

# RPM

Volume 61 No. 7 - March 20, 1995

\$3.00 (\$2.80 plus .20 GST)

Mail Registration No. 1351



## Retailers to meet during Canadian Music Week

Leonard Kennedy, president of Saturn Distributing, reports that a meeting of the Retail Music Association of Canada (RMAC) will be held in the Niagara Room of Toronto's Crowne Plaza Hotel on March 24.

The meeting, which is part of the conference schedule of Canadian Music Week, is open to music retailers, rack jobbers, and one-stop operations.

After the NARM luncheon/meeting (RPM - March 13), Kennedy moved quickly to structure an initial meeting with the aim of reactivating the Retail Music Association of Canada. The meeting, held March 9 at Saturn Distributing, was attended by Dennis Schwartz (Deerto), Keijo Puusa (Handleman), Paul Alofs and Roger

Whiteman (HMV), Rick Lotman (Music World), Dan Kucakowski (Sunrise Records), Jackie Debutte (Shannock), Don Ierullo (R.O.W.) and, from Saturn, Kennedy, Sal Zagorski, Jane Baldwin, Willie Sportello and Georgena LeBlanc.

Issues to be presented at the meeting on March 24 include the importance of local representation, key issues, membership applications and fee schedule and the structure for the board of directors.

With regard to the latter, it was agreed that at the March 24 meeting a nominee list would be sent out to elect the board as well as subcommittees to represent the east, west and Quebec regions. It was further agreed that the board would be made up of a cross-section of the industry, meaning large,

medium and small retailers.

A meeting schedule for the next 12 months will also be assembled and distributed. This schedule would give members advance notice of meeting dates, ensuring a good turnout.

Speakers scheduled for the March 24 meeting include Paul Alofs (large retailers), Dennis Schwartz (small retailers), Don Ierullo (one-stop) and Kennedy (rackjobbers).

For further information contact Kennedy by fax at 905-470-6828.

## Watson moves to MCA marketing/promo post

Pete Watson has been appointed marketing/promotion representative for MCA's Ontario Branch.

Watson has been with MCA for the past three years, first as a campus representative and then as a street representative in London. He was employed by MCA while completing his degree at the University of Western Ontario.

Prior to joining MCA, Watson worked at various retail stores. He also did music production work for several local London bands.

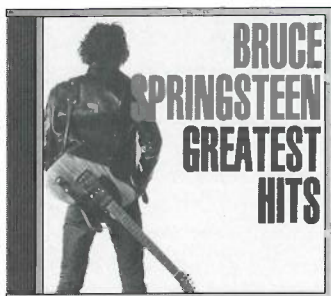
Watson's overall knowledge of the business will be invaluable in his new position. MCA's Ontario branch manager, Wesley Hayden, points to Watson "impressive growth over the past three years, and his proven sales and campus radio experience," which he believes will be "a valuable asset to both our branch and MCA Records Canada."

Paul Eastwood, MCA's manager of national promotion, echoes Hayden's enthusiasm for Watson's appointment, indicating that his "enthusiasm and his feel for music and for what's going on in the street makes him an excellent addition to our marketing/promotion team."



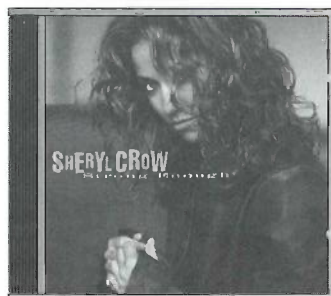
Pictured after the recent Jeff Healey Band showcase at the Hard Rock Cafe in Toronto's SkyDome are Hard Rock GM Jim Singleton, Hard Rock marketing director Cam Carpenter, Vinnie Cinquemani, Hard Rock president Nick Bitove, bandmembers Tom Stephen, Jeff Healey and Joe Rockman, BMG Canada president Bob Jamieson and bandmember Pat Rush.

### NO. 1 ALBUM



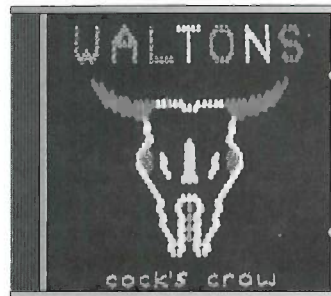
**BRUCE SPRINGSTEEN**  
Greatest Hits  
Columbia - 67060-H

### NO. 1 HIT



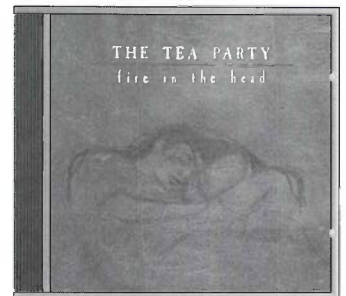
**STRONG ENOUGH**  
Sheryl Crow  
A&M

### ALBUM PICK



**WALTONS**  
Cocks Crow  
WEA - 99435-P

### HIT PICK



**FIRE IN THE HEAD**  
The Tea Party  
EMI

## PolyGram achieves growth in all areas in '94

PolyGram International achieved its 10th successive year of growth in 1994, with sales up 16% and net profits up 20% over the preceeding year.

The growth was driven by the group's strong slate of international and local music releases, along with its emerging audiovisual activities. A total of 29 PolyGram films sold more than one million units in '94. PolyGram films released last year have received five Academy Award nominations.

According to PolyGram president and CEO Alain Levy, "In a rapidly changing business environment we have continued to benefit from our focused strategy and stable management team as these excellent results confirm."

PolyGram's North American subsidiaries performed particularly well, with sales up 30%. Sales in Europe increased by 11%, while in Asia they were 13%.

On the pop music side, sales increased by

14%, with the group's 15 best-selling albums selling approximately 40% more units than its 15 best in 1993.

The company's top international success in the pop field was Bon Jovi's Cross Road album, which sold more than eight million units worldwide. On the Motown side, which PolyGram acquired in September of '93, the top seller was Boyz II Men's II, which also topped eight million units sold. Sting's

Fields Of Gold sold more than four million units in '94, as did Bryan Adams' So Far So Good, bringing that album's total world-wide sales to date over 11 million units.

Two new artists, The Cranberries and Sheryl Crow, achieved international breakthroughs in '94, with each artist selling more than three million units world-wide. In June 1994, PolyGram acquired 50% of American rap label Def Jam, with

*PolyGram continued on page 3*

## Shallow Grave creates re-birth of Happy Heart

Happy Heart, a song written in 1969 by Jackie Rae and James Last, is featured in Shallow Grave, a new movie which has just opened in the UK and across North America.

Rae, founder of Toronto's Spitfire Band, one of the few remaining big bands in North America, is also well-known as a singer, songwriter and producer.

Released as a single by Andy Williams on the Columbia label, the single made impressive gains up US trade charts and peaked at #5 on RPM's chart (June 2, 1969).

Published by EMI, UK and Warner/Chappell, Germany, the song is featured for 2 minutes at the end of the movie.

## Duran Duran say Thank You with cover album

Following up on the multi-platinum success of their 1993 self-titled comeback album, Duran Duran's new album, Thank You, will hit retail on April 4.

Comprised of some of the group's favourite songs, the album took two and a half years to create. Although the band began working on the record in 1992, most of the album was recorded in the midst of their 1993-4 world tour.

According to bassist John Taylor, "We were inspired to do this album by Bryan Ferry's These Foolish Things and David Bowie's Pin-Ups (both released in 1973). I think the main reason this album took a while to complete is that each of us took such a keen interest in the project."

Adds guitarist Warren Cuccurullo, "Thank You was always there in the deep dark recesses of the collective Duran mind, inspired by us hearing songs over the years and saying 'That would be fun to play' or 'Great song, wish we'd written that.'"

Cuccurullo chose the Zeppelin song Thank You simply because it was one of his favourite of the metal band's songs. Rhodes chose

Lou Reed's Perfect Day because, "simply put, it's such a perfect song - perfect lyrics, perfect melody. I wish I'd written it."

John Taylor notes, "I was dying to record Public Enemy's 911 Is A Joke from their Fear Of A Black Planet album. That album showed me the true innovation of hip-hop, and I wanted to show them some appreciation."

Taylor adds, "It was a thrilling experience and working with all the drummers - Terry Bozzio, Tony Thompson and Steve Ferrone - talk about spoiled. But perhaps the best was getting Roger Taylor on the record after almost 10 years." Roger Taylor was Duran's original drummer.

The list of tracks includes: Grandmaster Flash & Mele Mel's White Lines, Sly & The Family Stone's I Wanna Take You Higher, Lou Reed's Perfect Day, Elvis Costello's Watching The Detectives, Public Enemy's 911 Is A Joke, The Doors' Crystal Ship, Iggy Pop's Success, The Temptations' Ball Of Confusion; Zeppelin's Thank You, Duran's own Drive By and Bob Dylan's Lay Lady Lay.

## Entertainer of the year Juno voted on by fans

Beginning the week of March 6, music fans across Canada were eligible to vote for the entertainer of the year award at the 1995 Juno Awards.

By calling 1-900-870-1200, fans can register a vote for one of the five 1995 entertainer of the year nominees: Crash Test Dummies, Celine Dion, Sarah McLachlan, The Tragically Hip or Neil Young.

Through the assistance of Bell Telephone and 900 National Rock, the calls are being monitored and tabulated automatically until March 26 - the day the Junos are telecast live on CBC-Television from Hamilton's Copps Coliseum. The winner will be announced towards the end of the show, after the final vote count is confirmed.

Each 1-900-870-1200 call to register a vote will cost 75 cents; a portion of the income is being donated to Kids' Help Line, a service which counsels and assists young people in trouble.

Callers to the entertainer of the year line will also have the opportunity to win CD libraries of the five entertainer of the year award nominees.



SOCAN recently honoured songwriters Freddy Curci, Steve DeMarchi and Serge Di Stefano with a No. 1 Party at Joe DiMaggio's Wet Paint Cafe in Toronto, recognizing the success of the title track from Curci's debut EMI release, Dreamer's Road. Pictured with the trio (2nd from right) is SOCAN past president Mark Altman.



Executives from Warner Bros. Publications (formerly CPP Belwin) met in Toronto recently with the heads of Warner/Chappell Music Canada. Pictured are Warner/Chappell Canada VP Iqbal Virjee, Warner Bros. Publications' GM Michael Lefferts, Warner/Chappell Canada president Jerry Renewych and Warner Bros. Publications' international sales manager Joseph Vasko.

*PolyGram continued from page 2*

Warren G selling more than three million copies of his *Regulate* album.

PolyGram continues to be the world leader in classical music, with a sales increase of 3% in 1994. Leading the way was the Decca/London 1992 release of *The Three Tenors*, which sold another one million units in '94, bringing its worldwide total to more than 11 million audio and video units sold.

In 1994 Luciano Pavarotti extended his current contract with Decca into the next century. On the Deutsche Grammophon side, Adagio Karajan sold half a million units and is topping the charts in

## CAB proposes private funding for domestic TV

Canada's private broadcasters have unveiled a plan which could bring viewers up to half a billion dollars in new quality Canadian programming over the next five years - without a cent of government money.

The plan, if adopted by the government and CRTC, would generate from broadcast industry resources a large number of local community programs, national information shows and drama. CAB made the proposal at the CRTC's Information Highway hearings.

According to the brief, "By ourselves, and in partnership with independent producers, we could bring consumers more Canadian hits like E.N.G., *Madison and Due South*, and popular French language shows like *Au Nom Du Père Et Du Fils* and *La Guerre Des Clans*."

CAB's four cornerstone Canadian Programming Initiative would help Canada compete

Europe. Philips Classics also enjoyed excellent sales with the latest release from Julie Andrews and the new *Duo* series, which sold two million units.

PolyGram's other music activities, which include its music publishing division, and license, distribution and manufacturing income from third parties, increased their sales by 19% in 1994. PolyGram Music Publishing increased the number of copyrights it owns to 270,000, strengthening its position as the world's third largest music publisher.

According to the company's current schedule, we can expect new releases in 1995 from Bryan Adams, Bon Jovi, Bjork, Def Leppard, Fine Young Cannibals, Lionel Richie, Soundgarden, Sting, Tears For Fears, Ugly Kid Joe, Wet Wet Wet

on the Info Highway by pushing more of the system's resources into quality programming. The initiative calls for access to audiences, more resources for Canadian programming, full signal rights and a level playing field.

CAB president Michael McCabe noted, "This hearing is about building on a system that has served Canadians well and brought them the best Canada and the world has to offer. Content is the real issue, not carriage. Consumer choices and demands will drive the make-up and construction of the Information Highway."

According to the brief, all program carriers should have to provide a low-cost lifeline service, consisting of local TV station programs and other selected services. It also said carriers should contribute directly to Canadian programming aired on local private and public stations.

and Stevie Wonder. The next big release for PolyGram comes next week, with the return of Elton John to the PolyGram family with his new album, *Made In England*.

### NEXT WEEK:

**RPM**

focuses on

Canadian Music Week

## Elephant re-releases Sharon, Lois & Bram

Toronto-based Elephant Records has re-released the platinum-selling *Sharon, Lois & Bram* album, *The Elephant Show Volume One*, with some colourful new packaging, a more aggressive price, and a free cassette special offer.

Contained within the album is a coupon which can be redeemed by mail for a copy of a free, full-length *Sharon, Lois & Bram* cassette, *The Elephant Show Volume Two* (formerly titled *Stay Tuned*).

Elephant has also announced a significant reduction in the prices of the entire line of S,L & B audio cassettes. The free cassette offered in *The Elephant Show Volume One*, effectively gives the consumer two recordings for under \$10.

*The Elephant Show Volume One*, contains 23 favourite songs from the hit television series, including *Chugga Chugga, Rig-A-Jig-Jig, The Wheels On The Bus*, and, of course, *Skinamarink*.

## Arden and Earthtones lead ARIA award winners

A&M artist Jann Arden picked up five awards, while Passion Music's *The Earthtones* earned four honours, at the ninth annual Alberta Recording Industries Association Awards, which were presented at Calgary's Jack Singer Concert Hall on March 12.

Arden garnered awards for top female artist, pop/light rock artist, SOCAN songwriter/composer, single (*Could I Be Your Girl*), and album of the year (*Living Under June*).

*The Earthtones*, who were recently picked up for national distribution by BMG, were honoured for group of the year, most promising artist and blues/R&B/soul artists, and also grabbed the coveted *People's Choice Award*, the only award voted on by the fans.

The complete list of 1995 ARIA award winners is as follows:

### FEMALE ARTIST

Jann Arden

### MALE ARTIST

Ian Tyson

### GROUP

*The Earthtones*

### MOST PROMISING ARTIST

*The Earthtones*

### POP/LIGHT ROCK ARTIST

Jann Arden

### ROCK/HEAVY METAL ARTIST

*Nowhere Blossoms*

### ALTERNATIVE ARTIST

*Feeding Like Butterflies*

### COUNTRY ARTIST

Cindy Church

### BLUES/R&B/SOUL ARTIST

*The Earthtones*

### ROOTS/TRADITIONAL/ETHNIC ARTIST

Susan Aglukark

### RAP/DANCE RHYTHM ARTIST

Nicole Jones

### JAZZ ARTIST

P.J. Perry

### CLASSICAL ARTIST

GLITTER AND BE GAY

Calgary Philharmonic Orchestra,

Mario Bernardi conductor

(featuring Tracy Dahl)

### CHILDREN'S ARTIST

Lee & Sandy Paley

### SONGWRITER/COMPOSER

JANN ARDEN

*Could I Be Your Girl*

### SINGLE

COULD I BE YOUR GIRL

Jann Arden

### ALBUM

LIVING UNDER JUNE

Jann Arden

### PEOPLE'S CHOICE AWARD

*The Earthtones*

### ARIA AWARD OF DISTINCTION

David Foster

### ARIA AWARD OF EXCELLENCE

The Banff Centre For The Arts/Music  
And Sound Program

On March 11, ARIA also handed out the following awards at a separate Craft Awards presentation held at the Quality Hotel Westward. Those winners included:

### RECORDING ENGINEER

Chris McIntosh

### RECORD PRODUCER

Bruce Leith

### RECORDING STUDIO

Homestead Recorders

### RECORD COMPANY

Stony Plain Records

### PUBLISHING COMPANY

Stony Plain Music

### COMPILATION ALBUM

SHAW CABLE

Project Discovery: *The Rock Compilation*

### ALBUM DESIGN

JOHN IN HIS EARTHSUIT

*Feeding Like Butterflies*

Jason Johnson - designer

### MUSIC SCORE

ROAD TO SADDLE RIVER

Darcy Phillips

### VIDEO

BLAME YOUR PARENTS

54.40

Jeth Weinrich - director

### BOOKING AGENT

Mitchell Entertainment

### MANAGERS

Neil MacGonigill

Rudi LeValley Musicworks Inc.

### MUSICIAN

Mike Lent

# WALT SAYS . . . !

## The two million dollar man . . . ?

Could it be true? Are we about to lose one of the more colourful executives in the business? Well, as predicted right here a few weeks ago, we could hear official news in less than two weeks. Our colourful friend, not his spelling, and a guy I respect very much, and so does the industry (EC: *Cut the brown-nosing, he's leaving the country . . . !*)

told me that he wasn't about to end his career in Canada, and if a bucket of big bucks was offered he would move. We're not talking summer camp here. He's going into a situation like Sarajevo. (EC: *Bucket of bucks? Sarajevo? You got me . . . !*)

**The Junos are rolling . . . !** This could be the biggest year in the history of the Junos. Despite a lot of criticism about Hamilton being the setting, particularly Copps Coliseum, and some of it from this camp, Lee Silversides has obviously moved in the right direction. Tickets were made available to the public at \$25 and \$20, and they were scooped up in days. Here's a little inside news, which might be outside by the time you read this. There are only 20 tickets left to the pre-Juno-awards reception, you know, the off-camera awards. I know who might host that portion of the show. I've been sworn to secrecy, but maybe I can get by with the initial bit. How about KG and KJ? Kind of a strange coupling, which is maybe why it's best to keep it secret. Maybe they don't like each other. And, get this, the producers of the show have found room for two more acts for the live show. They are Colin James and His Little Big Band and Quartette. This will be the last appearance James will make with his band, which is comprised of Room Full Of Blues members, a horn group from the US. As you know he is moving over to the Warner group. Anyway, how's that for exciting Juno news? By the way, rumour has it, that with the interest being shown by the public for the Junos, the format may change drastically from an industry event to box-office variety concert, hopefully retaining its 100 per cent Cancon commitment. What a great trial balloon for next year's 25th anniversary, which is rumoured to be slated for Toronto's SkyDome. (EC: *They would draw a better crowd at Calgary's Saddledome . . . !*)

**As managers go . . .** and, most of them should, watch for news of a BIG TIME country act hiring a Canadian manager. Hiring is key here. This country guy enters into agreements with his eyes wide open. He calls all the shots and makes sure that if anything goes wrong around him, and it has on several occasions, he comes up squeaky clean. But with this new manager, he won't have to worry about having his image bruised. This guy will take all the heat. He knows how the industry kitchen operates. But this time it's a little different. He can be fired. This major, BIG TIME country act is a no-foolin' guy. He had enough muscle to get rid of a major irritant, a country icon of sorts. (EC: *Now, that's muscle!*)

**Annie Lennox the trouper . . . !** After a gruelling couple of hours taping MuchMusic's Intimate & Interactive show, and another hour locked in a dead elevator on her way to an intimate gathering, Annie Lennox emerged from the sweatbox ready to party. She sat at our table for the



with Elvira Caprese

longest time and just chattered on and on, treating very lightly her "lift" experience. The BMG people handled what could have been a disaster, had it been any other artist, very professionally. Later, a tape of her show was brought in and she kicked off her shoes and watched the whole 90 minutes, which made for a very late night for BMG staffers. Anyway, it was a great launch for her RCA album, (OOPS, did I read that label copy correctly?) her Arista album, Medusa. (EC: *A great album anyway . . . !*)

## Sandy Davis still at CISS-FM . . . !

I was shocked to read in Dunford's column in the Toronto Sun this morning (March 16) that Sandy Davis had "resigned suddenly" as general manager of CISS-FM. Being close to Sandy, I was about to call him, when he beat me to it. He was surprised as well, to read that he had "resigned suddenly". He did in fact resign, but a week earlier, and is preparing to launch his own Radio Data Base company, which he had incorporated two weeks ago. Guess who his first client is? RAWLCO, the people who own CISS-FM and a bunch of other stations as well as the New Country Network. He will also be consulting for RAWLCO and looking after several projects for CISS over the next year, including his now famous Toy Mountain project, which raised 13 tractor trailers of toys this past Christmas. He will be leaving his job in two weeks. Now, if he had "resigned suddenly", which some could interpret as a blow-up between him and his bosses, isn't it the proper procedure nowadays to have an immediate escort to the door? Just think of the trade secrets a guy who "resigned suddenly" could have, or the damage he could do to the computer system, if he was of that persuasion? (EC: *It's best to check the facts and/or the source, or play it safe and be ambiguous!*)

## Hits breaking, chipped or damaged . . . !

I wonder how many record companies who mail those nice CDs in those expensive bubble bags realize that about 50 per cent of them arrive chipped, cracked or damaged in some way? About 25 per cent of those that arrive by courier are also in bad shape. Usually it doesn't effect the playability, but I think we have to come up with a better way. Jewel boxes aren't that durable. (EC: *Complain! Complain! Complain!*)

**Toronto the good . . . ?** I thought handouts from the federal government were obscene. How about that Toronto Arts Council, which doled out \$4.7 million last year on some pretty bizarre sounding projects. A \$10,000 grant was given to a guy who "will use his experience as a touring performer to explore issues of identity, gay male intimacy and spiritual search." And there's the \$6,000 grant for an experimental docu-drama "centring around a conversation about sex, love and power between the artist and her friend, bisexual dominatrix Barbrafish." There's a lot more, about 463 of them, but I'm beginning to gag. These art farts are wacked. I thought I had a screw loose, contributing to saving trees and animal welfare. (EC: *You're close . . . !*)

**Canadian artists fair game . . . !** It's amazing how the dailies have changed their attitude toward

Canadian recording artists. There was a time, not too long ago, when the red flag was up for anything that smacked of being Canadian. A recent example of this change of heart is the press coverage given to Michelle Wright and her big BIG cross-Canada tour, with an American country star as her opener to boot (see separate story). The Globe And Mail's Alan Niester did a great piece on Wright, which was timely for her Toronto date, and the Sun's John Sakamoto filed a very complimentary review of her show. (EC: *Catch a rising star . . . !*)

**This just in . . . !** Thanks to well-known east coast broadcaster Eric MacEwen, we have news that the East Coast Music Awards will be televised across the rest of Canada on CBC at 8 pm on April 7. Rita MacNeil is putting a hold on her Rita & Friends show for that night, so that we can see an awards show that oozes warmth and charm, and great talent. (EC: *I know who should be watching . . . !*)

# RPM

published weekly since  
February 24th, 1964, by  
RPM MUSIC PUBLICATIONS LTD.  
6 Brentcliffe Road  
Toronto, Ontario  
M4G 3Y2

416-425-0257 FAX : 416-425-8629

**Walt Grealis**  
Editor & Publisher

**Sean LaRose**  
Interactive-Ware, Layout & Design  
Special Issue Co-ordinator

**Tim Evans**  
Charts

**Ron Rogers**  
General News, Radio, On Tour &  
Feature Interviews

**Stan Klees**  
Advertising, Subscriptions &  
Photo Spread Editor

**Tom Sandler**  
Photo Spread Photographer

The MAPL logo was created by Stan Klees for RPM in 1970 and is used extensively by Canadian record companies to identify the quantity of Cancon on label copy.



M - Music was composed by a Canadian  
A - Artist who is featured is a Canadian citizen  
P - Production was wholly recorded in Canada  
L - Lyrics were written by a Canadian

Advertising rates supplied upon request.  
Second class postage paid in Toronto.  
Publications Mail Registration No. 1351

Printed by Hayes Printing Services  
Richmond Hill, ON, L4C 3G4

PRINTED IN CANADA

# RPM

## Featured Artist - by Ron Rogers

### Toronto's Ron Sexsmith debuts with Interscope

Passivity is not a quality that one should possess if one hopes to make it in the music business. Success in the music industry is usually reserved for those who know how to play the game, those who know the right people, those who can't talk the talk.

Interscope artist Ron Sexsmith, however, is none of those things. This quiet, introverted artist is probably the last person to get noticed at a party, the guy who sits in the corner apart from everyone else. But if you have Sexsmith's songwriting talent, you're permitted a fair amount of introversion.

Sexsmith is the type of songwriter that only fellow songwriters can likely appreciate. He's the type of person who can write an entire song based on something he's observed through his car window. That's hardly a criticism. Instead, it's praise for someone who is able to reveal the wonder in the most minute aspects of the everyday world.

"I'm lucky that I can pick up my guitar and sing and move people, but I don't think I have a lot of attitude. I'm just doing my thing. But I'm also doing it for everyone who can't. I've always been sort of an awkward guy myself. And musically I'm a fan of people who haven't been hip or cool in a long time or never were."

Sexsmith expands on that thought by noting that he has always had a strong fondness for artists that most of us would only know of in passing, or those who don't splash themselves across tabloid front-pages.

"I've always been a big fan of Gordon Lightfoot. I'll go see him play at Massey Hall and look around the room and I know I'm the most excited guy there. People like him and Ray Davies, Harry Nilsson, Charlie Rich...all these people are people I've really admired, but I don't know if they've ever been fashionable. But I do like a lot of artists that are well known, like the Dylans and all the usual suspects."

When it came to creating his own debut

album, Sexsmith was hoping to find a producer who could somehow match his musical ideals. Luckily for him, that person arrived in the form of Mitchell Froom (Crowded House, Elvis Costello), one of the most successful producers in the world.

"Actually, he heard a tape that I did with Bob Wiseman, and he really liked that. So about a year later when I had the deal, he was one of the first guys we approached to do it. It was kind of a roundabout way he got the gig. His original idea was really stripped down, even more than the record is now. The label wasn't too enthusiastic about that."

"I then did some more demos for Bob Wiseman which were turned down. The Mitchell in the interim had thought about it a bit more and came back with a more traditional approach. He said it was tricky working with my voice, trying to make it sound not so wishy-washy. And I think in the wrong hands it could've been."

To add to the stellar production hands working on the record, Daniel Lanois (Peter Gabriel, U2) also lent his talents, reworking one of the album tracks after the record was already in the can.

"Daniel came in at the end, after the record was already finished. The label wanted to hear the song There's Rhythm another way, so Daniel offered to do his take on it. So it ended up on the record as sort of a bonus track."

Success in any variety for Sexsmith has been a long time coming. Although he did the usual route of working the clubs and working on demos, Sexsmith had to keep his job as a courier for several years in order to make ends meet.

"Just before I got the publishing deal, it was getting pretty sad in Toronto. I've always had a hard time, mostly due to my own laid back way. There just didn't seem to be any demand for what I was doing. Even after I signed the publishing deal I pretty much thought that was what it was going to

be from now on. But it really turned around after that."

In fact, things turned around for Sexsmith with the recording of that demo tape with Bob Wiseman. It wasn't long before the tape ended up on the desk of music publisher Ronny Vance.

"He was working at Geffen Records at the time, and they really liked that tape I'd done and flew me in to see me at one point. It was one of those things that fell through. A few months later he bounced back at Interscope and offered me a deal."

"Interscope didn't seem like a likely label for me, their roster is pretty extreme stuff. But because it's a young label, I think it's a pretty good one for me to be on."

Sexsmith will continue to work on promotion for the record in conjunction with both Interscope and Warner Music Canada, domestic distributors of Interscope. Sexsmith hopes that people can look past the obvious somber nature of the record, to find the little treasures found within.

"Mitchell wanted to call the album Sad To The Bone. We just wanted to make a record that had a vibe to it, we didn't want it to jump all over the place. There are some up tempo things, like First Chance, stuff like that. But the emotions I'm best at expressing are those melancholy ones."

Variety Club  
salutes

**BIG COUNTRY  
LUNCHEON**

Friday, May 26 1995

**BIG COUNTRY  
AWARDS BANQUET**

Sunday May 28, 1995  
Westin Harbour Castle

## CHARTS

by Tim Evans

**Something to Crow about!** The last time a girl just wanted to have fun, Cyndi Lauper was riding high on the charts. In the '90s, it's Sheryl Crow. Crow has followed up All I Wanna Do with her second straight #1 song. Strong Enough knocks Madonna's Take A Bow out of the top spot. The radio support, coupled with her recent Grammy success, has generated a resurgence in album sales. Tuesday Night Music Club jumps back into the top 10 as it bullets to #7.

**The Junos are coming.** The Junos just around the corner and many of this year's nominees have plenty to smile about. No less than 15 albums on the chart are from artists nominated for a Juno. Of all the artists who've won Junos, Bryan Adams is listed first alphabetically. Who is listed second?

**Dummies near the top.** The top Cancon song in the country is Crash Test Dummies' The Ballad Of Peter Pumpkinhead. The song rises up to #4 with a bullet. That matches the peak position of the band's biggest hit. Superman's Song was CTD's first release and it reached #4 in 1991.

**Shattering the myth.** Some people lament that it's impossible to break new acts in the '90s. It's radio's fault! It's retailer's fault! It's consultants' fault! Perhaps those people should check out the Hit Tracks chart a little closer. 10 of the top 13 songs

in Canada are from artists who didn't have a release until the '90s. Madonna, Simple Minds and R.E.M. are the only exceptions. The others are all new acts.

**The king roars again.** With the release of The Lion King on video, a whole new audience has become potential customers. People watch the video, love the music and go out and buy the soundtrack. That has resulted in another big upswing in album sales. The soundtrack bullets back up the chart. It jumps from #28 all the way to #12.

**Black and dance music.** Those two things seem to go hand in hand. Sure, occasionally a Purple Kings, Rednex or a Brownstone make the chart, but black is certainly the colour of choice for artist names. On the Dance chart, or close to making it, are: Black & White, Black Rose, Black Sheep, Black Wood and Black Duck.

**The hot sellers.** This week's list is from the Records On Wheels store on Bank St. in Ottawa. Here are that store's hottest sellers as reported by Ian McFarlane. 1. Bruce Springsteen 2. Sheryl Crow 3. Live 4. Portishead 5. The Cranberries 6. Pulp

Fiction Soundtrack 7. Dance Mix USA 8. Hootie & The Blowfish 9. The Chieftains 10. Mary Chapin Carpenter.

**The big winners A.** Listed alphabetically, Bryan Adams is first among Juno award winners. Next on the list is Alanis. She won for Most Promising Female Vocalist at the 1992 Junos. That puts her just ahead of Paul Anka and Jann Arden.

COMPACT DISCS, VINYL  
DIGALOG CASSETTES  
DESIGN, FILM & PRINTING  
**MUSIC**  
**MANUFACTURING**  
**SERVICES**  
25 DEFRIES STREET, TORONTO,  
ONTARIO, CANADA M5A 3R4  
TEL: (416) 364-1943  
FAX: (416) 364-3616  
E-MAIL: MNS@INTERACTIVITY.COM

TW LW WO - MARCH 20, 1995

1	2	13	<b>STRONG ENOUGH</b> Sheryl Crow/A&M (A&M comp 8)-Q	35	32	9	<b>LEARN TO BE STILL</b> The Eagles/Geffen (MCA comp 21)-J	68	87	2	<b>STAY</b> Colin James/Virgin (promo CD)-F	
2	1	13	<b>TAKE A BOW</b> Madonna/Maverick-Sire (Warner comp 231)-P	36	42	3	<b>CAN'T STOP LOVIN' YOU</b> Van Halen/Warner Bros. (Warner comp 239)-P	69	71	3	<b>IF YOU LOVE ME</b> Brownstone/MJJ (Sony comp 36)-H	
3	3	8	<b>SHE'S A RIVER</b> Simple Minds/Virgin (promo CD)-F	37	24	18	<b>INSENSITIVE</b> Jann Arden/A&M (promo CD)-Q	70	94	2	<b>BABY</b> Brandy/Atlantic (Warner comp 236)-P	
4	6	9	<b>THE BALLAD OF PETER PUMPKINHEAD</b> Crash Test Dummies/RCA (promo CD)-N	38	23	12	<b>YOU WRECK ME</b> Tom Petty/Warner Bros. (Warner comp 233)-P	71	60	7	<b>LITTLE BITTY PRETTY ONE</b> Huey Lewis/Elektra (Warner comp 233)-P	
5	4	10	<b>MISHALE</b> Andru Donalds/Metro Blue (EMI comp 29A)-F	39	39	4	<b>SHE FORGOT TO LAUGH</b> Rymes With Orange/Plum-A&M (promo CD)-Q	72	73	4	<b>IF YOU DON'T LOVE ME (I'll...)</b> Pete Drogé/American (Warner comp 233)-P	
6	10	7	<b>I KNOW</b> Dionne Farris/Columbia (Sony comp 36)-H	40	40	5	<b>THIS COWBOY SONG</b> Sting/A&M (A&M comp 2)-Q	73	83	3	<b>MANNEQUIN</b> Wild Strawberries/Strawberry (A&M comp 1)-Q	
7	8	12	<b>SUKIYAKI</b> 4 p.m./London (PolyGram comp Jan.)-Q	41	48	4	<b>UNTIL THE END OF TIME</b> Foreigner/Attic (Attic comp 53)-J	74	64	19	<b>YOU DON'T KNOW HOW IT FEELS</b> Tom Petty/Warner Bros. (Warner comp 229)-P	
8	7	11	<b>WHEN I COME AROUND</b> Green Day/Reprise (Warner comp 231)-P	42	49	3	<b>NAUTICAL DISASTER</b> The Tragically Hip/MCA (MCA comp 4)-J	75	62	5	<b>HEART OF STONE</b> Dave Stewart/Anxious (Warner comp 233)-P	
9	16	7	<b>YOU LOSE YOU GAIN</b> John Bottomley/RCA (BMG comp 80)-N	43	44	4	<b>THANK YOU</b> Boyz II Men/Motown (A&M comp 1)-Q	76	91	2	<b>MACHINE PUNCH THROUGH</b> Moist/EMI (promo CD)-F	
10	12	9	<b>GEL</b> Collective Soul/Atlantic (Warner comp 233)-P	44	54	6	<b>BLUE</b> Jayhawks/American (promo CD)-P	77	61	14	<b>HERE COMES THE HOTSTEPPER</b> Ini Kamooz/Columbia (promo CD)-H	
11	19	5	<b>IN THE HOUSE OF STONE</b> Martin Page/Mercury (PolyGram comp Feb.)-Q	45	67	3	<b>HOLD ON</b> Janie Walters/Atlantic (Warner comp 237)-P	78	NEW		<b>HERE AND NOW</b> Del Amitri/A&M (A&M comp 2)-Q	
12	5	14	<b>BANG AND BLAME</b> R.E.M./Warner Bros. (Warner comp 230)-P	46	53	5	<b>BOURBON STREET</b> Eddie Schwartz/Melody Hill (promo CD)	79	NEW		<b>SHADE OF YOUR LOVE</b> Laura Smith/Atlantic (EMI comp 2)-F	
13	13	9	<b>O SIEM</b> Susan Aglukark/EMI (EMI comp 2)-F	47	78	2	<b>I GOT A LINE ON YOU</b> The Jeff Healey Band/Arista (promo CD)-N	80	69	12	<b>HOW STRONG</b> Doucette/Reluctant (promo CD)	
14	11	12	<b>BETTER MAN</b> Pearl Jam/Epic (promo CD)-H	48	38	8	<b>L.U.V.</b> John Mellencamp/Mercury (PolyGram comp Feb.)-Q	81	NEW		<b>CHARMS</b> Philosopher Kings/Epic (Sony comp 36)-H	
15	17	4	<b>MURDER INCORPORATED</b> Bruce Springsteen/Columbia (promo CD)-H	49	52	3	<b>LIGHTNING CRASHES</b> Live/Radioactive (MCA comp 3)-J	82	NEW		<b>WHITE LINES</b> Duran Duran/EMI (EMI comp 6)-F	
16	29	3	<b>BELIEVE</b> Elton John/Mercury (PolyGram comp March)-Q	50	57	4	<b>GOTTA GET AWAY</b> Offspring/Cargo (promo CD)	83	NEW		<b>HEAD OVER HEELS</b> Blue Rodeo/WEA (Warner comp 235)-P	
17	15	8	<b>TRUTH UNTOLD</b> Odds/WEA (Warner comp 233)-P	51	55	4	<b>ODE TO MY FAMILY</b> The Cranberries/Island (A&M comp 1)-Q	84	75	13	<b>TELL ME YOU LOVE ME</b> Carol Medina/Quality (promo CD)	
18	14	11	<b>LOVE WILL KEEP US ALIVE</b> The Eagles/Geffen (MCA comp 21)-J	52	59	4	<b>BIG YELLOW TAXI</b> Amy Grant/A&M (A&M comp 2)-Q	85	81	7	<b>HAVE A LITTLE FAITH</b> Joe Cocker/550-Epic (Sony comp 36)-H	
19	9	13	<b>BUDDY HOLLY</b> Weezer/Geffen (MCA comp 21)-J	53	51	4	<b>WE CELEBRATE</b> The Barra MacNeils/Polydor (PolyGram comp Feb.)-map	86	84	11	<b>CREEP</b> TLC/LaFace (BMG comp 78)-N	
20	18	6	<b>SOMEDAY, I'LL BE SATURDAY NIGHT</b> Bon Jovi/Mercury (PolyGram comp Jan.)-Q	54	56	7	<b>HIGH HEAD BLUES</b> Black Crowes/American (promo CD)-P	87	NEW		<b>LIVE FOREVER</b> Oasis/Columbia (Sony comp 36)-H	
21	21	7	<b>LOOK WHAT LOVE HAS DONE</b> Patty Smyth/MCA (MCA comp 21)-J	55	58	6	<b>UNDER THE GUN</b> Foreigner/Attic (Attic comp 52)-J	88	NEW		<b>SEX KILLS</b> Joni Mitchell/Reprise (Warner comp 234)-P	
22	22	7	<b>KISS FROM A ROSE</b> Seal/ZTT (Warner comp 235)-P	56	45	11	<b>IN YOUR TIME</b> Bob Seger/Capitol (promo CD)-F	89	NEW		<b>UGLY</b> The Age Of Electric/Cargo (promo CD)	
23	30	4	<b>YOU GOT IT</b> Bonnie Raitt/Arista (BMG comp 80)-N	57	28	7	<b>COTTON EYE JOE</b> Rednex/Zomba (BMG comp 78)-N	90	82	13	<b>ALL UNCOVERED</b> The Watchmen/MCA (MCA comp 20)-J	
24	27	6	<b>IF I WANTED TO</b> Melissa Etheridge/Island (A&M comp 1)-Q	58	65	4	<b>LETTING GO</b> Julie Masse/Surge-Select (promo CD)	91	89	8	<b>THE LOVE IN YOUR EYES</b> Dan Hartman/Chaos (Sony comp 35)-H	
25	26	9	<b>LET HER CRY</b> Hootie & The Blowfish/Atlantic (Warner comp 231)-P	59	37	7	<b>PRIME OF LIFE</b> Neil Young/Reprise (promo CD)-H	92	70	8	<b>HIP TODAY</b> Extreme/A&M (A&M comp 1)-Q	
26	47	3	<b>WONDERDRUG</b> Jann Arden/A&M (promo CD)-Q	60	95	2	<b>END OF THE WORLD</b> The Walkers/WEA (Warner comp 237)-P	93	79	13	<b>MOVE THIS NIGHT</b> The Earthtones/Passion (promo CD)	
27	33	3	<b>NO MORE "I LOVE YOU'S"</b> Annie Lennox/RCA (BMG comp 80)-N	61	68	3	<b>LIFE, IN A NUTSHELL</b> Barenaked Ladies/Sire- Reprise (Warner comp 236)	94	85	9	<b>LOVE SPREADS</b> The Stone Roses/Geffen (MCA comp 22)-J	
28	36	6	<b>EVERLASTING LOVE</b> Gloria Estefan/Crescent Moon (Sony comp 36)-H	62	63	4	<b>GIVE ME A REASON TO STAY</b> Freddie Curci/EMI (EMI comp 1)-F	95	72	15	<b>NOTHING BEHIND US</b> Richard Marx/Capitol (promo CD)-F	
29	35	5	<b>SOUR TIMES</b> Portishead/London (PolyGram comp Feb.)-Q	63	41	9	<b>DON'T TELL ME</b> Van Halen/Warner Bros. (Warner comp 234)-P	96	86	5	<b>BAD REPUTATION</b> Freddie Johnston/Elektra (promo CD)-P	
30	25	9	<b>THE MAN WHO SOLD THE WORLD</b> Nirvana/DGC (MCA comp 22)-J	64	43	6	<b>WHINEY WHINEY</b> Willi One Blood/RCA (promo CD)-N	97	77	15	<b>SHE PICKED ON ME</b> Roch Voisine/Star-Select (promo CD)	
31	31	5	<b>ANOTHER DAY</b> Whigfield/Quality (promo CD)	65	50	14	<b>GREASY JUNGLE</b> The Tragically Hip/MCA (MCA comp 20)-J	98	76	9	<b>AS I LAY ME DOWN</b> Sophie B. Hawkins/Columbia (Sony comp 35)-H	
32	20	16	<b>ON BENDED KNEE</b> Boyz II Men/Motown (A&M comp 8)-Q	66	46	17	<b>THE SWEETEST DAYS</b> Vanessa Williams/Mercury (promo CD)-Q	99	74	23	<b>YOU GOT ME ROCKING</b> The Rolling Stones/Virgin (EMI comp 1)-F	
33	66	3	<b>FOR YOUR LOVE</b> Stevie Wonder/Motown (A&M comp 2)-Q	67	80	2	<b>MEA CULPA</b> Mike & The Mechanics/Atlantic (Warner comp 238)-P	100	88	15	<b>SO BLIND</b> Alan Frew/EMI (EMI comp 32)-F	
34	34	4	<b>COME BACK</b> Londonbeat/Anxious (BMG comp 80)-N									



inwire

The lead track and video -

**What You Give**

out now

inwire

in stores March 31st



74321-23136-2/4

Produced by Kelly Gray



On tour across Canada May 95

## Forward pays tribute to the late Doc Pomus

Forward, the contemporary music division of Rhino Records, has scheduled March 28 as the release date for *Till The Night Is Gone: A Tribute To Doc Pomus*.

Containing 14 newly-recorded Pomus classics, *Till The Night Is Gone* features performances by a slate of talented singer/songwriters, including Bob Dylan, Lou Reed, Shaun Colvin, Aaron Neville, Roseanne Cash, Dr. John and John Hiatt, to name a few.

Included in the collection are some of Pomus' most famous offerings from the '50s and '60s, including *Save The Last Dance For Me*, *Young Blood*, *Turn Me Loose*, *This Magic Moment*, *Sweets For My Sweet*, *I Count The Tears* and *Viva Las Vegas*.

Pomus' tunes have been covered by a diverse list of artists, including Bruce Springsteen, Dolly Parton, Neil Diamond, The Dead Kennedys,

LaVern Baker and The Beach Boys. Pomus was recognized for his songwriting talent with an induction into the Rock and Roll Hall of Fame.

Proceeds from the sales of the album will go directly to the Doc Pomus Assistance Grant Program, an arm of the R&B musicians with the payment of medical and living expenses.

Born Jerome Solon Felder, Pomus began his career onstage at the age of 18, shouting the blues in the style of his idol, Big Joe Turner. The name Doc Pomus came to him one night before a gig in Greenwhich Village in the '40s. Although his career as a performer was short-lived, he quickly became noted for his writing, ultimately penning tunes for the likes of The Coasters, The Drifters, Dion & The Belmonts and Elvis Presley.

Pomus continued writing songs until his death on March 14, 1991, when he lost a long battle with cancer at the age of 65.

## EMI Music Canada signs the infamous Bob Snider

EMI Music Canada announced the signing of Toronto singer/songwriter Bob Snider to a recording contract. The first album scheduled under the new deal, *Caterwaul & Doggerel*, is scheduled for a May 23 release.

Produced by Don Kerr at the Gas Station studios in Toronto, *Caterwaul & Doggerel* offers an eclectic collection of Snider's material, recorded in a wide variety of musical settings. It will be Snider's first full-length CD release.

Also on the schedule is a live album documenting the Poetreason concert which took place last March at Toronto's Opera House. The album showcases Snider's material as performed by a host of Canadian talent, including hHead, Moxy Frúvous, Meryn Cadell and Lost Dakotas.

According to EMI Music Canada president Deane Cameron, "Bob is already a legend within the Canadian artist community, and it will be EMI's pleasure to take Bob's powerful and

poignant songs to the Canadian public and beyond."

Snider began his career busking on the streets of Toronto back in 1986. Since then, his career has continued to grow, as more and more people tune in to his unique talents. Most recently, Snider has appeared on a number of national television programs (including *The New Music and Ear To The Ground*) performed on numerous local, regional and national radio shows (including Peter Gzowski's *Morningside*) and given endless live concerts from Halifax to the Yukon.

Snider also signed a worldwide publishing deal with Peermusic Canada in June of 1994, with Peermusic creative director David Baxter calling Snider a "national treasure."

Snider is currently playing dates in Whitehorse, the Yukon and Vancouver, and will be doing multiple dates in Toronto this month, including a gig for Canadian Music Week.

# RADIO

**Vancouver's CFOX** has launched the Larry & Willy \$10,000 T-Shirt contest. Beginning March 6, Larry & Willy will open the phone lines four times each weekday morning to award one of 80 Larry & Willy Ten-Thousand Dollar T-Shirts. They'll also take faxed entries to award another 19 T-Shirts, bringing the total to 99. On the morning of April 3, all winners will gather at a central location and put on their shirts. They won't be allowed to remove them for any reason for an undetermined length of time, which could stretch on to days or weeks. Each winner is required to give up details about where they work and live. FOX staff will check up on the contestants at any time to make sure they're wearing their t-shirts. Contestants are expected to wear it to work, to bed, while making love... wherever. In the end, Larry & Willy will do one final check and pick one randomly selected contestant, awarding that person \$10,000 if they're still wearing their shirt. We can smell it from here.

**Q107 in Toronto** has done a bit of minor format adjusting as we fast approach the next ratings period. The station eased off on some of its current music, to concentrate more on classic rock. According to Q/AM640 operations manager Danny Kingsbury, the move is also aimed at attracting more female listeners. "To be honest, if we've had any reaction

to it, it has been positive. Bringing the numbers up with females has always been a problem at the station from day one. Males has never been a problem, and as long as you're playing a variety of solid rock music, we're okay with the males." Part of the changes also saw the departure of longtime sports announcer John Gallagher, who is now rumoured to be heading to The Fan. Notes Kingsbury, "That was another change in the direction of the station, and I can't say it was totally coincidental." Q107 is now billing itself as the station "where rock and roll lives."

**Speaking of Q107**, the station is preparing to give away another fully furnished house in the second part of what it calls "the biggest prize giveaway in Canadian radio." A fully-detached Chestnut Hill home in Whitby (just east of Toronto) will be personally selected by Q morning man Jake Edwards. The 1585 square foot home has an approximate value of \$170,000. Listeners can enter by mailing a postcard to The Second House That Jake Built, P.O. Box 107, Station Q, Toronto, M4T 2L7. Each day, from 7:15 am to 5:15 pm, the station will announce a randomly drawn name at quarter past each hour. If that person calls within 30 minutes,

## Thorn EMI acquires Dillons And Hatchards

Thorn EMI has announced it has acquired selected assets and liabilities of the businesses of Dillons And Hatchards for a sum of £36 million. The acquired businesses had turnover in the 12 months prior to December 1994 of approximately £140 million.

Thorn EMI will operate Dillons And Hatchards under the management of the HMV Group, the holding company's music retailing sector.

Dillons And Hatchards are one of the biggest names in book retailing in the British Isles. The UK retail book market is said to be worth £1.3 billion, of which Dillons has an approximate 11% market share. It is a major force in the specialty book sector, with an estimated 40% market share.

According to Thorn EMI chairman Sir Colin Southgate, "The British book industry is first and foremost a tremendous cultural asset, of which we should be very proud. I am extremely enthusiastic and confident about the prospects for the industry and very glad that Thorn EMI will be able to participate in its future growth. It is also, along with music, one of the few industries in which Britain can claim to be among the world's leaders."

## Nor-Net makes bid to purchase CHUM stations

Hugh McKinnon, president of Nor-Net Communications Vancouver, has announced the company "has reached an agreement in principle," with the CHUM Radio Group Toronto, to purchase three of its stations in Drumheller/Calgary (CKDQ), Brooks (CIBQ) and Stettler (CKSQ).

Bob Spitzer, director of programming for Nor-Net summed up the deal with, "This is a perfect fit for the future of the company and locks up our hold on rural Alberta. The opportunities for management, staff and for an overall improvement in programming have opened right up."

they'll win an invitation to join Q107 for the grand finale to be held May 13 at Paramount Canada's Wonderland. At that event, each contestant will pick a key, with the winner being the one who can actually open the front door. Q will broadcast live from the house throughout the eight week promotion. This promo debuted last spring when the station awarded its first fully-furnished home.

**Toronto's CFRB AM 1010** is presenting a new program called *Law Talk*, hosted by local lawyer Steven Ruben. Guests on the program, slated for 8 to 9 pm on Sundays, will include crown prosecutors, renowned lawyers and legal experts. They will attempt to cut through your legal red tape, discuss topical legal issues, and take listeners' calls on the air. The program made its debut on March 5.

**Ottawa's Oldies 1310** vice-president and GM Scott Parsons has announced plans for a bursary program at Algonquin College. Parsons outlined a two-part proposal valued at a minimum of \$120,000 over the next five years. The first part of the program involves summer employment for two students who meet specific criteria. Each student will be paid \$4,000 while working at Oldies 1310. One student will qualify by showing the most promise in the

*Radio continued on page 13*



# HEADSTONES

We were thinking about using this space to describe the absolutely cool & nasty new Headstones' album *Teeth & Tissue*, but we know you've read all of these adjectives before - and most of these amazingly brilliant, vibrant adjectives have probably already been used to describe the band's much lauded *Picture of Health* debut. So, instead of using this space to say, "Biting, heavy hitting, hard driving, guitar slinging, raucous, reeling, brooding, stinging, dark, crunching, climbing, chromatic, high-energy, intelligent..." we'll just say

*Tune in! After all, hearing really is believing!*

## Teeth & Tissue



the new album, featuring the single

## Unsound

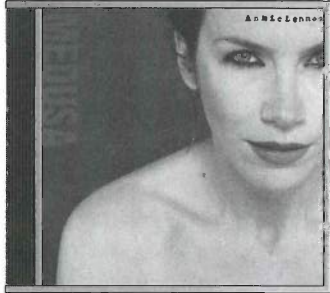
#1 MOST ADDED AT AOR (03/13): CFOX, MAGIC-FM, CIFM, CIRX, CJAY, THE BEAR (ED.), CKRX, CITI-FM, HTZ-FM, Q-107, THE BEAR (OTT), C98, FM 96, PLUS - POWER 92, MIX 1060!

**IN STORES MARCH 22ND!**

SEE THE HEADSTONES SHOWCASING 'TEETH & TISSUE' MARCH 24TH AT THE EL MOCAMBO  
& ON A NATIONAL TOUR APRIL TO JUNE '95!

*And if you haven't heard it yet, contact your local MCA Rep for your own personal taste of "Teeth & Tissue"!*

# New Releases



**ANNIE LENNOX**  
Medusa  
RCA-25717-N

-Pop

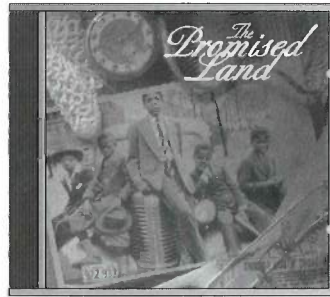
According to Annie Lennox, "...from the early '80s, I've been writing and co-writing songs and arrived at the stage where I just wanted to break that pattern for a while. Once the notion was started, I was inspired to follow it through." Cover albums seem to be the trend these days, but it's gratifying to see one that is a cut

above the norm. Most people see Lennox only as the ex-lead vocalist of Eurythmics, but as her first solo record demonstrated, she is a talented creator as well. This time out, Lennox puts her creative talents to work on the interpretation of some fine pop material, written by some well-known writers, and others not-so-well-known. Lennox hasn't simply re-recorded the music and slapped on her own vocal tracks. This is her album, and the music feels and sounds like her own, with absolutely no disrespect handed to the originals. It was a good move to release No More 'I Love You's' as the first single. It's a great pop song, and one that should be a mainstay at radio for some time. And while No More 'I Love You's' might not be familiar to music fans, other choices, such as the classics Take Me To The River and A Whiter Shade Of Pale, definitely will be. Other highlights include takes on Neil Young's Don't Let It Bring You Down (yes, it's Cancon), Paul Simon's Something So Right, and Bob Marley's Waiting In Vain. BMG is pulling out all the stops on this one, and it should pay off, in spades.

-RR

## THE PROMISED LAND Various Artists Columbia-66969-H

In honour of Black History Month, The Discovery Channel, in conjunction with the BBC, produced a five-part series on the history of black society and culture, based on the best-selling book by Nicholas Lehman. For those of you

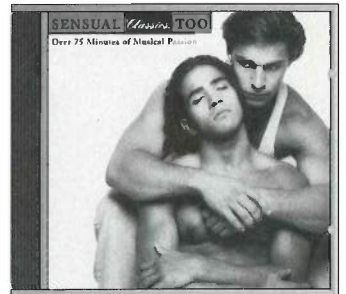


looking for a rapid fire history of black music, this is the CD (make that double CD), to get. The producers have gone back to the basics, starting with bluesmaster Blind Willie Johnson on Dark Was The Night, and have taken it right up to the modern day, with rappers like Chuck D and Public Enemy. This is truly an incredible compilation, one that Sony is (or should) be pulling out all the stops on. The lead single is Terence Trent D'Arby and Booker T And The MG's on A Change Is Gonna Come, which might be a stretch, considering how tough it is to sell R&B/rap music in this country. But the real selling point of this record is the vast is the tremendous array of artists and landmark songs which span the last half-century. Robert Johnson, Louis Armstrong, Duke Ellington, Billie Holliday, Muddy Waters, James Brown, Aretha Franklin, Marvin Gaye, Miles Davis, Earth, Wind & Fire, Sly & The Family Stone...etc, etc, etc. Surprisingly enough, however, no Michael Jackson or Prince, but that's a petty criticism. A monstrous collection that should really be a part of every CD collection.

-RR

fans and friends made this album an inevitability. The group has dug through the blues and classic rock archives (the music that inspired their sound), and arrived at 14 songs they felt worthy of coverage. The lead single is Spirit's I Got A Line On You, but there's a number of tracks that classic rock radio will be happy to embrace. The Yardbirds' Shapes Of Things, Hendrix's Freedom, Stealer's Wheel's Stuck In The Middle With You, CCR's Run Through The Jungle, Cream's Badge and Led Zeppelin's Communication Breakdown are just some of the classic rock tunes touched on here, along with blues anthems like Robert Johnson's Stop Breakin' Down and Willie Dixon's Evil. And they're all done in the band's own frenetic, blues-rock style, with Healey demonstrating once again his incredible tenacity and talent on the guitar. The band may have been down, but they're definitely not out, not by a long shot.

-RR



## VARIOUS Sensual Classics Too Teldec/Warner-98724-P

- Classical

With cover artwork displaying a couple of well-muscled young men in a more than friendly embrace, it shouldn't be too difficult to detect who this album is being targeted to. This project was originally launched in Australia and has since been reworked for the world market. Warner is the first major record label to actively promote and prepare a project for the gay community. This is the third in the Sensual Classics releases, and Warner felt it was time for inclusion rather than exclusion in its cover art imagery. Most urban retailers, particularly those in the downtown core of major cities, have ordered heavily. However, other retailers were being cautious, until word of mouth revealed that they too have a market. Cover artwork aside, the music isn't too shabby, perhaps some of the best from the masters, including Shostakovich's Piano Concerto No. 2, Chopin's Nocturne No. 1, Tchaikovsky's Piano Concerto No. 1, Ravel's Pavane pour une infante défunte, Mozart's Clarinet Concerto and Romance, and "Pathétique" Sonata from Beethoven. The album has been tagged as containing "over 75 minutes of Musical Passion." Interestingly enough, the launch at Woody's in Toronto on Feb. 7, raised more than \$1,000 for Casey House, the Toronto AIDS Hospice.

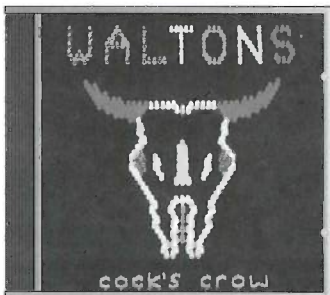
- WG

## ALBUM PICK

### THE WALTONS Cock's Crow WEA-99435-P

-Pop/Rock

Happy, happy, happy...that's what this record's all about. The lead single may be titled End Of The World, but the band has taken what could be a melancholy phrase and turned it into a spiritual revival - End Of The World, ha, it's just the beginning of something new. The Walton's (now just Walton's) had some strong debut success on their first record here in Canada, an album which copped them a Juno for most promising band last year. But like all promising Canadian acts, both radio and retail took a bit of a sit-back-and-wait approach, wanting to see if the band could continue to grow on their second record. Well, they have, and it's quickly becoming apparent that these three guys may be the finest new songwriters



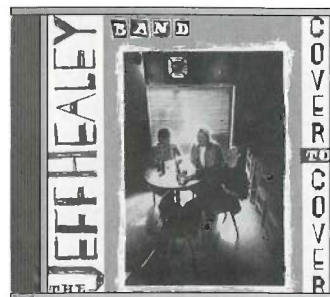
this country's produced in several years. It takes a lot of talent to come up with clever hook after clever hook and sustain that vibe for an entire album. But what's even more impressive is that the band has been able to combine those juicy bits with some reasonably insightful lyrical content. This isn't just tasteful guitar pop, it's pop with a certain ebullient attitude, not unlike, as some have said, Crowded House. Now don't go jumping up and down saying that the Walton's are Canada's version of Crowded House - it's just that musically, it's an apt comparison. Now if radio can give this record the quality air-time it deserves, they might actually sell a ton of records. Then, we won't have to bother with comparisons.

-RR

### THE JEFF HEALEY BAND Cover To Cover Arista-23888-N

-Rock

It has been said by some that this band is somewhat on the wane, after the less than stellar commercial success of the group's last studio album. But it would probably be a trifle foolish to confine Healey to the dustbin of Canadian also-rans just yet. There's just too much talent here to be wasted, and BMG is hoping that this release will bring Healey back into the forefront of Canada's top bands. Much like fellow BMG stablemate Anne Lennox, Healey et al have gone the cover route. That might inspire a



lot of criticism from music aficionados, who continue to whine and bitch about the rash of cover and tribute albums that have arisen in the last couple of years. But Healey says that the constant hue and cry from

TW LW WO - MARCH 20, 1995

1	1	2	<b>BRUCE SPRINGSTEEN (2 weeks at #1)</b> Greatest Hits (Columbia) 67060-H	35	15	26	<b>DANCE MIX 94</b> Various Artists (MuchMusic/Quality) 1212	68	74	19	<b>BOB SEGER</b> Greatest Hits (Capitol) 30334-F
2	2	42	<b>GREEN DAY</b> Dookie (Reprise) 45529-P	36	NEW	<b>LIVE</b> Throwing Copper (Radioactive) 10997-J	69	70	2	<b>FOREIGNER</b> Mr. Moonlight (Attic) 1416-J	
3	3	29	<b>OFFSPRING</b> Smash (Cargo) 86432	37	NEW	<b>ANDRU DONALDS</b> Andru Donalds (EMI) 28065-F	70	73	57	<b>COUNTING CROWS</b> August And Everything After (Geffen) 24528-J	
4	4	17	<b>NIRVANA</b> Unplugged In New York (DGC) 24727-J	38	44	3	<b>DJ CLUB MIX 7</b> Various Artists (Polytel) 740 036-Q	71	69	38	<b>STONE TEMPLE PILOTS</b> Purple (Atlantic) 82607-P
5	7	16	<b>THE EAGLES</b> Hell Freezes Over (Geffen) 24725-J	39	34	16	<b>STING</b> Fields Of Gold: The Best... (A&M) 314 540 269-Q	72	58	30	<b>GIPSY KINGS</b> Greatest Hits (Columbia) 91006-H
6	10	3	<b>DANCE MIX USA</b> Various Artists (Quality)	40	30	8	<b>PURE ENERGY 2</b> Various Artists (SPG) 1993	73	57	33	<b>FORREST GUMP SOUNDTRACK</b> Various Artists (Epic) 66329-H
7	18	30	<b>SHERYL CROW</b> Tuesday Night Music Club (A&M) 31454 0126-Q	41	52	2	<b>JAMIE WALTERS</b> Jamie Walters (Atlantic) 82600-P	74	65	4	<b>MONSTER MAGNET</b> Dopes To Infinity (A&M) 31454 0315-Q
8	5	7	<b>VAN HALEN</b> Balance (Warner Bros.) 45760-P	42	43	7	<b>4 P.M.</b> Sukiyaki (London) 422 857 736-Q	75	66	3	<b>SIOUXSIE &amp; THE BANSHEES</b> The Rapture (Geffen) 24630-J
9	8	21	<b>THE CRANBERRIES</b> No Need To Argue (Island) 314 524 050-Q	43	RE	22	<b>SEAL</b> Seal 2 (ZTT) 96256-P	76	59	5	<b>ODDS</b> Good Weird Feeling (WEA) 98980-P
10	9	26	<b>BOYZ II MEN</b> II (Motown) 31453 0323-Q	44	NEW	<b>PJ HARVEY</b> To Bring You My Love (Island) 314 524 085-Q	77	71	3	<b>TRISHA YEARWOOD</b> Thinkin' About You (MCA) 11201-J	
11	6	4	<b>AWESOME 4</b> Various Artists (Polytel) 525 418-Q	45	48	28	<b>HOLE</b> Live Through This (DGC) 24631-J	78	72	4	<b>BROWNSTONE</b> From The Bottom Up (MJJ) 57827-H
12	28	37	<b>THE LION KING</b> Soundtrack/Various Artists (Disney) 60858	46	38	16	<b>SADE</b> Greatest Hits (Epic) 66686-H	79	54	9	<b>STONE ROSES</b> The Second Coming (Geffen) 24503-J
13	33	2	<b>EURO DANCE POOL</b> Various Artists (Sony) 81019-H	47	37	5	<b>SIMPLE MINDS</b> Good News From The... (Virgin) 39922-F	80	77	10	<b>IRISH DESCENDANTS</b> Gypsies & Lovers (Duckworth) 98237-P
14	13	11	<b>GARTH BROOKS</b> The Hits (Liberty) 29689-F	48	41	69	<b>SARAH McLACHLAN</b> Fumbling Towards Ecstasy (Nettwerk) 30081-H	81	79	12	<b>SARAH McLACHLAN</b> The Freedom Sessions (Nettwerk) 06321-H
15	14	14	<b>PEARL JAM</b> Vitalogy (Epic) 66900-H	49	45	64	<b>ACE OF BASE</b> The Sign (Arista) 07822 18740-N	82	75	13	<b>300% DANCE</b> Various Artists (Polytel) 525 180-Q
16	11	29	<b>JANN ARDEN</b> Living Under June (A&M) 31454 0248-Q	50	55	8	<b>BRANDY</b> Brandy (Atlantic) 82610-P	83	83	4	<b>THE JAYHAWKS</b> Tomorrow The Green Grass (American) 43006-P
17	12	19	<b>BON JOVI</b> Crossroad: The Best... (Mercury) 314 526 013-Q	51	46	5	<b>EXTREME</b> Waiting For The Punchline (A&M) 31454 0327-Q	84	84	4	<b>LENNIE GALLANT</b> The Open Window (Columbia) 80196-H
18	16	11	<b>WEEZER</b> Weezer (Geffen) 24629-J	52	36	9	<b>BARRY WHITE</b> The Icon Of Love (A&M) 31454 0115-Q	85	85	21	<b>ROBBIE ROBERTSON &amp; THE RED...</b> Music For The Native... (Capitol) 28295-F
19	22	18	<b>MADONNA</b> Bedtime Stories (Maverick/Sire) 45767-P	53	40	6	<b>SUSAN AGLUKARK</b> This Child (EMI) 32075-F	86	81	5	<b>ASHLEY MacISAAC</b> Close To The Floor (A&M) 79602-Q
20	20	7	<b>THE CHIEFTAINS</b> The Long Black Veil (RCA) 09026 62702-N	54	60	8	<b>MARY J. BLIGE</b> My Life (Uptown) 11156-J	87	91	28	<b>MELISSA ETHERIDGE</b> Yes I Am (Island) 422 848 660-Q
21	17	7	<b>PORTISHEAD</b> Dummy (London) 422 828 600-Q	55	61	68	<b>BLUE RODEO</b> Five Days In July (WEA) 93846-P	88	96	13	<b>CELINE DION</b> A L'Olympia (Columbia) 80212-H
22	24	22	<b>R.E.M.</b> Monster (Warner Bros.) 45740-P	56	47	66	<b>CELINE DION</b> The Colour Of My Love (Columbia) 57555-H	89	87	62	<b>THE RANKIN FAMILY</b> North Country (EMI) 80683-F
23	25	13	<b>TLC</b> Super Sexy Cool (LaFace) 73008 26009-N	57	50	12	<b>THE BEATLES</b> Live At The BBC (Apple/Capitol) 31796-F	90	56	15	<b>ENERGY RUSH II</b> Various Artists (Quality) 2081
24	27	23	<b>THE TRAGICALLY HIP</b> Day For Night (MCA) 11140-J	58	49	5	<b>MASSIVE ATTACK</b> Protection (Virgin) 39883-F	91	62	12	<b>VERUCA SALT</b> American Thighs (Geffen) 47322-J
25	31	6	<b>HOOTIE &amp; THE BLOWFISH</b> Cracked Rear View (Atlantic) 82613-P	59	51	5	<b>SAWYER BROWN</b> Greatest Hits 1990-1995 (Curb) 77689-F	92	63	17	<b>JONI MITCHELL</b> Turbulent Indigo (Reprise) 45786-P
26	21	17	<b>TOM PETTY</b> Wildflowers (Warner Bros.) 45759-P	60	53	3	<b>SNOW JAMMIN'</b> Various Artists (Sony Direct) 24014-H	93	88	44	<b>MOIST</b> Silver (EMI) 29608-F
27	19	17	<b>AEROSMITH</b> Big Ones (Geffen) 24716-J	61	67	33	<b>THE ROLLING STONES</b> Voodoo Lounge (Virgin) 39782-F	94	76	8	<b>DJ CLUB MIX SPECIAL PARTY</b> Various Artists (Polytel) 740 034-Q
28	26	7	<b>CLUB CUTZ 6</b> Various Artists (RCA) 432 124 837-N	62	NEW	<b>THE JEFF HEALEY BAND</b> Cover To Cover (Arista) 74321 23888-N	95	64	15	<b>THE GLORY OF GERSHWIN</b> Various Artists (Mercury) 314 522 727-Q	
29	39	2	<b>EURO MIX</b> Various Artists (SPG) 5050	63	NEW	<b>THE THE</b> Hanky Panky (550/Epic) 66908-H	96	82	8	<b>METHOD MAN</b> Tical (Def Jam) 314 523 839-Q	
30	42	2	<b>COLIN JAMES</b> Then Again (Virgin) 40179-F	64	68	9	<b>DUMB &amp; DUMBER SOUNDTRACK</b> Various Artists (RCA) 07863 66523-N	97	86	24	<b>ERIC CLAPTON</b> From The Cradle (Reprise) 45735-P
31	23	18	<b>PULP FICTION SOUNDTRACK</b> Various Artists (MCA) 11103-J	65	80	65	<b>CRASH TEST DUMMIES</b> God Shuffled His Feet (Arista) 74321 16531-N	98	78	6	<b>BEAUTIFUL SOUTH</b> Carry On Up The Charts... (Go) 422 828 596-Q
32	35	14	<b>NEW ORDER</b> The Best Of New Order (London) 422 828 580-Q	66	NEW	<b>THE 1995 GRAMMY NOMINEES</b> Various Artists (Columbia) 67043-H	99	89	46	<b>TIM McGRAW</b> Not A Moment Too Soon (Curb) 77659-F	
33	32	3	<b>BOYS ON THE SIDE SOUNDTRACK</b> Various Artists (Arista) 18748-N	67	NEW	<b>ALKAHOLIKS</b> Coast II Coast (RCA) 74321 66446-N	100	90	5	<b>JERKY BOYS SOUNDTRACK</b> Various Artists (Atlantic) 82708-P	
34	29	4	<b>SLASH'S SNAKEPIT</b> It's 5 O'Clock Somewhere (Geffen)-J								

# THE TEA PARTY

the edges of twilight



"This plunge into the twilight of the psyche  
obliterates the normal categories of perception,  
replacing them with a vision that is unique and personal."

From "FIRE IN THE HEAD" by Tom Cowan

IN STORES MARCH 28 . 1995  
the edges of twilight

E2/E4 32350

PRODUCED BY ED STASIUM + JEFF MARTIN  
FEATURING THE FIRST SINGLE + VIDEO "FIRE IN THE HEAD"

Radio continued from page 8

class, combined with the highest grade point average. The second student will qualify by meeting established employment equity guidelines. The second element proposes that at the beginning of each school year, Oldies 1310 will pay \$16,000 to Algonquin College to form the Rogers Broadcasting Ltd./Algonquin College Bursary/Scholarship Program. These funds would be administered so that \$2,000 would assist students in the Broadcast program who are in financial need and at risk of dropping out. The remaining \$14,000 would establish RBL Scholarships.

**CFRB** has been holding week-long live auditions across the city in search of a new talk-show host. The It's My Show contest is open to anyone 19 years of age or older, and a Canadian citizen. No experience is necessary. Entrants will have a realistic on-air studio setting in which to convince CFRB listeners - in 90 seconds - why they should be on radio. According to CFRB operations manager Steve Kowch, "The people of Toronto are a talented bunch. We hear them everyday, responding to various issues on our talk shows. What better place to search for talent than right in our own back yard?" The station will submit 25 semi-finalists to a panel of celebrity judges, who will select 10 finalists to appear for a half-hour audition each on the John Oakley Show, weeknights from 7-10. CFRB listeners will choose the winner of the It's My Show contest, who will make his/her debut as CFRB's Saturday overnight host in April.

**The du Maurier Downtown Jazz Festival** in Toronto has lined up one of the greats for this year's event, as legendary singer Joe Williams comes to town with the Count Basie Orchestra, for a June 28 performance at Roy Thomson Hall. Since 1961, Williams' career has produced more than 48 albums, dozens of awards, concerts around the world and two honorary Doctorate of Music degrees. The Basie Orchestra, directed by tenor saxophonist/arranger Frank Foster, remains one of the most in-demand big bands in the business.

**Virgin artist Kirsty MacColl** returns to Toronto on March 21 for a show at the El Mocambo. MacColl, who's performed with the likes of Talking Heads, Robert Plant and Morrissey, had some significant chart success in the UK with her 1993 release, *Titanic Days*. Most recently, Virgin has released *Galore*, a collection of some old and new material.

**Nana Mouskouri** brings her internationally acclaimed voice to Canada for a brief tour of Ontario and Quebec. Mouskouri's illustrious career has earned her more than 400 gold and platinum awards worldwide. Her recent PolyGram releases include *Falling In Love Again*, a collection of love songs from various movies, and *Dix Mille Ans Encore*, an album that features a ballad written by Roch Voisine. According to Mouskouri, who has recorded albums in seven different languages, "when I come to Canada, I feel as though I have come home." Mouskouri's Canadian dates include Montreal (March 22-23), Rouyn Noranda (25), Ottawa (26-27), Quebec City (28-29), Toronto's Massey Hall (March 31, April 1) and Hamilton Place (April 3).

**The Cranberries**, who initially had a tough time just getting into the country, now return for a second Toronto show, May 6 at Varsity Arena. The group's second album, *No Need To Argue*, has followed up

*Radio is suffering from self-inflicted tunnel vision - by Ronald T. Robinson*

## ARIA schmoozing signals trouble in radio land

As someone who had the privilege of participating in some of the organizing of the ARIA (Alberta Recording Industries Association) award show this past Sunday (March 12), I am delighted to report that development and sharing of skills, attitudes, philosophies and overall goodwill in the industry continues.

As you know, while being a musician and experiencing a bond with the participants and organizers, my professional background is more grounded to radio.

To my surprise, during the process of meeting with literally dozens of the musicians and organizers, the subject of radio support was not brought up even once during the weeks I was working on the project -- unless it was me who offered the subject into a conversation.

What I found particularly interesting, unless my understanding of the environment is lacking, was the general agreement that the industry thrives and develops, at least in this part of the country.

I appreciate my sense of the environment may be somewhat rosy, what with being flushed by a general enthusiasm during the weekend.

However, by the time I had been re-exposed to local radio these past few days of the

week, I find a general malaise seeping back into consciousness so far as I experience my own industry (radio).

I feel strongly that unprecedented opportunities continue to slip by as radio continues to overplay niche-muzak. At the same time, they are consistently sacrificing whatever personality that may be hanging on to the god-of-lists ("You have just heard blah blah-followed by blah blah, as well as blah blah. Another 6/7/10/20 in-a-row commercial-free coming up!").

I am reminded of that really old joke, "If you had Pol Pot, Saddam Hussein and a consultant in a room, and you had a gun with only two bullets, who would you shoot? Answer, the consultant, twice."

It seems apparent that the music industry doesn't really need radio. But we may need the music business, soon.

It is only one factor in the programming of a station, and I appreciate that. Meanwhile, as far as listener loyalty is concerned -- I'm having difficulty in finding people in the audience who actually care.

*(Ronald T. Robinson is a broadcast trainer/therapist and consultant. He can be reached at 403-251-5903 or fax 403-251-0926, or by writing to 19 Woodbrook Way S.W. Calgary, Alberta T2W 4J7)*

## ON TOUR

by Ron Rogers

neatly on the success of the Irish quartet's 1993 debut release, *Everybody Else Is Doing It, So Why Can't We*. Opening the show is Warner artist Grant Lee Buffalo, a band that deserves a headlining shot of their own.

**Mint Records' Cub** continues to tour across the country in support of their latest release, *Come Out, Come Out*. Upcoming dates include The Local in St. John's (March 24), Birdland in Halifax (with Jale) (25), the Esquire in Moncton (27), the Bird in Quebec City (29), Montreal's Woodstock (30), the Fen Lounge at Ottawa's Carleton University (31), Toronto's El Mocambo (April 1), Muldoon's Music Hall in Kingston (2) and the Volcano Club in Kitchener-Waterloo (3). The video for the group's lead single, *New York City*, is currently in rotation at MuchMusic.

**Laura Hopcroft** informs us that Acoustically Inclined are back on the road, once again promoting their self-titled debut CD. Dates confirmed thus far include the University of Waterloo, with Spirit Of The West (March 18), Brock University, again with Spirit Of The West (19), Toronto's El Mocambo (23) and Sneaky Dee's in Toronto (28). The group recently completed a video for the lead single from the album, titled *Knot*. The band's next effort will be a live album recorded with the help of CBC Radio, which should be out in May. It will feature cuts from the debut CD, as well as the two previous indie cassettes. The live recording will be broadcast in Winnipeg and nationally on CBC's RealTime.

**CPI is presenting Belly**, with special guests Superchunk and Cold Water Flat, in an all-ages

performance on April 11 at The Warehouse. Belly has been on a great run in the last two years: a gold record in the US, 195 concerts in 15 countries, two Grammy nominations, two MTV award nominations and scads of rave reviews. The group is currently touring in support of its latest CD, *King*.

**Joe Jackson** makes a return visit to Toronto on April 19 at Massey Hall. Jackson last visited Toronto in December in support of his latest release on Virgin Records, *Night Music*.

**The Tubes**, yes that's right, The Tubes, are having a reunion tour of sorts, and have an April 1 date pencilled in for Toronto at the RPM club. Opening the set will be Cadillac Bill And The Creeping Bent.

**Lennie Gallant**, coming off an impressive four-awards night at the ECMA awards, is touring across Canada throughout the spring in support of his Sony release, *The Open Window*. Upcoming dates for Gallant include the Rebecca Cohn Theatre in Halifax (March 21), the Savoy in Glace Bay (22), the Fredericton Playhouse (24), Moncton High School (25), the Lindsay Academy Theatre (April 6), the Centrepointe Theatre in Ottawa (9), Winnipeg's Pantages Theatre (10), the Broadway Theatre in Saskatoon (11), the Keyano College Theatre in Fort McMurray (12), Edmonton's Myer Horowitz Theatre (13), the University of Calgary Theatre (16), Victoria's Royal Theatre (18) and Vancouver's Vogue Theatre (19). Western Canada tour dates will also feature special guest Rawlins Cross.

**Portishead**, the latest ultra-chaud band from the UK, arrive in Toronto April 26 for a set at The Trinity Centre (427 Bloor W.). The Bristol-based duo of 22 year-old Geoff Barrow and Beth Gibbons is making some strong headway on the charts and at retail here in Canada with their London debut CD, *Dummy*.



# THE MOLSON AMPHITHEATRE



## IN THE HEART OF THE CITY ON TORONTO'S WATERFRONT

This May Toronto will open the doors on a brand new amphitheatre to showcase top of the line concerts and touring shows. Located in the heart of the city, The Molson Amphitheatre is situated on the waterfront within the parklands of Ontario Place. With a stage view of Lake Ontario, this new facility will replace the existing in-the-round Forum with a \$15 million state-of-the-art 16,000 capacity venue.

This scenic setting, located minutes from the best hotels in downtown Toronto, offers direct access to major highways and comes equipped with an outstanding array of inhouse services and facilities. Drawing from a population of over 4 million in Southern Ontario, The Molson Amphitheatre will become Canada's premier outdoor concert facility.

## WHAT TORONTO'S MUSIC FANS HAVE BEEN WAITING FOR



THE MOLSON  
AMPHITHEATRE



955 Lakeshore Boulevard West ~ 416.260.9696

MCA Concerts Canada ~ 416.324.9777 MCA Concerts New York ~ 212.841.8108

# COUNTRY

**Shania Twain hits #1** with her Mercury release *Whose Bed Have Your Boots Been Under*. The track is included on Twain's debut album for the label, *The Woman In Me*. The song was written by Twain and her husband Mutt Lange, who also produced the album. The song qualifies as three-parts Cancon.

**Prescott Brown** have shot ahead on the charts with the trio's current Columbia release, *Broken String Of Pearls*. The biggest gainer of the week, the single jumps into the #16 position from #47. The track is included on the *Already Restless* album. The trio, Tracy Prescott, her husband Randall and brother Barry Brown, were recent guests on *Music City Tonight* (the Crook & Chase show) on The Nashville Network (TNN). The popular Ottawa Valley band performed two songs, *Broken String Of Pearls* and a new track, *More About Love*. The next day they performed to an audience of more than 1400 at the annual CCMA luncheon. After the show they met with some of Columbia's Nashville staff, including Allen Butler, which gave rise to a possible US release for *More About Love*.

**CFQM's Kent Matheson** gives Geoffrey Gilmer's new release, *I Dream Of You*, the nod as his pick hit. The outspoken music director of the Moncton station, also points out that the Gilmer release "is a strong effort from a former Bud national winner, proving that the now defunct contest was worth the effort." He also reminds us that the song is Cancon "despite the lack of the Cancon logo on the Sony sampler."

**Warner Music** is preparing a hefty media support campaign for the release of *New Country 2*. The 16-track release spotlights both established country superstars like Dwight Yoakam (*The Pocket Of A*

Clown) and Travis Tritt (*Foolish Pride*) and some of the new breed of country like David Ball (*Thinkin' Problem*) and Faith Hill (*Take Me As I Am*). Also included is Patricia Conroy's #1 hit, *Somebody's Leavin'* (RPM - Dec. 12/94), plus releases by George Fox (*Wear And Tear On My Heart*) and The Johner Brothers (*If I Had Us*). As an added bonus the package includes Jeff

and brought us up to date on his label move to Polydor Nashville and his initial release for the label, *You Didn't Miss A Thing*. We'll be seeing more of him up here over the next few months.

**Jason McCoy is charting**, this time with *Ghosts (#94)*, a McCoy original. The track was taken from his self-titled album, and is also included on MCA promotion comp 1. The single qualifies as three-parts Cancon. It was recorded in Nashville.

**Terry Kelly** makes a strong bid for the charts with his latest Gun release, *Heart Set On You*, which enters the chart at #95. The song was written by Wayne Hunt and is included on his *Divided Highway* album, which was produced by his former bass player Floyd King. The album was recorded at Toronto's Inception Studios and qualifies as four-parts Cancon.

**New from Gary Fjellgaard** is his latest Savannah release, *Dancing Up A Storm*, which is included on his album *Believe In Forever*. Asked if there was any hidden meaning behind the title, Fjellgaard answers, "This one is in reference to the music business. I'm asking myself, 'Hey, if it's so tough out there, why am I still doing it?' Well, the answer is that I wouldn't dream of doing anything else." Fjellgaard is currently on tour in western Canada (Alberta and BC), kicking it off in Kelowna (March 10), followed by Spruce Grove (11), Fort St. John (12), Red Deer (13), Brooks (17), Calgary (18), Salmon Arm (19), Williams Lake (20), Prince George (21),

Prince Rupert (23) and Courtney, BC (25).

**Dick Damron** is beginning to pencil in some very important dates for the spring. Included is an engagement at the *Country Roads Saloon* in Calgary's *Crossroads Hotel* from April 7 through 9. Also scheduled is the *Cattleman's Club* in Red



## VIDEO & INSTANT TOP FIVE

- #1. THIS WOMAN AND THIS MAN - Clay Walker
- #2. MY KIND OF GIRL - Collin Raye
- #3. O SIEM - Susan Aglukark
- #4. TENDER WHEN I WANT TO BE - Mary Chapin Carpenter
- #5. SOMEWHERE IN THE VICINITY OF THE HEART - Shenandoah

## BREAKOUT VIDEO

HOPELESS LOVE - One Horse Blue

## PICK HIT

YOU DON'T EVEN KNOW WHO I AM - Patty Loveless

Foxworthy's *Red Neck Stomp*, which was previously unavailable.

**David Lee Murphy** enters the chart at #90 with *Party Crowd*, the most added single this week. The song, which he co-wrote with Jimbeau Hinson, was taken from his MCA album, *Out With A Bang*.

**Gregory Clinton** dropped by the office recently

## COUNTRY RADIO PICKS

### MARK LA POINTE

92.7 CJBX-FM - London  
One Of Those Nights - Lisa Brokop

### BRUCE LAPERRÉ

CKDM 730 Radio - Dauphin  
Faith In Me, Faith In You - Doug Stone

### KIRK FRASER

Q91 - Calgary  
Standing On The Edge Of Goodbye - John Berry

### DAWN WORONIUK

Country 600 CJWW - Saskatoon  
Ready To Run - Jamie Warren

### MEL KEMMIS

Satellite Radio Network - Vancouver  
Refried Dreams - Tim McGraw

### RICK KELLY

C101 101.3FM - Prince George  
One Of Those Nights - Lisa Brokop

### RANDY OWEN and DANN TRAVIS

New Country 570 - Kitchener  
Safe In The Arms Of Love - Michelle Wright

### JOEL CHRISTIE

820 CHAM Country - Hamilton  
Safe In The Arms Of Love - Michelle Wright

### DAN MITCHELL

All-Hit Country - Cariboo Radio  
Safe In The Arms Of Love - Michelle Wright

### CHUCK REYNOLDS

96.7 CHYR - Leamington  
I Was Blown Away - Pam Tillis

### TREVOR BATTAMS

CJBQ 800 AM Stereo - Belleville  
Ready To Run - Jamie Warren

### JANET TRECARTEN

CISS-FM - Toronto  
I Was Blown Away - Pam Tillis

### DAN MITCHELL

All-Hit Country - Cariboo Radio  
Safe In The Arms Of Love - Michelle Wright

### JAY HITCHEN and JAMES RICHARDS

New Country 1270 CHAT - Medicine Hat  
House Of Cards - Mary Chapin Carpenter

### MARK CARTLAND and KEVIN STUART

Hot New Country CKTY - Sarnia  
Long Long Way To Go - Montana Sky

### PAUL KENNEDY and JOHN GOLD

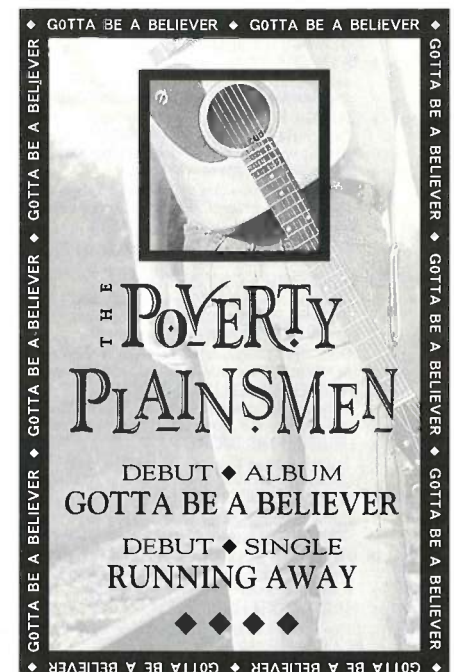
CHFX-FM Country 101 - Halifax  
Dancin' gUp A Storm - Gary Fjellgaard

### WADE WILLEY

CKRM AM 980 - Regina  
You Don't Even Know Who I Am - Patty Loveless

### BOB LINN

CKEG Country - Nanaimo  
Little Miss Honky Tonk - Brooks & Dunn



Artist/Album Title/Where to find it  
(Songwriter) Producer (Label)

Canada's Only National 100 Country Survey

RECORD DISTRIBUTOR CODE  
 BMG - N  
 EMI - F  
 MCA - J  
 POLYGRAM - Q  
 SONY - H  
 WARNER - P

TW LW WO - MARCH 20, 1995

1	5	11	<b>WHOSE BED HAVE YOUR BOOTS ...</b> Shania Twain/The Woman ... /PolyGram comp 373-Q (R.J.Lange/S.Twain) R.J.Lange (Mercury)	35	19	12	<b>I'M HERE</b> Charlie Major/The Other Side/BMG comp 30-N (C.Major/B.Brown) S.Fishell (Arista)	68	70	5	<b>BIG NEWS BACK HOME</b> Curtis Grambo/Big News ... /Royalty comp 16 (C.Grambo) C.Grambo (Time Art/Royalty)
2	2	11	<b>YOU CAN'T MAKE A HEART LOVE SOMEBODY</b> George Strait/Lead On/MCA comp 8-J (S.Clark/J.MacRae) T.Brown/G.Strait (MCA)	36	61	4	<b>THE HEART IS A LONELY HUNTER</b> Reba McEntire/Read My Mind/MCA comp 1-J (M.D.Sanders/E.Hill/K.Williams) T.Brown/RcEntire (MCA)	69	40	15	<b>MI VIDA LOCA (My Crazy Life)</b> Pam Tillis/Sweetheart's Dance/Album track-N (P.Tillis/J.Leary) P.Tillis/S.Fishell (Arista)
3	4	10	<b>THIS WOMAN AND THIS MAN</b> Clay Walker/I Could Make A Living/Album track-P (J.Pennig/M.Lunn) J.Stroud (Giant)	37	25	15	<b>THE FIRST STEP</b> Tracy Byrd/No Ordinary Man/Radio CD single-J (D.Crider/V.Thompson) J.Crutchfield (MCA)	70	49	7	<b>I CAN BRING HER BACK</b> Ken Mellons/Self-titled/Sony comp 325-H (K.Mellons/G.Simmons/D.Dodson) J.Cupit (Epic)
4	6	11	<b>WHEREVER YOU GO</b> Clint Black/One Emotion/Radio CD single-N (C.Black/H.Nicholas) J.Stroud/C.Black (RCA)	38	24	7	<b>MY KIND OF GIRL</b> Collin Raye/Extremes/Sony comp 326-H (Cochran/Jarrard/Powell) Hobbs/Sea/Worley (Epic)	71	88	2	<b>STANDING ON THE EDGE OF GOODBYE</b> John Berry/Standin' On The Edge/Album track-F (J.Berry/S.Harris) J.Bowen/C.Howard (Patriot)
5	8	8	<b>WHAT'S HOLDING ME</b> George Fox/Time Of My Life/Warner comp 233-P (G.Fox/K.Tribble) B.Gaudio (WEA)	39	27	14	<b>LITTLE BY LITTLE</b> James House/Days Gone By/Album track-H (J.House/R.Bowles) D.Cook (Epic)	72	46	16	<b>EVERYONE'S LAUGHIN' BUT ME</b> Tina Turner/Love On The Line/Royalty comp 15 (R.Thornberry) R.H.Smith (Royalty)
6	7	11	<b>AMY'S BACK IN AUSTIN</b> Little Texas/Kick A Little/Album track-P (B.Seals/S.A.Davis) C.Dinapoli/D.Grau/Little Texas (Warner Bros)	40	59	5	<b>GIVE ME ONE MORE SHOT</b> Alabama/Greatest Hits III/BMG comp 31-N (T.Gentry/R.Owen/R.Rogers) G.Fundis/Alabama (RCA)	73	48	14	<b>GONE COUNTRY</b> Alan Jackson/Who I Am/Album track-N (R.McDill) J.Stegall (Arista)
7	9	11	<b>SOMEWHERE IN THE VICINITY OF THE HEART</b> Shenandoah/In The Vicinity Of The Heart/Radio CD single-F (B.L.Bounty/R.Chudacoff) D.Cook (Liberty)	41	69	4	<b>LITTLE MISS HONKY TONK</b> Brooks & Dunn/Waitin' On Sundown/BMG comp 31-N (R.Dunn/S.Hendricks/D.Cook) (Arista)	74	76	5	<b>SEA OF COWBOY HATS</b> Chely Wright/Woman In The Moon/PolyGram comp 377-Q (C.Wright/D.Dodson/J.Melton) B.Beckett/M.Shedd (Polydor)
8	17	7	<b>WHAT ELSE CAN I DO</b> Patricia Conroy/You Can't Resist/Album track (T.Arata/S.Miller) M.Wandich/J.Niebank (WEA)	42	60	4	<b>LOOK WHAT FOLLOWED ME HOME</b> David Ball/Thinkin' Problem/Warner comp 231-P (D.Ball/T.Polk) B.Chancey (Warner Bros)	75	85	3	<b>GONNA GET A LIFE</b> Mark Chesnut/What A Way To Live/MCA comp 1-J (F.Dyous/J.Lauderdale) M.Wright (Decca)
9	1	13	<b>HOPELESS LOVE</b> One Horse Blue/Self-titled/Radio CD single-H (G.Maxwell/B.Fowler) B.Buckingham (Savannah)	43	44	15	<b>JUNK DRAWER</b> Positively Stompin'/Junk Drawer/PolyGram comp 373-Q (Heywood/Mittelholz/Triener) Friesen/Band (Vertigo)	76	52	13	<b>SOUTHBONDLE</b> Sammy Kershaw/Feel'n' Good Train/PolyGram comp 373-Q (M.LaFamme) R.Cousins (Roto Noto)
10	14	10	<b>FOR A CHANGE</b> Neal McCoy/You Gotta Love That/Warner comp 232-P (S.Selkirk/J.S.Sherrill) B.Beckett (Atlantic)	44	50	7	<b>WALKIN' THAT LINE</b> Tina Turner/Drawn To The Fire/Royalty comp 16 (T.Couturier/C.Couturier) R.H.Smith (Royalty)	77	77	5	<b>THE NEWS AND WHETHER</b> Mark LaForme/No album/Roto Noto 20125 (M.LaForme) R.Cousins (Roto Noto)
11	11	11	<b>DOWN IN FLAMES</b> Blackhawk/Self-titled/BMG comp 30-N (M.Clark/J.Stevens) M.Bright/T.DuBois (Arista)	45	39	8	<b>TYLER</b> Davis Daniel/Self-titled/PolyGram comp 373-Q (D.Daniel/L.Rogge) H.Shedd/D.Daniel (Polydor)	78	87	2	<b>SAFE IN THE ARMS OF LOVE</b> Michelle Wright/The Reasons Why/BMG comp 31-N (P.Bunch/M.A.Kennedy/P.Rose) S.Board/M.Clute (Arista)
12	12	10	<b>O SIEM</b> Susan Aglukark/This Child/EMI comp 3-F (S.Aglukark/C.Irshick) C.Irshick (EMI)	46	63	6	<b>THE KEEPER OF THE STARS</b> Tracy Byrd/No Ordinary Man/MCA comp 1-J (D.Lee/D.Mayo/K.Staley) J.Crutchfield/G.Johnson (MCA)	79	79	7	<b>ONE STEP OUT OF TIME</b> Terry Hill/Self-titled/EP track (S.Ewing/R.Lane) M.Francis (RDR)
13	13	12	<b>LIPSTICK PROMISES</b> George Ducas/Self-titled/Radio CD single-F (G.Ducas/T.Sillers) R.Bennett (Liberty)	47	38	17	<b>CHEVY COUPE</b> Jim Witter/Self-titled/Album track-F (J.Witter/J.Douglas) J.Douglas (FRE)	80	82	4	<b>MIDNIGHT SPECIAL</b> Straight, Clean & Simple/Midnight Special/Hillcrest 22 (L.L.Vannatta) L.L.Vannatta (Hillcrest)
14	20	10	<b>AS ANY FOOL CAN SEE</b> Tracy Lawrence/I See It Now/Album track-P (P.Nelson/K.Beard) T.Lawrence/F.Anderson (Atlantic)	48	45	11	<b>THE RED STROKES</b> Garth Brooks/In Pieces/Album track-F (J.Garver/L.Sanderson/J.Yates/G.Brooks) A.Reynolds (Liberty)	81	91	2	<b>SOMEBODY WILL</b> Terry McBride & The Ride/Self-titled/MCA comp 1-J (W.Aldridge/B.Crisler/S.B.Jones) J.Lee (MCA)
15	22	9	<b>THINKIN' ABOUT YOU</b> Tisha Yearwood/The Sweetest Gift/Album track-J (B.Regan/T.Shapiro) G.Fundis (MCA)	49	56	9	<b>THE GOOD TIMES</b> Ray Bonville/On The Main/Album track (R.Bonville) R.Bonville/J.Carrier (Electric Desert)	82	83	4	<b>LOOKING FOR THE LIGHT</b> Rick Trevino/Looking For The Light/Radio CD single-H (L.Hengber/T.Mensy) S.Buckingham/B.Chancey (Columbia)
16	47	10	<b>BROKEN STRING OF PEARLS</b> Prescott Brown/Already Restless/Album track-H (Brown/McConnell/Prescott) Worley/McMakin/Prescott (Columbia)	50	58	6	<b>SON OF A PREACHER MAN</b> Farmer's Daughter/Girls Will Be Girls/Album track (J.Harley/R.Wilkins) T.Rudner (Stubble Jumper)	83	84	3	<b>ANYWAY THE WIND BLOWS</b> Brother Phelps/Anyway The Wind Blows/Warner comp 236-P (J.J.Cale) R.L.Phelps/D.Phelps/K.Lehning (Asylum)
17	3	16	<b>OLD ENOUGH TO KNOW BETTER</b> Wade Hayes/Old Enough To Know Better/Sony comp 326-H (C.Rains/W.Hayes) D.Cook (Columbia)	51	43	11	<b>ROOM WITH A VIEW</b> Trina/Best Of My Heart/Album track (B.DiPietro/J.S.Sherrill/R.Gunn) M.Francis (Carina)	84	54	14	<b>LOSING YOUR LOVE</b> Larry Stewart/Hear Like A Hurricane/Album track-H (L.Gill/K.Fleming/H.DeVito) S.Hendricks (Columbia)
18	23	6	<b>WHICH BRIDGE TO CROSS</b> Vince Gill/When Love Comes Around/MCA comp 1-J (V.Gill/B.Anderson) T.Brown (MCA)	52	55	7	<b>I SHOULD HAVE BEEN TRUE</b> The Mavericks/What A Crying Shame/MCA comp 1-J (R.Malo/S.Lynch) D.Cook (MCA)	85	86	3	<b>YOU DIDN'T MISS A THING</b> Clinton Gregory/Self-titled/PolyGram comp 377-Q (B.Rice/S.Rice) H.Shedd/E.Seay (Polydor)
19	10	13	<b>UPSTAIRS DOWNTOWN</b> Toby Keith/Boombtown/PolyGram comp 373-Q (T.Keith/C.Cogg Jr) N.Larkin/H.Shedd (Mercury)	53	67	2	<b>BEND IT UNTIL IT BREAKS</b> John Anderson/Country Til I Die/BMG comp 30-N (J.Anderson/L.Delmore) J.Stroud/J.Anderson (BNA)	86	57	20	<b>YOU AND ONLY YOU</b> John Berry/Self-titled/Album track-F (C.Jones/J.D.Martin) C.Howard (Liberty)
20	21	11	<b>LOOK AT ME NOW</b> Bryan White/Self-titled/Album track-P (B.White/D.George/J.Tire) B.J.Walker Jr./K.Lehning (Asylum)	54	35	16	<b>I'LL NEVER FORGIVE MY HEART</b> Brooks & Dunn/Waitin' For Sundown/Album track-N (R.Dunn/J.Dunn/D.Dillon) S.Hendricks/D.Cook (Arista)	87	92	2	<b>SHE FEELS LIKE A BRAND NEW MAN TONIGHT</b> Aaron Tippin/Lookin' Back At Myself/BMG comp 31-N (A.Tippin/M.P.Heaney) S.Gibson (RCA)
21	26	6	<b>SO HELP ME GIRL</b> Joe Diffie/Third Rock From The Sun/Album track-H (H.Perdew/A.Spooner) J.Slate/J.Diffie (Epic)	55	36	15	<b>HERE I AM</b> Patty Loveless/When Fallen Angels Fly/Album track-H (T.Arata) E.Gordy Jr. (Epic)	88	89	3	<b>CAMELBACK ROAD</b> Bourbon Goutier/Camelback Road/Album track (B.Gautier) B.Bullock/B.Gautier (Double)
22	34	5	<b>THE BOX</b> Randy Travis/This Is Me/Warner comp 233-P (R.Travis/B.Moore) K.Lehning (Warner Bros)	56	53	8	<b>RIDE A WILD PONY</b> Alyssa Nielsen/This Heart/Album track (L.W.Clark/L.Reid/A.Nielsen) L.W.Clark (Spinner)	89	95	2	<b>WHEN YOU SAY NOTHING AT ALL</b> Alison Kraus & Union Station/Whitely Tribute/BMG comp 31-N (D.Schultz/P.Overstreet) R.Scraggs (BNA)
23	32	9	<b>IF I WERE YOU</b> Anita Perras/By Request/K-Tel comp 6145 (Howard/Maker/Throckmorton) A.Perras & Band (K-Tel)	57	64	5	<b>RUSTED HINGES</b> Don Nelson/Based On A ... /Sony comp 327-H (D.Nelson/T.Thorney/E.Ehm) Same (Epic/Them)	90	NEW		<b>PARTY CROWD</b> David Lee Murphy/Out With A Bang/Radio CD single-J (L.L.Murphy/J.Hinson) T.Brown (MCA)
24	33	6	<b>BUBBA HYDE</b> Diamond Rio/Love A Little Stronger/BMG comp 31-N (C.Wiseman/G.Nelson) M.Powell/T.T.DuBois (Arista)	58	66	4	<b>SONG FOR THE LIFE</b> Alan Jackson/Who I Am/BMG comp 31-N (R.Crowell) K.Stegall (Arista)	91	93	2	<b>MR. WRONG</b> Jacquie Henderson/No album/Hillcrest comp 22 (R.Pennington) R.Demmans (Hillcrest)
25	41	10	<b>STAY FOREVER</b> Hal Ketchum/Every Little Word/Radio CD single-F (B.Tench/H.Ketchum) A.Reynolds/J.Rooney (MCG/Curb)	59	74	2	<b>DON'T CRY LITTLE ANGEL</b> Prairie Oyster/Only One Moon/BMG comp 31-N (K.Glass) S.Fishell (Arista)	92	94	2	<b>RUNNING AWAY</b> Poverty Plainsmen/Gotta Be ... /Album track (Smith/Smith/Neils/Johnson) L.Sedmak (Poverty)
26	29	5	<b>WHAT'LL YOU DO ABOUT ME</b> Doug Supernaw/Deep Thoughts From A ... /BMG comp 32-N (D.Linde) R.Lands (BNA)	60	78	2	<b>REFRID DREAMS</b> Tim McGraw/Not A Moment Too Soon/Album track-F (J.Foster/M.Peterson) J.Stroud/B.Gallimore (Curb)	93	NEW		<b>I WAS BLOWN AWAY</b> Pam Tillis/Sweetheart's Dance/BMG comp 31-N (L.Martine Jr.) P.Tillis/S.Fishell (Arista)
27	28	13	<b>LOVE DON'T GET BETTER</b> Rick Tippe/Should'a Seen Her ... /Album track (R.Tippe/L.W.Clarke) D.Pomeroy (Moon Tan)	61	80	3	<b>I CAN LOVE YOU LIKE THAT</b> John Michael Montgomery/John Michael/Radio CD single-P (S.Diamond/M.Berry/J.Kimble) S.Hendricks (Atlantic)	94	NEW		<b>GHOSTS</b> Jason McCoy/Jason McCoy/MCA comp 1-J (J.McCoy) S.Baggott (MCA)
28	30	7	<b>I BRAKE FOR BRUNETTES</b> Rhett Akins/A Thousand Memories/MCA comp 1-J (S.Ramos/R.Akins) M.Wright/B.Tankersley (Decca)	62	71	4	<b>BETWEEN THE TWO OF THEM</b> Tanya Tucker/Fire To Fire/EMI comp 8-F (M.Cates) J.Crutchfield (Liberty)	95	NEW		<b>HEART SET ON YOU</b> Terry Kelly/Divided Highway/Album track (W.Hunt) F.King (Gunn)
29	16	13	<b>TENDER WHEN I WANT TO BE</b> Mary Chapin Carpenter/Stone's In ... /Radio CD single-H (M.C.Carpenter) J.Jennings/M.C.Carpenter (Columbia)	63	51	12	<b>WHERE THERE'S A WILL</b> South Mountain/Where There's A ... /Warner comp 228-P (R.Bowles/M.Besson) South Mountain (Stony Plain)	96	NEW		<b>I'M STILL DANCIN' WITH YOU</b> Wade Hayes/Old Enough To Know Better/Radio CD single-H (C.Rains/W.Hayes) D.Cook/C.Rains (Columbia)
30	31	8	<b>TRUE TO HIS WORD</b> Boy Howdy/Born That Way/Radio CD single-F (J.Steele/C.Farren/G.Hamson) C.Farren (Curb)	64	65	5	<b>READY TO RUN</b> Jamie Warren/Fallen Angel/Radio CD single (J.Warren) J.R.Hut/F.Hill (Too Hip)	97	NEW		<b>I DON'T BELIEVE IN GOODBYE</b> Sawyer Brown/Greatest Hits 1990-95/Radio CD single-F (M.Miller/S.Emrick/B.White) M.Miller/McAnally (Curb)
31	37	9	<b>HERE'S WHAT THEY SAY</b> Desert Dolphins/Self-titled/Radio CD single (B.Haddock) R.Prescott (Wolfe Lake Music)	65	68	7	<b>PEACE OF MIND</b> Bill Candy/Closer To The Music/Album track (B.Candy/K.Haverland) C.Irshuck (Mill Street)	98	81	17	<b>TILL YOU LOVE ME</b> Reba McEntire/Read My Mind/Album track-J (B.DiPietro/G.Burr) T.Brown/RcEntire (MCA)
32	15	15	<b>BETWEEN AN OLD MEMORY &amp; ME</b> Travis Tritt/Ten Feet Tall And ... /Warner comp 227-P (K.Stegall/C.Craig) G.Brown (Warner Bros)	66	75	4	<b>THAT'S HOW YOU KNOW</b> Lari White/Wishes/Album track-N (L.White/C.Cannon) G.Fundis (RCA)	99	90	16	<b>LITTLE HOUSES</b> Doug Stone/Greatest Hits/Album track-H (M.Gates/S.Ewing) J.Stroud/D.Stone (Epic)
33	42	5	<b>HEAD OVER HEELS</b> Blue Rodeo/5 Days In July/Warner comp 235-P (G.Keator/J.Cuddy) Blue Rodeo (WEA)	67	73	5	<b>BAD DOG, NO BISCUIT</b> Daron Norwood/Ready, Willing And Able/Radio CD single-P (W.Kitchens/R.S.Ferrell) R.Lands/J.Cartlon (Giant)	100	96	19	<b>DOCTOR TIME</b> Rick Trevino/Self-titled/Radio CD single-H (S.Longacre/L.Wilson) S.Buckingham (Columbia)
34	18	12	<b>THIS TIME</b> Sawyer Brown/Greatest Hits 90-95/Radio CD single-F (M.A.Miller/McAnally) M.A.Miller/McAnally (Curb)								



Deer, Alberta during the Silver Buckle Rodeo from April 27 through 29.

**Royalty Records** has been busy signing new artists. The Edmonton-based label recently signed Karen Leslie Hall, after the label's R. Harlan Smith read a review of her album in RPM (RPM - Oct. 10/94). Smith was also quick to act on the Bill Candy release. His album, *Closer To The Music* (RPM - Jan. 16/95), is now available to rack and retail coast to coast through Royalty. Candy's focus track, *Peace Of Mind*, is now making good gains up the charts (#65). Candy is scheduled for a March 25 taping of *Today's Country*.

**One Horse Blue** made a great impression at Toronto's Massey Hall (see separate piece) as the Vancouver band continues its tour with Michelle Wright and John Berry. A video of the band's #1

## The Wright stuff captivates Massey Hall audience

Michelle Wright brought her caravan of three busses, three semi-trailers, a million dollars worth of staging and 45 employees and opening acts *One Horse Blue* and *John Berry* to Toronto's Massey Hall (March 14), and the hall may never recover.

Scalpers, venturing to within a few feet of the entrance were hawking tickets at \$90 a pop for seats five rows from the stage.

CISS-FM's morning whiz, Cliff Dumas, did the curtain call honours, introducing Vancouver's *One Horse Blue*, a band of country rock 'n rollers, whose harmonic energies left an indelible mark and set the pace for what was to come. Incidentally, the band was on a bit of a high, having just scored their first #1 record. Their current Savannah release, *Hopeless Love*, topped the RPM Country 100 on March 13.

John Berry, as an opening act, raised a few eyebrows, having sat at the top of the charts more than a few times and a Grammy nominee to boot. But this energized Georgian began his all-too-short 40-minute set, which was timed to the second, with an incredible intensity that, thankfully, cooled, half way through. His wife Robin, mother of his two children and another due in July, provided background vocals. It was a timely gig for him as well with a new Patriot single, *Standing On The Edge Of Goodbye*, just beginning to bullet up the chart (#71).

Michelle Wright's entrance was spectacular. From the top of a stage-length, six-tier set, she opened with *Safe In The Arms Of Love*, her current charted single. She showed off her athletic body, which was encased in a black bodysuit topped by a multi-coloured, jewel-embroidered top, by bouncing down the stairs to stage front and using the full length of the stage to execute her superbly choreographed set.

The audience was with her from the beginning, recognizing number after number with energetic applause. She even introduced a four-song unplugged set, with her bandmembers gathered in a semi-circle around her, and capped this with a memorable soulful version of *He Would Be Sixteen*.

Wright talked about "the goosebump factor," when it came to picking songs for her repertoire, and she couldn't have picked a better number for her finale. Dismissing her band, she sat stage centre and played her final number, the country heartbreaker *I Will Always Love You*, accompanying herself on an old six string. It was a very important ballad to her fans.

hit, *Hopeless Love* (RPM - March 13/95), is now on heavy rotation on NCN. The video was shot in Edmonton by The New Picture Crew under the direction of Alain Ouellette.

## Toronto's CISS-FM buys out Massey Hall date

When Toronto's new country station 92.5 CISS-FM went to air in 1993, the city was flooded with coffee mugs and kisses, and it worked. In the spring book of 1993 the station scored an amazing #3 in the Toronto market, right behind CFRB and CHFI-FM (RPM - June 12/93).

No coffee mugs and kisses this time around. CISS-FM's program director Elsie Xynos, has revealed the station will stage "the biggest concert money can't buy."

The 2,700-seat Massey Hall has been

**Alabama continues** its upward chart action with *Give Me One More Shot* bulleting into the #40 position from #59. RCA recently issued a news release crediting Alabama as being the "Country

completely bought out by CISS-FM for an April 13 concert by five-time Grammy award winner and female vocalist of the year *Mary Chapin Carpenter* with special guests *The Mavericks*.

Through this exclusive arrangement, the station will be awarding all concert tickets free to CISS-FM listeners.

"We're excited that thousands of our listeners will enjoy the show free," says Xynos. "Both *Mary Chapin Carpenter* and *The Mavericks* personify the artistic excellence and popularity of new country music, and Thursday, April 13, 1995 will be a very special day in the history of CISS-FM."

With the huge television campaign currently underway to punch home CISS-FM's status with Toronto radio listeners, and with the press the free concert is expected to create, the station should come out another big winner with this year's spring book.

With this tour, the most extensive and expensive ever mounted by a Canadian country star, and the media coverage that followed each date, Michelle Wright should have no difficulty in maintaining her status as one of the brightest stars in the country music galaxy.

# RPM

## COUNTRY ALBUMS

TW LW WO - MARCH 20, 1995

1	2	20	<b>CLAY WALKER</b> If I Could Make A Living Giant-24582-P	
2	1	12	<b>GARTH BROOKS</b> The Hits Liberty-29689-F	
3	7	25	<b>MICHELLE WRIGHT</b> The Reasons Why Arista-07822-18753-N	
4	5	16	<b>PATRICIA CONROY</b> You Can't Resist WEA-97541-P	MI PL
5	3	43	<b>TIM MCGRAW</b> Not A Moment Too Soon Curb-77659-F	
6	6	9	<b>VARIOUS ARTISTS</b> Today's Biggest Country K-Tel-6145	MI PL
7	4	44	<b>REBA MCGENTIRE</b> Read My Mind MCA-10994-J	
8	9	20	<b>LITTLE TEXAS</b> Kick A Little Warner Bros-45739-P	
9	8	19	<b>ANNE MURRAY</b> The Best... So Far EMI-31158-F	MI PL
10	11	19	<b>BROOKS &amp; DUNN</b> Waitin' On Sundown Arista-18765-N	
11	12	10	<b>GEORGE JONES</b> The Bradley Sessions MCA-11096-J	
12	10	15	<b>VARIOUS ARTISTS</b> Heart Of The Country '94 Quality-1211	MI PL
13	16	4	<b>SHANIA TWAIN</b> The Woman In Me Mercury-314-522-886-Q	MI PL
14	15	28	<b>JOE DIFFIE</b> Third Rock From The Sun Epic-64357-H	
15	13	21	<b>MARY CHAPIN-CARPENTER</b> Stones In The Road Columbia-64327-H	
16	20	21	<b>DIAMOND RIO</b> Love A Little Stronger Arista-18745-N	
17	14	20	<b>THE TRACTORS</b> The Tractors Arista-18728-N	
18	27	2	<b>BLUE RODEO</b> 5 Days In July WEA-93846-P	MI PL
19	19	13	<b>KICKIN' COUNTRY 2</b> Various Artists Sony Music Direct-24013-H	MI PL
20	24	3	<b>ASHLEY MACISSAC</b> Close To The Floor A&M-79602-Q	MI PL
21	25	3	<b>SUSAN AGLUKARK</b> This Child EMI-32075-F	MI PL
22	29	11	<b>GEORGE STRAIT</b> Lead On MCA-11092-J	
23	17	13	<b>BILLY RAY CYRUS</b> Storm In The Heartland Mercury-526 081-Q	
24	18	10	<b>JOHNNY CASH</b> Wanted Man Mercury-314-522 709-Q	
25	26	6	<b>IRISH DESCENDANTS</b> Gypsies & Lovers WEA-98237-P	MI PL
26	22	35	<b>DAVID BALL</b> Thinkin' Problem Warner Bros-45562-P	
27	23	84	<b>CHARLIE MAJOR</b> The Other Side Arista-14854-N	MI PL
28	21	19	<b>TOBY KEITH</b> Boomtown Polydor-314 523 407-Q	
29	32	6	<b>SAWYER BROWN</b> Best Of 1990-1995 Curb-77689-F	MI PL
30	30	46	<b>PRAIRIE OYSTER</b> Only One Moon Arista-19427-N	MI PL
31	31	6	<b>RHETT AKINS</b> A Thousand Memories Decca-11098-J	
32	33	4	<b>TRISHA YEARWOOD</b> Thinkin' About You MCA-11201-J	
33	34	6	<b>DOUG STONE</b> Greatest Hits Vol. 1 Epic-66803-H	MI PL
34	28	12	<b>WILLIE NELSON</b> Healing Hands Of Time Liberty/SBK-30420-F	
35	NEW		<b>GEORGE FOX</b> Time Of My Life WEA-98851-Q	MI PL
36	36	37	<b>ALAN JACKSON</b> Who I Am Arista-07822-18759-N	
37	35	38	<b>VINCE GILL</b> When Love Finds You MCA-11047-J	
38	38	20	<b>DOLLY PARTON</b> Heartsongs Columbia-66123-H	
39	40	45	<b>RANDY TRAVIS</b> This Is Me Warner Bros-45501-P	
40	37	40	<b>TRAVIS TRITT</b> Ten Feet Tall & Bulletproof Warner Bros-45603-P	

# RPM



# Adult Contemporary TRACKS

RECORD DISTRIBUTOR CODE

BMG - N  
EMI - F  
MCA - J  
POLYGRAM - Q  
SONY - H  
WARNER - P

TW LW WO - MARCH 20, 1995

1	5	8	<b>O SIEM</b> Susan Aglukark - This Child EMI-32075 (CD single)-F		21	23	6	<b>YOU LOSE AND YOU GAIN</b> John Bottomley - Black Berry RCA-004 (Album track)-N		41	35	8	<b>AS I LAY ME DOWN</b> Sophie B. Hawkins - Whaler Columbia-64200 (Album track)-H
2	1	11	<b>TAKE A BOW</b> Madonna - Bedtime Stories Maverick/Sire-45767 (CD single)-P		22	26	8	<b>DANCE WITH ME</b> Ray Bonneville - On The Main Electric Desert-9301 (Album track)		42	54	2	<b>WONDERDRUG</b> Jann Arden - Living Under June A&M-314 540 248 (CD single)-Q
3	4	5	<b>IN THE HOUSE OF STONE AND LIGHT</b> Martin Page - In The House Of Stone And Light Mercury-522-1042 (PolyGram comp 375)-Q		23	16	5	<b>I BELONG TO YOU</b> Toni Braxton - Toni Braxton LaFace/Arista-26007 (Album track)-N		43	32	8	<b>IN YOUR TIME</b> Bob Seger - Bob Seger/Silver Bullet Band Greatest Hits Capitol-30334 (CD single)-F
4	15	2	<b>BELIEVE</b> Elton John - Made In England Rocket/Mercury-314-526-185 (Radio CD single)-Q		24	37	4	<b>LETTING GO</b> Julie Masse - Circle Of One Surge/Select-714 (CD single)		44	45	5	<b>JUST GETTIN' STARTED</b> Rita Chiarelli - Just Gettin' Started Stony Plain-1197 (Warner comp 234)-P
5	6	8	<b>THE BALLAD OF PETER PUMPKINHEAD</b> Crash Test Dummies - Dumb And Dumber RCA-07863 66523 (Album track)-N		25	19	6	<b>CATCH THE WIND</b> The Irish Descendants - Gypsies & Lovers EMI-98237 (Warner comp 235)-P		45	56	2	<b>KISS FROM A ROSE</b> Seal - Seal ZZT/WEA-45415 (Warner comp 235)-P
6	12	4	<b>NO MORE I LOVE YOU'S</b> Annie Lennox - Medusa RCA-74321-25717 (CD single)-N		26	47	3	<b>FOR YOUR LOVE</b> Stevie Wonder - Conversation Peace Motown-31453-02382 (CD single)-Q		46	40	5	<b>YOU CAN'T TAKE THAT AWAY FROM ME</b> Lisa Stansfield - The Glory Of Germain Mercury-522-7272 (Album track)-Q
7	7	8	<b>GIVE ME A REASON TO STAY</b> Freddy Curci - Dreamer's Road EMI-29339 (Album track)-H		27	20	5	<b>LET'S HANG ON</b> Manhattan Transfer w/Frankie Valli - Tonin' Atlantic-82661 (CD single)-P		47	NEW		<b>HOLD ON</b> Jamie Walters - Jamie Walters Atlantic-82600 (Warner comp 237)-P
8	8	5	<b>MISHALE</b> Andrew Donalds - Andru Donalds Metro Blue-28065 (Album track)-F		28	21	11	<b>THE RIVER</b> Doug Webster & Seabreeze - The River Rises Independent (No number)		48	NEW		<b>LIFE IN A NUTSHELL</b> Barenaked Ladies - Maybe You Should Drive Sire-45709 (Warner comp 236)-P
9	9	5	<b>YOU GOTTA BE</b> Des'ree - I Ain't Movin' 558/Epic-64324 (Sony comp 29)-H		29	36	5	<b>WE CELEBRATE</b> The Barra MacNeils - Closer To Paradise Polydor-521-1762 (PolyGram comp 375)-Q		49	53	3	<b>MEA CULPA</b> Mike & The Mechanics - Beggar On A Beach Of Gold Atlantic-82738 (Warner comp 238)-P
10	10	5	<b>LOOK WHAT LOVE HAS DONE</b> Patty Smyth - Look What Love Has Done MCA-54971 (MCA comp 21)-J		30	34	5	<b>SHADE OF YOUR LOVE</b> Laura Smith - Between The Earth And My Soul Atlantic-10018 (EMI comp 1)-F		50	57	2	<b>THE BLUE TRAIN</b> Linda Ronstadt - Feels Like Home Epic-61703 (CD single)-P
11	2	12	<b>NOTHING BEHIND US</b> Richard Marx - Paid Vacation Capitol/EMI-81232 (CD single)-F		31	46	3	<b>IF I WANTED TO</b> Melissa Etheridge - Yes I Am Island-848660 (A&M comp 1)-Q		51	55	3	<b>WORDS WE NEVER USE</b> Ron Sexsmith - Ron Sexsmith Interscope/WEA-92485 (Warner comp 238)-P
12	3	12	<b>STRONG ENOUGH</b> Sheryl Crow - Tuesday Night Music Club A&M-314 540 248 (Album track)-Q		32	24	14	<b>HOUSE OF LOVE</b> Amy Grant w/Vince Gill - House Of Love A&M-3154 0230 (Album track)-Q		52	42	13	<b>ON BENDED KNEE</b> Boyz II Men - II Motown-31453 0323 (Album track)-Q
13	17	4	<b>BIG YELLOW TAXI</b> Amy Grant - House Of Love A&M-3154 0230 (Album track)-Q		33	29	15	<b>MOVE THIS NIGHT</b> Earthtones - To Be Continued ... Passion-945 (CD comp)		53	50	15	<b>INSENSITIVE</b> Jann Arden - Living Under June A&M-314 540 248 (Album track)-Q
14	22	10	<b>LOVE WILL KEEP US ALIVE</b> Eagles - Hell Freezes Over Geffen-24725 (Album track)-J		34	31	5	<b>HAVE A LITTLE FAITH</b> Joe Cocker - Have A Little Faith 550/Epic-66460 (Album track)-H		54	58	2	<b>HOLE IN HEAVEN</b> David Deacon And The Word - Over The Line Antithesis-007 (CD single)
15	28	3	<b>YOU GOT IT</b> Bonnie Rait - Boys On The Side Soundtrack Arista-18748 (BMG comp 80)-N		35	27	10	<b>TELL ME</b> Groove Kings - Into The Groove Age Independent/Sound Solutions - Album track		55	44	5	<b>ALWAYS AND FOREVER</b> Luther Vandross - Songs Epic-57775 (CD single)-H
16	11	16	<b>THE SWEETEST DAYS</b> Vanessa Williams - The Sweetest Days Wing/Mercury-314 526 174-Q		36	38	4	<b>BLUE</b> The Jayhawks - Tomorrow The Green Grass American-43006 (Album track)-P		56	NEW		<b>UNTIL THE END OF TIME</b> Foreigner - Mr. Moonlight Attic-1416 (Attic comp 53)-J
17	13	13	<b>MENTAL PICTURE</b> Jon Secada - Body, Soul & A Voice SBK-ERG-29272 (CD single)-F		37	33	13	<b>LOVE TKO</b> The Nylons - Because ... Scotti Bros.-72392 75435 (Album track)-N		57	43	5	<b>HOW STRONG</b> Doucette - Price Of An Education Reluctant-20127 (Radio CD single)
18	18	10	<b>SUKIYAKI</b> 4 p.m. - Sukiyaki London-422 857 736 (Album track)-Q		38	39	5	<b>DON'T GET ME WRONG</b> Patrick Norman - Whispering Shadows Star/Select-8053 (Album track)		58	NEW		<b>MANNEQUIN</b> Wild Strawberries - Bet You Think I'm Lonely A&M/Strawberry-555-0092 (A&M comp 1)-Q
19	25	5	<b>EVERLASTING LOVE</b> Gloria Estefan - Hold Me, Thrill Me, Kiss Me Epic-66205 (CD single)-H		39	30	7	<b>THE LOVE IN YOUR EYES</b> Dan Hartman - Keep The Fire Burnin' Chaos/Columbia-5322 (Sony comp 035)-H		59	NEW		<b>COME BACK</b> Londonbeat - Londonbeat RCA-22333 (BMG comp 80)-N
20	14	7	<b>LITTLE BITTY PRETTY ONE</b> Huey Lewis & The News - Four Chords And Several Years Ago Elektra-61500 (Warner comp 233)-P		40	41	4	<b>THIS COWBOY SONG</b> Sting - Fields Of Gold A&M-314-540-269-Q		60	52	12	<b>SO BLIND</b> Alan Frew - Hold On EMI-28990 (CD single)-F



# DANCE

1	6	6	<b>YOU &amp; I</b> J.K. Quality		11	10	10	<b>RHYTHM OF LOVE</b> DJ Company Dance Pool-H		21	20	3	<b>DON'T BRING ME DOWN</b> Spirits MCA-J
2	7	6	<b>CAN YOU FEEL IT</b> Matrix Ariola-N		12	3	9	<b>EVERYBODY ON THE FLOOR</b> Tokyo Ghetto Pussy Dance Pool-H		22	22	2	<b>DANCE (If You Can Not)</b> Alter Ego featuring Daisy Dee Quality
3	11	3	<b>TOUCH THE SKY</b> Cartouche Polytel-Q		13	19	3	<b>WHIGGLE IN LINE</b> Black Duck Quality		23	18	4	<b>PIPE DREAMZ</b> Yakoo Boyz Quality
4	2	6	<b>ANOTHER DAY</b> Whigfield Quality		14	8	7	<b>TAKE YOUR CHANCE</b> Fun Factory Attic-J		24	NEW		<b>SWING YOUR OWN THING</b> PMD RCA-N
5	5	6	<b>RAISE YOUR HANDS</b> Reel 2 Real Quality		15	14	6	<b>SHAME</b> Zhane RCA-N		25	NEW		<b>MELODY</b> Black Rose Quality
6	4	5	<b>TONIGHT IS THE NIGHT</b> Le Click Ariola-N		16	16	7	<b>WITCHDOKTOR</b> Armand Van Helden S.R./Quality		26	29	2	<b>I'VE BEEN THINKING ABOUT YOU</b> Jocelyn Enriquez Classified-N
7	1	8	<b>COTTON EYE JOE</b> Rednex Zomba-N		17	NEW		<b>LOVE IS ALL AROUND</b> DJ Bobo Polytel-Q		27	21	9	<b>LA LA LA HEY HEY</b> The Outthere Bros. Polytel-Q
8	15	5	<b>A DEEPER SHADE OF LOVE</b> Carnille Epic-H		18	NEW		<b>BACKUP OFF ME</b> Dr. Dre & Ed Lover Relativity-Q		28	28	2	<b>I WANNA KNOW</b> Solina Polytel-Q
9	12	4	<b>COME INTO MY LIFE</b> JLM Epic-H		19	13	6	<b>CREEP</b> TLC LaFace-N		29	23	3	<b>FIRE</b> Snipers Bl. Bias-N
10	9	4	<b>LET THE BEAT GO ON</b> Dr. Alban Ariola-N		20	17	6	<b>DO YOU KNOW</b> Black & White Polytel-Q		30	24	6	<b>TAKE A BOW</b> Madonna Maverick/Sire-P



Music Association Group of the Decade." The correction reads, "Winner of the Academy of Country Music's Artist of the Decade award (1989), Alabama has sold more than 46 million albums worldwide, recorded 37 #1 hits, and has accumulated some 150 music awards. The group holds the record for the number of consecutive AMA (American Music Awards) wins in one category."

## Lloyd Nishimura helms new distribution firm

The launch of Outside Music Inc., Canada's newest music distribution company, was recently announced by Lloyd Nishimura, president of the Toronto-based venture.

Restless Records, considered one of the premiere independent labels in the US, has already signed on. The label's catalogue contains recordings by The Flaming Lips, Giant Sand, The Cramps, The Dead Milkmen, D.O.A. and The Doughboys.

New releases include Pure by The Gold Palominos, 2 c by Beowulf and the latest from The Dead Milkmen.

Restless acquired worldwide rights in 1992 to the Minneapolis-based Twin/Tone Records, whose catalogue includes titles by Soul Asylum, The Replacements, Babes In Toyland, The Jayhawks and Ween. The current roster includes Jack Logan, The Dashboard Saviours, ZuZu's Petals and Polara.

Last year, Restless added to its international status by establishing distribution and licensing agreements throughout Europe, Brazil, Japan and Australia.

The Outside Music office and warehouse complex is located in downtown Toronto at 25 Defries Street.



### THOMAS L. SANDLER

Photographer  
to the music industry

31 Brock Avenue, Studio 107  
Toronto, Ontario, M6K 2K9

(416) 534-5299

## Truely Yours Luxury for All Occasions

- \*Corporate
- \*Weddings
- \*Airport Service
- \*Out Of Town



**24 Hours  
7 Days A Week**

**Fully Equipped  
Stretch Limousines & Sedans**

All major credit  
cards accepted

**294-9690  
540-4888**

## HMV Canada launches Ed The Sock ad campaign

HMV Canada has launched a national advertising campaign with a bit of a twist. The creative, consisting of television, newspaper and point-of-sale, will feature the "soon-to-be-famous" cigar-smoking Ed The Sock, now seen on CITY-TV.

Ed The Sock, the cynical, outrageous talking handpuppet created by Stephen Kerzner, began his television career as the star of Ed's Night Party on Rogers Cable 10, and has quickly developed a cult following. Ed can currently be seen on MuchMusic's Smash Or Trash program.

HMV has signed on the hose as the official spoked sock for their March campaign which is themed Get Your Socks Off. For the campaign, HMV is offering music lovers a pair of work-style socks free, with the purchase of specially-selected album titles.

HMV and the off-the-wall sock will be teaming up on Juno night, Sunday March 26, so everyone should keep an eye out for The Sock on television during the Juno broadcast on the CBC-TV network.

## CLASSIFIED

The charge for classified ads in RPM is \$1.00 per word, \$2.00 per word for upper case or bold copy, \$3.00 per headline word. Minimum charge for an ad is \$20.00. There is a \$10.00 service charge for reserving a box number. Please add 7% to the total. Ads containing more than 50 words will run as display ads. Send ad copy to: RPM, 6 Brentcliffe Road, Toronto, ON, M4G 3Y2

### AVAILABLE NOW

Experienced program director. Strong motivator. Excels in Pop or Country Gold/Current Country. AM or FM. Your salary scale.

JOHNNY MURPHY  
204-857-6614 204-857-6304

### WANTED PRO TALENT PRO ATTITUDE

If you can make a music-based format sound great in the breaks... if you're confident, creative and focused... if the challenge of helping build a winner in Toronto excites you... we want you!

Telemedia Communications wants to hear from you. Send tape and resume in complete confidence to:

GENE STEVENS  
Z97.3  
40 Eglinton Avenue East  
Toronto, Ontario  
M4P 3B6

### ARE YOU OFFERING EMPLOYMENT???

HELP WANTED ADS of 25 words or less will appear in RPM - FREE OF CHARGE!

Free ads must be mailed or faxed to RPM by Tuesday noon to appear in the next issue. Free ads will not be accepted on the telephone. Limit copy to 25 words.

OTHER ADS and HELP WANTED ADS of more than 25 words, or ads requiring box numbers, will be charged at our usual rate of \$1.00 per word (minimum of 25 words or \$25.00 plus GST). Include name, address and telephone number in word count. Address all adds to:

RPM MAGAZINE  
6 Brentcliffe Road  
Toronto, ON  
M4G 3Y2

### MORNING PERSONALITY

We are looking for a fun, energetic, community-minded morning show that can relate to and entertain the 25-44 AC listener.

Must have super phone, prep. and production skills. If you are a true team player, with 3-5 years morning show or drive time experience, send your T&R to:

RAY WALKER, PD  
KX96 FM  
2940 Victoria Avenue  
Brandon, Manitoba  
R7B 0N2

### WE NEED MUSIC

Western Canada's hottest independent label is currently looking for submissions to our A&R department.

We are an aggressive mainstream Pop/R&B label that achieves consistent chart success. If you are an artist/group/manager with a unique, commercially appealing sound, please drop us a line (meaning press kit/demo) to:

RPM MAGAZINE  
Box 8051  
6 Brentcliffe Road  
Toronto, ON  
M4G 3Y2

**RPM**

Servicing  
Canada's  
music industry  
for more than 30 years!!

### CANADA'S MOST COMPETITIVE MARKET IS DETROIT

Radio 4 Windsor is:  
580 Memories CKWW  
AM 800 CKLW The Information Station  
Modern Rock 89X  
CIDR "The River"

Please send tapes and resumes to:  
WARREN COSFORD  
1640 Quellerie Avenue  
Windsor, ON  
N8X 1L1

### PROGRAM DIRECTOR/ BREAKFAST PERSONALITY

Professional broadcaster seeks a new beginning at medium market AC station.

1-519-537-3582

### HOW TO SUBSCRIBE TO RPM WEEKLY

Send us your name, address (with postal code) and a cheque payable to RPM Weekly. The rates for Canada are as follows:

**One Year Subscription (50 issues)**  
**SECOND CLASS MAIL \$149.53 (+10.47GST) = \$160.00**  
**One Year Subscription (50 issues)**  
**FIRST CLASS MAIL \$195.33 (+13.67GST) = \$209.00**  
**Two Year Subscription**  
**FIRST CLASS MAIL \$350.47 (+24.53GST) = \$375.00**  
**Three Year Subscription**  
**FIRST CLASS MAIL \$403.74 (+26.26GST) = \$432.00**  
RPM SUBSCRIPTION SERVICE  
6 Brentcliffe Road  
Toronto, Ont.  
M4G 3Y2

**RPM**

What the hottest ticket in town gets you!

# Canadian Music Week Conference

March 23-March 26, 1995 \* Crowne Plaza Hotel

The executive conference provides a forum for the global music industry to explore current and future issues impacting the business of music. This year's theme "Multimedia — The Future is Now" will identify and address timely issues including the impact of technology on entertainment, music rights and the delivery of music related products.

Back by popular demand is Ed Bicknell who will once again peel away the professional veneer of famous music personalities to reveal the person behind the persona.

This year's celebrity interviews include industry icons Jerry Wexler, Wolfman Jack and Miles Copeland.

## AWARDS THURSDAY, MARCH 23 • Constitution Hall, Metro Toronto Convention Centre

CMW honours its own, in a gala opening event. Greet old friends and make new ones in the opening one-hour schmooze cocktail reception, hosted by Mayor Barbara Hall and members of Toronto City Council.

Go directly into the annual presentation of the Music Industry Awards dinner with 800 of your closest friends and colleagues.

## FESTIVAL MARCH 20 - MARCH 26 • Downtown Toronto

CMW presents a showcase extravaganza, featuring 300 of Canada's most promising artists/groups. Discover Canada's unique diversity throughout this week-long celebration of the best of this country's rock, pop, country, jazz, classical and eclectic music.

Highlights of the '95 Festival include the Passport to Plugged New Music Series, Borrowed Tunes — a Tribute to Neil Young, Lobsterpalooza, Native Beat III, Rock 'n' Bowl, Rock For The Children, Rock Showdown and The Rockers vs The Classics hockey game.

## EXHIBITION MARCH 24 - MARCH 26 • Metro Toronto Convention Centre

CMW presents **Music & Multimedia '95**, featuring the newest cutting-edge technologies and hottest products from recording gear to musical instruments.

Explore, discover, experience music and multimedia displays, exhibits, kiosks, virtual reality, digital cafe.

Check out the main stage showcasing a series of live performances and a feature presentation/speaking engagement by interactive music pioneer Todd Rundgren, The Tea Party, Lighthouse, Jan Arden, Larry Gowan and Alan Frew.

Learn about the latest in multimedia technology and applications at the **Apple Multimedia Theatre** featuring a series of hands-on demonstrations and presentations



**Keynote Speaker**  
**MOSES ZNAIMER**  
President/Executive Producer  
City/MuchMusic/MusiquePlus/Bravo!

**Keynote Speaker**  
**NICHOLAS GARNETT**  
Director General/Chief Executive  
International Federation of the  
Phonographic Industry (IFPI)

**ED BICKNELL**  
Manager, Dire Straits

**Celebrity Interview**  
**WOLFMAN JACK**

**Celebrity Interview**  
**JERRY WEXLER**

**Celebrity Interview**  
**MILES COPELAND**



FRIDAY



SATURDAY



FRI/SAT/SUN



SATURDAY



FRIDAY



SUNDAY

# Entertainment Marketing Seminar

Thursday, March 23, 1995  
Caledon Room

11:00 - 1:00  
**THE TOOLS OF ENTERTAINMENT MARKETING**

**Presenter/Host: Ira Mayer, President, EPM Communications**

This systematic exploration of entertainment marketing will give you the tools to think strategically in generating new promotions and to draft informed proposals that win potential partners' attention and confidence.

1:00 - 2:00  
**LUNCH BREAK**

2:00 - 3:00  
**CASE STUDY A: SPONSORSHIP: UNBEATABLE WHEATABLES TOUR**

**Presenter: Paul Stanley - President, PS Productions**

Country music singer Clint Black is the cornerstone of one the year's most ambitious promotions, one that integrates concerts, supermarket displays, radio contests, exclusive CD cassette premium, on-pack merchandise offers, and more. Learn how all the pieces of this mammoth jigsaw puzzle "fell into place".

3:00 - 4:00  
**CASE STUDY B: ACHIEVE OUTRAGEOUSLY SUCCESSFUL PROMOTIONS USING OTHER PEOPLES MONEY**

**Presenter: Joe Owens - President, Owens & Associates**

- International Sega video game compilation on MTV: Rock the Rock.
- National on-pack promotion for cash back rebate on Sega video games: Lifesavers Brand Candy.

## Canadian Music Conference

## REGISTRATION FORM

NAME \_\_\_\_\_ COMPANY \_\_\_\_\_

ADDRESS \_\_\_\_\_ CITY \_\_\_\_\_

PROVINCE/STATE \_\_\_\_\_ CODE \_\_\_\_\_ PHONE ( ) \_\_\_\_\_

EXECUTIVE PASS...\$350.00 + G.S.T. \$24.50 = \$374.50  AWARDS DINNER ONLY...\$100.00 + G.S.T. \$7.00 = \$107.00  
(EXECUTIVE PASS INCLUDES: EXHIBITION PASS, FESTIVAL PASS, 4 DAYS OF SEMINARS, INDUSTRY AWARDS DINNER & CONFERENCE TOTE BAG!)

YES, I will also attend PD Grad School  VISA  AMEX  Certified Cheque Please make cheque payable to: CANADIAN MUSIC CONFERENCE INC.

CREDIT CARD NO. \_\_\_\_\_ NAME ON CARD \_\_\_\_\_ EXPIRY DATE \_\_\_\_\_

5399 EGLINTON AVE., WEST, #301, TORONTO, ONTARIO, CANADA M9C 5K6 • TEL: (416) 695-9236 • FAX: (416) 695-9239

**HOTEL INFORMATION:** MAKE RESERVATIONS DIRECTLY WITH HOTEL AND MENTION THAT YOU ARE A CANADIAN MUSIC WEEK DELEGATE TO RECEIVE PREFERRED RATES. SINGLE AND/OR DOUBLE FROM THE 20TH TO THE 26TH...\$115.00. RESERVE EARLY TO AVOID DISAPPOINTMENT. CROWNE PLAZA TEL: (416) 597-1400 OR FAX: (416) 597-8128

