

RPM WEEKLY

SINGLE COPY PRICE
\$3.00
Volume 49 No. 16
February 13-18, 1989

HOT ALBUMS

- STEVE EARLE**
Copperhead
- RICK ASTLEY**
Hold Me In Your Arms
- ENYA**
Watermark
- ROY ORBISON**
Mystery Girl
- BOBBY BROWN**
Don't Be Cruel
- SAM BROWN**
Stop!
- DEBBIE GIBSON**
Electric Youth
- BRUCE COCKBURN**
Big Circumstance
- SASS JORDAN**
Tell Somebody
- LOU REED**
New York
- DALBELLO**
She
- NEIL DIAMOND**
The Best Years Of Our Lives
- CANDI**
Candi
- TANITA TIKARAM**
Ancient Heart
- DAVID CROSBY**
Oh Yes I Can
- NOW THAT'S WHAT I CALL MUSIC**
Various Artists
- CHICAGO**
Chicago XIX
- WHITE LION**
Pride

FRONT PAGE PICK

FRONT PAGE PICK

HOT SINGLES

- THE LIVING YEARS**
Mike & The Mechanics
- LOST IN YOUR EYES**
Debbie Gibson
- IF A TREE FALLS**
Bruce Cockburn
- GOOD TIMES**
Tom Cochrane
- WILD THING**
Tone Loc
- ORINOCO FLOW**
Enya
- MYSTIFY**
INXS
- DON'T TELL ME LIES**
Breathe
- A LITTLE RESPECT**
Erasure
- WHEN I'M WITH YOU**
Sheriff
- END OF THE LINE**
Traveling Wilburys
- WALKING AWAY**
Information Society
- ALL SHE WANTS IS**
Duran Duran
- SHE DRIVES ME CRAZY**
Fine Young Cannibals
- PARADISE CITY**
Guns 'N' Roses
- TANGO**
Dalbello

No. 1 ALBUM



TRAVELING WILBURYS
Volume One
Wilbury - 92-57961-P



ANGEL OF HARLEM
U2
Island - 97085-J

Country TO WATCH

- TELL IT LIKE IT IS**
Billy Joe Royal
- YOU GOT IT**
Roy Orbison
- WALK THT WAY**
Mel McDaniell
- THE HEART**
Lacy J. Dalton
- DONNA LEE**
Greg Paul
- I DON'T WANT TO MENTION NAMES**
The Burch Sister
- LOVER'S GAME**
Dan Rogers/Marie Bottrell
- MORE THAN ENOUGH**
Glen Campbell
- A LESSON I DON'T WANT TO LEARN**
Sherisse Laurence

SINGLES TO WATCH

- ONE MORE TRY**
Brighton Rock
- SHE'S SO YOUNG**
Pursuit Of Happiness
- DON'T LOOK BACK**
Charlie Sexton
- BRING DOWN THE MOON**
Boy Meets Girl
- LEFT TO MY OWN DEVICES**
Pet Shop Boys
- YOU GOT IT**
New Kids On The Block
- ARE YOU STILL LOVING ME**
Myles Goodwyn
- TWIST IN MY SOBRIETY**
Tanita Tikaram
- THIS TIME**
Neil Diamond
- WALK THE DINOSAUR**
Was (Not Was)

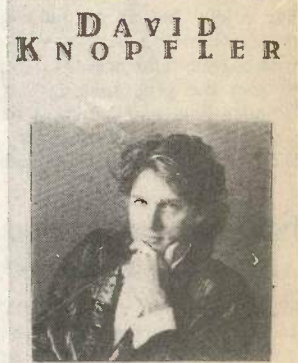
Although they never expected it, The Cowboy Junkies are currently the darlings of the entertainment industry stateside, but still consider fame secondary to their music. - Page 7

SINGLE PICK



HEAVEN KNOWS
When In Rome
Virgin - VS-1471-W

ALBUM PICK



Lips Against The Steel

DAVID KNOPFLER
Lips Against The Steel
Attic - CYP-907-W

ALBUMS TO WATCH

- BRIGHTON ROCK**
Take A Deep Breath
- THE FIXX**
Calm Animals
- DAVID KNOPFLER**
Lips Against The Steel
- NEW ORDER**
Technique
- JESSE WINCHESTER**
Humour Me
- FAIRGROUND ATTRACTION**
The First Of A Million Kisses



Sheila Conner a victim of cancer

Sheila Conner, a veteran in the broadcast field and a highly respected music programmer, has lost a lengthy battle with cancer. Ms. Conner, who was 47 years of age, passed away at Toronto's Princess Margaret Hospital on February 9th. A memorial service was held in Toronto with burial in Winnipeg.

Ms. Conner began her radio career at CJOB, in her hometown of Winnipeg, and a few years later moved to Toronto joining the library staff at CHUM, where she enjoyed a long and very successful career. She then became Music Director at CKFM, and it was here where she gained the reputation of being a "very tough, but fair music programmer." She prided herself on judging records on their own merit and often voiced displeasure with outside influences. Ms. Conner went on to join the programming staff of Rogers Broadcasting, and her most recent position was that of Music Director for CFRB, which she had to leave because of failing health.

Island titles added to MCA CD reduction series

MCA is currently running with Phase V of its series of Compact Disc price reductions. Added to the mid-line catalogue are 29 titles from Island Records, including U2's *Under A Blood Red Sky*, *Slave To The Rhythm* by Grace Jones, Robert Palmer's *Sneakin Sally*, *Pressure Drop*, *Clues*, *Secrets and Pride*, *Time And Place* by Andrew Cash, Marianne Faithfull's *Strange Weather*, *Rain Dogs*, Frank's *Wild Years and Swordfish* and Jimmy Cliff's *The Harder They Fall*, to name a few. "Response has been excellent at account level," says MCA's Vice President, Sales, Randy Lennox.

All selections are stickered with a CIDM prefix, with no change in the numbering sequence. The series was introduced on a free goods (built in the price) programme, and carries a suggested list price of \$16.98 (price code N). These additions put the overall mid-line series at more than 150 selections.

A&M releases debut LP for Liona Boyd

Liona Boyd, one of the world's leading classical guitarists, has signed to A&M. Her debut for the label, and her 15th album release, is titled *Encore*, comprised of new material which she wrote and co-wrote. Also included are new works by longtime collaborator Richard Fortin.

"We are delighted to welcome Ms. Boyd to the A&M family," said Gerry Lacoursiere, President A&M Records Canada. "She is eclectic, prolific and without equal around the world and *Encore* makes the beginning of a potentially explosive collaboration."

Boyd has won four Junos and has been awarded the Vanier Award and the Order of Canada. She recently won Classical Guitarist of The Year for the fourth consecutive year in *Guitar Player Magazine*.

CRIA certifications for Cancon - down from '87

Figures released by the Canadian Recording Industry (CRIA) show Canadian content certifications for both albums and singles for the year 1988 were down significantly, (48 compared to 59 in 1987.)

There were no quadruple or triple platinum awards during 1988, however, in 1987 there was one for each category. In the double platinum category, there were 2 certifications in 1988 as opposed to 33 the year earlier. The only noticeable increase was in the single platinum category with 18 certifications for 1988 and only 14 for 1987. Gold LP certifications for 1987 registered 35, and for 1988, only 26. In the gold singles category there were 5 certified for 1987 and only 2 for 1988.

Certifications for international releases were also down - 295 for 1988 as compared to 338 in 1987. There were 6 diamond awards in 1987 and only 5 in 1988. In the nine-times platinum category, there were 4 in 1987 and only 3 in 1988, with the same figures for the eight-times platinum category.

In the seven-times platinum category, there were 6 certifications for 1988, an increase over 1987 which registered 4. The six-times platinum category was also up, showing 7 in 1988 and only 6 in 1987. Quintuple certifications registered at 11 for 1988, and only 9 for the previous year, and in the quadruple platinum category, there were 10 for each year. Triple platinum was also down for 1988, registering 15 certifications over 18 for 1987. Double platinum for 1988

showed 19 certifications as opposed to 25 in 1987 and in the single platinum category there were 74 in 1988, an increase over 1987's 62 certifications. Gold certifications for 1988 were down to 126 as opposed to 1987 which had 152.

Certifications in the platinum and gold singles categories reflected the vinyl problem that plagued the industry the latter part of 1988, showing only 1 platinum single, while there were 3 in 1987, and 15 gold singles as opposed to 35 the year before.



In Calgary, CBS Canada gold to Ricky Van Shelton for his debut LP, *Wild Eyed Dream* (l to r) Gary McLeish (Dir. CBS Western Region), Shelton, Rudi LeValley (marketing rep), and Shelton's road manager, Michael Campbell.

Heydon voices unique challenge to industry

It is certainly a strange situation, some might term it shameful actually, but even after Sheriff's *When I'm With You* topped the international charts last week, Canadian labels refused to believe in their own success; as if it were some sort of fluke. Stacy Heydon took Sheriff from the bars and into Grant Avenue studios, and emerged with a genuine hit, albeit several years later, but a worldwide hit nonetheless. However, with this to boast about, he is now heading to New York, where he will entertain several offers to record.

"I'd love to stay in Canada and work with Canadian bands, but it's a Catch-22 situation here," he explains. "When I go to a Canadian label, they say, 'Why should we hire you, when we can get an American producer for the same amount?' And when I go to American labels, they say 'Why should we hire a Canadian when we have a hundred Americans with the same credentials to choose from?' That's a real problem for this industry."

Prior to producing Sheriff, Heydon had recorded Teenage Head, and has performed with David Bowie (both on record and in concert), and yet he says only Deane Cameron and John Alexander were willing to have him produce other projects. History seems to be repeating itself in more than one area with this story though, as only one Canadian label has called in the past week, compared to the six U.S. labels that have expressed an interest in obtaining his services. "Having a number one single can't even guarantee me a job in Canada," he adds.

The obviously talented producer operates his own label, Wind Song Records, which is currently promoting the Windsor (Ontario) based Michael Patrick Band, that has already taken Detroit rock station WLZZ by storm. "It's been a Top 3 record for the past month," says Joe Wood of RDR Promotions. But, again, Canada isn't taking any chances, quips Heydon. "I'd like to see the situation where the Canadian government has to regulate the amount of foreign songs played on the radio," he adds, challenging radio to support more than their Cancon quota.

Canada undoubtedly has some of the very best recording facilities in the world, after all, a Studer is a Studer is a Studer. But when our young bands are given the budgets to record, they invariably choose either New York or Los Angeles and a foreign producer to boot. Heydon asks why. In fact, he would like to see recording budgets trimmed and more bands in the studio, developing that elusive Canadian sound. The Sheriff album was recorded for Reel Records, an independent label, and it seems to have done quite well for the band.

"More than wealth, I would rather have a Canadian scene," concludes Heydon. "But it's really becoming apparent that I won't be able to stay up here much longer. Even with free trade, it just can't get any worse than it is right now. It's all up to the kids, and the talent is out there. They're the ones who write the songs . . . and they're the ones who have the answers."

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THE
LIGHT**

- PLATINUM -

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THROUGHOUT FEBRUARY**

ARISTA

BMG
BMG MUSIC CANADA INC

WAS & YAK



Oh Canada . . . ? When I was waving the flag . . . way back when, I quite often came face to face with new recording artists, whose first priority was to break into the American market. It was a "yawn" exercise at the best, and I knew very few would get that chance because of their general attitude towards "things Canadian." But then there was that evolving national pride . . . which I stupidly thought was happening. Well, it hasn't. I was talking to the lead singer of a band that recently started to break out across Canada. A nice "uptown" girl. She wasn't interested in a Juno, nor in chart action in Canada. "I'd be much happier winning a Grammy than a Juno," she told me, "and getting on American charts . . . Wow!!" What's that old saying, "It's better to be a big fish in a small pond than a small fish in a big pond, or a rejection like Charlie Tuna." (EC: *Do we stand on guard . . . ?*)

Radio, Radio! Wherefore art thou? (I'm slowly developing that cassette vs CD syndrome . . . sans radio, and I don't like it. CDs and cassettes don't tell me what time it is, but on the other hand, some radio stations don't. I'm finding a lot more excitement in the CDs and cassettes I receive than I do

" . . . the prophets of doom, the messengers of mediocrity, will be overwhelmed by the new generation of competent, creative, confident artisans and by all those of preceding generations who have already demonstrated their freshness of mind, their talent and their capacity for inspired leadership."
- Pierre Juneau

RPM

published weekly since
February 24th, 1964 by
RPM MUSIC PUBLICATIONS LTD.
6 Brentcliffe Road
Toronto, Ontario. M4G 3Y2
416-425-0257 Fax 416-425-8629

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Graeme Boyce - Chart Editor
Chris Murray - Radio
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Stan Klees - Special Projects

MAPL logos are used throughout RPM's charts to define Canadian content on record releases.



M - Music was composed by a Canadian
A - Artist who is featured is a Canadian citizen
P - Production was wholly recorded in Canada
L - Lyrics were written by a Canadian citizen

Advertising rates on request. Second Class
Postage paid in Toronto. Registration No. 1351
PRINTED IN CANADA

listening to the radio. Where's that spark that used to create an exciting competitive edge in radio? Music is, or I thought it was, radio's top priority, if it's after the 18 to 25 year olds. I wonder how many music directors in Winnipeg, Toronto, Calgary, Edmonton, Vancouver, Montreal, Halifax . . . or even Thunder Bay, visit the local record bars. Do consultants ever get out from behind their computers . . . ? (EC: *Remember the old days when radio sold records . . . !*)

Who will fire the first shot? Talk about the industry shooting itself in the foot. Watch for an announcement of major significance to be made at the upcoming NARM Convention, by a MAJOR manufacturer. The industry wants to get rid of vinyl, and by gosh . . . it will go . . . but not without a few dying gasps, not to mention providing a few mill for the aggressive operators, who still believe the owners of millions of turntables still want product. I hear there's an operator, who continues to make a very good living out of eight-tracks. Remember eight-tracks? (EC: *What goes around . . . still goes around!*)

Video strutter's waltz! Who's that music video wizard who scored the coup of all coups. (EC: *Is that like chicken coup?*) And speaking of chickens, he's strutting around like a fox let loose in a henhouse full of cluckers. I've been sworn to secrecy, but I can tell you this . . . it has to do with "curtain" and "iron", but not necessarily in that order, and we'll hear about it during the Ides of March. (EC: *Does it have anything to do with his new recipe for beet borsch . . . ?*)

Oooh . . . Scary . . . ! There are ominous storm clouds gathering over the hill, and it all has to do with the return of an "enfant terrible". (EC: *This could be a very exciting year, depending on what end of the gun you're on . . . !*)

Now, that's fun radio! No sooner had the ink dried on my "mouthy" piece on radio, than I get a phone call from Steve Anthony, a super on-air personality who holds a good rating for the breakfast crowd at CFNY-FM. He's doing a series on saluting different sections of Toronto . . . you know like East York, North York, Cabbagetown, Leaside, Scarborough . . . got it? Well, he was saluting East York, better known to many as Leaside, the home of Mercedes Benz, Jaguar, RPM (the magazine) and

Publishers to honour Thompson's John Bird

The Canadian Music Publishers' Association (CMPA) will be honouring John Bird at a special dinner at Toronto's Park Plaza Hotel on February 20th. Mr. Bird retired in December after forty years with Gordon V. Thompson Music Company.

A past president of the CMPA, Mr. Bird is recognized for his dedication to Canadian publishing and his tireless efforts to bring about change to the copyright act. He was rewarded, in part, in June of last year when the copyright act underwent the first phase of change.

For information regarding tickets contact Fran Shaw at 416-367-2070 or Carol McLean of the CMPA at 416-926-1966.

Floorco, the hardwood manufacturer with the pollution "uncontrolled" chimney that makes my just washed car look like an endangered species. East York, or Leaside, whatever . . . a nice place to pass through. Steve wanted a few comments on what it's like to live in, and do business from, East York . . . or Leaside, and that was fun radio. (EC: *Only because you were a star for 30 seconds . . . !*)

Country groups are alive! The Juno people have had a change of heart. Nothing official yet, but apparently the Top Country Group category will stand with just two nominees out of the required five. Family Brown, obviously a group, will be joined by the duo of Colleen Peterson and Gilles Godard, definitely not a group. Lost in the shuffle were the Mercey Brothers, the Ellis Family Band, Bootleg, The Walters Family, Wayne Pronger & Friends, the Bobby LaLonde Band, The Stoker Brothers, The Haggertys, The Jack Diamond Band, the Tom Russell Band, the Cole Younger Band, The Matt Minglewood Band. (EC: *That's more than five . . . !*)

All-year sailing for J.D. Canada chalks up another loss . . . as J.D. Roberts heads south to anchor a major Miami prime-time TV news report. I've seen J.D. evolve from a long-haired MuchMusic VJ freak to a very clean-cut, distinguished news anchor at CITY-TV, one of the few personalities in Canadian TV news. I had expected to see him move into one of the major Canadian networks, but now he can actually live on his boat, and sail all year-round. (EC: *Long-haired freak . . . ?*)

FM Stereo Country for Toronto? Don't be too surprised if the next big news for Toronto radio is an FM Stereo Country station. The boys in the boardroom don't like the thought of country . . . but where's there's profit . . . who cares! (EC: *FM Country stereo for Toronto . . . I don't believe it!*)

What a wedding . . . ! That was quite a knot-tying ceremony . . . Tembo's Sam Manuel, to Nick Patsas. As the crowd emerged from the church, they found a Voyageur Bus waiting for them (Nick's a bus driver for Voyageur), and off they went around Toronto, sipping bubbly and getting all giggly. (EC: *That's better than crossed swords . . . !*)

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ANNUAL EXECUTIVE PROJECTIONS

A new era dawns for retailers and publishers

Record retailers have gained much more importance over the last year in promoting new releases and, in some instances, "bringing home" an act through the "word of mouth" process. Although some experts rate retail third, behind radio and music video shows, there are those who firmly believe the record retailer holds the enviable distinction of being the most important link between manufacturer and consumer and do, in fact, lead the way in breaking hits.

Some manufacturers have changed their method of dealing with retailers, particularly with the all-powerful chains. As one manufacturer put it, "When a retailer speaks . . . we listen!"

During the latter part of last year, and

A new mechanical royalty rate is imminent

Wayne Patton
Vice President - Music Publishing
CBS Records, Canada

A change in the Copyright Act after sixty-four years! An increase in the mechanical royalty rate? A new job, without changing my address!!

Yes, 1988 certainly wasn't without incident, positive and negative.

The very successful SBK Songs closed their office. Now, CBS Music Publishing (the new



Wayne Patton

job), with the acquisition of Tree Music, is looking forward to 1989 and the work ahead in building the company back into the mainstream of music publishing in a country where a new mechanical royalty rate is imminent.

MCA appoints four to key positions

MCA Records Canada announces the filling of four key positions.

Les Houston, a fourteen year veteran with the company, has been appointed Vice President of Operations. His responsibilities will include inventory control, warehouse operations, distribution and all aspects of domestic manufacturing.

Wesley Hayden, former Sales and Marketing Manager for Duke Street Records, joins MCA as Ontario Branch Manager. Prior to Duke Street, he held various positions with BMG Music Canada.

David Midanik takes on the newly created position of Product Manager. He will be responsible for all aspects of label management with an emphasis on the development of MCA's non-pop labels (jazz, Narada, Chess/Checker, classics), as well as involvement in feature artist development.

Laura Hunter returns to MCA following a leave of absence, in the capacity of customer service rep in the Ontario Branch.

the beginning of the new year, music publishing was a "priority" for takeover. Major labels that had abandoned publishing divisions a few years ago were buying up "very expensive" properties, and the trend is expected to continue over the next few months.

Warner/Chappell eyeing Canadian catalogues

Jerry Renewych
President - Warner/Chappell Music Canada
In 1988, and many previous years, music publishers have had to deal with the controlled composition clause which has recently stalemated negotiations between record companies and music publishers.



Jerry Renewych

Everyone agrees that it all starts with a song, and yet the first piece of creative energy that's eroded is the song. The onus is on the artist/writer (who, in most instances, negotiates a record deal prior to dealing with a publisher) not to accept the controlled composition clause - no other individual involved in the creative process works under these conditions - slowly but surely the change will come in 1989 for the better of the industry.

On another front, the Warner/Chappell commitment to domestic acts, since the merger, is in full stride. We have just hired Geoff Kulawick as Professional Manager. He will be coordinating material internationally for David Roberts, Stan Meissner, Colin Linden, Myles Hunter, John Whynot and Henry Small. We'll be looking to purchase Canadian catalogues as well as making meaningful co-publishing deals and supporting our creative roster with co-writing situations in America.

Dixon named producer for Cash's second LP

Don Dixon, who carries production credits for R.E.M., Smitherens, Guadacanal Diary, In Tua Nua, as well as his own solo albums, has been named producer for Andrew Cash's second album for Island Records. The sessions begin mid-February at Reflection Sound Studios in Charlotte, North Carolina, with the album tentatively scheduled for international release in the spring.

Cash has won a Most Promising Artist CASBY Award, as well as The Rising Star Male Vocalist Toronto Music Award '88, and has been nominated for a Most Promising Male Vocalist Juno this year.

On the international scene, the title track from his Island debut, Time And Place, has been released in Australia where it has been receiving excellent airplay on FM radio.

A&A is looking forward to 1988 with optimism

Peter S. Parrish
Senior Vice President,
Sales & Marketing
A&A Records & Tapes

1988 was another year of tremendous growth for A&A Records & Tapes. The company opened twenty-eight new stores, including our highly successful Calgary SuperStore on MacLeod Trail. Customer traffic is up, our average transaction is up, our closure rate has also improved. 1988 was a very successful year for A&A.



Peter Parrish

I look forward to 1989 with cautious optimism. A&A is projected to open between 25 and 30 new locations including a number of new SuperStores. I am forecasting increases for A&A in our per store unit volume. However, I remain very concerned about the general health of the industry.

As the CRIA year-end wholesale numbers clearly indicate, the industry overall, was down 2 percent in unit volume. It is all well and good that dollar volume is up 10 percent. I know this was caused by inflation and compact disc increases. However, as I said last year, and the year before, units equal customers, customer growth equals good health.

The industry needs to re-examine a number of our current business practices. Why have compact disc prices remained artificially inflated, especially in relationship to the U.S. market? Why are LPs being prematurely killed off by regressive wholesale policies and pricing? Why is there no longer an affordable "first purchase" configuration for the young teen consumer? Why is the retailer facing disincentives in his attempts to carry full catalogue?

Competition should not be limited to a struggle for market-share in a stagnant market place. I challenge the industry to recognize the realities of our market place. We must anticipate and provide for our consumer's needs and expectations. At this moment, I do not see the industry doing the job.

FACTOR info seminar to be held in Halifax

Heather Sym, Executive Director of the Foundation to Assist Canadian Talent on Records (FACTOR) reports she will be holding an information seminar in Halifax on Feb. 28. Sym will provide information on the policies of FACTOR, expand on the programs offered and field questions from the audience or one-on-one. As well, application forms for the non-profit funding organization will be made available.

The seminar will be held at the Holiday Inn, 1980 Robie Street, beginning at 7 pm. For further information contact Sym at 416-368-8678.

RPM 100

SINGLES

CANADA'S ONLY NATIONAL 100 SINGLE SURVEY

FEBRUARY 13-18, 1989

Record distributor code A&M - W
 BMG - N
 CBS - H
 CAPITOL - F
 ELECTRIC - E
 MCA - J
 POLYGRAM - Q
 WEA

- | | | | | | | | | | | | | |
|----|----|------|--|----|----|------|--|----|-----|-----|---|--|
| 1 | 2 | (8) | ANGEL OF HARLEM
U2 - Island - 97085-J
(LP) Rattle And Hum - ISL-1204-J | 35 | 46 | (5) | IF A TREE FALLS
Bruce Cockburn - True North/Epic - TN4-212-H
(LP) Big Circumstance - TN-70-H | MA | 68 | 70 | (6) | OASIS
Roberta Flack - Atlantic - PRO-89967-P
(LP) Oasis - 78-19161-P |
| 2 | 1 | (11) | TWO HEARTS
Phil Collins - Atlantic - 78-89807-P
(LP) Buster/Soundtrack - 78-19051-P | 36 | 41 | (7) | THE LOVE IN YOUR EYES
Eddie Money - Columbia - 38-68532-H
(LP) Nothing To Lose - FC-44302-H | MA | 69 | 75 | (4) | WATERLINE
The Spoons - Anthem - ANS-082-F
(LP) Vertigo Tango - A1-1054-F |
| 3 | 4 | (10) | HOLDING ON
Steve Winwood - Virgin - VS-1457-W
(LP) Roll With It - VL-2532-W | 37 | 42 | (5) | GIVE ME YOUR LOVE
Roman Gray - Arista - AT-384-W
(LP) Edge Of The Shadow - LAT-1249-W | MA | 70 | 74 | (3) | GIVE ME THE KEYS
Huey Lewis & The News - Chrysalis - 43335-J
(LP) Small World - CHS-41623-J |
| 4 | 6 | (9) | DON'T RUSH ME
Taylor Dayne - Arista - AS1-9722-N
(LP) Tell It To My Heart - AL-8529-N | 38 | 49 | (4) | GOOD TIMES
Tom Cochran/Red Rider - Capitol - B73076-F
(LP) Victory Day - C1-26570-F | MA | 71 | 79 | (3) | SHE DRIVES ME CRAZY
Fine Young Cannibals - IRS - IRS-53483-J
(LP) The Raw And The Cooked - IRS-5273-J |
| 5 | 9 | (6) | WHEN THE CHILDREN CRY
White Lion - Atlantic - 78-90157-P
(LP) Pride - 78-17881-P | 39 | 23 | (11) | GHOST TOWN
Cheap Trick - Epic - 34-08937-H
(LP) Lap Of Luxury - OE-40922-H | MA | 72 | 76 | (4) | PERFECT
Fairground Attraction - RCA - 8789-7-R-N
(LP) The First Of A Million Kisses - 8596-1-R-N |
| 6 | 8 | (10) | AS LONG AS YOU FOLLOW
Fleetwood Mac - Warner Bros - 92-76447-P
(LP) Greatest Hits - 92-58011-P | 40 | 39 | (14) | LIKE THE WAY I DO
Melissa Etheridge - Island - PR-2466-J
(LP) Melissa Etheridge - ISL-1143-J | MA | 73 | 83 | (2) | PARADISE CITY
Guns 'N' Roses - Geffen - 92-75707-P
(LP) Appetite For Destruction - XGHS-24148-P |
| 7 | 3 | (12) | AMERICAN DREAM
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18381-P | 41 | 44 | (6) | THE WAY YOU LOVE ME
Karyn White - Warner Bros - PRO-77737-P
(LP) Karyn White - 92-5871-P | MA | 74 | 81 | (3) | TANGO
Dalbello - Capitol - B73074-F
(LP) She - C1-48286-F |
| 8 | 12 | (8) | ALL THIS TIME
Tiffany - MCA - 53371-J
(LP) Hold An Old Friend's Hand - MCA-6267-J | 42 | 53 | (3) | WILD THING
Tone Loc - Delicious Vinyl/Island - 97091-J
(LP) Loc'ed After Dark - ISL-1224-J | MA | 75 | 78 | (6) | KISS
Art Of Noise/Tom Jones - Polydor - 871 038-7-Q
(LP) The Best Of The Art Of Noise - 837 367-1-Q |
| 9 | 5 | (13) | PUT A LITTLE LOVE IN YOUR HEART
Anita Baker & Al Green - A&M - AM-1255-W
(LP) Scrooged/Soundtrack - SP-3921-W | 43 | 30 | (9) | BABY CAN I HOLD YOU
Tracy Chapman - Epic - 96-93567-P
(LP) Tracy Chapman - 96-07741-P | MA | 76 | 51 | (14) | MISSING YOU
Chris DeBurgh - A&M - AM-1254-W
(LP) Flying Colours - SP-5224-W |
| 10 | 13 | (9) | BORN TO BE MY BABY
Bon Jovi - Mercury - 872 1567-Q
(LP) New Jersey - 836 345-1-Q | 44 | 33 | (11) | BACK ON HOLIDAY
Robbie Nevil - EMJ/Manhattan - B-50152-F
(LP) A Place Like This - E1-48359-F | MA | 77 | NEW | ONE MORE TRY
Brighton Rock - WEA - 25-76657-P
(LP) Take A Deep Breath - 25-59691-P | |
| 11 | 16 | (5) | SHE WANTS TO DANCE WITH ME
Rick Astley - RCA - 8838-7-R-N
(LP) Hold Me In Your Arms - 8589-1-R-N | 45 | 58 | (4) | ORINOCO FLOW
Enya - WEA - 24-78087-F
(LP) Watermark - 24-38751-P | MA | 78 | 84 | (3) | DRIVEN OUT
The Flux - RCA - 8837-7-R-N
(LP) Calm Animals - 8566-1-R-N |
| 12 | 10 | (10) | ARMAGEDDON IT
Def Leppard - Vertigo - 870 692-7-Q
(LP) Hysteria - 830 875-1-Q | 46 | 26 | (15) | IN YOUR ROOM
The Bangles - Columbia - 38-08090-H
(LP) Everything - OC-44056-H | MA | 79 | 67 | (12) | WE CLOSE OUR EYES
David Gibson - Black Market - AM-769-W
(LP) David Gibson - SP-3148-W |
| 13 | 15 | (16) | COPPERHEAD ROAD
Steve Earle - Uni - 8848-J
(LP) Copperhead Road - UNI-7-J | 47 | 56 | (5) | MYSTIFY
INXS - Atlantic - 78-89477-P
(LP) Kick - 78-17961-P | MA | 80 | NEW | SHE'S SO YOUNG
The Pursuit Of Happiness - Chrysalis - 45016-J
(LP) Love Junk - CHS-41675-J | |
| 14 | 17 | (8) | MY HEART CAN'T TELL ME NO
Rod Stewart - Warner Bros - 92-77297-P
(LP) Out Of Order - 92-56841-P | 48 | 61 | (3) | DON'T TELL ME LIES
Breathe - Virgin - VS-1467-W
(LP) All That Jazz - VL-3029-W | MA | 81 | 85 | (3) | TWO STRONG HEARTS
John Farnham - RCA - PB-42303-N
(LP) Age Of Reason - 3418-1-XL-N |
| 15 | 7 | (13) | EVERY ROSE HAS ITS THORN
Poison - Capitol - B-44203-F
(LP) Open Up And Say... Ahh! - C1-48493-F | 49 | 55 | (4) | NEW DAY FOR YOU
Basia - Epic - 34-08112-H
(LP) Time And Tide - BE-40767-H | MA | 82 | 86 | (4) | BACK TO THE WALL
Steve Earle - Uni - 50018-J
(LP) Copperhead Road - UNI-7-J |
| 16 | 20 | (11) | WHAT I AM
Edie Brickell/New Bohemians - Geffen - 92-76967-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P | 50 | 54 | (8) | MY SENSATION
Eye Eye - Duke Street - 10037-J
(LP) Common Ground - DSR-31037-J | MA | 83 | 88 | (3) | IT'S NO SECRET
Kylie Minogue - Geffen - 92-76517-P
(LP) Kylie - XGHS-24194-P |
| 17 | 11 | (9) | WILD WORLD
Maxi Priest - Virgin - VS-1458-W
(LP) Maxi Priest - VL-3038-W | 51 | 60 | (5) | A LITTLE RESPECT
Erasure - Sire - 92-77387-P
(LP) The Innocents - 92-57301-P | MA | 84 | 90 | (2) | STAND
REM - Warner Bros - PRO-76687-P
(LP) Green - 92-57951-P |
| 18 | 22 | (5) | YOU GOT IT
Roy Orbison - Virgin - VS-1468-W
(LP) Mystery Girl - VL-2578-W | 52 | 45 | (14) | FIVE LONG YEARS
Colin James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W | MA | 85 | 89 | (2) | WORKING ON IT
Chris Rea - WEA - PRO-1220-P
(LP) New Light Through Old Windows - 24-38411-P |
| 19 | 14 | (11) | MY PREROGATIVE
Bobby Brown - MCA - 53083-J
(LP) Don't Be Cruel - MCA-42185-J | 53 | 48 | (9) | HOPES GO ASTRAY
The Northern Pikes - Virgin - VS-1458-W
(LP) Secrets Of The Alibi - VL-3041-W | MA | 86 | NEW | DON'T LOOK BACK
Charlie Sexton - MCA - 53489-J
(LP) Charlie Sexton - MCA-5280-J | |
| 20 | 24 | (7) | TELL SOMEBODY
Sass Jordan - Aquarius - AQ-6040-F
(LP) Tell Somebody - AQR-552-F | 54 | 64 | (17) | WHEN I'M WITH YOU
Sheriff - Capitol - B72901-F
(LP) Sheriff - C1-91216-F | MA | 87 | 92 | (2) | YOU'RE NOT ALONE
Chicago - Reprise - 92-77577-P
(LP) Chicago XIX - 92-57141-P |
| 21 | 27 | (5) | STRAIGHT UP
Paula Abdul - Virgin - VS-1465-W
(LP) Forever Your Girl - VL-3055-W | 55 | 80 | (2) | END OF THE LINE
The Traveling Wilburys - Wilbury - 92-76377-P
(LP) Volume One - 92-57995-P | MA | 88 | NEW | BRING DOWN THE MOON
Boy Meets Girl - RCA - 8807-7-R-N
(LP) Real Life - 8414-1-R-N | |
| 22 | 19 | (15) | HANDLE WITH CARE
The Traveling Wilburys - Wilbury - 92-77327-P
(LP) Volume One - 92-57961-P | 56 | 63 | (6) | WALKING AWAY
Information Society - Tommy Boy - 92-77387-P
(LP) Information Society - TBLP-25691-P | MA | 89 | 95 | (2) | ETERNAL FLAME
The Bangles - Columbia - 38-68533-H
(LP) Everything - OC-44056-H |
| 23 | 25 | (9) | SOUL SEARCHIN'
Glenn Frey - MCA - 53452-J
(LP) Soul Searchin' - MCA-6239-J | 57 | 65 | (5) | ALL SHE WANTS IS
Duran Duran - Capitol - B44287-F
(LP) Big Thing - C1-90958-F | MA | 90 | 94 | (2) | WHY'D YOU LIE
Colin James - Virgin - VS-1468-W
(LP) Colin James - VL-3044-W |
| 24 | 29 | (6) | I WANNA HAVE SOME FUN
Samantha Fox - Jive - 1154-7J-N
(LP) I Wanna Have Some Fun - 1150-1J-N | 58 | 50 | (13) | UNDER YOUR SPELL
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J | MA | 91 | 97 | (2) | RONI
Bobby Brown - MCA - 53463-J
(LP) Don't Be Cruel - MCA-42185-J |
| 25 | 28 | (7) | SEND YOUR LOVE
Glass Tiger - Capitol - B-73071-F
(LP) Diamond Sun - C1-48684-F | 59 | 66 | (6) | DEAR GOD
Midge Ure - Chrysalis - CS-8855-J
(LP) Answers To Nothing - CHS-41649-J | MA | 92 | NEW | LEFT TO MY OWN DEVICES
Pet Shop Boys - EMJ/Manhattan - B-50171-F
(LP) Introspective - E1-90688-F | |
| 26 | 38 | (5) | THE LIVING YEARS
Mike & The Mechanics - Atlantic - 78-89647-P
(LP) Living Years - 78-19231-P | 60 | 34 | (10) | SILHOUETTE
Kenny G - Arista - AS1-9751-N
(LP) Silhouette - AL-8457-N | MA | 93 | 99 | (2) | I BEG YOUR PARDON
Kon Kan - Atlantic - 78-89697-P
(LP) N/A |
| 27 | 31 | (8) | STILL IN LOVE
Corea Hart - Aquarius - AQ-6042-F
(LP) Young Man Running - AQR-551-F | 61 | 52 | (10) | BACK TO SQUARE ONE
Ian Thomas - WEA - 25-77387-P
(LP) Levity - 25-58961-P | MA | 94 | NEW | YOU GOT IT (The Right Stuff)
New Kids On The Block - Columbia - 38-08092-H
(LP) Hangin' Tough - BE-40985-H | |
| 28 | 43 | (4) | LOST IN YOUR EYES
Dabbie Gibson - Atlantic - 78-89707-P
(LP) Electric Youth - 78-19321-P | 62 | 37 | (15) | BLUE TRAIN
Idle Eyes - Black Rose - BR7-002-E
(LP) Standing At The Edge - BR-001-E | MA | 95 | NEW | ARE YOU STILL LOVING ME
Myles Goodwyn - Aquarius - AQ-6043-F
(LP) Myles Goodwyn - AQR-546-F | |
| 29 | 18 | (10) | I REMEMBER HOLDING YOU
Boys Club - MCA - 53430-J
(LP) Boys Club - MCA-42242-J | 63 | 69 | (5) | THE LOVER IN ME
Sheena Easton - MCA - 53416-J
(LP) The Lover In Me - MCA-42249-J | MA | 96 | NEW | TWIST IN MY SOBRIETY
Tanita Tikaram - WEA - 24-75627-P
(LP) Ancient Heart - 24-38771-P | |
| 30 | 36 | (8) | STOPI!
Sam Brown - A&M - AM-1234-W
(LP) Sam Brown - SP-5195-W | 64 | 47 | (12) | SMOOTH CRIMINAL
Michael Jackson - Epic - 34-08044-H
(LP) Bad - OE-40600-H | MA | 97 | 77 | (7) | ANCHORAGE
Michelle Shocked - Mercury - 870 683-7-Q
(LP) Short Sharp Shocked - 834 924-1-Q |
| 31 | 32 | (7) | SHAKE FOR THE SHEIK
The Escape Club - Atlantic - 78-89837-P
(LP) Wild Wild West - 78-18711-P | 65 | 71 | (4) | GOT IT MADE
Crosby, Stills, Nash & Young - Atlantic - 78-89867-P
(LP) American Dream - 78-18881-P | MA | 98 | NEW | THIS TIME
Neil Diamond - Columbia - 38-08514-H
(LP) The Best Years Of Our Lives - OC-45025-H | |
| 32 | 21 | (18) | WAITING FOR A STAR TO FALL
Boy Meets Girl - RCA - 8691-7-R-N
(LP) Real Life - 8414-1-R-N | 66 | 73 | (4) | JUST BECAUSE
Anita Baker - Elektra - 96-93277-P
(LP) Giving You The Best That I Got - 96-08271-P | MA | 99 | NEW | WALK THE DINOSAUR
Was (Not Was) - Fontana - 888 809-7-Q
(LP) What Up, Dog? - 834 291-1-Q | |
| 33 | 35 | (7) | THE HOUSE OF LOVE
Barney Bentall - Epic - 54-3075-H
(LP) Barney Bentall - BEPC-80151-H | 67 | 59 | (7) | IF WE HOLD ON TOGETHER
Diana Ross - MCA - 53448-J
(LP) The Land Before Time/Soundtrack - MCA-6266-J | MA | 100 | 93 | (8) | FISHERMAN'S BLUES
The Waterboys - Chrysalis - CS-8850-J
(LP) Fisherman's Blues - CHS-41589-J |
| 34 | 40 | (6) | SURRENDER TO ME
Ann Wilson/Robin Zander - Capitol - B44288-F
(LP) Tequila Sunrise - C1-91185-F | | | | | | | | | |

Compiled from radio station charts and playlists

COVER STORY - by Graeme Boyce**Cowboy Junkies living a rock 'n' roll fantasy**

For some bands, it's a long time coming and for others, it never comes at all, but when it does, it's always such a surprise. Fame is never expected, yet welcome because hopefully, hand in hand, comes fortune. So, when the American publicity machine kicks into high gear, fame can only be around the corner. Well, for the Cowboy Junkies, currently the focus of an intense RCA/BMG publicity campaign, it is taking quite some getting used to. Fame, that is.

When the bidding wars were underway last year, the Toronto band had three demands essentially: that they would remain the Cowboy Junkies; that their second album (The Trinity Session) would be released as their first of the seven album deal, and, with regards to their next record, that the label had to display some faith in the band's live recording method. These were met and the band went from obscurity to outstanding in a matter of months. An ordinary Canadian band had cracked the commercial veneer of the American entertainment industry, rather quickly and quietly too.

For Margo Timmins, and her brothers, the expectations were much less than any degree of fame. In fact, Timmins, the lead singer, never really aspired to sing, but was simply content to dream about the rock 'n' roll fantasy. "As I grew up with what everybody else grew up with . . . rock 'n' roll," begins the native Montrealer, "I used to sleep on the sidewalks to get tickets to see Springsteen and Dylan. As a kid, I was too young to understand the blues and I hated country. It wasn't part of my culture; rock 'n' roll was."

Timmins now loves country, but the talented vocalist also used to love the Sex Pistols as well. Times change and so do people. "In those days," she elaborates, "I was much more aggressive, much more,

angry . . . I guess. Or I wanted to be angry. Everybody else was angry, so I thought I'd be angry too. Although I had nothing to be angry about, I was a white suburban kid. I had no problems, but it seemed to be fun at the time."

Regardless, The Trinity Session is causing quite a stir down south. It's a critical fave and Timmins is certain the adulation will not last. As a matter of interest, she adds, the "backlash" has already begun. Fortunately, the band does not write or record for the critics, but for themselves. No amount of fame can be adequate reward for an unsatisfying album, from the band's point of view anyway.

"Some people say it's a country album," Timmins explains. "and I agree with that. Some people say it's a blues album, and I'll agree with that too. We didn't set out to make a certain kind of music. We wrote music that appeals to us . . . that makes sense to us. There's so many different types of music in all of us, it's a really weird set up and I'd love to figure it out. But somehow, all the different pieces work. I don't know how they work, but they do."

"RCA seems to understand where we're coming from. Their plan of action was not to ram the music down people's throats. It was to allow people to discover us as quickly or as slowly as they wanted. RCA is huge, a major corporation with tons of money. They can make any band famous. It's just a matter of them deciding to stick you in every record store or on every radio station, and we really didn't want that. We wanted it to happen naturally."

Now that the wheels are in motion though, and the pace is definitely beginning to quicken with mounting sales, the pressure is also escalating at a frightening speed. However, calmly, Timmins suggests the band

would be just as happy if the entire "rock 'n' roll fantasy" collapsed tomorrow. After all, nothing ventured, nothing gained, and all they wanted in the first place was the ability to tour and play their music to appreciative audiences, whatever the size and whatever the country.

"We could easily be doing what we were doing and being quite content doing it, because we had no expectations of getting signed to the majors," Timmins concludes. "We hoped that maybe an independent would pick us up. That was our goal, sort of, and if Graham (Henderson, an entertainment lawyer) hadn't been at the Rivoli gig last year, and liked our music . . . then we'd still be there today."

The Creme de la creme set for Phillion Benefit

Domenic Troiano has put together the creme de la creme of Canadian recording artists to perform an all-star tribute to teenage burn victim Joe Phillion (RPM - Jan. 14/89). Musicians sharing the billing include Colin James, Loverboy's Paul Dean, Honeymoon Suite's Derry Grehan and Rob Preuss, Triumph's Gil Moore and Mike Levine, Colin Linden, Hugh Marsh, Blvd's Mark Holden, Platinum Blonde's Sascha, keyboardist Lou Pomanti and Troiano on guitar.

Vocalists invited to the benefit include Glass Tiger's Alan Frew, Honeymoon Suite's Johnnie Dee, Frozen Ghost's Arnold Lanni plus Ian Thomas, Alfie Zappacosta, Dan Hill, Lee Aaron, Liberty Silver, Candy Pennella, Eria Fachin and Sass Jordan.

Triumph's Gil Moore and Mike Levine will co-host the benefit, along with Ian Thomas and Q107's John Derringer. The tribute will be part of the Annual Music Express Awards at Super Stars Nite Club in Mississauga. Live entertainment will be provided by Glass Tiger Big Bang and Candi.



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CTV's Wallin BES guest speaker

Pamela Wallin, National Affairs Correspondent and Co-Ancor for National Elections for CTV, will be the guest speaker at the Broadcast Executives Society (BES) luncheon on Feb. 16. Her topic will be Challenge of the '90s - A Broadcast Journalist's Perspective. Wallin's credits include involvement in the Free Trade Agreement, being the first woman ever appointed to the position of CTV Ottawa Bureau Chief, as well as various other in-depth political coverage. For ticket information, contact the Broadcast Executive Society at 416-961-3201.

CIQM boosts tomorrow's playwrights
London's CIQM 103.1 FM, in conjunction with the Grand Theatre, is sponsoring

the 3rd Annual Young Playwrights Competition. Media Relations Coordinator B.J. Armstrong points out that "The object of the competition is to encourage students to express themselves in their writing for theatre and radio and, in so doing, increase their awareness of these unique forms of communication." For more information on this type of promotion, contact Armstrong at 519-672-9030.

CJCJ and RCMP appeal aids local tot
CJCJ Woodstock, New Brunswick assisted the Florenceville RCMP in their before Christmas fund raising efforts to assist five-year old Amy Hatheway, who was in need of surgery. As the station's Program Director, Rick McGuire, points out, the youngster needed the corrective surgery in Dallas, Texas as part of her ongoing treatment for Crouzons, a disorder of the facial and skull bones. The on-air campaign, promoting local fund raising events and encouraging listeners to make a donation, raised approximately \$15,000 to cover living expenses for the family's three-week stay in Dallas. The operation was covered by New Brunswick Medicare.

KEY 590 to throw Valentine's Party
KEY 590's Valentine's Party will be held at Sparkles Nightclub (Feb. 11) at the top of the CN Tower and will feature a live North America-wide broadcast of Dick Bartley's Origina Rock 'N' Roll Oldies Show from Westwood One Canada. In addition to the live broadcast, which can be heard on 290 stations across the continent, there will be

Jerry Stevens Company successfully taps industry

The Jerry Stevens Company was formed in 1987 as an aircheck evaluation service, "for personalities who wanted an objective, outside opinion of their work," founder Jerry Stevens explains. But after only a few months, "it became obvious," he continues, "that, since so many of these people were also looking to relocate, and since no Canadian independent job placement service existed, such a service would fulfill a need." It has and, in addition to the aircheck evaluation service, the cross-Canada job placement service is "alive and well," says Stevens

Early in 1988, a new phase company evolved, when Stevens began conducting programming Management Seminars for medium and small market Program Directors. Successful Programming Management and Developing and Executing The Plan To Win have been conducted four times during the past year in Toronto and says Stevens, "due to increasing interest, will be held in Toronto again this March."

Early this past Fall, Stevens picked up exclusive Canadian rights to sell and distribute custom jingles and digital production libraries from Toby Arnold & Associates of Dallas, Texas, a premier U.S. production house. As well, the Stevens Company represents Psychologist/Sales motivation speaker Pat Pierson, also of Dallas. Pierson has developed an impressive following as a key resource speaker across North America.

dancing, giveaways, door prizes and a grand prize of a trip for two. Tickets are pegged at \$59.00 each with all proceeds going to the United Way of Greater Toronto.



CHYM News Director Gary Doyle presents \$1,000 bill to grand prize newstipster Denise Gould, winner of the yearly prize.

Brock moves into record business
Allison Brock, a highly respected programmer, moves from her position as Music Director at Calgary's KIK-FM to the promotion department of A&M in Vancouver.

Brandt and Derer in Wingham changes
Lisa Brandt, Music Director/Afternoon Drive personality, has been appointed Program Director of Wingham, Ontario's FM102. Sylvia Derer, Promotions Coordinator, has left CKNX for the position of mid-morning on-air/Promotions Director with DC103-FM in Orangeville.

Anderson joins Toronto At Noon
Beginning Monday Feb. 13, Bill Anderson, CJEZ-FM's Afternoon Drive personality, joins Judy Webb as co-host of Toronto At Noon. The program, which airs from noon to 12:30 pm, offers the latest news in Toronto's Arts and Entertainment.

Seltech offering Healey Live
Seltech will be carrying a special performance from Toronto's Eastern Sound Studios (Feb. 16) by the Jeff Healey Band. The show goes to air from 10 pm to 11:30.

Bowman's Bleeders a unique Victoria club

C-FAX recently launched a year-long campaign to increase the number of blood donors in the Victoria area. Says C-FAX Vice President Terry Spence, "The agreement means thousands of dollars worth of additional publicity for the Red Cross Blood Donor Clinics in Victoria."

Every monthly blood donor clinic in 1989 will be co-sponsored by the station. In addition, as Spence points out, the station will create an exclusive club for blood donors to be known as Bowman's Bleeders, "named for C-FAX morning personality Barry Bowman," says Spence. Bowman has had a long association with the Red Cross blood donor clinics in Victoria. Each blood donor will receive a membership card in Bowman's club, an automatic entry into draws for prizes awarded by the station.



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CBC Radio still reflects Canada's musical mosaic

Today, there are not too many music directors who will readily admit to a shortage of music in this country, let alone a shortage of Cancon. Radio stations around the world, for decades, have been ensured an infinite supply of music diverse enough for any tastes by the eclectic record companies, as well as the various independent labels ready and willing to fill any perceived gap or hole left in the market. This, however, is not the case for CBC Radio, now, apparently, a bastion of disparate musical genres in an age of blatant Top 40 and that common ilk.

CBC Radio continues to record musicians whose material otherwise cannot be heard unless seen live, after sifting through all the weekly releases, thus ensuring the broadcaster can maintain its stringent commitment to Cancon and exposing previously buried talent via the airwaves from Newfoundland to British Columbia. The CBC produces recordings at its own studios, recalling an era practically forgotten in commercial radio circles, through a program now operating under the auspices of Variety Recordings.

The name change to Variety Recordings, which for many years actually released its best recordings on compilation LPs (and there is one more to come), better reflects its proper intentions, informs Ian Kennedy, the station's music director who heads up the program from the Music Sources office. Under his direction, more appropriately and yet obviously, the program and CBC Radio is really suited to simply expose talent than

develop it, as was formerly implied, he adds. Hence the change.

"One of the projects that I'm currently working on is another recording with Sneezey Waters and it's not like we're developing his talent," Kennedy explains. "He has talent, but it's not commercial enough that any major label wants to invest in it." Essentially, the shortage problem is one of quality, not of quantity. "We're interested in music that will sound good on radio," he continues, "and we will invest money making sure we can get it."

From the dozens of proposals that are submitted, only "several" are selected by Kennedy and his committee every few months. Although the subsequent recordings

remain the property of the CBC, the artist does receive a copy and, if upon choosing to do so, can forward the tape to a label. "If it gets them a major record contract," says Kennedy, "then we've really done our job. Because a year later, for no cost, we'll get a whole album worth of material from an artist who we were interested in to begin with."

The Music Sources office not only takes undiscovered and unrecorded talent into the studio, but also acts as a clearing house or distribution centre for recorded material, independent or with major label distribution. "We're here to build on that base," Kennedy concludes, "to make sure that all the independent recording artists are aware that when you have product . . . this is where you audition it. From here, we will distribute it to all the CBC stations across the country and direct it to those programmers that are going to be most interested in it."

CAB's Gold Ribbon to CJLS Yarmouth

The Gold Ribbon Award "for excellence in spot news coverage in Canadian radio," went to CJLS Radio in Yarmouth, Nova Scotia. The award was in recognition of the station's "immediate national coverage" of the landing of 174 refugee-claimants on the shores of Charlesville, Nova Scotia in 1987.

The Gold Ribbon Awards are presented annually by the CAB and is the latest award earned by CJLS in recent years. The station previously won three national and seven regional news awards from the Radio Television News Directors Association and the Atlantic Journalism Awards Program, for spot news and documentaries.

"We are extremely proud of our Atlantic Journalists," boasts a proud CJLS General Manager, Grant P. Wyman. "We have some of the best in the country, and all of us in the media should take every opportunity to express that view to our readers and audiences . . . those served by our journalists' efforts."



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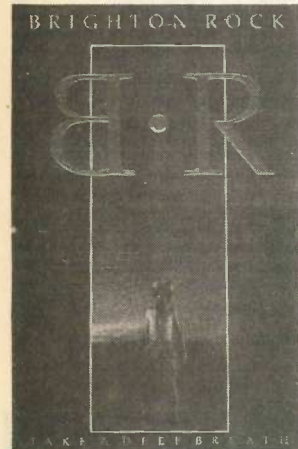
Slak Records

PAUL DEAN

PAUL DEAN - Rock
Hard Core - Columbia - FC-44462-H
Hard Core, produced by Brian McLeod and Dean himself, continues in establishing him as a player of considerable prowess. The musical and songwriting collaborations on this album read like a veritable Who's Who of 1980's rock. Draw The Line was written by Bryan Adams and Jim Vallance, while Sword And Stone was written by Paul Stanley and Bruce Kulick of KISS with ace songsmith Desmond Child. Loverboy's Mike Reno collaborates with his bandmate, as well as Jon Bon Jovi and Ritchie Sambora on Under The Gun. Finally, members of Streetheart chip in with a remake of Action. As one might expect, all this talent brought together for one project results in a final product that rock programmers should find impossible to resist.

DREAMS SO REAL - Pop/Rock
Rough Night In Jericho
Arista - AL-9555-N

They hail from Athens, Georgia, the hometown of R.E.M., and it would appear that this band has perfected their own personal style while sharpening their chops on older songs like R.E.M.'s The One I Love. This is not to suggest a soundalike band; on the contrary, Dreams So Real display recognizable, but uniquely original, vocal harmonies on tracks like California, while showcasing a remarkably clean guitar tone throughout. The lyrics to Melanie and Bearing Witness wax poetically with an endearing whimsical romanticism. AOR has previously picked up on the little track, and could easily go a few cuts deeper on this pleasantly surprising LP.



BRIGHTON ROCK - Rock
Take A Deep Breath
WEA - 25-59691-P

Once again, Jack Richardson delivers a slick production. Overall, Brighton Rock's diverse approach to song structures combined with Gerald McGhee's vocal phrasing combine to create a unique sound. One key cut is Unleash The Rage, an anthem suitably written to serve as an opening song in live performances. One More Try is the obvious single selection, and features teen supermodel Monika Schmarre in the video. A new Canadian band has entered the ring. They have youth and talent on their side, and with the release of this LP, there is nowhere to go but onward and upward.

IVAN NEVILLE - Pop
If My Ancestors Could See Me Now
Polydor - 834 896-1-Q

With the first single, Not Just Another Girl, having made a minor dent at radio, this album could go either way from here. Neville's vocals, rougher than, but strongly suggestive of Huey Lewis, and the guitar work of Danny Kortchmar are the real story for this project. The likely candidates for a follow-up release, both mellower than the majority of tracks included. Overall, a fairly strong commercial effort that breaks no new ground or, in other words, run-of-the-mill.

THE DEAD MILKMEN - Rock
Beelzebubba - Enigma - D1-73351-F

Chances are, if these boys read a shining review of this album, they would have a good laugh over having fooled at least one critic. From the same songwriting school as Dead Kennedys, The Ramones and The Forgotten Rebels, their material lacks the energy and wit that afforded those acts their success. The humour is at its best on Bad Parts, Punk Rock Girl and Everybody's Got Nice Stuff By Me, being too blatant on the rest of the effort. With better production and a heavy muzzie on their self-indulgences, the band could conceivably release a successful novelty song. Features some enjoyable organ playing by guest musician Bucky Fellini.

YAZZ - Pop
Wanted
Elektra - 96-08421-P

Jazz, funk, soul and R&B influences are fused together to form the basis of the Yaz sound. Her background includes experience as a nightclub disc jockey in London, England. This acquainted her with several production teams including Coldcut, Youth, and the Beatmasters, all of who are employed on this album. A few cuts like Fine Time or Systematic People may catch on at CHR, but much more success will certainly be found in the dance clubs, where this release should warrant heavy rotation. Recorded at Fon Studios in Sheffield and Livingston Studios in London.

ENYA - Pop
Watermark - WEA - 24-38751-P

This album should certainly launch not only Enya's career but also just might clear out all existing Clannad stock as well. There's no doubt left at all about the vocal prowess of this talent, though most unnoticed in the past, and quite a shame to be left undiscovered by so many for so long. Orinoco Flow has already proven itself on the U.K. charts and is now starting to make similar moves here. The album is more effective overall, than individually, and will be an early top seller this year.

SCRUFFY THE CAT - Pop/Rock
Moons Of Jupiter
Relativity - 61-82371-P

Although some new tracks do stand out and fulfill the band's promise, most don't and hence won't propel this album into many album collections. Punchy production and intelligence evident in their songs, unfortunately, just isn't going to rescue this package, boring overall. With the possible exceptions being I Do, Betty Drops In and Places. Recorded by Jim Dickinson at Ardent Studios in Memphis.

BOOTLEG - Country
Bootleg - Rana - RR-017

A powerful outing from this Vancouver-based band with all the trimmings necessary to make the charts. Already gaining national recognition with The Cowboy Thing To Do, taken as a single. Produced by Ron Irving and Peter Morris with the exception of In My Arms Tonight, which was produced by Irving and Bryan Nelson. Lots of stretching material here and great harmonies. Key are You've Got Me Hurtin and Champagne And Roses.

EMMYLOU HARRIS - Country/Pop
Bluebird - Reprise - 92-57761-P

Perhaps the most important, certainly the best package of entertainment from this classy lady in her long career. She covers every conceivable pop and country angle possible and there's an instrumental cushion here that belies description. Harris produced with Richard Bennett. Key are John Hiatt's penning of Icy Blue Heart, Kate, Anna and Jane McGarrigle's writing of Love Is, which, incidentally is Cancan (ML), and No Regrets, written by Tom Rush. Great stuff and effective cover art.

SLICK RICK - Rap
The Great Adventures Of...
Def Jam - FC-40513-H

Hailing originally from England, Slick Rick's rhymes are a lot easier for the average listener to understand than standard rap fare. Nevertheless, the album is not destined for the mainstream acceptance achieved by DJ Jazzy Jeff & The Fresh Prince. The

first single, Teenage Love, a wimpy synthesized rap ballad, has nothing special to recommend it to programmers and will definitely be the only single offering, the other tracks being too hard and too rude for radio, the latter a feature which may lead to greater success at the dance club and, as a result, retail levels.

DALBELLO - Pop/Rock
She - Capitol - C1-48286-F

In grand fashion, Dalbello's latest album was launched in a live concert performance from Toronto's Diamond Club and carried nationally on MuchMusic. In many ways, the new release picks up where her 1984 Whomanfoursays album left off and should win even more critical acclaim and commercial acceptance. The first single, Tango, taken for Canadian release, may be too stylishly eclectic to catch on at CHR. AOR programmers however, may be specially interested in Black On Black which displays a harder edge, or Immaculate Eyes featuring David Gilmour on lead guitar. The project was produced and arranged by Dalbello herself, who may prove to be one of the most vital and versatile recording artists that Canada has ever produced.

JANE BUNNETT - Jazz
In Dew Time
Dark Light - DL-9001

A package of jazz exhuberance, rarely heard on disc. Bunnett and her distinguished guests display an unusual brand of regimented jazz with touches of improvisation that adds to the instrumental perfection. The players, Bunnett included, are masters at their craft: Dewey Redman on tenor sax, and he needs no introduction, drummer Claude Ranger, Vincent Chancy on French horn, bassist Scott Alexander, keyboardist's Don Pullen and Brian Dickens, Bunnett's husband Larry Cramer on trumpet and flugelhorn, and of course, Bunnett, an exceptional jazz flautist/saxophonist.

BRUCE COCKBURN - Pop
Big Circumstance
True North/Epic - TN-70-H

The first single, If A Tree Falls, is meeting with a good degree of radio success and AOR support for the album is being drawn by Shipwrecked At The Stable Door and Where The Death Squad Lives. Cockburn's material continues to reinforce his larger-than-life image as a political poet. These are not just words, they are a personal outpouring of concern over what he has seen first hand, and Canadians are fortunate to have a recording artist who will "lock-in" his career fighting for causes that affect so many, but are recognized by so few. Cockburn stands head and shoulders over his "greedy" counterparts, whose main goals would seem to be stardom and monetary gain at any cost.

DAVID GIBSON - Pop
David Gibson - A&M - SP-9148-W

A promising debut from this young Canadian singer/songwriter, whose self-titled LP should gain considerable acceptance at CHR. The first single, We Close Our Eyes, exemplifies the quality of work that's found elsewhere on the album. Slick production and silky smooth vocals combine to create a glossy sound overall, but one that maintains its freshness and originality. Produced by Domenic Troiano and recorded at Round Sound Studios in Toronto.

TANITA TIKARAM - Pop
Ancient Heart - WEA - 24-38771-P

What is most impressive about this album is the restraint shown by the teenaged artist and the unhurried feel delivered. Vocally reminiscent of a cross between Ricky Lee Jones and Lou Reed, the choice of instrumentation effectively complements the laid back atmosphere established early in the project. Both Good Tradition and Twist In My Sobriety are finding solid radio play for such a young unknown. Unfortunately, the guitar work is consistently masked by a keyboard sound which, along with that of the strings and horns, never seems to change, resulting in monotony.



THE BOOKROOM - Pop
The Bookroom
Unique - UNI-101-E

Many major label executives will be surprised with this release, as most of their own developing acts can't do half as well. Simple and melodic, with excellent harmonies and arrangements, this band should not be left independent for too long. Produced at the band's Redwood studios in Toronto.

T.G.SHEPPARD - Country
Crossroads - Columbia - FC-44421-H

It's not too often that Sheppard isn't chart bound, and he's doing it now with You Still Do, the second single taken from this Bob Montgomery production, the first being Don't Say It With Diamonds. Unlike Sheppard's past couple of albums, the instrumental backing is down to a roar, very simple, which allows a little more concentration on his vocals and lyric content. Also key are While I'm Here and She Didn't Break My Heart.

DON WILLIAMS - Country
Prime Cuts - Capitol - C1-91444-F

America's favourite "country boy" just rolls along with hit after hit, and he's doing it with this album as well. His current chartbuster Old Coyote Town, has made impressive moves up the charts. That's Charles Cochran on piano and Biff Watson on electronic keyboards. Also key is the Dave Loggins penning of We've Got A Good Fire Goin', with Loggins on guitars and harmony vocals. Produced by Williams and Garth Funches, with the latter also supplying harmony vocals.

CHET ATKINS - Country
Chet Atkins C.G.P.
Columbia - FC-44323-H

He's called "the world's most famous guitarist," and here are ten good reasons why. Atkins co-produced with Darryl Dyck, with the exception of Kungelbustlers, produced by David Hungate. Atkins, a Certified Guitar Player (C.G.P.) has enhanced his guitar work with trumpet, saxophone and flugelhorn and, of course, fiddle, and a little more than necessary synthesizer programming. Great stuff. Key are Chloek Winds, which Atkins co-wrote with Dyck, John Sebastian's Daydream, and Tony Joe White's Light-hearted Lia. Clever and very simple jacket artwork.

MEL MCDANIEL - Country
Rock-A-Billy Boy
Capitol - C1-91133-F

McDaniel hasn't looked back since his hit of Baby's Got Her Blue Jeans On, and he continues here with this Jerry Kennedy production in that same fashion. Country, with an edge or soft country, McDaniel has a way with lyrics that sets him aside from the rest. Key are Blue Suede Shoes, the little track and the first single, Walk That Way. His 10th LP for Capitol.

RPM 100

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FEBRUARY 13-18, 1989

- | | | | | | | | | | | | |
|----|----|------|---|----|----|------|---|-----|-----|---|---|
| 1 | 1 | (13) | THE TRAVELING WILBURYS
Volume One (Wilbury)
(LP) 92-57961 (CA) 92-57964 (CD) 25796-P | 35 | 38 | (11) | COWBOY JUNKIES
The Trinity Session (RCA)
(LP) 8598-1-R (CA) 8598-4-R (CD) 8568-2-R-N | 68 | 64 | (22) | BREATHE
All That Jazz (Siren/Virgin)
(LP) VL-3025 (CA) VL4-3029 (CD) CDSRN-12-W |
| 2 | 3 | (16) | U2
Rattle And Hum (Island)
(LP) ISL-2-1204 (CA) ISL-C-1204 (CD) CIXD-1204-J | 36 | 34 | (37) | TRACY CHAPMAN
Tracy Chapman (Elektra)
(LP) 96-07741 (CA) 96-07744 (CD) CD-60774-P | 69 | 72 | (3) | PAUL DEAN
Hard Core (Columbia)
(LP) FC-44462 (CA) FCT-44462 (CD) CK-44462-H |
| 3 | 7 | (14) | STEVE EARLE
Copperhead Road (Uni)
(LP) UNI-7 (CA) UNIC-7 (CD) UNIXD-7-J | 37 | 40 | (6) | RUSH
A Show Of Hands (Anthem)
(LP) A1-1055 (CA) A4-1055 (CD) A2-1055-F | 70 | 78 | (2) | DAVID CROSBY
Oh Yes I Can (A&M)
(LP) SP-5232 (CA) CS-5232 (CD) CD-5232-W |
| 4 | 2 | (26) | COCKTAIL
Soundtrack (Elektra)
(LP) 96-08061 (CA) 96-08064 (CD) 60806-P | 38 | 35 | (13) | ANITA BAKER
Giving You The Best That I Got (Elektra)
(LP) 96-08271 (CA) 96-08274 (CD) 60827-P | 71 | 65 | (6) | TEQUILA SUNRISE
Soundtrack (Capitol)
(LP) C1-91185 (CA) C4-91885 (CD) C2-91185-F |
| 5 | 11 | (4) | RICK ASTLEY
Hold Me In Your Arms (RCA)
(LP) 8589-1-R (CA) 8589-4-R (CD) 8589-2-R-N | 39 | 41 | (14) | EDDIE MONEY
Nothing To Lose (Columbia)
(LP) FC-44302 (CA) FCT-44302 (CD) CK-44302-H | 72 | 83 | (2) | NOW THAT'S WHAT I CALL MUSIC
Various Artists (Capitol)
(LP) S1-80003 (CA) S4-80003 (CD) S2-80003-F |
| 6 | 4 | (9) | CROSBY, STILLS, NASH & YOUNG
American Dream (Atlantic)
(LP) 78-18851 (CA) 78-18854 (CD) CD-81888-P | 40 | 47 | (8) | SASS JORDAN
Tell Somebody (Aquarius)
(LP) AQR-552 (CA) Q4-552 (CD) Q2-552-F | 73 | 61 | (15) | VIXEN
Vixen (EMI Manhattan)
(LP) E1-46991 (CA) E4-46991 (CD) E2-46991-F |
| 7 | 6 | (15) | TOM COCHRANE & RED RIDER
Victory Day (Capitol)
(LP) C1-26570 (CA) C4-26570 (CD) C2-26570-F | 41 | 44 | (22) | ERASURE
The Innocents (Sire)
(LP) 96-08271 (CA) 96-08274 (CD) 25730-P | 74 | 84 | (15) | CHICAGO
Chicago XIX (Warner Bros)
(LP) 92-57141 (CA) 92-57144 (CD) CD-25714-P |
| 8 | 9 | (8) | EDIE BRICKELL & NEW BOHEMIANS
Shooting Rubberbands At The Stars (Geffen)
(LP) XGHS-24192 (CA) M5-24192 (CD) CD-24192-P | 42 | 37 | (12) | THE PURSUIT OF HAPPINESS
Love Junk (Chrysalis)
(LP) CHS-41675 (CA) CHXC-41675 (CD) VK-41675-J | 75 | NEW | BRIGHTON ROCK
Take A Deep Breath (WEA)
(LP) 25-59691 (CA) 25-59694 (CD) CD-59696-P | |
| 9 | 13 | (5) | ENYA
Watermark (WEA)
(LP) 24-38751 (CA) 24-38754 (CD) CD-43875-P | 43 | 50 | (5) | LOU REED
New York (Sire)
(LP) 92-58291 (CA) 92-58294 (CD) CD-25829-P | 76 | 87 | (17) | WHITE LION
Pride (Atlantic)
(LP) 78-17681 (CA) 78-17684 (CD) 81768-P |
| 10 | 5 | (19) | BON JOVI
New Jersey (Mercury)
(LP) 836 341-1 (CA) 836 345-4 (CD) 836 345-2-Q | 44 | 36 | (21) | THE ESCAPE CLUB
Wild Wild West (Atlantic)
(LP) 78-18711 (CA) 78-18714-P (CD) N/A | 77 | 81 | (2) | CHARLIE SEXTON
Charlie Sexton (MCA)
(LP) MCA-6280 (CA) MCAC-6280 (CD) MCAXD-6280-J |
| 11 | 26 | (2) | ROY ORBISON
Mystery Girl (Virgin)
(LP) VL-2576 (CA) VL4-2576 (CD) CDV-2576-W | 45 | 39 | (19) | KYLIE MINOUE
Kylie (Geffen)
(LP) XGHS-241945 (CA) M5-24195 (CD) 24195-P | 78 | 71 | (13) | OZZY OSBOURNE
No Rest For The Wicked (Epic)
(LP) FZ-44245 (CA) FZT-44245 (CD) ZK-44245-H |
| 12 | 8 | (74) | DEF LEPPARD
Hysteria (Vertigo)
(LP) 830 675-1 (CA) 830 675-4 (CD) 830 675-2-Q | 46 | 60 | (3) | DALBELLO
She (Capitol)
(LP) FC-44462 (CA) FCT-44462 (CD) CK-44462-H | 79 | NEW | THE FIXX
Calm Animals (RCA)
(LP) 8566-1-R (CA) 8566-4-R (CD) 8566-2-R-N | |
| 13 | 16 | (16) | BOBBY BROWN
Don't Be Cruel (MCA)
(LP) MCA-42185 (CA) MCAC-42185-J (CD) N/A | 47 | 42 | (11) | THE BANGLES
Everything (Columbia)
(LP) OC-44056 (CA) OCT-44056 (CD) CK-44056-H | 80 | 77 | (8) | WILL TO POWER
Will To Power (Epic)
(LP) BFE-40940 (CA) BFET-40940 (CD) EK-40940-H |
| 14 | 10 | (40) | GUNS 'N' ROSES
Appetite For Destruction (Geffen)
(LP) XGHS-24148 (CA) M5-24148 (CD) CD-24148-P | 48 | 62 | (4) | NEIL DIAMOND
The Best Years Of Our Lives (Columbia)
(LP) OC-45025 (CA) OCT-45025 (CD) CK-45025-H | 81 | 74 | (51) | MIDNIGHT OIL
Diesel And Dust (Columbia)
(LP) BFC-40967 (CA) BFCT-40967 (CD) BCK-40967-H |
| 15 | 17 | (36) | POISON
Open Up And Say... Ahh! (Capitol)
(LP) C1-46493 (CA) C4-46493 (CD) C2-46493-F | 49 | 52 | (6) | BEACHES
Soundtrack (Atlantic)
(LP) 78-19331 (CA) 78-19334 (CD) CD-81933-P | 82 | 89 | (17) | JOHN HIATT
Slow Turning (A&M)
(LP) SP-5206 (CA) CS-5206 (CD) 5206-W |
| 16 | 12 | (63) | INXS
Kick (Atlantic)
(LP) 78-17961 (CA) 78-17964 (CD) CD-81796-P | 50 | 46 | (53) | RICK ASTLEY
Whenever You Need Somebody (RCA)
(LP) 6822-1-R (CA) 6822-4-R (CD) 6822-2-R-N | 83 | NEW | DAVID KNOFLER
Lips Against The Steel (Atlantic)
(LP) CYP-307 (CA) CYP-907 (CD) CYPD-907-W | |
| 17 | 18 | (8) | TIFFANY
Hold An Old Friend's Hand (MCA)
(LP) MCA-6267 (CA) MCAC-6267 (CD) MCAXD-6267-J | 51 | 53 | (11) | MIKE & THE MECHANICS
Living Years (Atlantic)
(LP) 78-19231 (CA) 78-19234 (CD) 81923-F | 84 | NEW | NEW ORDER
Technique (Factory)
(LP) 836 832-1 (CA) 836 832-4 (CD) 836 832-2-Q | |
| 18 | 19 | (37) | ROD STEWART
Out Of Order (Warner Bros)
(LP) 92-56841 (CA) 92-56844 (CD) CK-40867-P | 52 | 55 | (7) | THE CHIPMUNKS & THE CHIPETTES
Born To Rock (Quality)
(LP) RSP-164 (CA) RSPC-164-M (CD) N/A | 85 | 79 | (29) | RITA MacNEIL
Reason To Believe (Lupins/Virgin)
(LP) RM-2001 (CA) RMC-2001 (CD) RMCD-2001-W |
| 19 | 15 | (9) | PINK FLOYD
Delicate Sound Of Thunder (Columbia)
(LP) PC2-44484 (CA) PC2T-44484 (CD) C2K-44484-H | 53 | 56 | (7) | KISS
Smashes, Thrashes And Hits (Mercury)
(LP) 836 427-1 (CA) 836 427-4 (CD) 836 427-2-Q | 86 | NEW | JESSE WINCHESTER
Hick Me (Atlantic)
(LP) LAT-1252 (CA) CAT-1252 (CD) ACD-1252-W | |
| 20 | 24 | (9) | SAM BROWN
Stop (A&M)
(LP) SP-5195 (CA) CS-5195 (CD) 5195-W | 54 | 43 | (10) | BARBRA STREISAND
Till I Loved You (Columbia)
(LP) OC-40880 (CA) OCT-40880 (CD) CK-40880-H | 87 | 76 | (14) | DURAN DURAN
Big Thing (Capitol)
(LP) C1-90958 (CA) C4-90958 (CD) C2-90958-F |
| 21 | 22 | (13) | PET SHOP BOYS
Intropective (EMI/Manhattan)
(LP) E1-90868 (CA) E4-90868 (CD) E2-90868-F | 55 | 58 | (8) | BOY MEETS GIRL
Real Life (RCA)
(LP) 8414-1-R (CA) 8414-4-R (CD) 8414-2-R-N | 88 | 80 | (6) | 'TIL TUESDAY
Everything's Different Now (Epic)
(LP) FE-44041 (CA) FET-44041 (CD) EK-44041-H |
| 22 | 28 | (4) | DEBBIE GIBSON
Electric Youth (Atlantic)
(LP) 78-19321 (CA) 78-19324 (CD) CD-81932-P | 56 | 54 | (9) | JOURNEY
Greatest Hits (Columbia)
(LP) OC-44493 (CA) OCT-44493 (CD) CK-44493-H | 89 | 91 | (21) | THE NORTHERN PIKES
Secrets Of The Alibi (Virgin)
(LP) VL-3041 (CA) VL4-3041 (CD) CDV-3041-W |
| 23 | 14 | (9) | FLEETWOOD MAC
Greatest Hits (Warner Bros)
(LP) 92-58011 (CA) 92-58014 (CD) CD-25801-P | 57 | 45 | (21) | INFORMATION SOCIETY
Information Society 3 (Tommy Boy/Reprise)
(LP) TBLP-25691 (CA) TBC-25691-P (CD) N/A | 90 | 73 | (14) | KENNY G
Silhouette (Arista)
(LP) AL-8457 (CA) AC-8457 (CD) ARCD-8457-N |
| 24 | 23 | (61) | GEORGE MICHAEL
Faith (Columbia)
(LP) OC-40867 (CA) OCT-40867 (CD) CK-40867-H | 58 | 51 | (15) | CHRIS DEBURGH
Flying Colours (A&M)
(LP) SP-5224 (CA) CS-5224 (CD) CD-5224-W | 91 | 92 | (21) | CINDERELLA
Long Cold Winter (Mercury)
(LP) 834 612-1 (CA) 834 612-4 (CD) 834 612-2-Q |
| 25 | 21 | (18) | BUSTER
Soundtrack (Atlantic)
(LP) 78-19051 (CA) 78-19054-P (CD) N/A | 59 | 63 | (4) | VIOLENT FEMMES
Violent Femmes 3 (Slash/Warner Bros)
(LP) 92-58191 (CA) 92-58194 (CD) CD-25819-P | 92 | 95 | (55) | TIFFANY
Tiffany (MCA)
(LP) MCA-5793 (CA) MCAC-5793 (CD) MCAD-5793-J |
| 26 | 30 | (9) | SAMANTHA FOX
I Wanna Have Some Fun (Jive)
(LP) 1150-1-J (CA) 1150-4-J (CD) 1150-2-J-N | 60 | 69 | (7) | CANDI
Candi (IRS)
(LP) IRS-42260 (CA) IRSC-42260 (CD) IRSD-42260-J | 93 | NEW | FAIRGROUND ATTRACTION
The First Of A Million Kisses (Epic)
(LP) 8596-1-R (CA) 8596-4-R (CD) 8596-2-R-N | |
| 27 | 25 | (7) | GUNS 'N' ROSES
G 'N' R Lies (Geffen)
(LP) XGHS-24198 (CA) M5-24198 (CD) CD-24198-P | 61 | 66 | (9) | SARAH McLACHLAN
Touch (Newtwerk)
(LP) NTL-30024 (CA) NTLCD-30024-F | 94 | 88 | (7) | DOKKEN
Best From The East (Elektra)
(LP) 96-08231 (CA) 96-08234-P (CD) N/A |
| 28 | 20 | (11) | REM
Green (Warner Bros)
(LP) 92-57951 (CA) 92-57954 (CD) 25795-P | 62 | 70 | (6) | TANITA TIKARAM
Ancient Heart (WEA)
(LP) 24-38774 (CA) 78-38774 (CD) CD-43877-P | 95 | ra | (15) | GLENN FREY
Soul Searchin' (MCA)
(LP) MCA-6239 (CA) MCAC-6239 (CD) MCAXD-6239-J |
| 29 | 27 | (19) | THE JEFF HEALEY BAND
See The Light (Arista)
(LP) AL-8553 (CA) AC-8553 (CD) ARCD-8553-N | 63 | 59 | (32) | BARNEY BENTALL
Barney Bentall/Legendary Hearts (Epic)
(LP) BPEC-80131 (CA) BPECT-80131 (CD) BEK-80131-H | 96 | 98 | (2) | SHERIFF
Sheriff (Capitol)
(LP) C1-91216 (CA) C4-91216 (CD) C2-91216-F |
| 30 | 31 | (26) | COLIN JAMES
Colin James (Virgin)
(LP) VL-3044 (CA) VL4-3044 (CD) CDV-3044-W | 64 | 68 | (4) | MICHELLE PRIEST
Mexi (Virgin)
(LP) VL-3038 (CA) VL4-3038 (CD) CDV-90957-W | 97 | 99 | (14) | MICHELLE SHOCKED
Short Sharp Shocked (Mercury)
(LP) 834 924-1 (CA) 834 924-4 (CD) 834 924-2-Q |
| 31 | 32 | (9) | THE WATERBOYS
Fisherman's Blues (Chrysalis)
(LP) CHS-41589 (CA) CHSC-41589 (CD) VKW-41589-J | 65 | 67 | (5) | MIDGE URE
Answers To Nothing (Chrysalis)
(LP) CHS-41649 (CA) CHSC-41649 (CD) VKW-41649-J | 98 | 82 | (33) | STEVE WINWOOD
Roll With It (Virgin)
(LP) VL-2532 (CA) VL4-2532 (CD) CDV-2532-W |
| 32 | 48 | (3) | BRUCE COCKBURN
Big Circumstance (True North)
(LP) TN-70 (CA) TNT-70 (CD) TNK-70-H | 66 | 57 | (25) | JOAN JETT & THE BLACKHEARTS
Up 'Your Alley (Blackheart)
(LP) FZ-44146 (CA) FZT-44146 (CD) ZK-44146-H | 99 | 90 | (25) | FROZEN GHOST
Nice Place To Visit (WEA)
(LP) 25-57051 (CA) 25-57054 (CD) CD-55705-P |
| 33 | 29 | (71) | DIRTY DANCING
Soundtrack (RCA)
(LP) 6408-1-R (CA) 6408-4-R (CD) 6408-2-R-N | 67 | 49 | (13) | DIRE STRAITS
Money For Nothing (Polytel)
(LP) 836 419-1 (CA) 836 419-4 (CD) 836 419-2-Q | 100 | 75 | (17) | KEITH RICHARDS
Talk Is Cheap (Virgin)
(LP) VL-2553 (CA) VL4-2554 (CD) CDV-2554-W |
| 34 | 33 | (36) | MELISSA ETHERIDGE
Melissa Etheridge (Island)
(LP) ISL-1143 (CA) ISLC-1143 (CD) CID-1143-J | | | | | | | | |

Compiled weekly from record store, radio station and record company reports.

Compiled from radio station charts and playlists

1	2	(12)	WHAT I'D SAY Earl Thomas Conley - RCA - 8717-7-R-N (LP) The Heart Of It All - 6974-1-R-N	35	43	(8)	I'D FALL FOR THAT FEELIN' Carroll Baker - Tembo - TS-8810-N (LP) At Home In The Country - TNT-4333-N	68	47	(23)	SHE'S SITTING PRETTY Billy Parker - RCA - JB-51012-N (LP) Always Country - KZL1-0596-N
2	3	(14)	I SANG DIXIE Duane Yorkam - Reprise - 92-77157-P (LP) Buenas Noches From A Lonely Town - 92-57491-P	36	44	(7)	WHO YOU GONNA BLAME IT ON Vern Gosdin - Columbia - 38-08528-H (LP) Chiseled In Stone - FC-40982-H	69	85	(2)	A-11 Buck Owens - Capitol - P-B-44295-F (LP) Hot Dog - C1-91132-F
3	4	(11)	BIG WHEELS IN THE MOONLIGHT Dan Seals - Capitol - B-44267-F (LP) Rage On - C1-46976-F	37	46	(5)	I JUST CALLED TO SAY GOODBYE Larry Boone - Mercury - 872 046-7-Q (LP) N/A	70	82	(4)	ROCK STEADY LOVE Lucille Starr - Cardinal - QSP-726 (LP) Back To You - RSP-159
4	16	(9)	I STILL BELIEVE IN YOU The Desert Rose Band - MCA/Curb - 53454-J (LP) Running - MCA-42169-J	38	49	(6)	THE COWBOY THING TO DO Bootleg - Rana - RR-0021 (LP) Bootleg - RR-017	71	86	(2)	CHAMPAGNE & ROSES Gary Buck - Tembo - TS-8901-N (LP) N/A
5	5	(13)	BURNIN' A HOLE IN MY HEART Skip Ewing - MCA - 53435-J (LP) The Coast Of Colorado - MCA-42128-J	39	50	(5)	OLD COYOTE TOWN Don Williams - Capitol - P-B-44274-F (LP) Traces - CLT-48034-F	72	92	(2)	THE CHURCH ON CUMBERLAND RD Shenandoah - Columbia - 38-08550-H (LP) Road Not Taken - FC-44488-H
6	15	(8)	HIGHWAY ROBBERY Tanya Tucker - Capitol - P-B-44271-F (LP) Strong Enough To Bend - C1-48865-F	40	20	(17)	DON'T YOU CRY FOR ME The Ellis Family Band - Burco BR-110 (LP) N/A	73	81	(6)	ME AND THE MAN ON THE MOON Debbie Myers - Destiny - 5925
7	9	(7)	DO RIGHT BY ME Michelle Wright - Savannah - PRO-633-P (LP) Do Right By Me - SRL4-9831-P	41	54	(5)	I'M A ONE WOMAN MAN George Jones - Epic - 34-08508-H (LP) Too Wild Too Long - FE-40761-H	74	94	(2)	MY TRAIN MY THOUGHT Barbara Mandrell - Capitol - P-B-44278-F (LP) I'll Be Your Jukebox Tonight - C1-90416-F
8	8	(13)	PAINT THE TOWN J.C. Crawford - RCA - 8747-7-N (LP) Beneath The Texas Moon - 8370-1-R-N	42	45	(12)	HANGIN' BY A THREAD Jenny Lee West - Roto-Note - RN1058 (LP) N/A	75	97	(2)	FAIR SHAKE Foster & Lloyd - RCA - 8795-7-N (LP) Faster & Louder - 8587-7-R-N
9	1	(9)	SONG OF THE SOUTH Alabama - RCA - 8744-R-N (LP) Alabama Live - 8825-R-N	43	55	(4)	WHICH WAY DO I GO Waylon Jennings - MCA - 53476-J (LP) Full Circle - MCA-42222-J	76	59	(10)	I'M IN LOVE AND HE'S IN DALLAS Marie Osmond - Capitol - P-B-44269-F (LP) All In Love - C1-48968-F
10	17	(11)	LIFE AS WE KNEW IT Kathy Mattea - Mercury - 872 082-7-Q (LP) Untasted Honey - 832 793-1-Q	44	21	(12)	BORDERLINE The Shooters - Epic - 34-080082-H (LP) N/A	77	64	(15)	WE MUST BE DOIN' SOMETHIN' RIGHT Eddie Rabbitt - RCA - 8716-7-N (LP) Eddie Rabbitt - 6373-1-R-N
11	12	(12)	DON'T WASTE IT ON THE BLUES Gene Watson - Warner Bros - 92-76927-P (LP) N/A	45	51	(5)	BIG LOVE Belamy Brothers - MCA/Curb - 53478-J (LP) Rebels Without A Cause - MCA-42224-J	78	95	(2)	DON'T TOSS US AWAY Patty Loveless - MCA - 53477-J (LP) Honkey Tonk Angel - MCA-42223-J
12	14	(14)	SOMEDAY GONNA RIDE IN CADILLAC Matt Minglewood - Savannah - PRO-628-P (LP) The Promise - SRL-9830-P	46	48	(6)	HELP ME GET OVER YOU/I CONFESS Wagonwheels - A&M - AM777-W (LP) Stout And High - SP-5200-W	79	38	(14)	CHANGE OF HEART The Judds - RCA/Curb - 8745-7-N (LP) Greatest Hits - 8318-1-N
13	18	(10)	(It's Always Gonna Be) SOMEDAY Holly Dunn - MTM - E4-72116-H (LP) Across The Rio Grande - MTM-71070-H	47	25	(16)	ALL THE REASONS WHY Highway 101 - Warner Bros - 92-77357-P (LP) Highway 101 - 92-574214-P	80	84	(3)	IF YOUR LOVE RAN OUT TOMORROW Bobby Lalonde - Bookshop - BSR-783-N (LP) A Long Lonely Night - BSR-770-N
14	6	(12)	DEEPER THAN THE HOLLER Randy Travis - Warner Bros - 92-76897-P (LP) Old 8x10 - 92-573841-P	48	52	(6)	SLOW PASSIN' TIME Anne Murray - B44272-F (LP) As I Am - C1-48764-F	81	NEW		TELL IT LIKE IT IS Billy Joe Royal - Atlantic/America - PRO-92427-P (LP) Tell It Like It Is - 78-106414-P
15	23	(7)	HONEY I DARE YOU Southern Pacific - Warner Bros - 92-76917-P (LP) Zuma - 92-560914-P	49	33	(12)	I'D RATHER HAVE YOU Patrick Norman - Star - STR-3039 (LP) Only Love Sets You Free - STR-9001	82	71	(14)	EARLY IN THE MORNING Hank Williams Jr. - Warner Bros - 92-77227-P (LP) Wild Streak - 92-57251-P
16	7	(15)	SHE'S CRAZY FOR LEAVING Rodney Crowell - Columbia - 38-07918-H (LP) Diamonds & Dirt - FC-44076-H	50	53	(8)	HEY HEART Dean Dillon - Capitol - P-B-44294-F (LP) Slick Nickel - C1-48920-F	83	NEW		YOU GOT IT Roy Orbison - Virgin - VS-1466-W (LP) Mystery Girl - VL-2576-W
17	19	(9)	BRIDGES AND WALLS Oak Ridge Boys - MCA - 53480-J (LP) Monongahela - MCA-42205-J	51	56	(3)	TWILIGHT TIME Willie Nelson - Columbia - 38-08541-H (LP) What A Wonderful World - FC-44331-H	84	NEW		WALK THAT WAY Mal McDaniel - Capitol - B44303-F (LP) Rock-A-Billy Boy - C1-91133-F
18	11	(12)	SINCERELY Forester Sisters - Warner Bros - 92-76867-P (LP) Sincerely - 92-57464-P	52	61	(3)	I'M NO STRANGER TO THE RAIN Keith Whitley - RCA - 87977-N (LP) Don't Close Your Eyes - 7494-1-R-N	85	78	(10)	BABY'S COMIN' HOME Wayne Pronger & Friends - Three Flamingos - 5928
19	27	(9)	I WISH I WAS STILL IN YOUR DREAMS Conway Twitty - MCA - 53456-J (LP) Still In Your Dreams - MCA-42115-J	53	39	(12)	MY IMAGINARY TREE Murray Close - Capitol - B-73070-F (LP) Swinging On A Star	86	90	(3)	HE'S A DREAMER Jerry Paquette - Raincoat - RM-001 (LP) N/A
20	22	(6)	FROM A JACK TO A KING Ricky Van Shelton - Columbia - 38-08259-H (LP) Wild Eye Dream - FC-40602-H	54	65	(3)	MR. CONDUCTOR Colleen Peterson - Bookshop - BSR-785-N (LP) Basic Facts - BSR-768-N	87	66	(17)	LONG SHOT Baillie & The Boys - RCA - 8631-7-N (LP) Baillie & The Boys - 6272-1-R-N
21	24	(10)	YOU BARE Merle Haggard - Epic - 34-08111-H (LP) Chill Factor - FC-40986-H	55	57	(4)	TENNESSEE NIGHTS Crystal Gayle - Warner Bros - 92-76827-P (LP) Nobody's Angel - 92-57061-P	88	74	(13)	LET'S GET STARTED The Statler Brothers - Mercury - 870 681-7-Q (LP) N/A
22	26	(10)	COME AS YOU WERE T. Graham Brown - Capitol - P-B-44273-F (LP) Come As You Were - C1-48821-F	56	31	(15)	HOLD ME K.T. Oslin - RCA - 8725-7-N (LP) '80s Ladies - 5924-1-N	89	NEW		THE HEART Lacy J. Dalton - Universal - UVL-53487-H (LP) Survivor - UVL-22264-H
23	10	(13)	SHE REMINDED ME OF YOU Mickey Gilley - Airbone - 10008-H (LP) Chasing Rainbows - AB1-51001-H	57	58	(8)	COUNTRY LULLABY The Walters Family - WFS - WF88 (LP) N/A	90	80	(10)	RAININ' IN MY HEART Jo-Ei Sonnier - RCA - 8374-1-N (LP) Come On Joe - 6374-1-N
24	30	(7)	'TIL YOU CRY Eddy Raven - RCA - 8798-7-N (LP) Best Of - 6816-1-R-N	58	60	(6)	MY WAY OR THE HIGHWAY Chris Nielsen - Royalty - RP-8841 (LP) My Way Or The Highway - RP-8805	91	NEW		DONNA LEE Greg Paul - Royalty - RP-8843 (LP) Moments In Between - RRI-8911
25	13	(16)	HOLD ON (A Little Longer) Steve Wariner - MCA - 53419-J (LP) I Should Be With You - MCA-42130-J	59	34	(16)	BLUE SIDE OF TOWN Patty Loveless - MCA - 53418-J (LP) Honky Tonk Angel - MCA-42223-J	92	NEW		I DON'T WANT TO MENTION NAMES The Burch Sisters - Mercury - 872 324-7-Q (LP) New Fire (No number available)
26	28	(6)	NEW FOOL AT AN OLD GAME Reba McEntire - MCA - 53473-J (LP) Reba - MCA-42134-J	60	62	(6)	ONE MORE TIME R. Harlan Smith - Royalty - RP-8842 (LP) Two Steppin Round - RP-8803	93	87	(5)	ROLLER COASTER RUN Michael Johnson - RCA - 8748-7-R-N (LP) That's That - 8725-1/2/4-R-N
27	29	(8)	IN THE LONG RUN Ken Hamden - RCA - SD-51021-N (LP) N/A	61	76	(8)	BYE BYE LOVE Silver & Degezio - A&M - AM-775-W (LP) N/A	94	NEW		LOVER'S GAME Dan F. Rogers w/Marie Bottrell - Altair Four - 3-6046
28	32	(7)	DON'T YOU EVER GET TIRED Ronnie Milsap - RCA - 8746-7-R-N (LP) Ronnie Milsap - 9588/1/2/4-R-N	62	63	(5)	(If You Were) A TURN IN THE ROAD Bruce Golden - Book Shop - BSR-786 (LP) N/A	95	88	(14)	LIVING A LIFE I CAN'T AFFORD Ronnie Hawkins - Epic - 70DN-65-H (LP) Mary Lou - PEC-00127-H
29	35	(9)	YOU STILL DO T.G. Sheppard - Columbia - 39-08119-H (LP) Crossroads - FC-44421-H	63	67	(3)	LET'S BUILD A LIFE TOGETHER Family Brown - RCA - PB-51024-N (LP) These Days - KKL1-0595-N	96	NEW		MORE THAN ENOUGH Glen Campbell - MCA - 53494-J (LP) Light Years - MCA-42210-J
30	37	(7)	FROM THE WORD GO Michael Martin Murphy - Warner Bros - 92-76687-P (LP) River Of Time - 92-584414-P	64	69	(4)	TRAINWRECK OF EMOTION Lorrie Morgan - RCA - 8638-7-N (LP) N/A	97	91	(18)	A TENDER LIE Restless Heart - RCA - 8634-7-R-N (LP) Big Dreams - 8517-1-R-N
31	40	(7)	BREAKHEART HILL Emmylou Harris - Reprise - PRO-76357-P (LP) Bluebird - 92-577614-P	65	68	(5)	RESCUE ME Jack Diamond Band - Roto Note - RN-1062 (LP) N/A	98	96	(9)	BUSY BEING BLUE K.D. Lang - Sire - PRO-919-P (LP) Shadowland - 92-572414-P
32	41	(6)	DOWN THAT ROAD TONIGHT Nitty Gritty Dirt Band - Warner Bros - PRO-76797-P (LP) More Great Dirt - 92-584614-P	66	83	(2)	RBJ George Fox - WEA - PRO-638-P (LP) George Fox - 25-555514-P	99	93	(7)	LOOK WHAT WE MADE Jonathan Edwards - MCA/Curb - 53467-J (LP) The Natural Thing - MCA-42256-J
33	42	(7)	I FEEL FINE Sweethearts Of Rodeo - Columbia - 38-08504-H (LP) One Time One Night - FC-40614-H	67	70	(5)	WHISKEY TRAIN Ray St. Germain - Jennie - JPR-020 (LP) N/A	100	NEW		A LESSON I DON'T WANT TO LEARN Shirley Laurence - Jennie - JPR-018 (LP) N/A

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40 CANCON SINGLES

20 DANCE SINGLES

- 1 1 (12) **AMERICAN DREAM**
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P
- 2 2 (9) **TELL SOMEBODY**
Sass Jordan - Aquarius - AQ-6040-F
(LP) Tell Somebody - AQR-552-F
- 3 3 (7) **SEND YOUR LOVE**
Glass Tiger - Capitol - B-73071-F
(LP) Diamond Sun - C1-48684-F
- 4 4 (10) **STILL IN LOVE**
Corey Hart - Aquarius - AQ-6042-F
(LP) Young Man Running - AQR-551-F
- 5 5 (7) **THE HOUSE OF LOVE**
Barney Bentall - Epic - E4-3075-H
(LP) Barney Bentall - BPEC-80131-H
- 6 9 (5) **IF A TREE FALLS**
Bruce Cockburn - True North/Epic - TN4-212-H
(LP) Big Circumstance - TN-70-H
- 7 7 (6) **GIVE ME YOUR LOVE**
Roman Gray - Attila - AT-384-W
(LP) Edge Of The Shadow - LAT-1249-W
- 8 11 (6) **GOOD TIMES**
Tom Cochran/Red Rider - Capitol - B73076-F
(LP) Victory Day - C1-28570-F
- 9 14 (12) **MY SENSATION**
Eye Eye - Duke Street - 10037-J
(LP) Common Ground - DSR-31037-J
- 10 8 (16) **FIVE LONG YEARS**
Colin James - Virgin - VS-1455-W
(LP) Colin James - VL-3044-W
- 11 10 (12) **HOPES GO ASTRAY**
Northern Pikes - Virgin - VS-1458-W
(LP) Secrets Of The Alps - VL-3041-W
- 12 15 (4) **WHEN I'M WITH YOU**
Sheriff - Capitol - B72901-F
(LP) Sheriff - C4-91216-F
- 13 12 (14) **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 14 13 (15) **BACK TO SQUARE ONE**
Ian Thomas - WEA - 25-77387-P
(LP) Levity - 25-56961-P
- 15 6 (17) **BLUE TRAIN**
Idle Eyes - Black Rose - BR7-002-E
(LP) Standing At The Edge - BR-001-E
- 16 18 (4) **WATERLINE**
The Spoons - Anthem - ANS-082-F
(LP) Vertigo Tango - A1-1054-F
- 17 19 (5) **TANGO**
Dalbello - Capitol - B73074-F
(LP) Sho - C1-48286-F
- 18 32 (2) **ONE MORE TRY**
Brighton Rock - WEA - 25-76857-P
(LP) Take A Deep Breath - 25-59691-P
- 19 16 (13) **WE CLOSE OUR EYES**
David Gibson - Black Market - AM-769-W
(LP) David Gibson - SP-9148-W
- 20 NEW **SHE'S SO YOUNG**
The Pursuit Of Happiness - Chrysalis - 45061-J
(LP) Love Junk - CHS-41675-J

- 21 21 (5) **WHY'D YOU LIE**
Colin James - Virgin - VS-1468-W
(LP) Colin James - VL-3044-W
- 22 23 (4) **I BEG YOUR PARDON**
Kon Kan - Atlantic - 78-89937-P
(LP) N/A
- 23 24 (6) **ARE YOU STILL LOVIN' ME**
Myles Goodwyn - Aquarius - AQ-8043-F
(LP) Myles Goodwyn - AQR-548-F
- 24 22 (5) **MARATHON**
Rush - Anthem - PRO-1-F
(LP) A Show Of Hands - A1-1055-F
- 25 25 (8) **SLOW TRAIN**
The Breit Bros - RCA - PB-51023-N
(LP) The Breit Bros - 840-1-R-N
- 26 26 (5) **SWORD AND STONE**
Paul Dean - Columbia - CSK-1384-H
(LP) Hard Core - FC-44462-H
- 27 20 (19) **BIG LEAGUE**
Tom Cochran/Red Rider - Capitol - B-73068-F
(LP) Victory Day - C1-26570-F
- 28 28 (6) **THE PEACE OF BEAT**
Alo & The Hungry Boys - Epic - XTC-4501-E
(LP) Ride An Elephant - XTC-3301-E
- 29 29 (10) **VOX**
Sarah McLachlan - Network - NT12-3023-F
(LP) Touch - NTL-30024-F
- 30 30 (3) **JUST A MINUTE**
Montana - M&M - DLD-10001
(LP) N/A
- 31 17 (16) **PAUPER IN PARADISE**
Frozen Ghost - WEA - 25-77657-P
(LP) Nice Place To Visit - 25-57051-P
- 32 27 (21) **HOLD ME NOW**
One To One - WEA/Bonair - BON-12127-P
(LP) 1-2-1 - BON-12121-P
- 33 33 (3) **WALK AWAY**
Debbie Johnson - Marigold - MPL-744-E
(LP) Just Like Magic - MPL-1203-E
- 34 36 (2) **NEVER BE LONELY**
Lorraine Scott - Slak - SR-4588
(LP) N/A
- 35 37 (2) **LOVE CHILD**
One To One - WEA - BON-22127-P
(LP) One To One - BON-12121-P
- 36 NEW **WANT TO MEAN SOMETHING TO YOU**
Jesse Winchester - Attila - AT-386-W
(LP) Humour Me - LAT-1252-W
- 37 39 (2) **YOU'RE BEAUTIFUL TONIGHT**
Chris Barbieri - Much More - 3-5942
(LP) N/A
- 38 NEW **DREAM COME TRUE**
Frozen Ghost - WEA - PRO-642-P
(LP) Nice Place To Visit - 25-57051-P
- 39 35 (15) **HARD TO LAUGH**
The Pursuit Of Happiness - Chrysalis - CS-8846-J
(LP) Love Junk - CHS-41675-J
- 40 38 (6) **HOLIDAY**
After All - Capitol - B73072-F
(LP) How High The Moon - C1-90862-F

- 1 1 (4) **WILD THING**
Tone Loc - Delicious Vinyl/Island - IS-1219-J (12")
(LP) Loc'ed After Dark - ISL-3224-J
- 2 4 (5) **A LITTLE RESPECT**
Ersure - Sire - 92-10590-P (12")
(LP) The Innocents - 92-57301-P
- 3 8 (3) **ALL SHE WANTS IS**
Duran Duran - Capitol - C1-15434-F (12")
(LP) Big Thing - C1-90958-F
- 4 2 (5) **LEFT TO MY OWN DEVICES**
Pet Shop Boys - EMI/Manhattan - E1-56121-F (12")
(LP) Introspective - E1-90868-F
- 5 11 (3) **SHE WANTS TO DANCE WITH ME**
Rick Astley - RCA - 8839-1-R-N (12")
(LP) Hold Me In Your Arms - 8589-1-R-N
- 6 15 (2) **GOOD LIFE**
Inner City - Virgin - VSX-1470-W (12")
(LP) N/A
- 7 9 (3) **THE WAY YOU LOVE ME**
Karyn White - Warner Bros - PRO-77737-P
(LP) Karyn White - 92-56371-P
- 8 6 (9) **SMOOTH CRIMINAL**
Michael Jackson - Epic - 12EXP-7895-H (12")
(LP) Bad - OE-40600-H
- 9 10 (4) **WALKING AWAY**
Information Society - Tommy Boy - 92-77367-P
(LP) Information Society - TBLP-25691-P
- 10 16 (2) **CROSS MY HEART**
Eighth Wonder - Epic - 12EXP-7894-H (12")
(LP) Fearless - BPE-44300-H
- 11 3 (8) **UNDER YOUR SPELL**
Candi - Somersault - SOM-1214-E (12")
(LP) Candi - IRS-42260-J
- 12 7 (8) **HEAT IT UP**
Wee Papa Girl Rappers - Jive - 1159-1-JD-N (12")
(LP) N/A
- 13 18 (2) **GIRL YOU KNOW IT'S TRUE**
Milli Vanilli - Arista - AD1-9780-N (12")
(LP) N/A
- 14 NEW **STRAIGHT UP**
Paula Abdul - Virgin - VSX-1465-W (12")
(LP) Forever Your Girl - VL-3055-W
- 15 17 (7) **DON'T ROCK THE BOAT**
Midnight Star - Solar - 3070-1 (12")
(LP) Midnight Star - SRC-91004-H
- 16 NEW **IT'S NO SECRET**
Kylie Minogue - Geffen - 92-11280-P (12")
(LP) Kylie - XGHS-24194-P
- 17 14 (7) **I WANNA HAVE SOME FUN**
Samantha Fox - Jive - 1155-1-JD-N (12")
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 18 NEW **DIAL MY HEART**
The Boys - Motown - MOT-53301-J
(LP) Message From The Boys - MOT-6260-J
- 19 20 (2) **TURN IT INTO LOVE**
Hazel Dean - Capitol - C1-75235-F (12")
(LP) Always - C1-90304-F
- 20 13 (13) **BIG FUN**
Inner City - Virgin - VSX-1463-W (12")
(LP) Techno - Dance Sounds Of Detroit - DIXG-75-W

30 RETAIL SINGLES

- 1 2 (6) **EVERY ROSE HAS ITS THORN**
Poison - Capitol - B44237-F
(LP) Open Up And Say... Ahh! - C1-48493-F
- 2 1 (12) **WAITING FOR A STAR TO FALL**
Boy Meets Girl - RCA - 8691-7-R-N
(LP) Real Life - 8414-1-R-N
- 3 5 (4) **SHE WANTS TO DANCE WITH ME**
(LP) Hold Me In Your Arms - 8589-1-R-N
- 4 3 (7) **TWO HEARTS**
Phil Collins - Atlantic - 78-89807-P
(LP) Buster/Soundtrack - 78-19051-P
- 5 7 (8) **UNDER YOUR SPELL**
Candi - IRS - 53458-J
(LP) Candi - IRS-42260-J
- 6 10 (6) **MY PREROGATIVE**
Bobby Brown - MCA - 53383-J
(LP) Don't Be Cruel - MCA-42185-J
- 7 4 (10) **BABY I LOVE YOUR WAY/FREEBIRD**
Will To Power - Epic - 34-08034-H
(LP) Will To Power - BFE-40940-H
- 8 16 (2) **WILD THING**
Tone Loc - Delicious Vinyl/Island - 97091-J
(LP) Loc'ed After Dark - ISL-1224-J
- 9 8 (12) **HANDLE WITH CARE**
The Traveling Wilburys - Wilbury - 92-77327-P
(LP) Volume One - 92-57961-P
- 10 11 (9) **ALL THIS TIME**
Tiffany - MCA - 53371-J
(LP) Hold An Old Friend's Hand - MCA-6267-J

- 11 12 (7) **ANGEL OF HARLEM**
U2 - Island - 97085-J
(LP) Rattle And Hum - ISL-2-1204-J
- 12 9 (6) **AMERICAN DREAM**
Crosby, Stills, Nash & Young - Atlantic - 78-90037-P
(LP) American Dream - 78-18881-P
- 13 15 (4) **I WANNA HAVE SOME FUN**
Samantha Fox - Jive - 1154-7-J-N
(LP) I Wanna Have Some Fun - 1150-1-J-N
- 14 8 (11) **KOKOMO**
The Beach Boys - Elektra - 96-93857-P
(LP) Cocktail/Soundtrack - 96-08061-P
- 15 18 (3) **WHAT I AM**
Edie Brickell/New Bohemians - Geffen - 92-76967-P
(LP) Shooting Rubberbands At The Stars - XGHS-24192-P
- 16 20 (8) **PUT A LITTLE LOVE IN YOUR HEART**
Annie Lennox & Ai Green - A&M - AM-1255-W
(LP) Scrooged/Soundtrack - SP-3921-W
- 17 22 (2) **YOU GOT IT**
Roy Orbison - Virgin - VS-1466-W
(LP) Mystery Girl - VL-2576-W
- 18 14 (5) **STOP!**
Sam Brown - A&M - AM-1234-W
(LP) Sam Brown - SP-5195-W
- 19 17 (6) **WILD WORLD**
Maxi Priest - Virgin - VS-1459-W
(LP) Maxi Priest - VL-3038-W
- 20 23 (6) **COPPERHEAD ROAD**
Steve Earle - Uni - 8648-J
(LP) Copperhead Road - UNI-7-J

- 21 NEW **WHEN THE CHILDREN CRY**
White Lion - Atlantic - 78-90157-P
(LP) Pride - 78-17681-P
- 22 24 (2) **BORN TO BE MY BABY**
Bon Jovi - Mercury - 872-1567-Q
(LP) New Jersey - 836-345-1-Q
- 23 29 (2) **WHEN I'M WITH YOU**
Sheriff - Capitol - B72901-F
(LP) Sheriff - C1-91216-F
- 24 NEW **DON'T RUSH ME**
Taylor Dayne - Arista - AS1-9722-N
(LP) Tell It To My Heart - AL-8529-N
- 25 NEW **LOST IN YOUR EYES**
Debbie Gibson - Atlantic - 872-89707-P
(LP) Electric Youth - 78-19321-P
- 26 13 (16) **WILD WILD WEST**
The Escape Club - Atlantic - 78-90487-P
(LP) Wild Wild West - 78-18711-P
- 27 NEW **STRAIGHT UP**
Paula Abdul - Virgin - VS-1465-W
(LP) Forever Your Girl - VL-3055-W
- 28 NEW **SHE DRIVES ME CRAZY**
Fine Young Cannibals - IRS - IRS-53483-J
(LP) The Raw And The Cooked - IRS-6273-J
- 29 27 (13) **DOMINO DANCING**
Pet Shop Boys - EMI/Manhattan - B-50161-F
(LP) Introspective - E1-90868-F
- 30 26 (4) **SMOOTH CRIMINAL**
Michael Jackson - Epic - 34-08044-H
(LP) Bad - OE-40600-H

Early A/C nod for Slak's Scott single

A blanket promotion of A/C, easy listening radio stations by Slak President Al Kussin, has paid off with good playlistings for Lorraine Scott's latest single release, *Never Be Lonely*, which was written by both Scott and Kussin. Kussin produced the single at Toronto's Number Nine Sound with engineers Jim Zolis and George Rondina.

Session musicians included Andrew Grant (drums), Paul Taylor (bass), Justin Dineau (guitar), and on background vocals, Marcie English and Debbie Johnson.

Kussin has been gradually building Scott's image in both the dance and pop fields, and experienced some success in the U.S. last year. Scott is actively involved in session work and concert dates, providing vocal backup for local artists. She expects to be playing several solo dates in the next few months. One of the rewards for her well-accepted releases and follow-up promotion campaign is a Juno nomination for *Crying For Love*, nominated as Best R&B/Soul Recording.

OPPORTUNITY AT CKRM RADIO

Looking to work at a Number One Country/Sports station in Western Canada? Two years minimum experience required. Send tape and resume to: W. Cole, Program Manager, CKRM Radio, Box 9800, Regina, Saskatchewan. S4P 3J4.

ON-AIR JOCK

CHRO Pembroke requires a creative, fun announcer to entertain on afternoon drive. If you can work a light CHR format, love personal appearances and want to live an hour outside Ottawa - get your tape and resume to me ASAP!

Scott Jackson
Program Director - CHRO
P.O. Box 1010
Pembroke, Ontario. K8A 7T3
(Westerners encouraged!)

WANTED!

Daytime and Nighttime announcers for upcoming openings. CJCJ, Woodstock, an A/C and Country format station is community-oriented and very active in outside promotions. Excellent facilities and company benefits. Looking for team players. Send tape and resume, immediately, to:

Rick McGuire
Program Director - CJCJ
P.O. Box 920
Woodstock, N.B. E0J 2B0
All applications will receive a reply

WANTED

A creative copywriter to become part of our team. We would like to find an experienced person who knows how to write good-sounding, good selling commercials, and who wants to live and work in a very progressive northern city with lots of amenities. Please send resumes, including scripts to:

Barry Sullivan
CJCD - P.O. Box 218
Yellowknife, N.W.T. X1A 2N2



CLASSIFIED AD RATES

The charge for classified ads in RPM is \$1.00 per word. \$2.00 per word for upper case body copy. \$3.00 per headline word. Minimum charge for ad \$20.00. There is a \$10.00 service charge for reserving a box number. Ads containing more than 50 words will be run as display ads. Address ads to: RPM Magazine, 6 Brentcliffe Road, Toronto, Ontario. M4G 3Y2 or FAX: 416-425-8629.

ATTENTION RADIO STATIONS

Cassette Connections has an offer on C-10 cassette tapes. Package of 100 for \$60.00. Music quality tape, good for commercials or voice demo tapes. Contact: Rick Washbrook, 15 Friar Tuck Road, Markham, Ontario, L3P 1L7 - Phone 416-294-4989.

WANTED

A Nova Scotia station, with a proven track record, is looking for talent to fill a day position. If you have at least two years experience, are a team player, and would enjoy a salary based on your talent, send a tape and resume to RPM, Box 7991 at the address shown.

A A A PROFIT

Effective, community-minded, informative. That's the making of a great morning show. Mark In The Morning can make it happen for you! Over twenty years of know-how. Medium market results: 519-537-3582 Mark Taylor

TORONTO RADIO

Sound inviting? 640 CFGM, part of the expanding Westcom Radio Group, is accepting resumes and tapes in ALL areas. All applications will be treated with confidence and will receive a reply. Good radio experience only please. Send to: Program Director, 640 CFGM, 10254 Yonge Street, Richmond Hill, Ontario. L4C 3B7.

I NEED A CHANGE

Experienced announcer wants to move into sports in a medium or major market station in Alberta. Four years colour and play-by-play of Junior "B" hockey games and extensive coverage and reporting of baseball, curling etc. Resume, references and tapes available on request. Replies to RPM, Box 7985 at the address shown.

OPENING AT CFCS NEWS

CFCS News has an immediate opening for someone with writing talent and a good on-air performance. Mon-Wed reporting duties. Sat-Sun on-air morning shift. Send cassette tape and resume to Michael LaPointe, CFCS Radio, P.O. Box 630, Chatham, Ont. N7M 5K9.

NOW AVAILABLE

Canada Top 40 - chart analysis of all top 40 pop songs in RPM & RECORD (\$79), Canada Cuts - all MAPL songs in RPM 100 (\$49), both (\$99).

Canadian Chart Research
6704 105 Street
Edmonton, Alberta T6H 2N9

WEEKLY COMEDY SERVICE

Find out what Los Angeles, Toronto and Vancouver are laughing at. It's Willy's Comedy Shack and Burger Emporium. Willy's produces a weekly reel of spoof commercials, song parodies, character interactives (Turner, Mulroney, Jack Nicholson, Peewee and many more). Give your station/show the comedy edge. Willy's is surprisingly affordable. Market exclusive. Call OnTrack Communications 416-363-0997.

MORNING PERSONALITY FOR AOR FM RADIO STATION

We are looking for a strong morning personality for our medium market AOR FM radio station in Western Canada. If you are entertaining, informative and like being involved in the community, we want to talk to you. Please send tape and reply, in confidence, to RPM, Box 7988 at the address shown.

NEWCAP BROADCASTING LIMITED

NewCap Broadcasting Limited, the new kid on the block in name only, is looking. NewCap is bold, aggressive, innovative and growing. How would you like... no love... to be part of Canada's next major player. NewCap is building a talent bank for future openings in all areas and levels of experience. Resumes and tapes should be sent to:

Bruce Morel,
Vice President, Programming,
NewCap Broadcasting Limited
P.O. Box 1007,
Dartmouth, Nova Scotia. B2Y 3Z7.

B.C. OPENINGS FOR NEWSPERSONS

CHTK Radio in Prince Rupert, British Columbia, has an immediate opening for a news announcer/reporter. Duties include on-air work with radio and television reporting. CFTK Radio in Terrace is also accepting applications for a pending news position in Terrace, British Columbia. Good benefits and salary range are offered for both positions. Anyone interested in applying should send a resume and audition tape to:

Skens Broadasters
4625 Lazelle Avenue
Terrace, B.C.
V8G 1S4

Attention: Rick Webber - News Director

MULTI-TALENTED BROADCASTER WANTED

CKPG Radio, Prince George, B.C., needs a multi-talented broadcaster to run its one-person rebroadcasting operation in Mackenzie, B.C. The successful applicant will have combined on-air and sales duties. Send audition tape and resume: Attention Randy Seabrook:

CKPG Radio,
1220 Sixth Avenue,
Prince George, B.C.
V2L 3M8

TALENT WANTED FOR A HOT NEW FORMAT

If you're interested in working with the hottest new country format around, I want to hear from you. Tapes are needed A.S.A.P. to update my files. I'm looking for experienced announcers for all day-parts, who want to work with a growing station. If you have experience, personality and drive, send your tape and resume today to:

Ken Geddes, Program Director
AVR Network
Kentville, Nova Scotia
B4N 1H5

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