure, we have beer and a bottle of scotch at the studio...I drink a lot of beer but no drugs."

Does Macleod keep radio programmers in mind when producing the Headpins? "Sure - I hate to say it but I do. he continues. "When you've got about 60 to 70 percent of the tune down, you can see whether it's going to be a hit, but we always have the final say and no record executive can get me to soften a tune."

After completing their gigs in Vancouver they will have a video produced, most likely for Still The One and then head out across North America to tour....hopefully this time they won't be stranded in Florida.

Payne, George Massenburg and half by Fur Vince Ely (ex Psychedelic).

Jane is presently assembling her new band to go on tour. In the meantime, watch for Jane to appear in an acting role in the upcoming feature film Clue.

The much anticipated Alarm LP entitled Strength will be released October 22nd. The lead track is Strength and all AOR should now have a 12" promo containing the single and LP version. A commercial 7" as well as the video will coincide with the album release.

Production of this, their 3rd LP was handled by Mike Howlett. For you video buffs, the Strength video was produced by Nick Morris who recently did Paul Young's Everytime You Go Away video.

North American tour plans are in the works. Expect the Alarm to be in Canada mid November. By the way, Mike Peters, the lead singer, will be running in the New York City Marathon October 27th.

Wall Of Voodoo those Mexican Radio favourites are back with 7 Days In Sammy's Town their new LP featuring Far Side Of Crazy. This LP is set for an October 22nd release. Definately a fun and zany act to work with--to quote their bio..."They started out as a soundtrack company for low budget horror films...problem was it was supported by a not so reliable racetrack tip sheet...thus Wall Of Voodoo the band.

R.E.M. continues to be an important record for us. Driver 8 their follow up to Can't Get There From Here has been added at almost every major AOR in the country.

Luba finalist at World Song Festival

For the final lineup of international entries, 18 songs representing 14 countries, have been announced for the 16th annual World Popular Song Festival. The 1985 Festival will take place at the Nippon Budokan Hall in Tokyo this October 26-27.

Among the finalists, chosen from an all-time high of 2035 songs, was Canada's Luba a top rock vocalist from Montreal, who has gained recognition. The finalists are chosen after rigid multiple screening based on, vocal performance, originality of arrangement, suitability to the international market, potential as a "hit song", and attractiveness and projection of the performing artists and lyrics.

Hence, on October 20th Luba and her entire band will be travelling to Japan. Recently she was nominated for 3 Juno Awards for Best Female Vocalist, Composer Of The Year and Single Of The Year. Secrets And Sins her debut album achieved gold status as well as Let It Go which was released as a single from the LP.

Invited back, by the Yamaha Music Foundation (sponsors of the annual musical event), to perform on the first day of the competition will be last year's winner, Canadian France Joli. Other finalist include: Vikki Benson (U.K.), Alan Scott and LaToya Jackson (both from the U.S.).

The 7" ships to CHR this week. The video has been added at MuchMusic. R.E.M.'s Canadian shows this summer were a tremendous success! A big thank you to all those believers at radio and retail (you know who you are) for breaking this band in Canada!!! Thanks also to MuchMusic! R.E.M.'s first record Chronic Town (released in the U.S.) is now available domestically.

The Truth have done exceptionally well in Canada with their debut LP Playground (Canadian unit sales of this LP comprise 30 percent of total North American sales)...another example of a U.K. band that's breaking out of Canada first.

Just released is the Fleshtones Speed Connection II recorded live in Paris with a guest performance by R.E.M.'s Peter Buck. The album is getting great response from college radio and is pulling feature play at AOR.

Enough said. Time to listen...Have you received your new I.R.S. Hearing Aid? If not, stop pounding your desk and give me a call (416) 491-3000.

Two sides of J.S. Bach on CBC's Magnificat

CBC Television presents Magnificat, October 17, with 2 widely divergent approaches to the same piece of music. The traditional approach under the musical direction of Wayne Riddell features Tafelmusik, with an ensemble of authentic baroque instruments. With The Tudor Singers a choral ensemble from Montreal, and soloists Stephanie Bogle (soprano), Catherine Robbin (mezzo soprano), Marc Dubois (tenor) and John Fanning (baritone).

The other is a modern jazz approach which features a group of Toronto's jazz musicians, including Moe Koffman (flute & saxophone), Doug Riley (keyboards) and Brian Leonard (drums). The vocal task is being divided between The Swingle Singers, Ann Mortifee and Scat singer Bobby McFerrin.

Magnificat is directed by Barbara Willis Sweete and is produced by Niv Fichman and Louise Clark for Rhombus Media, in association with CBC Television, Telefilm Canada and TV Ontario. Magnificat will also be shown during Toronto's Festival of Festivals this month.



Platinum for Corey Hart (11 for R. Hart, Keith Brown (Aqualus Records) and Roel Kruize (Capitol-EMI Canada) seen here with 3-times platinum award for Hart's Boy In The Box LP. His single, Never Surrender is over platinum in the U.S. where Boy In The Box has gone gold (500,000 units).

HITBREAKING

ACTIVE ALBUMS

John Cougar Mellencamp - Scarecrow
Stevie Wonder - In Square Circle
Miami Vice - TV Soundtrack
Stevie Ray Vaughan - Soul To Soul

BARRY HORNE

C100 FM - Halifax
No. 1 Dire Straits - Brothers In Arms
2-9 John Cougar Mellencamp - Scarecrow
5-10 Whitney Houston - Here's To The Future
6-14 Stevie Wonder - In Square Circle
27 Miami Vice Soundtrack
30 URIO - Little Bagarriddin
NEW MUSIC
Separate Lives - Collins & Martin
A Little Bit Of Heaven - Natalie Cole
Morning Desire - Kenny Rogers
Harmony - Ian Thomas
Hold Me - Laura Branigan
A Secret Wish - Propaganda
You Are My Lady - Freddie Jackson

WAYNE WEBSTER

CHUM - Toronto
No. 1 Dire Straits - Brothers In Arms
3-4 Bryan Adams - Reckless
6-8 Sting - Dream Of Blue Turtles
10-15 a-ha - Hunting High & Low
13-19 John Cougar Mellencamp - Scarecrow
20-25 UB40 - Little Bagarriddin
22-26 Kool & The Gang - Emergency
23-27 Hall & Oates - Live At The Apollo
27 Stevie Wonder - In Square Circle
28 Thompson Twins - Here's To The Future
29 Propaganda - A Secret Wish

JOHN DERRINGER

O-107 - Toronto
No. 1 Dire Straits - Brothers In Arms
7-8 Bryan Adams - Reckless
9-12 John Cougar Mellencamp - Scarecrow
17 Miami Vice - TV Soundtrack
18-20 Eurhythmics - Be Yourself Tonight
ADDS
Simple Minds - Alive & Kicking
Phil Collins - Doesn't Anybody Stay Together
Kiss - Tears Are Falling
Phantom Rucker & Slick - Men Without
The Alarm - Streets
Triumph - Mind Games/Hold On
Rush - The Big Money
Jeff Beck - Ecstasy

EDDY VALIQUETTE

CFNY - Toronto
No. 1 The Cure - Head On The Door
Prefab Sprout - Steve McQueen
Jane Siberry - Spackles Sky
Kate Bush - Hounds Of Love
FM - Contact
Dream Academy - Language Barrier
Sly & Robbie - Language Barrier
ADDS
Tapp - Hurricane
Kaja - Crazy Peoples Right
Colour Field - Can't Get Enough
Del Anfitri - My Heart Goes Bang
Dead Or Alive - Stories Of Johnny
Eric Almond - Preacher Preacher
Gene Loves Jezabel - Innigant
Animal Nightlife - Preacher Preacher
Michael Chetri - Sanjual
Malt Bianco - Yeah Yeah
The Cull - Rain

TIM KLASSEN

K-97 - Edmonton
No. 1 Dire Straits - Brothers In Arms
2-4 Platinum Blonde - Alien Shores
3-5 St. Elmo's Fire - Soundtrack
7 Miami Vice - TV Soundtrack
9-13 Bryan Adams - Reckless
11-15 Phil Collins - No Jacket Required
15-19 Billy Joel - Greatest Hits
17 a-ha - Hunting High & Low
19 Paul Young - Secret Of Association
20 Howard Jones - Dream Into Action
ADDS
Rush - The Big Money
Hooters - And We Danced
CHAM / DEBUTS
Miami Vice - TV Soundtrack
Stevie Wonder - In Square Circle

KAREN HEWKO

CFXO - Vancouver
No. 1 Dire Straits - Brothers In Arms
2-10 John Cougar Mellencamp - Scarecrow
3-9 Platinum Blonde - Alien Shores
4-5 Bryan Adams - Reckless
7-12 Bruce Springsteen - Born In USA
9-14 Phil Collins - No Jacket Required
11-20 Headlines - Head Over Heels
13-21 a-ha - Hunting High & Low
20 Miami Vice - TV Soundtrack
22 Stevie Ray Vaughan - Soul To Soul
26 Tina Turner - Private Dancer
30 Thompson Twins - Here's To The Future
ADDS
Roger Daltrey - After The Fire
Nick Lowe - I Knew The Bride
Phantom Rucker & Slick - The Big Money
Rush - Mind Games
Aldo Nova - Tonight

ADRIAN BILODEAU

ABB Sound - Vancouver
No. 1 Dire Straits - Brothers In Arms
2 Stevie Ray Vaughan - Soul To Soul
3 Stevie Wonder - In Square Circle
PICKS
Miami Vice - TV Soundtrack
Stevie Ray Vaughan - Soul To Soul
Stevie Wonder - In Square Circle

NATALIE TWERODCLAB

A&A - Seymour St. Store - Vancouver
No. 1 Dire Straits - Brothers In Arms
2 Sting - Dream Of Blue Turtles
3 John Cougar Mellencamp - Scarecrow
PICKS
Stevie Wonder - In Square Circle
Thompson Twins - Here's To The Future
Stevie Ray Vaughan - Soul To Soul

LORNA NOGA

Total Sound - Edmonton
No. 1 Dire Straits - Brothers In Arms
2 Corey Hart - Boy In The Box
3 Platinum Blonde - Alien Shores
PICKS
Stevie Wonder - In Square Circle
a-ha - Hunting High & Low

JIM SKEVIS

Sam's Downtown Store - Montreal
No. 1 Stevie Wonder - In Square Circle
2 Dire Straits - Brothers In Arms
3 Sting - Dream Of Blue Turtles
PICKS
Kate Bush - Hounds Of Love

RON MORSE

Roblan - Toronto
No. 1 Dire Straits - Brothers In Arms
2 Corey Hart - Boy In The Box
3 Bryan Adams - Reckless
PICKS
Prefab Sprout - Two Wheels Good
ZZ Top - Afterburner
Rusi - Power Windows

ROBIN RAM/GRAHAM GARRARD

Sound Insight - Toronto
No. 1 Dire Straits - Brothers In Arms
2 Corey Hart - Boy In The Box
3 Bryan Adams - Reckless
PICKS
Miami Vice - TV Soundtrack
Thompson Twins - Here's To The Future
John Cougar Mellencamp - Scarecrow

ACTIVE SINGLES

Money For Nothing - Dire Straits
Miami Vice Theme - Jan Hammer
Part Time Lover - Stevie Wonder
Saving All My Love - Whitney Houston

HITBREAKER of the week



TERRY TROJEK
Saturn Distributing - Toronto
PICKS
Live In Life
Opus

TERRY TROJEK

Saturn Distributing - Toronto
No. 1 Miami Vice Theme - Jan Hammer
2 Take On Me - a-ha
3 Cry - Godley & Creme
PICKS
Blue Kiss - Jane Wiedlin
Be Near Me - ABC
Can't Get Enough Of You - Colour Field

MIKE RICHARDS

CJCH - Halifax
No. 1 St. Elmo's Fire - John Parr
2-3 Money For Nothing - Dire Straits
3-7 Part Time Lover - Stevie Wonder
6-12 Lonely Of Night - John Cougar
7-11 Diana - Bryan Adams
8-13 Dancing In The Street - Bowie/Jagger
9-18 Running Up That Hill - Kate Bush
12-17 Saving All My Love - Whitney Houston
13-19 On Sheila - Ready For The World
14-20 Miami Vice Theme - Jan Hammer
16-22 We Built This City - Starship
17-26 Lay Your Hands - Thompson Twins
20-27 Tear Playhouse Down - Paul Young
30 You Belong To The City - Glenn Frey
NEW ADDS
Never - Heart
Ball Of Confusion - Love & Rackets
Shouldn't Do That - Kaja
You Are My Lady - Freddie Jackson
Know Your Well - Howard Jones
Duel - Propaganda
Morning Desire - Kenny Rogers
Canadian seconds - Kiss You
Talk - Arrows

DAVID WOLFE

CKGM - Montreal
No. 1 Another Hero - Tina Turner
2-3 Crying Over You - Platinum Blonde
3-4 Boy In The Box - Corey Hart
5-8 Take On Me - a-ha
6-10 Money For Nothing - Dire Straits
8-13 Clouds - Rah Band
10-16 St. Elmo's Fire - John Parr
13-18 Cherish - Kool & The Gang
19-28 Part Time Lover - Stevie Wonder
20-25 Hurts To Be In Love - Gino Vannelli
21-26 Lonely Of Night - John Cougar
23-31 Diana - Bryan Adams
25-33 I Got You Babe - UB40
26-32 Dress You Up - Madonna
29-35 Tear Playhouse Down - Paul Young
31-38 Never - Heart
34 Madonna's Eyes - Jayne Collins
38 Miami Vice Theme - Jan Hammer
39 Lay Your Hands - Thompson Twins
40 Ftrtress Around Your Heart - Sting
NEW THIS WEEK
Bang On - Rational Youth
Endless Emotion - Ian Thomas
Soul Kiss - Olivia Newton-John
Alive And Kicking - Simple Minds

Who's Zoomin Who

- Aretha Franklin
BOB SAINT
CFTR - Toronto
No. 1 Cherish - Kool & The Gang
3-10 Miami Vice Theme - Jan Hammer
4-7 Money For Nothing - Dire Straits
8-9 Dancing In The Street - Bowie/Jagger
11-23 Part Time Lover - Stevie Wonder
16-22 Dress You Up - Madonna
20-25 Saving All My Love - Whitney Houston
25-35 You Look Marvelous - Billy Crystal
26-29 Power Of Love - Air Supply
35 Fortress Around Your Heart - Sting
38 Separate Lives - Collins/Martin
39 Lay Your Hands - Thompson Twins

ADDS

Cosmetics - Gowan
Birds Of A Feather - Rough Trade
One Of The Living - Tina Turner
Soul Kiss - Olivia Newton-John
We Built This City - Starship

BRAD JONES

CHUM - Toronto
No. 1 Cry - Godley & Creme
2-5 Dancing In The Street - Bowie/Jagger
3-6 Cherish - Kool & The Gang
5-7 Boy In The Box - Corey Hart
8-13 I Got You Babe - UB40
9-15 Miami Vice Theme - Jan Hammer
13-19 Part Time Lover - Stevie Wonder
14-18 Hurts To Be In Love - Gino Vannelli
20-26 Lay Your Hands - Thompson Twins
24-29 Never - Heart
25 We Built This City - Starship
26 You Belong To The City - Glenn Frey
27 Just Like You - FM
29 We Got The Blue Jays - Home Run

ADDS

Who's Zoomin Who - Aretha Franklin
Soul Kiss - Olivia Newton-John
Talk To Me - Arrows
Bang On - Rational Youth
Endless Emotion - Ian Thomas

BOB STEELE

CKXL - Calgary
No. 1 Boy In The Box - Corey Hart
3-5 Money For Nothing - Dire Straits
8-12 Lonely Of Night - John Cougar
10-14 Take On Me - a-ha
11-19 On Sheila - Ready For The World
13-18 C-H-I-Y - John Cafferty
14-20 You Look Marvelous - Billy Crystal
17-22 Dancing In The Street - Bowie/Jagger
21-29 Saving All My Love - Whitney Houston
24-29 Part Time Lover - Stevie Wonder
25 Miami Vice Theme - Jan Hammer
29 Tear Playhouse Down - Paul Young
30 Stayin' All Night - Headlins

NEW THIS WEEK

Four In The Morning - Night Ranger
Lay Your Hands - Thompson Twins
Separate Lives - Collins & Martin
You Wear It Well - El DeBarge
And We Danced - Hooters
Kids Are Shakin' - Helix
FEATURING THIS WEEK
Alive And Kicking - Simple Minds
Icing On The Cake - Stephen Tin Tin Duffy
So In Love - OMD

RICK SHANNON

CKLG - Vancouver
No. 1 Dancing In The Street - Bowie/Jagger
4-6 Smokin In Boys Room - Motley Crue
5-12 Money For Nothing - Dire Straits
7-17 Cherish - Kool & The Gang
8-20 Dress You Up - John Cougar
13-23 Lonely Of Night - John Cougar
17-27 Tear Playhouse Down - Paul Young
18-22 Part Time Lover - Stevie Wonder
21-28 You Belong To The City - Glenn Frey
25 Miami Vice Theme - Jan Hammer
22-24 Lovin Every Minute - Loveboy
23-30 Never - Heart
27 I'm Goin Down - Bruce Springsteen
29 One Night Love Affair - Bryan Adams
30 Lay Your Hands - Thompson Twins

Who's Zoomin Who

- Aretha Franklin
Broken Wings - Mr. Mister
Soul Kiss - Olivia Newton-John
Situation - Platinum Blonde
One More Colour - Jane Siberry
We Built This City - Starship
Stranger - Gino Vannelli
JIM SKEVIS
Sam's Downtown Store - Montreal
No. 1 Part Time Lover - Stevie Wonder
2 Dancing In The Street - Bowie/Jagger
3 Cry - Godley & Creme
PICKS
You Belong To The City - Glenn Frey
Running Up That Hill - Kate Bush

BARRY TISDALL

Roblan - Toronto
No. 1 Cry - Godley & Creme
2 Take On Me - a-ha
3 Part Time Lover - Stevie Wonder
PICKS
The Whole Town's Talking - Blue Jays
One Night Love Affair - Bryan Adams

COUNTRY ACTION

Touch A Hand - Oak Ridge Boys
Fell Their Shoes - George Jones
Some Fools Never Learn - Steve Wariner
I'm Gonna Leave You - John Schneider

ERNIE STEEVES

CHAM - Hamilton
No. 1 Lost In The '50s - Ronnie Milsap
3-6 You Wanna Make - Juice Newton
4-7 Touch A Hand - Oak Ridge Boys
8-13 Long Lasting Love - Crystal Gayle
13-18 Never Stop Loving - Garry Morris
14-21 Wanna Say Yes - Louise Mandrell
28 Two Old Cats - Charls/Williams Jr
29 Doncha - I.G. Sheppard
PICKS
Nobody Falls Like A Fool - Earl P. Connelly
Desparados - Jennings/Nelson & Friends
Stand Up - Mel McDaniel
I'm Best At Loving You - Murray McLauchlan

BOB HENRY

CHSJ - Saint John
HOITEST
Hang On To Your Heart - Exile
Some Fools Never Learn - Steve Wariner
Wanna Hear It - Eddy Raven
You Make Me - Juice Newton
Love Talks - Ronnie McDowell
Long And Lasting Love - Crystal Gayle
With One Love - McClain/Massey
Can't Keep Man Down - Alabama
She's Coming Back - Eddie Rabbitt
NEW ADDS
I Feel The Country - Mac Davis
I Lobster Never Flourder - Brew Bros

TOM BLIZZARD

FM 93.1 - KJJ - Fredericton
No. 1 Lost In The '50s - Ronnie Milsap
4-9 Just One Look - McClain/Massey
6-11 Meet Me In Montana - Osmond/Seals
9-13 If I'm Wrong - Joan Kennedy
10-14 Make Me Want To - Juice Newton
13-16 Touch A Hand - Oak Ridge Boys
14-18 Some Fools - Steve Wariner
17-23 Too Far Apart - Tony Knight
21-26 This Ain't Dallas - Hank Wmns Jr
27 Lie To Your Love - Bellamy Bros
29 Hang On To Your Heart - Exile
30 Wanna Say Yes - Louise Mandrell

PICKS

No. 1 Fell In Love Again - Forester Sisters
2-3 Lost In The '50s - Ronnie Milsap
3-4 Meet Me In Montana - Osmond/Seals
9-12 Love Talks - Ronnie McDowell
10-16 Silver Sea - Garrison Bros
12-17 You Make Me Wanna - Juice Newton
13-19 Who's That Girl - Niki
14-18 Hang On To Your Love - Exile
18-24 I Know You - Vern Gosdin
19-22 I Could Love You - Paul Wester
25-28 Love Is The Reason - Mercury Bros
34 Goodbye - Laura Vinson/Red Wing
37 Don't Leave Me - Ellis Family Band
44 Stardust 80 - Midnite Rodeo Band
51 Never Stop Loving You - Gary Morris

GARNET DEE

CFM - Moncton
No. 1 Lost In The '50s - Ronnie Milsap
3-4 Between Blue Eyes - Conway Twitty
7-11 Touch A Hand - Oak Ridge Boys
9-13 Love Talks - Ronnie McDowell
10-14 If It Weren't For Him - Vince Gill
18-20 I'm Sin In Love - Kella Threlkeld
20-24 Daughter Of The Night - Susan Tyler
21-27 Heart Don't Do This - Loretta Lynn
22-31 Never Stop Loving You - Gary Morris
25-30 Mutual Acquaintance - Anita Perias
42 This Ain't Dallas - Hank Wmns Jr.
45-48 Feel The Fire - Family Brown
48 You're Gonna Miss Me - Judy Rodman
50 Two Old Cats - Charles/Wmns Jr.

TERRY TRDJEK

Saturn Distributing - Toronto
No. 1 Lost In The '50s - Ronnie Milsap
2 Fill Their Shoes - George Jones
3 Between Blue Eyes - Conway Twitty
PICKS
Stand Up - Mel McDaniel

DZZIE BRANSCOMBE

Country Music Store - Toronto
No. 1 Fill Their Shoes - George Jones
2 Lost In The '50s - Ronnie Milsap
3 This Ain't Dallas - Hank Wmns Jr.
PICKS
Stand Up - Mel McDaniel

LANNY LEE HAGEN

CFW - Camas
No. 1 20th Century Fool - Kenny Rogers
2 Keen River - Merle Haggard
3 Wanna Hear It - Eddy Raven
4-7 Barron Huses - Moe Bandy
5-6 Some Fools - Steve Wariner
NEW ADDS
Gonna Leave You - John Schneider
Just Don't Love You - John Winters
Bob - Dan Seals
Nobody Falls Like A Fool - Earl P. Connelly
Whate' Od I Hate To Do - Susan Tyler
Losing Ground - Free Beer Band
Fiddlin Man - Whiskey Jack

JOHN NORRIS

CKRC - Winnipeg
No. 1 My Foot Toot - Rckin Sydney
3-5 Cry Just A Little Bit - Sylvia
4-6 Drinkin & Dreamin - Wayne Jennings
5-8 Touch A Hand - Oak Ridge Boys
8-10 Lasso The Moon - Gary Morris
19-26 Hang On To Your Heart - Exile
21-25 Wildflower - Gary Morris
27 Don't Mind Thorns - Lee Greenwood
29 This Ain't Dallas - Hank Wmns Jr.
30 The Chair - George Strait



KEEP IT SHARP & SIMPLE

ON OCTOBER 1st/85 MIKE LEVINE OF TRIUMPH PERSONALLY DELIVERED THEIR NEW ALBUM "STAGES" TO A MAJOR ROCK STATION IN DARTMOUTH, MONTREAL, TORONTO, WINNIPEG, CALGARY, EDMONTON AND VANCOUVER ALL IN A ONE DAY PERIOD.

PEPSI AND MCA RECORDS PLEDGED \$1.00 PER MILE TO BE DONATED TO THE UNITED WAY IF HE MADE IT.

HE MADE IT!!

THE UNITED WAY AND TRIUMPH SINCERELY THANK

Q104, Q107, CHOM-FM, CITI-FM, KIK-FM, CJAY-FM, CHED, CFOX, CKOC, CKLC, CKSL, CFTR, CKPT, CKGM, OZ-FM, CFRA, CANADIAN COUNTDOWN
 MUCHMUSIC, CITY-TV, CBC, THE JOURNAL, SWITCHBACK, CFTO, CTV, MTV, ATV, GLOBAL TV, CKVU-TV, TEEN TURF, CFCF-TV, BCTV
 MUSIC EXPRESS, RPM, THE RECORD, HALIFAX DAILY NEWS, HALIFAX CHRONICLE HERALD, MONTREAL GAZETTE, LIVE ROCK, LE MONDE DU ROCK, POP ROCK, RADIO ACTIVITE, JOURNAL DE MONTREAL, TORONTO STAR, TORONTO SUN, WINNIPEG SUN, WINNIPEG FREE PRESS, CALGARY SUN, CALGARY HERALD, EDMONTON JOURNAL, EDMONTON SUN, VANCOUVER FREE PRESS, GEORGIA STRAIGHT
 THE RIGHT HONOURABLE BRIAN MULRONEY - PRIME MINISTER OF CANADA
 MAYOR D. BROWNLOE - DARTMOUTH, MAYOR ART EGGLETON - TORONTO,
 MAYOR BILL NORRIE - WINNIPEG, MAYOR RALPH KLEIN - CALGARY, MAYOR LAURENCE DECORE - EDMONTON, MAYOR MICHAEL HARCOURT - VANCOUVER
 DARTMOUTH POLICE DEPARTMENT, MONTREAL URBAN POLICE DEPARTMENT, TORONTO POLICE DEPARTMENT, WINNIPEG POLICE DEPARTMENT, CALGARY POLICE DEPARTMENT, EDMONTON POLICE DEPARTMENT, VANCOUVER POLICE DEPARTMENT
 PEPSI, MCA RECORDS, ADIDAS AND ALL PRIVATE PLEDGERS

FOR HELPING TO MAKE THE LAUNCH OF TRIUMPH'S NEW DOUBLE LIVE ALBUM, "STAGES," THE MOST EXCITING, INTERESTING AND SUCCESSFUL LAUNCH POSSIBLE.



United Way

The Way For All

ALBUMS



TODD RUNDGREN - Pop
A Cappella - Warner Bros. 92-51281-P
One of the more interesting albums to be released this month. Produced and written by Rundgren. Johnee Jingo is a key track, done in chant style - a protest song. Hodja and Mighty Love are strictly vocal arrangements with snapping fingers and hand clapping supplying the rhythm. Both tracks are generously done with a somewhat Gospel feel. Also key is Something To Fall Back On - a great dance pop track.



KATE BUSH - Pop
Hounds Of Love
EMI America - ST-17171 F
A very dramatic album following the '82 release of Dreaming, recorded, in part, in Bush's own private studio and at Abbey Road Studios in London. This LP was written and produced by Bush and both sides present a theme - Side 1, includes the first single, Running Up That Hill is about the differences between sexes and how these differences lead to misunderstandings in relationships. Side 2, The Ninth Wave, is a 7 song compilation about someone alone in water who is in danger of drowning. This set marks an incredible creative peak for Bush as an artist as well as a producer.



THE CURE - Cult/Pop
The Head On The Door
Elektra - 96-04351-P
The Cure have returned with another production possessing the original cult sound which has gained them the very large following they enjoy. Material was penned by original band member Robert Smith, who co-produced the LP. Smith and Laurence Tolhurst are the only 2 original members remaining in this band's 9 year history. They are joined by Port Thompson, Simon Gallup, and Boris Williams to complete their lineup.



APRIL WINE - Rock
Walking Through Fire
Aquarius - AQR-540-F
Produced by Lance Quinn at Compass Point Studios in Nassau, this package is a must for April Wine fans - and there's a good many thousand of them which should bring this LP into gold status quickly. Myles Goodwyn's dynamic vocals are clean and tempered well for Brian Greenway's energizing guitar solos. Rock Myself To Sleep has been taken as the first single. Additional recording for the LP was done at the Warehouse in Philadelphia. Mixed at New York's Power Station. All tracks are Cancon with the exception of the single, which is unfortunate, and Wanted Dead Or Alive.



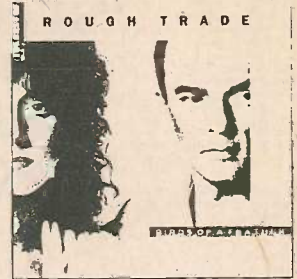
TERRY CARISSE - Country
The Closest Thing To You
Savannah - SRL-4-9822-M
The stuff good country packages are made of - experience, determination and exceptional talent. Carisse is recognized by his peers as the Top Male Vocalist in Canada, and he puts it all together here, with this production by Steve Vining in Nashville. Overdubs and mix produced in Toronto by Mike Francis. Includes Sweet Blue, co-written by Carisse and Bruce Rawlins. Also key are Watching The Waves, Love Blind, and Runaway Dream. The latter was written by the team of Carisse and Pat Larabee.



PREFAB SPROUT - Pop
Two Wheels Good - Epic - FE-40100-H
The second LP for this band following their U.K. release, Swoon. Includes 2 key tracks, Appetite and When Love Breaks Down, the latter being the first single from the LP, for which a video and a 12" are available. Produced by Thomas Dolby. A very warm yet eerie sound comes through with the interesting use of synthesizers. Band is comprised of brothers Paddy and Martin McAloon, Wendy Smith and Neil Conti. Key are Moving The River, and When Love Breaks Down.

GREG ROLIE - Pop
Greg Rolie - Columbia - FC-40080-11
Rolie (Santana and Journey) has employed

many friends to assist with this set, including Peter Wolf, Carlos Santana, Craig Chaquico and Dave Margen. Wolf plays keyboards on the first single, Young Love, which qualifies as Cancon having been penned by Gary O'Connor. Santana guests on Marianne, getting in some good licks with Mark Ross. Also key are Let Me Out, and Don't Talk, penned by Jan Buckingham. Produced by Kevin Beamish (backup vocals), who also produced REO Speedwagon's Hi-Fidelity LP. No graphics.



ROUGH TRADE - Pop
The Best Of Birds Of A Feather
True North - TN-64-H
A re-mix of Rough Trade's classics supported by several well-known Canadian artists. Back-up vocals provided by Bruce Cockburn on Crimes Of Passion and DalBello on the title track and Insatiable. Nona Hendryx is heard on Shaking The Foundations. For the most part the re-mix is much more up-tempo than previous mixes. The title track was recorded at Phase One in Toronto. A very interesting re-mix of All Touch, which is a key track.

MONDO ROCK - Pop
Mondo Rock - Columbia - FC-40143-H
Australian band formed in 1977, makes their North American debut with this John Sayers production, with tracks taken from previously released LPs in Australia. First single, Come Said The Boy, was re-mixed by Scott Litt (produced Katrina's Walking On Sunshine single) and The Modern Pop was re-mixed by John "Jellybean" Benitez. Majority of material penned by Eric McCusker. The first single contains a non-LP flip side, Cost Of Living. A video of plug side will be released. Key is Good Advice.

Top Cancon SINGLES	Top Cancon ALBUMS	Top Cancon A/C SINGLES	Top Cancon COUNTRY SINGLES
1 CRYING OVER YOU Platinum Blonde - CBS	1 COREY HART Boy In The Box - Aquarius	1 BOY IN THE BOX Corey Hart - Aquarius	1 WE WON'T EVER SAY GOODBYE Gilles Godard - Book Shop
2 BOY IN THE BOX Corey Hart - Aquarius	2 PLATINUM BLONDE Allen Shores - CBS	2 THE BOY LOVES YOU Joe Wood - Rosedale	2 HEAVEN KNOWS Audie Henry - Canyon Creek
3 HURTS TO BE IN LOVE Gino Vannelli - Polydor	3 BRYAN ADAMS Reckless - A&M	3 LOVE THEME FROM ST. ELMO'S FIRE David Foster - WEA	3 IT ALWAYS HURTS THE FIRST TIME Carroll Baker - Tambo
4 LOVIN EVERY MINUTE OF IT Loverboy - CBS	4 LOVERBOY Lovin Every Minute Of It - CBS	4 SMALL TOWN GIRL Target - Cruise	4 PREMEDITATED LOVE Mario Biondini - RCA
5 SUMMER OF '69 Bryan Adams - A&M	5 GINO VANNELLI Black Cars - Polydor	5 SUMMER OF '69 Bryan Adams - A&M	5 A PLACE IN THE SHADE Jules - MBS
6 ONE NIGHT LOVE AFFAIR Bryan Adams - A&M	6 GOWAN Strange Animal - CBS	6 MONA WITH THE CHILDREN Doug Cameron - True North	6 THIS IS OUR NIGHT Tim Taylor/Anita Ferras - Tallspin
7 NEVER SURRENDER Corey Hart - Aquarius	7 NEIL YOUNG Old Ways - WEA	7 SUBWAY DANCES Belinda Metz - Attic	7 SONNY'S DREAM Valdy - Ouke Street
8 MONA WITH THE CHILDREN Doug Cameron - True North	8 SAGA Behaviour - Maze	8 WAIT FOR MY LOVE Headlines - Axe	8 LOVE IS THE REASON Mercury Bros - MBS
9 JUST LIKE YOU FM - Quality	9 FM Con-Test - Quality	9 HURTS TO BE IN LOVE Gino Vannelli - Polydor	9 ARE THERE ANY REAL COWBOYS Neil Young/Wills Nelson - Columbia
10 WHAT ABOUT LOVE Heart - Capitol	10 HEADPINS Head Over Heels - MCA	10 THE TRAVELER Frank Mills - Capitol	10 IT'S ALL IN THE TOUCH Ray Mercury - MBS

RPM 100 ALBUMS

The following codes are a key to record distributors:

- A&M - W
- CBS - H
- CAPITOL - F
- MCA - J
- POLYGRAM - Q
- QUALITY - M
- RCA - N
- WEA - P

- 1 1 (20) **DIRE STRAITS**
Brothers In Arms (Vertigo)
VOG-1-3357-Q (Cassette VOG4-1-3357-Q)
- 2 2 (17) **COREY HART**
Boy In The Box (Aquarius) (MA) (PL)
AQ-539-F (Cassette 4AQ-539-F)
- 3 5 (11) **PLATINUM BLONDE**
Alien Shores (Columbia) (MA) (PL)
PCC-80105 (Cassette PCT-80105-H)
- 4 6 (48) **BRYAN ADAMS**
Reckless (A&M) (MA) (PL)
SP-5013-W (Cassette CS-5013-W)
- 5 4 (70) **BRUCE SPRINGSTEEN**
Born In The USA (Columbia)
QC-38653-H (Cassette PCT-38653-H)
- 6 8 (18) **STING**
Dream Of The Blue Turtles (A&M)
SP-3750-W (Cassette CS-3750-W)
- 7 3 (32) **TEARS FOR FEARS**
Songs From The Big Chair (Vertigo)
VOG1-3353-Q (Cassette VOG4-3353-Q)
- 8 7 (33) **PHIL COLLINS**
No Jacket Required (Atlantic)
78-12401-P (Cassette 78-12404-P)
- 9 9 (23) **PAUL YOUNG**
The Secret Of Association (Columbia)
FC-39957-H (Cassette FCT-39957-H)
- 10 13 (21) **WHITNEY HOUSTON**
Whitney Houston (RCA)
ALB-8212-N (Cassette ACB-8212-N)
- 11 10 (22) **EURHYTHMICS**
Be Yourself Tonight (RCA)
AJL1-5429-N (Cassette AJK1-5429-N)
- 12 15 (14) **BILLY JOEL**
Greatest Hits Vol. 1&11 (Columbia)
C2-40121-H (Cassette C2T-40121-H)
- 13 11 (49) **WHAM**
Make It Big (Columbia)
FC-39595-H (Cassette FCT-39595-H)
- 14 14 (11) **ARETHA FRANKLIN**
Who's Zoomin' Who (Arista)
ALB-8286-N (Cassette ACB-8286-N)
- 15 12 (15) **MOTLEY CRUE**
Theatre Of Pain (Elektra)
96-04181-P (Cassette 96-04184-P)
- 16 18 (12) **a-ha**
Hunting High And Low (Warner Bros)
92-53001-P (Cassette 92-53004-P)
- 17 38 (5) **JOHN COUGAR MELLENCAMP**
Scarecrow (Riva)
RVLS-7505-Q (Cassette RVLS4-7505-Q)
- 18 17 (48) **MADONNA**
Like A Virgin (Sire)
92-51571-P (Cassette 92-51574-P)
- 19 19 (12) **POINTER SISTERS**
Contact (RCA)
AJL1-5487-N (Cassette AJK1-5487-N)
- 20 45 (3) **STEVIE WONDER**
In Square Circle (Tajmal)
T-6134-M (Cassette T4-6134-M)
- 21 21 (12) **BACK TO THE FUTURE**
Soundtrack (MCA)
MCA-6144-J (Cassette MCAC-6144-J)
- 22 22 (6) **LOVERBOY**
Lovin' Every Minute Of It (Columbia) (MA) (PL)
QC-39953-H (Cassette - QCT-39953-H)
- 23 25 (12) **ST. ELMO'S FIRE**
Soundtrack (Atlantic)
78-12611-P (Cassette 78-12614-P)
- 24 16 (15) **DEAD OR ALIVE**
Youthquake (Epic)
FE-40119-H (Cassette FET-40119-H)
- 25 20 (25) **HOWARD JONES**
Dream Into Action - WEA
24-06321-P (Cassette - 24-06324-P)
- 26 28 (7) **UB40**
Little Baggarriddim (Virgin)
VLEP-404-W (Cassette VLEP4-404-W)
- 27 24 (15) **HEART**
Heart (Capitol)
ST-12410-F (Cassette 12410-F)
- 28 30 (5) **DARYL HALL & JOHN OATES**
Live At The Apollo (RCA)
AFL1-7035-N (Cassette AFK1-7035-N)
- 29 29 (16) **TALKING HEADS**
Little Creatures (Sire)
92-53051-P (Cassette 92-53504-P)
- 30 26 (39) **JOHN FOGERTY**
Centerfield (Warner Bros)
92-52031-P (Cassette 92-52034-P)
- 31 23 (23) **GINO VANNELLI**
Black Cars (Polydor) (MA) (PL)
PDS-1-6415-Q (Cassette PDS4-1-6415-Q)
- 32 27 (36) **GOWAN**
Strange Animal (Columbia) (MA) (PL)
PC-80099-H (Cassette 80099-H)
- 33 36 (21) **KOOL AND THE GANG**
Emergency - (DeLuxe)
DSR-8509-Q (Cassette DSR4-8509-Q)
- 34 31 (8) **NEIL YOUNG**
Old Ways (Geffen) (MA) (PL)
XGHS-24068-P (Cassette M5-24068-P)
- 35 35 (17) **BRYAN FERRY**
Boys And Girls (Warner Bros)
92-50821-P (Cassette 92-50824-P)
- 36 34 (46) **DEPECHE MODE**
Some Great Reward (Sire)
92-51941-P (Cassette 92-51944-P)
- 37 54 (3) **MIAMI VICE**
TV Soundtrack (MCA)
MCA-6150-J (Cassette MCAC-6150-J)
- 38 41 (6) **DIO**
Sacred Heart (Warner Bros)
92-52921-P (Cassette ISLC-1048-J)
- 39 39 (13) **SCORPIONS**
Worldwide Live (Polydor)
SRM2-8603-Q (Cassette MCR42-8603-Q)
- 40 40 (10) **SAGA**
Behaviour (Mazel) (MA) (PL)
ML-8010-W (Cassette MC-8010-W)
- 41 32 (27) **POWER STATION**
The Power Station (Capitol)
SJ-12380-F (Cassette 4XJ-12380-F)
- 42 33 (37) **SADE**
Diamond Life (Portrait)
FR-39581-H (Cassette FRT-39581-H)
- 43 73 (2) **THOMPSON TWINS**
Here's To The Future Days (Arista)
ALB-8276-N (Cassette ACB-8276-N)
- 44 37 (9) **MAD MAX BEYOND THUNDERDOME**
Soundtrack (Capitol)
SWAV-12429-F (Cassette 4XV-12429-F)
- 45 42 (16) **TIL TUESDAY**
Voices Carry (Epic)
FE-39458-H (Cassette FET-394580-H)
- 46 46 (24) **KATRINA & THE WAVES**
Katrina & The Waves (Attic)
LAT-1210-W (Cassette CAT-1210-W)
- 47 43 (11) **LAURA BRANIGAN**
Hold Me (Atlantic)
78-12651-P (Cassette 78-12654-P)
- 48 50 (70) **TINA TURNER**
Private Dancer (Capitol)
ST 12330-F (Cassette 4XT 12330-F)
- 49 49 (17) **AIR SUPPLY**
Air Supply (Arista)
ALB-8283-N (Cassette ACB-8283-N)
- 50 51 (9) **GODLEY & CREME**
The History Mix Vol. 1 (Polydor)
POLM-2008-Q (Cassette POLM4-2008-Q)
- 51 44 (32) **DAVID LEE ROTH**
Crazy From The Heart (Warner Bros)
92-52221-P (Cassette 92-52224-P)
- 52 52 (50) **BILLY OCEAN**
Suddenly (Jive)
JV-6613-M (Cassette JV4-6613-M)
- 53 48 (38) **BEVERLY HILLS COP**
Soundtrack (MCA)
MCA-6143-J (Cassette MCAC-6143-J)
- 54 58 (4) **DIANA ROSS**
Eaten Alive (RCA)
AFL1-5422-N (Cassette AFK1-5422-N)
- 55 55 (19) **JOHN CAFFERTY/BEAVER BROWN BAND**
Tough All Over (Scotti Bros)
FZ-39405-H (Cassette FZT-39405-H)
- 56 56 (13) **JEFF BECK**
Flash (Epic)
FE-39483-H (Cassette FET-39483-H)
- 57 53 (17) **RATT**
Invasion Of Your Privacy (Atlantic)
78-12571-P (Cassette 78-12574-P)
- 58 57 (16) **R.E.M.**
Fables Of The Reconstruction (I.R.S.)
IRS-5592-J (Cassette IRSC-5592-J)
- 59 77 (4) **STEVIE RAY VAUGHAN**
Soul To Soul (Epic)
FE-40036-H (Cassette FET-40036-H)
- 60 60 (16) **KIM CARNES**
Barking At Airplanes (EMI America)
SO-17159-F (Cassette SOV-17159-F)
- 61 61 (6) **FM**
Con-Test (Quality) (MA) (PL)
SV-2138-M (Cassette Q4-2138-M)
- 62 62 (7) **ROMANTICS**
Rhythm Romance (Nemperor)
FZ-40106-H (Cassette FZT-40106-H)
- 63 67 (4) **HEADPINS**
Head Over Heels (MCA) (MA) (PL)
MCA-5630-J (Cassette MCAC-5630-J)
- 64 64 (9) **MOTELS**
Shock (Capitol)
SJ-12378-F (Cassette 4XJ-12378-F)
- 65 63 (66) **HONEYMOON SUITE**
Honeymoon Suite (WEA) (MA) (PL)
25-07301-P (Cassette 25-07304-P)
- 66 66 (13) **AC/DC**
Fly On The Wall (Atlantic)
78-12631-P (Cassette 78-12634-P)
- 67 59 (13) **STYLE COUNCIL**
Internationalists (Polydor)
POLR-2006-Q (Cassette POLR4-2006-Q)
- 68 70 (4) **BILLY CRYSTAL**
Marvelous (A&M)
SP-5096-W (Cassette CS-5096-W)
- 69 84 (3) **JANE SIBERRY**
The Speckless Sky (Duke Street)
DSR-31019-P (Cassette DSR4-31019-P) (MA) (PL)
- 70 47 (16) **BOB DYLAN**
Empire Burlesque (Columbia)
FC-40110-H (Cassette FCT-40110-H)
- 71 78 (2) **KENNY ROGERS**
The Heart Of The Matter (RCA)
AJL1-7023-N (Cassette AJK1-7023-N)
- 72 69 (8) **JOHN WAITE**
Mask Of Smiles (EMI America)
ST-17164-F (Cassette 4XT-17164-F)
- 73 72 (8) **SHELLA E**
In Romance 1699 (Paisley Park)
92-53171-P (Cassette 92-53174-P)
- 74 65 (19) **HELIX**
Way To Heaven (Capitol) (MA) (PL)
ST-12411-F (Cassette 4XT-12411-F)
- 75 68 (14) **ORCHESTRAL MANOEUVRES IN THE DARK**
Crush (Virgin)
VL-2333-W (Cassette VL4-2333-W)
- 76 80 (3) **READY FOR THE WORLD**
Ready For The World (MCA)
MCA-5594-J (Cassette MCAC-5594-J)
- 77 74 (43) **DON HENLEY**
Building The Perfect Beast (Geffen)
XGHS-24026-P (Cassette XM5-24026-P)
- 78 75 (83) **COREY HART**
First Offense (Aquarius) (MA) (PL)
AQ-537-F (Cassette 4AQ-537-F)
- 79 94 (2) **KATE BUSH**
Hounds Of Love (EMI America)
ST-17171-F (Cassette 4XT-17171-F)
- 80 NEW **STARSHIP**
Knee Deep In The Hoopla (RCA)
BXL1-5488-N (Cassette BLK1-5488-N)
- 81 81 (8) **MICHAEL McDONALD**
No Lookin' Back (Warner Bros)
92-52911-P (Cassette 92-52914-P)
- 82 85 (6) **PROPAGANDA**
A Secret Wish (Island)
ISL-1048-J (Cassette ISLC-1048-J)
- 83 82 (15) **"WEIRD AL" YANKOVIC**
Dare To Be Stupid (Scotti Bros)
FZ-40033-H (Cassette FZT-40033-H)
- 84 92 (3) **THE CURE**
The Head On The Door (Elektra)
96-04351-P (Cassette 96-04354-P)
- 85 88 (15) **HOOTERS**
Nervous Night (Columbia)
FC-39912-H (Cassette FCT-39912-H)
- 86 87 (10) **DOUG CAMERON**
Mona With The Children (True North) (MA) (PL)
TN-63-H (Cassette TN1-63-H)
- 87 86 (70) **POINTER SISTERS**
Break Out (Planet)
BXL1-4705-N (Cassette BKK1-4705-N)
- 88 71 (22) **SUPERTRAMP**
Brother Where You Bound (A&M)
SP-5014-W (Cassette CS-5014-W)
- 89 89 (24) **PRINCE**
Around The World In A Day (Warner Bros)
92-52861-P (Cassette 92-52864-P)
- 90 91 (2) **COCK ROBIN**
Cock Robin (Columbia)
FC-39582-H (Cassette FCT-39582-H)
- 91 93 (7) **DAVID WILCOX**
The Best Of (Capitol) (MA) (PL)
ST-6522-F (Cassette 4XT-6522-F)
- 92 95 (2) **NEIL DIAMOND**
His Very Best (CBS Direct)
DME2-073-H (Cassette DME2T-073-H)
- 93 79 (43) **FOREIGNER**
Agent Provocateur (Atlantic)
78-19991-P (Cassette 78-19994-P)
- 94 83 (19) **NIGHT RANGER**
7 Wishes (MCA)
MCA-5593-J (Cassette MCAC-5593-J)
- 95 NEW **KISS**
Asylum (Mercury)
SRM-1-4120-Q (Cassette MCR4-1-4120-Q)
- 96 96 (15) **TWISTED SISTER**
Under The Blade (Atco)
78-12561-P (Cassette 78-12564-P)
- 97 97 (11) **MARILLION**
Misplaced Childhood (Capitol)
ST-12431-F (Cassette 4XT-12431-F)
- 98 98 (10) **MANHATTAN TRANSFER**
Vocalese (Atlantic)
78-12661-P (Cassette 78-12664-P)
- 99 99 (26) **DeBARGE**
Rhythm Of The Night (Gordy)
G-6123-M (Cassette G4-6123-M)
- 100 76 (18) **NEW ORDER**
Low-Life (Factory)
FACD-21-Q (Cassette FACD4-21-Q)



COUNTRY SINGLES

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | |
|------------|--|------------|--|-----------|--|
| 1 2 (12) | LOST IN THE FIFTIES TONIGHT
Ronnie Milsap - RCA - PB-14135-N
(LP) Greatest Hits Vol. 2 - AHL1-5425-N | 21 26 (6) | YOU'VE GOT SOMETHING ON YOUR MIND
Mickey Gilley - Epic - 34-05460-H
(LP) N/A | 41 43 (4) | IT'S ALL IN THE TOUCH
Ray Mirco - MBS - 1060
(LP) N/A |
| 2 16 (8) | TOUCH A HAND, MAKE A FRIEND
The Oak Ridge Boys - RCA - 52646-J
(LP) Step On Out - MCA-5555-J | 22 28 (8) | THING ABOUT YOU
Southern Pacific - Warner Bros - 92-89437-P
(LP) Southern Pacific - 92-52061-P | 42 46 (4) | TOKYO, OKLAHOMA
John Anderson - Warner Bros - 92-89167-P
(LP) Tokyo, Oklahoma - 92-52111-P |
| 3 20 (10) | WHO'S GONNA FILL THEIR SHOES
George Jones - Epic - 34-05439-H
(LP) Who's Gonna Fill Their Shoes - FE-39598-H | 23 24 (7) | PREMEDITATED LOVE
Marie Bottrell - RCA - JB-50828-N
(LP) Marie Bottrell - KKL1-0559-N | 43 49 (3) | ME AND PAUL
Willie Nelson - Columbia - 38-05597-H
(LP) Me And Paul - FC-40008-H |
| 4 21 (4) | SOME FOOLS NEVER LEARN
Steve Wariner - MCA - 52644-J
(LP) One Good Night - MCA-5545-J | 24 9 (10) | WITH JUST ONE LOOK IN YOUR EYES
Charly McClain w/Wayne Massey - Epic - 34-05398-H
(LP) Radio Heart - FE-39871-H | 44 44 (4) | DOWN THE ROAD MOUNTAIN PASS
Dan Fogelberg - Epic - 34-05446-H
(LP) High Country Snows - FE-39516-H |
| 5 1 (12) | IF IT WEREN'T FOR HIM
Vince Gill - RCA - PB-14140-N
(LP) The Things That Matter - CPL1-5348-N | 25 19 (11) | MEET ME IN MONTANA
Marie Osmond (Dan Seals) - Capitol - 5478-F
(LP) No Stopping Your Heart - ST-12414-F | 45 52 (2) | YOU MAKE ME FEEL LIKE A MAN
Ricky Skaggs - Epic - 34-05585-H
(LP) Live In London - FE-40103-H |
| 6 1 (16) | I DON'T KNOW WHY
Rocanne Cash - Columbia - 38-04904-H
(LP) Rhythm & Romance - FC-39463-H | 26 10 (12) | KERN RIVER
Merle Haggard - Epic - 34-05426-N
(LP) Kern River - FE-39602-H | 46 58 (2) | LIE TO YOU FOR YOUR LOVE
Bellamy Bros - MCA 52668-J
(LP) Howard & David - MCA-5586-J |
| 7 8 (15) | WE WON'T EVER SAY GOODBYE
Gilles Godard - Bookshop - BSR-45-71
(LP) N/A | 27 33 (6) | HANG ON TO YOUR HEART
Exile - Epic - 34-05500-H
(LP) Hang On To Your Heart - FE-4000-H | 47 50 (3) | DESPERADOS WAITING FOR A TRAIN
Jennings/Nelson & Friends - Columbia 38-05594-H
(LP) Highwayman - FC-40056-H |
| 8 18 (9) | I WANNA HEAR IT FROM YOU
Eddy Raven - RCA - PB-14184-N
(LP) Love And Other Hard Times - AHL1-5456-N | 28 29 (9) | A PLACE IN THE SHADE
Jules - MBS - 1057-M
(LP) N/A | 48 48 (4) | SWEET BLUE
Terry Carisse - Savannah - SRS-833-M
(LP) N/A |
| 9 23 (8) | I'M GONNA LEAVE YOU TOMORROW
John Schneider - MCA - 52648-J
(LP) Tryin To Outrun The Wind - MCA-5583-J | 29 31 (10) | THIS IS OUR NIGHT
Tim Taylor/Anita Ferras - Tailspin - TS-1008
(LP) This Is Our Night | 49 51 (3) | I'LL TAKE HER LOVE ANYTIME
George Carone - Golden Eagle - GE-139
(LP) N/A |
| 10 12 (11) | HEAVEN KNOWS
Audie Henry - Canyon Creek - CCR-85-5020
(LP) Audie Henry - CCR-8505 | 30 13 (10) | BLUE HIGHWAY
John Conlee - MCA - 52625-J
(LP) Blue Highway - MCA-5521-J | 50 NEW | DONCHA
T.G. Sheppard - Columbia - 38-05591-H
(LP) Livin' On The Edge - FC-40007-H |
| 11 5 (18) | IT ALWAYS HURTS THE FIRST TIME
Carroll Baker - Tembo - TS-8520-N
(LP) N/A | 31 17 (11) | SONNY'S DREAM
Vaidy - Duke Street - DSR-81010-P
(LP) Notes From Places - DSR-31010-P | 51 53 (3) | DON'T TEASE ME
The Ellis Family Band - A.M.I. - AMI-1934
(LP) N/A |
| 12 32 (6) | YOU MAKE ME WANT TO MAKE YOU MINE
Juice Newton - RCA - PB-14139-N
(LP) N/A | 32 34 (4) | I DON'T MIND THE THORNS (If You're The Rose)
Lee Greenwood - MCA - 52656-J
(LP) Streamline - MCA-5622-J | 52 54 (3) | SHE SAVES HER LOVE FOR ME
Stoker Bros - Little Devil - LD-107
(LP) N/A |
| 13 4 (14) | I FELL IN LOVE AGAIN LAST NIGHT
The Forrester Sisters - Warner Bros - 92-89886-P
(LP) N/A | 33 35 (4) | ANGEL IN YOUR ARMS
Barbara Mandrell - MCA - 52645-J
(LP) Get To The Heart - MCA-5619-J | 53 56 (2) | GOOD-BYE
Laura Vinson/Red Wyng - Royalty - RP-8517
(LP) N/A |
| 14 3 (19) | MODERN DAY ROMANCE
Nitty Gritty Dirt Band - Warner Bros - 92-90277-P
(LP) Partners, Brothers and Friends - 92-53041-P | 34 36 (4) | IF IT AIN'T LOVE
Ed Bruce - RCA - PB-14150-N
(LP) Homecoming - AHL1-5324-N | 54 NEW | IF YOU CAN'T STAND THE HEAT
Carroll Baker - Tembo - TS-8523-N
Heartaches To Happiness - TMT-4238-N |
| 15 15 (10) | LOVE TALKS
Ronnie McDowell - Epic - 34-05404-H
(LP) N/A | 35 37 (7) | I WANNA SAY YES
Louise Mandrell - RCA - PB-14161-N
(LP) Maybe My Babv - AHL1-5454-N | 55 57 (3) | LET'S NOT BE STRANGERS
Kevin Simpson - Ebony EB-003
(LP) N/A |
| 16 30 (5) | A LONG AND LASTING LOVE
Crystal Gayle - Warner Bros - 92-89637-P
(LP) Nobody Wants To Be Alone - 92-51541-P | 36 38 (5) | TWO OLD CATS LIKE US
Ray Charles - Columbia - 38-05575-H
(LP) Friendship - FC-39415-H | 56 NEW | SOMEBODY ELSE'S FIRE
Janie Fricke - Columbia - 38-05617-H
(LP) Somebody Else's Fire - FC-39975-H |
| 17 7 (13) | BETWEEN BLUE EYES AND JEANS
Conway Twitty - Warner Bros - 92-89667-P
(LP) Don't Call Him A Cowboy - 92-52071-P | 37 14 (13) | CRY JUST A LITTLE BIT
Sylvia - RCA - 14107-N
(LP) One Step Closer - AHL1-5413-N | 57 60 (2) | I COULD LOVE YOU BY HEART
Paul Weber - GMAP - NAP-540
(LP) N/A |
| 18 25 (8) | I'LL NEVER STOP LOVING YOU
Gary Morris - Warner Bros - 92-89477-P
(LP) Anything Goes - 92-52791-P | 38 41 (4) | LOVE IS THE REASON
The Mercey Brothers - MBS - 1056
(LP) N/A | 58 NEW | I JUST DIDN'T LOVE YOU VERY WELL
John Winters - Golden Eagle - GE-140
(LP) Polishing Memries - GEL1-1006 |
| 19 27 (5) | CAN'T KEEP A GOOD MAN DOWN
Alabama - RCA - PB-14165-N
(LP) 40 Hour Week - AHL1-5339-N | 39 39 (5) | ARE THERE ANY MORE REAL COWBOYS
Nelson/Young - Columbia - 38-05566-H
(LP) Half Nelson - FC-39990-H | 59 NEW | STAND UP
Mel McDaniel - Capitol - 5513-F
(LP) N/A |
| 20 6 (17) | USED TO BLUE
Sawyer Brown - Capitol - 5477-F
(LP) Sawyer Brown - ST-12391-F | 40 40 (4) | BABY'S EYES
Lane Brody - EMI America - 8283-F
(LP) Lane Brody - ST-17160-F | 60 NEW | FOR TONIGHT
Rhonda Hart - Downs - D81
(LP) N/A |



ADULT CONTEMPORARY

The following codes are a key to record distributors.
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 QUALITY - M
 RCA - N
 WEA - P

- | | | | | | |
|-----------|---|------------|--|-----------|---|
| 1 5 (5) | SAVING ALL MY LOVE FOR YOU
Whitney Houston - Arista - AS1-9381-N
(LP) Whitney Houston - AL8-8212-N | 11 27 (5) | LOVE THEME FROM ST. ELMO'S FIRE
David Foster - Atlantic - 78-95287-P
(LP) Soundtrack/St. Elmo's Fire - 78-12611-P | 21 24 (4) | THERE MUST BE AN ANGEL
Eurythmics - RCA - PB-14160-N
(LP) Be Yourself Tonight - AJK1-5429-N |
| 2 9 (7) | CRY
Godley & Creme - Polydor - POLS-107-Q
(LP) The History Mix - Vol. 1 - POLM-2008-Q | 12 11 (11) | YOU'RE ONLY HUMAN
Billy Joel - Columbia - 38-05417-H
(LP) Greatest Hits Vol. 1 & 11 - C2-40121-H | 22 22 (4) | DON'T LOSE MY NUMBER
Phil Collins - Atlantic - 78-95367-P
(LP) No Jacket Required - 78-12401-P |
| 3 17 (4) | ST. ELMO'S FIRE (Man In Motion)
John Parr - Atlantic - 78-95417-P
(LP) St. Elmo's Fire/Soundtrack - 78-12611-P | 13 30 (2) | THE WAY YOU DO THE THINGS/MY GIRL
Hall & Oates - RCA - PB-14178-N
(LP) Live At The Apollo - AFL1-7035-N | 23 23 (5) | SUBWAY DANCES
Belinda Metz - Arista - AT-328-W
(LP) Electric Splash - LAT-1202-W |
| 4 2 (10) | CHERISH
Kool & The Gang - DeLite - 880-869-7-Q
(LP) Emergency - 822-943-1-Q | 14 15 (10) | SMALL TOWN GIRL
Target - Cruise - CRS-004
(LP) N/A | 24 29 (2) | WAIT FOR MY LOVE
Headlines - Axe - AXE-85
(LP) N/A |
| 5 10 (7) | BOY IN THE BOX
Corey Hart - Aquarius - AQ-6019-F
(LP) Boy In The Box - AQR-5501-F | 15 4 (12) | LIFE IN ONE DAY
Howard Jones - WEA - 24-90157-P
(LP) Dream Into Action - 24-06321-P | 25 25 (4) | MIAMI VICE THEME
Jan Hammer - MCA - 52666-J
(LP) Miami Vice TV Soundtrack - MCA-18657-J |
| 6 6 (6) | I GOT YOU BABE
UB40 - Virgin w/Christie Hynde - VS-1282-Q
(LP) Little Baggeriddom - VLEP-404-Q | 16 21 (4) | SUMMER OF '69
Bryan Adams - A&M - AM-2739-W
(LP) Reckless - SP-5013-W | 26 NEW | HURTS TO BE IN LOVE
Gino Vannelli - Polydor - PDS-2284-Q
(LP) Black Cars - PDS-1-6415-Q |
| 7 3 (9) | FREEDOM
WHAM - Columbia - 38-05409-N
(LP) Make It Big - FC-39595-H | 17 7 (6) | DARE ME
Pointer Sisters - RCA - PB-14126-N
(LP) Contact - AJL1-5487-N | 27 NEW | POWER OF LOVE (You Are My Lady)
Air Supply - Arista - 1-9391-N
(LP) Air Supply - AL8-8283-N |
| 8 1 (10) | WE DON'T NEED ANOTHER HERO
Tina Turner - Capitol - 5491-F
(LP) Mad Max/Soundtrack - SWAV-12429-F | 18 20 (6) | MONA WITH THE CHILDREN
Doug Cameron - True North - TN-4201-H
(LP) Mona With The Children - TN-63-H | 28 NEW | YOUR SECRET'S SAFE WITH ME
Michael Franks - Warner Bros - 92-89287-P
(LP) Skin Dive - 92-52751-P |
| 9 28 (2) | PART TIME LOVER
Stevie Wonder - Tamla - T-1808-M
(LP) In Square Circle - T-6134-M | 19 19 (7) | LOST IN THE FIFTIES TONIGHT
Ronnie Milsap - RCA - PB-14135-N
(LP) Greatest Hits Vol. 1 - AHL1-5424-N | 29 NEW | FORTRESS ROUND YOUR HEART
Sting - A&M - AM-2767-W
(LP) Dream Of The Blue Turtles - SP-3750-W |
| 10 8 (12) | THE BOY LOVES YOU
Joe Wood - Rosedale - RDR-0008
(LP) N/A | 20 18 (11) | TAKE ON ME
a-ha - Warner Bros - 92-90117-P
(LP) Hunting High And Low - 92-53001-P | 30 NEW | THE TRAVELER
Frank Mills - Capitol - 72978-F
(LP) N/A |

COUNTRY

First Cancon disc for Tree Spirit

Tree Spirit Productions of Garberville, California has released Swamp Song by Lazer & The Tree Spirit Band, their first Canadian single. The single was taken from the Tree Spirit LP, which was produced by Larry "Lazer" Murphy and Karen Quinn. The plug side was written by "Lazer" and Darlene DiDominico. The latter is a Canadian artist from Edmonton who has performed with Shel Silverstein and The Grateful Dead, among others. The flip, Hena Hondohlay Ahn, is a healing chant received by David Quigley from White Feather, a Canadian Cree, "brought to life by the Tree Spirit Band". Featured on banjo and Dobro is Peter Childs, who is well known in Canada, having toured extensively with Ian & Sylvia,

Gordon Lightfoot and Linda Ronstadt. The album was recorded at Spook's Tioga Studio in Allegany, Oregon. The Tree Spirit Band will be touring Canada before the snow falls.

A/C programmers add Baker track

With Carroll Baker's recent win as Top Female Country Vocalist at the Canadian Country Music Awards (Edmonton - Sept 8/85) and her continuing surge up the charts with It Always Hurts The First Time, 1985 is shaping to be one of her best in some time. Her new single, If You Can't Stand The Heat Don't Light The Fire, has been given immediate add priority on both U.S. and Canadian radio. As well, A/C programmers have pulled I'm Taking Care Of Myself from her new album. The album is a feature of RCA's Country Music Month Sales Program and was recently highlighted on Radio London (U.K.) with Bob Powell. Baker is scheduled for appearances in Halifax from Sept. 26 through 28.

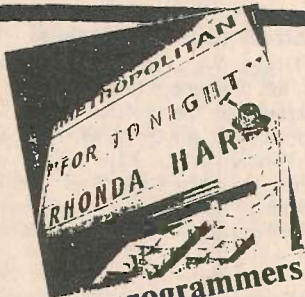
C.J.Parker returns to North

The Estevan, Sask.-based County Mountie label and Texas Lady Jane Publishing have announced the return of C.J. Parker "to the Great White North". His vehicle is his latest single, I Love You Just A Little Too Much, a Parker original. Parker was born in Toronto and raised in Western Canada where he was influenced by talent like Ray Materick, Don Freed and Gordon Lightfoot. He settled in Austin, Texas, where he carved a niche for himself across the Southern U.S.. Parker's My Way Or The Highway, described as "an underground album", was produced by Larry "Lazer" Murphy and Steve Mendell at Austin's ASI Studio. Backing was supplied by Parker's Blackstrap Mountain band.

Golden Eagle touting Winters' LP

Golden Eagle's Don Grashey is mounting a major push on the release of Polishing Mem'ries, the new album from John Winters. The latest single taken from the set

is a Fay Walker original, I Just Didn't Love You (Very Well). The LP was produced by Grashey at Nashville's Woodland Studios, and features an impressive lineup of session people including steelman Lloyd Green, Harold Bradley and James Capps on rhythm guitars, keyboardist Tony Migliore, guitarist Fred Newell and drummer Jerry Kroon. The album also contains a couple of Carisse/Rawlins penning: Someone Has Taken Your Place, and Living With a Ghost.



What programmers are saying

"Another strong outing. It should go along way."

- Paul Kennedy CHFX-FM Halifax N.S.
"Great tune."

- Jim MacPherson CJET Smith Falls
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MUSIC

Doug & The Slugs hot down under
One month after the Australian release, on Mushroom Records, of Popaganda, Doug Bennett (lead vocalist for Doug And The Slugs) has been inundated for radio station interviews, which he is obliging. Their latest single Day By Day is being played on all stations, and the video for the single is also receiving extensive coverage. Acknowledging the response, Doug And The Slugs are considering an Australian tour.

Lang & Stein pact Sire recording deal

K.D. Lang has signed what is described as "a multi-album recording contract" with the Sire label. The signing took place aboard a pleasure cruiser in Vancouver's Howe Sound. Sire's Chief Executive Seymour Stein did the honours for the label. He is also credited with discovering The Ramones, Talking Heads, Depeche Mode, The Pretenders, and Madonna. At the signing Stein was quoted as saying "This is a star deal". Lang's first record is expected to be ready for release by early spring.

Immediately after the signing Lang left for a month long tour of Japan, invited as part of the Canadian contingent at Expo '85 in Sabuka. Lang and her band, The Reclines, joined Peter Pringle, The Canadian Brass, The Nylons and CANO.

A documentary of her visit to the Orient is being prepared which will include her visit to a Buddhist Temple as well as her live performance on Harajuku Street in Tokyo.

On her return to Canada Lang and her band performed at the opening of Calgary's Centre For The Performing Arts. She is also scheduled for a trip to Toronto and an appearance on the Juno Awards show.

The Sire label is distributed in Canada by WEA.

Rational Youth filmed for movie

Capitol recording group Rational Youth were recently filmed and recorded live with 2 of their songs for the forthcoming motion picture, Huggers. The film is being done in conjunction with the National Film Board of Canada and is expected to be released in the spring. The film, directed by Allan Eastman, captures Rational Youth live at Montreal's Le Spectrum. They perform Anne's Theme (You Speak To Me In Dreams), and Beat The Bad Times Down. It's not known at time of writing if these tracks will be released as singles or if there will be a soundtrack available.

Z99 honoured with Gowan print

Z99-FM Regina, was honoured with the first in a series of 20 limited edition prints of the cover of Gowan's album, Strange Animal, Man Walking from A to B by Ruud Krinjen. Rudy LeValley, from CBS' Calgary Branch, made the presentation to Z99's PD Ed Walker and MD Gayle Fox in appreciation of the station's "outstanding support of Gowan's Strange Animal."

Ex-Stampeder Dodson re-release

In view of the interest by CHR/T40 programmers to ex-Stampeder Rich Dodson's release of She's Comin' Back, the Marigold label has re-released the single with what is described as "a heavier rock mix on the vocal version". The flip is an instrumental version for stations with a lighter format. The label also points out that the new mix is a bonus feature on Dodson's cassette, which is titled Lookin' Back. Marigold is distributed in Canada by The Moss Music Group.

Merceys get nod from A/C stations

Through the constant promotion tactics of Penny Perkins, promo person for the MBS label, the Mercey Brothers are beginning to catch the ears of A/C programmers. Their current single, Love Is The Reason, doesn't fall into the "restricted" country category. This production replaces the steel sound with lush violins, which makes the record excellent fare for morning and afternoon drive shows. The Mercey Brothers were honoured by the Canadian country music industry with their winning of the Group Of The Year award, presented to them at this year's awards show, held in Edmonton earlier this month.

Headlines follows up Big Sister

Axe recording act, Headlines, are currently on release with Wait For My Love, their follow-up to Big Sister, and their 4th single for the label. The single contains 2 different mixes of the song enabling programmers to choose the version most suitable to their own format or to a particular time of day. The Calgary-based group recently completed a tour of Canada and the U.S., which included dates in Pennsylvania, Rhode Island and North Dakota. They have also completed their own syndicated television show to be shown later this year. Headlines is fronted by sisters Shirley and Margaret Langenberg, with backing from John Thiel (vocals, guitar) Howard Young (vocals, bass), Thomas Kehler (vocals, keyboards), and Gary Bowman (drums, percussion, classical guitar, vocals).

Mona released in U.S.

Doug Cameron's single, Mona With The Children, released in Canada on the True North label, has been released in the U.S. on the Gold Mountain label. A major boost for the release is an article in this month's issue of People Magazine on Mona Mahmud-nizhad, told by Ruhyyid Jahanpour, a former cell-mate of Mona's, who escaped Iran and settled in Canada. Jahanpour was instrumental in the making of Cameron's video.

Supertramp on tour in Canada

A&M's Supertramp is currently touring through Canada, for the first leg of their North American tour. The tour kicked off in Fredricton followed by dates in Halifax and Moncton. October dates include Ottawa (19), Quebec City (21), Montreal (22), Toronto (24), Calgary (Nov.14) and Vancouver (17).

Duke Street appoints Harbury

Adrian Heaps, Vice President Duke Street Records, has announced the appointment of Jane Harbury to the position of National Publicity Director for the label. Harbury is already working on the Jane Siberry campaign. Prior to joining Duke Street, Harbury was involved in the management of Peter Pringle as well as handling freelance publicity in the U.K.

Chrysalis re-signs Deborah Harry

Chris Wright, Chairman of the Chrysalis Group, has informed RPM that Deborah Harry (ex-Blondie member) has been re-signed "to an exclusive solo recording deal for all territories worldwide, excluding North America, and to a new long-term worldwide songwriting agreement," as reported by Wright. Harry will continue to release product on the Geffen label in Canada and the U.S. Says Wright, "Chrysalis and Deborah Harry have enjoyed a very creative relationship for many years, from her earliest days in the group Blondie to her status as an international star. As Debbie has recently been working with Warner Bros. on the production of a song for the upcoming Krush Groove Movie Soundtrack to very positive results, we felt it was mutually beneficial for her to continue an association with Geffen Records, in North America. We look forward to continuing our relationship with this unique artist throughout Europe and the rest of the world."

Fleshtones to release live LP

I.R.S. is gearing a national campaign on the release of Speed Connection II - The Final Chapter, the latest LP from The Fleshtones. The album was produced by Richard Gottreher the first night of the band's date at Club Gibus in Paris. The U.S. version of Speed Connection was culled completely from what is described as "the decidedly steamier third night at the Gibus". R.E.M. guitarist Peter Buck dropped by for a guest appearance that night, which was captured on tape. Some of the tracks considered key on the 17-track LP are Roman Gods, Hex-breaker, T-Bone Burnett's When The Night Falls, and Wind Out, a R.E.M. original. The North American jacket is also different from

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the French release, featuring a pencil and ink drawing by Fleshtones' lead singer Peter Zarella.

Gospel talent search is on

Tempo Productions of Joplin, Missouri, is sponsoring a nationwide Gospel talent search, which also includes Canada. The winning group will receive \$10,000, a music video, and a record contract. Prizes will be awarded in 3 categories: Contemporary Gospel, Black Gospel, and Southern Gospel/Gospel Quartet. Those entering must provide a demo tape, along with a \$150. entry fee, which will also allow for a 20 percent discount on all studio time at Tempo. Second place winners will receive 40 hours of free studio time, and third place winners will be awarded a new Yamaha DX-7 keyboard. There will be 10 winners including the Grand Prize winner. Entries should be sent to Tempo Productions, 1427 Missouri, Joplin, Missouri 64801.

Ex-Go Go Wiedlin goes solo

Jane Wiedlin, a founding member of the Go Go's who left the band this past October, has slated the first week in October for the release of her debut solo LP on the I.R.S. label. Blue Kiss, the first single taken from the album, has already been shipped. A video of this track, recently shot in the U.K., will be released shortly as well as plans for a tour. Wiedlin also appears in the upcoming feature film, Clue, one of the primary reasons she left the Go Go's. I.R.S. is distributed in Canada by MCA.

Gilmour produces Dream Academy

David Gilmour, Ex-Pink Floyd member, produced much of the Dream Academy's debut album, slated for a Sept. 27 release. The band's first single, Life In A Northern Town, has already reached No. 1 in Australia and is Top 10 in the U.K. The Dream Academy are Nick Laird-Clowes (guitar), and Gilbert Gabriel (keyboards), both of whom are ex-members of The Act. They are joined by classical pianist Kate St. John. All 3 contribute vocals on this self-titled album, released in Canada by Warner Bros. Additional tracks on the session were produced by Laird-Clowes, George Nicholson, and a-ha and Squeeze producer Alan Tarney.

New Aerosmith LP for October

Aerosmith's soon-to-be released LP, Done With Mirrors, is scheduled to coincide with their upcoming fall tour. The album was produced by Mel Templeman at the Fantasy Studios in California. Templeman is known for his work with Eric Clapton, Van Halen, and The Doobie Brothers. Aerosmith toured North America last year, selling out most dates without the help of a new album or video. Their Back In The Saddle Tour brought back the original members. They were heavily supported by Geffen, their new label, distributed in Canada by WEA.

Virgin releases LP/CD package

Virgin Records Canada have just issued their first simultaneous album and compact disc release with the shipping of the self-titled LP from Philip Oakey & Giorgio Moroder. This is the follow-up to their collaboration on the

Together In Electric Dreams soundtrack, which was a Virgin film. An AOR sampler of Goodbye Bad Times has been shipped, to be followed by a commercial 12". Moroder, of course, is probably best known for his work on other soundtracks, including Cat People, Metropolis, and American Gigolo, as well as his production work for Donna Summer. Oakey, who is the lead vocalist for Human League, took time out to work with Moroder on the project. Virgin also confirms that a new Human League LP is expected in the new year. An added boost to the O&M release will be a video of Goodbye Bad Times. Virgin is distributed in Canada by A&M.

Rush LP set for mid-October

Rush's long-awaited LP, Power Windows, has been scheduled for an Oct. 11 release. The album was produced by Rush and Peter Collins and was preceded by The Big Money single, with a live version of Red Sector A on the flip. A video is in the works, directed by award-winning Robert Quartly of Champagne Pictures. The LP was produced at Farm Studios in London, England. Collins, who worked with Rush for the first time, is also known for his recent work with Nik Kershaw. The new Rush LP follows Grace Under Pressure, released almost a year ago. The trio's tour of the U.S. is expected to kick off in December, followed by Canadian dates.

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WEA shipping White Nights LP

WEA Music has set Oct. 15 as the release date for the White Nights soundtrack, an LP featuring various name recording acts. The company already has an out-of-the-box hit with Phil Collins and Marilyn Martin's duet of Separate Lives. The album also includes a track by Canadian David Foster, David Pack (Ambrosia), Jenny Burton, Nile Rodgers, Sandy Stewart, Chaka Khan, Roberta Flack, Lou Reed, John Hyatt, and Robert Plant. The Columbia Pictures film opens in Toronto on Nov. 15 and nationally Dec. 6.

Wind Song follow-up by Jestadt

Canadian singer/songwriter D.J. (Denis) Jestadt is on release with Deja Vu, his follow-up to last year's single, In The Wind Song. Jestadt product is available on the Love Radio label with offices in Toronto. The single is currently being playlisted on A/C stations from coast to coast. Jestadt is a graduate of the National Theatre School of Canada and has worked in radio, television, on stage and in film before moving into the record business. In The Wind Song caught the attention of A/C programmers and peaked at No. 9 on the RPM A/C survey in July of last year. Deja Vu, a Jestadt original, was produced at Love Radio Studios by Chad Irschick and is 4-parts Cancon.

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Doug and Bob say that the Great White North listens to CJCD. If you want to become part of an expanding news team . . . we're interested. If you have a year or so experience . . . we have an opening. Send tape and resume to: CJCD Radio, Box 218, Yellowknife, N.W.T. X1A 2N1. Attn: News Director.

LOOKING TO FULFILL LIFE'S AMBITION!

Columbia Academy graduate searching for a chance to fulfill life's ambition as a radio announcer. Willing to work any time slot, anywhere. Call Dean Dunbar: 416-284-4201.

MID-DAY & AFTERNOON ANNOUNCERS

A/C station in Southern Ontario has immediate openings for mid-day and an afternoon announcer. Must have at least 2 yrs. experience. Please send tape and resume to: RPM, Box 7878 at the address above.

Q-91 TURNING ON 50,000 WATTS

Q-91 is turning on 50,000 watts of Contemporary Country in AM Stereo, and we're looking for dynamic people to fill anticipated openings due to growth. If you have the ability and a professional attitude, backed with a minimum of 3 years experience, then we want to hear from you. Please send a tape and resume to: Mark Woods, Regional P.D. for Q-91, Q-14 & Q-13, Box 1480 Drumheller, Alberta. T0J 0Y0.

WANTED - SWING PERSONALITY

We're a Maritime station on the move. We urgently require a talented swing personality. Must have at least 2 years experience. Send us your latest tape and resume as quickly as possible to: RPM, Box 7877, at the address above.

MORNING NEWS VOICE FOR OTTAWA

CFGO needs a morning news voice. Send tapes and resumes to Bruce D'Andrea, News Director, CFGO Radio, 1575 Carling Ave., Ottawa, Ont. K1Z 7M3.

NEWS PERSONNEL WANTED

Busy newsroom, heavy on local, looking for experienced personnel. Energetic, bright delivery. Robert Rudd, CHEX Peterborough, 705-742-7708 ext. 38.

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