

RPM

WEEKLY

SINGLE COPY PRICE

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Volume 45 No. 18

February 7, 1987



SINGLES

KEEP YOUR HANDS TO YOURSELF

Georgia Satellites

BIG TIME

Peter Gabriel

WE'RE READY

Boston

SOMEWHERE OUT THERE

Ronstadt/Ingram

RESPECT YOURSELF

Bruce Willis

JACOB'S LADDER

Huey Lewis

MONTEGO BAY

Amazulu

STAY THE NIGHT

Benjamin Orr

AIN'T NO CURE FOR LOVE

Jennifer Warnes

LOVE YOU DOWN

Ready For The World

YOU GOT IT ALL

The Jets

BRAND NEW LOVER

Dead Or Alive

MADOLIN RAIN

Bruce Hornsby & The Range

I NEED YOUR LOVING

Human League

TALK TO ME

Chico DeBarge

EASY TO TAME

Kim Mitchell



ALBUMS

BANGLES

Different Light

GEORGIA SATELLITES

Georgia Satellites

JANET JACKSON

Control

JENNIFER WARNES

Famous Blue Raincoat

ROBBIE NEVIL

Robbie Nevil

BILLY VERA & THE BEATERS

By Request

BEASTIE BOYS

Licensed To Ill

RITA MacNEIL

Flying On Your Own

Inside...

CANCER TAKES LIFE OF RAWLINS

MARIPOSA SAVED

NEW DATE AND LOCATION FOR JUNOS

'86 CERTIFICATIONS DOWN FROM '85

Brighton Rock's Gerry McGhee says the band sees a "swing" in the U.S. today towards hard rock and it's about to hit Canada soon. - Page 7

SINGLES TO WATCH

DON'T NEED A GUN

Billy Idol

LET'S WAIT AWHILE

Janet Jackson

MAKE A MOVE ON ME

Veronique

ONE MORE TIME

Tom Cochrane

ALBUMS TO WATCH

BRUCE WILLIS

The Return Of Bruno

EUROPE

The Final Countdown

ALAN PARSONS PROJECT

Gaudi

LOS LOBOS

By The Light Of The Moon

SAMANTHA FOX

Touch Me



WE CHOOSE

No. 1 SINGLE



C'EST LA VIE

Robbie Nevil

Manhattan - ST-53006-F

No. 1 ALBUM



PAUL SIMON

Graceland

Warner Bros - 92-54471-P

SINGLE PICK

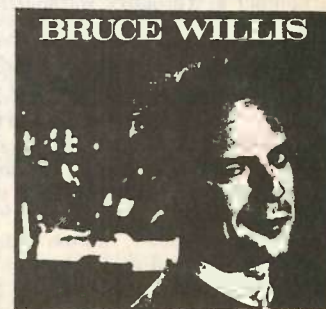


HOLD ME

Colin James Hay

Columbia - 38-06580-H

ALBUM PICK



BRUCE WILLIS

The Return Of Bruno

Motown - MOTC-6222-J

Bruce Rawlins succumbs to cancer at age 46

Canada's country music industry was saddened to hear of the death of veteran songwriter Bruce Rawlins. Mr. Rawlins, a native of the Ottawa Valley, lost a valiant fight against cancer and passed away in Ottawa (Jan. 22) at age 46.

Mr. Rawlins was a longtime songwriting partner and very close friend of Terry



Bruce Rawlins

Carisse, both of whom distinguished themselves in the industry over the years.

As a team, Mr. Rawlins and Mr. Carisse had written together since 1971, when they had a hit with Hello Mom. The vehicle for the popularity of their songs was Terry Carisse, who performed and recorded the songs. A major break for the songwriting team was when they became associated with the Mercey Brothers and their MBS label. Mr. Rawlins was quite excited about the coupling and was quoted as saying "The Mercey Brothers took our songs out of the parlour."

Ironically, Mr. Rawlins was initially interested in being a performer as well as a songwriter, but decided to concentrate on songwriting with Mr. Carisse as well as involving himself in the advertising field, working with Bamfield & Seguin, an Ottawa firm, with whom he has been associated for many years.

Mr. Rawlins was perhaps, a prime example of a songwriter, who is little known and recognized, yet his songs are internationally known.

In the award category, Mr. Rawlins and Mr. Carisse shared many over the years including 8 PROCAN Awards for most

'86 certifications down over last year - CRIA

The Canadian Recording Industry Association's end of year certification statistics have been released and they indicate decreases not only in total numbers but also for Cancon product and singles as well.

Last year the total number of certifications was 287 compared to 315 in 1985. The number of Cancon certifications totalled 54

compared to 71 in 1985. Single awards last year were 67, while the year previous 84 were handed out.

Although certifications declined, the sales of compact discs continue their upward surge.

Recently released by CRIA, the industry statistics for this past November show year-to-date net value of sales increasing by 179 percent and net shipments increasing by 158 percent.

Total net value of sales for all configurations, up to and including November, stand at \$280,560,000 and correspondingly net unit shipments were 54,170,000.

Molson's steps in to save Mariposa festival

In describing the recently signed agreement between the Mariposa Folk Foundation and Molson Ontario Breweries, Lynn Hurry says it's a "financial security package or a joint venture of sort." Molson's has announced an immediate contribution of \$45,000 toward the festival's debt problems and that further announcements would be made concerning the balance.

Hurry, the Foundation President, also notes Molson's commitment to the development of Canadian music and the Mariposa, "specifically" with their sponsorship from 1982 through 1986. It was in 1982, a result of a rain-out at Toronto's Harbourfront, that the Mariposa encountered their financial problems.

The multi-year agreement allows "not only the continuation of the Festival but a is package that will once again propel Mariposa into an event of national and international significance," says Hurry. The location is now the Brewery's Molson Park in Barrie, Ontario.

Brent Scrimshaw, Molson's Manager of Entertainment, affirms the Molson commitment to entertainment and suggests the agreement is "a natural extension of Molson's present involvement in that arena, with Molson Canadian Tour '87, Coors Concerts and the Molson Golden Gala Theatre Programme."

popular country songs, all of which were aired in the U.S., U.K., Australia, Belgium, South Africa and Norway. In 1981 they won ACME's Single Of The Year for Windship, and that same year won ACME's Top Country Composer Award, and in 1985 their single, Counting The I Love You's was voted ACME's Song Of The Year. They also won the 1986 Big Country Award as Composers of The Year. As well they won Honourable Mention at the American Song Festival. Compositions written by Mr. Rawlins and Mr. Carisse, are currently released on the Savannah label, performed by Mr. Carisse.

Mr. Rawlins will be sorely missed in Canadian country circles, where song material, particularly the Canadian variety, has become increasingly important, due in great part to his pioneering spirit and dedication to the industry he loved so much.

Burial took place in Ottawa, Jan. 24.

CARAS announces Junos new location and date

The 1987 Juno Award presentations have been scheduled for Monday, November 2, and will be held this year at the O'Keefe Centre in Toronto. The show will once again be carried live on the CBC.

The move from the Harbour Castle Hilton location was prompted by "the tremendous demand for tickets" to last year's Junos, comments CARAS President Peter Steinmetz. As well full staging facilities necessitated the move due to the "increasingly sophisticated production techniques" used on the show in latter years, he adds.

"The larger venue will also allow us to make tickets available to younger fans through Juno contest giveaways," says Steinmetz, "which should create some additional excitement at the show."

Perry Rosemond and Garry Blye will, for the third consecutive year, produce the show. A "gala" dinner and dance follows at the Harbour Castle.

IN MEMORIAM

BRUCE RAWLINS

Songwriter

1940 - 1987

SAVANNAH RECORDS

PART FOUR OF A SERIES

Cooperative campaigns adds to retail strength

Cooperation between record companies and retailers was instrumental in creating an excellent last quarter for retailers. In-store campaigns, heavy print and television advertising left no doubt in the minds of the consumer that recorded music was a lasting gift . . . and an economical one. Retailers perhaps chalked up their best year in many, with most of the action occurring the latter part of November and right up to Christmas Eve.

In our continuing series of messages from the leaders in the industry, we patch in to a major retailer, as well as record company executives.

Sales performance very pleasing!

Fred Rich
President
A&A Records & Tapes

1986 will be remembered as a year of great accomplishment at A&A Records & Tapes.

Our sales performance was very pleasing with solid increases achieved in all regions of the country. In support of our sales success, A&A has become a major cross-promotional partner for dozens of highly visible Canadian product brands and national chain retailers. We have also reached new levels of catalogue sales, thanks in large part to the highly professional and reciprocal supportive relationships that we enjoy with our suppliers. 1986 was a year of significant maturation for A&A.

We anticipate 1987 to be a year of challenge. The music industry continues to face enormous competition for leisure time and entertainment dollars. Within the industry, there is a growing pressure, particularly on sub-distributors, to ensure fiscal responsibility. However, it has always been A&A's view that problems create opportunities. We are confident that our 1987 successes will further enhance our position as Canada's Greatest Record Stores.



Fred Rich



Kim Mitchell's seen above receiving a double platinum award for his *Shakin Like A Human Being LP*, Mitchell is joined by his home label Alert crew.

Third record-breaking year in a row!

Ross Reynolds
Executive Vice President & General Manager
MCA Records Canada

MCA's record division in Canada had its third record-breaking year in a row in 1986. Sales for the year almost tripled the sales of three years ago. At the same time MCA's video business has continued to increase substantially.

However, in a business as volatile as this one, the concern has to be for the future. Fortunately for MCA, each of our associated labels is looking forward to a strong '87. We have renewed our agreement with Chrysalis, who are riding high with Huey Lewis and Billy Idol, and are on the verge of breaking a series of follow-up albums for their key artists, including Jane Siberry and Chalk Circle. IRS will also benefit from the bases that have been built for their artists coming with second and third albums. Island will be celebrating their 25th Anniversary, highlighted by a new U2 album in March.

Lionel Richie will continue to sell very well for Motown, who can look forward to MCA itself for new albums from Glenn Frey, Andy Taylor, Night Ranger, and Olivia Newton-John, among others. Along with several John Hughes' Soundtracks. On the Cancon side, MCA will have new albums by Triumph, Darby Mills, and Boulevard, a new band from Bruce Allen/Cliff Jones camp.

'87 should be another excellent year.



Ross Reynolds

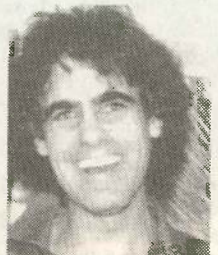
Crystal balling in '87 and beyond

Gerry Young
President, Current Records/Management
I see radio taking chances again, when they realize they're all playing the same thing and have to find their own corner of the marketplace.

I see multi-national record companies getting their guts back with regards to signings when they realize radio is willing to experiment again.

I see videos becoming less expensive, due to lack of demand by record companies and bands alike. Video producers will lower their profit margin just to get some work, much like the independent radio promo people have done in the U.S.

I see record production flourishing in Canada, though on a regional as opposed to international level with budgets to match that approach. This boom will be mostly due to



Gerry Young

the 25 million dollar FACTOR fund set up by the Mulroney government to support the record industry.

I see Current Records becoming a major force in the pop world because of all these events.



Representatives from MCA, Triumph, The United Way, CPI and the Metro Toronto Police Force were at the formal presentation of a cheque in the amount of \$179,356.65 to the United Way. These funds were raised at the Triumph benefit concert in Toronto.

Growth . . . it was that kind of year

Keith Brown
President,
Aquarius Records

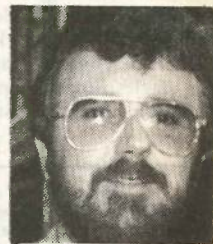
In 1986 Aquarius sold almost as many Corey Hart albums as we did in 1985. It was another remarkable year for Corey. In February, his *Boy In The Box* certified diamond in Canada, just as he was concluding an 8-month stretch of road work.

In July, Corey had *Fields Of Fire* ready to release and he was in Alberta shooting an elaborate video for *I Am By Your Side*. His latest album sold 300,000 copies in '86, and we have 5 or 6 good reasons to believe that '87 sales will more than match his totals to date.

The only other project we released in '86 was a metal band called *Sword* with their debut album, *Metalized*. For *Sword*, great European reviews led to recent licensing deals in Germany and the U.K.

Several other projects occupied Aquarius through 1986, but will only see the light of day this year. *Tchukon* won CBC's *Rock Wars*, as well as *Star Search* in the United States. Aquarius will release *Tchukon's* first album this spring. Other projects we began in 1986 include a solo album by Myles Goodwyn; the soundtrack to *Presenting Noel Coward* featuring Peter Pringle, and albums by Montreal singer *Sass Jordan* and the Quebec City group, *Modern Man*.

Hopefully, everything that Aquarius Records did in 1986, including the release of *Fields Of Fire*, will culminate in 1987. It was not so much a year of growth, as it was the kind of year that is needed for growth to occur.



Keith Brown

WALT SAYS



Walt Says will return, when Walt returns from MIDEM.

.....

Several Canadian dates for Paul Young and Luba

Currently touring in support of his latest Between Two Fires album, Paul Young will be seen in Ottawa (Feb 24), Montreal (25) and Toronto (27). Opening the bill is Montreal's Luba, who are still riding their Between The Earth And Sky release, which is quickly approaching the platinum mark.

Luba has won Female Vocalist of the Year at the Junos for 2 consecutive years and won Video of the Year last November for her single How Many Rivers To Cross.

Young has constantly fared well in Canada. The Secret Of Association, his follow-up to No Parlez has surpassed the double platinum mark and Between Two Fires is well over platinum on the strength of the singles Some People and Why Does A Man Have To Be So Strong.

"... the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."

- Pierre Juneau



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The following codes are used throughout RPM's charts as a key to record distributors.

A&M	- W	POLYGRAM	- Q
CBS	- H	QUALITY	- M
CAPITOL	- F	RCA	- N
MCA	- J	WEA	- P

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

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Somersault offers new music and re-issue line

Bruce Bradley's Somersault label is now on release with material from Vis-A-Vis, Rita John and Tall New Buildings. As well, the re-issue lines Singles, Ep's and eHits (SEX) and Hit Tunes are experiencing "excellent" sales to date.

Currently out on the SEX label is Cherrelle's I Didn't Mean To Turn You On, Labelle's Lady Marmalade and Evelyn "Champagne" King's Shame. Bradley points out that Cherrelle continues to climb Music World's retail chart.

The first release from the Hit Tunes 7"

re-issue line is Aerosmith's Walk This Way b/w Dream On. Many more licensed efforts are expected this year.

Vis-A-Vis won a CASBY last year for Best Independent Artist and have just released their first Ep for Somersault. Titled Shadow Play, co-produced by the band and Joe Primeau (Spoons, Helix), it "combines many ingredients... pop, rock, dance, alternative and Spanish Inquisition influences," says Bradley.

Rita John's debut, Haunted By Love, produced by Harry Hinde (The Raes, Louisa) and Bradley with engineering by Mike Jones (Glass Tiger, The Parachute Club, The Nylons), is garnering impressive response in Europe, reports Bradley. Hence, 2 mixes are available: the North American and European version.

Goldstein appointed as Private Music CEO

New York's Private Music label has appointed Ron Goldstein as President and CEO worldwide, according to Peter Baumann the label's founder.

Most recently Goldstein held Arista's Vice-President of Marketing and Creative Services position. Previously he was with Island Records (North America) as President for 4 years.

He also served as Special Projects Coordinator, Product Manager and Director of Progressive Music at Warner Bros in L.A. for 11 years. As well as General Manager at the initiation of Chrysalis Records in the U.S., while it was distributed through Warners.

During the past few years, Private Music has gained tremendous credibility for the quality of music and have "sold enough records to know we have a viability in the marketplace," says Baumann.



(l to r) Bruce Hornsby accepts his Canadian platinum award for his debut RCA LP The Way It Is, Don Kollar General Manager of RCA Canada was on hand to hand out the awards, Huey Lewis also recieved an award for his production job on the Hornsby LP.

WEA Canada signs deal with Risque Disque

WEA Music of Canada has signed a worldwide label/production deal with Risque Disque, a label based in Toronto and headed by John Caton. Initial release will be an album by Toronto's Blue Rodeo.

Blue Rodeo, which was formed in 1984, comprises guitarists/vocalists Jim Cuddy and Greg Keelor, drummer Cleave Anderson, bassist Bazil Donovan, and Bobby Wiseman on keyboards.

It should be stressed that in spite of their name the band is not strictly a country band. They run the gamut from jazz and pop to folk and country.

The band's debut album was produced by Terry Brown (Rush, BB Gabor, Eye Eye)

at Toronto's McLearn Place with Mike Jones (Glass Tiger, Parachute Club) doing the engineering chores. A video clip of their first single, Outskirts Of Life, is in the final stages of production with another to be completed in time for the album's release in the spring.

Blue Rodeo is managed by The A.C.T. (Artists Consulting Team) which consists of principles John Caton, who also manages Prairie Oyster, John Rutledge, and David Gibson; entertainment lawyer David Merrick; Horseshoe Tavern owner X/Ray MacRae; and Peter Lloyd, ex-manager of the Prince George/Dollar Bill's in Kingston.

WEA to distribute Pursuit of Happiness

Originally from Edmonton, and now based in Toronto, popular "Queen Street" outfit The Pursuit of Happiness have signed a distribution deal with WEA Canada for their 12" single of I'm An Adult Now b/w She's So Young.

Originally released independently last fall (and as reported in Walt Says "It's a real hot one!"), with an accompanying video, WEA will have the song remastered and shipped shortly. The band is managed by Jeff Rogers of Swell Management.

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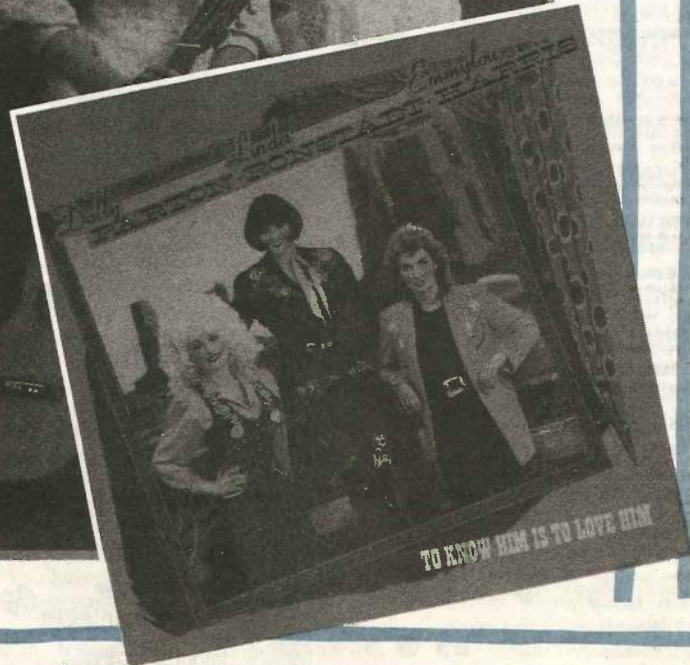
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REMIX SINGLES

FEBRUARY 7, 1987

Record distributor code

NO VIDEO AVAILABLE

A&M - W
CBS - H
CAPITOL - F
MCA - J
POLYGRAM - Q
RCA - N
WEA - P

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|------|--|
| 1 | 5 | (13) | C'EST LA VIE
Robbie Nevil - Manhattan - 50047-F
(LP) Robbie Nevil - ST-53006-F | 35 | 31 | (21) | HUMAN
Human League - Virgin VS1326-W
(LP) Crash VL2391-W | 68 | 73 | (6) | JIMMY LEE
Aretha Franklin - Arista - AS1-9557-N
(LP) Aretha - AL-8442-N |
| 2 | 1 | (9) | CAN'T HELP FALLING IN LOVE M A P L
Corey Hart - Aquarius - AQ-6024-F
(LP) Fields Of Fire - AQR542-F | 36 | 35 | (15) | YOU KNOW I LOVE YOU DON'T YOU?
Howard Jones - WEA - 24-85667-P
(LP) One To One - 24-20091-P | 69 | 91 | (4) | I NEED YOUR LOVING
Human League - Virgin - VS-1348-W
(LP) Crash - VL-2391-W |
| 3 | 4 | (10) | SHAKE YOU DOWN
Gregory Abbott - Columbia - 38-6191-H
(LP) Shake You Down - FC-40427-H | 37 | 36 | (13) | KISS YOU (When It's Dangerous) M A P L
Eight Seconds - Polydor - PDS-2297-Q
(LP) Almacantar - 831-119-1-Q | 70 | 95 | (3) | TALK TO ME
Chico DeBarge - Motown - 1858-J
(LP) Chico DeBarge - MOT-6214-J |
| 4 | 3 | (12) | WALK LIKE AN EGYPTIAN
Bangles - Columbia - 38-06257-H
(LP) Different Light - FC-40039-H | 38 | 37 | (14) | HIP TO BE SQUARE
Huey Lewis & The News - Chrysalis - 43065-J
(LP) Fore - CHX-41534-J | 71 | 71 | (8) | GRACELAND
Paul Simon - Warner Bros - 92-85227-P
(LP) Graceland - 92-54471-P |
| 5 | 10 | (5) | AT THIS MOMENT
Billy Vera & The Beaters - Rhino - RNOR-74403
(LP) By Request - RNLP-70858 | 39 | 59 | (4) | RESPECT YOURSELF
Bruce Willis - Motown - 1876-J
(LP) The Return Of Bruno - MOT-6222-J | 72 | 62 | (10) | TWO PEOPLE
Tina Turner - Capitol - 5644-F
(LP) Break Every Rule - PJ-12530-F |
| 6 | 13 | (8) | TOUCH ME (I Want Your Body)
Samantha Fox - Jive - 1006-N
(LP) Touch Me - 1012-N | 40 | 32 | (20) | EMOTION IN MOTION
Ric Ocasek & Geffen 92-86177-P
(LP) This Side Of Paradise XGHS24098-P | 73 | 64 | (22) | SWEET LOVE
Anita Baker - Elektra 96-95577-P
(LP) Rapture 96-04441-P |
| 7 | 2 | (15) | EVERYBODY HAVE FUN TONIGHT
Wang Chung - Geffen - 92-85627-P
(LP) Mosaic - XGHS24115-P | 41 | 39 | (10) | VICTORY
Kool & The Gang - Mercury - PMS-5-Q
(LP) Forever - 830-398-1-Q | 74 | 63 | (23) | RUMOURS
Timex Social Club - A&M - AM-714-W
(LP) Vicious Rumours - SP-9129-W |
| 8 | 6 | (13) | YOU GIVE LOVE A BAD NAME
Bon Jovi - Mercury - MS-76250-Q
(LP) Slippery When Wet - 830-624-1-Q | 42 | 38 | (27) | SPIRIT IN THE SKY
Doctor & The Medics I.R.S. IRS 52880-J
(LP) Laughing At The Pieces IRS 5797-J | 75 | 82 | (3) | EASY TO TAME M A P L
Kim Mitchell - Alert - SDS-516-Q
(LP) Shakin Like A Human Being - BD-1004-Q |
| 9 | 7 | (13) | STAND BY ME
Ben E. King - Atlantic - 78-93617-P
(LP) Stand By Me/Soundtrack - 78-16771-P | 43 | 33 | (11) | FALLING IN LOVE (Uh-Oh)
Miami Sound Machine - Epic 34-06352-H
(LP) Primitive Love - FE-40131-H | 76 | 65 | (22) | TRUE COLORS
Cyndi Lauper - Portrait 37-06247-H
(LP) True Colors OR40313-H |
| 10 | 11 | (11) | LAND OF CONFUSION
Genesis - Atlantic - 78-93367-P
(LP) Invisible Touch - 78-16411-P | 44 | 46 | (13) | FOR TONIGHT
Nancy Martinez - Atlantic - 78-93717-P M A P L
(LP) N/A | 77 | 68 | (14) | HEARTACHE ALL OVER THE WORLD
Elton John - Geffen - 92-85787-F
(LP) Leather Jackets - XGHS24114-P |
| 11 | 9 | (22) | THE LADY IN RED
Chris DeBurg - A&M AM2848-W
(LP) Into The Light SP5121-W | 45 | 41 | (16) | SOUL CITY M A P L
(Portland Brothers - Capitol - 73005-F
(LP) Electric Honey - ST6543-F | 78 | 66 | (21) | I'LL BE OVER YOU
Toto - Columbia 38-06280-H
(LP) Fahrenheit FC40273-H |
| 12 | 19 | (7) | OPEN YOUR HEART
Madonna - Sire - 92-85087-P
(LP) True Blue - 92-54421-P | 46 | 34 | (18) | TRUE BLUE
Madonna - Sire - 92-85917-P
(LP) True Blue - 92-54421-P | 79 | 69 | (16) | LOVE WILL CONQUER ALL
Lionel Richie - Motown 1866-J
(LP) Dancing On The Ceiling - MOX6158-J |
| 13 | 17 | (9) | YOU'RE WHAT I LOOK FOR M A P L
Glass Tiger - Capitol - 73014-F
(LP) The Thin Red Line - ST-6527-F | 47 | 50 | (5) | LIVIN' ON A PRAYER
Bon Jovi - Mercury - MS-76254-Q
(LP) Slippery When Wet - 830-264-1-Q | 80 | 72 | (12) | STRANGERS IN LOVE M A P L
Body Electric - Parallel One - POR-0145
(LP) N/A |
| 14 | 8 | (16) | THE WAY IT IS
Bruce Hornsby & The Range - RCA - 5023-7-R-N
(LP) The Way It Is - AFL1-5904-N | 48 | 58 | (4) | JACOB'S LADDER
Huey Lewis & The News - Chrysalis - 43097-J
(LP) Fore - CHX-41534-J | 81 | 87 | (4) | WITHOUT YOUR LOVE
Toto - Columbia - 38-06570-H
(LP) Fahrenheit - FC-40273-H |
| 15 | 11 | (15) | THE RAIN
Oran "Juice" Jones - Oef Jam - 38-06209-H
(LP) Oran "Juice" Jones - FC40367-H | 49 | 49 | (12) | THORN IN MY SIDE
Eurythmics - A.J.L. - 5058-7-R-N
(LP) Revenge - A.J.L.1-5847-N | 82 | 75 | (8) | ALL I WANTED
Kansas - MCA - MCA-52958-J
(LP) Power - MCA-5838-J |
| 16 | 14 | (13) | WORD UP
Cameo - Mercury - PMS-2-Q
(LP) Single Life - 824-546-1-Q | 50 | 56 | (5) | MONTEGO BAY
Amazulu - Island - 97052-J
(LP) Amazulu - ISL-1114-J | 83 | 74 | (25) | YOU CAN CALL ME AL
Paul Simon - Warner Bros 92-86677-P
(LP) Graceland 92-54471-P |
| 17 | 15 | (12) | NOTORIOUS
Duran Duran - Capitol 5648-F
(LP) Notorious - PJ-12540-F | 51 | 57 | (8) | STAY THE NIGHT
Benjamin Orr - Elektra - 96-95067-P
(LP) The Lace - 96-04601 | 84 | 92 | (2) | DON'T DREAM IT'S OVER
Crowded House - Capitol - 5614-F
(LP) Crowded House - ST-12485-F |
| 18 | 21 | (11) | CONTROL
Janet Jackson - A&M - AM-2877-W
(LP) Control - SP-5106-W | 52 | 43 | (17) | TAKE ME HOME TONIGHT
Eddie Money - Columbia 38-06231-H
(LP) Can't Hold Back FC40096-H | 85 | 83 | (24) | SOMEDAY M A P L
Glass Tiger - Capitol 73004-F
(LP) Thin Red Line ST6527-F |
| 19 | 24 | (11) | THE FUTURE'S SO BRIGHT
Timbuk 3 - I.R.S. - IRS-52940-J
(LP) Greetings From Timbuk 3 - IRS-5739-J | 53 | 51 | (16) | I FEEL THE MAGIC
Belinda Carlisle - I.R.S. 52889-J
(LP) Belinda IRS5741-J | 86 | 90 | (3) | I WANNA GO BACK
Eddie Money - Columbia - 38-06569-H
(LP) Can't Hold Back - FC-40096-H |
| 20 | 25 | (7) | CHANGE OF HEART
Cyndi Lauper - Portrait 37-06431-H
(LP) True Colors - OR-40313-H | 54 | 47 | (18) | COMING AROUND AGAIN
Carly Simon - Arista - AS1-9525-N
(LP) N/A | 87 | 89 | (5) | THE BEST MAN IN THE WORLD
Ann Wilson - Capitol - 5654-F
(LP) The Golden Child - SJ-12544-F |
| 21 | 26 | (10) | WILL YOU STILL LOVE ME?
Chicago - Warner Bros - 92-85127-P
(LP) Chicago 18 - 92-85091-P | 55 | 55 | (11) | GOLDMINE
Pointer Sisters - RCA 5062-7-R-N
(LP) Hot Together - 5609-1-N | 88 | 94 | (2) | LET'S GO
Wang Chung - Geffen - 92-85317-P
(LP) Mosaic - XGHS-24115-P |
| 22 | 28 | (6) | BALLERINA GIRL
Lionel Richie - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J | 56 | 60 | (5) | FLYING ON YOUR OWN M A P L
Rita MacNeil - Lupinus - RMS-101
(LP) Flying On Your Own - RM-1001 | 89 | 97 | (2) | MIDNIGHT BLUE
Lou Gramm - Atlantic - 78-93047-P
(LP) Ready Or Not - 78-17281-P |
| 23 | 20 | (17) | AMANDA
Boston - MCA - 52756-J
(LP) Third Stage MCA6188-J | 57 | 44 | (12) | LOVE IS FOREVER
Billy Ocean - Jive - 7JV-7190-H
(LP) Love Zone - JV-90741-H | 90 | NEW | | DON'T NEED A GUN
Billy Idol - Chrysalis - 43087-J
(LP) Whiplash Smile CHX-41514-J |
| 24 | 18 | (17) | THE NEXT TIME I FALL
Peter Cetera/Amy Grant - Warner Bros 92-85977-F
(LP) Solitude/Solitaire - 92-54741-P | 58 | 53 | (19) | (Forever) LIVE AND DIE
OMD - Virgin VS1335-W
(LP) Pacific Age VL2398-W | 91 | 93 | (3) | NOTHING COULD STAND M A P L
Alfie Zappacosta - Capitol - 73016-F
(LP) A To Z - ST-6541-F |
| 25 | 40 | (6) | KEEP YOUR HANDS TO YOURSELF
Georgia Satellites - Elektra - 96-95027-P
(LP) Georgia Satellites - 96-04961-P | 59 | 54 | (14) | DON'T STAND SO CLOSE TO ME
The Police - A&M - AM-2879-W
(LP) Every Breath You Take - SP3902-W | 92 | 96 | (2) | BIG MISTAKE
Peter Dinklage - Warner Bros - 92-85077-P
(LP) Solitude/Solitaire - 92-54741-P |
| 26 | 16 | (21) | TWO OF HEARTS
Stacy Q - Atlantic - 78-93817-P
(LP) Better Than Heaven - 78-16761-P | 60 | 52 | (12) | IS THIS LOVE
Survivor - Scotti Bros - ZS4-06381-H
(LP) When Seconds Count - FZ-40457-H | 93 | NEW | | LET'S WAIT AWHILE
Janet Jackson - A&M AM-2906-W
(LP) Control SP-5106-W |
| 27 | 22 | (15) | DON'T GET ME WRONG
Pretenders - Sire - 92-86307-P
(LP) Get Close - 92-54881-P | 61 | 61 | (5) | WELCOME TO THE BOOMTOWN
David & David - A&M - AM-2857-W
(LP) Boomtown - SP-5134-W | 94 | NEW | | MAKE A MOVE ON ME M A P L
Veronique - A&M AM-715-W
(LP) N/A |
| 28 | 27 | (15) | LOVE IS FIRE M A P L
Parachute Club - RCA - PB50890-N
(LP) Small Victories - K-KLL-0573-N | 62 | 70 | (4) | AIN'T NO CURE FOR LOVE M A P L
Jennifer Warnes - Attic - AT-352-W
(LP) Famous Blue Raincoat - LAT-1227-W | 95 | NEW | | ONE MORE TIME M A P L
Tom Cochrane - Capitol 73017-F
(LP) Tom Cochrane ST-12484-F |
| 29 | 30 | (8) | THIS IS THE TIME M A P L
Billy Joel - Columbia - 38-06526-H
(LP) The Bridge - OC-40402-H | 63 | 79 | (3) | LOVE YOU DOWN
Ready For The World - MCA - 52947-J
(LP) Do You Get Enough - MCA-5829-J | 96 | 98 | (2) | STOP TO LOVE
Luther Vandross - Epic - 34-06523-H
(LP) Give Me The Reason - FE-40415-H |
| 30 | 48 | (7) | BIG TIME
Peter Gabriel - Geffen 92-85037-P
(LP) So - XGHS-24088-P | 64 | 80 | (3) | YOU GOT IT ALL
The Jets - MCA - MCA-52968-J
(LP) The Jets - MCA-5667-J | 97 | NEW | | JUST ONE NIGHT M A P L
Triumph - MCA - 53014-J
(LP) Sport Of Kings - MCA-5786-J |
| 31 | 23 | (17) | TO BE A LOVER
Billy Idol - Chrysalis - 43024-J
(LP) Whiplash Smile CHX41514-J | 65 | 85 | (2) | BRAND NEW LOVER
Dead Or Alive - Epic - 34-06374-H
(LP) Mad, Bad & Dangerous - FE-40572-H | 98 | 84 | (9) | SOME PEOPLE
Paul Young - Columbia - 38-06423-H
(LP) Between Two Fires FC-40543-H |
| 32 | 42 | (6) | WE'RE READY M A P L
Boston - MCA - MCA-52985-J
(LP) Third Stage - MCA-6188-J | 66 | 67 | (12) | ALL ALONG YOU KNEW M A P L
Honeymoon Suite - WEA - 26-85357-P
(LP) The Big Prize - 25-28241-P | 99 | 99 | (10) | TOO MUCH OR NOTHING
General Public - I.R.S. - IRS-52941-J
(LP) Hand To Mouth - IRS-5782-J |
| 33 | 29 | (11) | WAR
Bruce Springsteen - Columbia - 38-06432-H
(LP) Bruce Springsteen Live - CSX-40558-H | 67 | 88 | (2) | MANDOLIN RAIN
Bruce Hornsby & The Range - RCA 5087-7-R-N
(LP) The Way It Is - AFL1-5904-N | 100 | 100 | (7) | EVERY BEAT OF MY HEART
Rod Stewart - Warner Bros - 92-86257-P
(LP) Rod Stewart - 92-54461-P |
| 34 | 45 | (8) | SOMEWHERE OUT THERE
Linda Ronstadt/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack - MCA - 39096-J | | | | | | | | |

COVER STORY - by Graeme Boyce**From "Homegrown" to Young, Wild & Free**

"Just tell 'em we came to rock," says Gerry McGhee, drummer for Toronto-based Brighton Rock, when asked if he had any further comments following his interview with RPM. "Actually," he adds, "we're looking forward to getting out and touring because that's when the band's at its best - and that's what we enjoy the most."

The signing of Brighton Rock to the WEA label in December 1985 (and to Atco stateside, "I think they're really gung-ho!") marks what would seem to be a return of 'hard rock' acts touring - and touring incessantly - to sell their records, safe in the knowledge radio won't step on the bandwagon in support.

Yet with the retail success achieved by these acts, radio is currently being forced to take a second look at what their listeners are actually listening to. Witness the immense popularity of Bon Jovi and Cinderella.

"It's been a long time coming," McGhee remarks. "But I don't think it really went away. It went off the airwaves, and the radio, but that'll all change. It's the kids out here that are keeping a lot of those (radio) people in business and this is really the music of their taste. So, it's about time we gave the music

back to the kids.

"I just think the kids are sick of what they've had to listen to. It's become very packaged, very processed. It got away from bands and more into technology and I think the kids have had their taste of that.

"They've chosen what they think is good," he continues, "and what they don't think is good they've obviously got bored with. There's nothing better than live rock 'n' roll."

Brighton Rock recently completed touring with another Toronto-based hard rock outfit, Triumph. "It was super! It was an awful lot of fun playing with those guys," McGhee comments. "Because we were big Triumph fans from when we were younger and to get a chance to share the same stage was areal thrill."

The band had released a self-titled mini album prior to Young, Wild & Free (also the title track), however, it was with the technical wizardry of Michael Wagener that the band's commercial acceptance was locked up.

Their new single, Can't Wait For The Night, will establish the band firmly at CHR, while the first, We Came To Rock, already has climbed AOR charts across North

America, and was given extensive rotation at both MuchMusic and MTV.

"Wagener matured the songs into a 'studio' level," explains McGhee. "I think we had done all we could with the tunes. Some of them we've been playing for a couple of years and with his knowledge of technology in the studio and the tricks he can come up with - he updated the tunes. You know . . . brought them out of the year we did them in. He livened the tunes up, which is what we were looking for."

Following their forthcoming 18-day East Coast U.S. tour, McGhee hopes the band will then be able to mount a full-scale tour of Canada in the spring and early summer.

Winwood signs with Virgin worldwide

British singer/songwriter Steve Winwood, who is currently enjoying a string of hits from his most recently released, third solo album, Back In The Highlife Again, has signed a multi-album deal with Virgin Records.

Winwood, who received 6 Grammy nominations this year and is a former member of both the Spencer Davis Group and Traffic, will begin work on a new solo album this spring but has no additional tour plans at this time.

CDs are the main target of thieves at retail level

She looked like any other rock music fan in her mid-teens out to buy a new album from any one of several of her favourite popular vocalists, checking out the various specials on the Yonge Street strip in Toronto where many retail companies can be found.

She appeared to have browsed for a short time, or so they thought. As she passed by the cash register heading for the exit, the store's security system alarm sounded. It wasn't the traditional alarm which most people would relate to a bank holdup. A voice simply tells the person to return to the cash register.

"Okay," says one of the sales-staff. "I believe you have some items that haven't been paid for. Would you like to put the product down, here, right now?"

The girl was obviously too young to be charged although her parents or relatives could be notified. Out of her coat came 2 CDs. After the staff had taken care of the matter according to the rules they're to follow, the girl is able to leave.

The young lady again heads for the exit. As she passes the cash register for the second time, the store's security system goes off again. The staff all turn around in surprise.

"All right," says a salesman. "Now I don't think you've been completely honest with us. This time can we have everything back?"

Sure enough, out from under her clothing comes yet another CD. The staff members are shocked that the girl would still try to get away with stealing for the second time.

This is just a general example of what recently happened at one retail outlet and is

the kind of theft that could happen at any record store.

CDs have become the big money loser for retail outlets when it comes to the problem of theft, primarily due to their higher cost compared to both the LP and cassette. And the smaller size of the CD makes them all the easier to steal. Blister packages and long boxes are being utilized to deter theft but the problem continues.

Retail outlets in many downtown centres have had to resort to expensive security systems. More stores, including those in malls, are also in line.

As one walks in the doors of the Records On Wheels store, on Yonge Street in Toronto, it's impossible to miss the monstrous piece of equipment which a person must pass as one enters. The device resembles a type of computer system that could alert the military of an impending air attack. The very sight of this system is threatening.

"I think theft peaked in 1986 because of the CD market," says Rosie Ierullo, who manages that downtown Wheels outlet. "You have to lose 3 LPs to equal 1 CD. And if a person can steal 1 he'll steal 5."

Wheels had their security system installed in October and Ierullo points out that it wasn't until the fall that the store seriously took on CDs.

"Some of our staff have heard people say, 'Oh, they have a machine. Let's go somewhere else,'" Ierullo says. "Without the machine you would catch one person a month - if you were lucky. One or two people a week get caught now. Sometimes they steal 1 item. Other times they try to take 3 or 4."

Ierullo adds theft occurs at morning,

afternoon or night but usually on Friday or Saturday night. Even before the system was installed, staff members were stressing theft was a real problem and something had to be done. Yet the store manager feels the main reason why stores had to turn to security systems was due to the entrance of CDs.

Don Ierullo, Records On Wheels' Vice President, believes their Yonge Street store has the best security system on the market, however because it was only installed recently, the company does not yet have figures on theft relating '85 and '86.

He says the company estimates though that their losses, due to theft, would be in the region of 3 percent which would work out to \$40,000 to \$50,000 per year.

"The main Yonge Street stores are the worst problem," he adds. "These thefts going on, I tend to think they're organized. They could be selling cassettes and CDs to used stores."

He even suggests the problem isn't just the regular walk-in traffic of customers. "In some of the stores it's the employees," he relates. "If you pay your employees well you're not going to have that problem. We pay our people well. But I've heard some real horror stories about some stores, \$40,000 alone being lost through one employee."

Ierullo feels that if not for the introduction of the CD, the problem of theft would not be as serious. He notes it's easy to walk off with several CDs and it's the volume stores that have to get the security systems.

Other than installing security systems, which other Wheels stores are in line for, Ierullo says you have to stress to your employees to "keep their eyes open" at all times.

SAMPLING

ACTION ALBUMS

Bangles - Different Light
 Gregory Abbott - Shake You Down
 Jennifer Warnes - Famous Blue Raincoat

KAREN HEYKO
COX - Vancouver
 1-1 Pretenders - Get Close
 2-5 Glass Tiger - Thin Red Line
 3-4 Bon Jovi - Slippery When Wet
 5-10 Peter Gabriel - Whiplash Smile
 6-9 Billy Idol - Invisible Touch
 8-18 Genesis - Invisible Touch
 13-23 Georgia Satellites - Mosaic
 29-26 Wang Chung - Mosaic
NEW ON CHART
 20... Alan Parsons Project - Gaudi
 26... Chicago - 18
 27... Eddie Money - Can't Hold Back
PLAYLIST AODS
 Concrete Blonde
 Europe
 REO Speedwagon
 Starship
 Dave Edmunds

KIM JANIK
 94.FM - Thunder Bay
NEW ADDS
 Zappacosta - Nothing Could Stand In Your Way
 Zappacosta - I Think About You
 Pretenders - My Baby
 Pretenders - Hymn To Her
 Bruce Springsteen - Fire
 Air Supply - Star In Your Eyes
 M+M - Watching The Boys Fall Down
 Paul Young - Why Does A Man Have To Be
 Tina Turner - What You Get
 Duran Duran - Skin Trade
 Tom Cochrane - One More Time
 Sheila E - Hold Me
 Lou Graham - Midnight Blue
 Collin James Hay - Hold Me
 Doug Bennett - Turn Away
 Stu Peterson - Shine On Bright
 China Crisis - Best Kept Secret

WAYNE WEBSTER
CHUM-FM - Toronto
 1-1 Paul Simon - Graceland
 3-4 Lionel Richie - Dancing On The Ceiling
 4-5 Madonna - True Blue
 5-10 Pretenders - Get Close
 5-18 Genesis - Invisible Touch
 18-23 Janet Jackson - Control
 21-29 Gregory Abbott - Shake You Down
 22-29 Jennifer Warnes - Famous Blue
NEW ON CHART
 29... Duran Duran - Notorious
 That Ain't Love - REO Speedwagon
 What You Get - Tina Turner
 Tonight Tonight Tonight - Genesis
 You Got It All - Jets
 Talk To Me - Chico DeBarge
 Love And Compassion - Parachute Club
 Cry Wolf - e-tha
 Facts Of Love - Jeff Lorber

GUY BROUILLARD
CKOI - Montreal
 1-2 C'est La Vie - Robbie Nevil
 5-9 Change Of Heart - Cyndi Lauper
 6-13 Open Your Heart - Madonna
 7-12 Touch Me - Samantha Fox
 12-19 This Is The Time - Billy Joel
 13-20 Can't Help Falling In Love - Corey Hart
 18-25 Shake You Down - Gregory Abbott
 21-27 Brand New Lover - Dead Or Alive
 23-30 Brother Louie - Modern Talking
 29-40 Jacobs' Ladder - Huey Lewis
NEW ON CHART
 34... Livin' On A Prayer - Bon Jovi
 42... Don't Need A Gun - Billy Idol
 48... Each Time - Nik Kamen
 50... Always The Sun - The Stranglers

DON BERNIS
CFNY - Toronto
LP ADDS
 David Van Tieghem - Saftey In Numbers
 Scott Goddard - Chasing Shadows
 C.S. Angois - Palace Of Memory
 Pukka Orchestra - Ordinary Man
 Rare Function - Circle & The Square
HEAVY ROTATION
 Bob Geldof - Deep In The Of Nowhere
 Eight Seconds - Alma Cauter
 Robert Cray - Strong Persuaders
 House Of Martins - London O'Hull 4
 Style Council - It Didn't Matter
 Kinks - Think Visual
 Strangler - Dreamtime
 Crowded House

IAN KENNEDY
CKFM - Toronto
 1-1 At This Moment - Billy Vera
 6-10 You Got It All - Jettis
 9-12 Stop To Love - Luther Vanross
 10-14 Without Your Love - Toto
 13-18 Mandolin Rain - Bruce Hornsby
 20-27 Respect Yourself - Bruce Willis
NEW ON CHART
 27... Why Does A Man - Paul Young
 28... Love You Down - Ready For The World
 29... In Your Eyes - Jeffery Osborne

ANDY FROST
Q107 - Toronto
 1-1 Bon Jovi - Slippery When Wet
 4-5 Billy Idol - Whiplash Smile
 9-10 Steve Ray Vaughan - Live A Lie
 11-13 Georgia Satellites
 13-14 Eric Clapton - August
 15-17 Timbuk 3 - Greeting From...
 17-20 Eddie Money - Can't Hold Back
NEW ON CHART
 18... Glass Tiger - Thin Red Line
 20... Deep Purple - House Of The Blue Light
 21... Alan Parson Project - Gaudi
 26... Iggy Pop - Blah Blah Blah
ADDS
 Never Say Goodbye - Bon Jovi
 Life And Death - Alice Cooper
 Call Of The Wild - Deep Purple
 Lost And Found - Kinks
 PH One More Time - Tom Cochrane

LORNA NOGA
Total Sound - Edmonton
 No. 1 Bon Jovi - Slippery When Wet
 2 Bangles - Different Light
 3 Billy Joel - The Bridge
PICKS
 Dead Or Alive - Mad Bad And Dangerous
 Ready For The World - Long Time Coming
CRAIG STOCKBRIDGE
A + A's - Vancouver
 No. 1 Paul Simon - Graceland
 2 Bon Jovi - Slippery When Wet
 3 Gregory Abbott - Shake You Down
PICKS
 The Mission - Soundtrack
 Bruce Willis - Return Of Bruno

IAN MOWATT
National Record Dis. - Winnipeg
 No. 1 Bon Jovi - Slippery When Wet
 2 Boston - Third Stage
 3 Madonna - True Blue
PICKS
 Europe - Final Countdown

STEVE BURLIUK
A + A's - Montreal
 No. 1 Paul Simon - Graceland
 2 Bon Jovi - Slippery When Wet
 3 Jennifer Warnes - Famous Blue Raincoat
PICKS
 Billy Vera - By Request
 Los Lobos - By The Light

WARREN STEWART
Robb - Toronto
 No. 1 Bon Jovi - Slippery When Wet
 2 Huey Lewis - Fore
 3 Paul Simon - Graceland
PICKS
 Eight Seconds - Almacantar
 Heaven 17 - Pleasure 1

SUSIE LEGERE
Sound Insight - Dartmouth
 No. 1 Bon Jovi - Slippery When Wet
 2 Rita MacNeil - Flying On Your Own
 3 Bruce Hornsby - Way It Is
PICKS
 Deep Purple - House Of The Blue Light

PAUL HERZOG
Records On Wheels - Toronto
 No. 1 Bon Jovi - Slippery When Wet
 2 Seattle Boys - Licensed To Ill
 3 Paul Simon - Graceland
PICKS
 Georgia Satellites
PHIL CHARLTON
Sam - Saint John
 No. 1 Bangles - Different Light
 2 Glass Tiger - Thin Red Line
 3 Paul Simon - Graceland
PICKS
 Bruce Willis - Return Of Bruno

ANNE HEYDING
Sunrise - Toronto
 No. 1 Bon Jovi - Slippery When Wet
 2 Madonna - True Blue
 3 Bruce Hornsby - Way It Is
PICKS
 Martin Ansell - Englishman Abroad
STEWART DUNCAN
Sam's - Yonge Street - Toronto
 No. 1 Paul Simon - Graceland
 2 Bruce Hornsby - Way It Is
 3 Bon Jovi - EP

PICKS
 Los Lobos - By The Light
 Bruce Willis - Return Of Bruno
JOEL PYE
Music World - Ontario
 No. 1 Paul Simon - Graceland
 2 Bon Jovi - Slippery When Wet
 3 Lionel Richie - Dancing On The Ceiling
PICKS
 Billy Vera - By Request
 Georgia Satellites - Famous Blue
 Jennifer Warnes

MURRAY LEONARD
Pindoff - Toronto
 No. 1 Paul Simon - Graceland
 2 Gregory Abbott - Shake You Down
 3 Bon Jovi - Slippery When Wet
PICKS
 Europe - Final Countdown
 Beasties Boys - Licensed To Ill
 The The - Infected

ACTION SINGLES

At This Moment - Billy Vera
 Ballerina Girl - Lionel Richie
 Respect Yourself - Bruce Willis
RICK SHANNON
LG73 - Vancouver
 1-1 Robbie Nevil - C'est La Vie
 4-5 Timbuk 3 - Future's So Bright
 5-8 Bon Jovi - Livin' On A Prayer
 6-10 Georgia Satellites - Keep Your Hands
 10-21 Samantha Fox - Touch Me
 12-20 Cyndi Lauper - Change Of Heart
 13-19 Chicago - Will You Still Love Me
 14-24 Gregory Abbott - Shake You Down
 17-27 Huey Lewis - Jacobs' Ladder
 18-26 Bruce Willis - Respect Yourself
NEW ON CHART
 24... Billy Vera - At This Moment
 28... Dead Or Alive - Brand New Lover
 29... Chico DeBarge - Talk To Me
 30 Boston - We're Ready
ADDS
 Tom Cochrane - One More Time
 Starship - Nothing Is Going Stop Us Now
 Tina Turner - What You Get

Laurie Lancaster
CHED - Edmonton
 1-1 Walk Like An Apache - Earl
 5-11 Land Of Confusion - Genesis
 9-13 Shake You Down - Gregory Abbott
 10-17 Change Of Heart - Cyndi Lauper
 11-16 You're What I Look For - Glass Tiger
 13-19 Livin' On A Prayer - Bon Jovi
 14-20 Will You Still Love Me? - Chicago
 16-21 Jacobs' Ladder - Samantha Fox
 17-25 Touch Me - Huey Lewis
NEW ON CHART
 28... Stay The Night - Benjamin Orr
 30... Talk To Me - Chico DeBarge
ADDS
 Peter Gabriel - Big Time
 Tom Cochrane - One More Time
 The Beatle Boys - Party

KAREN COOPER
AM106 - Calgary
 1-1 Livin' On A Prayer - Bon Jovi
 2-8 Touch Me - Samantha Fox
NEW ON CHART
 6... Keep Your Hands - Georgia Satellites
 15... Respect Yourself - Bruce Willis
 23... Final Countdown - Europe
 26... Skin Trade - Duran Duran
ADDS
 Janet Jackson - Let's Walk Away
 Duran Duran - Skin Trade
 Wang Chung - Let's Go
 Bruce Hornsby - Madolin Rain
 Terry Crawford - First Step
 Nancy Martinez - Move Out

BOB SAINT
CFTR - Toronto
 1-6 C'est La Vie - Robbie Nevil
 3-10 Walk Like An Egyptian - Bangles
 8-19 Shake You Down - Gregory Abbott
 10-23 At This Moment - Billy Vera
 13-24 Livin' On A Prayer - Bon Jovi
 17-22 Kiss You - Eight Seconds
 20-30 Open Your Heart - Madonna
 29-35 Big Time - Peter Gabriel
NEW ON CHART
 31... Ballerina Girl - Lionel Richie
 32... Montego Bay - Amazulu
 33... Keep Your Hands - Georgia Satellites
 36... Change Of Heart - Cyndi Lauper
 For Tonight - Nancy Martinez
 One More Time - Tom Cochrane
 Will You Still Love Me? - Chicago
 The Future's So Bright - Timbuk 3
 Touch Me - Samantha Fox

JOHN NOVAK
CKOC - Hamilton
 PH Respect Yourself - Bruce Willis
 1-1 Walk Like An Egyptian - Bangles
 4-6 At This Moment - Billy Vera
 9-14 Livin' On A Prayer - Bon Jovi
 16-25 Touch Me - Samantha Fox
 25-31 Thorn In My Side - Eurythmics
 26-30 Blaire Love Triangle - New Order
 27-33 Jacobs' Ladder - Huey Lewis
 28-35 Ballerina Girl - Lionel Richie
NEW ON CHART
 39... Big Time - Peter Gabriel
 40... Just One Night - Triumph

CHRIS KENNEDY
CKXL - Calgary
 1-2 C'est La Vie - Robbie Nevil
 2-3 Open Your Heart - Madonna
 3-4 Can't Help Falling - Corey Hart
 5-13 At This Moment - Billy Vera
 8-12 Land Of Confusion - Huey Lewis
 19-24 Ballerina Girl - Lionel Richie
NEW ON CHART
 29... Livin' On A Prayer - Bon Jovi

MICHELE BURELLE
A + A's - Montreal
 No. 1 Stand By Me - Ben E. King
 2 You Gave Love A Bad Name - Bon Jovi
 3 Everybody Have Fun - Wang Chung
PICKS
 Touch Me - Samantha Fox
 Control - Janet Jackson

MARGO FRASER
DJ's - Calgary
 No. 1 Walk Like An Egyptian - Bangles
 2 Livin' On A Prayer - Bon Jovi
 3 Respect Yourself - Bruce Willis
PICKS
 At This Moment - Billy Vera
 Somewhere Out There - Ronstadt/Ingram
YVONNE RICHARD
Sam's - Saint John
 No. 1 At This Moment - Billy Vera
 2 Keep Your Hands - Georgia Satellites
 3 Will You Still Love Me - Chicago

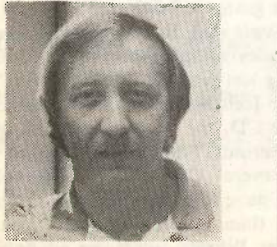
PICKS
 Close To You - Gwen Guthrie
 Respect Yourself - Bruce Willis
BARRY TISDALL
Roblan - Toronto
 No. 1 Can't Help Falling In Love - Corey Hart
 2 At This Moment - Billy Vera
 3 Walk Like An Egyptian - Bangles
PICKS
 Jacobs Ladder - Huey Lewis
 Ain't No Cure For Love - Jennifer Warnes

DORIS BOYER
Saturn - Quebec
 No. 1 Notorious - Duran Duran
 2 Everybody Have Fun - Wang Chung
 3 Amanda - Boston
STEPHANIE LORD
A + A's - Yonge Street - Toronto
 No. 1 Stand By Me - Ben E. King
 2 Can't Help Falling In Love - Corey Hart
 3 Way It Is - Bruce Hornsby
PICKS
 Respect Yourself - Bruce Willis
 If I Say Yes - Five Star
 Jacobs' Ladder - Huey Lewis

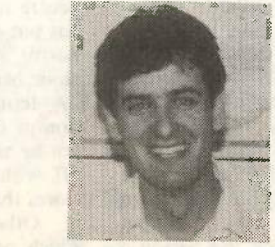
JUDI MAY'S
Sam's - Yonge Street - Toronto
 No. 1 Montego Bay - Amazulu
 2 Stay The Night - Benjamin Orr
 3 A Day Soul - Temptations
PICKS
 Mandolin Rain - Bruce Hornsby
 Band Of Gold - Belinda Carlisle
 Nobody's Fool - Cindrella

SUE BLACKMORE
Sunrise - Toronto
 No. 1 At This Moment - Billy Vera
 2 Walk Like An Egyptian - Bangles
 3 Shake You Down - Gregory Abbott
PICKS
 Stay The Night - Benjamin Orr

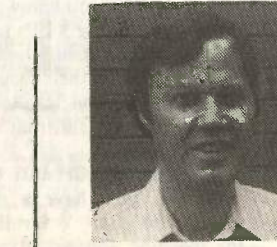
HITBREAKER



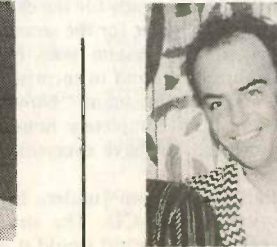
JOHN NOVAK
 CKOC - Hamilton
 picks
RESPECT YOURSELF
 Bruce Willis



PAUL HERZOG
 ROW - Toronto
 picks
GEORGIA SATELLITES
 Georgia Satellites



BARRY TISDALL
 Roblan - Toronto
 picks
JACOB'S LADDER
 Huey Lewis



ANDY FROST
 Q107 - Toronto
 picks
ONE MORE NIGHT
 Tom Cochrane



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"Walking Through Walls"
and
JATO'S
Debut Album

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Cockburn headlines in support of LAWG

The Latin American Working Group, who celebrate their 20th anniversary this year, will be the beneficiary of Bruce Cockburn's generosity following his 2 sold-out perfor-

Aaron follow-up LP set for release this month

The forthcoming Attic LP from the "metal queen" Lee Aaron, is said to be her most commercial project to date. It is to be released internationally by Virgin Records.

The album, produced by Peter Coleman and recorded at the Metal Works, represent Aaron's fourth LP. Only Human, co-written by Canadian singer-songwriter David Roberts, will be released as the first single. A video is expected, with Robert Quarty on hand to direct.

The LP is slated to be released in Canada on Feb. 17. It will be released in Germany on Feb. 13, with a headlining tour to support it. In the U.S. however, the album has a tentative release date for May.

The album includes tracks written by such notables as Mark Ribbler (Rock You for Helix), Dan Hill, Joe Lynn Turner (Rainbow) and (Beach Boy) Carl Wilson who penned If This Is Love.

mances at Toronto's Diamond Club this March 10 and 11th.

The LAWG, a respected non-profit institution involved in research and education on Canadian and Latin American issues, not only operate a resource centre but are "an important link in the network of individuals and groups working for development in Latin America," Cockburn explains.

Also the group provides information and consultation to non-governmental organizations, such as Oxfam, and various government bodies from their Toronto offices.

"It deserves a greater degree of visibility and a higher level of financial support," suggests Cockburn. Appearing as backup on stage are Chilean songwriter Angel Parra, Fergus and Hugh Marsh, Jon Goldsmith, Michael Sloski and Lillian Allen.

Parra performed with Cockburn in California last year and is currently living in

MCO's Kaluzny named outstanding by Glamour

The Montreal Chamber Orchestra's founder and conductor, Wanda Kaluzny, has been named by Glamour magazine as one of their Outstanding Young Working Women for 1987, an honour bestowed upon 10 winners annually.

Kaluzny, a McGill University graduate and a native of Poland, founded the MCO when she was 20 and was Canada's first professional female conductor. She has also been cited in Who's Who of American Women and The World Who's Who of Women.

"An integral part of my artistic policy is to present new Canadian compositions," says the 33 year old music director. "The new season will include an exciting new venture for the MCO - the world premiere of a chamber opera which was specially commissioned for us by the Canada Council for the Arts."

exile in Paris but who agreed to fly in for the show.

Siberry featured on CBC music special

Produced by award-winning Bruce Glawson and Arnie Zipursky of Cambium Film & Video Productions, CBC has slated the airing of Jane Siberry - One More Colour, for February 13. Don Allan, who acted as post-production director on Leonard Cohen's I Am A Hotel, directs this special.

The show, which producers hope will be a pilot project for a series on international



Jane Siberry

rock stars, features scenes from Siberry's recent tour, excerpts from her videos and interview material.

Cambium, founded in 1982, produces the critically acclaimed Sharon, Lois & Bram's Elephant Show. "We are committed to excellence in our work," relates Glawson, "and this excellence is achieved through our pursuit of all aspects of the business behind filmmaking."



The Northern Pikes (above) look pleased to announce their signing with Virgin Records Canada Inc. It is a world-wide deal signed in Canada.

<i>Top Cancion</i> SINGLES	<i>Top Cancion</i> ALBUMS	<i>Top Cancion</i> A/C SINGLES	<i>Top Cancion</i> COUNTRY SINGLES
1 CAN'T HELP FALLING IN LOVE Corey Hart - Aquarius	1 GLASS TIGER The Thin Red Line - Capitol	1 CAN'T HELP FALLING IN LOVE Corey Hart - Aquarius	1 ARMS THAT LOVE (Hearts That Don't) Carroll Baker - Tembo
2 YOU'RE WHAT I LOOK FOR Glass Tiger - Capitol	2 COREY HART Fields Of Fire - Aquarius	2 AIN'T NO CURE FOR LOVE Jennifer Warnes - Attic	2 DENIM BLUE EYES Sylvia Tyson - Stony Plain
3 LOVE IS FIRE Parachute Club - RCA	3 JENNIFER WARNES Famous Blue Raincoat - Attic	3 ANNE'S THEME Hagood Hardy - Duke Street	3 I'VE GOT YOU Stoker Bros. - RCA
4 KISS YOU (When It's Dangerous) Eight Seconds - Polydor	4 KIM MITCHELL Shakin Like A Human Being - Alert	4 I DON'T BELIEVE Rick Washbrook - CC	4 WHAT A FOOL I'D BE Colleen Peterson - Cardinal
5 FOR TONIGHT Nancy Martinez - Atlantic	5 PARACHUTE CLUB Small Victories - RCA	5 HEART OF THE CITY Frank Mills - Capitol	5 DIAMONDS IN THE DARK Cameron Malloy - Rana
6 SOUL CITY Portland Brothers - Capitol	6 TOM COCHRANE & RED RIDER Tom Cochrane & Red Rider - Capitol	6 EVERYBODY'S BABY Johnny R - A&M	6 HEADING IN THE WRONG DIRECTION Anita Perras/Tim Taylor - Savannah
7 FLYING ON YOUR OWN Rita MacNeil - Lupins	7 RITA MacNEIL Flying On Your Own - Lupins	7 YOU'RE WHAT I LOOK FOR Glass Tiger - Capitol	7 BETTER OFF ALONE The Good Brothers - Savannah
8 AIN'T NO CURE FOR LOVE Jennifer Warnes - Attic	8 HAYWIRE Bad Bad Boys - Altic	8 BETTER OFF ALONE The Good Brothers - Savannah	8 DON'T WORRY ABOUT ME Marty Gillan - Comstock
9 ALL ALONG YOU KNEW Honeymoon Suite - WEA	9 LUBA Between The Earth & The Sky - Capitol	9 SOMEONE Tara Donoval - DoReMi	9 I LOVE YOU MORE Family Brown - RCA
10 EASY TO TAME Kim Mitchell - Alert	10 PORTLAND BROTHERS Electric Honey - Capitol	10 MAKE A MOVE ON ME Veronique - A&M	10 SOMEBODY ELE'S HEART Karen Linsley - Comstock

REMIKO ALBUMS

FEBRUARY 7, 1987

Record distributor code
 A&M -W
 CBS -H
 CAPITOL -F
 MCA -J
 POLYGRAM -Q
 RCA -N
 WEA -P

Compiled weekly from record store, radio station and record company reports.

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|--|-----|-----|--|---|
| 1 | 1 | (21) | PAUL SIMON
Graceland (Warner Bros)
92-54471-P (Cassette 92-54474-P) | 35 | 35 | (19) | EDDIE MONEY
Can't Hold Back (Columbia)
FC40096-H (Cassette FCT40096-J) | 68 | 68 | (22) | RUN/D.M.C.
Raising Hell (London)
830-377-1-Q (Cassette 830-377-4-Q) |
| 2 | 2 | (15) | BRUCE HORNSBY & THE RANGE
The Way It Is (RCA)
AFL1-5904-N (Cassette AFK1-5904-N) | 36 | 42 | (6) | STEVIE RAY VAUGHAN
Live Alive (Epic)
E2-40511-H (Cassette E2T-40511-H) | 69 | 69 | (46) | ROBERT PALMER
Riptide (Island)
ISL-1066-J (Cassette ISC-1066-J) |
| 3 | 3 | (30) | MADONNA
True Blue (Sire)
92-54421-P (Cassette 92-54424-P) | 37 | 50 | (4) | GREGORY ABBOTT
Shake You Down (Columbia)
FC-40437-H (Cassette FCT-40437-H) | 70 | 67 | (44) | VAN HALEN
5150 (Warner Bros.)
92-52941-P (Cassette 92-52944-P) |
| 4 | 4 | (23) | LIONEL RICHIE
Dancing On The Ceiling (Motown)
MOX - 6158-J (Cassette MOXC-6158-J) | 38 | 36 | (10) | PAUL YOUNG
Between Two Fires (Columbia)
FC-40543-H (Cassette FCT-40543-H) | 71 | 62 | (11) | NOTHIN' BUT THE HITS
Various Artists (CBS Direct)
DMB1-090-H (Cassette DMBT-090-H) |
| 5 | 5 | (17) | BON JOVI
Slippery When Wet (Mercury)
830-624-1-Q (Cassette 830-264-4-Q) | 39 | 34 | (32) | KIM MITCHELL
Shakin' Like A Human Being (Alert)
BD-1004-W (Cassette BD4-1004-Q) | 72 | 72 | (40) | SIMPLY RED
Picture Book (Elektra)
96-04521-P (Cassette 96-04524-P) |
| 6 | 6 | (15) | BOSTON
Third Stage (MCA)
MCA6185-J (Cassette MCAC6188-J) | 40 | 37 | (8) | ERIC CLAPTON
August (Duck)
92-54761-P (Cassette 92-54764-P) | 73 | 70 | (40) | HAYWIRE
Bad Bad Boys (Attic)
LAT-1220-W (Cassette CAT-1220-W) |
| 7 | 9 | (48) | GLASS TIGER
The Thin Red Line (Capitol)
ST-6527-F (Cassette 4XT-6527-F) | 41 | 52 | (5) | ROBBIE NEVIL
Robbie Nevil (Manhattan)
ST-53006-F (Cassette 4XT-53006-F) | 74 | 64 | (17) | JOHN FOGERTY
Eye Of The Zombie (Warner Bros)
92-54491-P (Cassette 92-54494-P) |
| 8 | 7 | (22) | HUEY LEWIS & THE NEWS
Fore (Chrysalis)
CHX41534-J (Cassette XHXC41534-J) | 42 | 40 | (16) | IRON MAIDEN
Somewhere In Time (Capitol)
SJ12524-F (Cassette 4XJ12524-F) | 75 | 75 | (12) | NEW ORDER
Brotherhood (Factory)
830-527-1-Q (Cassette 830-527-4-Q) |
| 9 | 11 | (12) | PRETENDERS
Get Close (Sire)
92-54881-P (Cassette 92-54884-P) | 43 | 44 | (19) | ANITA BAKER
Rapture (Elektra)
96-04441-P (Cassette 96-04444-P) | 76 | 71 | (23) | DARYL HALL
Three Hearts (RCA)
AJL1-7196-N (Cassette AJK1-7196-N) |
| 10 | 10 | (15) | BILLY IDOL
Whiplash Smile (Chrysalis)
CHX41514-J (Cassette CHXC41514-J) | 44 | 38 | (14) | HOWARD JONES
One To One (WEA)
24-20091-P (Cassette 24-20094-P) | 77 | 77 | (5) | KOOL & THE GANG
Victory (Mercury)
830-398-1-Q (Cassette 830-398-4-Q) |
| 11 | 8 | (10) | BRUCE SPRINGSTEEN
Live 1975-1985 (Columbia)
C5X-40558-H (Cassette CXT-40558-H) | 45 | 45 | (27) | PETER CETERA
Solitude/Solitaire (Warner Bros)
92-54741-P (Cassette 92-54744-P) | 78 | NEW | BRUCE WILLIS
The Return Of Bruno (Motown)
MO1-6222-Z (Cassette MOTC-6222-Z) | |
| 12 | 12 | (17) | COREY HART
Fields Of Fire (Aquarius)
AQR542-F (Cassette 4AQ542-F) | 46 | 43 | (13) | PARACHUTE CLUB
Small Victories (RCA)
KKL1-0573-N (Cassette KKK1-0573-N) | 79 | 73 | (37) | LUBA
Between The Earth And The Sky (Capitol)
ST-12472-F (Cassette 4XT-12472-F) |
| 13 | 13 | (11) | POLICE
Every Breath You Take - The Singles (A&M)
SP-3902-W (Cassette CS-3902-W) | 47 | 47 | (7) | THE THE
Infected (Epic)
PEC-90746-H (Cassette PLT-90746-H) | 80 | NEW | EUROPE
The Final Countdown (Epic)
FE-40241-H (Cassette FET-40241-H) | |
| 14 | 14 | (33) | GENESIS
Invisible Touch (Atlantic)
78-16411-P (Cassette 78-16414-P) | 48 | 48 | (15) | DAVID & DAVID
Boomtown (A&M)
SP5134-W (Cassette CS5134-W) | 81 | 81 | (5) | RANDY TRAVIS
Storms Of Life (Warner Bros)
92-54351-P (Cassette 92-54354-P) |
| 15 | 20 | (43) | BANGLES
Different Light (Columbia)
FC-40039-H (Cassette FCT-40039-H) | 49 | 46 | (14) | a-ha
Scoundrel Days (Warner Bros)
92-55011-P (Cassette 92-55014-P) | 82 | 82 | (8) | KENNY ROGERS
They Don't Make Them Like They Used To (RCA)
5633-1-R-N (Cassette 5633-4-R-N) |
| 16 | 22 | (7) | GEORGIA SATELLITES
Georgia Satellites (Elektra)
96-04961-P (Cassette 96-04964-P) | 50 | 39 | (18) | TALKING HEADS
True Stories (Sire)
92-55121-P (Cassette 92-55124-P) | 83 | 76 | (9) | ORAN "JUICE" JONES
Oran "Juice" Jones (Def Jam)
FC-40367-H (Cassette FCT-40367-H) |
| 17 | 17 | (32) | CHRIS deBURGH
Into The Light (A&M)
SP-5121-W (Cassette CS-5121-W) | 51 | 49 | (29) | BELINDA CARLISLE
Belinda (I.R.S.)
IRS-5741-J (Cassette IRSC-5741-J) | 84 | 88 | (3) | TIMBUK 3
Greetings From Timbuk 3 (IRS)
IRS-5737-J (Cassette IRSC-5737-J) |
| 18 | 18 | (33) | TOP GUN
Soundtrack (Columbia)
SC-40323-H (Cassette SCT-40323-H) | 52 | 53 | (13) | STACY Q
Better Than Heaven (Atlantic)
78-16761-P (Cassette 78-16764-P) | 85 | 85 | (5) | PET SHOP BOYS
Disco (EMI America)
SQ-17246-F (Cassette 4XQ-17246-F) |
| 19 | 19 | (8) | DURAN DURAN
Notorious (Capitol)
PJ-12540-F (Cassette 4PJ-12540-F) | 53 | 80 | (2) | BILLY VERA & THE BEATERS
By Request (Rhino/Trend)
RNLV-70858 (Cassette TRNC-70858) | 86 | 79 | (6) | KINKS
Think Visual (MCA)
MCA - 5822-J (Cassette MCAC-5822-J) |
| 20 | 21 | (36) | PETER GABRIEL
So (Geffen)
XGHS-24088-P (Cassette M5-24088-P) | 54 | 51 | (16) | RIC OCASEK
This Side Of Paradise (Geffen)
XGHS24098-P (Cassette M5-24098-P) | 87 | 87 | (16) | CHICAGO
Chicago 18 (Warner Bros)
92-55091-P (Cassette 92-55094-P) |
| 21 | 15 | (15) | STAND BY ME
Soundtrack (Atlantic)
78-16771-P (Cassette 78-16774-P) | 55 | 54 | (38) | BILLY OCEAN
Love Zone (Jive)
JV-90741-H (Cassette JVT-90741-H) | 88 | 92 | (3) | DEAD OR ALIVE
Mad, Bad & Dangerous To Know (Epic)
FE-40572-H (Cassette FET-40572-H) |
| 22 | 27 | (41) | JANET JACKSON
Control (A&M)
SP-5106-W (Cassette CS-5106-W) | 56 | 56 | (13) | RATT
Dancing Undercover (Atlantic)
78-46831-P (Cassette 78-16834-P) | 89 | 89 | (6) | ROBERT CRAY
Strong Persuader (Mercury)
830-568-1-Q (Cassette 830-568-4-Q) |
| 23 | 23 | (29) | STEVE WINWOOD
Back In The High Life (Island/WEA)
92-54481-P (Cassette 92-54484-P) | 57 | 57 | (43) | BOB SEGER
Like A Rock (Capitol)
ST-12398-F (Cassette 4XT-12398-F) | 90 | NEW | ALAN PARSONS PROJECT
Gaudi (Arista)
AL-8448-N (Cassette AC-8448-N) | |
| 24 | 16 | (25) | BILLY JOEL
The Bridge (Columbia)
OC40402-H (Cassette OCT40402-H) | 58 | 55 | (21) | DON JOHNSON
Heartbeat (Epic)
OE40366-H (Cassette OET40366-H) | 91 | NEW | LOS LOBOS
By The Light Of The Moon (Warner Bros)
92-55231-P (Cassette 92-55234-P) | |
| 25 | 24 | (20) | CYNDI LAUPER
True Colors (Portrait)
OR-403130H (Cassette ORT40313-H) | 59 | 58 | (11) | ELTON JOHN
Leather Jackets (Geffen)
XGHS-24114-P (Cassette M5-24114-P) | 92 | 94 | (3) | PARTLAND BROTHERS
Electric Money (Capitol)
ST-6543-F (Cassette 4XT-6543-F) |
| 26 | 26 | (86) | WHITNEY HOUSTON
Whitney Houston (Arista)
AL-8-8212-N (Cassette AC8-8212-N) | 60 | 90 | (2) | BEASTIE BOYS
Licensed To Ill (Def Jam)
FC-40238-H (Cassette FCT-40238-H) | 93 | 96 | (2) | STEVE EARLE
Guitar Town (MCA)
MCA-5713-J (Cassette MCAC-5713-J) |
| 27 | 25 | (30) | EURYTHMICS
Revenge (RCA)
AJL1-5847-N (Cassette AJK1-5847-N) | 61 | 59 | (12) | ARETHA FRANKLIN
Aretha (Arista)
AL-8442-N (Cassette AC-8442-N) | 94 | NEW | SAMANTHA FOX
Touch Me (Jive)
1012-1-J-N (Cassette 1012-4-J-N) | |
| 28 | 32 | (8) | KATE BUSH
The Whole Story (Capitol)
PWAS-17242-F (Cassette 4WAS-17242-F) | 62 | 60 | (21) | TOTO
Fahrenheit (Columbia)
FC40273-H (Cassette FCT40273-H) | 95 | 86 | (24) | GEORGE THOROGOOD
Live (EMI America)
ST17214-F (Cassette 4XT17214-F) |
| 29 | 29 | (18) | HUMAN LEAGUE
Crash (Virgin)
VL2394-W (Cassette VL4-2391-W) | 63 | 61 | (18) | DOCTOR & THE MEDICS
Laughing At The Pieces (I.R.S.)
IRS5797-J (Cassette IRSC5797-J) | 96 | 93 | (6) | KANSAS
Power (MCA)
MCA - 5838-J (Cassette MCAC-5838-J) |
| 30 | 30 | (32) | AC/DC
Who Made Who (Atlantic)
78-16501-P (Cassette 78-16504-P) | 64 | 63 | (9) | POINTER SISTERS
Hot Together (RCA)
5609-1-R-N (Cassette 5609-4-R-N) | 97 | 95 | (4) | SOMETHING WILD
Soundtrack - (MCA)
MCA-6194-J (Cassette MCAC-6194-J) |
| 31 | 28 | (15) | OMD
Pacific Age (Virgin)
VL2398-W (Cassette VL4-2398-W) | 65 | 66 | (31) | TOM COCHRANE & RED RIDER
Tom Cochrane & Red Rider (Capitol)
ST-12484-F (Cassette 4XT-12484-F) | 98 | 97 | (10) | STRANGLERS
Dreamtime (Epic)
PEC-90745-H (Cassette PET-90745-H) |
| 32 | 31 | (20) | TINA TURNER
Break Every Rule (Capitol)
PJ12530-F (Cassette 4PJ12530-F) | 66 | 65 | (7) | BOB GELDOF
Deep In The Heart Of Nowhere (Atlantic)
78-16871-P (Cassette 78-16874-P) | 99 | 98 | (11) | BERLIN
Count Three And Pray (Geffen)
XGHS-24121-P (Cassette M5-24121-P) |
| 33 | 33 | (14) | WANG CHUNG
Mosaic (Geffen)
XGHS24115-P (Cassette M5-24115-P) | 67 | 78 | (3) | RITA MacNEIL
Flying On Your Own (Lupinus)
RM-1001 (Cassette RMC-1001) | 100 | 99 | (9) | FRANK MILLS
Transitions (Capitol)
ST-6548-F (Cassette 4XT-6548-F) |
| 34 | 41 | (7) | JENNIFER WARNES
Famous Blue Raincoat (Attic)
LAT-1227-W (Cassette CAT-1227-W) | | | | | | | | |

RPM COUNTRY SINGLES

FEBRUARY 7, 1987

Record distributor code
 A&M - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

- | | | |
|--|---|--|
| <p>1 6 (12) YOU STILL MOVE ME
Dan Seals - EMI America - 8343-F
(LP) On The Front Line - ST-17231-F</p> <p>2 2 (15) FALLIN FOR YOU FOR YEARS
Conway Twitty - Warner Bros - 92-85777-P
(LP) Fallin For You For Years - 92-54081-P</p> <p>3 3 (14) HALF PAST FOREVER
T.G. Sheppard - Columbia - 38-06347-H
(LP) It Still Rains In Memphis - FE40310-H</p> <p>4 7 (10) NO PLACE LIKE HOME
Randy Travis - Warner Bros - 92-85257-P
(LP) Storms Of Life - 92-54351-P</p> <p>5 8 (12) LEAVE ME LONELY
Gary Morris - Warner Bros - 92-85427-P
(LP) Plain Brown Wrapper - 54381-P</p> <p>6 9 (10) GOTTA HAVE YOU
Eddie Rabbitt - RCA - 5012-7-R-N
(LP) Rabbitt Trax - AHL-1-7041-N</p> <p>7 12 (7) I'LL COME BACK AS ANOTHER WOMAN
Tanya Tucker - Capitol - P-B-5652-F
(LP) Girls Like Me - ST-12474-F</p> <p>8 25 (5) STRAIGHT TO THE HEART
Crystal Gayle - Warner Bros - 92-85187-P
(LP) Straight To The Heart - 92-54051-P</p> <p>9 1 (12) THE CARPENTER
John Conlee - Columbia - 38-06311-H
(LP) Harmony - FC-40257-H</p> <p>10 11 (10) WHEN A WOMAN CRIES
Janie Frickie - Columbia - 38-06417-H
(LP) Black White - FC-40383-H</p> <p>11 13 (9) ARMS THAT LOVE (Hearts That Don't)
Carroll Baker - Tembo - RS-8607-N
(LP) N/A</p> <p>12 10 (5) DEEP RIVER WOMAN
Lionel Richie w/ Alabama - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J</p> <p>13 14 (10) FIRE IN THE SKY
Nitty Gritty Dirt Band - Warner Bros - 92-85477-P
(LP) 20 Years Of Dirt - 92-53821-P</p> <p>14 4 (12) THEN IT'S LOVE
Don Williams - Capitol - B-5638-F
(LP) New Moves - ST-12444-F</p> <p>15 17 (6) HOW DO I TURN YOU ON
Ronnie Milsap - RCA - 5033-7-R-N
(LP) Lost In The Fifties - AHL1-7194-N</p> <p>16 19 (7) MORNIN RIDE
Lee Greenwood - MCA - 52984-J
(LP) Love Will Find Its Way - MCA-5770-J</p> <p>17 18 (13) DENIM BLUE EYES
Sylvia Tyson - Stony Plain - SPS1043-N
(LP) The Big Spotlight - SPL1100-N</p> <p>18 5 (11) WHAT AM I GONNA DO ABOUT YOU
Reba McEntire - MCA - 52922-J
(LP) What Am I Gonna Do - MCA-21305-J</p> <p>19 24 (7) MIDNIGHT GIRL/SUNSET TOWN
Sweethearts Of The Rodeo - Columbia 38-06525-H
(LP) Sweethearts Of The Rodeo - CEP-40406-H</p> <p>20 21 (6) KILLBILLY HILL
Southern Pacific - Warner Bros - 92-85547-P
(LP) Killbilly Hill - 92-54091-P</p> | <p>21 26 (7) RIGHT HAND MAN
Eddy Raven - RCA - 5032-7-N
(LP) Right Hand Man - 5728-R-N</p> <p>22 27 (5) WHAT CAN I DO WITH MY HEART
Juice Newton - RCA - 5068-7-R-N
(LP) Old Flame - AHL1-5493-N</p> <p>23 28 (5) COWBOY MAN
Lyle Lovett - MCA/Curb 52951-J
(LP) Lyle Lovett - MCA-5748-J</p> <p>24 22 (10) I'VE GOT YOU
Stoker Bros - Little Devil - LD-109
(LP) N/A</p> <p>25 29 (9) WHAT A FOOL I'D BE
Colleen Peterson - Cardinal - CR-9005
(LP) N/A</p> <p>26 15 (12) IT WON'T HURT
Dwight Yokam - Reprise - 92-85657-P
(LP) Guitars, Cadillacs etc... - 92-53721-P</p> <p>27 30 (4) I'LL STILL BE LOVING YOU
Restless Heart - RCA - 5065-7-N
(LP) Wheels - 5648-N</p> <p>28 16 (12) OH DARLIN
The O'Kanes - Columbia - 38-06242-H
(LP) The O'Kanes - FC-40459-H</p> <p>29 31 (6) DIAMONDS IN THE DARK
Cameron Molloy/Silver Weasel Express
Rana - RR010 - (LP) N/A</p> <p>30 23 (7) HEADING IN THE WRONG DIRECTION
Anita Perras/Tim Taylor - Savannah SRS849-N
(LP) N/A</p> <p>31 32 (4) TAKE THE LONG WAY HOME
John Schneider - MCA - 52989-J
(LP) Take The Long Way Home - MCA-5789-J</p> <p>32 33 (4) I CAN'T WIN FOR LOSING YOU
Earl Thomas Conley - RCA - 5064-7-N
(LP) Too Many Times - 5619-1-R-N</p> <p>33 34 (4) PARTNERS AFTER ALL
Willie Nelson - Columbia - 38-06530-H
(LP) Partners - FC-39894-H</p> <p>34 35 (4) TALKIN' TO THE MOON
The Gatlin Bros - Columbia - 38-06592-H
(LP) Partners - FC-40431-H</p> <p>35 37 (4) BETTER OFF ALONE
The Good Brothers - Savannah - SRS-850-N
(LP) Delivering The Goods - SRL-9828-N</p> <p>36 36 (5) DON'T WORRY 'BOUT ME
Marty Gillan - Comstock - COM-1832
(LP) N/A</p> <p>37 38 (4) THE ROCK AND ROLL OF LOVE
Tom Wopat - EMI America - 8364-F
(LP) N/A</p> <p>38 39 (4) I LOVE YOU MORE
Family Brown - RCA - PB-50901-N
(LP) Feel The Fire - KKL1-0564-N</p> <p>39 40 (4) SMALL TOWN GIRL
Steve Warner - MCA - 53006-J
(LP) Life's Highway - MCA-5672-J</p> <p>40 42 (4) HOMECOMING '63
Keith Whitley - RCA - 5013-7-N
(LP) L.A. To Miami - CPL1-7043-N</p> | <p>41 41 (6) SOMEBODY ELSE'S HEART
Karen Linsley - Comstock - COM-1822
(LP) N/A</p> <p>42 43 (4) LOVIN THAT CRAZY FEELING
Ronnie McDowell - MCA/Curb - 52994-J
(LP) All Tied Up In Love - MCA-5725-J</p> <p>43 44 (3) AIN'T NO CURE FOR LOVE
Jennifer Warnes - Attic - AT-352-W
(LP) Famous Blue Raincoat - LAT-1227-W</p> <p>44 45 (4) THIS OL' TOWN
Lacy J. Dalton - Columbia - 38-06360-H
(LP) Highway Diner - FC-40393-H</p> <p>45 46 (3) TWENTY YEARS AGO
Kenny Rogers - RCA - 5078-7-N
(LP) They Don't Make Them - 5633-N</p> <p>46 48 (4) BORDER BANDITS
The Cole Younger Band - Academy - AC-1009
(LP) N/A</p> <p>47 47 (6) GO MY WAY
Ginny Mitchell - Sweet Briar Music (No number)
(LP) N/A</p> <p>48 49 (3) I ONLY WANTED YOU
Marie Osmond - Capitol 5663-F
(LP) I Only Wanted You - ST-12516-F</p> <p>49 NEW OCEAN FRONT PROPERTY
George Strait - MCA - 52996-J
(LP) Ocean Front Property - MCA-5913-J</p> <p>50 51 (3) ON AND ON
Anne Murray - Capitol - P-B-5655-F
(LP) Something To Talk About - SJ-12466-F</p> <p>51 53 (3) FOREVER
The Statler Brothers - Mercury - 885 219-7-Q
(LP) Christmas Present - 824 785-Q</p> <p>52 52 (3) DON'T GO TO STRANGERS
T. Graham Brown - Capitol - P-B-5664-F
(LP) I Tell It Like It Used To Be - ST-12487-F</p> <p>53 54 (2) HEROES
The Mercey Brothers - MBS - 1068
(LP) N/A</p> <p>54 55 (2) GYPSIES ON PARADE
Sawyer Brown - Capitol - 5677-F
(LP) Out Goin' Cattin - ST-12517-F</p> <p>55 56 (3) COUNTRY RAP
Bellamy Bros - MCA/Curb - 52834-J
(LP) Country Rap - MCA-5721-J</p> <p>56 57 (2) 1955
Dick Damron - RCA - PB-50895-N
(LP) N/A</p> <p>57 58 (3) MAMA MAMA MAMA (Ode To Rock & Roll)
Bob Everett - LynEtt - LT-5801
(LP) N/A</p> <p>58 59 (2) THE RIGHT LEFT HAND
George Jones - Epic - 34-06593-H
(LP) Wine Colored Roses - 40413-H</p> <p>59 60 (2) QUIETLY CRAZY
Ed Bruce - RCA - 5077-7-N
(LP) N/A</p> <p>60 NEW YOU'VE GOT THE TOUCH
Alabama - RCA - 5081-7-N
(LP) The Touch - 5849-1-N</p> |
|--|---|--|

RPM ADULT CONTEMPORARY

Record distributor code
 A&I - W
 CBS - H
 CAPITOL - F
 MCA - J
 POLYGRAM - Q
 RCA - N
 WEA - P

- | | | |
|--|---|--|
| <p>1 6 (4) CAN'T HELP FALLING IN LOVE
Corey Hart - Aquarius - AQ-6024-F
(LP) Fields Of Fire - AQR-542-F</p> <p>2 3 (5) CAUGHT UP IN THE RAPTURE
Anita Baker - Elektra - 96-95117-P
(LP) Rapture - 96-04441-P</p> <p>3 1 (5) THIS IS THE TIME
Billy Joel - Columbia - 38-06526-H
(LP) The Bridge - OC-40402-H</p> <p>4 4 (4) BALLERINA GIRL
Lionel Richie - Motown - 1873-J
(LP) Dancing On The Ceiling - MOX-6158-J</p> <p>5 5 (7) SHAKE YOU DOWN
Gregory Abbott - Columbia - 38-06191-H
(LP) Shake You Down - FC-40437-H</p> <p>6 2 (7) STAY THE NIGHT
Benjamin Orr - Elektra - 96-95067-P
(LP) The Lace - 96-04601-P</p> <p>7 12 (4) WILL YOU STILL LOVE ME
Chicago - Warner Bros - 92-85127-P
(LP) Chicago 18 - OC-40402-P</p> <p>8 15 (3) AIN'T NO CURE FOR LOVE
Jennifer Warnes - Attic - AT-352-W
(LP) Famous Blue Raincoat - LAT-1227-W</p> <p>9 16 (5) TWO PEOPLE
Tina Turner - Capitol - 5644-F
(LP) Break Every Rule - PJ-12530-F</p> <p>10 11 (7) ANNE'S THEME
Hagood Hardy - Duke Street - 71030-J
(LP) Hagood Hardy - DSR-31030-J</p> | <p>11 13 (9) I DON'T BELIEVE
Rick Washbrook - CC - RW-8602
(LP) N/A</p> <p>12 20 (4) I'LL BE ALRIGHT WITHOUT YOU
Journey - Columbia - 38-06301-H
(LP) Raised On Radio - OC-39936-H</p> <p>13 NEW C'EST LA VIE
Robbie Nevil - Manhattan - 50047-F
(LP) Robbie Nevil - ST-53006-F</p> <p>14 7 (10) SOMEWHERE OUT THERE
Linda Ronstadt w/James Ingram - MCA - 52973-J
(LP) An American Tail/Soundtrack</p> <p>15 21 (4) OPEN YOUR HEART
Madonna - Sire - 92-85087-P
(LP) True Blue - 92-54421-P</p> <p>16 22 (4) ALL I WANTED
Kansas - MCA - 52958-J
(LP) Power - MCA-5838-J</p> <p>17 8 (7) FALLING IN LOVE (Uh-Oh)
Miami Sound Machine - Epic - 34-06352-H
(LP) Primitive Love - FE-40131-H</p> <p>18 19 (5) HEART OF THE CITY
Frank Mills - Capitol - SPRO-318-F
(LP) Transitions - ST-6548-F</p> <p>19 27 (2) AT THIS MOMENT
Billy Vera & Beaters - Rhino - RNQR-74403
(LP) By Request - RNLP-70858</p> <p>20 9 (10) LOVE IS FOREVER
Billy Ocean - Jive - 7JV-7190-H
(LP) Love Zone - JV-90741-H</p> | <p>21 25 (3) EVERYBODY'S BABY
Johnny R. - A&M - AM-712-W
(LP) N/A</p> <p>22 23 (4) YOU'RE WHAT I LOOK FOR
Glass Tiger - 73014-F
(LP) The Thin Red Line - ST-6527-F</p> <p>23 24 (3) THE SKYEBOAT SONG
Roger Whittaker/Des O'Connor - Tembo - TS-8609-N
(LP) N/A</p> <p>24 30 (2) IN YOUR EYES
Jeffrey Osborne - A&M - AM-2895-W
(LP) Emotional - SP-5103-W</p> <p>25 28 (4) STAY FOR AWHILE
Amy Grant - A&M - AM-2864-W
(LP) The Collection - SP-3900-W</p> <p>26 26 (4) BETTER OFF ALONE
The Good Brothers - Savannah - SRS-850-N
(LP) Delivering The Goods - SRL-9828-N</p> <p>27 NEW MANDOLIN RAIN
Bruce Hornsby & The Range - RCA 5087-7-R-N
(LP) The Way It Is - AFL1-5904-N</p> <p>28 29 (2) SOMEONE
Tara Donovan - DoReMi - DRM-8601
(LP) N/A</p> <p>29 NEW WITHOUT YOUR LOVE
Toto - Columbia - 38-06570-H
(LP) Fahrenheit - FC-40273-H</p> <p>30 NEW MAKE A MOVE ON ME
Veronique - A&M - AM-715-W
(LP) N/A</p> |
|--|---|--|

COUNTRY

Atkins cuts new single

RCA recording artist, Kim Atkins, is on release with her follow-up single to Back Door Man. The new single entitled Variety Is The Spice Of Life, was produced by John Gulley, and features Wendy Davis on back-up vocals.

Follow-up from Alibi

Vancouver's Alibi, voted B.C.'s Country Group of The Year in 1985, follow-up their nationally charted single, Till The Fire's Burned Out, with their latest Comstock single, It Only Hurts When I Cry. The 5-pc. band comprises John Redekop, Dave Clow, Steve Todd, Reid Barton, and Larry MacDougall. The single was written by Max Troy Barnes and Dave Richardson, and although there is no studio information, the label copy credits the release as having 4-parts Cancon (MAPL).

U.K. nod for Carol Martyn

Clive Wynes, album reviewer for Britain's Country Music Round Up, gave Carol Martyn top marks for her Golden Eagle album, Once The Magic's Gone, which was released in the U.K. Wrote Wynes, "I can't find one song on the album I don't like." Carol's latest single, Another Day To Love, written by Fay Walker, was produced by Don Grashey.

Bellamy Bros & Strait LPs released

New from MCA are albums from the Bellamy Bros and George Strait. The Bellamy Brothers release, Country Rap, was produced by Emory Gordy, Jr. David Bellamy did most of the writing. Kids Of The Baby Boom has been taken as the next single. George Strait's new album is titled Ocean Front Property, and there was a bit of a mix-up in the single release from the album. Someone's Walkin Around Upstairs had been shipped as a single, but the title track was apparently given

the nod by country programmers, who had carted the track off the album. Ocean Front Property moves into the RPM Country 60 this week.

Dick Damron readies new release

Dick Damron sends news from Paraiso, Mazatlan, Mexico, where he's enjoying his annual R&R songwriting break. Dick is currently making moves up the national chart with his latest RCA single, 1955, and advises that RCA is readying another single, Hotel Mexico, for a February release. The new single was produced by Joe Bob Barnhill at Reflections Sound in Nashville, and mixed by Gene Rice at Alabama's Music Mill. This is a Dick Damron original. When he leaves Mexico he will be travelling to Las Vegas early in March to finalize his 1987 dates there, and returns to Calgary (Mar. 9) where he is booked for the Rodeo Royal.

Motown release country package

With the success of Lionel Richie's Deep River Woman with background vocals supplied by Alabama, Motown, distributed in

Canada by MCA, have issued A Special Motown Service To Country Radio - titled Your Side Of Lionel Richie. The radio-only disc includes Deep River Woman, Stuck On You and Sail On, with The Commodores.

Double Eagle on tour

Double Eagle, currently on release with their new album, Fire On The Prairie, are on tour in Western Canada and will move eastward into the Toronto area early in March. The Winnipeg-based band, represented by Direction Four Artists Management, recently showcased at the American Western Fair's Association Convention in San Diego. They were the only Canadian act on the bill, and shared the stage with Michael Martin Murphy, and Lacy J. Dalton. The third single taken from their Fire On The Prairie album will be Aimie, originally released by Pure Prairie League in the '70s. The single, set for a late January release, was decided upon because of what is described as "the incredible radio support the song has received as an album cut." The band will also be showcased at the Canadian Association of Exhibitions (Mar. 30 through Apr. 11).

RADIO

Moffat executives on move

It has been reported that the Moffat chain has made key changes on the executive level: Keith James moves from Calgary's CKXL to Hamilton's CHAM; Roy Hennessey moves from CKY Winnipeg to CKXL Calgary; and Dave Kay moves from CHAM Hamilton to CKY Winnipeg.

C-FAX enhances news coverage

C-FAX Radio in Victoria and Cantel Cellular Phones have set up a system that allows Cantel's subscribers to reach the radio station at no cost - to report fires, accidents, traffic jams, and other important observations. By punching in a special code on their cellular sets, Cantel subscribers on Southern Vancouver Island reach the station's main control

room and news department, 24 hours a day. The Cantel computer is programmed to allow those calls to pass through the system at no cost to the caller. Says C-FAX Program Director Terry Spence, "This is an excellent service and we congratulate Cantel for offering this kind of service to the public. By having everybody with a Cantel cellular phone, in effect, on our news team, we'll be able to report much more quickly on emergency situations. In addition to the usual accidents, fires, and road conditions, we'll be able to provide much quicker information to the thousands of boaters who are subject to sudden weather changes here on the coast."

Kingston outside wakeup by CFMK

CFMK woke up Kingston from outside over the past few months. Morning personality,

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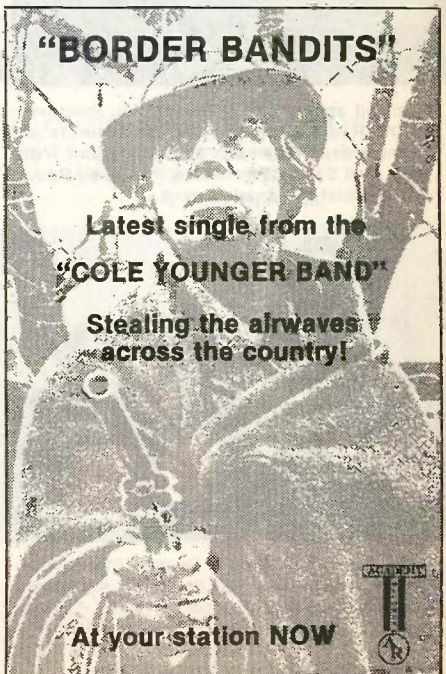
Vancouver sets Feb. 12 as CFOX Day

The countdown to CFOX's gala 20th Anniversary bash continues . . . and in recognition of the station being the "first rock 'n' roll FM radio station in Canada," the honourable Gordon Campbell, Mayor of Vancouver, has declared Thursday, Feb. 12, 1987 as CFOX Day.

The Mayor will be on hand at the 86th Street Music Hall on the big day, to officially open the party by "throwing out the first chord".

Says CFOX's crafty Promotion Director, Peter Taylor, "Borrowing a little from the venerated baseball convention of throwing out the first pitch, the Mayor will have an electric guitar strapped on him, a quickie guitar lesson on the spot (should he need it) and KERRANNNNNNGG!! let the festivities begin . . ."

As reported earlier (Jan. 24) confirmed headliners will be The Fabulous Thunderbirds, with special guests Bryan Adams, Loverboy, and Long John Baldry. Other guests will be announced shortly.



"BORDER BANDITS"

Latest single from the
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At your station NOW



CFMK wakes up Kingston from outside. Morning man Shane Gordon, cues sportsman Mike Postovit, who reads his sports from the bed of a King cab, given away by Kingston Nissan last year. Newsman Robb Tripp is inside the truck. Listeners were also treated to coffee and donuts.

Shane Gordon (see photo), cues sportcaster Mike Postovit, who decided to read his sports from the bed of a King Cab being given away by Kingston Nissan in a station promotion. Newsman Rob Tripp is inside the truck, checking the length of the mike cord.

Horne & Deppe visit AM96

Jeff Brown, Promotions Director for AM96 Cambridge, Ontario, sent along a report and photo on the recent visit to the station by Sandy Horne and Gordon Deppe of The Spoons. "Speaking about their new album," says Brown, "they (The Spoons) point out that not only has their sound matured, but so has their audience." Sandy also pointed out that, contrary to a quotation attributed to her in a recent Macleans Magazine article, she never said "I want to be a sex symbol."



The Spoons visiting AM96

ATTENTION PROGRAM DIRECTORS!



Lady Petroba, has always had the special abilities of palm reading, handwriting and psychometry, (personal object analysis).

She has taken part in many live on-air talk show programs. She's a hit with radio listeners (Ottawa Valley Radio), and is definitely a rating builder and a popular guest.

Program Directors are welcome to call, Lady Petroba - Telephone 613-966-5179.

Will travel within Canada or the U.S.A.

Conestoga students and grads receive awards

Kitchener's Conestoga College's Broadcasting - Radio and Television program awarded more than \$2,000 at their annual ceremony, held January 21, honouring both students and graduates alike.

This year 7 current students and 4 graduates of the successful program were the recipients of the prizes. Guest speaker at the occasion was Don Goodwin, CBC Director



Pictured above (l to r) Gary Miles, President of the Radio Bureau of Canada, presents co-winners Brad Adamson and Ray Lund with their Best Student Written & Produced Radio Commercial In Canada award.



(l to r) James T. Webb, General Manager of CHYM and CKGL-FM, Paul Hill, winner of the Best Announcer (Year III) and Announcer of the Year Awards, Brad Adamson, winner of the Best Announcer (Year II) and Melissa Toro Best Announcer (Year I).

for Ontario. Michael Weinstein won the CKSL Broadcast Management Award, the K.A. MacKenzie Memorial Award and the program's most prestigious award - Broadcaster of the Year.

Jean Trudel was named winner of the Central Canada Broadcasters Association Award, as well as co-winning the Television Producer of the Year Award. Brad Adamson, co-winner of the Radio Bureau of Canada Award, also received an Award for Announcing.

The complete list of winners is as follows:

Carl A. Pollock Award

Lana Malcolm

CKSL Broadcast Management Award

Michael Weinstein

Newsperson of the Year

(CJOY & CKLA-FM)

Kim Carrothers

Jo Anne Lewis

Awards for Announcing (Key Radio)

Melissa Toro

Brad Adamson

Paul Hill

Television Producer of the Year

Jean Trudel

Warren Letson

Award for TV Programming in the Community Interest

Robert Currie

Central Canada Broadcasters

Association Awards

Douglas Slack

Jean Trudel

Jacqueline Paradis

K.A. MacKenzie Memorial Award

Michael Weinstein

Radio Bureau of Canada Award

Brad Adamson

Ray Lund

John Larke Memorial Award

(Key Radio)

Wendy Clubb

Broadcaster of the Year

(CAP Communications)

Michael Weinstein



Winning composer of K-96 Song Search, Don Kennedy (2nd from l) with CFMK's Dave Cunningham (l) Doug Ritchie, Mgr. Kingston D.B.A. (2nd from r), and Cam Shillington (r) Station Manager.



(l to r) W. D. McGregor, Chairman of the Board, CTV Network, Bill Lesson, General Sales Manager of CHYM and CKGL-FM, Michael Weinstein, Triple award winner, winning the CKSL Broadcast Management Award 2 years in a row. Mike is a 1986 graduate, Mark Rogers, General Sales Manager of CKSL & CIQM-FM in London and Don Goodwin, Director of the CBC for Ontario.

CLASSIFIED

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HELP WANTED ADS of 25 words or less are offered on a one time basis FREE OF CHARGE. Free ads must be mailed or telexed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Please limit to 25 words. OTHER ADS and HELP WANTED ADS of over 25 words, or ads requiring Box Numbers will be charged at our usual rate of 80 cents per word (minimum 25 words or \$20.00 plus a \$5.00 service charge for reserving a Box Number). Name, address and telephone number to be included in word count. Address all ads to: RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2.

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Enclose cheque or money order for \$1.00 FOR EACH reply to be forwarded (to cover postage and handling). When payment is not enclosed, RPM will not return nor forward your replies to Box Numbers. Make cheque or money order payable to RPM Magazine, 6 Brentcliffe Road, Toronto. M4G 3Y2. Please indicate on letter or parcel, to be forwarded, the Box Number to which you are replying. Do not put payment inside the package to be forwarded - or it will be opened.

MARITIME STATION LOOKING

We require an adult oriented personality for a promotional shift. Successful applicant must have at least 3 years experience, self-motivated, a team player, committed, and anxious to grow both personally and professionally. If you would like to be recognized for your work, and want to settle into a challenging position, act now. All tapes will be kept confidential. Salary to commensurate with experience and references. Send tape, resume and photo to RPM, Box 7921, at the address shown.

NEWS EXCELLENCE

We're a medium market AM/FM newsroom, searching for the right News Director to carry forward news excellence. All replies held in confidence. Apply to: Dianne M. Wilson, Program Director, 65 CKOM, Box 65,000, Saskatoon, Sask. S7H 0W3.

AIRCHECK EVALUATION

Personal aircheck evaluation. Objective analysis, strengths, weaknesses, suggestions. 15 years of programming success. If your career's worth a \$25.00 investment, send cassette with money order payable to: The Jerry Stevens Company, 552 Wonderland Road North, London, Ontario. N6H 3E3. Evaluation mailed within one week of receipt.

SWING ANNOUNCER FOR NORTH

Swing announcer (evenings and some afternoons, with production skills) required for Northern Ontario. Reply to RPM, Box 7922 at the address shown.

WANTED

Mature air personalities wanted for future openings. Tapes and resumes to: David Taylor, K-102 FM, Box 100, Woodstock, Ont. N4S 7W7.

CREATIVE WRITER LOOKING

Award-winning creative writer/Director with national and international exposure, looking for career position. Willing to relocate. For tape and resume, call James: 613-283-9960.

SECRETARY/RECEPTIONIST

An opportunity exists at Thompson Music Publishing for an energetic individual to assist the Executive Assistant with various administrative and clerical duties.

As the ideal candidate, you must possess at least a high school diploma, the ability to type 50-60 WPM, as well as two to three years work experience in an office or retail environment. As an effective communicator, you are able to deal with people in a direct, clear and pleasant manner.

If you believe you fit these qualifications and you are interested in this challenge, please send your resume to:

Canada Publishing Corporation, Human Resources Department, 164 Commander Blvd. Agincourt, Ontario. M1S 3C7.

NEWS

Strong on-air performers needed. initiative; intuition; personable/self-assured style; newsroom leader. Jim Goldrich, 93 CJYQ (CHUM Group), St. John's Newfoundland: 709-753-4040.

SALESPERSON WANTED

Leading music publisher requires salesperson for telemarketing/broad sales. Musical background a definite asset. Send resume to: Chappell Music Canada Ltd., 85 Scarsdale Road, Suite 101, Don Mills, Ontario. M3B 2R2. Attn: Mr. Currie.

ULCERS! ULCERS! ULCERS!

Unemployment gives me ulcers. Former major market jock has bags packed, tank filled, but no place to go. A/C, CHR, or country. Contact Mike: 519-451-7658.

GREAT NEWSPEOPLE

Rawlco Communications is an expanding young company with a winning tradition. We want to hear from dedicated newspeople, looking for a move up. Join a company dedicated to excellence. All tapes and resumes will be answered. Forward to: Steve Brown, News Director, 66 CFR Radio, P.O. Box 660, Station 'M', Calgary, Alberta. T2P 3Z2.

NEWS PERSON NEEDED

LG73 Vancouver is looking for an afternoon News Personality. Job includes afternoon news run, traffic reports, some co-hosting as well as producing weekly 90 minute public affairs show. Send tape and resume by courier to LG73 1006 Richards St., Vancouver, B.C.

EASY LISTENING OPENINGS

Easy Listening SILK FM require Newspeople and Announcers, tapes and resumes to Frank Robertson and or Douglas Johnston program director - 1598 Pandosy Street, Kelowna B.C. - V1Y 1P4.

LOOKING FOR BROADCASTERS

Small market radio in west with 'BIG' market sound is looking to update its files . . . if you are a broadcaster willing to work hard to improve your sound, let's talk . . . send resume to . . . RPM, Box 7923 - 6 Brentcliffe Road, Toronto - M4G 3Y2.

NEW A.O.R. STATION

New Brunswick's first album rocker has openings for broadcasters (authorities in rock), news and public affairs, sales, and continuity. If getting in on the ground floor of a new FM Stereo station appeals to your creative senses, send your resume, aircheck or sales record in confidence to: Atlantic Stereo Ltd., P.O. Box 2323, Station 'A', Moncton, New Brunswick, E1C 8J3. No calls please.

WESTWOOD ONE OPENING

We are a growing producer and distributor of nationally sponsored radio programs, and are in need of an exceptional secretary. If you possess above average secretarial skills, a working knowledge of computers, an ability to communicate effectively, a mature work ethic, and want to work in an exciting, fast-paced environment, then forward a resume in confidence to: Westwood One Canada, 260 Richmond St. W. Suite 402, Toronto, Ontario. M5V 1W5. Attention: General Manager.

NEWS OPPORTUNITY

Knowledgeable, talented newswriter/reporter wishing to be part of our professional team. Top notch delivery a must. Send tape and resume to James Tuckett, CKPC Radio, 571 West St., Brantford, Ont. N3T 5P8.

NEWS DIRECTOR FOR CJCD

We're looking for an experienced, energetic person to direct our coverage in this developing territorial capital, and in Hay River. Salary commensurate with experience. Call Charles Dent at 403-920-4636. Tape and resume to Box 218, Yellowknife, N.W.T. X1A 2N2.

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Booking agency, expanding, requires experienced agent immediately for Southern Ontario location. Please contact RPM, Box 7920 at the address shown.

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